

NEWSPAPER PUBLICITY OF THE DES MOINES WOMEN'S CLUB

SECOND DECADE
1895 - 1904

ASSEMBLED FOR THE DES MOINES WOMEN'S CLUB

CLUB HISTORY COMMITTEE

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MRS. MARVIN HAYGOOD

MRS. LOUIS C. KURTZ

MRS. W. O. RIDDELL

MISS RACHEL YOUNKER

Iowa State Register
January 16, 1895

There will be a meeting of the board of directors of the Women's Club in the parlors of the Christian Church today at 1:50 o'clock. The regular meeting of the club will be held at 3 o'clock. The programme is in charge of the history committee, Mrs. Whisenand, chairman. "The Scandinavian Peninsula" is the subject for the afternoon. Papers will be given on "The Eddas" by T. M. Walker, "Olaf" by N. M. Baily, "Gustavus Adolphus" by Mrs. Clarke and "The Political Outlook" by Mrs. E. A. Carter. The club will have the pleasure of hearing a talk by Mrs. Vail on her "Journey to the Land of the Midnight Sun."

Iowa State Register
January 30, 1895

The regular meeting of the Woman's Club will be held today at the residence of Mrs. E. R. Clapp, Grand avenue. The social committee have charge of the afternoon which will be devoted to progressive conversation.

Iowa State Register
February 10, 1895

There is a rumor in the air that the art committee of the Women's Club has prepared an unique programme for next Wednesday and club people and their friends are looking forward to a pleasant surprise. Rumor even whispers that an Oriental personage, an authority on Oriental art, is to be present.

Iowa State Register
February 13, 1895

The regular meeting of the Woman's Club will be held Wednesday, February 13, at 3 p. m. in the parlors of the Christian Church. The programme is in charge of the art committee. Mrs. Harry West will give the paper on the subject of "Modern Painters and the Renaissance."

Iowa State Register
February 27, 1895

The Women's Club will meet Wednesday, Feb. 27 in the parlors of the Christian Church. Mrs. H. L. Stetson is chairman of the literature committee. Mrs. W. W. Ballard will have a paper on "The Value of the Purpose Novel." Miss Keating of Des Moines college will give two scenes from Ingomar, a Greek play. Mrs. Reichard will read a short paper on "The Symbolists."

Iowa State Register
April 2, 1895

The board of directors of the Women's Club will have a business meeting Wednesday and will elect a second vice president in place of Mrs. Peters who has declined to serve. The chairmen of the standing committees will probably be announced at the same time.

Iowa State Register
May 8, 1895

The regular meeting of the Woman's Club will be held this afternoon at 3 o'clock in the parlors of the Central Church. The programme will be in charge of the political economy committee. Miss Ella McLoney will present the paper of the afternoon on the subject, "Labor Discontent: Would Closer Relations Between Employers and Employed Afford a Remedy?"

Iowa State Register
May 10, 1895

Mrs. J. G. Berryhill, ex-president of the State Federation of Clubs, will address the ladies of the Harriet Beecher Stowe Reading Club, next Thursday afternoon at the residence of Mrs. J. C. Berry, 523 Fourteenth Street.

June 5, 1895

The regular meeting of the Woman's Club will be held this afternoon at 3 o'clock in the parlors of the Christian church. The programme is in charge of Mrs. F. W. Cherry, chairman of the history committee. Mrs. Frisbie, Miss Hughes and Mrs. C. E. Rawson will have papers on "Historical Monuments of France." Meeting of the board of directors after the adjournment of the club. All members of the club will please bring the club badges which were used at the Henrotin banquet.

Iowa State Register

June 11, 1895

The last meeting of the Des Moines Women's Club until September next will be held at Crocker Woods Wednesday, June 12, at 3 o'clock. It is under the direction of the social committee, who have planned to make this children's day. Members of the club are expected to bring their children, and ladies and children receiving personal invitations from club members will be welcome. The following programme will be given in the auditorium:

Chorus	(a) Wake, Wake
	(b) Beautiful River
Trio	Two Violins and Piano by Olive, Blanche, Reuben Thiel
Dance	The Three Graces
	Nellie Mills, Meta and Lottie Jones
Lilly Drill	Pupils from Irving
Gavotte	Violin and Piano, Blanch Thiel.
Boy's Double Quartette	(a) Pull Away
	(b) Waltz Song
	From Irving School.
Recitation	Mary Sailor
Butterfly dance	Margaret Mills
Mazurka violin	Reuben Shiel
Song	"Little Alabama Coon"
	Miss Vera Nelson.
Duet for two violins	Olive and Blanch Thiel
Ribbon drill	Girls from Cooper School.

Iowa State Register

April 2, 1895

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Iowa State Register

May 8, 1895

The regular meeting of the Woman's Club will be held this afternoon at 3 o'clock in the parlors of the Central Church. The programme will be in charge of the political economy committee. Miss Ella McInerney will present the paper of the afternoon on the subject, "Labor Discontent: Would Closer Relations Between Employers and Employed Afford a Remedy?"

Iowa State Register

May 10, 1895

Mrs. J. G. Berryhill, ex-president of the State Federation of Clubs, will address the ladies of the Harriet Beecher Stowe Reading Club, next Thursday afternoon at the residence of Mrs. J. G. Berry, 525 Fourteenth Street.

ART AND THE WOMEN'S CLUB

ONE OF THE MOST DELIGHTFUL MEETINGS IN THE CLUB'S HISTORY

The regular meeting of the Women's club occurred yesterday at the Central Christian church. The art committee, with Mrs. Potter as chairman, had the day in charge and had spared no pains to make the programme an interesting one, introducing as much beauty as was possible, as seemed appropriate, considering the subject at hand. The stage, greatly enlarged for the occasion, was fitted up to represent the interior of a sculptor's studio and was a delight to the eye with its Oriental rugs, its rich hangings and, above all, its profusion of elegant marble and bronze and terra cotta pieces collected from the beauty loving homes of the city, Major Byers entire collection of antiques being exhibited, and all rendered most effective in the beautiful setting of palms and tropical plants which added extra charm to the luxuriant scene. Mrs. Goode, the president, introduced Mrs. Potter, who in a few well chosen words, spoke of the subject of the day, and introduced Mrs. Abbie Billington, who read verses relative to art, bringing up in her listeners thoughts the saying of the old Grecian, that art and poetry are twin sisters and go always hand in hand.

Following Mrs. Billington, Mrs. Potter presented Mrs. Stewart Goodrell who, impersonating Hellas, in costume, brought a greeting from the old Hellenic art to the art of today. The greeting was an original metrical composition of no small merit and proved a most interesting feature of the afternoon, and all were charmed with Mrs. Goodrell's fine delivery and graceful gestures. As she stood there, surrounded by examples of art old and new, for a background, she seemed the living embodiment of living, breathing art herself.

Following the Hellenic greeting Mrs. Harry West gave a paper on "Modern Painters and the Renaissance," which had for its central thoughts the ideas that the art of any time but reflects the moral and mental status of that time.

The next and last, though by no means least in interest, was the modeling of a figure from clay, by Mr. Clarence Baldwin, who explained the work as he went on, very lucidly. This part of the program had the charm of absolute novelty to most of the ladies present and was followed with great interest while Mr. Baldwin demonstrated the telling effect to be produced often by a single stroke. Every member of the club feels that she would like to thank Mr. Baldwin in person.

The current topic time was occupied by Mrs. Macomber, who presented a plea for practical work on the part of the club, though not advocating an entire departure from a literary basis.

Mrs. Goode announced a called meeting of the club--not a board meeting--on Friday, Feb. 22 when the building question is to be discussed.

A vote of thanks to Mr. Baldwin was taken at the close of the meeting and the club adjourned to meet Feb. 27 under the auspices of the literature committee.

Iowa State Register
April 11, 1895

The meeting of the Women's Club at the parlors of the Central Presbyterian church, yesterday, was largely attended and one of the most enjoyable and profitable in the recent history of the organization. The club has almost arrived at a definite conclusion that it would be better to have fewer papers presented and more discussion at its meetings, and yesterday's session was conducted on the new plan. It was very satisfactory.

The meeting was in charge of Mrs. Ellbery. The paper of the day was

April 11, 1895 (continued)

presented by Mrs. J. C. Hume. It was one of the best ever read before the club. The subject treated was "Woman's Limitations," and the utter lack of partiality and calm fearlessness with which the subject was handled subjected the paper to several criticisms based on a claim that Mrs. Hume was unfair to woman. The paper was a carefully prepared, logical, clear cut and scientific analysis of what woman has done, to which was added the more important, because the less discussed, phase of the matter viz., what woman has not done. The statement of the subject was such as a fair minded man or woman would make.

The paper was discussed at some length by Mrs. W. H. Baily, Mrs. L. F. Andrews, Miss Ritchie and Miss Corrothers, among others. The meeting was exceptionally well attended. The new plan adopted of permitting time for wider discussion of subjects treated bids fair to be very satisfactory.

A Dubuque paper has the following gossip concerning the next meeting of the State Federation of Women's Clubs, in which Des Moines ladies will be much interested. The paper says:

The coming meeting of the State Federation of Women's Clubs, which occurs at Cedar Rapids, May 8 and 9, promises to present quite a lively contest for the presidency of the association. This will be the second meeting as the state organization was instituted two years ago by the Marshalltown Women's Club when the Des Moines Women's Club took it up and invited the meeting to that city.

It was the intention of the managers that Mrs. Howe, of Marshalltown, should be president, but Mrs. James Berryhill, of Des Moines who was then president of the Woman's Club captured the ladies by her charming manner of presiding and she was elected president. She had protested that she would not take the office and the nomination committee, of which Mrs. Edith Hepburn Thummel, daughter of congressman Hepburn, was chairman, had nominated Mrs. Howe. Mrs. Berryhill accepted the office, which was offered to her in a burst of sentiment, and has devoted herself earnestly to the work.

She has attended the National meetings and otherwise done her duty. Her friends want her to be re-elected very much, that her former election be ratified, as it were. But a faction of the Des Moines Women's Club is opposed to her, and so are some of those who wanted Mrs. Howe for president at the meeting two years ago, and there will, therefore, be just enough of a contest in the convention to make it interesting.

Iowa State Register

May 4, 1895

Mrs. Charles Henrotin, of Chicago will arrive in the city this morning. She will be entertained by Mrs. J. H. Windsor, of Grand avenue, during her stay in Des Moines. She will attend a breakfast given in her honor this morning by Mrs. Lowry Goode, and Mrs. Windsor will receive for her this afternoon. Mrs. James G. Berryhill will entertain her at dinner this evening. Monday afternoon Mrs. Henrotin will speak to the women clubs at the auditorium of the Central Church of Christ, and in the evening will attend a banquet at the Savery given her by the women's clubs of the city. She will accompany the Des Moines delegates to the meeting of the federation of clubs at Cedar Rapids Tuesday. In this connection should be stated that the delegates to that meeting will require certificates from the railroads in order to secure the advantages of the reduced traveling rates.

SHE SPOKE FAIRLY OF BOTH
MISS ELLA McLONEY, CITY LIBRARIAN, READS A PAPER TO THE WOMEN'S CLUB--
SHE CONSIDERED THE RELATION OF EMPLOYER AND EMPLOYEE AND POINTED OUT
REMEDIES

Capital and Labor Should be Brought Into Closer Sympathy and Mutual
Interest--Profit Sharing a Means to the End

At the meeting of the Woman's Club yesterday afternoon the political
economy committee had charge of the programme and Miss Ella McLoney,
city librarian, read the paper. Her subject was: "Labor Discontent;
Would Closer Relations between Employers and Employed Afford a Remedy?"

The paper brought out a lively discussion, in which Mrs. Judge Day,
Mrs. H. A. Foster, Mrs. Gaylord, Mrs. Atkins, Mrs. Patchin and Mrs. Reed
took part. The discussion dealt with the questions of strikes, profit-
sharing, personal responsibility toward workers employed, rate of wages
and other topics suggested by the subject. The afternoon was a very in-
teresting one, and the chairman, Mrs. Park, was congratulated upon having
secured a topic which brought out that which the ladies are especially
desirous of cultivating--free discussion.

Iowa State Register
May 14, 1895

Said the Cedar Rapids "Republican" of two ladies known to Des Moines
people, one a resident here and the other, Mrs. Swaim, of Oskaloosa:
"Mrs. Virginia J. Berryhill, the president of the Iowa Federation, was born
in Fairfield, Iowa, and is a graduate of our State University. She was
formerly president of the Des Moines Women's Club and is now a member of
the board of directors of the General Federation of Women's clubs. Mrs.
Berryhill is a very graceful presiding officer, and both as a writer and
a speaker she exerts a persuasive power. In a recent article on the Iowa
Federation she says that the women's organizations should be a training
and a discipline for duty in the peaceful evolution of the progress of the
world, where moral and social problems are daily to be solved with wisdom,
with knowledge, with power. It must be a compensation to Mrs. Berryhill
for her able direction that under her administration the Iowa Federation
has grown to 100 clubs, all of which have a loyal appreciation of her ser-
vices. Mrs. Pauline G. Swaim represents woman in journalism at the bi-
ennial. She graduated from Iowa University in 1871, and became associate
editor of "The Des Moines Register." She has the priority among Iowa
newspaper women as a general staff editor on a daily political newspaper.
She is the wife of Albert W. Swaim, and it is an interesting and sugges-
tive relation that she and her husband jointly own and control the Oska-
loosa "Daily" and "Weekly Herald." Ever since her graduation Mrs. Swaim
has been a working factor on an Iowa political newspaper and she can do
everything connected with newspaper work except set type."

Iowa State Register
May 23, 1895

The programme for the regular meeting of the Women's Club yesterday
afternoon was in the hands of the music committee with Mrs. Given as chair
man, and the announcement that it was to be a Rubenstein recital drew many
ladies without the club membership to the church to enjoy it with them.

After the reading of the minutes a vote of thanks was given Mr. and
Mrs. Brown for their kindness relative to the banquet. Mrs. E. H. Carter,
delegate of the club to the convention at Cedar Rapids was called upon to
give her report. After speaking of the city of Cedar Rapids, Mrs.
Carter spoke of the club that entertained the visiting members of the
federation:

"Sessions were held in the Congregational Church, centrally located.
Wednesday morning delegates presented their credentials, receiving a blue
and silver badge and a complete programme and pamphlet containing the name

May 23, 1895 (continued)

of every delegate, her home, club, name and address of her hostess. In the audience room a section had been reserved for every town represented, with the name of the town printed on the seat. After the call to order, invocation, and address of welcome by the president, Mrs. Berryhill delivered her address, her clear, strong well modulated voice being distinctly audible in all parts of the house. Then followed reports of officers, that of the corresponding secretary, Mrs. Howe, being very full and satisfactory, showing 99 clubs belonging to the Federation representing over 2,600 women; 86 had delegates present. The Des Moines Women's Club with its \$400 is the richest club in the Federation. Mrs. Henrotin then addressed the convention on matters pertaining to club life in several states. Wednesday afternoon was occupied with two minute speeches by club presidents. The reception Wednesday evening was an elaborate affair. The evening was warm and there was something of a crush but the Ladies Literary club had arranged well for the comfort of its guests. The executive session of federations was held at 10 o'clock Thursday morning. The nominating committee was named from the floor. The Federation was invited to hold its next biennial at Dubuque. New officers chosen were: President, Mrs. Howe, of Marshalltown; vice-president, Mrs. Cogswell, of Cedar Rapids; recording secretary, Mrs. Daily, of Des Moines; corresponding secretary, Mrs. Thayer, of Chariton; treasurers, Miss Dixon of Ottumwa, and Mrs. Colver, of Dubuque.

Mrs. Virginia L. Berryhill, the president of the Iowa Federation, was born in Fairfield, Iowa, and is a graduate of our State University. She was formerly president of the Des Moines Women's Club and is now a member of the board of directors of the General Federation of Women's Clubs. Mrs. Berryhill is a very graceful presiding officer, and both as a writer and a speaker she exercises a persuasive power. In a recent article on the Iowa Federation she says that the women's organizations should be a training and a discipline for duty in the general evolution of the progress of the world, where moral and social problems are daily to be solved with wisdom, with knowledge, with power. It may be a compensation to Mrs. Berryhill for her sole direction that under her administration the Iowa Federation has grown to 100 clubs, all of which have a loyal representation of their respective states. Mrs. Berryhill is a woman in journalism at the highest level. She graduated from Iowa University in 1871, and became associated with the "Des Moines Register". She has the priority among Iowa newspaper women as a general staff editor on a daily political newspaper. She is the wife of Albert W. Swain, and it is an interesting and suggestive relation that she and her husband jointly owned and controlled the "Des Moines Weekly Herald". Ever since her graduation Mrs. Swain has been a working factor on an Iowa political newspaper and has connected everything connected with newspaper work except set type.

The program for the regular meeting of the Women's Club yesterday afternoon was in the hands of the music committee with Mrs. Given as chair. The announcement that it was to be a Republican social drew many ladies without the club membership to the church to enjoy it with their friends. After the reading of the minutes a vote of thanks was given Mrs. Brown for their kindness relative to the banquet. Mrs. E. H. Garter, delegate of the club to the convention at Cedar Rapids was called upon to give her report. After speaking of the city of Cedar Rapids, Mrs. Garter spoke of the club that entertained the visiting members of the Federation. Sessions were held in the Congregational Church, centrally located. Wednesday morning delegates presented their credentials, receiving a blue and silver badge and a complete programme and pamphlet containing the name

Iowa State Register

October 9, 1895

The Women's Club will meet with Mrs. S. H. M. Byers at St. Helen's, on Wednesday, October 9. Mrs. Cora Weed, of Muscatine, will present a paper on the "Ethics of the Nineteenth Century."

Iowa State Register

October 23, 1895

The Woman's Club holds its regular monthly meeting tonight at Our Circle hall in the Rogg block, on the corner of Eighth and Locust streets. The programme will be under the charge of the literary committee.

Iowa State Register

November 1, 1895

The philanthropic committee of the Women's Club has opened a news depot at the waiting room, where all kinds of current literature will be given out to working men and women unable to purchase the same. The public generally are called upon to help in this good work. Every housekeeper knows how rapidly newspapers, magazines, etc. accumulate. They will be glad to know that a place is provided where such material can be left and given out to the deserving poor. Every paper will fulfill a double mission, and the magazines will be given out again and again until worn out in useful service. Many a day laborer, many an humble washerwoman has a family of growing boys and girls starving for mental food. The value of such work as this projected is incalculable and the ladies urge the people to help provide material to be distributed. Save up the daily papers, from home and abroad, the magazines and children's papers, and leave them at the street car waiting room for the Women's Club. If persons having reading matter are unable to deliver it, if they will drop a postal card to Mrs. Issac L. Hillis, Mrs. C. E. Risser, or Mrs. Arthur Stilson it will be called for and gratefully accepted. The ladies hope the city papers will remember them with bundles of old exchanges, every one of which will be put to profitable use. Two members of the club committee will be in the waiting room from 3 to 6 o'clock Saturday afternoons to give out the papers. Let everybody spread the good news among the class intended to be benefited for as they do not now get papers to read they will not know of this opportunity unless you tell them.

Iowa State Register

November 3, 1895

The Women's Club will hold its regular meeting Wednesday, November 6, at 3 o'clock, in the parlors of the Christian Church, Ninth and Pleasant streets. The programme will be in charge of the education committee, Mesdames E. L. Bowen and W. H. Harwood, chairmen. Mrs. Wm. M. McFarland and Mrs. W. N. Clifford will present the papers of the afternoon, which will be followed by general discussion by the club.

Iowa State Register

November 6, 1895

The Woman's Club will hold its regular meeting today in the parlors of the Christian church. The programme will be in the hands of the education committee, Mesdames W. H. Harwood and E. L. Bowen, chairmen. The subject is: "Our Public School System; Present Condition;" Mrs. Florence C. McFarland; "Its Needs and How to Supply Them," Mrs. Elizabeth B. Gifford. These papers will be followed by general discussion by the club.

Iowa State Register
November 20, 1895

The Women's Club meets today at the Central Presbyterian church, corner of Eighth and High streets. The programme will be in charge of the woman's Work Committee. The session promises to be an interesting one.

Iowa State Register
November 21, 1895

The Des Moines Women's Club at their meeting yesterday spent considerable time discussing the coming series of lectures under the auspices of the club, those by William Hamilton Gibson, the naturalist and artist. The lectures are not for profit, but for the awakening of a deeper and more intelligent love in insect and flower life, which have been analysed and interpreted by Mr. Gibson with conspicuous success. The lectures will be given on the 29th and 30th of November and the 2nd of December.

Iowa State Register
November 22, 1895

The Women's Club yesterday purchased three pictures from the collection of Mr. D. G. Gue, of New York, and his own handiwork. They are: No. 52, "Nantasket Beach," for \$250; No. 11, "The Summer Sea, Nahant" for \$60; and No. 49 "Evening at Block Island," for \$50. The first picture is the largest of the three. It is an exquisite marine in shades of pearly emerald. The scene is evening. The other pictures are scarcely less beautiful. The collection adds materially to that of the club, which is assuming pretentious proportions.

Iowa State Register
November 24, 1895

The William Hamilton Gibson lectures promise to be the social-literary event of the season in Des Moines. The women who are back of this course, personally, are Mrs. A. B. Cummins, president of the club, and such members of the club as Mrs. E. R. Clapp, Mrs. J. H. Windsor, and many others who have interested themselves personally as well as club members. The object is not money making but the promotion of the study of the beautiful in nature. Mr. Gibson is the most eminent artist-naturalist in the country. His work is poetry. He illustrates his lectures with his own drawings. Insect and flower life is made as interesting as human life. The lectures will be given November 29 and 30, Friday and Saturday nights this week, and December 2, the following Monday. Tickets are on sale at Abdill's, Stream & McCammon's, Lichty's, Reichard's, and Harlan's.

Iowa State Register
December 1, 1895

The reception given by Mr. and Mrs. J. H. Windsor at their beautiful home on the avenue to Mr. William Hamilton Gibson, the lecturer, yesterday afternoon was largely attended and proved a happy and profitable meeting between a rare teacher and interested pupils in the study of nature.

Iowa State Register
December 18, 1895

The Women's Club will hold its regular meeting this afternoon at 3 o'clock, in the Central Presbyterian church parlors. The programme will be in the hands of the political economy committee, Mrs. Louise M. Dodson and Miss Ella M. McLoney, chairmen, and will consist of a paper "The Perils of our Republic" by Marguerite B. Foster.

Notes: St Helen's, the handsome home of Major and Mrs. Byers, was the scene of the Woman's Club meeting yesterday afternoon; it was art day and the surroundings were appropriate to the programme, for the Byers drawing room, with its art treasures, is, among us, famous. Branches of bright hued autumn leaves were placed over picture frames and mantel, the president's table bore a magnificent jardiniere of American Beauty roses, heavily fragrant. The shades were drawn, the rooms lighted by gaslight and on the piano a golden candelabra with six burning tapers. Both the drawing and dining room were taxed in seating capacity, and the speakers stood in the doorway between. In each room a stage was erected and curtained where living pictures were given illustrative of a poem read by the host.

Following the call to order by Mrs. Cummins, president, and reading of the minutes of the last meeting by Mrs. Van Slyke, secretary, Major Byers expressed his pleasure in introducing Mrs. Cora Weed, of Muscatine, who spoke on the "Ethics of the Nineteenth Century".

A piano solo by Miss Plumb, a selection from Gottschalk made a pleasing interlude. Major Byers who read by request his poem on "Phillipo Lippi," preceded it by a brief outline of the life of this great artist, a child of a pauper, who found refuge in a Carmelite convent from necessity and not choice; at 18 he slipped away to devote his life to art, still signing his name to all his paintings as Brother Phillip. The poem, neatly written and exquisitely read, related how he fell in love and eloped with a nun whose face was his model for a painting. Over the speaker's head swung a little silver censor said to be over 400 years old, which for centuries had hung over one of his paintings in an old church, and by a rare bit of good fortune was presented to Major Byers.

Miss Plumb rendered "Hark, Hark the Lark," Schubert-Liszt, and then during the tableaux played softly Schubert's serenade. The first scene of the tableaux represented Fra Lippi wooing the nun, the second, the elopement, and the tableaux were given in one room first, then the other, that all might see. Red calcium light added effectiveness to a beautiful living picture. The sweet-faced nun in her convent garb was impersonated by Mrs. Laura Conger-Lendrum, while Ed Watrous, in the costume of a knight of the fifteenth century, made a captivating lover.

The next meeting of the club, on the 23rd, is to be a trial meeting in the new Circle Club rooms, which may be retained this winter, if favored. The literature committee will be in charge.

The tenth anniversary of the organization of the Woman's Club will be on the 27th, Sunday, and the occasion is to be commemorated by a reception the following evening, Monday, at the home of Mrs. Cummins. In extending the invitation the president invited each member to bring a friend, saying she hoped they would bring a man.

Mrs. Byers, with her usual hospitality, provided refreshments for the club. It was one of the most delightful meetings ever enjoyed by the club.

Iowa State Register
October 26, 1895

TENTH ANNIVERSARY OF THE CLUB WAS MADE A FASHIONABLE SOCIAL EVENT LAST EVENING

The reception at Circle Hall last evening commemorating the tenth anniversary of the Des Moines Women's Club proved an exceptionally brilliant affair as might have been expected. The attendance numbered several hundred and the dress suits of the gentleman and the bright evening gowns of the ladies gave a very stylish tone to the assemblage. After checking wraps the guests were announced at the parlor door. A number of pretty gowns in colors brightened the more sombre black silks. Yellow chrysanthemums adorned the hall mirrors at either end of the par-

October 26, 1985 (continued)

lors and on the table was a jardiniere of great red roses. The seating of the entire receiving party on the stage signalled the opening of the programme; the stage itself was handsomely decorated with tall palms and begonias. The doorway from the assembly room into the hall was closed by a rope of ferns. The programmes were especially pretty and will be preserved as souvenirs of a noted event in the club's history.

Following a pretty violin solo by Miss Rose Reichard was the presidential welcome. Mrs. Cummins said that with one decade behind them and standing at the very threshold of the second, she feels like a very new woman, not knowing which of the many paths before them to take, for the best good of the club.

Mrs. Ella Hamilton-Durley read a paper on "What the Years Have Taught". In closing, Mrs. Durley said she could make no better wish than that the coming few years may fulfill the promise of the past, and lead us on to future triumphs.

Mrs. C. O. Nourse sang "Bright Star of Love", a beautiful selection, with violin-cello obligato by G. W. Maxo, and Mrs. Celeste Givens as accompanist.

Mrs. Carrie Hawley affirmed she could not say why she had been asked to prophesy "The Outlook" unless because she was a new member and had witnessed no defeat of expectation or hope. She firmly believes there is a bright future for this club of 175 women following various occupations and lines of thought, including some of the brainiest women in Iowa. Mrs. Carrie Belknap, accompanied by Mrs. Ed Peck on the piano, sang two songs "Hindoo Song" and "Nymphs and Shepherds" so acceptably she was recalled, giving as an encore the sparkling little solo, "By to Her Trellis Window Clambers a Bold White Rose."

Mrs. Elizabeth K. Matthews presented greetings from the non-resident charter members. Greetings were received from the first club president Dr. Margaret Cleaves, also from the first secretary, Julia S. Hunting, both residing in the far east; from the second secretary, Mrs. J. W. Mills from Oklahoma; from Mrs. Galusha Parsons, ex-president from Tacoma.

"This evening," Miss Matthews continued, "the past has been unveiled and the future revealed. Let us pause at the threshold. Today--a link between the yesterday of time and the tomorrow of eternity: the news gathered of the one and a bearer of dispatches to the other. May its messages always be of prosperity to the Des Moines Women's Club."

"Auld Lang Syne" joined in heartily by the entire assemblage, standing, closed the formal programme. The chairs were removed from the hall and a general good sociability held sway. Beyond the serving of orange frappe, no attempt was made at refreshments. The entertainment was altogether a brilliant social success in the club history.

An unusually interesting session of the Women's Club was held yesterday afternoon, because the subject was one in which every one present has such deep interest. The parlors of the Christian church were the scene of Yesterday's meeting, the assembly hall of Our Circle Club having proved unsatisfactory on account of the noisy surroundings. A permanent location has not been definitely chosen, but the cozy parlors of the Central Presbyterian church, but recently renovated and refurnished, are under favorable consideration. The committee appointed by the president at the last meeting presented the following resolutions of respect in memory of Mrs. Mary Magoun Raymond:

"Whereas, Our club has sustained the loss of a loved and valued member in the death of Mrs. Mary Magoun Raymond:

"Resolved, That we do cherish with fond regard the memories of her association with us, and hold in highest esteem her labors in the interest of the club.

"Resolved, That we recognize in her life one of the brightest types of Christian womanhood, and hold the graces of her thought and speech emblematic of that standard which as a sisterhood we owe to commend and to emulate.

"Resolved, That we extend to the aged parents and the lonely husband our sincerest sympathy, and join our prayer with theirs in the wish that the beloved child Esther may attain to the excellence which characterized her beautiful mother."

Following the adoption of the resolutions announcement was made that the noted artist and lecturer, Wm. Hamilton Gibson, will give a series of three lectures November 29 and 30 and December 2, under the club's auspices. Mr. Gibson's talks are illustrated by botanical charts and models magnified greatly and treat of the relation between insect and plant life.

Miss Elizabeth K. Matthews gave the current topics for the afternoon, and the programme passed into the hands of the education committee. The subject was "Our Public School System," and the first paper, deeply interesting, was by Mrs. Elizabeth B. Clifford. Mrs. Clifford is the wife of the principal of the North Des Moines schools, and so possessed of ample information on "Its Needs and How to Supply them."

Mrs. W. M. McFarland in a well written paper on "Present Conditions" criticised severely. She says our public schools are machines, and the children are run through the grist, all being treated alike.

"Woman's Work" will be the topic at the next meeting, November 20, Mrs L. C. Rawrison and Mrs. Dart, chairmen. The papers, which will doubtless be enjoyable will be "Women in Politics," "Social Settlements," and "Hull House."

In the report of the last meeting, on October 23, a synopsis was given of the paper of the day, "Curiosities of American Literature," but by an unfortunate omission the name of the versatile author, Mrs. E. D. Samson was omitted. Honor to whom honor is due.

Personal on William Henry Gibson

WOMAN'S CLUB LECTURE COURSE

The Des Moines Women's Club has taken steps to bring to the city one of the most noted of lecturers and illustrators, William Henry Gibson, lover of nature and student of plant and insect life. The lectures will be three in number and the object which the women have in view is not money making but to acquaint the people of Des Moines and especially the students of the schools and colleges the latest investigations along these lines.

Mr. Gibson is famous as an artist and naturalist. He has solved the mysteries of the flowers through original research.

November 10, 1895 (continued)

He speaks of their forms, colors, fragrances, and the insect as a counter part if the flower in nature's scheme of cross-fertilization. His lectures are not only profitable to the curious and the studious but to the floriculturist and horticulturist.

Mr. Gibson not only lectures but he draws. He is even more eloquent with pencil than with words. He has long been a celebrity in the east and the women of Des Moines want to popularize his knowledge in the west --that is their sole purpose. The lectures will be illustrated with vivacious canvasses, showing the forms of flower and insect light greatly magnified. The women who have especially interested themselves in the course of lectures are Mrs. Cummins, president of the club, Mrs. Clapp and Mrs. Windsor, who is in a sense the discoverer for Des Moines of the accomplished man of nature.

Iowa State Register

November 21, 1895

The lady members of the Women's Club must have felt the force of the strong plea made by the last retiring president, yesterday afternoon, because the change of location for the last three meetings caused confusion. But as the Register stated, the parlors of the Central Presbyterian church was the chosen place, and the club thought it a charming assembly place with its cosy, home-like air, pretty carpets, curtains and comfortable chairs. At the door Mrs. J. C. Cummins handed each arrival pamphlet circulars descriptive and illustrative of the talks to be given by William Henry Gibson next week.

Miss Jennie Fleming presented the current topics for the day, and then Mrs. E. C. Lawson, acting chairman on the committee on woman's work, presided gracefully. The papers as presented were all bright, original, brief full of clever thoughts, and the members who stayed away fearing a discussion on suffrage missed a clearer understanding of both sides of the question. Mrs. Callanan's position is so well known to be firm for the ballot that her treatment of the subject, "Women In Politics" was just what was expected of her, an uncompromising plea for that right which she feels women are competent of holding.

Mrs. Fred Lehmann, who had come from St. Louis to read her paper presented the other side of the argument. She held that women have enough to do to take care of the rights they have without clamoring for more.

Mrs. Alice Longley presented a very interesting subject, "Social Settlements" viewing at length the charities of the different cities, principally those of Philadelphia and New York and the incalculable good they are doing with their sewing circles, kindergartens, reading rooms and coffee houses.

Freedom of discussion was invited on the papers read, but the early twilight of a short November day had already set in, and the desire to get home carried an adjournment. It is hoped some definite place of meeting will have been determined upon ere the next club day.

Iowa State Register
November 10, 1895

Personal on William Henry Gibson
WOMAN'S CLUB LECTURE COURSE

The Des Moines Women's Club has taken steps to bring to the city one of the most noted of lecturers and illustrators, William Henry Gibson, lover of nature and student of plant and insect life. The lectures will be given in number and the object which the women have in view is not money making but to acquaint the people of Des Moines and especially the students of the schools and colleges the latest investigations along these lines.

Mr. Gibson is famous as an artist and naturalist. He has solved the mysteries of the flower through original research.

WORK OF THE WOMAN'S CLUB

The philanthropic committee of the Women's club under the leadership of Mrs. Isaac Hillis is doing noble, helpful work among the working girls of Des Moines. Personal invitations are sent to the factories, laundries, mills, etc., and all working girls invited to the mutual benefit receptions given every other Saturday night at Y. W. C. A. rooms. Many of the girls work for very small salaries, from \$1.60 a week to \$3.00 a week and upwards. Many are too poor to buy admission to even the cheapest paid entertainment. Many have been accustomed to spend their leisure on the streets. Here they have the opportunity of hearing the best musical talent, the finest elocutionists, and the best speakers in the city. A feature of these receptions is the social hour following the programme where delicate refreshments are served and a delightful air of cordiality prevails. Mrs. Henry Sabin and Mrs. Dr. Stilson, assisted by Mrs. T. N. Newell, acted as hostesses for November.

The girls have had the pleasure of hearing Miss Plumb, Miss Mamie Wyman and Miss Underwood on the piano, such singers as Miss Cunningham, Miss Dorr, Mrs. Chub, and Mrs. Plumly; such readers as Mrs. John Trepanier, Mrs. Hal Parsons and Will Greenleaf, while beautiful papers have been read by Mrs. C. E. Rawson and Mrs. Billington. The next meeting is of practical character, co-operative room keeping or house keeping in one room. Girls entirely dependent on their own salaries are urged to attend this meeting. Mrs. Hillis is arranging to do a good deal of traveling this winter, alternating a trip with a practical talk and concert. Early in January the girls will go to Yellowstone Park with Miss Matthews and to California with Mrs. Whitcomb. Mr. Johnson Brigham will take the party through Germany, in February while the continental trip and a stop off in Paris will come in March. Economic dress, choice of materials, etc. will be the subject of discussion before the time for the Easter gown and many things of interest and help to working girls be discussed. Singers, musicians, readers, etc. who are willing to give of their talents for the entertainment of the less gifted will confer a favor on the committee if they will signify their willingness to help. Drop a card to Mrs. Isaac Hillis, 1776 Fourth street, and arrange a date. Any financial aid in carrying on this good work is gratefully accepted.

Iowa State Register
December 12, 1895

The first of a series of afternoon talks by club women was given yesterday afternoon in the new quarters of the Des Moines Women's Club, in Central Presbyterian parlors. Miss Caroline Sheldon, as popular with the club members as she is with her young high school pupils, spoke for an hour extemporaneously and entertainly of her trip abroad. It is because she was there so short a time that she was enabled to give her impression of Paris, that most charming of cities.

About fifty ladies were present and gave the speaker close attention throughout. The next "talk" has been set for January 22 when Mrs. J. G. Berryhill will tell of "Federation Day in Atlanta and Some Eminent Women There."

THE WOMAN'S CLUB MEETING
THE PROGRAMME IN CHARGE OF THE POLITICAL ECONOMY COMMITTEE THE MOST
INTERESTING YET

Evidently the nearness of the happy holiday season did not deter the members of the Women's Club from being present at yesterday's session for the attendance was good and the programme of interest. Several announcements were made by the president, among them that the next club day which is down on the calendar for New Year's Day has been postponed until Jan. 8.

Mrs. Allice Bailey, of the current topics division spoke of the recent celebration of the tenth anniversary of the Marshalltown Women's Club, some prominent club women, a round of luncheons, dinners and receptions from which the men were not altogether excluded. The general federation requested each state to choose club colors; the Iowa colors are to be turquoise blue and silver. Mrs. Bailey also presented a sketch of the life of the author of "Beside the Bonny Briar Bush."

Mrs. Frank W. Dodson, acting chairman of the political economy committee spoke briefly before calling the papers prepared, on the essentials of free government.

Mrs. H. A. Foster delivered at length, but very concisely, the "Perils of Our Republic". "Will our republic", she asked, "last 100 years? What are the greatest perils that menace it's existence?"

Perhaps of all the club members of none is more expected and to none more hearty welcome extended than Mrs. Jay Macomber, and that bright little woman's talk yesterday on the subject of "Patriotism" went home to every heart. In her earnest and yet vivacious manner she presented her talk. With numerous apt historical allusions to martyrs and patriots, Mrs. Macomber illustrated her words. "Our youth," she said, "must be brought to love their country, obey its teachings, and enforce its doctrines." The open discussion was participated in by Miss Ella McLoney, Mrs. Frisbie, Mrs. Durley and Mrs. Callanan, in which many pretty thoughts on patriotism and the relation between home and country were brought out.

Iowa State Register
December 12, 1895

The first of a series of addresses given by club women was given yesterday afternoon in the new quarters of the Les Moines Women's Club. In Central Presbyterian parlors, Miss Caroline Seiden, as popular with the club members as she is with her young high school pupils, spoke for an hour extemporaneously and entertainingly of her trip abroad. It is because she was there so short a time that she was enabled to give her impression of Paris, that most charming of cities. About fifty ladies were present and gave the speaker close attention throughout. The next "talk" has been set for January 22 when Mrs. J. G. Berryhill will tell of "Federation Day in Atlanta and some Eminent Women There."

Resolutions Passed Favoring the Erection a State Historical and Memorial Building

The Women's Club listened with enjoyment yesterday to the very interesting programme prepared by the historical committee, preceeded by the usual current topics. The club's endorsement of the movement for a state historical building was presented in the form of the following resolution, which was adopted:

Whereas, The state is suffering loss continually for want of an adequate place for the reception, preservation, and exhibition of war mementoes, historical collections, works of art and general souvenirs. Therefore be it

Resolved, By the Des Moines Women's Club, that we aid in bringing forth a concerted expression of favorable opinion from the state by cordially endorsing the movement for a memorial, historical and art building and urge upon the 26th General Assembly the importance of providing for its erection in 1896 as a worthy monument to our state's fiftieth anniversary.

The president read a circular letter from Mrs. Ellen M. Henrotin of Chicago to the Federation of Clubs, in which she refers to the rumors of war and the great influence the mothers and daughters have in a mission of peace.

An invitation was read from the Des Moines Union King's Daughters and Y.W.C.A. inviting the club to participate in a convention of representative women of the state Thursday and Friday, Jan. 23 and 24, to organize a society for the training of homeless and friendless girls.

An announcement of general interest was a forthcoming lecture by Hon. John A. Kasson on Tuesday night, Feb. 11, for which Our Circle Hall has been retained, his subject "Social Womanhood."

Mrs. J. S. Clarke, of the current topics division, gave a prettily worded paper on the war clouds and Mrs. C. O. Nourse protested vigorously against the details of crime, particularly crime illustrated, with which our daily papers are over-full.

Mrs. Wm. Kennedy, chairman of the historical committee, then introduced Mrs. H. L. Stetson, whose paper on the "Development of American Colleges for Women" was most delightfully written. Mrs. Alice Daily, under the caption "A Bit of Unpublished History" gave a charming sketch of the suffering, thrilling experiences and brave acts of a pioneer woman of Tennessee, Mary Neely, her capture by the Indians, the life she led with them and her final escape.

"American Teachers Are American Character Builders" was deftly handled by Mrs. L. F. Andrews, beginning with a baby at birth when the mother and father of the child are responsible for its mental, moral and physical development, an inference that should grow with years of maturity.

Mrs. Billington was prevented by illness from giving a paper and her allotted time was given to free discussion.

Next Wednesday, the 22nd, Mrs. Berryhill's talk on Atlanta will be given. The social committee have charge of the next regular meeting, scheduled for the 29th. It will be held in the church parlors, but there will be no programme. The intention is to make it as nearly as possible like a home reception and the ladies will be expected to lay aside their wraps and formality as well, for a genuine social time.

Personal on Mrs. Chant:

The famous lecturer on music halls and other evils of the amusement world, Mrs. Ormiston Chant, of England, will lecture before the Women's Club and the public generally on next Tuesday evening at the parlors of Our Circle Hall. Mrs. Chant has become justly famous. She has led in a crusade against the evils of "Public Amusements" on two continents. What she has to say on this subject has attracted attention everywhere and approval from all who believe in maintaining the moral manhood and womanhood of the race. Mrs. Chant is what Miss Willard was in her palmiest days. In Chicago she has created a sensation. She is undoubtedly the most talked of woman lecturer before the public, at least in the work of reform. Admission to the lecture will be upon payment of the usual fee charged by the club for admission to its sessions.

Iowa State Register
February 26, 1896

MRS. CHANT LECTURES HERE

Notes:

There was a fine attendance at the Central Presbyterian church last evening to hear the lecture by the noted English woman philanthropist, Mrs. Ormiston Chant, completely filling the large auditorium and extending back into the class rooms. It was a magnificent assemblage, a tribute to the high order of entertainment the Des Moines Women's Club always presents; for withal it was a cultured audience; many there had heard but casually of Mrs. Chant. Until 8:30 they were kept waiting when Mrs. Cummins preceded Mrs. Macomber on the rostrum and bespoke her keen regret that Mrs. Chant had not received her telegram in time to catch the early train so that it would be impossible for her to reach this city before 9:20 when she would come directly to the church.

"She is here" went through the room at 9:35 and then Mrs. Chant was before them smiling happily as she remarked, while withdrawing her white kid gloves, "I do not know whose enterprise I admire most, yours or mine. It is the first time I have ever gone from a railroad journey straight to a platform."

In appearance, the distinguished woman lecturer is rather of large build, with dark hair, a very pronounced Roman nose, a voice that is pleasing, with a decided English accent, and great personal magnetism that carries her hearers with her.

She spoke extemporaneously of her work in London. Mrs. Chant said she is in love with her work and with its constantly changing form. This is only part of a very great movement in London to stop gambling and kindred betting. England will not stand a premier who is in favor of horse racing. Gambling is taking something without an equivalent. It is death to the soul. Gambling forces linked with the profligate forces beat us at the last election. But if at present our ranks appear to be beaten back all that we have to do is to wait for the next victory that will surely be ours at the turning of the tide.

Mrs. Chant leaves early this morning for the East and will sail Saturday for England.

Iowa State Register
February 26, 1896

The Woman's Club will hold its regular meeting Wednesday, March 26th, at 3 o'clock, in the parlors of the Central Presbyterian Church. The programme consisting of three original papers will be in charge of Mesdames Carrie M. Hawley and A. B. Atkins, and will be as follows:

"Character Sketch"-----Mrs. J. G. Berryhill

"Code of Ethics"-----Mrs. J. H. Windsor

"Phantasy"-----Miss Minnie Howe

All visitors are welcome upon payment of the usual admission fee.

Iowa State Register
February 26, 1896

The Woman's Club will meet in regular session this afternoon in the parlors of the Central Presbyterian church. A number of original papers will be read by prominent Des Moines ladies.

Iowa State Register
March 11, 1896

The Women's Club will hold its annual business meeting on Wednesday, March 11, at 3 p.m. in the Central Presbyterian church parlors. All members of the club are urged to be present.

Iowa State Register
May 2, 1896

The board of directors of the Women's Club have finally decided on a permanent place for the coming year. The auditorium and rooms on the third floor of the Y.M.C.A. are to be secured for the use of the club. The pictures and statuary will be placed there and a real home for the club is hoped for. The next and following meetings of the club will be held in the auditorium of the Y.M.C.A.

Iowa State Register
May 6, 1896

The Woman's Club will hold its regular meeting Wednesday, May 6, at 3 p.m., in the Y.M.C.A. auditorium with the political economy committee, Mrs. Louise M. Dodson and Miss Ella M. McLoney, chairmen. The paper of the afternoon will be given by Miss Sue M. Lombard upon "Public vs. Private Control of Municipal Franchises."

Iowa State Register
May 23, 1896

The delegates from the Federation of Women's Clubs of this city, to the National convention of the association, to be held at Louisville, Ky., May 27, 28 and 29, closed negotiations yesterday with Mr. George Jenkins, western passenger agent for the Pennsylvania from Chicago to Louisville. Mr. Jenkins agrees to furnish the delegates with a handsome parlor coach for the trip, and the inducements offered by the Pennsylvania were such that the ladies accepted and promptly closed the deal. Among the delegates who will attend the convention from Des Moines are Mrs. Windsor, Mrs. A. B. Cummins, Mrs. C. E. Rawson, and Mrs. Van Slyck.

Iowa State Register
May 27, 1896

The Women's Club and the Young Woman's Christian Association will unite in giving a reception for Mrs. Sara Rorer at the home of Mrs. Geo. Reynolds, Seventeenth and Center, next Monday afternoon, June 1, from 3 to 6. The women of the city are invited to call and meet Mrs. Rorer. She comes to Des Moines under the auspices of the Y.W.C.A. to give a series of lectures in cooking. As Mrs. Rorer stands at the head of this art in America the ladies are all eager to hear her. She is an enthusiast in her profession, and a woman of charming personality.

June 3, 1896

The Women's Club will hold its regular meeting Wednesday, June 3, in the Y.M.C.A. auditorium at 2:30 instead of 3 p.m., in order to hear the reports of the Louisville delegates. Mrs. Rorer will also give a talk. The programme of the afternoon will be in the hands of the history committee, Mesdames Gear, Carter and Kennedy, chairmen, and will be as follows: Paper, "Robert Burns and His Relation to Modern Literature," Mrs. L. A. Harvey; song "Highland Mary," Mrs. G. L. Godfrey; talk, "Scotch Songs," Elizabeth K. Matthews; song, "Robin Adair," Mrs. G. L. Godfrey.

June 10, 1896

The Women's Club will hold its last meeting of the year Wednesday, June 10, in the Club rooms in the Y.M.C.A. building. This will be a purely social occasion, and visitors will be welcome upon payment of the usual admission fee.

June 18 P. 7. C. 2

May 2, 1896

The board of directors of the Women's Club have finally decided on a permanent place for the coming year. The auditorium and rooms on the third floor of the Y.M.C.A. are to be secured for the use of the club. The ladies and gentlemen will be pleased there and a real home for the club is hoped for. The next and following meetings of the club will be held in the auditorium of the Y.M.C.A.

May 6, 1896

The Women's Club will hold its regular meeting Wednesday, May 6, at 2 p.m., in the Y.M.C.A. auditorium with the political economy committee. The paper of the afternoon will be given by Miss M. Lombard upon "Public vs. Private Control of Industrial Franchises."

May 27, 1896

The delegates from the Federation of Women's Clubs of this city, to the National convention of the association, to be held at Louisville, Ky., May 27, 28 and 29, placed negotiations yesterday with Mr. George Jenkins, western passenger agent for the Pennsylvania line from Chicago to Louisville. Mr. Jenkins agreed to furnish the delegates with a handsome parlor coach for the trip, and the inducement offered by the Pennsylvania line was such that the ladies accepted and promptly closed the deal. Among the delegates who will attend the convention from Des Moines are Mrs. Winsor, Mrs. A. B. Cummings, Mrs. C. E. Rawson, and Mrs. Van Slyke.

May 27, 1896

The Women's Club and the Young Woman's Christian Association will unite in giving a reception for Mrs. Sara Rorer at the home of Mrs. Geo. Reynolds, Seventeenth and Center, next Monday afternoon, June 1, from 3 to 6. The women of the city are invited to call and meet Mrs. Rorer. She comes to Des Moines under the auspices of the Y.W.C.A. to give a series of lectures in cooking. As Mrs. Rorer stands at the head of this art in America the ladies are all eager to hear her. She is an enthusiast in her profession, and a woman of charming personality.

May 24, 1896

"Fete Day" with the Women's Club was not the unqualified success it was meant to be. Perhaps because it was postponed from the original date very few club women thought it was worth the effort to reach Waveland. In another way the pleasure of the children, for whom the idea originated, with the ladies who did go and work for these little ones, the day was one of purest happiness, because their labor was so heartily appreciated. Waveland Park, when one does reach it is a very pretty place, but the years will be many before even Des Moines can afford to spend money on such a faraway spot. The carryalls which were to meet the Kingman cars failed to materialize after 3 o'clock so that many late goers, after loitering long at the station, returned to the city. An especial disappointment was that of the west side high school cadets who, twenty-seven strong, marched to await them, and an hour after the appointed hour Captain Clarke gave the order right about face, and back they marched to the high school. The ladies, also, when they heard of it, expressed sincere regret that such a contretemps had occurred. But out at Waveland at 5:30 perhaps 150 tired little children, who all the long afternoon had romped in the woods, enjoyed the swings, the rustic seats, but most of all the dinner with ice cream and cake and lemonade after the sandwiches were packed into the big wagons and taken back to town. In their lives at least the memory of yesterday will long be a pleasure. Among the few club women out at the park were noted Mrs. A. B. Cummins, Mrs. Van Slyke, Mrs. Harry West, Mrs. T. M. Walker, Mrs. Wm. Kennedy, Mrs. R. R. Peters, Mrs. F. W. Cherry and Misses Elizabeth and Nellie Matthews.

May 24, 1896

Mrs. James H. Windsor, Mrs. C. S. Rawson, Mrs. F. W. Cherry, Miss Elizabeth K. Matthews, Mrs. James G. Berryhill, Mrs. Carrie M. Ogilvie, Mrs. W. H. Bailey, Mrs. L. F. Andrews, Mrs. C. B. Van Slyke and Mrs. A. B. Cummins leave this evening for Louisville, Ky., to attend the meeting of the General Federation of Women's Clubs which meets at that city this week.

October 15, 1895

"Corridos" are the theme brought vividly before the ladies of the Women's Club at the meeting Wednesday afternoon by means of songbooks and papers illustrated with specimens of the art they represented. On the stage, amid a profusion of appealing pictures, the unique collection brought home by Mrs. Mary Johnson from her long sojourn in Old Mexico, fascinated the feminine eye, comprising as it did not only specimens of pottery but of the famous Mexican drawn work, embroidery, and silver filigree work as well.

Mrs. F. C. Spinney, as chairman of the art committee presided with winning grace. In opening the afternoon's program she said: "We believe music and art go hand in hand, hence we have prepared what we hope will be a pleasant surprise for you. Our first number will be a violin solo by Mrs. Goldsberger." Of that solo, so great a local favorite is the soloist command is unnecessary, more than to say it was exquisitely rendered.

Mrs. Ellen G. Bower, in an admirable paper, treated of Chinese and Japanese work. Mrs. Winifred Deane Coffin, who presented embroidery work, brought to mind all the famous pottery of the old world and the new, was followed by Mrs. Johnston in a charming talk on Mexican pottery. Stopped all about her was her own recent collection attractively arranged. So very brilliant in quality is all Mexican ware that the express company would not guarantee a single piece or even pack it for her.

October 1, 1896

THE WOMEN'S CLUB OPENING

Glorious September weather marked the opening of the Des Moines Women's Club, and the array of swell new gowns and late millinery made of the Y.M.C.A. auditorium, yesterday afternoon, a bright attractive scene. The attendance, always large, was even more than usually so, for after the holiday season one turns with renewed zest to the pleasures of club life. The stage was a mass of autumnal gold, brilliant marigolds and other late blossoms, lending brilliancy of color and effect. In the continued absence of the retiring president, Mrs. A. B. Cummins, still lingering in foreign lands, Mrs. Harry West, vice president, wielded the gavel, while the incoming and retiring officers occupied seats on the platform.

Mrs. Van Slyke's annual report as secretary showed that 32 new members were admitted during the year past. Mrs. Alice Bailey stated that as corresponding secretary her work through the summer has been light. The treasurer, Mrs. Walker, gave the total receipts for the months from March to July as something over \$1,000 and the total expenditures as \$931 leaving a neat balance on hand. Considerable amusement is always created by the report of Mrs. Clapp as chairman of the property committee who annually enumerates specifically each plate, spoon or other article possessed by the club. Since the office of historian was first created none other can be found equally gifted in that direction as Mrs. J. E. Day, who has each year unsuccessfully tendered her resignation, and her compilation of the events in club history was most complete. Upon Mrs. Harry West fell the pleasant task of reading a letter from Mrs. President Cummins, which was so like the gracious writer it seemed to come to each auditor as a personal greeting.

Hearty applause greeted the introduction of the new president, Mrs. R. R. Peters, when she rose to make her address, one of the most pleasing of the day.

An innovation will be the opening of the club parlors daily from 10 till 5, the members alphabetically taking charge, Mrs. Aldrich beginning today. Mrs. Peters urged the club to keep in mind the object which they are pledged, to be diligent, courageous, and hopeful.

A charming vocal solo by Miss Owens, violin obligato by Mrs. Cumming, preceded adjournment to the cosy parlors, where over a cup of coffee social ties were strengthened and renewed.

Iowa State Register
October 15, 1896

"Ceramics" was the theme brought vividly before the ladies of the Women's Club at their meeting Wednesday afternoon by means of comprehensive papers illustrated with specimens of the art they represented. On the stage, amid a profusion of spreading palms, the unique collection brought home by Mrs. Mark Johnson from her long sojourn in Old Mexico, fascinated the feminine eye, comprising as it did not only specimens of pottery but of the famous Mexican drawn work, embroidery, and silver filagree work as well.

Mrs. E. C. Spinney, as chairman of the art committee presided with winning grace. In opening the afternoon's programme she said: "We believe music and art go hand in hand, hence we have prepared what we hope will be a pleasant surprise for you. Our first number will be a violin solo by Prof. Reidelsberger." Of that solo, so great a local favorite is the soloist comment is unnecessary, more than to say it was exquisitely rendered.

Mrs. Ellen C. Bowen, in an admirable paper, treated of Chinese and Japanese ware. Mrs. Winnie Ewing Coffin, who enumerated manufacturers' works, brought to mind all the famous potteries of the old world and the new, was followed by Mrs. Johnston in a charming talk on Mexican pottery. Grouped all about her was her own recent collection attractively arranged. So very brittle in quality is all Mexican ware that the express company would not guarantee a single piece or even pack it for her.

October 15, 1896 (continued)

THE WOMEN'S CLUB OPENING

There were water jars of different sizes and shapes, an old milk bowl which, in its native land would have cost only 25 cents, but for which was paid the enormous price of \$1.50 in gold when purchased at Santa Fe; quaint figures of Mexicans in typical dress, in height about twelve inches--an industry, Mrs. Johnston said, we cannot realize the extent of--specimens of leather carving, onyx carving, drawn work and silver filagree work, to which though not potters, attention was invited as showing what our dark-eyed southern neighbors can do.

At the close of Mrs. Johnston's talk the club adjourned, but the ladies lingered yet longer to examine more closely her novel possession about which the owner willingly chatted. Thus closed another of the art days, for which success is always expected and amply realized.

Iowa State Register

November 26, 1896

Social economics, of which most women have but a passing knowledge, was the subject presented by that division of the Women's Club at yesterday's meeting, so forcibly that those who listened to the two earnest papers could not but take the lessons home to themselves.

"The Story of a State" was given by Mrs. A. B. Marshall, who yet, on account of being a comparatively new Iowan, expressed surprise at being assigned this subject.

"The Needs of the Poor in Large Cities" were vividly portrayed by Mrs. I. W. Aikin. "In the rural districts the relief of the poor is not so urgent. In large cities it is different where whole families are huddled in miserable tenements, many living in one room, mis-called home. With no reserve for sickness, starvation or crime is inevitable unless aid comes. A starving man is a desperate man. From poverty to crime is but a step. With the increase of charity comes the need of organization, to escape imposition and fraud." Mrs. Henry Sabin, beginning the popular discussion, told a pitiful little story of thirty-five children taking an examination to enter the Joseph Medill home. The examination consisted of these questions: Have you ever been in the woods? Have you ever picked a flower? Have you ever ridden behind a horse? Have you ever seen a lake? Thirty answered no to the first question, eight to the second, nine to the last and one little girl feared she could not enter, because she had to answer no to all.

"Germania" was the theme brought vividly before the ladies of the Women's Club at their meeting Wednesday afternoon by means of comprehensive papers illustrated with specimens of the art they represented. On the stage, said a profusion of spreading palms, the unique collection brought home by Mrs. Mark Johnson from her long sojourn in Old Mexico, fascinated the listening eye, representing as it did not only specimens of pottery but of the famous Mexican drawn work, embroidery, and silver filigree work.

Mrs. E. U. Spinkney, an chairman of the art committee presided with winning grace. In opening the afternoon's programme she said: "We believe peace and art go hand in hand, hence we have prepared what we hope will be a pleasant surprise for you. Our first number will be a violin solo by Mrs. H. B. Johnson. Of that solo, no great a local favorite is the soloist's comment is unnecessary, more than to say it was exquisitely rendered."

Mrs. Ellen C. Howe, in an admirable paper, traced of Chinese and Japanese ware. Mrs. William Lewis, who exhibited beautiful works, brought to mind all the famous potteries of the old world and the new, was followed by Mrs. Johnson in a charming talk on Mexican pottery. Grouped all about her was her own recent collection especially arranged so very little in quality is all Mexican ware that the expert would not guarantee a single piece or even look at her.

Iowa State Register
October 14, 1896

The next meeting of the Women's Club occurs on Wednesday afternoon in the Y.M.C.A. auditorium. The programme for the afternoon is in charge of the art committee. Mrs. Ella C. Bowen will read a paper on "Chinese and Japanese Art;" Mrs. Coffin, "Manufacturers' Marks," and Mrs. Martha B. Johnson will tell something of interest about Mexican pottery.

Iowa State Register
October 28, 1896

The Women's Club Meets Today.

The regular meeting of the Women's Club will be held in the auditorium of the Y.M.C.A. this afternoon at 3 o'clock. The programme will be in charge of the "household economic committee, of which Mrs. W. R. Warfield is chairman. Mrs. Capt. Clark, Mrs. Dr. Carter, Mrs. Frank O. Green and Mrs. W. W. Witmer will have something to say on the subject of the afternoon.

Iowa State Register
November 1, 1896

It was the intention of the members of the Women's Club to give a reception in honor of Ian Maclaren after his lecture Friday evening, but owing to the fact that the eminent and distinguished visitor had to leave for the East on an early train to fill an engagement, the plan had to be abandoned.

Iowa State Register
November 10, 1896

The regular meeting of the Des Moines Women's Club will be held at the Y.M.C.A. auditorium at 3 o'clock Wednesday afternoon. The paper of the occasion by Miss Sarah Loring on "The School of the Future" will be followed by a general discussion, in which remarks will be limited to three minutes by each one participating in it.

Iowa State Register
November 21, 1896

The Women's Unity Club held an interesting meeting yesterday afternoon in the parlors of the Women's Club. The principal paper of the afternoon was read by Mrs. Nettie P. Fox on "The Arcana of Nature."

Iowa State Register
December 9, 1896

The regular meeting of the Women's Club will be held in the auditorium of the Y.M.C.A. this afternoon at 3 o'clock. The programme will be in charge of the history committee, Mrs. Wesley Clifford, chairman. The papers of the afternoon "At the Court of the Czar", by Mrs. Mary Stetson; "The Russians and Their Homes," by Mrs. Louise Dodson, and "The Russian Literature," by Mrs. Laura Dye Simpson, will be of more than ordinary interest, and there will be pleasing music.

Iowa State Register
December 13, 1896

Above article repeated in past tense on this date.

The committee appointed to act in cooperation with the various city philanthropic works were as follows:
The Y.M.C.A.—Miss Stevens, Mrs. J. B. Marsh, Mrs. John Hyman, Mrs. Clark.
The Christian Endeavor—Mrs. Sabie, Mrs. Allen, Mrs. Logan, Mrs. W. T. Clark.
The Children's Home—Mrs. L. V. Adams, Mrs. A. F. Clark, Mrs. Scoville.
Home for the Aged—Mrs. Dwyer, Mrs. E. B. Dwyer, Mrs. E. B. Carter.

Glimpses of Russian history, Russian homes, and Russian literature, enhanced by appropriate meetings of rich furs, rugs, robes and unmounted skins, grouped upon the platform, balcony railing, piano and president's table, with a few choice pictures depicting national scenery, and a cosy 5 o'clock tea delighted the attendants at the Women's Club yesterday afternoon. Mrs. Clifford acted as chairman for the history committee, and the current topics division having surrendered their half hour in favor of the programme. Mrs. Louise Dodson was first introduced and her talk on "Russians and their Homes" was decided the more enjoyable because she spoke extemporaneously and as one thoroughly familiar with her subject, the result of very careful preparation.

"At the Court of the Czar" was the fascinating subject outlined by Mrs. Stetson. Going back to the seventeenth century it was through Peter the Great, the first emperor, that Russia first entered the arena of modern civilization, and became of consequence as a nation.

Mrs. E. D. Samson, who talked on "Russian Literature," also spoke entirely without notes, to the delight of the ladies. So rich and so varied is the field she could but mention three master minds among Russian novelists, Gogol, Turgeneff and Tolstoi.

The next meeting will be music day, and an especially fine programme is anticipated. The ladies who will have charge of the club parlors, keeping open house each successive day between now and Christmas are as appended:

Dec. 10, Thursday--Mrs. Elbert.
Dec. 11, Friday--Mrs. Elliott.
Dec. 12, Saturday--Mrs. Fairburn.
Dec. 14, Monday--Mrs. Callanan.
Dec. 15, Tuesday--Miss Fleming.
Dec. 16, Wednesday--Mrs. Flynn.
Dec. 17, Thursday--Mrs. Dr. Fosnes.
Dec. 18, Friday--Mrs. Foster.
Dec. 19, Saturday--Mrs. Frisbie.
Dec. 21, Monday--Mrs. Gatch.
Dec. 22, Tuesday--Mrs. Gaylord.
Dec. 23, Wednesday--Miss George.

SOCIAL DAY AT WOMEN'S CLUB

The social economic committee held their second meeting Wednesday morning at 10 o'clock in the Women's Club parlors. Mrs. Flynn, the first chairman, stated that the reason for the meeting was to ascertain what part this committee would take in the philanthropic work in the city. It was decided not to take up any new work, but to co-operate with the established organizations, as almost every club woman is interested in one or more such organizations.

Mrs. Stilson, second chairman, stated that she had canvassed the needs of several philanthropic societies, and found in every case that they needed money or its equivalent, and that she felt timid about offering sympathy when their material needs are so urgent. After discussion it was decided to go on with the work and that even the money question might be amicably settled.

The committees appointed to act in cooperation with the various city philanthropic works were as follows:

The Y.W.C.A.--Miss Stevers, Mrs. J. B. Marsh, Mrs. John Wyman, Mrs. Flynn.

The Christian Home--Mrs. Sabin, Mrs. Aiken, Mrs. Begun, Mrs. W. T. Clark.

The Children's Home--Mrs. L. F. Andrews, Mrs. A. E. Clarke, Mrs. Scoville.

Home for the Aged--Mrs. Durley, Mrs. E. E. Hughes, Mrs. E. H. Carter.

December 17, 1896 (continued)

Social Settlement--Mrs. J. H. Marshall, Mrs. E. R. Hutchins, Mrs. Hartenbower.

Sunbeam Mission--Mrs. Hillis, Mrs. C. F. Holmes, Mrs. Stilson.

Free Kindergarten--Miss Elizabeth Matthews, Mrs. Stevens, Miss Jenny Fleming.

Associated Charities--To be appointed.

The free kindergarten was brought up by Miss Matthews who gave an outline of their plan. It is held in Calvary Mission, east side. Miss Helen Andrews is the teacher. She is a graduate under Amelia Hofer at the Chicago Commons. There are now seventeen children in this kindergarten. It is proposed to have several branch departments among them a day nursery, and an industrial department, where sewing may be taught.

The deplorable fact that many young girls are coming to Des Moines to seek positions was discussed at length, and Mrs. J. H. Marshall, wife of the Presbyterian minister, was appointed to write a communication to the press of the city laying the matter before the people. The good work done under Mrs. Isaac Hillis, chairman of this committee last year was highly commended. The bringing of the women of the club into association with the women who are employed was discussed, and it was decided to have some of the most excellent papers re-read in some public place in the evening and afterwards a social hour.

It was proposed to bring several of the organizations of the city that are now paying heavy rent under one roof, where there are six or seven floors, thus uniting works that overlap and do the most possible good with the smallest possible outlay of money. The committee appointed to look after this was as follows: Miss Mary Stevers, Mrs. J. B. Marsh and Mrs. John Wyman.

It was decided that the social economics committee meet the first Monday in every month, meetings beginning in February.

After adjournment Mrs. Flynn served coffee and wafers to the ladies. Some good music was furnished by Miss Ellen Flynn and Miss Grace McMeekin. Mrs. Flynn's social day at the club was voted pleasant and profitable.

THE WOMEN'S CLUB MEETING

THE GREAT FEATURE OF THE AFTERNOON WAS DR. TILDEN'S PAPER ON
"THE PHILOSOPHY OF MUSIC"

At the Women's club music day is always one of rare pleasure, so that not all the attractions of holiday shopping could lessen the customary large attendance yesterday afternoon. A programme most pleasing had been prepared by the chairmen of the committee on music, Mrs. Edith Parsons and Mrs. C. O. Nourse, and they it was also who arranged the tasteful decorations in green--garlands of evergreen drawn from the back of the platform to the chandelier in front, forming a sort of canopy, while pendant over the center hung a lyre, wreathed about with green. Wide palms here and there, completed an effect most pleasing. Two recently acquired treasures for the art collection were also prominently displayed. "A Summer Afternoon", a highly colored study which the club has just purchased, and the other, a soft landscape scene, comes with "A Merry Christmas" from Mrs. Weaver.

The prelude to the most profound paper that has yet been read before this club was two charming vocal solos by Miss Georgia Carson (a) "A Dream" (b) "Winds in the Trees", and to say that the singer reached her hearers hearts is not too deep praise.

Dr. Tilden, expressing his sensibility of the honor accorded him, proceeded with the paper on "The Philosophy of Music". So beautifully worded was it, so full of deep, subtle truths, linking the material with the immaterial, the human with the divine, it could not but impress the minds and hearts of those who heard.

Two beautiful piano solos (a) "Barcarolle," from Rubinstein, and (b) a waltz from Chopin, very finely rendered by Miss Hardy followed this most enjoyable paper.

The club parlors will be open to the members each day, except Christmas and New Year's, and Wednesday, the 30th, when there is a board meeting. The following ladies will act as hostesses on the days mentioned:

Dec. 24, Thursday, Mrs. Getchell
Dec. 25, Friday, Christmas.
Dec. 26, Saturday, Miss Gilcrest
Dec. 28, Monday, Mrs. Gillette
Dec. 29, Tuesday, Mrs. Givens
Dec. 30, Wednesday, board meeting
Dec. 31, Thursday, Mrs. Goodrell
Jan. 1, Friday, New Years Day
Jan. 2, Saturday, Mrs. Grefe
Jan. 4, Monday, Mrs. F. O. Green
Jan. 5, Tuesday, Mrs. C. W. Green
Jan. 6, Wednesday, Mrs. Hartenbower

The social committee designated by rosettes of green with butterfly wings of white, were busily in the forenoon, did the honors as hostesses. The smaller parlor made an attractive supper room where at a long table adorned with a tall vase of red roses, with sprays of asparagus ferns trailing over the white cloth. Mrs. A. E. Cummins, in blue satin skirt, with fancy evening bolero of white chiffon, and Mrs. J. C. Chandler wearing the club's colors, white crepon with green velvet, poured. The members of the social committee took turns in inviting the guests out to refreshments, and in serving them. The Holmer society, and were especially the Holmer clubmen, was seen at its brightest yesterday, with vivacity and sociability that prevailed

The Iowa State Register

Sunday, January 3, 1897

The Women's Club will give an afternoon reception Wednesday the 13th, complementary to the executive board of the State Federation of Women's Clubs, in session here that week.

Friday January 8, 1897

The following ladies have been appointed to take charge of the parlors of the Women's Club during the next two weeks: Thursday, January 7, Mrs. Harvey; Friday January 8, Mrs. Harwood; Saturday, January 9, Mrs. Hatton; Tuesday January 12, Mrs. Hawley; Wednesday January 13, reception to Federation officers; Thursday January 14, Mrs. Hillis; Friday January 15, Mrs. Holmes; Saturday January 16, Miss Howe; Monday January 18, Mrs. Howell; Tuesday January 19, Miss Hubbard; Wednesday January 20, Mrs. Hubbell. All club members will please note that the rooms are engaged by societies for afternoons of the following dates: January 11, 15, 16, and 18.

Tuesday January 12, 1897

An afternoon reception will be given by the Women's Club in their parlors tomorrow afternoon in honor of the executive board of the State Federation of Women's Clubs. The reception will be from 2 until 5 o'clock.

Thursday January 14, 1897

Maj. Hoyt Sherman is on his way to Washington, D. C.

Thursday January 14, 1897

The handsome parlors of the Women's Club in the Y.M.C.A. building were yesterday afternoon the scene of the notably elegant a reception as society has yet witnessed this season.

Brilliantly gas-illuminated, with a few additions in the way of roses red and a palm here and there, it needed but the additional beauty of happy faces and beautiful gowns to make the scene indeed an attractive one. Commodious dressing rooms were provided where, with cumbersome wraps put away the arriving guests gladly surrendered to the brightness within.

The reception committee comprised Miss Elizabeth K. Mathews of the entertainment committee; Mrs. R. R. Peters, president of the Des Moines Women's Club; Mrs. Howe, of Marshalltown, president of the state federation; Mrs. Cogswell, of Cedar Rapids, vice president; Mrs. Collier of Dubuque, auditor; Miss Mabel Dixon, of Ottumwa, treasurer; Mrs. Alice Baily, of this city, who is corresponding secretary; Mrs. Clay, of Cedar Falls, of the badge committee, and Mrs. Lawton. Mrs. Payne, of Nevada, ex-auditor, was noticed among the guests.

The social committee designated by rosettes of green with butterfly wings of white, worn becomingly in the coiffure, did the honors as hostesses. The smaller parlor made an attractive supper room where at a long table adorned with a tall vase of red roses, with sprays of asparagus ferns trailing over the white cloth. Mrs. A. B. Cummins, in black satin skirt, with fancy evening bodice of white chiffon, and Mrs. J. C. Cummins wearing the club's colors, white crepon with green velvet, poured. The members of the social committee took turns in inviting the guests out to refreshments, and in serving them. Des Moines society, and more especially Des Moines clubdom, was seen at its brightest yesterday, and the vivacity and sociability that prevailed marked

Iowa State Register

Thursday January 14, 1897 (cont.)
the hours indeed hours of enjoyment.

In some way the impression has gotten abroad, and unwittingly The Register has to some extent contributed to it that the present session of the state executive board of Federated Clubs is the biennial meeting open to general attendance. That this may be rectified it is necessary but to state clearly that it is simply the annual meeting of the board and only the members of the board are eligible to attendance. Club women, however, have enjoyed the privilege of meeting the ladies who are here in attendance at two elegant receptions this week. Mrs. Van Slyke's on Tuesday and the Women's Club yesterday. Mr. and Mrs. W.H. Baily will entertain in their honor this evening at tea, the invitations, however, being limited to the ladies of the Conversational Club and their husbands.

Wednesday, January 20, 1897

Major S. H. M. Byers had just loaned to the Historical Department a fine oil copy of one of the most strikingly beautiful and attractive pictures ever painted. It is the portrait of Madame Marie Le Brun, being a copy of the original by herself, now in the Uffizi Gallery in Florence, Italy. There are few pictures in all Europe so well known as the "delightful portrait" gay and smiling, of the beautiful Madame Le Brun. While she appears quite girlish in years, she possessed extraordinary ability—almost genius—as a painter. Among the portraits she painted were those of Lord Byron and the then Prince of Wales. She enjoyed a life-long popularity, painting the portraits of celebrities in many capitals of Europe. In the Louvre, Paris, there are three portraits of the beautiful madame, all her own work. Each is a center of attraction and there is never a day in which a score of artists are not making copies from these pictures.

Wednesday, January 20, 1897

The regular meeting of the Women's Club will be held in the auditorium of the Y.M.C.A. this afternoon at 3 o'clock. The programme will be in charge of the literature committee. Mrs. Wallace will present a paper on "Tennyson's Home and Haunts!" and Mrs. Billington will give a talk on "Idyls of the King".

Thursday January, 21, 1897

The following ladies will serve as hostesses of the Women's Club parlors on the days specified: Thursday January 21, Mrs. E.E. Hughes; Friday January 22, Mrs. Hume; Saturday, January 23 Miss Hull; Monday, January 25, Mrs. Hussey; Tuesday, January 26 Mrs. Hutchins; Wednesday, January 27, Mrs. Israel; Thursday January 28, Mrs. James; Friday January 29, Mrs. Jackson; Saturday January 30, Mrs. Jaquith; Monday, February 1, Mrs. C.W. Johnson Tuesday, February 2, Mrs. W.T. Johnston; Wednesday, February 3, Mrs. Kauffman.

Tuesday January 26, 1897

The social committee of the Des Moines Women's Club will meet Tuesday morning at 10 o'clock in the club parlors to arrange for a social Wednesday, January 27.

Tuesday, January, 26, 1897

The Des Moines Women's Club will give a reception in honor

Iowa State Register, Tuesday, January 26, 1897.

Tuesday January, 26, 1897 (cont)
of the visiting guests of the National Suffrage convention at the club parlors, Wednesday, January 27, from 3 to 6. Board meeting at 2 o'clock.

Wednesday January 27, 1897

The Women's Club will entertain this afternoon at their parlors in the Y.M.C.A. building, in honor of the visiting delegates to the National Suffrage convention.

Saturday, January 30, 1897

(Note): A parlor meeting at the home of Mrs. Martha C. Callanan ended the labors of the twenty-ninth annual session of the National Woman's Suffrage Association. The women decided there were two sides to the suffrage question. There are women better fitted for public life than domestic life; while some women are content to think that homemaking and children-rearing are glory enough.

Sunday, January, 31. 1897

The Woman's Club parlors were filled on yesterday afternoon with an interested and interesting band of P.E.O.'s who gathered to listen to a programme arranged by the efficient philanthropy committee.

Sunday, January, 31, 1897

The Women's Club gave a reception for the delegates of the National convention of suffragists on Wednesday. The handsome club parlors were gas-lighted and brightened with flowers. Mrs. R.R. Peters, the president, Mrs. Charlotte Perkins Stetson, representing the convention, and Mrs. Reichard, first vice president received the guests until the arrival of the other officers. Short impromptu speeches were made by Miss Anthony, Miss Shaw, Miss Blackwell, Mrs. Avery, Miss Nobles, of Louisiana, Miss Anderson of Minneapolis, Mr. Sargent, of New York, Henry B. Blackwell of Boston, and Mrs. Stetson recited two original poems with charming grace. The social committee served coffee and cakes from a table decorated in the club colors, green and white, the center piece being white carnations and the tapers in the silver candelabra green and white. Many beautiful gowns graced the occasion. Mrs. Lieutenant Governor Parrott and Mrs. Representative Davis were also guests of the club.

Wednesday, February 3, 1897

There will be no Woman's Club meeting to-day, as the reception of the Woman's Suffrage Association was in place of the social committee's program.

Thursday, February, 4, 1897

The Woman's Club did not hold its regular meeting yesterday, as the reception given to the suffragists by the club during the National Convention in this city last week took the place of yesterday's programme.

Sunday, February 7, 1897

The Women's Club is making definite arrangements for a fine concert the first week in March by the Reidelsberger String

A CLUB DAY FOR THE BABIES

Women's Club to Enjoy a Unique Reception With Mrs. Isaac L. Hillis as Hostess.

The fashion inaugurated under the present president of the Woman's Club, Mrs. R. R. Peters, of keeping the club parlors open daily for the members, has proved most popular, and each hostess in her turn has tried to plan for the pleasure of her callers as if it were her own "at home" day. Mrs. Isaac L. Hillis has stated that she intends to have a baby-day, and in order that fair weather may be counted upon, to insure the attendance of the little ones, Mrs. Hillis exchanged her day, which in regular alphabetical order would have occurred during the recent cold snap, with one whose initial comes farther down the list. So, when April's balmy days come, the children are to have a club day all their own, and that it will be enjoyed by them and their mammas alike is not to be doubted.

* * * *

The art committee of the Women's club met with Mrs. Stella Russell Cole as chairman, presented a novel, though extremely artistic and entertaining program Wednesday afternoon. The stage furniture was in reality an exhibition of the specimens of wood carving owned in Des Moines. A hall settee carved by Miss Halsey and a library table carved by Mrs. Patchin, were loaned by the latter. Major and Mrs. Byers kindly loaned a number of pieces which they brought home from Italy with them. Mrs. Abdill contributed two lovely door panels. Mrs. Witmer brought home several handsome pieces from Germany, and allowed them to be hung in the auditorium. Mr. Charles Reashor had a share in the exhibit. The collection of carved ivory was not so extensive, though there were a few pieces.

Mrs. Cole introduced Mrs. R. A. Patchin, who talked for some twenty minutes on the art of wood carving, claiming that the love for it was merited because it was so genuine an art and because as an industrial art it added such a dignity to hand work. She gave a splendid idea of the history of the art and a sketch of what had been accomplished in America from the time of Ben Pitman and his Cincinnati school up to the present. The work and study are fascinating and its capabilities are great. Mrs. Dr. Shore read an interesting paper on ivory carving, which was the more appreciated because of the general lack of knowledge concerning the subject. Mrs. Shore uses excellent judgment in the preparation of such a paper, and reads with perfect enunciation. Mrs. Witmer gave an informal talk on wood carving in Germany, with especial attention to some of the old castles. Mrs. Frank Davis, Mrs. Col. Godfrey and Mrs. C. A. Cumming, assisted with the music.

Mrs. Clara B. Colby, of Nebraska, one of the most popular women in the convention, announced that when she goes home she is going to poll the legislature on their attitude toward women suffrage, and closed her remarks by introducing Mrs. Hayward, of Chadron, Nebraska, who is entitled to the thanks of all the world for her bravery in keeping the only millinery store on earth in which birds and bird's wings are not sold. Her remarks closed the afternoon session and the convention adjourned to the rooms of the Women's Club, where a reception was given.

THE WOMAN'S CLUB RECEPTION.

That the Des Moines Woman's Club should recognize the eminent suffrage leaders who are at present our guests seemed most fitting, and the extended invitation to the entire convention was accepted, the afternoon programme closing earlier to allow attendance. It was social day for the club, anyway, and the handsome club parlors were gas-lighted and brightened with flowers. Mrs. R. R. Peters, the president, Mrs. Charlotte Perkins-Stetson, representing the convention, and Mrs. Reichart first vice president, received the guests until the arrival of other officers. Short impromptu speeches were made by Miss Anthony, Miss Shaw, Miss Blackwell, Mrs. Avery, Miss Nobles of Louisiana, Miss Anderson of Minneapolis, Mr. Sargent of New York, Henry B. Blackwell of Boston, and Mrs. Stetson recited two original poems with charming grace.

The social committee served coffee and cakes from a table decorated in the club colors, green and white, the center piece being white carnations and the papers in the silver candelabra green and white. Many beautiful gowns graced the occasion. Mrs. Lieut. Gov. Parrott and Mrs. Representative Davis were also guests of the club.

Mrs. Cole introduced Mrs. R. A. Peters, who talked for some twenty minutes on the art of wood carving, claiming that the love for it was married because it was so genuine an art and because as an industrial art it added such a dignity to hand work. She gave a splendid idea of the history of the art and a sketch of what had been accomplished in America from the time of Benvenuto and his direct school up to the present. The work and study are fascinating and the capabilities are great. Mrs. Dr. Moore read an interesting paper on ivory carving, which was the more appreciated because of the general lack of knowledge concerning the subject. Mrs. Moore made excellent judgment in the preparation of such a paper, and reads with perfect enunciation. Mrs. Wimer gave an informal talk on wood carving in Germany, with especial attention to some of the old masters. Mrs. Frank Davis, Mrs. Col. Godfrey and Mrs. A. A. Cumming, assisted with the music.

Sunday, February 7, 1897 (Cont.)

Quartette. This will be the only opportunity this season for hearing this grand quartette, as the last of the series being given in Our Circle Hall will be open only to those holding season tickets. The programme will be exceptionally fine, as the Women's Club endorses only the best of everything.

Sunday, February 7, 1897

The fashion inaugurated under the present president of the Woman's Club, Mrs. R.R. Peters, of keeping the club parlors open daily for the members, has proved most popular, and each hostess in her turn has tried to plan for the pleasure of her callers as if it were her own "at home day". Mrs. Isaac L. Hillis has stated that she intends to have a baby-day, and in order that fair weather may be counted upon, to insure the attendance of the little ones, Mrs. Hillis exchanged her day, which in regular alphabetical order would have occurred during the recent cold snap, with one whose initial comes farther down the list. So when April's balmy days come, the children are to have a club day all their own, and that it will be enjoyed by them and their mammas alike is not to be doubted.

Wednesday, February 17, 1897

The regular meeting of the Des Moines Woman's Club will be held this afternoon at 3 o'clock. The programme is in charge of the art committee, Mrs. Stella Russell Cole, chairman. By a change from the printed programme the following will be given: Vocal solo, Mrs. Col. Godfrey; talk on wood-carving, Mrs. Patchin; a paper on wood-carving, Mrs. Dr. Shore, and a talk by Mrs. W.W. Wittmer on Wood-carving seen during her recent stay in Germany.

Thursday February 18, 1897

Any subject a little out of the ordinary when popounded before the Women's Club promises well, and anything so much admired, be it on ivory or wood, as carving, was destined to be of surpassing interest, expounded as fine art.

The stage setting was most effective, rich specimens in various shapes and forms being artistically arranged, with oriental tapestries as a background; There were odd chairs, panels, pictures frames an elegantly carved library table, on which a vase of deep red roses glowed among the statuettes and bric-a-brac. At the center back an archway was simulated, while between the portiers at the top was placed a daintily carved little clock of ivory, not five inches in height, but the long swinging pendulum gave evidence that it was ticking away the minutes, even to those who could not read the hour on the miniature face. The clock was loaned by Mrs. Dr. Smouse. Next of interest, or perhaps of equal interest, was a rarely lovely bracelet, composed of links set set about with gold, each tiny ivory square exquisitely representing two full blown white roses. This is the proud possession of Mrs. Virginia Reichard, who received it as a gift from her mother-in-law in Hong Kong, many years ago. Of the word carvings comparison is impossible, so varied were they; with a number of the pieces the generous owners, Major and Mrs. Byers, of St. Helen's have acquainted an appreciative public; among these a couple of genuine old Swiss chairs and a trousseau chest, said to be an

DISCUSS CARVING AS A FINE ART

The Women's Club Spent a Delightful Afternoon Discussing Carvings.

Many Very Fine Pieces of Work Were on Exhibition and the Display Was a Pretty One.

Mrs. Dr. Patchin and Mrs. Dr. Shore Read the Papers of the Afternoon.

Any subject a little out of the ordinary when propounded before the Women's Club promises well, and anything so much admired, be it on ivory or wood, as carving, was destined to be of surpassing interest, expounded as fine art.

The stage setting was most effective, rich specimens in various shapes and forms, being artistically arranged, with oriental tapestries as a background. There were odd chairs, panels, pictures, frames, an elegantly carved library table, on which a vase of deep red roses glowed among statuettes and bric-a-brac. At the center back an archway was simulated, while between the portieres at the top was placed a daintily carved little clock of ivory, not five inches in height, but the long swinging pendulum gave evidence that it was ticking away the minutes, even to those who could not read the hour on the miniature face. The clock was loaned by Mrs. Dr. Smouse. Next of interest, or perhaps of equal interest, was a rarely lovely bracelet, composed of links set about with gold each tiny ivory square exquisitely representing two full blown white roses. This is the proud possession of Mrs. Virginia Reichard, who received it as a gift from her mother-in-law in Hong Kong, many years ago. Of the wood carvings comparison is impossible, so varied were they; with a number of the pieces the generous owners, Major and Mrs. Byers, of St. Helen's, have acquainted an appreciative public; among these a couple of genuine old Swiss chairs, and a trousseau chest, said to be an exact facsimile of the one in which the legend says the ill-fated bride met her death on her wedding eve, in a game of hide-and-seek.

The Reidsberger club benefit concert has been announced for March 2nd, at Our Circle Hall. On motion of the secretary, Mrs. Van Slyke, it was voted to send greeting for the Des Moines' Women's club to the First National Congress of Mothers, now assembled in convention at Washington, D. C.

As chairman for the art committee, Mrs. Stella Cole announced that a slight explanation was necessary as to the change of topic from "Lace Making as an Art." The change was necessitated by the removal of the chairman, Mrs. Ingersoll, to New York, and the new chairman did not feel competent to take up that branch of art. Mrs. Ingersoll's presence here to-day, could it have been foreseen, might have still allowed of her presiding as chairman over the original programme.

Introducing Mrs. G. L. Godfrey, Mrs. Cole prettily said: "All nature is but art. Music, the supreme art, goes hand in hand with all other arts." After a vocal solo, "The Angel's Serenade," by Mrs. Godfrey, with piano accompaniment by Mrs. F. O. Davis, violin obligato by Mrs. Cumming, Mrs. Cole continued: "The object of this afternoon is to create more of an interest in and knowledge of wood carving," and introduced Mrs. D. Patchin, who, as is well known, is an enthusiast on the subject. Unfortunately she was unable to make herself clearly heard, for those in the rear were so anxious not to lose a sentence. "It is important," she said, "that the relative value and position of the arts be understood. Wood carving is so genuine an art, so mystic. The material has its limitations, yet it is so responsive and its future depends so largely on women and their demand for the genuine. All the earliest specimens of wood carving were found in the tombs of the Egyptians. Of Greek and Roman carving nearly all we know we obtain from descriptions from their literature. Some of the best and strongest specimens were found in the churches of Scandinavia and Denmark. They are considered masterpieces and a few of the original panels are preserved in museums.

The best in England was done in the thirteenth and fourteenth centuries, when the church sheltered the art of wood carving as it did so many arts. The oak carving of the fifteenth century is the glory of England. It is very rich. Italian carving shows a preponderance of figures, but it is beautiful; it is tasteful. When the Germans came to carve they did it just as they do everything, well. The work of China, Japan, India, all the far east, is an endless repetition of the same forms, the same figures. The first strong impulse to wood carving was manifest in this country just before the Philadelphia centennial. Cincinnati is an art center in itself, and at the World's Fair the best exhibit in wood carving was in the Cincinnati room of the woman's building. The possibilities for women to become self-supporting in this art are infinite, and I know it is possible for an increasing number of women to make their living at this art. The study of designs is very fascinating. Every single line stands for an original thought or fancy on the part of some one."

An entertaining paper on "Ivory Carving" was read by Mrs. Dr. Shore, of which "the most ancient specimens are preserved in the museums, illustrating the growth of the art from the beginning to the nineteenth century. More than fifty of the famous Assyrian ivories large and small, are preserved in the British museum. Few relics exist from the sixth to the eleventh century, when artists of ivory enriched their pictures with knights and lovers; it was a period of romance. The Louvre of Paris is in possession of a group of the Virgin and child, which are regarded as wonderful. South Kensington is richer than any other museum in ivory carvings. Necessarily in the larger pieces will exist a fault through limitation of material. All ivory is not easily broken, is difficult to cut, requiring hard and sharp tools, but yields readily to the saw. The rarity of ivory and its enhanced value have prevented many artists from working it, although recently many exquisite pieces have been contributed to international expositions." (cont.)

Thursday, February 18, 1897 (Cont.)
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If it is an art also to tell pleasingly of what one has seen, Mrs. W. W. Witmer possesses in a happy degree that faculty. Yesterday she closed an excellent programme with a brief, charming talk on "the honest love and pride the people throughout Germany have in their wood carving," and rarest of all are what are known as the four reformation rooms in the famous Wartburg castle, which is celebrated as the cradle of reformation and is the terminal point of excursionists. The opera "Tannhauser" is laid all around the Wartburg in which castle are found four of the most beautiful rooms in all Germany. These are not generally shown to visitors, and we were extremely fortunate. I am sure those four little rooms could be all put on this platform. They are the guest chambers of the duke's favorite friends each summer, and contain specimens of carving sent by grand dukes and princes all over Germany. The king of Holland sent a beautiful cabinet. Twelve pictures of the life of Martin Luther, which encircle the walls above the wainscoting, give to them the name of 'reformation rooms'."

The following order of hostesses for the club parlors is given out by the secretary:

Feb. 18, Thursday-Mrs. Macy. Feb. 19, Friday-Miss Mathews.
 Feb. 20, Saturday-Mrs. McCain. Feb. 22, Monday-Miss McClelland.
 Feb. 23, Tuesday-Mrs. McFarland Feb. 24, Wednesday-Mrs. McFarlin
 Feb. 25, Thursday-Mrs. McKay. Feb. 26, Friday-Unity Club,
 Miss McLoney.
 Feb. 27, Saturday-Miss McHenry. March 1, Monday-Mrs. McMurray.
 March 2, Tuesday-Mrs. Clifford. March 3, Wednesday-Mrs. Miller.

February, 21, 1897, Sunday

The regular meeting of the Woman's Club on Wednesday was of unusual interest and a delightful afternoon was spent by the ladies. The programme was in charge of the art committee. Carvings of different sorts were discussed, and a very fine exhibition of arts were on display.

Friday, February 26, 1897

Discussed Charity Problem. A Meeting of Prominent Citizens Held at the home of Major and Mrs. Byers. Evening was spent discussing scientific treatments of pauperism. The methods in vogue in this city were discussed and criticized at length.

Saturday, February 27, 1897

At the Women's Club parlors, the Unity club listened yesterday afternoon to a most enjoyable programme, Mrs. Reichard's interesting account of "The Myth of Orpheus" being supplemented with excellent music. Mrs. G. L. Godfrey giving giving sweetly as ever a couple of violin solos and Mrs. Reichard winning new laurels with her violin.

Duplicate
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Feb. 24, Wednesday--Mrs. McFarlin.
Feb. 25, Thursday--Mrs. McKay.
Feb. 26, Friday--Unity Club, Miss McLoney.
Feb. 27, Saturday--Miss McHenry.
March 1, Monday--Mrs. McMurray.
March 2, Tuesday--Mrs. Clifford.
March 3, Wednesday--Mrs. Miller.

