

NEWSPAPER PUBLICITY OF THE DES MOINES WOMEN'S CLUB

THIRD DECADE

1905 - 1914

ASSEMBLED FOR THE DES MOINES WOMEN'S CLUB

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The Register and Leader
Jan. 4, 1905.

The Des Moines Women's Club programme will be in charge of the philosophy and science department today, with Dr. Gould Fosnes as chairman. There will be two-minute talks on current topics by Rev. Gordon, Mrs. Witmer and Mrs. Bailey. Mrs. H.B. Hawley will have the paper of the afternoon on "Gems - Their Formation, History and Legends." Through the kindness of Mr. Lumbard "gems of the purest ray" will be encased and given to the audience for inspection. As the programme is very interesting and instructive it is expected members and friends of the club will be present.

The Register and Leader
Jan. 15, 1905.

Wednesday
Women's club, at Yeoman Hall

The Register and Leader
Jan, 17, 1905.

The Women's Club chorus had a rehearsal in Yeoman Hall yesterday afternoon.

The Register and Leader
Jan. 29, 1905.

Wednesday
Women's club, at Yeoman Hall.

The Register and Leader
Jan. 29, 1905.

The art department of the Women's club is endeavoring to make art day, February 1, a veritable red-letter day. Mr. W.M.R. French of the Chicago Art Institute, who made a host of friends in Des Moines when he gave his delightful talk on "Wit and Humor of the Crayon" will give his interesting lecture on "The Value of the Line as illustrated in American Sculpture" with stereoptican views. It will be remembered that two souvenirs of the Chicago World's Fair were purchased by the club, the bronze statuette of Jeanne D'Arc and a marble bust of the Diana of the Louvre. It was the wish of the club to have two paintings of the St. Louis Exposition. The title of the painting purchased by the club is "Entering the Harbor." The artist is Henri Jules Guinier of Paris. He is one of the modern French school and was awarded the silver medal of the Paris salon in 1900. The other picture agreed upon was the work of Will H. Lowe, but this was purchased by Mr. Francis, president of the St. Louis Exposition before the order of the club was received. The price of the painting was \$1000.00. "Entering the Harbor" will be unveiled at the meeting Wednesday.

The Register and Leader
February 1, 1905.

Today is a red-letter day for the Women's club. W.M.R. French of the Chicago Art Institute is to deliver his lecture on the "Value of a Line" before the club at 3 o'clock. The lecture is to be illustrated with stereoptican views, and will be no doubt quite a novelty and highly diverting.

The Register and Leader
February 1, 1905.

There will be a meeting of the board of Directors of the Women's club at Yeoman Hall at 3:30 today.

The Register and Leader
February 2, 1905.

Yesterday was indeed art day at the meeting of the Women's club at Yeoman Hall. The first object which greeted the eyes of the guests and members of the club was the picture recently purchased by the Women's club and exhibited yesterday for the first time. The picture called "Entering the Harbor" and by means of skillfully placed lights was shown up in all its artistic beauty. Expressions of approval were heard on all sides. The picture is the work of Jules Guinier, a French artist, and was selected for the club by Mr. C.A. Cumming at the St. Louis exposition.

The event of yesterday was the lecture given before the club by Mr. W.M.R. French of the Chicago Art Institute on "The Value of the Line". Mr. French was introduced by Mrs. C.E. Hunn, the chairman of the day. Mr. French performed wonders before his audience yesterday with charcoal and chalk. He has entertaining conversational powers and while pictures sprang into life on the canvass under his magical touch he kept his audience amused with valuable explanations lightened by touches of droll humor. Mr. French first demonstrated the superior beauty of the curved line to that of the straight in all works of art. Under his wizardry beautiful pictures sprang into being, all in a few deft strokes.

Mr. French dwelt on the great value of the continuity of a line and called attention to this by means of illustration. The latter half of the programme was illustrated with stereoptican views of the works of American sculpture. Mr. French gave a very interesting description of the various views shown, calling attention to the lines of the statues, and relating something about the sculptor. Among the American sculptors mentioned were Hiram Powers, one of the first American sculptors of note; Story, son of the famous Judge Story; Crawford, who made the statue on the capitol at Washington; Randolph Rogers, Thomas Ball, H.K. Brown, Carl Smith, Edward C. Potter, St. Gaudens, Herman McNeil and many others of note.

At the conclusion of Mr. French's lecture, Mr. C.A. Cumming was invited to say a few words in regard to the picture. The picture was taken yesterday afternoon to Mr. Cummings studio in the library building, where it will be on exhibition for several weeks.

The Register and Leader
February 4, 1905.

The home and education committee of the Women's club have been invited to be the guests of the domestic science department at Ames college sometime next week. The committee are strongly in favor of instituting classes of domestic science in the seventh and eighth grades of the city schools, as it is claimed a domestic science department for girls is as badly needed as the manual training department for boys which is maintained in these grades. A petition will be filed with the school board asking that a domestic science department be established in the seventh and eighth grades as a regular feature of the school work.

The Register and Leader
February 5, 1905.

Mrs. Homer A. Miller, treasurer of the Des Moines Women's club will receive annual dues from the members of the club until next Wednesday, at which time the dues of all members must be paid in order to entitle them to vote at the annual election.

The Register and Leader
February 9, 1905.

The Women's club has planned an interesting day for Wednesday, February 15. The home and education department has secured Professor Bolton of Iowa City to talk on "Vulnerable Points in our Public School System." As women are taking more and more interest in the public schools it is expected a large attendance will greet Professor Bolton. The Women's club chorus, which is composed of some of the best musicians in the city, will be heard for the first time on Wednesday.

The Register and Leader
February 12, 1905

Wednesday
Women's club at Yeoman Hall

The Register and Leader
February 12, 1905.

At the first meeting of the Women's club Wednesday the club chorus will make it's first appearance. The following numbers will be given: "Fly, Singing Bird, Fly," Edward Elga, violin and piano accompaniments; alto solo and chorus, "The Nymphs," Rubenstein; solo, Mrs. Fannie Wilkins Ryan.

The Register and Leader
February 12, 1905.

The home and education committee of the Women's club, of which Mrs. S.B. Keenan is chairman, has secured Professor Bolton of Iowa City to address the club Wednesday on "Vulnerable Points in our Public Schools".

The Register and Leader
February 12, 1905.

Note picture of Mrs. H.A. Minassian on page 3, column 2.

The Register and Leader
February 14, 1905.

The Women's club will meet Wednesday, February 15, at Yeoman Hall at 3 o'clock. Professor Bolton, dean of education in the State University at Iowa City, will give a talk on "Vulnerable Points in our Public School System." Professor Bolton is an advanced thinker along this line and his lecture will no doubt be both interesting and instructive. He gave a paper last year before the National Education Association which met in Boston which created a great deal of interest by the new ideas advanced. The afternoon is in charge of the home and education department with Mrs. I.L. Hillis, Chairman.

EXAMINATIONS ARE NEARLY CRIMINAL

PROFESSOR BOLTON SCORES MODERN EDUCATIONAL METHODS

TALKS BEFORE WOMEN'S CLUB

IOWA CITY PROFESSOR ADVOCATES REFORMS

DECLARES IT IS JUST AS ESSENTIAL THAT GIRLS SHOULD BE TAUGHT
HOW TO COOK AS FOREIGN LANGUAGES

The small boy who loves the 'ole swimming hole would have heaved a great sigh of satisfaction, could he have been present at the meeting of the Women's club yesterday afternoon at Yeoman hall and heard Professor Frederick Bolton, dean of education of the university address the club on "Vulnerable Points in Our Public Schools." Professor Bolton denounced as little short of criminal the strenuous examination which forms a prominent part of the present day education and which children nine and ten years of age are compelled to take. Professor Bolton cited as an instance of this, a case which recently occurred in the "Athens of Iowa" where the papers of the city announced that the regular school work in all the schools from the third grade up would be suspended for one week in order to give the pupils examinations. Professor Bolton also denounced the present day arithmetic as too many "mental gymnastics" problems, which would be of no practical use to the student, and stated that many of the problems should be put in the back of the book under the name of "Archaeology."

The meeting yesterday was in charge of the home and education committee. The chairman, Mrs. I.L. Hillis introduced Professor Bolton to the audience.

Professor Bolton is strongly in favor of having domestic science taught in the public schools and hopes that a department of this kind will be established at the state university. "I think it is just as important that a girl should know how to bake a loaf of bread as that she should be acquainted with Latin, German and Mathematics," said Professor Bolton. "I also believe we should have laws requiring boys and girls to go to school a certain length of time. Education is the safeguard of our nation."

Another thing which Professor Bolton cited as a vulnerable point in the public schools was the fact that school dwell too much on the things not worth while. This remark elicited enthusiastic applause.

Quite an ovation was tendered the Women's club chorus, which appeared for the first time yesterday before the club. Two numbers were given, "Fly, Singing Bird, Fly (Edward Elga) with piano and violin accompaniment, and "The Water Nymphs" (Rubenstein). In the latter song Mrs. Fannie Wilkins Ryan sang a solo. For an encore to this number a lullaby was given. The work of the chorus was characterized by great volume and harmony and was most enthusiastically applauded.

The chorus is under the direction of Mrs. D.F. Givens, and includes Mesdames G.D. Ellyson, Grace Clark DeGraffe, Leonard Harbach, John H. Hill, D.L. Jewett, I.M. Treynor, H.E. Chapin, H.C. Evans, M. Giffin, W.H. Emmons, E.H. Royer, B.E.S. Ely, S.B. Marsh, Murdo McRae, C.H. Ross, Fannie Wilkins Ryan, F.W. Weitz, Alice Townsend, J.J. Hamilton, Anna Kramer Blotcky, C.D. Hirst, Misses Ila Mount, Edna Tilton, Sophie Wilkins, Robertson, Bertha Sloan, Mimi Lyon, Laura Ellis, and Laura Ladd.

One department of the Women's club which has been attracting much attention and interest since the commencement of the club year has been the music study class. The class is open to any member of the Women's club and now has a large membership. Under the efficient leadership of Mrs. D.F. Givens the class is rapidly acquainting itself with much valuable information concerning the science and history of music, "Music of the Ancient World," "Influence of the Christian Church," "Rise of the Minstrels," "The Dawn of the Modern Music," and "The Oratorio" are some of the interesting topics which have been discussed since the beginning of the club year.

"Instrumental Music in the Seventeenth Century" will be discussed at the next meeting of the class which will be held at the home of Mrs. Fred Weitz. Mrs. Weitz will act as leader. This class includes some of the most talented musicians and offers a splendid opportunity to those who wish to acquire knowledge along musical lines. It not only perfects the members in musical history but develops a fine musical discrimination and discernment, along with an appreciation and insight into the works of the best composers.

The Register and Leader
February 17, 1905.

At the meeting of the Des Moines Women's club, the club members voted to donate \$25.00 to the Associated Charities, the same to be used in alleviating the suffering among the city poor.

The Register and Leader
February 19, 1905.

There will be no meeting of the Art Study class of the Women's club Wednesday on account of it's being a holiday.

The Register and Leader
February 19, 1905.

The Des Moines Women's club is not the only one interested in the established of domestic science in the schools and universities. The Chicago Women's club is heading a movement to that end. The Chicago women do not wish to be looked upon as extreme propagandists who would found conservatories of cooking where professors of pastry and doctors of doughnuts will expound extravagant theories but they do wish to impress on their day and age the doctrine that all women an all grades of life ought to be erudite in the economics of the home, ought in fact, to be as learned in the laws of hygiene as the languages, and that it is even less important that they know how to extract a Greek root than how to obtain the essence of good from the kitchen. All of which fits in very nicely with what Dr. Bolton said in his lecture to our club. Quoting Mrs. Charles Henrotin, president of the Chicago Women's club, "We would not for one moment urge denying women higher education; they should have all they want, but it should be directed, at least in part to usefulness in the home. This does not mean washing dishes and dusting without intelligence. It means the understanding by a woman of sanitary laws, the grasp of keeping the human machine in good order, the inspiration of ideals the shedding of peace and cheerfulness about her. It means spiritual insight, educational power and manual ability.

The Register and Leader
February 24, 1905.

The annual election of officers of the Women's club will occur at the next meeting, March 1.

The Register and Leader
February 26, 1905.

The members of the art department of the Women's club are requested to meet at Yeoman hall Wednesday at 2;30 to discuss matters of importance. By order of chairman.

The Register and Leader
February 26, 1905.

Wednesday
Women's club at Yeoman Hall

The Register and Leader
February 26, 1905.

The Women's club will meet Wednesday in Yeoman hall, at which time the annual election of officers will occur.

The Register and Leader
February 26, 1905.

The Register and Leader

March 1, 1905.

Women's club at Yeoman hall

The Register and Leader

March 1, 1905.

The Women's club will meet this afternoon at Yeoman hall. The annual election of officers will occur.

The members of the art department of the Women's club are requested to meet at Yeoman hall Wednesday at 2:30. Matters of importance are to be discussed. By order of chairman.

The Register and Leader

March 2, 1905.

Miss Belle M. Gilcrest was elected president of the Women's club yesterday at the annual election of officers, to succeed Mrs. J.C. Cummins. Immediately after the first ballot, Mrs. Cummins was given the complimentary vote of the club for re-election to the presidency, but Mrs. Cummins declined the honor. The other officers elected were as follows:

Vice-President, Mrs. A.B. Shaw

Second Vice-president, Mrs. J.S. Clark

Recording Secretary, Mrs. W.F. Mitchell

Corresponding Sec'y. Mrs. Ernest W. Brown

Treasurer, Mrs. G.D. Ellyson

The election was a quiet one. The Officers were all elected unanimously.

Mrs. Cummins in a few words voiced her regret as being unable to accept the presidency for another year. Miss Gilcrest, the newly elected president, was the recipient of many congratulations and good wishes following the election.

Delegates were also chosen yesterday to the biennial at Waterloo. Four delegates were chosen and two more will be chosen, probably at the next meeting of the club. Those chosen yesterday were Miss Belle Gilcrest, Mrs. B.F. Elbert, Mrs. F.W. Bicknell, and Mrs. S.F. Prouty.

The board of directors for the ensuing year were announced as follows: Mrs. H.C. Alverson, Mrs. F.W. Bicknell, Mrs. E.W. Brown, Mrs. E.D. Burbank, Mrs. E.H. Carter, Mrs. H.L. Carrell, Mrs. E.R. Clapp, Mrs. T.F. Cook, Mrs. J.S. Clark, Mrs. A.B. Cummins, Mrs. J.C. Cummins, Mrs. G.D. Ellyson, Miss Bell Gilcrest, Mrs. F.O. Green, Mrs. C.E. Hunn, Mrs. H.A. Miller, Mrs. W.F. Mitchell, Mrs. H. Plumb, Mrs. C.E. Rawson, Mrs. W.L. Read, Mrs. A.B. Shaw, Mrs. F.W. Vorse, Mrs. T.M. Walker, Mrs. C.L. Watrous, Mrs. W.W. Witmer.

There will be a meeting of the new board and the old board next Friday morning at 10 o'clock in the library building, at which time important business will come up.

The Women's club has been invited by Mr. Milo Ward, Sec'y. of the Commercial club to inspect the bell for the cruiser, Des Moines, which is on exhibition at that place.

At the next meeting of the Women's club, March 15, when the programme will be in charge of the social economics and civics committee, a debate has been arranged on the "Closed Shop vs. Open Shop." Mrs. W.L. Read and Mrs. J.C. Hume will speak on the open shop, while Miss Gordon and Miss Dunlap will take the opposite side.

The art committee of the Women's club will meet on next Wednesday morning at 10 o'clock with Mrs. Frank Vorse.

The Register and Leader
March 4, 1905.

At the meeting of the old and the new board of the Women's club at the library building, the proposition of George Henry, of the library board, offering the second floor of the library building to the Women's club was brought up for discussion. The Women's club will submit a proposition to the library board and if the terms of the proposition are met, the library building will no doubt be the future home of the club. Just what the terms of the proposition are have not been made public.

The Register and Leader
March 8, 1905.

Members of the art department of the Women's club will meet today at 10 o'clock with Mrs. Frank Vorse on Pleasant street.

The Register and Leader
March 12, 1905.

Wednesday
Women's club at Yeoman hall

The Register and Leader
March 15, 1905.

Women's club at Yeoman hall

The Register and Leader
March 15, 1905.

The question of the "Open Shop vs. Closed Shop", which is, to be debated before the Women's club this afternoon was the programme of the civic committee one in which considerable interest is shown and a good attendance is expected by club members and friends, who are cordially invited to be present. The question is a modern one comparatively, as the debaters have found it difficult to get literature upon the subject in pamphlet form and magazine articles. The team chosen is a strong one; the affirmative is to be represented by Mrs. J.C. Hume and Mrs. W.L. Read, the negative by Rev. Eleanor E. Gordon and Miss Flora Dunlap. The purpose of this debate is to bring all the phases of this important question before the public as well as to express the private opinions of those taking part in the debate.

The Register and Leader
March 15, 1905.

The Home and education committee of the Women's club will meet in the parlors of the Yeoman building this afternoon at 2 o'clock, the hour preceding the meeting of the Women's club.

The Register and Leader
March 17, 1905.

It was yesterday announced by the committee of the Woman's club which counted the ballots for those to be sent as delegates to the biennial at Waterloo in May that the following were chosen: Mrs. J.C. Cummins, Mrs. E.D. Burbank, alternate; Mrs. B.F. Elbert, Mrs. W.W. Witmer, alternate; Mrs. W.F. Mitchell, Mrs. C.L. Watrous, alternate; Mrs. Ernest Brown, Mrs. F.W. Bicknell, alternate; Mrs. Homer Miller, Mrs. G.D. Ellyson, alternate; Mrs. A.B. Cummins, Mrs. J.C. Hume, alternate; Mrs. W.L. Read, Mrs. A.E. Shipley, alternate.

The Register and Leader

The Register and Leader
March 19, 1905.

The Art department of the Women's club will meet at Yeoman hall at 10 o'clock. Mrs. Woodburn, Mrs. W.L. White and Mrs. Welpton will talk on "Fabric, Fans, and Porcelain of Japan!"

The Register and Leader
March 19, 1905.

At the next regular meeting of the Women's club, March 29, the club will be addressed by Monsieur Duflos of Des Moines, who will speak on "Distinguished Women in French Literature." Music will be provided by a soloist and quartette from the club chorus, under the direction of Mrs. D.F. Givens, leader of the chorus. The meeting will be in charge of the history and literature department.

The Register and Leader
March 19, 1905.

There will be an all day session of the Women's club next Wednesday, from 10 o'clock to 6 o'clock at Yeoman hall. A luncheon will be served at 1:30 o'clock, when a social hour will be enjoyed. Various business matters of interest to the entire club will be discussed and it is hoped each member will make an effort to be present.

The Register and Leader
March 22, 1905.

The art department of the Women's club will meet at Yeoman hall at 10 o'clock this morning, Mrs. Woodburn, Mrs. W.L. White and Mrs. Welpton will talk on "Fabric, Fans and Porcelain of Japan."

WOMEN'S CLUB IS FOR NEW CLUB NOW

Faction opposing lease of library quarters wins out

DEBATE QUESTION ALL DAY

DECIDE NOT TO PURCHASE A. SHEUERMAN HOME FOR \$13,000

Dilapidated surroundings of public library building causes much opposition.

The library - or not the library - that is the question which is agitating the Des Moines Women's club. Whether 'tis nobler in the mind to suffer the tin cans and old rubbers which adorn the river front where the public library is located, or by opposing, eliminating them (so far as the Women's club is concerned) and by dint of hard scraping and saving, gather together enough money to build a new club house, was the subject argued with might and main at an all day session of the Women's club yesterday in Yeoman hall. Seldom has a question arisen which has so agitated the club and upon which it's members have been so divided. Eloquent arguments were advanced on both sides and the various speakers sat down amid bursts of applause that vied with each other in enthusiasm from the opposing factions. The vote at the conclusion of the debate stood 31 to 24 against the library, excluding many who would not vote.

The meeting yesterday was called at 10 o'clock and continued until 4 o'clock in the afternoon, lunch being served at 1:30. A large number of women were present. Altho' the direct decision as to what the club will do, will rest with the board of directors, the meeting yesterday was called for the express purpose of finding out, if possible the attitude of the club upon the question and this will no doubt largely influence the club in their decision.

Three propositions were submitted to the club yesterday, one being the library proposition, another the purchase of the A. Sheuerman property at Fourteenth and High, which has been offered to the club for \$13,000, and still another, the building of a new club house.

It is argued by the club that it is absolutely imperative that they have a new club house, and that, soon, as the present quarters are utterly inadequate and unsuitable for an organization of the dignity of the Women's club. The library building had many supporters who pleaded eloquently and earnestly for the established of a club home in the library, arguing that in no other way could they be of more benefit to the city of Des Moines than by at once establishing their art gallery in the public library building. But, on the other hand those who advocate a new club house contend that going to the library would mean death to all their hopes for a new club house and advance as a serious objection the location of the library building and the unsightly condition of the river front.

Mrs. J.C. Cummins, the president of the club, is strongly in favor of the library building, as are Mrs. A.B. Shaw, second vice president; Mrs. Witmer and Miss McLoney, city librarian, all of whom made earnest appeals before the meeting yesterday. Chief among the advocates for a new club house are Mrs. W.F. Mitchell, recording sec'y. of the club; Mrs. B.F. Elbert, ex-president of the club and Mrs. G.W. Ogilvie, each of whom voiced the sentiments of the club house faction yesterday amidst much applause. A standing vote on the question resulted in 24 for the library and 31 against. Many of those present, however were "on the fence" and did not cast their votes either way. The question will no

(continued)

doubt be definitely determined by the board sometime in the near future.

The library board a proposition to the club involving a five year lease. The club appointed a committee, which framed a provisional reply, naming a three year lease. Otherwise the proposition of the library board met with the approval of the club committee. Forty dollars per month has been named as the rental price for the library rooms, the Women's club to advance \$2000 for finishing up the rooms on the second floor of the library building. Whether this reply will ever be sent or not depends on the future action of the Women's club board.

The Register and Leader
March 26, 1905.

The Women's club will be addressed by Monsieur Duflos Wednesday afternoon. There will be a vocal solo by Mrs. Anna Kraemer Blotcky; a ladies quartette, Mrs. Len Harbach, Mrs. Frances Harsh, Mrs. Emmons, Mrs. Charles Hirst. The meeting will be in charge of the history and literature committee.

The Register and Leader
March 26, 1905.

The entertainment and music committees of the Women's club will give a concert Friday evening, April 14. The club chorus will sing and among other features will be the appearance of a quartette composed of Mrs. Grace Clark DeGraff, Mrs. Fannie Wilkins Ryan, Mr. Arthur Middleton, and Mr. Carpenter of Indianola. Miss Wirthland of St. Louis will be the soloist of the evening.

The Register and Leader
March 26, 1905.

The music department of the Women's club has arranged for a grand concert to be given under the auspices of the club at one of the churches May 14. Miss Wirthland of St. Louis will be the principal soloist. Another feature will be selections by the Women's club chorus, which includes some of the best talent in Des Moines. The concert promises to be the leading musical event of the present club year.

The Register and Leader
March 29, 1905.

The music department of the Women's club will meet at 2 o'clock at Yeoman hall Wednesday for the purpose of electing a permanent chairman for the coming year.

The Register and Leader
March 29, 1905.

The regular meeting of the Des Moines Women's club will be held this afternoon at Yeoman hall at 3 o'clock. The meeting will be in charge of the history and literature committee, Miss Ella M. McLoney, chairman of the day. The club will be addressed by M. Duflos of Des Moines, who will speak on "Distinguished Women in French Literature." There will be music by a quartette from the club chorus, the members being Mrs. Leonard Harbach, Mrs. Emmons, Mrs. Frances Harsh and Mrs. Charles Hirst, and by Mrs. Anna Kraemer Blotcky who will give a vocal solo.

The Register and Leader
March 30, 1905.

In his delightful French accent, Monsieur Duflos whiled away a most entertaining hour yesterday afternoon before the Women's club with his talk on "Distinguished Women in French Literature." Monsieur Duflos is a fluent speaker even in the English tongue. He named as the three most distinguished women in French literature Madame Sevigne, Madame de Stael, and Madame George Sand giving short sketches of the life of each and telling something of their work.

"What makes the letters of Madame de Sevigne unique is her imagination. It is her essentially dominating quality. Madame de Stael belongs to the eighteenth century, she has the soul of Rousseau, but by the mind she is the daughter of Voltaire. To her literary exercise Madame George Sand brought an intelligence, brighter, sharper than original, more apt to reflect than to create ideas. She writes novels overflowing with lyricism, idealism and romanticism.

Mrs. Anna Kraemer Blotcky yesterday delighted the audience with a couple of solos and a ladies quartette, Mrs. Len Harbach, Mrs. Frances Harsh, Mrs. Emmons, and Mrs. Charles Hirst gave a most pleasing selection.

The Register and Leader
March 30, 1905.

Mrs. J.C. Cummins yesterday announced that a picture painted by Weekes has been purchased by the Women's club at a cost of \$1500.00 for the art collection for the Women's club. The picture is on exhibition this week at Baker-Trislars.

The Register and Leader
March 30, 1905.

The members of the music department of the Women's club met Tuesday in the club rooms and elected Mrs. D.F. Givens chairman, Mrs. Ely, sub-chairman and Mrs. J.W. Robey secretary for the year.

"The Fisher"Parker
Concert WaltzDudley Buck
Chorus
Mrs. Celeste B. Givens, Directress
Mrs. Frank Cummins, Pianiste

The Register and Leader
April 13, 1905.

A notable event in the Women's club was the musical matinee given yesterday afternoon by the club chorus under the direction of Mrs. Celeste B. Givens. One of the largest audiences of the season filled Yeoman Hall to it's fullest capacity. The hall was tastefully decorated with potted palms, ferns and red roses.

The foregoing programme was presented. The voices of the chorus rang out with volume and harmony. The parts of the chorus are well balanced and their splendid renditions of the various numbers on the programme called forth enthusiastic applause.

Mrs. Cummins, president of the club, yesterday invited the members of the club chorus and of the music committee of the club to meet Miss Rosalie Wirtland of St. Louis at her home next Monday from 12 to 3 o'clock. Miss Wirtland is the soloist who will appear in the Women's club concert to be given Tuesday night at Plymouth Congregational Church.

The Women's club have recently purchased a new picture of which it is justly proud. It is possible that no finer picture may be seen west of Chicago unless it be in the art galleries of San Francisco. The picture will be on exhibition at the capitol next Saturday at 2 o'clock at which time all the members of the Women's club are invited to be present, also all those who have been interested in the establishment of the art fund.

The Register and Leader
April 4, 1905.

The art department of the Women's club will hold an important meeting Wednesday morning at the home of Mrs. Davison, 916 Fourth St. A full attendance is desired. The programme for the ensuing year will be prepared and officers will be elected.

The Register and Leader
April 5, 1905.

It is seldom that such talent is found on a concert programme as will be heard at the concert to be given under the auspices of the Women's club Friday evening, April 18, at Plymouth church. Although there will be no reserved seats many musicians are telephoning the chairmen of different committees for tickets.

Those who heard Miss Wirtland sing either at the world's fair or at the musical given at the home of Governor and Mrs. Cummins are anxious to again avail themselves of the privilege. The "song cycle" by a quartette of leading singers, Mr. Arthur Middleton, Dr. Carpenter of Simpson college, Mrs. De Graff, and Mrs. Ryan is very beautiful. It requires about forty minutes to give it and the words of the music will be printed on the programme thus making it still more enjoyable to the audience. The opening and closing numbers will be by the Women's club chorus under the leadership of Mrs. Celeste B. Givens. This will be the first public appearance of the chorus and all are anxious to hear it. Two tickets have been sent to each club member with the expressed wish that they either use the tickets or dispose of them to friends outside of the club.

The Register and Leader
April 12, 1905.

Members of the Women's club are looking forward with much pleasure to the musical matinee to be given this afternoon at Yeoman hall at three o'clock by the Women's club chorus under the direction of Mrs. Celeste B. Givens. This will make the second appearance of the club chorus before the club. They will be assisted this afternoon by Mrs. De Graff, Mrs. Shank, Miss Sloan, Mrs. Webber and Mr. Arcule Sheasby, violinist; Mrs. Frank Cummins, Pianist. The following programme will be given:

"Bridal Chorus"	Cowen
"Whirl and Twirl"	Wagner
"Yet Once Again"	Mozart
Women's Club chorus	
Duet	
Mrs. Mabel W. Shank, Miss Bertha Sloan	
Solo, "Frauen - Liebe"	Schumann
(Nos. 1, 2, 3, 4, 5)	
Lullaby	Margaret Clarke
Mrs. Margaret L. Weber	
Violin solo, Fantasia, "Hyri-Kati, Hubay	
Mr. Sheasby, pupil of Dr. Heft	
"Silver Bell"	Hermann
Obligato solo	Mrs. De Graff
Lullaby	Neidlinger
Chorus	
Solo, waltz song, "Love in Spring Time" ..	Arditi
Miss Bertha Sloan	
"Spring Song" .(Obligato by Mr. Sheasby)	Lynes
Mrs. Mabel Wagner Shank	

The Register and Leader
April 16, 1905.

Miss Rosalie Wirthlin, the contralto of the Presbyterian of St. Louis, will be the contralto soloist at the concert given by the Women's club Tuesday evening at the Congregational church. Miss Wirthlin while in the city is the guest of Miss Lucia Klumb and Mrs. A.B. Cummins, dividing her time between the two homes.

The musical people of the city have given to Miss Wirthland a most royal welcome, among the entertainers being Governor and Mrs. A.B. Cummins, Mr. and Mrs. Wendell Heighton, Mr. and Mrs. Barrett and Miss Elsie Lincoln. At each of the companies a musical programme is the feature of the entertainment. Miss Wirthland is a member of the Morning Choral of St. Louis and is a great favorite of the concert going people. The music loving people of this city are anticipating a great treat when they hear her Tuesday evening in the song cycle "In Fairyland" which will be presented under the auspices of the Women's club.

The Register and Leader
April 16, 1905.

The song cycle "In Fairyland" to be given at the Women's club concert Tuesday evening at Plymouth Church under the direction of Mrs. Celeste B. Givens abounds with pretty choruses. The words of the various choruses are taken from Keats, Shakespeare, Hood, Sarah Williams, Alfred Farmington and T.B. Marsden and other well known writers. Some of the principal characters are "Punch", "Queen Mab", "Robin Good fellow", and there are fascinating bevvies of water sprites, nymphs, flower fairies and elves. The words of the jolly elves' chorus by Felicia Hemans are worth repeating and give an idea of the nature of some of the songs:

Come away elves, while the dew is sweet,
Come to the dingles where fairies meet;
Know that lilies have opened their bells
From all the pools in our forest dells,
Stilly and lightly their vases rest
On the quivering sleep of the water's breast
Catching the sunshine through leaves that throw
Their scented sunshine and emerald glow.

The complete programme will be as follows:

Song Cycle - "In Fairyland " Orlando Morgan
Quartette, Mrs. De Graff, Mrs. Ryan, Mr. Middleton and
Mr. Carpenter
Aria - " My Heart at thy Sweet Voice"
(Samson and Delilah) Saint - Saens
Miss Rosalie Wirthlin
Chorus - " Fly, Singing Bird, Fly." Elgar
"Silver Bell" Hermann
Songs - (A) Ich liebe dich Grieg
(B) Im Herbst Franz
Miss Rosalie Wirthlin
Songs - "Who Treads the Path of Duty "
(From the Magic Flute) Mozart
"A Border Ballad" Cowper
Mr Arthur Middleton

(continued over)

Songs -
 "Gavotte from Mignon (Italian) Thomas
 "A Message" Grey
 "My Lover he comes on the Skee" Leighton
 Miss Rosalie Wirthlin
 Chorus - "Spring Song" / Moderat
 Women's club chorus (obligato by Mrs Shank)

The Register and Ledger
 April 16, 1908.

The song cycle "In Fairyland" to be given at the women's club concert Tuesday evening at Plymouth Church under the direction of Mrs. Celeste B. Givens abounds with pretty new choruses. The words of the various choruses are taken from Keats, Shakespeare, Hood, Sarah Williams, Alfred Tennyson and T. E. Marshall and other well known writers. Some of the principal characters are "Punch", "Queen Mab", "Robin Good fellow" and there are fascinating devices of water sprites, nymphs, flower fairies and elves. The words of the jolly elves' chorus by Felicia Hemans are worth repeating and give an idea of the nature of some of the songs:
 Come away elves, while the dew is sweet,
 Come to the dingles where fairies meet;
 Know that lilacs have opened their bell-shaped blossoms
 From all the pools in our forest dell;
 Slightly and lightly their vesper robes redde,
 On the dawning sleep of the water's presence,
 Catching the sunshine through leaves that throw
 Their scented sunshine and emerald glow.

The complete programme will be as follows:
 Song Cycle - "In Fairyland" Orlando Morgan
 Quartette, Mrs. De Graft, Mrs. Ryan, Mr. Middleton and
 Mr. Carpenter
 Aria - "My Heart at thy Sweet Voice" Saint - Saens
 (Samson and Delilah)
 Miss Rosalie Wirthlin
 Chorus - "Fly, Singing Bird, Fly" Elgar
 "Silver Bell" Hermann
 Songs - (A) Ich liebe dich Grieg
 (B) Im Herbst Franke
 Miss Rosalie Wirthlin
 Songs - "Who treads the Path of Duty" Mendelssohn
 (From the Magic Flute)
 "A Border Ballad" Cowper
 Mr. Arthur Middleton and Mrs. Shank

The Register and Leader
April 26, 1905.

Easter Monday Mrs. D.F. Givens entertained the members of the Women's club chorus at her home on Seventh Street. During the afternoon several of the members contributed a number of vocal as well as piano selections. The parlors were decorated with daffodils and carnations. Near the close of the afternoon Mrs. Frederick Weitz, in behalf of the chorus presented Mrs. Givens with an ebony baton, having sterling silver mountings on which was engraved the word: "Mrs Givens, From the Women's club chorus."

The election of officers for the year resulted in the selection of Mrs. Givens, Chairman; Mrs. Hirst, secretary; Mrs. Giffin and Miss Mary Harvey, members of the library committee. The examining board remains about the same as last year. Mrs. Givens concluded the pleasant afternoon by serving a luncheon.

The Register and Leader
April 27, 1905.

The Women's club will hold their social day on May 24, instead of May 10th as had been announced, on account of the biennial at Waterloo. Social day will be observed by a picnic at the home of Mrs. S.F. Prouty to which every club member is privileged to bring a guest. The husbands of the club will be invited. At this meeting the report of the delegates to the biennial will be read, and a vice-president will be elected for the next year. Owing to the early removal of Mrs. Shaw to California she will be unable to accept that office to which she was elected at the recent election.

The Register and Leader
April 23, 1905.

The meeting of the Women's club Wednesday at Yeoman hall will be in charge of the philosophy and science department, of which Mrs. W.W. Wilmer is chairman. "Reason as a Factor in the development of Religion" is the subject for discussion which will no doubt prove most interesting. Rev. Eleanor Gordon will give the principal talk, and the club women are looking forward to something unusually entertaining from her on this afternoon. Mrs. A.B. Shaw and Mrs. Martin Flynn are among the other speakers.

The Register and Leader
April 18, 1905.

Quite a number of students from Simpson college are expected to attend the Women's club concert to be given tonight at Plymouth church. Mr. L.D. Carpenter of Indianola, a former student of Simpson college is one of the soloists.

The Register and Leader
April 18, 1905.