The Women's Club held a delightful meeting in their parlors on Wednesday. The programme was in charge of the household economics committee. The papers were read by Mrs. Helen V. Elbert, Mrs. Mary Potter Dart and Mrs. Jay K. Macomber. The meeting was of unusual interest.

* * * *

The regular meeting of the Des Moines Woman's club will be held at the auditorium of the Y. M. C. A. this afternoon at 3 o'clock. This programme will be in charge of the Home Household Economic club, Mrs. Frank Morse, chairman. A paper will be given by Mrs. Roswell P. Dart of the "Philosophy of Food"; Mrs. B. F. Elbert will treat of the question of domestic service, and a short talk will be given by Mrs. J. K. Macomber on the subject of sanitary housekeeping.

* * * *

The theoretical, the artistic, the musical and the literary program of the Woman's club must give way to an occasional practical afternoon, because ever so often in the year book appears the name of the economics committee, a committee which is nothing if not practical. Mrs. Frank Vorse as chairman of Wednesday afternoon, presented a good program. Mrs. Roswell P. Dart presented a paper on "The Philosophy of Food," which brought forth earnest little speeches from as many as a half a dozen women. She did not contend that the subject was a new one by any means, for "from time immemorial people have believed that the ability to do stalwart thinking ebbed and flowed according as the diet supplied to the blood certain elements necessary to the gray matter of the brain, from which thought was a supposed excretion, like bile from the liver." The good ideas advanced by Mrs. Dart were based upon the statement that a permanent food supply is an indispensable element in the civilization of a nation.

* * * *

Food serves three purposes: growth, restriction of waste, and supply of heat. To adjust the amount of food to meet these requirements and not exceed the capacity of the stored up gland cells, by which digestion and assimilation are accomplished, is a study in moral science." Mrs. Dart made her paper especially valuable to mothers or to those who have supervision over the food of the growing child. "To keep the members of her household sound physically as well as morally is as much the business of the home keeper as attending to the routine of the office is the business of a home provider."

"Those who have the care of children will note that mental conditions are largely dependent upon proper nourishment. The well-fed children of the well-to-do parents are ahead of their classes. Jealousy, irritability of temper, untruthfulness and petty stealing are more apt to be the failings of poorly nourished children than of those who are well fed.

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"Remember Napoleon's admonition to his soldiers, the god of battles is on the side of the heaviest battalions. Carry on your warfare from the kitchen; throw away the frying pan, a whole legion of evil spirits will depart with it; see that your son has lean meat, fish of all reliable kinds, corn meal and whole wheat, vegetables and fruits. The world will be indebted to you; you will have made a man."

Iowa State Register, March 4, 1897

Mrs. T. M. Walker, Miss Howe, Mrs. J. S. Clark, Mrs. R. A. Patchin, Miss Matthews, Mrs. Nourse, Miss Hay and Mrs. Hume took active parts in the discussion. Miss Howe condemned in no uncertain language the present system of half hour intermission at noon at the high school. Mrs. J. C. Cummins thought the mothers of the city greatly to blame for the kind of lunches the children carried to school.

Mrs. Elbert read a paper, which for downright common sense has not been equalled in the club. She attempted a solution of the domestic muddle into which so many households are constantly thrown, and suggested some splendid remedies which only need the combined effort of all house and home keepers to make them successful. She noted one of the great sources of incompetency being that the domestics were for the most part foreign born. No one can blame the American girl for not wanting to take up that sort of work, considering the depths to which domestic labor has been allowed to sink. The American women are themselves to blame; they have fixed the standard; they have placed the stigma. She advocated the teaching of domestic science and household economics in the public school "below the high school grades," so that those who are obliged to drop out before they reach the high school will have had the advantages given others. Mrs. Harwood, Mrs. McVey, Mrs. A. B. Cummins, Mrs. W. W. Witmer and Mrs. H. A. Foster, all model housekeepers, took part in the discussion. Mrs. Jay K. Macomber closed the program with a talk on "Sanitary House-keeping," which she divided into four sections: the air we breathe, the water we drink, the clothes we wear, and the food we eat. One of her best thoughts was her last thought--"to be able to plan, to economize, to make the most of things to bring up a family symmetrically developed is an accomplishment worthy of all our powers."

Household Economics, which subject occupied the attention of the Women's Club Wednesday afternoon, was so well and interestingly discussed that the time passed before the ladies realised it. Mrs. Frank Vorse was chairman for the afternoon, and after a few preliminary remarks, introduced as the first speaker, Mrs. Roswell P. Dart, who read a paper upon the "Philosophy of Food," which is one phase of the general subject. The subject is by no means a new one. Moses paid much attention to the food which his people ate, and only the cleanest animals were allowed to be eaten, for his idea was that a Jew, by recognizing the proper food could be kept physically and morally pure. The rabbit and hare, both cowardly animals, were only used for food for women, while the mole, so fearless, was eaten by the men. Food should be supplied for bone muscle and nerve. The time will come when food for the individual will be selected according to his occupation. Each cell must be replenished as strength is expended by every thought, word and motion. It is generally noticed that poorly nourished children have more vice than those well fed. Not so much heat producing food, but more for the muscle and nerve should be partaken of. Her idea was this, "Seek first the science of nutrition, and righteousness, fraternity and liberty shall be added unto you." At the close of her paper a few minutes were given up to the discussion.

Miss Minnie Howe of the West Des Moines High School said she had long waited for this opportunity to express herself in regard to the noon period at the school. Only one half hour is given and some of this time is consumed in passing from the room and securing the lunches, so that but about fifteen minutes remains for lunch. No time is allowed for exercise of any kind and the result is that every year pupils leave school broken in health. She appealed to the ladies to make a change. Miss Blanche Hay, another teacher, remonstrated, saying that the fault lay not with the school but with the individual, for often the luncheon was eaten in less than this time in order that something else might be accomplished. Then too, it is noticable at private tables, that the mother has to talk continually to the child in order to have him take the proper time for his meal. Mrs. J. C. Cummins said she thought it would aid much if the mother would see to putting up the proper kind of luncheon, and having something nutritious and wholesome set out for the child when he comes home saying, "I'm starved to death." "Household Domestics" was the subject of Mrs. B. F. Elbert's paper, and it was thoroughly interesting. This subject is one of constant worry and complaint for the home mother. She is forced to take not what she wants, but what she can get in this line, and puts up with stupidity, and incompetency, until she is ready to give up in despair. Where are all the American girls, who know the manners and customs of the American people? Why, this branch of industry has fallen so low that the better girls seek employment of other sorts, in offices or sewing. And who is to blame for the depth to which it has sunk? No one is the world but the home keeper herself. She has looked down upon it, when it is really an art and a science. It should be lifted to another plain, with other arts. No maid should leave a home without having learned something useful. The

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(cont.) Iowa State Register, March 4, 1897.

art should be taught practically and scientifically in every public school. When girls are fitted to be home-keepers as boys are for an occupation, there will be less incompetent services. Mrs. Jay K. Macomber, closed the afternoon by a talk on "Sanitary Housekeeping." She said there was no use talking the women of this city were good cooks. She knew nearly every face and had broken bread in nearly every home, and it was always good bread. She said there were a number of phases to good housekeeping. She knew a woman whose house was the model of cleanliness, in fact she was painfully clean. But she gave her children ice water to drink and fed them on pastry, and the result was that she was a bundle of nerves, her husband a hopeless dyspeptic and her four children delicate, and this Mrs. Macomber considered poor housekeeping. The health of the family depends upon sanitary housekeeping, and the mother should strive for excellency in this direction. Intelligence, observation and education are three requirements to a model home keeper and mother.

Iowa State Register, March 18, 1897.

THE WOMEN ELECT OFFICERS

Mrs. Reichard Elected President of the Des Moines Club for the Ensuing Year.

A Complete List of the Committees Is Appointed and Given in Full This Morning.

Directors for 1897 Are Announced--Mrs. Purdy Spoke for the Cuban Relief Fund--Club News.

Annual business meetings and election of officers, while of extraordinary interest to club members, is confined to them alone, and so the attendance at the Des Moines Women's Club on Wednesday afternoon, after the usual full house, seemed very slim.

The reading of the minutes of the preceding meeting, and the announcement of a forthcoming treat in a lecture by Miss Jane Addams, of Hull House, Chicago, Friday, the 26th inst., on the subject, "Social Conscience," prefaced the different reports.

Mrs. Emma Whisenand, as treasurer gave a summary of finances from November 19 to date, showing a list of interest bearing securities aggregating in round numbers \$2,600 and cash on hand to the amount of \$398, making the total assets reach the vast sum of almost \$3,000. Renewing the question of a club home, she had but one suggestion to make--that the club make no unnecessary purchases, denying themselves luxuries to-day that to-morrow they may achieve that which will be worth the best efforts of the Des Moines Women's Club.

Mrs. E. H. Carter presented the terse report of the auditing committee "that the books of the treasurer have been examined and found correct."

Mrs. Carrie Hawley stated that the entertainment committee has little to report for the past six months, as on account of the financial depression but little had been undertaken. She gave a brief resume of the social life of the club during the period stated.

The room committee, through Miss Matthews, said that the parlors have been sublet to the Unity Club, P. E. O.'s, Daughters of the Revolution and the Proteus Club, which at the end of the year will give a rental of about \$75.

The new committees were announced by the secretary as follows:

Household Economics--Mesdames Cherry, Vorse, E. W. Brawn, Warfield, Shepard, A. B. Cummins, Dart, McVey, A. P. Fleming, Dr. Hatton, Elbert, E. H. Carter, Walker, Odell, Ballard, Lew Smith, Frank Green, McFarlin and Johnson Brigham.

Philosophy--Mesdames Hawley, Hume, W. H. Baily, H. A. Foster, Dodson, Atkins, Callanan, Martha B. Johnson, Dr. Ritchey, Windsor, McMurray, Maxwell, Macomber, Fosnes, A. E. Clark, Benninger, Misses Laura Paschall and Minnie Howe.

History--Nurses Belle Gilcrest, Lucy Allaback, Eliza George, E. D. Pierce, Nash, Kyle, Mesdames Billington, J. W. Wyman, Burbank, Clapp, Collins, Shore, Newell, Thomas, W. E. Reed, Fairburn, W. H. Polk, Frank Cooper, Hartenbower, Hunting and Bibbins.

Literature--Mesdames Harwood, Grefe, Day, Whisenand, Goodrell, Stetson, Clifford, J. S. Clark, T. F. Stevenson, J. F. Stephens, Hillis, H. L. Cook, W. W. Witmer, W. J. Pratt, C. P. Holmes, Hussey, Knowlton, Clinton Douglas, Reichard, Begun, Morse, Langley, Richards; Misses Olive McHenry, Cora Chase and Caroline Stetson.

Education--Mesdames Henry Sabin, Hal Howell, Burgin, Crawford, Phillips, Chet Cole, A. M. Kennedy, Berryhill, Helen Cook, Ruttkay, Samson, Israel, James, I. W. Akin, L. F. Andrews, Breeden, Misses Carrie Hubbard, Blanche Hay and Fanny Baily.

Social--Mesdames John L. Wright, W. N. McKay, Lynde, Edmundson, C. W. Greene, J. S. Carter, Dickinson, Skinner, F. T. Campbell, A. C. Stilson, Smouse, Fev. Eaton, J. J. Towne, Percival, Lichty, Gillette, W. R. Marshall, W. M. McFarland.

Social Economics--Misses Matthews, Stever, Fleming, McLoney, Mesdames Hughes, Hutchins, W. T. Clarke, J. C. Cummins, A. B. Marshall, F. G. Stevens, W. L. Read, Mary Miller, Martin Flynn, Patchin, Macy, Durley, Marsh, Pisser, Leon Harvey, Ingersoll, Denman and E. N. Conger.

Art--Mesdames Gaylord, Baylies, Nourse, Rawson, Brown, Parlin, Porter, W. L. Brown, Webster, Duke, Byers, Taylor, Getchell, W. T. Johnston, Watrous, Rood, Scofield, Knotts, Spinney, Wallace, Misses Belle Hunt, and Helen Lee.

(cont.)

Music and Drama--Mesdames Jno. Trepanier, Amos, Walter McCain, Parsons, Cumming, Peters, Earle, Dorr, Reynolds, Cokenower, Abdill, J. K. Wilson, Pleas Mills, Norman Jacobs, Will Jaquith, Keith, Lendrum, Nat Coffin, Henry Elliott, Clifford, Misses Louise Baily, Julia Plumb, Mary McClelland and Sarah M. Loring.

The chair appointed temporary chairmen of committees, instructing them to call their committee together as soon as possible to elect a permanent chairman. Mrs. Risser, on behalf of the verifying committee, certified the correctness of the ballots cast for the president and board of directors, which the secretary then read. The new board is composed of Mesdames Alice Baily, Berryhill, Byers, Cherry, J. C. Cummins, Day, Elbert, Harwood, Hume, Patchin, Peters, Rawson, Reichard, Van Slyke, Vorse, Wallace, Whisenand, Witmer, Wyman, Misses Matthews and Kyle.

The house next proceeded to balloting for president, tellers having been appointed and the roll called.

The ballots were conventional printed forms, containing the names of Mrs. Virginia Reichard, Mrs. Alice Baily and Mrs. W. W. Witmer, followed each by a circle, within which a cross designated choice. Fifty-four votes being required to elect; the first ballot had to be thrown out, resulting Reichard 51, Baily 33, Witmer 21. The second ballot resulted in 56 for Mrs. Reichard, 34 for Mrs. Baily and 13 for Mrs. Witmer, and on Mrs. Baily's motion it was declared unanimous, amid hearty applause.

For delegates to the state federation in Dubuque, in May, the names of Mesdames Brigham, Clapp, Stetson, Martha B. Johnston, Whisenand and Witmer and Miss Matthews were suggested, and from these one will be chosen.

Preceding adjournment, the ladies listened to a rousing five-minute speech from Mrs. William Amon Purdy, of Chicago, who in the interest of the women and children of Cuba to raise funds for hospital supplies, asked the sympathy of Des Moines ladies. Mrs. Purdy, who is a bright, vivacious woman, is secretary of the woman's auxiliary of 100 for the relief of the Cubans. She told graphically how desperate is the need of aid, and how the newspapers, so far from exaggerating the atrocities, do not tell the half. There are four permanent Cuban hospitals in and around the Cuban capital. The Spaniards respect no one in sympathy with the Cuban cause. Quinine and lint in large quantities have already been sent. We wish every woman in Des Moines would join our society. The dues are so low, 25 cents per month, and the money so needed! Although we are only four weeks old, all the prominent men and women of Chicago are with us. Mrs. Purdy produced a small square white box, bearing on one side the Cuban flag, on another Patrick Henry's famous "Give me liberty or give me death," and fastened by a small gold padlock. By the way the dimes and quarters were poured into it was manifested the sympathy Mrs. Purdy awakened for the cause. Neat buttons and pins, bearing the Cuban coat of arms and the words "Cuba Libre," were quickly disposed of at a dime each.

Hostesses at club rooms to and including March 31:

Thursday, March 18, Mrs. P. J. Mills.
Friday, March 19, Mrs. Parlin Porter.
Saturday, March 20, Miss Elizabeth Pierce.
Monday, March 22, Mrs. J. Pratt.
Tuesday, March 23, Mrs. C. C. Rawson.
Wednesday, March 24, Mrs. W. L. Read.
Thursday, March 25, Mrs. W. G. Reed.
Friday, March 26, D. H. Reichard.
Saturday, March 27, Mrs. G. M. Reynolds.
Monday, March 29, C. E. Risser.
Tuesday, March 30, Dr. Jessie M. Ritchey.
Wednesday, March 31, Mrs. S. A. Robertson.

On March 22, 24, 26, 27, 29, and 31, Hostesses are expected to remain forenoon only.

Iowa State Register

April 4, 1897

The regular meeting of the Women's club was held in their parlors on Wednesday afternoon. The program was in charge of the committee on education. The papers of the afternoon were: "Compulsory Education", Mrs. C. E. Risser; "Our Relations to the Public Schools," Mrs. J. C. Hume, and "Reform School," Miss Liaza George.

Iowa State Register

April 11, 1897

The Bi-Annual meeting of the State Federation of Women's clubs which convenes on May 5 and 6, in Dubuque, promises to be of great interest to club women. Many of the Des Moines Club have already elected their delegates. Miss Elizabeth Matthews and Mrs. R. R. Peters will represent the Women's club, Mrs. L. F. Andrews and Mrs. Henry Wallace the Scudery club, and Mrs. W. T. Johnston the Review club, and Mrs. R. P. Dart and Mrs. M. K. Brown the Midland Chautauqua Circle.

Iowa State Register

April 14, 1897

The Des Moines Women's club will hold their regular meeting this afternoon at 3 o'clock, in the Y.M.C.A. auditorium. The program will be given by the social economics committee, Mrs. Martin Flynn will be the chairman in charge. The program will be as follows: "Industrial Co-operation" by Mrs. J. B. Marsh; "Sociology," Lafayette Young, by request. This will be followed by three minute talks from the representatives of several educational and philanthropic works under consideration of that committee.

1. "The Business Women's Association"--- Mrs. J. B. Marsh
2. "The Y.W.C.A."---Miss Mary Stevens
3. "The Children's Home"---Mrs. L. P. Andrews
4. "Home for the Aged"---Mrs. E. E. Hughes
5. "Hospital Work"---Mrs. Henry Sabin
6. "The Social Settlement Work"---Mrs. E. R. Hutchins
7. "The Free Kindergarten"---Miss Elizabeth K. Matthews
8. "The Sunbeam Mission"---Mrs. Isaac Hillis

Iowa State Register

April 16, 1897

The Music and Drama committee of the Women's club for '97 and '98 will meet on Saturday afternoon at 2 o'clock in Cremona Hall over Plumb's Jewelry Store.

Iowa State Register

April 17, 1897

The Board of Directors of the Women's club have assumed the personal responsibility of seeing that the Club Parlors on the third floor of the Y.M.C.A. building are open to the public free every Saturday until the last of September next.

The club has recently issued a catalogue of its pictures and works of art. The rooms will be opened at 10 o'clock a.m. The more interest manifested in what pictures the club already possesses hastens the time when greater effort toward increasing the collection will be exercised.

Iowa State Register

April 17, 1897

April sunshine is so flirting and April showers so frequent that Mrs. I. L. Hillis has decided upon a delightful change of plan for the much looked for day of the Women's club babies and Grand babies and Borrowed babies for upon such accompaniment was admission to the club parlors on Mrs. Hillis Hostess Day to depend. The intention now is to wait a little longer until May and give the little ones a picnic on the spacious lawn of the Hillis home on North Fourth Street.

Iowa State Register

April 18, 1897

The hostesses for the Women's club during the coming ten days will be as follows: Monday, April 19, Mrs. Towne; Tuesday, April 20, Mrs. Trepanier; Wednesday, April 21, Mrs. Van Slyke; Thursday, April 22, Mrs. Vorse; Friday, April 23, Mrs. Walker; Saturday, April 24, Mrs. Wallace; Monday, April 26, Mrs. Warfield; Tuesday, April 27, Mrs. Watrous; Wednesday, April 28, Mrs. Wisenand.

Note: Repetition of two foregoing articles in April 18 paper.

Iowa State Register

April 28, 1897

The Iowa Federation of Women's clubs will meet at Dubuque on May 4-----on Tuesday evening next at Hotel Julien in Dubuque the representatives of various organizations will report as follows: "The Chatauqua Chorus," Miss Helen Hawley, Manchester; "Department Clubs," Mrs. R. R. Peters, Des Moines; "Work for Libraries," Mrs. D. W. Norris, Grinnell.

Iowa State Register

April 30, 1897

The board of directors announced they have personally undertaken the responsibility of keeping the club parlors open to the public each Saturday till Sept. 1. The hostesses for the ensuing two weeks are to be: April 29, Thursday, Mrs. Wilson; April 30, Friday, Mrs. Windsor; May 1, Saturday, Mrs. Witmer; May 3, Monday, Mrs. John Wright; May 4, Tuesday, Mrs. Wyman; May 5, Wednesday, Mrs. H. H. Crawford; May 6, Thursday, Mrs. Helen Cook; May 7, Friday, Mrs. E. A. Lynde; May 8, Saturday, Miss Stever; May 10, Monday, Mrs. Frances Scofield; May 11, Tuesday, Mrs. W. L. Richards; May 12, Wednesday, Mrs. Craig Thoms. Parlor opening free to public Saturday, May 1, from 10 a. m. till 5 p. m., Mrs. Byers in charge. May 8 from 10 a. m. till 2 p. m., Miss Stever in charge.

Iowa State Register

May 2, 1897

The social economics committee of the Women's club met Saturday afternoon at the clubs parlors to arrange the program. Mrs. Hutchins and Mrs. Stevens are the chairmen.

The Women's club met Wednesday afternoon, Mrs. Jennie B. Davis read a paper on "Don Pedro". Mrs. T. W. Phillips took the topic assigned by Mrs. Wilson, "Art and Literature in Brazil", and Mrs. Sarah J. Conger spoke of the "Social Characteristics of Brazil." The rooms were decorated with flags of Brazil, curios, palms and flowers and stuffed birds.

Iowa State Register

May 11, 1897

The Women's club will meet on Wednesday afternoon in their parlors to listen to a report on the delegates and visitor who attended the meeting of the State Federation of Women's clubs held in Dubuque.

SOCIAL DAY AT WOMEN'S CLUB

Mrs. Flynn's Social Day at Women's Club Parlors Utilized for Work as Well as Pleasure.

Ladies Appointed Committees to Co-operate in Philanthropic Work Being Carried On in This City.

The social economic committee held their second meeting Wednesday morning at 10 o'clock in the Women's Club parlors. Mrs. Flynn, the first chairman, stated that the object of the meeting was to ascertain what part this committee would take in the philanthropic work in the city. It was decided not to take up any new work, but to co-operate with the established organizations, as almost every club woman is interested in one or more such organizations.

Mrs. Stilson, second chairman, stated that she had canvassed the needs of several philanthropic societies, and found in every case that they needed money or its equivalent, and that she felt timid about offering sympathy when their material needs are so urgent. After discussion it was decided to go on with the work and that even the money question might be amicably settled.

The committees appointed to act in co-operation with the various city philanthropic works were as follows, and were named from the same work that they are recognized in as far as possible:

The Y. W. C. A.--Miss Stevers, Mrs. J. B. Marsh, Mrs. John Wyman, Mrs. Flynn.

The Christian Home--Mrs. Sabin, Mrs. Aiken, Mrs. Begun, Mrs. W. T. Clark.

Home for the Aged--Mrs. Durley, Mrs. E. E. Hughes, Mrs. E. H. Carter.

Social Settlement--Mrs. J. H. Marshall, Mrs. E. R. Hutchins, Mrs. Hartenbower.

Sunbeam Mission--Mrs. Hillis, Mrs. C. O. Holmes, Mrs. Stilson.

Free Kindergarten--Miss Elizabeth K. Mathews, Mrs. Stevens, Miss Jenny Fleming.

Associated Charities--To be appointed.

The free kindergarten was brought up by Miss Mathews, who gave an outline of their plan. It is held in Calvary Mission, east side. Miss Helen Andrews is the teacher. She is a graduate under Amelia Hofer at the Chicago Commons. There are now seventeen children in this kindergarten. It is proposed to have several branch departments, among them a day nursery and an industrial department, where sewing and mending and darning will be taught.

The deplorable fact that many young girls are coming to Des

Moines to seek positions was discussed at length, and Mrs. J. H. Marshall, wife of the Presbyterian minister, was appointed to write a communication to the press of the city laying the matter before the people.

The good work done under Mrs. Isaac Hillis, chairman of this committee last year, was highly commended.

The bringing of the women of the club into association with the women who are employed was discussed, and it was decided to have some of the most excellent papers re-read in some public place in the evening and afterwards a social hour.

It was proposed to bring several of the organizations of the city that are now paying heavy rent under one roof, where there are six or seven floors, thus uniting works that overlap and do the most possible good with the smallest possible outlay of money. The committee appointed to look after this was as follows: Miss Mary Sterers, Mrs. J. B. Marsh and Mrs. John Wyman.

It was decided that the social economics committee meet the first Monday in every month, meetings beginning in February.

After adjournment Mrs. Flynn served coffee and wafers to the ladies. Some good music was furnished by Miss Ellen Flynn and Miss Grace McMeekin. Mrs. Flynn's social day at the club was voted pleasant and profitable.

Iowa State Register, April 15, 1897.

The board of directors of the Women's Club have assumed the personal responsibility of seeing that the club parlors on the third floor of the Y. M. C. A. building are open to the public free every Saturday until the last of September next. The club has recently issued a catalogue of its pictures and works of art. The rooms will be open at 10 o'clock a.m. The more interest manifested in what pictures the club already possesses hastens the time when greater efforts toward increasing the collection will be exerted.

THE WOMEN'S CLUB MEETING

An Afternoon Spent With Social Economics, Sociology and Industrial Co-operation.

Mrs. J. B. Marsh and Mr. Lafe Young Read the Principal Papers of the Afternoon.

Mr. Young's Paper Was One of the Features--A Number of Brief But Interesting Talks.

"Social Economics"--"Sociology"--"Industrial Co-operation"--dry subjects for women to discuss intelligently? Not at all, as Wednesday afternoon at the Women's Club attested. Somewhat of a novelty was it, too, to listen to a man's thoughts on the question, and one of the best things of the afternoon was the paper by Editor Lafe Young on "Sociology."

Tasteful decorations in the club colors, green and white, festoons of bunting around the balcony rail, snowy linen covers on the tables, vases of white carnations wreathed about with smilax, seemed to breathe of spring and Easter-tide.

Mrs. Martin Flynn had charge of a most creditable programme, preceded as usual by routine business, when Mrs. Henry Plumb was chosen to fill a vacancy on the board, and an animated discussion as to whether the club should instruct its delegates to the biennial at Dubuque in May as to their choice for president, was negatively decided.

Mrs. J. B. Marsh read the opening paper, her subject being "Industrial Co-operation." She held that women are affected as well as men, and to the former must we look to uphold the dignity of labor, and see that the wages are commensurate with the work. Although at times she seemed to wander from her subject, yet she was accorded the interest of her auditors throughout.

Mr. Young, in his address on "Sociology," was felicitous. "Fellow citizens," he began, and the ladies applauded, "at first men wanted women to do all the work, then they wanted them to be idle while they worked; now when women are invading all ranks the men are not quite sure what they do want. Work is an undisguised blessing to any one, man or woman, without it all is misery. The world is moved by the men and women who work. No end worth attaining comes without labor, or if it comes it is not appreciated. In our land the question of work is most pressing--it is the question of society; machinery and the employment of women have caused a social revolution, and the people have been ready to recognize the conditions. The crowding out process will go on, and work will continue to be the great civilizer. When the world was idle, the world was base; vice and immorality were everywhere. When men began to work they began to improve. It is not surprising there are idle men in America! The surprise is there are not more of them.

"How far are we from a readjustment of all things pertaining to

labor and employment? One thing is sure; men must have occupation. More idleness for those who can afford it, less for those who can't, might be good for all.

The time may come when it will be honorable for those who can afford it to be idle. The natural increase of work in America is marvellous--otherwise more than half of us would be tramps. Vast industries have sprung up, and luxuries of a few years ago are necessities to-day.

"Still there is idleness, and it must be met. The present depression is due to causes universal and widespread and not altogether spasmodic or temporary. The solution is not in socialism nor division of property, it is in shortening hours of labor and more just distribution of rewards. The stability of society depends on more unity between capital and labor; both sides are strong and can not afford to quarrel. Both at present are in adversity and have time to think it over. The peace of society requires a contented people and people to be contented must be employed; but when two-thirds can produce all the world wants, what is the other third to do?"

When the applause that manifested how close had been the attention and how much the paper was enjoyed had ceased, Mrs. Flynn said that benevolence being one of the premises of the Women's Club, various benevolent institutions in which their committee was interested would be briefly dwelt up.

Mrs. Marsh spoke of the Business Women's Association; Mrs. L. F. Andrews, of the Children's Home, a glorious field for woman's work; Mrs. Hughes presented the claim of the Home for the Aged to their sympathy and aid; Mrs. Dr. Hutchins interested them in the Utility Club at the Social Settlement "comprising fifteen women whose time for self improvement is limited;" and especially she said does the day nursery stand in need of aid.

The free kindergarten established in East Des Moines the past winter, with an average attendance of twenty children, was reirwly rols vy Miss Matthews, and in the absence of Miss Stever from the city, Mrs. Cherry spoke a word for the W. W. C. A., daily growing in popularity and sphere of usefulness.

Iowa State Register, April 28, 1897.

The Women's Club met Wednesday afternoon. Mrs. Jennie D. Baylies read a paper on "Dom Pedro;" Mrs. T. W. Phillips took the topic assigned by Mrs. Wilson, "Art and Literature in Brazil," and Mrs. Sarah J. Conger spoke of the "Social Characteristics of Brazil."--The rooms were decorated with flags of Brazil, curios, palms and flowers and stuffed birds.

Following are the Women's Club hostesses for the following ten days: May 3, Monday, Mrs. J. L. Wright; May 4, Tuesday, Mrs. Wyman; May 5, Wednesday, Mrs. H. H. Crawford; May 6, Thursday, Mrs. Helen Cook; May 7, Friday, Mrs. A. E. Lynde; May 8, Saturday, Miss Stever; May 10, Monday, Mrs. Francis Schofield; May 11, Tuesday, Mrs. W. L. Richards; May 12, Wednesday, Mrs. Creig Thoms. The parlors were open free to the public yesterday, Mrs. Byers in charge, and on May 8 will be open from 10 a.m. to 2 p.m., Miss Stever in charge.

April 29, 1897

(Continued)

WOMEN LEARNED OF BRAZIL

THE WOMEN'S CLUB CONSIDERED THE GREATEST OF THE SOUTH AMERICAN NATIONS ON WEDNESDAY. PAPERS BY MRS. CONGER, MRS. PHILLIPS, MRS. McCAIN AND REMARKS BY OTHER LADIES.

SOME CHANGES IN THE BOARD LISTS OF HOSTESSES OF THE INSURING TWO WEEKS

Not to all, nor even to many, is given the privilege of visiting faraway lands and enjoying the beauties of other climes, and with a thirst for knowledge for all that is new, next to enjoying such travel personally, comes the pleasure of hearing "all about it" from one who has.

History Day with the Women's club, which was Wednesday, will long remain a memory with the few who braved one of the most inclement days to be there. It was unfortunate that the attendance was so limited, for in point of attraction, not even recent art and music day, of which so much is made surpasses in enjoyment Wednesday's meeting.

The stage setting was most unique, for it was to be a day in Brazil and at least the chairman and one of the speakers having been in that country, the curios grouped about in abundance were unmistakably genuine. From the balcony rail hung festoons of bunting in the Brazilian colors, orange and deep green, bordering on emerald. Numerous flags of different dimensions showed on an emerald background a yellow diamond, within which was a circle of blue, bearing numerous stars and the words, "Ordem e Progresso." The curios, as explained before adjournment by Mrs. E. H. Conger, comprised a collection of stuffed birds of brilliant plumage, two shells the size of a bowl, within which are the Brazilian nuts, one which had been opened contained 29 nuts, packed closely together; walking sticks of coffee wood; a spray of the coffee tree, showing the exact size of the berry, which in size, shape and color, resemble cherries, and withing which are the two seeds, the flat sides lying together, which we know as coffee. There were odd water jars, a great many photographs for illustrations, some exquisitely fine lace, and many other things of interest. But most wonderful of all were the sprays of flowers made entirely of feathers of birds in their natural color, deep red roses, or delicate pink ones, set off by dark green leaves; a spray of yellow and white honeysuckle surrounded by foliage; and exact reproduction of the coffee spray, green leaves, dainty white blossoms, scarlet berries, composed entirely of the plumage of birds. It really seemed as if the ladies could not look and admire enough.

There was something else unusual too, a proceeding entirely without precedent, so said the president, Mrs. Peters, and that was that the business matters to which are allotted the opening half hour were so expediently disposed of that ere the first quarter hour had passed the club was ready to give itself into the hands of the History Committee. Mrs. Stewart Goodrell was elected a member of the board. Mrs. J. C. Cummins resigned and to take Mrs. Harry West's place on the board for the balance of the year Mrs. E. C. Spinney was elected by unanimous ballot.

Mrs. Walter McCain, chairman, prefaced her introduction of the papers with a few words of the country chosen, Brazil, giving some characteristics. On every hand is the luxury of nature, flowers blooming the year round, fruits, mountains, rivers, mines. There are two classes and money is the dividing line, the rich and the poor. No color line is there, money alone divides. Religion is below the average. The priesthood is noted for immorality. The small currentency was referred to, the smallest coin having a value of a twentieth of a cent, so that small bills present an alarming array of figures.

telling of the reign of Don Pedro for forty years over a realm second in size only to Russia and Australia; a most scholarly man, master of six living languages, and a student of Latin, Greek and Hebrew, by whom were accomplished a great many radical reforms, among them emancipation for slaves. But the idea of a republic kept steadily growing and in 1889 the patriotic old emperor at the will of the people, abdicated his throne, although it was his death blow. Such was the story, charmingly told of a life of noble self denying patriotism.

Mrs. E. H. Conger's paper was eagerly awaited because of her long residence at Rio de Janeiro. She referred to the two classes, rich and poor, the colleges for men only, the multiplicity of servants and wealthy class requires five or six being employed to do the work for the family of two or three; for a groom is not a coachman, nor a coachman a footman nor will he do his work. The rich dress in the height of imported European style; the poor wear but little clothing, the men but a pair of trousers, the women a chemise and skirt, little children more frequently nothing at all. The scenery is sublime. Orchids, ferns and mosses grow in treetops, on fences, walls and rocks. The streets are so narrow one is often obliged to step into a doorway to allow a vehicle to pass. Cows are driven from door to door peddling milk. Donkey and pack carts are still used. The interior, said to be rich in fruits, mines and gold and precious stones has never been explored. In the settled part reptiles and insects are scarce. A popular superstition makes a tarantula within a house a good omen to disturb it would cause evil. The birds are of brilliant plumage, butterflies and beetles are numerous and brilliant. The sun and moon rise in the east and go by the north to the west, shining in your north windows. December, January, and February are the summer months.

A Beautiful description of the religious festival, a battle of flowers was most realistic. Hospitality and cordiality cover a multitude of peculiarities. It is customary to clap hands at a door or window. No women are permitted at a funerals. Names of streets are often dates of memorable events as the 28th of September, the 20th of May.

Mrs. Conger said it takes 27 days from New York to Brazil, the first stop being at the West Indies. Each specimen was then examined and passed around.

The regular meeting of the Women's club will be held in the auditorium of the Y.M.C.A. this afternoon at 2:30. Reports from the state federation meeting held in Dubuque last week will be read. The dramatic committee with Mrs. John Trepanier as chairman, will give the ladies something very entertaining. Two short farces will be given with a violin solo by Prof. Heft as an interlude. "Six Cups of Chocolate" is the caption of the 1st and most important, and is in reality, a take off on one phase of society life. Mrs. Trepanier is anything but a lack-a-dasical, yet that she can assume that character to perfection, those who best know her ability can attest. Mrs. Edith Payne Parsons, also excellent in impersonations is to be her bosom friend. Mrs. Stewart Goodrell is the girl from Boston. Lucy(Lichty)Allabach will be a typical French girl with her dark eyes and graceful carriage. Mrs. W. N. McKay and Miss O'Neal are two giddy girls who also have their share of interest. The play is entirely new, the chairman of the drama committee having sent to New York for it, and it will doubtless be rich. A short farce entitled "A Fair Encounter", full of merriment and laughable situations between Mrs. Trepanier and Mrs. O'Neal will conclude the program.

The audience say to itself as it enters the auditorium for past performances, every available seat in the auditorium was occupied and the balcony completely encircled, at least in the front row. The presidential table had been lowered from the stage, which represented a handsome drawing room, with elegant easy chairs, divans, a window decorated with soft draperies in the rear, a cozy table at the left bearing a 5 o'clock tea and six dainty lady's secretaries presided over the "grand" affair, and the ample supply of cake and jelly would have gladdened any woman's heart in possession. Apropos, three pictures borrowed from that art collection the club is making \$250 prize as nearly left their backs in the parlors above to grace for a brief hour the scene of action.

Half an hour earlier the club gave the federation to dinner to a comprehensive report of the business of the week from their delegate, Miss Elizabeth K. Matthews, and to the very end would have enjoyed being with the federation. Her paper was a real treat, covering as it did the business sessions as well as the social courtesies extended. The little pallbearer who said the Des Moines club's historian, Mrs. James D. Day, which was complimented greatly, and applause from the ladies, who also, at home, appreciate that little woman's labors.

Mrs. J. H. Vinson said a prettily worded address on the vitality of Dubuque.

Mrs. G. E. Ricker, who was chairman of the nominating committee, in a concise manner gave an interesting account of that party's secular work, and Mrs. Estelle E. Hart told of the "Pine Bluff" tendered the new officers of the state federation, the retiring members and a few friends at 5 o'clock Friday at the Hotel Julian. Covers were laid for twenty-four, and Des Moines was well represented by Mrs. R. R. Belmont, Mrs. L. M. W. Slinger, Mrs. H. H. Dally, Mrs. A. B. Cummings and Mrs. W. H. W.

The hour allotted to business having now passed, Miss Day, acting chairman from the committee of the day, announced a piano solo by Miss Mary Jane Westerman. Her selection was Handel's "Concerto," in a minor, allegro and presto movements, beautifully interpreted.

THE WOMEN'S CLUB MEETING

Wednesday's Meeting Was One of the Most Pleasant Ever Held by the Club.

Interesting Reports from the Delegates to the State Federation Meeting at Dubuque Heard.

The Music and Drama Committee Furnished a Programme of Great Merit and Interest.

Most delightful was the innovation at the Women's Club on Wednesday afternoon, when the music and drama committee departed from the usual order of the day, and the unstinted admiration evoked from the very largest of the many large audiences the club has yet brought out but instanced that variety even from papers instructive and profitable is pleasing at proper times. The audience was in itself an inspiration, for as if to atone for past remissness, every available seat in the auditorium was occupied and the balcony completely encircled, at least the front row. The presidential table had been lowered from the stage, which represented a handsome drawing room, with elegant easy chairs, divans, a window simulated with soft draperies in the rear, a cosy table at the left bearing a 5 o'clock tea and six dainty lady's escretoires breathed the fragrance of spring, and the ample supply of sofa pillows would have gladdened any woman's heart in possession. Apropos, three pictures borrowed from that art collection the club is making and prizes so dearly left their hooks in the parlors above to grace for a brief hour the scene of action.

Half an hour earlier the club met this Wednesday to listen to a comprehensive report of the biennial at Dubuque from their delegate, Miss Elizabeth K. Matthews, and to the many who would have enjoyed being with the federation her paper was a real treat, covering as it did the business sessions as well as the social courtesies extended. The little tribuate she paid the Des Moines club's historian, Mrs. James G. Day, which was complimented greatly, won applause from the ladies, who also, at home, appreciate that little woman's labors.

Mrs. J. H. Windsor paid a prettily worded tribute to the hospitality of Dubuque.

Mrs. C. E. Risser, who was chairman of the nominating committee, in a concise manner gave an interesting account of that particular work, and Mrs. Roswell P. Dart told of the "rose luncheon" tendered the new officers of the state federation, the retiring members and a few friends at 1 o'clock Friday at the Hotel Julian. Covers were laid for twenty-four, and Des Moines was well represented by Mrs. R. R. Peters, Mrs. C. B. Van Slyler, Mrs. W. H. Baily, Mrs. A. B. Cummins and Mrs. Dart.

The hour allotted to business having now passed, Miss Nash, acting chairman from the committee of the day, announced a piano solo by Miss Genevieve Westerman. Her selection was Mendelssohn's "Concerto," in G minor, allegro and presto movements, beautifully interpreted.

A farce entitled, "Six Cups of Chocolate," kept the large audience in laughter. The characters were all well taken, and the very swell costumes worn were most effective also. Mrs. John Trepanier as Adeline, the young lady hostess, who wore a figured organdie over yellow, with lace edgings and plaid ribbon trimmings, was very sweet and youthful. Dorothy, her bosom friend, in the person of Mrs. Edith Parsons, was beautifully gowned in white crepe with flutings of crepe lisse and set off with turquoise the velvet. Their mutual confidences of an affair of the heart are rudely broken by the arrival of Marian (Mrs. W. N. McKay), a Southern belle, in white, trimmed with embroidery and green ribbons, and a hat overburdened with lilies of the valley, and Hester (Mrs. Stewart Goodrell), a Boston girl, very handsome in figured organdie over apple green silk, a white chip hat bearing roses, red and black tips, and the unmistakable lorgnette with which she calmly surveys everybody, with true Boston hauteur. The four girls, over the chocolate cups, discuss Beatrice, a New Yorker, saying all manner of mean things about her, when in she (Miss O'Neil) trips, with an excuse about being detained by her milliner, and how do the girls like her hat?--a very becoming straw loaded with lilac blossoms, worn with a costume of white figure skirt and plaid silk waist.

Jeannette, a French girl with her jaunty airs and pretty broken accent, was charmingly personated by Miss Lucy Allabach, her scarlet hat, parasol and bolero setting off her thin, white gown strikingly. She has a story to tell, a love story; have they ever been in love? O, yes, every one is in love--only Hester, from Boston, creates a laugh by saying she is beloved, but has not yet determined about reciprocating. Then Jeannette proceeds to read her love letter, and one by one each girl takes from her bosom its counterpart and stealthily follows its contents to the end. The language is the same, the signature the same, but of each is made a different request if his boldness is forgiven. One is to wear a rose, another to fan herself, still another to eat candy, at a designated time and place. Vowing vengeance they all sign a letter which Hester pens, stating they have hugely enjoyed his little joke, and they return his letters for future use in case he should need them. Then Dorothy tosses it out of the window as he passes below.

The story gave play to some very excellent characterizations, which were up to the requirements.

As an interlude, Prof. Arthur Heft, with his violin, gave an exquisite rendition of Beethoven's Fantasia, tremulo, with Miss Westerman as accompanist, and the audience insisted on a recall, winning a second lovely solo.

A little comedietta, a War of Woman's wit, between Miss O'Neil and Mrs. Trepanier, was entitled a "Fair Encounter," wherein the latter takes service as a lady's maid to find out if the lady her brother would marry "has the faults every woman must have to make a man happy." In this little play each proved herself possessed of more than ordinary talent, and out of many ludicrous situations the farce ends and they accept each other as sisters.

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(cont.) Iowa State Register, May 13, 1897.

Of many happy afternoons with the Woman's Club, it yet remained with the music and drama committee to carry off the palm for one of the most original and entertaining.

Iowa State Register, May 27, 1897.

ELECTED TWO NEW DIRECTORS

Women's Club Elects Mrs. Read and Mrs. Burgin to Succeed Mrs. Goodrell and Mrs. Berryhill.

Also, on Wednesday, Heard a Report on How Taxation is Avoided and Debated Philosophy.

Women Enjoyed Papers by Talented Members Covering Philosophy from Pythagoras to Now.

Interest in such abstruse topics as philosophy and science must have deepened within a year past among the Women's Club members, for when last season, for the first time, a day was devoted to the consideration of these subjects, the chairman for the day remarked they were unpopularly received, judging from the few present.

But it was different Wednesday. The programme of Wednesday afternoon was most creditable. The main paper, that of Mrs. Carrie Hawley, was worthy the close attention given it; it contained many gems of thought, and the fine delivery accorded intensified the interest.

In the preceding business Mrs. Abdill was called upon to read the original contract between the Y. M. C. A. and the club, made when the building was erected, as to the occupancy of the top floor; a contract long ago cancelled, but which was ordered incorporated in the calendar for preservation.

Resolutions of sympathy were expressed for Mrs. Warfield, Mrs. Park and Mrs. Berryhill in recent bereavements.

Mrs. Whisenand, when requested, told how, on grounds of benevolence, she had succeeded in behalf of the club in avoiding taxation.

Mrs. W. T. Johnson acted as chairman for the committee of the day, prefacing her introduction and the first paper thus:

"This afternoon we bring to you for thought and discussion some ideas on the development of human character. On this subject the writings of the ancient philosopher, full of learning and profound reasoning, are read with as absorbing interest to-day by the student of good literature as when written. On them time makes no impression. They have the enduring qualities requisite to gain the crown of immortality. 'The Influence of Ancient Philosophy on Modern Thought,' will be presented by Mrs. Hawley."

The deliberation, earnestness and clear enunciation of Mrs.

Hawley greatly added to the effectiveness of a beautiful expression of noble thoughts. "Pythagoras," she said, "was the first man who used the word 'philosophy.'" Asked its meaning, he said that philosophers were those few who, despising honor and riches, found occupation in the contemplation of nature and man. The sixth century B. C. is the date of the beginning of a distinct movement of philosophical development, Greece being its birthplace. Greek philosophy is divided into two periods: the first treating of the philosophy of nature, the second the philosophy of the mind. It is of the latter period the paper treats. Socrates, in the fifth century B. C., turned from nature to the study of man, and his pupil, Plato, exercised a greater influence over the minds of men than any other philosopher through his realistic teachings. His high moral truths were destined to lead the world up to Christianity. Zeno was the founder of stoicism, the central thought of which is 'man is free, and has power to make himself superior to his surroundings.' Realizing there is nothing new to add to the doctrines we already possess, many philosophers of to-day are wisely turning their attention to use of the codes now existing, and asking if it is possible to hold men back to reach such standards of moral excellency, with heredity, environment, etc. It is hard to dispute the saying, 'Blood will tell;' but to what extent our own thoughts and those of others make it true we can not determine. Do we not distrust people with 'bad blood,' and have confidence in those more nobly born? If heredity is a law, it must be unchanging, and we know that from ancestry of inferior minds some of the most brilliant men of the world have come. Poets, artists, musicians have proved that environment cannot suppress genius. That few have come up to ideals does not prove that they can not be reached. Scientific laws govern the moral and mental nature of man, and when these laws are understood a new era will begin. St. Paul said, 'As man thinketh in his heart, so is he.' When evil comes into the mind, displace it; call in the pure and the impure will flee. The thoughts of the ancient philosophers have long been like glistening gems on a mountain top."

Mrs. J. H. Windsor lead the discussion on the duty of parents as to moral instruction, clothing her thoughts in harmonious phrasing. She said: "The moral education begins long before birth, but to correct faults inherited and to awake moral sense one can hardly begin too early. A child must understand why a thing is right or wrong. That the mistakes we were morally too weak to avoid must be lived over again in other lives--this is the realization that makes hearts ache, yea, that makes hearts break."

Whenever Mrs. A. L. Frisbie rises to speak she receives the warmest attention. She has no need of notes, for her life is so thoroughly consistent with her precepts that, be the subject what it may, her contribution comes direct from the heart. She wondered if 'sometimes there is not too much repression with the little ones. In the struggle for life we have lost the fine spiritual perceptions little children have. How shall we help them retain this simplicity and trust? As one suggestion, let us be reverent

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(cont.) Iowa State Register, May 27, 1897.

toward the child's faith and belief in the unseen. Let us not check the sacred thought brought to mother's ear alone; let us sympathize with them. Of all we do in life, this is our highest trust as women, the training of little children. Let us keep warm in our hearts a realization of things unseen; let us not treasure value of coin alone."

Superintendent Cooper told of the aim of the school, primarily for education, but with still a deeper meaning, the development of character.

The influence of literature for good or evil was depicted by Miss McLoney, concise, straightforward and to the point, the last of the day's programme.

Ballotting to fill vacancies on the board caused by the resignations of Mrs. Berryhill and Mrs. Goodrell was the cause of some lively times. Every one wanted to save time by getting it through in the quickest way, but demonstrating after all that "the longest way round is the shortest way home." When finally a multitude of motions had been cleared away and a vote was taken, it stood a tie between three--Mesdames Burgin, Dart and W. L. Read, and the whole thing had to be gone over again. The result now was 17 for Mrs. Burgin, 14 for Mrs. Dart and 22 for Mrs. Read, and the two highest being declared elected, the club hastily adjourned, and hour past time.

Iowa State Register, June 4, 1897.

The announcement in Thursday's Register that the society young women of Des Moines will officiate as street car conductors on all the cars in Des Moines on June 24, has become the principal topic of discussion in social circles. Many ladies have volunteered to take charge of cars, and it is not probable that there will be any difficulty in obtaining enough for all the cars on the big system. The Women's Club has leased the street railway system for that day at a low figure, and it is expected that at least \$1,000 will be realized. The money will be added to the \$50,000 gift fund for the Home for the Aged and Infirm, which it is necessary that the citizens of Des Moines raise in order to obtain the \$100,000 Slimmer-Callanan gift for the Home.

PRESIDENT PETERS REPLIES.

Ed. Register: The laboring men who protested through Mr. O. P. Startsman in Tuesday's Register, are right in wishing an assurance that their car checks will be accepted on the 24th of June, when the electric car system will be in charge of the Women's Club. All tickets will be taken as usual but no transfers will be given. The usual five cent fare will be charged and correct change returned--that was the first point decided upon in the negotiations between the Women's Club and the car Company.

If any one desires to make a donation he will have to inform the conductor when he tenders his fare. Any sum above the five cents will be thankfully received in the name of the Home for the Aged, for none of it will go to the members of the club or the organization. The latter is contributing the labor in order that such a worthy institution may be benefited and that Des Moines may feel that every one, man, woman and child, has done what is possible toward securing the gift of the \$50,000. It cannot be a "long pull" because of the limited time, but a "strong pull and a pull altogether" will accomplish it. The club is hoping to have free attractions at the ends of some of the lines that will contribute happiness to thousands of those who have found themselves unable to pay for anything in the way of entertainment since the hard times began.

An official statement will be made at the proper time in regard to all the details of the day and the Women's Club counts on no more enthusiastic helpers than the laboring men.

Mrs. R. R. Peters,

President of the Women's Club.

Des Moines Register, June 1, 1897.

The announcement in Thursday's Register that the society young women of Des Moines will organize an object for the purpose of the club in Des Moines on June 24, has become the principal topic of discussion in social circles. Many ladies have volunteered to take charge of care, and it is not probable that there will be any difficulty in collecting enough for all the cases on the big system. The Women's Club has leased the street railway system for that day at a low figure, and it is expected that at least \$1,000 will be realized. The money will be added to the \$50,000 gift fund for the Home for the Aged and Infirmed, which it is necessary that the citizens of Des Moines raise in order to obtain the \$100,000 Allyn-Gallagher gift for the Home.

PRESIDENT PETERS REMINDS.

Ed. Register: The laboring men who protested through Mr. O. B. Sherman in Thursday's Register, are right in wishing an assurance that their car checks will be accepted on the 24th of June. When the tickets are issued will be in charge of the Women's Club. All tickets will be taken as usual but no change will be given. The usual fare will be charged and correct change returned—that was the first point decided upon in the negotiations between the Women's Club and the company.

Iowa State Register, May 22, 1897

The Women's Club parlors will be open free to the public from 10 a. m. till 2 p. m. today, with Mrs. Burbank in charge as hostess.

Iowa State Register, May 26, 1897

The regular meeting of the Des Moines Women's Club will be held in the Y. M. C. A. Auditorium this afternoon at 3 o'clock. The philosophy and science committee, which Mrs. W. E. Johnstone is chairman, will have charge of the program. Mrs. Carrie M. Hawley will present a paper on "The Influence of Ancient philosophy on Modern thought". The subject of "Moral Instruction for Children" will be discussed by Mrs. A. L. Frisby and Mrs. Windsor who will speak of "The Parents duty in Moral Instruction". Mrs. Frank B. Cooper, "What the Aim of the School should be in Moral Instruction" and Miss Ella McLoney will talk on the Moral Influence of Literature". General discussion will follow the program.

Iowa State Register, June 3, 1897

On June 24th the street cars of Des Moines will carry young prominent society ladies of Des Moines as conductors. At the end of each line there will be a band concert or some sort of an attraction. The Women's Club is furnishing the lady conductors is doing all of this for the benefit for the Home for the Aged and Infirm's \$50,000 gift fund. The club pays the street car company for the use of its cars, and it is expected that at least \$1,000 will be realized above expenses.

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Iowa State Register, June 5, 1897

The Women's Club Art Collection on the 3rd floor of the Y. M. C. A. Building will be open today, as usual on Saturdays from 10 a. m. till 5 p. m. free to visitors. Mrs. W. H. Bailey will serve as hostess.

Iowa State Register, June 9, 1897

The Boston Herald compliments the Women's Club of Des Moines for its enterprise in putting society ladies on the street cars as conductors for sweet charity sake and says; Des Moines Iowa must be a live city. It is not the first time it has taken the initiative in adopting new ideas but for its Women's Club to charter the street car system, in order to raise money for an endowment fund, goes ahead of anything the progressive Bostonian ever heard of. The local home for the Aged is the object of this truly manful enterprise. But can it be there are aged people in such a go ahead place as Des Moines? However, the Women's Club being the largest organization in the city it has a right to know and to do and consequently the club women put on the prettiest girls for conductors while continuing the services of the regular motorman, and run the cars on June 24th. Every man, woman and child will ride that day. It will be great fun. Hooray for the Conductors!

LAST MEETING OF THE YEAR

The Women's Club Held Its Last Regular Meeting of the Club Year.

The Literature Committee Was in Charge and an Interesting Programme Was Given.

The Club Will Enjoy a Social Day on the 23rd at the Getchell Home.

An afternoon with the literature committee was enjoyed at the Women's Club Wednesday, although the very threatening weather must have had much to do with diminished attendance.

It was the last meeting of the year, for social day, two weeks hence, is to be distinguished by a garden party on the beautiful Getchell lawn, out on West Grand Avenue. Every one was admonished to wear her prettiest dress, her most becoming bonnet, parasol, etcetera, for the men are to be there also--that is, they are to be invited, husbands, fathers, grown sons as well as daughters, although it is hardly probable there will be a superfluity between the hours of 3 and 6. The social committee, who will be the hostesses, will serve refreshments on the lawn. Everybody was interested in the announcements concerning trolley day, and the president, Mrs. Peters said it was necessary to correct misstatements that have been made. The board of directors, numbering twenty-five, have each been asked to appoint ten conductors. The cars will be run as usual, the young women simply collecting fares. In all cases correct change will be made, unless the girls are mathematically deficient, and if anyone wishes to give a quarter or more he must say so. Tickets will be accepted the same as any other day. The young women will serve in relays of three and a half to four hours, but if any one can not stand the strain, she will be allowed to go home at any time.

The historian, Mrs. Judge Day, whose work is so much appreciated, resigns at the close of the year, and a committee of two was appointed to express the regret and appreciation of the club.

Miss Sheldon, chairman, introduced Mrs. Clinton Douglas, whose paper on "The Aims and Methods of Comparative Literature Study" was very prettily written. She said each book in a library seems to have a different life, each speaks a different language, though all stand side by side, teaching religions and faiths as far apart as the Hindu. Few people realize what the ability to read means; it is the door which admits us into other worlds. Good reading is one of the most powerful helps to good living. Books are the literature of the world; yet not all books are literature.

Literature is something more than written thought. It must give pleasure as well as instruction. Books are sifted out by time--the years drive out the chaff and leave us literature. The bible, Homer, Dante--these are our classics. Long before there were books there must have been beautiful thoughts, and deep feel-

ings born of sorrow and suffering. The world of thought in which Job lived has perished, but its history endures. Scholars study Homer, not to imitate, but for literary art and style. We know the Greek race through Greek literature, and whoever knows English literature knows the English race.

Mrs. Douglas presented an outline for comparative study prepared from the methods of several prominent teachers, and in closing her paper expressed gladness that busy women can enjoy the beautiful thoughts that have escaped the wrecks of time, that the hearts of many women past the vigor of youth have been stirred by the thought of the world of literature open to them. Miss Sheldon said she had heard the reason Boston became famous was because when any Bostonian did anything everybody stopped to admire, and we would emulate them in listening to the "Rose of Iowa," written by Major Byers, and sung for the first time to this music by an Iowa woman, Miss Josephine Wallace was the sweet singer, Miss Westerman her accompanist, and the applause won an encore, a tender little ballad by Major Byers, dedicated to his wife.

"The Myth of Prometheus" was the rather difficult subject assigned to Mrs. B. F. Longley, which she treated admirably, considering so little originality was possible. The myth is one of the oldest of Greek antiquity, and old Grecian writers did not always confine themselves to the same version of the fable.

Prometheus has long been a favorite theme for poets to dwell on. Selections were read from Shelley's "Prometheus Unbound," and Lowell's "Prometheus," which might be called a poem of proverbs. In adaptation the writer said the world is looking for a woman called Justice, who shall bring forth a child named Truth. Are we women and mothers doing our part to prepare for the coming of the new Prometheus? She will be chained to the rock of selfishness by the forces Deceit and Unkindness. But Truth can never die and Justice will reign.

Mrs. Whisenand tried to enlist the sympathy of the women in her grievances ever since the day, ten months ago, when she accepted the assignment of a paper on "Literary Coincidences," to be read at this meeting. How heavily the promise weighted her conscience, and how in her hour of need a friend was raised up unto her. As it is an unwritten law in the club, that the chairman of the day shall take no farther part in the programme, would the ladies kindly think of her for the remainder of the afternoon as chairman, and her friend in distress, Miss Caroline Sheldon, as only a lay member of the committee? No woman in the club is more popular on the platform than Miss Sheldon, and her remarks, always extemporaneous, with only the tiniest of notes to serve as reminders of her subject, are always delightful. She said originality is always demanded of a writer, but since Solomon said "There is nothing new under the sun," it but remained for writers after Solomon to say old things in a new way. Much of what passes as plagiarism is really only a coincidence, and it was Lowell who said "Tho' old the thought and oft expressed, 'Tis his at last who says it best."

(cont.)

(cont.) Iowa State Register, June 10, 1897.

She showed how the pretty thought about the bees going from flower to flower with other bees, yet making there- from honey that was all their own, was used in different modes of expression by many, by Homer, by Virgil, and again Milton, referring to the fallen angels, likens them to the bees in a swarm. Bacon and Shakespeare both wrote in the language of the seventeenth century, naturally singular. It has been said that the most divine thoughts of humanity have never been expressed for lack of a tongue to say them, and Whittier, asked which was his best poem, answered that his best poem was the one that had never been written.

Iowa State Register, June 20, 1897.

LADIES AS CAR CONDUCTORS

Society Ladies Will Ring Up the Fares on the Street Cars All Day Thursday.

Attractions to Draw Crowds at the End of Each Line--Lay Aside Your Bicycle for One Day.

It Is All for the Benefit of the Home for the Aged and Infirm-- Will Help the \$50,000 Fund.

On next Thursday the society young ladies of Des Moines will act as conductors on the street cars in this city. You will have the privilege of paying your fare that day to a sweet creation wearing a white duck cap, a pretty shirt waist and trim skirt, and when you step aboard a crowded car you will have a tender voice whisper softly in your ear, "Kindly step forward a little, please, and make room for others."

It will be a great innovation! And all for the sake of charity! For that one day the Women's Club has leased the entire system and the proceeds of the day will be turned over to the Home for the Aged and Infirm, to be applied to the \$50,000 gift fund, which it is necessary to raise in order to obtain the Slimmer-Sallanan fund of \$100,000. Leave your horse in the stable that day, relegate your bicycle to the basement and ride on the street cars for sweet charity's sake.

MANY ATTRACTIONS.

There will be many inducements to ride on the street cars that day and evening, and at the end of each line there will be an attraction of some sort. Some of the attractions thus far arranged for follow:

Crocker Woods in the evening--"The Deestriest School" will be given by Crocker Post and Relief Corps, to be preceded and followed by a promenade concert. There will be speeches made on the subject of "Journalism."

Chautauqua Park--"Golden Hair and the Three Bears," to be given by the Chautauqua management. A small admission fee will be

charged and the proceeds will go into the gift fund.

Camp Douglas--The steamer Zarella will connect with the Flint Valley cars during the day and evening to take people over to the camp, the coolest place in the city. The steamer will be captained by ladies.

Drake University campus, from 2:30 to 5:30--The Des Moines Reed Band will give a concert.

Fair grounds--Old settlers picnic.

Union Park in the evening--Des Moines Union Band will give a concert.

THE CONDUCTORS.

The following programme of the "runs" to be taken by the ladies as conductors has been prepared:

INSTRUCTION TO CONDUCTORS.

The instruction for the lady conductors are as follows:

1. Be at central car station thirty minutes in advance of the time for your car. You will receive your conductor's badge from a committee at the rear of the room.
2. No uniform will be imperative, but white duck cap, shirt waist, small tie and skirt that will neither crush nor tear would be serviceable and look comfortable. This is merely a suggestion.
3. Be courageous. Press through the crowded cars for the fares. Make correct change. Do not ask if you shall retain more than the 5 cents. The passenger should be the judge of what he himself desires to do--permit him the privilege of the initiative.
4. Ring up one fare only for each passenger. If a larger amount is tendered as a gift drop it into your money bag.
5. Receive all car checks, workmen's tickets and free passes offered. Talk no more than is demanded by severest courtesy. Attend strictly to business.
6. The regular conductors will aid you in every way possible, so do not become nervous. Your sole duty consists in collecting fares. The regular conductor will assist you in making up your returns.
7. Remember you are working in a noble cause and do your best.

ANNOUNCEMENTS FOR THE DAY.

The employees of Younker Bros.' store will give a big trolley party in the evening.

The Scudery Club will take a big trolley party ride and will traverse all the lines in the city. Twenty-five members will go.

(cont.)

Iowa State Register

June 13, 1897

The social committee of the Women's club wishes to announce to all club members who were not present at the last meeting that each one is most cordially invited to attend with the adult members of her family, a garden party on Mrs. C. H. Getchell's lawn, June 23, from 2 until 6 p.m.

Iowa State Register

June 17, 1897

The Women's club committee is in receipt of the following generous proposition which is one more indication of the spirit in which the efforts of the club in behalf of the Home for the Aged are being received: "Under the arrangement with the street car company whereby your committee is to receive the proceeds of the street car traffic on the 24th inst. we suppose that you want as many attractions at the street car lines as practicable, therefore to add one more to the list. The management of Camp Douglas tenders to your patrons the freedom of Camp Douglas camp grounds on that day for a picnic, and will endeavor to make the visit to the place a pleasure. The Des Moines Tent and Awning Company invites you to place a lady captain aboard the Zatella, and have it to transport the passengers from the end of the First Valley street car line to Camp Douglas, and to apply the entire proceeds of the fares collected on the boat to your worthy object. With best wishes for the success of your enterprise, and extending a hearty invitation to your friends to visit us on that day, we remain, yours truly, Des Moines Tent and Awning Company."

The management of the Chautauqua Park promises the finest open air entertainment ever produced in Des Moines for the evening of June 24. A small admission fee will be charged, and the Women's club will share in the proceeds. The management of Crocker Woods offers those grounds free to the Women's club for the 24th, and the day promises to be a great success.

Iowa State Register

June 25, 1897

The society ladies of Des Moines covered themselves with glory on Thursday when, for the sake of charity, they officiated as conductors on the street railway system of the city. The system was chartered for the day by the Women's club and all of the proceeds went into the \$50,000 gift fund which the city is making an effort to raise in order to obtain the Slimmer-Callanan gift of \$100,000 for the Home for the Aged and Infirm. The ladies did the work faithfully and well, and they are all entitled to great credit. The Women's club, the society ladies who officiated as conductors, and last but not least by any means, the Des Moines Street Railway Company, are all to be praised by the public at large for their work in the interests of charity and the noble institution for which they were working.

Iowa State Register

June 26, 1897

The Women's Club will turn over something like \$1,050 to the gift fund of the Home for the Aged and Infirm as the net profit from running the street car system of Des Moines with society ladies as conductors on Thursday.

Iowa State Register

July 1, 1897

The Women's club headquarters for this week has been transferred to 618 Locust street, in W. P. Chase's cycling house. All club members are invited to call without delay. The executive board will be in charge.

Iowa State Register

July 3, 1897

The Women's club has just issued its calendar for the coming club season of

1897-98. The calendar appears in booklet form neatly bound in green and lettered in white, the two combining to form the club colors. The calendar for the year follows:

September 29--Officer's Day.

October 13--Art: "Myths in Art," Mrs. Nannie Wallace; "Progress in American Arts and Artists," Mrs. Mary A. Taylor; "Art Interiors," Mrs. Susie Duke.

October 27--Household economics: "The Education in the Home," Mrs. Anna Holmes McVey; "The Poetry of Housekeeping," Mrs. Ida V. Fleming.

November 10--Education: "University Extension," Miss Blanch E. Hay.

November 24--Social economics: "Child Study," Miss Elizabeth Matthey.

December 8--History: "The Victorian Reign," Miss Bell Gilchrest; "The Prince Consort," Miss Minnie D. Nash; "The Gala Day," Miss Cordelia Kyle.

December 22--Music and drama: farce. Living pictures of famous dramatic characters.

January 5--Philosophy and science: "The Affections and Their Influence," Mrs. Dodson; "The Development of Language," Mrs. Alice A.C. Bailey.

January 19--Literature: "A Modern Magazine," Mrs. Hillis, editress.

February 2--Social.

February 16--Art: "Lace as a Fine Art," Mrs. L. C. Rawson; "Jewels," Miss Helen Lee.

March 2--Household economics: A symposium.

March 16--Annual business meeting.

March 30--Education.

April 13--Social economics: "Economic Value of Women's Clubs," Mrs. Juliet E. Read.

April 27--History: "An Unique Monarchy," Mrs. Thoms; "Spain in the United States," Miss Lucy Allabach.

May 11--Music and drama: Paper, "Bach, Bethoven and Brahms," Mrs. Harold Howell.

May 25--Philosophy and science: "The New Genesis," Mrs. Foster; "Recent Developments in Electrical Science," Mrs. Laura Pascal.

June 8--Literature: Romola Day.

June 22--Social.

The officers for the year are:

President--Mrs. D. H. Reichard.

First vice-president--Mrs. W. H. Baily.

Second vice-president--Mrs. W. W. Witmer.

Recording secretary--Mrs. E. S. Burgin.

Corresponding secretary--Mrs. W. H. Harwood.

Treasurer--Mrs. J. D. Whisenand.

Historian--Mrs. F. O. Green.

The club year begins Wednesday, September 29, and closes June 22.

Iowa State Register

July 24, 1897

The Women's club art collection will be open to the public from 10 o'clock this morning until 5 o'clock this afternoon. Mrs. Cherry will be the hostess for the day.

Iowa State Register

August 7, 1897

The Women's club art collection in the Y.M.C.A. building will be open to the public today after 10 a.m. There will be no charge for admission. Mrs. Hawley will be the hostess for the day.

Iowa State Register

August 21, 1897

The Women's Club art collection in the Y.M.C.A. building will open to the public free of all charges today after 10 a.m. Mrs. Reichard will be the hostess of the day.

(cont.) Iowa State Register, June 20, 1897.

Kahler's shoe store will donate 5 per cent of their sales during the week to the gift fund.

The Social Economics committee of the Women's Club is expected to be at the waiting room to assist in the work from 6:30 to 8 a.m.; the historical committee from 8 to 10 a.m., the educational committee from 10 to noon, the philosophical and household economics committee from 11 to 1, the art, music and drama committee from 1 to 4, the literature committee from 4 to 6:30, and the social committee from 6:30 until 10.

The conductors' badge committee, of which Mrs. Stilson is chairman, will report at the central station at 5:30 a.m.

The Woman's Club badge committee, of which Mrs. Walker Reed will be chairman in the morning and Mrs. Watrous chairman in the afternoon, will be on hand all day.

Bouquets will be sold all day a 5 cents each by the following flower girls: Blanche Spinney, Edith Van Slyke, Ellen Hillis, Hope Maine, Bernice Grefe and Beatrice Barclay.

Among the ladies who will assist at the car office are: Mrs. L. B. Abdill, Mrs. J. H. Windsor, Mrs. C. B. Van Slyke, Mrs. A. B. Cummins, Mrs. E. H. Carter, Miss E. K. Matthews, Mrs. F. W. Benniger and Mrs. J. D. Whisenand.

Iowa State Register, June 25, 1897.

Living Up to the Rules.

While to the casual observer the young lady conductor had a real enjoyable time, nevertheless the most of those who took their first lessons in street car management yesterday had troubles of their own. This fact could only be appreciated by those who saw the conductor during a trip and noted the vexations which she had to encounter. Probably nothing caused the conductor more worry than the fact that she had a set of rules which she was expected to have graven on her memory, and which she felt compelled to live up to regardless of what happened. This was evidenced last night to those who took a trip over a certain car on the Sixth avenue line.

The young lady conductor as appeared at first glance was an eminent success. She was one of those fresh, vivacious young creatures, and the way the genus young man swarmed to her car was a caution. There were also numerous elder men in the crowd. The young woman wore the regulation uniform, a white duck cap and a shirt waist. On the forecastle of the cap she wore a badge indicating her position, and in the upper part of the interior of the cap she had pasted a copy of the rules and regulations which ever and anon she would scan with a hasty and an anxious eye.

The time came for the car to start, and the bell sounded. In her close heed to the last clause in rule 8, which admonished

her to attend 'strictly to business', the young lady had forgotten to give the signal to start, and so the regular conductor did it. He was a young and fragile looking man, and as he stood back by the side of the young woman to whom he was subjected, he looked wan and weary, not to say worn out. For he had had a long shift that day, and owing to the fact that he was assisted by several young women as conductors in the course of that time he had had a hard time of it.

Working in a Noble Cause.

The wheels rumbled and ground and the car moved on. The conductor, that is the young lady conductor, being in full view of the large crowd at the station, at this juncture took occasion to recall rule 10, which reads, "Remember you are working in a noble cause and do your best." Accordingly she poised herself gracefully on the rail of the rear platform and looked as engaging as possible. Seventeen young men crowded around to converse with her, but she remembered rule 8, which enjoined her to talk no more than demanded by the severest courtesy, and talked to only seven.

At Walnut street the trolley flew off and here rule 9 came into play. This rule provides that the regular conductor shall aid in every way possible and that the young lady shall not become nervous. She made a wild clutch at the disappearing trolley rope and her cap flew to the ground. By a great effort she calmed herself, while the regular conductor went in search of the trolley, and later spent some minutes in recovering the cap. The car then resumed.

The time came for collecting the fares, which, according to the rules, was the duty of the young lady conductor. According to rule three, the young woman undertook to be courageous and press through the crowded car.

The regular conductor followed her and rang up the fares. According to rule, the conductor did not ask whether she should retain more than 5 cents. She permitted the passenger to be the judge, and gave him the privilege of the initiative. One unsuspecting old gentleman with a mild looking eye was given the privilege of the initiative to the extent of a \$2 bill.

The Rules Silent on One Subject.

And thus the young lady conductor went on obeying the rules. Not more than seven times during the trip did she allow herself to become nervous. She was determined to be calm, and she remembered the legend, "Faint heart never won fare, lady." Of course, it was something of a difficulty that the car was on of those open ones and in swinging around from the car platform to the steps along the side she required some assistance, but she recalled that she was to be assisted by the regular conductor in every way possible. And when she reached the station again, and the car halted, as she stepped lightly and lissomely to the ground in the wrong direction, and was precipitated some fifteen feet in the direction of Clifton Heights, she consoled herself for her mistake by the fact that the rules were silent on the subject.

JUNE, 20-1877
REGISTER

Line. Car... Time... 5:40 a.m. to 10:00 a.m...

West Walnut.....	41...	5:40...	Pearl Davis.....
Highland Park.....	104...	5:40...	Mabel Thornburg.....
Clark & 11th & 12th...	20...	5:45...	Edith Harris.....
Cott.....	14...	5:40...	Lillian Bunt.....
Capital and East.....	42...	5:45...	Nelly Flynn.....
Walker St.....	32...	5:50...	Harriet Kirkham.....
Walker St.....	100...	5:50...	Margaret Christy.....
West Ninth.....	30...	5:54...	Miss Sharpe.....
6th & 9th.....	7...	5:57...	Lulu Read.....
6th & 9th.....	23...	6:00...	Emilie Scapp.....
Capital and East.....	108...	6:03...	Tillie Gantz.....
Sixth Ave.....	45...	6:00...	Fanny Bailey.....
Sevastopol.....	13...	6:00...	Mrs. Parsons.....
Sixth Ave.....	43...	6:00...	Hattie Moore.....
6:00 a.m. to 10:00 a.m...			
West Ninth.....	18...	6:06...	Nellie Patterson.....
Highland Park.....	109...	6:10...	Miss Lugwig.....
West Walnut.....	44...	6:10...	Neva Davis.....
Sixth Ave.....	31...	6:12...	Nellie Young.....
Wingersoll Ave.....	110...	6:15...	Mrs. Walter McCain.....
Clark & 11th & 12th...	8...	6:15...	Alice Wingate.....
Air Grounds.....	104...	6:15...	Blanche Stevens.....
West Ninth.....	26...	6:18...	Hattie Riegelman.....
Third & Fourth.....	12...	6:20...	Mary Muffley.....
Clint Valley.....	16...	6:20...	Margaret McKell.....
6th & 9th.....	22...	6:20...	Mary Bussing.....
Sixth Ave.....	27...	6:20...	Miss Ford.....
West Walnut.....	47...	6:20...	Sadie Hoar.....
6:30 a.m. to 10:00 a.m...			
Capital & Grand.....	40...	6:30...	Beulah Horton.....
West Walnut.....	46...	6:40...	Alice Wilson.....
Center St.....	101...	6:39...	Carrie Kennedy.....
Capital & East.....	28...	6:30...	Anna Wilkins.....
Wingersoll Ave.....	3...	6:40...	Miss Daughenbaugh.....

10:00 a.m. to 1:30 p.m.....1:30 p.m. to 5:00 p.m....

Margaret Robertson.....	Lida Taylor.....
Lora Riddle.....	Agnes Forbes.....
Bessie Kaley.....	Grace Pease.....
Addie Laird.....	Hattie Elden.....
Gertrude Strauss.....	Miss Myers.....
Edna Kidd.....	Maud Welles.....
Abbie Wells.....	Miss Naylor.....
Addie Durley.....	Edith Newell.....
Nellie Fairall.....	Fannie Jones.....
Rose Miller.....	Bessie Davis.....
Lizzie Conger.....	Clara Orwig.....
Kittie Ives.....	Alice Hepburn.....
Miss Sheldon (L. Lewis).....	Ada Ragsdale.....
Flossie Kellogg.....	Mrs. J. B. Weaver.....

Mrs. M. L. Dudley.....	Bessie Given.....
Ella Bishop.....	Margaret Walker.....
Lulu Mann.....	Anna Woodin.....
Salome Kahler.....	Fanny McFarland.....
Kate Cummins.....	Helen Getchell.....
Miss Hemingway.....	Miss Jenny.....
Gertrude Bunt.....	Gertrude Smith.....
Daisy Laird.....	Maud Barclay.....
Bonnie Jewell.....	Nellie Elliott.....
Nettie Wyman.....	Greta Chase.....
Gertie McConnell.....	Mable Frisbie.....
Mrs. Campbell.....	Mrs. Watson.....
Rose Miller.....	May Cannon.....

Hattie Mason.....	Daisy Ward.....
Mrs. Howard Wilson.....	Elsa Macomber.....
Bessie Tinsley.....	Mary Rounds.....
Clara Woods.....	Abbie Miller.....
Frances West.....	Grace Daughenbaugh.....

RAID ON STREET CARS TODAY

SAVE BICYCLES AND HORSES AT HOME TODAY AND RIDE ON THE STREET CARS FOR CHARITY

5:00 p.m. to 8:00 p.m....8:00 p.m. to 11:00 p.m....

Maude Butler.....Edith Nichols.....
Mrs. Nicholson.....Kittie Bolton.....
Ruth Howe.....Miss Holland.....
Bertha Smith.....Mrs. McKinnon.....
Grace Baker.....Ethel Seager.....
Laura George.....Ella McLoney.....
Margaret Stevens.....Maud Davis.....
Nellie Newell.....Mrs. Miller.....
Hattie Gaston.....Ella Cummins.....
Bonnie Keffer.....Miss McClain.....
Gertrude Kennedy.....Doris Posner.....
Gertrude Kennedy.....Louise Bailey.....
Salome Kahler.....Mrs. E. J. Risser.....
Rachel Younker.....Mrs. Bowe.....

Mary Sharpe.....Edna Woollett.....
Miss Westerman.....Mrs. Evans.....
Sidna Shelly.....Nellie Matthews.....
Kate McVey.....Louise New.....
Georgia Maish.....Mary Maish.....
Mrs. Falk Younker.....Georgia Johnson.....
Clara Edenburn.....Lizzie Conger.....
Ina Underwood.....Nellie Smith.....
Miss Lyman.....Mrs. James Wyman.....
Josephine Wallace.....Pearl Davis.....
Bird Rawson.....Mrs. Harold Parsons.....
Miss Laura O'Neal.....Mrs. Geo. Harbach.....
Margaret Tittmore.....Rose Youngerman.....

Katherine Kurtz.....Stephanie Balliett.....
Minnie Wilcoz.....Alice Cummins.....
Nettie Thompson.....Josephine Wallace.....
Margaret Jewett.....Mrs. Anna R. Clarke.....
Georgia Likes.....Gertrude Getchell.....

1. Be courteous. Press through the crowd as far as possible, and do not change. Do not accept any special favors from the crowd. The passengers should be the judges of what is properly to be done, and permit the privilege of the initiative.
2. Ring up one fare only for each passenger. If a passenger wishes to give a larger amount for a gift, let it be in your own hand.
3. Receive all car checks, horse-drawn tickets, and other passes offered. All as more than is specified by the several companies. Attend strictly to business.
4. The regular conductors will aid you in every way possible, so do not become nervous. Your sole duty tonight is collecting fares. The regular conductor will assist you in getting up your returns.
5. Remember you are working for a noble cause and do your best.

RIDE ON STREET CARS TODAY

LEAVE BICYCLES AND HORSES AT HOME TODAY AND RIDE ON THE STREET CARS FOR CHARITY

WOMEN'S CLUB WILL RUN THE CAR SYSTEM TODAY FOR BENEFIT OF HOME FOR AGED AND INFIRM

TWO HUNDRED SOCIETY YOUNG LADIES WILL OFFICIATE AS CONDUCTORS ON THE CARS

The street car service of Des Moines will be managed by the Women's club today, and the proceeds will go to the \$50,000 gift fund which it is necessary to raise in order to secure the Slimmer-Callanan gift of \$100,000 for the Home of the Aged and Infirm in this city. Leave your bicycles and horses at home today and ride on the cars for the sake of charity and a noble Des Moines institution. Every little helps, and if the citizens will work together thousands of dollars can be added to the gift fund.

MANY ATTRACTIONS

There will be many inducements to ride on the street cars today and this evening, and at the end of each line there will be an attraction of some sort. The attractions follow:

Crocker Woods in the evening--"The Deestric Skule" will be given by Crocker Post and Relief Corps, to be preceded and followed by a promenade concert. There will be speeches made on the subject of "Journalism."

Chautauqua Park--"Golden Hair and the Three Bears" to be given by the Chautauqua management. A small admission fee will be charged and the proceeds will go to the gift fund.

Camp Douglas--The steamer Zatella will connect with the Flint valley cars during the day and evening to take people over to the camp, the coolest place in the city. The steamer will be captained by ladies.

Drake University campus, from 2:30 to 5:30--The Des Moines Reed band will give a concert.

Fair Grounds--Old Settlers picnic.

Franklin Square--East 14th and Grand, evening, Union band concert.

INSTRUCTIONS TO CONDUCTORS

The instructions for the lady conductors are as follows:

1. Be at the central car station 30 minutes in advance of the time for your car. You will receive your conductor's badge from a committee at the rear of the room.
2. No uniform will be imperative, but white duck cap, shirt waist, small tie and skirt that will neither crush nor tear would be serviceable and look comfortable. This is merely a suggestion.
3. Be courageous. Press through the crowded cars for fares. Make correct change. Do not ask if you should retain more than 5 cents. The passengers should be the judges of what he himself desires to do-- permit him the privilege of the initiative.
4. Ring up one fare only for each passenger. If a passenger wishes to give a larger amount for a gift drop it into your money bag.
5. Receive all car checks, workmans tickets, and free passes offered. Talk no more than is demanded by the severest courtesy. Attend strictly to business.
6. The regular conductors will aid you in every way possible, so do not become nervous. Your sole duty consists in collecting fares. The regular conductor will assist you in making up your returns.
7. Remember you are working in a noble cause and do your best.

LADY CONDUCTORS A SUCCESS

Operated Des Moines Street Cars Thursday With Grace and Effectiveness.

Collected Thousands of Fares Where the Regular Conductors Could Not Hundreds.

And All the Money Went to the Home for the Aged--Not an Accident or Unpleasant Incident.

One need not look for adjectives to express the success of the operation of the street cars of this city by lady conductors Thursday. It is sufficient to say it was unqualifiedly successful in every particular. Not a mishap occurred to mar the pleasures and the profits of a day that will long be remembered in this city. To the Woman's Club, to the delightful young women who contributed their labor, to the little flower girls, to the street car company, and to all who united to make it a day of encouragement to the managers of the fund for the Home for the Aged, too much praise can not be given.

Conservative Des Moines, elite and plebeian, mingled and jostled, and laughed and contributed their mites. The day started with a smiling sun. At 2 p.m. it began raining. At 3:30 it was bright again. At 6 o'clock it looked ominous but when evening was on the weather had cleared and the evening was enjoyed to the utmost. Papas and sweethearts, mothers and sisters, turned out en masse and went down in their pockets to help a good thing along. It was a busy day but it was a busier evening.

The young ladies who acted as conductors had a good time. They really enjoyed it but they worked hard. Those who were compelled to operate open cars and hang on to the railings to collect fares performed their duty manfully. Every one was treated courteously and the Woman's Club has nothing to regret for the plan it adopted to aid the charity fund along. The best daughters of Des Moines donned their little white caps and with their purses at the end of their straps collected fares, rang the indicator, stopped and started the cars, called out the cars at the station, and in fact performed all the customary duties of a street car conductor. Two hundred young ladies in this city are ready to declare to-day that the occupation of a street car conductor is neither a business nor a profession, but is an art.

It was a pretty idea after all. The public enjoyed it. Every one took an interest in it. All day long as the cars whisked by people could be seen running to their windows to see who the conductor was. On the down town streets busy men rushing along with business cares in mind never failed to stop to see who the pretty conductor was. And the young ladies enjoyed it themselves. Some of them were compelled to give it up before their three hours and a half were up but they were not many and their places were promptly supplied with substitutes at

the central station. There were no hitches and no delays.

The first cars left the central station shortly before 6 o'clock. The young women who were on for duty the first cars were compelled to rise before the sun and get to the station by 5:30. Some of them walked long distances as the cars were not running but they were on hand and the day started right. Mr. R. R. Peters, president of the Woman's Club, was on hand when they got there and she remained at her post until the last car at night. She had charge of everything and is computed to have done six ordinary days' work in one.

The regular conductors went along but they were not even figurheads. They remained on the rear platform but were simply there to see that matters went right and as everything did there was really no occasion for their presence. Each man appeared in the morning with his boots shined and looking his best. Even the motormen spruced up and looked like they were out for a holiday when they reported for duty. Nearly all of them wore a boutonniere and the city's street cars were never more handsomely manned taking in all and all.

The schedule was carried out in the main, but there were a number of ladies who had to be pressed into the service from time to time during the day, as it is a big task to handle the street cars an entire day of a city the size of Des Moines. The flower girls sold \$65 worth of buttonhole bouquets, but ran out and were compelled to stop by evening. Some of them rode on the cars, but they made the central station their headquarters and did a flourishing business as long as they had wares in stock.

The central station was a bee hive from morning till night. Every man who had to take a car down town walked around to Sixth and Mulberry to see what there was to see. Ladies rode down and got off to visit a while and to inquire how matters were progressing. People crowded the waiting room, and thronged the sidewalk and street in front. As each conductor got off and went in to report and call out her car she was the cynosure of all eyes.

No transfers were given, which largely added to the cash in bank. Only two complaints were heard about it during the day, and one of those was said to have been made by a man who makes his living off the state. Considerable trouble was experienced with the policemen, and some of the conductors threatened to put them off, but the idea of a policeman paying street car fare was soon found to be so preposterous that the conductors gave them up as a hopeless job before the day was very old.

One girl found herself possessed of three mail carriers. When she asked for their fares and was met with the statement that they did not have to pay fare to ride, she replied they would have to pay on that car if they rode or got off, and she stopped the car. Two of them dug, but the other did not have any money. She reached down in her pocket, and taking out a dime, put 5 cents in as the regular fare and 5 cents in for velvet as it were. She then gave him her address and informed him he owed her 10 cents. Passes were honored, but few of them were offered. Change was given back, but nothing that was offered was refused.

The society ladies of Des Moines covered themselves with glory on Thursday when, for the sake of charity, they officiated as conductors on the street railway system of the city. The system was chartered for the day by the Women's Club, and all of the proceeds went into the \$50,000 gift fund which the city is making an effort to raise in order to obtain the Slimmer-Callanan gift of \$100,000 for the Home for the Aged and Infirm. The ladies did the work faithfully and well, and they are all entitled to great credit. The Women's Club, the society ladies who officiated as conductors, and last, but not least by any means, the Des Moines Street Railway Company, are all to be praised by the public at large for their work in the interests of charity and the noble institution for which they were working.

* * * *

MRS. PETERS REPORT.

June 25.....	Cash dep. by Mrs. Peters.....	\$900.00
	Cash dep. by Mrs. Peters	
	from sale of lemonade.....	5.50
June 29.....	Emory Marshall and Clark	
	and Souers lemonade.....	2.13
June 30.....	Cash dep. by Mrs. Peters.....	49.06
July 3.....	Cash dep. by Mrs. Watrous	
	from sale of flowers.....	65.06
		<u>\$1021.75</u>
June 28.....	To Rugelman (ribbon).....	\$ 8.35
June 28.....	To Reed Band.....	2.75
June 28.....	To Mrs Peters.....	2.92
June 28.....	To C. C. C. C. (time cards, etc.)..	1.50
		<u>15.52</u>

Balance to credit street car day. \$1006.23

THE WOMEN'S CLUB MEETING

Women's Club Held First Meeting of the New Club Season Wednesday Afternoon.

It Was "Officers' Day"--Mrs. Reichard, the New President, and the Other Officers Were Installed.

Address of the Retiring President, Mrs. Peters, One of the Interesting Events--The Meeting.

After a season of rest the Des Moines Women's Club convened on Wednesday afternoon and the enthusiasm and interest manifested over the commencement of the new year promised much for the work that has been mapped out. Long before the hour of 3 the members began to gather in the club quarters at the Y. M. C. A., and invariably the exclamation was one of pleased surprise over the remodelled auditorium, incomplete though it be. The high stage which was a terror to every one on the programme, has been lowered two-thirds, and the interior of the room attractively re-arranged. Many little groups were formed, and the tenor of conversation kept merrily up until 3:30, the hour for meeting. The stage on this initial day was occupied by the new officers, Mesdames Reichard, Bailly, Burgin, Harwood, Whisenand, Frank, Green, Judge Day and Miss Matthews, with Mrs. Peters and Mrs. Van Slyke filling for the last time their respective posts of honor as president and secretary. Back of the group the unsightly wall had been concealed beneath draperies of cheese cloth in the club colors--white and green--while the piano and president's table bore jardinières of late autumn flowers.

After the call to order by the president, Mrs. Peters, Mrs. Van Slyke invited the ladies to take a glance backward to see if "all the hopes of a year ago to-day have been accomplished." The average attendance has been over 180; 376 visitors last year paid the admission fee, and the membership, which at the beginning of the year stood at 195, at its close numbered 184. Twenty-one new members were taken in, there were a number of withdrawals and removals from the city and the grim spectre, death, had invaded many homes. One picture was added to the cherished art collection, a painting by Prof. Cumming.

Mrs. Van Slyke's paper necessarily covered much of the same ground as that of the historian, in the review of the social functions, the lectures, concerts and that most memorable of all days, trolley day.

Mrs. Whisenand realized that figures at best are uninteresting things, and the report submitted as treasurer was as concise as possible. Dating from her last report, made on the 17th of last March, the total receipts of the club to date aggregated \$2,319.78; total expenditures, \$2,098.75. As a result of trolley day a check for \$1,006.23 was sent to the Home for the Aged, and while all worked in harmony toward success too

(cont.)

great credit cannot be given the president, Mrs. Peters, for her unwearying efforts. The total assets, comprising paving certificates, notes, mortgages, etc., are \$2,849.28 and while the income is ample for present needs, if the club desires to live more pretentiously it must first devise some means to increase its income.

Mrs. J. G. Day, who for eight years has been the club's first and only historian, in her own words "finally and for the eighth time" said good-bye, with mingled pleasure and regret, turning over her office to her successor, Mrs. Daisy Ankeny-Green. In her quaint, original way, not devoid of witty touches, she went over the past year in detail, alluding to the officers of days gone by in happy pleasantries, to the nucleus of an art collection that contains, to allow for all tastes, both originals and copies, to the various entertainments the club has enjoyed. Most tenderly did she recall the loss of Mrs. Begun, of Mrs. Judge Wright and Mrs. Julia M. Hunting.

That Mrs. Peters has filled most admirably the office of president everyone concedes, and her closing speech was like her administration, to the point. Prior to introducing her successor she said:

Although the interest of the day centers in the president's inaugural, yet it is needful that her predecessor address you briefly on uncompleted work, and also by way of retrospect.

We will first consider the former, which is in the nature of a subject that was to have been presented to you ere this, had the opportunity occurred.

We look upon our club as a permanent institution but that should not prevent our using the ordinary precaution of the property holder--we should make our last will and testament.

I would like to suggest that in the event of a dissolution of the society the final depository of our art collection should be the art hall of the memorial building, thus securing to both the citizens of the state and those of Des Moines the fruits of our active life. We have reached a point in the history where, if we desire to create a collection worthy the name of art, nothing should be added to our incipient gallery either by gift or purchase without the recommendation of a committee composed of other than club members and who are either professional artists or artists and connoisseurs.

There should be united action through counsel and goodfellowship with the Iowa Society of Fine Arts. The Woman's Club and the latter should be systematic and reciprocal in friendly relations, as both are working virtually for the same cause.

Our year just closing has been more or less successful. The possession of club quarters gave an advantage along social lines not before enjoyed, afforded a place for transacting the increasing business and also yielding something in the way of a revenue.

A test was made as to the desirability of an open house by the solicited response of the members in town to the appeal throughout the club year for hostesses, daily, in the parlors.

The members of the board have responded without exception to the call for keeping the rooms open on Saturdays to the public, free of charge, during the months of vacation.

We trust that something has been accomplished during the year in advancement of methods. We will have time to prove whether our hope is illusive.

We have been active for charity and have aided to the extent of more than one thousand dollars the Home for the Aged--the result of our trolley day, June 24.

We have established a piano fund in the sum of \$32, the excess above expenses from the commission on the sales of the L. A. W. meet tickets.

This year marks an epoch by the formation of study classes.

Whatever of success may have been achieved for the club, has not been wholly due to the members.