The members of the Women's club chorus are Mesdames Grace Clark DeGraff, Leonard E. Harbach, John W. Hill, B.L. Jewwett, Maybelle Wagner Shank, I. M. Treynor, H.E. Chapin, G.D. Ellyson, W.H. Emmons, M.C. Evans, M.L. Griffin, E.H. Royer, Anna Kraemer Blotcky, B.E.S. Ely, F.D. Harsh, Fannie Wilkins Ryan, C.D. Hirst, F.W. Weitz, J.J. Hamilton, Alice Townsend and Misses Bertha Sloan, Ethel Harvey, Ila Mount, Edna Tilton, Sophia Wilkins, Leora Ash, and Myma Ryan.

The Register and Leader
April 19, 1905.

The art study class of the Women's club will meet this morning at 10 o'clock with Mrs. C.E. Hunn, of 8th and Indiana avenue. Mrs. Everett will read a paper on "The Influence of Japanese Art on Western Civilization". A very interesting collection of curios will be on exhibition. The Japanese student of Drake will be present with a number of his pictures. Dr. Garton of the U.S. Navy, stationed at Yokohama, Japan, for the past two years and a half, will be present at the meeting and will give an interesting talk. A cordial invitation is extended to all club members and other friends to enjoy the programme.

The Register and Leader
April 21, 1905.

The music committee of the Women's club will meet after the regular club meeting Wednesday for the years work. All the members of the committee are urged to be present. Mrs. D.F. Givens is chairman.

The Register and Leader
April 23, 1905.

The meeting of the Women's club Wednesday at Yeoman hall will be in charge of the philosophy and science department, of which Mrs. W.W. Witmer is chairman. "Reason as a Factor in the development of Religion" is the subject for discussion which will no doubt prove most interesting. Rev. Eleanor Gordon will give the principal talk, and the club women are looking forward to something unusually entertaining from her on this afternoon. Mrs. A.B. Shaw and Mrs. Martin Flynn are among the other speakers.

The Register and Leader
April 27, 1905.

Owing to the grand opera festival and the inclemency of the weather, the attendance at the meeting of the Women's club was smaller than usual yesterday. The programme was in charge of the philosophy department with Mrs. W.W. Witmer as chairman in the absence of the president of the club, Mrs. A.B. Shaw presided. "Reason as a factor in the development of religion" was the subject for discussion yesterday. Mrs. Witmer in a short and witty speech introduced the first speaker of the day, the Reverend Eleanor Gordon.

"Reason is an important factor in the development of religion", declared Rev. Gordon. "Religion is the effort of the human soul to place itself in harmony with its environment. Religion is primitive, it is a part of the soul and a fundamental part of human life. The moment religion begins to develop and grow, reason enters in. Religion is the same the world over but it does not appeal to us in the same way and reason enters in and we manifest our religions differently. Reason need not destroy that brotherly, sisterly and human love. Trust reason, depend upon it in so far as you are able to see the truth by it."

Mrs. A.B. Shaw was of the opinion that reason is not so important a factor in religion.

Mrs. Martin Flynn advanced the opinion that Catholic children are more strongly held to the church than are the Protestant. "Instead of the gay posters with which Protestant children are wont to decorate the walls of their bedrooms, the Catholic child has pictures of the Madonna, images of the Christ and other religious symbols. The reminders of his religion are constantly about him and influence him. The confessional is also a powerful factor in binding him to the church."

The rooms were beautifully decorated in pink and white and with apple blossoms buds making a very artistic appearance.

She also told him that she thought it would be of benefit to him to attend the present Iowa biennial and broaden his mind. Mrs. Fletcher said Mr. Cleveland had not as yet had the courtesy to reply to the note personal item of Mrs. Erwin Schenk (Lucy Lewis) wedding and picture, proposing placing Mr. Cleveland on the mailing list of the general federation, so that he may receive all the current literature in the way of pamphlets and circulars. If they of the august ex-president will have to employ a separate mail carrier for his own exclusive use.

Register and Leader

May 10, 1905

Club women all over the country are up in arms over Grover Cleveland attack on women's clubs, which appeared in the last issue of the Ladies Home Journal. Unwittingly, clumsy Grover put his foot in a hornet's nest. Especial exception seems to have been taken by most women to the following trenchant paragraph: "I do not include those movements which amount to nothing more than woman's association or cooperation in charitable, benevolent, and religious work, largely local in its activities and in all its qualities and purposes entirely fitted to a woman's highest nature and best impulses. I speak more especially of a different type of woman's clubs which have grown up in all sections of our land, and which have already become so numerous that in the interests of their consolidated management a 'National Federation of Women's Clubs' has been created." Not only is the ire of the club women directed toward Mr. Cleveland, but the editor of the Ladies Home Journal comes in for a goodly share of scathing sarcasm from various feminine pens all over the land. "The truth is that Mr. Cleveland has been victimized by one of the most cunning publishers," says the Federation bulletin "an old trick for this particular publisher, but a new role for Mr. Cleveland. He has accepted a brief from a source which he should have scrutinized much more closely. When a distinguished man undertakes to write about a subject of which he knows nothing, the more distinguished the man the more ridiculous his failure. There are thousands of men in this country who know the women's clubs thoroughly, as Mr. Cleveland will doubtless find out, but not one of them could be induced to say what he has said, because they know it is false, and Mr. Cleveland does not."

Register and Leader

May 12, 1905

Paragraph about Grover Cleveland:

Mrs. Fletcher this morning announced that she had sent a letter to Grover Cleveland inviting him to attend the biennial. She told him the Iowa federation had given his article on club women's work the "attention if deserved" (with the accent on the deserved.) She also told him that she thought it would be of benefit to him to attend the present Iowa biennial and broaden his mind. Mrs. Fletcher said Mr. Cleveland had not as yet had the courtesy to reply to the invitation, and she presumed he must be away on a fishing trip. The club women are now proposing placing Mr. Cleveland on the mailing list of the general federation, so that he may receive all the current literature in the way of pamphlets and circulars. If they do the august ex-president will have to employ a separate mail carrier for his own exclusive use.

Register and Leader

May 21, 1905

The Women's club is steadily increasing in membership. The following new members have been elected to membership: Mesdames William Given, Slater, James Green, O. H. Longwell, Sharp, James Wells, E. F. Folger, G. W. Aulmann, Jeannette Stoner, V. A. Wilkins, Charles Worth, W. F. Garrison, E. A. Manassian, J. S. Carpenter, J. M. Callender, J. C. Loper, E. F. Donovan, J. B. Weaver, Mary Mason, F. H. Luthe, Richard Roman, McLeod, Misses Mary Carpenter, Kybi Lummis, Rev. Eleanor Gordon, Dr. Marion Pugh, and Dr. Della Caldwell. The club now numbers about 100 members.

May 17, 1905

The following letter from the Des Moines Women's club to Mrs. Sarah Platt Decker is published in the Federation Bulletin for May. It is referred to as "a refreshing contrast to the gloomy outlook" of a letter received from Missouri:

"Your letter to the Des Moines Women's club, dated last fall, in regard to civil service or in the merit system in our state institutions, has been referred to a committee of three members of the board of directors of the Women's club. We, that committee, are very glad to report that in Iowa for the last eight or nine years, we have had a model board of control. This board at present is composed of two ex-judges of the supreme court of Iowa and a successful manufacturer, thus joining to legal knowledge a practical business management. This board has control of the fourteen institutions of Iowa in which 8,000 unfortunates are cared for by the state.

"A section of the law forbids any superintendent to employ any relative of himself or of his wife to fill any position in his institution. This has been carried so far as to prevent men and women unfortunate enough to have the same name as the superintendent from being employed in the higher situations, thus literally avoiding the appearance of evil. We are also glad to report that in these Iowa institutions all women employees receive the same wages as men, for the same work. These wages begin at about \$14 a month, increasing each year for faithful service until a maximum wage of \$40 a month is reached.

"At Glenwood, our institution for the feeble-minded a school for nurses is held in which free training is given the women employees. At one of the smaller hospitals 137 patients are cared for by six women nurses, none other, it having been found that even the male patients are less nervous and more easily managed by these women."

Register and Leader

May 14, 1905

At the meeting of the Iowa State Federation of Women's Clubs at Waterloo a greeting was read by the president, Mrs. Fletcher from Helen Balies Peters of Mexico. Mrs. Peters was formerly of Des Moines and at one time was president of the Des Moines Women's Club and was also vice president of the Iowa State Federation during the presidency of Mrs. Van Vechten.

Register and Leader

May 19, 1905

The Women's club are planning for a gala occasion on next Wednesday when the annual rally day will be observed with a picnic on the lawn at the home of Mrs. S. F. Prouty. The day will be in charge of Mrs. S. F. Prouty and Mrs. S. S. Still. At 3 o'clock a business session will be held, when important business will be discussed. A vice president will be elected to fill the place of Mrs. A. B. Shaw, who will go to California soon to make her home, and the reports of the delegates to the biennial at Waterloo will be read. At 6 o'clock the picnic supper will be served on the lawn, the supper to be prepared by a committee. A small fee will be charged for the supper, to which the husbands and friends of the club members are invited.

Register and Leader

May 21, 1905

The Women's club will hold their annual picnic on Wednesday on the lawn at the home of Mrs. S. F. Prouty. Mrs. Prouty and Mrs. S. S. Still are chairmen for the day. Owing to the numerous requests of members of the club a special committee has arranged to furnish the picnic supper for a small sum instead of having each member bring a basket as was first planned. A splendid program well worth hearing has been arranged for the afternoon, beginning at 3 o'clock. The husbands and friends will be invited to attend the picnic supper. Every club member is requested to notify Mrs. Prouty immediately how many guests she expects to have at the supper.

Register and Leader

May 24, 1905

The Women's club will hold its annual picnic this afternoon on the lawn at the home of Mrs. S. F. Prouty. Mrs. Prouty and Mrs. S. S. Still are chairmen of the day. Instead of a basket picnic a committee has arranged to furnish a delicious supper for a small fee, which will be attended by all the club members and their husbands and friends. Supper will be served commencing at 6 o'clock. At 3 o'clock in the afternoon a programme will be given, to which all members of the club are invited. A new vice president will be elected and reports will be read by delegates to Waterloo.

Register and Leader

May 24, 1905

The Women's club is steadily increasing in membership. The following new members have been elected to membership: Mesdames William Given, Slater, James Green, O. H. Longwell, Sharp, Jesse Wells, H. P. Holmes, G. W. Aulmann, Jeanette Stoner, V. A. Wilkins, Charles Worth, W. F. Garrison, H. A. Manassian, J. S. Carpenter, J. M. Callender, J. C. Loper, W. F. Donovan, J. B. Weaver, Mary Mason, F. H. Luthe, Richard Homan, McLeod, Misses Mary Carpenter, Kybi Lummis, Rev. Eleanor Gordon, Dr. Marion Pugh, and Dr. Della Caldwell. The club now numbers about 400 members.

Register and Leader

May 25, 1905

The event of yesterday in club circles was the annual picnic of the Women's club held at the home of Mrs. S. F. Prouty. About 300 guests, including the husbands and friends of the club women sat down to the dainty picnic supper which was served on the broad veranda at 6 o'clock. It had been planned to have supper on the lawn but the rain made this impracticable. The supper was prepared by a committee composed of Mrs. S. F. Prouty, Mrs. S. S. Still, Mrs. Bayard T. Hough and Mrs. Pleas Mills. The tables were prettily decorated with snowballs and greenery. Acting as parlor hostesses were Mrs. J. C. Cummins, Mrs. Still, Mrs. Prouty, Mrs. Hough and Mrs. Mills. In the afternoon prior to the supper a business meeting was held. Entertaining reports of the biennial were given by Mrs. A. B. Cummins, Mrs. W. L. Read, Mrs. Ernest Brown, Mrs. Burbank, and Mrs. Homer Miller. Mrs. H. L. Carrell was yesterday elected vice president of the club to take the place of Mrs. A. B. Shaw.

Register and Leader

June 2, 1905

The retiring and the incoming members of the art study class of the Women's club will entertain at a picnic all old and new members of the art department at the home of Mrs. A. E. Shipley, 1328 East Thirteenth Street, Wednesday, June 7, at 10 a.m. All who can attend please notify Mrs. Shipley by Monday, June 5. Business of importance will be transacted.

Register and Leader

June 24, 1905

The club women of the city are not generally arranging for any social functions for next Tuesday afternoon, out of loyalty to the federation, which will hold its garden fete at the home of Mrs. J. G. Berryhill on that date. A number of novel features are being planned for entertainment, among them a children's fancy dance, fortune teller's booths, and many other attractions, aside from the music and refreshments. All the club women are looking forward to the event with a great deal of anticipation.

Register and Leader

May 24, 1905

The Women's club is steadily increasing in membership. The following new members have been elected to membership: Madeline Williams Slater, James Green, O. H. Longwell, Sharp, Jesse Wells, H. P. G. W. Ansham, Jeanette Storer, V. A. Wilkins, Charles Worth, Garrison, H. A. Manastian, J. B. Carpenter, J. M. Callender, Loper, W. F. Donovan, J. B. Weaver, Mary Mason, F. H. Lathrop, Roman, McLeod, Misses Mary Carpenter, Kyol Lamala, Rev. Elmano don, Dr. Marion Pugh, and Dr. Della Caldwell. The club now has about 400 members.

The Register and Leader
September, 5, 1905.

Note picture of Mrs. Charles Risser.

The Register and Leader
September 15, 1905.

An unusually satisfactory arrangement has been made for the meetings of the Des Moines Women's club during the coming season. The entire third floor of the Elk's club house has been secured. This includes the handsome audience room. The smaller rooms will be used for committee work, the reception of guests and one will be converted into a dining room. The entrance to the third floor is distinct from the main entrance to the club house, it being by a stairway on the north side of the building. By this means the ladies will be able to reach their rooms by strictly private entrance.

The Register and Leader
September 21, 1905.

Miss Belle Gilcrest, president of the Des Moines Women's club will entertain the officers and chairmen of the several committees of the club Thursday afternoon, Sept. 28, in the new headquarters of the club in the Elk's club house.

The Register and Leader
September 24, 1905.

At the meeting of the art department of the Women's club held last week, the possibility of a loan exhibition for the fall was discussed. It is expected that pictures from the Chicago Art Institute and from art dealers in Chicago can be secured. The chief difficulty is, as usual, the lack of a suitable place to exhibit. Mrs. F.W. Webster, president of the department has left the city for three weeks, so that definite arrangements will be delayed. A catalogue of the pictures owned by the club was also considered with the idea of including a short account of each artist represented. It was voted that the art department express to the Register and Leader its appreciation of the practical interest that the paper has taken in assisting art interest in Des Moines by regularly devoting space to art matters. The department is assured that the subject of art study is engaging the attention of an increasing number of people in Des Moines and it believes that this increasing interest will lead to more beautiful homes and a more beautiful city.

The Register and Leader
September 29, 1905.

Miss Belle Gilcrest, the new president of the Women's club entertained the board of directors and the chairmen of the new committees at the new club rooms. Business of minor importance was transacted, which was followed by a social hour. Refreshments were served.

WOMEN TO WORK FOR ART GALLERY SEASON FOR WOMEN'S CLUB OPENED YESTERDAY

The Women's club will make the crowning effort of its work this year, the establishment of an art gallery in Des Moines. At the initial meeting of the season, held in the Elks' club yesterday, the matter was taken up for discussion, and both the retiring president and the new one took occasion to remark upon the desirability of such an institution in Des Moines.

Enthusiasm and good cheer marked the first meeting of the Women's club yesterday afternoon. The club rooms in the Elks' hall were brilliantly lighted, and the rich colorings of the room formed a fitting background. An unusual importance attached to the meeting, for aside from the fact that it was officers day, it was also the twentieth anniversary of the club and a number of the old charter members who were present added to the interest of the event by making short addresses.

The crowning moment of the afternoon was when Mrs. J. C. Cummins, the retiring president, handed over the gavel to the new president, Mrs. Belle Gilcrest.

The Women's club had every reason to feel elated at the meeting yesterday. From the report of the retiring treasurer, Mrs. Homer Miller, it was learned that the club holds first mortgage farm loans worth \$7,7000, has a small cash balance in the treasury of \$2,050. Mrs. W. F. Mitchell, retiring secretary, reported a gratifying increase in the membership of the club, 53 having been admitted.

The new officers were duly installed. They are Miss Belle M. Gilcrest, president; Mrs. Henry L. Carrell, vice president; Mrs. J. James F. Mitchell, recording secretary; Mrs. Ernest W. Brown, corresponding secretary; Mrs. G. D. Ellyson, treasurer. Mrs. Senator Dubois of Idaho was a guest of the club yesterday and told of the Filipino Mothers' club of Manila.

Register and Leader
October 12, 1905

The music department of the Woman's club studied "The Orchestra," yesterday morning with Mrs. Freeman R. Conaway at 1804 Arlington avenue. Prof. Arthur Heft's paper was complete in its description of the different instruments, their use and history. Several standard pieces of orchestra music, such as Tannhauser and William Tell, were referred to in illustrating the prominence given in the several strains to the solo instruments.

Mr. T. Fred Henry rendered several Wagnerian selections, showing the possibility of the cornet and its utility in the different passages. In a pleasing talk he gave the history of the cornet from the time it was an unkeyed instrument to its present day perfection. He used the cornet to demonstrate various movements and effects.

Mr. F. L. Shelters, to show the peculiar qualities of the oboe, rendered a Scotch air and supplemented Professor Heft's description with demonstrations on both the oboe and the bassoon, which have a wide range. He also told why they filled a place in the orchestra which no other instrument could fill. Mrs. Celeste B. Givens accompanied the players on the piano.

Many questions were asked by the ladies which embraced every phase of instrument playing from the vibrations of the lips in the playing of the brass instruments to the tuning of the kettle drums and the management of the tras.

The members of the committee were very much pleased at the attendance of this opening meeting and believe it insures the success of those which are to follow. Provisions were made yesterday to admit to these classes others than members of the club by the payment of a small fee; a number of applications having already been presented to the chairman, Mrs. Givens.

October 15, 1905

The art event of the autumn in Des Moines is to be the loan exhibit of paintings by famous artists which will be opened by the art department of the Women's club about Oct. 19 in the new building just north of the Savery hotel on Fourth street. The exhibit is to be entirely free to the public, visitors being cordially invited. There will be perhaps seventy-five pictures, representing American, French, Dutch, Norwegian, English and Russian painters. These are secured through the courtesy of the O'Brien and the Moulton galleries in Chicago Art institution. Among the paintings to be shown are: Landscape by George Inness, American; winter scene, by Sven Svensen, Norway; newsboys, by J. G. Brown, American.

The committee in charge of hanging the pictures is Mr. Cumming, Mrs. Shipley and Mrs. Stevenson. The art department, which contains 100 members, is divided alphabetically into ten groups, one to take charge of the exhibit each day. The shipping and insuring of the paintings, the renting and lighting of the rooms and other necessary arrangements mean considerable expense to the club, but they wish to present the exhibit without any charge to the public, so that all the people of Des Moines may have such an opportunity to enjoy fine works of art as has never before been offered in the city.

October 19, 1905

FAMOUS PAINTINGS NOW ON EXHIBITION

WOMEN'S CLUB HAS RARE ART IN COLLECTION; ARE FROM NOTED GALLERIES

Under the auspices of the the Women's club the art department will give a loan exhibit of famous paintings for ten days in the new building north of the Savery. The exhibit will open today and is free to the public. This will give the Des Moines public a rare opportunity to see a fine collection of paintings. About seventy-five pictures will be on exhibition representing famous painters of all nationalities. They have been secured through the courtesy of the O'Brien and Moulton galleries in the Chicago Art institute. C. A. Cumming, Mrs. Shipley, and Mrs. Stevenson are the committee in charge of hanging the pictures, and some of the members of the art department will have charge of the exhibit each of the ten days.

The following members of the art department will have charge of the art exhibit today: Mesdames Freda Abeles, H. C. Alverson, A. R. Amos, C. B. Atkins, G. W. Aulmann, Richard Belding, R. P. Bolton, C. L. Bowen, H. O. Breeden and John Briar.

Des Moines, Woman's Club History

Twentieth Anniversary

The Des Moines Women's Club, which celebrated its twentieth anniversary last week, was the outgrowth of the Women's congress which convened in Des Moines Twenty years ago, having among the speakers Julia Ward Howe and other women philanthropists. The meetings were held in the old Plymouth Congregational church, where the Chamberlain hotel now stands. Mrs. E. B. Whitcomb and Mrs. Ella Hamilton-Durley were members of the congress. Mrs. Walcott, of Massachusetts, secretary of the Women's congress, remained in the city for a few days after the adjournment to meet with a party of the women at the home of Dr. Margaret Cleaves, on High street, to found a Women's club.

Among the founders at that called meeting were Mrs. E. B. Whitcomb, Mrs. S. S. Gillette, Mrs. L. F. Andrews, Mrs. James Callanan, Mrs. G. G. Wright, Mrs. Jacob Mills and Dr. Edith Gould-Fosnes. The Des Moines Women's club was thus organized in 1885, having for the first president Dr. Margaret Cleaves, and for secretary Mrs. Jacob Mills. Regarding the name, several were suggested. Finally the present name of the club was adopted. The first thing this nucleus of club women did was to pay off an indebtedness of the Mothers' congress of \$30 by individual contribution.

The women who joined that year have always been recognized as the charter members. They are:

Mrs. L. B. Abdill, Mrs. L. F. Andrews, Mrs. Martha C. Callanan, Mrs. Wheeler Carpenter, Mrs. Luella B. Clark, Dr. Margaret A. Cleaves, Mrs. J. C. Cook, Mrs. S. M. Dickinson, Mrs. Ella Hamilton-Durley, Dr. Edith Gould-Fosnes, Mrs. C. H. Gatch, Mrs. S. S. Gillette, Mrs. Julia S. Hunting, Mrs. Lydia J. Lamphere, Mrs. A. E. McMurray, Mrs. Sarah G. Mills, Mrs. C. C. Nourse, Mrs. Maria S. Orwig, Mrs. Galusha Parsons, Mrs. Calista Halsey Patchin, Mrs. Delia E. Ruttkay, Mrs. Mary H. Wright, Mrs. E. B. Whitcomb.

It has been suggested that there should be a "Founders' day on the present calendar, observing it by having a breakfast, when the club affairs of the past and present could be discussed. When founded it was purely a literary club, nothing suggestive of a civic or a departmental club. The first year's calendar, 1886-1887, is very small, being four by six inches with a paper covering and having on the outer leaf in handwriting, "The Des Moines Women's Club."

The officers were; President, Mrs. James Callanan; vice-president, Mrs. J. A. T. Hull; secretary, Mrs. E. H. Durley; treasurer, Mrs. Col Gatch. The members of the board of directors were: Mesdames James G. Berryhill, C. H. Getchell, Bina Wyman, Jacob Mills L. B. Abdell, R. A. Patchin, McMurray, Miss Reel and Dr. Cleaves. The Standing committees were of art and literature, topics and education. In the constitution it is stated: "Its object shall create and organize center of thought and action among women."

31

The present Constitution: "The object of the corporation shall be for the mutual improvement and benevolent purposes, and to create and organize center of thought and action among women."

In the first calendar there appears under article sex: "Gentlemen may become associate members and shall be entitled to attend the the social meetings." So far no Gentleman's name has ever appeared on the calendar, although there have been many occasions when they were guests. The annual dues were first only \$1. It was afterwards raised to \$2 and then to \$5 during the administration of Mrs. A. B. Cummins. The club meetings have been held on the same day of the week, Wednesday, since the organization.

A very rigid law was enforced regarding the admission of guests to the club during the first years of its existence. In order to gain admittance it was necessary to have a complimentary ticket from the president, provided the woman desiring the ticket was thinking of becoming a member. Now any one interested in the progress of the club may be admitted by paying 25 cents. The women who have been at the head of the club movements during the past twenty years have surely seen great advancement in clubdom, all due to their individual leadership and their coworkers; for each year is marked by some noted improvement. As the years went by a change in the course of study was instituted. The first change was the addition of current topics, under the presidency of Mrs. Galusha, now of Tamoca, Wash., in the year 1889, having Mrs James H. Windsor as chairman. Under Mrs. Windsor's presidency the subject of political economy, with Mrs. Gillette chairman, and that of music with Mrs. Edgar Lewis chairman, Mrs. D. E. Ruttkay, and social, Mrs. J. C. Macey, chairman. Then the membership increased the subject of political economy was added with Mrs. R. R. Peters, chairman; also household economics, music and the drama, philosophy and science.

AS the club grew in membership special committees were added; Finance, Mrs. L. B. Abdill; property committee, Mrs. E. R. Clapp; printing, Mrs. Elizabeth K. Matthews.

About this time the club motto was adopted: "Was man nicht bespricht bedenkt man nicht necht," which interpreted means, "What man does not discuss he cannot think rightly about."

A Wonderful Growth.

The Women's Club has had a wonderful growth from the small struggling body of twenty years ago. As Mrs. Patchin remarked confidentially at Wednesday's meeting: "Make the Women's club a factor, make it strong until it is like the Chicago Women's club, that whatever the club says goes in Chigago."

The many presidents who have led the club through to victory since its inception are:

Dr. M. A. Cleaves, 1885-1886, 79 Madison avenue, New York.
Mrs. James Callanan, 1887, deceased.
Mrs. Galusha Parsons, 1888, 516 N. C street, Tacoma, Wash.
Mrs. Louis Ruttkay, 1889, deceased.
Mrs. James H. Windsor, 1890, Des Moines

M Mrs. Preston B. Durley, 1891, Des Moines.
 Mrs. James G. Berryhill, 1892, Des Moines,
 Mrs. E. R. Clapp, 1893, Des Moines,
 Mrs. Lowery W. Goode, 1894, Brooklyn, New York.
 Mrs. A. B. Cummins, 1895, Des Moines.
 Mrs. D. H. Reichard, 1897, Des Moines
 Mrs. R. R. Peters, 1896, Des Moines.
 Mrs. W. W. Witmer, 1898, Des Moines.
 Mrs. T. M. Walker, 1899-1900, Des Moines,
 Mrs. W. H. Baily, 1901, Des Moines.
 Mrs. B. F. Elbert, 1902-1903, Des Moines.
 Mrs. J. C. Cummins, 1904, Des Moines.

Nearly all the administrations have been marked by some movement or ~~at~~ a hobby materialized. During Mrs. J. H. Windsor's term the club was in a migratory stage and during 1890 the club had four different homes; the basement of Plymouth church, Central Presbyterian, Central Christian and finally to the supposed permanent club home on the top floor of the Y. M. C. A. building. It was at this period that Mrs. Gilbert made his gift to the club of \$1,000 to be used towards the establishment of an art gallery. It was during the administration of Mrs. James G. Berryhill that the club women of the state came to Des Moines upon her invitation and organized the state federation. In the administration of Mrs. A. B. Cummins the club celebrated its tenth anniversary with a magnificent reception on Our Circle hall. The same year also, the club colors of green and white, were chosen. During Mrs. Cummins' term the dues were raised from \$2 to \$5 and the money used in furnishing the rooms in the Y. M. C. A. This home, beautifully decorated and furnished was the club headquarters for three years.

Mrs. R. R. Peters inaugurated the custom of having the parlors open every day during the week, the members dividing among themselves the task of acting as hostesses on successive days. Mrs. Peters had her office in the club room for a time. During this year also the members took charge of the street cars for a day and were able thereby to donate \$1,000 to the Home for the Aged.

During the term of Mrs. D. H. Reichard the silken flag was presented to the boys of Des Moines who served in the Spanish war. From the proceeds of a lecture given by James Whitcomb Riley, the women were able to purchase the Parthenon frieze of Venus de Milo and the painting, "A Summer Afternoon." During the same year the club worked hard against the present site of the library, but failed. During the administration of Mrs. T. M. Walker, the Club experienced a marvelous growth. She was compelled to serve a second term, this honor being conferred for the first time.

This year also was begun the campaign for municipal improvement and the Art Fund association was established. During the administration of Mrs. B. F. Elbert the club published one issue of the Daily News, realizing \$2,000 from the enterprise. Mrs. J. C. Cummins organized the Women's club chorus, under the leadership of Mrs. D. F. Givens and in all the latter years the art collection has been constantly augmented. At present the pictures are on exhibition at the state capitol. The club now numbers 389 members and the 400 mark will be reached before many more months have passed.

Register and Leader

October 8, 1905

The Women's club chorus will meet Monday afternoon at 3 o'clock in the club rooms at the Elks' hall. All members are requested to be present. There are a number of vacancies to be filled and all applicants should be present at this meeting. Under the direction of Mrs. D. F. Givens the club chorus was one of the strong features of the Woman's club last year and efforts will be made this year to bring it up to an even higher standard than it had last. Informal programmes are to be given the first Wednesday of each month at 10 o'clock. The best women singers of the city are numbered in the chorus.

Register and Leader

October 8, 1905

The first meeting of the Music Study class of the Women's club is announced by Mrs. Celeste B. Givens, chairman of the music department, to be held next Wednesday morning at 10 o'clock with Mrs. Freeman Conaway, 1804 Arlington avenue. Prof. Arthur Heft will give a talk on "The Orchestras" and solos and demonstrations will be given by Mr. T. Fred Henry on the cornet, by Mr. F. L. Shelters on the oboe and by Mr. Chauncey Weaver on the bassoon. The music committee has arranged for seven meetings during the year and are looking forward to the first meeting with a great deal of pleasure. These meetings are open to all members of the Women's club.

Register and Leader

October 10, 1905

Art study club of the Women's club.

Register and Leader

October 12, 1905

Under the auspices of the Women's club, the art department of that organization will give an art loan exhibit Thursday, Oct. 19, at which time a fine collection of paintings from famous artists all over the world will be exhibited free to the public. This will be a rare opportunity for art lovers generally, as the women of the art department are making every effort to make the exhibit a success.

Register and Leader

October 15, 1905

On Wednesday the regular art day of the Women's club will be held with Mrs. Lowell Chamberlain at her home on Grand avenue. The collection of pictures in the Chamberlain home will be shown and there will be informal talks by some of the committee in charge, Mrs. Webster, Mrs. Nourse, Mrs. Woodburn, Mrs. Shipley and others. Mr. and Mrs. Chamberlain have been gradually adding to their collection from the expositions and from the studios of artists in New York and abroad, and for the convenience of the club women the following list of the works is given:

In oil, On the Banks of the Adous, by Charles Busson, Paris.

Fete des Fontaines, Emillo Vassari, Paris.

Leda and the Swan, by F. S. Church, New York.

Circe the Sorceress, by F. S. Church.

In water color, A Kitchen in Fleury, by Elizabeth Nourse, Paris.

Cupid's Christmas, by F. S. Church.

In the Greenwood, by Amelia Bauerle, Paris.

Spring, by M. Jean McLane, New York.

In bronze--pitcher, J. Dupon, Paris.

The Bronco Buster, Frederick Remington

The Infant Moliere, A. Gaudez, Paris.

Register and Leader
October 15, 1905

The Women's club will be entertained Wednesday from 2 to 5 o'clock by Mrs. Lowell Chamberlain at her home on Grand avenue. Owing to the large membership of the Women's club it will be impossible for Mrs. Chamberlain to receive them all at once. For the sake of convenience, therefore, the membership has been divided alphabetically as follows: The members from A to G are invited from 2 to 3; G to P, from 3 to 4; P to Z, from 4 to 5.

Register and Leader
October 15, 1905

A very enthusiastic meeting of the Women's club chorus was held last Monday afternoon, at which time a number of new voices were added. Rehearsals for the winter concert have been begun and everything points to a most successful year. There are still a few vacancies in the chorus and the committee announced that all applicants for the places should be present at the meeting next Monday. The chorus meets every Monday afternoon at 3 o'clock in the Elks' hall.

Register and Leader
October 15, 1905

Under the auspices of the Women's club the art department of the club will give an art exhibit Thursday. This will be a great opportunity for art lovers to see some rare paintings. Full particulars of the affair are given in the art department.

Register and Leader
October 17, 1905

The Women's club will be entertained Wednesday afternoon from 2 to 5 o'clock by Mrs. Lowell Chamberlain at her home on Grand avenue. Owing to the large membership of the club it will be impossible for Mrs. Chamberlain to receive them all at once. For the sake of convenience, therefore, the membership has been divided alphabetically as follows: The members from A to G are invited from 2 to 3; G to P, from 3 to 4; P to Z, from 4 to 5.

The above article repeated again on October 18, 1905.

Register and Leader
October 22, 1905

The art Study class of the Women's club have just issued their calendar for the coming year. The club meets every Tuesday morning at 10 o'clock in the club rooms at the Savery. The meeting for this week has been postponed on account of the art exhibit being given at the Women's club. The class will meet next on Oct. 31. The officers of the art study class are: President, Mrs. F. W. Webster; Secretary-treasurer, Mrs. J. H. Zearing. The club is studying "American Sculpture."

Register and Leader
October 29, 1905

The art exhibit under the auspices of the Women's club will be open to the public today from 12 to 10 p.m.

The art study class of the Women's club will meet Tuesday morning at the Savery parlors.

FAMOUS PICTURES FROM PARIS SALONS

MANY ARE PRIZE WINNERS

Seldom has such a feast of light and color been seen in Des Moines as that which greeted the sight of those who yesterday attended the opening of the ten days' art loan exhibit, given by the women's club under the management of the art department. A corner of one of the famous art galleries of the country seems to have been transported into the rooms on Fourth street. Masterpieces of the wizards of the brush are there in numbers enough to satisfy the longings of the most avaricious art lover. Famous paintings which have been admired by thousands in the exclusive Paris salons are now on exhibition here in Des Moines for the public to come and view free of charge.

The patronesses for today are: Mrs. Johnson Brigham, Mrs. E. W. Brown, Dr. Della Caldwell, Mrs. E. H. Carter, Mrs. Thomas Cavanaugh, Mrs. Lowell Chamberlain, Mrs. Lucy Chapman, Mrs. Wallace Chapman, Mrs. F. W. Cherry, and Mrs. J. W. Cokenower.

Register and Leader
October 22, 1905

Note: Four pictures.

Among the many famous paintings at the art loan exhibit of the Women's club, four which are attracting particular attention are "The Garland of Roses," by Eisman Semenowsky; "Bridal Veil Falls, Yosemite," by Thomas Moran; "Packing the Caravan," by Edwin Lord Weeks, and "The Eviction" by Luigi Gasperini.

"The Garland of Roses," by Eisman Semenowsky, is a charming work, of fine color and exquisite textural effects. The ease and grace of the central figures, as well as of those coming up the marble steps in the background are beautifully expressed. There is a wonderful harmony in color brought about by unusual effects.

"Bridal Veil Falls" is the recent work of an American painter, Thomas Moran. The government has purchased two of his paintings for the capitol at a cost of \$10,000 each.

"Packing the Caravan," by Edwin Lord Weeks, is the picture recently purchased by the Women's club at a cost of \$1,500. This sum is said to be only one-fourth its actual value. The scene is laid in Persia. The picture is of exquisite quality. It is an early morning effect with the light and color beautifully treated. The color is said to be equal to Whistler or Purvis de Chavannes. The composition is beautiful and the arrangement is fine. The wonderful hills are silvery in the distance. The central group is a symphony in color. Four men are loading the red lacquer boxes or chests that are used in Persia for tea, etc. The two to the right are dressed, one in dark olive, the other in soft white, the ones to the left in soft of blues charmingly treated. The distant hills are the soft violet grays of early morning over which creep the first yellow rays of the rising sun. The figures to the right and left in the middle distance represent the various preparations for the day's journey. In the left hand corner are some hampers ready to be loaded on the horses and a brass samovar and the embers of the fire used for breakfast. The aridity of the desert in the foreground is beautifully contrasted to the deep blues of the distance. Every inch of it breathes the life it represents. It is an appreciation of light and air.

"The Eviction," by Luigi Gasperini, is one of the most famous paintings in the exhibit. All of the pictures referred to were loaned by the Moulton art galleries of Chicago with the exception of the one belonging to the Women's club.

Register and Leader

October 29, 1905

The eminent specialist Prof. Isaac Althaus Loos, director of the state university school of political and social science, will address the Des Moines Women's club next Wednesday afternoon at the club rooms in Elks hall on "What Is Sociology?" The programme will be in charge of the social and economics department of which Mrs. Edith Payne Parsons is chairman. Professor Loos is a leader in the child labor movement and much interest centers in this address. Mrs. Seerley, president of the state federation, has also been invited to speak. A very enjoyable afternoon is promised.

Register and Leader

November 1, 1905

The regular meeting of the social committee department of the Des Moines Women's club will be held today in Elks hall. The chairman, Mrs. Edith Payne Parsons, has secured one of the most prominent specialists of the state to address the club members and friends. Professor Isaac Loos of the State university is well known to the general public as one who has something to say and knows how to tell facts in an interesting way. He is director of the Iowa School of Political and Social Science, where the student may pursue a special course in commerce, government and administration, modern history or practical philanthropy. The address on "What is Sociology?" is one well worth hearing. The students of the city are invited to attend. Many of the teachers as well as club members and friends are looking forward to this opportunity of hearing Professor Lane with pleasurable anticipation. Mrs. Seerley, the State Federation president, is expected to be present.

Register and Leader

November 2, 1905

The great success of the art exhibit given by the Women's club, and which has just closed, has made the prospects of a public art gallery for Des Moines very bright. While Des Moines cannot be called an art center, the recent exhibit of fine paintings has awakened a greater general public interest in art than has ever before been felt and has given a wonderful impetus to the public art gallery movement. The club women are much enthused and many of them think it is only a question of time before the much talked of art gallery is an assured fact.

Over 20,000 people visited the art exhibit, and all the club women are agreed in pronouncing the affair an immense success. I don't believe the Women's club has ever done anything which so caught the public fancy as bringing this exhibit to Des Moines," said a prominent club woman the other day. Not only was the appreciation of the Des Moines people evidenced by glowing words for the beautiful paintings, but several of the pictures have been purchased from the exhibit. One of the much admired paintings, a small Inness landscape valued at \$300, has been purchased by the Proteus club. At a meeting of the board of directors of the Women's club, this morning it will probably be decided which picture they will purchase. Three beautiful paintings have been purchased by the Kenyon Printing company. The first one, "Blowing Bubbles," by K. Witkowski, is a fine picture of a ragged boy sitting on a box with a clay pipe looking at a bubble he has just made. It is worth \$350. No. 2 is a winter landscape in Norway by Sven Svenssen. The northern light, or afterglow, makes it a very attractive picture, and it was much commented on at the exhibit. It was bought for \$250. No. 3 is a marine by James G. Tyler, valued at \$250. It has a good deal of water and steep rocks, with a full masted ship in plain view.

Register and Leader

November 2, 1905

The music study class of the Women's club will meet next Wednesday morning at 10 o'clock with Mrs. Lydia Frank. Mrs. Frank will talk on "The Study of the Opera," and Frank Nagel will give transcription on the piano, Signor Gilamini will sing some selections from Italian opera.

Register and Leader

November 4, 1905

The music section of the Women's club will meet Nov. 8 at 10 o'clock with Mrs. Lydia Frank at 913 Fifth street. The programme will consist of a paper by Mrs. Frank on "The Origin, Growth and Development of Opera." Valuable assistance will be rendered by Mr. Frank Nagel at the piano and Signor Gilamini in solo work, by way of illustration. All members of the Women's club are privileged to attend.

Register and Leader

November 7, 1905

Art Study class of Women's club at Savery.

The Art Study class of the Des Moines Women's club will hold its regular meeting this morning in the Savery hotel club rooms. Subject "American Sculpture" with leaders, Mrs. Walker and Mrs. Moore.

Register and Leader

November 8, 1905

The music section of the Women's clubs will meet this morning at 10 o'clock with Mrs. Lydia Frank at 913 Fifth street. The programme will consist of a paper by Mrs. Frank on "The Origin, Growth, and Development of Opera." Valuable assistance will be rendered by Mr. Frank Nagel at the piano and Signor Guamini in solo work by way of illustration. Signor Gilamina will also tell of "The Evolution of an Op ra Singer" from the time he takes his first lesson, based on his own personal experience. The programme is an unusually interesting one. All members of the Women's club are privileged to attend.

Register and Leader

November 8, 1905

Note: Picture--"The Progress of Civilization"

The above photo- engraving was made from a photograph of the great new painting by E. H. Blashfield of New York, which is to adorn the walls of Iowa's capitol building just at the head of the grand staircase. The painting was finished some weeks ago and has been on exhibition in New York, where it was viewed by friends of the artist and Iowans in the east. It will be shipped from New York about Nov. 30 and will probably be finally put in place in the capitol building by the middle of December. The painting is a large one and was done in three large sections and two smaller ones, the sections being shown in the picture above by vertical lines running through it. These lines, of course, will not appear when the painting is placed on the capitol walls. It required many weeks of work to paint it after it had been designed and sketched by Artist Blashfield. In this work he was assisted by two other artists, Messrs. A. E. Foringer and V. Aderente. "The Progress of Civilization" is the title of Mr. Blashfield's painting and it typifies the development of a great commonwealth like Iowa. The artist brought to his work a wide experience and a notable success in art and his newest canvass stands well with those that have been produced before according to the judgment of his friends. It will add greatly to the decoration of the capitol interior and it is expected to wield much influence in the artistic development of Iowa.

Register and Leader

November 8, 1905

Note: Picture of Mrs. Mary J. Coggeshall, president of Iowa Equal Suffragists.

"Tas. Hussey and poem."

Register and Leader

November 8, 1905

Of unusual interest was the programme provided by Mrs. Lydia Frank yesterday morning for the music section of the Women's club, which met with her at her home in the Colonial flats. Mrs. Frank gave a paper on "The Development, Growth and Origin of Opera" and illustrations were given of the various phases of opera touched upon by Mrs. Frank by Mr. Frank Nagel at the piano and by Signor Galamini, baritone. Mr. Nagel displayed a rare artistic insight into the works of the various great masters referred to in Mrs. Frank's papers and Signor Galamini added greatly to the interest of the programme, creating quite an impression with his splendid voice and manner of delivering the various selections. Those present were unanimous in voting it an unusually enjoyable morning, and the appreciation of the club, both to their hostess and the musicians, was voiced by a rising vote of thanks.

Register and Leader

November 14, 1905

The Women's club will meet tomorrow in the Elks hall at 3 o'clock. The afternoon will be in charge of the home and education committee with Mrs. Gardner Cowles and Mrs. H. R. Howell as chairmen. Mrs. Jerome H. Raymond, of Chicago, one of the foremost women lecturers in the country, will address the club on "Italian Child Life."

Register and Leader

November 15, 1905

Women's club at Elks' hall.

Register and Leader

November 19, 1905

The Art Study class of the Des Moines Women's club will hold its regular meeting Tuesday morning. Subject, Rogers, Rimmer, Rhinehart, Gould. Leaders, Mrs. Ware and Mrs. C. E. Humn.

Register and Leader

November 21, 1905

Art department Women's club at Savery.

Register and Leader

November 29, 1905

The regular meeting of the Women's club will be held this afternoon at 3 o'clock at the Elks' hall. The chairmen of the literature and history committees, Mrs. P. J. Mills, and Mrs. C. L. Powell, have arranged for Des Moines authors' day. The following programme will be given: "Another Phase of the Subject, Literature and Life", by Johnson Brigham; a reading by Edwin L. Sabin; a reading from "As Always" by Minerva Thrope Stevenson. Mrs. J. C. Davis will give three vocal selections and Mrs. J. Everist Cathell will preside at the piano.

Register and Leader

November 30, 1905

The Women's club are looking forward with much interest to Jack London's lecture Saturday evening at the Central Christian church, the proceeds of which are to go toward the fund for the free public art exhibit to be given by the club.

Register and Leader

November 12, 1905

The Women's club is rejoicing over the gift of a handsome De Hoog picture called "A Cup of Tea" and valued at \$800, which has been presented to them by J. G. Moulton, head of the Moulton Art Galleries of Chicago, who had a number of pictures here at the art loan exhibit. The club has also purchased the much discussed Inness painting, "Golden Sunset," for the sum of \$1,500. This little painting aroused more comment than all the other pictures at the exhibit. The Women's club is much elated over its purchase and its gift. The pictures will be hung in the state capitol for the time being. De Hoog, the painter of "The Cup of Tea," ranks third in the Dutch school, and is a companion of the famous Dutch artist Israel. Art critics affirm that his paintings will increase in value very rapidly. The picture given to the Women's club is especially pleasing. It represents a Dutch girl sitting at a table by a window with a cup of tea in her hand. The expression is very interesting and the color tones are beautiful. As for the Inness, few who have seen it can forget its fascination.

Register and Leader

November 12, 1905

In purchasing from the Moulton galleries of Chicago the Inness landscape and the painting of a Dutch interior by De Hoog, the Women's club has secured paintings whose characteristics are unusually fortunate for gallery pictures.

The Inness besides its wonderful art qualities--its color, its mood, its depth of subtle and mysterious soul, has of course the important advantage of being the work of a man whose place is forever assured among landscape painters, making it, from a commercial point of view, of constantly increasing value.

The De Hoog seems to be universal in its appeal; everyone enjoys it, whether or not he has any technical knowledge of art and whatever his mood or temperament. Its appeal is very human, but the story it suggests is happily left untold, for the imagination of each who sees it as suits himself. As to its technique, it is a splendid thing. The drawing, the color thought, the atmospheric qualities, all satisfy.

The club has certainly added to its collection two treasures, and it is a matter for gratification that the city is to contain two such examples of master painting.

PROTEST IS MADE AGAINST LONDON

WOMEN'S CLUB EXPRESSED THAT APPREHENSION IN LETTERS

A protest against the appearance of Jack London at the Women's club of the city, before the Women's club of the city, was expressed in letters to the club. The club expressed its apprehension that the appearance of Jack London at the club would be a disgrace to the club and its members. The club expressed its apprehension that the appearance of Jack London at the club would be a disgrace to the club and its members. The club expressed its apprehension that the appearance of Jack London at the club would be a disgrace to the club and its members.

"It is a cause of painful surprise and regret to many people that the Women's club has invited Jack London to appear at the club," said Mrs. Mitchell. "This feeling is not to be accepted as a reflection on his works as an author. 'The Call of the Wild' is one of the best books ever produced, and it fully takes its place among the classics of the day."

Register and Leader

November 8, 1905

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PROTEST IS MADE AGAINST LONDON

WOMEN EXPRESSED THAT APPREHENSION IS

A protest against the appearance of Jack London, the famous author, before the Women's club of this city, was made known to the writer's recent marriage and the reason for it was that the club has been explained by Mrs. A. J. [Name] that the club is not to be a disparagement of his work, but rather a [Name] for [Name] of the house and its sanctity.

"It is a cause of painful surprise and disappointment to many people that the Women's club has invited Jack London, the famous author," said Mrs. [Name]. "This feeling is not to be accepted as a [Name] of his work as an author. 'The Call of the Wild' is one of the [Name] ever produced, and it fully takes its place among the [Name]."

November 19, 1905

Of unusual interest was the meeting of the Women's club on Wednesday, when the club members had the privilege of listening to Mrs. Jerome H. Raymond of Chicago give her lecture on "Russian Folk Stories." In a charming manner Mrs. Raymond related the history of a number of the wierd Russian folk tales and the important part they play in the lives of the superstitious Russian peasants. The programme was in charge of the home and education committee, with Mrs. Gardner Cowles and Mrs. Harold Howell as chairmen. In connection with Mrs. Raymond's lecture, it is interesting to note that Kubelik, the great violinist, when recently asked if he had noted any indication of change in the public musical taste, answered that he thought there was a growing appreciation of the melancholy Russian folk songs. "They are beautiful music," he said, "and I should not be surprised if the music of the future came from Russia." There were two other features at the Women's club meeting Wednesday which lent an added attractiveness to the occasion. One of these was the folk songs beautifully sung by a sextette composed of Madames I.M. Treynor, Leonard Harbach, G. D. Ellyson, F. R. Conaway, B. E. S. Ely and Miss Phoebe Dorr. The other was the fact that the two new pictures just acquired by the club were hung in full view of the audience, where the soft glow of skillfully placed lights brought out their full beauty. Miss Gilcrest, the president of the club, spoke of the great indebtedness of the club to Mr. J. G. Moulton of Chicago for his gift of the De Hoog picture, which with the Inness purchased makes such a valuable addition to the club art gallery. The following new members have recently been taken into the club: Mrs. Lewis Schooler and daughters, Misses Blanche and Elva Schooler, Mrs. Z. C. Thornburg, Mrs. W. O. Waldron, Miss Minnie Snure and Miss Alice Wilson Williams.

Register and Leader

November 30, 1905

JACK LONDON WINS THEM

Jack London has captured the hearts of Des Moines club women. The few dissenting voices raised at the meeting against his coming to Des Moines to lecture next Saturday night under the auspices of the Women's club, were completely drowned out yesterday at the regular meeting of the Women's club by the rising tide of enthusiasm over his coming. A veritable Jack London experience and testimonial meeting was held by the club women. Mrs. E. D. Burbank, who with Mrs. C. C. Nourse, Jr., went to Newton to get Mr. London to lecture here under the auspices of the Women's club, told about the meeting with the author of "The Sea Wolf". She said Mr. London was altogether delighted and expressed the opinion that "any woman was crazy who would not jump at the chance to have him here to lecture." This sentiment seemed to express the opinion of the majority of the club women. Mrs. Burbank described Mr. London as a very attractive "boy," as he seems very young and boyish and said one would take him for a young collegian, a member of a football team or anything that required courage and strength.

Register and Leader

December 1, 1905

PROTEST IS MADE AGAINST LONDON

BELIEF EXPRESSED THAT APPEARANCE IS UNWISE

A protest against the appearance of Jack London, the famous author and journalist, before the Women's club of Des Moines has been set up because of the famous writer's recent marriage and the romance which preceded it. The protest, which has been explained by Mrs. A. F. Mitchell, 2311 Atkins street, is not to be taken as a disparagement of his works, but rather as a demand for continued respect of the home and its sanctity.

"It is a cause of pained surprise and bewilderment to many people that the Women's club has invited Jack London to lecture in the city," said Mrs. Mitchell. "This feeling is not to be accepted as a disparagement of his works as an author. "The Call of the Wild" is one of the strongest books ever produced, and it rightfully takes its place among the classics of the world. It is a psychological marvel, and no other effort has so well succeeded in breaking down the barrier be-

(continued)

tween the spirit of man and the spirit of a lower animal creation.
"But it is in the name of honor and sanctity of the marriage relation, that we enter our protest against this personal recognition of Jack London. We are sure that the Women's club do not wish to put themselves upon record as favoring the violation of home and marriage, and had they but stopped to take that proverbial sober second thought, the invitation would not have been given."

"Jack London is just now passing, as we all know, in the lurid glare of a second honeymoon, and in the limelight of domestic infidelity. He occupies the center of the stage, and the Women's club throw roses at him and swell the applause and in the meantime his insulted and discarded wife, his deserted children and his broken home in California are thrust into the background, and forgotten."

"When The pernicious doctrine of spirit affinities was proclaimed by Herron, and he translated that doctrine into his travesty of marriage, there was a wave of indignation that swept over the land that was very wholesome to see. And when Elbert Hubbard first lectured to a Des Moines audience, standing room was at a premium, but when he appeared a second time after lust and passion had masqueraded under the guise of "Soul affinity," he looked out over a broad expanse of empty seats. And now just why Jack London should come with banner and brass band, and under the auspices of the women of our city, puzzles us more than we are able to express. Had this invitation been deferred even until the newspapers had ceased to exploit his unfaithfulness, it would not have seemed quite so marked as though the club was anxious to make capital out of his notoriety, or to put the seal of its approval upon his conduct. However, we know that this was not the intention of the club.

"We can only deplore this want of thought that makes a social lion and a hero of one who tears down marriage--the only foundation upon which the perfect home can rest."

Register and Leader

December 10, 1905

Notes: A CLUB WOMAN ATTACKS CLUBS
MRS. OGILVIE DEPLORES THEIR "ABSOLUTE WASTE OF TIME."

For a club woman, active in the work of several prominent women's organizations, Mrs. Carolyn M. Ogilvie holds unusual views of clubs and their influence. She is disposed to agree with Grover Cleveland in his criticisms of clubs, and she declares that "It is really appalling to consider seriously the absolute waste of time and strength and money absorbed by the club at large." In fact, she attributes the so-called race suicide of the present day to clubs, declaring that "in so far as they lift to a higher plane of education of heart and mind, they are good, but also just that far they cause race suicide."

"In view of many facts that have come under my own eyes, I think that the clubs do prevent many women from doing their duty by their families."

"Surely one's home is the earthly heaven and the children a mother's dearest treasures. Every sacrifice there for one's own will be repaid a thousand fold and I cannot understand the woman who finds more pleasure in a club than in her own home.

Of all the clubs there is but one that works consistently and logically and that is the suffrage society. Their work embraces all the good in every line of club work. Their first and dearest aim is the home and its protection. Given the things they vote for all the other things that other clubs work for blindly will follow. And it is really appalling to consider seriously the absolute waste of time and strength and money absorbed by the club at large. In as far as they lift to a higher plane of education of heart and mind they are good."

Register and Leader

November 19, 1905

The Art Study class of the Des Moines Women's club will hold its regular meeting Tuesday morning. Subject, Rogers, Rimmer, Rhinehart, Gould, Leaders, Mrs. Ware and Mrs. C. E. Hunn.

Register and Leader

November 30, 1905

The Women's club are looking forward with much interest to Jack London's lecture Saturday evening at the Central Christian church, the proceeds of which are to go toward the fund for the free public art exhibit to be given by the club.

Register and Leader

December 1, 1905

Much interest is being taken in the Jack London lecture to be given under the auspices of the Des Moines Women's club, Saturday evening, December 2 at the Central Christian church. Already a large number of tickets have been sold and a large attendance is assured. A rare treat is in store for those planning to attend and everyone should avail himself of the opportunity to hear this noted man.

Register and Leader

December 3, 1905

Art Study class of the Des Moines Women's club.

The Art Study class of the Des Moines Women's club will hold its regular meeting Tuesday morning, Dec. 5. Subject, "Harriet Hosmer, Vinnie Ream, and John Quincy Adams' Work." Leaders, Mrs. J. M. Callender and Mrs. McFarlin.

Register and Leader

December 6, 1905

Following Artist Edward Blashfield's lecture at the Elks' club hall this evening, a reception will be given the famous painter to which the public generally is invited. It will be the only public or social recognition given Mr. Blashfield during his visit here to hang his great canvass, "Westward," at the head of the grand staircase in the capitol building. Governor and Mrs. A. B. Cummins will be at the head of the receiving line with Mr. Blashfield and the governor will introduce the artist. Others in line will be: President P. C. Kenyon of the Commercial club, Mr. Robert Fullerton of the Civic league, Miss Belle Gilcrest, president of the Women's club; Mrs. Still, president of the City Federation of Women's clubs; President McKinney of the East Des Moines Commercial league, ex-Senator A. B. Funk and Charles Cumming of the capitol improvement commission. Mesdames A. E. Shipley and J. C. Hume and Miss Flora Dunlap will also assist in the reception of the guests.

Register and Leader

December 6, 1905

The musical department of the Women's club meets this morning at 10 o'clock with Mrs. Faulk Younker as chairman and will present Mrs. Catherine Bray Haines in the following song recitals by French composers.

- "Come, My Own Dear Love"-----
- "The Silver Ring"-----Chaminade
- "Berceuse--Jocelyn"-----Godard
- "My Heart at Thy Sweet Voice"--Samson & Delilah--Saint Seans
- "Le Sals-tu?"-----
- "Chant Provencal"-----
- "Ouvre test yelx bleus"-----Maassenet
- "Sing, Smile, Slumber"-----
- "When to Thy Vision (Laust)-----Gounod
- "Je veux vivre"-----

(Waltz Song--Romeo-Juliet.)

Register and Leader
December 8, 1905

The study class of the history and literature department of the Women's club will meet this afternoon at 3:20 in Elks' hall. Mr. J. S. Stephenson will present a paper on the "Structure of the Drama."

Register and Leader
December 10, 1905

Women's club at Yeoman hall.

Next Wednesday will be music day at the Women's club. Mrs. D. F. Givens is chairman for the afternoon and an attractive programme has been arranged. The Women's club chorus will make its first appearance of the season at this time. The chorus will be assisted by piano and vocal soloists and programme promises to be a rare treat. For a more extended account of the programme see the musical columns of this paper.

Register and Leader
December 10, 1905

The Woman's club chorus, under the direction of Mrs. D. F. Givens, will give their first concert this season at the Elks' next Wednesday afternoon. The club chorus has improved wonderfully since last season. It now includes forty members, among them the leading soloists of the city. The rules for entrance to the chorus this year are much more rigid than they were last, and the chorus is giving their attention to a much finer quality of music. The programme follows:

1. Gypsy Chorus-----Schumann
Solos, Mesdames Harbach and Blotcky
2. Part songs--
Behind the Lattice-----Chadwick
The Night has a Thousand Eyes-----Hawley
The Minuet-----Patty Stair
3. Group of French songs--
The Silver Ring-----Chaminade
Open Thy Blue Eyes-----Massenet
Waltz song (Romeo and Juliet)-----Gounod
Mrs. Katherine Bray Haines
4. Noel Holy Christmas Night-----Lassen
Violin obligato, Mrs. Charles Cumming; solo, Miss Daily Binkley.
5. Part songs--
Loves Dream after the Ball-----Czibulka-Houseley
The Snow-----Sir Edward Elgar
6. Piano--
Polonaise in C sharp-----Chopin
Etude in C minor-----Chopin
Polka de la Reine-----Raff
Mrs. Lydia Frank
7. Group of songs-----Selected
Mrs. Grace Clark DeGraff
8. Christmas chorus
Nazareth-----Gounod-Gilchrist
Mrs. D. F. Givens, Director

Register and Leader
December 13, 1905

Today is music day at the Women's club, which meets at 3 o'clock in the Elks' club house. The Women's club chorus under the direction of Mrs. D. F. Givens will give its first concert this season at this time. It includes forty members, among them the leading soloists of the city. Much hard work has been done, with most satisfactory results. The chorus will be assisted by piano and vocal soloists. Mrs. Frank Cummins will preside at the piano. The programme follows:
(Same as one given December 10, above)

December 14, 1905

WOMEN'S CLUB CHORUS MAKES HIT

Before a large audience composed of members of the Women's club, the Women's club chorus made its first appearance this season yesterday afternoon at Elks' hall, and gave a concert, which for the quality of the numbers and manner in which they were given, marked the organization as a valuable addition to the musical interests of the city. Mrs. D. F. Givens, the director of the chorus has labored long and earnestly to bring it up to a high standard of excellence. It is her hope that it may be to Des Moines what the well-known Tuesday Musical club is to the city of Denver, and, judging from yesterday's concert, it looks as though her ambition would be realized. The chorus is composed of forty voices, and includes the leading soloists of the city.

The concert opened with "Gypsy Life" by Schumann, with piano and tambourine accompaniment. Just the right light and fantastic touch was given this number and Mesdames Harbach and Bloteky were heard to good advantage in the solo parts. The excellent harmony of the chorus was especially noticeable in "Behind the Lattice," by Chadwick. This was perhaps one of the most enjoyable numbers on the programme. There is a marked improvement in the chorus over last year, and without doubt the Women's club chorus will in the future be one of the leading musical organizations of the city. Des Moines musical circles have long felt the need of just such a chorus.

The soloists of the afternoon were Mrs. Katherine Bray Haines, Miss Daisy Binkley, Mrs. Lydia Frank and Mrs. Grace Clark De Graff. Mrs. Haines sang a group of French songs, her voice being heard to especial advantage in the waltz song from "Romeo and Juliet," by Gounod. The liquid, flexible quality of tone was especially delightful in this number. Miss Daisy Binkley sang "Noel--Holy Christmas Night," by Lassen, and was well received. Mrs. Lydia Frank gave a group of piano numbers, two by Chopin and one by Raff. She responded to an encore with a composition of her own. Mrs. Grace Clark De Graff sang a group of songs, and as usual, was enthusiastically received.

Register and Leader

December 15, 1905

Notes on remarks by Mrs. W. F. Mitchell and Mrs. A. B. Morse at a meeting of the Review club.

Mrs. W. F. Mitchell had the entire company guessing with her unique response, the toast itself not being disclosed until the end of her talk.

Mrs. A. B. Morse gave a highly humorous response to the toast, "Barnyard Echoes," based on her own personal experiences on an acreage property.

Register and Leader

December 17, 1905

Mrs. Katherine Bray Haines, a new singer in Des Moines, made her first public appearance at the Women's club concert Wednesday afternoon and won much favorable comment. She came here from Grinnell, and has received a cordial welcome in the musical circles since her arrival. Her voice is a pure sweet contralto. She will sing at the Christmas services next Sunday morning at the Central Presbyterian church, and in the evening will be one of the soloists at the First Methodist Christmas concert.

Register and Leader

December 26, 1905

The Des Moines Women's club is planning to have an open art day on Jan. 31. An art exhibit, consisting of famous paintings, will be given and talks will be given by Mrs. F. W. Bicknell and Mrs. Welker Given. The officers of the art committee are Mrs. F. W. Webster and Mrs. William Woodburn, and Mrs. F. P. McKay, chairman for the afternoon. Already a great amount of interest is being manifested in the exhibit by the club members, and it is expected to be one of the most interesting events of the season.

A Christmas Song

S. H. M. Byers

I would I had been with the shepherds that night
As they watched by their flocks on the plain;
When the heavens grew bright with a wonderful light,
As they heard that ineffable strain.

Hearts cannot conceive, and words never may tell
All the rapture that came to them there,
When the angel of God spread the tidings abroad—
Peace on earth—and good will everywhere.

When round and about them a radiance shone
Like clouds in a glory unfurled,
'Twas the light of the ages—the light from the throne,
'Twas a light that circled the world.

Years—centuries, pass in their wonderful flight,
But the song, and the story, remain,
And the love in our hearts, on this Christmas night,
Is a love that from Bethlehem's plain

Notes on remarks by Mrs. W. F. Mitchell and Mrs. A. B. Morse at a meeting of the
Review club.

Mrs. W. F. Mitchell had the entire company guessing with her unique response
the toast itself not being disclosed until the end of her talk.

Mrs. A. B. Morse gave a highly humorous response to the toast, "Harvard
Echoes," based on her own personal experience on an average property.

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appearance at the Women's club concert Wednesday afternoon and won much favorable
comment. She came here from Gethsemane, and has received a cordial welcome in the
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are Mrs. W. F. Mitchell and Mrs. William Woodburn, and Mrs. F. P. Mackay, chairman
for the afternoon. Already a great amount of interest is being manifested in
exhibiting the club members, and it is expected to be one of the most interesting
events of the season.

Mr. and Mrs. Arthur Sherman of Ingersoll avenue will entertain Miss Louise Drew of the "Strongheart" company during her stay in Des Moines, Thursday. Miss Drew is the daughter of John Drew and was last seen here in support of Fay Davis in "White-washing Julia". Mr. and Mrs. Sherman are friends of the noted actor and his daughter having originally met them at Long Island, the friendship extending over several years and visits.

Register and Leader
January 7, 1906

Mrs. C. C. Nourse, Jr. who returned Thursday from Chicago, had the good fortune to see the five exhibits just opened at the Art institute on "varnishing day," and to meet two of the artists who had special exhibits. Tuesday evening was the opening reception, at which a first view of the new exhibits was offered to members of the institute, but through the courtesy of Director French, Mrs. Nourse was given a pass into the galleries on Tuesday afternoon before. Mr. French, by the way, had very appreciative things to say about the work in the interests of art which the Des Moines Women's club has done.

Register and Leader

January 14, 1906

The music department of the Women's club held its monthly meeting Wednesday morning at Elks' hall with a large attendance. Mrs. Nora Babbitt Harsh was chairman for the morning and selected the "Oratorio" for her subject. Mrs. Harsh read an instructive thirty minute paper, which was illustrated throughout by vocal numbers from several oratorios. The solo illustrations were sung by Mrs. Maybelle Wagner-Shank, Mrs. Katherine Bray-Haines, Mrs. Fannie Wilkins-Ryan, Mrs. Freeman Conaway, Mrs. Alice Carey-Weitz, and Miss Catherine Rehkoph and a trio from "Elijah" given by Mesdames Maybelle Wagner-Shank, Margaret Lovejoy-Weber, and Nora Babbitt Harsh.

Register and Leader

January 16, 1906

The Des Moines Women's club has been fortunate in securing Herbert Witherspoon of New York City, who will be heard in concert here March 7. Mr. Witherspoon has recently made the greatest success of his career at his recital in London. His voice is of genuine bass quality and compass. Mr. Witherspoon is not only the possessor of fine, natural gifts, but is an artist in the truest sense of the word. The announcement that Mr. Witherspoon is to appear in Des Moines will be read with a great deal of interest, and a large number of people will avail themselves of the opportunity to hear this noted singer.

Register and Leader

January 18, 1906

Over three hundred guests were present at the social day of the Women's club held yesterday afternoon at the Elks' club hall, a larger attendance than at any club meeting this season. The Elks' hall was a scene of light and color, and the exquisite gowns worn by the guests added to the effect of the beautiful decorations. Palms, ferns and white carnations were used lavishly, and the club colors, green and white, were used in both the decorations and in the refreshments. No formal programme had been arranged but during the afternoon a number of musical selections were given by the Women's club chorus, which were heartily received. Following the musical numbers, refreshments were served. Here the same decorative scheme of green and white was observed for the table. Mesdames A. B. Cummins, W. J. Pratt, and Harvey Ingham, and Miss Harriett Ankeney presided in turn over the coffee urns, and Mesdames Crane, Will Wilkins, Slater, Hough, Weaver, Frank Miner, Jesse Miller, Dr. Dickinson, and H. T. Blackburn, and Miss Warren assisted in serving. The dining room was in charge of Mesdames F. W. Cherry, F. O. Evans, R. M. Galbraith, and C. E. Rawson.

On this occasion the legislative ladies, the members of the Women's club, and all visitors who are in the city and are members of a federated club, were the guests of the club. There were also present a number of persons who were guests of the members of the club. The next meeting of the club will be Jan. 31, and will be in charge of the art committee.

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Register and Leader

January 11, 1906

Social day of the Women's club on Wednesday of next week at Elks' hall is to be a notable event, which is being anticipated with much pleasure. On this occasion the wives of the members of the legislature who are in the city and the members of the club chorus will be the guests of the club. A musical programme is being arranged and the affair promises to be one of the most delightful events of the season.

Register and Leader

January 17, 1906

Today is social day of the Des Moines Women's club, and the event promises to be one of the most enjoyable of the many given by the club. A musical programme has been arranged, and other interesting features of entertainment will be given. All ladies of the legislature, all visiting women in the city, who are members of a federated club, and the Women's club chorus will be the guests of the club this afternoon. Each member is entitled to bring one guest, under the same conditions as those of the other meetings. The reception hours are from 3 to 5 o'clock, and the place of meeting is the Elks' hall, between Locust street and Grand Avenue on Fifth street.

Register and Leader

January 23, 1906

Note: Obituary of Mrs. E. R. Clapp

Register and Leader

January 28, 1906

Note: Elaborate house warming party at the Hubbell mansion known as "Terrace Hill".

Register and Leader

February 4, 1906

Note: Photograph of Mrs. H. L. Carrell. Caption under picture reads:

Mrs. H. L. Carrell, who has been made president pro tem, of the Women's club during the interim President Gilcrest is unable to preside over the club.

Register and Leader

February 14, 1906

The regular meeting of the Women's club will be held this afternoon at Elks' hall. The programme for the afternoon is in charge of the social economics and civic committee, of which Dr. Adele Fuchs is chairman. The executive board and the chairmen of the various standing committees will be the guests of the club and at the close of the programme an informal reception will be held in their honor.

Register and Leader

February 21, 1906

The members of the Des Moines Women's club, in voting for delegates to the national federation, will make their selection from the entire membership of the club instead of the printed list that was sent. The annual election of officers of the Women's club for the ensuing year will be held next Wednesday at Elks' hall.

A great deal of interest is being taken in the concert to be given by Herbert Witherspoon on March 7 at the Christian church, under the auspices of the Women's club. The Women's club chorus will also appear on this occasion. Mr. Witherspoon has received many flattering newspaper notices, and in London his success was phenomenal.

Not only is the rice throwing custom growing, but they are kidnapping the bride and groom and plastering the trunk with ridiculous signs. It is a heathenish custom and a relic of barbarity. I am heartily in favor of having the club women start a reform in this direction.

Register and Leader
February 28, 1906

Register and Leader
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Register and Leader
March 7, 1906

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Not only is the rising custom growing, but they are kidnapping the bride and groom and plastering the trunk with ridiculous signs. It is a heathenish custom and a relic of barbarity. I am heartily in favor of having the club women start a reform in this direction. I said Mrs. E. R. Clapp.

Register and Leader

February 26, 1906

The annual election of officers of the Des Moines Women's club occurs next Wednesday at the Elks' hall. Mrs. H. L. Carrell, acting president of the club, has been urged for the presidency by her friends, but positively declines to accept the honor. At present there are no active candidates for this position in the field. This organization has been remarkably free from political strife in the past but its present condition is unusual from the fact there are no candidates in the field. However, there are several who have been mentioned, and it is safe to predict that an able and satisfactory incumbent for the office will be chosen. Mrs. W. F. Mitchell, who has rendered most efficient service in the capacity of recording secretary for two terms, refuses re-election at this time.

Register and Leader

March 6, 1906

The art study class of the Women's club will meet this morning at 10 o'clock in the club room of the Savery. Election of the officers for the ensuing year will take place.

Register and Leader

March 7, 1906

The election of officers of the Art Study class of the Des Moines Women's club was held yesterday morning. Mrs. W. T. Johnston was elected president; Mrs. Garrison secretary; chairmen, Mrs. Welker Given and Mrs. Henry Hirsch. Civic art will be studied by the class.

Register and Leader

March 9, 1906

The history and literature department of the Des Moines Women's club will meet this afternoon at 3 o'clock at the parlors of the Elks' club. The election of chairmen for next year will take place.

Register and Leader

March 25, 1906

The history and literature committee of the Des Moines Women's club will have charge of the programme at the regular meeting of the club on Wednesday afternoon at the Elks' hall. Mrs. J. P. Stephenson, who has had charge of the art study class of the club the past year, will give a talk on "The Modern Drama." Mrs. Maybelle Wagner-Shank will give two musical selections. The programme will begin at 3 o'clock.

See item on back of sheet of Jan. items.

Register and Leader

February 21, 1906

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The Register & Leader
April 1, 1906.

The art study class of the Des Moines Women's Club will hold it's regular meeting Wednesday morning, April 4, at 10 o'clock in the Savery club rooms. Subject, "Potter Vonnab Youdell." Leader Mrs. Garrison.