The newspapers, both daily and weekly, are entitled to share our honors in no small degree. They have looked after us with kindly interest, have given us the freedom of their columns at the slightest expressed wish, and have published pages from the pens of their own reporters. And the reporters themselves! Always interested, unflagging, loyal to the club as though they were themselves members--how dear to us they have become and how great is our appreciation.

I desire to thank you all for your uniform courtesy, patience, affection and helpfulness. My only regret is that while I did my best, in the interest of the club, which was your interest, my limitations prevented that "best" from being superlative.

The relations with officers, board, committees, door keeper and ushers have been very delightful. Not that the board and special committees have always agreed with the presiding officer as to the policy to be pursued, but they have been true to their own judgment in working for the club's good which is all that a reasonable person should require.

Our president, Mrs. Virginia H. Reichard, is our old friend and collaborer. Her energy, capacity, originality and enthusiasm, prophesy a most successful administration.

As at the beginning of her term she lifts this gravel with an inward tremor, so may she lay it down with a strength born of the consciousness of a year profitably spent both for herself and the Woman's Club.

(cont.)

Mrs. Peters then presented Mrs. Reichard. Thanking the club for the honor upon her conferred, the new president said she realized the responsibility, and that only loyal co-operation could insure success. As a helpful, rational means of advancement for women, the club can not be overrated. It implies not disruption of nor weakening of domestic ties. It is only against the woman who has educated motherhood out of her heart that we have a grievance. A woman's duty to others need in no wise conflict with her duty to herself. There is an interest in self that is not selfish. She should look her opportunities in the face and make the most of them. Mrs. Reichard recommended that our Women's Club, like those of New York and Chicago, should make itself a power for good and morality in the administration of public affairs.

A solo by Mrs. Godfrey, with piano accompaniment by Miss Shirls, Thompson and violin obligato by Miss Rose Reichard, preceded adjournment to the parlors above where the new officers found a reception committee, and chocolate and wafers were served from a table decorated in green and white, their colors. A girl's mandolin club furnished delightful music from the hallway.

After the call to order by the president, Mrs. Peters, Mrs. Van Slyke invited the ladies to take a glance backward to see if "all the hopes of a year ago today had been accomplished." The average attendance has been over 100; 378 visitors last year paid the admission fee, and the membership, which at the beginning of the year stood at 155, at its close numbered 184. Twenty-one new members were taken in, there were a number of with draws and removals from the city and the grim spectre, death, had invaded many homes. One picture was added to the cherished art collection, a painting by Prof. Canning.

Mrs. Van Slyke's paper ably covered much of the work of the year as that of the historian, in the review of the social functions, the lectures, concerts and that most venerable of all ways, Grolley Day.

Mrs. Whisenand realized that figures at best are uninteresting things. And the report submitted as treasurer was as concise as possible. The total assets, comprising paying certificates, notes, mortgages, etc., are \$2,843.35 and while the income is ample for present needs, if the club desires to live more pretentiously it must first devise some means to increase its income.

Mrs. J. G. Day, who for eight years has been the club's first and only historian, in her own words "finally said for the eighth time" said goodbye with mingled pleasure and regret, turning over her office to her successor, Mrs. Daisy Arkley-Green. In her quaint, original way, not devoid of witty touches, she went over the past year in detail, alluding to the officers of days gone by in happy pleasantry, to the nucleus of an art collection that contains, to allow for all tastes, both originals and copies, to the various entertainments the club has enjoyed. Most tenderly did she recall the loss of Mrs. Pegah, of Mrs. Julia Wright and Mrs. Julia M. Bentley.

That Mrs. Peters has filled most admirably the office of president; everyone conceded, and her willing spirit was like her administration, at the point.

After a short talk Mrs. Peters then presented Mrs. Reichard. Thanking the club for the honor upon her conferred, the new president said she

THE WOMEN'S CLUB MEETING

WOMEN'S CLUB HELD FIRST MEETING OF THE NEW CLUB SEASON WEDNESDAY AFTERNOON

It Was "Officers Day"--Mrs. Reichard, the New President, and the Other Officers Were Installed

Address of the Retiring President, Mrs. Peters, One of the Interesting Events--The Meeting

After a season of rest the Des Moines Women's club convened on Wednesday afternoon and the enthusiasm and interest manifest over the commencement of the new year promised much for the work that has been mapped out. Long before the hour of 3 the members began to gather in the club quarters at the Y.M.C.A. and invariably the exclamation was one of pleased surprise over the remodelled auditorium, incomplete though it be. The high stage which was a terror to everyone on the programme, has been lowered two-thirds, and the interior of the rooms attractively rearranged. Many little groups were formed and the tenor of the conversation kept merrily up until 3:30, the hour of meeting. The stage on this initial day was occupied by the new officers, Mesdames Reichard, Bailly, Burgin, Harwood, Whisenand, Frank, Green, Judge Day, and Miss Matthews, with Mrs. Peters and Mrs. Van Slyke filling for the last time their respective posts of honor as president and secretary. Back of the group the unsightly wall had been concealed beneath draperies of cheese cloth in the club colors--white and green--while the piano and president's table bore jardinières of late autumn flowers.

After the call to order by the president, Mrs. Peters, Mrs. Van Slyke invited the ladies to take a glance backward to see if "all the hopes of a year ago today had been accomplished." The average attendance has been over 180; 376 visitors last year paid the admission fee, and the membership, which at the beginning of the year stood at 195, at its close numbered 184. Twenty-one new members were taken in, there were a number of withdrawals and removals from the city and the grim spectre, death, had invaded many homes. One picture was added to the cherished art collection, a painting by Prof. Cumming.

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After the call to order by the president, Mrs. Van Slyke invited the ladies to take a glance backward to see if "all the hopes of a year ago today had been accomplished." The average attendance has been over 180; 375 visitors last year held the admission fee, and the membership, which at the beginning of the year stood at 185, at the close numbered 184. Twenty-one new members were taken in, there were a number of with drawals and removals from the city and the grim spectre, death, had invaded many homes. One picture was added to the cherished art collection, painting by Prof. Gunning.

Mrs. Van Slyke's paper necessarily covered much of the same ground as that of the historian, in the review of the social functions, the lectures, concerts and that most memorable of all days, trolley day. Mrs. Whisenand realized that figures at best are uninteresting things, and the report submitted as treasurer was as concise as possible. The total assets, comprising paying certificates, notes, mortgages, etc., are \$2,849.38 and while the income is ample for present needs, if the club desires to live more profitably it must first devise some means to increase its income.

Mrs. J. G. Day, who for eight years has been the club's first and only historian, in her own words "finally and for the eighth time" said goodbye with mingled pleasure and regret, turning over her office to her successor, Mrs. Daisy Ankney-Green. In her quiet, original way, not devoid of witty touches, she went over the past year in detail, alluding to the officers of days gone by in happy pliancy. To the nucleus of an art collection that contains, to allow for all tastes, both originals and copies to the various entertainments the club has enjoyed. Most tenderly did she recall the loss of Mrs. Bagun, of Mrs. Judge Wright and Mrs. Julia M. Hunting.

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After a short talk Mrs. Peters then presented Mrs. Reichard. The club for the honor upon her conferred, the new president said she

Iowa State Register
October 13, 1897

The Des Moines Women's club will meet in the Y.M.C.A. auditorium this afternoon at 3 o'clock. The art committee, with Mrs. W. T. Johnston as chairman for the day, will have charge of the programme, which is as follows: "Myths in Art," Mrs. Henry Wallace; "Progress in American Arts and Artists," Mrs. W. S. Taylor; "Tapestries," Mrs. C. D. Duke. "Art Days" in the past have been delightful occasions for the members of the club and their friends and this day promises to be equally pleasant and profitable.

Iowa State Register
October 14, 1897

The Des Moines Woman's Club held their regular fortnightly meeting in the Y.M.C.A. auditorium Wednesday at 3 p.m. After the disposition of a little routine business, the time passed into the hands of the art committee. Mrs. W. T. Johnston, chairman for the day, announced the programme, first a violin number, concert mazurka, "The Witch," by Prof. Arthur Heft. Following this was a paper by Mrs. Henry Wallace, "The Myths of Art". The stories of the myths and description of some of the famous mythological pictures which have been favorite subjects for artists and coveted possessions by art collectors, was given, uniting the historical and descriptive phrases of mythology as a contributive factor to art. Mrs. W. S. Taylor read a paper on "The Progress in American Arts and Artists," discussing a question which our patriotism would demand we have keen interest in, from a philosophical standpoint; giving the reason in a logical way why as yet we had no distinctive "American Art" showing our lack of inheritance as a Nation compared with other countries that are recognized as leaders in art development. Mention was made of our leading American artists who have received recognition abroad and in conclusion the possibilities of acquiring ourselves, what in other countries has been an inheritance, was pointed out. Mrs. C. D. Duke read a paper on "The History of Tapestries" giving a very interesting account of this branch of the weavers art so closely allied to painting and making special mention of Le Brun's celebrated pieces and Gobelin's tapestries. It was an interested and appreciative audience that listened to these exceptionally meritorious papers. The platform had been transformed into a handsome interior with elegant Persian rugs on the floor, while the walls were draped with Italian tapestries, Roman draperies, Arabian lace curtains, rich and handsome Oriental stuffs attractively disposed. Numerous pictures of myths occupied easels and conspicuous places. A couch draped with an exquisite curtain wrought in India was a striking piece of the furnishing, while rugs, table covers, and drapes from the Orient, handsome furniture and flowers, contributed to make an interior in oriental furnishings handsome and attractive. The afternoon was no exception to the usual art days in the Women's club--one of pleasure and profit, and the members of the club and their friends were pleased to linger after adjournment and look at the interesting furnishings of the stage.

Iowa State Register
October 15, 1897

The following named ladies will act as hostesses of the Women's club parlors from 2 o'clock until 5 in the afternoon: Thursday, October 14, Miss Fannie Baily; Friday, October 15, Miss Louisa Baily; Monday, Oct. 18, Mrs. Baylies; Tuesday, Oct. 19, Mrs. Benninger; Thursday, Oct. 21, Mrs. James Berryhill; Friday, Oct. 22, Mrs. Bibbins; Monday, Oct. 25, Mrs. E. L. Bowen; Tuesday, Oct. 26, Mrs. Lucy Brigham. Mrs. Reichard, president of the club will be in the club parlors every Saturday from 10 a.m. to 2 p.m.

Iowa State Register
August 28, 1897

The Women's Club art collection will be open to the public today after 10 a. m. Mrs. Isaac L. Hillis will be the hostess for the day.

Iowa State Register

September 11, 1897

The Women's Club art collection, Y. M. C. A. building, will be open today after 10 a. m. No charge for admission. Everybody cordially invited. Mr. Patchin will be hostess for the day.

Iowa State Register

September 18, 1897

The Women's Club art collection will be open to the public free of all charge after 10 a. m. this morning. Mrs. T. M. Walker is hostess for the day. State Fair visitors are welcome. The collection is in the Y. M. C. A. building.

Iowa State Register

September 26, 1897

The Des Moines Women's Club will meet for the first time this season next Wednesday afternoon at 3 o'clock. It will be "Officer's Day." The new officers will hold a reception after adjournment in the club parlors.

Iowa State Register

September 29, 1897

The Women's Club will begin its work of the new club year this afternoon. It is "Officer's Day" and the new corps of officers will be installed. The club has prepared a programme for the season which will be unusually interesting.

Iowa State Register

October 3, 1897

The parlors of the Des Moines Women's Club will be open to the public every day, except Wednesdays, from 10 a. m. to 6 p. m. commencing October. The following named ladies will act as hostesses: Monday, Mrs. L. B. Ab dill; Tuesday, Mrs. Isaac W. Akin; Thursday, Miss Lucy Allabach; Friday, Mrs. A. H. Amos; Saturday, Mrs. L. F. Andrews; Monday, Mrs. C. B. Atkins; Tuesday, Mrs. W. H. Bailly.

Iowa State Register

October 9, 1897

The Women's Club parlor and art collection will be opened to the public today from 9 a. m. until 3 p. m. Mrs. Reichard will be hostess for the day.

The art committee of the Des Moines Women's Club will meet for study Wednesday, Oct. 20, at 10 a. m., in the club parlors. Subject: "Egyptian Art."

Iowa State Register

October 10, 1897

The Des Moines Women's Club will meet Wednesday in the Y. M. C. A. auditorium at 3 p. m. The art committee will have charge of the programme. The committee are requested to meet in the auditorium at 9 a. m.

Iowa State Register

October 12, 1897

The Des Moines Women's club will meet on Wednesday in the Y. M. C. A. auditorium at 3 p. m. The art committee will have charge of the programme. "Myths in Art," Mrs. Henry Wallace; "Progress in American Arts and Artists," Mrs. W. S. Taylor; "Art Interiors," Mrs. C. D. Duke.

Iowa State Register
October 17, 1897

Article on art meeting copied from October 14, 1897 Register repeated.

Iowa State Register
October 28, 1897

Notes on paper of Mrs. A. H. McVey:

At a largely attended and very interesting meeting of the Women's club, Wednesday, Mrs. A. H. McVey, of this city, read a paper on the "Education in the Home" that claimed the close, and earnest attention of the bright and thoughtful women who were her auditors.

The paper was really a pertinent inquiry as to how shall the present generation and those to follow, make the most of child life. She held that a child as born in the home represents only a possibility as to what it shall ultimately become, and the latter, she said, will largely depend on the physical, moral and intellectual education of the child, which is educated by what it sees, hears and does.

Mrs. McVey is of the opinion that there is a mistaken idea abroad relative to the paramount influence of the school. She insisted that while it is true the school is important and indispensable within certain limits these limits are circumscribed and more or less artificial in their methods and results. Education should be for character rather than for place.

At the conclusion of her talk, Mrs. McVey said "If the individual is temperate, moral, self reliant; if the citizen is benevolent, thrifty and patriotic, it is due more to the home than to any other agency. If the individual is vulgar, selfish, immoral, untrustworthy; if the citizen is disorderly, unpatriotic, dishonest, it is as a rule more due to the improper home training than to all things else."

Mrs. McVey's paper was one of the most practical, thorough and efficient ever read before the club and it elicited great interest and much favorable comment.

Iowa State Register
November 11, 1897

Notes on paper of Miss Blanche Hay:

The Woman's club held its regular fortnightly meeting in the club parlors at the Y.M.C.A. building Wednesday afternoon and listened to an interesting programme, which was in charge of the educational committee of which the chairmen are Mrs. E. S. Burgin and Mrs. W. T. Phillips. Miss Blanche Hay, a popular teacher in the West Side High School read the paper of the day on the subject of "University Extension."

She said in part: "The university extension movement springs from a wide philanthropy; it seeks to alleviate the ills of humanity by dispelling the clouds of ignorance that envelop the minds of the great masses of the people. It is the aim of the university extension to bring this university education to the masses whose connection with the schools is severed at the early age of 14 or 15. The ministrations of school should not be cut off from any at the age of 15 or even 20 years, but should be continued as long as the mind continues to feel. The new college course must be made to extend to ten or twenty years in accordance with the individual's time and opportunities.

"The real gem of university extension is to be found in the idea that it would be right for the universities, as that at Oxford, England, to provide funds for the maintenance of professors in cities apart from those in which they are situated, as in Birmingham and Manchester. It was Mrs. Seth Stuart, supported by prominent professors of Harvard, Yale, Princeton, and Columbia, who established the university extension schools with headquarters at Brooklyn. In 1890, in Philadelphia, now the seat of this American society, the idea took root. A new monthly journal, University Extension, was published under the management of Mr. Frank Herriott, now of this city, but it has since been merged into the Citizen."

Article on Miss Blanche Hay's talk repeated.

CONSIDERED CHILD STUDY

Social economics, especially with reference to child life, was the subject presented for consideration before the Woman's club Wednesday afternoon. Manual training, in the grammar grades, was urged, and in this connection the stage setting comprised a fine display from the training department of the West high school. Thanksgiving and the Whitcomb Riley entertainment probably accounted for diminished attendance yet the interest did not lag.

A novel scheme to raise a fund for the Home for the Aged was outlined by Mrs. Whisenand, being a compilation of the favorite quotations of well known social club men and women, which when submitted must be accompanied by 15¢ to defray expense of publishing. Mrs. Stewart Goodrell is to be Editress, and the little book, which will sell for 50 cent is expected to be ready for a Christmas souvenir. On request, President Reichard appointed Mrs. Odell, Mrs. Parsons, Mrs. Peters, Mrs. A. B. Cummins, committees to solicit quotations from absent members, each being assigned a district.

A series of informal talks which have taken the place of the old current topics was delightfully continued by Mrs. J. C. Cummings, her theme being "Denver," because they are anticipating the presence of a great many Des Moines women at the federation in June. Their women's club numbers 600 members, of which one-half belong to the art and literature committee alone. They work hand in hand with the men, and a great many reform and sanitary measures have come about through their influence. The streets of Denver are positively immaculate, and the alleys devoid of tin cans and garbage. In educational circles the women have a good chance to carry their points, as both the state and county superintendents belong to their club. Speaking of the union depot, Mrs. Cummins said when she got back into Des Moines she was "glad it was dark

Mrs. E. R. Hutchins, chairman of the day, first called for a solo by Mrs. Cheek, a little German song which interpreted means "Only Once Again in My Life My Home May I See."

Child study from a social economic point of view, was the subject of a talk by Miss Mathews, who quoted Froebel's "Come let us live with the children," meaning, interest themselves in their play.

Mrs. Patchin thought we must put ourselves in the child's place. She agreed with Miss Mathews, that manual training should be pushed down into the grades.

Miss McLoney spoke of the value of home study, an enlargement of the Chautauqua and university extension causes, in the few minutes remaining before adjournment.

Iowa State Register
November 28, 1897

The Art committee of the Des Moines Women's club will meet in the club parlors Wednesday morning, Dec. 1, at 10 o'clock. Rev. H. O. Breeden will give a talk on "Impressions of Ancient Egyptian Art." A cordial invitation is extended to all members of the club to attend this meeting.

Iowa State Register

December 1, 1897

The board of directors of the Des Moines Women's club will meet in their parlors in the Y.M.C.A. building this afternoon at 2:30.

Iowa State Register

December 14, 1897

The art committee of the Des Moines Women's club has arranged for some talks on art topics by persons outside the committee. The first of these will be given on Wednesday morning at 10 o'clock in the club parlors by Dr. H. O. Breeden on "Impressions of Ancient Egyptian Art" and will be open to all members of the club. This promises to be a most interesting meeting, since Dr. Breeden has so recently visited the site of the ruins and museums which contain the remains of the art of this ancient people. Questions may be asked at close of the formal address. Please be on time. Meeting closes at 11:30.

Iowa State Register

December 22, 1897

WOMAN'S CLUB HOLIDAY PROGRAMME

The drama committee of the Des Moines Woman's Club will have charge of the matinee programme this afternoon in the auditorium of the Y.M.C.A. The success of the committee last year insures a crowded house for this year. Miss Loring and Mrs. Edith Parsons as chairmen, have arranged the following programme:

Farce, "Mrs. Willis' Will;"

Cast of characters:

Mrs. Robinson, housekeeper, Mrs. Dr. Amos.

Lady Spindle, Miss Minee Cady.

Mrs. Dwindle, Mrs. Edith Parsons.

Rachel, maid, Mrs. Falk Younker.

Jennie, farm servant, Mrs. John Trepanier.

Miss Josephine Wallace, attired in her court costume will sing a solo.

Also will be given "Living Pictures of Famous Dramatic Characters," represented by the following:

1. Mary Anderson as Parthenia, Mrs. Stewart Goodrell.

2. Mme. Chrisanthemum, Mrs. A. B. Cummins.

3. Modjeska, as Isabella, Mrs. Dr. Dorr.

4. Ada Rehan, as Lady Teazle, Mrs. J. H. Windsor.

5. Nordica, as Isolde, Mrs. Edith Parsons.

6. Rachel, as Medea, Mrs. Dr. Amos.

7. Emma Eames, as Elsa, Mrs. E. L. Bowen.

8. Bernhardt, as Cleopatra with Charmian, Mrs. Dr. Cokenower and

Mrs. C. A. Cumming.

9. Grand Finale

Mrs. Falk Younker, accompanist.

Iowa State Register
October 23, 1897

The Women's Club parlors and art collection will be open to the public today free of charge. The president, Mrs. Reichard, will be hostess for the day.

Iowa State Register
October 27, 1897

The Des Moines Women's Club will meet in the auditorium of the Y.M.C.A. this afternoon at 3 o'clock. The household economics committee has charge of the programme, with Mrs. W. E. Odell as chairman. The paper of the afternoon will be "Education in the Home," by Mrs. A. H. McVey.

Iowa State Register
October 29, 1897

The following named ladies will act as hostesses of the Women's club parlors: Friday, Oct. 29, Mrs. W. L. Brown; Tuesday, Nov. 2, Mrs. Ernest W. Brown; Thursday, Nov. 4, Mrs. E. D. Burbank; Friday, Nov. 5, Mrs. E. S. Burgin; Tuesday, November 9, Mrs. S. H. M. Byers. The president, Mrs. Reichard, will be in the club rooms every Saturday from 10 a.m. to 2 p.m.

Iowa State Register
October 30, 1897

There will be a meeting of the literature committee in the Women's club parlors at 10 o'clock this morning, to organize a class for the study of the "Development of the Modern Novel." Miss Sheldon will be leader.

Iowa State Register
November 10, 1897

The social economics committee of the Woman's club will meet today at 1 o'clock, sharp, in the club parlors. This committee has decided to study "The Social Spirit of America" by C. R. Anderson. The lesson of the day will be in charge of Mrs. Fred Stevens.

The Des Moines Women's club will meet this afternoon at 3 o'clock in the auditorium at the Y.M.C.A. The educational committee has charge of the programme with Mrs. W. T. Phillips chairman. "University Extension" is subject of the paper of the afternoon by Miss Blanch E. Hay. Prominent educators of the state will be present and take part in the discussion.

The following named ladies will serve as hostesses of the Des Moines Women's club parlors from 1 to 5 p.m.: Thursday, Nov. 11, Mrs. Callanan; Friday, Nov. 12, Mrs. Campbell; Thursday, Nov. 18, Mrs. J. S. Carter; Friday, Nov. 19, Miss Cora Chase; Tuesday, Nov. 23, Mrs. F. W. Cherry. Anyone desiring to confer with the president, Mrs. Reichard, will find her at the club parlors every Saturday from 10 a. m. to 3 p. m.

Iowa State Register
November 24, 1897

"Child Study" is the subject to be considered at the Women's Club meeting this afternoon. The social economics committee has charge of the programme, as follows: The paper of the afternoon, "Child Study," will be read by Elizabeth K. Matthews; remarks by Mrs. Patchin, "From the Child's View;" Miss McLoney, "The Value of Home Study;" Mrs. Charles Risser, "Sunday Schools as a Factor;" solo by Mrs. Cheek.

December 16, 1897

Dr. Breeden's talk before the art committee of the Women's club on Wednesday morning was so absorbingly interesting, it was really to be regretted the club members did not more liberally avail themselves of the privilege of attending. The art committee, as a study class, meeting every fortnight, has been delving into Egyptian art, and this relating personal incidents and observations during his recent visit to Egypt brought the subject closer home. As the chairman, Mrs. M. A. Taylor, finished a brief introduction, Dr. Breeden remarked that he was not even an amateur in art, knowing as little about it as any one in the city who loves and enjoys it so much. The time being too limited to consider the useful arts treading, pottery, embalmint, etc., he confined his attention to the fine arts. In the British Museum also in the museum at Cairo, he was absorbed in the primitive methods of writing. Strips of papyrus served as sheets, pens were made of reeds, inks were chiefly vegetable colors. The oldest known hieroglyphic was used 4,000 B. C. It is wonderful to think of that people had writing material and knew what to do with it nearly 6,000 years ago. Architecture is pre-eminently the art of Egypt. Of this the pyramids are the sublime illustration. From a first view they are disappointing, insignificant in appearance, as seen fifteen miles away. One must stand at the base to be awed by their magnificent proportions. When you come to the point, it is thirty feet wide. The largest is 500 feet high and covers five and one-half acres of ground. The conflicting ideas as to their original intention, and the absence of adequate proof as well as ground for ever arriving at such proof, requires no stretch of imagination to believe they were gazed upon by Abraham. And the Sphinx! The great face so sad, so earnest, so patient, full of dignity, not of earth, but stone, yet it seemed to think. Looking over and beyond the present into the past, and on into the horizon of remote antiquity, thinking of the joys, the sorrows, of 5,000 slow passing years! It was a memory full of pathos for the things it knew before history began. The Sphinx is grand in its loneliness, impressive in the mystery that surrounds its origin. The principle of Egyptian art is not an accident, but a deliberate choice. Life after death is the message it conveys. In the whole range of ancient art Egypt stands next to Greece; in idealization of animal forms it excels. Incidentally, interwoven were some anecdotes that enriched the lecture. At the close of his talk the ladies were allowed to ask questions and an animated discussion ensued.

Iowa State Register

December 23, 1897

Originally the idea of a matinee was a bright one for the music and drama committee of the Women's Club, for with but two days intervening between club Wednesday and Christmas it was almost a certainty that scarce a handful would turn out unless some counter attraction greater than holiday season shopping were provided. The audience was certainly encouraging in proportions and enthusiastic equally. One hundred visitors not a few among whom were men, paid the small admission fee, while the club membership represented fully double that number additional.

The Y.M.C.A. darkened for the occasion, was brightly illuminated by electricity, while across the edge of the stage were drawn curtains that occasionally provoked mirth by their stubbornness to work. The call to order was a request from the president, Mrs. Reichard, that the ladies remove their hats, and with great good humor those who had not already performed this act of courtesy complied.

The one reminder that the matinee was yet a regular club day consisted of the reading of the minutes of the last meeting by the secretary, Mrs. Burgin.

(continued)

Miss Sara M. Loring then, as chairman, took charge of the programme. "Mrs. Willis' Will" was the caption of an amusing farce in one act, where in Mrs. Robinson, housekeeper for the late Mrs. Willis, discharges the duty of informing two grand dames from London, Lady Spindle and Mrs. Dwindle, upon what terms they shall inherit the goodly estate, provided no heirs of her own are found; that they shall dress in a peasant's costume and dance a country jig. Mrs. Dr. Amos as Mrs. Robinson was stately self-possession in itself. Miss Minee Cady made a capital Lady Spindle and as Mrs. Dwindle, Mrs. Edith Payne Parsons excellently caricatured the manners of a grand dame. But the arrival of a little girl who fed the pigs, Jennie to visit her grandmother Rachael, who is Mrs. Robinson's maid, upsets their plans. For, after vowing they could never stoop so low to obtain money, each dame unknown to the other, puts on a peasant costume, and the country jig danced in unison, brought down the house in a storm of applause. Then the startling truth is made known. The country lassie is a niece of the late Mrs. Willis so that her husband's grand relations are not heiresses after all. Mrs. Falk Younger made a pretty Rachael, and Jennie, the country girl of a bout 10 or 12 in an outlandish get-up and pig tails hanging down her back would never but for her voice have been recognized as Mrs. John Trepanier.

Miss Josephine Wallace, in beautiful court costume, made a picture to delight the eye, while her sweet soprano voice captivated the ear. Her gown of white silk was strictly correct from the three white ostrich tips in her hair to the immense court train spread out on the carpet, yards in length; the neck was slightly decolette, the sleeves of elbow length and the shower bouquet that made the lovely costume complete was all that was lacking.

The living pictures, were from first to last, a grand success. Miss Loring announced that they were all originals and cannot be duplicated. Two exposures were made, the soft piano music throughout adding to the effect. Hearty applause was bestowed upon each, as well as all of the adjectives and superlatives to which femininity is given.

Mary Anderson as Parthenia was portrayed by Mrs. Stewart Goodrell. Mrs. A. B. Cummins made a beautiful Madame Chrisanthemum, the rich colors of her Japanese gown setting off her dark beauty. Modjeska as Isobella the Novice wonderfully resembled Mrs. Ed Dorr; this picture is the model chosen for the monument to Modjeska at Stratford. Mrs. J. H. Windsor as Lady Teasle, interpreted by Ada Rehan, was fine; Nordica's Isolde, by Mrs. Edith Parsons, very sweet and girlish, and the favorite of the day, evinced by a third recall, was Mrs. E. L. Bowen's charming Elsa, in her bridal gown, representing Eames.

The last picture scheduled was Bernhardt as Cleopatra with her attendant Charmian, in the persons of Mrs. Cokenower and Mrs. Cumming. But still another last one was exhibited which Miss Loring announced as "the original Mary Norman, Des Moines' own" and the applause was hearty and sincere. Mrs. Cope-Jacobs, who was present merely as a spectator, was not allowed to refuse when urged to stand for her picture, and a pretty one she made in her walking suit of black and black picture hat. It was a happy thought of Miss Loring's and a splendid finale to a grandly successful day.

This article repeated in the Register on December 26, 1897.

The Des Moines Womens Club-Publicity

Iowa State Register

January 4, 1898

The following named ladies will serve as hostesses of the Des Moines Womens Club during the coming two weeks: Mrs. J. G. Day, Thursday, Jan. 6, Mrs. W. H. Dickenson, Friday, Jan 7; Mrs Frank. W. Dodson, Tuesday, Jan 11, Mrs. E. E. Dorr, Thursday Jan. 13; Mrs Clinton Douglas, Friday, Jan, 14; Mrs Preston B. Durley, Tuesday Jan, 18; The president Mrs. Reichard, will be in the club parlors every Saturday from 10 a.m. to 3 p.m.

Iowa State Register

January 7, 1898

The Womens Club Meeting

An Interestin Program Given By The Philosophy and Science Committee of the Club.

Feature of the Day was Mrs. Dailys Paper on "The Devlopment of Language."

Recited Lords Prayer in Anglo Saxon of 1000 years Ago and it Sounded Like a Foreign Language.

Philosophy and Science under the chairmanship of Mrs. H. A. Foster held say at the Womens Club meeting Wednesday afternoon. The leading feature was a very excellent paper on "The development of Language," by Mrs. Alice Bailey, with supplementary talks by Mrs. Martin Flynn and Mrs. Burbank.

President Reichard noted with pleasure the tendency of the club toward independent departmental work. In this connection recognizing that culture and literary pursuits are not all in all, the social economic committee will this afternoon at 3 in the club parlors will receive their honored guest Major Blanche Cox, of the Salvation Army. Major Cox will give a brief talk and each member is privileged to bring a friend.

Prior to the drill in Parlimentary law, the third lesson thus given, the president appointed a committee of two to advise the feasibility of bringing Miss Lillian Cole Bethel, of Ohio here to conduct a class in parlimentary law under the auspices of this club. Mrs. E. H. Carter had charge of the lesson of the day, which was to substitute, divide, and amendments that are not germane.

Mrs. Baily, considering the vast scope of her subject, covered in her paper of about thirty minutes in length, considerable as to the origin and development of language, which she defined as a means of expression for human thought. Ancient Egyptians tried the experiment of seperating two children, and each spoke a different language and was not Egyptian. The biblical account that God spoke with Adam and we must mean that language is inherent. Man has no greater mental faculty now than ages ago, but with each generation the vocabulary increases. Language and thought are not identical, for a mute can think, but language is indispensable to thought. The "how" and "why" of every thing interests man, and the "why" of language lies in the necessity of communication. No matter how savage and barbarous a people they have a language that can be reduced to writing.

To show that living languages are constantly changing, Mrs. Baily read because of its familiarity, a part of the Lord's Prayer in the Anglo Saxon of 1,000 years ago, which sounded like a foreign language. A few lines of the prologue of Chaucers Canterbury Tales, written 600 years ago, was but little better.

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Most interesting was the talk of Mrs. Martin Flynn, in which she related a personal anecdote of her early childhood on the Nebraska frontier, where fair little children of German parentage isolated and motherless talked a language of their own that was not understood even by their father, and was not German. Also she mentioned the four tribes of Indians, the peaceful of Omahas, the savage of Pawnees, the Sioux and the Otos, each of whom spoke a language of their own, foreign to each other. Sign language comes first to the children, and often we use it ourselves. Another language is that of the soul or the heart, that speaks through the eye, so beautiful so simple a child can understand.

Victor Hugo, said Mrs. Burbank, says the language of misery is slang which to the poorer classes conveys ideas unintelligible to cultured minds, but there is other slang not of this class. For instance we say "it beats the Dutch." Other forms come from metaphors, as "It rains pitchforks". "To wish any one in Guinea" is simply an expression from some place from which they will not soon return. So expressions that are really put become incorporated in our language, while those that our trashy die out.

The warmest applause followed each speaker, showing the interest with which they were followed throughout.

Iowa State Register

January 1898

The Social and economic committee of The Des Moines Woman Club will give a reception this afternoon in honor of Major Blanche Cox, of the Salvation Army. The reception will be held in the parlors of the club in the Y.M.C.A. building commencing at 2 o'clock. At three o'clock Major Cox will give a short informal talk to the ladies. Each member of the club is entitled to bring one friend, and a large attendance is certain.

The reception is in the nature of a recognition of the noble work being done by Major Cox in Salvation Army period.

January 9, 1898

WOMEN'S CLUB MEETING

Notes:

Philosophy and science, under the chairmanship of Mrs. H. A. Foster, held sway at the Women's club meeting Wednesday afternoon. The leading feature was a very excellent paper on "The Development of Language," by Mrs. Alice Baily, with supplementary talks by Mrs. Martin Flynn and Mrs. Burbank.

President Reichard noted with pleasure the tendency of the club toward independent departmental work. In this connection, recognizing that culture and literary pursuits are not all in all, the social economics committee will this afternoon at 3 in the club parlors receive as their honored guest Major Blanche Cox of the Salvation Army. Major Cox will give a brief talk and each member is privileged to bring a friend.

Prior to the drill in parliamentary law, the third lesson thus given, the president appointed a committee of two to advise concerning the feasibility of bringing Miss Lillian Cole Bethel of Ohio here to conduct a class in parliamentary law under the auspices of the club. Mrs. E. H. Carter has charge of the lesson of the day, which was to substitute, to divide, and amendments that are not germane.

Mrs. Baily, considering the vast scope of her subject, covered in her paper of about thirty minutes in length, considerable as to the origin and development of language, which she defined as a means of expression for human thought. To show that living languages are constantly changing, Mrs. Baily read, because of its familiarity, a part of the Lord's prayer in the Anglo-Saxon of 1,000 years ago, which sounded like a foreign language.

Most interesting was the talk of Mrs. Martin Flynn, in which she related a personal anecdote of her early childhood on the Nebraska frontier, where fair little children of German parentage isolated and motherless, talked a language of their own which was not understood even by their father, and was not German.

The warmest applause followed each speaker, showing the interest with which they were followed throughout.

Iowa State Register

January 9, 1898

RECEPTION TO MAJOR COX

Such a treat as that afforded by the social economics committee to the Women's club members and friend on Thursday afternoon has not been enjoyed by them for many a day. Major Blanche Cox, who for the two months past, has been in charge of the Salvation Army in this state, was an honored guest, and the impression left on the minds of the large and fashionable assemblage at the conclusion of her glowing talk was so genuine and deep there was silence, rather than loud applause. In more than one eye welled tears of spontaneous sympathy with the misery so graphically depicted, and the contrast between the plain garb of one little woman and the elegant costumes and rich hats of 150 was glaringly apparent. Major Cox, whose broad accent betrays her English nativity, is rather tall, slender, with an abundance of short curly brown hair, through which she has a habit of running her right hand when talking earnestly. She wore a waist of cardinal cloth beneath the long dress coat of the order, with its shoulder straps and letter S on the collar. A gold watch which timed her remarks, and a pair of gold rimmed eye-glasses gave an additional look of intellectuality. In the soft blue Tam O'Shanter, lettered Salvation Army on the red band 'neath the brim, she looked yet more charming and womanly. Mrs. E. R. Hutchins, chairman of the social economic committee, and the club's president, Mrs. Reichard, received with the guest of honor, and Mrs. R. A. Patchin, chairman of the social committee, looked after the tea that every one was served before leaving.

(Major Cox, continued)

Major Cox said she wished to bring to the ladies one thought, the beauty of uncongenial work. "It is so easy," she said, "to do that which is congenial, but actual consecration is doing that which is uncongenial. Only through one means and one alone are we able to do this work." Her experience as a Salvation missionary to India, going barefooted over the hot sands, living as the natives lived--a school girl just from college, turning from the completion of her education in Germany to this life of hardships uncompensated, but by beautiful results, was heard with silent admiration. While the teacups went around eager groups clustered about Maj. Cox, unwilling to lose a word that she might say. If the interest shall be lasting enough to encourage her substantially in her work, the local army may yet accomplish much good and not be always struggling and even at times positively lacking the staff of life. That the Women's club should thus recognize their new leader was fitting, and the afternoon will long linger with those fortunate in being present.

Iowa State Register

January 20, 1898

Originality and clever thought marked a departure new to the stateliness of regular sessions of the Women's club, when on Wednesday afternoon the second matinee of the season was given, resulting in a brilliant success. The audience, by far the largest yet known, and equally enthusiastic, was allowed to feast intellectually upon a new magazine entitled "The Climax." Miss Olive McHenry, as managing editor, made a few prefatory remarks as to the field of this modern magazine, "published at the center of the universe, by a stock company of women, at times convenient to the publishers; satisfaction guaranteed or money refunded, provided it is returned with leaves uncut. The illustrations are by the staff artist, Mrs. Pratt, and the intention is to make them a part of the permanent art collection of the club. But the greatest thing claimed for the "Climax" is that it may be perused without tiring one's eyes, the newly perfected phonograph reproducing the articles in the exact tones of the authors."

While the minutes of the last meeting were being read by the secretary, Mrs. Burgin, the large and elegant assemblage watched impatiently half-defined figures pressed against the black curtain that, later, occasioned confusion and laughter by its refusal to properly do its part; noting also the gentlemen present, distinguished men of letters, if few in number--Col. J. S. Clark, Judge Day, Tacitus Hussey, Johnson Brigham. The frontispiece, "Waiting for the Escorts," was a beautiful gem of art. Two lovely girls, Misses Mabel Witmer and Hattie Wright, in ball room attire, awaited the coming of their gentlemen escorts, who stood just within the doorway, while two fairy like wee ones, in dainty gowns, lend yet greater attractiveness to the sweet picture. The different parts of the magazine were many and extended comment is impossible. The programme was the most original and entertaining ever enjoyed by the club.

With an abundance of short curly brown hair, Mrs. Burgin was a woman of habit of running her right hand over her hair, with the usual of cardinal cloth on the collar. A gold watch which timed her der straps and letter S on the collar. A pair of gold rimmed eye-glasses gave an additional look of marks, and a pair of gold rimmed eye-glasses gave an additional look of intellectuality. In the soft blue Tam O'Shanter, lettered Salvation Army on the red band 'neath the eyes, she looked yet more charming and womanly. Mrs. R. A. Hutchins, chairman of the social committee, and the club's president, Mrs. R. A. Hutchins, received with the guest of honor, and Mrs. R. A. Hutchins, chairman of the social committee, looked after the tea that every one was served before leaving.

January 21, 1898

TICKLED THE ANTI-SUFFRAGISTS

One of the many interesting features of Magazine day at the Women's club Wednesday was Mrs. Judge Day's department, "Notes and Queries," given in her most humorous vein, and which occasioned much merriment. Those relating to woman suffrage were particularly gratifying to the ladies of anti-suffrage proclivities. Mrs. Day's department was, in part:

"Query--Do you not think that female suffrage should be taught in the public schools?

Answer--No, I do not; there is too much attempted there already, and the proverbial carelessness of children is their only salvation.

"Query--Is it true that the National woman's suffrage convention held in Des Moines in January, 1897, mutilated the American flag?

Answer--Yes, it is a historical fact that all the flags used in decorating the church for the meeting of the National women's suffrage convention disloyally removed all the stars except five from the glorious emblem of our liberties and rights, there are still forty-five stars representing forty-five states which are loyal and true.

"Query--A legislator said there were miles of names asking for woman suffrage. Does that mean that every woman wants a vote?

Answer--Mrs. Undecided. I will answer your query by telling a story of an Irishman arrested for theft, and was convicted upon the testimony of two witnesses who swore they saw him take the goods. In defense, he said: "But, your honor, I can bring fifty who will swear they didn't see me." And so it is--the positive and aggressive are heard from, whether they represent the majority or not.

"Query--What does the referendum mean, anyhow, that the people are talking so much about?

Answer--It primarily means referred to the voters, but in reality it means four years of fuss and talk with politicians to the front and statesmen to the rear.

"Query--What other rights and privileges would ladies possess if the legislature should enact the woman's suffrage bill as an experiment? Would we all have office and purify politics?

Answer--You would have the right to vote, but other privileges would be abridged. Your opportunities for holding office would be lessened as courtesies to women always disappear as equal suffrage advances. There can be no such thing as experiment, for if once granted it is beyond recall. As to purifying politics, it is true that the worst men are always compared with the best women--never vice versa."

Repeated in Iowa State Register, January 23, 1898

February 6, 1898

Semi-annually the members of the Des Moines Women's club and their invited guests meet and greet each other in social converse, without formality, and over a cup of tea discuss topics exclusively feminine to their hearts' content. The mid-season red letter day was Wednesday, and the club parlors were thronged with a fashionable assemblage all afternoon. Mrs. Reichard, president, received with the chairmen of the social committee, Mesdames J. S. Carter, W. D. Skinner, and S. A. Robertson, while the remainder of the committee, inclusive of Mesdames W. H. Dickinson, Edmundsum, Campbell, Gillette, Kauffman, Greene, Lichty, Lynd, W. M. McFarland, W. N. McKay, Stilson and Towne, distinguished by becoming little butterfly bows of green and white, the club colors, worn jauntily in their hair, were not unmindful that upon them also devolved the responsibilities of hostesses. In the reception room was the chocolate table, beautiful in decorations of pink and white; a cut glass vase of pink carnations resting on white linen daintily embroidered in pink formed the centerpiece.

flanked by plates of cake, low dishes of pink confections, and the loveliest chocolate service of hand painted china. Mrs. S. S. Gillette gowned in lavender brocade and white, poured. The coffee table, placed in the smaller adjoining parlor, was done in yellow and white; the centerpiece was a bowl of yellow jonquils, on linen embroidered in yellow and white; the confections in white. Mrs. W. M. McFarland poured, becomingly gowned in black relieved by a yoke of violet satin, outlined with Persian trimming. A number of legislative ladies were guests at the club, among the number being Mrs. Governor Shaw, Mrs. Senator Garst, Mrs. Funk, Mrs. Eaton, Mrs. Lambert and Mrs. Cook. Occasions like Wednesday serve to promote acquaintanceship and draw the club members yet closer together, notably increasing the good fellowship which makes social day an event happily remembered.

Iowa State Register

February 11, 1898

The Des Moines Women's club announces that the concert by Mrs. Carrie Bacon Belknap will be given on next Tuesday evening at the Young Men's Christian Association auditorium. Mrs. Belknap has only recently returned from a tour abroad of several years, during which she received instruction from the most eminent of artists. She has a voice of rare sweetness and range, and the concert will undoubtedly be one of the most enjoyable events of the season.

Iowa State Register

February 16, 1898

The audience which greeted Mrs. Carrie Belknap Tuesday evening at Association Hall was not overwhelmingly large in numbers, albeit it was a very fashionable assemblage from society's point of view, and musicians and music lovers were there to enjoy such a treat as comes but seldom in a season. The concert could not, under the auspices of the Women's club, but be a success, for the best of local talent assisted, and Mrs. Belknap, always very popular, naturally acquired new interest since her eighteen months recent study in Paris with Sbriglia. That her every appearance created enthusiasm was the outward expression of pleasure to her auditors. All the world loves a pretty woman, and Mrs. Belknap, her slender figure gowned in shimmering canary satin, the low square bodice fitted in to the throat with soft mousseline, of which gauzy material the mousquetaire sleeves were also made and a mass of violets on her left shoulder, outlined against a background of pretty palms, certainly left nothing to be desired in this respect. At the close of her first number, Gounod's "Romeo and Juliet" valse, an usher presented her a wreath of roses more indeed than she could comfortably carry in both arms. A little Scottish ballad was the encore, sweetly given. Her second number contained three songs, as short as they were beautiful, and two larger ones, the translations of which on the souvenir programmes made them easy to follow, although few indeed more than glanced from the singer's face. Much credit should rightly be given Mrs. Ed Peck for her faultless accompaniments. Miss Plumb, Miss Luella Hayward, Miss Rose Reichard and Mr. Wendell H. Heighton were each heartily greeted, contributing, by meritorious work, to an evening of rare enjoyment.

The remainder of the committee, inclusive of Mesdames W. M. Dickinson, Edmunds, Campbell, Gillette, Kallman, Greene, Litch, Lynd, W. M. McFarland, W. M. McKay, Stilson and others, distinguished by becoming little butterfly bows of green and white, the club colors, were joyfully in their half, were not unmindful that upon them also devolved the responsibility of hostesses. In the reception room was the chocolate table, beautiful in decorations of pink and white; a cut glass vase of pink carnations resting on white linen daintily embroidered in pink formed the centerpiece.

February 13, 1898

One of the Women's club art committee writes the Register as follows: "In this busy age women have no time for unproductive pursuits and the pleasure of a day's outing consists in the thought that profit and pleasure can be combined; therefore the art department of the Women's club enjoyed a rare day the 9th inst. As we approached the capitol its various columns impressed the lessons of Grecian architecture we had been studying; and its styles and varieties were discussed and observed. A profitable time was spent in the basement, first in the board of health rooms where every courtesy was shown us by Mr. L.F. Andrews and Dr. Kennedy, the former advising the ladies to study cosmetics. We next visited the fine historical collection of Mr. Aldrich, which is an honor to our state, and we hope that the legislature now convened, and so busy, will not forget an appropriation for a building across the way, better suited to the needs of so valued a collection. A building where room can be made for other treasures that will add to these and make this grand historical display a liberal education for our children, and our children's children in years to come. We registered our names here, four were Daughters of the Revolution, two others eligible. Chairs were provided us and an intellectual programme enjoyed. Mrs. L. F. Andrews, a guest of the committee, gave a very interesting talk on architecture, closing with a description of a grill designed by her son in Cincinnati, who is considered by all one of the finest architects of the day. Mrs. Scofield read an excellent paper on "Grecian Bronze". In the general discussion following the necessity of a thorough knowledge of mathematics by artists of ancient times was spoken of and specimens of different columns and marbles noted; also the various portraits in this collection; Mr. Aldrich taking great pains to show us rare curiosities in the limited time he had to devote to us. The Supreme Court room was visited and all were impressed (more, I believe, than the supreme judges have ever been), with the thought of Justice on her throne and a figure of a mother explaining to her son the laws. Secretary Dobson was very kind in entertaining; while we were waiting for the reception of Mrs. Governor Shaw and the legislative ladies he pointed out the exquisite work of the "Tramp Painter" and explained the various marbles. Mrs. Governor Shaw and the ladies assisting her gave us a cordial welcome; after remaining a short time, as the day was dark we hastened to the rooms of the art society to enjoy there the exhibition of black and white. A number of the drawings were from Chicago and St. Louis, but the work of our own Des Moines artists was in our eyes in some respects equal to if not superior. There were near 300 sketches and drawings and they are certainly of educational value. This society should have encouragement by being well patronized. Our visit here was a fitting close to a happy day's outing, and another day at the capitol was planned, when perhaps, if not too much interested in the art, and music room where we had time for only a brief look at the works of great artists and authors, we may possibly call at the house and senate and learn how work is done by noted men throughout the state."

Iowa State Register

February 17, 1898

Art with the Women's club has always been a day to call forth the largest attendance of the calendar year; a day to be treasured in memory through days to come. Wednesday afternoon was not up to the usual standard, but there were bright spots which served to more than redeem the pleasure of the afternoon. Mrs. Lillian Bethel, of Ohio, gave a five minute drill in parliamentary practice which was as unique as it was enjoyable. One less familiar with the subject could not have held as did Mrs. Bethel and the ease and rapidity with which she both asked and answered questions commanded the undivided attention of the club women as well as their admiration. She believes that every club woman should be familiar with the subject. Heretofore the club has been interested in a series of parliamentary drills quite among themselves and the Ohio Lady's talk was both bright and timely.

Resuming the short talks, which are so popular, Mrs. W. W. Witmer told of a pleasure that has been hers, to hear one of the last long speeches delivered by Gladstone, "the second greatest man I have ever heard."

Mrs. C. H. Gaylord, chairman of the art committee, introduced Miss Mairé Jones, whose pure soprano voice carried the audience enraptured until the last sweet note had ended. "My Dream of Youth" was her beautiful selection. Miss Jones has been a recognized local favorite, and if any there were who heard her Wednesday for the first time, it was but to join the ranks of her admirers.

"Lace as a Fine Art" was the subject of a paper by Mrs. C. E. Rawson, reviewing the history of lace making from early ages and denominating the many varieties more or less known as point.

Miss Helen Lee stated she has found the subject of "Jewels" a most fascinating one. Her paper was very long, dealing principally with past ages and customs, and the love of personal adornment inherent in man from the beginning.

Miss Sallie Swett closed the programme for the day happily with a reading, which convulsed her auditors with laughter, and she was compelled to give an encore, which she did, reciting one of the children's pieces she gives so well. The next meeting will be in charge of the household economics committee and after that comes the annual business meeting, March 2, incident to which is the election of officers.

Article above repeated in Iowa State Register, February 20, 1898.

Iowa State Register
March 3, 1898

Household economics as presented before the large representation of the Women's club Wednesday afternoon, in a series of informal short talks, made up a most attractive programme, and the hour for adjournment was heartily extended to give time for the full programme. The preceding business session was taken up with nominating of delegates to the National convention in June at Denver with announcements of the net proceeds of the Belknap concert given by the music and drama committee. A vote of thanks was tendered Mrs. Belknap and a good-sized check was sent her. The current topic time was utilized by Mrs. Durley in conducting a parliamentary drill following the methods used by Mrs. Bethel of Ohio.

Mrs. W. W. Witmer was acting chairman of the committee for the day. Food, though an important topic, was barred from discussion on account of conflicting opinions relative to values.

Mrs. W. R. Warfield opened the talks with a resume of sanitary plumbing.

Mrs. T. M. Walker, in her bright, chatty way, told how the household economic committee had studied together for two years, the first year in building a model house, the second in furnishing it with harmony while the food question came up.

Mrs. Witmer announced that Mrs. Dr. Carter would depict the poetical side, but Mrs. Carter laughingly disclaimed the subject was not of her own choosing, and the laugh was general when she spoke on "Garbage."

Mrs. Shepara emphasized the distinction between good housekeeping and sanitary housekeeping, which should be synonymous but seldom are.

Mrs. Dr. Hattons subject was "Bed rooms"--"used every day," and minute instructions were given as to proper airing, draperies, beds, pictures, etc. Mrs. Wheeler says it is possible to be a good housekeeper and yet fail in housekeeping.

Among superstitions as to food Mrs. Cherry gave the origin of hot cross buns and why doughnuts are served in Germany on Shrove Tuesday.

Mrs. Vorse closed the symposium with a few remarks on the use and abuse of vogue as compared with a decade or so ago. Discussion was prevented by the lateness of the hour, the time having been already extended.

Iowa State Register

February 13, 1898

The Women's club announces the following programme for the concert Tuesday night by Mrs. Belknap, assisted by Mrs. Nelson, Miss Rose Reichard, Miss Julia Plumb and W. H. Heighton:

1. Trio for pianoforte, violin and violoncello.
2. (Chaminade), Mrs. Nelson, Miss Reichard and Mr. Heighton.
3. Violoncello solos, a Andante Religioso (Thoms), Walter's Prize Song (Wagner-Goltermann), Gavotte.
4. Songs, a. "Ah, 'Tis a Dream" (Hawley). b. "Roses" (Meyer-Helmund)
- c. "Sweetheart" (Lynes) d. "Sans Toi" (Guy D'Hardelot). e. "Printemps Nonseau" (Vidal). Mrs. Belknap.
5. Pianoforte solos, a. "March" (Hollaender) b. "AT Evening" (Schytte)
- c. "Valse Caprice" (Rubinstein)--Miss Julia Plumb.
6. Songs, a. "Si Mes Vers" (Hahn) b. "Pen de Chore" (Clayton Johns)
- c. "L'Ete" (Chaminade).--Mrs. Belknap.

Iowa State Register

February 15, 1898

The Women's club has secured fifty Braun autotypes of famous paintings from the St. Louis Museum of Fine Arts, and they will be exhibited at the parlors of the club today and on Thursday, Friday, and Saturday from 10 a.m. to 4 p.m. There will be no charge for admission and they public is invited.

Iowa State Register

February 17, 1898

The following hostesses for the Women's club afternoon receptions are announced: Mrs. C. H. Gaylord, Thursday, February 17; Mrs. C. H. Getchell Friday, February 18; Miss Belle M. Gilchrist, Tuesday, February 22; Mrs. S. S. Gillette, Thursday, February 24; Mrs. Albert Greffe, Friday, February 25; Mrs. Frank O. Green, Tuesday, March 1.

Iowa State Register

March 2, 1898

The household economics committee of the Women's club, with Mrs. W. W. Witmer as chairman, has arranged a "symposium" for Wednesday afternoon, March 2, in the auditorium of the Y.M.C.A. There will be no paper, but a feast of good things for the home and family in short talks.

Hostesses for the Women's Club parlors are announced as follows: Thursday, March 3, Mrs. C. W. Greene; Friday, March 4, Mrs. J. J. Hartenbower; Tuesday, March 8, Mrs. Wm. H. Harwood; Thursday, March 10, Mrs. J. B. Hatton; Friday, March 11, Mrs. Blanche E. Powell; Tuesday, March 15, Mrs. Isaac L. Hillis.

Iowa State Register

March 3, 1898

The Women's club will give an informal reception for the husbands of the members at the club parlors on Monday evening.

Iowa State Register

March 5, 1898

The Women's club will have an informal reception Monday evening at the club parlors. Each member is at liberty to invite two guests. The fine collection of high class paintings owned by Mr. Walter H. Drant will be on exhibition.

Iowa State Register

March 6, 1898

The board of directors of the Des Moines Women's club will meet in club parlors Monday morning, March 7, at 10 o'clock. Important business is to be transacted. MRS. W. H. HARWOOD, corresponding secretary.

March 6, 1898

The social economics committee of the Women's club will meet with Mrs. F. G. Stevens, 803 Third Street, Monday at 10 o'clock. All members of said committee are urged to be present.

Iowa State Register

March 13, 1898

The Women's club received informally at the club parlors Monday evening. The splendid collection of paintings of Mr. Drant was admirably viewed. The club is the proud possessor of an especially lovely autumn scene embraced in the collection, which was purchased Monday morning for \$125.

Iowa State Register

March 15, 1898

Women can vote at the annual business meeting of the Des Moines Women's club, to be held tomorrow in the Y.M.C.A. auditorium. Officers for the ensuing year are to be elected by the club, the election to begin promptly at 2 o'clock.

The following named ladies will serve as hostesses of the Des Moines Women's club parlors: Mrs. C. P. Holmes, Thursday, March 17; Mrs. Harold R. Howell, Friday, March 18; Miss Carrie L. Hubbard, Tuesday, March 22; Mrs. E. E. Hughes, Thursday, March 24; Mrs. J. C. Hume, Friday, March 25; Miss Bell Hunt, Tuesday, March 29; The president, Mrs. Reichard, may be found in the club parlors every Saturday from 10 a.m. to 3 p.m.

Iowa State Register

March 16, 1898

The Women's club will hold its annual business meeting in the Y.M.C.A. this afternoon and will elect officers for the ensuing year. All members are urged to be present. The election will occur promptly at 2 o'clock.

Iowa State Register

March 27, 1898

The regular fortnightly meeting of the Women's club next Wednesday afternoon will be in the hands of the educational committee. The couplet in the calendar tells the story:

"What is the little one thinking about?"

Very wonderful things, no doubt."

It is to be a day with the children. The paper of the afternoon has been prepared by Miss Fannie Baily. Miss Phillips kindergarten supervisor will give her ideas of the value of kindergarten trainings. Mrs. Margaret Weber and Miss Minee Cady are both deservedly popular in song and story, and to hear them is always a treat. A day of interest is predicted for Wednesday.

Iowa State Register

March 30, 1898

Hostesses for the Women's club parlors are announced as follows: Thursday, March 31, Mrs. Tacitus Hussey; Friday, April 1, Mrs. E. R. Hutchins; Tuesday, April 5, Mrs. B. E. Israel; Thursday, April 7, Mrs. A. D. James; Friday, April 8, Mrs. J. A. Jackson; Tuesday, April 12, Mrs. Wm. Jaquith.

Iowa State Register

March 17, 1898

WOMEN'S CLUB ELECTION

The Women's club convened half an hour earlier on Wednesday afternoon, than customary, but fully an hour before the usual hour of 3 the ladies began to assemble in auditorium hall. It was the annual business meeting and the election of officers a board of twenty five directors was to be elected. The Australian ballot system was utilized creating great amusement. The minutes of the last meeting having been approved, the reports of the different committees were in order.

The report of the treasurer, Mrs. Whisenand, showed a remarkably flattering state of affairs. It was dated back to the 17th of March, and the explanation made that all receipts do not mean income, nor all expenditures, expense. The total receipts for the year have been \$3,836.29; total expenditures, \$3,021.77, leaving a balance of cash in bank, \$814.52. The current income of the club the treasurer figured to be, from dues, initiation fees, rentals, and interest on investments, \$1,019.61; the current expenses, \$832.35, so that the income in excess of expenses is about \$186 each year, a sum which the purchase of one picture easily consumes. It is not the purpose of the board to keep \$800 in a bank, but good investments are hard to find. The club may like to remember, the treasurer said in conclusion, that it is worth \$3,000. Mrs. Carter, for the finance committee, certified to the treasurer's report. Mrs. A. B. Cummins, chairman of the property committee, enumerated the additions made during the year to the club's possessions, including subscriptions to ten magazines of which it was designed one should be helpful to each committee. The latest addition to the art collection is a copy of Murillo's Immaculate Conception for which a vote of thanks was extended the donor, Mrs. Martin Flynn.

The entertainment committee, through Mrs. C. O. Nourse, reported on the proceeds of the Whitcomb Rily entertainment. Miss Matthews, chairman of the room committee gave the total rental of the parlors, \$47.75.

The secretary read the names of the members and temporary chairmen of the standing committees for the year. Each member was allowed a choice as to committee, and the new committees will choose their own permanent chairmen.

The reading of the official ballot created a stir, both nominees for treasurer withdrawing their names. A series of resolutions were required to satisfactorily adjust the difficulty and the treasurership was left to be filled at the conclusion of the voting. The small rooms at either side of the stage served as Australian booths. Printed ballots were given to those entitled to vote, who had first been carefully counted by roll call. The elect filed into the booths, received a ballot from the secretaries, prefixed the cross in the square before the names of their choice, and deposited the slip in the box on the stage as they came out.

The board of directors chosen resulted in the selection of Mesdames Whisenand, Witmer, Burgin, Greene, Reichard, Harwood, Elbert, Matthews, Byers, Plumb, Cherry, Van Slyke, Hume, Hillis, Read, Clapp, Vorse, Durley, Rawson, Walker, Hawley, Atkins, J. C. Cummins, Baily and Miss Kyle.

The counting of the ballots occupied considerable time and resulted: For president, Mrs. Witmer, 47; Mrs. Baily, 25; First vice president, Miss E. K. Matthews, 61; Mrs. Atkins, 12; second vice president, Mrs. Elbert, 60; Mrs. Hawley, 14; recording secretary, Mrs. Burgin, 52; Mrs. Hume, 32; corresponding sec., Mrs. Harwood, 61; Mrs. Cherry, 13; historian, Mrs. F. O. Green, 56; Mrs. Hillis, 18. Applause greeted the reading of each name. Nominations for treasurer were made by acclamation and the election of Mrs. W. L. Read was unanimous.

The nominations of two weeks ago for delegates and alternates to the National Federation in June at Denver were placed before the club and the discussions were carried on while the ballots were being counted.

(election, cont'd) Mrs. Witmer moved they take a ballot and elect by plurality, the three highest being declared respectively: delegate, presidential and club alternate. Mrs. Hillis received 16 votes, Mrs. Stetson 44, Mrs. Hume 40 Mrs. Durley 23, Mrs. Van Slyke 4, Mrs. J. C. Cummins 29, Mrs. C. B. Atkins 8, Mrs. A. B. Morse 20, and Miss Kyle 24. So the result as announced was: For delegate Mrs. Stetson; for the presidents alternate Mrs. Hume, and for the club's alternate, Mrs. J. C. Cummins.

The result of the elections seemed to give great satisfaction. The hour for adjournment having passed by almost an hour, the motion was not even put to adjourn.

The report of the treasurer, Mrs. Whitman, showed a remarkably fine financial statement. It was dated back to the 1st of March, and the explanation made that all receipts do not come in immediately. The total receipts for the year have been \$3,833.29; total expenses, \$3,031.77, leaving a balance of cash in bank, \$801.52. The current income of the club the treasurer figured to be, from dues, initiation fees, rentals, and interest on investments, \$1,019.81; the current expenses, \$838.55, so that the income in excess of expenses is about \$181.26 each year, a sum which the purchase of one share of stock in the club would not, the purpose of the fund to keep \$500 in a bank, but good investments were hard to find. The club was like a corporation, the treasurer said in conclusion, that it is worth \$3,000. Mrs. Carter, for the finance committee, reported to the treasurer's report. Mrs. A. B. Morse, chairman of the property committee, enumerated the additional made during the year to the club's possessions, including subscriptions to ten magazines of which she had assigned one should be helpful to each committee. The last addition to the club's collection is a copy of "The Immigrant's Story" for which a vote of thanks was extended the donor, Mrs. Maudie Ryan. The organization committee, chairman Mrs. D. O. Morse, reported on the proceeds of the Whitman Hill entertainment, Mrs. Whitman, chairman of the rose committee gave the total rental of the party, \$27.75. The secretary read the names of the members and temporary members of the standing committee for the year. Each member was allowed a choice as to committee, and the new committee will choose their own chairman.

The reading of the official ballot created a stir, both members for treasurer withdrew their names. A series of resolutions were read and satisfactorily adjusted the difficulty and the treasurer was left to certify at the conclusion of the voting. The small room of either side of the stage, certain as auxiliary booths. Printed ballots were given to those entitled to vote, who had their own carefully counted by roll call. The first filled in the booth, received a ballot from the secretary, prefixed the cross in the square before the name of their choice, and deposited the slip in the box on the stage as they came out.

The board of directors chosen resulted in the election of Messrs. Whitman, Green, Burgin, Harwood, Elbert, Matthews, Green, Pineda, Cherry, Van Slyke, Hume, Hillis, Reed, Clark, Morse, Durley, Elbert, Walker, Hawley, Atkins, J. C. Cummins, Bailey and Miss Kyle. The counting of the ballots occupied considerable time and resulted in the following: Mrs. Stetson, 44; Mrs. Bailey, 20; first vice president, Mrs. E. K. Matthews, 61; Mrs. Atkins, 12; second vice president, Mrs. Elbert, 23; Mrs. Hawley, 14; recording secretary, Mrs. Burgin, 28; Mrs. Hume, 40; corresponding sec., Mrs. Harwood, 61; Mrs. Cherry, 13; historian, Mrs. F. O. Green, 55; Mrs. Hillis, 18. Applause greeted the reading of each name. Nominations for treasurer were made by acclamation and the election of Mrs. W. L. Reed was unanimous.

The nominations of two weeks ago for delegates and alternates to the National Federation in June at Denver were placed before the club and the discussion were carried on while the ballots were being counted.

March 31, 1898

A day with the children it was in fact at the Women's club on Wednesday afternoon. The educational committee, of which Mrs. E. S. Burgin was chairman, had planned for a practical illustration of kindergarten work. Around the wainscoting, as on a blackboard, were charts conveying by shears and paste the children's ideas of song and history, the three bears, the story of a kite, the white man's first Thanksgiving; there were tables of clay modeling; beautifully woven woven mats; a farm, and most ingenious of all, a doll house of four rooms perfectly miniaturized from the mats and lace curtains to the beds which had lace coverings and candlesticks on the dresser, a thing of beauty a grown person might enjoy and a child envy. The stage extension was draped in green and white and portieres of paper chains gave graceful effect at either end. It was a pretty thought of the children to make everything in the club colors, green and white. At the close of the afternoon each lady carried home a souvenir made by wee fingers dainty enough to be treasured for its own sake as well as the happy givers. During the reading of the minutes late comers straggled in, until the audience grew to good proportions. Resolutions were adopted on the recent death of a loved member, Mrs. J. G. Day, and her successor as historian, Mrs. F. O. Green, was elected by acclamation to the vacancy on the board of directors. The memorial resolutions are as follows:

Whereas, In the death of Mrs. Minerva C. Manly Day the Des Moines Women's club mourns the loss of one of its most eminent and beloved members.

Whereas, By her death we have been deprived of an earnest, active and efficient co-worker, and of a generous and true friend; therefore be it

Resolved. That while we deeply mourn her loss and lament a life of usefulness ended we bow in humble submission to the will of our Heavenly Father, and acknowledge His infinite goodness in all his works and ways.

Resolved. That though we can never more be gladdened by her cheery presence, we will ever cherish her memory her conscientious devotion to her work, as club-board member and historian.

For it was through her untiring efforts that we today have a complete and accurate history of the Des Moines Women's club from its inception to the present date. Her strong personality, her original sayings and re-partee gave to the events of the club year an attraction which made the historian's report a notable feature of Officer's Day.

Resolved. That we tender our most sincere and hearty sympathy to the bereaved relatives and earnestly pray that He who notices even the sparrow's fall will tenderly comfort and sustain them in their deep affliction.

Resolved. That a copy of these resolutions be placed on the club records, be sent to the relatives and to the city papers for publication.

ELIZABETH K. MATTHEWS, Chairman committee
MRS. W. T. PHILLIPS

March 30, 1898

Mrs. Harold Parsons conducted a parliamentary drill, explaining how filibustering is carried on. A paper from Miss Fannie Baily, a north side kindergartner, wintering in California, was read by Mrs. W. H. Baily, which contained some prettily worded thoughts on the education of childhood through play. The hour for adjournment had to be extended to allow finishing the paper and for the remainder of the programme Miss Phillips gave a ten minute talk on the value of kindergarten training.

It was quite five o'clock when the club adjourned, but all felt that the afternoon with the educational committee had been a pleasant one.

The Women's Club Meeting/ A day with the children it was a fact at the Women's club on Wednesday afternoon. The educational committee of which Mrs. Bergen was chairman, has planned for a practical illustration of kindergarten work. Around the range coating lace on the blackboard, what charts conveying by shares and pains the children's idea of song and history, the three bears, story of a kite, the wife man's First Thanksgiving; there were tables of clay molding; beautiful woven mats; a farm, and most ingenious of all a doll house of four rooms, playfully miniaturized from the mats of lace curtains to the beds where lace coverlets and candlesticks on the dressers, a thing of beauty a grown person might enjoy and a child envy. The stage extension was draped in green and white and

portieres of paper chains gave graceful effect at either end. It was a pretty thought of the children to make everything in the club colors, green and white. At the close of the afternoon each lady carried home a souvenir made by wee fingers, dainty enough to be treasured for its own sake as well as the happy givers. During the reading of the minutes late comers straggled in, until the audience grew to good proportions. Resolutions were adopted on the recent death of a loved member, Mr. S. J. G. Day, and her successor as librarian, Mrs. F. O. Green, was elected by acclamation to the vacancy on the board of directors. Mrs. Harold Parsons conducted a parliamentary drill, explaining how filibustering is carried on. Mrs. Burgin said that as a picture makes a more lasting impression than an abstract fact, a bit of reality would be given in an illustration of the daily work at this season in Irving kindergarten. Under the leadership of Miss Jessie Dicks and her assistant, Miss Naomi Smith, while Mrs. Edith Harvey at the piano accompanied childish voices, the children marched on the stage, singing "Three Little Sisters" and then, seated before the low kindergarten tables, arranged in an open square, the "merry little men" loosened the fingers for work. To furnish a sitting room was the object lesson, and chairs, tables, candlesticks, rugs, and a cradle for the baby were deftly fashioned, each being given a particular thing to make. The perfect unconcern of the little workers and their interest in their work was beautiful to see, and to those unfamiliar with their daily routine it was a novel, to all an attractive, sight. When the tables were cleared away songs were called for, and "America" was first choice. After two or three songs they marched off with their chairs, and forming a circle, enjoyed a few games, and then came the good-bye song and exit march, and hearty applause.

A paper from Miss Fannie Bailey, north side kindergartner, wintering in California, was read by Mrs. W. H. Bailey, and contained some prettily worded thoughts on the education of childhood by play, which is the first means of development of the human mind, exercising the relationship between body and mind. Play is the real work of childhood; the child's soul gains strength through joyous activity. In the kindergarten the child is made happier, while its character is being founded on noble lines and its individuality developed.

The hour for adjournment had to be extended to allow finishing the paper and for the remainder of the programme. Miss Phillips gave a ten minutes' talk on the value of kindergarten training and Mrs. Margaret Weber sang delightfully two soprano solos, "The Swallows," by Cowan, and that dear little ballad, "When I'm Big I'll be a Soldier," which in her rarely sympathetic voice brought tears to many eyes-- a mute tribute to the singer.

It was quite five o'clock when the committee had been adjourned, but all felt that the afternoon with the educational club had been a pleasant one.

The women of Des Moines will meet with the Women's Club in their parlors at 3 o'clock this afternoon to discuss the proposed city library site on the river front. All women will be welcome to attend and take part in the discussion. The great majority of the women seem to favor the river front site. Such representative women as Mrs. Dr. Patchin, Mrs. Dr. Hunter, Mrs. Isaac L. Hillis, Mrs. Jennie L. Young, Mrs. Dr. Hunter, Mrs. C.E. Risser, Mrs. J.S. Clark, Mrs. Samuel Neidig, and Mrs. Frank Bicknell believe that the site is the best that can be obtained, and that the beautifying of the river front, which would undoubtedly accompany the building of the library, would be a great boon to the city. Mrs. Frank Bicknell, in speaking of the proposed site to a Register reporter yesterday, said: "Where should the city library be located? Where the trustees have decided, on the river front, the arsenal site, where it will help promote the improvement of the river front and make a clean path from the business center to the state house, that is one good reason. There are many others, and I have not yet heard one good reason against the arsenal location, except the Bird's Run sewer, and whenever the river front is to be improved, that must be given an outlet farther down. Des Moines has nothing to show visitors. A west side woman remarked the other day that she never took a friend to the state house that she did not try to engage her in conversation while crossing the river so she wouldn't see the disgraceful location. Because it looks so. I thought people had declared in favor of the improvement of the river, and I am sure that almost any other city of 65,000 population would have done so before. If the library building is built on the river front it will add more to the general appearance of the city than if it is located anywhere else, and it will raise the character of the locality. It has been said that First and Locust street is a disreputable locality, but I do not think so. As for saloons, there are fewer near the proposed site than the present one, and it is not a disreputable locality, that I have ever heard. There is no saloon or other disreputable place between Fourth street and the river. It is within a block of police headquarters, anyway.

"I have heard it said that mothers would not trust their children, their daughters, to go to the new place after dark. This argument has been industriously employed, even to work up opposition among residents of South Des Moines, a locality which the people of Des Moines know how to compare with a reputable business street. I would like to ask how many of these mothers allow their young daughters to go to the city library alone after dark now? The library is now a block from the street car line, and the new location is on a street car line where cars run as often as on any line in the city. To avoid delay, the street car company should be compelled to issue transfers on cars, as they do in all other cities and not oblige people to ride from four to eight blocks for a transfer. There is no force in the objection on the ground of the proposed location being in the wholesale district. Look in the wholesale district. where the Chicago city library is, right in the wholesale district and on the lake front, and so is the art institute. The people who think there is no sense in improving the river front and making a little down-town park, within reach of the poor, ought to go to Chicago and convince the people there that they are making a great mistake in spending so much money building just such a park on the lake front.

The board of directors of the Des Moines Women's Club will meet at the Club Parlors Wednesday afternoon at two thirty.

The Iowa State Register April 6, 1898

The Household Economical Committee of the Des Moines Women's Club meets on Thursday morning at ten in the Club Parlors to elect permanent chairman for the coming year.

The Iowa State Register April 13, 1898

Hostess for the Women's Club Parlors are announced as follows: Mrs. W.T. Johnston, Thursday April 14; Mrs. B.F. Kauffman, Friday, April 15; Mrs. D.H. Richards, Saturday April 16; Mrs. T.H. Knox, Tuesday, April 19; Mrs. A.B. Knowlton, Thursday, April 21; Miss Cordelia Kyle, Friday, April 22; Mrs. D. H. Reichard, Saturday, April 23; Miss Helen Lee, Thursday, April 26.

The clubs of the city object to the riverfront City Library site. A petition signed by forty women of the Women's Musical Guild of which Celeste B. Givens is president has been prepared to- another petition of a light nature has been prepared by some twenty-two members of the Utility Club of the Roadside Settlement of which Miss Clara Adams is president. It is understood that the question will be raised before the Women's Club today.

The Iowa State Register-April 14, 1898

The Women's Club Meeting

The proposed site for the splendid library building which shall be the center, in time to come, from which shall radiate sub-station reading rooms to all parts of our growing city, received the major portion of the attention of the Women's Club Wednesday afternoon. But one paper had been prepared, a most excellent one, by Mrs. W. L. Read, of the social economics committee, and it had been pre-supposed the remainder of the hour would be given to discussion of that paper. So intense did the interest become in the matter of a library location, however, that the committee of the day willingly gave up all but ten minutes of that time, and an informal talk from Mrs. A.B. Cummins was postponed to another day. Even then all that was said pro and con, so far from exhausting the subject, resulted in a called meeting at auditorium hall next Wednesday afternoon at the usual hour of 3 o'clock, at which are invited the library trustees, all the women's clubs of the city, and any others desirous of attending. Mrs. J.C. Hume read a resolution which it was desired all should sign who were opposed to placing a library on the arsenal property on the river front; urged against it were its proximity to railroads and to a river that always will be unsightly, and the undesirability of the location which is deemed unsafe for men after night, let alone young women and children.

For awhile the opposition had everything its own way. Mrs. T. M. Walker thought all felt it would be a pleasure to improve the river front, but this building should be located nearer the center of the reading public. Mrs. L.B. James averred the time has already come when reading rooms should be established in the suburbs, and the central location should be on the car lines, perhaps between Fourth and Sixth.

Mrs. B.F. Elbert would rather it were six or seven blocks east of the river than on the arsenal grounds. Mrs. Dr. Carter said the

(Cont.)

main objection to her was that it is so unsanitary. The outlet of Bird's run ~~is~~ is not far away.

Mrs. Hal Parsons contended that the east side already has a reference library, so there could be no objection to a few blocks farther up town. Mrs. C. E. Risser answered this argument that children under twelve, unless accompanied by parents, are not expected to use the state library. She favored it as an improvement to the river front. Mrs. Henry Plumb stated that the main objection urged against it for a county court house was that it is very wet, and to lay the foundation would be a heavy expense. The arsenal is very damp.

Mrs. W. W. Witmer said that personally she had always favored the lot north of the Y. M. C. A.-- with apologies to Mrs. Carter--but may not even Bird's run be sometime a thing of the past?

Mrs. A. B. Morse was asked to give her ideas. She said she would rather listen than talk. A late colleague on the board of library trustees, the lamented Colonel Gatch, once lamented that people never expressed an opinion until it was too late. To her the will of the people was supreme. If the people wanted the library on Clifton Heights she should favor putting it there. Personally the river front seemed desirable. It is the geographical center of the city. There is a north and south as well as an east and west. Not many walk they ride. That lot has a good foundation. Another important feature is there will never be a building in front of it. And these objections now ~~made~~ urged would be changed. It would be made a perfectly safe locality. The state library is not to be taken into consideration at all.

Mrs. Isaac L. Hillis said she came in late and did not know if she was on the popular side or not, but she favored the river front. Her remarks were pertinent. "I, too, have a young daughter and a little one, and sons between, but I believe our park commissioners mean it when they say they will improve the river front. In five years it will be a thing of beauty. We can be a little extra careful of our boys and girls for the present. If it is necessary for them to go to the library at night let us go with them."

The other side, the one favoring the site, fairly had the floor by this time. Mrs. Billington was for "moving more influence down there, and extending a helping hand to the city." Mrs. J. S. Clark also favored it.

Some of the statements against were radically absurd, as when one woman said that her husband wouldn't care to go down there in daylight with any money about him, let alone at night. The result of the discussion was a resolution condemning the arsenal site and the general meeting called for Wednesday. Mrs. Read's paper, "The Economic Value of Women's Clubs," was beautifully written and covered the ground well. She thought the topic to-day most opportune as an illustration. If the women can not make their influence felt, then clubs have not reached their highest value. Education should not cease with school years. Clubs create a center of thought and action, their tendency is to make women citizens of the highest type, understanding more intelligently their position as individuals. Each club is organized to secure certain results, but also to secure unity of action. In the line of sanitary improvements, much can be done by women's clubs; much also has been done by establishing traveling libraries, free kindergartens, placing pictures in public schools, etc. Chicago and Denver especially have accomplished much through organized, vigorous, harmonious womanhood.

THE WOMEN'S CLUB MEETING³

The proposed site for the splendid library building which shall be the center, in time to come, from which shall radiate sub-station reading rooms to all parts of our growing city, received the major portion of the attention of the Women's Club Wednesday afternoon. But one paper had been prepared, a most excellent one, by Mrs. W.L. Read, of the social economics committee, and it had been pre-supposed the remainder of the hour would be given to discussion of that paper. So intense did the interest become in the matter of a library location, however, that the committee of the day willingly gave up all but ten minutes of that time, and an informal talk from Mrs. A.B. Cummins was postponed to another day. Even then all that was said pro and con, so far from exhausting the subject, resulted in a called meeting at auditorium hall next Wednesday afternoon at the usual hour of 3 o'clock, at which are invited the library trustees, all the women's clubs of the city, and any others desirous of attending, Mrs. J. C. Hume reads a resolution which it was desired all should sign who were opposed to placing a library on the arsenal property on the river front; urged against it were its proximity to railroads and to a river that always be unsightly, and the undesirability of the locality, which is deemed unsafe for men after night, let alone young women and children.

The Iowa State Register- June 8, 1898 (cont.)

"Romola", Cora Chase.

Synopsis of story, with readings from book, Jeannette Stevenson.

The following named ladies will serve as hostesses of the Woman's Club parlors on the dates given:

Miss Minnie D. Nash, Thursday, June 9.

Mrs. C.O. Nourse, Friday, June 10.

Mrs. W.E. Odell, Tuesday, June 14.

Mrs. W.A. Park, Thursday, June 16.

Mrs. Harold Parsons, Friday, June 17.

Miss Laura Pascal, Tuesday, June 21.

(Cont.)

"It seems to me that there is nothing more needed in Des Moines than a little harmony, a little less pulling and hauling and fighting public enterprises on private grounds. There ought not to be any east side or any west side in this business. I am not speaking as an Eastsider, but as a disinterested person, without any interest other than the public interest and the welfare of the library, the city and the state. No real estate speculator has ever said a word to me about it, and I do not know any person who has any financial interest either way. The final and, it seems to me, one of the strongest arguments in favor of the arsenal site is the fact that upon its selection depends the erection of the state historical building. The price of the arsenal goes to buy a site of the state historical building. The price of the arsenal goes to buy a site for the historical building, and no one who has seen the picture of the new building ought to hesitate about approving a plan that is going to give Des Moines such a magnificent building. How much these two buildings will add to the city!"

Iowa State Register- May 4, 1898

The board of directors of the Des Moines Women's Club will meet in the club parlors this afternoon at two thirty. Mrs W.H. Harwood corresponding secretary.

Iowa State Register- May 5, 1898

Mrs. Lynd (E.A.) will be hostess at the Women's Club parlors this afternoon.

The entertainment committee of the Des Moines Women's Club; Mrs. Conourse, chairman, has undertaken the presentation of a comedy by home talent. The rehearsals are under the direction of Edith Payne Parsons and the cast includes some of the most prominent members of the younger society set.

Iowa State Register- May 8, 1898

The Entertainment Committee (Repetition of above announcement)

Iowa State Register- May 10, 1898

The following ladies will serve as hostesses of the Women's club parlors from one to five p.m.: Mrs. J. Macomber, Thursday, May 12; Mrs. J. C. Mason, Friday, May 13; Miss E.K. Matthews, Tuesday, May 17; Mrs. W.H. MacFarland, Thursday, May 19; Mrs. M. MacFarland, Friday, May 20; Miss Olive MacHenry, Tuesday, May 24. The President, Mrs. Reichard will be in the club parlors every Saturday from ten a.m. to three p.m.

Iowa State Register- May 11, 1898

The Women's Club meeting this afternoon will be devoted to a musical program which has been carefully prepared by Miss Julia Plumb.

By an unfortunate error the meeting was announced for yesterday. It will be held this afternoon at three o'clock. A Baphr, (Beethoven and Brahms) Mrs. Harold Howell (Hungarian Dances) (full hands). "Brahms" Miss Lucille Kalumb, Miss Julia Plumb; "Gén/ "Digen in F" (Bach), /A/ by Miss Edith Pierce; vocal, no. 4, 5, and 3, (a "The old Love, ad b, "To a Nightingale", c. "Like a Blossoming Lilac", Mrs. Carey Bacon Belknap; sonata in E, sharp min., "The Moonlight", (Beethoven) Mrs. Falk younker; violin, "Bourree", G" (Bach). Mrs. Emily Magoon Miller

WOMEN'S CLUB MUSIC DAY²

The music and drama committee had charge of the attractive programme which accounted for the excellent attendance. The beautiful silk flag which the Women's Club have purchased for presentation to the Iowa National Guard was regarded with open admiration. It is four and one-third by seven feet, with embroidered stars, fringed all about with heavy gold fringe and mounted on a standard bearing at the top an American eagle of gold. Just what company or regiment will be the lucky recipients will be determined upon, but the sentiment was in favor of the Third regiment, to which the two Des Moines companies belong. It was decided that the presentation shall be made on Friday afternoon by the president, Mrs. D.H. Reichard, on behalf of the club.

A collection is something so entirely without a precedent in club annals that it created something of a stir. Twenty five dollars was the original sum to be expended, but the demand for flags so far exceeded the supply prices jumped up accordingly, and \$40 didn't seem exorbitant for such a fine acquisition. Prior to adjournment Mrs. Peters modestly enquired the result of the collection, which amounted to \$7.77.

The Women's Club also decided, on motion of Mrs. Wyman, to purchase materials and make a flag of their very own, and the chair appointed Mesdames John Wyman, Isaac L. Hillis and E.L. Bowen a committee to arrange for the making of a flag, in which the club shall be invited to assist.

A second innovation was the singing of "America" by the entire assemblage, rising, led by Mrs. Bacon Belknap, with Miss Plumb as accompanist.

Miss Plumb was chairman of the afternoon, which was devoted to a trinity-Bach, Brahms, and Beethoven-- but having a part on the programme Miss Edith Payne Parsons substituted for her.

A beautiful paper on these three masters of music was read by Mrs. Harold Howell, a glowing tribute to the genius of each. Violinists, organist and pianists all find that Bach occupies a vital place in their studies, yet in the year 1750 he died so poor he was buried at the expense of the county and no stone marks the grave of the musician for musicians. Brahms died only a little over a year ago. The gift of music was his by heredity, his father being no mean musician. So long as there are ears to hear and hearts and hands to interpret Brahms' work music will hold a high place in the world's estimation.

"True poet" was the title Beethoven prized most. His gift was a sacred word which he would not desecrate. A notebook in his pocket was resorted to jot down ideas wherever inspiration seized him, which were afterward smoothed and polished, often for years before complete.

A musical program followed thenumber. Each number was delightfully received:

"Hungarian Dances" (Brahms), Miss Lucia Klumb, Miss Julia Plumb.

"Gigue from Suite in E minor" (Bach) Miss Edith Pierce.

Vocal-"The Old Love" (Brahms), "To a Nightingale," "Like a Blossoming Lilac," Mrs. Carrie Bacon-Belknap.

Sonata C minor-"Moonlight" (Beethoven), Mrs. Falk Younker.

Violin solo from Bach, Mrs. Emily Magoun Miller.

The Iowa State Register- May 13, 1898

The flag to be presented to the soldiers by the Des Moines Woman's Club will be received by the First Regiment of the Iowa National Guards and the presentation will take place Monday afternoon, instead of Friday. This change has been made by the executive committee after consulting with General Lincoln and through his suggestion.

The Iowa State Register- May 15, 1898

The Des Moines Women's Club will present a beautiful silk flag to the First regiment Iowa National Guards. Mrs. Reichard, president of the club, will present the flag Monday evening about the time for the dress parade. All members of the Women's Club and friends are expected to be present.

The Iowa State Register- May 25, 1898

The philosophy and science division of the Women's Club will have charge of the programme this afternoon. Two papers of more than ordinary interest will be given. They are:

"The New Genesis"- Marguerite B. Foster.

"Recent Developments in Electrical Science"- Laura T. Paschal.

HOSTESSES

Hostesses of the Women's club parlors are announced as follows:

Mrs. W.N. Mc Kay, Thursday, May 26.

Miss Ella McLoney, Friday, May 27.

Mrs. A.H. McVey, Tuesday, May 31.

Mrs. Mary Miller, Thursday, June 2.

Mrs. A.B. Morse, Friday, June 3.

Mrs. E.C. Musgrave, Tuesday, June 7.

The Iowa State Register- May 27, 1898

Mrs. Reichard, Mrs. Bicknell, Mrs. Dr. Stetson, Mrs. W.L. Read. Mrs. W.E. Ballard Mrs. W.W. Witmer and Mrs. Van Slyke are all planning to attend the biennial meeting of women's clubs in Denver in June.

The Iowa State Register- May 29, 1898

MATINEE ON NEXT SATURDAY

WOMEN'S CLUB'S PLAY, "THE MAN IN

THE CASE," TO BE GIVEN THEN³

NOT GIVEN YESTERDAY

The Women's Club matinee which has been under course of preparation for several weeks will be given next Saturday afternoon. The announcement was made that it would be given yesterday afternoon. The date is June 4, instead. Those who are engaged in the work of preparation for this production are so well known for their ability and taste that the matinee next Saturday is an assured success.

Philosophy and science is always a dull day on the calendar of the Women's Club, so small a portion of the membership is

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Philosophy and science is always a dull day on the calendar of the Women's Club, so small a proportion of the membership is brought out. Not that the subjects of the day are less ably handled, for the consideration of topics abstruse requires learning and skill. Less than forty women, by actual count, were in attendance Wednesday, Miss Laura Paschall presented the paper of the day, treating of electricity and its modern uses, which are astounding the world of science. The remainder of the day was given over to a parliamentary drill, led by Mrs. Durley, which proved but a amusing pastime. In the foregoing business session Mrs. Burgin, secretary, read, in addition to the club minutes, a report of the presentation of the club flag to the First Regiment. Mrs. Eno. Wyman reported for the committee appointed to purchase materials for a flag to be kept by the club, and invited all the club members to assist in themaking at the club parlors next Tuesday at ten o'clock.

Mrs. Harwood reported that the fare to the biennial federation at Denver will be one fare plus \$2.00, and requested all names be sent to her. Those known to be going are Mrs. Reichard, Mrs. Stetson, Mrs. W.L. Read, Mrs. Frank Bicknell, and Mrs. J.S. Clark.

WOMEN GIVE MATINEE TODAY.

Members of the Women's Club will entertain
Their Friends at the Y.M.C.C.

The Women's Club matinee this afternoon at the Y.M.C.A. auditorium will be a popular and creditable entertainment. "The Man in the Case" is the title of the production and the following is the key to the action and the cast is made up:

Act I.

Scene-The drawingroom of Mrs. Montessor.

Act II.

Scene-Same as Act I.

Act III.

Scene-The room belonging to Gladys at Radcliffe. Dormitory gotten up to represent, in burlesque fashion, the room of a senior in Harvard.

Cast

Mrs. Montessor (wealthy, but not to the manner born- a great believer in Boston, though not thoroughly imbued with its culture), Miss ~~Nettie Wyman~~ Lillian Marquardt.

Enid (her daughter, bright and well taught in the Ologies, even for a Boston girl,) Miss Nettie Wyman.

Doris (her orphan niece who has lost all interest in life,) Miss Margaret McKell.

Gladys (a senior of Radcliffe college- a girl of the period up with the times if not in advance of them,) Miss Margaret Robertson.

Madame Bogusky (A lesser Liama of the inner cult of Theosophists). Edith Payne-Parsons.

Aline Roquet (Otherwise Aileen O'Rourke , Mrs. Montessor's French Maid. Aline has trouble with her accent), Miss Louise Elbert.

The Iowa State Register- May 29, 1898

The Des Moines Women's Club members are all invited to meet Tuesday morning at 9 o'clock in the club parlors to sew on the club flag. Bina M. Wyman, Chairman of the Committee.

The Iowa State Register- June 3, 1898

WOMEN'S CLUB LOOKING EXPECTANTLY
FORWARD TO THE MATINEE PERFORMANCE SATURDAY.

Don't forget the Woman's Club matinee to-morrow afternoon.

The indications are that the matinee of the Women's Club next Saturday afternoon will be one of the most thoroughly enjoyable and entertaining programmes offered during the year. It will be given at the Y.M.C.A. auditorium. Careful preparation for its presentation is being made by the ladies interested in its production and much is anticipated.

WOMEN'S CLUB MATINEE

The women's Clubmatinee at which the "Man In the Case" was presented on Saturday afternoon at the Y.M.C.A. was an entire success and reflected great credit on those who had worked for its presentation. It was put on in artistic style and received the unstinted and critical praise of every one who witnessed the production. Among those who deserve especial credit for the success of it was Mrs. C.O. Nourse, but all who contributed to it should be given unbounded compliment. The cast was taken as follows;

Mrs. Montgessor (wealthy, but not to the manner born-- a great believer in Boston, though not thoroughly imbued with its culture), Miss Lillian Marquardt.

Enid (her daughter, bright and well taught in the Ologies, even for a Boston girl), Miss Nettie Wyman.

Doris (Her orphan neice, who has lost all interest in life), Miss Percival.

Gladys (a senior of Radcliffe College-- a girl of the period, up with the times if not in advance of them), Miss Margaret Robinson.

Madame Bogusky (a Lesser Llama of the inner cult of Theosophists), Edith Payne-Patsons.

Aline Roguet (otherwise Aileen O'Rourke, Mrs. Montgessor's French maid. Aline has trouble with her accent), Miss Louise Elbert.

Iowa State Register-June 8, 1898

WOMEN'S CLUB MEETING.

Devote Today to Romola and Its Characters.

The regular meeting of the Des Moines Woman's Club, Wednesday, June 8, will be a Romola day, with the literature committee, Mrs. Alice Longley, chairman. Three short papers will be given as follows

"Tito Milema," Charity G. Knowlton.

"Savonarola," Fanny Pake Clark.