The Register & Leader
April 8, 1906.

The members of the art committee of the Des Moines Women's Club will be patrons of the Horace K. Turner art exhibit at Capital Park High School, April 12, 13, and 14. Those whose names begin with letters from A to G are asked to attend Thursday,; from G to P, Friday; and from P to Z, Saturday.

The Register & Leader
April 8, 1906.

A musical matinee will be given on Wednesday at the Elk's Hall at 3 o'clock by the Women's Club chorus, assisted by Mrs. Anna Kramer Blotcky, Mrs. Clyde Hess, Mrs. Fannie W. Ryan, and Miss Katherine Rehkoph and Mr. Arcule Sheasby, under the direction of Mrs. D.F. Givens. With the artistic perfection attained by the Women's Club chorus and the well known musicianship of the soloists the event cannot fail to be one of unusual pleasure. Mrs. Charles Hardy will be the pianist.

The Register & Leader
April 11. 1906.

BRIDE INJURED BY WOULD BE JOKERS

Is victim of barbarous wedding celebration practices
CLUB WOMEN ARE AROUSED

Des Moines organizations may adopt strong resolutions
Mrs. W.F. Mitchell witnesses serious ending of a happy
Chicago wedding.

Mrs. W.F. Mitchell, who has just returned from Chicago, attended a fashionable wedding there which had a tragic climax because of the would-be jokers who sought to make sport of the bride and groom in most barbarous fashion.

Mrs. Mitchell said, "there must have been bushels of rice hidden in the house. Fearful that she might be injured by a flying grain of rice, she wound her veil around her face, but just as she was going down the stairs, a great big college man, threw a five pound sack of rice straight at her head. The missile so startled the girl that she tried to jump backward and in so doing, dislocated her knee. She fainted and has been lying in bed ever since."

As the result of the strong sentiment among the club women of the city against the barbarous pranks which are such a prominent feature of the modern society wedding, it is probable that the Des Moines Club Women will at no distant day bring up this subject for discussion at one of their meetings.

"Not only is the rice throwing custom growing, but they are kidnapping the bride and groom and plastering the trunks with ridiculous signs. It is a heathenish custom and a relic of barbarity. I am heartily in favor of having the club women start a reform in this direction," said Mrs. S.S. Still.

The Register & Leader
April 12, 1906.

Elk's Hall was filled yesterday afternoon at the musical matinee given by the Women's Club chorus and soloists. The chorus, under the direction of Mrs. Given was assisted by Mrs. Charles Hardy and Mr. Arcule Sheasby, violinist. The programme was opened by a group of part songs by the chorus. The accompaniments were played by Miss Agnes Donahue in a most artistic manner. The duet by Mrs. Hardy and Mr. Sheasby was one of the most enjoyable features of the programme. The sonata in F, by Grieg, was given a brilliant rendition. Mrs. Anna Kramer Blotcky sang a group of her songs, her voice showing to especial advantage in "In the Dark, In the Dew." (Coombs). Mrs. Fannie Wilkins Ryan was enthusiastically received in her solo "Golgotha," by Couchois. The work of the chorus was uniformly good.

The Register & Leader
April 15, 1906.

The art study class of the Des Moines Women's Club will hold its regular meeting Tuesday morning at the Savery club room. Subject, "Kerney, Potter, Dallin." Leaders, Mrs. Friedburg and Mrs. Susong.

The Register & Leader
April 15, 1906.

The last programme of the season to be given by the music department of the Women's Club will be Wednesday afternoon at the Elk's Hall. An interesting programme of "Lyrics of Spring" will be given by Miss Marie Chambers, assisted by Miss Lydia Stuhr, pianiste, Mr. Arcule Sheasby, violinist; Mr. Wendell Heighton, cellist. Among the numbers Miss Chambers presents is Richard Hovey's "Lyric of Spring." During the reading of it his famous college song will be given by a double quartette of students from Drake University, who have been trained by Dean Howard. The quartette will appear in cap and gown. Miss Chambers will also give "Hiawatha's Wooing," with musical interpretation, with Miss Stuhr at the piano. The programme will begin at 3 o'clock and the club members are privileged to bring guests.

The Register & Leader
April 22, 1906.

The idea of giving a spring recital of lyrics in which all the joy and hope of this season of the year is suggested is a new one in Des Moines, but this sort of a programme was faithfully carried out by Miss Marie Chambers in her matinee recital before the Women's Club Wednesday afternoon. Miss Chambers had arranged every detail of her programme to carry out the idea of joyous spring. The recital was presented by the music department of the Women's Club and was the last of this season. Miss Chambers was assisted by Miss Lydia Stuhr, pianist, Mr. Wendell Heighton, cellist, Mr. Arcule Sheasby, violinist, and eight Drake university men. The programme began with Mendelssohn's inimitable spring song, then followed such

songs and readings as "April Fantasy," "Apple Blossom," "Spring's Awakening," and "The Year's at the Spring." Altogether it was a very pretty idea and was carried out in a most artistic manner. Among the readings given by Miss Chambers was Major Byers poem, "April Fantasy." Perhaps her greatest song hit was scored in the second of the group of love songs, "Protestations," the words by Charles Mackay, music by Homer Norris. This song seemed peculiarly adapted to the singers voice and the accompaniment for violin and cello was charmingly rendered. Mr. Sheasby has never been heard to better advantage than on last Wednesday afternoon. While his playing has been essentially correct and finished it has perhaps been a little cold, but at the concert Wednesday afternoon, it was infused with all the essential warmth and feeling of tone which makes a direct appeal to the heart of the listener. This was especially noticeable in the violin obligato to the song "Protestations." The two numbers for the trio composed of Miss Stuhr, Mr. Heighton and Mr. Sheasby were splendidly given and were received with much appreciation. They were played in a thoroughly musicianly manner. The Drake men sang Arthur Hovey's famous "Stein Song" with variations as a companion piece to Miss Chambers reading of "Spring."

The Register & Leader
April 22, 1906.

The philosophy and Science Department have been fortunate in securing Rev. Jenkin Lloyd Jones of Chicago to deliver his lecture on "Modern Slavery" at the meeting of the Women's Club on Wednesday afternoon at the Elk's Hall. Mr. Jones is one of the best known men in Chicago, and in the middle west. He is the founder of the Lincoln Center, that unique and most useful church in Chicago, which is open seven days in the week, where there are baths, gymnasiums, libraries, pictures, kindergarten, manual training, study classes in almost everything for the education and uplifting of mankind. This institution, for which Mr. Jones worked for so long, was named for Abraham Lincoln, whom he considers the greatest American. No minister is quoted more and none has more frequently made himself felt in civic and moral progress in the city. He is an orator of more than national fame and the virility of his thoughts compels attention - he makes others think. This lecture closes the literary programme of the club year. A large attendance is desired and men as well as women are cordially invited to attend. The club members are urged to be present and to bring their friends. Mrs. Katherine Bray Haines and Mrs. Anna Kramer Blotcky will sing several numbers.

The Register & Leader
April 25. 1906.

Des Moines Women's Club at Elk's Hall
Annual business meeting at the Unitarian Church.

The regular meeting of the Des Moines Women's Club will be held this afternoon at 3 o'clock at Elk's hall. The programme is in charge of the Philosophy & Science department, of which Mrs. H.B. Hawley is chairman. Rev. Jenkin Lloyd Jones of Chicago, will give a lecture on "Modern Slavery." An interesting meeting is anticipated and a large audience is assured.

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The Register & Leader
May 1, 1906.

The Art Study class of the Women's club will be held this morning at 10 o'clock at the club room of the Savery. Topics for discussion are, Kepson Bela Pratt, Gafly, Tilden, Barnhorn, Bringhearst, and Lorado Taft.

The Register & Leader
May 10, 1906.

No finer day could have been selected for a picnic than yesterday, and the Women's club outing proved a success from start to finish. The picnic was held at Union Park and the arrangements for the day were in the hands of the social committee, of which Mrs. Walter Mc Henry, Mrs. O.B. Frye, Mrs. M.M. Pratt, and Mrs. J.C. Cummins were chairmen. The members and their friends began arriving at 11 o'clock. Long tables were arranged in the pavilion and a 1 o'clock luncheon was served. At the close of the luncheon a short business session was held. Mrs. W.F. Mitchell, recording secretary of the club read the minutes of the last meeting and announced that fifty six new members had been admitted during the past year. A motion was made and unanimously carried that a vote of thanks and a basket of refreshments be sent to the weather man who assured the ladies on Tuesday that the weather yesterday would be ideal for a picnic. No formal programme had been arranged, but Mrs. J.C. Cummins who presided, called upon Mrs. Ella Hamilton-Durley, Mrs. Frank W. Bicknell and Mrs. Frederick Weitz for impromptu stories. A social time followed the programme. About 125 guests were present and the affair was a welcome diversion from the customary social day of the club.

The Register & Leader
May 13, 1906.

The art study class of the Des Moines Women's club will hold it's regular meeting Tuesday morning at the Capitol. Professor Cumming will talk on Blashfield and Kenyon Cox paintings.

The Register & Leader
May 17, 1906.

Mrs. Constance Fauntleroy Runice is recorded as the founder of the first woman's club in America, which was "The Minerva club" of New Harmony, Ind. In recognition of this fact at the last biennial she was elected honorary vice president of the general federation.

TO ESTABLISH ART GALLERY IN CITY

WOMEN'S CLUB TO WORK WITH THAT IN VIEW; INITIAL MEETING IS HELD

The Women's club will make the chief object of its work this year the establishment of an art gallery in Des Moines. At the initial meeting of the club held yesterday afternoon at the Shrine temple the subject was taken up for discussion and both the retiring and the incoming president took occasion to remark upon the desirability of such an institution in Des Moines.

Enthusiasm and good cheer prevailed at the first meeting of the year of the Des Moines Women's club, held yesterday afternoon. The new club rooms in the Shrine temple were prettily decorated for the occasion. It was officers' day, and after the reports had been given the installation of the new officers took place. Mrs. H. L. Carrell, the retiring president, in her remarks thanked the members for their loyalty during the past year and urged that they continue interest in the welfare of the club.

Mrs. Mitchell, the new president, in her address outlined the work for the coming year. She said that one of the objects which the club hoped to obtain soon was a club house of its own. Mrs. Mitchell said the pledge of the club to Des Moines for art, would not languish. That their efforts would be turned to one great object--an art gallery, a fire proof permanent home for the art treasures of the club.

The report of the treasurer, Mrs. G. D. Ellyson, shows that the club holds first mortgage on farm land to the amount of \$7,000 and that there is a balance in the treasury of about \$800. The Women's club of Des Moines has almost doubled the membership in the past four years, but it is not only in increasing membership that growth and development are shown; the organization of the club has grown more complete from year to year, and the channels through which it must work if it is to achieve the highest results have become more fully and clearly defined.

The officers of the club for the ensuing year are: President, Mrs. W. F. Mitchell; vice president, Mrs. A. E. Shipley; second vice president, Mrs. E. W. Brown; recording secretary, Mrs. C. E. Hunn; corresponding secretary, Mrs. William Woodburn; treasurer, Mrs. G. D. Ellyson. At the close of the programme an informal reception was held, so that the members and guests might have the opportunity to meet the new officers. Tea and wafers were served from a prettily appointed table. Some 300 guests were present.

Register and Leader
October 10, 1906

The meeting of the art study class of the Women's club was held yesterday morning at the Shrine temple. A subject of the keenest interest proved to be "What Civic Art Is." Mrs. James G. Berryhill, one of the best known club women in Iowa, had been chosen to present this subject. Her interest along these lines are so well known that a large number attended the meeting for the express purpose of hearing her. Mrs. Berryhill gave first a clear outline of the subject, considering what its relations are to the city of Des Moines. She then took up several minor phases in detail relative to the smoke nuisance, and the work of the club women in regard to the Chamberlain and electric light companies, in whose neighborhood a perceptible reduction in smoke has been noticed. Mrs. Berryhill also mentioned the subject of city garbage, a contract for which will be let soon. She called attention to the arts and crafts of the state, in speaking of the fine exhibition in this line made at the State Federation meeting here several years ago. It is planned now to have an unusual arts and craft exhibit at the meeting of the biennial next spring in Oskaloosa.

Register and Leader
October 11, 1906

A meeting of the board of directors of the Women's club was held yesterday morning at the home of the president, Mrs. W. F. Mitchell. A number of names of applications for membership was presented for consideration and other matters of business was discussed. At the close of the business session Mrs. Mitchell entertained the members at luncheon. Green and white, the club colors, made effective decorations for the table.

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Register and Leader

October 18, 1906

The following members of the Women's club took luncheon at the Chamberlain with Mrs. Marian McConnell Treadway of Dubuque, yesterday: Mesdames W. F. Mitchell, Welker, W. T. Johnston, J. H. Windsor, Henry Hirsch, H. C. Alverson, C. B. Van Slyke, J. K. Macomber, H. L. Carroll, F. W. Bicken, John R. Drake and Miss Tyler.

Register and Leader

October 28, 1906

An attractive programme has been prepared for the regular meeting of the Des Moines Women's club this afternoon at the Shrine temple, which is in charge of the social and civic department. Mrs. to make this a red letter day. The general subject will be "The Associated Charities and Its Relation to the Building of a City," which will be presented by Miss Charlotta Goff, former secretary of the associated charities of this city. Miss Goff went from Washington, D. C. to London last year, and she will recount life in London. Her talk will be illustrated with stereopticon views. Miss Goff's lecture will be followed by a general discussion. The members of the Commercial club have been invited to be the guests of the club on this occasion and a large crowd is expected to attend.

Above article repeated in Register and Leader, October 31, 1906.

Register and Leader

November 15, 1906

A large number of guests were present at the social day of the Women's club held yesterday afternoon at the Shrine temple. There was no formal programme. These afternoons are planned by the club to promote good fellowship among the members and to give them an opportunity to become better acquainted with each other. The arrangements for the afternoon were in charge of the social committee, of which Mrs. John Briar and Mrs. Harvey Ingham are chairmen. The receiving line was composed of the officers of the club and Mrs. H. L. Carrell presented the guests. During the afternoon refreshments were served in the dining room. The table presented a most beautiful appearance with its decorations of green and white, the club colors, which were also observed in the refreshments. Presiding over the coffee and chocolate urns were Mesdames F. W. Cherry, J. C. Davis, F. J. Will and E. B. Steere.

Register and Leader

November 29, 1906

A good attendance was present at the meeting of the Women's club yesterday to hear Carl Emil Seashore, professor of psychology in the State University of Iowa, on the subject of "Experimental Psychology." Mr. Seashore divided his subject into four parts: Hearing the direction of sound, hearing ability, hearing tones and hearing and singing, which he presented in a most able manner. In making his experiments he was assisted by a number of young men and women students.

Register and Leader

December 6, 1906

The musical department of the Women's club had charge of yesterday afternoon's programme at the Shrine temple. The feature of the afternoon was a paper on "Classical Germany" which was illustrated by selections from German music by Prof. Arthur Heft, Signor Gilamini and Miss May Van Dyke, and by a quartette consisting of Mesdames Piper, Long, and Misses Mayme Ryan and Phoebe Dorr. The quartette presented songs from Mozart.

Register and Leader

October 11, 1906

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October 7, 1906

Mrs. W. F. Mitchell entertains the board of directors of the Women's club at luncheon. Women's club chorus at Shrine temple.

The art department of the Women's club will hold its first regular meeting of the club year at the new Shrine temple on Tuesday morning at 10 o'clock. Mrs. James G. Berryhill will give a talk on "What Civic Art Is." This meeting promises to be the most interesting of the year and all members should avail themselves of the opportunity of hearing so able a speaker as Mrs. Berryhill. All members of the Women's club are cordially invited.

The music study class of the Des Moines Women's club will have its opening meeting of the season Wednesday, Oct. 10, at 3 p. m. in the Central Christian church. The programme, a sketch of the "Pipe Organ," with illustrations, will be in charge of Mrs. Celeste B. Givens. All club members are cordially invited to attend.

Register and Leader

October 9, 1906

The art department of the Women's club will hold the first regular meeting of the club year at the new Shrine temple this morning, at 10 o'clock. Mrs. James G. Berryhill will discuss the subject, "What Civic Art Is." This meeting promises to be one of the most interesting of the year and all members should avail themselves of the opportunity of hearing so able a speaker as Mrs. Berryhill. All members of the Women's club members are cordially invited.

Register and Leader

October 14, 1906

The music department of the Des Moines Women's club held their first regular meeting Wednesday afternoon in the Central Christian church. A large and appreciative audience enjoyed selections on the pipe organ by Mrs. Celeste Given, accompanied by Miss Ritchey, violinist. The music department has sixty-six members and the chairman have devoted considerable time and study in making this one of the finest programmes of the year. The next meeting will be held Nov. 21 and consists of selections from the classic German songs.

The regular meeting of the Women's club will be held Wednesday afternoon at 3 o'clock at the Shrine temple. The programme for the day will be in charge of the art committee, with Mrs. Welker Given the chairman. The subject will be "The Value of Beauty as a Municipal Factor," and Mrs. Treadway of Dubuque will be the principal speaker. At the meeting of the board of directors, held recently, Mrs. L. H. Chamberlain, Mrs. J. M. Galusha, Mrs. Frances Dewey Park and Miss Snyder were elected members of the club. There is considerable discussion among the members of the club in regard to the hanging of the club's pictures, which are now hung in the state house and the studio of Prof. Cumming. Many feel that the club has a sufficient number of works of art to establish the long talked of art gallery to which the club is pledged. Some of the members want the pictures hung in the Shrine temple, where the club meets this year, while others are opposed to it, owing to the danger from fire and to the fact that the public could not enjoy the pictures. Both these objections would be overcome if the pictures could be placed in an art gallery of the public library. Mrs. Gardner Cowles, Mrs. Henry Plumb and Mrs. Low Chamberlain constitute a committee to ascertain if the club can make arrangements with the library board for the use of the gallery.

Register and Leader

October 17, 1906

The regular meeting of the Des Moines Women's club will be held this evening at 7:30 o'clock at the Shrine temple, corner of Ninth and Pleasant streets. The programme will be in charge of the art department and Mrs. Marian Treadway of Dubuque will talk on the "Value of Beauty as a Municipal Factor," which will be followed by a number of well known local speakers on "The Des Moines Improvement and Development." This meeting will be open to all interested in the growth, beautifying and development of Des Moines. Members of the Commercial club and city officials are especially invited. All interested are urged to be present at this meeting which the board of directors have thrown open to the public.

October 7, 1906

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Register and Leader

October 23, 1906

The art department of the Women's club will meet this morning at 10 o'clock at the Shrine temple. Mrs. W. W. Witmer will be the leader and "The River Front Improvement" will be the topic for discussion. A number of important committee reports will also be given.

Register and Leader

October 25, 1906

The literature committee of the Women's club will meet this afternoon at 3:30 o'clock at the Shrine temple. A discussion of Ibsen's "Doll House" and "Rasmerhaim" will be the programme for the afternoon.

At a meeting of the board of directors of the Women's club held yesterday, a committee was appointed to take charge of the carbon pictures of the club and make a suitable division of the same, a part to be placed in the Roadside settlement house and the remainder in the Shrine temple. The next meeting will be held Nov. 21.

Register and Leader

November 4, 1906

The art department of the Women's club will meet Tuesday at the Shrine temple. The department is making a study of civic art and "The Garbage System" will be the subject. Mr. Eugene Waterbury will address the meeting.

Register and Leader

November 6, 1906

The art department of the Women's club this season is making a study of civic art and the subject for discussion at their meeting today will be "The Garbage System". Mr. Eugene Waterbury will address the meeting.

At a recent meeting of the board of directors of the Women's club, it was decided to make a selection from the carbon pictures owned by the club and place them in the Shrine temple. A temporary loan of the remainder will be made to the Roadside Settlement House. The next meeting of the board will be Wednesday, Nov. 21, when the executive committee of the Women's club will entertain the members of the board at luncheon.

Register and Leader

November 8, 1906

The study class, "Modern Drama," of the history and literature department of the Women's club will meet this afternoon at 2:30 o'clock at the Shrine temple. Mrs. F. T. Stephenson will be the leader, and the subject for today is Ibsen's "Brand."

Register and Leader

November 11, 1906

Des Moines Women's club at the Shrine temple.

The philosophy and science department of the Women's club will have an open meeting Saturday evening at the home of Mrs. Walter Brown on West Grand avenue. It has been planned by this department to have four open meetings during the season, at which time the husbands and the other members of the Women's club who do not belong to this department will be invited. It was originally arranged to hold this first meeting at the home of Mrs. J. H. Windsor, as was announced in the club calendar, but owing to the illness of Mr. Windsor it has been changed to the home of Mrs. Brown. The subject for discussion on Saturday evening will be "Longevity," and Dr. Clifton Scott, Dr. Marion Howe Pugh, Mr. Sidney Foster, Mr. Johnson Brigham, and Rev. Mary A. Safford will speak on this interesting subject from their point of view, thus bringing out the scientific, the literary, and the religious nature of the question.

Women's club at the Shrine temple.

Visiting day will be enjoyed by the members of the Women's club this afternoon at their club rooms in the Shrine temple. The sole purpose of this meeting is to promote acquaintance and general good fellowship among club members and guests. All old and new members are urged to be present and enjoy the afternoon. The arrangements for the afternoon are in charge of the social committee, of which Mrs. John Briar and Mrs. Harvey Ingham are chairmen. The members of the social committee are requested to meet at the Shrine temple at 2:30 o'clock and the reception will begin at 3 o'clock.

Register and Leader
November 16, 1906

The philosophy and science department of the Women's club will have an open meeting tomorrow evening at the home of Mrs. Walter Brown on West Grand avenue. It has been planned by this department to have four open meetings during the season, at which time the husbands and the other members of the Women's club who do not belong to this department will be invited. It was originally arranged to hold this first meeting at the home of Mrs. J. H. Windsor, as was announced in the club calendar, but owing to the illness of Mr. Windsor it has been changed to the home of Mrs. Brown. The subject for discussion on Saturday evening will be "Longevity," and Dr. Clifton Scott, Dr. Marion Howe Pugh, Mr. Sidney Foster, Mr. Johnson Brigham and Rev. Mary A. Safford will speak on this interesting subject from their point of view, thus bringing out the scientific, the literary, and the religious nature of the question.

Register and Leader
November 17, 1906

Above article repeated.

Philosophy and science department of the Women's club evening meeting at the home of Mrs. Walter Brown.

Register and Leader
November 18, 1906

The music department of the Women's club will meet Wednesday afternoon at 3 o'clock at the Shrine temple. Mrs. F. D. Harsh and Mrs. Freeman Conaway are chairmen of this department and for the meeting Wednesday have arranged an unusually attractive and instructive programme. Mrs. Harsh will be the leader and her subject will be "The Classical Period in Germany." Mrs. Harsh will be assisted by the most talented artists in the city, who will illustrate her subject with musical selections. The following programme will be presented: Bach--"Fugue", Miss Van Dyck. Mozart--"Sin 'ch Ha Dal Vino," from "Don Gionvani." "Slumber Song," quartette, Miss Myma Ryan, Miss Phoebe Dorr and Mesdames Piper and Long. Haydn--"Foaming Billows," from "The Creation," Signor Gilamini. Beethoven--"Kreutzer Sonata," Dr. Heft. Handel--Trio, "Largo," Signor Gilamini, Dr. Heft and Miss Van Dyck.

Register and Leader
November 20, 1906

The art study class of the Women's club will hold their regular meeting this morning at the Shrine temple at 10 o'clock. The review of modern civic art will be continued under the leadership of Mrs. J. W. Cokenower. The programme includes a talk on tenements by Dr. E. Luther Stephens, street plotting by Mrs. W. E. Ballard, and a talk on the minor residential districts by Mrs. I. M. Earle. This will be followed by a general discussion on street cleaning. All members are urgently invited to attend.

Register and Leader

November 21, 1906

The music department of the Women's club have arranged an unusually attractive programme for their meeting this afternoon at 3 o'clock at the Shrine temple. Mrs. F.D. Harsh will be the leader, and her subject will be "The Classical Period in Germany." Mrs. Harsh will illustrate her talk by musical selections from Bach, Beethoven, Mozart, Handel, and Haydn, which will be presented by Dr. Arthur Heft, Signor Gilamini, Miss Van Dyck and a quartette composed of Mrs. Piper, Mrs. Long, Miss Phoebe Dorr, and Miss Myma Ryan.

Register and Leader

November 25, 1906

The philosophy and science department of the Women's club will have charge of the programme next Wednesday afternoon. Carl Emil Seashore, professor of psychology in the State University of Iowa, will give a lecture on "Hearing"--a study in experimental psychology. The lecture will be made the more interesting by various experiments and demonstrations on fine instruments, owned by Professor Seashore. Dr. Jesse Ritchey, Dr. Ford and Mrs. Walter Brown are the chairmen of this department. The Women's club have gone to a great deal of expense and trouble to make this a lecture of note. The club generously extends an invitation to all students of psychology studying at the different colleges in the city.

Register and Leader

December 2, 1906

The meeting of the music department of the Women's club, which was to have been held Wednesday, Nov. 21, was postponed until Wednesday of this week, when the same programme which was to have been given then will be presented. Mrs. F. D. Harsh is chairman for the afternoon and she has arranged a most interesting programme.

Register and Leader

December 4, 1906

The art study class of the Women's club will meet at the Shrine temple this morning at 10 o'clock. The review of "Modern Civic Art" will be continued, with Mrs. H. S. Hollingsworth as leader. Mr. Sidney Foster will talk on "Parks--What has Been Done and What Will be Done". This will be followed by a general discussion. All club members are invited.

Register and Leader

December 5, 1906

The music department of the Women's club will meet this afternoon at the Shrine temple. Mrs. F. D. Harsh is chairman for the afternoon. A most interesting programme has been arranged which will consist of an interesting talk on "The Classical Period in Germany," and she will illustrate her talk with selections from Beethoven, Bach, Haddn and others.

Register and Leader

December 9, 1906

The excellent work done by the Women's club chorus at the Witherspoon concert has created such widespread attention that the announcement of their appearance on the Women's club programme next Wednesday is attended by more than ordinary interest. The chorus will present the dramatic cantata, "Long of the Norns," by far the most elaborate work they have yet studied. The entire programme for music day is as follows:

- Part song--"Autumn Violets"-----H. N. Bartlett
- Women's club chorus with solo by Mrs. Katherine Bray-Haines.
- Songs--(a)"Nocturne"-----Nevin
- (b)"Cradle Song"-----Ries
- Mrs. Harry E. Pray
- Songs--(a)"The Ferry"-----R. DeKoven
- (b)"Shadows"-----Bond
- Violin--"Hejie Kati"-----Jens Hubay
- Miss Jessie Ritchie
- Songs--(a)"Were My Songs With Wings Provided-----Hahn
- (b)"Thy Beaming Eyes"-----McDowell
- (c)"Love's Philosophy"-----Jules Jordan
- Mrs. Clyde Hesse

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Register and Leader
December 9, 1906

(Music programme continued)

Cantata (chorus and soloists)--"Song of the Norns"-----H. Hoffmann

Solos--Mrs. Lawrence De Graff, Miss Edna Tilton with Orchestral parts
led by Mr. Louis Rischer.

Directress--Mrs. Celeste B. Givens.

Accompanist--Mrs. Frank Cummins

Synopsis of cantata by Mrs. F. D. Harsh.

Register and Leader
December 12, 1906

A musical event which is attracting a great deal of attention is the appearance of the Women's club chorus on Wednesday at the Shrine temple. The chorus will present the dramatic cantata, "Song of the Norns" by far the most elaborate work yet studied. A rare treat is in store for the music lovers of the city, and a large attendance is assured.

Register and Leader
December 13, 1906

A large and appreciative audience was present yesterday afternoon at the musical matinee given by the Women's club chorus at the Shrine temple. Mrs. D. F. Given, the director of the chorus has labored long and earnestly to bring it up to a high standard of excellence and to make this organization a valuable addition to the musical interests of the city. Judging from yesterday's concert it looks as though her ambition would be realized. The chorus is composed of forty voices, and includes some of the leading soloists of the city. The concert opened with "Autumn Violets," by H. N. Bartlett, which was sung by the chorus. This was one of the most enjoyable numbers on the programme. Mrs. Katherine Bray Haines was heard to good advantage in the solo part. The soloists for the afternoon were Mrs. Clyde Hesse, Miss Phoebe Dorr, and Mrs. H. E. Pray. Mrs. Clyde Hesse sang a group of songs, her voice being heard to special advantage in "Were My Songs With Wings Provided." The flexible quality of tone was especially delightful in this number. Miss Phoebe Dorr sang a group of songs, and as usual was enthusiastically received. Miss Emma Ritchie gave a violin solo which was well received. Mrs. H. E. Pray sang two numbers in a most delightful manner. The principal feature of the afternoon was the cantata, the "Song of the Norns" which is probably the most elaborate work the chorus has ever undertaken, and which was presented in a most admirable manner. The presentation showed careful thought and study. The soloists were Miss Edna Tilton and Mrs. Grace Clark-DeGraff. There is marked improvement in the chorus over last year, and without doubt the Women's club chorus will in the future be one of the leading musical organizations of the city.

Register and Leader
December 18, 1906

The art department of the Women's club will hold their regular meeting this morning at 10 o'clock at the Shrine temple. The study of civic art will be continued, with Mrs. A. E. Shipley as leader. All club members are urged to be present.

Register and Leader
December 19, 1906

The meeting of the Women's club board of directors scheduled for today has been postponed to meet Thursday morning, Dec. 27, at the Shrine temple at 9:30 o'clock.

The music section of the Women's club has arranged a most attractive programme for its meeting this afternoon. Mrs. Freeman Conaway will give a paper on "Folk Songs" and Miss Elsie Lincoln will sing a number of folk songs illustrating Mrs. Conaway's subject. The meeting will be held at the Shrine temple and the programme will begin at 3 o'clock.

Register and Leader
December 30, 1906

The meeting of the Women's club on Wednesday afternoon of this week at the Shrine temple is in the hands of the home and education committee with Mrs. J. F. Riggs as chairman. H. H. Seerley president of the state normal, has been secured to deliver the principal address and a most interesting meeting is promised.

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January 6, 1907

The art study class of the Women's club will meet Tuesday morning at 10 o'clock at the Shrine temple. Mr. Welker Given will talk on "The Washington Plan of Municipal Art." The meeting promises to be very interesting and all club members should avail themselves of the opportunity to hear Mr. Given.

The Women's club chorus will resume rehearsals Monday, Jan. 7, at 3 p.m. at the Shrine temple. Work of a particularly instructive and pleasing character will be taken up, most notable of which is the cantata, entitled "Legend of Grenada," by Henry K. Hadley.

Register and Leader

January 13, 1907

WILL PRESENT SHAW PLAY

Bernard Shaw's "You Never Can Tell" will be given Wednesday afternoon, Jan. 16 at 2:30 o'clock at the Shrine temple under the auspices of the Des Moines Women's club.

The Des Moines Women's club is to be congratulated in obtaining Mr. Arnold Daly's permission to present Bernard Shaw's "You Never Can Tell", a permission granted only on condition of the performance being by amateurs and for benevolent purposes. The Women's club has as its chief end and aim the furtherance of a free public art gallery in Des Moines, and therefore could well agree to the latter condition. Prof. Louis Smith of Drake university has provided the first condition, a group of amateur actors, who have organized themselves into a club with the name of the Garrick club, and though under his tutelage they may vie with professionals, in quality of their performance, they each and all are amateurs. That this play may receive the recognition due it, the Women's club hope that the general public, both men and women, will patronize the play which will be given at 2:30 o'clock Wednesday afternoon, Jan. 16, at the Shrine temple.

Register and Leader

January 13, 1907

Under the auspices of the art department of the Women's club Prof. Charles Weller, who is now professor of Greek and archaeology in the State University of Iowa, will lecture on "Athens--Old and New" before the Des Moines Women's club on Wednesday, Jan. 20, at the Shrine temple. The lecture will touch upon various fields of art and archaeology as well as on modern Greek life.

Register and Leader

January 16, 1907

Women's club at the Shrine temple.

Bernard Shaw's play, "You Never Can Tell" will be given this afternoon at the regular meeting of the Des Moines Women's club at the Shrine temple. The parts will be taken by the members of the Garrick Dramatic club of Drake university. Mrs. J. C. Hume and Mrs. Jansen Haines are chairmen for the afternoon. Booster buttons will be on sale and each member is requested to purchase one.

Register and Leader

January 20, 1907

Music department of Women's club at Shrine temple.

Under the auspices of the art department of the Women's club, Prof. Charles Weller who is now professor of Greek and archaeology in the State University of Iowa, will lecture on "Athens--Old and New" before the Des Moines Women's club on Wednesday, Jan. 30, at the Shrine temple. The lecture will touch upon various fields of art and archaeology as well as on modern Greek life.

Register and Leader
January 20, 1907

The next meeting of the music department of the Des Moines Women's club will be held Wednesday afternoon, Jan. 23, at 3 O'clock at the Shrine temple. This is to be a song recital by Mrs. Grace Clark De Graff, assisted by Miss Gladys Monroe. The programme will be as follows:

"Hear Ye Israel" (Elijah)-----Mendelssohn

French--

(a) Chanson d'Florian-----Goddard

(b) La Luna Blanche-----Nevin

German--

(a) Air of Elizabeth-----Wagner

(b) Guten Morgan-----Grieg

Italian

Recit. and Aria Estrano from "La Traviata"-----

Seguidelia dance ("Carmen")-----Bizet

English

(a) Love the Pedlar-----German

(b) Clouded Boats-----Finden

(c) What is Love-----Nagle

The art department of the Women's club will meet Tuesday morning at 10 o'clock at the Shrine temple. A paper on "Municipal Art in Cleveland" will be presented by Mrs. H. E. Elliott. Club members are cordially invited to come.

Register and Leader
January 22, 1907

The art department of the Women's club will meet this morning at 10 o'clock at the Shrine temple. A paper on "Municipal Art in Cleveland" will be presented by Mrs. H. E. Elliott. Club members are cordially invited to attend.

Register and Leader
January 23, 1907

Music department of the Women's club at the Shrine temple.

Competition of article about musical programme above in January 20, 1907.

Register and Leader
January 30, 1907

Prof. Charles H. Weller of the Iowa University will speak on "Athens, Old and New," before the members of the Des Moines Women's club this afternoon at the Shrine temple. The lecture will touch on various fields of art and archaeology as well as on modern Greek life. Stereopticon views will be given with the lecture. At the close of the address a reception will be held in the club parlors. All non-federated club members of the city are cordially invited to be present at this open day at the Women's club. This meeting is in charge of the art department of the Women's club.

Register and Leader
February 10, 1907

The subject for the next meeting of the art department of the Women's club will be "The German Romantic School of Music," in charge of Mrs. F. D. Harsh. The programme follows: Trio for piano, violin and 'cello, Mrs. Charles Hardy, Dr. Arthur Heft and Mr. Wendell Heighton; a group of Schubert's songs, by Dean Frederick Howard; Schubert's string quartette, Dr. Heft first violin, Mr. Alger Anker second violin, Miss Emma Wendt viola, Mr. Wendell Heighton 'cello; "In Selice", Mrs. Emma Rosen-Kerr; quintette (Schumann), Mrs. Charles Hardy, Dr. Heft, Mr. Anker, Miss Wendt and Mr. Heighton.

The birthday of Abraham Lincoln will be observed by the Des Moines Women's club next Wednesday. Mrs. Welker Given will give a talk on "A Study of Lincoln."

Register and Leader

February 17, 1907

The next meeting of the music department of the Women's club will be Wednesday afternoon, March 6, at 3 o'clock. The subject will be the "German Romantic Music".

Art department of the Women's club at the Shrine temple, on Tuesday.

Register and Leader

February 19, 1907

Mrs. W. H. Baily will talk on "City Ordinances Applicable to the City Beautiful" before the members of the art department of the Women's club this morning at 10 o'clock. A full attendance is desired.

Register and Leader

February 21, 1907

The first week in March will be a red letter week with the Des Moines Women's club. It has been decided by the club at this time to use every effort to increase the membership of the club. Women who desire to become members and will send in their application before March 1 will be allowed the privileges of the club for the remainder of the club year and all of next year for the fee of \$5. The object of the club is to create a fund for the art gallery, which is to be built on the Hoyt Sherman place. The money realized now on dues is \$2,500, and it is hoped by the club to double this amount on dues. Each member is urged to bring one or more members into the club during the first week in March.

Register and Leader

February 24, 1907

Article repeated. Found in Register of Feb. 10, 1907. (music programme)

The annual business meeting of the Des Moines Women's club will be held Wednesday afternoon at 3 o'clock at the Shrine temple. At this time the annual election of officers will be held for the coming year. Delegates will be appointed to the State Federation of Women's clubs meeting at Oskaloosa in May, and other business of importance will come up before the club. It is generally conceded that Mrs. W. F. Mitchell has made one of the most efficient presidents the club has ever had and it was through her efforts that the building of the club house and art gallery will be commenced during the coming year.

Register and Leader

March 3, 1907

The art department of the Women's club have arranged a most interesting meeting for Tuesday morning, "How to Promote Civic Art in Des Moines" is the subject for discussion. Among the speakers will be Mr. M. J. Wragg, W. W. Wise, James Morgan, J. E. Mershon, Mrs. J. W. Cokenower and Mrs. W. H. Baily. This is to be an important meeting and is open to the public.

Register and Leader

March 8, 1907

The members of the Des Moines Women's club are devoting the month of March to securing new members for the club. At the meeting of the board of directors on last Wednesday the following ladies were elected members of the club: Mesdames Van Stittert, Homer Miller, W. E. Anderson, Hill M. Bell, A. H. Weber, Harry Lewis, J. Lehman, Witney, John R. Hill, A. W. Mudge, Oliver Lorenz, Leone Scruby, Crom Bowen, T. W. Carpenter, E. A. Nye, L. W. Smith, Hobert Merritt, L. D. Osborn, H. C. Hargrave, B. A. Stockdale, Alfred Hammer, H. C. Wallace, and Misses Frances White, Flora Henry, Bertha Smith and Mabel Childs. The club expects to increase its membership to 1000 and the record of Wednesday is a good beginning.

members of the Women's club and their friends enjoyed a pleasant
ting yesterday afternoon at the Shrine temple. Despite the inclement
ther a fairly good sized attendance was present to hear Professor
rehouse, instructor of astronomy at Drake university, give an in-
esting talk on "The World Beyond Our Senses." The lecture was made
more entertaining by the use of stereopticon views, the wonderful
tures of the stars being transmitted to slides. Mr. Moorehouse, is
luent and entertaining talker, and showed his thorough familiarity
h the subject. The programme for the afternoon was in charge of the
ence and philosophy department, of which Mrs. Walter Brown is chair-
. The next meeting of the club will be March 27, and has been changed
an evening to an afternoon gathering. A musical programme will
given, which will consist of a cantata and several orchestral num-
s. A number of the prominent musicians will take part and a most
oyable meeting is promised.

Register and Leader

March 20, 1907

the meeting of the art department of the Women's club held yesterday
ning at the Shrine temple, Mrs. W. T. Johnston was unanimously re-
ected president. Mrs. W. T. Johnston was Johnston was elected sec-
ary and Mrs. J. W. Cokenower and Mrs. W. E. Ballard members of the
nittee. Mrs. W. H. Baily, Miss Amelia Morton and Miss Flora Dun-
were appointed a committee to introduce the subject of "Home Car-
s Throughout the City" before the city federation of clubs at its
t meeting.

MRS. W. F. MITCHELL HEADWOMEN'S CLUB

ANNUAL MEETING AT ANNUAL MEETING OF THE WOMEN'S CLUB
An election in which harmony and good will prevailed was held
yesterday afternoon at the Shrine temple, when the Les Moines Women
club elected the officers for the coming year. Mrs. W. F. Mitchell
president, and the entire present staff of officers, who have served
so efficiently, were re-elected, as follows:
First Vice President--Mrs. A. E. Shipley.
Second Vice President--Mrs. E. W. Brown.
Recording Secretary--Mrs. C. E. Hunt.
Corresponding Secretary--Mrs. William Woodburn.
Treasurer--Mrs. O. D. Elyson.
All were elected by acclamation. The following board of directors
was chosen by the voting committee: Mrs. E. W. Brown, Mrs.
Mrs. W. H. Baily, Mrs. F. W. Richmond, Mrs. E. W. Brown, Mrs.
Carroll, Mrs. E. W. Gardner, Mrs. Lowell Chamberlain, Mrs. Gardner
Mrs. F. B. Dwyer, Mrs. G. D. Elyson, Mrs. Robert Fleming, Mrs. T.
P. Greer, Mrs. Henry Hirsch, Mrs. H. B. Hollingworth, Mrs. G. E.
Mrs. William McHenry, Mrs. W. F. Mitchell, Mrs. William H. Norton,
Mrs. W. O. Middlebury, Mrs. A. E. Shipley, Mrs. Webb, Mrs. W.
Mrs. T. F. Stevenson, Mrs. S. S. Still, Mrs. F. W. Webster, Mrs. W.
Woodburn.
The coming year promises to be the red letter year with the
With the building of the new house and an art gallery in view, the
bers will give their time to this project.

Note: Picture of Mrs. W. F. Mitchell with above article.

Register and Leader
January 27, 1907

Picture of Prof. Charles H. Weller

The lecture to be given by Prof. Charles H. Weller of the State University of Iowa on next Wednesday afternoon at the Shrine temple is attracting a great deal of attention and promises to be one of the most interesting programmes offered by the Des Moines Women's club this season. Professor Weller will speak on "Athens, Old and New." Professor Weller is a graduate of Yale and has the degree of Ph. D. He has for some years been head master of the Hopkins school in New Haven and lecturer on Greek literature in the Yale graduate school. He was at one time fellow of the American school at Athens, and made some scientific investigations while in Greece. The chief of these was the excavation of the cave at Vari and the conjectural restoration of the Pre-Periclean Propylon on the Acropolis at Athens, the results of which have been published in the American Journal of Archaeology. Professor Weller is professor of Greek and archaeology in the state university and is secretary of the Iowa society of the Archaeological Institute of America. The lecture will touch various fields of art and archaeology as well as on modern Greek life. Stereoptical views will be given with the lecture.

At the close of the lecture a reception will be held in the club parlors. A non-resident federated club members in the city are cordially invited to be present at this open day at the Women's club. This meeting is in charge of the art department of the Women's club.

Register and Leader
February 4, 1907
Picture of new Y. M. C. A. building in Des Moines. Club room of D. M. W. C.

Register and Leader
February 28, 1907

MRS. W. F. MITCHELL HEAD WOMEN'S CLUB

HARMONY PREVAILS AT ANNUAL ELECTION OF OFFICERS; RE-ELECTIONS ARE RUN

An election in which harmony and good will prevailed, was held yesterday afternoon at the Shrine temple, when the Des Moines Women's club elected the officers for the coming year. Mrs. W. F. Mitchell, president, and the entire present staff of officers, who have served so efficiently, were reelected, as follows:

First Vice President--Mrs. A. E. Shipley.

Second Vice President--Mrs. E. W. Brown.

Recording Secretary--Mrs. C. E. Hunn.

Corresponding Secretary--Mrs. William Woodburn.

Treasurer--Mrs. G. D. Ellyson.

All were elected by acclamation. The following board of directors was chosen by the verifying committee:

Mrs. W. H. Baily, Mrs. F. W. Bicknell, Mrs. E. W. Brown, Mrs. H. Carrell, Mrs. E. H. Carter, Mrs. Lowell Chamberlain, Mrs. Gardner Co. Mrs. P. B. Durley, Mrs. G. D. Ellyson, Mrs. Robery Fleming, Mrs. The F. Greffe, Mrs. Henry Hirsch, Mrs. H. S. Hollingsworth, Mrs. C. E. Hu

Mrs. William McHenry, Mrs. W. F. Mitchell, Mrs. Clinton Nourse, Mrs. Henry Plumb, Mrs. W. O. Riddell, Mrs. A. E. Shipley, Mrs. Webb Sours, Mrs. T. F. Stevenson, Mrs. S. S. Still, Mrs. F. W. Webster, Mrs. Wil Woodburn.

The coming year promises to be the red letter year with the club. With the building of a club house and an art gallery in view, the members will give their time to this project.

Note: Picture of Mrs. W. F. Mitchell with above article. *good.*

Register and Leader

March 21, 1907

next meeting of the Women's club, Wednesday, March 27, will be devoted to music. For some time past the women's club chorus, composed of forty Des Moines' best singers, has been rehearsing the cantata "The Legend of Grenada," and this with several other numbers will be presented at that time. Dean Nagel, the conductor of the chorus, is a tireless worker and his musical efforts have always met with the heartiest approval of both musicians and music lovers. The club members and the general public are fortunate that they are to have an opportunity of hearing this cantata artistically given.

Register and Leader

March 23, 1907

March evening meeting of the philosophy and science department of the Women's club will be held this evening at the home of Mrs. J. C. Cummins, Forest drive. Mr. James B. Weaver will give an address on "James B. Weaver, Philosopher, Poet and Prospector," a character study. All members of this department and their husbands are invited.

Register and Leader

March 24, 1907

next meeting of the Women's club, Wednesday, March 27, at 3 o'clock the Shrine temple will be devoted to music. Dean Nagel, the conductor of the chorus, has arranged a splendid programme. The chorus is composed of forty of Des Moines' best singers, and Mrs. Katherine McRae, soprano; Mr. Jack Campbell, baritone, will be the soloists. A large orchestra will contribute several numbers and play the accompaniments. The programme follows:

Part I

Coronation March-----Meyerbeer

Orchestra

(a) "Lullaby"-----Hadley

(b) "Stars of the Summer Night"-----West

Woman's Club Chorus

(a) "Venetian Love Song"-----Nevin

(b) "Good Night"-----Nevin

(c) Hungarian Dance-----Brahms

Orchestra

Part II

"A Legend of Granada"-----Hadley

cantata for four-part chorus of women's voices with baritone and soprano solo and orchestral accompaniment.

the article repeated in the Register and Leader of March 27, 1907

Register and Leader

March 26, 1907

members of the social department of the Women's club are requested to meet at 2 o'clock Wednesday afternoon at the Shrine temple, at which time the chairman of this department for the coming year will be elected.

preceding the regular meeting of the Women's club on Wednesday at the Shrine temple, a meeting of the home and education committee of the club will be held at 2 o'clock, for the purpose of electing a chairman of that department for the ensuing year. Every member is urged to be present.

Register and Leader

March 10, 1907

The philosophy and science department of the Women's club will have charge of the programme for the meeting of the club on Wednesday afternoon of this week at the Shrine temple. Mrs. Walter Brown is chairman for the day. A rare treat is offered in a stereopticon lecture by Professor Moorehouse of Drake university on "The World Beyond Our Senses". This department of the club is demonstrating the practical value of club life for women, and in this illustrated lecture those present will get a broader understanding of nature's laws in world and star building. Women have learned that the best fairy story to tell the young child is the true fairy story founded on the wonders and mysteries of the universe and welcome such opportunities to keep in touch with the advanced scientific thought of the day. Members of the federated clubs who are visiting in the city are invited to attend. Any person, not a member of the club wishing to hear this lecture, may come. Admission 25 cents.

Register and Leader

March 12, 1907

Every person who is a member of the social committee of the Des Moines Women's club is requested to meet at the Shrine temple Wednesday afternoon at 2 o'clock sharp.

The members of the philosophy and science department of the Women's club are requested to meet at 2 o'clock today in the parlors of the Shrine temple, at which time the chairman of this department for the ensuing year will be selected. Following this meeting the regular meeting of the Women's club will be held, at which Professor Moorehouse of Drake university will deliver a talk on "The World Beyond Our Senses," which he will illustrate with stereopticon views. The meeting promises to be very interesting, and all members of federated clubs who are visiting in the city are invited.

Register and Leader

March 13, 1907

Women's club at the Shrine temple.

The regular meeting of the Women's club will be held this afternoon at the Shrine temple at 3 o'clock. The programme for the afternoon is in charge of the philosophy and science department, with Mrs. Walter Brown as chairman. An interesting programme has been arranged, including a talk by Professor of Drake university on "The World Beyond Our Senses". He will illustrate his talk with stereopticon views. Members of federated clubs who are visiting in the city are invited to attend.

Register and Leader

March 17, 1907

The art department of the Women's club will meet Tuesday morning at 1 o'clock at the Shrine temple. Miss Belle Gilcrest will present a paper on "School Gardens," which will be followed by a discussion in which Professor Riddle, Miss Amelia Morton, principal of Irvin school; Miss Fl Dunlap of the Roadside Settlement, and a representative from the west side school board will take part.

A business meeting of the music department of the Women's club will be held Wednesday afternoon, March 20, at 3 o'clock, at the Shrine temple. All members of this department are urged to be present.

(Picture of Mrs. Carrie M. Ogilvie)

ART DEPARTMENT DOES THINGS TOO

The art department does things.

So does Mrs. George Ogilvie. She has thought of a scheme along the line of beautifying the city, and she presented it to the department yesterday at its regular meeting at Shrine temple, the result being that there now is on foot a systematic and concerted effort on the part of the women to tidy up their yards, remove all the rubbish from the streets and plant petunias and other suitable flowers in the parkings all over town, and they also intend to keep the weeds down during the summer.

Mrs. Ogilvie, who is brim full of civic pride, backed by energy, has organized a Neighbors Cleanup club, embracing practically all of the women in twelve blocks on Twelfth street and it is their job to take advantage of the cleanup reductions on flower seeds and beautifying material on May 1st, which date has been designated for the general movement to knock the spots from "spotless" town. Every one of the members of the Ogilvie organization is full of vim and snap and they will carry out their intentions to the letter.

Women clasped their hands in delight and in concert bowed their milliner in approval of the neighbor scheme when Mrs. Ogilvie told what she had done, and it was immediately suggested that the art department organize these clubs in every community of the city. The plan took the women by storm and they were not long in acting.

Just what course will be taken to form these clubs has not been decided upon, but it is safe to say that when the art department promotes a plan for ridding the city of rubbish it will be carried out.

Mrs. W. T. Johnston, chairman of the department, gave a brief talk of approval and further suggested that on May 1, when all efforts in all quarters will be centered on municipal house cleaning, a number of the business men will reduce the prices of their goods to further the work. On this day the florists will give a reduction of 20 per cent on their goods, and the paint men will give a reduction of 10 per cent on paint as an inducement for property owners to brighten the exterior of their homes.

Mrs. Johnston stated that among the florists and seed men who had announced reductions are the Iowa Seed company, Alfred G. Lozier and John D. Lambert, proprietor of the Lambert green houses. Those who will sell paint at a reduction on May day are T. I. Stoner, New York Wallpaper Co., Holland and New and De fol brothers.

Register and Leader

April 21, 1907

A regular meeting of the Des Moines Women's club will be held Wednesday afternoon at the Shrine temple. The programme is in charge of the home and education committee, with Miss Alice Hopper, dean of women at the Highland Park college, as chairman. Mr. R. C. Barrett of Iowa State College of Ames will be present and will deliver an address "The New State and the New School."

Register and Leader

April 24, 1907

men's club at the Shrine temple.

A regular meeting of the Women's club will be held this afternoon at the Shrine temple. Miss Alice Hopper, dean of women at Highland Park college, will have charge of the programme, and Prof. R. C. Barrett of Iowa State college will give an address on "The New State and the New School." The programme will begin at 3 o'clock. An informal reception will be held at the close of the programme.

Register and Leader

May 3, 1907

Sam Strauss of New York City expects to be in Des Moines for a few days about May 12., and has accepted an invitation extended to him by W. T. Johnston, chairman of the art department of the Women's club, to speak before the City Federation of Women's clubs. Mr. Strauss will speak on "Art in Its Aspect to Usefulness." The exact date will be announced later.

Register and Leader

May 5, 1907

men's club at the Shrine temple on Wednesday.

The closing meeting of the Des Moines Women's club will be held Wednesday afternoon at the Shrine temple at 3 o'clock. The programme will be in charge of the history and literature department, with Mrs. D. J. Haines as chairman. The club has extended an invitation to the visiting D.O.'s in the city to be their guests at this meeting.

Register and Leader

May 8, 1907

Interest centers around the coming lecture of Mr. Sam Strauss, which will be given next Monday afternoon at the Unitarian church, under the auspices of the City Federation of Women's clubs. Mr. Strauss will have for his subject, "Art in its Aspect to Usefulness." At the close of the address an informal reception will be held in the church parlors for Mr. Strauss.

Register and Leader

May 9, 1907

Des Moines Women's club held its last meeting of the club year yesterday afternoon at the Shrine temple. Many were in attendance to hear A. B. Storms of Ames deliver his interesting lecture on "Robert Browning as a Dramatic Poet." The programme was in charge of the history and literature department of the club, with Mrs. Jensen Haines as chairman. Mrs. Mitchell, the president, who has been ill for so long a time, was able to be present and preside at the meeting. The club decided to hold its annual picnic June 4.

Register and Leader

April 2, 1907

The art department of the Women's club will meet this morning at 10 o'clock at the Shrine temple. The subject for discussion will be "Individual Responsibility in Promoting Civic Art."

Register and Leader

April 3, 1907

The history and literature departments of the Women's club will meet Thursday afternoon at 3:30 o'clock at the Shrine temple. Bernard Shaw's play, "Mrs. Warren's Profession," will be the subject. Mrs. Stephenson will be the leader.

Register and Leader

April 4, 1907

History and literature department of the Women's club at the Shrine temple

The history and literature department of the Women's club will meet Thursday afternoon at 3:30 o'clock at the Shrine temple. Bernard Shaw's play, "Mrs. Warren's Profession" will be the topic for discussion.

Register and Leader

April 7, 1907

Women's club social day at the Shrine temple on Wednesday.

The next meeting of the Des Moines Women's club, which will be Wednesday afternoon of this week, will be social day and a most pleasant time is anticipated by those who are planning to attend. One of the features of the afternoon will be a short musical programme and other enjoyable ones are being planned. The new members of the club are especially invited and nonmembers of the club may attend upon a small admission fee. The meeting will be held at the Shrine temple at 3 o'clock.

Register and Leader

April 10, 1907

Women's club at the Shrine temple.

The last social day of the club year of the Women's club will be held this afternoon at the Shrine temple. Mrs. Homer Miller and Mrs. D. W. Dickinson are chairmen for the day and the affair promises to be a most enjoyable one. A short musical programme will be one of the features of the afternoon. Members of the club are urged to attend, and especially the new members. Non-members may attend upon a small admission fee. Refreshments will be served during the afternoon and a social time is being planned, and the programme begins at 3:30 o'clock.

Register and Leader

April 16, 1907

Art department of the Women's club at Shrine temple.

The art department of the Women's club will hold its fortnightly meeting this morning at the Shrine temple at 10 o'clock. "Official Cooperation" will be the topic for discussion and Mrs. George Ogilvie will give the principal address.

Register and Leader

April 21, 1907

Women's club at the Shrine temple Wednesday.

Register and Leader

January 1, 1908

The members of the Des Moines Women's club will keep open house this afternoon and evening between the hours of 2 and 10 o'clock, at Sherman place. A number of attractive features are being planned, and among will be selections by a male quartette, vocal numbers by Miss Mabel S. and piano selections by Mrs. J. B. Barnett. The club house will be open to the public, which is cordially invited to call between those hours. Every member of the club will act as parlor hostesses and the entertainment committee has planned to make this a red letter day with the club. Light refreshments will be served and a royal good time is anticipated. The visiting delegates to the Mothers' congress are especially invited to call.

The Des Moines Women's club, as a courtesy to the Iowa Congress of Mothers and as a recognition of its work under the splendid leadership of its president, Mrs. Walter S. Brown, cordially invite the Iowa State Teachers' association, the Iowa Congress of Mothers and the State Kindergarten association to a reception to be given at Sherman place club house this afternoon from 3 to 6 o'clock.

Register and Leader

January 2, 1908

AT SHERMAN PLACE

DOORS OF WOMEN'S CLUB HOME ARE THROWN OPEN.

The doors of Sherman Place, the club home of the Des Moines Women's club, were thrown open to the public yesterday afternoon and evening, when the members of the club kept "open house" between the hours of 2 and 10 p. m.

The affair was thoroughly informal, and about six hundred visitors called to inspect the club house and view the handsome pictures in the art gallery, as well as to enjoy a social time. The guests were received by Mrs. W. F. Mitchell, the president of the club, assisted by Mrs. Joe Briar. During the afternoon and evening refreshments were served in the dining room from a prettily appointed table, the decorations of which were in green and white, the club colors. Presiding in turn over the coffee and chocolate urns were Mesdames L. M. Mann, William Rothwell, C. L. Watrous, T. M. Walker, W. R. Marshall and Miss Harriet Ankeny.

Among the pleasant features of the day were the vocal numbers given by Miss Mabel Scott and a male quartette. Among the guests who called were a number of visiting teachers and the delegates of the Iowa Mothers' congress. The event was a most enjoyable one, and will be an annual custom of the club.

Register and Leader

January 5, 1908

The art department of the Des Moines Women's club will hold its regular meeting Tuesday morning, Jan. 7, at 10 o'clock at Sherman Place. Mrs. F. W. Webster, chairman. Miss Mary Williams will give a paper on "Gothic Architecture". Mrs. Webster will speak of the art gallery at Milwaukee. Musical numbers will be furnished by Mrs. E. S. Frank.

Register and Leader

January 7, 1908

The Board of Directors of the Des Moines Women's club will meet tomorrow morning at 10 o'clock at Sherman place.

The art department of the Women's club will meet this morning at 10 o'clock at Sherman place. Mrs. F. W. Webster is chairman, and Miss Alice Will will give a paper on "Gothic Architecture". Mrs. E. S. Frank will furnish the music.

Register and Leader

January 8, 1908

The board of directors of the Women's club will meet this morning at 10 o'clock at Sherman Place.

The study class of the History and Literature department of the Des Moines Women's club will resume its meetings tomorrow afternoon at Sherman Place, at 3:30 o'clock. The topic for discussion for tomorrow's meeting will be the drama "Mariana."

Register and Leader

January 9, 1908

A meeting of the board of directors of the Des Moines Women's club held yesterday morning it was decided to keep the art gallery open to the public on Fridays and Saturdays from 10 a. m. to 6 p. m. and on Sunday afternoons from 2 to 5 o'clock. Everyone who is interested in art is cordially invited to call on these days. The club house is open to the members of the club at any time upon presentation of their card.

Register and Leader

January 11, 1908

The art gallery of the Des Moines Women's club will be open to the public today from 10 a. m. to 6 p. m. Everyone who is interested in art is invited to call between those hours. Children will be admitted when accompanied by their parents.

Register and Leader

January 12, 1908

It has been found necessary to postpone the regular meeting of the Women's club. The meeting in charge of the home and education department scheduled for Jan. 15 will be held Jan. 22 at Sherman Place with Mrs. Ella Ford Miller chairman of the day. On music day, Feb. 5, the Women's club chorus will furnish the vocal numbers of a very attractive programme in charge of Dean Frank Nagle.

The public art gallery at Sherman Place will be open this afternoon from 2 to 5 p. m. and on Friday and Saturdays from 10 a. m. to 6 p. m. Children will be admitted only when accompanied by older persons.

Register and Leader

January 14, 1908

At a meeting of the executive committee of the Des Moines Women's club held yesterday afternoon at the home of the president, Mrs. W. F. Mitchell, several important questions were discussed and decided upon. Principal among these was the reception to be given to the state convention of women physicians, which meets in this city in May. The reception will be held in the club house. Mrs. Mitchell brought up the question whether or not it be advisable to have a lecture on art once a month for the club members. This question was taken under advisement. Mrs. Robert Fleming and Mrs. Grefe were appointed to arrange for hostesses to be at the club house each day. It was decided to keep the clubhouse open each day for the members of the club from 9 a. m. to 6 p. m. The arts and craft department with Mrs. James G. Berryhill and Mrs. W. E. Ballard is arranging for a most interesting day for the next meeting. An arts and craft exhibit will be a high feature which will include a class of high grade work.

Register and Leader

January 15, 1908

It has been found necessary to postpone the regular meeting of the Women's club. The meeting in charge of the home and education scheduled for this afternoon will be held January 22 at Sherman place, with Mrs. Ella Ford Miller as chairman of the day. On Music day, Feb. 5, the Women's club chorus will furnish the vocal music of a very attractive programme in charge of Dean Frank Nagel.

Register and Leader

January 18, 1908

Art gallery of the Women's club open to the public.

The meeting of the board of directors of the Des Moines Women's club announced for Jan. 22 has been postponed.

Register and Leader

January 19, 1908

The regular meeting of the Women's club, Jan. 22, is in charge of the home and educational department, Mrs. Ella Ford-Miller, chairman. Chrens music will be the subject of the afternoon. Miss Francis Wright supervisor of music in Des Moines, will favor the club with a talk.

The art department of the Women's club will meet Tuesday morning, Jan at 10 o'clock, at Sherman Place, Mrs. Henry Wallace, chairman. Mrs. J. M. Callendar will give a paper on "Renaissance Architecture;" Mrs. Wallace a paper on the "Art Gallery at Detroit;" Mrs. F. W. Webster will tell of a personal visit to the Detroit art gallery. Music by Miss Ila Mount. A good attendance is desired, as business of importance is to come before the department.

Register and Leader

January 21, 1908

The art department of the Women's club will meet this morning at 10 o'clock at Sherman Place. Mrs. Henry Wallace is chairman for the day. The music will be furnished by Mrs. Curtis Stream and Miss Ila Mount. Mrs. Callender will talk on the "Renaissance," Mrs. Wallace will describe the Detroit Museum of Art and Mrs. Webster will tell of personal visit to the galleries of Detroit.

The art committee of the Des Moines Women's club is anticipating an evening of rare enjoyment on Thursday of this week, when Mrs. Pringsheim of Cambridge, Mass. appears before them for the first time since her seven years of study in Germany. This is the first in a series of art lectures to be given at Sherman Place and art lovers are urged to be present. The programme will begin at 8 o'clock.

Register and Leader

January 22, 1908

The history and literature class of the Women's club will meet Thursday afternoon at Sherman place. Ibsen's "The Master Builder" will be the topic for discussion.

Register and Leader

January 23, 1908

Art lecture at Sherman Place by Mrs. Pringsheim.

History and literature class of the Women's club at Sherman Place.

The history and literary department of the Women's club will meet this afternoon at Sherman Place at 3:30 o'clock. Ibsen's "The Master Builder" will be the topic for discussion.

In spite of the inclement weather a large number of the members of the Women's club and their friends were present yesterday at the regular meeting of the club at Sherman place. The programme for the day was in charge of the home and education department, with Mrs. Miller as chairman. Miss Wright, supervisor of music in the public schools of Des Moines was the speaker for the afternoon, who gave a most delightful talk on "Children's Music." Miss Wright told in a most interesting way how the taste for music can be developed in the child. She says that any person who can talk can sing. The pupils of the third grade of Carfield school were present and gave a group of songs.

Register and Leader
January 25, 1908

The free art gallery of the Des Moines Women's club is open to the public every Friday and Saturday, all day, and Sunday afternoons.

Register and Leader
January 26, 1908

The delightfully informal receptions that are held each afternoon from 3 to 6 o'clock at Sherman place are fast growing in popularity. It has been the wish of the Women's club to make the new club house a real home place when members and their friends can spend a pleasant social afternoon and their efforts are meeting with well deserved success. Each day during the reception hours one member of the club is present to welcome the visitors. The hostesses for the coming week will be: Sun. afternoon, Mrs. Robert Fleming and Mrs. Johnson Brigham; Monday, Mrs. Theodore F. Greife; Tuesday, Mrs. Henry Hirsch; Wednesday, Mrs. Horace Collingsworth; Thursday, Mrs. C. E. Hunn; Friday, Mrs. W. H. McHenry; Saturday, Mrs. W. F. Mitchell.

Unusual interest is felt in the next meeting of the city federation of clubs which will be held Tuesday afternoon at Sherman place. Miss Florence Ward, supervisor of the kindergarten work at the State Normal school, and a recognized authority on the subject of training children, will be the principal speaker. Mr. W. J. Riddell, superintendent of Des Moines public schools will give a talk. Judge Howe and Judge Patterson will also take part in the programme. Mrs. Stark of Highland Park will give a reading. The meeting will be held in conjunction with the Mothers' congress. Mrs. W. R. Edwards will preside.

The next meeting of the Des Moines Women's club which will be Wednesday, Jan. 29, at Sherman place, will be in charge of the music department. "American Composers" is the subject for the afternoon. Mrs. T. F. Stevenson will be the chairman.

Register and Leader
January 28, 1908

The meeting of the Des Moines Women's club, which was announced for Jan. 29, under the direction of the music department, has been postponed until Feb. 5.

Register and Leader
January 31, 1908

Des Moines Women's club, art gallery open to the public.

"The Birth of Opal," by Ella Wheeler Wilcox, with a score by Carl H. Reed, is the title of the bright tuneful little cantata that the Women's club chorus will put on next Wednesday afternoon. It is designed for women's voices, with a cello obligato. The rehearsals for the musical programme are well under way under the direction of Mr. Frank Nagel, Mrs. F. F. Stevenson will be the chairman for the day.

Register and Leader
February 1, 1908

The board of directors of the Des Moines Women's club will meet Monday afternoon at Sherman Place at 2:30 o'clock.

Mrs. W. F. Mitchell and Mrs. J. G. Sharp will be hostesses today at Sherman Place from three to six o'clock.

Register and Leader
February 2, 1908

The board of directors of the Des Moines Women's club will meet Monday afternoon at 2:30 o'clock at Sherman Place.

February 2, 1908

The next meeting of the Des Moines Women's club will be Wednesday under the auspices of the music department. It will be the initial appearance of the Women's club chorus which under the direction of Mr. Frank Nagel is doing most excellent work. The soloists of the day are all prominent musicians. The general excellence of the programme assures its success and a large attendance is expected. The programme in full is as follows:

Piano, violin, cello--Trio, op. 5 (first movement)--Arthur Fook

Miss Alice Hartman, Eugene Hahnel, Wendell Heighton.

Cornet--"O, Promise Me"-----Reg. DeKov

T. Fred Henry

Chorus--(a) "An Irish Folk Song"-----Arthur Fook

(b) "The Rosary"-----Nevin

Women's club chorus.

Violin--Mazourka-----Mrs. H. H.

Eugene Hahnel.

Chorus--"The Syrens"-----W. W. Gilch

Women's Club Chorus

Eugene Hahnel, violin; Wendell Heighton, cello; T. Fred Henry

horn; W. C. Hullinger, flute.

Cello--(a) "Romance"-----Stevenson

(b) "To a Wild Rose"-----McDowell-Heighton

Wendell Heighton

Soprano--(a) "Before the Dawn"-----Chadwick

(b) "The Danza"-----Chadwick

(c) "Love Has Wings"-----Rogers

Mrs. Katherine Bray-Haines

Chorus--"The Birth of the Opal"-----Carl Reed

Women's Club Chorus

Wendell Heighton, cello

The art department of the Women's club will meet Tuesday morning at 10 o'clock at Sherman place. Mrs. W. H. Baily will be the chairman. Mrs. A. E. Shipley will talk on "Modern Architecture". Mrs. W. W. Witmer, Mrs. Eugene Waterbury, and Mrs. William Woodburn, will tell of the Boston city hall, St. Peter's cathedral, New York; Masonic temple, Philadelphia; All Souls church, New York, and the Boston Museum of Fine Arts. There will also be an exhibit of arts and crafts.

February 5, 1908

The Women's club will hold its regular meeting this afternoon at Sherman Place. The programme is in charge of the music committee, Mrs. T. F. Stevenson being chairman. Visitors will be admitted upon payment of a small admission.

February 6, 1908

The history and literature departments of the Des Moines Women's clubs will meet this afternoon at 3:30 o'clock. Brownings drama, "In the Balcony" will be the programme for the afternoon.

February 9, 1908

The Des Moines Women's club hostesses for the coming week will be: Sunday, Mrs. S. S. Still; Monday, Mrs. F. W. Webster; Tuesday, Mrs. W. M. Woodburn; Wednesday, Mrs. W. H. Baily; Thursday, Mrs. E. W. Brown; Friday, Mrs. H. L. Carrell; Saturday, Mrs. Lowell Chamberlain.

Following the usual meeting of the Des Moines Women's club chorus Monday at 1:30 o'clock the members of the chorus, thirty in number, will be guests of Dean Frank Nagel at the Majestic theater.

Register and Leader

February 9, 1908

The board of directors of the Des Moines Women's club will meet Wednesday morning at 10 o'clock at Sherman place.

Register and Leader

February 14, 1908

The next regular meeting of the Women's club will be on Feb. 19. The arts and crafts' exhibit will also open on this day. Preparations are already under way for a time of unusual interest, as the exhibit will probably last two days. The Rev. Father Romaneillo will speak on Thursday evening, Feb. 20, following the club day. On this day Sherman place will be open to the public from 6:30 to 10 p. m.

Register and Leader

February 16, 1908

The art and crafts exhibit to be given by the art department of the women's club, Wed. and Thurs., Feb. 19 and 20, promises to be of unusual interest and it is expected a very large number of club women and their friends will avail themselves of the opportunity of hearing the programme and seeing this rare collection. Mrs. Marguerite Phillips of Charlotte, Mich. has been secured to give an address Wednesday afternoon. Her subject will be "Art Applied to Life". Miss Florence Weaver will tell of "The Arts and Crafts Movement" and Professor Nagel will furnish the music. Thursday evening at 8 o'clock Father Victor Romaneillo will give an address. All lovers of art are invited to hear this talented art student. Dean Howard of Drake University will sing.

If possible, persons who are planning to loan contributions to the arts and crafts exhibition at Sherman place next Wednesday and Thursday are requested to deliver same by tomorrow afternoon. Goods which persons are unable to deliver will be called for at their homes Monday afternoon and they are asked to please notify Mrs. W. T. Johnston, 1230 Eighth street at their earliest convenience. They are requested to have articles labeled with name, the value of the article, and wrapped by Monday noon. Anyone who can loan a conveyance to assist in gathering the articles will be conferring a favor on the committee.

Register and Leader

February 18, 1908

The art department of the Women's club will meet this morning at 10 o'clock at Sherman place. Mrs. Dawn B. Tullis is chairman for the day and Mrs. A. E. Shipley will give a talk on "William Morris Hunt."

Many of the members of the Women's club in charge of the arts and crafts exhibition at Hoyt Sherman Place this week are especially desirous for the loan of old tapestries, both oriental and American--by American is meant the needle work done by girls in convents and other schools. Those pictures worked in cross stitch and framed such as "Christ at the Well," "The Shepherd," "The Lord's Supper," etc. (usually Biblical studies) are still preserved in some of the homes as heirlooms.