ROMOLA DAY AT WOMEN'S CLUB

George Eliot's Great Novel the
subject of several at the
Club Wednesday.

Characters analyzed by Mrs. Knowlton,
Mrs. J.S. Clark, Miss Chase
and Mrs. Stevenson.

The Book Reviewed as a Whole by
Mrs. Stevenson--Other Club News.

Wednesday afternoon the Women's Club met, the literature committee in charge, Mrs. B.F. Longley acting chairman. It was Romola day. In eight minute papers were given summaries of the characteristics of the three great characters: Tito Milema, by Mrs. H.B. Knowlton; Savonorola, by Mrs. J.S. Clark; Romola, by Miss Cora Chase. A synopsis of the story by Mrs. Judge Stevenson, with readings from the book, came last.

Of the first, Mrs. Knowlton said in brief: "To none of her books did George Eliot contribute more of her very self than to "Romola". The characters are varied and vivid, and handled with masterly skill. That of Tito, the lover and husband of Romola, is developed with elaborate and artistic care. Not only is he one of George Eliot's most original creations, he is unique in fiction, hardening into crime under our very eyes. She describes him as handsome, fascinating and brilliant, with so much goodness of nature it seems it was something cruel gave him his first impulse the wrong way instead of the right. He was crushed by the superiority of his magnificent wife. He vaguely felt that her nobility and beauty were a consequence of her superb soul, yet could not raise and hold himself to her level. As her husband, he grew to be unloving, untrue, most unworthy. In spite of his moral degeneracy the character is painted with much love and pity, and had Tito been different it would have been another story".

Savonorola, the priest, whose divine insight prompted him to

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counsel Romola in her trouble, who struggled to convince her that her wifely duties were not to be laid lightly aside, until, convinced against her will, she returned and took up her burden of life again, was the subject of Mrs. J.S.Clark's glowing tribute.

Romola, Miss Chase described beautiful in form and feature. Leading a quiet life with her friends and acquaintances, she formed high ideals, yet her life proves that at all times she tried to live up to them. She was won by Tito's handsome face, his charm of manner, his brilliant intellect. "She could not know he sought to make her his wife only to gratify his ambition. Even wiser heads have failed to detect the false when concealed in such charming personality. Proud and self-controlled to all the world, Romola was as simple and unrestrained as a child in her love for Tito. She could only read her own pure thoughts in the dark depths of his eyes. When she found that her husband possessed all the traits of character most repellent to her nature her shattered ideals of life led her to believe herself justified in leaving him." After the priest had persuaded her to return, her home-life was almost a living death, yet her noble womanhood shines with perfect light. "The higher life begins for us when we renounce our own will to bow before a divine law. This was the crowning glory in the remarkable character of Romola."

Of the novel Mrs. Stevenson said, it is perhaps the greatest, historically, ever written; historical with its civic disturbances, festivals, religious and otherwise. The conjugal relations of Tito and Romola constitute a most subtle psychological study. A general resume of the book was given, and the "Burning of Vanities" read. "The general reader is impatient of such details, and longs to know more of the home life of Tito and Romola. In Tito's relations with Tessa, the pretty plaything of the hour, his real character is all too plainly revealed, and Romola find the weight of evidence against him crushing."

(Cont.)

all her love. Few incidents require a more delicate touch than the story of Tessa and her little ones, and yet her ignorance and their innocence appeal to every heart and make the episode almost beautiful," George Eliot seized the truth that we can none of us escape the consequences of our own conduct. In *Domola* this forms the central idea. She assumes the care of Tessa and her children and tries to atone for Tito's sin. He died the ignoble death of a traitor.

In conclusion Mrs. Stevenson read the epilogue, which she characterized as "an eloquent summary of the purpose of the book."

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Mrs. J.C. Cummins and Mrs. R.A. Patchin participated in the ten minutes left for discussion. Mrs. Cummins spoke for the cleanliness of our streets, in regard to which something must be done or we must come to short dresses.

Mrs. Patchin said one great danger of women's clubs is of becoming too self-centered, becoming a mutual admiration society without accomplishment. We should go on record in public movements. What has been said and done to-day is the best possible illustration. She would acknowledge a debt perhaps no one else has thought of -- a "debt to American men who have earned the leisure which makes it possible for a woman to belong to six or seven clubs," which pretty sentiment was heartily applauded.

The Iowa State Register- April 15, 1898

"Tell the members of the Women's Club," said one Des Moines woman yesterday, "not to go back on the movement to beautify the river front. The club was the first organization to move in that direction. The park commissioners are now ready to improve the front, to put ~~river~~ the dam below the city and give us a full river through the city. With rip-rapping and green grass all will be proud of the location of the new library. Let not the women stand in the way of reuniting the city and making the ground between worthy of the city. I am sure that the members of the club are not opposed to such a location."

2nd April ahead-
The Iowa State Register- April 17, 1898

The Des Moines women's Club extends a cordial invitation to women's clubs of the city, and all women interested in the location of the new city library, to a meeting in the Y.M.C.A. auditorium Wednesday afternoon, April 20th, at 3 o'clock. It is earnestly desired that the library trustees be present. The object of the meeting is to discuss the new library site.

Hostesses for the Woman's Club parlors are announced as follows: Mrs. T.H. Knotts, Tuesday, April 19; Mrs. H.B. Knowlton, Thursday, April 21; Miss Cordelia Kyle, Friday, April 22; Mrs. D. H. Reichard, Saturday, April 23; Miss Helen Lee, Tuesday, April 26.

The Iowa State Register- April 19, 1898

The Des Moines Women's Club extends an invitation to all women's clubs of the city, and all women interested in the location of the new city library, to a meeting in the auditorium on Wednesday afternoon, April 20, at 3 o'clock. The object of the meeting is to discuss the new library site.

The Iowa State Register- April 27, 1898

The History committee of the Des Moines Woman's Club have charge of the afternoon program today. "Spain and the United States" is the subject of the paper of Miss Lucy Laabach. (A Unique Monarchy) by Mrs. Thomas.

The Iowa State Register- April 28, 1898

Mrs. Norman Lichty is hostess at the Woman's Club today.

The Iowa State Register April 29, 1898

The Educational committee of the Des Moines Woman's Club will meet in the club's parlors Saturday afternoon at three o'clock by order of the chairman.

Iowa State Register
April 30, 1898

April 29, 1898, announcement repeated.

Iowa State Register
May 1, 1898

Hostesses of the Women's club parlors are announced as follows: Mrs. D. H. Reichard, Tuesday, May 3; Miss Sarah M. Lohring, Thursday, May 5; Mrs. E. A. Lonnon, Friday, May 6; Mrs. J. B. Marsh, Saturday, May 6; Mrs. D. H. Reichard, Tuesday, May 10.

Iowa State Register
May 2, 1898

The Women's club will present a handsome silk flag to the third regiment of the National Guard.

Iowa State Register
May 3, 1898

Mrs. D. H. Reichard, the president of the Women's club will be hostess at the club parlors this afternoon.

Delegates to the Biennial at Denver Going.

Mrs. W.E. Ballard, Mrs. C.E. Rawson, Mrs. Reed, Mrs. Risser and Mrs. Miller leave this morning for Denver, where, in company with many other Des Moines ladies who will follow later, they will attend the fourth biennial of women's clubs. The entire Des Moines party will probably leave Denver about July 1, and are planning to stop over at Omaha for three days.

The calendar of the club for 1898-1899 will soon be out. It begins with September 28 and closes June 21. It includes the following:

October 12- Art-"Suggestions Regarding the Interest of the Art Collection," Calista Halsey Patchin.

October 26-Household economics-"Finance in the Home".

November 9 -Education-"moral instruction," five minutes' talk, Mr. F.B. Cooper; "The Moral Value of Music in the Schools," Mrs. H. R. Reynolds; "The Moral value of Art in the school," Miss Stafford; "The Moral Value of Military Training in the School," Miss Olive McHenry; "The Moral Value of Literature in the School," Mrs. W.L. Read. Patriotic music.

November 23- Social economics--"Life of Florence Nightingale," Luella Dewey Musgrave; "Clara Barton and Her work in the Red Cross Society," Julia M. Atkin.

December 7-History-"Skeletons in Our National Closet."

December 21-Music and Drama.

January 4-Philosophy and science- "Shades of the Old Philosophers by the Resurrectionists."

January 18-Literature-"Fifteen Minutes with the Essayists," Miss Caroline Sheldon; "The Purpose Novel," Mrs. Emma Whisenand.

February 1-Social.

February 15-Art-"The Evolution of the Poster," Mary S. Atkins.

March 1--Household Economics-Debate.

March 15--Annual business meeting.

March 29--Education; Library day.

April 12--Social economics-"The Ethics of the Spanish War," Ella Flynn; "The Patriotism and Moral Taught in our Public Schools," Martha Cooper Stevens.

April 26--History; historical pictures.

May 24--Philosophy and science-"Practical Demonstration of Emergency Work," clinics conducted by some physician.

June 7--Literature-"Two New Books" Miss Cora Chase; "Humor and Humorous" Dr. Frisbie, by request.

June 21--Social

(cont.)

The chairmen of the various committees for the year are;

History- Mesdames Kate Cooper Kisser, Helen W. Younker.

Music and Drama-Miss Alma Minee Cady, Mrs. Ida Ansom Statler.

Philosophy and Science-Mrs. Lena M. Abdill, Mrs. J.H. Windsor.

Literature- Mesdames Fannie Page Clark, Helen Cook.

Social- Mesdames Ellen C. Bowen, Winnie Ewing Coffin, Bertha
Hood, Miss Belle Hunt/

Education- Mrs. Henry Wallace, Miss Ella McLoney.

Household economics--Mesdames Lulu T. Shepard, Harriet E. Walker.

Social economics- Mesdames Bina M. Wyman, Ione Weatherby Marsh.

The Iowa State Register- June 19, 1898

Repetition of club calendar for 1898-1899.

The Iowa State Register- June 28, 1898

The Woman's Club social day was postponed from Last Wednesday to
a week from next Wednesday when the reports of the ladies who att-
ended the Denver biennial will be heard.

The Iowa State Register-November 23, 1898

The regular meeting of the Des Moines Women's Club will be held on
Wednesday, Nov 23, at 3 o'clock. The social economics committee,
with Mrs. Wyman as chairman, will give the following programme:
"Life of Florence Nightingale," Lucia Dewey Musgrave; "Clara Barton
and her Work in the Red Cross Society," Julia Morris Akin.

The Iowa State Register- December 6, 1898

The board of directors of the Des Moines Women's club
will meet in club parlors Wednesday, December 7, at 1:30.

OIL PAINTINGS

Dutch Scene, by David Teniers. Mrs. N.B. Collins
 Flower pieces, by Spandonick. Mrs. N.B. Collins
 Coming Shower, by Louis Coignard, Mrs N.B. Collins.
 Landscape, by W.T. Richards, Mrs. N.B. Collins.
 Fancy Head, by Blondel. Mrs. N.B. Collins.
 Portrait of a Lady, by C.E. Baldwin. Des Moines Women's Club.
 Ready for Shopping, by C.E. Baldwin. Des Moines Women's Club.
 A Fantasy, by C.E. Baldwin. Des Moines Women's Club.
 Le Vieux Filet, by Harry G. Williams. Des Moines Women's Club.
 Le Soir, by Harry G. Williams. Des Moines Women's Club.
 The Broiles Road, by Harry G. Williams. Des Moines Women's Club.
 Nantasket Beach, by David Gue, Des Moines Women's Club
 Afternoon at Block Island, by David Gue. Des Moines Women's Club.
 A Summer Day at Nahant, by David Gue. Des Moines Women's Club.
 A Summer Afternoon by David Gue. Des Moines Women's Club.
 October by McCord. Des Moines Women's Club.
 Landscape, by Coret. (Copy) Des Moines Women's Club.
 Castle of the Royans (Brittany), by Charles Atherton Cumming.
 Loaned by same.
 Portrait of Hon. Charles Aldrich. Loaned by same
 Velasquez 'L'Infante Marguerite, copied by Charles Atherton Cumming. (Loaned by Same.)
 Portrait of the Rembrandt, by himself, copied by Charles Atherton Cumming. Loaned by same.
 Des Moines Landscape--Englewood, by Charles Atherton Cumming.
 Loaned by same..
 The Bridge at Mt. Vernon, by Charles Atherton Cumming. Loaned.
 Susanna, by Charles Atherton Cumming. Loaned by same.
 A Tea Party, by F.E. Goiper. Mrs and Mrs. F.C. Hubbell.
 Russian Interior, by Kounabz. Mr. and Mrs. F.C. Hubbell.
 The Night School by Gerald Dow. Mr. and Mrs. F.C. Hubbell.
 A Street in Cairo, by E. Perlberg. Mr. and Mrs. F.C. Hubbell
 Liebesthaum, by Martin (Copy) Mrs. J.H. Windsor.
 Transfiguration, by Raphael (Copy) Mrs. J.H. Windsor.
 California Scenery by Judson. Mrs. J.H. Windsor.
 A Bit of Holland by Zinkler. Mrs. J.H. Windsor.
 Flora, by Titian (copy.) Mr. Arthur Reynolds.
 St. Cecile, by Domenichino. Mrs. J.S. Kidd.
 Madonna and Child. by Hill. (Portraits of Queen Victoria and the Prince of Wales.) Mrs. J.S. Kidd.
 Madonna and Child by Carlo Murato (copied by Casapaena), Mrs. J. Kidd
 The Conscript's Wife. Mrs. J.S. Kidd.
 Das Lied (The Song) by von Miller. Loaned by Mr. and Mrs. S. Byers
 Lake Maggiore, by Robert Schultze Mr. and Mrs. S.H.M. Byers.
 Princess and Parrot, by J. C. Freeman. Mr and Mrs. S.H.M. Byers.
 Child's Head by Magdalinski. Mrs. and Mr. Allan Dawson.
 Portrait of Dr. Felix Robinson, by Healy. Mrs. Lydia S. Farquaharson
 Portrait of Lady by Cooper of Nashville, Tenn. Mrs. L.S. Farquaharson
 La Hollandaise by William West (Unfin.) Mrs. Lydia S. Farquaharson
 Portrait of Gen. Robinson, of Tennessee Mrs. Lydia S. Farquaharson
 Old Portrait. Mrs. Lydia S Farquaharson.
 Beatrice Cenci, by Guido Reni (copy) Mrs. Lydia S. Farquaharson.
 Portrait of a Child, by Carl Genherz. Mrs. C. h. Patchin.
 Marine by A. Sylvester Mrs. S. F. Merrill
 Still Life, by Miss Minnie Hobbs. Mrs. S.A. Merrill
 Landscaper by Coret's (copy) of Frederick W. Field.

Art Lists (cont.)

Section of Murillo's Birth of the Virgin copied by Mrs. Grace Mosher Wood. Mrs. J. B. Stewart.
 Brittany Peasant, by Mrs. Grace Mosher Wood, Mrs. J.B.S Stewart.
 Brittany Peasant Girl by Grace Mosher Wood, Mrs. J.B. Stewart.
 Immaculate Conception, by Murillo (copy) Mrs. J.B. Stewart.
 Madonna and Child, by Andrea del Sarto (copy) Mrs. J. B. Stewart.
 Trumpeter, by Fra Angelico (copy) Mrs. J.B. Stewart.
 Marine. by Elsie. Miss Harriet Hatton.
 Fresco from the Cathedral at Parma. Italy, by Correggio (copy) Mrs. C.H. Getchell.
 A Summer Scene, by Preston. Mrs. E.J. Likes. Landscape by Collins, Mrs. E.J. Likes.
 Madonna and Child, by Andrea del Sarto (copy) Mrs. E.R. Clapp.
 View of the Des Moines River, by Forgy. Mrs. E.R. Clapp.
 A Spring Morning by John S. Ankeny. Mrs. Jesse F. Stevenson.
 Madonna by Carlo Dolei (copy) Mrs. C.E. Rawson.
 The Winding Stream, Earnest Parton. Mrs. C.E. Rawson.
 Millet's Gleaner's, copied by Alice Beckington. Mrs. J. B. Weaver
 Old Bell at Brolles, by Hl D. Williams. Mrs. J.B Weaver.
 Franciscan Friar by E. AYRES. Mrs. J. B. Weaver.
 On the Rhine by Paul Moretz Mr. J. S. Savery.
 Gallery Slave by Marshall Talbott, Mrs. S. Adams.
 Italian Shepherd, by Marshall Talbott Mrs. S. Adams.
 Virginia Baby, by Marshall Talbott. Mrs. S. Adams. Holland
 Holland Market Woman, by Marshall Talbott. Mrs. S. Adams.
 Study of a Head by Bernard W. Wittrup, Mrs. S. Adams.
 Portrait of Madame Le Brun by herself (copy) Mr and Mrs. Alex Talbot TT
 The Monk, Artist Unknown. Mr. and Mrs. Alex. Talbott.
 Madonna and Chair, by Raphael (copy) Mrs. and Mrs. Alex. Talbott
 Portrait of a Lady, by Conarroe, Mrs. Simon Cassidy.
 Landscape Near Bull Run, by J.J. Krementz, Mrs. W.H. Shepherd.
 Portrait of a Child by Paldwin. Mrs. Wm. Koenigsberger.
 St. Anthony, Patriarch of Monks, copied by Miss Margaret King.
 Loaned By same.
 Landscape, by Forgy. Mrs. Harry Elliot.
 Pony and Spaniels by Landseer (copy) Col. John Scott.
 Two Dogs, by Landseer (copy) Col. John Scott.
 Cattle By Landseer (copy) Col. John Scott.
 Barnyard in Winter, by Landseer (copy) COL. John Scott.
 Carlo Dolci's Madonna, copied by Benedette Glove Fipinsi. Col. John Scott.
 Portrait of a Boy. by John Brink Col. John Scott.
 Stuart's Columbia River, copied by Mary S. Scott. Col. John Scott.
 C.P. Medlycott's The Salt Mountain, South End of Salt Sea. copied by May S. Scott. Col John S. Scott.
 Walker's Louisiana Swamp, copied by Mary S. Scott. Col John Scott
 Mt. Baker, by Mary S. Scott Col. John Scott.
 Lake Whatcom by Mary S. Scott Col John S. Scott.
 Head of Horse, by H.C. Bispham. Loaned by Y.M.C.A.
 Love and Innocence by Virgilio Topetti (colored reproduction) Mrs. W.H. Shepherd.
 Meditation, by Perrault (colored reproduction) Mrs. W.H. Shepherd
 Madonna of the Chair, by Raphael (copy) Mrs. Robert Fullerton.
 Madame Le Brun by herself (copy) Mrs. Tobert Fullerton.
 Fresco in the Vatican by Raphael (copy) Mrs. E.C. Finkbine
 Portrait of Rembrandt, by himself (copy) Mrs. D.G. Edmondson.

Art Lists (cont.)

The Little School Girl by Greuze (copy) Mrs. D. G. Edmondson.
Marseilles, by Vernet. Mrs. D.G. Edmondson
Monte Carlo by Madame Dube. Mrs. D.G. Edmondson.
Primroses, by J.C. Arter, Paris. L.B. Abdill.
English Coast, by Marshall Talbott. L. B. Abdill.

WATER COLORS AND PASTELS

Chess Players, by Ferris Mrs. J. H. Windsor.
The Sultan's Daughter, by Ferris Mrs. J. H. Windsor.
Negotiations with the Indians by Russell, the Cowboy Painter,
Mrs. Lydia S. Farquarlarson.
A Hunter by Dresden Artist. Mrs. Lydia S. Farquarharson.
Hollyock, by Miss S.G. Stoddard Mrs. S.S. Gillette.
Lilacs, by Miss S.G. Stoddard. Mrs. S.S. Gillette.
Crysanthemums, by E.L. Pearce. Mrs. S.S. Gillette.
Winter Sunset by Geo. H. Gray. Mrs. Jesse F. Stevenson.
Landscape by Jane Hamilton. Mrs. J. C. Hume
A Bit of Autumn by C.P. Graham, Des Moines Women's Club.
Landscape, east of Des Moines, by C.P. Graham. Mrs. C.H. Patchin.
Portrait, in pastel, by Mrs. Grace Mosher Wood. Mrs. J.B. Stewart
Outdoor Sketch by G.E. Baldwin Mrs. F.E.V. Shore.
Studio Corner, by Y.C.E. Baldwin Mrs. F.E.V. Shore.
Marine by C.E. Baldwin Mrs. William Koenigsberger.
Portrait of Sir Frederick Leighton. Des Moines Women's Club.

Etchings And Engravings.

Landscape, by Whittkamp. Mrs. Harry Elliott.
Late Afternoon by E.L. Field. Mrs. Percy Collins.
The Evening Star. by Benjamin Lander. Mrs. Johnson Brigham.
Summer Afternoon by James S. King Mrs. Johnson Brigham.
Harbor Beach by E. Loyal Field Mrs. J.C. Hume.
The Golden Hour By Hart Mrs. D.W. Smouse.
A Rousseau by Kratki. Mrs. J.D. Whisenland.
St. Augustine's Gateway, by Charles Bird. Mrs. B.F. Elbert.
Marlowe Loch. Mrs. B.F. Elbert.
Anne Hathaway Cottage, by F. Slocombe. Mrs. B.F. Elbert.
Cologne Cathedral. Mrs. B.F. Elbert.
Madame Le Brun and Her Child, by Laguillermie. Mrs. B.F. Elbert.
Two Old English Pictures. Mrs. E.R. Clapp.
The Waterway (pen and ink) by Frank Andrews Mrs. L. F. Andrews.
Memorial Chapel (pen and ink) by Frank Andrews, Mrs. L.F. Andrews
Study, by Van Dyke Mrs. Robert Fullerton.

MINIATURES, PORCELAIN AND MOSAICS.

Florentine Mosaic. Mrs. I.E. Tone
Japanese Picture. Loaned by same.
Porcelain copy of Hofman's Christ. Mrs. J.D. Whisenland.
Miniatures. Lydia S. Farquharson.
Plaque, Albrecht Durer's Hofmeister. Mrs. J. H. Windsor.
Heads of Rubens on Ivory. Mrs. J. H. Windsor.
Portrait in Castilian Marble, Mrs. J.H. Windsor.
Nurnberg Castle. Wood Mosaic. Mrs. J.G.H. Windsor.

ART LISTS (cont.)

Judith, Porcelain (Original by Hans Market), Mrs. J.H.Windsor.
Queen Louise, Porcelain.(Original by Richter), Mrs. J.H.Windsor.
Raphael's Sistine Madonna, Porcelain. Mrs. J.B. Stewart.
Carlo Doici's Mater Kolorosa, Porcelain. Mrs. J.B. Stewart.
Head of Dante, in Castillian Marble, Mrs. J.B.Stewart.
Miniatures. Mr. A. Younker.
Queen Louise and Child., Porcelain Loaned by same.

PHOTOGRAPHS.

Harvest Scene by Jules Breton. Miss Harriet Hatton.
Cupid's Fishing, by F.G.W.Watts, Miss Harriet Hatton.
Temperentia, by Burne Jones, Miss Harriet Hatton,
Mural Decoration in BostonLibrary by Puvis de Vhavannes. Mrs.
J. D. Whisenland.
Madame Le Brun and Her Daughter, by herself Mrs. J. D Whisenland
Flower Girl, by Greuze, Mrs. J. D. Whisenland.
Worship of the Wise Men Freize from Old Chapel in Venice, Mrs. J.
B. Stewart.
Madonna byBotticelli, Mrs. J.B.Stewart.
Song of the Lark, by Jules Breton Mrs. Jesse Stevenson.
St. Anthony's Vision by Murillo, Thomas Hatton.
Head of Pallas, by Botticello. Mrs. H. W. Windsor.
The Gleaners byJules Breton Mrs. J.H.Windsor.
Angel from Sacristy of St. Peter, by Melozzo de Forti, Mrs. J.H.
Windsor.
Our Lady of the Angels, by Bougereau. Mrs. Johnson Brigham/
Sistine Madonna by Raphael. Mrs. Percy Collins.
The Matterhorn Mountain (Colored) Mrs. W.W.Witmer.
Angels, by Fra Angelico, Mrs. J.B. Weaver.
The Shepherdess, by Millet Mrs. J. B. Weaver.
Madonna by Bougereau. Mrs. J. B.Weaver.
Angel From Sacristy of St. Peter's Mrs. F. C. Finkbine.

The Iowa State Register- October 11, 1898

On Wednesday next the Women's Club will discuss the interest shown in the art exhibit during carnival week.. Mrs. Patchin will present a paper on the subject. The interest has been remarkable. The art exhibit will be open to-day.

The Iowa State Register- October 12, 1898

The regular meeting of the Des Moines Women's Club will be held on Wednesday, Oct. 12, at 3 o'clock. The art committee has charge of the afternoon. Mrs. Patchin will give suggestions regarding the interest of the art collection, followed by general discussion.

The Iowa State Register- November 6, 1898

The November meeting of the Art Society will be held Monday evening in the Women's Club parlors. It promises to be of unusual interest. The monthly exhibitions of last year will be consolidated into two exhibitions this year, one in December and one in April. At the meeting Monday evening Mrs. W.W. Witmer will give "A Review of Current Events in Art," and Mrs. R.R. Peters "A Study of the Parthenon Frieze."

The Iowa State Register- November 6, 1898

The Woman's Club will be entertained on Wednesday by several of the finest educators in the city, it being education day.. Superintendent Cooper will talk on "The Advisability of Definite Moral Instruction." Miss Kyle on literature; Miss Stratford on moral value of education in art; Miss McHenry on military training; Mrs. Burgin on nature study; Mrs. H.R. Reynolds on moral value of education in music. The programme will be varied with music directed by Mrs. Reynolds.

The Iowa State Register- November 9, 1898

An interesting programme will be given at the Women's Club rooms this afternoon under auspices of the educational committee, Mrs. Henry Wallace in charge. The topics of talks are as follows; "Advisability of Definite Moral Instruction." Superintendent F.B. Cooper; Music

(cont.)

Study, Mrs. E. F. Burgin; "Moral Value of Music In Schools," Mrs. H. R. Reynolds; "Moral Values of Art in Schools," Miss Cordelia Kyle; "Moral Value of Military Training," Miss Olive McHenry. Miss Kelly will give a talk on music and Fay McCord will sing.

The Iowa State Register- December 9, 1898

Mrs. Macomber lectured yesterday morning and evening on the "Invincible Armada." After a brief account of the condition first in power while England ranked third, an interesting description of the mode of attack and the defeat of the Spaniards was given. If the battle had taken place on the sea there is no doubt but that the Spanish fleet would have had the advantage, but Sir Francis Drake realizing this, waited near the English Channel, and yet in the open sea, until the enemy's fleet had entered the channel; then coming in behind, his smaller, swifter ships darted around their big unwieldy foes and sunk them one after the other, as in the short choppy waves of the channel the large ships could do nothing. The battle lasted ten days, and then only a remnant of the once wonderful fleet escaped. From this one great act in history arose England's present great navy. The English nation realized from that great battle that she needed a powerful navy for protection as well as for conquest. The lecture closed with a few remarks on the lives of Mary and Elizabeth and Philip of Spain. The stereopticon views consisted of fine representations of the work of the old masters, and were as usual very entertaining.

The Iowa State Register- December 29, 1898

New Law Office.

With the new year Mr. Lawrence M. Byers will open his own law office--rooms on fifth floor of the Goode block. Mr. Byers has been three years in the office of Dudley and Coffin, half the time as a partner. He is a young man of sterling integrity and classical and legal education. He studied law in the University of Zurich and graduated with special honors at the Yale Law School. This, added

MRS. MACOMBER'S LECTURE.

The second of Mrs. Macomber's lectures, on the greatest historical events in the last 400 years, was given Thursday morning at the Knights of Pythias hall. These lectures occur every Thursday morning and evening and are exceedingly instructive and interesting. Thursday's lecture consisted of a half hour's talk on Turkey and its most noted sultans, and the rest of the time was devoted to the exhibition of a number of excellent stereoscopic views of Constantinople. The first known of the Turks as a nation was during the twelfth century, when a nomadic tribe consisting of 400 men and their wives, children and belongings, came from the lower part of Turkestan to southwestern Asia and settled what is now known as the Turkish empire. All the sultans have been noted for strength of character, not humane, but physically and mentally so strong that for 400 years the direct line of succession has not been broken, nor has the scepter ever diverted to a female descendent. Mrs. Macomber spoke particularly of Bajazet, Selim and Mohammed the Second, and devoted the remainder of her talk to the habits and customs of the Turks as a nation. The views of Constantinople consisted of street scenes, views of the Hellespont, the Golden Horn, the Mosque of St. Sophia, the new palace and several views of Turks in the native dress. One interesting fact about Constantinople is that it extends on both sides of the Hellespont and thus forms a connecting link between Turkey in Europe and Turkey in Asia. Mrs. Macomber's lectures next Thursday will be in the afternoon at 3, as it is Thanksgiving day, and again in the evening at the usual hour.

The Iowa State Register- October 20, 1898

The household economics committee of the Women's Club will meet in the club parlors this morning at 10 o'clock. A full and prompt attendance is desired, as the programme is important.

The one hundred and sixteenth anniversary of the signing of the treaty of peace between Great Britain and the United States was celebrated.

A paper, "The History of the peace Negotiations between Great Britain and the United States," was read by Mrs. W.H. Baily, past regent of Abigail Adams Chapter, Mrs. Baily reviewed the entire negotiations. The conclusion of her paper spoke forcibly on the question of the day--territorial expansion. She said: "Today we celebrate the conclusion of that momentous agreement by which Great Britain made herself greater and by which our states were enabled, through moderation and self-control, to overcome selfish objects which still binds us into the great republic. Now, 116 years later, warmly debating the subject of expansion, as has often been done during the years and always expansion resulting, and still opposed by Spain growing ever less. But, in spite of all opposition, our republic advances in the stately march imposed by God for the civilization and christianization of the world."

The Iowa State Register- December 7, 1898

The regular meeting of the Des Moines Women's Club will be Wednesday, December 7. The history committee under the leadership of Mrs. C.E. Risser has charge of the programme. Subject: "Skeletons in Our National Closet."

The Iowa State Register- December 11, 1898

The Women's Club has secured the art collection of William H. Drant, of New York City, and an exhibition will begin at the club parlors in the Y.M.C.A. all week, the exhibition to be from 10 a.m. to 10 p.m. daily. The collection is not a very large one, but what it lacks in quantity it makes up in quality, a number of them have been exhibited in the Paris salon, and the exhibition will be a rare treat for Des Moines lovers of art.

The Iowa State Register- December 20, 1898

The Des Moines Women's Club will meet Wednesday afternoon. Prof. Newens, president of the state organization of elocutionists and dean of the department of English speech at Ames will give selections from "A Singular Life." Miss Hayward will contribute musical numbers.

The following programme will be given:

Part I.

"Fourth Mazurka" (Goddard), "Welgenlied" (E. Grieg), "Novelette" (MacDowell), Miss Luella Hayward.

Scenes from "A Singular Life," Mr. Adrian M. Newens.

Vocal solo-"Yellow Roses" (Watson). Miss Dorance.

Part II.

A Christmas entertainment by the Star Literary Society of Rural Schools no. 7.

Organ solo--"Listen to the Mocking Bird", Tabita Pearl Perkins.

Recitation-"The Three Jolly Hunters," Hezekiah Hunt.

Essay- "A Vision," Effie O'Brien.

Vocal solo-"Just Tell them that You Saw Me" Jenny Lind Larkins.

Story-"Our Christmas," Sarah Maude Ruggles.

Recitation- "A Visit From St. Nicholas," Jane Jones.

Vocal duet-"Meet Me by Moonlight," Sarah Maude Ruggles and Effie O'Brien.

Armanda Smith, Teacher.

The Iowa State Register- December 21, 1898

(Repetition of above announcement.)

The Iowa State Register- December 29, 1898

(Cont.)?

to the long experience he had had in one of the best firms of the city, fit him for a share of Des Moines legal business.

(Lawrence Byers, son of S. H. M. Byers.)

Fine article on Iowa History - Dec. 27 - Page 7. Col 3.

The Iowa State Register- January 4, 1899
The board of directors of the Des Moines Women's Club will meet in club parlors Wednesday, January 4, 1899, at 2 o'clock sharp. The philosophy committee have charge of the programme at the Women's Club on Wednesday January 4. The following program will be presented
Introduction: Mrs. Windsor.

"The Different School of the Greek Philosophy," Mrs. Dawson.

"Life of Socrates and Plato" Mrs. Hillis.

"The Thought of Plato" Mrs. Hume.

"The Life and Thought of Aristotle", Mrs. Macomber.

The Iowa State Register- January 6, 1899

Mrs. Macomber lectured on "Spanish Missions " yesterday morning. a brief account of the founding of the Jesuit and Franciscan orders was given and then their work in the missions of Lower California, Texas, and Mexico was taken up more fully. There were originally twenty-one missions at intervals between San Francisco and of that number eleven have been preserved, while in Texas but four are left. Mrs. Macomber lectured on "Hampton Court and Cardinal Wolsey" last night. Her subjects next week will be "Edinboro, Holyrood Palace and Mary Queen of Scots", on Thursday morning, while the evening lecture will be on "London Town and Queen Elizabeth".

The Iowa State Register- January 8, 1899

The philosophy committee had charge of affairs at the meeting of the Women's Club, Wednesday. The programme which was a most interesting one, was in charge of Mrs. Windsor. The particular subject for the afternoon's study was the history of Greek philosophy and of the lives and work of the three great Athenian philosophers-Socrates Plato and Aristotle. In her introduction, Mrs. Windsor developed the subject from a purely historical standpoint, showing the important part philosophy has played in the development of science and

The Iowa State Register- January 8, 1899

(cont.)

and literature. Mrs. Dawson, Mrs. Hume, Mrs. Macomber and Mrs. Hills spoke.

The Iowa State Register- January 13, 1899

Major S.H.M. Byers will lecture to the teachers of Des Moines at the First Baptist Church Thursday evening, the 19th. The subject of the lecture will be "Song Stories and Song Writers." A Musical programme will be given.

The Iowa State Register-January 13, 1899

Mrs. Macomber gave one of the most interesting lectures of the series Thursday morning, the subject being "Mary, Queen of Scots". After showing Mary's claim to the English throne, a most interesting account of her sad life was given. Mrs. Macomber in describing the character and appearance of Queen Mary of Scotland, and Queen Elizabeth of England, shows that not only was Queen Elizabeth as beautiful as Mary, but that Queen Mary's character was equally as strong as that of Elizabeth, her one great weakness appearing in her obstinacy in not giving up her claim to the throne of England. The stereopticon views were especially interesting, being representations of many of the interesting parts of London.

The Iowa State Register- January 18, 1899

The board of directors of the Women's Club will meet in club parlors Wednesday, January 18, at 2 o'clock.

"The Purpose Novel" is the subject of a paper to be presented before the Women's Club Wednesday Afternoon by Mrs. J.D. Whisenand and "Fifteen Minutes with the Essayist," by Miss Sheldon. The Literature committee, with Mrs. Fannie Page Clark, as chairman, has charge of the afternoon.

X Original paper filed in my records-L.L.S.

Miss Mabelle Biggart, the famous novelist, is a guest of Des Moines. As the author of dramatization of "Adam Bede" and "Les Miserables," and as a lecturer Miss Biggart is well known to the literary world. She is equally famous for her works concerning the home life of the Newfoundland fishermen, among whom she has spent considerable time and for whom she feels a deep and close affection. Miss Biggart is now engaged upon a work of even larger scope, "Our selves and Our Neighbors", and in preparation of this she is now en route to Texas and Mexico, to study there the characteristics of the people. Concerning her life among the fisherman of Newfoundland, Miss Biggart will address the members of the Women's Club on Monday evening, her subject being "Riders of the Deep and Their Wives." In addition to a narration of her experience there she will also recite a number of her dramatizations. Miss Biggart is infatuated with her work, and especially does she prize her experiences among the common folk at St. Johns and other Newfoundland towns. Concerning these people, little is known by the outside world. Shut off from the influence of the more rapidly moving world, these people have retained their primitive methods and conditions. Little is known of the bustle and hurry of the great world beyond. There "the richest is poor and the poorest lives in abundance". Simple, and honest, the people resemble greatly the inhabitants of Acadie, described by Longfellow in his "Evangeline." They have no ambition to become a part of Canada, preferring to retain their present political government and customs.

The Iowa State Register- January 22, 1899

"The Purpose Novel" is the subject of the paper presented before the Women's Club by Mrs. J.D. Whisenand, and "Fifteen Minutes with an Essayist, by Miss Sheldon.. The Literary committee, with Mrs. Fannie Page Clark, as chairman, had charge of the afternoon.

The Iowa State Register- January 22, 1899

A committee of the Women's Club Thursday morning arranged for a dramatic entertainment, to be given under the auspice of the club, next Monday evening, by Miss Mabelle Biggart, of New York City. The subject of the entertainment will be "The Riders of the Deep and Their Wives," and will consist of a history and a talk of the folk lore of the Newfoundlanders, together with readings from a book by Miss Biggart, entitled "Soloman Garland". The entertainment will be given at the Y.M.C.A. Auditorium.

The Iowa State Register- January 29, 1899

Mrs. W.L. Read will serve as hostess of the Women's Club parlors Tuesday afternoon from 1 to 5 o'clock.

The Iowa State Register- January 29, 1899.

The Des Moines Women's Club "Social Day" as appears in the club calendar for Wednesday, Feb. 1. will be postponed, on account of the large reception to be given Friday Afternoon by Mrs. Macomber and Mrs. Locke.

The Iowa State Register- January 31, 1899

Mrs. Macomber and Mrs. Locke very cordially invite all members of the Des Moines Women's Club to a reception Friday, February 3, from 2 until 5 o'clock in the K.P. Hall, to meet prominent club women of the state and Chicago. On account of this reception Social Day will not be observed Wednesday, February 1.

The Iowa State Register- February 3, 1899

The February meeting of the Woman's Foreign Missionary Society of the First M.E. Church will be held Friday at 3 p.m. with Mrs. Eaton, at the parsonage. All the ladies of the church are cordially invited. A good programme and solos by Mrs. Weber will be given.

Mrs. Macomber and Mrs. Lock very cordially invited all members of Des Moines Women's Club to a reception Friday, February 3, from two until five o'clock in the Knights of Pythiasts Hall, to meet club women of the state and Chicago. On account of this reception social day will not be observed Wednesday February 1.

Iowa State Register February 5, 1899

"Women mark historic events in their lives by the birth of their children" said Mrs. Robert B. Farson of Chicago, to a reporter on Friday, in referring to her first visit to Des Moines fifteen years ago, this event which she recalled on account of the necessity of leaving one of her children at home to make the visit. This visit was of the A. A. W., The Association for the Advancement of Women, out of which, on account of the demand of Western women for recognition, grew the idea of the National Federation of Women's Clubs.

Mrs. Farson, president of the Illinois Federation, and first vice-president of the Chicago Women's club. of one thousand members and Mrs. L. W. Noies of Chicago were here as guests of honor at a brilliant reception given by Mrs. J. B. Lock and Mrs. J. K. Macomber at the K. P. Hall on Sixth Avenue between two and five o'clock. It was the nearest to a public reception ever attempted in Des Moines. Every member of every Women's Club in the City was invited. a more enjoyable social event has not been given this season. There were between four hundred and five hundred in attendance. The accommodation were so ample and the reception was so perfectly arranged that there was nothing of a crush.

The halls were darkened by drawn shades and the electric lights made a beautiful and brilliant scene.

The reception committee was composed as follows: Mrs. J. K. Macomber in black net over black silk, Mrs. Robert B. Farson of Chicago in white moire silk with the decollette bodice, veiled in net dotted in green chennille wearing the badge of the federation, the badge of the daughters of the American Revolution set in Rubies and diamonds, and the pin of the Chicago Women's club a gold monogram with the letters C.W.C. encircled with six gold links representing a department of the club. Mrs. Noise of Chicago in a Paris gown of changeable rose silk with black lace and a collarette of point duchess lace and diamonds in hair and in net. Mrs. J. B. Lock, in black silk with duchess lace. Mrs. W. W. Whitmore president of the Des Moines Women's Club in black dotted net over lavender silk, ruffles of lavender silk chiffone. Mrs. E. g. Pratt, reagent of the Adams Abigail chapter of the daughters of the American Revolution, in black silk with yoke of black lace over cardinal satin. Mrs. Ford of Omaha, secretary of the educational council of the Omaha expedition, in black silk brocade satin skirt, with a fancy bodice of silk tulle over rose, trimmed with double rose of shirred black and white satin ribbon. Mrs. Frank B. Jackson, in elegant tan cloth costume with vest of white broad cloth with trimmings of amethysts and juled passementerie.. Mrs. Josephine Taylon, president of chapter Q. P. E. O. in black silk skirt, bodice of blue silk and black velvet ribbons.

Iowa State Register February 5, 1899

Miss Elsie MacComber, daughter of Mrs. J. K. Maccomber assisted the entertaining, prettily gowned in white Swiss.

The tea was served from two long tables in the east end of the large reception hall. The decorations of the tables were magnificent. One table was adorned with pink LaFrance roses with smilocks ^x running the entire length. The others was done in meteor moses arranged also in a pirimid in the center, with garlonds of smilock on the white damosk. In addition to the tea tables was the large box of dainty and elegant confections sent up by Mr. Curtis stream. The ladies who pored were: Mrs. E. C. Spinney, in black silk crepon, decolata, collar of duchess lace diamonds. Mrs. E. r. Clapp, in black velvet, vest of bink brocaded satin, point duchess lace, diamonds. Mrs. Foster Ingles in black silk, bodice trimmings of bink silk, chiffone, venitian white lace. Mrs. Walter Reid, in black silk, silk crepone over red silk, bows of coral velvet. Miss Wadsworth in a mode cloth gown, with vest of white glove cloth embroidered in gold and gold passementre. Mrs. H. C. Potter, in broad cloth skirt with fancy bodice white satin yoke overlaid with venitian point, large black hat. Mrs. E. L. Bowen, in violet blue glove cloth, rose applica lace over orange velvet, black picture hat. Mrs. Henry Mennig, in black net over white silk, black and white hat.

The ladies were assisted in serving by a company of beautiful young girls weating organdy gowns. They were Kate MacComber, Adele Pratt, Nina Woodward, Blanch Spinney, Ruth Rollins, Glendora MacCord, and Mable Langan.

Iowa State Register February 7, 1899

The board of directors of the Des Moines Women Qub will meet in club parlors Wednesday ~~February~~ 8 at 2:30. Important business.

Iowa State Register, February 7, 1899

The Art Society held a good meeting Monday evening in the parolors of the Women's Club in the Y.M.C.A. building. Mrs. Stratford teacher of drawing in West Des Moines Schools, read a paper on "the value of drawing in the sachools."

Iowa State Register, February 7, 1899

WOMEN'S CLUB

For genuine good times the Women's Press Club is noted, and Monday night, the occasion of the first of which is destined to become an annual event, the club luncheon, was by far the most enjoyable affair yet given by the newspaper women. At half past four they gathered in the Y.M.C.A. parlors, and when all had arrived, were ushered into the reading room, where the shades were closely drawn and under the electric light the long table with its snowy linen and embroidered pieces, set with the daintiest china and silver, presented a beautiful scene. The center bouquet was of English violets, sent from Geneva, Illinois, by an associate member, Mrs. Fane B. Goddard, late of Decora, Iowa. Pink carnations and lady hair ferns were laid on the cloth, and a carnation at each place was laid as a favor. Covers were laid for fourteen and when all were seated, an elegant two course luncheon was served daintily. The program of taffey toasts followed, the president Mrs. Ella Hamilton Durley officiating as toast mistress, from the head of the table with apt introductory remarks. Mrs. Christina Halsey Patchin came first, her subject being "The Press, an Intermediate station, Something in Between a Hindrance and a Help." Mrs. Adia B. Billington toasted, "Our Club" in verse, weaving in the names of each member pleasantly. Mrs. Alice Carry Whitz gave some charming readings from Grace Buffey Bolan of the Chicago Journal linked with personal reminiscences of the writer. Mrs. Henry Wallace characterized "The Gentle Reader." Mrs. Allen Boston spoke on the topic, "The Last But Not Least, and The Gentlemen." She inturperated to mean newspaper men. She did not see why there should always be journalists and women journalists; why women must always be judged as Miss Mitford said, "considering." Her remarks opened up wide discussion, only terminated by the lateness of the hour and the thought of home. The absentees on this joyous occasion were Madam Lath Young, George Garver, C. W. Green, G. W. Ovilvie and Miss Ruth Howe. Fraternal letters were received from five of the six out of town associate members. Those present were Mrs. Ella Hamilton Durley, Mrs. Frederick Writes, Mrs. Henry Wallace, Mrs. Billington, Mrs. Allen Dawson, Mrs. R. A. Patchin, Mrs. James Gallanan, Mrs. D. M. Reddhead, Mrs. Charles H. Clarke, the Misses Emily B. Stapp, Nelly B. Matthews, Emily F. Stowe, and Jessie Lee Wilcox.

Iowa State Register, February 14, 1899

The regular meeting of the women's Club Wednesday in the Y. W. C. A. auditorium will be a afternoon with art. Mrs. Atkins will give an interesting paper on the "Evolution of the Poster" in connection with this there will be one hundred or more posters exhibited.

Iowa State Register, February 28, 1899

The regular meeting of the Des Moines Women's Club will be Wednesday March 1. The household economics committee is in charge of the afternoon and invite all members and friends to meet with them in the club parlors at three o'clock. There will be short talks by Mrs. S. B. Cummings, Mrs. Elbert and other members of the committee followed by a formal social hour.

Iowa State Register, March 1, 1899

The former announcement repeated in this paper.

Iowa State Register, March 22, 1899

Mrs. J. K. Macomber, in company with six other Des Moines ladies, leave for the east and Europe today. The sale of steamship tickets alone, amounted to \$1,142.50. The railroad fare to New York, increased this amount to \$1,353.55. The party making the trip embraces the following well-known Des Moines women: Mrs. J. K. Macomber, Mrs. H. C. Potter, Miss Zoe Hammond, Miss Greta Chase, Miss Lillian Marquardt, Miss Della Marquardt and Miss Alice Kauffman. Some of the party have already left for the east and the remainder leave today. The party will go via Great Western, Michigan and New York Central to New York.

At New York the ladies will take the North German Lloyd line of Steamers direct to Naples, sailing on April 1. Every member of the party is a first cabin passenger which accounts for the unusually large steamship fare. From Naples the party will make a tour of the continent and will also visit Egypt and the Holy Land. The European part of the trip will end at London and the party will return to America about the first of September. The party is as large as any that ever left Des Moines, it is claimed for first class passage to Europe.

Iowa State Register, March 28, 1899

The Des Moines Women's Club meets Wednesday March 29, at 3 o'clock, with the educational committee in charge of the afternoon. Miss Ella McLonney, chairman of the committee, has arranged a program called "Library Day."

Iowa State Register, March 29, 1899

At the meeting of the Women's Club this afternoon there will be "Library Programme". Miss Ella MacLone will read a paper on the subject of library reference work: Its Demands and The Best Methods of Meeting Them and the paper will be followed by an exhibit of some of the helps in reference work, which are to be found in the Des Moines Public Library. An address by Mr. Johnson ^{Brigham} on the topic, "Women's Clubs and The Library Commissions," will complete the program.

Iowa State Register, March 30, 1899

The above announcement was repeated.

Iowa State Register, April 12, 1899

The art committee of the Des Moines Women's Club for 1899 and 1900, are requested to meet in the club parlors Wednesday, April 12, immediately after the regular session of the club to arrange a program for the next years study.

Iowa State Register, April 12, 1899

The social Economics Committee has charge of the program of the Women's Club this afternoon. It will be as follows: Mrs. J. B. Marsh, chairman: "The Ethics of the Spanish-American War," a discussion by the club, the points for discussion to be presented by the chairman. This will be followed by a paper by Mrs. A. B. Shaw on "The Claim of the School upon the Mothers." A discussion will follow the paper. The meeting will be held Wednesday at three o'clock in the Y.W.C.A. auditorium.

Iowa State Register, April 16, 1899

Mr. Magarkar of Bomba India will lecture at the Women's Club Room Y.M.C.A. under the auspices of the Proteus Club next Tuesday evening at eight o'clock on the "British occupation of India and some of the lessons bearing on American Expansion." Admission, 50¢. On Wednesday morning at ten thirty on "Position of Hindu Women in Ancient and Modern Times." Admission 25¢.

Iowa State Register, April 23, 1899

At the next meeting of the Art Society at the Women's Club Rooms in the Y.M.C.A. Monday Night, the program will be in charge of the committee on Architecture. Mr. Clinton Nourse will present a paper on Swedish architecture and suggestions on how to make a city beautiful. General discussion of the subject will be invited. The public is invited to attend the meetings of the Society which are always free.

Iowa State Register, April 26, 1899

The board of directors of the Des Moines Women's Club will meet in the club parlors on Wednesday, April 26, at 2 o'clock.

Iowa state Register, April 26, 1899

WOMEN'S CLUB

The History committee of the Women's Club will give the following program today at 3 p.m. at the Y.M.C.A. auditorium consisting of stereoptican view of the following picture:

From Greece--"Athena--View from Mt. Lacadet" "acropolis." "Aeropagus" (Mars Hill) "Ruins of Agora" "Temple of Jupiter Olympus" "Pantheon" "Temple of Thesis" "Prison of Socrates" "Theater Bacchus." Description by Mrs W. S. Taylor.

From Italy, "Rome" Coliseum "Pantheon" "Arch of Titus" From Venice comes "Bridge of Sighs" "Grand Canal" "Bridge of Rialto" "Duomo" "Savonarola" "Bay of Naples" (Blue Grotto) Ruins of Pompeii" description by Mrs. E. A. Clapp.

From Spain "Rock of Gibraltar" and "Harbor" "Panoroma of Granada" "Alhambra", "Generalife", "Generalife and Road Arch of Alhambra". Description by Miss Allabach

Copies of paintings "Annunciation" "Carlo Dolci" "Immaculate Conception" Murillo "Sistine Madonna" Raphael "Madona" by Murillo "Madona by Belini" "Holy Family" Del Sarto "Hoffman's Christ" "Baptism of Christ" Raphael "Transfiguration" "Last Supper" "Da Vinci" "Corregio" "Holy Night".

Description by Mrs. C. L. Watrous.

PLAN FOR MOTHERS' CONGRESS

WOMENS CLUBS AND BUSINESS MENS WILL CONFER ON THE SUBJECT SOON
WOMENS SUGGEST A WEEK FROM THIS EVENING TO DISCUSS PLANS FOR ENTERTAINMENT

CLUB DISCUSS THE EFFECT OF THE RECENT WAR AT THE WEDNESDAY MEETING

It was decided at the meeting of the Des Moines Club Wednesday to have a joint meeting in the near future with the business men of the city to discuss the coming meeting in Des Moines of the Mothers' Congress. This meeting will probably be held one week from this evening at the Y.M.C.A. auditorium. The executive committee of the women's club decided upon that date at a called meeting Wednesday afternoon after the adjournment of the club. It depends on whether or not the Commercial Exchange is satisfied with the date. If the exchange approves the meeting will be held as planned.

At this meeting the members of the Women's Club will entertain their husbands the members of the Commercial Exchange and other business men of the city. Mrs. Isaac Hillis who was instrumental in getting the convention held here, will deliver an address explaining what the convention means for Des Moines, and what must be done in preparation to entertain the Congress. Mrs. Hillis will explain that it will be in all probability the largest convention ever held in Des Moines, that it will be here in session six days, and that it will mean much in a financial way to the business interests of the city. There will be also a general discussion of the important features connected with the entertainment of the congress and the business men will be asked to lend a hand in making preparations. A number of the prominent business men present will be asked to express their views and to make suggestions in planning entertainments.

Friday afternoon at the Presbyterian Church the women of Des Moines will meet and will have the subject laid before them. This meeting will be preparatory to the meeting of the coming week at the Y.M.C.A. It is proposed to leave no stone unturned in preparing to entertain the Congress.

At the meeting of the Women's Club Wednesday in addition to making preparations for the Mothers' Congress a regular program was presented. Mr. J. B. Marsh was chairman of the meeting. She read a paper on the "Ethics of the Spanish American War." Mrs. Marsh noted the effect of the war in doing away with the sectionalism between the north and the south, discussed the Anglo-Saxon race, referring to Rudyard Kipling's prediction of ten years ago, and pointed out the great change that has come in the relation of the English and the citizens of the United States.

Mrs. A. B. Shaw read a paper on "The Aims of the Schools on the Mothers". It was an excellent treatise on the subject. The paper was generally discussed by the members of the club and by Professor Macy of the North High School.

Iowa State Register, April 27, 1899

The History Committee of the Women's Club under the leadership of Mrs. Folk Younker had charge of the program Wednesday afternoon. No papers were read, but stereoptican views of the historical pictures were presented. Ten from Greece described by Mrs. W. S. Taylor; ten from Italy described by Mrs. E. R. Pratt; the from Spain by Miss Allabach; copy of ten famous paintings, described by Mrs. C. L. Watrous.

Iowa State Register, April 30, 1899

"How to Beautify Des Moines" is the subject to be discussed at the meeting of the art society next Monday evening, May first at the Women's Club Party in the Y.M.C.A. at 8 o'clock. the meeting will be opened with a paper by Mr. Nurse, the architect. The paper will be followed by remarks from Gutterson (architect), and Mr. Cumming (artists) and others. The meeting will be open to the public. The commercial exchange and park commissioners are specially invited. Visitors will be asked to take part in the discussion

Iowa State Register, May 2, 1899

THE WOMEN'S CLUB AT BURLINGTON

At the meeting of the third annual session of the Women's clubs of the State which opens at Burlington on Wednesday, the entertainment committee has provided for the Des Moines Delegates as follows; The Madeleine de Scudery Club--Mrs. Henry Wallace, with Mrs. P. M. Crapo, Mrs. L. F. Andrews Mrs. J. C. Fleming.

The Press Club--Mrs. Alice Weites, Mrs. Ella Hamilton, and Mrs. George Miller.

The Women's club--Mrs. J. C. Hume, and Mrs. W. K. Blake.

The North Side Club--Mrs. Helen Cook, and Mrs. J. Hannah, at hotel.

The Ceres Club--Mrs. Carey Ogilvey at hotel, Mrs. Henry Wallace with Mrs. P. M. Crapo.

The Jewish Club--Mrs. H. Hirsch, Mrs. Sam Herschler.

Iowa State Register, May 9, 1899

All members of the Women's club who would like to join the study class of the art committee are requested to meet with the committee in the club parlors after the regular club session May 10. Mr. C. A. Cummins will give a series of talks during the winter. A very interesting program has been decided upon.

Iowa State Register, May 12, 1899

The Women's club invites its members-free- to a lecture by Henry Radsforth on "William Morris an Applied Culturest" in the club parlors on Monday at 3:30.

Iowa State Register, June 4, 1899

The last program meeting of the Women's club for the year, will be held at the Y.M.C.A. auditorium next Wednesday afternoon, June 7, and will be in charge of the literary committee. The numbers will be bright and pleasing Miss Cora Chase will give very brief reviews of "two new books," Dr. Frisbie is to speak by request on "Humor and Humoresque" and Miss Margaret Webber will sing.

WOMAN'S CLUB

The work of the 1899 and 1900 has been arranged by the Woman's Clu. The program is as follows:

September 22- Officer's Day-

October 11- Art- "Domestic Architecture", Vina M. Wyman; "Illustrations of Ideal Homes", Mr. Clinton Nurse.

October 25- Household Economics- "The Moral Value of the Beautiful in the Home", "Art"- Ida L. Cummins; "Music" by Ellen Hodges Plumb; "Conversation" by Jessie Vaupel- Bicknell; "Dress" by Virginia H. Rogers.

November 8- Education - "Co-operation of the Woman's Club With the Public Schools", Mary Marine Bargan; "Industrial Training in the Grades", Helen B. Elbert; "Art Education in the Public Schools", Kate S. Fowler "Women on the Schoolboard" by E.S. Jackson.

November 22, Social Economics- "Are the Children of Today in Advance of Those in the Preceding Generation?" Corah Bussey Hillis and Margaret B. Foster.

December 6, History- "Modern Statesman", a Symposium", Kate F. Fowler, Symposiarch.

December 20, Music and Drama- "Whence is the Might of the Master's Spell?"

Speak to me, voice of sweet sound, and tell".

January 3- Philosophy and Science- "Benefits of Philosophical Subjects", "Rev. J.F. Nugent, LL.D.; "Spirit of German Idealism" Professor R.E. Shepard, A.M.

January 17- Literature- "Characters in Recent Fiction"

January 31- Social

February 13- Art- "Relations of Art to Local Problems," "River Front Improvement", "Our Parks".

February 23, Household Economics-

"I have good cheer at home

And I pray you all go with me."

March 14- Annual Business Meeting

March 28, Education- "Vacation Schools," Mary S. Witmer.

April 11- Social Economics- "The Industrial Problems in Iowa, Affecting its Women and Children", Angie Hatten-Hume, Nellie Perkins Dawson, Ellen Flynn, Edith Paine- Parsons, Cynthia J. Hartenbower, Alice S. Longly.

April 25, History- "Florentine Studies"-Historical" Members of the Study Class.

May 9, Literature- "Florentine Studies- Literary"

May 23, Philosophy and Science- "Evolution of the Flowering Plant", Professor Frank A. Wilder, A.V.

June 6, Music and Drama- "A Drama"

June 20, Social

September 28, 1899

The Committee of Refreshment for "Trolley Day" will meet at the new auditorium at nine thirty a.m. to receive reports from soliciting committees and complete final arrangements. Let every member be present.

Signed,

Mrs. Henry Wallace.

La St. Reg.

Sept 24

Iowa State Register
Oct. 4, 1899

The officers of the city federation are: President, Mrs. Fred Weitz; first vice president, Mrs. P. B. Durley; second vice president, Mrs. Henry Sabin; treasurer, Mrs. A. B. Shaw; recording secretary, Miss Flora Wright; corresponding secretary, Mrs. Henry Hirsch; auditor, Mrs. Fletcher Howard. The clubs which have so far united with the federation are the following: Women's Club, Press, T. U., Monday, Jewish Council, Tourist, M. G. R., Pen and Point, Margaret Fuller, Chauncey Depew, Conversational Club.

Iowa State Register, Oct. 8, 1899

The Women's Club is desirous of having all gentlemen interested in art in Des Moines attend the Reaser art lectures during the coming week, and extends a special invitation to the gentlemen to meet with them.

Iowa State Register, Oct. 10, 1899

This afternoon, at 4:30 o'clock, the art committee of the Woman's Club are requested to meet at the Y. M. C. A. auditorium to decorate the rooms for Wednesday's club meeting.

Iowa State Register, Oct. 11, 1899

Art Day To-day--The Reaser Lectures October 12 and 13.

This is Art day in the Women's Club. A paper on "Domestic Architecture" will be given by Mrs. Wyman, and Mrs. Clinton Nourse will give "Illustrations of Ideal Homes." A short talk will also be given by Mr. Wilbur A. Reaser, the New York city artist, who is to deliver a course of art lectures this week and next. The members and friends of the club will be given the pleasure of meeting Mr. Reaser socially, as he is to be present at the regular meeting of the club to-day and will address the club for a few minutes, and it is planned to give him a reception in the club parlors after the meeting. The lectures which Mr. Reaser will deliver here Thursday and Friday and next week were first prepared for the Ebell Society, of Oakland, and the Channing Auxillary, of San Francisco, and have since been delivered in many of the Eastern cities. The club is desirous of having all gentlemen interested in art in Des Moines attend the art lectures, and it extends a special invitation to the gentlemen to meet with them.

Iowa State Register, Oct. 12, 1899

The subject of the Reaser art lectures are: "What I Saw in the London Studios," "The Two Salons," "Dutch Art of To-day" and "One Summer in the Footsteps of Daubigny."

A Reception for Mr. Reaser

Women's Club Entertained Informally for Noted Artist Wednesday Afternoon
He Spoke Before the Club Early in the Day and Will Lecture this Afternoon
Wednesday was Art Day in the Club--Mrs. Hugh Wyman, Clinton Nourse and
Mr. Gutterson Also Heard.

Mr. Wilber Reaser, of New York City, whose course of art lectures under the auspices of the Women's Club commences to-day, was the guest of honor at the regular club meeting yesterday afternoon. An impromptu talk from the artist created a most favorable opinion, which deepened when later the club members met him personally in the club parlors.

The programme for the day consisted of Address on "Domestic Architecture" by Mrs. John Wyman and Clinton Nourse, the subject being construed by the former to mean homes rather than public buildings. On the wall in the stage background were views of typical modern homes, together with several of the designs submitted in the library contest recently. Following Mr. Nourse the new city library plans were elaborated upon by Mr. Gutterson. The club women were particularly interested in the art rooms which the new building is to contain.

Mr. Reaser, by way of introduction, spoke of these art rooms, which he said, possess a great fascination for him. He said for five years he had wanted to make an exhibition of his paintings in this city, but there could be found no suitable place. Other artists he was sure would embrace the opportunity these art rooms will afford. He talked along practical lines, the education of the taste of the people, and art in the public schools as a means to an end. "Some one has said: 'Give me the young men, and I can manage the social problem.'"

Through Mrs. C. L. Watrous, chairman of the entertainment committee, an invitation was extended to all present to adjourn to the parlors and meet Mr. Reaser over a social cup of tea. The informal little reception that followed was most enjoyable. Misses Laura Walker, Louise Brockett, Myrtal Vorse and Bernice Greife served the light refreshments, and the ladies lingered until dark, loathe to leave.

Mr. Reaser will be the guest of Mrs. T. M. Walker, president of the Women's Club, and of Mrs. Miller, of Nineteenth street, during his stay in Des Moines. Mr. and Mrs. Walker will receive the club members and their husbands informally Thursday and Friday evenings at their home on Fifth street. Mr. Reaser has many friends in Des Moines. Mr. and Mrs. Clinton Nourse traveled with him in Holland and France and are close personal friends. Miss Bell Hunt studied with him in Holland and he is also a personal friend of Mrs. J. A. Jackson. Mr. Reaser is a former Iowan and lived here a number of years and married an Iowa girl. He has lived much of late in San Francisco. He studied painting and taught in England, France and Holland. In 1897 he exhibited at the National Academy of Design in New York and secured the Hallgarten prize. The prize painting was subsequently purchased for the Carnegie galleries at Pittsburg. Last winter he had an exhibition in the McBeth gallery on Fifth avenue, and received strong endorsements from Mr. McBeth. His collection was shown in Chicago last year, and this summer in San Francisco. He now has his gallery and makes his home in New York.

He lectures to-day at 3 p.m. at the Y. M. C. A. auditorium on the "French School."

Third of the Art Lectures

Mr. Wilbur Reaser Entertained 400 Hearers Yesterday, Talking of Dutch Art. Mrs. Reaser Has Arrived and Entertainments Are Being Offered For Her Also. The Lectures Will Net The Women's Club About \$500 and Are Very Successful Every Way.

Over 400 ladies, with a few gentlemen, listened with deep enjoyment to Mr. Reaser's lecture yesterday afternoon on Dutch art. A great many voted it the most delightful of the three already given and the final lecture of the course will be given this afternoon.

Mr. Reaser arrived unexpectedly Saturday night, and in her honor adjournment was taken from the auditorium to the club parlors. She is as bright and attractive as her husband, and of contrasting appearance, being a petite brunette. Mrs. Miller, of Nineteenth street, whose guests the Reasers are, entertained for them at breakfast Sunday morning and again at 4 o'clock tea. Mrs. C. L. Watrous, chairman of the entertainment committee of the Women's Club, gives a luncheon in their honor at 12 to-day; the guests are limited to sixteen.

To Mrs. Watrous is due a large share of the success, financially, of the art lectures; \$500 will have been added to the club's treasure, and the sum might have been materially larger had it been possible to have arranged an hour suitable for gentlemen so, or even for the school teachers who would have much appreciated the treat they have been denied. The attendance has grown with each day, there being fully 100 persons more present yesterday than last Thursday.

"I confess that I am a slave to my passion for Dutch art," the artist began. "It is so full of charm that apart from the sweet pathos of country life which it represents, it affects you like memories of your childhood. It has a moral, a physical and an intellectual quality. In Holland the plains are always green, the luxuriant pastures attract herds of cattle; there is a capacity to take life easy; through dazzling window panes one sees signs of inward contentment.

"One fine spring day I left Paris for Holland, arriving, just as the sun was setting at Rijsoord, but, having never seen Rijsoord, you can not appreciate how green the fields were. Soon seated in a comfortable carriage I was driven between rows of tall elms. Along a river, on whose bosom boats rowed idly past, propelled by bronzed oarsmen; inhabitants with wooden shoes almost half as big as themselves strode past, allegories of the fields, singing a rousing reaper's song; cottages with thatched roofs, whose lights revealed supper tables surrounded by chubby children, waited upon by Madonnas in white caps; this, and more, I was before we came to the house where I passed many happy months, the cleanest house I ever lived in. First, the ceilings are scrubbed in by inch, the fireplaces scrubbed inside and out, curtains washed, mats shaken, windows polished over and over, so on from room to room, and down to the cellar. Then ladders are brought, and the outside of the house attacked in much the same way; then the barn, inside and out. After that several walks are raked and swept, and the grass carefully combed. Then we were clean, and the word held a new meaning for me henceforth.

(continued)

Opwa State Register, Oct. 17, 1899

"With the morning began my work; model after model called, to see if they were wanted. There was always the music of many wooden shoes in my wake. My first sketch was made with fifty children under my feet, but of course I could not have that, and the fillage burgomaster remonstrated for me.

"Rijsoord--no sound of machinery ever disturbed that peaceful spot. In the morning and laborers, men and women, went out to the fields; in the evening they returned singing, a never-to-be-forgotten picture. We learned to be grave and stately, too: there was never any more need of rush."

An amusing anecdote was told of how the fever for blue china was contracted, how it spread to old glass, antique furniture and oddities in general; how they tramped the country over, visited cottages, haunted old attics, and returned triumphant to Paris with 90 pieces of Delft to fit up a studio.

"The list of well known names in the Dutch school of art is short, dominated by Josef Israels. My first visit to Israel's studio was a miserable one. In response to a request I received a cordial invitation to call. It was a wet, muddy day, and as I stopped at his door to clean my shoes I heard a cheery call, 'Come in, come in.' A little man, scarce five feet tall, eyes brightness itself, dark and sparkling, short grey beard, his whole expression one of nervous mobility like quicksilver, as some one has prettily said: this characteristic of Israels imparts itself to his work. For a half hour Mr. Israels sat and chatted entertainingly, then asked if we wanted to see his studio, and took us to his own work rooms. The master moved about with the quick movements of a bird. With mock despair he said he had no pictures to show us; we knew that everything is purchased from his easel. One of his most famous paintings is a scene of a Dutch family dinner, the little group about the table, on which is the one dish of potatoes, and they seemed glad at that. Since I went to Holland I never had minded what I have to eat. It is Israels' almost spiritual insight into the lives and homes of Dutch peasants that has made his fame." Mention was made of a few others, prominent of this school, who "have preserved their nationality, and given us Holland through Dutch eyes."

Iowa State Register, Oct. 18, 1899

The Women's Club purpose, as the result of the Reaser art lectures, asking Mr. Reaser to give them a list of two dozen Braun Photographs, from which they may select one dozen. This is in line with the artist's suggestion that reproductions are invaluable in every art collection.

Iowa State Register, Oct. 19, 1899

The committee of household economics of the Des Moines Women's Club, will meet to-day at 10:30 a.m. in the club parlors.

Iowa State Register, Oct. 22, 1899

The regular meeting of the Woman's Club next Wednesday afternoon, will be in charge of Mrs. Albert Grefe. The subject will be, "The Moral Value of the Beautiful in the Home." Mrs. J. K. Macomber will speak of art; Mrs. Plumb of music; Mrs. Bicknell of conversation; Mrs. Reichard, of dress.

Iowa State Register, Dec. 19, 1899

Part I

Double Overture, Weber, Misses Underwood, Thompson, Harris, Bradshaw.
'A Song of Thanksgiving,' Alitson, Mr. Grant Hadley.
'Les Adieux,' Sarasate, Mrs. Emily Magoun Miller.

Part II

Long Cycle--"Woman's Love--First Vision, Humility, It Cannot Be The Ring,
The Bridal Morn'g." Shumann, Miss Marie Chambers.
a) "Longing" (b) "Song Without Words," (c) "Reverie," (d) "Laid-jah,"
e) "Minute," Mr. Henri Ruifrok. "Ritouville," Chaminade, Mr. Grant Hadley.

Iowa State Register, Dec. 26, 1899

The Des Moines Women's Club will prove its hospitality as well as its public spirit by keeping open house during the session of the State Teachers' Association. On these three days the club rooms in the Y. M. C. A. building will be thrown open, several members will act as hostesses, and the teachers, resident and visitors, with their friends are cordially invited to call, to rest, and to view the nucleus of that which the club hopes to make for Des Moines, a free public art gallery.

Iowa State Register, Dec. 27, 1899

The Des Moines Women's Club will throw its rooms open to the state teachers every afternoon and evening during the convention.

Iowa State Register

January 2, 1900

The next regular meeting of the Des Moines Women's club will be held Wednesday, January 3, at 3 o'clock in the Y.M.C.A. auditorium. The programme will be in charge of Mrs. Roswell P. Dart, chairman of the philosophy and science committee. Rev. J. F. Nugent will speak of the "Benefits of Philosophical Study," and Prof. B. E. Shepperd on the "Spirit of German Idealism."

Iowa State Register

January 3, 1900

The next regular meeting of the Des Moines Women's club will be held in the Y.M.C.A. auditorium. The programme will be in charge of Mrs. Roswell P. Dart, chairman of the philosophy and science committee. Rev. J. F. Nugent will speak of the "Benefits of Philosophical Study," and Prof. B. E. Shepperd on the "Spirit of German Idealism."

Iowa State Register

January 11, 1900

Following is the programme of the household economic committee of the Women's club next Thursday: Review News' report of Dr. Smouse's lecture on "Emergencies," Mrs. Granger. Review Father Kneip's book, "My Water Cure," Mrs. Cokenower. "The Advantages or Disadvantages of a Meat Diet." "The Hygienic Value of Vegetables," Mrs. Seager.

Mrs. L. L. Hills has written a letter to the secretary of the Commercial Exchange in which she tells of a visit to the Philadelphia Commercial Museum, where specimens of soil products and manufacturing products from all over the world are on exhibition constantly. There are no Iowa exhibits there, and Mrs. Hills recommends that the exchange look into the matter at once, with a view to sending an exhibit of Iowa products. There for the display of minerals, grains and other soil products can be had without charge, while a charge of \$50 is made for manufacturing exhibits. Secretary Ward will bring the matter before the exchange for consideration at once.

Iowa State Register, Feb. 11, 1900

The art committee of the Women's Club will not meet on Monday, but will meet with entire club on Wednesday, February 14, when Mr. Jennings will give his talk to the club. Tickets for art talk will admit to the club.

Iowa State Register, Feb. 11, 1900

The regular meeting of the Women's Club will be held Wednesday, February 14, at 3 o'clock, in Y.M.C.A. auditorium. The art committee, with Mrs. C. A. Bally chairman, will have charge of the program. Mr. C. A. Jennings will give a talk on textures in painting, illustrating the same by painting before the club a life size portrait from model. There will be a meeting of the art study class Monday afternoon, but tickets for the class will be good for the club Wednesday.

Iowa State Register, Feb. 17, 1900

Mrs. Isaac L. Hills is in receipt of a letter from the chief of the foreign department of the Philadelphia Commercial Museum, assuring her that the Museum will be glad to receive and exhibit whatever evidenced the city of Des Moines may care to furnish of its capacity to furnish products to the world or to encourage the location of industries here. The exhibit will be of great value to the city and to the state. The letter to Mrs. Hills is as follows:

(continued)

Iowa State Register, Jan. 26, 1900

The large attendance Thursday morning in the Study class in the Women's Club parlors testified to the live interest felt by womankind in the subjects presented by the household economic committee. A great many who do not belong to this important committee were present, and not a few of the ladies know little of domestic science, except in a general way. Three papers were presented, each worthy the deep attention accorded it, each comprehensive and the result of weeks of serious thought and labor in careful preparation. Mrs. W. R. Warfield treated of the nutritive value of fish, oysters, eggs and other edibles. Mrs. E. C. Spinney enumerated the almost endless list of food adulterations, giving to her auditors many startling truths which they will do well to heed. Mrs. Dr. Carter read before the class the paper which she has prepared for presentation before the club in open meeting, and as she always does, talked along the general lines of health and right living. The next meeting of the household economics committee will occur on Feb. 8, Mrs. Macy, chairman.

Iowa State Register, Feb. 8, 1900

Mrs. I. L. Hills has written a letter to the secretary of the Commercial Exchange in which she tells of a visit to the Philadelphia Commercial Museums, where specimens of soil products and manufacturing products from all over the world are on exhibition constantly. There are no Iowa exhibits there, and Mrs. Hills recommends that the exchange looks into the matter at once, with a view to sending an exhibit of Iowa products. A case for the display of minerals, grains and other soil products can be had without charge, while a charge of \$50 is made for manufacturing products, Secretary Ward will bring the matter before the exchange for consideration at once.

Iowa State Register, Feb. 11, 1900

The art committee of the Women's Club will not meet on Monday, but will meet with entire club on Wednesday, February 14, when Mr. Cumming will give his talk to the club. Tickets for art talk will admit to the club. Mrs. W. H. Baily.

Iowa State Register, Feb. 11, 1900

The regular meeting of the Women's Club will be held Wednesday, February 14, at 3 o'clock, in Y.M.C.A. auditorium. The art committee, with Mrs. W. H. Baily chairman, will have charge of the programme. Mr. C. A. Cumming will give a talk on textures in painting, illustrating the same by painting before the club a life size portrait from model. There will be a meeting of the art study class Monday afternoon, but tickets for the class will be good for the club Wednesday.

Iowa State Register, Feb. 13, 1900

Mrs. Isaac L. Hillis is in receipt of a letter from the chief of the foreign department of the Philadelphia Commercial Museums, assuring her that the Museums will be glad to receive and exhibit whatever evidences the city of Des Moines may care to furnish of its capacity to furnish products to the world or to encourage the location of industries here. The exhibit will be of great value to the city and to the state. The letter to Mrs. Hillis is as follows:

(continued)

Iowa State Register, Feb. 13, 1900

Philadelphia, Feb. 10--Mrs. I. L. Hillis, 1629 Oakland avenue, Des Moines, Iowa: I have your letter of February 5 and appreciate very much your action in regard to the proposed resolution by your exchange, favoring the museum bill in congress. We had a visit last week from the congressional committee of interstate and foreign commerce. They made a thorough investigation of the work of the museum and all of the members, regardless of political affiliations, expressed themselves in the highest degree satisfied with the work. I think that with such material to work on resolutions from the commercial bodies all over the country will be most acceptable. Now, as to your question about an exhibit of Des Moines coking coal, manufacturing coal and clay. Such a case as you suggest would be included with pleasure among our exhibits, entirely without charge to the city or exchange, with any proper descriptive matter accompanying. I am corresponding with Messrs. Ward and Emery as you suggest. Very truly yours, Wilfred H. Schoff, Foreign Department

Iowa State Register, Feb. 17, 1900

Mrs. Louis Ruttkay, who died at her home at 703 West Fifth street, Wednesday night, was born in New York city in 1835. Her husband was a nephew of Louis Kossuth, the patriot. He died in this city eighteen years ago. Mrs. Ruttkay leaves one daughter, Miss Ann. Three children are dead. Her mother, Mr. Collins, who is 88 years old, lives in this city. The funeral will be held at 2:30 Saturday afternoon at the residence. Mrs. Ruttkay had lived in Des Moines thirty years, coming here with her husband soon after their marriage, and during that time has been prominent in the social, intellectual and religious life of the city. Many whose studies she guided at Callanan College, in Chautauqua circles and in other lines pay grateful tribute to the patience and thoughtfulness of her teaching and to the strength of her intellect. For two years she was president of the Des Moines Women's Club. For twenty-five years she was a member of Plymouth Congregational church and active in church work.

Iowa State Register, Feb. 25, 1900

The regular meeting of the Des Moines Women's Club will be held Wednesday, February 28, at 3 o'clock in Y.M.C.A. auditorium. The household economies committee will have charge of the programme, which will consist of a paper by Mrs. Dr. Carter on "The Wrongs of Childhood," followed by discussion by the committee. The audience will then be invited to adjourn to a chafing dish party in the club parlors. The art study class will meet Monday afternoon in club parlors.

Iowa State Register, March 10, 1900

Mrs. Isaac L. Hillis has received assurances that Des Moines and the National Mothers' Congress next May will be honored by the presence of no less noted personages than Admiral and Mrs. George Dewey, and Governor Theodore Roosevelt and wife. Governor Roosevelt is a member of the national advisory board, and his wife belongs to the New York auxiliary of the congress. Mrs. Roosevelt is now en route to Cuba, where she will study the condition of the women and children, and it is expected that she will return by way of Des Moines, and at that time give her report before the congress.

Iowa State Register, March 11, 1900

The annual Business meeting of the Des Moines Women's Club will be held Wednesday, March 14, at 3 o'clock, in Y.M.C.A. auditorium. All members of the club are urged to be present.

Iowa State Register, March 13, 1900

Same as on March 11.

Iowa State Register, March 15, 1900

Women's Club New Officers

Mrs. T. M. Walker Re-Elected for a "Second Term as President of Club Committees for the Ensuing Year are Named with Their New Charimans Artist Reaser, Who Was here Some Months Ago and Lectured Will Return for One Evening Soon.

The annual election of the Women's Club took place Wednesday afternoon, resulting in the election of Mrs. T. M. Walker as president for a second term, the contest being between Mrs. Walker and Mrs. W. L. Read. On the informal ballot Mrs. Walker received 68 votes, and the secretary was instructed to cast the ballot making her election unanimous.

Mrs. W. B. Read was elected first vice president: Mrs. J. C. Cummins, second vice president: Mrs. Frank Bicknell, recording secretary; Mrs. Frank Vorse, corresponding secretary: Miss Belle Gilcrest, treasurer; Mrs. Frank Green, historian.

The directors elected for the ensuing years were Mesdames Bicknell, Burgin, Carter, Clapp, Cummins (J. C.) Cummins (A. B.), Cherry, Clark, (J. S.), Durley, Elbert, Fowler, Gilcrest, Green, Hawley Hillis, Hume, Patchin, Read (W. L.), Stetson, Vorse, Walker, Watrous, Whisenand, Witmer.

The report of the treasurer showed a very healthy state of affairs in the finances of the club. It showed the receipts of the club for the year to be about \$900, while the expenditures were \$277.13, leaving a good cash balance of \$623.31.

Committees and chairmen were selected as follows:

Art Committee--Mrs. D. B. Lyons, Chairman; misses Lucy Allabach, Gilcrest, Lorman; Mesdames Amos, Atkins, Baily, Bowen, Brigham, Cokenower, Cherry, Everett, Fairburn, Findley, R. J. Fleming, Greene, Green, Hirsch, W. T. Johnston, Lyon, W. B. McHenry, A. H. McVey, Mills, Patchin, Plumb, Porter, W. L. Read, Van Slyke, Vorse, Wallace, Warfield, Watrous, Webster, Whisenand, Witmer, Miss Matthews.

Household Economics--Mrs. Ballard, chairman; Mesdames Ballard, Bicknell, A. B. Cummins, Drake, Durham, Greife, Glynn, Harwood, Hatton, Jones, W. R. Marshall, Mershon, McFarlin, E. H. McVey, Pascal, W. G. Reed, Smith, W. L. Shepard, Spice, Seeger, Walker, Walston, Weitz.

(Continued)

Iowa State Register, March 15, 1900

Educational--Mrs. Griffith, chairman; Mesdames Barrett, Burgin, Carter, Clifford, Elbert, Fowler, Griffith, Hillis, Huegle, J. A. Jackson, A. B. Marshall, Macy, Thomas, Shaw, Sheakley, Craig, Misses McHenry, Lucy Chapman.

Social Economics--Mrs. I. M. Earle, chairman; Mesdames Akin, Campbell, Clarke, Cook, Earle, Durley, Sidney Foster, Gaylord, Granger, Hartenbower, Wilson, Hume, Martha B. Johnston, McKay, McMurray, Morse, Sabin, Shipley, Wheeler, Misses Ballentine, Cora Chase, Safford.

History--Mrs. Mary S. Taylor, chairman; Mesdames Andrews, Billington, S. Clark, Clapp, Hughes, Longley, Otis, Patterson, Perkins, F. W. Phillips, Powell, Stevens, Wilson; Misses Brown, Lee, Sheldon.

Music and Drama--Mrs. Chas Cumming, chairman; Mesdames C. A. Cumming, Cole, Crawford, C. D. Howell, Harold Nowell, G. Gardner, Lambert, Lichty, Lourse, Parsons, Spinney, Stilson, J. L. Witmer, Younker, Misses Chambers, Tenney.

Philosophy and Science--Mrs. Earnest Brown, chairman; Mesdames O. Brown, Burbank, W. C. Cole, Dart, Dawson, Dale, Fosnes, Gillette, Hawley, Macomber, Marsh, Peters, Sampson, Scholes, B. E. Sheppert, Van Steinberg, Windsor.

Literature--Mrs. Moulton, chairman; Mesdames Briar, W. T. Clark, Collins, Coffin, J. C. Cummins, A. P. Fleming, Fleming, F. D. Jackson, Knowlton, Pershon, Odell, Quint, Risser, Stetson, Webster, Wheeler, Misses Brown, Lady, Kingman, Kyle, McLoney.

Social--Mrs. Skinner, chairman; Mesdames Antes, Benning, W. L. Brown, Burbank, Coffee, Hussey, W. B. McHenry, Hopkins, Hutchins, Jaquith, Lind, Ratt, Reichard, Rood Robertson, Skinner, Shore, Wyman.

Mr. Reason, the artist who gave a series of lectures during the year for the benefit of the club, is to be in Cedar Rapids in April, and the club has perfected arrangements to have him give two lectures here some time during next month.

Iowa State Register, April 4, 1900

The citizens of Des Moines are requested to send to the treasurer of the Des Moines Women's Club, Juliet E. Read, Pennsylvania and Euclid avenues, East city, a notification of any donations they are willing to make for the Mothers' Congress. There is so much that can be done that will redound to the credit of our city that the needs are almost unlimited. The Musical Guild has headed the list of donations with the offer to lend their grand piano. Bunting of rose color and blue; palms, plants and flowers; carriages, both livery and private equipages, for showing the beauty and advantages of Des Moines to visiting strangers, are among the things which must be procured.

Iowa State Register, April 8, 1900

The regular meeting of the Des Moines Women's Club will be held Wednesday, April 11, at 3 p.m. in the Y.M.C.A. auditorium. The social economics committee, with Mrs. Isaac W. Akin chairman, will have charge of the programme, which will be as follows: "A Few Facts Concerning Industrial Conditions of Women and Children in Iowa," Mrs. J. C. Hume; "Child Mills and Factories," Mrs. Martin Flynn; "Women as Wage Earners," Mrs. Allan Dawson.

Iowa State Register, April 11, 1900

A paper on the art of illustrating will be read by Mrs. W. F. Mitchell at the North High school Wednesday morning at 9 o'clock. Pictures will be exhibited representing the work of our artists who are most prominent in journalistic illustrating.

Iowa State Register, April 17, 1900

MOTHERS' CONGRESS

The Women's Club has adopted a new policy in the management of the great undertaking of entertaining the Mothers' Congress. The club is not soliciting contributions of any kind, that is, no house to house canvass is being made, but the success of the Des Moines end of the congress, the entertainment, depends altogether upon the contributions that are made. Although money is needed, it is not the only thing. Donations of plants, flowers and rose and blue bunting for decorations are very much needed. The committees must know at once who are willing to entertain delegates, as 500 places must be provided. To those who have no room in their homes to entertain visitors, it is suggested that they provide entertainment for as many as they can afford at some hotel or give money to the treasurer of the club to be used for that purpose. A part of the plan of entertainment is to give a carriage ride all over the city to the visitors. This will require a large number of carriages, and it is desired to know as soon as possible who will donate the use of their carriages for this purpose. Persons who are willing to contribute are requested to send notice of what their donation will be to Mrs. W. L. Reed, treasurer of the club, Pennsylvania and Euclid avenues. The ladies of the club who have undertaken this great task hope that there will be a general and generous response in view of the fact that no canvass for contributions is being made. The meeting of the committee of entertainment and hospitality, of which Mrs. E. R. Clapp is chairman, has been postponed until the last of the week by request of some of the members, as the bad weather had interfered with their work. The committee will meet the last of the week on the call of the chairman, which will be published in the daily papers. Those who desire to take boarders during the congress are requested to send their names and address, with the number of persons they can accommodate and prices per day, either with or without board, or both, to Mrs. E. R. Clapp, West Grand avenue. These lists must be ready this week, so they can be sent out with the programmes of the congress and thus be given the widest circulation without having extra postage to pay. Great care must be taken in giving the name and address accurately, so that no mistake may be made. A prompt reply to this request will be to the advantage of all interested.

Iowa State Register, April 20, 1900

Prof. Chas. Cumming, of the Des Moines Academy of Art, and Mr. Aaron Zunker have been asked to serve as a committee to look up a location for the Century Company's display of pictures which have been offered to the ladies in charge of the arrangements for the Congress of Mothers. The ladies are very anxious to have a exhibit brought to Des Moines, and the only condition attached to this proposition of the company is that a place shall be provided in which to place the pictures before the people.

Iowa State Register, April 25, 1900

Club women are yet sensible that their critic, man, is not willing that an opportunity for adverse criticism shall be allowed to pass by in silence. Hence they are continually guarding against this contingency. At one of the clubs the president rarely calls the meeting to order without saying: "The hour for opening has now arrived, so we will begin at once in order that no one may have an opportunity to say that because we are women we can not be prompt and act in a business-like fashion." At a meeting of another association this week a prominent member said: "We will take pains to close the programme at 5 o'clock, so that we will all have time to hustle home and get the smile upon our faces that we are supposed to greet our husbands with on their return from business. If we do this no objection can be raised to attending club meetings on the plea that we are neglecting home duties."

Iowa State Register, April 25, 1900

Mrs. Carrie M. Ogilvie, the newly elected president of the Women's Press Club, will entertain the members at her home on Prospect Boulevard at the May meeting, on Tuesday afternoon, May 7. The installation of the new officers will take place. This May meeting begins the fifth year of the life of this prosperous little organization of newspaper workers.

Iowa State Register, April 25, 1900

The regular meeting of the Women's Club will be held in the Y.M.C.A. auditorium at 3 o'clock on Wednesday, April 25. The afternoon will be in charge of the history committee, with Miss Jennie Fleming as chairman. The subject will be "Florentine Studies--Historical," and the programme is as follows: "Modern Florence and Something of Its Art and Architecture," Mrs. Jay Macomber; "The Medici Family," Mrs. W. S. Taylor; "Savonarola," Rev. Miss Jenney; "Trade Guilds," Mrs. A. E. Shipley. An informal reception will be held in the club parlors after the meeting.

Iowa State Register, April 28, 1900

IN MEMORY OF MRS. RASWON.

The following resolutions have been adopted by Sunbeam Rescue Mission:

Whereas, The all wise Father has seen fit to remove from our midst Mrs. Y. Rawson, who has been a member of the board of Sunbeam Rescue Mission from the time of its organization; a member who has been a friend to our superintendent, Mr. Frank L. Cramer, all these years; a member who has assisted him in his work by giving him the advantages of her wide experience,

(continued)

Iowa State Register, April 28, 1900

together with her prayers and counsel: a member who for many years as secretary and treasurer of the board devoted a great deal of her time and strength to the cause she held so near at heart; a member whose advice and opinions were always sought and followed by the other members of the board: therefore be it

Resolved, That we extend to her family our sympathy in their loss, which is also our loss, and that we commend them for consolation to Him to whom she went for consolation and help. Be it further

Resolved, That a copy of the above resolution be spread upon the record of the Board of Sunbeam Rescue Mission and also sent to the family.

(Signed) B. C. Ward, Pres. George Royal, Secy. Frank L. Cramer, Supt.

Iowa State Register, May 2, 1900

A meeting of some of the members of the women's clubs and other ladies interested in the Mothers' Congress, together with some of the business men of the city, was held Tuesday for the purpose of interesting the men in the work necessary to be done for the convention.

Iowa State Register, May 6, 1900

The regular meeting of the Des Moines Women's Club will be held Wednesday, May 9, at 3 p.m., in Y.M.C.A. auditorium. The chairmen of committees for next year's work are urgently requested to hand in their programmes to the secretary by Wednesday, if possible. The afternoon will be in charge of the literature committee. With Mrs. H. B. Knowlton chairman. The programme will be as follows: Second Series of Florentine Studies--"Something about Dante," Miss Caroline Sheldon.

Music

"The Brownings in Florence," Miss Lillian Lambert. Reading from Browning--"Youth and Art," "Andrea Del Sarto," Miss Agnes Martin.

Iowa State Register, May 15, 1900

Active work on the Auditorium, to get it ready for occupancy by the Mothers' Congress next Monday morning and an opera house later, was begun Monday morning. Scaffolding for frescoing the whole building was completed by night, and the painting was begun in the afternoon. A number of teams and men were at work in the lot south of the building, grading it and levelling the ground, preparatory to sodding it and making it into a summer garden. Mr. Chase has given the members of the Women's Club assurances that the building will positively be in condition for the congress by 7 o'clock Monday morning. He hopes to have all the painting and frescoing done by that time, but will remove the scaffolding and turn the building over to the ladies on Monday, even if the work is not finished.

Iowa State Register, May 22, 1900.

We have been so busy looking up sides and spoons and other necessities," said Mrs. Walter Read, chairman of the social committee for the congress, yesterday, "that we haven't given a thought to gowns. It is funny, but when someone remarked she had a swell new dress for the club reception it dawned upon us all at once, this everlasting question of what to wear." And after this who can say that the Des Moines ladies are not in earnest in their efforts to give the visitors a grand time, regardless.

DELEGATES TO THE CONGRESS

A PARTIAL LIST OF THE IOWA WOMEN WHO WILL BE IN THE CITY WITH THE MOTHERS LIST IS INCOMPLETE BUT IT SHOWS THAT THERE WILL BE A VERY LARGE ATTENDANCE PERSONS WHO WOULD LIKE TO ENTERTAIN DELEGATES SHOULD NOTIFY THE COMMITTEE HEADQUARTERS NOW

The following is a list of Iowa delegates to the Mothers' Congress received to date, May 12. Those having personal friends among them, whom they may wish to entertain will please notify Mrs. Norman Lichty, 669 Fifteenth street, at once, so they may not be assigned by the committee to some one else.

Grinnell--Mesdames Thornburg, Gates, Morrison, McIntosh, Porter, McMillan.

Burlington--Mesdames W. A. Paul, H. Ballentyne, Kate G. Wells, D. A. R.

Effie Takeer, Dr. A. K. R. Eva R. Gould.

Muscatine--Mesdames Geo. M. Mills, J. H. John.

Osage--Mrs. Ella R. Lapham and one other, name not given.

Anamosa--Mesdames T. J. McGrath, E. E. Hawks. Mesdames Col. Springer,

Keokuk--Mesdames T. J. McGrath, E. E. Hawks. E. J. Wood

Ames--Mesdames A. C. Blackman, H. P. Douglass, Irene McKay.

Newton--Mesdames Carrie Hunter, Sue Y. Rinehart, Kittie Swain.

Corydon--Mrs. Blanche C. Drennen.

Denison--Mesdames R. A. Romans, Caswell.

Cedar Rapids--Mesdames C. H. Seeberger, F. S. Shepard, Geo Haman, Jessis R. Deford.

Rolfe--Mesdames C. A. Grant, Ward Furgerson.

Bonaparte--Mrs. H. Meek, one other name not given.

Red Cliff--Mesdames Mray Ballard, Kate Jones.

Ottumwa--Mrs. C. H. Harper, Miss McMahow.

Audubon--Mesdames Charles Mott, Ella Stearns.

Oskaloosa--Messdames J. B. Dodd, C. E. Taftland, Thornburg, A. J. Hunter, S. R. Genera, Henry Martenstein, S. E. Smith, Anny Taylor, Nell Montgomery, Frank MrGrumphy.

McGreagor--Mesdames H. Elwell, F. Hunting, C. Spaulding, R. Turner.

Madrid--Mesdames M. Kennison, Lucy H. Wheeler.

Greenfield--Two names not given.

Lake City--Mesdames Harry Hopkins, Ella Field.

Other names are being received every day.

Said Mrs. Burgin, the affable secretary of the Des Moines Women's Club, who is in charge of the headquarters for the Congress of Mothers: "The rooms have been open just one week, and each day has been as busy as a bee-hive. I couldn't begin to tell you how many inquiries I have answered concerning the congress. Gentlemen as well as ladies have come for information about everything in connection with the event. Ever so many have offered hospitality for delegates. It was a wise measure to open the headquarters when we did."

A number of members of the Women's Club met yesterday morning and afternoon also, at the rooms of Seventh street in the Younker building, and assisted in making up the very pretty badges which were provided by the committee of which Mrs. Henry Wallace is chairman. There are white ribbon badges, lettered in green, the club colors, "Des Moines Women's Club," with tiny knot of green ribbon at the top. These will be given out at the Headquarters to club members for the nominal sum of five cents. Here

(continued)

Iowa State Register, May 13, 1900

also will be found the badges of the committee on entertainment and hospitality, on pale blue ribbon, lettered in darker blue. The press badges as well as those for the national officers, delegates and associate members will be sent from Philadelphia, to be distributed here.

A number of additional Iowa women have been reported who are the mothers of twelve children. Those not previously mentioned are : Mrs. L. C. Bishop, of Atlantic, mother of 12, one of whom is Mrs. George W. Franklin, of Des Moines; Mrs. McCullum, of Minburn, who has borne thirteen children, of whom 12 are living, and 9 are of school age; Mrs. Da Schiell, of Indianola, with 12, one daughter being Mrs. Spaulding, of Fifteenth and Grand avenue; Mrs. Keith, of Cambridge, 12, a daughter, Miss Jennie Keith, being a member of the Des Moines Women's Club; and Mrs. Leonard Brown, of Des Moines, now in Kansas, who also has had 12. If there are others whose names have not been sent in the committee would like very much to hear from them.

Iowa State Register, May 20, 1900

GUESTS FOR THE MOTHERS' CONGRESS.

The following is a list of some of the guests that will attend the convention of the Mothers' Congress the coming week, the towns from which they will come and the hostesses who will entertain them while in the city. The names of the guests precede those of the hostesses. The list follows:

Grinnell--Mrs. Thornburg, Mrs. Gates--Mrs. Maxwell
" Mrs. Morrison, Mrs. McIntosh--Mrs. Long
" Mrs. Porter, Mrs. MacMillan--Mrs. Thos. G. Orwig.
Muscatine--Mrs. Geo. M. Wells, Mrs. J. H. St. John--Mrs. W. W. Witmer
Syracuse, N. Y.--Mrs. Franklin H. Chase, Mrs. Almon Hensley--Mrs. Warfield
" Mrs. Charles W. Foy, Mrs. Silas L. Condict, Mrs. Sephus
" Brainerd, Jr.--Mrs. Akin
" Mrs. Howard A. Tuttle--Ex. Gov. Gue
New York City--Mrs. Florence Sutro--Savery
" Mrs. Fannie Humphrey Gaffney--Mrs. T. M. Walker
" Miss Caroline T. Haven--Mrs. Dr. Turner
" Mrs. Florence Kelley--Mrs. S. H. M. Byers
" Mrs. Mary Lowe Dickinson--Mrs. Jackson Byers
Chicago--Miss Mary L. Butler--Mrs. E. W. Brooks
" Mrs. F. K. Gillson--Mrs. H. B. Hawley
" Miss Marie Hofer, Miss Johnson--Mrs. Elbert
" Mrs. Penoyer Sherman, Mrs. Julia Booth Dickinson--Mrs. N. P. Booth
Denver--Mrs. Una Rupple Boyd--Mrs. Hills
" Mrs. Nancy H. Hall, Mrs. John Hanna--Mrs. J. W. Howell
" Mrs. J. C. James--Mrs. Nelson
Kansas City--Mrs. J. C. Dold, Mrs. J. C. Gage--Mrs. J. A. Garver
" Mrs. E. R. Weeks, Corresponding secretary--Mrs. Hills
Burlington--Mrs. W. A. Paul, Mrs. H. Ballantyne--Mrs. Simon Casady
" Miss Effie Tahu, D. A. R.--Mrs. A. L. Frisbie.
" Mrs. Eva Gould--Mrs. L. F. Andrews
" Mrs. Cate Gilbert Wells, D. A. R.--Mrs. Burbank
" Miss Lillian Harris--Mrs. Dr. Turner
Anamosa--Mrs. Col. Springer, Mrs. E. J. Wood--Mrs. Guy Smith
Osage--Mrs. Ella R. Lapham and one other whose name is not given--Mrs.
Sidney Foster (continued)

Iowa State Register, May 20, 1900

Keokuk--Mrs. T. J. McGraw, Mrs. E. E. Hawkes--Mrs. Norman Lichty
 Denison--Mrs. R. A. Romans, Mrs. G. L. Caswell--Mrs. F. O. Green
 Pasadena--Mrs. A. Shaeffer--Mrs. W. P. Chase
 Ames--Mrs. A. C. Blackman--Mrs. R. P. Dart
 " Mrs. H. P. Douglas--Mrs. H. L. Carrell
 " Mrs. Irene McKay--Mrs. Dart
 Corydon--Mrs. Blanche C. Drennen, P.E.O., Miss Hattie Evans, P.E.O.,--
 Miss Charlotte Rockwell
 Philadelphia--Mrs. Frederick Schoff, (vice president)--Savery
 " Mrs. J. Calvin Mead, Miss Mary S. Garrett--Chancellor Craig
 " Mrs. George K. Johnson--Unassigned
 " Mrs. Herman Birney and a friend--Mrs. C. V. Pollock
 " Mrs. A. A. Birney--Mrs. R. M. Galbraith
 " Mrs. John B. Clemente--Mrs. C. E. Rawson
 Lansdowne, Pa.--Mrs. Matthew H. Cryer, Mrs. John Shigley--Mrs. J. S.
 Clark
 Clifton Heights, Pa.--Mrs. Henry S. Kent--Mrs. W. P. Chase
 Newton--Mrs. Carrie G. Hunter, Sue I. Reinhart--Entertained by friends
 " Mrs. Kittie Swain--Mrs. Goggeshall
 Cedar Rapids--Mrs. C. H. Newberger, Mrs. F. S. Shephard--Mrs. Herman Cook
 " Mrs. George Haman, Mrs. Jessie Rithhie DeFord--Mrs. J. C.
 Cummins
 Kearney, Neb.--Miss B. O. Hostetter--Mrs. Hattie Clifford
 " Mrs. E. Frank Brown--Mrs. W. H. Brown
 Washington, D.C.--Mrs. Wm. Holtzman--Mrs. Fred C. Hubbell
 " Mrs. A. J. Murray--Miss Jessie L. Wilcox
 " Mrs. Kate Waller Barrett, Mrs. A. Bigney--Mrs. R. M.
 Balbraith
 Rolfe--Mrs. C. A. Grant, Mrs. Ward Ferguson--Mrs. A. O. Garlock
 Oskaloosa--Mrs. McGrumpey, Mrs. J. B. Dodd--Mrs. W. W. Wheeler
 " Mrs. C. E. Tofland--Mrs. Wm. Bowen
 " Mrs. Thornburg, Mrs. L. R. Genera--Mrs. W. H. Langan
 " Mrs. H. A. Hunter--Mrs. J. W. Wickham
 " Mrs. Henry Martinstein, Mrs. S. E. Smith--Mrs. Wm. Gracey
 " Mrs. Anna Taylor, Mrs. Nell Montgomery--Mrs. T. M. Langan
 " Mrs. Pettit, Mrs. Loris--Mrs. Dr. Drake
 " Mrs. Richard Burk, Mrs. C. W. Abrams--Mrs. C. A. Fisher
 " Miss Anna Mills, Mrs. Jerrell--Mrs. Ansel Frankel
 Evansville, Ind.--Mrs. L. Goetz--Mrs. L. Chamberlain
 Bonaparte--Mrs. H. Meek and one other--Mrs. J. K. Wilson
 M'Gregor--Mrs. H. Elwell, Mrs. R. Turner--Mrs. B. F. Parker
 " Mrs. F. Hunting, Mrs. C. Spaulding--Mrs. J. T. Sharp
 Audubon--Mrs. Charles Mott, Miss Ella Stearns--Mrs. H. E. Teachout
 " Mrs. Mary Terrill Watts--Mrs. A. C. Miller
 St. Paul--Mrs. J. C. Hunt--Mrs. Nat Stark
 Radcliffe--Mrs. Mary Ballard, Mrs. Kate Jones--Mrs. Dempster
 Ottumwa--Mrs. C. H. Harper, Miss McMahon--Mrs. A. C. Stilson
 Lake City--Mrs. Mary Hopkins, P.E.O. Miss Ella Field, P.E. O.--Mrs.
 John Gilchrist
 Rockford, Ill.--Mrs. Carrie T. Grant--Mrs. L. Chamberlain
 " Mrs. Frank Kimball, Miss Carrie Jackson--Entertained by
 Miss Flo Wright at Mrs. Houg's

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Greenfield--Mrs. John A. Storey and one other--Mrs. Scholes
Salt Lake City--Mrs. Clarence E. Allen and children--Mrs. Nelson
Detroit--Miss Harriett A. March--Mrs. A. B. Cummins
Falkland, N.C.--Mrs. Robert Cotten--Entertained by Mrs. Dr. Coffee at
the Savery
Madrid--Mrs. M. Kennison, Miss Lucy H. Wheeler--Mrs. J. E. Wilkins
Lewiston, Ill.--Mrs. Hardin W. Masters--Mrs. Hillis
" Mrs. W. C. Smith--Mrs. Nye
" Mrs. George Webster--Mrs. E. H. Jones
Evanston, Ill.--Mrs. Roger B. McMullan, Mrs. Thaddeus P. Stanwood--Mrs.
J. H. Windsor
Berwyn, Ill.--Mrs. Winifield Hall, speaker--Mrs. B. F. Elbert
Omaha--Mrs. Mary Moody Pugh, speaker--Mrs. B. F. Elbert
Albany, N. Y.--Mrs. D. O. Mears, speaker--S. A. Merrill
" Mrs. Bailey--Mrs. Friedlich
Hillsboro, Tex.--Mrs. J. N. Porter, speaker--At Savery by Mrs. Dr. Coffee
Mrs. Belle M. Stoutenborough, speaker--Mrs. Fred Weitz (Plattsmouth, Neb.)
Creston--Mrs. Ide--Mrs. Richard Keith
Racine, Wis.--Mrs. Charles E. Erskine, speaker--Mrs. A. B. Cummins
Emmetsburg--Mrs. George McCarty, Mrs. George Baker--Mrs. Newburn
" Mrs. Clint Smith--Mrs. Woodward
" Mrs. M. L. Brown, Mrs. C. E. Cohoon--Unassigned
Pontiac, Mich.--Mrs. Ogden Bourland--Mrs. F. C. Hubbell
Belmond--Mrs. Mary Felton--Mrs. A. M. Webb
Lamoni--Mrs. A. Wright Davis--With Friends
Nevada--Mrs. Mildred Bricker, Mrs. M. Miller--Mrs. Will McHenry
Texarkana--Mrs. Grank De Garbo--Mrs. Everett Tapley
Eagle Grove--Mrs. W. E. Nichols, Mrs. Estella M. Amory--Mrs. P. J. Mills
" Mrs. E. D. Mineat--Mrs. Homer Miller
Baltimore, Md.--Two delegates--Mrs. J. W. Howell
Atlantic--Mrs. M. Lou Weber, P.E.O.--Mrs. Will McHenry
Mt. Pleasant--Mrs. May Brooks Snider--Mrs. Will McHenry

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MOTHERS' CONGRESS PROGRAMME

The following is the programme of the Mothers' Congress here this week:

Monday, May 21

Congress opened by the president, Mrs. Theodore W. Birney, Washington, D. C. Opening prayer, Rev. J. Everist Cathell, D.D., Des Moines, Iowa. Music by Iowa Band. Welcome to the state, by former Gov. Jackson. Welcome to the city, by Mayor Hartenbower. Welcome from the Women's Club of Des Moines, Mrs. T. M. Walker. Welcome from Iowa mothers, Mrs. Isaac Lea Hillis, state organizer, Des Moines, Iowa. Chorus of male voices. Response from the east, Mrs. D. O. Mears, president New York State Assembly of Mothers, Albany, N.Y. Response for the west, Mrs. Clarence E. Allen, Salt Lake City, Utah. Response from the north, Miss Harriet A. Marsh, president of Michigan Congress of Mothers. Response for the south, Mrs. Robert Cotten, secretary N.C.M., Falkland, N. C. Greetings from noted representatives of national organizations. "America" sung by audience.

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Tuesday, May 22

9 a.m.--delegates received by committee of credentials at committee room in auditorium. 10 a.m. opening prayer, Rev. Mr. Day of East Des Moines, Iowa. Chorus of children from West Des Moines Schools. Leader Mr. H. R. Reynolds. Minutes of last congress, Mrs. Robert Cotton, recording secretary, Falkland, N.C. Presidents report, Mrs. Theodore W. Birney, Washington, D.C. Report of corresponding secretary, Mrs. E. R. Weeks, Kansas City, Mo. Treasurer's report, Mrs. Hardin W. Masters, Lewistown, Ill. Report of Auditor, Mrs. Rodger B. McMullen, Evanston, Ill. Reports of committees: Education, Mrs. Ogden P. Bourland, Pontiac, Ill. Literature, Mrs. Herman H. Birney, Phila. Finance, Mrs. Wm. T. Carter, Phila. Executive, Mrs. Theodore W. Birney, Washington, D. C. Legislation, Mrs. Thaddeus P. Stanwood, Evanston, Ill. Domestic Science, Mrs. Mary Moody Pugh, Omaha, Neb. Programme, Mrs. Frederic Scholl, Phila. Vocal solo, Miss Clarke. 3 p.m. opening prayer, Rev. G. W. L. Brown. Chorus of children from East Des Moines schools. Leader, Miss Harriet Garton. "The Power of Organized Motherhood to Benefit Humanity," Mrs. Theodore W. Birney, president National Congress of Mothers. Discussion. Vocal Solo, Miss Clarke. "The Science of Child Study," Oscar Chrisman, A. M. Ph. D., professor of paidology in Kansas State Normal School, Emporia, Kansas. Discussion led by Mrs. Winfield S. Hall, Berwyn, Ill. Selection for two pianos, Nourse and Anita Miss Crowley and Mrs. Charles Hardy. 8 p.m.--reception by the governor of Iowa at state capitol. Delegates and visitors cordially invited.

Wednesday, May 23

9 a.m. opening prayer, Rev. Marie H. Jenney. "What the New York Assembly of Mothers Has Done During the Past Year," Mrs. D. O. Mears, president N. Y. State Mothers' Assembly. "How Pa. Organized a State Congress," Mrs. J. Calvin Mead, vice president Pr. Congress of Mothers. "Suggestive Thoughts and Practical Methods of Congress Work in Michigan," Miss Harriet A. Marsh, president Michigan Congress of Mothers. "What Iowa Has Done in One Year," Mrs. Isaac Lee Hillis, state organizer. "Report from Va.," Mrs. Kate Waller Barrett, state organizer. "Mothers' Club Among Colored Women," Mrs. ~~xxxxxxxxxxxxxxx~~ A. J. Murray, Washington, D.C. "A Review of the work in Utah," Mrs. Clarence E. Allen. "Texas Congress Works," Mrs. J. H. Porter. Reports of work done in other states. "Work in Tenn. Homes," Joanna P. Moore, Nashville, Tenn. 1:30 p.m.--Symposium, "Child Culture its Possibilities for Boys." Opening prayer, Rev. A. L. Frisbie, Des Moines, Iowa. Trio--Violin, viola and piano. Violin, Mrs. Charles Cumming; viola, Miss Kinkead; piano, Mrs. Falk Younker. "Physical Training as Necessary as Intellectual to Fullest Development of Manhood," Dr. Leartus Connor, Detroit, Mich. "Physical and Moral Needs of Boys--Methods of Training Them," Mrs. L.M. Stoutenborough, Plattsburgh, Neb. Vocal solo, Miss Drenan. "Parents' Duty to the Boy in Fitting Him to Become an Intelligent Citizen." Hon. Henry Sabin, Des Moines, Iowa. Patriotic songs, boys from grammar grades, North Des Moines schools, Director Mrs. Margaret L. Weber. 8 p.m.--iceberg prayer, Rev. H. O. Breeden, Des Moines, Iowa. Hallelujah chorus No. 2, "Zion Awake," (Costa), Vested Choir of St Paul's Episcopal church. Director, Mrs. H. R. Reynolds. "The Religious Life and Training of Boys," Prof. M. V. O'Shea, Prof. of the science and art of education, Uni. of Mich. Discussion.

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Thursday, May 24

9:30 a.m.--Opening prayer. Rev. J. A. Wirt, Des Moines, Iowa. Number by Heft-Helghton String Quartet. Three minute reports from delegates. 10:30 a.m.--Amendments to constitution and by-laws. Vocal duet, Miss Blakesly and Mrs. Harford, Des Moines. 1:30 p.m.--Opening prayer. Ladies Quartet, Mrs. Harbach, Mrs. Ellyson, Mrs. McRae, Miss Laird. Symposium, "The Right Education for Women," "What the Kindergarten Effects in Woman's Education." Miss Caroline T. Haven, New York, president International Kindergarten Association. "Immaculate Womanhood," Mary Roberts Smith, Prof. of sociology, Leland Stanford Uni. Lullaby by 100 little girls from North Des Moines school. "The Influence of Women," Fannie Humphreys Gaffney, New York, president National Council of Women. Discussion led by Mrs. Mary Lowe Dickinson, New York. "Song Dances," (Bendel), 12 voices, Woman's Musical Guild. Song "Iowa," Major S. H. M. Byers, by West Des Moines high school boys. 8 p.m.--Opening prayer, Rev. Herbert Lee Stetson, D. O., president, Des Moines College. Vocal solo, Miss Marie Chambers. "The Ideal Education," Col. Francis W. Parker, Chicago, Ill. Discussion opened by Mrs. Charles E. Erskine, Racine, Wis. Piano solo, Henri Bulfrock.

Friday, May 25-1900

9 a.m.--Opening prayer. Dr. S. H. Sonneschien, Rabbi. Song by choir M. E. church. Unfinished business. "Mother Songs and Mother Play," Miss Mary Louisa Buttler, Chicago, Ill. "Discipline and Punishments," Mrs. Charles E. Erskine, Racine Wis. Song recital by Miss Marl Hofer, Chicago, Ill. 1:30 p.m.--Opening prayer. Rev. Mr. Sweet, Des Moines, Iowa. Vocal solo. Mr. Hadley, Des Moines, Iowa. Symposium, "The Child-Saving Problem in Its Various Phase." "Unseen Dangers to Childhood Resulting from Present Industrial Conditions," Mrs. Florence Kelley, New York, secretary Consumers' League. Violin solo, Prof. Arthur Heft, Des Moines, Iowa. "Development of Opportunities for Deaf Children," (with children exhibited), Miss Mary S. Garrett, president Penn. School for Teaching Speech to Deaf Children. "Practical Benefits of the Juvenile Court Law," Mrs. Martha P. Falconer, probation officer, Chicago, Ill. Report of committee on resolutions. 8 p.m.--Opening prayer, Rev. Francis J. Van Horn, Des Moines, Iowa. "The Child Saving Problem," (continued). "A Resume of the Provision Made by Different States for Dependent, Neglected Children," Mrs. Frederic Schoff, vice president National Congress of Mothers. Vocal solo, Mrs. Margaret Weber. "What Michigan Has Done, Showing What Other States May Do for Neglected, Dependent Children," Hon. A. C. Randall, president State Public School, Coldwater, Mich. Discussion. "Star Spangled Banner" by audience.

Saturday, May 26.-1900

9:30 a.m.--Meeting of officers and board of managers National Congress of Mothers in committee room of Auditorium. 11 a.m.--Meeting of Iowa women to organize Iowa Congress of Mothers.

CENTURY ART EXHIBIT

Following are the Century Art Exhibit pictures which will be on exhibit at the Crocker building throughout the Mothers' Congress: Framed drawings, R. B. Birch--A. Lonely Shepherd, By Hook or By Crook, The Fisherman, They Nodded to Each Other, The Horse Gave a Squirm, Betty, Betty and Tillie Returned Home Laden, Betty Finds Her Mother, My Eye, Betty! You're a Stunner, He Thought of His Mother, Slings Skylark, The King and the Rose. B. Bonawitz--Vacation Time. May Bowley--An Evening Concert. E. W. Kemble--A Guilty Conscience. B. W. Cliné--The Signal--Last Three Soldiers Going Home. F. S. Church--The Polar Bear Family. Farrie Y. Cory--Unhappy Little Princess; Trouble in the Family. Palmer Cox--Brownies Swarming up Monument. W. H. Drake--All Day the Troop Waded Through Icy Water. G. W. Edwards--Grandfather's Coach, Dutch Girls, A Young Milkman. H. Feen--Iowa (Rhymes of the States,) Wisconsin. M. Fraser--Little American Flung Both Call Birds. H. Fenn--Park St. Gate, Boston Common, Madison Square Garden and Tower. Jay Hambridge--The Trail Turned Here, Arkichita. O. Herford--A Hundred Bunnies Stand, The Bumblebee and the Ant. Bruce Horsfall--The Orchard Oracle's Next, A Colony of Cliff Swallows, Next of Young Robbins Fed by Chipping Sparrow. W. A. Rogers--Home at Last! (Biddicut Boys). B. J. Rossenmeyer--A Stalwart Man with Ponderous Sack (Ballad of the Revolution), The Feast of Lucullus. W. D. Stevens--Mary and I have Parted Forever (Quicksilver Sue), On the Way to the Picnic (Q. S.). Thompson-Seton--Wahb up a Tree, Cubs at Any Hill, Wahb and the Dead Buffalo. George A. Williams--An Automobile Outing. C. T. Hill--Going to a Fire. Mabel Humphreys--The Girls Gather Aroung (Colburn prize). E. W. Kemble--We All's Gwine Swimmin', and We All's Gwine Home. H. Methfessel--Searchlights and Admiral Dewey. Meredith Nugent--Pussy's April Fool. H. A. Ogden--Phillip Meets the Emperor (boy of the first empire): The Emperor's Chapeau Covers His Early Locks (boy of the first empire.) C. M. Relyen--Heading (When Polly Buys a Hat), When Father Goes to Town With Me, When Sister Goes, And Hats that Have No Brim, And We Take It Home With Us, And This Is What My Brother Says, Bidding Toodles Good Bye (Denise and Toodles), On the Way to the Grove of Cherry Blossoms, Held Down One of the Low-Hanging Branches, At the Piano (Thinit Bells), The Iceboat (Lakerim Athletic Club). May Day in Central Park. H. Reuterdaal--Battle of Santiago. W. A. Rogers--Sparkler's Last Appearance. Matted Drawings--F. Y. Cory--Chippmuck Sings the Song of Topsy Turvy Town, Josey Comes to the Frog's Country, The French Are Coming. L. Hitchcock--Do You Remember When Lee Surrendered? Mabel Humphrey--Gertrude Clashed Her Arms. C. T. Hill--Hook and Ladder in the Nursery. W. L. Jacobs--Friends Called to See the Curiosities. T. G. Moore--The Fight for a Language. C. M. Relyea--Christmas Morning, The New Pony, Strike Two and Strike Out. Nature and Science Because We Want to Know. B. J. Rosenmeyer--The Leopard Leaped Over a Stick, The First Spin of the Year, He came Out Very Rusty (Captain Crockers and the Monitor), Cleopatra's Fishing Party. King Croesus' Prisoner Before King Cyrus, Hanway With the First Umbrella in London, Heading for Elena's Captive, Rarer and His Horse Cruiser, Harry and His Books (end piece), Bright Sides of History, The Painted Curtain. Seton E. Thompson--Clubs Wrestling, A Bear Trap. George Williams--End Piece, The Purse of the Stranger, Automobile Delivery Wagon. St. Nicholas League Headings, December, 1899, Jan. March, April, June 1900; Nature and Science Heading, April 1900; Indors, Jan 1900; Interrogation, March 1900; Barred Owl, March, 1900; young Naturalists, March 1900; Indoors, April 1900; nine sheets amateur drawings: three sheets amateur photos.

MOTHERS' CONGRESS IS HERE

FIRST OF THE WEEK'S SESSIONS HELD AT THE MAGNIFICENT AUDITORIUM LAST NIGHT
WELCOMED BY JACKSON, HARTENBOWER, MRS. HUTCHISON, MRS. HILLS AND MRS.

WALKER

RESPONSES BY MRS. MEARS, MRS. ALLEN, MRS. MARCH, MRS. COTTON AND OTHERS--
SUMMARY OF THE FIRST DAY.

The National Congress of Mothers met in Des Moines Monday evening for a week's session. The meetings are held in the Auditorium, which has recently been beautified into an opera house. More than 300 delegates have already arrived, and entertainment has been arranged for 1,000. The president, Mrs. Theodore Birney, of Washington, and practically all of the officers and advisory council came in Monday morning. A large party from New York arrived Sunday. The officers maintain their headquarters at the hotel while the other delegates, including those from Iowa, are entertained at the homes of Des Moines families.

The first session of the convention was one for welcome of the delegates. Dr. J. Everist Cathell, of St. Paul's Episcopal church, offered the opening prayer. Addresses of welcome were made by Former Gov. Frank D. Jackson, by Mayor J. J. Hartenbower, of Des Moines; Mrs. Mabel D. Hutchinson, of Ottumwa, who is president of the Iowa Federation of Clubs; Mrs. Theodore N. Walker, who is president of the Des Moines Women's Club, and Mrs. Isaac Lea Hillis, who has organized Iowa for the Congress, and was responsible for the meeting here this year. She attended the congress at Washington last year, being the guest of her father, Gen. Bussey, and induced the congress to come to Des Moines. Responses were made as follows: For the east by Mrs. D. O. Mears, president of the New York State Assembly of Mothers, of Albany; for the west by Mrs. Clarence E. Allen, of Salt Lake City; for the north by Miss Harriett A. March, president of the Mich. Assembly of Mothers; for the south, by Mrs. Robert Cotton, of Falkland, North Carolina, recording secretary of the National Mothers' Congress.

Mrs. Andrea Hofer-Proudfoot and Miss Mari Hofer, of Chicago, will arrive to-night and will have places on the programme. Mrs. Roger B. McMullin and Mrs. Julia Booth Dickinson, of Chicago, are already here. From New York, Mrs. Mears, Mrs. Edward A. Tuttle, Mrs. Sarah Marie Harris, Mrs. Charles Burchard, Mrs. R. A. Benedict and Mrs. Charles R. Foy have arrived and a large party of others are coming.

At the meeting of the board of managers of the congress Monday, was discussed the question of whether or not to hold biennial instead of annual sessions and the question of whether two delegates or but one from each club could be given delegate places in the congress here. A circular sent from Phila. to the western clubs indicated that each club would be given two delegates, the president and one other. The constitution and by-laws prohibit this and the question is whether the constitution can be changed to provide for the Iowa delegates. Nothing was determined and the board adjourned to meet Tuesday to decide.

Gov. Shaw returns from the Methodist conference in Chicago this morning to entertain the delegates and visitors at a reception at the state house this evening from 7 to 9. Immediately afterward the Women's Club

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will receive at the Our Circle club rooms, the most magnificently furnished of any apartments in the city.

In the programme for Tuesday Mrs. Roger B. McMullen and Mrs. Thaddeus R. Stanwood, both of Evanston, Chicago, will take part. Mrs. McMullen is auditor, and Mrs. Stanwood chairman of the committee on legislation. The rest of the business sessions will be taken up with officers' and committees' reports. Later Mrs. Birney, the president, will read a paper on "The Power of Organized Motherhood to Benefit Humanity." Prof. Oscar Chrisman, of the State Normal School at Emporia, Kansas, will speak on "The Science of Child Study."

Tuesdays programme as given before.

Fully 2,500 people were at the Auditorium last night for the opening session of the fourth annual convention of The National Congress of Mothers. On the platform sat some of the more prominent women's club women, of the country, leading members of the Iowa branch of the Congress. Mayor Hartenbower, ex-Gov. Jackson, Dr. J. Everist Cathell, and the Iowa State Band. The Auditorium was profusely decorated in pink and blue, the colors of the Congress, and American flags. All the available space on the stage was taken up with palms and other plants. The building with its newly tinted walls, looked far better than it ever did before.

After the call to order by the president, Mrs. Theodore W. Birney, and the opening prayer by Dr. Cathell, ex-Gov. Frank D. Jackson delivered an address of welcome in behalf of the people of the state of Iowa. "Out here in the 'Great Western desert,'" said Mr. Jackson, "we may differ among ourselves on Aguinaldo and annexation, but we are united solidly in our respect, admiration, love and confidence in motherhood. There is no other influence in the lives of men that is half so potent as motherhood. The word mother is sacred. It is associated with all that is modest, pure, self-sacrificing and gentle. Motherhood is the mighty boulder supporting the broad highway of human progress. We extend a welcome to the Congress of Mothers, which brings to us noble women and true, and exists for the betterment of the race through the higher training of the child."

Mayor Hartenbower extended the hospitality of the city. He said: I think that at this time, and on this occasion, I can perform no higher service than to congratulate those who are responsible for the inauguration of the National Congress of Mothers, and to express my sincere pleasure that it has become my privilege to assure so representative a gathering that the city of Des Moines warmly shares the general enthusiasm which pervades this assemblage.

This congress is assembled, not for the purpose of regulating the duties of parents, but for new inspiration and higher ideals; and the pre-eminence of the cause is beyond question. I have so much confidence in the earnestness and intelligence of those who are enlisted under the banner of the National Congress of Mothers, that I am sure, all things needful will be done. I am the more gratified because your number attests the general interest taken in a cause which can not be minimized or

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obscured, and which vitally affects the welfare of the state and nation alike.

Our clubs are nothing if they are not useful. The influence of the club members, when reinforced by such an occasion as this, forms a searchlight that flashes farther than we know. It is through this channel, that ~~the influence of~~ the influence of high aspirations, noble sentiments and achievements, widens and deepens, until it embraces the city and state, and affects the nation.

The realization of the cherished ideals does no more come to us in the capacity of parent, than it does in the general pursuits of life. I think, however, that an occasion such as you are to enjoy during the days of this week, may go far toward the realization of at least one ideal, uppermost in your minds--the achievement of organized effort, for the better childhood, and a grander womanhood and manhood.

Those of you who are directly charge with the problematical duties of motherhood, and who are clothed with the responsibility of elevating the home life, see most plainly, the proof of the growth of your cherished principles, and your further opportunity for doing good. In gatherings of this kind, you bring more forcibly to public notice the combined efforts and wisdom, which should characterize the surroundings of a perfect home.

Let me conclude, by assuring you that our city and our homes will make the effort to exemplify the purposes of this congress. I hope when you depart for your various homes, you can say of us that we have been able, in a measure, at least, to demonstrate that in the capital city of the great commonwealth of Iowa there are the homes in which you have noticed the practice of the objects of your organization.

Mrs. Walker

For the Des Moines Women's Club, the president, Mrs. T. M. Walker, said in part: "We welcome to-night a gathering of the representative women of a representative country. We are to consider here the children, who are soon, to constitute the nation. In our household economics department we have studied the child in the home. In our educational studies we take up the science of the child. A great problem is the going out of woman into the world to make a living. Organization has gone far enough, it may be said. We want to develop the individual, and we must begin on the child."

Mrs. Isaac Lea Hillis spoke for the mothers of Iowa. "We have looked forward for many months for your coming. We believe that the principles of this congress, crystallized into action, will revolutionize the world. The problems of the world are to be solved in no other way than be regeneration of the race through the highest development of the child." Mrs. Hillis closed her address with a happy little speech, presenting to Mrs. Birney a bunch of 99 pink roses, for the 99 counties of Iowa, bound together with blue ribbons.

Mrs. Mabel Dizon Hutchison of Ottumwa, president of the Iowa State Federation of Women's Clubs is especially proud to welcome the National Congress of Mothers. We are working for a broader and larger life. The first requisite is health. We are not studying household economics and

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child study, and we feel a deep interest in the Mothers' Congress. Everywhere, to-day, we find love the dominant motive. The mother is the personification of love."

The following is the response from the east to the greetings extended by the state of Iowa to the congress, made by Mrs. David O. Mears, of Albany, president of the New York State Assembly of Mothers:

I speak for Portland, Me., where was held, in 1815, the first known gathering of mothers. This meeting was in the home of Rev. Dr. Edward Payson, which sheltered her who afterwards became the author of "Stepping Heavenward."

The responses to the greetings come to-night from the east, west, north and south of this republic, and may the day be not far distant when the mothers of America in congress assembled shall receive the greetings of the mothers of the world--and there shall exist not only a national but an international Congress of Mothers.

We sometimes speak of small beginnings, but if it is true that no movement actuated in its inception by a lofty purpose can be other than great, surely the National Congress of Mothers has never known the day of small things, for it has been dominated from the first by a high and lofty purpose than which there can be none higher--the elevation of the home, the parent and the child.

It has been said that the power for good outside an organization is proportionate to harmony within; then this movement has been productive of truest good, for a spirit of harmony pervades the officers, managers and the different state and local bodies. In the future, as in the past, may its every deliberation be marked by unity in council, sanctified common sense, consecration enthusiasm, Christian courtesy and devoted comradeship in work.

In this busy world is it impossible to give time and thought to all truly good things which claim one's attention and much judgment is necessary to select those which are the highest and best. It is the desire of those having in charge the formation of plans for the further prosecution of this mother's movement to make it one of the "worth while" things which home-makers and teachers can not afford to do without.

In a recent magazine of wide circulation, a note of warning was sounded in regard to decadence of the spirit of motherhood in America. Not thus do we impress those coming from foreign lands for the purpose of studying those qualities which determine the character of American education and home life.

At the great ecumenical conference of foreign missions held a month ago in New York city, a young Hindoo woman, clad in her native costume made a most thrilling address upon the life of her own land as compared with Christian America. Nothing, she said, had so impressed her during her stay in this country as the beautiful home life of the American people. She had seen, to her astonishing sight, a boy clinging to his mother and

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even passing by the father to ask the mother's advice. Such a scene was never witnessed in her own country where women, instead of being loved and honored, led sad lives of neglect, oppression and degradation.

To the home and the mother the world attributes much of the success which crowns great men. John Quincy Adams, the old man eloquent never failed to nightly repeat the 'Now I lay me' learned at his mother's knee; Benjamin West's mother's kiss made him a painter. Henry Ward Beecher was never weary of speaking of his mother--his ideal and inspiration; John B. Gough kept all his life as his chiefest treasure his mother's well worn bible, which was placed near his casket at the last sad services; and Phillips Brooks was ever under the sway and power of his mother's prayers.

The atmosphere of a home is the most important influence in the life of the child. This should be a character suited to the development of a great soul fitted to bring to its highest fruition the best in the child nature. To make these homes still greater centers of peace, happiness, and inspiration is the high aim of this National Congress of Mothers and to expand the ideal of the best homes among us until it finds practical embodiment in every household where shines "The loveliest lamp for earthly feet, The light of little children and their love."

Mrs. Clarence E. Allen, of Salt Lake City, Utah, responded for the west. "We come to the congress to learn, and to receive help," said Mrs. Allen. "We believe in the west, with the women of the world, that God intended only one woman for each man. We believe that polygamy is a menace to the welfare of the state, and to the purity of the marriage relationship and the family life. Women's clubs are growing in Utah, and the Mothers' Congress will do a great work there."

For the south, Mrs. Robert Cotten, of Falkland, N.C., replied. "We must improve the home through the individual, and the individual through the home," said Mrs. Cotten. "The study of motherhood is to be the foremost study of humanity. The highest function of womanhood is motherhood. All permanent improvement of the race must come through the mothers."

Miss Harriett A. Marsh, of Detroit, president of the Michigan Congress of Mothers, responded for the north. "The greatest good to mankind can be accomplished through the proper training of the child," she said. "Child study is a leading science now, and is becoming more important and more generally appreciated every day. The formation of mothers' clubs all over the country is a good sign for the future of the race."

Mrs. Fannie Humphreys Gaffney, in bringing greetings from the National Council of Women, made a very clever speech. She defended the new women, whom she understood one of the gentlemen speakers to condemn. "The new woman is God's own woman," said Mrs. Gaffney, "and the daughter of the good old fashioned woman. The Council of Women includes thousands of men, for we know that we could not do without the men in any department."

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Iowa State Register, May 22, 1900

Greetings to the Congress were read by the secretary from Admiral Dewey, Lyman Abbott, Benjamin Harrison, Gov. Roosevelt, with regrets for their inability to attend.

The meeting closed with the singing of "America" by the audience, with accompaniment by the band.

Iowa State Register, May 22, 1900

The people of Des Moines are urged to bring flowers of Our Circle hall, corner of Eighth and Locust streets, to be used in decorating for the reception to be given in that hall by the ladies of the Des Moines Women's Club to the congress to-night. A number of ladies will be at the hall from 9 o'clock this morning, to receive flowers.

Iowa State Register, May 22, 1900

A suggestion was made by Miss Mines Cady Saturday, arising from a personal incident. A gentleman inquired of her the way to the congress headquarters, and hurriedly explaining so many blocks west and so many blocks south, she went her way. Then she thought arce, with so many strangers among us the present week, can we not all go a little out of our way to show them a kindness, or at least answer courteously any inquiries made? It would surely redound to the credit of Des Moines if everyone would bear this in mind.

Iowa State Register, June 2, 1900

HAPPY "MOTHER" DES MOINES

A CHAT WITH FATHER DES MOINES AND A REFLECTION OF HER OWN GOOD LOOKS IN THE MIRROR OF EVENTS

The hush of night and the spell of slumber were sending their quieting influences over the broad area of Greater Des Moines. Curfew had sounded its hoarse whistle. The lights in the Observatory tower and in the great halls were flickering and dying out, and the subdued shades of color in the plate glass fronts of the magnificent stores of the city indicated that the period of rest had come.

The court house fountain was sending up slender sprays of water. The electric current was turned on in full force to help the army of busy workers in the offices of the Register and Leader. The rattling of wheels told where travel and traffic were making their way to railroad trains. The street car waiting room was closed, and the car of the tomale man was in undisputed possession of the tracks.

At the Savery corner the pretty white horses, that had received more than one caressing stroke from the hand of some woman waiting for the passing car, were proudly serving their hours of duty.

On the opposite corner the sleek bays were forming a study that would have delighted a disciple of Rosa Bonheur, for the head of the "nigh" horse was turned to one side, and with a droop that might have meant sleepiness or affection, was snugly resting on the neck of his mate.

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Fourth street up the hill was silent and deserted, save for the fluttering waves of light that danced under the arc. Those genial policemen, Nos. 11 and 13, who had guarded the entrance to the Auditorium and politely answered ten million questions during the eventful week just closed, had received their "well done" and been deputed to regular day service. On the down town beat No. 3 was keeping his vigils from Sixth street to the bridge.

Suddenly a floating invisible presence, with the fragrance of lilacs and roses clinging to her robes, drew near the bank where Father Des Moines, the stream whose flow gave family title to the great capital city of Iowa, was resting under a shining surface that looked like a silver coverlet pinned down by hundreds of twinkling stars. Then Mother Des Moines--for this was the personage--said in words of loving tenderness and wifely pride: "Oh, but this has been a great week for Des Moines!" There was a low gurgle of assent, followed by a rippling note that seemed to express a willingness to hear no more. Then Mother Des Moines continued: "The years of my life have been filled with opportunity and made rich in successful effort. How my stature has increased until my head towers among the roofs and gables of many storied buildings. The smoke of my fires of industry goes up day and night. The hem of my garments trails out upon shaded lawns that encircle homes of splendor. The attractions within my borders call to my side the trade and intercourse with Iowa towns that is helpful and binding to our mutual support. Yet all these things have come to me so gradually that I hardly realized either my age or my importance.

"To-night, more than ever before, I feel in a mood to commune with my greatness. To you, dear old River, I am open my heart and confess why I am so proud and so happy. It is not altogether the fact that the past year has brought me the glory of great structures for public gatherings, for purposes of trade, and for the better enlightenment of my children. It is not the vain glory of miles of paved streets and girders of steel over which electric coaches flit like magic from a radiating center to the very ends of the corporation. It is not the magnificence of my churches and schools, though these indeed are a joy to my soul. Neither is it that other condition for gratitude, the harmony with which her citizens work together for the good of Des Moines.

"Dear, stupid River! You murmur your interest, but you do not understand the reason for my exaltation. It is the crown of motherhood, dear. I am happy in the charm and usefulness of my daughters. What a grand spirit they have shown, how nobly they have sustained the grace of hospitality and the sweet sympathy of womanhood!

"A lot of tired women," did you say? Yes, I suppose they were weary with the double tasks of entertaining company at home and attending the Congress of Mothers morning, afternoon and evening. But the physical strain will soon wear away, and the mental and spiritual uplift will remain to bless the remainder of their lives. Only think of my daughters and granddaughters receiving with welcoming hand the brightest women of New England, of their giving the hearty greeting and the 'God-bless-with-you' to the chosen representatives of the southern states. Of their fraternizing and counting jewels of constancy and devotion to the best interests of western homes with the daughters of the newer west. Oh, you dear old river, I

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am almost shedding acres of tears of joy, and you move on so slowly.

"'Cranks,' did you gurgle? It takes cranks to make wheels of progress go around. They accelerate the motion of ideas and when the false theories and the sparks of excitement have been thrown off together, then logic and reason adjust affairs and new systems are built up, and humanity is the gainer. Oh, yes, of course, the state organizer was called a 'crank,' and no one envied her the undertaking of bringing a national fathering of women to Des Moines. And I tell you truly I did not know just how nobly my own daughters would rise to the occasion. And that is why I am so delighted now, and think that never again will there be cause to doubt what the united sisterhood of Des Moines can do. And they are better and stronger themselves because of the good they have gathered from these mothers, who came from far and near to exchange words of counsel and disseminate and influence of doctrines of love toward home and state.

"'Were they beautiful women?' You sluggish old river, if you could only have stepped over your banks and looked in upon the scene at the Auditorium! Beautiful? Yes, perfectly, in face and figure, and with bright eyes and voices clear and musical that could be heard all over the great convention hall. And the dresses! The richest and nicest that could be imagined, with lace and ribbons and flowers to add to the effect. And the beauty and fine dress was not all on the platform and in the boxes; the whole house was filled with light and color and sparkle. Even the horrid shirt waists you used to say you would like to carry off and float into the Mississippi have been changed and fashioned until now they are dressy and becoming. They gave a variety of color that was more pleasing to look upon than plain, dark waists would have been.

"'How did I like the congress colors?' Very much. The pink and blue blended harmoniously in all the drapings and decorations in hall and headquarters. As for myself, I have not felt so well satisfied any time this year as I was with my Mothers' Congress suit. You know I have had to wear the colors of Seni Om Sed and the Knights of Khorassan and all the mixtures of red, yellow, purple, black and blue that could be put together. And congress week I think I have been prettier than ever before, because nature's green and my banner of freedom's red, white and blue were added to be the congress colors of the pink--dawn of childhood, and the blue--the calm sky of motherhood. Pink and blue, pretty and true, I shall always keep a knot of it to wear in memory of this blissful week when the women of Des Moines and of Iowa were bound together by its peaceful hues.

"It's getting late--I know it is, and I heard what you asked, 'How about that Mr. Chrisman from Kansas?' Well, that was only a scratch upon the surface of the programme. He made (X) his mark, but it did not hurt you fathers much, after all. He had to wire back an explanation of his meaning, and that's what no woman speaker had to do. Between ourselves, it is pretty well understood what he was aiming at. He simply took the Sheldon-Hubbard plan of attracting attention to himself hoping by that means to get a good many subscribers to the paper or magazine he is going to publish. That little episode is almost forgotten already, and

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we have all the good thoughts about purity and intelligence of children and right development of womanhood in home and society to reflect upon and practice still. And most of all, the living lesson of which Des Moines and her daughters were a part of reaching out for the honor and privilege of doing good to individuals and communities.

"And not I must leave you and be here, there and everywhere, like the mother of a busy household. One thing more I must tell you I am thankful for, and that is that Father Des Moines is growing in the loving appreciation of his children. Every year they are improving your appearance, and I look forward to that time--which I am sure is near at hand--when my visits to you will seem like a dream of fairy-land, on account of the flowery parks and artistic decorations that adorn your banks.

"Good-night, and Pleasant dreams, and as I go on to the new day and the coming weeks I shall carry in my heart the joyous refrain of song and cheer that has made me what I am after this bustling week--Happy Mother Des Moines."

Addie B. Billington.

Iowa State Register, Oct. 7, 1900

The regular meeting of the Des Moines Women's Club will be held Wed., Oct. 10, at 4 o'clock in the Knights of Pythias Hall, corner Sixth and Locust. The afternoon will be in charge of the art committee, with Miss Mills and Mrs. Everitt chairmen. The programme will be an illustrated lecture by Dr. George Kriehn, Ph. D., of Chicago, Ill. Subject, "Municipal Art in America." The hour of meeting has been changed from 3 until 4 o'clock to accommodate business men and teachers. This lecture is free to the club members. The art committee suggests the each member bring guests in order to give Dr. Kriehn the large hearing his lecture deserves.

Iowa State Register, Oct. 9, 1900

The regular meeting of the Des Moines Women's Club will be held Wednesday, Oct. 10, at 4 o'clock in the Knights of Pythias hall, corner of Sixth and Locust. The afternoon will be in charge of the art committee, with Mrs. Mills and Mrs. Everett chairman. The programme will be an illustrated lecture by Dr. George Kriehn, Ph. D., of Chicago. Subject "Municipal Art in America." The hour of meeting has been changed from 3 until 4 o'clock to accommodate business men and teachers. This lecture is free to the club members. The art committee suggests that each member bring guests in order to give Dr. Kriehn the large hearing his lecture deserves.

Iowa State Register, Oct. 10, 1900

The lecture on "Municipal Art in America," to be given in this city today by Dr. George Kriehn, is noted all over the country. Mr. Kriehn is a lecturer of great ability, and those who heard him at the club biennial in Milwaukee last May can not speak too highly of him. The lecturer has been highly complimented by the Chicago papers, and the lecture is considered to be of great merit. It will be illustrated fully by the finest stereopticon views. The lecture will be given at the K. P. hall, on Sixth avenue and Locust street, at 4 p.m. today. An admission fee of 25 cents will be charged. At the late biennial of women's clubs in Milwaukee, in June, he was the only man invited to appear on the programme, and with the same lecture he is to deliver in Des Moines created great enthusiasm. His collection of pictures, illustrating what the application of a few art principles has done for cities, particularly some of the old-world cities, is said to be very fine. The lecture is on the club's regular meeting day, but the hour has been changed from 3 to 4, in order to enable business men to attend. The day is to be called "gentlemen's day," and strenuous efforts will be made to stir up the male population of the city to attend a women's club meeting.

Iowa State Register, Oct. 11, 1900

"Des Moines has magnificent opportunities for the display of municipal art," said Mr. George Kriehn in the course of his address, or illustrated lecture, before the Des Moines Women's Club at K. of P. Hall. "Her natural advantages are grand. New York city would give anything to possess them." Mr. Kriehn addressed a splendid house, composed of the leading club women of the city, with not a few gentlemen, among them many of the directors of the Commercial Exchange. The door receipts approximated twenty dollars,

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which indicated the attendance of non-members about one hundred. The lecturer alluded more than once to the improvement of the river front, the new court house site, and the time, "When you shall build a new city hall," all of which argued that he kept both his eyes and ears open as he was driven about our city during his brief stay.

"When this time shall come," he said, "get a landscape gardener, an expert, and then follow his plans. Don't try to improve upon them. You would not engage a painter to paint you a picture, and then add additional touches to his finished work."

When Mr. Kriehn had concluded, Mr. W. W. Witmer, on behalf of the Commercial Exchange, had a few words to say. He suggested a meeting not distant between the club women and the exchange to talk things over together. It was a well-pleased audience that dispersed, lingering long enough to exchange a few complimentary remarks. "We must create public sentiment," said the club president, Mrs. Walker, "and we feel that today has been a step in that direction."

Dr. Kriehn said in part: "The municipal art of which I am to speak to you is no new thing. It is as old as the civilization of the Greeks and the cities of Europe today realize the necessity of a beautiful appearance. In America, however, our commercial tendencies have made us forget art for a space, and it is comparatively new to us. It is beginning to make its influence felt, however, not only in the large cities, but in the smaller towns and villages, and its effect can be seen from one part of the country to the other. The application of the principles of municipal art means much to the cities of the country. Especially is this the case in America where the cities are built for utilitarian purposes and little attention is paid to the beautiful.

"While our cities are in the main dirty and unattractive, there is much about them that is beautiful if these features were not obstructed from view by a few things that could easily be removed. The chief of these are dirty streets and a smoky atmosphere. These features may be removed by proper care of the streets and by smokeless chimneys. Another thing that greatly detracts from the beauty of a city and which is increasing rather than decreasing, is the prevalency of bill-boards. Signs of reasonable size and appearance will attract just as much attention from those who will be probable to make purchases. In some foreign countries, notably in Belgium, the signs are artistic affairs and are said to attract more business than did the old monstrosities. A little attention devoted to this evil by the women's clubs of the different cities would greatly lessen it.

"The beautiful public places are the most attractive parts of a European city. With a system of small parks we could have the same thing here. These should be in the heart of the city, and should be decorated with fountains, statues, trees, and all that helps to make a park beautiful. A very simple and effective way of adding to the appearance of these places is to mass public buildings about them. In speaking of these structures it is a cardinal principal of our reform that they should be

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Iowa State Register, Oct. 11, 1900

decorated in a manner worthy of a great city. Provisions should be made for sculptural and pictorial decoration.

"Municipal art will pay. It has been demonstrated that this is the case by the greatness of European cities who have practiced its advantages in the construction of their great buildings. It will help the city in many ways. Desirable residents will be attracted to the city, and the price of real estate will increase. Besides there is an educational and social value which must not be overlooked. Statutes of national heroes remind one of the greatness of his country and have a great effect on the youth. These can be used to beautify our public buildings and parks and will exert an incalculable influence."

Mr. W. W. Witmer spoke briefly after the lecture.

Iowa State Register, Oct. 14, 1900

The art study class of the Women's Club will hold its first meeting of the new club year Monday, Oct. 15, at 1:30 p.m., at the club parlors. If the day is favorable for the class, under the leadership of Mr. Cummings will adjourn to the country, and Mr. Cumming will paint a picture in the open air.

Iowa State Register, Oct. 19, 1900

The directors of the Women's Club Wed. elected to membership the following ladies: Mrs. Frederick Cram, Mrs. Fletcher Howard, Mrs. C. W. Doyne, Mrs. Margaret Weber, Mrs. Ansel Frankel. To take the place of Mrs. Isaac Hillis, resigned from the board of directors, Mrs. E. D. Burbank was elected.

Iowa State Register, Oct. 21, 1900

Same announcement printed on Oct. 19, 1900

Iowa State Register, Oct. 24, 1900

The Des Moines Women's Club will hold its regular meeting on Wed. Oct. 24, in the Y.M.C.A. auditorium at the usual hour. The household economics committee will be in charge, Mrs. W. E. Ballard, chairman. The theme for discussion will be "The Effect of Business Life on Women as Home Keepers." Mesdames Macomber, Dawson, Flynn, Barrett, Cokenower and Marsh will lead the discussion. The board of directors will meet in the parlors of the Y.M.C.A. at 2:30 o'clock.

Iowa State Register, Oct. 25, 1900

WOMEN AS HOME KEEPERS

CLUB DISCUSSED THE RELATION OF BUSINESS WOMEN AND HOUSE WORK
MOST OF THEM BELIEVED THAT BUSINESS DOESN'T DETRACT FROM THE HOME LIFE
ONE, HOWEVER, THOUGHT IT WAS INDICATIVE OF DISCONTENT IN HOMES--EFFECT
OF MACHINERY.

"The Effect of Business Education on Women as Home Keepers," was the

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live topic discussed before the Des Moines Women's Club Wednesday afternoon in the regular meeting. The ladies who were to take part in the discussion, Mesdames Jay Macomber, J. B. Marsh, Allan Dawson, Martin Flynn and J. W. Cokenower, with the chairman of the day, Mrs. W. E. Ballard, and Miss Robinson, the teacher of domestic science at the Y.W.C.A. were lined up, so to speak, on the rostrum back of the president's table.

Miss Robinson, upon invitation of Mrs. Walker, presented the subject of domestic science as taught in some eastern high schools, where not only the girls, but also the boys are trained in the elements of cooking, sewing and laundry work. She said: "When a girl leaves the high school she is fitted to keep house. What a world of meaning in those words, to keep house. Some people have the natural ability to keep house well; but what is needed is not natural ability, but trained ability. The great problem of today is the labor problem. What has that to do, you ask, with domestic science? A very great deal, I answer. If the wage-earner can not increase the wages, should not the wage-spender learn to use it judiciously? Educate our girls to spend their money wisely, and you have taken a great step in solving the labor problem."

Mrs. Ballard, in the course of her prefatory remarks in introducing the speakers for the afternoon, said: "In ancient times it was asserted that 'Everything pertaining to home life centers about true womanhood.' Since woman is the center of every good home, how important to know if business experience tends to make better homes, or brings about a condition justifying such questions as 'Is marriage a failure?'"

Mrs. Jay Macomber was warmly received, in anticipation of the excellent things it was known beforehand she would be sure to say upon the question, out of her own large experience as both a home maker and a business woman who has dignified her work with success. "In the beginning," she averred, "the question comes up, of what use this discussion? Why these pros and cons? What is said will make no marked difference in your lives, and woman of our age should neither talk nor listen unless it will amount to something. I will also say that I never wish to be confined to any particular side of a question. I am never altogether pro, nor altogether con. As I look at it, it resolves itself into this: as women we honor all women who work, with their heads, brains or hearts. We despise the idler, who sits with folded hands. (Applause.) There are a few such, but each one of you here today has her own work to do. If you are housekeepers, I could not convert you to business life; if you are professional you could not be hired to become a housekeeper.

"There is one class of women to whom I would speak from the side of the room, the class of young housekeepers who are beginning to think their life humdrum, house work monotonous, their life a failure. In the first place, a woman on the threshold of life reasons what she wants to do. All are not fitted for a public career; it has its duties, and is amenable to laws the home knows not of. Each has her own life to live, each must make the most of her gifts, accountable to none but her Creator. Where one is content 100 women would be unhappy. She who is not capable of planning her own household would be a failure in the outside world; the weak, dependent, clinging woman must never think of a career.

"Personally," said Mrs. Macomber, "I am one of those who prefer one kind of work to another. I did not go into it because I was discontented," and every woman there believed her.

Mrs. Dawson argued that when laundries usurped the especial province of women, and bakeries took away the bread making, and machinery was substituted for hand labor, a woman's occupations were wrested from her, leaving her with but one-tenth of the labor her mother had performed, consequently with nine-tenths leisure. Since there was nothing to do at home girls were sent away to be educated, and when they return seek to put their talents to use in the professional world "certainly that they can create a new state of affairs."

A desire for a career Mrs. Cokenower attributed to a love of attention. "Every woman is striving to be the whole procession, tired of being the crowd on the sidewalk. Woman's sphere is not to make money, but homes. Wise is she who recognizes the fact and trains for her place in life. Her best strength is expending in building homes, the support of the nation. Where but in the homes can character be built, and what is nobler than this."

Mrs. J. B. Marsh, who is eminently qualified to speak from the standpoint of a business woman because of her active interest in the Business Woman's Home, said that to her the term, a business woman, seemed to apply, not to married woman, but to girls. "Women who are housewives seldom engage in business. There are a few, successful, too, in this city, whose homes are centers of thought and culture, but they are in the minority. Every woman is either a wife, or, if she is respectable, a prospective wife. When the prince comes she will take his arm and pass with him into the home. I am in favor of letting a girl do what she pleases, whether it is making pies or using a typewriter. The woman with business training is best fitted to be a wife.

Mrs. Martin Flynn, last to speak, could not conceive of two sides to the question. If there was love in the home, who should the wife or daughter care to go outside? A woman, to her mind, could not be a successful bread winner and home maker. Mrs. Macomber said she was grateful for the privilege of the first speaker having the last word.

"People outside the home may wash and iron and cook," she said, "but there is work for us women in the home not measured in that way. A home means children and love. I do not believe every woman should marry. Let her if she wishes, but if she doesn't wish, so much the better for her. (Laughter.) Long after the name of lecturer is forgotten the name of mother and teacher will be revered."

There was an informal reception in the club parlors when the new members were given the right hand of fellowship, and tea and sandwiches were served by the committee in charge, Mrs. W. R. Warfield and Mrs. W. Rayard Craig pouring, and everyone remarked what an interesting programme it had been, and how much food for thought was presented.

Iowa State Register, Oct. 28, 1900

The study class of the art department of the Des Moines Women's Club will meet Thursday morning at 10 o'clock in the club parlors. The club has recently purchased a large number of copies of celebrated pictures, and it is the intention of this class to study the artists whose work is represented. Mrs. H. G. Everitt will have charge of the first meeting. The artist, Raphael, will be the topic, copies of three of his pictures being in the collection. There will also be a course of lectures or talks by Prof. Charles Cumming, given on the Monday alternating with the Musical Guild at 2 p.m. The study class and lectures are open to all interested, both in and outside the club. It is hoped a large number will take advantage of the opportunity.

Iowa State Register, Oct. 30, 1900

Same as notice printed on Oct. 28, 1900

Iowa State Register, Nov. 4, 1900

The meeting of the Woman's Club Wednesday afternoon promises to be interesting, with the educational committee, of which Mrs. Isaac Lea Hillis is chairman, in charge. The manual training department of the West High School will give a practical demonstration before the club.

Iowa State Register, Nov. 4, 1900

A few prominent workers in the interest of the Women's Club art gallery met Sat. afternoon at the club parlors with President Walker to view the beautiful water colors brought here by a well known artist. Mr. Perrin, a member of the Boston academy. He has with him in the city some fifty landscapes, each beautiful and distinct. Among them are a number of famous scenes of picturesque Colorado. It is probable the Women's Club will purchase from his collection to grace their art gallery.

Iowa State Register, Nov. 7, 1900

The regular meeting of the Women's Club will be held Wed., Nov. 7, at 3 o'clock, in the Y.M.C.A. auditorium, north entrance. The programme of the afternoon will be in charge of the educational committee with Mrs. Hillis and Mrs. Barret chairman. An informal lecture on the "Practical Value of Manual Training" will be given by Prof. Newell, of the West High school. A class of students with work benches and tools will show the different process as taught by Prof. Newell. He invites discussion and will be glad to answer any questions put by the audience. All teachers are especially invited to attend as guests of the club on education day.

Iowa State Register, Nov. 8, 1900

MANUAL TRAINING STUDIED

WOMEN'S CLUB HEARS A LECTURE ON THE SUBJECT AND FINDS OUT WHAT THE
WORK IS

ERNEST SETON- THOMPSON LECTURES ARE DISCUSSES. ALSO, AT A MEETING OF
THE CLUB ON WEDNESDAY

ARTIST PERRIN EXHIBITS HIS PICTURES, AND SEVERAL ARE BOUGHT--NEW PLANS
OF CLUB

Educational day at the Des Moines Women's Club was made the occasion of a practical demonstration of the value of the manual training work being done by the pupils of the West Side High School. A very fine display in the background arrested the eyes of the ladies while the more formal papers were listened to with attention.

As a preface, the coming of the noted animal lecturer, Ernest Seton-Thompson, was dwelt upon as an event for all Des Moines, adults and school children alike. This is probably the greatest undertaking yet of this energetic club of women, financially and other ways, but it is undertaken with promises of success. Mrs. Watrous is chairman of the entertainment committee, and seconding her untiring efforts the club ~~on~~ women are already besieging their friends with tickets. Mrs. Watrous told the club Wed. about this famous story teller and his wife, who has just published a book not unlike her husband's, of western experience "roughing it."

Mrs. I. L. Hillis, chairman of the committee for the day, had something of interest to say, as a preface to her introduction of Prof. Newell, head of the manual training department of the West High School. His paper was upon lines tending to show that manual training is intended not as a technical, but a general education; that pupils who have derived its benefits make the most satisfactory progress in other lines of study, for instance, it is a help in arithmetic, algebra and geometry, and even in the history classes it was found that the scholars who made the most creditable map drawings were connected with the manual training department.

When his paper was concluded a group of bright-faced lads illustrated the work as they are taught to the evident enjoyment of the ladies present.

Adjournment was then taken to the parlors to view the beautiful collection of watercolor pictures by the artist, Perrin, who was present and graciously explained here and there where a favored scene was taken. Before the afternoon was over a number were marked sold, among the purchasers being Mrs. E. C. Spinney, Mrs. Van Slyke, Mrs. Kelsey Chase of Faribault, who is the guest of Mrs. Watrous, and others.

The literature committee announced the organization of a study class, which shall be open to all club members.

The study class of the art committee will meet in Prof. Cumming's studio next Wednesday morning at 10 o'clock.

Iowa State Register, Nov. 11, 1900

Ernest Seton-Thompson's animal lecture seems to be the one topic in which every individual woman in the big Des Moines Women's Club is entirely absorbed, to the total exclusion of minor matters. The undertaking is a large one for even in the New York metropolis Seton-Thompson's lectures are always a drawing card. He is heralded as "a born story teller," appealing particularly to the children, for all of his stories are of animals, of whom he talks as of his friends. Every school child in Des Moines will want to hear him, and the women intend that the price shall be low enough that all can. In many school rooms the past two weeks his "Wild Animals I Have Known" has been introduced, and the boys and girls are enthusiastic over the stories it contains, impatient always for the next. If, as promised, Seton-Thompson talks better than he writes, his lecture will indeed be a treat.

Educational Day at the Des Moines Women's Club was made the occasion of a practical demonstration of the value of the manual
(First three paragraphs of the article printed on Nov. 8, 1900.)

Iowa State Register, Nov. 14, 1900

Ernest Seton-Thompson, who comes to Des Moines Thursday, Nov. 22, to lecture on animals, has aroused more interest among the children of Des Moines than any platform speaker who has been here for years. The Teachers throughout the city are urging the children to attend these lectures, and there will undoubtedly be a large attendance among them. Many persons ask who Ernest Seton-Thompson is. He is an Englishman by birth and is something less than 40 years old. He was for a number of years in the employ of the government of Manitoba as a naturalist, after which he was engaged as zoologist to prepare a series of animal pictures for the Century Dictionary Company. While engaged in this work he met his present wife, who has been a great assistance to him in a work on natural history. She will accompany him to Des Moines, but will not ~~xxxxxxxxxxxxxx~~ speak. Her husband gives two lectures on the 22d, one in the afternoon and another in the evening.

Iowa State Register, Nov. 18, 1900

The membership of the Women's Club was increased Wednesday afternoon by the election by the board of directors of the following ladies: Mrs. M. Rosenfield, Mrs. Lorraine Briar Ford, Mrs. J. J. Hollister, Mrs. L. Mott and Mrs. W. A. Hand.

Iowa State Register, Nov 18, 1900

The regular meeting of the Women's Club will be held Wednesday, Nov. 21, at 3 o'clock in the Y.M.C.A. auditorium. Please come to the north entrance. The programme of the afternoon will be in charge of the philosophy and science committee with Mrs. Burbank chairman. The paper of the afternoon will be upon "Emerson--The Man and His Philosophy," by Rev. Mary A. Safford. A free discussion will follow the paper. Members of the club please take notice that the members of the entertainment committee will be at the Y.M.C.A. auditorium at 2 o'clock Wednesday afternoon to settle with all persons who have placed tickets for the Seton-Thompson lectures.

Iowa State Register, Nov. 17, 1900

In his illustrative lectures Mr. Seton-Thompson uses his own stereopticon and brings with him an experienced operator. He will be seen and heard here the coming week. The prices at which the Women's Club has placed the tickets are just half those which filled large audience rooms in Boston, New York, Buffalo, Phila., Chicago and all eastern cities. Nobody must think for an instant that hunting animals with a camera is a thoroughly tame and lackadaisical occupation. It is an exciting moment to stand in front of an excited and bloodthirsty bull elk with a frail camera in hand. There is all the excitement of the chase, the pursuit, the triumph, and then, instead of devastation, there is the film record that is interesting and instructive to many people. In taking his pictures Mr. Seton-Thompson makes use of a camera so devised that the animal itself "touches the button" many times. Mr. Thompson is tall and distinguished looking. He has a growth of luxuriant hair, is a born mimic, and in his remarks he shows the trained scientist. His depth of knowledge of his subject is very great. He is not content to skim over the surface, but his aim and ambition is to learn all there is to the subject. Intellectually he is to be included with men of the highest scientific attainments. His knowledge of animals is not from books, but has been attained from his life among them. He has slept under brush piles in the Rockies waiting for the favorable moment to go out and track a fine "specimen." His cabin is ever in the location where wild animals abound, and where he can study them in their lairs and in their natural state. From his experiences Mr. Seton-Thompson has acquired many of the remarkable habits of the Indian. He can follow a train where a less practiced eye can see none. He knows the call of one bird from the note of others. He distinguishes the footprint of the tender-foot from that of the native. Mr. Seton-Thompson declares that animals transmit ideas by means of sound. In his trapping experiences he learned three distinct calls that the wolves have.

Iowa State Register, Nov. 18, 1900

ERNEST SETON-THOMPSON

Ernest Seton-Thompson will deliver two lectures here, one in the afternoon, the other in the evening of Nov. 22. Mrs. Thompson will accompany him to the city and will be the guest of the Woman's Club, under whose auspices the lecture is given.

Glaude F. Bragdon says of the author and lecturer: "To most persons Ernest Seton-Thompson is known only, if he is known at all, as the author of a popular book of stories about wild animals, but the writing of these has been only one episode in the life full of distinguished achievements in many different fields. His discoveries in natural history, and his contributions to the literature of the subject, long ago gave him a distinguished place among scientific men, and resulted in his being appointed naturalist to the government of Manitoba.

His 'Art Anatomy of Animals' is, perhaps, the most authoritative work on the subject published. His dissection of the cat received recognition from the French government, and he is no less eminent as an animal painter and illustrator, than as author. There is a large class of men in the

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west, hunters, trappers, plainsmen, who never read books or look at pictures, by whom Mr. Thompson is held in even greater esteem than by the ultra civilized easterners who flock to his lectures.

"To them he is 'Wolf' Thompson, the greatest trapper of wolves in the world, and the inventor of the wold trap which has wuperseded all others. They have sought in vain for the secret of his success in outwitting wolves, which are the most knowing of all wild animals. To the experienced and keen instinct of a born hunter, which he possesses in common with them, he adds a scientific knowledge of the anatomy and psychology of the animal which is far beyond their reach.

"To what purpose he employs these powers, he tells in the now famous story of 'Lobo, the King of Currumpaw.'

"'Wold' Thompson is a name to conjure with. For years Frederick Remington tried in vain to meet the man about whom such wonderful tales were told throughout the west, and after he had given up in despair of ever finding him, they confronted one another quite by accident at the dinner table of the well-known New York club.

"His fame has carried quite to the other side of the world. He was sent for by the Russian government to exterminate a band of wolves which had grown so bold as to terrorize the inhabitants of villages.

"A free life in the woods, studying every kind of wild creature, was the earliest and has been the most enduring passion of Mr. Thompson's life. To understand animals he became one of them, entering their very consciousness, suffering and enjoying with them. Like St. Francis of Assisi they became his brothers. He learned not only to recognize, but to imitate the call of every beast and bird, as well as such variations as constitute a sort of language, for they express clearly definite ideas and emotions.

"The ingenuity he brought to this task of comprehension is well illustrated in the story of 'Siverspon, the Wise Old Crow.' The animals described in the stories are not creations of the imagination, but actual individuals with a character all their own. The lariat which 'Lobo' bit in two in his last struggle hangs on the wall of Mr. Thompson's studio, together with photographs and water color studies of Lobo and Blanca. Wabb was an old bear who actually did take sulphur baths for his rheumatism. The 'Chase of the Sandhill Stag' is a circumstantial account of Mr. Thompson's first pursuit of big game, and Bingo he still refers to in talk as 'Poor old Bing,' the dog having saved him from the wolves exactly as the story tells.

"Mr. Thompson is a prominent member of the famous Boone and Crockett Club, which is composed of many mighty hunters, and his speech at their annual dinner, in which he described his discovery of what he calls the 'Wolf Telephone,' by means of which wolves are enabled to communicate with one another over vast stretches of country, is famous in the annals of the club.

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Iowa State Register, Nov. 18, 1900

"Fascinating as the stories are to read, it is as a talker and a teller of tales that Mr. Thompson is at his happiest. He possesses rare personal magnetism, his voice is low and pleasant, yet penetrating, his manner on the stage natural and easy."

Iowa State Register, Nov. 21, 1900

The afternoon lecture by Ernest Seton-Thompson will include "The Bears," "Little Johnny," and much beloved "Lobd." In the evening the lecture will conclude with "The Moose Hunt."

Iowa State Register, Nov. 22, 1900

Emerson, author, poet and man, divided the attention of the Women's Club Wed. afternoon with Seton-Thompson. A lithograph of the animal lecturer who will be heard here this afternoon and evening, was placed conspicuously ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ on the platform, and Mrs. C. L. Watrous, on behalf of the entertainment committee, bespoke for him flattering audiences, both afternoon and evening.

Mrs. E. D. Burbank was chairman of the day, contenting herself with briefly presenting the speaker, Rev. Mary Safford, whose eulogy of Emerson was most delightfully interesting. She reviewed his works, spoke of her visit to his home, and his garden, and asked her hearer ~~ac~~ for questions, which were readily forthcoming when she said, brightly: "If you don't ask me questions I shall ask you some."

"If you are not a mystic," she said, "I would suggest you begin with some of the essays on 'Friendship,' 'Self-Reliance,' 'Character.' These are most helpful. I would not count Emerson one of the greatest poets unless poetic form is all ~~essenfial~~ "The Difference between the mysticism of Emerson and that which is sweeping over our country today," in answer to a questioner, "is, as I understand it, that the manifestations of God are on lower and also on higher planes, and he recognized the difference between them, and felt that the higher should control the lower. The prevailing mysticism of today is, since God is good, all things are equally good, and no distinction is made between matter and spirit. It is interesting to note how the best thought of our generation is toward the idealism of Emerson, against materialism. The grandeur of Emerson's teaching is that more strength and light is added to the mind in proportion as we use what we have. We may develop spiritually while we develop intellectually and physically."

The visitors' list read before adjournment, showed the following guests present at the club Wednesday: Mrs. Boogs, Pittsburg; Mrs. Page, Milwaukee; Miss Pearson, New York; Mrs. Woodbury, Salem, Mass.; Mrs. Couch, Dubuque; Mrs. Hansen, city; Mrs. Young, Chicago; Mrs. Compton, Elmyra, N. Y.; Mrs. Brown, Newton; Mrs. Bicknell, Mrs. Gatch, Mrs. Judge Connor, city; Mrs. Anna Yates, Tipton, Iowa.

Iowa State Register, Nov. 24, 1900

The entertainment committee of the Des Moines Women's Club, Mrs. C. L. Watrous, Mrs. E. H. Carter and Mrs. F. W. Benninger, request that all persons having had charge of the sale of tickets to the Seton-Thompson lecture and not having reported as yet, meet them at the club parlors in the Y.M.C.A. building at 9 o'clock this morning to make a final settlement. It is hoped that all such persons will be sure to call at that time.

Iowa State Register, Nov. 24, 1900

The committee of the Women's Club, Mrs. Charles Watrous and Mrs. Dr. Carter, will be at the rooms of the club at 9 o'clock this morning to receive reports from those who have not yet reported on their tickets for the Seton-Thompson lectures.

Iowa State Register, Dec. 7, 1900

The music and drama committee of the women's Club is making unusual preparations for the programme of the afternoon of Dec. 19. Mrs. Falk Younger is in charge and is arranging for the presentation of "In a Persian Garden." The following singers will take part. Tenor, Mr. J. W. Campbell; bass, Mr. Cornell M. Keeler; soprano, Mrs. Keeler; contralto, Mrs. J. W. Campbell. Accompanist, Mrs. F. O. Davis.

Iowa State Register, Dec. 9, 1900

Same announcement printed on Dec. 7, 1900

Iowa State Register, Dec. 14, 1900

For three days during the session of the State Teachers' Association the Women's Club will keep open house. Committees consisting of members of the board of directors will be in charge Wed., Thurs. and Fri., and delegations from the club at large are expected to assist in extending cordial welcome to visitors. The committee on Wednesday consists of Mrs. E. S. Burgin, chairman; Mesdames F. W. Bicknell, E. G. Burbank, E. H. Carter, E. R. Clapp, J. S. Clark, A. B. and J. C. Cummins. Thursday's committee; Mrs. P. B. Durley, chairman; Mesdames B. F. Elbert, F. W. Fowler, Miss Belle M. Gilcrest, Mesdames F. O. Green, H. B. Hawley, Miss Elizabeth K. Mathews, Mrs. R. A. Patchin. Friday's Committee: Mrs. Henry Plumb, chairman; Mesdames W. L. Read, H. L. Stetson, F. W. Vorse, T. M. Walker, C. L. Watrous, W. W. Witmer. Taking the list of club members alphabetically, the first third is expected to assist on Wed., the second third is expected to assist on Thursday and the third division on Friday.

Iowa State Register, Dec. 15, 1900

The subject for the Des Moines Women's Club for Dec. 19 is "Music and Drama."

WOMEN'S CLUB

History proved of meager interest to the members of the Des Moines Women's Club, judging by the small attendance at the meeting Wednesday afternoon. And yet the programme was meritorious, instructive as well as entertaining. There were some changes in the programme. Mrs. Phillips, chairman, was unavoidably absent and out of the city. Mrs. Perkins, who was to have talked on Grecian colonization, was confined to her home with inflammatory rheumatism.

In the business session of the opening hour Mrs. Watrous, as chairman of the entertainment committee, made the pleasing announcement that the club had cleared over \$400 by the Seton-Thompson lectures.

Mrs. W. S. Taylor acted as chairman for the committee of the day, giving, herself, a little talk. She said: "Dudley Warner has said 'all history is but the biography of great men,' yet not expressed all the truth thereby, for history is much more than this. History is not history until it has permeated the whole mass of people and given expression to itself in some definite form. Out Americanism commands much greater respect of other nations today than it did a few years ago. The Greeks were the first to express thoughts. Rome borrowed the culture of Greece and gave us law and order. The Romans were colonizers. When this new learning permeated England it gave us the great Magna Charta. Civilization has proceeded around the globe, and there being nothing else new, the moral quality in now being demonstrated."

Mrs. E. R. Clapp, who gave a paper on Roman colonization, at the outset acknowledged her indebtedness to the author of a standard history of Rome. With so wide a subject she had confined herself to the founding, manners and customs of the early Romans. The work Rome means strength, or stronghold, appropriately for a city which was to rule the world. In that early day, nearly 800 B. C., all cities were build upon hills, for one thing, to give greater safety in war. The story of the founding of Rome, the influx of bachelors and how they stole their wives, of their customs, dreary religion and simple dress was interestingly told.

The paper on American colonization by Mrs. J. S. Clark, was a gem in setting and expression. She pictured the conditions that existed previous to the discovery of America by Columbus, weaving in her story every country, every nation. "Optimism," she prefaced, "is a great belief in a great purpose, underlying the world for good. The world is full of optimists. We are just leaving a century. There have been a few great epochs, when all men felt in some degree the change that was coming. The deluge was one such time, the coming of Christ another. The fifteenth century was an age of light, the close of the old and the beginning of a new era in civilization. Manufacturing began to thrive, towns prospered, wealth increased.

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Iowa State Register, Dec. 9, 1900
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the war of the Roses killed feudalism. New ideas came with printing." History presented attractively is deeply interesting, and Mrs. Clark's wide familiarity with her subject lent vividness to her story. She depicted the attitude of old nations up to the time when Columbus, on behalf of Spain and Portugal, reached America's shores.

Mrs. W. W. Witmer led in the open discussion after the papers. Expansion was the only topic barred.

An informal reception in the club parlors followed, coffee and wafers being served. Among the guests present Wednesday were Mrs. Page of Milwaukee, Mrs. Boggs of Penn., Mrs. Everest of Oskaloosa, Mrs. Knotts of Mexico, with a number of resident non-members.

Iowa State Register, Dec. 9, 1900

MOTHER'S CONGRESS

The quarterly report of the National Congress of Mothers has just been issued from headquarters in Washington, D. C. and is devoted exclusively to the convention in Des Moines last summer. The frontis place is a fine picture of one of Des Moines' Auditorium audiences. The report of the convention is verbatim. The introduction to the report follows: "The fourth convention of the National Congress of Mothers met in Des Moines, Iowa, on the evening of May 21, 1900. All the preceding conventions had been held in the city of Washington, and this new action was taken at the special invitation of the hospitable city of Des Moines. The wisdom of this decision was convincingly demonstrated, not only on the opening evening, but throughout the entire week, during which there was no diminution of interest, not cessation of enthusiasm. The immense audiences which unfailingly filled the large Auditorium, the hospitable zeal of the hostesses, the evident approval of the work of the congress manifested by the local pulpit and press, and the beautiful weather, combined to make the convention a season of joy to officers, delegates and visitors, both during the realization and in retrospect. All the sessions were held in the Auditorium, which, tastefully decorated, was each day filled with intelligent audiences eager to hear the words of wisdom from the various speakers."

Editorial mention of the social side of the congress appears in the Record as follows:

"While the programme committee was planning a literary entertainment for the edification of the Congress of Mothers, the Des Moines Women's Club was planning to give all possible pleasure to the expected visitors. So it came to pass that the week was so filled with enjoyment that legitimate pleasure merged upon dissipation. First came the reception at the state house by Gov. and Mrs. Shaw-- a special courtess graciously

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executed and thoroughly enjoyed by the crowd of delegates and officials. The magnificent capitol at Des Moines stands upon a hill, like a monarch surveying the beauties of his possessions from a throne. At all times the state house is an honor to Iowa, but on the night illuminated from ground floor to the apex of the dome, and filled with happy people, it was a vision of life and light to be long remembered. It all seemed typical of the illumination which motherhood is to bring to the national life through the production of higher types of citizens. Gov. and Mrs. Shaw assisted by many of the official household, gave the hand clasp of cordial greeting to the visitors, after which the various state departments and committee rooms, which years ago seemed so august and mysterious to women, were fearlessly visited, their beauties inspected, and their uses discussed in a way which proved the growing familiarity of women with civics. The exchange of thought and contact of opinion which prevails in such gatherings, is often as stimulating to mental growth as the more formal discussions of the conventions.

"From the state house to Our Circle hall, where the Women's Club reception was held, was only a transition from one scene of pleasure and beauty to another--especially when one had (as we did) the carriage and swift horses of a most thoughtful hostess. The heart is a human thermometer which is sensitive to an atmosphere of happiness, and the universal joy of that occasion made a record on the hearts of all present.

"On Wednesday afternoon came a delightful drive over the city, which in our case took us to the Country Club, where over the tea cups, we discussed with the Proteus Club such various topics as household economics, the Chinese Boxers, the artistic decorations of the city for our honor and such other things as individual companionship suggested. At the same time our equally fortunate sisters were duplicating out pleasant experiences and sipping tea at Union Park with the Monday Club, Jr. We were specially fortunate in having as companions on this drive Miss Harriet Marsh and Mrs. W. T. Johnston, of Des Moines, who pointed out all the points of interest and added greatly to our pleasure.

"Then there was the reception by the Press Club, and another by Chapters Q and V. P. E. O., whose titles seem very mysterious, but whose hospitality was open-handed, and the refreshments entirely and genuinely womanly.

"Every one knows the D. A. R. receptions are a compound of revolutionary lore and modern enjoyment, and the Abigail Adams Chapter had a delightful combination of this compound, with many special features incidental to the special occasion. And that trolley ride! Will any of us ever forget it? Certainly

Iowa State Register, Dec. 9, 1900
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not anyone on our car, for we were so happy that our hearts warmed to all humanity, and speeding along whenever we spied a mother with her babe we threw her a sympathetic sisterly kiss and finally when we passed a father with the baby in his arms, we gave him a vigorous Chautauqua salute which he smilingly acknowledged. As a means of seeing and enjoying much in a short time and a promoter of friendship and cordiality we commend a trolley ride and propose a Chautauqua salute to Messrs. Polk and Hippee and to all the people of Des Moines who gave us such royal entertainment.

"A commendable feature of the meetings of the convention was the almost universal removal of the hats, as demonstrated in our frontispiece. Thus the vast audiences which filled the Auditorium became metamorphosed into a sea of intelligence, where responsive faces gave inspiration to those on the platform, instead of the distraction of waving plumes, nodding flowers and bright-hued ribbons, which so often greet public speakers. The hats of an audience may be incongruous in style, color, and shape, and from assertive inharmony may create antagonism, but intelligence is sympathetic and contagious, and a hatless audience becomes at once human and responsive to vibrations of thought and feeling. We acknowledge the necessity for some covering for the head, and honor the time and place for its use, but when speaker and audience wish to become en rapport with each other, faces beaming with responsive intelligence overbalance the most elaborate productions of the milliner's art.

"It is a pleasure to remember the Des Moines woman, and not the Des Moines woman's hat."

Referring to the literature exhibit in Crocker block during the sessions of the congress the quarterly says: "The success of this exhibit was almost entirely owing to the untiring efforts of Mrs. A. E. Shipley, of Des Moines, state secretary for Iowa of the Chautauqua Association. Mrs. Shipley was most ably assisted by the ladies of the Chautauqua Circle, and the business management of the exhibit was faultless. Thanks are due Mrs. Shipley and her assistants, not only from every mother who found the literature exhibit helpful and inspiring."

The whole of the Chrisman incident is in the quarterly, including the heroic speech by Tobe Smith, of Harlan, a monument in print to the manhood and love of the Iowa man.

Iowa State Register, Dec. 16, 1900

The regular meeting of the Des Moines Woman's Club will be held Wednesday, Dec. 19, at 3 o'clock in the Y.M.C.A. auditorium. Please come to the north entrance. The afternoon will be in charge of the music and drama committee, with Mrs. Falk Younker, chairman. The "Persian Garden" will be rendered by the best musical talent in the city.

Iowa State Register, Dec. 16, 1900

Same announcement printed on Dec. 14, 1900.

Iowa State Register, Dec. 19, 1900

Same Announcement printed on Dec. 16, 1900.

Iowa State Register, Dec. 20, 1900

"IN A PERSIAN GARDEN."

"In a Persian Garden" attracted many music lovers outside the regular membership of the Des Moines Women's Club to the Y.M.C.A. auditorium Wednesday afternoon, so that the audience that greeted the committee of the day, the music and drama, was one of the most flattering of the year. Mrs. Falk Younker, chairman of the day, preceded the rendition of the song recital with the reading of the life of Fitzgerald, who translated it and something about the Persian writer, Khayyan. Mrs. C. M. Keeler, soprano; Mrs. J. W. Campbell, contralto; Mrs. C. M. Keeler, bass; and Mr. J. W. Campbell, tenor carried delightfully their parts, and found favor with their auditors, being frequently applauded between solos and throughout all could be heard the music, soft, sweet, of itself beautiful, and giving added beauty to the words sung. Throughout the afternoon was one of more than usual pleasure.

Iowa State Register, Dec 23, 1900

The art study class of the Women's Club will meet in Mr. Cumming's studio on Locust street, Wednesday morning at 10 o'clock.

Iowa State Register, Des. 23, 1900

The Des Moines Women's Club is making preparation to keep open house during the State Teachers' Association. Announcement was made of the fact at the Club Wednesday afternoon, and every member urged to co-operate by making it a point to call at the club parlors at some time during the three days' session. There will be a different chairman and corps of assistants for each day, and the general membership is expected to do its share. The experiment was tried a year ago with success. President Walker invited those who could stay all day to bring their own lunch, emphasizing the fact that the contest hour of the day a year ago was the noon lunch hour.

Iowa State Register, Dec. 23, 1900

Same announcement printed Dec. 20, 1900.

Iowa State Register, Dec. 27, 1900

The Des Moines Women's Club kept open house Wednesday, as it will continue to do today and Friday, and extended a welcome to the visiting teachers to the cosy parlors on the third floor of the Y.M.C.A. building. Mrs. E. S. Burgin, chairman of the day, was assisted by Mrs. A. B. Cummins, Mrs. E. H. Carter and Mrs. C. L. Watrous. President Walker dropped in informally, as did many of the other club members. Tea was served the callers from a prettily appointed table, adorned with holly and candles with red shades. A different committee of club women will be in charge each day, and visitors will be gladly received.

Iowa State Register, Dec. 28, 1900

WOMEN'S CLUB OPEN HOUSE

The Women's Club parlors on the second day of the State Teachers' Association, Thursday, reminded one of a reception, so constantly were callers coming and going throughout the day. The handsome rooms were lighted, the better to show off the beautiful pictures, and the tea table, placed in one of the archways, was graced by a cluster of narcissus, the long green stems and white flowers carrying out the colors of the Des Moines club, green and white. Mrs. Ben Elbert, Mrs. H. B. Hawley, Mrs. Frank O. Green, Mrs. Durley and Miss Belle Gilcrest constituted the committee in charge of the day, and each in turn pored. Mrs. Walker, president, was on hand much of the time to assist in welcoming the strangers.

Among those who dropped in were not a few gentlemen, and one and all were enthusiastic over the hospitality and the beauty of the art collection. It was a veritable rest room, where over a fragrant cup of tea they could visit as they ate, enjoying the pleasant surroundings. The register up to 5 o'clock, when still others were arriving, showed the following out of town names: W. R. Hayes, West Bend; Elma Huston, Scranton; J. Harold Williams, Guttenberg; Mabel Huston, Jefferson; Mary E. Shipman, Jefferson; Dolly Twitchell, West Union; Margaret Hoffarth, What Cheer; Margaret Van Meter, Waterloo; Mary Lytle, Sioux City; Etta Grace, Fairfield; Clara E. Thompson, Ogden; Margaret King, Denison; Carrie Langfitt, Stuart; M. Ella McNichols, Stuart; Frances M. Drake, Charter Oak; Margaret Tults, Mingo; Lydia A. Schults, Nevada; Katherine Styles, Ames; Nellie D. Cole, Ames; Mrs. H. F. Higinbotham, Pine Bluffs, Ark; Madame Charlotte Escude, Baltimore, Md.; Fred C. Runkle, Winterset; J. F. Holliday, Allerton; Mrs. H. A. Chambers, Boone; Mary H. Lewis, Oskaloosa; Ina Chamberlain, Manchester; Anna L. Wolte, Manchester; Merton P. Forbes, Sutherland; Ethel R. Golden, Vinton; Bertha L. Tinkham, Vinton; Martha Anthony, Harlan; Mary P. Blount, Marshalltown; F. P. Henderson, Indianola; Foren P. Talbot, Indianola; F. R. Sebolt, Cedar Falls; May D. Hayes, Lorimer; Nellie Hughes, Lorimer; Mary Schreiner, Albia; Emma Nye, Ott; Carolyn Moss, Ott; Ella M. Thompson, Eldon; Elizabeth Wadsworth, Indianola; Josephine Hagen, Radcliffe; Sallie Walker, Davenport; Mae Ferguson, State Center; Ethel Allen, Dayton; Mary K. Korinke, Charles City; Edith L. Korinke, Charles City; Mary E. Scanland, Guttenberg; Josephine Stahl, Diagonal; Julia Hathaway, Indianola; Harriet E. Solomon, Elkuk; (continued)

Iowa State Register, Dec. 28, 1900
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Jessie H. Wilson, Keokuk; Eva. J. Stevens, Keokuk; S. A. Stevenson, Iowa City; Miss Lucy Meacham, Washington; Mrs. Carolyn Case Trumbauer, Nashus.

Iowa State Register, Dec. 30, 1900

The regular meeting of the Women's Club will be held in the Y.M.C.A. Auditorium at 3 o'clock, Wednesday, Jan 2. Please come to the north entrance. The programme of the afternoon will be in charge of the social economics committee with Mrs. I. N. Earle, chairman. There will be music and a paper by Mrs. A. E. Shipley on "How the Doors Have Been Opened to Women During the Century."

Iowa State Register, Jan. 2, 1901

The regular meeting of the Women's Club will be held in the Y.M.C.A. auditorium at 3 o'clock, Wednesday, Jan. 2. Please come to the north entrance. The programme of the afternoon will be in charge of the social economics committee with Mrs. I. N. Earle, chairman. There will be music and a paper by Mrs. A. E. Shipley on "How the Doors Have Been Opened To Women During the Century."

Iowa State Register, Jan. 3, 1901

Meager attendance marked the first meeting of the new year at the Des Moines Women's Club Wednesday afternoon, and this was to be regretted, since the programme was well worthy of a better audience. Following the usual business session a piano selection was rendered by Miss Adah Harris. Mrs. I. N. Earle, chairman of the afternoon, said it was fitting on the eve of the new century, to look back and see what has been done for advancement of women during the past 100 years. Since it is undoubtedly true that the nineteenth century opened many doors to women, the time was opportune to note the changes in social and public life.

The speaker of the day, Mrs. A. E. Shipley, was then introduced. To attempt to quote from Mrs. Shipley's paper, which was extensive and interesting throughout, is in itself a task, for she passed in review each phase of the century just closed in its relation to women and their sphere in life, and only a thought here and there could be gleaned.