Register and Leader

February 22, 1908

The arts and crafts exhibit at Hoyt Sherman place still continues to draw large crowds. All day yesterday the rooms were crowded with spectators. The committee in charge has decided to keep the exhibit open today until 10 p. m. and tomorrow afternoon until 6 o'clock. One of the particular features of interest of the exhibit is the floral display, especially the flowers sent by Secretary Wilson from Washington D. C. These flowers were sent to Mrs. Henry Wallace, who donated them to the arts and crafts committee to be used in decorating the rooms of the club house. The exhibit is free to the public, who is cordially invited to attend.

February 23, 1908

Under the auspices of the philosophy and science department of the Des Moines Women's club, Father Victor Romaneilli will give a talk Friday afternoon at the home of Mrs. George King on Ingersoll avenue. His topic will be "Philosophical Setting of Modern Socialism." Club members are cordially invited to attend this meeting.

The meeting of the Des Moines Women's club announced for next Wednesday has been postponed until Wednesday, March 4. At this time Miss Lillian Matthews will address the meeting.

A meeting of the board of directors of the Des Moines Women's club will be held Wednesday morning at 10 o'clock at Hoyt Sherman Place.

Register and Leader

February 25, 1908

The art department of the Women's club meets this morning at 10 o'clock at Hoyt Sherman place. Mrs. Dawn Tullis will be chairman and Mrs. A. E. Shipley will give a talk on "William Morris Hunt." Miss Marple will talk on the "State House at Albany, N. Y."

Register and Leader

February 26, 1908

The history and literature department of the Women's club will meet tomorrow afternoon at 3:30 o'clock at Hoyt Sherman place. Ibsen's "The Pretender" will be the topic for discussion. All members of the club are cordially invited to attend.

Register and Leader

February 27, 1908

The history and literature department of the Des Moines Women's club will meet this afternoon at 3:30 o'clock at Hoyt Sherman Place. Ibsen's "The Pretender" will be the topic for discussion. All members of the club are cordially invited to attend.

The philosophy and science departments of the Women's club will meet at the home of Mr. and Mrs. George E. King Friday at 8 o'clock. The Rev. Victor Romanelli will speak on "Philosophy of Fine Arts." Discussion. All members invited.

Register and Leader

February 29, 1908

The regular fortnightly meeting of the Des Moines Women's club will meet Wednesday afternoon at Hoyt Sherman place. The programme for the day will be in charge of the economics and social department with Mrs. H. S. Hollingsworth as chairman. Miss Lillian Matthews, probation officer, and Miss Forester, travelers aid at the Union station will be speakers for the day, and they will talk on "Girls". A short musical programme will be another feature of the afternoon. Miss Margaret Moss, soprano, and Miss Virginia Burleigh, pianist, giving selections.

The art gallery of the Des Moines Women's club will be open this afternoon from 2 to 6 o'clock. The public is cordially invited to call between those hours.

Register and Leader

March 4, 1908

The regular fortnightly meeting of the Des Moines Women's club-----etc.
(same as above item of Feb. 29.)

Register and Leader

March 10, 1908

At the meeting of the Women's club Wednesday afternoon, Mrs. J. C. Macomber will address the meeting on "Pottery."

Register and Leader

March 11, 1908

The regular meeting of the Women's club will be held this afternoon at Hoyt Sherman Place. The programme for the day is in charge of Mrs. A. E. Clark and Mrs. J. K. Macomber will address the meeting on "Pottery."

Register and Leader

March 12, 1908

The history and literature department of the Women's club will meet this afternoon at 3:30 o'clock at Hoyt Sherman place.

The members of the Women's club and friends enjoyed a most delightful meeting yesterday afternoon at Hoyt Sherman place. It was the regular fortnightly meeting of the club and the programme for the day was in charge of Mrs. A. E. Clark. Mrs. J. K. Macomber was the speaker for the day and gave a most entertaining talk on "Pottery." Mrs. Macomber illustrated her remarks by means of some fine specimens of old pottery, which she has picked up in her travels. She began with the pottery of the earliest make and concluded with that of the latest. Mrs. Macomber confined her talk to English pottery. A large number of guests were present and the affair was a most enjoyable one. A social half hour followed the programme. A meeting of the board of directors of the Women's club will be held next Wednesday morning at 10 o'clock at Hoyt Sherman place.

Register and Leader

March 15, 1908

The art department of the Women's club will meet Tuesday morning, March 17, at 10 o'clock at Hoyt Sherman place; Mrs. A. E. Shipley, chairman. The subject for the morning is "The Mural Decorations of the Boston Public Library". Mrs. Howland Hanson will talk on the work of Pubis de Chavennes, Mrs. Oliver Lorenz on the work of Edwin A. Abby and the work of John S. Sargent by Mrs. Shipley. Pictures will be used to illustrate these talks. A large attendance is desired.

Register and Leader

March 17, 1908

A meeting of the board of directors of the Des Moines Women's club will be held tomorrow morning at 10 o'clock at Hoyt Sherman place.

Register and Leader

March 22, 1908

The regular fortnightly meeting of the Des Moines Women's club will be held Wednesday afternoon at Hoyt Sherman place. The programme for the day will be in charge of the philosophy and science department, with Mrs. Fred Weitz as chairman. Mr. E. R. Harlan of the state historical department will give a paper on "Philosophy of the Early Pioneers". Musical numbers will be given by Miss Eva McKeller and Miss Fern Gordon.

Register and Leader

March 25, 1908

A change has been made in the programme for the meeting of the Des Moines Women's club this afternoon at Hoyt Sherman Place, necessitated by the absence of Mr. E. R. Harlan, who was to have delivered an address. In his stead, Professor Ricker, principal of West High school, will give a talk on "Our Country's Wild Flowers," illustrated with stereopicon views. Miss Ada Lattig-Kell will give two piano numbers and Miss Fern Gordon will give a vocal selection.

The meeting of the history and literature class of the Des Moines Women's club announced for tomorrow afternoon, has been postponed one week, on account of the lecture at the West High school.

February 27, 1908

Mr. and Mrs. Hoyt Sherman of Salt Lake City, formerly of this city, have announced the engagement of their daughter, Laura, to Mr. Prentiss Nathaniel Gray of Oakland, Cal. Miss Sherman spent last summer in Des Moines, the guest of Mr. and Mrs. Paul Sawyer, and was extensively entertained in society circles. Miss Sherman is at present in Salt Lake City, but will leave in a few days for Washington D. C.

Register and Leader

March 15, 1908

The members of the Des Moines Women's club will tender Mr. H. H. Powers of Boston a reception Tuesday afternoon from 3 to 5 o'clock at Hoyt Sherman place. This will be an opportunity for the citizens of Des Moines to meet Mr. Powers the well known educator. Men as well as women are cordially invited to call and meet him. In the evening Mr. Powers will lecture at the Y. M. C. A. auditorium on "Sistine Ceilings and Michael Angelo."

Register and Leader

April 12, 1908

Mrs. W. F. Mitchell, president of the Des Moines Women's club, has been appointed on the committee on resolutions at the meeting of the General Federation of Women's club, to be held in Boston in June. This is one of the most important committees and Mrs. Mitchell is one of the favored few Des Moines or Iowa women who have been selected to take part in the programme at the meeting, and the appointment is a recognition of Mrs. Mitchell's ability. Mrs. Mitchell is one of the leading club women of the state and has been actively engaged in club work for many years, and no one could have been selected who is more able to fill this part of the programme than Mrs. Mitchell.

Register and Leader

April 30, 1908

To an audience that filled their club house to overflow, the chorus of the Women's club gave their second concert of the season yesterday afternoon. The programme had been carefully arranged and was built in such a way that a glance would show its musical worth and the thought put upon it. At their first appearance this season the club's singing was the occasion of much favorable comment. The work of this body of lady singers yesterday gave them a standing musical in this city which must be pre-eminently first. The chorus undivided attention to their conductor made artistic singing possible. Every motion, every wish, every desire of the conductor was granted. With such conditions present, is it a wonder that such attacks, such beautiful shading, now with a tremendous fortissimo, now with a delicious diminuendo or an insinuating rubato, were given. It seems that the picture of the gowns, the beautiful concert room, the attention given him by both chorus and audience was an inspiration to Dean Nagel, the conductor. It showed him master of the situation, first, in the selection and building of the programme and second in the readings of the chorus. The interpretation and phrasing he gave to some of the numbers showed his originality. The singing of the club at this concert showed more breadth and finish than on any previous occasion. The attack, the shading and the general balance of the voices was more musicianly, in fact, a high artistic plane was reached by the chorus in the singing of "I'm Wearin' Awa", by Foote. The "Spring Waltz Song" by Moderato was given with a fire and dash that was admirable. Handel's "Largo" was given an interpretation that was in itself so artistic and finished as to leave a delicious memory.

The soloists for this concert were well selected. Miss Margaret Moss, soprano, has a delightful voice and one that she uses artistically. Miss Moss gave a group of songs. Her singing of "June 2 by Beach, was a most

Register and Leader

April 10, 1908

The newly elected officers of the Des Moines Women's club will not be installed until the meeting of the club held the first week in October. The terms of the present officers do not expire until that time.

Register and Leader

April 12, 1908

A meeting of the social committee of the Des Moines Women's club is called for Wednesday afternoon at 2:30 o'clock at Hoyt Sherman place. At this time the selection of a chairman of that committee will be made. All members are urged to be present.

The art department of the Women's club will meet Tuesday morning at 10 o'clock at Hoyt Sherman place. The congressional library at Washington will be the subject for discussion, in charge of Mrs. W. Witmer who will tell of the building. Mr. Johnson will give his impressions of the building from the standpoint of a librarian and Mrs. Patchin from a residents standpoint.

Register and Leader

April 14, 1908

The art department will meet this morning at 10 o'clock at Hoyt Sherman place. The Congressional Library at Washington, D. C. will be the topic of discussion, and Mrs. W. W. Witmer, Mrs. Patchin and Mr. Johnson Brigham, will address the meeting on this subject. The selection for permanent chairmen of the art department will be held at the close of the programme.

Register and Leader

April 15, 1908

The regular meeting of the Women's club will be held this afternoon at Hoyt Sherman Place. The programme for the day will be in charge of Miss Cordelia Kyle. A social half hour will follow the programme.

Register and Leader

April 16, 1908

The members of the Des Moines Women's club enjoyed a most delightful meeting yesterday at Hoyt Sherman Place. The programme for the day was in charge of the history and literature department with Miss Cordelia Kyle as chairman. Preceding the programme Miss Margaret Moss gave a group of songs. Miss Flora Henry and Miss Ada McClelland gave interesting talks on the "Diana."

Register and Leader

April 17, 1908

The art gallery at the Des Moines Women's club house will be open to the public on the afternoons of today, Saturday and Sunday from 2 until 5 o'clock. This afternoon Mrs. J. J. Hamilton will be in charge Saturday afternoon Mrs. Frank Miner and Sunday afternoon Mrs. H. R. Howell.

Register and Leader

April 18, 1908

The chorus of the Des Moines Women's club has been requested to sing at the chapel exercises of the Highland Park college Tuesday morning April 21. A most attractive programme is being prepared by Dean Nagel, director of the chorus, and will be free to the public.

April 19, 1908

The Women's club chorus is arranging a most attractive programme for the meeting of the Des Moines Women's club Wednesday, April 29, at Hoyt Sherman Place. This will be next to the last meeting of the season of the club and a large attendance is desired. The entire programme will be announced in a few days.

There will be a board of directors meeting of the Des Moines Women's club Wednesday morning at 10 o'clock at Hoyt Sherman place.

April 21, 1908

At the meeting of the club chorus of the Des Moines Women's club held yesterday at Hoyt Sherman place, Mrs. B. E. S. Ely was selected chairman for the ensuing year and Mrs. Charles Du Free Smith secretary and treasurer. Dean Frank Nagel was re-elected director of the chorus. This chorus is one of the leading musical organizations in the city.

April 22, 1908

The Women's club chorus upon invitation of President Longwell, sang at the chapel exercises yesterday morning before the faculty and students of Highland Park college. The chorus was enthusiastically received by the large attendance and gave the students genuine pleasure with their singing. More and more do these ladies sing with artistic insight to what the composer intended. Their attack and shading is excellent. Miss Margaret Moss was the soloist for the morning and was given an ovation. Miss Moss is rapidly coming to the front as one of Des Moines best singers. She sings with a clear annunciation and with a voice well under control. Dean Nagel conducted as usual. Following is a complete programme:

"The Rosary"-----Nevin

"I'm Wearin' Awa"-----Foote

"The Night has a Thousand Eyes"-----Rogers

Women's Club Chorus

"Springtide"-----Becker

"Blossoms"-----Elliott

Miss Margaret Moss

Cantata--"Birth of the Opal"-----Carl Reed.

Women's Club Chorus

April 25, 1908

The Women's club art gallery will be open Saturday and Sunday afternoons from 2 until 5 o'clock. Hostess for Saturday afternoon, Mrs. L. D. Rood Sunday, Mrs. A. T. Vourse.

April 26, 1908

On Wednesday afternoon, April 29, at 3 o'clock, will occur the regular meeting of the Womens' club. The programme will be devoted to music and will be in charge of the chairmen, Mesdames Stevenson and Jewett. The Women's club chorus, numbering thirty-five voices, will give the programme, assisted by Miss Margaret Moss, soprano and Mr. Max Scheliner, violinist. Dean Nagel the conductor of the chorus has arranged a very interesting programme to be presented at this time. A novelty for this programme being four songs of different nationalities, England, Ireland, Scotland and Russia being represented. The programme is open to the public upon the payment of a small admission fee.

April 26, 1908. (continued)

In the first group the chorus will sing:

"Largo"-----Handel
"Minuett"-----Patty Stair
"The Night Has a Thousand Eyes"-----Rogers
"Spring"-----Moderato

In the second group the chorus will sing:

National Hymn-----Russian
Last Rose of Summer-----Irish
Home Sweet Home-----English
"I'm Wearin' Awa"-----Scotch

The programme to conclude with "Doris," by Nevin, with violin and cello obligato.

The regular meeting of the art department of the Women's club will be held Tuesday morning at Hoyt Sherman place.

Register and Leader

April 29, 1908

The programme of this afternoon at the regular meeting of the Des Moines Women's club at Hoyt Sherman place will be presented by the club chorus, and Dean Nagel, director of the chorus, has arranged a beautiful programme and will present as soloists Miss Margaret Moss, soprano, and Max Schellner, violinist. Mrs. T. F. Stevenson and Mrs. D. L. Jewett are chairman of the day. The programme is open to the public upon the payment of a small admission fee.

Register and Leader

May 6, 1908

The children's meeting of the Women's club announced for tomorrow has been postponed until fall. But on May 20 the club will give an afternoon reception to the visiting delegates of the Woman's State Medical society, which will be in session at that time.

Register and Leader

May 10, 1908

The art department of the Des Moines Women's club will meet Tuesday morning at Hoyt Sherman place.

Mrs. H. C. Wallace will be hostess at the Women's club art gallery this afternoon. The art gallery will be open from 2 to 5, and the public is cordially invited to call between those hours.

Register and Leader

May 12, 1908

The art department of the Women's club will meet this morning at 10 o'clock at Hoyt Sherman Place. The study of architecture and mural decoration will be continued. The residences of Collis, Huntington, Charles T. Yerkes, Whiteclaw, Reid and William Vanderbilt will be discussed by Mrs. James G. Berryhill, Mrs. M. M. Pratt and Miss Louise Bailly.

Register and Leader

May 13, 1908

A meeting of the board of directors of the Des Moines Women's club will be held this morning at 10 o'clock at Hoyt Sherman place.

The board of directors of the Women's club will entertain the outgoing officers of the club at a 1 o'clock luncheon today at Hoyt Sherman place.

Register and Leader

May 15, 1908

The Women's club extend an invitation to the public to visit the art gallery at Hoyt Sherman Place today from 2 to 6 o'clock.

Register and Leader

May 17, 1908

Women's club reception for visiting women delegates to state medical convention on Wednesday.

The Women's club will give a reception Wednesday afternoon at Hoyt Sherman Place in honor of the women delegates to the state medical convention, which will be held in this city Tuesday and Wednesday of this week. A cordial invitation is extended to all delegates and wives of visiting physicians, who will also be in convention at this time. A feature of the reception will be the hour concert to be given by the Women's club chorus. The members of the club are requested to meet at 3 o'clock and to bring their year books, as some changes are to be made in the by-laws at this time.

Register and Leader

May 20, 1908

The reception to be given this afternoon by the Women's club to the women delegates and wives of the visiting physicians, who are in the city attending the state medical convention, is one of the prominent social events announced for today. A cordial invitation is extended to the women delegates and the visiting wives of physicians. The hours will be from 3 to 6 and a feature of the reception will be the three-quarters of an hour programme furnished by the Women's club chorus.

At the request of Mrs. W. F. Mitchell, president of the Women's club, Dean Nagel has prepared the following programme, which the club chorus will sing at the reception tendered the wives of the visiting physicians this afternoon at the club house, Hoyt Sherman place. The programme will begin promptly at 5 o'clock.

Carmina Waltz Song-----	Wilson
Stars of a Summer Night-----	West
"Rockin' in the Win'"-----	Neidinger
Minuet -----	Patty Stair

Women's Club Chorus

Vicoin solos:

Am Meer-----	Schubert-Wilhelmj
Kulwaik-----	Wieniawski
Mr. Max Schellner	
"The Night Has a Thousand Eyes"-----	Rogers
"The Rosary"-----	Nevin
"Jean"-----	Foote
Russian National Hymn-----	Lvoff
Spring Waltz Song-----	Moderato

Women's Club Chorus

Reading--"The Golden Wedding"-----	Ruth McHenry-Stuart
Miss Edna Means.	

Register and Leader

May 22, 1908

The art gallery of the Des Moines Women's club will be open this afternoon from 2 to 6 o'clock. A special attraction of the gallery is the collection of Japanese prints owned by Mr. Shima, which are on exhibition at this time. The public is cordially invited to call.

Register and Leader

May 24, 1908

The art gallery of the Women's club will be open to the public this afternoon between the hours of 2 and 5. The Japanese prints and water colors will be on exhibition, and Mrs. W. H. Gaylord will be hostess for the afternoon.

Register and Leader

May 26, 1908

The outgoing and incoming officers of the art department of the Des Moines Women's club will entertain the members of the department at the regular meeting next Tuesday at the home of Mrs. Frank McKay, 1824 Seventh street. The subject "Architecture and Mural Decorations in Des Moines," will be in charge of Miss Ella McLoney. The programme will begin at 10 o'clock. A buffet luncheon will be served at 12 o'clock. All old members and those expecting to become members are cordially invited to attend. Mrs. Charles Watrous will speak on architecture and Professor Cumming on the mural decoration.

Register and Leader

May 29, 1908

The art gallery of the Des Moines Women's club will be open this afternoon between the hours of 2 and 5. Mrs. F. B. Crowley will be hostess for the afternoon, and the public is cordially invited to call between those hours.

Register and Leader

June 5, 1908

Members of the Des Moines Women's club, who have changed their address during the past year, are requested to notify Mrs. J. G. Grundy, 1721 Seventh street, of such change, so that the name and address of such person may be placed correctly in the new year book. They are requested to attend to this at once.

May 21, 1908

A large number of guests were in attendance at the reception given yesterday afternoon by the members of the Women's club to the women physicians and the wives of the visiting physicians who are in the city attending the state medical convention. The reception hours were from 3 to 6 o'clock. The guests were shown through the club house and spent some time in viewing the pictures in the art gallery. All the members acted as parlor hostesses and the officers of the club received the guests. The special feature of the afternoon was the singing of the Women's club chorus. In the programme which they presented they maintained the high artistic standard which predominated their work during the past year. All the necessary attention was given to shading and the tempos. It is the attack and the general understanding that has given this body of lady singers such pre-eminence as a singing organization in this city. The programme was well selected and one that would bring out the different beauties of the club chorus singing. Mr. Max Schellner was the violinist of the afternoon and sustained his high artistic reputation which he established at the last music day. A deviation from the regular musical programme was the reading of Ruth McHenry Stewart's "The Golden Wedding," by Miss Edna Means. Miss Meanes has all the necessary requirements for her chosen profession and her interpretation of the number was beautiful and artistic. Her stage presence, her voice and dramatic temperament makes her an artistic addition to any programme. The thanks of the ladies present is due Dean Nagel for introducing to them such a talented lady as Miss Meanes. Miss Irma Day played the accompaniments in her musicianly manner as usual, giving minutest attention to every detail, giving to some of the numbers an interpretation wholly original.

Register and Leader

October 22, 1908

"The secret of good advertising is to tell you briefly and convincingly," said Mr. Jay N. Darling in his talk before the Women's club yesterday afternoon, on "Newspaper Art Advertising." "And there is no more rapid or convincing means of telling a story than by means of a picture. One can read a picture at a glance, and by means of a picture which has been properly constructed, a story can be told or an argument made which would take columns of printed matter to convey."

Here Mr. Darling drew a picture to illustrate his meaning. Mr. Darling then spoke of several commercial enterprises that employ artists and pay them enormous salaries to draw pictures and advertise their goods. He spoke especially of the wool soap babies and the gold dust twins. These pictures tell their story and convey the argument for the articles they advertise.

"Commercialism enters into almost all art of the modern times, and the best things of art today are traceable indirectly to advertising," declared Mr. Darling. He also spoke in a most entertaining manner and illustrated his talk with drawings. At the close of his remarks, Mr. Darling was given an ovation.

Yesterday was art day with the Women's club and Mrs. Henry Wallace was chairman, who in a complimentary speech introduced Mr. Darling.

The programme for the afternoon opened with a piano number by Miss Genevieve Westerman. The auditorium of Hoyt Sherman place was filled to overflowing and the meeting was most enjoyable.

Register and Leader
October 25, 1908

The study class of the art department of the Woman's club will meet Tuesday morning at 10 o'clock at Sherman Place. There will be a demonstration in oil by Mrs. H. G. Everett; in water colors by Mr. Geo. White; in pastel and crayon or charcoal, by two students from the Manning Art School. An address will be given by Mrs. Bertha E. Jaques, Chicago's famous woman etcher. Mrs. Jaques is returning from a recent visit to Japan, where she spent much time with the distinguished artist Helen Hyde. She is for a few days the guest of Miss Chambers. She began her work on this branch of art some dozen years ago and has been remarkably successful in it. Mrs. Jaques has a fine collection of etchings with her to show the class, and may illustrate how she does the work. It is desired that every one interested will avail herself of the privilege of hearing her. The following item from the Los Angeles Herald--written about Mrs. Jaques and her work--is as follows:

"Among Mrs. Jaques, best known plates are 'Portland at Sunset,' 'Lobster House,' 'Tucker's Landing at Marblehead, Mass.,' 'Wreck on the Coast of Maine,' 'Cedar Hollow,' 'German Building at the World's Fair, Chicago,' and 'A Night Scene on the Milwaukee River.' The subjects for some of the most successful etchings are taken from the Chicago streets, the Chicago river and Lake Michigan. The summer home near South Haven, Mich. where Dr. and Mrs. Jaques spend several months each year has afforded the painter-etcher many opportunities to make fine studies of the lake country. These have a distinct quality that renders them noteworthy as American landscapes.

Register and Leader
November 19, 1908

The Des Moines Women's club held its regular fortnightly meeting yesterday afternoon at Hoyt Sherman place. A most interesting programme had been prepared by the chairman of the history and literature department, Miss Josephine Taylor. Preceding the regular programme was a short business session, at which several announcements were made. Mrs. A. E. Shipley, the president of the club, announced that Major S. H. M. Byers had kindly consented to give an evening of readings Tuesday, November 24, at Hoyt Sherman place complimentary to the club members. Also that John Fox, Jr., the noted author, would lecture in Des Moines on Thursday evening, December 3, at the Central Christian church. Mrs. C. B. Van Slyke, a delegate to the seventh district convention of the Iowa Federation of Women's clubs, held at Winterset last week, gave a most interesting account of the meeting. Mrs. L. J. Kasson, chairman of the art department, announced that the Harris-Emery company and Mr. Lowell Chamberlain would each donate twenty-five dollars for the prizes to be given by the art department for the best pictures done by Des Moines artists early in February. Announcement was also made that Mrs. Ada Heist Oberman would present one of Sothorn's plays early in December. The feature of the afternoon was the readings from Stephen Phillips play, 'Paola and Francesca,' by Mrs. James C. Hume, who gave the readings in a most charming manner and with a perfect understanding of the play. A large number were in attendance and the meeting was a most enjoyable one.

Register and Leader

September 20, 1908

The Des Moines Women's club chorus will hold their rehearsals during the coming season in recital hall of Highland Park college of music in the K. P. block. There are a few vacancies in the chorus and any one who is interested and desirous of joining the chorus may send their application to Dean Nagel, director of the chorus.

Register and Leader

October 3, 1908

There will be a meeting this evening of the present and incoming board of directors of the Des Moines Women's club this morning at 11 o'clock at Hoyt Sherman place. By order of the president, Mrs. W. F. Mitchell.

Register and Leader

October 9, 1908

The art gallery of the Women's club will be open to the public Friday, Saturday and Sunday from 2 to 5 o'clock. The hostesses will be Mesdames E. W. Waterbury, W. S. Barnahan, Guy Logan, and Dr. Mary J. L. Gaylord.

Register and Leader

October 14, 1908

There will be a meeting of the board of directors of the Des Moines Women's club this morning at 10 o'clock at the Hoyt Sherman Place.

Register and Leader

October 16, 1908

The hostesses for the art gallery of the Des Moines Women's club for Friday, Saturday and Sunday afternoons includes Mesdames W. H. Thrift, J. W. Cokenower, E. D. Holcomb, A. C. Miller and Guy E. Logan.

Register and Leader

October 18, 1908

Wednesday will be art day with the Des Moines Women's club, and the art committee, with Mrs. Henry Wallace as chairman, has arranged a most interesting programme. The address of the afternoon will be given by Mr. Jany N. Darling, who will speak in "Newspaper Art Advertising." Mr. Darling is familiarly known to every one as "Ding" cartoonist for the The Register and Leader. Mr. Darling will illustrate his talk with drawings. Miss Genevieve Westerman will furnish the music.

Register and Leader

October 21, 1908

The regular fortnightly meeting of the Women's club will be held this afternoon at Hoyt Sherman place. It will be art day and Mr. J. N. Darling will be the speaker for the afternoon. Music will also be a feature of the programme.

Register and Leader

October 27, 1908

The study class of the art department of the Women's club will meet this morning at 10 o'clock at Hoyt Sherman place. There will be a demonstration in oil by Mrs. H. G. Everett; in water colors by Mr. George White; in pastel and crayon or charcoal by two students from the Cumming Art school. An address will be given by Mrs. Bertha E. Jaques, Chicago's famous woman etcher. It is desired that everyone interested in hearing will avail herself of the privilege of hearing her.

Register and Leader

October 29, 1908

The study class of the history and literature department of the Women's club will meet this afternoon at Hoyt Sherman place. The class will study Ibsen's "Little Eyolf," under the leadership of Mrs. Stephenson. This is the first meeting of the season of this class and a large attendance is desired.

Register and Leader

October 31, 1908

Mrs. W. E. Ballard will be the hostess at the art gallery of the Des Moines Women's clubs this afternoon between the hours of 2 and 5 o'clock. The public is cordially invited to call between these hours.

Register and Leader

November 8, 1908

The art study class of the Des Moines Women's club will meet Tuesday morning at Hoyt Sherman place. Mrs. Page will be the leader in current events. Mrs. Patrick will give a paper on "Alexander;" Mrs. W. W. Witmer on "Blashfield;" and Mrs. Everett on "Hawthorne." Every one who is interested is invited to attend.

Register and Leader

November 10, 1908

The regular meeting of the art department of the Women's club will take place at 10 o'clock this morning at Sherman place. Mrs. Harriet Page is chairman and responses to Current Events will be given by various members of the department. Mrs. Bertha Tubbs Patrick will give a paper on "John Alexander;" Mrs. Leroy Bowen on "Edwin A. Blashfield" and Mrs. T. F. Stevenson on "Charles Hawthorne." Mrs. Stevenson had the pleasure of meeting Mr. Hawthorne this summer and so will be able to give to her audience her personal impression of the artist.

Register and Leader

November 17, 1908

One of the most interesting meetings of the Des Moines Women's clubs has been arranged for Wednesday afternoon at the Hoyt Sherman place, the club house. The history and literature committee, with Miss Josephine Taylor as chairman, has charge of the programme, which will consist of a reading from Stephen Phillis' "Paola and Francesca," by Mrs. James C. Hume. Before the reading of Mrs. Hume, Miss Cordelia Kyle will give a brief talk on "The Francesca Theme in History, Art and Letters." A most enjoyable time is anticipated and a large attendance is desired.

Register and Leader

November 15, 1908

The history and literature department of the Des Moines Women's club will have charge of the programme at the regular fortnightly meeting of the club on Wednesday afternoon at Hoyt Sherman place. Miss Josephine Taylor is chairman for the afternoon and Mrs. James C. Hume will give readings from "L'Alglon." The meeting promises to be most interesting and a large attendance is desired. Another feature of the afternoon's entertainment will be several vocal numbers.

Register and Leader

November 18, 1908

At the meeting of the Des Moines Women's club this afternoon, Mr. Louis Gerhardt, the well know baritone will sing two numbers.

Register and Leader
November 29, 1908

Picture of Mrs. W. H. Baily.
Footnote under picture: Mrs. W. H. Baily, prominent Des Moines woman, who has been appointed on the board of the Iowa Federation of Women's clubs.

Register and Leader
December 2, 1908

Of paramount interest among the club and social events of the week is the reception to be tendered Mrs. A. B. Cummins by the Des Moines Women's club this afternoon at Hoyt Sherman place. Mrs. Cummins has long been identified with the club as a member and has occupied several of its official positions. Her membership has been marked with unswerving loyalty and in her capacity as an officer the duties that fell to her lot were ably and faithfully administered. It is with the sincerest regret that her club associates and many friends will note her departure to the nation's capital. As a token of their loving esteem the ladies of the club have set aside this afternoon as a farewell in which the club members and the numerous friends of Mrs. Cummins will gather to bid her what they hope is au revoir and not good-by. The receiving line will include Mrs. A. E. Shipley, president of the club, Mrs. Cummins, Mesdames H. L. Carroll, W. O. Riddell, C. E. Hunn, F. W. Webster, W. H. McHenry, Horace Hollingsworth, Ella Durley, W. H. Baily, W. F. Mitchell, W. W. Witmer, J. H. Windsor and Miss Belle Gilcrest. Mrs. Theodore Grefe will announce the guests to the receiving line. Dean Nagel has charge of the musical programme, which will include vocal numbers by Mrs. Bray, soprano, and instrumental selections by Miss Pauline Engleman with Miss Gladys Monroe accompanist. Short talks will be given during the afternoon by Mesdames H. B. Hawley, B. F. Elbert, T. M. Walker and Miss Cordelia Kyle. The dining room will be in charge of the social committee, Mesdames G. B. Van Slyke, H. L. Ware, W. C. Ellis and C. M. Friedburg. The reception will begin promptly at 2 p. m.

Register and Leader
December 3, 1908

Notes:
A thoroughly delightful club and social event was the reception tendered Mrs. A. B. Cummins by the Women's club at Hoyt Sherman place yesterday afternoon, where 400 of the friends and fellow club women of Mrs. Cummins gathered to extend a farewell courtesy before her departure to Washington. It is doubtful if ever a more representative group of women have ever assembled in Des Moines, and the evidence of their sincere love for their honored guest and their real sorrow at losing her was a fine tribute to the sterling qualities of womanhood that have won for Mrs. Cummins the esteem of all who know her. She departs for wider circles where society may be spelled with a larger "S." Whenever the affairs of state permit her to return to Des Moines she will be assured of a loyal greeting that will be on a par with the heartfelt adieus of yesterday.

Hoyt Sherman place was in gala array for the function, the rooms being tastefully decorated with white chrysanthemums, contrasted with a background of green, forming the club colors.

Several artistically rendered musical selections opened the afternoons programme. Mrs. B. F. Elbert delivered the first of the four brief addresses, taking as her subject, "Mrs. Cummins in the Home." Mrs. H. B. Hawley followed with a tribute to Mrs. Cummins as a club and philanthropic woman. Miss Cordelia Kyle gracefully paid homage to Mrs. Cummins as a club woman, philanthropist and friend. Mrs. T. M. Walker discussed "Mrs. Cummins, the Governor's Wife,"

Mrs. Cummins gracefully responded at the conclusion of these talks with a few words of appreciation. Refreshments were served in the dining room. A large bouquet of carnations and smilax was presented the honored guest and the afternoon closed with a beautiful feeling of entente cordial between our new first lady in Washington and her old friends here.

Register and Leader

December 17, 1908

One of the year's most interesting and profitable meetings of the Women's club was that held yesterday afternoon at Hoyt Sherman place under the auspices of the philosophy and science department. Following the session of the regular meeting the president Mrs. A. E. Shipley, announced the Farr Brothers exhibition of pottery at Hoyt Sherman place during the Iowa State Teachers association which opens on December 29, also the Tissot collection at some down town place during the entire month of February, and an exhibition of the work of amateur artists at Hoyt Sherman place during the first week in February. Several other announcements were made and the meeting was then turned over to the philosophy and science department and the chairman, Miss Mary Williams, made an appropriate and happy introduction of the speaker of the afternoon, the acting curator of the state historical department, E. R. Harlan. The speaker analyzed the conditions bearing on the lives of the men and women who settled the western communities from a collection of over 5,000 personal letters gathered in a single Iowa county prior to 1880. Mr. Harlan's address throughout was delightfully instructive and delivered with an easy grace that greatly enhanced the pleasing effect. It was the unanimous opinion of the ladies of the club that Des Moines now had more reason than ever before to be thankful that the historical department and those who are directing its destinies are accessible and that the wealth of interesting data is within the reach of all. From every point of view the meeting was one of the most successful in the history of the club.

Register and Leader

December 18, 1908

Major S. H. M. Byers charmed a large audience at Hoyt Sherman place last evening where he gave a complimentary recital from his poems under the auspices of the Women's club. Several selections were read from his "Ballad of Quinton Massey," "At the River" and "Sherman's March to the Sea." Enjoyable and fraught with literary art as are these poems to the individual reader, their value was enhanced twofold in hearing the author's interpretation. Major Byers' reading proved as enjoyable as the works he read and their artistic and literary quality is too well known to need further words of commendation. Miss Lenora Ulrich, violiniste, played several selections in her usual pretty and musicianly manner and added materially to the pleasure of a delightful evening.

Register and Leader

December 24, 1908

St. Helens, the beautiful home of Major and Mrs. S. H. M. Byers, was the scene of a brilliant reception last evening in honor of Senator and Mrs. A. B. Cummins. The parlors were artistically decorated with holly and Christmas greens and formed an appropriate setting for the intermingling of the large number of guests. In the receiving line were Major and Mrs. Byers and Senator and Mrs. Cummins. The guests, who were among the city's most prominent society people, once assembled, the remainder of the evening was spent in a delightfully informal way. Mrs. Maybelle Wagner-Shank sang two selections with her customary charm. Refreshments were served during the evening and the function was charming in its entirety.

Register and Leader

December 26, 1908

Picture and Thumbnail Sketch of Mrs. Ella Hamilton-Durley, authoress of "My Soldier Lady". She was an active member of the Des Moines Women's club.