"Today, at the dawn of the twentieth century," she said, "many doors are open to women which at the beginning of the nineteenth century were closed; then the only vocation open to a woman was marriage, and she made that her sole aim. Teaching was only tolerated, and women who aspired to the professions were regarded as unsexing themselves. Less than sixty years ago a woman, Margaret Fuller, brought ridicule upon herself by going into a public library and sitting down to read in a room full

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of men. That time has passed away, as if by magic, and opportunities for the development of all her powers are legion. The higher educational privileges were comparatively recently accorded to girls; it seems almost incredible that the finely equipped modern colleges, as Wellesley, Vassar and Bryn Mawr, are of less than a century. Where once upon a time 'Anything is good enough for a girl,' now 'Nothing is good enough for a girl.' The contrast is great between the bright, intellectual woman of today, and the timid, shrinking woman of a century ago. Then laws did actually exist that a husband could whip his wife for such slight cause as losing her temper.

"The evolution of the housewife of 100 years ago absorbed in domestic affairs, spinning, weaving, giving her personal attention to what are now vocations of a dozen different persons, to the club woman of today, was gradual. The change came slowly, bringing leisure to women, and with it desire for improvement. In many foreign lands women and yet slaves, and woman's work for woman in foreign fields is one of the most far-reaching powers for good of the closing century. It certainly is true that women, equally with men, are alive to the magnetic influence of this progressive age.

"Frances E. Willard, less than twenty years ago, was excluded from a temperance convention because she was a woman. The avenues that have been opened to the sex can never again be closed. In Carroll Wright's latest statistics of labor the statement is made that every occupation but two has been invaded by women--the soldier and sailor. Certainly it is more pleasant to be a girl in this day than in the past. Men have cause to rejoice that the standards of education have not been lowered to conform to the weaker intellect, but rather raised.

"A question here, is emancipation of women becoming hereslavery? We pride ourselves on our liberty. What do we gain if we exchange one tyranny for another? Our clubs for intellectual improvement and moral reform are clubs of women alone, and the tendency is to separate the sexes, which must work in harmony, their aims and methods one."

Ten minutes was yet left for discussion of the paper, and the response to the invitation of the chairman was ready. Mrs. Durreley led, followed by Mrs. Allan Dawson, Mrs. Burgin and Mrs. Stetson.

Iowa State Register, Jan 13, 1901

The regular meeting of the Des Moines Women's Club will be held Wednesday, Jan. 16, at the Y.M.C.A. auditorium. Please go to the north entrance. The club will meet at 2 o'clock to discuss ways and means for the proposed new club house. The regular programme of the afternoon will be in charge of the literature committee, with Mrs. H. B. Knowlton, chairman, and will be as follows: "Some American Essayists of Today," Henry Van Dyke, Miss Mollie Brown, Agnes Ripplier, Mrs. J. C. Cummins, Hamilton Wright Mable, Miss Ella M. McLoney. A full and prompt attendance of club members at 2 o'clock is earnestly requested.

Iowa State Register, Jan. 17, 1901

WOMEN'S CLUB HOUSE

"Do we want to build a club home or not?" was in effect the question discussed for an hour Wednesday afternoon prior to the regular meeting of the Des Moines Women's Club. Ever since the offer was made the club by Mr. Simon Casady of ground at the head of Casady's hill on Fifth and Park streets, free of taxation, for a period of twenty-five years, the club house has hung fire. The board members wrestled with it first, and then at the meeting called at 2 p.m. Wednesday turned it over to the membership as a whole. President Walker earnestly advocated that the women consider it seriously. "Remember," she said, "we are paying something over \$500 a year for our present accommodation, and it can not be said that we are comfortably located. Our parlors are too small, this auditorium is too large, and far too noisy for women's voices. And then they are disconnected, on separate floors. We have talked art gallery for years; now we must feel that the time has come to do something in earnest to locate ourselves. If we were permanently settled we would have gifts, and loans, and might also do something to further art study in the schools. It will necessitate a sacrifice, but would not that be better than longer to put it off?" The question of leasing or owning the ground seemed to be the uppermost question in the minds of many. They wanted to know if there was any provision that would enable the club to purchase the land when the twenty-five years shall have expired. Mrs. Reihhard brought up the point, Mrs. Windsor thought it was foolish to worry over that, when they would have the privilege of releasing the ground for another twenty-five year period or the privilege of buying it then at an appraised valuation. Mrs. Durley suggested inviting the co-operation of the various women's organizations and clubs, they to have the privilege of using the house for a rental. How much money was it thought the house would cost? was asked. Mrs. Walker said that was looking ahead, but the board had gone further than that, they had almost built the house: from \$20,000 to \$25,000 had been mentioned as the outside figure. Mrs. J. C. Cummins thought women will have to be educated up to the idea of building on leased ground. Two-thirds of the women approached will say "I will not subscribe a dollar for stock unless the club owns the lot." The Indianapolis Propylæum, the Grand Rapids, Mich., club house, and the elegant home

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Iowa State Register, Jan. 17, 1901
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of the Milwaukee Women's Club, were all cited as instances of what women have done toward owning and building their club homes, every dollar of the stock being held by women. Just at the hour of closing, to allow time for the regular club programme, a vote was taken on the question "Do we want to build?" The sentiment was unanimously for it.

After a four minute recess following discussion of the club house project, the Women's Club was called to order Wednesday and Mrs. H. B. Knowlton, of the literature committee presided as chairman of the day. Three short papers were presented, each of the character sketches being of writers yet living. Miss Mollie Brown, who talked of Henry Van Dyke, who holds the chair of English at Princeton, presented a letter from his pen, acknowledging her request to know in which of his works he best revealed himself, but declining to answer. Mrs. J. C. Cummins prefaced a delightful little talk upon Agnes Repplier with "I thought I was bold to write to a woman, and how Miss Brown ever found courage to address a man I cannot imagine." And Miss Ella McLoney evoked a laugh, when, beginning a paper upon Hamilton Wright Mable, she feared she had lost an opportunity, as it had not before occurred to her to write to the man whom she was to write of.

"Dr. Van Dyke," said Miss Brown, "has disproved the theory that a man can do but one thing well. He has succeeded in several fields. He was a prominent Presbyterian preacher in New York city for many years before the literary world knew him as a writer, poet, essayist and story teller. His religious belief might be summed up as being glad to live because of the chance to love, to work and make the best of everything; despise nothing but cowardice: think seldom of your enemies, often of your friends and every day of Christ. His poems are deeply religious. One of the finest of his short poems was on the death of Tennyson, of which it has been said that only two men could have written it, the one who wrote it and the one it was written about." The paper was interspersed with charming bits of prose and verse.

"Agnes Repplier," said Mrs. Cummins, "was born in Philadelphia, in the year 1859. Her parents were of French extraction. At the age of 9 she could not read, and was pronounced hopelessly illiterate. At the age of 16 she began to write for Catholic papers, having spent three years in a convent school. Her home is in suburban Philadelphia, where she sits at her desk every morning. In some of her essays she looks out of her window and 'sees things.' The metric career of this brilliant woman was sketched and Mrs. Cummins closed with a reading from one of her essays on "The Eternal Feminine."

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Iowa State Register, Jan. 17, 1901

Hamilton Wright Mable, for twenty years associated with Dr. Lyman Abbott on the Christian Union, now the Outlook, was eulogized by Miss McLoney as one of the American men of letter whose work bears marks of enduring. In reading his essays one easily falls in with the mood of the writer. He says "The Art of forgetting is the art of arts; that only should be remembered which enlarges or cheers men; all else ought to be forgotten." He believes that while man is incomprehensible without nature, nature is incomprehensible without man. Noble work of every kind, he has said, is the fruit of laborious apprenticeship. His writings are pre-eminently sympathetic and practicable. He is one of the men of letters who acknowledge the claims of common life.

Iowa State Register, Jan. 20, 1901

The out of town visitors at the Women's Club Wednesday afternoon were Mrs. Kinsey, of Cincinnati, O.; Mrs. C. E. Morgan, of Seattle, and Mrs. Freeman, of San Francisco.

Iowa State Register, Jan. 23, 1901

Mrs. W. H. Baily entertains the executive committee of the State Federation of Clubs, the extension Committee, the presidents of all the clubs embraced in the city federation at 12 o'clock luncheon; the executive committee at 7 o'clock dinner, and business sessions will occupy the afternoon and evening hours.

Iowa State Register, Feb. 3, 1901

Social day with the Des Moines Women's Club is semi-annually a charming affair, and Wed. afternoon was no exception to the rule. Almost the full membership was out, and over fifty ladies attended as guests, giving a total attendance of between two and three hundred ladies. Misses Mae Prouty, Neva Davis, Kate Mc Vey and Susan Odell presented a burlesque on Shakespeare creditably, winning unstinted praise. Delicious refreshments were served by the social committee, of which Mrs. Sidney A. Foster is chairman, many of the daughters of the club members assisting. A long oval table of Flemish oak, placed near the stage, was adorned with centerpiece and doilies of lace and drawn work, and a bouquet of narcissus and ferns, embodying the club colors, green and white. Early in the evening tea and coffee were poured from either end of this table, but when it was found everyone preferred coffee the everlasting cup o' tea was dispensed with and the coffee service doubled. Mrs. C. L. Watrous and Mrs. W. Bayard Craig gave place later to Mrs. W. L. Reed and Mrs. Frank D. Jackson, in pouring. The club members were distinguished from visitors by a small white card with bow of baby ribbon at the top, across which was written their name in green ink. The affair was held in K. P. hall, with its ample accommodation and stage settings for the little play.

Iowa State Register, Feb. 1, 1901

CLUB WOMEN OF IOWA

STATE JOURNALIST WRITES OF SITUATION IN REGARD TO COMPULSORY EDUCATION

There can no longer be any doubt but that the twentieth century has dawned in 1900 or 1901, makes no difference now. We must all get in the wagon and move on with the procession. It certainly is a great temptation to make some remarks concerning this new century, but as we have been surfeited in the past few weeks with similar remarks, we refrain. But think of the progress of woman and her evolution in club work. Now it is certainly expecting a great deal of the journalist of the I. E. W. C., with so much material on woman's work to retain a firm grip on her pen and keep from giving expression to an oft told tale, but the fact remains that were time and space allowed it would all be taken in recounting the work of women. To show that woman's clubs have been in existence many years a Phila. paper says that there was founded in that city 104 years ago a woman's club, composed of twenty-three young women of prominent Quaker families. It was a literary and social club. After the yellow fever epidemic is the latter part of the last century it became a purely charitable organization. It is still in existence and is called the Female Society for the Relief and Employment of the Poor. So Phila. isn't so slow after all. But for fear that it might become so pronounced in its views it is well to keep the work "female" in mind. It reminds one of the days of old.

Last October the officers and committees of the I.F.W.C. met in Burlington and held a conference. At this time there were many interesting reports given, none more so than that of the chairman of the educational committee, Mrs. Lynna M. Jurd, of Dubuque. The committee had labored long and earnestly. The efforts to induce legislators to take the same view of compulsory education as themselves proved futile and the opening sentence in Mrs. Jurd's report showed the feeling of the committee. "Coming from conflict with victory perched upon one's banners, fatigue is forgotten, scars show only faithful service and to sit beside a campfire and recount one's triumphs is the happy ending of warfare. But when banners trail in the dust, when the heat and burden of the day is borne without avail, when the only evident result of endeavor is to be 'indefinitely postponed,' there's the rub."

In the new year book just issued by the I.F.W.C. will be found a circular letter from the educational committee and in view of the fact that Iowa is one of the only two northern states without a compulsory law and that our increasing illiteracy is a shame, it behooves every club woman to read the letter and, having read, ponder. After a careful perusal of the various letters found in the year book one is forced to the conclusion that a club woman has to live a strenuous life and that her responsibilities are many and great. What with getting acquainted

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with the teachers and cultivating the board of trustees in order to urge, where practicable, the incorporation of manual and industrial work into the school system, and to have a knowledge of the sanitary condition of your schools; and to observe the relation of seats to the light (very important thing by the way) add to see that special training be given to the development of civic pride and love of country; and insist upon having a short time in the daily routine devoted to that purpose. And then the club woman is reminded to use her influence in the extension of the school term in rural districts. Every club is urged to appoint standing committees for active educational work and set apart days in the year's work for an educational programme, to be furnished for this committee.

The committee is not disheartened and have whetted their battle axes for renewed action. Let every woman lend a hand.

Well, there are others. For instance the village improvement committee desires that a careful study be made, "should be" as the circular letter states, as to the best disposal of household waste, and stringent measures enforced against the practice of making back yards and alley the dumping grounds of those who are too careless or too indolent to regard the betterment of their town.

We are again advised to cultivate the acquaintance of the city fathers--and by co-operation help forward the work. The scope is unlimited in this field as in others.

But do not be discouraged with reference to out-door house cleaning. Remember Mrs. Eugene Paul's work in the First ward in Chicago and take heart.

Oh, yes, there are other important committees. For instance, the art committee and also household economics. The words from this committee are full of food for thought. But there is no shirking here either. Women have to come up to the mark and this committee tells us that what we want is to make a more scientific study of the home which will help us to place it on a broader social and scientific basis. We should demand that our daughters have scientific training in domestic science, and this will only be possible when our public schools have this branch of learning added to their curriculum. We would ask of those clubs who have never studied household economics that they give this matter thoughtful consideration. The committee recommends a special day being given to the home on this programme. A little manual on household economics issued last year will help in preparing programmes. At the coming biennial convention in May, which will be held in Council Bluffs, these matters referred to will all be discussed, and the work pushed forward.

Iowa State Register, Feb. 1, 1901
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The work planned to induce all club women to join the I.F.W.C. is bearing fruit. New clubs are constantly coming into line. It was decided at the conference to conduct an active campaign in the congressional districts of the state and the president appointed women to attend the furthering of this plan. In Illinois this method has been tried and at the federation meeting held recently one of the vice-presidents said:

"We are gaining every year. Our plan of organization in Illinois by congressional districts is an excellent one. It has been, however, difficult to carry it out so as to divide the work equally over the state, principally on account of our lack of knowledge of the women and their fitness for certain places."

In other states the work is briefly as follows: Wisconsin clubs have made progress in the establishment of kindergartens, cooking, manual training, and vacation schools, public and traveling libraries.

In New Jersey clubs the preservation of the Palisades occupies the attention of the women.

The Pennsylvania federation at its late meeting discussed such subjects as children's play grounds and vacation schools, town and traveling libraries, consumers' league, etc.

The Connecticut State federation recently held received a report from the committee on equal rights in the guardianship of children and progress has been such that the subject will come before the next legislature for action, and it is expected that the state law, which now permits a father to will away a child at his death will be altered. Sounds as though some women suffragists were on that committee. It may be of interest to the educational committee of Iowa to know that in at least twenty towns of the state of Connecticut club women are sufficiently interested in the public schools to visit them regularly. In four towns women have been elected to the school boards. The general federation educational committee has recently published a report and suggests encouragement of manual training and the study of domestic science, formation of mothers' clubs and parents and teachers' unions, and several other kinds of conferences for the purposes of securing cooperation. Many clubs have discussed the Ruffin case. As is known one club withdrew from the general federation because of the refusal of this organization to accept the credentials of the delegate from New Era club.

Miss Shaw, vice president of the State Federation of Illinois, asked the clubs under her jurisdiction the question "Do you approve of the admission of colored women's clubs to the state federation?" There were twelve clubs to respond and judging from those responding the decision would be in favor of the admission of colored women's clubs.

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Iowa State Register, Feb. 1, 1901
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Further mention will be made of the reports of I.F.W.C. committees.

S. F. Richards
Journalist I.F.W.C.

Iowa State Register, Feb. 6, 1901

The art study class of the Des Moines Women's Club will meet Wednesday morning at 10 o'clock in Mr. Cumming's Studio on Locust street. Mr. Cumming is at home again and all members of the class are urged to be present.

Iowa State Register, Feb. 10, 1901

Notice of Women's Club Meeting.

Iowa State Register, Feb. 10, 1901

Mrs. J. C. Cummins invited the ladies of the board of managers of the Business Women's Home, of which she is president, to her home on Forest Drive Wednesday. The ladies, numbering about twenty-five, went out on the 10 o'clock Ingersoll car, and ~~were~~ stayed to lunch at 1 o'clock. The ladies were all seated in the dining room and served from the center table. Besides the board members there were present as guests Mrs. A. I. Frisbie, Mrs. Van Horn, Miss Safford and Miss Jenney. The morning hours were devoted to routine business, and the future home of the Business Women's Association talked of optimistically. Business and pleasure were thus happily united at the Cummins home.

Iowa State Register, Feb. 10, 1901

The regular meeting of the Women's Club will be held at the Y.M.C.A. auditorium at 3 o'clock Wednesday, Feb. 13. Please come to the north entrance. The programme of the afternoon will be in charge of the art committee with Mrs. Mills and Mrs. Everett, chairman. A demonstration will be given by Mr. C. A. Cumming.

Iowa State Register, Feb. 17, 1901

The literature committee of the Women's Club met as a study class Thursday afternoon in the club parlors, and enjoyed a profitable and interesting afternoon. It is becoming generally realized that the real pleasure of belonging to the club lies in the study classes, which are constantly growing.

Iowa State Register, Feb. 14, 1901

The Des Moines Women's Club on Wednesday listened ~~xxxxxx~~ to an illustrated chalk-talk by Prof. C. A. Cumming, which was highly interesting. The pictures were made on paper, with colored chalk, and were perhaps three feet square. The object of the artist was to illustrate points in composition, which were clearly defined. Each of the sketches of the afternoon were copies of two of his own paintings, one of a ruined castle by the sea, the other a landscape. The ladies grew quite enthusiastic as the scenes progressed, and heartily applauded. Announcement was made of the coming treat, in the Reaser art lectures, as well as of the study classes, which are rapidly gaining in interest, as well as becoming an important feature of club work. The literature study class meets this afternoon at 4 in the club parlors.

It was announced that after each lecture of Artist Wilbur A. Reaser, Friday evening and Saturday afternoon, as well as successive days next week, informal talks would be given by him in connection with the exhibition of his paintings in the women's Club parlors. However, it has been found that the pictures will not reach Des Moines until Friday afternoon at the earliest, and then two or three days will be consumed in getting them ready for the public. So it has been decided to have a semi-social afternoon next Wednesday for all purchasers of tickets to the Reaser lectures, and also personal friends of the artist, who will be glad of this first opportunity to meet him personally and listen to his explanations of his works. Thereafter for ten days the pictures will be open free of charge to the public at large. The subject for the Friday evening lecture will be "Forms of Art and How They Are Produced." The Saturday afternoon lecture is not only of general interest, but of especial interest also to teachers and parents, treating of "The Artistic Development of the Child."

Iowa State Register, Feb. 19, 1901

Announcement is made by the Women's Club that the first exhibition of the Reaser paintings will occur in the club parlors Thursday from 3 until 6, and from 8 until 10 o'clock. Purchasers of tickets to the Reaser lectures last week, all club members, and their husbands are cordially extended an invitation to attend on this day. President Walker, assisted by the entertainment committee, Mesdames Watrous and Carter, will be in charge of the parlors on Thursday. On Friday from 3 until 6 o'clock, the teachers of the city schools and the boards of education are especially invited; Mr. Reaser will give them a short talk at 3 o'clock. It must be understood that there is no charge whatever for seeing the collection.

Iowa State Register, Feb. 17, 1901

ELECTION IN WOMEN'S CLUB

IT IS CREATING A LOT OF INTEREST--SEEMS TO HONGE ON CLBB HOURE.
POSSIBILITY THAT MRS. WALKER, PRESENT EFFICIENT PRESIDENT, MAY
GET IT AGAIN

MISS BELLE GILCREST, MRS. C. L. WATROUS? MRS. W. H. BAILY AND
OTHERS ARE IN THE FIELD FOR THE HONOR.

The Women's Clbb is close upon its annual election and the question of the presidency is a weighty one, just at this time, because of the recent overtures toward a site for a club house. The membership has been greatly increased during the past year, and it is said a majority of the votes of the new members will be accorded the present incumbent.

Mrs. T. M. Walker has not expressed herself on the subject of a third term, but her enthusiasm and ambition for a club house are known, and the sentiment was voiced in open club meeting not long since that to change the head office at this time will be prejudicial to its interests. The precedent of a second term has been established during Mrs. Walker's regime.

Mrs. C. L. Watrous is prominently mentioned for the place, and the honor would be fittingly bestowed. It is not known whether she would accept the office. As chairman of the entertainment committee the past ten years she has been as indefatigable worker, and always her efforts, while insuring to the club at large an intellectual treat, have met with financial success.

The friends of Miss Belle Gilcrest have been actively at work can vassing for votes in her favor, and have received a great many pledges. It is conceded by the others that her candidacy is assuming formidable proportions. Her election would not be a surprise. She is exceptionally qualified for the place.

Mrs. W. H. Baily, after two years off the board, is again under the constitution eligivle for the presidency, and her friends and admires are legion. She has been for so many years prominently connected with the inner club workings of the city and state, and that she would make an ideal president is unquestioned. Mrs. Baily is not seeking honors, and might scarce be prevailed up to accept should it be tendered her, but her friends are urging her name. Within a month, however, still others may be brought prominently to the front.

Iowa State Register, Feb. 26, 1901

The joint committee of the Commercial Exchange, the Woman's Club and the Grant Club, on municipal art, will meet at the Savery house today to arrange a programme and make other preparations for the joint meeting of the three organizations to be held soon, probably in the Grant Club rooms

Iowa State Register, Feb. 20, 1901

Municipal arts committees from the women's Club, the Grant Club and the ~~Woman's Club~~ Commercial Exchange, will meet at the Savery house parlors at 3 o'clock this afternoon, to arrange for a joint meeting of the three organizations to discuss municipal art. The members of the joint committee are: For the Women's Club, Mrs. J. H. Windsor, Mrs. N. E. Coffing, Mrs. J. C. Cummins and Mrs. T. M. Walker; for the Grant Club, Johnson Brigham, George E. Hallett, W. B. Craig, F. C. Hbbbell, P. J. Mills and Spencer S. Cole; for the Commercial Exchange, M. T. Russell, Tac Hussey, W. W. Witmer, D.B. Lyons, E. A. Nye and Sidney A. Foster.

Iowa State Register, Feb. 17, 1901

Same announcement printed on Feb. 14, 1901.

Iowa State Register, Feb. 17, 1901

The art study class of the Women's Club will meet Wednesday morning, Feb. 20, at 10 o'clock, in Mr. Cumming's studio on Locust street. The subject will be "A Visit to the Roycrofters." All members of the club are urged to send their choice of committee for next year's work to the secretary as soon as possible.

Iowa State Register, Feb. 22, 1901

Mrs. James Watt will entertain the Women's Club this afternoon.

Iowa State Register, Feb. 24, 1901

The next regular meeting of the Women's Club will be held in the Y.M.C.A. auditorium Wednesday, Feb. 27, at 3 p.m. The programme will be in charge of the household economics committee with Mrs. Dr. Cokenower chairman. A short talk will be given by Dr. Minnie Howe on "Some Signs of Nervous Disorders in Children." Mrs. Weber will speak of "Ear Training and Voice Culture," illustrating her talk by singing kindergarten lullabies. A chorus of thirty voices from Norht High School will sing, also a chorus from the grades. Mrs. J. E. Mershon will read a poem "When Mother's at the Club." A twenty minutes' talk by the artist Mr. Reaser is another of the good things promised.

REASER ART

In the Women's club parlors the first view of the much-talked of Reaser paintings was had Thursday, and all afternoon and evening the rooms were thronged, as at a reception. On every hand were heard expressions of pleasure and admiration, and sincerest evidence of pleasure, the club members who came in the afternoon returned a second time after dinner, bringing their husbands with them.

None but a critic of art would attempt to even judge the value of the exhibition; a novice could only look, and admire, and speak from an entirely personal standpoint. To gain a slight estimate of personal opinions many of the club members were asked to express their choice, should the Women's club decide upon one painting for its art collection. The majority seemed to favor a portrait painting, of large size, of an old man and sleeping child, which brother artists in New York christened the Madonna, because of the loving care and tenderness with which the babe in his arms is regarded. The pose of the child is wonderfully life-like. This same old man's head appears in several studies, a quaint old Hollander whom Mr. Reaser found at Rejsoord and adopted as his model. There are numberless studies of child-life, for all of whom the artist's little Dorothy and baby brother posed, and although none of them are intended as portraits, the likeness of the little daughter to her artist father is unmistakable. There are several pieces of unfinished work; some quiet landscapes, done by moonlight; one is a beautiful portrait of a prominent musician of New York, Miss Eda Howkes, and one called "Willowedge" is a bit of the home of Hon. L. S. Coffin at Fort Dodge, where Mrs. Reaser and the children are now guests. Mr. Reaser himself was surrounded by eager little groups as he talked of this picture or that, and with unfailing patience answered every feminine question. The general public is invited to visit the club parlors today from 3 until 6 o'clock, and tomorrow the boards of education and the teachers will be given their opportunity. A number of social functions are being planned for next week, in honor of Wilbur A. Reaser, who is visiting at Willowedge, in Fort Dodge, will join her husband here early in the week.

Iowa State Register
February 26, 1901

During the three days of last week when the Reaser pictures were on exhibition in the Women's club parlors it was estimated that 1,000 people viewed the paintings. The rooms will be open to the public this afternoon and Wednesday, as they were also on Monday, between the hours of 3 and 6. Tonight they will be open also from 8 until 10 o'clock, and Wednesday during the noon hour. None but favorable comment is heard, all of the visitors being delighted. It is quite probable that the Women's club will purchase one of the paintings to add to its art gallery, and the sentiment of the members seems to favor the picture of the old Hollander holding in his arms the sleeping babe. The expression of his face, the motherly devotion and care, and unconscious pose of the child are delightful. Gentlemen especially are urged to visit the club rooms.

could accept a third term if desired. While many are inclined to think honors should be passed around, all agree Mrs. Wilbur's region has been harmonious and successful, with promising results.

Miss Belle Gilchrist is herself authority for the affirmation that she is not a candidate for office. Nevertheless, her friends have been actively at work placing votes in her behalf for some time past.

The names of Mrs. J. O. Gering is being prominently mentioned, with others before given by the Register: Mrs. Matilda and Mrs.

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Miss Belle Gilchrist is herself authorized for the affirmation that she is not a candidate for office. Nevertheless, her friends have been actively at work pleading votes in her behalf for some time past.

The names of Mrs. J. H. Gorman is being prominently mentioned, with others before given by the Register; Mrs. Ferguson and Mrs.

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Iowa State Register, Feb. 27, 1901

MRS. WALKER NOT A CANDIDATE

WILL NOT TRY FOR NOR ACCEPT A THIRD TERM AS HEAD OF THE WOMEN'S CLUB. SAYS SHE HAS ENJOYED THE WORK BUT DOES NOT CARE TO CONTINUE TO BEAR THE RESPONSIBILITY.

MRS. J. C. CUMMINS BEING URGED--MISS GILCREST, MRS. W. H. BAILY AND MRS. C. L. WATROUS, ALSO OTHERS.

Among the 200 odd members of the Des Moines Women's Club the interest in the approaching election is becoming all absorbing. Today is the last day for ballots to be handed in for the board of directors. Each individual club Woman writes upon a printed slip given her for the purpose twenty-five names, thus indicating her choice for the board of directors. Next Monday the canvassing board, comprising the president, corresponding and recording secretaries, will meet in the club parlors for the official count, which is audited by those members not on the board, and the two must tally. It is an all-day job, and the ladies take their lunches and proceed early to get down to business.

It has been argued this year that when the twenty-five elect shall indicate their acceptance, then their names shall be made public, in advance of election day, so that club members may know for whom they can cast their vote, for only those who are chosen as members of the board are eligible for presidential honors. Although a very few have deferred paying their dues to insure their ineligibility to the board, the cases are exceptional, and financially the club is better off than it has been at any previous election.

"I am not a candidate for a third term," said Mrs. T. M. Walker to a register representative Tuesday. "You may say that under no circumstances would I accept again. It was through my efforts that the offer of a club house site was made by Mr. Casady, and I feel that a beginning has been made, which the club may well carry on. There are plenty of bright, capable women who would grace the office. Yes," with a smile, "it takes all one's time. I have been fortunate in having good help, and then I do not entertain, nor do I play cards, the fashionable pastime this winter."

This announcement will be a surprise, as it has been confidently anticipated that, while not strictly a candidate, Mrs. Walker would accept a third term if desired. While many are inclined to think honors should be passed around, all agree Mrs. Walker's regime has been harmonious and successful, with promising results.

Miss Belle Gilcrest is herself authority for the affirmation that she is not a candidate for office. Notwithstanding, her friends have been actively at work pledging votes in her behalf for some time past.

The names of Mrs. J. C. Cummins is being prominently mentioned, with others before given by the Register; Mrs. Watrous and Mrs.

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Iowa State Register, Feb. 27, 1901

Baily. Mrs. Cummins has been on several committee of importance the past year, and won favorable opinions for her ability.

Mrs. C. L. Watrous, as chairman of the entertainment committee, has to her credit during her two years' tenure of office \$580, clear of expense, added to the club treasure, testimony to her great executive ability.

Mrs. W. H. Baily has long been conceded one of the most able of club women, and one who would grace the office as well as discharge its offices efficiently.

With such an array of gifted women, and there will be yet others, from whom to choose, it would seem that the Des Moines Women's Club can not go amiss in the coming election. All stories to the contrary, and there have been whispers, malicious and without foundation, there is no lack of harmony, no strife for office. Individual members are entitled to preferences, and may say a good word in behalf of favorites. The result, who can forecast? when 230 women may each have her say.

Iowa State Register, Feb. 28, 1901

It has been announced that the Reaser exhibition in the Women's Club parlors will be continued one week longer. Fourteen ladies volunteered as hostesses during that period.

Iowa State Register, Feb. 28, 1901

MRS. READ FOR PRESIDENT.

Friends of Mrs. W. L. Read, who are favoring her selection to succeed Mrs. T. M. Walker as president of the Des Moines Club, are keeping her name prominently before the members. Mrs. Read is first vice president, and a year ago, in the number of votes received, stood a close second to Mrs. Walker. This is but another instance that the most charming and cultured of the club's women are being advanced by their friends for honors. The choice will be difficult and perhaps close.

Iowa State Register, March 1, 1901

A meeting of the art fund association of the Des Moines Women's Club was called by President Walker Thursday night, in the club parlors, and a social evening passed viewing the pictures. This art fund association is a delightful feature of the club of which gentlemen may interest themselves in the formation of an art gallery for Des Moines. An annual meeting is held, when all of them come together socially, as Thursday evening. Mrs. Reaser was an honored guest on this occasion.

Iowa State Register, March 3, 1901

The Reaser exhibition of pictures in Women's Club parlors will be open Tuesday, March 5, from 11:30 to 6. Business men and women are expecially invited during the noon hours.

Iowa State Register, March 3, 1901

The art study class of the Women's Club will meet in Mr. Cumming's studio on Locust street, Wednesday morning at 10 o'clock.

Iowa State Register, March 3, 1901

WOMEN'S CLUB.

The Women's Club meeting Wednesday afternoon was marked by an unusually large attendance. In the brief business session that always precedes the programme of the day, Mrs. C. E. Littler was announces as the newest club member. Artist Wilbur S. Reaser, by request, spoke upon the growth of art or art culture in the midland country.

"My own point of view I will admit is not a business one," he said in part. "I have great hopes for the development of domestic art in the Mississippi valley. Nothing can stop it; it will come, insi tend, sure, and I flatter myself I amsowing some timely seeds, hoping that at some future day they will give forth fruit. The sizes of th walls of your houses give room for some splendid specimens of art. I note that your homes are homes that eventually will be able to afford beautiful pictures. I have a hobby that boys in their early childhood may be interested in domestic art, so that the influence will never be outgorn. My work, my friends tell me, is purely a missionary work. It is nothing of the kind. I confidently expect in the future returns beyond the dream of avarice." Mr. Reaser spoke of his pleasure over the appreciation and interest with which his paintings have been received. Some of the little anecdotes he related caused considerable merriment as well as applause.

Mrs. J. W. Cokenower, as chairman of the household economics committee, presided over the programme, which was in the nature of practical demonstration of work with children.

Dr. Minnie Howe thought it a rapid descent from poetry to prose, in announcing her subject: "Nervous Disorders of Children." Nervous prostration among adults is all to common," she said, "but many overlook the fact th t children are often verging upon it. The mind has a wonderful faculty of swaying from side to side, and still regaining its equilibrium, but when the balance is entirely lost so that the equilibrium can not be restored by the agencies of fresh air, sunlight, good food and sleep, then we have a disordered condition of the nervous system. We must study a child's emotions through the visible signs, the face and the body. It is a very serious matter to interfere with the spontaneous movements of a child." Various points were brought out, signs by which a nervous condition mig t be understood to

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Iowa State Register, March 3, 1901
(continued)

exist, as twitching which spoken to, extending the arms, not in a straight line from the shoulder, but with thumbs or fingers depressed. The expression of the face tells its story of the condition of the child. Headaches are seldom in children, due to nervous disorders, and should be attended to carefully. The different kinds of headaches were enumerated, that at the base of the brain being delineated the nervous headache, the one that needs prompt attention. Two boys from the public schools were used to illustrate the steadiness of their nerves.

A reading by Mrs. Hal Howell was enjoyed, a humorous parody on "When Mother's at the Club."

Mrs. Margaret Weber, supervisor of music in the North Des Moines schools, received a hearty ovation as she took the rostrum to give a lesson in "Ear Treatment and Musical Training" with thirty boys and girls from the North Des Moines schools ranging in age from 10 to 11 to 13 years, as Mrs. Weber said: "To give the mothers of the club an idea of the real work of the school." Some children are born "tone deaf," and in the music the ear work is the most important thing. The mental conception must precede the singing: we sing just what we hear. "I remember one grade where there were eleven monotones, and will you believe me, before the year was out each one of those eleven children could take the pitch I gave them," said Mrs. Weber. "That is the real work of the schools. We will exhibit today the key of D, and remember we have had no rehearsals. This is not show work. The reason you and I have such poor voices," said Mrs. Weber, when the major scale had been well sung, "is because we were allowed to ruin them in school by singing too loud."

"The ear training is of first importance. It is these children who have not the ability to do what I want them to do that I love to work with. I use the French time system and it is very, very interesting. We want to establish rhythm in the child's mind."

A couple of songs by the children were correctly and beautifully rendered and brought forth warm applause. After them came the girls' glee club, young ladies from north high school. Two light pretty courses were sung. There were twenty-one of them counting the pianist, and they made a pretty appearance, gowned similarly in black skirts and white waists, a white boy in their hair and a red carnation across each girls' breast.

Iowa State Register, March 7, 1901

The Reaser pictures will be on exhibition at the Women's Club parlors for several weeks yet. Today the rooms will be open at 11 o'clock in order to permit people who so desire to inspect the pictures during the noon hour.

Iowa State Register, March 10, 1901

Notice of Women's Club Meeting.

Iowa State Register, March 10, 1901

The annual election of officers for the Women's Club will be held Wednesday, March 12, at 2:30, instead of 3 o'clock. All members of the club are urged to be present.

Iowa State Register, March 10, 1901

WOMEN'S CLUB DIRECTORS

During the past ten days the members of the Women's Club of this city have been engaged in balloting for directors. There are twenty-five members of the board of directors and the balloting is done by sending written ballots to the secretary of the club. By special order of the organization the result of the election, as soon as the balloting ceased and the returns were made, was given out, Thursday. Following is the list of the members of the club for the ensuing year:

Mrs. W. H. Baily. Mrs. F. W. Bicknell, Mrs. E. D. Burgank, Mrs. E. S. Burgins, Mrs. E. H. Carter, Mrs. E. R. Clapp, Mrs. J. S. Clark, Mrs. W. B. Craig, Mrs. A. B. Cummins, Mrs. Allan Dawson, Mrs. J. C. Cummins, Mrs. P. B. Durley, Mrs. B. F. Elbert, Mrs. F. W. Fowler, Miss Belle Gilcrest, Mrs. F. O. Green, Mrs. R. A. Patchin, Mrs. Henry Plumb, Mrs. C. E. Rawson, Mrs. W. L. Read, Mrs. A. B. Shaw, Mrs. F. W. Vorse, Mrs. T. M. Walker, Mrs. C. L. Watrous.

At the meeting of the club on Wednesday next the officers of the club for the ensuing year will be elected by the membership.

Iowa State Register, March 12, 1901

Interest in the election of officers by the Women's Club increases as the day, Wednesday, draws near. Undoubtedly there will be the best attendance of the year, for the women who do not care to exercise the prerogative of voting are few.

Iowa State Register, March 13, 1901

Notice "Women's Club, election of officers."

Iowa State Register, March 17, 1901

The art study class of the Des Moines Women's Club will meet on Wednesday morning at 10 o'clock in Mr. Cumming's studio, on Locust street.

Iowa State Register, March 24, 1901

Notice of Women's Club meeting on March 26.

Iowa State Register, March 21, 1901

The programme committee of the municipal art committee met at the Savery on Wednesday and made a draft of the programme for the joint meeting of the Women's Club, Grant Club and Commercial Exchange, for the discussion of municipal art, which will be held at the Grant Club rooms on Thursday, April 11. The committee had selected March 28 as the date for the meeting, but postponed it on account of the Grant Club meeting, at which Congressman Charles Landis, of Indiana, will make the address.

Iowa State Register, March 24, 1901

The art study calss of the Women's club will meet Tuesday morning at 10 o'clock, in the club parlors. Literature class Thursday afternoon at 4 o'clock.

Iowa State Register, March 24, 1901

The regular meeting of the Women's Club will be held Wednesday, March 27, at 3 o'clock, in the Y.M.C.A. auditorium. An unusually fine programme has been prepared and a full attendance is earnestly requested. The afternoon will be in charge of the education committee, with Mrs. Richard C. Barrett chairman. The programme will be as follows: "The School Systems of Germany." Mary W. Sheakley; Switzerland, Nannie C. Wallace; Russia, Helen V. Elbert; Japan, Kate Cooper Risser; Cuba, Elizabeth K. Matthews; America, Emma P. Craig. There will also be two musical numbers by Prof. Arthur Heft. All teachers are invited to attend as guests of the club.

Iowa State Register, March 27, 1901

Notice of Women's Club meeting.

Iowa State Register, March 27, 1901

The Women's Club programme on Wednesday afternoon promises to be of more than usual interest. A delegate is to be elected to the state federation meeting in Council Bluffs, May 1. The day is in charge of the education committee, Mrs. R. C. Barrett, chairman. Prof. Heft will give two solos and papers will be read on educational topics by Mesdames Sheakley, Marshall, Elbert, Risser, and Craig, and Miss E. K. Matthews. After the programme a reception will be held in the club parlors to which all members and guests are invited.

Iowa State Register, March 30, 1901

Women's club house seems to have been put to sleep.

Iowa State Register, March 31, 1901

The social economics committee of the Women's Club will meet in the club parlors Tuesday, April 2, at 10 o'clock a.m.

WOMEN'S CLUB.

Educational day at the Des Moines Women's Club on Wednesday afternoon was greeted with marked interest, the attendance being large, with many visitors in addition to the membership.

Mrs. Sheakley, who had prepared a paper upon the schools of Germany, being out of town Superintendent Sheakley presented it, the chairman remarking by way of introduction: "Some one says he will make a fairly good substitute for Mrs. Sheakley," which was good humoredly received.

"In Germany," the paper ran, "the entire educational system is virtually under royal authority. The emperor himself often issues edicts pertaining to educational matters. There are rigid state requirements to regard to the qualifications of teachers, and the offices are practically for life. If disabled in service they are pensioned, and in case of death their families are provided for. The desks and seats are bare and hard, similar to those in use here fifty years ago, the benches often backless. There is great lack of school appliances, so common in America. The walls are unadorned, save for a portrait of the emperor. Education is compulsory in the schools for the masses. There is no commingling of the sexes in the higher schools of Germany. Comparatively few women teachers are found, and always they must work for less salary, as a usurper of the rights of men. The school system of Germany is excellent, but not without its faults.

After a second solo by Prof. Heft, Mrs. A. B. Marshall presented the Switzerland school system as nearly ideal, scientific, practical. "Compulsory education, free schools and almost free text books are the pride of each village, commodious, handsome. The teacher best fitted for the place keeps it, often for life, and after thirty years' service is pensioned at half salary."

Mrs. Henry Wallace spoke of the schools of Scotland from personal knowledge, having in recent years visited them. "Education is compulsory, and children must pass the fifth grade before the age of fourteen. No child of 13 can be employed unless he has had three years of schooling. Music is taught and American patriotic songs are especial favorites. Lace making, embroidery and knitting is also taught. Education in Scotland is on a higher level than in England and teachers have greater liberty than in America. There is continual advancement in learning in Scotland."

"Russia," Mrs. Ben. Elbert avowed, "is just 100 years behind in its educational system, taken as a whole. There is no uniform national system. General primary instruction is of recent growth, and kindergarten methods have also been lately introduced. Girls and boys are educated together only in the lower elementary schools, which are open to all classes of people."

The hour was growing late, and Mrs. C. E. Risser tactfully cut short her remarks on Japan, its school system founded on German

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Iowa State Register, March 31, 1901
(continued)

and American pattern. From the kindergarten to the universities it is the schools that have made Japan one of the great nations of the earth, lacking only moral enlightenment.

Miss E. K. Matthews spoke on Cuba, of which country it has been said the needs are a board of health and public schools, and prophesied a bright future for it, alive to its needs. Mrs. Craig's paper on American schools was not read, she being absent on account of lack of time.

Personals

Iowa State Register

April 6, 1901

Major S. H. M. Byers will read a paper on "The Battle of Chattanooga" before the Loyal Legion at its meeting at the Grant Club next Tuesday evening.

Iowa State Register

April 28, 1901

Women's Club Meeting.

For the second time the current year the subject of history was presented before the Women's club, on Wednesday; then it was colonization this time "New Pages in History". Mrs. W. S. Taylor was chairman.

Mrs. A. B. Shaw made a plea for the Midland Chautauqua, asking the active help of the ladies in disposing of tickets. Rev. Mr. Walker announced the coming of the Interstate Oratorical Association next week, and in compliance with his request that a club woman be appointed as a member of the reception committee to welcome arrivals in the Kirkwood parlors next Thursday afternoon, Mrs. W. L. Reed was named. Mrs. J. C. Cummins finding it necessary on account of other duties to decline reelection to the directory board. Mrs. Sidney Foster was chosen according to by-laws to take her place. Mrs. E. S. Burgin, former recording secretary, was elected alternate to the state federation: Mrs. C. E. Rawson second alternate.

"Evolution in History" was the first topic handled by Mrs. Porter, having its beginning before the dark ages, in the "Mental struggles for the larger freedom which recognized the moral responsibility of each individual." She touched dangerously close to the question of suffrage, in Lincoln's emancipation of colored voters, while many states withhold from women the right to expression of opinion. The height of civilization our country has attained, she said, is indicated by our efforts in behalf of the Cubans oppressed by Spanish tyranny.

Mr. Henry Nollen presented a most delightful paper upon South Africa, the same as read before the Prairie Club, condensed into a half hour, yet still retaining its salient points.

Dr. Breeden, the chairman announced, would speak upon "The New China" but the doctor instead asked permission to present a substitute just returned from China, who was there at the beginning of the Boxer uprising and has positive convictions upon "The New China" and introduced Dr. Welppon, a medical missionary. Dr. Welppon made a most impressive extemporaneous address.

MAKE DUES \$5

The all day session in the Women's club parlors Wednesday was a most successful innovation, and the hours were declared well spent. Mrs. Walker presided over the discussions, winning praise for her impartial rulings and fairness to all. The expression of the meeting was that the annual dues should be raised to \$5, with no special assessments. Also it was suggested that board members be eligible for a term of three years and ineligible for one year, instead of as now, eligible for five years and ineligible for two. The board will take up these suggested changes in the by-laws.

FOR A CLUB HOUSE

This motion was made and carried: "That we cordially endorse the erection of a building for an art gallery and club house by the women of Des Moines, and the members of the Des Moines Women's club agree to go to work immediately to attempt such an undertaking."

Mesdames E. R. Clapp, J. H. Windsor, Ella H. Durley, A. B. Cummins and B. F. Elbert were appointed a committee of five to solicit club members and ascertain what amount they will give. Later in the day those who had been actively at work carrying on their canvass reported encouraging beginning. The club house question discussion occupied the major portion of the day, but as indicated, the sentiment was in favor of active effort toward its accomplishment. Another important feature was the instruction given the delegates for the Women's club to the state federa-

tion. "to vote to admit all clubs to the general federation regardless of color or nationality."

At the noon hour a dainty lunch was served of chicken salad, bread and butter sandwiches, doughnuts and coffee. Mrs. E. D. Burbank and Mrs. C. E. Rawson, who were in charge, were assisted by Mesdames F. O. Green, Hal Howell, W. P. Jaquith, H. L. Stetson, Small and Doyle.

Iowa State Register

May 9, 1901

MRS. BAILY'S DOUBLE HONOR

URGED BY THE WOMEN'S CLUB TO CONTINUE AS ITS OWN AND STATE PRESIDENT Notes: There was an excellent attendance at the Des Moines Women's club on Wednesday afternoon. The drama and music committee had prepared a delightful programme, and in addition great interest was felt in the report of the Council Bluffs biennial, given by the club's delegate, Mrs. Frank W. Bicknell. In regard to the presidency Mrs. Bicknell thought it a matter of regret that the newspapers had so much to say of "scraps" and "fights" and "secret sessions". "It is true," she said, "that Mrs. Bailey was opposed by some of her own club women, but the election of Mrs. Bailey was from the first a foregone conclusion, for as one delegate put it, she had fifty votes to one of any other person, and she was overwhelmingly the choice of the state."

Mrs. T. M. Walker followed in a brief resume of the week. When Mrs. Walker had concluded, Mrs. Virginia Reichard arose to offer a resolution which was warmly received and carried. It was as follows:

"Whereas, the Iowa Federation of Women's clubs recently in session at Council Bluffs conferred upon Mrs. Baily, our townsman, a member of the Des Moines Woman's club, and its president-elect, the honor of state president by unanimous vote, we as members of the Des Moines Women's club desire to express our unqualified endorsement of the same. Therefore be it resolved that we as a body heartily approve the action of the State Federation, applaud the wisdom of its choice, and offer our congratulations to our president-elect upon the honor so worthily accorded her."

Announcement was made of an "afternoon conversational" arranged by the board with Mrs. E. H. Conger, Miss Conger, and Miss Pierce, for next Wednesday afternoon at 3 o'clock, in the club parlors. The parlors will be seated and members are urged to be prompt.

Miss Marie L. Chambers was chairman of the music and drama committee in charge of the programme. Mrs. Kilbourne, dean of women at the Agricultural College of Ames, gave some delightful readings which were artistically entertaining in the highest sense.

A vocal trio by Mesdames Evans, Denny and Park, "Springtime" preceded an address by Mr. Samuel Strauss upon "The Drama".

Rev. A. B. Storms spoke of the poets as dramatists--Tennyson, Browning, Shakespeare. Mr. Johnson Brigham had a few words also to say, agreeing with Dr. Storms in much that he had said, and especially in all relating to lifting the church above the theater.

May 7, 1901

IOWA WOMEN AT BUFFALO

Chicago Inter-Ocean: Visitors to the Pan-American exposition at Buffalo will search in vain for a department labeled "Woman's Work." When the managers decided that there should be no separate department, no special building wherein the work and achievements of women should be displayed, there was no intention of belittling woman. On the contrary, it marked a step forward, a recognition of the dignity of this same woman's work, and a belief that it could and would be received under the same rules and regulations that govern the exhibits credited to the skill and intelligence of men.

Mrs. Mattie Locke Macomber, of Des Moines, Iowa, belongs to that increasing class of American women who to Eastern birth and education have added the breadth of foreign travel. Following her graduation at the Iowa State College, at Ann Arbor, Mich., and later on received a diploma from a classical institute in Germany. For some years she has annually conducted parties of travel, visiting the European continent, Egypt, the Mediterranean, and Mexico, these journeys materializing later in illustrated lectures. With good platform presence, a magnetic personality, and always something that is worth hearing, Mrs. Macomber is a popular lecturer on social topics.

It seems incredible but true that anyone should fail to recognize the compliment that has been paid women in this matter, or that any one should feel particularly aggrieved to not find a little plot of ground fenced off, with a neat little building occupying the geometric center of the same, the whole sacred to the memory or cause of "woman." Strange, but true, people of this very kind have been heard from.

Iowa State Register

May 14, 1901

The Sunday Chicago Record-Herald published a fair portrait of Mrs. Alice A. C. Baily, the new presiding officer of the Iowa Federation of Women's Clubs, together with a complimentary article, marred only by the expressed belief that Mrs. Baily will doubtless resign as president-elect of the Des Moines Women's club, now that she has the coveted political plum. To prevent just this was the meaning of the pledge of loyalty and support given Mrs. Baily at the last meeting of the Women's club on Wednesday.

Iowa State Register

May 17, 1901

The following ladies have been elected to membership in the Women's club: Mrs. Still, Mrs. Horton, Mrs. White, Mrs. Hewitt, Mrs. Guernsey, Mrs. Teachout, Dr. Meanes and Miss Morton.

Iowa State Register

May 23, 1901

At the Women's club meeting Wednesday afternoon Mr. J. Addison Dyer gave a lecture on "Science: Its Progress and What it Means," which was received with enthusiasm. Mr. Dyer's talk was preceded by a discussion of the vacation school which the Froebel Association will open in Lincoln building on the 17th of June. Miss Hattie Phillips presented the subject to the club. It is made possible because thirty-nine teachers have volunteered to teach for a period of one week each, some of the principals also. The school will require nine teachers each of the six school weeks. There will have to be a paid teacher at the head, also a teacher for the manual training department. A great deal of attention will be given to nature study. The hours will be from 8:30 to 11:30 each day. Music, sewing, drawing, manual work, and literature will be taught. The school board has given the use of Lincoln building, janitor service, and much material for use, but of necessity funds are needed to carry on the work, Mrs. Walker appointed Mrs. Norman Lichty, Mrs. Weltz, Mrs. Collins, Mrs. Shipley and Miss Belle Gilcrest to receive any donations.

May 26, 1901

At the Women's club meeting Wednesday afternoon Mr. J. Addison Dyer gave a lecture on "Science: Its Progress and What It Means," which was received with enthusiasm. Mr. Dyer's talk was preceded by a discussion of the vacation school which the Froebel Association will open in Lincoln building on the 17th of June. Miss Hattie Phillips presented the subject to the club. It is made possible because thirty-nine teachers have volunteered to teach for a period of one week each, some of the principals also. Mrs. C. L. Watrous offered a motion, which carried, that the Women's club show its interest by loaning its fine collection of photographs for the benefit of the vacation school, in which art is to be a regular study.

Iowa State Register

June 1, 1901

The banner that was taken by Mrs. Walker to the federation meeting at Council Bluffs to represent the Des Moines delegation will be presented to the City Federation of Clubs at their next meeting. It is a very handsome banner of white satin, printed in gold and having gold fringe. The membership of the Women's club increased in the year just closed phenomenally, as shown by the following list: Reinstated--Mrs. F. W. Dodson, Mrs. H. O. Breeden, Mrs. W. M. McFarland, Miss Rachel Clarke. New members--Mrs. W. F. Cram, Mrs. F. R. Conaway, Mrs. M. S. Cooke, Mrs. O. H. Davison, Mrs. C. W. Doyle, Mrs. Loraine B. Ford, Mrs. A. Frankel, Mrs. James A. Gray, Mrs. W. L. Guernsey, Mrs. G. E. Hallett, Mrs. W. A. Hand, Mrs. C. T. Hallett, Mrs. J. J. Hollister, Mrs. Frank Horton, Mrs. Fletcher Howard, Mrs. W. S. Kelsey, Miss Z. Kostomlatsky, Mrs. L. C. Kurtz, Mrs. W. H. Langan, Mrs. C. S. Littler, Mrs. Frank McKay, Dr. Lenna L. Meanes, Mrs. W. F. Mitchell, Miss Amelia Morton, Mrs. L. Mott, Mrs. J. N. Patton, Mrs. S. F. Prouty, Mrs. John Scott, Mrs. C. D. Sinker, Mrs. I. F. Small, Mrs. Webb Souers, Mrs. S. J. Spaulding, Miss Fannie Suplee, Miss Alice S. Tyler, Mrs. S. S. Still, Mrs. H. E. Teachout, Mrs. Margaret Weber, Mrs. W. L. White, Mrs. Wm. Woodburn, Dr. Rebekah Wright.

Iowa State Register

April 18, 1901

An all day session of the members of the Des Moines Women's club is called for next Wednesday, from 9:30 until 3 o'clock, the club hour, in the club parlors. A committee of ladies will serve lunch at the noon hour. An effort will be made to get at the sentiment of the members concerning the recent offer of Mr. Casady of a lot upon which to erect a club house, to which an answer must be made soon.

Iowa State Register

April 21, 1901

On Wednesday next the Women's club will meet in an all day session. The chief purpose is the art hall or club house question. The Conger reception by the ladies will be discussed, and the homecomers will receive at the hands of Des Moines ladies a most cordial welcome.

The next regular meeting of the Women's club will be held in the Y.M.C.A. auditorium at 3 o'clock Wednesday, April 24. An unusually interesting programme has been prepared by the history committee, with Mrs. Mary A. Taylor, chairman. A vocal solo will be given by Miss Grace Jones. A paper on "The Relation of the Masses to the Evolution of Civilization" by Mrs. Parlin Porter; "South Africa," by Mr. H. S. Nollen; "The New China" by Dr. Breeden.

Iowa State Register

April 24, 1901

Women's club holds an all day session in the club parlors today.

The Women's club is to be especially favored at its Wednesday afternoon meeting. Dr. Hugh Welppon, but recently returned from China, will be present and will address the club. This, in addition to the papers by Mrs. Porter, Mr. Nollen and Dr. Breeden, will give a fine programme. Dr. Welppon was formerly associated with Dr. Smouse in the practice of medicine in Des Moines.

The Women's club expects to dispose of an accumulation of business today when the all day session will be held. From 9:30 to 3, the regular club hour, the ladies will meet in the club parlors. An attractive lunch will be served free at the noon hour; Mrs. C. E. Rawson and Mrs. E. D. Burbank in charge. Changes in the by-laws, proposed amendments, and the final disposition of the offer of a building lot will all be discussed at length. A full attendance of members is urged.

Iowa State Register

May 7, 1901

Members of the Des Moines Women's club have arranged to give Mrs. W. H. Baily, who was elected president of the State Federation of Clubs, a warm welcome tonight. They will gather at the home of Mrs. I. L. Hillis, of Sixth avenue, and repair in a body to the Baily home, there to tender their warmest congratulations. The occasion promises to be a most auspicious one.

Iowa State Register

May 15, 1901

The "conversational" to be given by the Women's club Wednesday afternoon, in honor of Mrs. Conger, Miss Conger and Miss Pierce, promises to be of unusual interest. The ladies receiving will wear full dress Chinese costumes, and many interesting pictures and curios will be shown. All members of the Women's club are invited; also the Art Fund Association and the Proteus Club, which has recently affiliated with the Art Fund Association.

Iowa State Register

May 16, 1901

The club season is drawing rapidly to a close. One or two more meetings for study, a picnic or social afternoon, and the great majority of their calendars will have been filled out.

Iowa State Register

May 19, 1901

Women's club meeting Wednesday.

The regular meeting of the Women's club will be held in the Y.M.C.A. parlors, Wednesday, May 22, at 3 o'clock. The programme will be in the hands of the philosophy committee, with Mrs. Gillette chairman. A paper on "New Discoveries in Science" will be presented by Mr. Joseph Dyer. Before the programme the subject of vacation schools will be talked of. Miss Phillips will present the subject and a free discussion is expected. Please notice change of place.

Mrs. Alice A. C. Baily, president-elect of the Des Moines Women's club, announces her committee appointments as follows: Finance, Mrs. Homer Miller, Mrs. H. B. Hawley, Mrs. W. L. Shepard; associate art fund, Mrs. James H. Windsor, Mrs. T. M. Walker, Mrs. Rhoert Fleming; entertainment, Mrs. E. C. Spinney, Mrs. Sidney A. Foster, Mrs. C. E. Rawson; printing, Mrs. Frank Bicknell, Mrs. Virginia Reichard, Mrs. H. H. Griffith; room, Mrs. Henry Wallace, Mrs. H. L. Cook, Mrs. F. P. Woodmansee; doorkeeper, Mrs. E. C. Musgrave; assistant, Mrs. Frank Dodson.

Iowa State Register

May 22, 1901

The final meeting of the calendar year of the directory board of the Women's club was held Monday morning at 10 o'clock at the home of Mrs. Will Read. Some changes in the by-laws were effected, dues being raised to \$5, associate members \$7, in accordance with the sentiment of the club recently expressed. Mesdames W. S. Shearer, T. T. Hargis and George Kuhn were elected to membership. At 1 o'clock, business having been disposed of, the ladies were invited out on the lawn and a delightful three course luncheon was served by Misses Helen Reed, Elizabeth Morgan and Agnes Plumb.

The regular meeting of the Women's club will be held in the Y.M.C.A. parlors, Wednesday, May 22, at 3 o'clock.

Iowa State Register

June 5, 1901

Women's club today.

The next regular meeting of the Women's club will be held Wednesday, June 5, at 3 o'clock. The literature committee, with Miss McLoney chairman, will have charge of the programme which will be as follows:

Music

Paper by Mrs. W. W. Wheeler--"The Short Story and Some Short Story Writers"

Music

Original story by Miss Lillian V. Lambert, entitled "Her Wedding Fee".

The meeting will be held in the Women's club parlors, instead of the auditorium.

WOMEN'S CLUB PICNIC JUNE 10

The Women's club held its regular meeting Wednesday afternoon in the club parlors. The following motion was adopted:

"That the rules be suspended and guests not be required to pay the usual admission fee of twenty five cents.

"That all club members be urged to invite friends and the Women's club invites the City Federation Board and their friends to join in a picnic at High Bridge, Wednesday, June 19.

Tickets for this trip will be 35¢ for the round trip over the Chicago, Milwaukee, and St. Paul. All who decide to go will kindly notify Mrs. W. R. Warfield, 2116 Grand Ave, and will indicate whether they want their lunches served there or will take their own baskets.

Miss McLoney, of the literature committee, was in charge of the programme of the day, Mrs. J. A. Jackson spoke first making gracious tribute to the memory of Mrs. Mary A. Taylor, the only member whose death has occurred in the past two years. She spoke of Mrs. Taylor's strength, wisdom, and capability, and the help she had given the club along the lines in which it is most interested, especially in art.

Mrs. Harry B. Knowlton read the resolutions on the death of Mrs. Taylor, which were adopted and which are as follows:

"Whereas, It has pleased God to remove from earth Mrs. Mary A. Taylor, our much respected and dearly beloved associate.

"Resolved, That throughout her membership she had been a faithful and valuable member and that in her death the club suffers an irreparable loss.

"Resolved, That these resolutions be entered upon the permanent records of the club and that a copy be presented to Mrs. Taylor's family.

"CAROLINE C. BURBANK,

"BLANCHE HAY POWELL,

"CHARITY G. KNOWLTON.

The paper of the day was given by Mrs. W. W. Wheeler, on "The Short Story and Some Short Story Writers." She spoke of the short story filling the need of the American public, of its home being America, and its birthplace the American newspaper; how its origin was the store, the farm and the city streets of America and how it has received its polish and finish in the press of America. She spoke of Poe and Bret Harte, the first short story writers, and named some of the greatest. Mrs. Wheeler's paper was most interesting and was followed by a short story by Miss Lillian Lambert, "Her Wedding Fee." The substance of the story was a pathetic little incident in the life of a struggling minister's wife, and is a true story. It was well written and thoroughly charming.

Two prominent guests were present, Mrs. Rena Ingersoll of West Bay City, Mich. and Mrs. Morgan of Seattle.

The art committee of the Women's Club will meet this morning at 10:30 o'clock in the Women's Club parlors. Papers will be given by Mrs. Dr. Gertie, Mrs. Ernest Brown, Mrs. A. G. Ballard and Mrs. Harry Carroll.

Iowa State Register, Oct. 14, 1900

The social accounts committee of the Women's Club will be in-
vited all club women interested in the work of the club to
bring a list of names of persons to whom the club has
loaned, with special reference to gifts, loans and the
club system, to attend the meeting at the 9:30 o'clock
10 a.m., Wednesday, Mrs. Lewis Anderson of Westland, Mo., will
address the meeting.

Iowa State Register, Oct. 4, 1901

The Women's Club will give a morning reception in the Club parlors Friday, Oct. 4, from 10 till 12, for the executive board of the state federation. All members of clubs which belong to the state federation and the directory board of the city federation are cordially invited to attend.

Iowa State Register, Oct. 10, 1901

The subject of discussion at the Women's Club Wednesday afternoon, at which time the regular meeting was held, was "The City and Its Art." The committees in this department, of which Mrs. C. W. Doyle and Mrs. J. C. Cummins are chairmen, have been very active, and the subject in all its phases has received a thorough investigation. New ideas were introduced and as it was a very large meeting, they were considered by almost all the leading women of the city. Rev. Marie H. Jenney was the leader of the afternoon and impressed upon those present that the artistic side of the city and that which contributes toward it are of the greatest concern to every man and woman. Miss Jenney urged more interest in this and an effort to raise the tone of the city. She referred to the rowdyism on the streets as unfortunate, and other speakers criticized and Midway and other features of the carnival. Mrs. J. K. Macomber and Mrs. Pleas Mills lead the discussion that followed, in which many others joined. This was Mrs. W. H. Baily's first afternoon as president. She introduced a new feature in the meeting, proposing that fifteen minutes at the opening of the meeting be devoted to a discussion of any subject that would be interesting to the club, the speakers to address the ladies assembled in a purely informal way. The fifteen minutes Wednesday afternoon was devoted mostly to anecdotes and stories of the summer vacations which are now over. Prof. Nesbitt gave a short talk on French and closed with a few words in regard to his French class, which is being held in the city.

Iowa State Register, Oct. 16, 1901

The art committee of the Women's Club will meet this morning at 10:30 o'clock in the Women's Club Parlors. Talks on art will be given by Mrs. Dr. Carter, Mrs. Ernest Brown, Mrs. W. E. Ballard and Mrs. Henry Carroll.

Iowa State Register, Oct. 16, 1901

The social economic committee of the Women's Club cordially invites all club women interested in the work of the Consumers' League, with special reference to child labor and the sweat shop system, to attend the meeting at the Y.M.C.A. parlor at 10 a.m., Wednesday. Mrs. Lucia Additon, of Portland, Ore., will address the meeting.

Iowa State Register, Oct. 20, 1901

The regular meeting of the Women's Club will be held on Wednesday, Oct. 23, at 3 o'clock in the Y.M.C.A. auditorium. The programme of the afternoon will be in charge of the household economics committee, with Mrs. Seager as chairman. Dr. Edith Gould Fosnes will read a paper on "The Nutritive Value of Cereals, Especially Corn." Short talks will be given by Mrs. Walker and Mrs. Knowlton. There will be a short session of the board of directors at 2 o'clock.

Iowa State Register, Oct. 24, 1901

WOMEN'S CLUB.

The Women's Club held its regular meeting Wednesday afternoon at the auditorium of the Y.M.C.A. As the club did not have time to discuss the subject of the last meeting, "Our City and Its Art," the discussion was held at this meeting, at which time a motion was made by Miss Jenney, amended by Mrs. Dawson, and carried as follows:

That our president appoint members of the Women's Club to constitute a committee on municipal improvement; that it elect its own chairman and that it studies local municipal problems and cooperate with the city officials in keeping the city clean.

The Guests of the meeting were Mrs. Fred Singer, of Milwaukee; Mrs. R. E. S. Ely, of this city; Mrs. Babbitt, of Chicago; Mesdames F. D. Adams, and J. M. Pilcher and Miss Robinson, all of this city; Mrs. Henry E. Dahlman, of Milwaukee, and Mrs. Carrie Jacobs-Bond, of New York, the noted author and singer, who has been in the city a few days and expects to leave Friday evening.

The new members of the club who were taken in at the last meeting and this one are Mesdames Freda Abeles, Wm. Knapp, E. G. Cushing, Charles T. Cole, Jr., Oscar B. Frye, W. B. McLinn, R. A. Crawford, Howard J. Clark and G. R. Sanderson. Mrs. Seager acted as chairman, and talks were given by Mrs. H. B. Knowlton, Mrs. T. M. Walker and Dr. Edith Gould Fosnes. Mrs. Knowlton announced that instead of papers on household economics, four cooking demonstrations will be given by Miss Robinson, of the Y.W.C.A.

Mrs. Walker gave a fine paper on household economics, pertaining to the physical, moral and spiritual influences of the home. She said: "A great many ridiculous things have been said, and many senseless theories laid down from time immemorial regarding the proper kind of food for man. Without taking into consideration the climate in which a man lives, the nature of his pursuits, his individual need, people have presumed to recommend certain routine dietaries as the only ones which could insure to him bodily health and strength. 'What's one man's meat is another man's poison,' is a true saying. The

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Iowa State Register, Oct. 24, 1901
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four food elements are, as we all know, carbon, hydrogen, oxygen, and nitrogen."

In the food division she emphasized corn as a food, and saying this subject would be discussed in detail by one of the brilliant professional women of the city who was competent to speak of this subject, as she discussed the others. Dr. Edith Gould Fosnes then read her paper.

Corn as a food proved an especially interesting topic, a detailed account of its history, many uses and abuses, market value and economic value being given. Aunt Jerusha's recipe for pudding produced many smiles. A few selections from Hiawatha, speaking of corn, were given.

Mrs. Bond, of New York, spoke a few words, urging mothers to teach their children cooking or sending them where they can learn to cook. A social hour followed in the club parlors, where hot corn bread, hot corn pan cakes, maple syrup, and afternoon coffee, which looked decidedly like sweet cider to an outsider, were served. Mrs. Bond favored the ladies with a couple of original poems, which were very touching and very much appreciated.

Iowa State Register, Oct. 27, 1901

The social economics committee of the Women's Club will meet Monday afternoon at 1:30 in the Women's Club parlors. A full attendance is desired.

Iowa State Register, Oct. 27, 1901

The Women's Club held its regular meeting Wednesday afternoon at the auditorium of the Y.M.C.A. As the club did not have time to discuss the subject of the last meeting. "Out City and Its Art," the discussion was held at this meeting, at which time a motion by Miss Jenney was made, amended by Mrs. Dawson, and carried, as follows:

That our president appoint members of the Women's Club to constitute a committee on municipal improvement; that it elect its own chairman and that it studies local municipal problems and cooperate with the city officials in keeping the city clean.

Mrs. Walker, Dr. Fosnes and Mrs. Bond were heard on food products.

Iowa State Register, Oct. 29, 1901

The social economics committee of the Women's Club held a meeting Monday afternoon, at which time they decided to hold a class every Thursday morning at the Roadside Settlement House, beginning Thursday, November 7, which will be free for all who wish to attend. Mr. N. H. Weeks will address the meetings, talking along the line of the evolution of labor, and kindred subjects.

Iowa State Register, Oct. 30, 1901

There will be an important meeting of the board of directors of the Des Moines Women's Club this afternoon to discuss several matters of interest. It is hoped all the members will be present.

Iowa State Register, Oct. 31, 1901

At the meeting of the board of directors of the Women's Club held Wednesday afternoon, the following ladies were elected to membership: Mesdames John Lawless, W. C. Marquis, Bayard T. Hough, G. Walter Filoon, Charles A. Ballreich, John S. Gilcrest, P. W. Hones. This completes a list of thirty who have been added to the club since its opening this year.

Iowa State Register, Oct. 31, 1901

The Women's Club will meet Wednesday, Nov. 6, at the Y.M.C.A. auditorium. The programme for the day, which is college day, will be "Advantages of Technical Training," by Prof. Frank Hanna, of Highland Park College; "Advantages of the Classical Course," by President Geo. Adams, of Des Moines College, and "Advantages of a Large Choice of Electives," by Chancellor Byard Craig, of Drake University.

Iowa State Register, Nov. 1, 1901

The history and literature committee of the Des Moines Women's Club met Thursday afternoon. "India" was the subject studied, Mrs. Wyman acting as leader.

Iowa State Register, Nov. 3, 1901

The social economics committee of the Women's Club held a meeting Monday afternoon, at which time they decided to hold a class every Thursday morning at the Roadside Settlement House, beginning Thursday, Nov. 7, which will be free for all who wish to attend. Mr. N. H. Weeks will address the meetings, talking along the line of the evolution of labor, and kindred subjects.

Iowa State Register, Nov. 3, 1901

Announcement of meeting on Nov. 4.

Iowa State Register, Nov. 3, 1901

At the meeting of the Women's Club directory, Wednesday, Mrs. Frank Bicknell, secretary, resigned on account of her trip to ~~the~~ South America, and Mrs. F. G. Green was elected. New members were elected as follows: Mesdames John Lawless, W. C. Marquis, Bayard T. Hough, T. W. Jones, Jessie Swope Hollingsworth, R. P. Bolton, G. Walter Fillingsworth, R. P. Boston, G. Walter Filloon, Charles A. Ballreich and John S. Gilcrest.

Iowa State Register, Nov. 6, 1901

The Women's Club cordially invites all the teachers of the city to be its guests at the meeting this week, since the committee on education furnishes the programme.

Iowa State Register, Nov. 6, 1901

This is college day at the Woman's Club. Prof. Frank Hanna of Highland Park College will speak of "The Advantages of a Technical Course," President George Adams of the Des Moines College will present "The Advantages of the Classical Course" and Chancellor Craig will set forth the advantages of a large choice of electives. The chairman of the day are Mrs. C. E. Risser and Mrs. J. N. Patten. The north door only will be used, the inside entrance being closed. At 2 o'clock the board of directors will meet in the parlors to further discuss the purchase of another picture and to transact other business.

Iowa State Register, Nov. 7, 1901

Wednesday was college day at the Women's Club, which held its regular meeting in the auditorium of the Y.M.C.A. at 3 o'clock. Mrs. Frank Green was installed as secretary: announcement was made that the social economics committee would meet next Wednesday for a lecture and demonstration to be given at the Y.M.C.A. by Miss Robinson. A general invitation was extended by the history and literature class meeting, which will be held today at 3:30 o'clock at the club parlors, and Mrs. J. C. Cummins, president of the board of managers of the Business Women's Home, announced the concert at Foster's next Tuesday evening, when the celebrated violinist, Miss Esther Fee, will be the main attraction. A civic committee to cooperate with the social economics committee, was appointed, about thirty names being on the list.

Mrs. Bailey, the president, spoke a few words in regard to the programme for the day, and Mrs. Dodson made a few remarks in regard to compulsory education, urging that Iowa regain her former standard of rank as the state with the least illiteracy.

Mrs. C. E. Risser, chairman of the programme committee, introduced Prof. Frank Hanna, who read a paper of marked merit on "The Advantages of a Technical Training." The various applications of the word technical were defined. The advantages of this training are twofold, that received by the individual and

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that received by the public from his knowledge. Experience is the best technical training, and the world demands men of experience. The fine arts are the flowers of the mind, music and painting, which ornament and polish, being incomplete in themselves, and depend on a knowledge of other values, and literature being more independent and in itself almost an education.

President George Adams, of the Des Moines College, discoursed on "The Advantages of a Classical Course," starting with a statement that a classical training involved the teaching of the classics and sciences taught in such proportion that neither is unduly emphasized, although both are essential. The classical training of old, which included only the classical, has admitted weaknesses. Scholars have endeavored to remedy this. Elective studies introduced into the school are one of these remedies. In defense of studying the ancient languages, the power of learning through the different ideas and views, always interesting, to be obtained by such a course, was offered, the inductive method of obtaining knowledge being one of the best: a growing appreciation of his own language and an enriching of his own vocabulary will result from the study: it is a good foundation for the specializing of a course in life; and the most profound facts, teachings, life and death of Christ are handed down in two of the ancient languages, Latin and Greek.

Chancellor Craig, of Drake University, address the Club on "The Advantages of a Large Course of Electives." He said the developments of science were so great that the college student had many paths open to him, and the demand for college trained minds was greater than ever before. A large number of elective studies seems to solve this problem, therefore modern science are taught in many ways. Parallel and elective courses have been adopted by many of the colleges, Harvard taking the lead, and the western colleges have shown enterprise in this same direction.

A vote of thanks was tendered the three speakers.

Complimentary to Mrs. Frank W. Bicknell, the retiring secretary, who leaves for a foreign land soon, a reception will be held Saturday afternoon from 3 until 5 o'clock, at the Women's Club parlors. As a farewell to her the club sang "Auld Lang Syne," at the close of the meeting.

The programme for the next meeting is in charge of the social economics committee, and a reception in the parlors will be enjoyed afterwards.

Iowa State Register, Nov. 8, 1901

The friends of Mrs. F.W. Bicknell are cordially invited to a reception in her honor by the Des Moines Women's Club on Saturday afternoon of this week in the club parlors from 3 until 5 o'clock. Mrs. Bicknell leaves early next week in company with her husband, for Washington, preparatory to their trip to South America, and her friends are thus given a chance to wish her bon voyage.

Iowa State Register, Nov. 10, 1901

Mrs. W. H. Bailly gave a 1 o'clock luncheon yesterday for Mrs. F. W. Bicknell. Her guests included the officers of the Women's Club.

Iowa State Register, Nov. 10, 1901

The history and literary class of the Women's Club met Thursday and read Dickens.

Iowa State Register, Nov. 10, 1901

Wednesday was college day at the Women's Club, which held its regular meeting in the auditorium of the Y.M.C.A. at 3 o'clock. Mrs. Frank Green was installed as secretary; announcement was made that the social economics committee would meet next Wednesday for a lecture and demonstration to be given at the Y.W.C.A. by Miss Robinson. A general invitation was extended by the history and literature class meeting, which will be held today at 3:30 o'clock at the club parlors, and Mrs. J. C. Cummins, president of the board of managers of the Business Women's Home, announced the concert at Foster's next Tuesday evening, when the celebrated violinist, Miss Esther Fee, will be the main attraction. A civic committee to cooperate with the social committee, was appointed, about thirty names being on the list.

Iowa State Register, Nov. 12, 1901

The art committee of the Women's Clubs will meet in the parlors, Wednesday, at 10 o'clock. Mrs. Davidson, chairman. Subjects to be considered, Washington, Allison, Dunlop, Leutze, Vanderlau, Savage and White. Leaders in Discussion, Mesdames A. B. Cummins, Everett Doyle and Carter.

Iowa State Register, Nov. 16, 1901

There will be a meeting of the board of directors of the Women's Club in the parlors at 2 p.m. Wednesday.

Iowa State Register, Nov. 10, 1901

Yesterday afternoon, at the Women's Club parlors, a reception was given Mrs. F. W. Bicknell, who leaves soon for the Argentine Republic, where she and Mr. Bicknell will remain indefinitely. A cordial invitation had been extended to the members of the Women's Club, where Mrs. Bicknell has won respect and popularity as the secretary of that powerful organization, which is composed of the most talented and brilliant women of the city, and all others who were friends of Mrs. Bicknell. About two hundred ladies called during the afternoon. The parlors, always artistic and beautiful in themselves, were decorated with yellow and white chrysanthemums, which are just in their glory at this time of the year. At the parlor in the rear, Mrs. W. H. Bailly, president of the club, and Mrs. T. M. Walker, who was president until this fall, presided over the chocolate pots, and the social committee served the chocolate and lemon and chocolate marguerites. The ladies receiving were the present and past secretaries of the club Mrs. Frank Green, Mrs. E. H. Carter, Mrs. A. B. Morse, Mrs. C. B. VanSlyke, Mrs. E. S. Burgin, Mrs. W. H. Harwood, Mrs. F. W. Vorse, and the present and past vice-presidents, Mrs. J. C. Cummins, Mrs. Henry Plumb, Mrs. W. L. Read and Mrs. B. F. Elbert. Mrs. Bicknell was just entering upon her second year as secretary of the club, and her resignation, which was handed in a fortnight ago on account of her expected departure from the city, came as a shock to the members of the club. Her place, however, has been ably filled by Mrs. Frank Green, who was installed as secretary at the meeting of the club held Wednesday for New York, from which place they will sail for Rio Janeiro and will then proceed to Buenos Ayres, where they will remain indefinitely. Mrs. Bicknell's many friends join in extending their good wishes and wishing her bon voyage.

Iowa State Register, Nov. 16, 1901

The Women's Club will meet in the Y.M.C.A. auditorium on Wednesday at 3 p.m. The social economics committee has charge of the programme, Mrs. Edith Payne-Parsons and Mrs. Fletcher Howard being the chairmen. The programme will be under the direction of Mrs. Parsons, and consists of a talk on "Child Labor in Iowa," by Labor Commissioner Wennerstrom, followed by Mr. N. H. Weeks, of the Settlement House, who will speak of "Social Movements of Today." The programme will be followed by a reception in the parlors to the new members, which will be in charge of Mrs. Howard. Ladies are requested to enter the auditorium through the north door.

Iowa State Register, Nov. 23, 1901

Social economics section of the Women's Clubs meets at Roadside Settlement House Tuesday morning at 10 o'clock. Subject of lecture, "Industrial Revolution of Nineteenth Century." Invitation is extended to all interested in economic study to join this class, whether members of the club or not.

Iowa State Register, Nov. 21, 1901

WOMEN HEAR WENNERSTRUM

STATE LABOR COMMISSIONER URGES FACTORY INSPECTION AND CHILD
LABOR LAWS ON IOWA

INTERESTING SESSION OF THE WOMEN'S CLUB WAS HELD WEDNESDAY--
CONSUMERS' LEAGUE MEETING.

The social economics committee had charge of the programme of the Women's Club meeting Wednesday, with Mrs. Edith Payne Parsons as chairman. After the opening announcements, Mrs. Parsons made a forceful plea for an increase of sympathy and assistance in the work of relieving the troubles of the purse, as there are many state and other institutions for the relief of the mentally and physically deficient.

Mrs. C. F. Wennerstrum, labor commissioner of the state, made an address on "The Industrial Conditions in Iowa," arguing that the commissioner should be invested with the authority to inspect factories. Mr. Wennerstrum also condemned child labor in very strong terms: 604 children under 14 years of age were employed in Iowa this year, representing only a small per cent, as only 350 out of 14,000 of the factories were investigated. The children are compelled to work the same number of hours as the men, and many of them with complicated machinery, which causes a great nervous strain. In many factories the moral conditions are very degrading. A woman should be placed in charge of the room where boys and girls under 18 years of age are working together. Child labor also reduces the wages of men, almost all of whom have families to support. Mr. Wennerstrum favored compulsory education and entered a protest against and neglect along this line.

"The attitude of the labor unions toward child labor is a matter of history. They have always opposed such labor from the beginning of their organization, for the reasons that I have enumerated," said Mr. Wennerstrum. "Where the organization is strong enough, and where the shop is thoroughly unionized, child labor is an impossibility, for it is one of the chief tenets of labor unions that child labor should be prohibited.

"The unions endeavor to do away with child labor as much as possible. They always protest against such labor, especially when children are put to tasks that men alone should do. They are not so outspoken to their opposition if the task of the child is light and can be performed without impairment of the child's health, but they never waver in their opposition. I am a union man from principle, and associated myself with labor unions as soon as I was eligible. I ask your help to make labor unionism a tower of strength for the betterment of conditions of those who toil, not only in this city, but throughout the state."

Mr. N. H. Weeks, formerly of the Chicago Roadside Settlement

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Iowa State Register, Nov. 21, 1901
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House, addressed the club on social problems, emphasizing the intellectual awakening of the laboring classes and their discontent of the mind which shows itself in strikes and revolutions against higher authority, a condition that can only be bettered by industrial democracy, this to be accomplished by a thorough understanding and knowledge of both sides of the case by both the capitalists and the laborers. There is such a deep antagonism between the two that only such a solution can be offered of the problem. The municipal problems are many and they must be faced and improved.

Mrs. Ella Hamilton-Durley gave an interesting talk on the Consumers' League, which was organized in New York in 1897 and made into a national league in 1899. Many prominent women have been connected with this league and the work has been carried on very successfully. Mrs. Durley pointed out the dangers from Diseases such contagious ones as tuberculosis, scarlet fever, small pox, which can be carried by the means of garments, and a crusade against the buying and using of garment made in the sweat shops and poor parts of the city has been inaugurated through the league. A league has been formed here with Mrs. Parsons as president, and the initial meeting will be held Friday, 10 o'clock, at the Y.M.C.A.

After the meeting an informal hour in the club parlors followed with Mrs. Fletcher Howard as hostess. Announcements were made of the meeting Saturday of the Parents' and Teachers' Union at the Historical Building, the Thursday meetings of the history and literature class, and Miss Jenney gave a short review of the meeting of the civics committee, which appointed Mrs. George W. Ogilvie as their chairman and Miss Grace Ballantyne as secretary. The guests were Mesdames Winne, Parsons, Coffin, Maddock, Burnside, Tone, McGill of Rock Island, Shivers of Knoxville, Wetherell of Chicago, Johnson of Chicago, Parker of California, Brown of Newton, O. S. Clark of Chicago, Duxberry of Burlington, Mr. Weeks of Sioux City, and Mr. Wennerstrum.

Iowa State Register, Nov. 26, 1901

Social economics section of Women's Club meets at Roadside Settlement house Tuesday morning at 10 o'clock. Subject of lecture, "Industrial Revolution of Nineteenth Century." Invitations extended to all interested in economic study to join this class whether members of this club or not.

Iowa State Register, Dec. 1, 1901

The Social Economic Section of the Women's Club will meet at Roadside Settlement House, Tuesday morning, at 10:30. The subject of study will be "Early Reform Movements." The class is open to all desiring to study social and industrial problems.

Iowa State Register, Dec. 4, 1901

The Des Moines Women's Club will meet this afternoon at 3 o'clock, at the Y.M.C.A. auditorium. The programme will be in charge of the history committee, Mrs. Wm. McFarland and Mrs. Geo. A. Hallett being chairmen. Mrs. F. W. Fowler will read a paper entitled "Theories Applied," in which special reference will be made to the political institutions of New Zealand. Miss Sarah M. Loring will talk of "Ireland as I Saw It During My Visit to that Country." The board of directors will meet in the club parlors at 2 p.m. Wednesday.

Iowa State Register, Dec. 8, 1901

WOMEN'S CLUB.

The Women's Club held its regular meeting Wednesday at the Y.M.C.A. auditorium. The programme was in charge of the history committee, of which Mrs. William McFarland and Mrs. George A. Hallett were chairmen. After the business part of the meeting was concluded, Mrs. Margaret Weber was introduced and sang several little Mother Goose Melodies that have been set to music by Mrs. Jessie Gaynor, who has been making a notable musical reputation. Miss Plumb followed with musical selections.

Miss Sarah Loring read a most interesting paper on "Ireland as I Saw It During My Visit to That Country."

In contrast to the miserable condition of the industries of Ireland it was intended that a paper be given on New Zealand. Owing to the illness of Mrs. F. W. Fowler, who was to make the address, it was necessary to omit this feature, and Mrs. Henry Wallace gave an impromptu talk on some of the sights of the old world that she saw this summer.

Miss Blakeslee sang "Killarney" in a thoroughly delightful manner, after which the club adjourned.

The new members admitted to the club are Mesdames J. J. Meyer, W. J. Combs, M. J. Sweet and V. A. Rossbach. The visitors were Misses Helen Allabach, Bailey, Fanny Bailey, Julia Plumb, Blakeslee, Ina Underwood and Mesdames Thomas Waters and Merston, from Newton.

Iowa State Register, Dec. 8, 1901

Social Economics Section on the Women's Club meets at Roadside Settlement House on Tuesday morning at 10:30, to study the subject, "The Industrial Problem." General invitation extended to any who may care to attend.

Iowa State Register, Dec. 12, 1901

The art committee of the Women's Club held a meeting of special interest Wednesday morning in the club parlors. Mrs. Watrous gave the opening paper on the life and works of William Morrison Hunt. She remembered well the interest which the world felt in this artist more than twenty years ago, and described many of his choicest works which it had been her privilege to see. She also spoke entertainingly of a brother who in the realm of architecture had been such a success, bearing the distinction of designing the only building at the World's Fair which had not endured criticism from an architectural standpoint. Mrs. Cole gave a comprehensive sketch of George B. Inness, showing cuts of his famous works and speaking particularly of his methods of applying color. A very pleasing life of Bierstadt was given by Mrs. Doyle, arranged by Mrs. Kasson. She portrayed most skillfully the magnetic qualities of his pictures, recalling especially "A Scene on the Yosemite," a picture deep layed in the window of an art store, which she was as a child, and never ceased to recall at times with great pleasure. Incidents in the life of Brown were given, and cuts from his famous pictures were displayed. Among the art notes, the portrait of our president being painted by the court painter of Russia was especially noted. The feeling seemed prevalent that our president intends to wipe out not only color lines, but others in his life as chief executive. The committee will not meet again until Jan. 8, 1902, at 10 o'clock.

Iowa State Register, Dec. 13, 1901

The household economics committee of the Women's Club will meet on Friday morning, Dec. 13, at 9:30 in the Y.W.C.A. rooms for a lecture and demonstration by Miss Robinson. A full attendance is much desired. By order of the chairman, Mrs. Seager.

Iowa State Register, Dec. 13, 1901

The literature class of the Women's Club met Thursday afternoon in the club parlors. George Elliot was the author considered. Mrs. Henry Wallace, as chairman of the committee, spoke of the life of this writer and a few extracts from some of her books were read.

Iowa State Register, Dec. 13, 1901

The civics committee of the Des Moines Women's Club will meet Saturday morning at 10 o'clock in the club parlors.

Iowa State Register, Dec. 15, 1901

The Thursday Reading Club met on Wednesday afternoon with Mrs. and Mr. F. I. Lee. The course of study pursued was "Child Study," papers on this topic being given by Mrs. Edwards on "Training for Parenthood," by Mrs. Kares on "Heredity and Prenatal Life," and by Mrs. Brewer on "Paidology."

Iowa State Register, Dec. 15, 1901

The art committee of the Women's Club held a meeting of special interest Wednesday morning in the club parlors. Mrs. Watrous gave the opening paper on the life and works of William Morrison Hunt. She remembered well the interest which the world felt in this artist more than twenty years ago, and described many of his choicest works which it had been her privilege to see. She also spoke entertainingly of a brogher who in the realm of had been such a success, bearing the distinction of designing the only building at the World's Fair which had not endured criticism from an architectural standpoint. Mrs. Cole gave a comprehensive sketch of George B. Inness, showing cuts of his famous works and speaking particularly of his methods of applying color. A very pleasing life of Bierstadt was given by Mrs. Doyle, arranged by Mrs. Kasson. She portrayed most skillfully the magnetic qualities of his pictures, recalling especially "A Scene on the Yosemite," a picture deep layed in the window of an art store, which she saw as a child, and never ceased to recall at times with great pleasure. Incidents in the life of Brown were given, and cuts from his famous pictures were displayed. Among the art notes, the portrait of our president being painted by the court painter of Russia was especially noted. The feeling seemed prevalent that our president intends to wipe out not only color lines, but others in his life as chief executive. The committee will not meet again until Jan. 8, 1902, at 10 o'clock.

Iowa State Register, Dec. 15, 1901

Same article printed on Dec. 13, in regard to the literature class.

Iowa State Register, Dec. 22, 1901

Wednesday was the day for the regular meeting of the Women's Club and in spite of the bitter coldness of the whether the usual number attended the meeting, and the list of visitors numbered fourteen. At the request of the president, Miss Emily Stowe, who was a guest of the club, gave an impromptu talk, telling of a reception in Boston to Sarah Grand and Ella Wheeler Wilcox. Most of the literary lights of Boston attended the reception and Miss Stowe enjoyed the pleasure of meeting and conversing with many of the most noted ones. The chairman of the new civics committee, Mrs. George W. Oglivie, then made her report of the first meeting, outlining the work of the committee and their desire to cooperate with the city council, the port commissioners, and the board of health, not to antagonize them, and assuring the club it was the desire of the city officials to assist in the work in every way. A plan of organizing the committees for the different wards was made and will be carried out at the next meeting. The music and drama committee then assumed charge of the remainder of the meeting. Mrs. Falk Younker gave a piano solo, Miss Eleanor Frater sang a solo, and Mr. Fletcher Russell, a recent graduate of Drake, gave a monologue. As a vote of thanks, a dozen carnations were presented to Mr. Russell.

Reasearch

Des Moines Women Club History

Iowa State Register, Jan. 5, 1902

The Women's Club meets Wednesday, January 8, at 3 p.m., in the Y.M.C.A. auditorium. The philosophy and science committee will furnish the programme; a debate on the question, "Is a Man's Life a True Test of His Philosophy?" Rev. Mary A. Stafford and Mrs. A.L. Frisble will take the affirmative; Mrs. H. B. Hawley and Mrs. James G. Berryhill will present the negative. The chairmen of the committee having the programme in charge are Miss Ella McLoney and Mrs. J. H. Windsor.

Iowa State Register, Jan. 6, 1902

Women's Club at the Y. M. C. A. Auditorium.

Iowa State Register, Jan. 5, 1902

The Women's Club meets today at 3 p.m. in the Y. M. C. A. auditorium. The philosophy and science committee will furnish the programme; a debate on the question, "Is a Man's Life a True Test of His Philosophy?" Rev. Mary A. Stafford and Mrs. A. L. Frisble will take the affirmative; Mrs. H. B. Hawley and Mrs. James G. Berryhill will present the negative. The chairmen of the committee having the programme in charge are Miss Ella McLoney and Mrs. J. H. Windsor.

Iowa State Register, Jan. 7, 1902

The art study class of the Women's Club will meet Wednesday, January 8, at 10 o'clock, in Women's Club parlors. The Artists La Farge, Vedder, Bellows, Gifford, Thayer, Whistler-Kenyon, Cox, Smith and Rider will be discussed by Mesdames Pleas Mills, Homer Miller, Kurtz, W. F. Mitchell and W. T. Johnston. An interesting morning expected. A full attendance desired.

Iowa State Register, Jan. 7, 1902

The year book of the State Federation of Women's Clubs was issued Saturday and contains reading matter interesting to all Iowa women, and especially those connected with various clubs, of whom there are over 9,000. The work for the coming year is outlined in detail, and contains a message from the president, Mrs. W. H. Baily, who expresses an earnest wish for the system of manual training the school, and urges renewed efforts towards a law for compulsory education. The work of the two

new committees, the household economics and the extension, was strongly commended, and favorable comment was made on the traveling library system. The Iowa Federation of Women's Clubs was organized in Des Moines in 1893; the first biennial was held in Cedar Rapids in 1895, the second in Dubuque in 1897, third in Burlington in 1899, the fourth at Council Bluffs in 1901, and the next will be Des Moines in 1903. The delegates to the I. W. C., to be held in May, in Los Angeles, Cal., are Mesdames W. H. Baily, president; Mabel V. D. Hutchinson, Ottumwa; Horace Everett, Council Bluffs; Henry Wallace, Des Moines; Clara Clary Garst, Coon Rapids; Minnie A. Mills, Nevada; N. O. Lawton, Cedar Rapids; M. C. E. Illick, Burlington; Harriet C. Towner, Corning; Maria P. Peck, Davenport; Allan Dawson, Des Moines; Charles Sumner Brown, Iowa City; Gertrude R. Nash, Audubon; T. J. Fletcher, Marshalltown. The three delegates from Des Moines, Mrs. W. H. Baily, Mrs. Henry Wallace and Mrs. Allan Dawson are representative club and society women of Des Moines, and will be distinguished women in no less distinguished company.

Iowa State Register, Jan. 10, 1902

The regular meeting of the history and literature class of the Women's Club reopened the regular meetings after a month's vacation during the holiday season. Miss Sarah Loring gave a paper on "Disraeli."

Iowa State Register, Jan. 12, 1902

Women's Club at the Y. M. C. A. auditorium.

The Des Moines Women's Club will meet on Wednesday, Jan. 15, at 3 o'clock, in the Y. M. C. A. auditorium. Owing to the noise and confusion occasioned by the use of the north door, it has been decided to return to using the inside door after the opening of the programme. Ladies may enter through the Y. W. C. A. office. The programme is in charge of the literature committee of which Mrs. Henry Wallace and Mrs. R. H. Collins are the chairmen. The programme is as follows: Literary Comparisons--"Miss Austin and Thomas Hardy," Carolin Sheldon; "One of Walter Scott's Novels and "To Have and to Hold," Mary V. Hollister; "Maria Edgeworth and Kate Douglas Wiggin," Orie Brown Mershon; "Washington Irving and Mark Twain" Cordella Kyle. The board of the club will meet at 2 p.m. in the club parlors.

Iowa State Register, Jan. 15, 1902

The Des Moines Women's Club will meet Wednesday, January 15, at 3 o'clock in the Y. M. C. A. auditorium. Owing to the noise and

Iowa State Register, Jan. 15, 1902

The Des Moines Women's Club will meet Wednesday, January 15, at 3 o'clock in the Y. M. C. A. auditorium. Owing to the noise and confusion occasioned by the use of the north door it has been decided to resume using the inside door. After the opening of the meeting ladies may enter through the Y. M. C. A. office. The programme is in charge of the literature committee, the chairmen of which are Mr. Henry Wallace and Mrs. R. H. Collins. It consists of "Literary Comparisons." Miss Caroline Sheldon will compare the work of Miss Austen and Thomas Hardy; Mrs Mary V. Hollister, one of Walter Scott's with "To Have and to Hold;" Mrs. Orie Brown Mershon, Maria Edgeworth with Kate Douglas Wiggin; Miss Cordella Kyle, Washington Irving and Mark Twain. The board of the club will meet in the parlors at 2 o'clock.

Iowa State Register, Jan. 16, 1902

The date of the Clara Morris lecturerecital, which will be given under the auspices of the Des Moines Women's Club, was announced at the regular meeting of the club Wednesday for Monday evening, February 3, at Foster's opera house. Des Moines admirers of Clara Morris will have the opportunity of seeing some of her artistic acting and also of listening to several informal talks by her of stageland. An idea of the treat in store can be gained from the great and deserved success that her books have brought to her, many stories telling of her stage experiences having been recently published, both in serials in the magazines and in book form.

Literary comparisons constituted the programme for the club meeting in charge of the chairmen of the literature committee, Mrs. Henry Wallace and Mr. R. H. Rollins, Wednesday. After a few introductory remarks about standard works of fiction, and the desire for novels formed on the history of the country created by the Spanish-American war, most of which have been written by youthful novelists, Mrs Wallace announced that Prof. Emil Enna would favor the club with two piano solos. They were "Rhapsodie Norvegienne" (Schytte), and Presto, for sonata op. 5, (Emil Enna). The comparison of Jane Austen and Thomas Hardy was given by Miss Carolin Sheldon. A thorough study of both the serious and humorous was given by Miss Sheldon. Miss Austen would be described as "genuine." She wrote of the life she knew, which was very limited, using characters and names of her own family, having no plot to her stories, but simply gathering a few people together and writing of the things that would naturally happen. Hardy, on the other hand, was traveled, educated, intimate with art and artists. The plots of his stories had exceptional characters, were stories well thought out, constructive and complicated. Minute descriptions of people and their surroundings are distinctive of Hardy's works, and the "pathetic fallacy," as Ruskin terms it, is prominent. Great care is given by him to the costumes of his heroines; "a simple muslin" is usually the description given by Miss Austen to her heroines, yet they are more convincing in all ways than Hardy's. Few descriptions are noted in Miss Austen's books, and she excelled, with the exception of George Elliot, in summing up artistically a lengthy conversation in a short, pointed paragraph. Her stories suggest always the good and the hopeful, but no preachment, while

Hardy's books contained many suggestions of his two theories of life, that of heredity and environment, and that the tendency of living was downward instead of upward.

Owing to the illness of Mrs Hollister, the comparison of one of Sir Walter Scott's novels and "To Have and to Hold" was not given. Mrs. Ed Mershon presented the points of likeness and differences between Maria Edgeworth and Kate Douglas Wiggin, both of whom lived among the children and know and understood them. Miss Edgeworth was one of twenty-four children. In her day it was beneath the dignity of authors to write for children, and today it is to some of the most noted writers that the children of this age owe their literature. She wrote a history of realities in an entertaining manner, which introduced a new element of lasting influence in the books of that day. It was from her that Sir Walter Scott received his idea of writing of Scotland as was doing of Ireland. She was the creator of that style of fiction. Kate Douglas Wiggin has written more modern stories of same style and many children's stories. There is a freshness about the works of both authors to which children usually respond.

Miss Cordella Kyle finished the programme with a comprehensive paper on the comparison of Washington Irving and Mark Twain, both of whom were earnest, purposeful students of history. Neither of them were college bred. Irving lead a sheltered, uneventful existence, and fame came to him early in life; Mark Twain worked from his earliest childhood, met with many and varied phases of life, and gained fame late in life, which seemed to gather force as it came, for he is now regarded as the greatest living humorist. The two, however, have many points in common; both give ideas of themselves in their books, both were engaged in the newspaper early business in the early part of their careers, both have dabbled in politics and both are a delight to their readers.

Mrs. A. B. Storms was admitted to the membership of the club. Announcement was made that Prof. Cumming would open his studio February 12 to 19 for the benefit of the club.

There were 123 members present and thirty guests of whom the out-of-town visitors were Mesdames Barkley of Boone, Gilcrest of Laurens, Alverson of Erie, Pa., DeVin of Chicago, Tabor of Keokuk, Lewis of Clarinda, Garst of Coon Rapids, Junkin of Red Oak, E. C. Spiney of Omaha, Curtis of Clinton, Williams of Chicago, Misses Macomber of Carroll and Fowler of Chicago.

Iowa State Register, Jan. 18, 1902

This afternoon, at the Y. M. C. A., Mrs. Ange M. Mosher, of Boston, will lecture on "Some Women of Brittany" under the auspices of the Des Moines Women's Club. A cordial invitation to all is extended by the club. Admission, 25 cents.

The North Side

Iowa State Register, Jan. 19, 1902

The household economics department of the Women's Club will meet Wednesday, February 19, at 3 p.m., at Y. W. C. A.

On Saturday, January 18, at 3 o'clock, in the Y. M. C. A. building the Des Moines Women's Club will offer an interesting attraction. Mrs Ange M. Mosher, of Boston, will lecture on "Brittany and Its Women." Mrs Mosher has made a long residence in Brittany, studying its people, its traditions and folklore, and is counted by the Britons one of them. Before coming to Des Moines, where she is visiting her sister, Mrs. J. B. Stewart, of Pleasant street, Mrs. Mosher filled successful lecture engagements in Chicago and Minneapolis, in the latter place appearing before six different clubs.

The paper on "Some Women of Brittany," which Mrs. Mosher will read, contains a description of Brittany with character sketches of typical women in Brittany. The Druidess Heloise, Ermengarde, Constance (the Constance of Shakespeare's "King John"). Jeanne de Montford, Anne of Brittany, last duchess of the province and twice queen of France, Typhaine Dugeueclin, Madame de Sevigne and Henriette Renan.

An admission of 25 cents will be charged.

Iowa State Register, Jan 19, 1902

About 300 ladies listened to a most interesting and instructive talk on "Some Women of Brittany," Saturday afternoon, given by Mrs. Ange M. Mosher, of Boston, who is stopping in the city a few weeks with relatives. Nearly all the members of the Des Moines Women's Club, which engaged Mrs. Mosher to talk to them, and many outsiders were present. Mrs. Mosher is charming speaker and intersperses her lecture with many curious and fanciful stories of the customs and people of this quaint country. Her interest in the quaint old country with innumerable saints and legends was excited while on a visit to a chateau in Brittany. She made numerous visits and excursions in the country, secured the friendship of the people, and had devoted the past thirteen years to this study. Her paper Saturday contained a description of Brittany with character sketches of typical women in Brittany. The Druidess Heloise, Ermengarde, Constance (the Constance of Shakespeare's "King John"). Jeanne de Montford, Anne of Brittany, last duchess of the province and twice queen of France, Typhaine Duguesclin, Madame de Sevigne and Henriette Renan, were among the noted characters mentioned. The characteristics of the Breton nature is silent, reserved, serious, brave, poetic and superstitious. The contrast between the modern woman of this country and the Breton women of today, who are practically the same as they were hundreds of years ago, is marked. The same ancient religion, legends furniture and costumes are as much in evidence today as they were in centuries gone by.

Mrs Mosher is a woman of charming personality, a good talker and a pleasant manner. She is a sister of Mrs. J. B. Stewart, of Pleasant street, with whom she will remain until about the middle of February, when she leaves for Chicago and various other cities where she has engagements to speak before clubs.

Iowa State Register, Jan. 19, 1902

A social meeting will be given by the members of the Proteus Club on Monday, Jan. 27, at the Women's Club parlors. The committee in charge is composed of the chairman, Miss Margaret Robertson, and Misses Della Marquardt and Louise Gilmore.

Iowa State Register, Jan. 19, 1902

Mrs. Ange M. Mosher, of Boston, who is a guest of her sister, Mrs. J. B. Stewart, was complimented Tuesday by a 1 o'clock luncheon given in her honor by Mr. James Harvey Windsor, of Grand avenue. A large bunch of daybreak carnations graced the center of the luncheon table.

Iowa State Register, Jan. 23, 1902

History and Literature Class at Women's Club parlors. The Household Economics Committee of the Women's Club will meet on Wednesday at 3 p.m. at the Y. W. C. A. parlors. Miss Robinson will lecture and demonstrate on soups and accompanying dishes, also fish. Mrs. M. Seager.

Iowa State Register, Jan. 24, 1902

The social day of the Proteus Club has been announced for Monday, Jan. 27, and will be held in the parlors of the Women's Club in the Y. M. C. A. The hours are from 3 until 6, and each club member is privileged to bring a guest. Receiving will be the officers, Mrs. N. E. Coffin, Miss Mary Kauffman, Miss Anna Henry, Mrs. Raymond Windsor and the members of the committee on arrangements, who are Miss Margaret Robertson, Miss Louise Gilmore and Miss Della Marquardt. Miss Frances West, Miss Anna Henry and Misses Helen and Mable Witmer will preside over the tea urns.

Iowa State Register, Jan. 26, 1902

The civic committee of the Des Moines Women's Club will meet in the Y. M. C. A. parlors Wednesday afternoon at 2 o'clock. The Household Economics Committee of the Women's Club will meet on Wednesday at 3 p.m. at the Y. W. C. A. parlors. Miss Robinson will lecture and demonstrate on soups and accompanying dishes, also fish. Mrs. M. Seager. Tuesday afternoon, from 2 until 6 o'clock, a reception will be given by the Women's Club to the ladies of the legislature in the parlors of the Women's Club. An invitation through the press is extended to the ladies, who will be cordially welcomed by the ladies of social committee, who have charge of the reception.

Iowa State Register, Jan. 29, 1902

Note:

Mother's Congress Opens; President MacLean, Mrs. Hillis, Mrs. Loper, Mayor Hartenbower and Others spoke.

Iowa State Register, Jan. 31, 1902

Mothers' Congress Work. Session of Thursday Devoted to discussion

Iowa State Register, Jan. 29, 1902

Women's Club, social day, at Women's Club parlors.

Iowa State Register, Jan 30, 1902

Note:

LADIES AT THE LEGISLATURE...Mothers' Congress Spent Wednesday Afternoon Visiting the State Capitol.

Mrs. Hillis addressed Senate--Reception by Governor and Mrs. Cummins--The Work.

Iowa State Register, Jan 30, 1902

Many of the club events this week have taken the form of receptions and observances of social day. One of the most enjoyable of these was the social afternoon of the Women's Club, to which the legislative ladies and those in attendance at the Mothers' Congress had received invitations. Many responded, and the club parlors in the Y. M. C. A. building were filled with ladies Wednesday afternoon between the hours of 3 and 5. The ladies were received by the president, Mrs. W. H. Baily, and the chairman of the social committee, Mrs. W. D. Skinner, Mrs. L. D. Rood, Mrs. S. F. Prouty, Mrs. W. R. Marshall, Mrs. W. L. Brown and Mrs. H. R. Howell, who were assisted in the Parlors by Mesdames Frank Proctor, Julia Deahl, Perkins, S. A. Robertson, Isaac Small, Mott and Langan. The ladies in charge of the ribbons, which were stretched between the parlor and refreshment room were Mesdames Ed. Hopkins and Will White. Presiding over the refreshment table, which was decorated in the club colors, were Mesdames W. E. Odell, Walter McHenry, C. E. Rawson, W. L. Brown, J. A. Gray and Horace Spice, who were assisted by Mesdames W. Spaulding, C. S. Littler, John Gregory and Miss Emma Howell.

Iowa State Register, Jan. 31, 1902

Members of Women's Club will please report their sales on Clara Morris tickets at club parlors, Saturday forenoon at 10 o'clock.

The History and Literature Club weekly meeting was held in the Women's Club parlors, the subjects, "Oliphant" and "Jean Ingelow," being treated by Miss Brown and Mrs. Knowlton, respectively.

Plans have been perfected for a banquet to be given by the City Federation of Women's Clubs at the Savery Saturday evening. February 22. The banquet will be in the large dining room, and plates will be arranged for 250. Mrs. Ella Hamilton Durley, president of the city federation, will be toastmistress, and several interesting toasts will be given. A reception in the Savery parlors will precede the banquet.

Iowa State Register, Feb. 20. 1902

The board of directors of the Women's Club met Wednesday, and decided to continue the Cumming art exhibit for the coming week.

Iowa State Register, Jan. 31, 1902

of the Mission of the Society.

Iowa State Register, Feb. 1, 1902

Note:

Mrs. Hillis Cannot Quit. Mothers' Congress Insisted Upon Her Taking the Presidency Another Year.

Iowa State Register, Feb. 2, 1902

Many of the club events last week took the form of receptions and observances of social day. One of the most enjoyable of these was the social afternoon of the Women's Club, to which the legislative ladies and those in attendance at the Mothers' Congress had received invitations. Many responded, and the club parlors in the Y. M. C. A. building were filled with ladies Wednesday afternoon between the hours of 3 and 5. The ladies were received by the president, Mrs. W. H. Bailly, and the chairman of the social committee, Mrs. W. D. Skinner, Mrs. L. D. Rood, Mrs. S. F. Prouty, Mrs. W. R. Marshall, Mrs. W. L. Brown and Mrs. H. R. Howell, who were assisted in the parlors by Mesdames Frank Proctor, Julia Deahl, Perkins, S. A. Robertson, Isaac Small, Mott and Langan. The ladies in charge of the ribbons, which were stretched between the parlor and refreshment room were Mesdames Ed Hopkins and Will White. Presiding over the refreshment table, which was decorated in the club colors, were Mesdames W. E. Odell, Walter McHenry, C. E. Rawson, W. L. Brown, J. A. Gray and Horace Spice, who were assisted by Mesdames W. Spaulding, C. S. Littler, John Gregory and Miss Emma Howell.

Iowa State Register, Feb. 2, 1902

Members of Women's Club will please report their sales of Clara Morris tickets at club parlors Monday forenoon at 10 o'clock.

Iowa State Register, Feb. 2, 1902

Women's Club at the Y. M. C. A. auditorium.

Iowa State Register, Feb. 11, 1902

The receptions, banquets and social afternoons of the clubs of the city have been more numerous this winter than at any time since the marked progress of the literary and study clubs, of which there are thirty belonging to the City Federation, during their existence of a few years. By far the largest event of the club season this winter, and the one most far reaching in its influence, will be the banquet to be given by the City Federation on Saturday Evening, Feb. 22, at this banquet to be given by the City.

Iowa State Register, Feb. 11, 1902

(continued)

In the competent hands of the programme committee, which is composed of Mrs. W. F. Mitchell, Chairman, Mesdames H. R. Holley, J. S. Clark, Homer Miller, the toast on the programme promised to be most brilliant and entertaining. Mrs. Preston B. Durley, President of the City Federation, and one of the most active club women in the city, will act as toast mistress. The toast will number 6. Among those to speak will be Judge F. F. Broudy, George C. McLean of Iowa City, Miss Marie Jennie and Mrs. J. H. Windsor. The tickets for the banquet on sale yesterday morning at the baker Trisler book store, and the price is \$1.50 per ticket. The sale from now until the 11th is open for club women and members of this legislature after which the tickets will be on sale to the public.

Iowa State Register, Feb. 12, 1902

Women's Club at the Y. M. C. A. auditorium.

Iowa State Register, Feb. 12, 1902

Today is are day with the Women's Club. The art committee has spared no trouble to make the programme a success. The programme will open with the representation of two of the artist Stuart's most famous pictures. After this feature Mrs. P. J. Mills will present a paper on the life and works of Vedder, Mrs. A. E. Shipley will lead a discussion of Abbey and his paintings, particularly his decorative panels which are to be placed in the library building at Boston. Among Abbey's most beautiful and noted panel works is the "Quest of the Holy Grail." The third paper will be read by Mrs. Bruce E. Shepherd. Her subject will be "William M. Chase, the Artist." Each one of these numbers will be followed by living pictures, representing two of each artist's pictures. Following the programme a reception will be tendered Prof. Charles Cumming, who opens his are exhibit in the club parlors on that day. The entire legislature is invited to be present at the reception which begins at 4:30 o'clock and continues until 10 o'clock in the evening.

Iowa State Register, Feb. 13, 1902

History and literary class at the Women's Club parlors.

4.16 P.M.
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Iowa State Register, Feb. 21, 1902

"The Progress of Education" formed the topic of study Thursday at the meeting of the history and literature class in the Women's Club parlors. Mrs. Samson acted as leader.

Iowa State Register, Feb. 23, 1902

Women's Club at the Y. M. C. A. auditorium.

The household economics department of the Women's Club will meet Wednesday, February 19, at 3 p.m., at Y. W. C. A. The last demonstration and lecture by Miss Robinson will be given. A full attendance is desired.

The Des Moines Women's Club will meet Wednesday at 3 p.m., in the Y. M. C. A. auditorium. The programme is in charge of the household economics committee of which Mrs. M. Seager and Mrs. W. L. Guernsey are chairmen. Mrs. R. F. Longley will read a paper on "After All, Life is the Great Thing, the Life of the Child Not More Than the Life of Man." After an informal discussion of the paper the club will adjourn to the parlors, where dishes suitable for breakfast use, will be served.

Iowa State Register, Feb. 23, 1902

Note:::The Biennial Federation at Los Angeles.

Iowa State Register, Feb. 26, 1902

Women's Club at the Y. M. C. A.

The Des Moines Women's Club will meet today at 3 p.m., in the Y. M. C. A. auditorium. The programme is in charge of the household economics committee, of which Mrs. M. Seager and Mrs. W. L. Guernsey are chairmen. Mrs. B. F. Longley will read a paper on "After All, Life is the Great Thing, the Life of the Child Not More than the Life of the Man," and Mr. William Aitchison will read from the "Bonnie Brier Bush." After an informal discussion the club will adjourn to the parlors, where dishes suitable for breakfast use will be served.

Iowa State Register, Feb. 27, 1902

The Household Economics Committee were in charge of the programme on Wednesday at the regular meeting of the Des Moines Women's Club at the Y. M. C. A. auditorium, with Mrs. M. Seager and Mrs. W. L. Guernsey as chairmen. After the routine business, selections from "The Bonnie Brier Bush" were read by Mr. William Aitchison, and vocal solos were rendered by Mrs. Grace De Graff. She sang two

spring songs, "In Summer Time" and "The Days of Spring", and responded to an encore with a quaint Irish lullaby. Miss Evelyn Hicks played the accompaniments.

Mrs. B. F. Longley was then introduced and read the only paper given, on "After All, Life is the Great Thing - The Life of the Child not More than the Life of the Man". After a few introductory remarks, Mrs. Longley began by drawing a word picture of spring, when all life begins to manifest itself, and compared a well matured plant to a well raised child, both of which demand light, food and care. She made a point of the need that mothers should have the care of the children as well as attend clubs. Illustrating the case of a mother who was too much of a club woman, she told the story of the three little boys, two of whom boasted that they knew where they were born, and the third who said that he didn't know where he was born, but he knew the time, "for grandmother and I were both there - mother was at the club." Stress was laid on the care of the children during the earlier part of their lives, and the fact that they are imitators always and demand a perfect example in their parents for their good. Physical development is the first consideration, as the brain development depends on that. The day nurseries, the fresh air funds, the summer playgrounds, the kindergartens and the later movement in Chicago to sterilize the milk free of charge for children, were mentioned as evidence that the world was helping mothers who were not able to raise their children properly. Statistics show a lengthening of the average age of man, which credit is claimed to be due to the advance in the study of household economics. Mrs. Longley closed by saying that only when conditions were perfect could life, after all, be the great thing.

Mrs. Elbert added a few impromptu remarks on the subject of pushing children in their studies of which Mrs. Longley had spoken. From personal observation, Mrs. Elbert thought that a failure in studies or a breakdown of health was due to the imperfect conditions at home, either in food or in not keeping the right hours, or in undue excitement, either in social or other ways. The average healthy child can master the studies in the course of study, if their life is properly adjusted. The blame rests at home and not in the schools.

In the matter of foods, Mrs. Longley gave quite a list, and after the meeting a few breakfast dishes were served in the parlors. Mrs. J. J. Hartenbower presided at the coffee pot, and breakfast food, bread and butter sandwiches and apples were served by the members of the committee.

The election of officers will take place at the next meeting, which will open promptly at half past two o'clock.

Iowa State Register, March 2, 1902

Note....Second report on the Household Economics Committee which was held on the regular meeting of the Des Moines Women's Club at the Y. M. C. A. auditorium.

Iowa State Register, March 4, 1902

Next week Wednesday is election day in the Des Moines Women's Club. The election will begin at 2:30 p.m. The officers are chosen from the board-elect, which consists of the following: Mesdames Baily, Burbank, Craig, J. C. Cummins, Carter, Doyle, Fowler, Sidney A. Foster, Hawley Harwood, F. D. Jackson, Lichty, Millis, Mitchell, Plumb, C. E. Rawson, D. H. Reichard, Shipley, Read, F. O. Green, Warfield, Wallace, Watrous, and Misses Gilcrest and Jenney.

Iowa State Register, March 7, 1902

The history and literary class of the Women's Club met Thursday in the parlors. "The Growth of Commerce" was reviewed by Mrs. Hatton, and "Naval Supremacy" by Miss McHenry.

Iowa State Register, March 9, 1902

(Note)

PRESIDENCY NOT POPULAR.

Women's Club Seeking a Candidate for Chief Executive of the Organization.

Women's Club at the Y. M. C. A. auditorium at 2:30 o'clock.

The history and literary class of the Women's Club met Thursday in the parlors. "The Growth of Commerce" was reviewed by Mrs. Hatton, and "Naval Supremacy" by Miss McHenry.

Wednesday afternoon, March 12, at 2:30 sharp, the Des Moines Women's club meets for its annual business session in the Y. M. C. A. auditorium. All members whose dues were paid by Feb. 1 are entitled to vote. The officers to be elected are president, first and second vice-presidents, recording and corresponding secretaries, treasurer and historian. These officers must be chosen from the board of directors-elect, which consists of the following ladies: Mesdames W. H. Baily, E. D. Burbank, E. H. Carter, W. B. Craig, C. F. Doyle, J. C. Cummins, Sidney A. Foster, F. W. Fowler, F. O. Green, H. B. Hawley, W. H. Harwood, Norman Lichty, W. F. Mitchell, F. L. Mills, Henry Plumb, W. L. Read, D. H. Reichard, C. E. Rawson, A. E. Shipley, Wallace, Warfield, Watrous, Miss Belle Gilcrest and Rev. Marie H. Jenney. Please notice the hour--2:30 sharp.

Iowa State Register, March 13, 1902

(Note)

MRS. CUMMINS PRESIDENT....Elected to This Position by Des Moines Women's Club on Wednesday.

(Compliment Paid to Mrs. Baily, the Retiring President of the Club)

Second Note.....Wednesday afternoon the Des Moines Women's Club held its annual election of officers at the Y. M. C. A. auditorium.

Iowa State Register, March 19, 1902

The history and literature department of the Women's Club will meet in the parlors on Thursday at 3:30 p.m. The committee requests that all the members will attend, as an unusually fine programme will be given. Miss Marie Jenney will give an address on "Labor Unions," and Mrs. H. H. Crawford a talk on "John Burns."

Iowa State Register, March 21, 1902

Note....Same as the item just above this note.

Iowa State Register, March 23, 1902

Women's Club, at the Y. M. C. A. auditorium.

The history and literature department of the Women's Club will meet in the parlors on Thursday at 3:30 p.m. The committee requests that all the members will attend, as an unusually fine programme will be given. Miss Marie Jenney will give an address on "Labor Unions," and Mrs. H. H. Crawford a talk on "John Burns."

The Des Moines Women's Club will hold its regular meeting Wednesday, March 26th, at 3 p.m., in the Y. M. C. A. Auditorium. After the election of delegates to the biennial, the following programme will be given: A duet by Mrs. Ely and Mrs. McCain. Talk on "Art in the West Des Moines Schools," by Miss Chapman. A paper by Dr. A. B. Marshall, on "The Forces of Our National Education." Music, Mr. Nichols. "A Demonstration of Children's Class Work in Music," by Mrs. Charles Hardy and her assistants, Miss Mable Bowen. The day is in charge of the committee on education, of which Mrs. J. N. Patton and Mrs. C. E. Risser are chairmen. The board will meet in the club parlors at 2 o'clock.

Iowa State Register, March 26, 1902

(Note)...Same as the above item.

Women's Club at the Y. M. C. A. auditorium.

Iowa State Register, March 27, 1902

The history and literature department of the Woman's Club will meet today at 3:30 in the parlors. The subject will be Robert Louis Stevenson, with Mrs. Tacitus Hussey as leader.

Iowa State Register, March 27, 1902

The Des Moines Women's Club met in regular session Wednesday afternoon at the Y. M. C. A. auditorium, the programme being in charge of the education department.

Iowa State Register, March 28, 1902

Note.....Same item as above.

Iowa State Register, March 30, 1902

The history and literature department of the Women's Club, which met in the parlors Thursday morning, studied Robert Louis Stevenson, with Mrs. Tacitus Hussey as leader.

The Des Moines Women's Club met in the regular session Wednesday afternoon at the Y. M. C. A. auditorium, the programme being in charge of the educational department.

Iowa State Register, April 2, 1902

The members of the seven departments of the Des Moines Women's Club and the officers-elect are requested to meet Thursday morning at 10 o'clock in the club parlors. A full attendance is desired, as permanent chairmen of the departments will be elected.

Iowa State Register, April 4, 1902

Owing to a misunderstanding, the business meeting of the Women's Club, which was to have been held Thursday, had to be postponed. A meeting of all the departments of the club will be called after the meeting next Wednesday afternoon, and a full attendance is desired.

Iowa State Register, April 6, 1902

An interesting programme was given in the Women's Club parlors Tuesday evening by Miss Bess Condit, a pupil of Miss Westerman, assisted by a ladies' quartette composed of the Misses Blakeslee, Underwood, Wallace and Dorr. Miss Condit plays with much thought as well as fine execution, and to her playing is added a charming personality wholly free from mannerisms. The personnel of the quartette speaks for itself. One of several concerts which they will give this spring will be Ames in May for the Grand Chapter meeting of P. E. O.

Iowa State Register, April 6, 1902

The music and drama committee of the Women's Club has charge of the programme Wednesday, April 8, at 3 o'clock in the Y. M. C. A. auditorium. Mrs. Marvaret L. Weber and Mrs. W. H. McHenry are the chairmen. The programme will consist of a lecture recital. "The Child in Music." by Mrs. Jessie Gaynor, a famous composer of songs for children, Mrs. Gaynor will assisted by Mr. Frederick F. Beale, very gifted accompanist. Mothers who have children to educate in music will find this an afternoon of special interest, but it promise to be a treat for all who attend.

Iowa State Register, April 9, 1902

Women's Club at the Y. M. C. A. auditorium, followed by a reception to Mrs. Jessie L. Gaynor.

Iowa State Register, April 13, 1902

Women's Club Musical Guild at the Y. M. C. A.

Iowa State Register, April 20, 1902

Women's Club at the Y. M. C. A.

Iowa State Register, April 27, 1902

The regular fortnightly meeting of the Des Moines Women's Club was held Wednesday afternoon at the Y. M. C. A. auditorium. The history department, of which Mrs. W. M. McFarland and Mrs. George E. Hallet are chairmen, provided the programme.

The business transacted consisted of the final selection of alternates to attend the national biennial next month. In case the delegates are unable to go, the alternates are to represent the club. As the president, Mrs. W. H. Baily, goes as a representative of both the Women's Club and the State Federation, she announced that if the decision was made that delegates were allowed only one vote, she would represent the Des Moines Women's Club. The alternates chosen were Mrs. E. S. Burgin, for Mrs. Baily; Mrs. J. C. Cummins and Mrs. Carter both will be included in the party of the club women from this city that take their departure this evening.

Iowa State Register, May 4, 1902

Women's Club at the Y. M. C. A. auditorium.

(Note)

WHAT IS TRUE CIVIC PRIDE?...Women's Club Will Consider, Wednesday--
Mrs. Grace Clark DeGraff Will Sing Three Songs.

Iowa State Register, May 18, 1902

Women's Club, in K. P. hall.

The Des Moines Women's Club will meet next Wednesday in the Knights of Pythias hall, corner of Sixth and Locust. The programme, which is in charge of the philosophy and science committee, will begin promptly at 3 p.m. Miss Ella McLoney and Mrs. J. H. Windsor are chairman of this committee. An orchestra will furnish music during the afternoon, Mrs. Frederick Weitz will give a ten-minute talk on "Some Phases of Modern Science." Miss Zulema Kostomlatsky will read a paper, "Some Life Histories." The programme will be followed by a reception, and it is hoped that this will be an occasion when the old and new members will get better acquainted.

Iowa State Register, May 21, 1902

Women's Club in K. P. hall.

Iowa State Register, May 22, 1902

An exceptionally interesting programme was given at the regular meeting Wednesday of the Des Moines Women's Club, which was held in the K. P. hall. The programme was in the hands of the philosophy and science committee, of which Mrs. J. H. Windsor and Miss Ella McLoney are chairmen. Mrs. Frederick Weitz gave a ten minutes' talk on "Some Phases of Modern Science," talking principally of Dr. Loeb's theories on the prolongation of life and Marconi's recent invention, wireless telegraphy, Miss Zuelma Kostomlatsky read an instructive paper on some "Life Histories of Common Animals," illustrating her paper by pictures. Several musical selections were given during the afternoon by the Amphion orchestra, which also played during the social hour which followed the programme. The programme for the next meeting of the club will be in charge of the literature department and the club year will close with a social day on June 18.

Iowa State Register, May 8, 1902

The meeting of the Des Moines Women's Club, Wednesday afternoon at the Y. M. C. A. auditorium, proved most interesting to the club members present, presenting as it did addresses of merit on civic matters, by J. B. Weaver and others, a subject to which all club women have devoted much time and thought in the past year, and enlivened by a few pertinent remarks along this line by the speaker. The programme was in charge of the social economics committee, of which Mrs. Fletcher Howard and Mrs. Edith Payne Parsons are chairmen.

During the afternoon Mrs. Grace Clarke DeGraff rendered several vocal numbers, including the following selections: (a) "An Open Secret" (Woodman); (b) "One Spring Morning" (Nevin); (c) "May Day," "Oh, Dry Those Tears" (Theresa Del Rizes); Strauss, Waltz, Op. 410, all of which were greatly appreciated by the audience. Miss Irma Day acted as her accompanist.

Mrs. Howard introduced Mr. James B. Weaver, Jr. who had as the subject of his address "Civic Pride." He said in part:

Civic pride may, in a local sense, be defined as the pride of municipal cleanliness and beauty, moral and material. The allotment of this topic, among others, is probably an expression, perhaps unconscious, of a great human impulse which accompanies the season, and indeed our whole problem would be half solved, could we prolong for the entire year this spring time impulse toward cleaner living. Doubtless our spring elections are but another phase, not without its humor, of the same tendency--an expression of our desire for cleaner government, alas, not always realized.

It is a source of pride, it is a justification of the new woman, that is such movements as exist for reforming our cities, from all to the mayor's chair, the women of the land, acting often through your clubs take a real interest and often active part. In time she will make the husbands and sons feel that the office of mayor and councilmen involves no party principle, but alone the question of local beauty and cleanliness and business principles. She will demand and receive municipal suffrage: she will help elect without regard to party; the council and board of public works, will cooperate with the civic federations, the power of sanitary boards will be extended and the street franchise corporations will sprinkle and clean streets used as has been recently proposed in connection with the renewal of certain franchises in the city of Chicago.

Iowa State Register, May 8, 1902

The art committee of the Des Moines Women's Club will meet Thursday at 10 a.m. in the club parlors. By order of the chairman.

Iowa State Register, May 11, 1902

(Note)...Same item as above in date May, 8.

Iowa State Register, May 25, 1902

An exceptionally interesting programme was given at the regular meeting Wednesday of the Des Moines Women's Club, which was held in the K. P. Hall. The programme was in the hands of the philosophy and science committee, of which Mrs. J. H. Windsor and Miss Ella McLoney are chairmen. Mrs. Frederick Weitz gave a ten minutes' talk on "Some Phrases of Modern Science," talking principally of Dr. Loeb's theories on the prolongation of life and Marconi's recent invention, wireless telegraphy. Miss Zuelma Kostomlatsky read an instructive paper on some "Life Histories of Common Animals," illustrating her paper by pictures. Several musical selections were given during the afternoon by the Amphion orchestra, which also played during the social hour which followed the programme. The programme for the next meeting of the club will be in charge of the literature department and the club year will close with a social day on June 18.

Iowa State Register, June 1, 1902

Women's Club at the Y.M.C.A. The club property, Mrs.

Iowa State Register, June 5, 1902

The next meeting of the Des Moines Women's Club will be an exceptionally pleasant one, as Mrs. S. F. Prouty has offered the use of her beautiful home with its spacious grounds, for the final meeting of the year, which will be in the hands of the social committee, Wednesday, June 18, will be the date. Each club member is invited to attend and bring a guest, and also to notify the secretary of her intention to attend in ample time to make the necessary preparations. At 3 o'clock a programme will be given, when Mrs. W. H. Bailly and Mrs. F. O. Green will give their reports of the Los Angeles biennial. At 5 o'clock refreshments will be served. At the Wednesday meeting this week, the seven members of the club who were present at the biennial, presented the club with an orgewood plaque, ornamented with a painting of a poinsettia, a scarlet flower widely grown in California. The programme for the afternoon was in the hands of the history and literature department, with Mrs. R. H. Collins as chairman. The subject of the day was "Hidden Authors," Miss Lillian Lambert presented a sketch of George W. Gable, taking care not to mention his name in any way, and the ladies of the club guessed the character sketched. Miss Amelia Morton took Macaulay, the historian, and gave a biography of his life with the same omission. Quotations from various writers were given and guessed; among them were Emerson, Scott, Robert Louis Stevenson, J. G. Holland, Charles Dickens and Oliver Wendell Holmes. A vocal solo by the Misses Horner were pleasing features of the afternoon. The club adjourned to meet in two weeks with Mrs. Prouty.

Iowa State Register, June 8, 1902

Note: Same item as above. The date being June 5.

Iowa State Register, June 19, 1902

FINAL WOMEN'S CLUB MEET.

Iowa State Register, June 22, 1902

Social meetings of the Women's Club are always thoroughly enjoyed and well attended, and the meeting Wednesday at the home of Mrs. S. F. Prouty was an especially pleasant one. It was made more interesting by the reports of the members in attendance at the Los Angeles biennial and a revival of the interest of the members in building a club house. The latter proposition was brought up and renewed with vigor and a report made from several club members who have pushed the question. It is the intention to build a club house costing not less than \$30,000, and sell shares in the stock company to be formed. By selling 1,200 shares at \$25 per share, \$30,000 of the sum needed will be raised and the work of building can be commenced. Several of the ladies have interviewed capitalists of the city, who seem ready to assist if the club seem interested.

The Register and Leader, Oct. 11, 1902

The meeting of the Des Moines Women's Club on next Wednesday will be in charge of the art committee, and a programme has been arranged for that day which will be the opening of the art exhibit. Mr. Samuel Strauss will talk of the artists Winslow and Homer; Mr. August Bilz will speak of Whistler and Thanlow and Professor Cumming's subject will be "The Progress of American Art." The collection of pictures will be on exhibition in the club parlors during the week beginning Wednesday, October 18, the club members will be admitted free on the opening day, but all others will pay 25 cents and receive a ticket good for one admission at any time. Single admission will 10 cents at any time except Sunday, which will be free. The exhibit will open from 10 a.m. to 10 p.m.

The Register and Leader, Oct. 15, 1902

The art exhibition of paintings, toward which the art committee of the club has been working for months, is now an accomplished fact. Today at the regular club meeting there will be a special programme of short talks on the several artists whose works are to be exhibited and later the picture will be viewed in the club parlor. The speakers this afternoon will be Mr. Samuel Strauss on Winslow Homer, Mr. August Bilz on Fritz Thsulow and Professor Charles A. Cumming on the development of American art.

Some months ago, when Mrs. Ernest Brown, chairman of the art committee entered into correspondence regarding the loan of some noted pictures for the club, it was hoped at the most to secure Mr. William M. Chase's "Alice," and two of Winslow Homer's celebrated mariens. The exhibit will be open a week beginning today. A small admittance fee of 10 cents will be charged to cover the expenses. Visitors paying the regular admittance fee of 25 cents to the club this afternoon or one other day.

The Register And Leader, Oct. 16, 1902

WOMEN'S CLUB LISTENED TO ART TALKS.

The Register And Leader, Oct. 26, 1902

The Des Moines Women's Club will meet Wednesday afternoon, Oct. 29, at 3 o'clock in the lecture room of the Plymouth church. The department of education and household economies will have the programme in charge. Mrs. B. Baylor Keenan will give a talk on "The Relation of Modern Pedagogy to the Bible School." The second part will be a practical demonstration by eight young ladies from the domestic science in charge of Miss Robinson.

The Register And Leader, Oct. 30, 1902

"We've moved." emphatically exclaimed President Elbert of the Des Moines Women's Club, in opening yesterday's meeting-the first one in the parlors of the new Congregational church. The club property, Mrs. Elbert added, had been scattered to the four quarters of the compass, and nobody was to ask where were those portiers, that coffee pot, or especially "that yard of green cheese cloth."

The meeting yesterday afternoon was in charge of the household economics and education committee.

The Register and Leader, Nov. 2, 1902

Art department, Women's club, 10 a.m. Social, economics, and civics department, 3 p.m. Wednesday.

History and literature department of Women's club Thursday.

The Register and Leader, Nov. 6, 1902

The art department of the Women's club met Wednesday morning in the parlor of the Congregational church. A large number was there. Mrs. T. M. Walker gave a sketch of the life of Brozik, the famous artist, who had a number of pictures on exhibition at the world's fair. Mrs. Frank Vorse gave a sketch of the life of Volk, the American artist, who was born in Massachusetts. Miss Reid, a young woman with remarkable gift as an artist, was there and spoke of her work. Miss Reid has studied with Volk, in the southern art schools.

The social economics and civic department of the Women's club held a meeting yesterday afternoon at 2 o'clock. The discussion of the hour was in regard to the talk of organizing a paper brigade to keep the streets clean. A meeting will be held next Thursday morning, a week from today, at 10 o'clock, when Mrs. Reed will read a synopsis of the book called "The Improvement League."

The Register and Leader, Nov. 9, 1902

Repetition of the art department announcement in Nov. 6, 1902.

Des Moines Women's club meets today at 3 o'clock.

The Women's club will meet this afternoon at 3 o'clock in the Plymouth Congregational church lecture room with the social economics and civic department in charge. Dr. Lena L. Meanes, Chairman. The Rev. Marie H. Fenney will speak on the subject "Women as Citizens."

The Register and Leader, Nov. 19, 1902

The art study class of the Des Moines Women's club will meet this morning in the parlors of the Congregational church at 10 o'clock, Mrs. O. H. Davis presiding. Discussions of Homer Martin and La Farge will be led by Mrs. J. S. Clark and Mrs. H. G. Everett.

The Register and Leader, Nov. 20, 1902

The art department of the Women's club met yesterday morning in the lecture room of the Congregational church with Mrs. O. H. Davis presiding. Discussions of "Homer Martin" and "La Farge" were led by Mrs. J. S. Clark and Mrs. H. G. Everett.

The Register and Leader, Nov. 23, 1902

The art study class of the Women's club met last Wednesday morning in the Congregational church parlor, Mrs. O. H. Davison presiding. Mrs. J. S. Clark read a paper on Homer Martin and Mrs. H. G. Everett gave a sketch of La Farge and his work.

The Register and Leader, Nov. 25, 1902

The members of the civic committee of the Des Moines Women's club will lunch together in the Home for the Aged, Wednesday at 12 o'clock. It is for the purpose of getting the members of the committee together that their future work may be planned.

The Register and Leader, Nov. 26, 1902

A board meeting of the Des Moines Women's club was held yesterday afternoon at the home of the president, Mrs. B. F. Elbert. The projected club house was the prominent issue under discussion. It was decided to make a fresh start toward raising the necessary funds, and a committee was appointed to this end, consisting of Mrs. J. C. Cummins, Mrs. W. F. Mitchell and Mrs. C. E. Rawson. Each member of the committee will appoint her own assistants to assist in the work of making a thorough canvass of the club members and citizens. It was decided to make the money subscribed payable after \$10,000 had been raised. The feeling seems to be growing that the club can and will build a house. The question of a lot will be left until it is seen whether the money can be raised. Some seem to think that with the money in hand for building a house the lot will be forthcoming. If the club builds, the aim will be to put up such a building as will be a credit to the city, providing rooms for entertaining on a large plan, and for concerts, lectures, etc. With such a building it is thought that it would soon be able to pay for itself by renting. The stock company plan will be followed, and the shares will be fixed at \$25.

November 19, 1902

Mrs. J. C. Cummins did a graceful thing yesterday in entertaining at 1 o'clock luncheon the board of directors of the Des Moines Women's club, the ex-presidents and the members of the standing committees. Mrs. Cummins was elected the club's president for this year, but for personal reasons was obliged to resign. The four course luncheon was served by Miss Anne Cummins, Mrs. James Alfred Pease and Miss Wright of Nevada, who is visiting in the Cummins home. President Elbert and ex-President Clapp presided over the long tables set in the dining room. Small tables were set in the library and parlor.

After luncheon entertainment was provided by Miss Wright at the piano and Mrs. Mershon in humorous readings. The rest of the time was largely taken up with business, which to the average club woman is the keenest sort of pleasure. Miss Gowdy, business manager of Stanley Hall, presented a plan to have Mr. Marshall Darrach appear in Des Moines in a series of Shakespeare recitals. The board members present voted not to have Mr. Darrach, but negotiations were again taken up later in the day with Miss Gowdy, which looked as if it might yet be decided to have the entertainment the first week in December. Mr. Darrach is highly recommended among his patronesses appearing everybody from Mrs. William McKinley and Mrs. Mark Hanna to many of New York's four hundred.

The club house "idea" was again at the front yesterday afternoon. Several offers of property were brought before the board, one from Mr. W. L. White, for his Seventh street property, and another from the Talbott property, east of the Congregational church. Some were in favor of first making every effort to have a lot presented to the club before buying. President Elbert seems determined to push the club house project to fulfillment this year, and enthusiasm is steadily increasing.

November 23, 1902

Repetition of the J. C. Cummins luncheon article printed Nov. 19, 1902.

Register and Leader
November 30, 1902

Des Moines Women's club in the Congregational church Tuesday.

The Des Moines Women's club will meet in the lecture room of the Congregational church, Wednesday, December 3, at half after 2 o'clock instead of 3 o'clock, on account of special business to come before the club. The time usually devoted to general discussion will be occupied by Miss Ballantyne. Mrs. Jay K. Macomber, presented by Mrs. C. E. Risser, chairman of the literature and history department, will speak upon "Ethics of History."

Repetition of board meeting held at home of Mrs. Elbert. Article in Nov. 26, 1902.

Register and Leader
December 2, 1902

The art department of the Women's club will meet Wednesday morning at 10 o'clock in the parlor of the Congregational church. Mrs. O. H. Davidson is the leader, and Cecelia Beaux and Kenyon Cox the subjects of the talks. All members are urged to be present.

Register and Leader
December 3, 1902

Des Moines Women's club meets today.

The art study class of the Women's club will meet this morning at 10 o'clock in the Plymouth church parlors. Mrs. O. H. Davison, leader, and Mrs. Stevenson and Miss Williams will discuss Cecelia beaux and Kenyon Cox.

Same as second item of Nov. 30, 1902

Register and Leader
December 7, 1902

Music and drama departments of the Women's club, 3 p.m., Wednesday.

Wednesday morning the Art Study class of the Women's club met at 10 o'clock in the Plymouth Congregational church parlors with Mrs. O. H. Davison as leader. Mrs. Stevenson and Miss Williams discussed "Cecelia Beaux" and "Kenyon Cox."

The Women's club met Wednesday afternoon at 2 o'clock in the lecture of the Congregational church.

Register and Leader
December 17, 1902

The art department of the Women's club will meet this morning in the Congregational church parlors. The subject is Edwin Abbey. The subjects for the rest of the year are:

- December 31--Leader, Mrs. Wallace; subject, "Sargent."
- January 28--Leader, Mrs. Pleas Mills; subject, "Deeming and Brush."
- January 14--Leader, Mrs. Pleas Mills; subject, "Inness."
- February 11--Leader, Mrs. Van Slyke; subject, "Whistler."
- February 25--Leader, Mrs. Van Slyke; subject, "Wyant and Alexander."
- March 11--Leader, Mrs. John Gilcrest; subject, "McMonnies and St. Gaudens."
- March 25--Leader, Mrs. Gilcrest; subject, "Barnard and Taft."

Register and Leader
December 30, 1902

The Des Moines Federation of Women's clubs has invited the directory, civic, and advisory committees of the Commercial exchange to luncheon January 22. It is done for the purpose of discussing the sanitary conditions of the city, as it is thought the committees in the federation wish to take up the matter soon.

MEETING OF THE WOMEN'S CLUB

"Well, ladies, of one thing I'm convinced--that this town will never be run right until the women do it!"

President Elbert spoke thus emphatically at the close of an animated discussion regarding the conduct of municipal affairs. Miss Ballantyne, at the request of the club read from the city charter and various ordinances. The conclusion reached was that there was no lack of laws, but that unfortunately they were "more honored in the breach than the observance." Ordinances passed at different times by the city council expressly forbid, under penalty of a fine, expectoration in public places, the throwing of paper or any refuse on the streets, the erection of bill boards above a certain height, etc. There are ordinances innumerable, but rarely, it was shown, are any of them enforced. No man, it was said, had ever been arrested in Des Moines for spitting on the sidewalk. The discussion yesterday brought out that the tin boxes placed along the streets, designed for waste paper, are used for everything under the sun. As one man expressed it, everything has been found in these boxes but babies. Yet these boxes are emptied only once a week, except in the business districts, where they are supposed to be emptied twice a week. The opinion was expressed yesterday that refuse boxes for other matter besides paper, should be places on the streets and should be properly attended to. The subject of spitting in the street cars was also brought up. It was said that in New York and some of the larger cities no smoking cars are carried, and spitting is absolutely forbidden. It was suggested that a committee be appointed to visit the street car authorities and ask them to instruct the conductors to enforce the "Please don't spit" signs.

The whole tenor of the discussion yesterday brought out that the club is in earnest about enforcing some municipal reforms. President Elbert said that with all due respect to the art committee, in her opinion the civics committee this year should be the important committee, and the one in which the club members should be most interested.

Mrs. Macomber was complimented yesterday by one of the largest audiences of the year. She appeared under the history and literature committee, Mrs. Risser chairman. Mrs. Macomber spoke on "The Ethics of History." She held that truth was the beginning and end of history; that while poetry might charm, fiction entertain, philosophy comfort and enlighten, the sole object of history was to instruct. Let the historian give us the facts, she said, and we can fill in the details and supply the conclusions ourselves. As it is, however, Mrs. Macomber said, such phrases as "it is held," "it is believed," etc. are the most familiar to history readers. These phrases, however modest, Mrs. Macomber said had had no place in history. It is not the business of an historian, she said, to have opinions; all he should seek to know are facts. Mrs. Macomber said she thought the most splendid example of true history was the historic "I came, I saw, I conquered."

Previous to Mrs. Macomber's talk, Mrs. Keenan read a paper prepared by Mrs. B. F. Mitchell, on "The Undeveloped Resources." The object of the paper was to show the numerous ways of doing good and exerting proper influences, which are generally overlooked.

At the close of the regular session a social hour was held, Mrs. E. R. Clapp presiding at the tea table. A meeting of the board was called, at which it was voted to leave with the entertainment committee arrangements for bringing Mrs. Ruth Stuart to Des Moines. It is probable the club will bring this celebrated writer of negro dialect stories either this month or some time later in the year. Mrs. Elbert will entertain the three hundred and thirty-seven members of the club at her home Saturday afternoon, December 13. Announcement was made by Miss Gowdy of the Shakespeare recitals by Mr. Marshall Darrach, December 6 and 7.

MUSIC AND DRAMA DAY AT WOMEN'S CLUB

The semi-monthly meeting of the Des Moines Women's club was held at the K. P. hall yesterday and an unusually interesting programme was given. It was the annual music and drama day and Mrs. George Hallett as chairman of the committee deserves much credit for securing such excellent numbers. Miss Ada Blakeslee, Miss Rachel Steinman and Mr. Wallace Pike divided the honors in the first part of the programme.

Miss Blakeslee, a talented Des Moines singer, won the admiration of the audience with the first number. Her solo, "Ah Love But Me," was encored with the greatest enthusiasm.

Mr. Pike made two appearances and sang in an easy manner. Especially was his singing of "Chanson du Toreador" and "It Was Not So to Be" heartily applauded.

In Miss Rachel Steinman Des Moines has a violinist that is far beyond the ordinary. With perfect naturalness she brings forth the sweetest strains from her instrument. Her rendition of "Tarantelle" and "Legende" excited the wonder and envy of her hearers.

The second part of the programme was a sketch from the opera of "Mikado" given by Misses Emily Wagner, Margaret Moss, Allie Moser, Bessie Dahlberg, Helen Randall, Marjorie Selbert, Mabel Goodrell, Ada Blakeslee, Sylvia Siebert, Minnie Gerhart and Imo Baker. The opera was under the direction of Mr. Guiberson. "Three Little Maids," "Braid the Raven Hair," "Moon Song" and the kissing duet were the selections. Good singing and beautiful costumes were the features of the opera.

The whole tenor of the discussion yesterday was to the effect that the club is in earnest about attaining some musical reform. President Liberty said that with all due respect to the old committee, in her opinion the club committee this year should be the important committee, and the one in which the club members should be most interested.

Mrs. Macomber was complimented yesterday by one of the fairest and loveliest of the year. She appeared under the history and literature committee. Mrs. Macomber spoke on "The Ethics of History." She held that truth was the beginning and end of history; that while poetry might charm, fiction entertain, philosophy comfort and enlighten, the sole object of history was to instruct. Let the historian give us the facts, she said, and we can fill in the details and supply the conclusions ourselves. As it is, however, Mrs. Macomber said, when phrases as "it is believed," "it is held," "it is supposed" are used in history readers. These phrases, however, Mrs. Macomber said had no place in history. It is not the business of a historian, she said, to have opinions; all he should seek to know are facts. Mrs. Macomber said, she thought the most splendid example of true history was the historic "I saw, I conquered."

Previous to Mrs. Macomber's talk, Mrs. Keenan read a paper prepared by Mrs. E. F. Mitchell, on "The Undeveloped Resources." The object of the paper was to show the numerous ways of doing good and exciting proper finances, which are generally overlooked.

At the close of the business session a social hour was held. Mrs. E. F. Mitchell presiding at the tea table. A meeting of the club was called, at which it was voted to leave with the entertainment committee arrangements for bringing Mrs. Ruth Starnes to Des Moines. It is probable the club will bring this celebrated writer of novel dialogues and other literary work at some time later in the year. Mrs. E. F. Mitchell presided at the close of the club and thirty-seven members of the club at her home yesterday afternoon. December 11. Announcement was made by Mrs. Macomber of the Shakespeare recitals by Mr. Marshall Hartree, December 11 and 12.

Register and Leader
January 4, 1903

Women's club meets Wednesday

The Des Moines Women's club will meet Wednesday, January 7, at 3 o'clock in the lecture room of the Plymouth Congregational church. The philosophy and science department, with Mrs. James G. Berryhill, chairman, will present Colonel A. B. Shaw, who will give an illustrated talk upon the Rontgen ray. Time will also be given for the discussion of the building of the club house.

Register and Leader
January 13, 1903

The social committee of the Women's club is making elaborate preparation for the reception which is to be given next Wednesday afternoon in the parlors of the Plymouth church. An operetta will precede the reception. This will be given by students from the North Des Moines High School and will be the "Seven Old Ladies of Lavenex," which was given with so much success a few weeks ago. The committee hopes that all of the club women will attend this reception as they hope to make it one of the events of the club's season.

Register and Leader
February 1, 1903

The social economics and civics committee of the Women's club will meet next Thursday, February 5, at 10 a.m. in the parlors of the Congregational church. The subject of the morning is "Friendship." Leader, Mrs. Hillis.

Register and Leader
February 4, 1903

The Des Moines Women's club will meet this afternoon in the lecture room of the Plymouth Congregational church at 3 o'clock. The time preceding the regular programme will be occupied by Mrs. Jenney, who will address the club upon the subject of "Club Life, and How to Build a Club House." Mrs. Frank Worsé, chairman of the art department, will present Mrs. A. E. Shipley, who will talk upon "Mural Decoration in America," and Miss Mary McClellan, whose subject is "Whistler."

Register and Leader
February 15, 1903

Women's club meets Wednesday.

The social economics and civic committees will meet Thursday, February 12, with Mrs. Martin Flynn, 1019 Locust street at 10 a.m. "Billboards" is the subject which will be discussed, and light refreshments will be served.

The name of Mrs. C. L. Watrous should be on the list of members of the Women's club eligible to election to the board. The name was omitted by mistake of the secretary.

Register and Leader
February 13, 1903

Wednesday at 3 p. m. the Women's club will meet in parlors of Plymouth church. The programme will be in charge of the department of household economics and education. Mrs. C. O. Perkins, chairman. Miss Alice Tyler, of the state library commission; Mrs. Nathan H. Weeks, of the Roadside Settlement home, and Miss Mary Carpenter, dean of women of Drake university, will speak. Business of importance will come before the meeting and a large attendance of members is urgently requested.

Register and Leader

February 18, 1903

The regular meeting of the Women's club will be held Wednesday, February 18, at 3 o'clock p.m. in the parlors of Plymouth church. The programme will be in charge of the department of education and household economics. Mrs. C. O. Perkins, chairman. Miss Alice Tyler of the state library commission, Mrs. Nathan H. Weeks of the Roadside Settlement and Miss Mary Carpenter, dean of women of Drake university, will speak.

Register and Leader

February 25, 1903

Mrs. R. F. Elbert announced the illustrated lecture which will constitute the programme for the next meeting of the civics committee of the Women's club. The lecture will be given on March 18, by Prof. T. H. Macbride of Iowa City. Prof. Macbride's subject is "The City Beautiful" and he will illustrate with stereopticon views. The Froebel association and the members of the Utility club will be the guests of the Women's club on this occasion. The civics committee hope to make this one of the successful meetings of the year. It will be held in the evening and lecture is one which will interest all Des Moines people.

There will be a meeting of the Art Study class of the Women's club, Wednesday morning, February 25, at 10 o'clock, at the Savery. Mrs. Frank Vorse, chairman. Mrs. Van Slyke, leader for the day.

Register and Leader

March 1, 1903

Women's club meets Wednesday.

The annual election of officers of the Women's club will take place at the next regular meeting, Wednesday, March 4, at 3 o'clock, in the parlors of Plymouth Congregational church. The following have been elected to membership on the board of directors for the next club year, 1903 and 1904: Mesdames Durley, Foster, E. W. Brown, Clapp, Baily, A. B. Cummins, J. C. Cummins, J. C. Hawley, Jackson, Lichty, Elbert, W. F. Mitchell, Mills, H. A. Miller, Powell, W. W. Witmer, S. F. Prouty, W. L. Read, Vorse, Walker, Wallace, Warfield, Watrous, Miss Gilcrest, Rev. Marie Jenney.

Register and Leader

March 4, 1903

The Des Moines Women's club meets today in the lecture room of the Plymouth Congregational church at 3 o'clock. It is the annual business meeting for the election of officers. A large attendance is urged.

Register and Leader

March 11, 1903

The art study class of the Women's club will meet with Mrs. C. L. Watrous at the Savery, Wednesday morning, March 11, at 10 o'clock. Subject, "St. Gaudens and McMonnies." Leader, Mrs. Rosenfield.

Register and Leader

March 15, 1903

The Des Moines Women's club will meet Wednesday, March 18, in the lecture room of Plymouth Congregational church, at 3 o'clock. The time will be devoted to business of the club. Talks will be given by prominent members. A large attendance is urged as it is hoped at this meeting to discuss matters of general interest. The regular programme in charge of the civic department, will take place at Yeoman hall, Thursday evening, March 19, at which time Dr. Macbride will deliver his illustrated lecture on "The City Beautiful."

March 5, 1903

MRS. ELBERT PRESIDENT FOR A SECOND TERM

Second Time Honor Has Been Awarded Head of Des Moines Women's Club

President--Mrs. B. F. Elbert.

First vice president--Mrs. J. C. Cummins.

Second vice president--Mrs. Frank W. Vorse.

Corresponding secretary--Mrs. Pleas J. Mills.

Treasurer--Mrs. Homer Miller.

Yesterday's annual election of the Des Moines Women's club resulted in the above ticket being named. Practically the unanimous vote of the club was cast for the re-election of Mrs. Elbert to the presidency, only four votes being cast against her on the first informal ballot, after which the secretary was instructed to cast a unanimous ballot. Mrs. Elbert received the largest vote ever cast for a president of the club and was further honored in being the second president ever to be re-elected for a second term. Mrs. T. M. Walker was the first president who served two terms. Mrs. Elbert in her short speech of acceptance, gave earnest expression to her feeling of gratitude at the manner in which the whole club has stood back of her, and said that whatever progress the club had made during the past year, or what progress it may make in the coming year, must be credited to the harmonious working of the club as a whole.

The first informal ballot resulted as follows, the two receiving the highest votes being made the candidates for the formal ballot: President: Mrs. Elbert; first vice-president, Mrs. J. C. Cummins, Mrs. C. L. Watrous; second vice-president, Mrs. Frank W. Vorse, Mrs. G. L. Watrous; recording secretary, Mrs. Ernest Brown, Mrs. W. F. Mitchell; corresponding secretary, Mrs. P. J. Mills, Mrs. Frank W. Vorse; treasurer, Mrs. Homer Miller, Miss Gilcrest.

There was general regret at Miss Gilcrest's refusal to accept the treasuryship for another term. She has filled this office for several years in a manner which has convinced the club women that a United State secretary of the treasury could do no better, if as well.

As has been the experience of the club in former elections, all went smoothly enough until it came to the election of recording secretary. Apparently no one can be cajoled into accepting this office for love; it may yet be necessary to offer money. After various vain attempts to stampede different women into the office, the adjournment of the meeting saw the office still unfilled, and the election of recording secretary postponed until the next meeting. Mrs. Ernest Brown received a flatteringly large vote for the office on the first informal ballot, but was insistent in her refusal to serve.

Heretofore some prejudice has been believed to exist in the club to second terms for the president. Ex-President Baily in her retiring address put herself on record as opposed to the second term idea. Whatever prejudice or objection there may have been, however, it seems to have been overwhelmingly overcome yesterday. Never before in the history of the club has there been such unanimous agreement as has been expressed the past few weeks in favor of Mrs. Elbert's re-election. It has come to be realized that with the growth of the club it is not so easy to find women capable and fitted to be its head. The presidency of an organization of 350 women is no longer an honor to be passed

around; it is rather a responsibility which few are able to assume. Mrs. Elbert has been remarkable successful in her first year of office, and, especially while the club house project is fast assuming shape, it seemed eminently desirable to follow the historic advice and not swap horses while crossing the stream. Mrs. Elbert is fully confident that another year will see a club house under way. The three chairmen of the subscription committee, Mesdames J. C. Cummins, C. E. Rawson and W. F. Mitchell, report flattering progress, and the \$10,000 limit which was fixed as the determining point seems already within reach.

The new board of directors follows in the order of the number of votes received; Mrs. B. F. Elbert, Miss Belle M. Gilcrest, Mrs. A. B. Cummins, Mrs. W. H. Baily, Mrs. W. W. Witmer, Mrs. J. C. Cummins, Mrs. S. F. Prouty, Miss Marie H. Jenney, Mrs. W. L. Read, Mrs. W. F. Mitchell, Mrs. P. J. Mills, Mrs. C. L. Watrous, Mrs. Homer Miller, Mrs. P. B. Durley, Mrs. E. R. Clapp, Mrs. Ernest Brown, Mrs. Norman Lichty, Mrs. T. M. Walker, Mrs. H. B. Hawley, Mrs. F. V. Vorse, Mrs. Sidney Foster, Mrs. W. R. Warfield, Mrs. Henry Wallace, Mrs. C. L. Powell, Mrs. F. A. Jackson.

The next meeting of the club will be a business session, when the club house will form the principal topic for discussion.

Personal

Register and Leader

March 8, 1903

Mrs. Helen Sherman Griffith. (Note Picture)

In taking a census of its authors, although her home is now in Philadelphia, Iowa will claim Mrs. Helen Sherman Griffith. Mrs. Griffith has been visiting in Des Moines the past two months with her father, Major Hoyt Sherman, and her many friends have found pleasure in seeing her again, and in felicitating her on her literary successes. She has been the guest of honor at innumerable social affairs, and the privilege has been given to some of hearing her read from her own writings.

Mrs. Griffith has now written twelve plays, most of them one act plays suitable for school and college production. She has also written two successful stories for girls, "Her Father's Legacy," and "Her Willful Way." A new book called "The Princess's Birthstone," a fairy story, has just come from the Abbey press in New York and in the early summer months the novelette in Lippincott's will be "Incognite," by Mrs. Griffith. She has also written a good many short stories, but her ambition seems largely to be directed toward play writing.

The publishers' announcement of "The Princess's Birthstone" reads as follows:

Princess Hilda's birthstone, a magnificent diamond, is stolen by water elves, the ransom being the slaying of a cruel sea serpent, the mortal enemy of the water elves.

Prince Cyril goes forth to seek and slay the monster, carrying no money with him, but bearing a true heart, a humble spirit and love of his fellow creatures.

On his way he assists three unfortunates, receiving in return gifts

which afterwards prove of magic assistance to him in his adventures. He crosses a strange sea in a fairy ship and finds on the opposite shore a horse named "Friend," who accompanies him on his journey.

Prince Cyril kills the blue dragon "Ridicule," crosses the burning lake of "Discouragement," scales the shiny, slippery wall, "Ambition," and finds himself in a lovely garden. "Success." On the adjoining sea-shore he finally discovers and after a fierce battle, slays the cruel sea serpent "Conceit," and bears back to the Princess Hilda the glorious diamond "Contentment."

The book will be illustrated by Miss Alice Woods, well known to Des Moines people. On her last visit to Des Moines, Miss Woods acted as bridesmaid at Mrs. Griffith's wedding. Mrs. Griffith leaves tomorrow with her three children for Cincinnati, where she will visit her sister, Mrs. Wiborg, before returning to Philadelphia.

Personals

Register and Leader

March 15, 1903

MAJOR EYERS WRITES OF THE YAZOO COUNTRY

The Africa of America, Where Darkies and Cotton Are Everywhere. Beautiful Yazoo City Described--One of the Great Cotton Centers of the South.

We are still in the heart of the Yazoo country, boating about the little streams that wind through the delta and into the Yazoo river. At times the shores of the rivers seem only a wilderness of cypress and gum trees; then again there are stretches where we see a clearing and a plantation every mile or so. Often these clearings look like the old backwoods of Pennsylvania, in the pioneer days. Many of the cotton fields are half full of blackened stumps, and in many patches stand hundreds of great deadened trees, waiting for time to rot them down and make room for the plow. In every open field there is a darkey's cabin, and at every landing place of the boat are shoals of black men, women and children, staring at the steamer. On the grass by the side of the river lie bales of cotton that we are to take on board.

This is the scene that has remained unchanged here since a hundred years ago. Were we to boat and boat about the delta for a thousand miles, I presume the scene, the landscape of white cotton fields in lonesome clearings, poor cabins and clouds of darkies would remain the same. It would be idle nonsense to call it picturesque or lovely. On a rainy day it is positively desolate.

The number of bales of cotton lying on the banks waiting for us is an index to the importance of the plantation. Twenty or thirty bales mean some big planter, and three or four bales speak of some "nigger" tenant, with his bit of ground there in the clearing. Back from the streams the country seems only a wilderness--what it, in fact, often is. It is good game ground; plenty coons, plenty deer, and sometimes plenty bear, though President Roosevelt failed to find them when perambulating here along the Sunflower River.

Mississippi has thirty million acres of land, and only eight millions of it are in cultivation. Yet this land is nearly all as productive as the valley of the Nile, and extremely profitable to those who know how to farm it right, with cotton.

The curse that came upon the state with slavery, has remained as a blight. A vast population of ignorant people hangs like a mill-stone about

people I see along these interior rivers, are negroes. A white man is almost a novelty. One feels at times as if he were in the heart of Africa.

But the state don't know what to do about it!

Nobody knows! The negroes are here! It is even probable that cotton could not be grown successfully without them. Mississippi would be a ruined state tomorrow, were these darkies all suddenly to leave. In fact, the white men could be spared better than the black. In general terms, cotton-growing is a negro's work.

Besides, in the cotton belt the southern white won't work; not if he is a "gentleman." As in the days of slavery, so today his profits are from the toil of the black man.

One thing is sure, freedom and ignorance do not belong to ether. Either the south must re-enslave the negro, or elevate him in the right way. If not, he will, in the drifting years, elevate himself, in the wrong way; and then, woe to the country!

When the negro was given the ballot, it was the intention also to give him the school teacher.

That intention has been largely frustrated. I have heard men here say: "Let the negro alone; he don't need education. He pays better as he is; an educated nigger is no nigger at all."

In spite of ignorance and bad conditions, I find a negro here and there who really owns a bit of delta land, and is doing well. Occasionally, too, he saves a trifle as a tenant, but not often. Here and there a white man from the north comes to the delta and plants cotton or corn with his own hands. But by the old south, that labor is despised. Possibly, that sentiment will change when enough northern farmers come here to show that labor, and intelligence, and respectability, may all live in one cabin.

All up and down the delta, hundreds of miles in extent, rich alluvial lands are selling for from \$12 to \$35 an acre that would be profitable at \$100 an acre. In many cases it produces a bale of cotton to the acre, and that means 20 to 40 per cent on the money invested. So far, not many northern men have had the nerve to come into the delta country and commence life all over again, at a sacrifice of the thousand comforts of home farm life in the north and west. If northern men want to plant cotton, simply to make money, and not to make homes, the way to do it is to buy lands and hire experienced southern cotton bosses or managers to attend to them. A good superintendent can look after much cotton land. I know a man on the Yazoo river who manages 12,000 acres, or twenty-two plantations. Of course he has a cheap sub-boss at each farm. He has 1,800 negroes working under him; some as tenants, some on the shares, and some as hired hands. The hired hands he pays about \$10 a month, and gives them as rations four pounds of bacon and a peck of meal a week. These the negro cooks himself.

This constitutes the negro's subsistence every where in the cotton country.

In my last I spoke of the plantation of our pilot's wife. It is about the prettiest farm I have seen on the Yazoo river. The house is handsome, with great porches overlooking green lawns sloping down to the water. Three hundred acres are in cotton, one hundred in corn. Last year this young woman sold 825 bales of cotton for \$9,000. Her cotton

seed, besides, sold for \$17 a ton. Her corn all went to the mules. Her negroes, about the farm, in cabins, get their allowance of bacon and meal, live as simply and contented as rabbits and are almost as prolific.

Mrs. D.'s plantation is valued at \$17,000. The mistress is a pattern of a wife and a beautiful plantation manager in the bargain. She is up with the lark, and, mounting her saddle horse, gallops all about the farm, rain or shine. Twice a week our little boat goes by there. Suddenly the pilot turns it for a moment to the shore, runs up to the house among the roses, kisses the little woman on horseback and is on the boat again before the passengers know what has happened.

To me the journeying up these delta rivers has a double interest; for, was I not in these same waters with Grant's soldiers in that Quixotic undertaking known as the "Yazoo Pass expedition?" Then I was in here with steamships and gunboats, and all was noise and war and water. We had cut the Mississippi levee and flooded the whole delta country. Our fleet sailed around in here as if this wilderness and these plantations were the Atlantic ocean.

Last night I sat in the pilot house till midnight, talking with a confederate soldier who had participated in it all on the other side.

Today it rains--and what is drearier than woods and narrow rivers on a rainy day?

Suddenly all changes. We are in the historic little town of Yazoo City. Who would look for anything so beautiful in the edge of this semi-wilderness of the delta. But behind are the beautiful hills, and the town, with its elegant streets, shaded with magnolia trees and live oaks, slopes gracefully down to the river. Every street is paved with a yellow gravel to be found here, and cleaner, prettier streets I never saw, north or south.

With its manly beautiful southern homes, and its general air of health and prosperity, it is beyond a doubt the handsomest town in Mississippi. It is, too, one of the great cotton centers of the south. Not less than \$17,000,000 worth of cotton was shipped out of the county in the last half dozen years.

One of the striking and unique ornaments of the little city is its library building. In its architecture it is simply a pearl of perfect beauty. I can not recall ever having seen in this country so handsome, so simple a public building. It was the gift of one citizen--a woman--in memory of a lost husband, and it is so strikingly beautiful as to be remembered always.

S. H. M. Byers.

Register and Leader
March 15, 1903

Register and Leader

March 17, 1903

The civics committee of the Women's club meets at 10 o'clock this morning in the home of Mrs. Isaac Hillis. Business of importance is to be transacted, and all members are urged to be present.

The art committee of the Women's club has completed arrangements for the lecture with stereopticon views which is to be given Thursday evening in Yeoman hall. Prof. Macbride, of Iowa City, will give the lecture, and his subject is "The City Beautiful." Prof. Macbride is a lecturer of renown, and an evening of unusual pleasure is promised. No admission will be charged to club members, but a fee of 25 cents will be asked of those outside the club.

Register and Leader

March 18, 1903

Women's club.

"The City Beautiful"

Stereopticon Lecture By Professor McBride.

The civics committee of the Women's club will present a rare treat to Des Moines people Thursday evening at Yeoman's hall, in the illustrated lecture by Professor McBride, president of the American Forestry association. What other cities are doing along the lines of improvement will be shown in colored pictures of parks, streets, buildings, etc. These pictures are the finest that can be made and Professor McBride's lecture a suggestive and most entertaining one. Every member of the Women's club will want to hear it and bring a guest. The public is invited. Charge at the door, 25 cents.

Register and Leader

March 25, 1903

The art study class of the Women's club will meet with Mrs. Witmer at the Savery Wednesday morning, March 25, at 10 o'clock. Leader, Mrs. Stevenson. Subjects: Lorado Taft and Barnard. A full attendance of the art department is urged by Mrs. Rosenfield, temporary chairman, as the work for next year will be planned and permanent chairmen elected.

Register and Leader

March 29, 1903

Women's club meets Tuesday.

The Des Moines Women's club meets Wednesday, April 1, at 3 o'clock, in the Plymouth church parlors. The literature department will have charge of the programme, with Mrs. Emerson De Puy, chairman. Mr. Pike and Miss Brandt will sing. Miss Mollie Brown will give a talk upon "Some Modern Literary Leaders." Mrs. A. D. Morse will give a comparative study of Henrik Ibsen and Bjornstjern Bjornson.

Register and Leader

April 1, 1903

The Des Moines Women's club meets today in the parlor of the Plymouth church at 3 o'clock. The literature department, with Mrs. Emerson De Puy, chairman, has the programme in charge. Mrs. A. B. Morse will give a comparative study of Ibsen and Bjornson. Miss Mollie Brown will give a talk on "Some Modern Leaders." Mr. Wallace Pike and Miss Brandt will sing.

Register and Leader

April 10, 1903

The civics and economics committees of the Des Moines Women's club will meet next Thursday morning at 10 o'clock in the Savery parlor. The meeting is for the purpose of reorganization.

Register and Leader

April 14, 1903

The drama department has charge of the afternoon's programme for the meeting of the Women's club tomorrow, and the one they will present is unusually attractive. The principal features of the programme are the two farces to be given--one written by Mrs. Helen Sherman-Griffith will be presented by members of the club, the other is given under the direction of Professor Davis of Drake university and by students from the university.

Register and Leader

April 15, 1903

The Des Moines Women's club meets today in K. P. hall at 3 o'clock. The drama and music department has charge of the afternoon. Two farces will be given with the following casts of characters:

Mr. Stephen Popincourt Stephen Davis

Arthur Ormeston Porter Morgan

Mrs. Mirgrove Ada Borden

Laura Delia Still

Kitty Vinks Maye Sedgewick

"Social Aspirations" by Helen Sherman-Griffith.

Mrs. Chick Miss Elizabeth Perkins

Angelica Chick Miss Mabel Witmer

Theodosia Chick Miss Helen Witmer

Annette Jaque, Countess de Valette . Mrs. Allan Dawson

Susanne Miss Lucy Allabach

Mrs. Charles Brown will give two musical numbers, one preceding and the other between the plays.

The club women of Des Moines and the club visitors in the city will be the guests of Mrs. A. B. Cummins at a reception on Wednesday afternoon, May 6, at 4 o'clock.

Register and Leader

April 17, 1903

The social economics and civics committee of the Women's club held a meeting yesterday morning in the parlors of the Savery. The meeting was held for the purpose of organization and was one of the largest committee meetings ever held in the history of the Women's club. This was due probably to the interest in civic matters which has recently been created among the club women of the city. The work for the ensuing year was briefly outlined yesterday morning and the permanent chairman for each committee elected. Mrs. Fletcher Howard was made chairman of the civics committee and Mrs. Earl chairman of the social committee.

Register and Leader
April 26, 1903

The Des Moines Women's club will meet Wednesday, April 29th, in the Plymouth church parlors at 3 o'clock. The philosophy and science department will have charge of the afternoon with Mrs. James G. Berryhill as chairman. The following programme will be presented: "The Philosophy of Right Living." Physical, Dr. Adele Fuchs; mental, Mary P. Dart; spiritual, Rev. Mary A. Safford.

Women's club meets Wednesday.

The Des Moines Women's club will meet Wednesday, April 29, 1903, at 3 o'clock in the Plymouth church parlors. The programme for the afternoon is as follows:

The Women's club will hold a meeting at 3 o'clock this afternoon in the parlors of Plymouth church. Mrs. James G. Berryhill is chairman for the afternoon. The programme will be in charge of the philosophy and science department and is as follows: "The Philosophy of Right Living".

The last meeting for the year of the Des Moines Women's club, of which the social department usually has charge, has been given up because of recent bereavement of the president of the club. In place of the social meeting, the club will meet at the home of Mrs. Frank Vorse, 1606 Pleasant Str., Wednesday, May 12, at 3 o'clock, to listen to the reports of the delegates to the biennial. Mrs. Horace Deemer of Red Oak will give an informal talk.

The social, economics and civics committees of the Women's club will meet Thursday morning at 10 o'clock with Mrs. Alvin Hammer, 1216 Capitol avenue.

Women's club meets with Mrs. Frank Vorse. May 13, 1903.

The Des Moines club will meet this afternoon at the residence of Mrs. Frank Vorse, 1606 Pleasant street, at 3 o'clock, to listen to the reports of the delegates to the biennial. Mrs. Horace Deemer of Red Oak will give an informal talk. There will be no social features, as scheduled in the calendar, on account of the recent bereavement of the president of the club.

The club women of Des Moines and the club visitors in the city will be the guests of Mrs. A. B. Dunning at a reception on Wednesday afternoon, May 6, at 4 o'clock.

The social, economics and civics committees of the Women's club held a meeting yesterday morning in the parlors of the Plymouth church. The meeting was held for the purpose of organization and was one of the largest committees ever held in the history of the Women's club. This was due probably to the interest in civic matters which has recently been created among the club women of the city. The work for the coming year was briefly outlined yesterday morning and the permanent chairman for each committee elected. Mrs. Eleanor Howard was made chairman of the social committee and Mrs. Earl Johnson of the economics committee.

Literary Programme at Women's Club

Notes: The regular meeting of the Women's club was held yesterday afternoon in the Plymouth church. The programme was in charge of the literary department, with Mrs. Emerson De Puy, chairman for the afternoon.

Mrs. A. B. Morse read a paper comparing the lives and works of the two Norwegian authors, Henrik Ibsen and Bjornson. In summing up her comparisons, Mrs. Morse said: "Ibsen is a judge as hard as the old ones of Israel, while Bjornson is a prophet, a herald of better times."

The other literary feature of the afternoon's programme was a paper on "Some Modern Leaders" read by Miss Mollie Brown. Miss Brown spoke principally of works and styles of modern writers and gave briefly a history of the careers of W. D. Howells and Edmund Clarence Stedman.

The musical numbers of the afternoon were given by Professor F. Wallace Pike and Miss Brandt, supervisor of music in the East Des Moines schools. Miss Pauline Ingleman played the violin obligato and Miss Groves the piano accompaniment.

Before the regular programme opened, Mrs. J. K. Macomber spoke to the club members of the work which the women of Iowa propose doing at the St. Louis exposition. Mrs. Macomber made an earnest appeal for the co-operation of the women of Des Moines and Iowa.

Announcement was made of the lecture which Dr. Lee will give on April 25 in the Plymouth. Dr. Lee is celebrated in the London world, first of all, because of his successful editorship of the National Dictionary of Biography, one of the greatest literary undertakings ever carried to successful completion. Dr. Lee's word on Shakespeare is regarded by scholars as final. His life of the queen has been accepted by King Edward and the English people as authoritative. The tickets for the lecture were distributed yesterday, each member of the club being asked to take two.

The next meeting of the club will be in charge of the music and drama committee, and will be held in the K. of P. hall two weeks from yesterday. Two farces will be given, one by young women from Drake university. This will be under the management of Prof. Davis. The other will be one by Mrs. Helen Sherman-Griffith, entitled "Social Aspirations." Mrs. Griffith's play has as yet never been published, though it has been accepted, and it is with the consent of the publishing house that the Women's club uses it.

Notes: The programme given at the meeting of the Women's club yesterday afternoon was arranged by the philosophy and science committee. The subject for the afternoon was "The Philosophy of Right Living". "The Physical" was presented by Dr. Adele Fuchs who treated her subject in a very practical way dealing with the subject of proper food, and comparisons of living habits of our forefathers compared with those today and of the living habits of European people and Americans.

"Mental" was given by Mary P. Dart. Her paper was beautifully read by Mr. J. H. Windsor.

The Rev. Mary Stafford spoke of the "Spiritual". She summed up spiritual right living in the work harmony.

The musical portion of the programme consisted of a cornet solo given by Mr. F. S. Laird. Plans for the biennial were discussed at some length and reports given from the various committees were most gratifying proving the earnestness with which the committees have been working.

Register and Leader

October 4, 1903

Women's club will meet in Yeoman's hall on Wednesday

Register and Leader

October 14, 1903

Art department of the Women's club in Yeoman's hall.

Register and Leader

October 18, 1903

Women's club in Yeoman's hall on Wednesday.

The next open meeting of the Des Moines Women's club will be in charge of the art department in Yeoman's hall, at 3 p. m. Wednesday, October 21. Mr. Samuel Strauss will deliver the address, his subject being "The Modern Search for the Holy Grail."

Register and Leader

October 21, 1903

Women's club in Yeoman's Hall.

The Women's club will meet Wednesday afternoon at 3 o'clock in Yeoman hall. Owing to Mr. Strauss' inability to be in the city, the programme has been changed. Mrs. A. E. Shipley will address the club, her subject being, "The Growth of Illustrating." Mesdames W. W. Witmer and J. K. Macomber will speak briefly on "What Can We Do to Stimulate Local Art Interest?" A general discussion will follow.

Register and Leader

October 25, 1903

Art department of Women's club, in Yeoman's hall.

Register and Leader

November 1, 1903

Wednesday--Women's club in Yeoman hall.

Register and Leader

November 4, 1903

With Mr. Wm. I. Crane, of Marshalltown, as speaker, and with Mrs. Charles L. Brown to furnish the music for the day, and this programme followed by a reception, the Des Moines Women's club anticipates a splendid attendance at the next regular meeting, which is to be held at 3 o'clock this afternoon in Yeoman hall. Following the custom on education day, the club extends to the teachers of the city a cordial invitation to be its guests on this day. The reception which follows the address is designed to give the ladies an opportunity to meet the speaker, and also to give the members and guests an opportunity to get better acquainted with each other. All members of the home and education departments will serve as an introduction committee, and the new members are especially urged to be present at this meeting of the club.

Register and Leader

November 8, 1903

Wednesday--Art department of the Women's club in Yeoman hall.

The department of home and education of the Des Moines Women's club, Mrs. N. H. Weeks and Mrs. E. D. Burbank, chairmen, have issued the following programme for study class meetings in Yeoman hall. Friday morning, November 13, at 10 o'clock, the programme is as follows:

Nov. 13--Review of "Perils and Preservations of the American Home," by Jacob Rils, Mrs. C. O. Perkins; general discussion.

Dec. 11--"Bacteria, a Friend and Foe," Professor Ross, Drake university; general discussion.

Jan. 16--"How Shall Girls be Given Training They Need to Become Good Home Makers." Mrs. A. M. Haggard; general discussion.

Jan. 20--"Influence of the Development of Science on Progressive Housekeeping," Mrs. Sara Wharton Moore; general discussion.

Feb. 12--"Average Wage Earners' Objection to House Work," Mrs. A. E. Clark; general discussion.

Feb. 26--"Vulnerable Points in Our Public School System." Mrs. E. S. Burgin; general discussion.

Register and Leader

November 11, 1903

Art Department of the Women's club in Yeoman's hall.

Recently the members of the Women's club offered a scholarship in the Cumming Art school to the amount of \$100 annually. A committee consisting of Mesdames B. F. Elbert, P. B. Durley and F. M. Walker, were appointed by the board of directors to determine to whom the scholarship should go. After an investigation and conference with Professor Charles A. Cumming. Mr. Roy Stancliff, a young man 21 years of age with a very marked talent, was selected as the beneficiary. At present Mr. Stancliff is attending the evening class in the Cumming Art school.

Register and Leader

November 15, 1903

Wednesday--Women's club in the Historical building.

Register and Leader

November 18, 1903

Women's club in Yeoman hall.

Register and Leader

November 22, 1903

Des Moines Federation of Women's club luncheon in the Business Women's home.

The executive committee of the Des Moines Federation of Women's clubs met yesterday morning with the president, Mrs. W. F. Mitchell. The committee, consisting of Mrs. P. B. Durley, Mrs. James G. Berryhill and Mrs. A. B. Shaw, who are revising the constitution will be read at the monthly meeting Friday. Beginning with the meeting Tuesday, the club president will be asked to answer at roll call by telling briefly what the club which they represent is doing this year. Hereafter the executive committee will meet at 11 o'clock the same day as the monthly luncheon.

Register and Leader

November 25, 1903

Art department of Women's club, with Mrs. Lowell Chamberlain.

The Des Moines Federation of Women's clubs held the monthly luncheon and meeting yesterday at the Business Women's home on Pleasant street. The new officers, President Mrs. W. F. Mitchell, First Vice President Mrs. James G. Berryhill, Second Vice President Mrs. L. K. Wynn, Recording Secretary, Mrs. Horace Hollingsworth, Corresponding Secretary Miss Mary A. Carpenter, Treasurer Mrs. C. E. Lee, Auditor Mrs. Fletcher Howard, were all present, with the exception of Miss Carpenter, to take up the year's work.

Register and Leader

November 29, 1903

Wednesday--Women's club in Yeoman hall.

The Woman's club will meet in Yeoman's hall, Wednesday, December 2,

at 3 o'clock. Rev. F. W. Hodgdon will give an address on "The Spirit and Influence of New England." The history and literature department of the Woman's club has charge of the programme.

The art committee of the Women's club met Wednesday afternoon with Mrs. Lowell Chamberlain in her home on Grand avenue. The time was devoted to the study of F. S. Church's pictures of which Mrs. Chamberlain possesses three, those the "Sorceress," "Lida and the Swan," and "Cupid Holiday." Miss Izana Chamberlain, who has visited the studio of F. S. Church in New York city, gave a very interesting talk regarding the personal appearance of Mr. Church and his method of work. While in New York city Miss Chamberlain purchased a copy of Mr. Church's picture "Pandora," which was delivered one Christmas, and with the picture came as a gift from Mr. Church four fancy heads, accompanied with Mr. Church's signature. Following the interesting art talk, Mrs. Chamberlain served a two-course luncheon. Mrs. Fred Heywood contributed several vocal solos

Register and Leader
December 2, 1903

Women's club in Yeoman hall.

The Women's club will meet in Yeoman hall this afternoon at 3 o'clock. Rev. F. W. Hodgdon will speak on "The Spirit and Influence of New England." Mr. Hodgdon has made an exhaustive study of the history of New England, and is prepared to treat the subject in a philosophical manner. Mrs. Grace Clark DeGraff will sing a group of songs. The meeting is in charge of the history and literature committee of the Women's club.

Register and Leader
December 9, 1903

Art department of the Des Moines Women's club in Yeoman hall.

Register and Leader
December 17, 1903

Civic committee of Women's club in Yeoman hall, 10:30 o'clock.

The civic committee of the Women's club will meet this morning at 10:30 o'clock in Yeoman hall. Mrs. Isaac Hillis will give a talk on the juvenile court.

CLUB WOMEN TALK JUVENILE COURT.

Civic Committee of Women's Club Endorses the Proposition.
BILL IS BEING DRAFTED.

Mrs. Isaac L. Hillis Chairman of Committee Meeting Which Considered It.

The civic committee of the Des Moines Women's club met yesterday morning in Yeoman hall to discuss the juvenile court. Mrs. Isaac L. Hillis, who is enthusiastic and a great worker in the agitation for the juvenile court, was the efficient leader.

The study outline covered the need of separating juvenile offenders from adults, the probation officer, the judge, suspension of sentence, etc.

The civic committee discussed the provisions of the proposed bill very freely, and agreed that the successful execution of the law hinged upon efficient probation officers' work.

The members of this committee, after three months' study on this question, expressed themselves as realizing the great need of such a law in Iowa and the tremendous economic saving to the state. The hope was expressed that the bill provide some paid probation officers, as volunteer service alone was not to be depended upon.

The bills of the sixteen states operating such a law are being carefully compared and the best features in all will be adapted to Iowa needs.

The preliminary work is being done by a committee from the Mothers' congress, and the bill will be carefully drawn by a prominent attorney after it has been examined, criticized and amended by various experts in sociological work.

The club women are almost a unit in endorsement of the proposed legislation.

Register and Leader

January 15, 1909

The Art Department of the Des Moines Women's Club will meet tomorrow morning in the parlors of Yeoman hall at 10 o'clock. Mrs. A. L. Fries will be the leader. The artists to be considered will be J. C. Volz, Max Field Parish.

Register and Leader

January 16, 1909

History and Literary Department of the Women's Club in Yeoman hall.

The History and Literary Department of the Women's Club will meet at Yeoman hall tomorrow morning at 10 o'clock. Mrs. A. L. Fries will conduct the class in the study of "The Bible as History and Literature."

Register and Leader

January 17, 1909

Home and Location Department of Women's Club in Yeoman hall.

Miss Rachel Clark will speak before the club on the subject of "The Home and Education of the Women's Club in Yeoman hall" at 10 o'clock. The subject for discussion will be "How shall we live as good women?" They will be before good home makers.

Register and Leader
January 3, 1904

Womans Club in Yeoman's Hall

Social Economics Department of the Woman's Club in Yeoman's Hall

The social and Economics committee of the Woman's Club will meet Thursday morning to discuss important matters pertaining to the Juvenile Court law. The meeting will be in Yeoman Hall at 10:30.

Register and Leader
January 6, 1904

Womans Club in Yeoman's Hall.

Register and Leader
January 7, 1904

Social Economics Department of the Womans Club in Yeoman's Hall.

The Social Economics Department of the Woman's Club will meet this morning at 10 o'clock at Yeoman Hall. The Juvenile Court Bill to be presented to the members of the legislature will be discussed with Mrs. Isaac Hillis.

Register and Leader
January 10, 1904

The Art Department of the Womans Club at Yeoman Hall.

The members of the Art Department of the Womans Club have arranged to give to the club members next a fine entertainment on art. February 3 Mr. W. M. R. French director of the Art Institute of Chicago, will give a lecture on, "The Wit and Wisdom of the Crayon". Following the lecture and formal reception will be held, thus affording the members and guests an opportunity of meeting Mr. French personally.

Register and Leader
January 13, 1904

The Art Department of the Des Moines Womans Club will meet Wednesday morning in the parlours of Yeoman Hall at 10 o'clock. Mrs. C. L. Watrous will be the leader. The artists to be considered will be F. C. Yohn, Max Field Parish.

Register and Leader
January 14, 1904

History and Literary Department of the Womans Club in Yeoman Hall.

The History and Literary Department of the Womans Club will meet in Yeoman Hall Thursday morning at 10 o'clock. Mrs. A. L. Frisbie will conduct the class in the study of "The Bible as History and Literature."

Register and Leader
January 16, 1904

Home and Education Department of Womans Club in Yeoman Hall.

Miss Rachael Clarke will speak before the study class of the department of home and education of the Women's Club in Yeoman Hall at 10 o'clock. The subject for discussion will be "How shall Girls be given Training they need to become good home makers".