Register and Leader

November 22, 1908

The members of the art department of the Des Moines Women's club will be the guests of Mrs. Lowell Chamberlain Tuesday morning at her home on West Grand avenue. This will be the regular fortnightly meeting of the department, and instead of meeting at Hoyt Sherman place they will be the guests of Mrs. Chamberlain. Papers on "F. S. Church," "George De Forest Brush" and "Cecelia Beaux" will be given by Mrs. Chamberlain, Mrs. Erwin Schenk and Mrs. F. W. Webster.

Register and Leader

November 24, 1908

The "evening of readings" announced to be given by Maj. S. H. M. Byers this evening at Hoyt Sherman place, complimentary to the members of the Des Moines Woman's club, has been postponed indefinitely.

Register and Leader

December 4, 1908

The lecture on "Ibsen" by Mrs. J. P. Stephenson before the history and art department of the Women's club at Hoyt Sherman place yesterday afternoon, proved one of the most helpful and interesting addresses that the ladies of the club have enjoyed in a long time. Mrs. Stephenson has made a special study of Ibsen and his plays and showed her imminent qualifications to interpret the great Norse dramatist by her masterful handling of the subject. Her work along the lines of the drama has been a source of great benefit and pleasure to those who have had the good fortune to be numbered among her associates in the course, and yesterday's meeting proved one of the most enjoyable in the course.

Register and Leader

December 6, 1908

Mrs. A. E. Shipley, chairman of the Seventh district of Iowa Women's clubs, addressed the Waukee Women's club yesterday on the subject "The Evolution of the Women's Club." Following the remarks of the speaker a reception was held.

Mrs. Gardner Cowles, who represented the Seventh district of Iowa Women's clubs at the Boston biennial, has been invited by the national board to report the Boston meeting at the next meeting of the state biennial at Davenport in May.

Register and Leader

December 8, 1908

The study class of the art department of the Women's club will meet this morning at 10 o'clock at Hoyt Sherman place. Mrs. Gershom H. Hill will act as chairman. After a brief discussion of current events Mrs. T. B. Crowley will speak on "George Inness," Mrs. T. M. Walker on "Alexander Wyatt," and Mrs. E. H. Jones on "Homer Martin." A full attendance is desired.

Of particular interest to art devotees is the announcement made by the ladies of the Women's club that they have secured the James Tleeot original collection of water color paintings on Biblical subjects for a local exhibition during the entire month of February at a downtown location yet to be selected. The group of art studies comprises 373 pictures. It belongs to the Tissot estate and has been brought to the United States by the American Tissot Collection company for exhibition in the principal cities.

Register and Leader

December 10, 1908

The regular meeting of the board of directors of the Women's club was held yesterday morning at Hoyt Sherman place. At the completion of the routine business it was announced that Maj. S. H. M. Byers would give a complimentary reading from his poems at Hoyt Sherman place on Thursday evening, Dec. 15. The public is cordially invited to attend this affair which promises to be one of much interest. Admission will be complimentary.

The history and literature department study class of the Des Moines Women's club will meet this afternoon at Hoyt Sherman place. The lesson subject, "The Father" and "The Stranger" (Poet Lore, Spring 1906), stringberg. Mrs. F. T. Stephenson, leader.

Register and Leader

December 12, 1908

The art gallery of the Des Moines Women's club will be open to the public between the hours of 2 and 5 o'clock. Mrs. Russell Young will act as hostess.

Register and Leader

December 13, 1908

The regular meeting of the Des Moines Women's club will be held on Wednesday afternoon at Hoyt Sherman place.

The Philosophy and Science department of the club will meet on Wednesday evening at Hoyt Sherman place. "A Philosophy of Frontier Life" will be presented by the acting curator of the State Historical department, E. R. Harlan. Miss Mary R. Williams will be chairman. Mrs. George E. King as hostess.

On Thursday evening Maj. S. H. M. Byers will give a complimentary reading from his poems under the auspices of the Women's club at Hoyt Sherman place. This will offer an excellent opportunity to enjoy the work of one of Iowa's most distinguished literary men, and there will be an added pleasure in hearing his interpretation of his own works. Admission will be complimentary and the general public is cordially invited to be present.

Register and Leader

December 15, 1908

The regular open meeting of the Women's club will be held Wednesday afternoon, Dec. 19, at the Hoyt Sherman place. The programme will be in charge of the philosophy and science department, Miss Mary B. Williams, chairman. A paper on "A Philosophy of Frontier Life" will be presented by Acting Curator E. R. Harlan of the State Historical society.

Register and Leader

December 18, 1908

The board of directors of the Women's club have very generously given the use of Hoyt Sherman place for the holiday party of the Utility club of Roadside settlement. The party will be held Monday afternoon, Jan. 4. Mrs. B. F. Elbert and Mrs. A. E. Shipley, president of the Women's club will act as hostesses and a very delightful occasion is assured. The Utility club has a membership of 125.

Register and Leader

December 20, 1908

The regular meeting of the art study class of the Art department of the Women's club will be held Tuesday morning at Hoyt Sherman place. Ten minutes will be devoted to current events, after which the following artists will be discussed. George Innes, Mrs. F. B. Crowley, Homer Martin, Mrs. E. H. Jones, William Redfield, Mrs. Howland Hanson, Childe Hassan, Mrs. H. C. Klingman, Alexander Harrison, Mrs. B. V. Standring. A full attendance is desired.

Register and Leader

December 22, 1908

The regular meeting of the board of directors of the Women's club will be held Wednesday morning at Hoyt Sherman place at 10 o'clock. The regular routine business will be transacted. A full attendance is desired.

Register and Leader

December 23, 1908

The regular meeting of the art study class of the art department of the Women's club was held Tuesday morning----etc. (Same as above article of Dec. 20, 1908)

Register and Leader

December 24, 1908

The regular meeting of the board of directors of the Women's club was held yesterday morning at Hoyt Sherman place. Mrs. George Farnsworth, Mrs. C. L. Baty and Mrs. John C. Shaw were voted into membership in the club. The board decided that the club would hold open house on New Year's day, the parlors and art gallery being open between the hours of 4 in the afternoon and 9 in the evening. The guests of honor will be Mrs. Warren Garst, Mrs. B. F. Carroll, Mrs. A. B. Cummins and Mrs. F. A. Watts of Audubon, president of the Iowa Congress of Mothers. All visiting delegates of the congress are invited to be guests at this function and the members of the club will consider themselves individually and collectively at home to their friends. This reception promises to be one of the largest and most enjoyable club events of the season. The board voted that a message of thanks be sent Maj. S. H. M. Byers for his kindness in providing the delightful complimentary reading from his poems on the evening of Dec. 17, under the auspices of the club.

Register and Leader

December 27, 1908

One of the leading club functions of the season will be the New Years reception to be held by the Women's club at Hoyt Sherman place on Jan. 1, between the hours of 4 and 9 p. m. The guests of honor will be Mrs. Warren Garst, Mrs. A. B. Cummins, Mrs. B. F. Carroll and Mrs. F. A. Watts of Audubon, president of the Iowa Congress of Mothers. All visiting delegates of the congress are cordially invited to be present on this occasion, and the members of the club singly and ensemble will be at home to their friends. The club house will be thrown open and the beauties of the art gallery and other interesting features may be enjoyed.

The Women's club chorus will meet at the studio of the Highland conservatory at the K. P. hall, Monday afternoon, with Dean Nagel. Under his supervision the chorus has been making advancement in musical proficiency and is now one of the best singing organizations in the city. The chorus are preparing the programme of a concert to be rendered at Hoyt Sherman Place on January 20.

Register and Leader

December 31, 1908

One of the leading club functions of the season will be the-----etc. (Same as above article of Dec. 27, 1908)

Register and Leader
January 17, 1909

Register and Leader

January 2, 1909

One of the most enjoyable of the New Year's society events was the reception tendered by the members of the Women's club yesterday afternoon and evening at Hoyt Sherman place. The guests of honor were four of Iowa's most distinguished club women, Mrs. Warren Garst, Mrs. A. E. Cummins, Mrs. B. F. Carroll, Mrs. F. S. Watts of Audubon, president of the Iowa Congress of Mothers. The officers of the club and the guests of honor formed the receiving line, Mrs. W. H. Baily introducing the visiting guests between the hours of 4 and 6 o'clock and Mrs. Ella Hamilton Durley between the hours of 6 and 9 o'clock. The parlors were handsomely decorated in a profusion of Christmas greens and light refreshments were served from a large table, the attractive appearance of which was enhanced by smilax, holly and poinsettias harmoniously intermingled. During the evening Mrs. J. C. Davis sang several songs of the olden days with pleasing effect. A large number of the most representative people of the city, as well as many from out of the city, who remained over from the state teachers' association and the Iowa Congress of Mothers, took advantage of the hospitality so charmingly proffered.

Register and Leader

January 7, 1909

The regular open meeting of the Des Moines Women's club was held at Hoyt Sherman place yesterday under the auspices of the home and economics department. Following the call to order by the president, Mrs. A. E. Shipley, and the reading and acceptance of the minutes of the previous meeting, Mrs. James G. Berryhill, chairman of the department of philanthropy and charities, announced the benefit performance under the auspices of the Associated Charities at the Majestic on Tuesday and bespoke the cooperation of the club members in making this worthy project a complete success. Mrs. Gardner Cowles made mention of the Guy Carleton Lee series of lectures under the auspices of the City Federation of Women's clubs. Mrs. Hirsch announced the reading of "Cousin Kate" by Miss Mannheimee on Thursday evening, Jan. 14, at the Jewish temple. Dean Frederick Vance Evans of the Drake conservatory of music rendered two vocal numbers with his usual pleasing skill and Mrs. Grace Jones-Jackson sang three numbers with her customary charm. Both were in splendid voice and added greatly to the afternoon's enjoyment. The speaker of the afternoon, President Hill M. Bell of Drake university, was then introduced. President Bell took for his subject "Industrial Education." At the conclusion of the address the club extended President Bell, Mr. Evans, and Mrs. Jackson a vote of thanks for a highly instructive and entertaining afternoon. Prior to the open meeting of the club there was a meeting of the board, and it was voted that the board of directors of the Women's club should extend a luncheon in honor of the board of directors of the State Federation of Women's Clubs, on Tuesday, Wednesday and Thursday of next week and several matters of importance will come up for consideration.

FEBRUARY 3 IS TO BE ART DAY

THE WOMEN'S CLUB ANNOUNCES DATE FOR DISTRIBUTION.

The Des Moines Women's club has set aside Feb. 3 as Art day, on which valuable prizes will be awarded local artists for the best original paintings in accordance with the verdict of a committee of five members, who will act as judges on the work submitted. Mr. A. H. Griffith, for many years director of the Detroit Museum of Art, will lecture before the club on the afternoon of that day.

A musical programme consisting of a vocal duet by Miss Josephine Wallace and Mary French, with Miss Genevieve Westerman as accompanist, will follow the lecture. The club house will be open to the public in the evening and all interested in the artistic development of the city are urged to be present. The paintings will remain in the art gallery for a week or ten days.

Early last summer the art department of the club began its plans for the contest as a benefit to Des Moines artists and for the furthering and development of a greater interest in art throughout the city. To accomplish this the department offered the following prizes: \$100 for the best original painting, \$35 for the second best original painting. A special prize of \$25 will be given by Younker Brothers for the best painting of some local scene done in watercolors. Honorable mention will be made.

The rules governing the contest provide that the work must be original and done within the past two years. All work submitted must be sent to the art department of the Women's club in care of the art committee Monday and Tuesday, Feb. 1 and 2, accompanied by a sealed, unaddressed envelope containing the name and address of the artist.

A portrait of Pope Pius IX by Cooke, an Iowa artist, will be placed on exhibition next week and remain for some time. Mr. Cooke, who lives in Chicago and maintains a studio there, has met with remarkable success in his chosen line of work. He occupies the unique position of being one of the few artists who has ever invaded the confines of the vatican of recent years to paint His Holiness, the pope.

The musical matinee given by the Women's club chorus yesterday afternoon at Hoyt Sherman place was one of the most artistic and genuinely enjoyable affairs of the kind that the city has ever known. An audience of nearly 400 was in attendance, and expressed its appreciation of the splendid programme rendered. Dean Nagel used excellent judgment in the numbers chosen for the vocal ensemble and instrumentalists. The chorus opened with Minetto's "A-Maying", Shelley's "Hark, Hark, My Soul" and Brahms' "The Gypsies." This trio of songs, each of which was essentially different, was sufficient to show that the chorus possessed a versatility proportionate to its musicianly skill. The voices blended harmoniously, the tonal quality was full, rich and pure and the interpretation illuminative. Then followed the quartette of violins. As expected it proved a novelty in arrangement and the results were highly pleasing. Club members and patrons will eagerly look forward to the next music day. In the women's chorus the club and the city have a musical organization that is second to none in the country in point of skill and ability of execution. To Dean Nagel is due great praise for his well directed training and his graceful direction of the concert. Mrs. Frank Cummins added to the success of the afternoon by her artistic assistance at the piano. The programme was under the auspices of the music department of which Mrs. G. D. Ellyson and Mrs. Frederick Weitz are the efficient chairmen. Mrs. Weitz presided during the musical portion of the afternoon.

Register and Leader
January 3, 1909

The regular open meeting of the Des Moines Women's club will be held on Wednesday afternoon at Hoyt Sherman place under the auspices of the home and economics department. Mrs. A. M. Haggard will act as chairman and President Hill M. Bell of Drake university will deliver the address of the afternoon. Acting Dean Frederick Vance Evans of the Drake Conservatory of music will contribute vocal numbers, as will Mrs. Grace Jones-Jackson. The programme promises to be of much interest from the standpoint of the address and its musical embellishment. A large attendance is assured.

Register and Leader
January 5, 1909

The regular meeting of the art department of the Des Moines Women's club will not be held this morning, as has been announced. The meeting will be held on Tuesday morning, Jan. 12, at Hoyt Sherman place.

Register and Leader
January 6, 1909

Women's club at Hoyt Sherman place.

The regular meeting of the Des Moines Women's club will -----etc.
(same as above article of Jan. 3, 1909)

Register and Leader
January 9, 1909

The executive committee of the Des Moines Women's club were in session with Mr. Carl B. Lichtenstein, secretary and treasurer of the American Tissot society, relative to the exhibition of the Tissot water color collection, which is to be held in the city with the next month continuing for thirty days..Fleming Brothers very generously offered the club the free use of a fine suite of rooms, as a gallery, on the sixth floor of the Fleming building and the ladies at once accepted the offer. Through the efforts of the club and public spirit and the kindness of Mr. Fleming in providing such a suitable place Des Moines is soon to see a magnificent exhibition of high art. Mr. Lichtenstein has the pictures in the city and will personally supervise their hanging and the details attendant upon their being shown just as soon as the date of opening is definitely decided upon. It is probable that the exhibition will cover the period of a month or more.

Register and Leader
January 10, 1909

The art department of the Des Moines Women's club will meet Tuesday morning at 10 o'clock at Hoyt Sherman place. Mrs. J. B. Robey will be chairman of current events. Mrs. H. C. Alverson will present a paper on "Elihue Vedders;" Mrs. I. K. Wilson, "Dwight W. Tyron;" Mrs. B. A. Stockdale, "Thomas Dewing;" Mrs. L. F. Andrews, "Thomas Hoveden." A full attendance is desired.

Register and Leader
January 12, 1909

The board of directors of the Women's club will entertain the board of directors and the standing committees of the Iowa Federation of Women's clubs at a 6 o'clock tea this evening at Hoyt Sherman Place. Subsequently the visiting ladies will be guests at the Associated Charities benefit at the Majestic.

The Art Department of the Women's club will meet this morning at Hoyt Sherman place at 10 o'clock. Mrs. J. B. Robey will be chairman on current events.

Register and Leader
January 15, 1909

The Women's club announce the exhibition of the Johannsen pictures at Hoyt Sherman place for ten days commencing this date, the artist speaking on his pictures. The public is cordially invited to attend the exhibition. Admission will be complimentary.

The art gallery of the Women's club at Hoyt Sherman place will be open this afternoon between the hours of 3 and 6 o'clock with Mrs. C. S. Walker as hostess. The public is cordially invited to attend.

Register and Leader
January 16, 1909

The art gallery of the Des Moines Women's club will open this afternoon from 3 to 6 o'clock. Mrs. H. E. Runyon will be the hostess.

Register and Leader
January 17, 1909

The musical matinee tendered by the chorus of the Women's club on Wednesday afternoon at Hoyt Sherman place will occupy a prominent place in the club social and musical calendar of the week. Detailed comment and the complete programme will be found under the caption of "Among Musicians" in this issue.

Women's club musicale at Hoyt Sherman Place.

Register and Leader
January 19, 1909

There will be a meeting of the board of directors of the Women's club Wednesday afternoon at 2 o'clock at Hoyt Sherman place. A full attendance is desired.

Register and Leader
January 20, 1909

The annual musical matinee of the Des Moines Women's club will be held this afternoon at Hoyt Sherman Place. A most elaborate programme has been arranged which is of a miscellaneous nature. Several well known artists of the city will take part. The programme is in charge of Mrs. E. D. Ellyson one of the chairmen of the music committee of the club, who has spared no effort to make this musicale surpass all others. Dean Nagel will conduct the chorus and following programme will be presented:

Chorus

- (a) "A Maying"-----Minetti
- (b) "Hark, Hark, My Soul"-----Shelley
- (c) "The Gypsies"-----Brahms

Violin Quartette-----

"Carnival de Venice"-----Dancia

Misses Engleman, Koenigsberger; Messrs. Hahnel and Mitchell

Chorus: "Flower Songs"-----Foote

(a) "The Trillus"

(b) "The Foxglove"

(Mrs. Genevieve Wheat Baal)

(c) "The Meadow Rue"

(Mrs. Katherine Bray Haines)

(d) "The Columbine"

(Mrs. Haines and Mrs. Baal)

(e) "The Cardinal Flower"

Violin and Piano: "Sonata, Op. 78"-----Brahms

"Vivace ma non Troppo"

"Adagio"

(Mr. and Mrs. Eugene Hahnel)

Mrs. Frank Cummins, pianist. Dean Nagel, director.

Register and Leader
January 31, 1909

Front page story:

INITIAL ART DAY NEXT WEDNESDAY
WOMEN'S CLUB AFFAIRS ATTRACTING WITH INTEREST
PRIZES ARE OFFERED

Art day under the auspices of the Des Moines Women's club at Hoyt Sherman place on Wednesday, Feb. 3, is the all absorbing topic of conversation among local artists and their friends. Liberal prizes will be awarded the fortunate contestants in accordance with the verdict of a committee which will pass on the merits of the work submitted. A programme, which will be presented at 3 o'clock in charge of Mrs. I. J. Kasson will precede the distribution of the prizes.

The prizes and rules governing the contest as arranged by the club are as follows: \$100 for the best original painting by a Des Moines artist, \$35 for the second best original painting done by a Des Moines artist, and a \$25 special prize donated by Younker Bros. for the best water color painting of some local scene. All work is to be original and done within the past two years. All work must be accompanied by a sealed, unaddressed envelope containing the name and address of the artist. Any exhibitor may present three pictures and no more, except miniatures, of which a collection is desirable.

On Monday and Tuesday the following committee will be at Hoyt Sherman place between the hours of 9 and 12 in the morning and 1 and 5 in the afternoon to receive and arrange the exhibit: Mrs. T. F. Stevenson, Mrs. M. Samish, Mrs. W. H. Given, Mrs. F. B. Crowley, Mrs. F. B. Webster, and Miss Daisy Allen. All pictures must be presented on these dates. On Wednesday morning a committee composed of Mr. A. H. Griffith of Detroit, Mich., Prof. T. E. Barrows of Indianola, Mr. S. H. M. Byers, Mrs. J. C. Berryhill and Miss Belle M. Gilcrest will pass judgment upon the merits of the pictures and make the awards.

On Wednesday afternoon an interesting programme will be presented. Two vocal numbers, "World That Once Was a Garden" and "Awake" will be sung by Miss Mary French, accompanied by Mr. Roland Atkins. A lecture on "Art in the Home" will be given by Mr. A. H. Griffith, director of the Museum of Art in Detroit, Mich., introduced by Prof. Cumming. Mr. Griffith is a man of broad culture and extensive travel and is considered one of the foremost art critics in the country. Mrs. Henry Wallace will announce the winners of the prizes.

The committee in charge invite especially the business men and others who have so generously contributed to the financial success of this enterprise to be present, and urge all club women to bring their friends.

Many cities including Chicago, Detroit, St. Louis, Indianapolis, and Minneapolis have yearly art contests and prizes are offered for the best work. It is the hope of the committee and those working for the success of this first art contest in Des Moines that the interest aroused will be great and so strong that the plan may become a permanent feature of the art work of this city, as it is in these other cities mentioned, and that the citizens will support it financially.

The following points to be considered in making the selection: (a) the two artists, their individual tendencies; (b) the artistic worth; (c) the educational requirements for the Des Moines gallery. The board of directors of the club and the committee of experts will convene this morning at Hoyt Sherman place at 10 o'clock promptly.

The hostesses at the art gallery at Hoyt Sherman place during the week will be Mrs. F. W. Webster, Wednesday; Mrs. Horace Hollingsworth, Thursday; Mrs. R. F. Peterson, Friday; Mrs. W. E. Marshall, Saturday, and Mrs. S. J. Paulding, Sunday.

Register and Leader

January 26, 1909

Art department Women's club at Hoyt Sherman place.

The board of directors of the Women's club will meet on Wednesday morning at Hoyt Sherman place. Superintendent of Parks Wesley Ash will present plans for the improvement of the club house grounds to the board for their consideration. A full attendance is desired.

The regular meeting of the art department of the Women's club will be held this morning at 10 o'clock at Hoyt Sherman place. The following programme will be presented: "Kenyon Cox," Mrs. A. C. Parker; "Douglas Volk," Mrs. A. L. Haas; "Winslow Homer," Mrs. Dawn Tullis. A full attendance is desired.

Register and Leader

January 27, 1909

The board of directors of the Women's club meet this morning at Hoyt Sherman place to consider plans which will be submitted by Councilman Wesley Ash for the improvement of the grounds of the club house. A full attendance is desired.

Register and Leader

January 28, 1909

At the meeting of the board of directors of the Women's club at Hoyt Sherman place yesterday morning it was decided to give evening exhibitions of the Johansen collection of paintings on Thursday, Friday and Saturday. On these dates the art gallery will be open continuously from 2 in the afternoon until 9 in the evening. Councilman Wesley Ash appeared before the board with specifications for the improvement of the grounds surrounding the club house. His plans as outlined were unanimously indorsed by the board. It is likely that these improvements will be carried out in the spring.

Register and Leader

January 31, 1909

Article repeated concerning art day at the Women's club.

Register and Leader

February 2, 1909

The committee of experts chosen by the board of directors of Des Moines Women's club to decide which of the pictures shall be purchased and permanently installed at the gallery in Hoyt Sherman place, will arrive at a definite decision at the meeting this morning. It is likely that "The Portrait of a Young Woman," by Mrs. J. McLane Hohansen, will be the choice. This is regarded by many as the best of the artist's works on exhibition and has attracted universal admiration among those who have seen it. The committee, which consists of Father Victor Romanelli, Prof. C. A. Cumming, Mrs. W. W. Witmer, Miss Belle Hunt, Miss Talbott and Miss Florence Weaver, made the following recommendation at the meeting of yesterday: The committee is desirous of seeing one of the following pictures stay in Des Moines: (a) "The Portrait of a Young Woman," Mrs. Johansen, unanimous choice; (b) "Autumn Woodland," by Mr. Johansen; (c) "Mother and Babe" by Mrs. Johansen; (d) "Evening Mood, the Grand Canal, Venice," Mr. Johansen. These pictures are numbered in the catalogue respectively Nos. 21, 11, 25, and 8. The following points to be considered in making the selection: (a) the two artists, their individual tendencies; (b) the intrinsic worth; (c) the educational requirements for the Des Moines gallery. The board of directors of the club and the committee of experts will convene this morning at Hoyt Sherman place at 10 o'clock promptly.

The hostesses at the art gallery at Hoyt Sherman place during the week will be Mrs. F. W. Webster, Wednesday; Mrs. Horace Hollingsworth, Thursday; Mrs. R. F. Peterman, Friday; Mrs. W. R. Marshall, Saturday, and Mrs. S. J. Spaulding, Sunday.

Register and Leader
February 7, 1909

The chorus of the Women's club, assisted by the other artists who appeared in the recent musical recital under the auspices of the club at Hoyt Sherman place, will repeat their programme as a twilight concert at the Unitarian church on Sunday afternoon, Feb. 21. Dean Nagel will again act as director. The many who did not avail themselves of the opportunity of hearing this excellent recital may do so on this occasion, as a cordial invitation is extended to the public.

The art department of the Women's club will meet Tuesday morning at Hoyt Sherman place at 10 o'clock. "Frederick Dielman" will be presented by Mrs. A. H. Davison, "Eldridge Burbank" by Mrs. Welker Given and "Frederic Remington" by Mrs. Charles N. Page. Mrs. Le Baron J. Kasson will act as chairman.

Register and Leader
February 9, 1909

The regular meeting of the art department of the Women's club will be held this morning at Hoyt Sherman place at 10 o'clock. With Mrs. LeBaron J. Kasson as chairman the following programme will be presented: John F. Sargent, Mrs. C. L. Nourse; Thomas Moran, Mrs. A. B. Stoner; Robert Reid, Miss Daisy Allen; current events, Mrs. E. F. Hunn.

Register and Leader
February 10, 1909

Board of directors, Women's club at Hoyt Sherman place.

The amateur art exhibit, which has been open to the public at the gallery at Hoyt Sherman place since Art day on Feb. 3, closes this evening. Artists having work on exhibition may call for their pictures on Thursday morning at 9 o'clock. The exhibit has attracted a large number of callers and the contest has brought out unquestionable artistic ability in the ranks of local amateurs. It is the hope and purpose of the Women's club to make the contest and exhibit an annual affair. The interest shown by the public seems to more than warrant the wisdom of this movement.

Register and Leader
February 11, 1909

Amateur Art day is to become a permanent event in Des Moines. This was decided at the board meeting of the directors of the Women's club at Hoyt Sherman place yesterday. The successful contest and exhibition of February 3 will be repeated next year and annually thereafter. A Ceramic exhibition was announced for the first week of the coming month. Later Miss Childs, an expert in artistic bookbinding, will come to the city from Chicago and give an illustrated lecture on the art before the club on the highest type of that work.

The meeting of the drama class of the Women's club has been postponed from this afternoon to Thursday afternoon, February 18, on account of the reception in honor of Mrs. Evans at the Chamberlain.

Register and Leader
February 12, 1909

The Women's club chorus will furnish the music at the Lincoln celebration at the capitol this afternoon. The chorus, under the leadership of Dean Nagel, will present the following programme.

"Hark, Hark, the Lark"-----Shelley

"Lead Kindly Light"-----Sullivan

"Sancta Maria"-----Faure

"Tenting Tonight"-----Kettredge

"Cardinal Flower"-----Arthur Foote

Register and Leader

February 14, 1909

The regular meeting of the Women's club will be held on Wednesday afternoon at Hoyt Sherman place. The programme, which will be under the auspices of the social economics and science committee, will comprise the following: "Much Needed Civic Reform" from the standpoint of a minister, Rev. Canon Bell; from the viewpoint of a politician, Judge S. F. Prouty; from the viewpoint of a woman, Miss Flora Dunlap.

The philosophy and science department of the Women's club will hold a special meeting on Saturday evening, Jan. 20, at Roadside Settlement. Mr. R. B. Peters, a practical mining engineer of long experience, will deliver the address of the evening on "The Chemistry of Matter." A cordial invitation is extended to both ladies and gentlemen who are interested.

Register and Leader

February 16, 1909

The regular meeting of the Des Moines Women's club which was to have taken place on Wednesday afternoon has been postponed on account of the death of Mr. John Lambert, father of the president, Mrs. A. E. Shipley.

Register and Leader

February 17, 1909

The musical matinee which was to have been given by the Women's club chorus at the Unitarian church on Sunday afternoon, Feb. 21, has been postponed one week. It will be held on Feb. 28.

Register and Leader

February 21, 1909

The Women's club takes pleasure in announcing the appearance of Mrs. Charles Hardy, pianist, and Mr. Saunder, vocalist, in an evening recital at Hoyt Sherman Place on Wednesday, March 10, at 8 o'clock. Mr. Saunder will sing a group of songs of Mrs. Hardy's composition. An artistic programme is being arranged, which will be announced in this column as soon as it is completed. Mrs. Edward Weitz and Mrs. G. D. Ellyson are chairmen of the musical department and are making the preparations for the impending recital.

Register and Leader

February 23, 1909

There will be a meeting of the board of directors of the Des Moines Women's club at Hoyt Sherman place on Wednesday morning at 10 o'clock.

The art department of the Women's club will meet this morning at the historical building at 10 o'clock with Mrs. Le Baron J. Kasson as chairman. At 11 o'clock the class will be joined by Prof. Charles Cumming and will adjourn to the state house where the Dielman Mosaics will be studied.

Register and Leader

February 25, 1909

At the meeting of the board of directors of the Women's club at Hoyt Sherman place yesterday morning Mesdames J. Q. Thompson and J. F. Snoke were elected to membership in the club. The board also voted to secure the exhibit of the Society of Western Artists. The exhibit will be held in the near future, the exact date will be announced within a few days. This collection of pictures comprises a large number of excellent works of art and has been shown in a number of large cities this winter, including Indianapolis, Detroit, St. Louis, Chicago, and Pittsburg.

The history and literature department of the Women's club will meet this afternoon at Hoyt Sherman place at 3:30.

Register and Leader

February 25, 1909

The art department of the Des Moines Women's club announces a lecture on "Book Binding," with stereopticon illustrations, to be given by Miss Gertrude Stiles of Chicago before the Women's club on Friday afternoon, Feb. 26, at Hoyt Sherman place at 3 o'clock. Miss Stiles is proficient in her profession and is constantly giving her lectures before clubs and schools throughout the country. The lecture is complimentary to the public, who is cordially invited to attend. The club members are urged to attend this meeting. An invitation is extended especially by the Women's club through the art department to the wives of the legislators.

The above article repeated in Register and Leader, Feb. 26, 1909.

Register and Leader

February 28, 1909

That the club house should be made a rendezvous for those engaged in the promulgation of the fine arts is the opinion of the chairman of the music department of the Des Moines Women's club. With this in mind the music department of the club will tender an informal evening reception to Arthur Hartmann, the renowned violinist, on Wednesday, March 3 at the club house. Mr. Hartmann, it will be recalled, appears in recital at Highland Park chapel the following evening. The custom of using the club rooms for a similar purpose is decidedly in vogue in other cities. The Art institute in Chicago attracts the artistically inclined. Symphony hall in Boston extends its hospitality to those engaged in music. That the music department of the club with its large membership and commodious home should extend similar hospitality to a great artist who has done its women's chorus the courtesy of requesting that it appear upon his programme, is most fitting. It is the desire of the music department to make these charming informal affairs the rule henceforth and the occasion of Wednesday evening will launch the custom most auspiciously.

A ceramic exhibit will be held by the Art department of the Des Moines Women's club at Hoyt Sherman place, beginning Monday, March 22, and continuing through the week. Those having china pieces of art worth are requested to lend them to the collection and an exhibit of imported china is solicited. China decorators in Des Moines are also requested to lend their work in order that the artistic accomplishment along this line may be seen. It is the idea of the department that an exhibit of this kind will be interesting, educational and novel and the hearty co-operation of the public is urged in making it a success. All those contributing to the collection are requested to bring their loans to Hoyt Sherman place on Monday morning, March 22. Mrs. LeBaron J. Kasson will be the chairman of the exhibit and may be communicated with over the Iowa telephone No. 335. The committee in charge of the old china will include Mesdames James G. Berryhill, Simon Casady and W. W. Witter. The fine art china exhibit will be in charge of Mesdames Henry Hirsch, M. Samish and James Windsor and the work of Des Moines artists in charge of Mesdames H. C. Wallace, Ella Seymour and M. R. Davis.

Register and Leader

March 4, 1909

The regular meeting of the Des Moines Women's club was held at Hoyt Sherman place yesterday afternoon, was in the hands of the philosophy and science department with Miss Mary Williams as chairman. Miss Stella Campbell was the speaker of the afternoon, taking as her subject "Some Practical Health Hints." Miss Campbell divided the topic into two main heads (a) Hygiene and (b) Food. The utter disregard of the most elementary principles of hygiene by many who presumably are in a position to know better was taken up. The subject of food was taken up exhaustively, and the unstinted use of water as an aid to the various organs in the performing of their functions declared as an elementary principle of right diet. At the meeting of the board of directors preceding the address it was unanimously voted to uphold the park commission in the maintenance of the children's playground during the summer. The board also accepted the invitation of Mrs. Gardner Cowles for luncheon at her home on Seventeenth street on Wednesday next. Mrs. A. E. Shipley, the president, presided.

of her own composition, and by Mrs. Walter P. Saunders as accompanist. The choice throughout has been a most happy one as the following programme will reveal:

- | | |
|--------------------------------|------------------|
| Prelude--A Minor | Beethoven |
| Sonata--Op. 17, No. 2 | Beethoven |
| Aria from F sharp minor Sonata | Schumann |
| Intermezzo | Schumann |
| Prelude No. 20 | Chopin |
| Nocturne Op. 15, No. 2 | Chopin |
| Scherzo, Op. 31 | Chopin |
| Songs (by request) | |
| (a) Song | Mrs. C. S. Hardy |
| (b) "Child's Complaint" | Mrs. C. S. Hardy |
| (c) "The Fir Tree" | Mrs. C. S. Hardy |
| Scherzo Op. 18 | Wagner |
| Etude Wigmore | Schubert |
| Improvisation | MacDowell |
| Water Lily | MacDowell |
| Polonaise | MacDowell |
| Rhapsody No. 8 | Liszt |

Register and Leader

March 7, 1909

The art department of the Women's club will meet Tuesday morning at Hoyt Sherman place. The following well known artists will be discussed: John Le Farge, Mary Cassatt, Frances White and Miss Tillinghast, by Mrs. Henry Pirsch, Mrs. Charles E. Trieler, Mrs. Frank W. Vorse and Mrs. F. D. Scofield. Mrs. Le Caren J. Kesson will preside.

This article directly above repeated March 8, 1909.

Register and Leader

March 10, 1909

Mrs. Charles Hardy appears in a piano recital this evening under the auspices of the Des Moines Women's club. The proceeds will be devoted to furthering the work of improving and enlarging the art gallery. Mrs. Hardy has kindly donated her services to this worthy project. The public are cordially invited to co-operate by a large attendance. A nominal admission fee will be charged. A feature of the programme will be Mr. Walter P. Saunders' singing of three songs of Mrs. Hardy's composition. Mrs. Saunders playing the accompaniments.

Register and Leader

March 2, 1909

The regular meeting of the Des Moines Women's club occurs at Hoyt Sherman place on Wednesday afternoon. The afternoon will be in charge of the philosophy and science department, with Miss Mary Williams as chairman. Miss Stella Campbell, a trained nurse, will give an address on "Some Practical Health Hints," speaking mainly on school house sanitation and the health of children.

Register and Leader

March 3, 1909

Above article of March 2 repeated.