Club Women talk of Stevenson. Personal--Mrs. Macomber
The Angular Reading Circle met yesterday afternoon with Mrs. B. Appel, of Woodland Avenue. Mrs. J. K. Macomber gave an interesting talk on "Robert Louis Stevenson." In her talk Mrs. Macomber considered Stevenson just "as a poet, as a most versatile man in the realm of thought." She also spoke regarding "what Stevensons mission was in the world and what his message was to the world".

Some of the things told by Mrs. Macomber were: "First of all, Stevenson had everything to contend with, all the forces of nature that would tend to dishearten, depress and vanquish a man of less pluck and faith; there were domestic disagreements with his parents, poverty, ill health, and apparent indifference from the reading world.

"But through it all, Stevenson's confidence in himself remained unshaken, or rather his confidence in the realities of life and the thought that life was worth living. His capacity of seeing the beauty in life was almost unlimited."

He did not have to search for happiness; instead, he felt that happiness was thrust upon him. There was joy in taking draught of fresh air; there was pleasure from sunshine; there was rest in shadow. Stevenson was so delicately attuned that every fiber in his nature responded to outsidied forces, and strange as it may seem, in spite of ill health, there was no discord, rather a complete harmony between himself and forces of nature.

He saw just what we see every day but judging from his descriptions, his pleasure was ten fold greater than that of ordinary mortals.

Stevenson's mission was to show what could be done in spite of every discouragement, and his message was the message of happiness." Mrs. Macomber concluded by saying; "Learn the lesson, profit by his example; take the good things that God provides; make light of failure, and extort happiness from every phase of nature. See the good in people, and love them and feel that though misunderstood or misjudged, life is of such value and such dignity that it deserves our best effort."

Register and Leader
January 21, 1904

LECTURE ON JUVENILE COURT
JUDGE LINDSAY OF DENVER COMING-
MRS. HILLIS AT ROCKWELL CITY

Judge Ben F. Lindsay of the Juvenile Court of Denver has accepted an invitation to give an address in Des Moines the first week in March. Judge Lindsay is a speaker of great power and eloquence, is a tireless and enthusiastic advocate of juvenile courts as the best solution of the child criminal question. Judge Lindsay has written Mrs. Hillis, president of the congress of mothers at Oregon, Washington, and California are establishing the juvenile court system and he will give addresses in Portland, Seattle and San Francisco early in February.

MRS. HILLIS AT ROCKWELL CITY
Mrs. Isaac Hillis goes to Rockwell City today where she will lecture on a field worth cultivating before the Calhoun county farmers institute at the evening session. Mrs. Hillis will organize a women's department for the study of the child and domestic science, under the auspices of the institute committee of the Iowa congress of mothers. This branch of the work is well organized in other states, New York Congress of Mothers having mothers' clubs in 400 granages. It is hoped to do likewise in Iowa.

HOYT SHERMAN WILL FILED

NO INVENTORY OF ESTATE FILED AND ESTIMATE OF ESTATE IS NOT YET MADE

The will of the late Major Hoyt Sherman was filed for probate yesterday by its terms, after some minor devices are made, the entire estate is to be divided equally between Major Sherman's four surviving children and his granddaughter Sarah B. Sherman.

The beneficiaries under the will are Adeline M. Wiborg of Chicago, Charles M. Sherman of Chicago, Arthur H. Sherman of Des Moines, Helen M. Griffith of Des Moines, all children of Hoyt Sherman and Sarah H. Sherman, the daughter of and only child of Frank A. Sherman a deceased son of Major Sherman.

The will provides that advancements to the amount of \$19,075 shall be deducted from the share of Charles M. Sherman, \$2,000 from share of Arthur H. Sherman, and \$5,000 from the share of Sarah B. Sherman.

Charles M. Sherman and Frank Wiborg, the husband of Major Sherman's eldest daughter, both of Chicago, are named as executors of the will, without bond, and direction is made that during the settlement of the estate, Arthur H. Sherman be employed to look after the real estate of which there is a large amount. No inventory has yet been filed of the estate but is understood that the amount left by Major Sherman will approximate half a million.

MISS M'CLELLAND ON SWITZERLAND

INTERESTING PAPER READ YESTERDAY BEFORE THE AGUILAR CLUB

CONDITION OF SWISS
16,000 LANDLORDS--PEOPLE RECEIVE MANY BENEFITS FROM TOURISTS

At the meeting of the Aguilar Reading Circle with Mrs. S. Wynstock, an interesting talk was presented by Miss McClelland on Switzerland 16 years ago and today. It was Miss McClelland's opportunity to have visited Switzerland 16 years ago and several times since. Miss McClelland attributed the changes largely to the tourists, who are in a measure responsible for the railroads that now traverse the mountains, facilitating sight seeing. Miss McClelland gave a description of the Vale Chamounix and the glacier Mer de Glace. In referring to the Swiss army Miss McClelland talked of both voluntary and compulsory soldiery. The cost of the British army per capita is \$500 per year, that of the Russian \$115 per year, for the army in Switzerland \$305 per capita for one year. The Swiss army serves absolutely in active service 21 months, and soldiers are liable to be called at any moment for drill. Rifle practice is incessant. Shooting festivals frequently occur. The pay received by the men in active service is 16¢ a day while the general receives \$10 a day. There are four men who have made Switzerland famous, Viz; Schiller, William Tell, Goethe, in his "Travels in Switzerland", Byron, in his poem "Castle of Chillon", and Napoleon by building military roads in the mountains. While the country is impoverished yet the industry of the people and the coming of the tourists have ameliorated greatly the sad condition of affairs existing a few years ago. There can be found in Switzerland today with a population of 3 million people 16,000 landlords. In speaking of the school system Miss McClelland said that the children are taught economy, carefulness, and never to destroy anything. Switzerland is very progressive in education. The law of 1874 says "Education in all the cantons must be compulsory, obligatory, sufficient, gratuitous, and unsectarian". The school age for compulsory education is 5 to 12 years. Each teacher has 50 to 100 pupils. The salaries paid teachers are small, ranging from 60 to \$800 per year, but with that goes a house and a garden and as the teachers are mostly men this addition of home and garden makes in the end a good salary. She asked a small boy if he was not afraid to go through the wooded parks. He replied "No, for when entering the lonesome places I always repeat the versethat my mother taught me. Thop dear God, I am thy child, make me to all evil blind."

January 17, 1904

Women's Club social day in Yeoman Hall.

The social committee of the Des Moines Women's Club is Mrs. A. B. Cummins, Mrs. W. J. Pratt, Mrs. W. L. Brown and Mrs. Henry Hirsch as chairman, will give a reception to the members and friends of the club next Wednesday afternoon at 3 o'clock in Yeoman Hall. Any lady visiting in the city who is a member of the federated club in her home town will be admitted without charge, if she will give her name and the name of her club to the doorkeeper. The committee has been fortunate in gaining Miss Cunningham's consent to sing during the afternoon. Miss Cunningham is visiting her mother, Madam Stevenson, but her home is in London and her high reputation as a singer in England adds to the interest of the ladies here. Refreshments will be served by the members of the social committee. A cordial invitation is extended to the women of Des Moines and it is hoped that many besides club members will be present.

The Civic Department of the Women's Club will meet Thursday morning at 10:30 in the small committee room of Yeoman Hall. Mrs. Fletcher Howard will preside and the meeting will be addressed by Mr. Sidney Foster upon "Practical Points for the Improvements of Des Moines". Everyone is acquainted with Mr. Foster and his active work in the past few years as a member of the Park Commission. Mr. Foster's study, observation and experience along these lines assure the committee a most entertaining and instructive morning. All members of the committee are urged to be present, and any other person interested in civic improvement will be heartily welcomed.

January 20, 1904

Women's Club social day in Yeoman Hall.

Note: Second appearance of the above social committee entertainment.

January 21, 1904

CLUB WOMEN HEAR DELIGHTFUL MUSIC

MISS CUNNINGHAM OF LONDON GIVES FINE PROGRAM AT YEOMAN HALL

The social committee of the Des Moines Women's Club with Mrs. A. B. Cummins, Mrs. W. J. Pratt, Mrs. W. L. Brown and Mrs. Henry Hirsch, as members gave a reception to the club members and friends of the city yesterday afternoon in Yeoman Hall. The stormy weather prevented many from attending, yet those who braved the storm numbered 33 members and 29 guests. Mrs. J. C. Cummings, second vice president, received with the hostesses in the main hall, which was made especially attractive with the green and white decorations, (the club colors) with stands having oriental hangings surmounted with wide spreading palms. Mrs. J. C. Cummins called the meeting to order at 3 o'clock.

Mrs. E. H. Carter in the absence of the chairman of the art committee announced that on February third, Professor French of the Art Institute of Chicago would give a lecture on the "Wit and Wisdom of the Crayon" with illustrations.

Mrs. W. F. Mitchell, president of the City Federation of Women's Clubs, announced that the annual federation banquet would be held Monday February 1, in the Hotel Savory. Mrs. Mitchell further said that in order for the federation to carry on the work of city improvements it would be necessary for the federation to have more money in the treasury; with this in view, she asked the cooperation of the women in making this, the third banquet, a great success, financially as well as socially.

Miss Cunningham has a personality that appeals to her hearers, and a pure voice that has a remarkable power of interpretation and enunciation.

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Register and Leader

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Register and Leader

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which makes her indeed a star.

The numbers she gave yesterday with Miss Lydia Stuhr at the piano were: "Soft Winds Carress", M. Gyde; "The Fairies Lullabye", Alicia Needham; "Aime Moi, Biadot Chopin; Forethought, Lambert; "An Old Romance", Guy D'Hardelt; "The Guardian Angel", Lisa Lehmann; "Standchen", Brahms; and "Waltz Song", Gounog (from Romeo and Juliet).

Following the song recital, a social hour was enjoyed and the guests were given an opportunity to meet Miss Cunningham personally. Refreshments were served in the banquet hall. The table appointments were of green and white, the club colors, by using white narcissus and greenery. The colors were observed in the refreshments. Presiding over the coffee or chocolate urns were Mrs. James S. Windsor, Mrs. C. E. Rawson, each gowned in white and wearing white picture hats.

Register and Leader
January 22, 1904

WOMEN'S AID FOR THREE REFORMS--

SIDNEY A. FOSTER OUTLINED THEM TO COMMITTEE OF WOMEN'S CLUB YESTERDAY

KEEP STREETS CLEAN

NAME THEM WITH SIGNS SECURE MORE LIGHTS FOR THEM--NEEDED REFORMS

The Civic Department of the Women's Club met Thursday morning in Yeoman Hall. Mrs. Fletcher Howard, chairman, presided. Mr. Sidney A. Foster gave a short yet interesting talk on practical points for the improvement of Des Moines. Some of the points suggested by Mr. Foster to the club women were to look after the cleanliness of the streets, the lighting of the city, and the marking of the streets.

Mr. Foster thought that if the women accomplished good results from any one of these much needed improvements, they would receive the blessings from the citizens of Des Moines. He urged the women to get to work believing that active, energetic, executive work from this women's organization would accomplish more than men; therefore, he asked their cooperation with the mayor and council. Mr. W. B. Keffer, a member of the park commissioners said that he thought that the alleys needed as much attention, if not more, than the streets. He would suggest that the club women extend their membership, thus making a mighty army, to go forth and accomplish something along the lines of civic improvements for he further said, "Women can get anything she goes after." Get all the women in the city interested in the betterment of the city and the men will have to follow. Mr. Keffer assured the women that they would have the support and assistance of the members of the park commission, Messrs. Sidney Foster, Farrall, and Keffer, along any line of civic improvements.

Miss Chapman, instructor of art in the public schools, told how the children of Des Moines are being taught, not only to beautify their own homes and gardens with flowers and vines in the summer but also to see that their environments are made attractive. The children are saving their pennies so as to be ready to start buying and flower planting in the spring. They are also educated along the line of neatness in their home and neighbors yard and walls. These club women hope to organize soon with a leader and assistants who will work toward endeavoring to bring about results in beautifying the city of Des Moines.

Register and Leader
January 24, 1904

Art Department of Women's Club in Yeoman Hall. The Art Department of the Women's Club will meet Wednesday at 10 o'clock in Yeoman Hall.

The Study Class of the Department of home and education of the Des Moines Women's Club will meet in Yeoman Hall Friday at 10 o'clock. Miss Florence Walls, Director of the Y.W.C.A. school of domestic science, will speak on the influence of the development of "Science upon Progressive Housekeeping", talk to be followed by general discussion of the subject. Full attendance is desired.

Art Department of the Women's Club in Yeoman Hall.

Note: "Paper on Italian Arts" by Mrs. C. B. Davis. Biography of Raphael.
Register and Leader
January 28, 1904

ART DISCUSSED BY MRS. WATROUS
READ PAPER BEFORE ART DIVISION OF THE DES MOINES WOMEN'S CLUB YESTERDAY
STORY OF TWO ARTISTS

MRS. WATROUS GIVES INTERESTING INFORMATION ABOUT PARISH AND YOHNS

The members of the Arts Department of the Women's Club met yesterday morning in Yeoman Hall. Mrs. C. L. Watrous, the chairman, read an interesting paper on F. C. Yohn and Maxfield Parish. Maxfield Parish it is said came of old Quaker stock and is the son of Stephen Parish, etcher and painter, so that his fine and delicate lines and tone qualities are partly of inheritance. He was graduated from Haverford College near Bryn Mawr, Pennsylvania; studied at the Pennsylvania Academy of Fine Arts. It is not surprising to learn that Mr. Parish won recognition in his early work by winning a poster prize and by the illustration of nursery rhymes. While at the academy he exhibited his painting of "Old King Cole" which was purchased by that institution. He afterwards made a mural decoration of it for the Grill room of the Mask and Wig Club. Mr. Parish's home and studio are in Windsor, Vt. The combination painter and illustrator is evident in a marked degree in the work of Maxfield Parish; with these qualifications he has shown himself possessor of a fine perception of decorative effects and a delightful sense of humor and sentiment. American illustrators belong to no school, are bound by no strict law, and have no characteristic so marked as originality. One cannot help wondering what is the future of American Art.

In marked contrast to Mr. Parish in personal traits and in method as well as in choice of subjects is Mr. F. C. Yohn--there can be no comparison between the two. Each is working out his own individuality and succeeding along his own path. Mr. Parish is fond of landscapes, long vistas, a desert and picturesque and beautiful places. Mr. F. C. Yohn, of about 28 years old, was born in Indianapolis. His first important illustrations were made for Scribners, followed by contributions to Harpers Monthly and the Century. Mr. Yohn may be classed as one of the most careful, conscientious, and painstaking illustrators of our time. Indeed some think that he has but one superior in his branch of work, namely, Howard Pyle. He has made a specialty of historic subjects and his illustrations for Henry Cabot Lodge's "Story of the American Revolution" brought him into distinct prominence. Mr. Yohn is classed as an all-around illustrator. The colored illustrations in "Colonel Carter's Christmas" and "The Little Shepherd of Kingdom Come" are those of Yohns. Mrs. Watrous read an interesting letter from Mr. Fred Thummel of New York where portraying the technical process of illustration as distinguished from the artistic. Mr. Thummel formerly resided in Des Moines with his parents Mr. and Mrs. Thummel. Mr. Thummel was graduated from the Pennsylvania University and has studied in the Art League in New York. He contemplates going abroad this year to complete his study as an illustrator. A letter from Mr. Parish was read to the club.

Register and Leader

January 29, 1904

The Home and Education of the Des Moines Women's Club will meet at 10 o'clock this morning in Yeoman Hall. Miss Watts will give a talk on "Scientific Methods Applied to Housekeeping".

The Des Moines Women's Club at Yeoman Hall.

The next regular meeting of the Civic Department of the Women's Club will occur next Thursday at 10:30 at Yeoman Hall. Mr. W. W. Wise will address the committee upon how to obtain better civic conditions in Des Moines. It is especially hoped that each member of the committee will attend this meeting and listen personally to Mr. Wise' helpful suggestions.

The following sub-committees have been named by the chairman, Mr. Fletcher Howard to represent the committee at the regular Federation luncheons, Mrs. W. K. Jones. A committee to confer with public officials, Mrs. John Briar, Mrs. Edith Parsons, and Mrs. Herbert Teachout. A committee on organization on neighborhood improvement as of clubs-Mrs. R. A. Crawford, Mrs. V. T. Houth, and Mrs. S. F. Prouty. It is expected that each member of this large committee will be willing to assist in carrying out the plans of the chairman, as there will be enough planned to make a very profitable, and active spring work.

MR. M. R. FRENCH
Picture.

The Art Department of the Des Moines Women's Club will give to the club members and guests an excellent art lecture at the regular meeting Wednesday afternoon in Yeoman Hall at 3 o'clock. Mr. W. M. R. French, "Art lecturer," director of the Art Institute of Chicago will give one of his entertaining lectures on "The Wit and Wisdom of the Crayon." The Art Institute was founded in 1879, directly in pursuence of the efforts of Mr. French and has never had any other director. As a lecturer, Mr. French unites artistic ability and quick wit. He has undertaken to make his drawings as brilliant and amusing as the best caricaturists, at the same time that they illustrate his subjects. This lecture is one of the most noted ones which Mr. French has delivered and it may be taken as a good example of his method. It treats of the analogies between literature and art with such liveliness of address and such swiftness and profusion of illustration that everyone in the audience listens, watches, and understands. In it he draws 50 or 40 pictures including animals, landscape, figures, and faces and ornamental designs. In this lecture there is noticed humor, the broadest, philosophy the simplest, and beauty the most exquisite. In his analogy between literature and art--the skill of a master hand in his use of the crayon and evidence of the highest and most genuine culture in everything he said or did. After the lecture an informal reception will be given, thus affording those who wish an opportunity to meet Mr. French personally. The legislative ladies in the city are invited to attend and thus enjoy one of the finest art treats ever given in Des Moines.

Register and Leader
February 3, 1904

Women's Club in the Yeoman hall.

Register and Leader
February 9, 1904

The art department of the Women's club will meet Wednesday morning at 10 o'clock at yeomen's hall. The subject for discussion will be "Howard Pyle." Mrs. Van Slyke is chairman of the morning.

Register and Leader
February 14, 1904

Women's Club in Yeoman hall.

The next regular meeting of the civic department of the Women's club will be held at Yeoman hall Thursday morning, February 18, at 10:30 o'clock. The address will be by Hon. James G. Berryhill, who will talk on "How to make a Clean City". The subject alone will appeal to every woman and when it is presented by so able and masterly a speaker as Mr. Berryhill we are assured of a most profitable hour's study. The chairman urges upon the committee the importance of a full attendance.

Register and Leader
February 17, 1904

The Des Moines Women's Club will meet in Yeoman hall Wednesday afternoon at 3 o'clock. Mrs. Maria Purdy Peck of Davenport, a very prominent club woman of the state, will the address of the afternoon. Members of the club and friends are urged to be present. An opportunity to meet Mrs. Peck will be given after the meeting.

Register and Leader
February 18, 1904

The next meeting of the civic department of the Women's club will be held at Yeoman hall this morning at 10:30 o'clock. The address will be by Hon. James G. Berryhill, who will talk on "How to Make a Clean City." The chairman urges upon the committee the importance of a full attendance.

Register and Leader
February 21, 1904

The civic department of the Women's Club was addressed at its last meeting by the Hon. James G. Berryhill upon "How to Make a Clean City". Mr. Berryhill dwelt upon the necessity of some person or organization making it their especial duty to see that the ordinances upon the disposition of garbage, etc. and the throwing of banana peelings, papers and other litter upon the streets were enforced. He referred the committee to the experience of New York city under the Strong administration for practical suggestions upon street cleaning. Mr. Berryhill is a strong advocate of asphalt as the only absolutely clean and sanitary pavement.

Register and Leader
February 26, 1904

De's Moines Women's club, annual business meeting, Wednesday.

The annual business meeting for the election of officers of the Women's club will be held Wednesday afternoon at 3 o'clock in Yeoman hall. All members of the club are urgently requested to be present, as business of interest and importance will be presented and discussed.

The chairman of the civic department of the Women's club is very for-

fortunate in securing ex-Mayor John MacVicar to address the committee at its next meeting which will be held at Yeoman hall Thursday morning, March 3, at 10:30 o'clock. The subject upon which Mr. MacVicar will speak is "Common Sense in Municipal Matters."

Mr. MacVicar is a deep thinker, clear reasoner and an entertaining talker besides being thoroughly conversant with all municipal matters the result of four years' faithful service as chief executive of Des Moines. Mr. MacVicar has addressed interstate municipal conventions in several of the large eastern cities and his opinions are considered the highest authority upon all matters relating to city government, as is evidenced by his repeated re-election to the office of secretary to the League of American Municipalities.

The committee is highly favored in having the privilege of hearing so prominent a person. The chairman particularly urges every member to be present and in this way express their appreciation of Mr. MacVicar's kindness in giving them a part of his valuable time.

Register and Leader
March 1, 1904

The annual business for the election of officers of the Women's club will be held Wednesday afternoon at 3 o'clock in Yeoman hall. All members of the club are urgently requested to be present as business of interest and importance will be presented and discussed.

Register and Leader
March 3, 1904

Women's club in Yeoman hall.

This afternoon at 3 o'clock at Yeoman hall will take place the annual business meeting of the Women's club. This includes the election of next year's officers. Mrs. B. F. Elbert has been the president for the past two years and many express the hope that she will accept the office a third term. Others who are spoken of are Miss Belle M. Gilcrest, Mrs. J. C. Cummins, Mrs. C. E. Rawson. The by-laws have been changed so as to permit the choosing of officers from outside of the board of directors.

Register and Leader
March 3, 1904

Civic committee of the Women's club in Yeoman hall.

Register and Leader
March 5, 1904

The regular meeting of the art department of the Women's club will be held on Wednesday morning at the Yeoman hall. The subject for discussion will be "A. B. Frost." The chairman for the morning will be Mrs. Stevenson.

Register and Leader
March 6, 1904

The regular of the art department of the Women's club will be held on Wednesday morning at the Yeoman hall. The subject for discussion will be "A. B. Frost." The chairman for the meeting will be Mrs. Stevenson.

The kirmess to be given by the Des Moines Women's club Wednesday, March 23, and Thursday, March 24, promises to be the big club event of the month. The ladies are enthusiastic in their labors and will soon announce more in detail the nature of the kirmess. All ladies will cancel engagements for these dates and give their hearty support.

February 14, 1904

FRICITION OF THE LIBRARY BOARD

MRS. W. F. MITCHELL AND DR. HEATON HAVE TILT OVER FLOORING FOR ROTUNDA
MRS. MITCHELL WINS
EFFORT TO DELAY DEFEATED--MAJORITY OF BOARD FAVORED TILE FLOORS

A woman's persistency was pitted against a man's fortitude at a meeting of the library board yesterday afternoon, and the woman won. After clashing and finessing for an hour in a heated discussion as to whether the floor of the rotunda of the new library building should be laid with cork or tile, Mrs. W. F. Mitchell headed a vote of four members in favor of the latter, and defeated the pronounced wish of the president of the board, W. N. Heaton by a score of four to one.

President Heaton favored flooring the rotunda with cork. He said that cork will lessen the noise reaching the reading room. Mrs. Mitchell was emphatically in favor of the tile for the rotunda. She said that cork would mar the architectural beauty of the interior. With a voluminous array of claims she urged her belief and when the vote was taken she had the support of Secretary Lafayette Higgins, Mrs. Samuel Green, and Mrs. W. L. Reed, who stood by her in a vote for tile. President Heaton alone voted for cork, and this ended the battle. G. D. Ellyson, W. H. Harbach, and George Henry, the other members, were absent.

"Do you know," said President Heaton, "that if I should leave this meeting, you wouldn't have a quorum left, Mrs. Mitchell?"

"If you do such a thing as that," replied Mrs. Mitchell, "it would only be in keeping with your actions since you have been president of the board."

President Heaton, members say, did not conceal his desire to prevent the question going to a vote, and Mrs. Mitchell demanded that the matter should be given immediate consideration. She said that the object of the meeting was to settle the problem once and for all and she didn't see any reason why it should be postponed. Mr. Heaton said that the absent members had something to say on the subject, and this was another signal for a fresh release of Mrs. Mitchell's wrath.

"I suppose you think that with some of the other members present, and time to do some talking to others, you could alter the present decision, and do just like you did when the officers and committees were selected. But there is no logical reason why we should wait longer to settle this."

Mrs. Mitchell had several reasons why she wanted the rotunda floored with tile or cement. In the first place, she argued that it was necessary to preserve the architectural beauty of the work as well as to observe economy, and she claimed that the conditions were in her favor in both these particulars. She claimed that as far as noise was concerned no noise would ever reach the reading room, anyway, but that even if it did this could be overcome by the stretching of rubber mats. Her contention was that in the long run tile would be cheaper than cork. The difference in the first cost is about \$600, and she thought that a cork floor would have to be changed often, at a cost of \$250 each time. She further thought that from a sanitary standpoint tile was preferable.

"Six years ago I was sent east," she said, "to look at several modern libraries. In not one of them did I find cork floors. No modern library has them."

On the other hand, Dr. Heaton was staunch in his belief that a cork floor was the most desirable and he wanted to wait longer in arriving at a decision. Mrs. Mitchell spoke sarcastically of any mention of economy, citing the manner in which the reading rooms have been fitted up with chandeliers. She said that there are twenty-six chandeliers in the reading room, each having four gas and four elec-

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Register and Leader
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Register and Leader
March 3, 1904

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Register and Leader
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Register and Leader
March 6, 1904

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February 14, 1904

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tric lights, to say nothing of the lights to be used for the tables.

As a settlement of the question, Mrs. Mitchell made a motion that the building committee should be instructed to purchase, according to its judgment, tile or cement to floor the rotunda. The vote resulted as stated.

An examination of applicants for the position of library apprentice will be held at the city library, First and Locust streets, on Friday, February 19. Anyone desiring to take the examination, whose application is not already on file, may secure application blanks by calling at the library.

Register and Leader

March 3, 1904

WOMEN HAVE FOUND TWO CANDIDATES
MESDAMES HAMILTON AND FOWLER OUT FOR SCHOOL BOARD
HAVE CONSENTED TO RUN
MASS MEETING OF WOMEN IS CALLED

Prominent Des Moines club women have decided after all to make a strong fight for representation upon the West Des Moines school board and two candidates will be urged upon the voters at the approaching election.

It was announced yesterday afternoon at a meeting of the Des Moines Women's club that Mrs. F. W. Fowler and Mrs. J. J. Hamilton had consented to stand as candidates and plans were made for a mass meeting of all women interested at Yeomans hall next Saturday morning at 10 o'clock. At this meeting the candidates will be endorsed and arrangements made for a vigorous campaign in their support.

The two women who have been induced to become candidates are well known for their interests in public matters. The women declare that if they can win at all they should win with these candidates. Proper nomination papers have already been filed in the interest of Mesdames Hamilton and Fowler.

Register and Leader

March 16, 1904

WOMEN CONCEAL POLITICAL PLANS
THEY REFUSE TO TALK OF THEIR SCHOOL CONFERENCE
MAY PICK NEW CANDIDATES
NORTH DES MOINES MAY NOT INDORSE THEM

The club women of the city who were so active in the recent school campaign are making plans for some sort of future action in school politics, but just what was considerable of a mystery last night. They held a star chamber session at the home of Mrs. W. F. Mitchell yesterday afternoon, but just what plans were adopted they refused to state. However, some of the friends of the two defeated candidates say they will not continue the fight. It is certain they will not again receive the indorsement of the North Des Moines faction, should the election unfortunately turn on the high school consolidation proposition.

Asked by telephone last night whether the ladies would continue the fight, Mrs. Mitchell said:

"I am not ready to say."

Register and Leader
February 15, 1904

Note: Mrs. Coggeshall

MRS. COGGESHALL WAS A FAVORITE---
ADDRESS OF DES MOINES LADY BEFORE THE SUFFRAGE CONVENTION WELL RECEIVED
SUBJECT: "PRECEDENTS"
SPEAKER WAS ACCORDED UNUSUAL MARKS OF APPRECIATION BY THE AUDIENCE

Mrs. Mary J. Coggeshall of Des Moines delivered an address at the National American Woman's Suffrage convention in Washington last Wednesday evening on the subject "Precedents".

Register and Leader
March 3, 1904

MRS. CUMMINS IS NEW PRESIDENT
THE DES MOINES WOMEN'S CLUB HOLDS ANNUAL ELECTION
CLUB HAS MONEY IN TREASURY
MAY USE IT IN SECURING A CLUB HOUSE.

After Mrs. B. F. Elbert had positively refused to accept the unanimous election to the third term as president of the Des Moines Women's club at its business meeting in Yeoman hall yesterday afternoon, Mrs. J. C. Cummins was elected to that office; Miss Belle Gilcrest was chosen vice-president, with Mrs. A. B. Shaw second vice-president. The choice was reached without any extended controversy. On the informal ballot for president, Mrs. Cummins received 42 votes and Miss Gilcrest 32. Their friends got together and agreed to support Mrs. Cummins for the presidency and Miss Gilcrest for the first vice-presidency. Mrs. A. B. Shaw was elected second vice-president without opposition. Mrs. Homer Miller was elected treasurer Mrs. Ernest Brown corresponding secretary and Mrs. Charles L. Powell recording secretary.

The treasurer's report showed \$5,662 cash on hand. The retiring president, Mrs. Elbert predicts an increase to \$6,000 this year. The fund is for any purpose to which the club may desire to put it. Probably it will be used for a club house when the sum has grown sufficiently.

The kermis to be given by the club in Our Circle hall, March 23 and 24, is to be the big club event of the month and will be one of the most elaborate affairs of its nature ever carried out in Des Moines. The lists of those to have charge of the booths of the various departments of the club are now being prepared and will be announced shortly.

The programme for each day will include a luncheon from 12 to 1 and matinee and evening performances. Two plays will be given, in the preparation of which a corps of ladies are working diligently. The spirit of the club women insures that the kermis will be worthy of the best patronage. The club especially insists that all dates for Wednesday, the 23d, and Thursday, the 24th be reserved for the affair. Mrs. E. H. Carter gave the enterprise a boost at the business meeting of the club yesterday, urging the large company of ladies there present to put their shoulders to the wheel and see that husbands, brothers and cousins were the patrons of the club at its kermis.

Register and Leader
February 3, 1904

MR. W. M. R. FRENCH

Mr. W. M. R. French, "art lecturer", director of the Art institute of Chicago, will give one of his entertaining lectures on "The Wit and Wisdom of the Crayon," this afternoon in Yeoman hall at 3 o'clock under the auspices of the Des Moines Women's Club. As a lecturer, Mr. French unites artistic ability with literary taste and quick wit. He has undertaken to make his drawings as brilliant and amusing as the best caricaturists at the same time that they illustrate his subjects. "The Wit and the Wisdom of the Crayon" is the title of one of the most noted lectures which Mr. French has delivered and it may be taken as a good example of his method. It treats of the analogies of literature and art with such liveliness of address and such swiftness and profusion of illustration that everyone in the audience listens, watches and understands. In it he draws thirty or forty pictures, including faces, animals, landscapes, figures, ornamental designs. In his lecture there is noted humor the broadest, philosophy the simplest, and beauty the most exquisite in his analogy between literature and art--the skill of a master hand in his use of the crayon and evidence of the highest and most genuine culture in everything he said or did. After the lecture an informal reception will be given thus affording those who wish an opportunity to meet Mr. French personally. The legislative ladies in the city are invited to attend and thus enjoy one of the finest art treats ever given in Des Moines.

Register and Leader
February 8, 1904

MRS. MACOMBER IN MEXICO

DES MOINES PARTY CHAPERONED BY HER IN THE CAPITAL OF THE MONTEZUMAS

The following, from the Mexican Herald will be of interest to many Des Moines people:

The Western Tourist excursion, under the management of Mrs. M. L. Macomber, reached the capital yesterday morning. The party of eight, although a small one, is rather distinguished. Besides Mrs. Macomber who is the secretary of the Western Tourist association, the party consists of the following ladies and gentlemen:

Mrs. H. H. Osgood, whose husband now dead, was the head of the firm of Osgood & Lee, wholesale druggists of Norwich, Conn.; Mr. and Mrs. H. B. Wyman of Des Moines, Iowa, and Miss Louise Huntley of Auburn, Cal.

Mrs. Jewett's husband is the proprietor of the typewriting machine factories. Mr. Wyman is a retired capitalist. The trip is mainly for pleasure, but the party will make investments if conditions are favorable.

The excursion started from Des Moines on Saturday, January 23, and the first stop of note, was made at San Antonio, Tex. The party then journeyed to Torreon. Stops were made at Aguascalientes, Zacatecas, and Querataro. As no fixed schedule has been arranged, the party intends to travel leisurely. A week's rest will be taken here, the excursionists taking advantage of the time to visit the principal points of interest. Their next trip will be to Puebla, then to Oaxaca, which the party intends to reach by next Saturday, so as to see the big fair. Afterwards the ruins of Mitla will be visited. Here three days will be consumed, the party being the guests of Don Felix Cuero. A day will be spent at his hacienda. Next will come Tehusacan, where the excursionists will drink the celebrated mineral waters of that place. After seeing Orizaba and Cordoba, the party will return to the capital for a brief rest. Then there will be a side trip to Cuernavaca and back again to the city. Guadalajara will be visited on the way home to the United States. Mrs. Macomber is a professional traveler, having made many trips around the globe. This is her fifth visit to the republic in the capacity of excursion manager.

Register and Leader

March 9, 1904

Art department of the Women's club in Yeoman hall.

The kirmess to be given by the Des Moines Women's club March 23 and 24 is progressing finely. Such intense interest is manifested by those in charge that each department will soon be represented, so that characters and names of those taking part will be made public. The little farce "Crawford," is well under way, the following ladies taking part: Mrs. E. R. Clapp, Mrs. J. H. Windsor, Mrs. A. B. Cummins, Mrs. Pleas Mills, Robertson and Harold Howell.

Register and Leader

March 13, 1904

Women's club in Yeoman hall.

The next regular meeting of the Women's club will occur Wednesday afternoon, March 16, at 3 o'clock. The programme will be in charge of the civic department of the club, with Mrs. Fletcher Howard as chairman. The paper will be by Dr. Adele Fuchs upon "Defective City Government in General, and Des Moines in Particular--Some Proposed Remedies." Dr. Fuchs is thoroughly familiar with her subject, and is a most entertaining speaker, and we are assured of a very profitable afternoon. The paper will be followed by an informal discussion. Miss Spinney, a late graduate of the Nebraska Conservatory of Music, will render two piano solos which will add much to the enjoyment of the programme. The usual Thursday morning study class of the civic department will be omitted this week.

Register and Leader

March 16, 1904

Women's club in Yeoman hall.

Note: Repetition of the above about Dr. Adele Fuchs.

Register and Leader

March 17, 1904

The rehearsals for "Cranford at Home" are progressing nicely and those at the head of the entertainment to be given by the members of Des Moines Women's club next Wednesday and Thursday feel greatly encouraged.

Register and Leader

March 20, 1904

Kirmess under the auspices of the Women's club in Our Circle Hall this Wednesday.

The members of the Des Moines Women's club are very enthusiastic regarding the kirmess to be given at Our Circle hall Wednesday and Thursday of this week. Everything is progressing nicely and the ladies feel confident that they are going to give to the public an unusually fine entertainment. Socially it will be very quiet in the city on those two days for everything is postponed until after the kirmess. Countess Wachtmeister of Paris has consented to appear in costume and give a Spanish dance and song four different times. Fancy dances will be given by Ruth Kraft and Florence Weaver attired in fancy costume. The art department of the Women's club will be represented by a French salon. Mrs. H. C. Alverson is arranging for the booth assisted by her committee Mesdames C. E. Rawson Homer Miller, L. D. Rood, Clinton Nourse, Henry Hirsch, Harry Susong, and Miss Mary Williams; the following ladies will preside in the booth: Mesdames J. D. Edmundson, F. C. Hubbell, A. B. Cummins, Krauth Witmer, Ernest Brown and Miss Elsie Macomber. The following young girls will

appear in French peasant costume: Misses Katherine Berryhill, Mary Pratt, Gladys Foster, Ora Davis, Gertrude and Ethel Hewitt. The muse of history will be represented by Mrs. Krauth Witmer; Miss Maude Howell, Egypt; Greece, Miss Virginia Cheshire; Rome, Miss Nina Stratton, France, Miss Irene Robinson; Japan, Miss Mary Kauffman; Spain, Miss Laura Kirby; England, Miss Ruth Edmundson; Germany, Miss Virginia McArthur; America, Miss Miriam Keith. The booth for the department of science and philosophy is in charge of Mrs. R. P. Dart. Some of the attractions for the afternoons will be lectures on wireless telegraphy with illustrations. Gas, electric and water meters will be shown and explanations made in regard to their working and how to read them. Examples will be given of character delineation by means of palmistry. On Wednesday evening from seven to eight, Mr. Dodd will exhibit an X-Ray machine, and give an illustrative talk. On Thursday evening at the same hour he will lecture on the eccentricities of lightning, and show some weird examples of the freaks of the electric fluid. The booth will be oriental in design and furnishings and will be constructed by Younker Brothers, under the supervision of Mr. Sulleba, who will display some magnificent oriental rugs and give an interesting talk on oriental rug weaving.

Register and Leader

March 22, 1904

The Des Moines Women's club kirmess will be given Wednesday afternoon, Wednesday evening, Thursday afternoon and Thursday evening, March 23 and 24 in Our Circle hall. Luncheon will be served each day from 12 to 2 o'clock. The programme for Wednesday afternoon and Thursday evening will be as follows:

1. "Scientific Lecture on Electricity" from 1:30 to 2:30.
2. A short summary of the story "Cranford at Home" before the play begins.
3. The play "Cranford at Home".
4. Between acts Mrs. James O. Davis will sing songs of "Ye Olden Tyme."
5. Spanish dance by the Countess Wachtmeister with prelude of song.
6. Character song, "Jap Doll" by Homer Rawson.
7. "Highland Fling"--Miss Margaret Stattler.

On Wednesday evening and Thursday afternoon the following programme will be presented:

1. "Scientific Lecture on Electricity" by Mr. Dodd.
2. Character song "Jap Doll," by Homer Rawson.
3. Monologue, written by Miss Emelie Stapp, read by Miss Edith Clarke.
4. Monologue, written by Mrs. Hussey, read by Miss Allabach.
5. "The Mouse Trap", a farce by D. W. Howells, will be presented.
6. Song and dance, La Belle Parisienne, from "The Belle of New York"--Countess Wachtmeister.
7. Violin solo, Miss Rose Reichard.
8. Fancy dance, Miss Florence Weaver and Miss Ruth Kraft.

There will be the booth attractions during the entire time.

March 17, 1904

SEEK A REMEDY FOR CIVIC GRAFT
MEMBERS OF WOMEN'S CLUB DISCUSSED THE SUBJECT.
PAPER BY DR. ADELE FUCHS

INCLINE TO TURN TO MUNICIPAL OWNERSHIP AS CURE
HOME GAMBLING DENOUNCED AS A FRUITFUL SOURCE OF TRIPLE MORAL STANDARD
Notes: The discussion of an excellent paper on "City Government in General and Des Moines in Particular," read before the Women's club yesterday afternoon by Dr. Adele Fuchs, brought out several expressions indicating that, notwithstanding cartoonists and funny men, to the contrary, club women as represented in Des Moines have not lost sight of the fact that the woman's influence on good government is strongest in the home.

Dr. Fuchs' paper was a plea for municipal ownership of public utilities and general reform of the municipal systems of the U. S.

One of the brightest hopes for a better time coming, Dr. Fuchs said, is the advancement of education.

March 23, 1904

THE KIRMESS AND ITS WONDERS TODAY
THE WOMAN'S CLUB ENTERTAINMENT WILL BE ELABORATE
ITS ATTRACTIONS MANIFOLD

COUNTESS WACHMEISTER APPEARS IN SPANISH DANCES
INTERESTING BOOTHS OF ALL SORTS HAVE BEEN FITTED UP ELABORATELY IN
OUR CIRCLE HALL

Notes: The Kirmess to be given by the Women's Club today and tomorrow at Our Circle hall will be a very elaborate affair with many and varied attractions.

A Kirmess, be it known, is a collection of booths. This definition is complete and attractive to all sorts and conditions. The Des Moines Kirmess is to be an indoor summer park; a continuous vaudeville; an up to date church fair sort of thing which will have everything interesting and amusing that Des Moines affords. The booths, of which there will be four will do the light fantastic to the heavy and philosophical so that all people, no matter what their moods and tastes, may find a fitting place for self enjoyment.

Among the more important features of the Kirmess will be the philosophic and scientific booth beautifully decorated in oriental stuffs and over which Mrs. H.B. Hawley will preside.

The French booth will be the art department of the Kirmess, and will be fitted up to represent, as nearly as possible, a French salon. The historical booth will be presided over by Mrs. Ballard, actually, though nominally the place will be considered as under the sway of Clio, the muse of history, who will be present in the conventional garb of white and gold.

There will be a grand march of all the ladies in costume each day, and an excellent musical programme each afternoon and evening. Furthermore, there will be an excellent lunch for everybody who cares to try it, which will be served each day by the ladies at 35 cents per plate from noon until 2 p.m.

Cast of characters of "Cranford at Home" are as follows:

The Honorable Mrs. Jameson	Mrs. E. R. Clapp
Miss Mattie Jenkins	Mrs. J. E. Mershon
Miss Barker	Mrs. J. H. Windsor
Miss Pole	Miss Margaret Robertson
Mrs. Forrester	Mrs. F. A. Durham
Miss Smith	Mrs. Pleas Mills
Martha	Mrs. H. R. Howell
Peggy, Betty	Miss Agnes Cram
Carlo	Becky Mills

Kirmess (continued)

The cast of characters for the farce "The Mouse Trap" will be as follows:

Amy Somers, a young widow.....	Miss Josephine Retz
Jane	Mrs. Harold Parsons
Mr. Campbell.....	Mr. John Shipley
Mrs. Miller	Miss Elsie Macomber
Mrs. Beemis	Miss Edith Van Slyke
Mrs. Curwin	Mrs. O. O. Smith
Mrs. Roberts	Mrs. E. N. Hopkins

Register and Leader

March 25, 1904

WOMEN MAY GET THEIR CLUB HOUSE

KIRMESS PROFITS SEEM TO BRING IT NEARER

ENTERTAINMENT A SUCCESS

ATTENDANCE WAS GOOD DESPITE BAD WEATHER

WOMEN WILL BEGIN PLANS FOR THEIR STRUCTURE WHEN \$15,000 IS IN SIGHT

The Kirmess given by the Des Moines Women's club went out last night in a blaze of glory, and the members of the board of lady managers express themselves as more than satisfied with the results. Financially and socially the kirmess was a pronounced success and the ladies predict that their \$30,000 club building will materialize during the coming season. Last night the exact amount cleared by the kirmess could not be ascertained but the business heads among the managers approximate the earnings to be in the neighborhood of \$500. A meeting will be held by the ladies having the matter in charge and the financial status of the affair will be definitely determined this morning.

The bad weather of yesterday afternoon kept away the large number who were expected to attend, but they were all there in the evening, when the capacity of the hall was taxed to its fullest extent. Mrs. E. H. Carter, who has been very active in the management of the kirmess, said last night that the ladies had been greatly gratified by the signal success of their efforts, and that the support they had received from the people of Des Moines encouraged them to the belief that the project of their club building is looked upon with favor. Mrs. Carter said, however, that the building would not be attempted until a fund of \$15,000 in cash and pledges has been assured. The projected club house is to cost, including the ground, about \$50,000.

"We are very greatly pleased at our success," said Mrs. Carter. "We hardly hoped for such support as we have received, both from the members of the club and from the public. We cannot tell how much money we have cleared, but it will be several hundred dollars. Our expenses, however, have been very heavy. We shall meet Friday morning to check things up, and find out definitely what we have made. The club now has a fund of \$5,000. Besides this, we have a considerable amount in pledges, and we expect to add several hundred dollars to our fund from this kirmess. I cannot say when our building will be commenced. This year, we hope. But we shall not go on with it until we have \$15,000 in sight, in cash and pledges. I am unable to state at this time how much we have now, but it is not yet enough. The Women's club expects to put about \$30,000 into its club house. This, of course, will include the cost of the grounds. The building lot has not yet been secured, and we are hoping that some philanthropic capitalist will make us a donation. Then we could start our building at once.

Register and Leader

March 23, 1904

Kirmess under the auspices of the Women's club in Our Circle hall.

Among the attractions of the Kirmess Wednesday in the department of philosophy and science will be the Oriental pavilion furnished and decorated by Younker Bros. From 4 o'clock until 5 on Wednesday afternoon Mr. Suleeba will lecture on "Oriental Rugs" and in connection with the lecture will be a fine display of Oriental rugs and draperies. An interesting exhibit in the same department will be made by the Des Moines Gas company. From 7 o'clock until 8 Mr. Dodd will exhibit an X-ray machine and will give an illustrative lecture.

Register and Leader

March 24, 1904

Kirmess under the auspices of the Women's club in Our Circle hall, 2:30 and 8 o'clock.

Register and Leader

March 29, 1904

The attention of the members of the Des Moines Women's club is especially called to the announcement of the meeting on Wednesday which is to be held at 2:45 instead of at 3 o'clock as heretofore.

Register and Leader

March 30, 1904

Women's club in Yeoman hall.

The Des Moines Women's club will hold its regular meeting, at Yeoman's hall, at 2:45 p.m., Wednesday; history committee in charge, Mrs. W. E. Ballard, chairman. Paper of the day by Dr. A. B. Storms of Ames college on "The History and Literature of the Bible". Vocal selections will be given.

Register and Leader

March 31, 1904

Civics committee of Women's club in Yeoman hall at 10:30 o'clock.

Register and Leader

March 26, 1904

WOMEN PREPARE STRONG PROTEST

CHICAGO PAPER'S NOTICE CALLED TO WACHTMEISTER STORY

THEY DECLARE IT FALSE

THE PROTEST IS SIGNED BY THE OFFICERS AND EX-OFFICERS OF WOMEN'S CLUB

Cut by the thrusts of a free lance correspondent of a Chicago paper, the officers and ex-officers of the Women's club sent to the Chicago-Record-Herald yesterday morning a signed protest against the employment in Des Moines of a representative so unreliable as the person who sent the dispatch accusing the Countess Wachtmeister of going on the stage to force her father into bestowing upon herself and her titled husband a portion of his large estate.

The protest set forth the falsehood of the article and the light in which injustice had been done both to the families of the parties concerned and the club. When seen last night, Mrs. Elbert expressed the sentiment of the club by saying:

"The ladies of the Women's club have felt this injury keenly. See the light in which it puts our club? To think that the countess, who was kind enough to help us with our kirmess, should be subjected to such a report because of it. Then it puts the club in the light of conducting an entertainment in which a modest woman could not take part."

Register and Leader

April 1, 1904

The members of the civic committee of the Women's club met yesterday morning in Yeoman hall with Mrs. Fletcher Howard as chairman. The question of establishing a neighborhood improvement club was freely discussed. No definite action was decided on. Although the attendance was small, great enthusiasm prevailed, plainly demonstrating that while things are moving along quietly, the civic committee will yet bring about civic improvement in Des Moines.

So popular was the presentation of "Cranford at Home," given by the Women's club at the kirmess, that there is talk of repeating it at the social meeting of the the club in June.

At the meeting of the Des Moines Women's club Wednesday in Yeoman hall, the following delegates were elected to represent the club at the General Federation of Women's clubs in St. Louis in May: Delegates, Mrs. B. F. Elbert, Mrs. C. L. Powell, Mrs. S. F. Prouty, Mrs. W. H. Baily; alternates Mrs. Frank Vorse, Mrs. E. D. Burbank, Mrs. E. H. Carter and Mrs. G. D. Ellyson. Mrs. E. H. Carter, chairman of the entertainment committee reported for the kirmess given last week as follows: Gross receipts, \$770.29; total expenses, \$453.41, leaving a net profit of \$316.88. The club expects a very fine entertainment April 13, when Mrs. Gertrude Foster Brown of New York will give a concert.

Register and Leader

April 6, 1904

Art committee of Women's club in Yeoman hall.

Register and Leader

April 9, 1904

The board of directors of the Des Moines Women's club will meet this morning at 10 o'clock in Yeoman hall.

Register and Leader

April 10, 1904

Women's club in Yeoman hall.

The civic committee of the Des Moines club will meet Thursday morning at 10 o'clock in the smaller parlor in Yeoman hall. "Des Moines Improvements" will be the subject discussed, with Mrs. Fletcher Howard chairman.

Register and Leader

April 13, 1904

Women's club in Yeoman hall.

Mrs. Raymond Brown of New York will give a "musical talk" on "Parsifal" to the Women's club on the afternoon of April 13, under the auspices of the department of music, Mrs. Chas. Brown chairman. Mrs. Brown's work has received the highest recognition from the leading clubs and colleges of this country. The story of "Parsifal" is cleverly and dramatically told, constantly illustrated by its musical setting. Attention is called to the different themes, their seasons and meaning, their relation and development. Friends of the club should avail themselves of this opportunity to hear a rare and beautiful entertainment.

Register and Leader

April 20, 1904

Art department of Women's club in Yeoman hall.

The art department of the Des Moines Women's club will meet this morning in Yeoman hall. Mrs. Atkins will read a paper on "The Evolution of the Poster."

Register and Leader

April 24, 1904

The civics committee of the Des Moines Women's club will meet Thursday morning at 10 o'clock in the smaller parlor of Yeoman hall. The subject for discussion will be "Des Moines Housekeeping in a Civic Sense". Leader, Mrs. Fletcher Howard.

The department of science and philosophy will have charge of the programme at the meeting of the Women's club Wednesday, April 27. It will be a Shakespeare day and more than usual interest has been expressed in regard to the paper which has been prepared by Mrs. Berryhill on the "Philosophy of the Plays". The musical numbers will be given by Mrs. Margaret Weber with Mrs. Charles Brown at the piano. Exercises at 3 o'clock in Yeoman hall.

Register and Leader

April 27, 1904

The philosophy and science department of the Women's club have charge of the programme for this afternoon. It is to be a Shakespeare day. All lovers of the poet will be interested in Mrs. Berryhill's paper on the "Philosophy of the Plays" and the musical numbers, two of Shakespeares songs, given by Mrs. Weber, with Mrs. Brown as accompanist, will be a fitting introduction. Exercises at Yeoman hall at 3 o'clock.

Register and Leader

April 28, 1904

The civics committee of the Des Moines Women's club in Yeoman hall.

Register and Leader

May 22, 1904

The civic committee of the Women's club will meet at Yeoman hall Thursday morning, May 26, at 10:30 o'clock. The subject of the morning is the consideration of ways and means for the summer's work. The chairman is very desirous that each member of the committee be present and take part in the deliberation.

Register and Leader

May 26, 1904

Civic committee of the Women's club in Yeoman hall.

Register and Leader

June 12, 1904

Des Moines Federation of Women's clubs picnic in Union park.

The annual picnic of the Des Moines Federation of Women's clubs will occur Tuesday, June 14, in Union park. Every club woman is urged to attend the picnic and bring with her a cup, a spoon and fork. The managers of the Business Women's Home will serve the picnic supper at 35¢ a plate.

At the recent meeting of the board of directors of the Des Moines Women's club, Mrs. Charles Powell, secretary, resigned, and Mrs. W. F. Mitchell was elected to the place. Mrs. Mitchell, who is an active and influential club woman of business ability, will serve as secretary to the club in a concise and active manner.

April 27, 1904

WOMEN WILL ASSIST ALL POOR CHILDREN
FEDERATION OF CLUBS WILL PUSH RIVERSIDE PARK
MEMBERS CONTRIBUTE GAMES

THEY WILL GIVE PERSONAL ATTENTION TO PLAYGROUNDS

The Des Moines Federation of Women's clubs met in the Business Women's Home yesterday, having luncheon served at 12:30 o'clock. Mrs. W. F. Mitchell, the president, presided during the business session. Mrs. L. K. Wynn, chairman of the civics committee, reported that a committee consisting of Mrs. Wynn, Mrs. W. F. Mitchell, Mrs. James Hume, and Mrs. P. B. Durley, representing the Federation of Women's clubs, met with the members of the park commissioners to discuss the best ways and means of conducting a well equipped playground in the location of Riverside park.

The outcome of this meeting was that the park commissioners were very favorable to the demands of the women, assuring them that they could have at the play grounds during the summer months, beginning June 13, a bath house with ropes outlining the danger places in the river. The boys to have a certain hour for swimming and the girls to have another hour set apart for them. Mr. Weeks will have charge of the bath house and also assist in all sports. The assistants in directing the play and study will be Miss Galbraith and Miss Lucy Lewis during the period of eleven weeks. At the conclusion of Mrs. Wynn's report Mrs. W. F. Mitchell made the statement that the members of the civics committee found the members of the parks commission very responsive to the needs for a well-regulated playground, which readily demonstrated to the women that the park commissioners are very much in sympathy with this important movement taken by the Federation of Women's clubs. A general discussion followed and questions were asked by the various club members as to what each club could do for the play ground. It was suggested that anyone having children's games might send them to Mrs. Wynn, also books and magazines. Another thought was that a monthly picnic might be given to the mothers and children on the play ground. Great enthusiasm was demonstrated by the club women yesterday, and the spirit that generally prevailed was that each club would show a personal interest in having the play ground for the coming summer a great success.

Mrs. Mitchell announced that the executive committee of the Des Moines Federation of Women's clubs will give a reception to the visiting women physicians of the state Thursday, May 19, from 4 to 6 o'clock, in her home, 1213 seventh street. It was decided to have the June meeting of the federation a basket picnic at Union park. Each club is asked to pay to the treasurer, Mrs. Frank Lee, the annual dues before the May meeting, so that each club may have voice in the annual election which will be the last Tuesday in May. Mrs. J. M. Deering, a guest of the federation, recited in a pleasing manner "Queen Katherine's Appeal," from Shakespeare's Henry VIII. Responding to an encore, Mrs. Deering gave "That Old Sweetheart of Mine," from James Whitcomb Riley. Mrs. George Root of Canada, a member of the Review club was a visiting guest.

May 20, 1904

TENDER RECEPTION TO PHYSICIANS
DES MOINES CLUB WOMEN ENTERTAIN VISITING LADIES
MRS. W. F. MITCHELL'S HOME

DR. LENNA MEANES ANNOUNCES THE GUESTS

MANY BEAUTIFUL DECORATIONS--FINE MUSICAL PROGRAMME RENDERED--SOCIAL
EVENTS OF THE DAY.

The members of the Des Moines Federation of Women's clubs gave a reception yesterday afternoon complimentary to the Iowa women physicians who are in the city this week attending the doctors' convention. The reception from 4 to 6 o'clock, was in the home of the president of the federation, Mrs. W. F. Mitchell of North Seventh street. There was present a large representation of the Des Moines club women, who extended a most cordial greeting to the visiting women physicians. Dr. Lenna Meanes announced the guests to Mrs. W. F. Mitchell, who was assisted in receiving by the members of the executive committee, including Mrs. L. K. Wynn. Mrs. Horace Hollingsworth, Miss Mary Carpenter, Mrs. F. Lee and Mrs. Fletcher Howard. The home decorations consisted of crab apple blossoms, lilacs and American Beauty roses. Mrs. John Briar was the parlor hostess. During the afternoon Miss Annae Kramer sang the following songs: "If I Were a Rose," "Japanese Love Song," "May Day," two Irish songs and "Violets," with Miss Weisbrod at the piano. Refreshments were served in the dining room by Misses Margaret Marshall and Helen Bush. The center table settings were a large bouquet of American Beauty roses as the central ornamentation, encircled with asparagus ferns. In the opposite corners were tall cut glass candlesticks with white candles. Presiding over the coffee in turn were Misses Helen Witmer, Mary Kauffman, Bonnie Marshall, and Fannie Bush.

May 11, 1904

The Music Department of the Women's club.

The former music committee has been merged into a study department for the coming year, and they have elected Mrs. D. F. Givens as their chairman.

The outline of study is comprehensive and attractive--not going into it too deeply for the less musical, and yet bringing out much that is helpful to the cultivated musician. The outline is given below, besides which a matinee and recital will be given, as usual, during the year, and four artists' recitals, dates, as yet unannounced. The hearty co-operation of all musically interested is earnestly coveted to make this department a glorious success.

Program of the Music Department of the Women's club; chairmen, Mrs. D. F. Givens and Mrs. Walter Reed; secretary, Mrs. J. W. Robey.

Year's Theme:

"Science and History of Music."

October 28--"Music of the Ancient World," Mrs. C. L. Brown, leader.

October 14--Reception. Address by chairman, Mrs. D. F. Givens; subject "Our Possibilities."

November 11--"Transformations and Their Causes," Mrs. D. H. Reichard, leader.

November 25--"Influence of the Christian Church," Mrs. B. E. Ely, leader. (a) "Development of Notation and Form."

December 9--"Rise of the Minstrels," Mrs. Falk J. Yunker. (a) "Troubadour." (b) "Trouvres." (c) "Minnesingers." (d) "School of the Netherlands."

December 16--"Italy in the Fifteenth Century," Mrs. Harsh, leader.

(a) "Musical Instruments." (b) "Progress of Notation and Form."

January 13--"The Dawn of Modern Music," Mrs. F. C. Heywood, leader.

(a) "The Opera."

January 27--"The Oratorio," Mrs. H. R. Howell, leader.

February 10--"Instrumental Music in the Seventeenth Century," Mrs. F. W. Weitz, leader.

February 24--"Music in the Eighteenth Century," Mrs. J. W. Robey, leader.

(a) Bach. (b) Haydn. (c) Mozart.

March 23--"Opera in the Eighteenth Century," Mrs. Jesse Miller, leader.

April 20--"The Nineteenth Century," Mrs. M. L. Weber, leader. (a) Schubert. (b) Shumann. (c) Mendelssohn.

May 3--"German and Italian Opera," Mrs. A. L. Haas, leader.

AMBITIONS THAT RULE CLUB WOMEN

MRS. HILLIS TELLS OF CLUB LIFE AT THE EXPOSITION

TWO LEADERS OUTLINE WORK

One ambition and effort rules the club women of America, to better conditions in individual and civic life. Self culture and social service must go hand in hand, said Edward Howard Griggs, voicing the pet theory of clubdum. To give to humanity one must have something to give. Culture apart from service is dead, for only by giving of what we receive, can we receive more than we give. Expression is growth and growth must find expression. The value of any life is in its ability to meet the demands put upon it. The world today does not stop to ask who are your ancestors, what was your grandfather, but, what are you good for?

With a deep realization of the possibility of misconstruction as to her meaning, Elizabeth Harrison, president of Kindergarten college, Chicago protested against the growth of "Herbert Spencerism" in educational methods, which she declared "did away with the consciousness of the God presence in our midst." We are suffering from our reformer, teachers, mothers, social workers, follow Spencer's teachings to literally. There should be no dogma, no creed or theology in our school but of spirituality much. Facts are not what the child should be taught--but methods so applied that the child may express himself, first through speech, then by his hands in executing his ideas.

In quiet, forcible tones spoke the famous Hull House philanthropist, who by "being a good neighbor," to thousands of Chicago's slum poor has done much service. She discussed "Education and Democracy". Education must not be left to the educators. Teachers must find out methods, but the aim and results of education concern the people. We must see to it that education throws light on daily living, follows lines of interest and helps individual to fill his own niche better. Education is not all of books and school teaching. Human contact is necessary to enlarge the sympathies--and create new points of view. The man who works for his daily bread that he may have strength to do more work for more bread has narrow conception of meaning of life. No one is so poor as he who has only the necessities of life. Sympathy, interest in people and events, giving of self in service to the world can only develop the reality of living.

Alabama club women are founding scholarships to send poor girls to industrial schools where they can learn income-making crafts, has secured law to help children out of jail.

Arizona club women are founding libraries--doing much civic and educational work--securing laws to protect forests and the wonderful archaeological remains of Arizona.

California women's clubs pay the probation officers of their juvenile court--have secured women physicians--a club house for the girls at the state university, looked after street cleaning, tree planting and the preservation of the wonderful redwood trees and great forests.

Iowa has the largest state federation, numbering 12,000 women in its membership. Her club women are working for better compulsory and child labor laws, and through the efforts of the Congress of Mothers, secured a juvenile court and probation law.

After the very full programme of the morning, an afternoon at the fair gave the needed relaxation nature demanded.

The street cars of St. Louis fly along at break neck speed, and great distances are quickly covered. We first entered the educational building where a smiling and heroic Pestalozzi gives us greeting. This beautiful structure occupies nine acres, and in the half hour we could spend there could not be half seen.

(from article by)

CORA B. HILLIS

Register and Leader

October 2, 1904

Wednesday--Des Moines Women's club in Yeoman hall. Officers' day.

The Des Moines Women's club will have its first meeting Wednesday, October 5, in Yeomen's hall. It will be "Officers' day," and the new president, Mrs. J. C. Cummins, will be in charge. Mrs. Alice G. Fletcher, President of State Federated clubs, will be present and give an address. After the programme there will be a reception for the incoming officers. Refreshments will be served and an enjoyable time is anticipated.

Register and Leader

October 6, 1904

The music department of the Women's club will meet for informal discussion of the work for the year next Wednesday at 3 o'clock in Yeoman hall. Mrs. Given will give a talk on "Our Possibilities." A full attendance is desired.

Register and Leader

October 9, 1904

The art department of the Des Moines Women's club will study Japanese art the coming year. The first meeting will be Wednesday, October 12, in Yeoman hall, at 10 o'clock. A full attendance is desired. Subject, "The Early Religious Paintings of Japan." Mrs. A. E. Shipley, chairman.

Register and Leader

October 11, 1904

The music department of the Woman's club will meet in the Yeomen hall in the club parlors, Wednesday at 3 p.m.

Register and Leader

October 21, 1904

At the meeting of the Des Moines Women's club on Wednesday, Mrs. W. L. Read and Mrs. S. F. Prouty were elected delegates to the first annual convention of the Seventh district of the Federation of Women's clubs held at Nevada, October 27 and 28. It is earnestly urged of the club women who expect to attend this meeting to send in their name at once to Mrs. J. A. Mills of Nevada, chairman of the entertainment committee.

Register and Leader

October 26, 1904

The members of the board of the Des Moines Women's club met yesterday morning in Yeoman hall. The following women were elected to membership: Mesdames Gardner Cowies, Harvey Ingham, Sarah Fletcher Ellis, Douglass Fleming, F. O. Davis, Chas. Hardy and Miss Alice Hepburn.

Register and Leader

October 28, 1904

Among the representative club women who left last evening over the Des Moines & Iowa Falls for Nevada, Iowa, to attend the first annual convention of the Seventh congressional district of the Iowa State Federation of Women's clubs were Mesdames James G. Berryhill, J. C. Cummins, Thomas F. Cooke, Horace Hollingsworth, G. W. Ogilvie, A. E. Billington, W. L. Head, S. F. Prouty, H. L. Carrell, O. H. Robinson, Ida C. Adason, James Ritchey, O. O. Roe, and Miss Nellis Wallace Matthews. They will return to this city this evening.

Register and Leader

November 9, 1904

The reception to be tendered the Des Moines Women's club at Prof. C. A. Cumming's art studio today has been postponed until next Monday. The studio will be open Monday afternoon to any club women who may not be able to attend in the evening. The reception which was planned will be given in the studio, however, on Monday evening.

Register and Leader

November 13, 1904

Wednesday--Des Moines Women's club in Yeoman hall.

The members of the Des Moines Women's club will have an interesting meeting Wednesday afternoon in Yeoman hall at 3 o'clock. The department of home and education will have charge of the afternoon. Mrs. Emma Moffitt Tyng will give a talk on "Sense and Sentiment in Home Making." Mrs. Tyng will illustrate her talk by a display of draperies and hangings that are appropriate to adorn the various rooms from the parlor to the kitchen.

Register and Leader

November 16, 1904

Same meeting as November 13.

Register and Leader

November 19, 1904

For some time it has been the desire of the Des Moines Women's club to have a standing chorus to be known as the "Women's club chorus." At the special meeting of the board of directors yesterday in Yeoman hall it was decided to appoint Mrs. D. F. Given, chairman of the music committee, as director of that chorus: the members to be chosen from the music committee and outside talent. It will be the duty of this chorus to furnish the music for the club meetings whenever desired. Mrs. Given will organize the chorus in a few weeks and the training will be under her supervision. The resignation of Mrs. E. R. Clapp accepted with regret. Mrs. Henry Wallace, who has been ill for a long time was granted a letter of withdrawal.

Register and Leader

November 23, 1904

A meeting of the music committee of the Women's club will be held at Yeoman hall at 3 o'clock p. m. today. By order of Mrs. D. F. Given, Chairman; Mrs. J. W. Robey, Secretary.

Register and Leader

November 27, 1904

Wednesday--Des Moines Women's club in Yeoman hall.

Register and Leader

November 29, 1904

An interesting programme has been prepared by the history and literature committee of the Women's club for its meeting on Wednesday. A paper on the topic, "Russia and the Russians; a study of race development," will be presented by Mrs. Thomas F. Cooke, and Mrs. B. F. Carroll will give a paper on "Language and Literature of Russia." Mrs. Carroll is the wife of B. F. Carroll, auditor of state, and it will be remembered that Mrs. Cooke was corresponding secretary of the Iowa Federation of Women's clubs during the year in which the biennial meeting was held in Des Moines. Each of these ladies has made a careful study of the subject assigned her and an unusually strong programme is expected. Mrs. A. B. Morse and Miss Ella McLoney are chairmen of the committee.

WOMEN'S CLUB WORK FOR 1904.

Mrs. J. C. Cummins Tells What She Hopes to Accomplish.

ASKS FOR DILIGENT WORK

Mrs. Alice G. Fletcher Of Marshalltown Present

Mrs. Homer A. Miller Reports That Organization Has Surplus of Over \$8,000 in the Treasury.

Yesterday was officers' day with the Des Moines Women's club, and, in view of that, there was an unusually large attendance. The meeting was held in Yeoman's hall, which was decorated with quantities of autumn boughs that adorned the chandeliers and were also effectively used against the new green drop curtain, property of the club. Mrs. B. F. Elbert, the retiring president, called the meeting to order, and in a few words reviewed the past club year, which has been very successful, and in closing presented the gavel to the president, Mrs. J. C. Cummins, prophesying for her a most prosperous year, and urging the club members to be loyal and to lend their earnest support.

Mrs. J. C. Cummins, who has been an efficient worker in the club for several years, was received as the president with applause. Mrs. Cummins, in her remarks, said in part: "The success of any club can be assured only by the co-operation and personal interest of each club member. This is not, nor ever can be, your president's club, so do not put more than her share of responsibility upon her. This club belongs to each one of the 350 women comprising it, therefore, as an organization can do wonders, if each will carry her share of responsibility and work, and as your presiding officer it will be my privilege and pleasure to assist in all of your plans, for the growth and development of our club through all of its departments.

"When the question is asked, 'Are we going to build a club house?' this is a question not to be answered by the officers, but by each individual club member. While we need and desire this club house, we are pledged as an organization to a grander, nobler work than this: namely, the founding of a 'Public Art Gallery.' This is our 'pet child' that must be consciously cared for and thoughtfully reared, but while we are earnestly working for the development of this child we can be enjoying our social, musical, philosophical, educational and literary life, but this child must never be forgotten or neglected. Our study classes give much promise for the coming year, for the work of each has been carefully and thoughtfully prepared."

In closing, Mrs. Cummins asked the club members these important questions "Can't we give fifteen minutes at each meeting to current topics? Can't we have our club room open after 1:30 o'clock on the days of club meeting, and some lady as hostess? Can't we make an effort to have the new members feel welcome and at home? Can't we be sure that women asking admission to this club are in sympathy with the work of the club and ready to become loyal members, before we propose or indorse their names?"

Mrs. Fletcher Present.

Mrs. Cummins then introduced Mrs. Alice G. Fletcher of Marshalltown, president of the state federation, who was in the city yesterday, the guest of Mrs. James G. Berryhill. Mrs. Fletcher was cordially received and in part said that it was always a pleasure to speak before the Des Moines Women's club, for it was this club that gave birth to the Iowa State Federation of Women's clubs. Mrs. Fletcher further announced that there would be a meeting of the Seventh district in Nevada, October 28, having as chairman for the meeting Mrs. Payne. Each club is entitled to two delegates, who will be entertained by the club women in Nevada.

On the evening of October 27, a reception will be given. As this is the first meeting held by the Seventh district, Mrs. Fletcher urges the club women to attend.

Mrs. Margaret Lovejoy-Weber and Mrs. Fannie Wilkins-Ryan sang a series of "Tuscan Folk Songs," by I. Caracciolo.

Mrs. Grace Clarke De Graffe, who has studied during the past summer in New York, greatly pleased her hearers by singing several solos. Mrs. F. O. Davis was at the piano. While in New York Mrs. De Graffe studied under Oscar Saenger.

Good Surplus On Hand

Mrs. Homer A. Miller, treasurer, who is entering on her second term, reported that the past year has been the most prosperous year in the club history. The club has made a farm loan of \$3,500, and the total assets show an amount of \$3,142.32. The retiring secretary, Mrs. C. L. Powell, gave an interesting report that embodied the doings of the club during the past year.

A reception was enjoyed from 4 to 5 o'clock, when the members were given an opportunity of meeting the new officers--Mrs. Cummins, president; Mrs. A. B. Shaw, second vice president, and Mrs. W. F. Mitchell, recording secretary--and Mrs. Alice G. Fletcher of Marshalltown, president of the state federation.

Coffee and wafers were served at two round tables, whose decorations were in green and white, the club colors. Presiding over the coffee urns were Mrs. A. B. Currins and Mrs. E. R. Clapp. Mrs. C. E. Rawson and Mrs. F. O. Vorse were chairmen of the refreshment committee. The visiting guests were Mrs. R. R. Peters of Ohio, an ex-president; Mrs. Ide of Syracuse, N. Y.; Mrs. Leonard Everett of Council Bluffs; Mrs. Rawalle of Fort Sam Houston, Tex; Mrs. House of California, and Mrs. Eugene Bryan of St. Paul.

Personal Register and Leader

The first meeting of the art department of the Des Moines Women's club was held Wednesday morning in Yeoman hall. Mrs. A. E. Shipley, who is chairman of the art department, gave an interesting talk on the "Early Religious Paintings in Japan." There was an unusually large attendance, showing that a large percent of the club women are interested in the study of art. At the meeting on Wednesday the women present were of the one opinion that this year the art department will be well attended, and that the programme outlined by the committee will prove very interesting and helpful.

Some of the thoughts brought forth in Mrs. Shipley's talk were that early Japan was influenced by China, and that China was influenced by India, and that being the case, the early pictures naturally show that combined influence. Most of the paintings are on silk, and are so artistically arranged on the wall that they seem a part of it. The Buddhist priests figure among the first artists of Japan, and the pictures produced all show evidence of religious character, and were all mythological. Kanoka was the first great artist of Japan. In all his paintings he put life, thus making them seem so real and lifelike. Some of the early pictures show such beautiful coloring that many believe that the early artists were influenced by the Persians, for their coloring is so suggestive of the Persians. The outline of study for the art department is as follows:

Japanese Art

October 26--The Yamoto and Tosa schools.

November 9--The Renaissance--Kano school.

November 23--The Ukiyo--Ye school.

December 7--Influence of Japanese art on western civilization.

December 21--Architecture, sculpture and the ornamental arts.

January 4--Japanese pictorial art and the St. Louis exposition.

American Sculpture.

January 18--Early efforts in sculpture from Patience Lovell Wright to Thomas Crawford.

February 1--William W. Storey, William H. Reinhart, John Rogers and Erastus D. Palmer.

February 15--Thomas Ball, Harriet Hasmer, Olive Levi Warner.

March 1--Augustus Saint Gaudens, Frederick MacMonnies.

March 15--Daniel Chester French, Geo. Guy Barnard, Paul W. Bartlett.

March 20--Herbert Adams, Frank Ewin Elwell, Frederick Wellington Ruckstuhl.

April 12--Sculptors of Animals--Paul Bartlett, Edwin C. Potter, Henry M. Schrady, Edwin Kemys.

April 20--Herman A. McNeil, Charles Niehaus, John J. Bayle, Lorado Taft.

May 3--Present day sculptors at the St. Louis exposition.

Personal

Register and Leader

October 16, 1904

The meeting of the Des Moines Women's club on Wednesday afternoon, October 13, in Yeomen hall, promises to be one of unusual interest. It will be an afternoon with Japanese art, and the art committee is sparing no pains to make the day one of intellectual development along the line of art. Mrs. A. E. Shipley, who is a devoted student of art, will give one of her always interesting and inspiring talks on "Japanese arts; the committee having arranged with the Anderson Art company of Chicago for an exhibit of Japanese pictorial art. These pictures are all genuine good prints collected by our commissioner to Japan under President Cleveland's administration. He is considered one of the best judges of art prints in the country. In fact, the entire club room surroundings will be speak of Japanese art, for there will be the ideal Japanese tea room, where tea will be served by ladies attired in Japanese costume. Master Homer Rayson will appear in Japanese costume and sing a Japanese solo. The club meeting will be known as guest day, and it is earnestly hoped that those not members of the club will be sure to attend. The club women, of course, will not let anything interfere to prevent their attending this delightful and entertaining afternoon with Japanese art.

Personal

Register and Leader

October 18, 1904

The art committee of the Des Moines Women's club will have charge of the meeting on Wednesday afternoon, October 13, at 3 p. m. in Yeoman hall. A profitable and pleasant afternoon is in store for all able to attend. Mrs. A. E. Shipley will read a paper on "Japanese Art." Club members appreciate the benefit that will come from hearing this paper, Mrs. Shipley being a ready writer and a conscientious student of art subjects. The paper will be supplemented by an opportunity to study a collection of prints loaned by the Anderson Art company of Chicago. The pictures will embrace the very best period of Japanese art, all from the masters in Japan, collected right on the soil by one of the best art critics in this country. There will be pictures by Hokusai and Hiroshige, two of the best landscape painters; Kuniyoshi, a figure painter of fame, painter of actors, 1830; Toyokuni I., 1800, also, a greater figure painter; Toyokuni II., 1840; Kunichika, figure painter; Koibun, 1800, flower and bird painter. This is a partial list. There will be other artists represented, and the list embraces enough pictures to

give one an excellent idea of the landscape, figure, and the flower and bird painting by the masters of this interesting people. It is hoped that a large number of club members and friends will be in attendance. A social hour will be enjoyed in the Japanese tea room at the close of the programme.

Personal

Register and Leader

October 20, 1904

Yesterday was red letter day in the history of the Des Moines Women's club, for there were in attendance 316 club women, and the door receipts were \$17.50 received from the guests of the club. The attraction was "Japanese Art," having for chairman Mrs. A. E. Shipley, who gave a most entertaining talk on "Japanese Art." The meeting was held in Yeomen hall, and was presided over by Mrs. J. C. Cummins, the president. One of the first announcements made by the president was asking the women to remove their hats, and she further announced that she wished this custom to continue through the club year. The club room was very artistic in its decorations, the rostrum had for its settings Japanese furniture, a Japanese cloth thrown carelessly over the president's table, while on either side placed on Japanese taberets were blooming white chrysanthemums. Against the curtain were arranged several hundred Japanese prints that were loaned by the Anderson Art company of Chicago, the prints having been collected by our commissioner to Japan during Cleveland's administration. Mrs. W. T. Johnston, who sent for the pictures on behalf of the club, announced that they varied in price from \$2 to \$50, and represented the art from the sixteenth century. The money value of the collection was \$600. Some of the artists represented in this collection were the First and Second Toyokuni, Hokusai and Huroshigi. Mrs. A. E. Shipley, who is an authority on art, gave a most entertaining and inspiring talk on "Japanese Art".

At the conclusion of the talk tea and vafers were served in the tea room by Mrs. L. D. Rood, Mrs. J. W. Cokenover, Mrs. Frank McKay and Mrs. Horace Susong, each attired in Japanese costume. Presiding over the ideal Japanese tea table was Mrs. A. E. Cummins in an attractive Japanese gown. The tea room was elaborately decorated with Japanese hangings. The president, Mrs. J. C. Cummins, announced that Mrs. Evelyn Foote, who has spent the summer in New York had returned to the city and would give a talk Saturday afternoon, October 22, in Yeomen hall at 3 o'clock on "How to Dress and How to Wear Dresses Properly and Becomingly." Yesterday the board members also decided to renew the scholarship to Mr. Roy Standcliff to the Cumming art school. The president further announced the entertainment to be given at Foster's opera home on November 11 and 12, entitled "The First Lieutenant." The club members were urged to work hard and encourage their friends to attend this fine entertainment, which is put on by Mr. Baker. The music is very catchy, many of the scenes representing military life.

Personal

Register and Leader

October 21, 1904

Today it is almost essential that a woman should be well dressed, either on the street, in the drawing room, or in society circles. In order to know just how to dress and how to adjust the gowns, wraps and hats correctly, there are artists along that line who make it a study and through their careful research are able to assist the women in knowing how to dress well. Mrs. Evelyn Foote, a recognized artist in designing and making attractive and becoming gowns, has spent several months in New York city making special study along the line of how to dress and how to wear dresses becomingly. Mrs. Foote will speak to the women of Des Moines Saturday afternoon at 3 o'clock in Yeomen hall under the auspices of the Des Moines Women's club on "Woman and Her Clothes."

Mrs. Foote's talk will be demonstrated by the wearing of gowns with accompanying wraps and hats.

Personal

Register and Leader
October 9, 1904

CLUB WOMEN HOLD SESSION AT NEVADA

Seventh District Organization Holds Meeting

MRS. FLETCHER IS PRESENT

Outline Plans For State Meeting In Waterloo

Wants Sixteen Districts, New Method of Election and Anniversary Exercises.

War On Billboards

Mrs. J. C. Cummins, president of the Des Moines Women's club, spoke on "Civic Improvements." Among the many good suggestions made by Mrs. Cummins was the doing away with the unsightly bill boards. Reference was made to the children's play ground and Mrs. Cummins believed that the boys residing in a village needed a play ground as much, if not more than their city brothers.

Mrs. Fletcher Speaks

Among the afternoon speakers was Mrs. Alice G. Fletcher of Marshalltown, president of the State Federation of Women's clubs. Mrs. Fletcher referred to the Seventh district as being the backbone of the State Federation, for the first president, Mrs. Jas. G. Berryhill, was from the Seventh district. Mrs. Fletcher advocated the having of one large club and then having study classes and departmental clubs. Another suggestion was that each club should have a State Federation day on December 14, the anniversary of the birth of the federation. At this meeting readings from the letters that appear in the federation year book could be read.

Plans for Waterloo Meeting

Mrs. Fletcher announced that the executive board has redistricted the state, the same to go into effect at the state meeting in May at Waterloo. Instead of the eleven districts there will be sixteen districts, each having a railroad center.

Another change advocated by the state president is the raising of the club dues, so that hereafter the dues will be \$3 for a membership of thirty or under and 10 cents per capita over 30 or up to 100, making maximum dues \$10 and minimum of \$3.

A new method of electing officers in the State Federation was presented, which will probably be put into effect at the meeting in Waterloo in May. An informal ballot between 12 and 2 o'clock at the adjournment of the morning session, the report of same being brought forth at the morning session of the last day. The two or three names receiving the highest number of votes for each office being presented. Nominations from the floor will be in order. These names will then be printed on a slip known as the formal ballot. The tellers will then report the officers elected at the last afternoon meeting.

Women in Industries

Mrs. James G. Berryhill, president of the City Federation of Women's clubs of Des Moines and ex-president of the state federation gave a talk on "Women in Industries." Mrs. Berryhill referred to the industries that the women of the present day are carrying on in their own homes. "Arts and crafts" are figuring largely in the industrial life of women. The women have entered the business world, they will continue in the

business world, and with that in view it is for club women to stand by the business woman and better her condition wherever possible.

Mrs. Marian Kilbourne, dean of women, at Iowa State university, spoke on "The Home Beautiful," urging simplicity in the home decorations and furnishings. Mrs. Kilbourne said that the study of household economics proves very educating in the home beautiful.

Luncheon was served in the public library at the conclusion of the meeting at 5 o'clock. The citizens of Nevada are very proud of their public library and are glad that it is their own, and not a Carnegie donation. Mr. W. O. Payne, president of the Library board, made the statement that if it had not been for the generous donation of Mrs. Lucy M. Silliman of Nevada, now of Cedar Falls, or \$3,000 the library would never have been built. Thus again is demonstrated how women are in the lead of any great enterprise.

Personal

Register and Leader

December 1, 1904

The members of the Des Moines Women's club had the pleasure of listening to two very highly interesting papers presented by Mrs. Thomas F. Cooke and Mrs. B. F. Carroll. It was an afternoon devoted to the "History and Literature" committee of which Mrs. A. B. Morse and Miss Ella McLoney are the chairmen.

In the absence of Mrs. J. C. Cummins in Chicago, called there by the death of her mother, the vice president, Miss Belle Gilcrest, presided. Resolutions of sympathy were formulated by a committee to be presented to Mrs. J. C. Cummins.

Mrs. Thomas F. Cooke read an entertaining paper on "Russia and the Russians." She said that until recent years Russian affairs have had but little interest for casual readers and have offered few attractions. Now the portentous subject of the eastern question affecting Turkey, Great Britain and China and foreshadowing the coming struggle between Saxon and Slav, for supremacy in Asia, has interested all. A short but interesting description of Russia as to its races or tribes, its geographical position and natural conditions was presented.

The state religion is the orthodox Greek church, and the fundamental law of religious liberty in Russia assures to every one the right to worship according to the rites of his forefathers.

Reference was made to the area of Russia also her strongly centralized government and her indescribable strength in her masses of common people, and her natural resources of soil and mineral wealth. These are the sources of Russia's strength, and in contrast to them are her weaknesses; her deficiency in means of communication, her religious differences, her rotten financial system, the absence of sound principles in agricultural and industrial methods, the illiteracy of her common people, and her lack of free political institutions. In the future statesmen foresee for Russia a coming social change from agriculture to industrialism.

Mrs. Carroll's Paper

Mrs. B. F. Carroll read a most interesting paper on the "Language and Literature of Russia." She said: "The Russians of today have two forms of language--Great Russian, used in literature and daily intercourse; and ecclesiastical Slavonic, the language of the church books. The spoken tongue is the developed or modern form of the language originally used by the Russian slaves--that is to say, of a dialect closely related to what we now know as old Bulgarian. The grammatical structure of the Russian language is another feature which makes it difficult of acquire-

ment by foreigners accustomed only to the speech forms of the German and Roman branches of Indo-European.

"Leo Tolstol, the last survivor of the great Russian school of authors and, in many ways, the most striking and masterful figure of them all, was born of a noble family.

"Tolstol, though a realist, is by no means a disinterested narrator; he understands and sympathizes with every character of his great drama, except, perhaps, with the buzzing waterflies of high society.

"In the midst of the dreadful tyranny of church and state which, even under the present gentle and peace loving czar, disgraces Russia, Tolstol stands the aged apostle of love, a noble figure worthy of all respect, even in his excesses, honorable at any period of the world's history, doubly so in its time and place, where so long he worked in the nineteenth century Russia."

Personal

Register and Leader
December 4, 1904

DR. HILLIS WRITES HISTORICAL NOVEL.
Eminent Divine is Author Of A Vivie Story.
SCENES STRONGLY DRAWN

Written About Life Of "Johnny Appleseed."

"The Quest of John Chapman" Was Partially Rewritten After The Loss of Some Manuscript.

"The Quest of John Chapman" is the title of the first novel of the Rev. Doctor Hillis, pastor of Plymouth church of this city.

Personal

Register and Leader
December 15, 1904.

"The Des Moines Women's club yesterday passed a resolution indorsing the movement to secure Professor Charles A. Cumming to paint one of the paintings in the decoration of the capitol. The resolution was unanimously adopted, several of the women who have made a study of art paying tribute to Professor Cumming from Seymour Thomas, one of the five American artists who received the grand prix in the Paris salon. While at S. Louis last summer Mrs. Winsor met Mr. Thomas. In the conversation Mr. Thomas expressed wonderment that a man gifted as Professor Cumming should settle in a western town where so many obstacles are to be encountered. Mrs. A. B. Shaw also spoke, urging that the club women do all in their power to secure the honor for Professor Cumming. A guest of the club was Mrs. George Watkins, president of the Illinois Federation of Women's clubs, who spoke briefly. She said the line of the work of the Illinois federation was similar to the work of the Des Moines city federation. Mrs. Watkins said that the Des Moines Women's club has an excellent reputation among outside clubs, especially along the line of art--art which is considered the higher work of culture and an act of philanthropy along the line of civic improvement. Dr. Fuchs spoke of the picture of "The Old Fisherman," by Marie Magdaliki, which was loaned to the Women's club for the meeting yesterday. Mrs. Allen Peabody is a guest of Mrs. A. B. Shaw. Yesterday was "music day" for the club, and the programme was especially fine. Mrs. D. F. Given as chairman of the day received many compliments for the excellent entertainment she had arranged. The center of attraction was Miss Elsie Lincoln, who completely charmed the women present by the "delightful" manner in which she gave the members her song recital. Miss Lincoln's selections were folk songs from the English, Scottish, Irish and some American compositions. "The Song of the Nightingale" showed the flexibility of her voice. Miss Lincoln scored a hit when she sang the great "Hamlet" aria, which was sung for the first time in Des Moines yesterday. Miss Lincoln's voice is sweet, clear and flexible, and her

skill in using it to produce the best impressions is wonderful. Miss Irma Day was at the piano. Following the song recital tea and refreshments were served by Mrs. T. H. Knotts. The president, Mrs. J. C. Cummins, presided at the business meeting.

Personal Register and Leader December 30, 1904

The musical matinee given by the Misses Harriet and Laura Ellis yesterday afternoon in Yeoman hall was well attended and greatly enjoyed. The entertainment was given under the auspices of the Des Moines Women's club. Miss Harriet Ellis, who is known as the "Riley girl" was well received, responding to an encore by giving the selection "I Am Not Afraid of Coggles." "Heard on the Beach," by May Isabelle Fisk, was well rendered, for in this selection Miss Ellis portrayed so many different characters. The hit of the afternoon was the selection "Almost Beyond Endurance." Miss Laura Ellis, who is a favorite singer among the music loving people, greatly delighted her friends yesterday. Miss Carrie May Crawford was at the piano.

Register and Leader
November 30, 1904

Des Moines Women's club in Yeoman hall.

Register and Leader
December 6, 1904

The music and history class of the Des Moines Women's club met yesterday afternoon in Yeoman hall, Mrs. Faulk Younker gave a delightful paper on the "Use of Min-strels." Mrs. H. P. Barnes next presented a paper on the "Schools of the Netherlands." The next meeting will be December 13 with Mrs. Harsh as leader. The subject to be presented will be "Musical Instruments."

Register and Leader
December 7, 1904

The art department of the Des Moines Women's club will meet this morning at 10 o'clock in Yeoman hall. Leader, Mrs. T. M. Walker. The subject to be presented will be "Japanese Mythology."

Register and Leader
December 11, 1904

Wednesday--Des Moines Women's club Music day, in Yeoman hall.

The Des Moines Women's club announces a treat for Wednesday afternoon at 3 o'clock in Yeoman hall. The music committee have secured Miss Elsie Lincoln for a song recital for that day. Miss Lincoln has not appeared before the club since taking up her residence here. Some of the music living people recall her appearance on two occasions during Julia Ward Howe's visit in the city, when she received a perfect ovation. The committee expect the club members to accord Miss Lincoln the welcome she deserves, and make this music day one to be long remembered. Critics say of Miss Lincoln that she is one of the most artistic singer, having a remarkable fine soprano voice, thoroughly cultivated.

Register and Leader
December 13, 1904

The members of the Women's club and the music loving people of the city are anticipating a great treat Wednesday, when the members of the music committee of the Women's club will present their first "Music Day" of the season. The attraction will be Miss Elsie Lincoln, who will give a song recital. Many of the ladies who are not club members are forming matinee parties to attend the musical, which is to be given in Yeoman hall.

Register and Leader
December 20, 1904

The members of the Women's club will give a matinee Thursday, December 29, in Yeoman hall, as a compliment to Misses Harriet and Laura Ellis, who will give the programme consisting of recitations and songs.

Register and Leader
December 21, 1904

The art department of the Women's club meets Wednesday at 10 a. m. in Yeoman hall. At the last meeting the club had the pleasure of looking at a rare and valuable Japanese picture book, which was brought to the club by Mrs. Zearing.

Register and Leader
December 23, 1904

The members of the Women's club are anticipating a great treat at the matinee to be given on next Thursday afternoon in Yeoman hall, when Miss Harriet Ellis will provide the entertainment. Miss Harriet Ellis will repeat her hit, "Almost Beyond Endurance" by Riley.

December 25, 1904

The members of the Women's club are anticipating quite a treat in the musical and literary circles at the matinee to be given by Miss Laura Ellis and Miss Harriet Ellis, Thursday, January 29, in Yeoman hall. Miss Harriet Ellis is recognized as the "Riley Girl," as she renders a number of Riley's poems in a delightful manner. Miss Laura Ellis, who is recognized as one of Des Moines attractive singers, will give no more public recitals this winter, but will confine her work to parlor, club, and out of town concerts. Miss Harriet Ellis will leave soon for New York to pursue her studies.

Register and leader

December 19, 1904

Photography—The Women's club of Des Moines, Ia., in Yeoman hall.

The Women's club of Des Moines, Ia., in Yeoman hall, at 7 o'clock in Yeoman hall. The musical committee have arranged for a song recital for that day. Miss Lincoln has not appeared before the club since taking a two weeks' vacation. The musical living has been recalled for a two weeks' vacation. This was her first visit to the city, when she received a great ovation. The committee expect the club members to receive Miss Lincoln. The welcome she deserves, and this music is one of the most wonderful. Critics say of Miss Lincoln that she is one of the most artistic singers, having a remarkable fine soprano voice, thoroughly cultivated.

Register and leader

December 17, 1904

The members of the Women's club and the musical living people of the city are anticipating a great treat Wednesday, when the members of the musical committee of the Women's club will present their "Riley Girl" as a song recital. The attraction will be Miss Lincoln, who will give a song recital. Many of the ladies who are not club members are coming to the matinee parties to attend the musical, which is to be given in Yeoman hall.

Register and leader

December 20, 1904

The members of the Women's club will give a matinee Thursday, December 29, in Yeoman hall, as a contribution to Misses Harriet and Laura Ellis, who will give the programme consisting of recitation and songs.

Register and leader

December 17, 1904

The Women's club of Des Moines, Ia., in Yeoman hall, at 7 o'clock in Yeoman hall. The musical committee have arranged for a song recital for that day. Miss Lincoln has not appeared before the club since taking a two weeks' vacation. The musical living has been recalled for a two weeks' vacation. This was her first visit to the city, when she received a great ovation. The committee expect the club members to receive Miss Lincoln. The welcome she deserves, and this music is one of the most wonderful. Critics say of Miss Lincoln that she is one of the most artistic singers, having a remarkable fine soprano voice, thoroughly cultivated.