Register and Leader

March 4, 1909

The first copies of the programme to be given by Mrs. Charles Hardy as a benefit to the art gallery fund of the Women's club at Hoyt Sherman place on Wednesday evening, March 10, were distributed yesterday. Mrs. Hardy will be assisted by Mr. Walter P. Saunders, baritone, in a group of songs of her own composition, and by Mrs. Walter P. Saunders as accompanist. The choice throughout has been a most happy one as the following programme will reveal:

Prelude--A Minor	Bach-Liszt
Sonata--Op. 27, No. 2	Beethoven
Aria from F sharp minor Sonato	Schumann
Intermezzo	Schumann
Prelude No. 20	Chopin
Nocturne Op. 15, No. 2	Chopin
Scherzo, Op. 31	Chopin
Songs (by request)	
(a) Song	Mrs. C. S. Hardy
(b) "Child's Complaint"	Mrs. C. S. Hardy
(c) "The Fir Tree"	Mrs. C. S. Hardy
Mr. Walter P. Saunders	
Scherzo Op. 16	Mendelssohn
Etude Mignonne	Schuetz
Improvisation	MacDowell
Water Lily	MacDowell
Polonaise	MacDowell
Rhapsody No. 8	Liszt

Register and Leader

March 7, 1909

The art department of the Women's club will meet Tuesday morning at Hoyt Sherman place. The following well known artists will be discussed: John La Farge, Mary Cassatt, Frances White and Miss Tillinghast, by Mrs. Henry Hirsch, Mrs. Charles H. Trisler, Mrs. Frank W. Vorse and Mrs. P. D. Scofield. Mrs. Le Baron J. Kasson will preside.

This article directly above repeated March 9, 1909.

Register and Leader

March 10, 1909

Mrs. Charles Hardy appears in a piano recital this evening under the auspices of the Des Moines Women's club. The proceeds will be devoted to furthering the work of improving and enlarging the art gallery. Mrs. Hardy has kindly donated her services to this worthy project. The public are cordially invited to co-operate by a large attendance. A nominal admission fee will be charged. A feature of the programme will be Mr. Walter P. Saunders' singing of three songs of Mrs. Hardy's composition. Mrs. Saunders playing the accompaniments.

Register and Leader

Register and Leader

March 14, 1909

The home and education department will have charge of the programme of the regular meeting of the Des Moines Women's club next Wednesday afternoon at Hoyt Sherman place. The meeting will be in charge of Mrs. Sarah Wharton Moore, who has arranged a most interesting programme.

Register and Leader

March 17, 1909

The regular meeting of the Des Moines Women's club this afternoon at Hoyt Sherman place will be in charge of the home and education department with Mrs. Sarah Wharton Moore as chairman. The speakers will include Miss Goodrell, principal of East High school, Miss Laird, principal of Kirkwood school, who will speak of domestic science as an educational force; Mrs. Walter S. Brown, ex-president of the Iowa Congress of Mothers, and Mrs. J. K. Macomber will discuss the subject from the standpoint of the home; Mr. Lafayette Young will speak on domestic science from the masculine point of view. Miss Margaret Moss will render a vocal selection. At the conclusion of the programme refreshments will be served which have been prepared by the cooking classes of East High school. The meeting in its entirety promises to be interesting and helpful and a large attendance does not need to be urged.

Register and Leader

March 21, 1909

The Ceramic exhibit to be given by the art department of the Women's club will open Tuesday afternoon, March 22 at Hoyt Sherman place and will be open every afternoon through the week from 1 to 5:30. There will be no admittance charged and the public is cordially invited to attend. The china exhibited will include the work of Des Moines artists, "old china," and "fine art" china. The committee will be at the club house Monday, March 21, from 9 a. m. to 3 p. m. to receive and arrange the china. Any person, whether a member of the club or not is requested to loan articles of china that will add to the interest of the exhibit. Cases will be provided and special care taken of all pieces loaned. Exhibitors will please see that their name is placed on each piece loaned, and a card of description will add greatly to the interest of the "old" china.

Register and Leader

March 23, 1909

The above article was repeated. (The Ceramic exhibit to be ----etc)

The annual election of officers of the Des Moines Women's club will be held Wednesday, March 31, at Hoyt Sherman place. There are no active candidates in the field, but the friends of Mrs. G. D. Ellyson are quietly working for her election. Mrs. Ellyson was a candidate last year and lost the nomination by only four votes. Mrs. E. Shipley, the president incumbent, who has made a most efficient president, has many friends who are urging her to run for a second term. Politics has not entered into the election and the affair promises to be very mild. At the meeting on March 31 the board of directors for the coming year will be announced.

Mrs. Charles Hardy appears in a piano recital this evening under the auspices of the Des Moines Women's club. The proceeds will be devoted to furthering the work of improving and enlarging the art gallery. Mrs. Hardy has kindly donated her services to this worthy project. The public are cordially invited to co-operate by a large attendance. A nominal mission fee will be charged. A feature of the programme will be Mr. Walter P. Saunders' singing of three songs of Mrs. Hardy's composition. Mrs. Saunders playing the accompaniments.

The regular day was to the club of Mrs. A. S. Brown of the it was the health of importance for proper wood and school. fed, as club of There are at Kirkwood from this Miss May in East lives she fitted with while, for against w that subs high has out exper ment and the boys on domestic idea of home should and set as science is closed by their club Mr. Jansen taught in who was to account numbers. of a Chick J. Nasson and which Mrs. Elber "Midsummer chrestal of the mee served. present.

MRS. ELL ORGANIZATION selves as

Register and Leader

March 18, 1909

The regular meeting of the Women's club at Hoyt Sherman place yesterday was in the hands of the home and education department and devoted to the consideration of domestic science, Mrs. Sarah Wharton Moore was the chairman of the afternoon, being introduced by the president, Mrs. A. E. Shipley, who presided. The first speaker was Mrs. Walter S. Brown who discussed domestic science in the home. Mrs. Brown spoke of the growing spirit of real scientific home keeping. She stated that it was a crime to place before the family ill prepared food, and that the health and happiness of all concerned suffered through ignorance of important department of the home conduct. Mrs. Brown made a plea for properly trained help in closing. Miss Laird, principal of Kirkwood and Franklin school, told of domestic science as taught in the school. She said that many children came to school overfed or underfed, as the case might be, and that with this in mind the mothers' club of the school had established a cooking class for the girls. There are now about one hundred and fifty girls who get cooking lessons at Kirkwood and Franklin school, one lesson a week, and already results from this sensible plan are being realized.

Miss May Goodrell, principal of East High school, spoke on the work in East High. She stated that girls need attention and that their lives should be filled with wholesome activities and their minds benefited with clean uplifting work, thus substituting something worth while, for the cheap theaters and questionable means of amusement against which such a battle is being waged. Miss Goodrell believes that substitution will bring about elimination. For three years East High has had a cooking class with Mrs. Moore as instructor and without expense to the city, Mr. Jansen Haines having provided both equipment and instructor. The cooking class is so popular that some of the boys want to start one of their own. Mr. Lafayette Young spoke on domestic science from a man's point of view. He emphasized the idea of dignifying the work of the home. He expressed the belief that home should be made homelike for all the family, none of it shut off and set aside for guests like a hotel. He believes that domestic science is the means of bringing about ideal home conditions. He closed by stating that if the homes are run right the men won't want their clubs as a substitute.

Mr. Jansen Haines spoke briefly on the work of domestic science as taught in the schools and its application to home life. Mrs. Macomber, who was to have been one of the speakers, was unable to be present on account of illness in her family. Miss Margaret Moss sang several numbers. Prior to the programme announcement was made of the purchase of a Chickering piano by the club, the price being \$600. Mrs. LeBaron J. Nasson announced the ceramic exhibit, which opens Monday, March 22, and which may be seen free of charge every afternoon during the week. Mrs. Elbert announced the Ben Greet players and their production of "Midsummer Night's Dream," which will be given on March 23 with orchestral setting by the Russian Symphony orchestra. At the conclusion of the meeting refreshments prepared by the girls of East High were served. One hundred and sixty-nine members and twenty-four guests were present.

Officers of Women's clubs were announced. They are: Mrs. A. E. Shipley, Mrs. M. F. Elbert, Mrs. H. L. Carroll, Mrs. Register and Leader. Frank

March 18, 1909

MRS. ELLYSON GETS HONOR FROM CLUB IS ELECTED PRESIDENT OF WOMEN'S ORGANIZATION. Mrs. Shipley Withdraws. Neither Had Announced themselves as candidates.

(Continued)

Other Officers and Board of Directors Also Chosen at Yesterday's Meeting.

Mrs. G. D. Ellyson was elected president of the Des Moines Women's club at its annual meeting held yesterday at Hoyt Sherman place. On the informal ballot, out of the 155 votes cast, Mrs. Ellyson received 98 votes and Mrs. A. E. Shipley 56 and Mrs. H. L. Carrell made a motion that Mrs. Ellyson be elected from the floor, Mrs. J. C. Cummins seconding the motion. The motion was put before the house and Mrs. Ellyson was unanimously elected president.

There were only two women mentioned for the office of president, Mr A. E. Shipley, the present incumbent, and Mrs. Ellyson. Neither Mrs. Shipley or Mrs. Ellyson have at any time announced themselves formally as candidates for the office, but both have many friends who had been quietly working for their election. A year ago these women were candidates for the same office. Mrs. Shipley winning over her opponent by just four votes.

The members assembled early in the afternoon and were on hand to do a little electioneering previous to the election. Politics had not entered into the election which passed off very mild. Mrs. Shipley is prominent in club circles, not only in Des Moines, but throughout the state. She is actively engaged in club work and has held offices in many of the clubs of the city. She was president of the City Federation of Women's clubs for two terms and under her regime the federation enjoyed a most successful administration. Mrs. Ellyson has been actively identified with the Women's club for several years and for two years served the club as treasurer.

The other officers elected yesterday were:

First vice president, Mrs. Frank Vorse; second vice president, Mrs. W. H. McHenry; recording secretary, Mrs. Frederick Weltz. Mrs. F. W. Webster was re-elected corresponding secretary and Mrs. Horace Hollingsworth treasurer. The tellers for the afternoon were Mrs. W. H. Harwood, Mrs. Welker Given, Mrs. Curtis Stream, Mrs. A. R. Amos, Mrs. F. E. V. Shore, Mrs. J. W. Cokenower, Dr. Adele Fuchs, Mrs. A. C. Miller, Mrs. M. M. Pratt, Mrs. W. E. Ballard, Mrs. B. A. Stockdale and Mrs. J. W. Jenny. Mrs. S. S. Still, Mrs. Robert Fleming and Mrs. John Callender served as the verifying committee.

Votes were also cast for the delegates to the biennial convention to be held at Davenport in May, but the results will not be made public for a few days.

The board of directors for the coming year was announced at the meeting yesterday and is as follows:

Mrs. Johnson Brigham, Mrs. B. F. Carroll, Mrs. J. C. Cummins, Mrs. I. W. Dickson, Mrs. R. J. Fleming, Miss A. J. Fleming, Mrs. S. A. Foster, Mrs. F. O. Greene, Mrs. Theo. F. Grefe, Mrs. Henry Hirsch, Mrs. H. S. Hollingsworth, Mrs. C. E. Hunn, Mrs. L. J. Kasson, Mrs. W. H. McHenry, Mrs. W. R. Marshall, Mrs. Homer A. Miller, Mrs. C. L. Powell, Mrs. S. F. Proaty, Mrs. W. D. Riddell, Mrs. A. E. Shipley, Mrs. F. W. Vorse, Mrs. T. M. Walker, Mrs. F. W. Webster, Mrs. F. W. Weltz, Mrs. W. W. Witmer.

During the counting of the ballots short talks were given from the floor by the chairmen of various departments of the club. The installation of the new officers will not take place until early in October.

Register and Leader

March 28, 1909

The annual election of officers of the Women's club will be held Wednesday afternoon at Hoyt Sherman place at 2:30 o'clock. The election promises to be very mild and politics has not entered into the contest for the office of presidency. Mrs. A. E. Shipley, the present incumbent, and Mrs. G. D. Ellyson, seem to be in the lead, although neither one has announced themselves as a candidate for the office. Both have many supporters, and one year ago, Mrs. Shipley and Mrs. Ellyson were both candidates. Mrs. Shipley won by just four votes. The friends of both are quietly working for their favorite candidate, and the contest will be very close. The election of delegates to the biennial at Davenport will also be held.

Register and Leader

March 31, 1909

Above article repeated.

Mrs. Henry Wallace entertained the members of the art study class of the Des Moines Women's club at her home yesterday. Mrs. Hirsh read a delightful paper on "LaFargo," and Mrs. Ashby gave one on "Old Furniture." Miss Chambers gave several recitations, while Miss Josephine Wallace rendered two solos. The regular meeting of the art study class will be held at Hoyt Sherman place next Tuesday.

Register and Leader

April 3, 1909

At the next meeting of the Des Moines Women's club, Wednesday, April 14, the history and literature department of the club will present Mrs. W. O. Fryberger of Minneapolis, who will give a lecture recital upon Materlink and the opera, "Pellas and Melasanda." She will be assisted by Miss Van Auken, who will play the score of the music by Claude Debussy, illustrating the lecture. Mrs. Fryberger is a well known woman among the clubs of her own state and is recognized as a lecturer of ability and pleasing personality. There is much interest among the club members and their friends as the event promises to be a literary and musical treat.

Register and Leader

April 4, 1909

The regular meeting of the art department of the Des Moines Women's club will be held Tuesday morning at Hoyt Sherman place. The following well known artists will be discussed: F. C. Yohn, William L. Smedley and Alice Barber Stephens by Mrs. J. L. Sheuerman, Mrs. E. R. Mason and Mrs. Henry E. Elliott.

Register and Leader

April 6, 1909

The art department of the Women's club will meet this morning at 10 o'clock at Hoyt Sherman place. The subject for discussion will be illustrators. Mrs. E. W. Waterbury will have charge of the current topics. Mrs. F. W. Webster will give a talk on "Charles Dana Gibson," Mrs. Oliver Lorenz, "Howard Chandler Christy" and Mrs. E. H. Hazen, "Maude Humphrey."

Register and Leader

April 8, 1909

At a meeting of the Des Moines Women's club held yesterday afternoon delegates from this city to the biennial convention of the Iowa State Federation of Women's clubs were announced. They are: Mrs. A. E. Shipley, Mrs. E. F. Elbert, Mrs. H. L. Carroll, Mrs. W. F. Mitchell, Mrs. Frank Vorse, and Mrs. C. E. Hunn. Chairmen of the different committees were also chosen yesterday. They are as follows: Art committee, Mrs. O. H. Davison and Mrs. Welker Given; literature and history, Miss Helen Lee and Miss Flora Henry; social, Mrs. H. L. Carroll and Mrs. E. H. Carter; civics, Mrs. Isaac Hillis and Mrs. H. Cook; music, Mrs. Eli Grimes and Miss Marie Chambers; philanthropy and science, Mrs. Fred Hunter and Mrs. J. R. Chittid.

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Register and Leader

April 10, 1909

The Des Moines Women's club has just purchased two new paintings from Prof. C. A. Cumming. They are copies of the old masters, Rembrandt, the Dutch painter, and Velasquez, the Spanish painter, and were painted from the originals by Prof. C. A. Cumming. The price paid for the pictures was \$450. Prof. Cumming says "I had a chance to get very close to the originals of these portraits while copying them and tried to reproduce the texture and appearance of age in both these copies."

Register and Leader

April 11, 1909

This afternoon at Hoyt Sherman place will be exhibited the paintings by artist Cook of the Edmundsons, Major S. H. M. Byers and the pope. The painting of the pope now adorns the walls of the State Historical building. The public in general is invited to attend.

Register and Leader

April 14, 1909

The history and literature department of the Des Moines Women's club will present Mrs. W. O. Fryberger in lecture recital before the club this afternoon at 3 o'clock at Hoyt Sherman place. She will interpret the literary meaning of the Materlinck drama, "Pelleas and Melisande." Miss Van Auken will play the musical score. This will be the first time that music by Debussy has been given here. Both the drama and the opera represents what is known as the new movement in literature and music. Mrs. Fryberger will tell the story, elucidate the theme, and give the whole subject thorough examination. Sympathetic and scholarly, she is enthusiastic in her work and her enthusiasm is contagious so that her hearers carry away definite impressions, well calculated to increase the enjoyment of the work. The opera has never been given in this country outside of New York, where Mary Garden plays the character of "Melisande." This is the regular meeting of the club and is open to the public.

Register and Leader

April 15, 1909

The Women's club met yesterday afternoon at Hoyt Sherman place and enjoyed a most interesting discussion on the Maeterlinck drama, "Pelleas and Melisande," under the auspices of the history and literature department by Mrs. W. O. Fryberger of Minneapolis. Mrs. Fryberger discussed the different scenes as the opera was played, Miss Van Asken of Drake university appearing at the piano. The Hoyt Sherman place auditorium was well filled. The afternoon's meeting was open to the public, and scores took advantage of the opportunity offered, over three hundred enjoying Mrs. Fryberg's talk. Mrs. Pleas Mills was chairman of the day.

Register and Leader

April 18, 1909

The art department of the Women's club will hold its regular meeting Tuesday morning at 1 o'clock at Hoyt Sherman place.

Register and Leader

April 20, 1909

Art Department of Women's club at Hoyt Sherman place.

Register and Leader

April 22, 1909

Meeting of the board of directors of The Women's club was held yesterday at which it was decided to invite all the officers and delegates of the City Federation of Women's clubs to the meeting of the Women's club at Hoyt Sherman place next Wednesday. This meeting Wednesday will be in charge of the civics department, Mrs. S. S. Still chairman for the day.

MRS. HENRY WALLACE DIES. PIONEER CHURCH AND CLUB WOMAN PASSES AWAY. Though in Poor Health For Years, Her Final Illness Was of Short Duration.

Mrs. Henry Wallace's long career as a leader in club, church and charity work has ended.

Five hours after she had left her family and a small party of friends singing in her parlor, Mrs. Wallace was stricken with an attack of diabetes early Friday morning. She grew rapidly weaker and while surrounded by her distinguished husband and five children, died yesterday at 2:45 o'clock in her home at West Sixteenth and Center streets.

Mrs. Wallace had suffered from diabetes for fifteen years, but her condition did not become serious until a year ago and since then she has been confined to her home by frequent attacks. She awakened Mr. Wallace shortly after 3 o'clock Friday morning, informed him that she was extremely ill and asked him to summon a physician.

The pioneer church, club and charitable woman was not expected to live through Friday. Her marvelous vitality kept her up until yesterday, when she was unconscious at intervals and finally passed away during the afternoon.

Prominent in Clubs.

Mrs. Wallace was one of the most prominent women in Des Moines and Iowa for over twenty years. She was a charter member in the Des Moines Women's club, and for the last year chairman of the art committee. She was one of the founders of the Women's Press club, and had been a member of the board of trustees of the Iowa Home for the Aged since its inception.

During her life in Des Moines, Mrs. Wallace was an active member in the First United Presbyterian church and was affiliated with the Women's Relief Corps of Crocker post, G. A. R. Several years ago she organized the Daughters of Ceres, a club for the education of the country women. Chapters were organized in every section of the state and three or four are still in existence.

Mrs. Wallace was a delegate from Iowa to the National Federation of Women's clubs in Boston last year, and for many years a member of the Scudery club. She was connected with many charitable and religious organizations, among them the Iowa Humane society.

Mrs. Wallace was the wife of one of the most distinguished men of Iowa, Henry Wallace, president of the Wallace Publishing company, editor of Wallaces' Farmer and a member of former President Roosevelt's country life commission.

Native of Ohio.

She was born in Mansfield, Ohio, sixty-five years ago, the daughter of Col. James Cantwell of the Eighty-seventh Ohio regiment, who was killed in the first battle of Bull Run. Mrs. Wallace, then Miss Nellie Cantwell, lived in Mansfield until her parents removed to Kenton, O., where she was married to Henry Wallace on Sept. 10, 1863. Mr. Wallace was then pastor of the United Presbyterian church at Kenton. They afterwards removed to Davenport, where he was pastor of the United Presbyterian church as well as that in Rock Island, Ill. After a short residence in Morning Sun, Mr. and Mrs. Wallace came to Des Moines in 1889.

Mrs. Wallace is survived by her husband and five children. The children are Mrs. M. B. Ashby, Josephine, J. C. and J. P. Wallace of Des Moines and D. A. Wallace of the Farmer at St. Paul.

The funeral will be held from the late residence Wednesday afternoon at 2 o'clock. The Rev. A. C. Douglas, pastor of the First United Presbyterian church, will conduct the services, and burial will be in Woodland cemetery.

The civic and social economics department of the Des Moines Women's club will have charge of the programme of the regular meeting of the club next Wednesday. Mrs. S. S. Still is chairman of the day and of the most interesting programmes of the season will be given. The subject for discussion will be "Much Needed Reform" and Canon Bel will present the subject from a minister's standpoint and Miss Flora Dunlap from a woman's standpoint. Miss Helen Saum, contralto, will contribute a group of songs. The presidents, officers and delegates of all the federated clubs will be the guests of the club on this occasion.

Register and Leader

April 25, 1909

Recorded exactly as April 24. With lovely pictures of Mrs. S. S. Still. Will have charge of the programme of the regular meeting of the club next Wednesday.

Register and Leader

April 25, 1909

Des Moines Women's club at Hoyt Sherman Place.

Register and Leader

April 29, 1909

A committee consisting of Mrs. Kasson, Mrs. Vorse and Miss Jennie Fleming has been named to draw up resolutions on the occasion of the death of Mrs. Henry Wallace.

The Des Moines Women's club at its meeting yesterday afternoon at Hoyt Sherman place was most delightfully entertained with a group of songs by Miss French. Her exceptionally fine voice and quality of tone rendered her numbers most pleasing as an encore by the assembled women indicated. Miss French gave two numbers, "Springtime" by Dudle Buck and "Apple Blossoms" by Willoughby. As an encore she sang "The Wishing Well."

Register and Leader

May 2, 1909

SWEDISH ART EXHIBIT AT SHERMAN PLACE MAY 7-17

Five large pictures give.

An interesting art exhibit which has been secured through the effort of Mrs. S. S. Carpenter of the Des Moines Women's club, will be made at Hoyt Sherman place from May 7 to 17. It includes the work of the following well known Swedish artists; Arvid Nyholm of Chicago, Charles Hallberg of Chicago and Emil Gelhaar of Bethlehem, Penna.

The exhibit will be under the auspices of the Des Moines Women's club, and from forty to fifty pictures have been secured. Mr. Nyholm, one of the exhibitors, is a portrait painter. He first studied in Stockholm, Sweden. Later he attended the Colorossi academy at Paris and then became a pupil under Anders Zorn. Mr Nyholm has exhibited his paintings at the National academy in New York, the New York Water Color club and the Art Institute of Chicago. He is a member of the Chicago Society of Artists, the Palette and Chisel club of Chicago and the Chicago Water Color Club.

Register and Leader

May 11, 1909

SWEDISH ART EXHIBIT AT HOYT SHERMAN PLACE

The Swedish art exhibit at Hoyt Sherman place continues to draw great interest and equally large attendance is in evidence in comparison with that of the first day of the exhibit. An artistic arrangement of the different subjects has been made, constituting one of the most handsome groups of paintings that has ever graced the walls of the Hoyt Sherman place auditorium. Much praise is being given to the work of Mr. Hallberg in his paintings of ocean scenes. Fifteen views of the water, in all its different appearances, hang on the north wall of the room. Here are depicted the ocean storm and calm, and on the west wall several beautiful paintings of the sky have been hung. Mr. Nyholm has several portraits hung on the west wall of the auditorium which are attracting great attention. Forty-seven pictures are included in the exhibit, which is valued at \$10,000. The Hoyt Sherman place auditorium will be open each afternoon until May 18, for visitors. The exhibit is free to the public and all persons interested have been cordially invited to attend.

The hostesses for today will be Mrs. W. H. Given, Mrs. J. E. Gardiner, Mrs. Welker Given and Mrs. Harsh.

Register and Leader

May 12, 1909

DES MOINES WOMEN'S CLUB CHILDREN'S DAY AT HOYT SHERMAN PLACE

The hostesses for the Swedish art exhibit at Hoyt Sherman place today will be Mr. F. B. Crowell, Mrs. Russell Young, Mrs. F. J. Will and Mrs. Johnson Brigham. The exhibit still continues to draw large crowds. It is free to the public, who is cordially invited to call and view this wonderful collection of pictures.

Register and Leader

May 13, 1909

Yesterday was the first children's day in the history of the Des Moines Women's club and every preparation and arrangement that has been in progress for the past month culminated in one of the most delightful afternoons that has ever been held at Hoyt Sherman place. Scores of children belonging to the members of the different clubs were in attendance. All dressed in gala attire and ready to enjoy the entertaining programme that had been provided for them and which had been kept secret until the opening was given. Rain in the morning threatened to mar the happy event, but the sunshine which broke through the clouds in the afternoon was a most fitting contrast to the gay dresses of the little ones who came to Hoyt Sherman place.

The programme proper was scheduled to begin at 3:45 o'clock, but long before that the children commenced to fill the chairs of the auditorium. Accompanied by their mothers the smaller ones also came, equally interested in the affairs of the afternoon.

After a few remarks and announcements by President Mrs. A. E. Shipley, the programme was placed in the hands of Mrs. Van Slyke, chairman of the day. She announced the first number as a group of children's songs by Miss French. A drill by the girls of the upper grades of McKinley school was the second number on the programme. This drill, participated in by eight girls, dressed in white, was most carefully executed, not a single mistake being made in the entire maneuvering. The girls had been trained by Professor Wendelberg, who directed them personally. Mrs. J. A. Getchell was next to appear on the programme. Mrs. Getchell told the story of Little Golden Locks and the Three Bears." Miss

(Continued) May 2, 1909

Mr. Gelhaar is a landscape artist. He is at present professor of drawing in the Lehigh university in Pennsylvania, and also instructor in painting in the Moravian seminary at Bethlehem. Mr. Gelhaar has also studied in Stockholm and in the Colorossi academy of Paris and has many exhibits in eastern cities.

Mr. Halberg is a marine painter. He has the distinction of being a self taught artist. In his early years he was a sailor on the high seas and later on the great lakes. He has made regular exhibits in the art institute of Chicago since 1900 and is a member of the Chicago Society of Artists.

The Des Moines Women's Club has made elaborate preparations for the placing of these exhibits, and it is being looked forward to with much interest. A reception will be held at the club house Friday, and the public has been cordially invited to attend.

Register and Leader

May 4, 1909

The art department of the Des Moines Women's clubs meets this morning at Hoyt Sherman place. The discussion will be "A Morning With the Etchers," Miss Ella McLoney will talk of "Joseph Pennell" Mrs. Helen Gray, "Steven Parrish," Mrs. George Hallett, "J.W. Fosbick."

Register and Leader

May 7, 1909

ART EXHIBIT OPENS AT SHERMAN PLACE
FORTY-FOUR PAINTINGS ON EXHIBITION TONIGHT.
WOMEN'S CLUB IN CHARGE
WORKS OF GELHARR, NYHOLM AND HALLBERG SHOWN
Said to be Most Interesting Collection Ever Seen in Des Moines.

The Swedish are exhibit, composed of forty-four paintings by Emil Gelhaar of Bethlehem, Pa., and Arvid Nyholm and Charles Haliberg of Chicago, opens tonight at Hoyt Sherman place.

The artists, with the exception of Mr. Gelhaar, arrived in Des Moines yesterday with their paintings and by this noon they expect to have their works hung in the art gallery, where under the auspices of the Des Moines Women's club they will be on exhibition until May 17.

The exhibit will open to the public tonight with a reception by the Women's club. Mrs. A. E. Shipley, Mrs. Walter McHenry, Mrs. C. E. Hu and Mrs. Horace Hollingsworth will receive the guests and the members of the board of directors will act as parlor hostesses.

The works of the Swedish-American painters are said by the club women to be the most interesting paintings ever exhibited in Des Moines. The collection is valued at over \$10,000 and while here the artists expect to dispose of some of the canvas to Des Moines art lovers.

Is Open to All.

The galleries will be open every afternoon and it is probable that arrangements will be made so that the paintings may be seen two or three nights a week. The Women's club has announced that the exhibit is open to everyone interested in art.-----The article continues, giving the names of the paintings of each of the artists and---

While in Des Moines the artists will be the guests of Mr. and Mrs. J. S. Carpenter. Mr. Gelhaar will arrive in Des Moines within a few days.

(Continued) May 13, 1909

Miss Koenisberger then rendered a violin number. She was followed by Miss Ora Davis who made herself popular on the programme by her apt rendering of children's stories. The feature of the afternoon then followed in a drill of swords executed by the boys of the upper grades of the Kirkwood school. Ten boys participated in this drill, and when they began forming in their pyramids rounds of applause greeted them from the assembly. Another group of songs by Miss French concluded the programme. Mrs. Van Slyke was assisted during the afternoon by Mrs. Freeberg. Dainty refreshments for the little fold closed the afternoon.

This is the first childrens' day that has been held by the Women's club since organization, but it will now be made an annual affair, since the afternoon of yesterday was so successful.

Register and Leader

May 14, 1909

The hostesses for the art exhibit at Hoyt Sherman place today have been announced as Mrs. W. T. Johnston, Mrs. I. M. Earle and Mrs. James. G. Berryhill. Mrs. Erwin Schenek, Mrs. H. G. Alverson, Mrs. H. B. Lewis and Miss Mary Williams were yesterdays hostesses.

Register and Leader

May 23, 1909

WILL DANCE THE FRENCH GAVOTTE AT INGERSOLL-----Picture-----

The Women's club chorus at Ingersoll park on May 27 will claim much attention in Des Moines social circles this week. Under the direction of Miss Marta Cunningham the dances for the affair are now being practiced. The six young ladies in the above will present the French Gavotte dance. All are prominent in local society circles and are as follows: Miss Helen White, Miss Margaret Moss, Miss Ruth Pickle, Miss Katherine Queal, Miss Margaret Ankeny and Miss Mary Moore.

Register and Leader

May 23, 1909

The last meeting for the year of the art study class of the Women's club will be held Tuesday at the country home of Mrs. Clinton Nourse. The afternoon will be devoted to a discussion on water colors. Mrs. James G. Berryhill will give a talk of "F. Hopkins Smith," Mrs. Frank Vorse on "Elizabeth Shippen Green," Mrs. Johnson Brigham on "Howard Pyle." At the close of the programme tea will be served. The class will meet at the waiting room and take the 1:40 Urbandale car. A full attendance is desired.

This article is repeated May 25, 1909.

Register and Leader

May 23, 1909

At the close of the programme of the musical festival at Ingersoll park this afternoon the members of the philosophy and science departments of the Women's club are requested to meet at the right side of the stage, when plans for the coming year will be discussed. Mrs. Fred Hunter and Mrs. Gardner Cowles are chairmen of this department.

Register and Leader

May 28, 1909

CIVIC DEPARTMENT OF THE DES MOINES WOMEN'S CLUB AT HOYT SHERMAN PLACE

The civic department of the Des Moines Women's club will meet this afternoon at Hoyt Sherman place. A large attendance is desired as plans for the ensuing year will be discussed. Mrs. Isaac L. Hillis has been elected chairman of this department for the coming year.

Register and Leader

June 2, 1909

The board of directors of the Des Moines Women's club will hold a meeting this morning at 10 o'clock at Hoyt Sherman place.

Among the notable speakers that will appear before the Women's club during the coming season, will be Mrs. Kate Upson Clarke of Brooklyn, New York, and Mrs. Moulton of Warren, Ohio. Both these women appeared on the programme at the biennial meeting of the I. F. W. C. held at Davenport recently, and Mrs. Isaac L. Hillis, chairman of the civic department of the Women's clubs, has announced that they will appear before the Women's Club sometime during the winter.

Register and Leader

Oct. 3, 1909

The Des Moines Women's club will hold its first meeting of the club season Wednesday, October 8, at 8 o'clock, at Hoyt Sherman place.

This will be officers' day, the incoming officers will be installed and reports will be given by the chairmen of the various committees. A general reception to club members will follow the business meeting.

Register and Leader

Oct. 6, 1909

The Des Moines Women's club will celebrate officer's day today at the Hoyt Sherman place. There will be reports of the officers and the installation of the incoming officers. The meeting will be opened promptly at 3 o'clock, by the retiring president Mrs. A. E. Shipley. Following the business meeting a general reception will be held in the parlors.

Register and Leader

Oct. 9, 1909

The members of the Des Moines Women's club are requested to meet Monday, October 11, at 3 o'clock in the recital hall of the Highland Park conservatory of music. This will be the first regular rehearsal of the year and all the members are urgently requested to be present.

The art gallery of the Des Moines Women's club at Hoyt Sherman place will be opened at usual tomorrow and Sunday and hereafter throughout the year on Friday, Saturday and Sunday of each week. The hostesses for October are Mrs. J. S. Clark and Mrs. Howland Hanson. The gallery is open to the public for inspection on these days there being no admission fee and all are cordially invited.

The social economics and civic department of the Des Moines Women's club will be in charge of Mrs. Isaac L. Hillis and Mrs. Herman L. Cook as chairmen. The activities of the department will be distributed among various subcommittees. The aim has been to suggest only practical live topics where co-operation of many women may be utilized.

Oct. 9, 1909 Continued)

Monthly meetings will be held and addresses given by club members and prominent citizens. During October and November, the following topics will be considered: Charles Mulford Robinson's "Plan for Des Moines," "Conditions Surrounding Childhood," "Juvenile Court," "Child Labor," "Compulsory Education."

December and January: "The Ice Problem," "Relation of Impure Ice to Public Health," "Bacteria in Ice," "Harvesting and Storage Conditions," "Inspection of River, Field and Artificial Ice Factories,"

February and March: "The Garbage Problem Municipal vs. Private Ownership," "Reduction Plants," "The Ideal and the Actual Condition," "Trees in Relation to Health and Beauty of Cities," "Tree Surgery," "Street Trees," Preparation for Arbor Day."

April and May: "The Milk Problem," "Dirty Milk and Infant Mortality," "Polk County Dairy Inspection," "Sanitary Food Shops," "The Fly Nuisance, Cooperating with the State Board of Health and State Board of Control."

The history and literature department of the Des Moines Women's club will have for its chairmen the coming year, Miss Helen Lee and Miss Flora J. Henry, Mrs. J. F. Stephenson of the Des Moines college, who has so efficiently conducted the study class in the past, will be the leader for the coming year. The year's work will consist of ten lessons on Dante's "Divine Comedy," the first afternoon being an introductory talk of "The Political and Religious Conditions of Italy of Dante's Time." The class will hold its meetings on alternate Thursdays at 3:30 o'clock at the club house.

Register and Leader

Oct. 15, 1909

The art department of the Des Moines Women's Club will have an exhibition of original painting done by Des Moines artists on February 2 at Hoyt Sherman place. The following prizes will be awarded: \$100 for the best original painting done by a Des Moines artist. \$50 for the second best original painting done by a Des Moines artist. \$25 for the best painting of some scene done in the vicinity of Des Moines.

Honorable mention will be made of meritorious work.

The art department submits the following rules which will govern the contest:

Each competitor must sign an affidavit that the work entered is entirely original and done without any assistance.

All work entered must have been done within two years and not previously exhibited in the Des Moines Women's club contest.

A jury of selection to receive the pictures will be approved by the chairman and endorsed by the board of directors.

All work submitted must be sent to Hoyt Sherman place not later than two weeks previous to the contest and each entry must be accompanied by a sealed envelope containing the name of the artist.

A jury of five appointed by the chairman and endorsed by the board of directors will judge pictures and award prizes.

Each exhibitor will be limited to three pictures.

Winners of first prizes may serve as jurors in future contests.

Each exhibitor must have been a resident of Des Moines for one year.

Register and Lead

October 19, 1

The music department of the Des Moines Women's club announces a son recital to be given by Mr. Fred D. Ellis baritone of Omaha, on the first open music day, January 19. The announcement is made early to avoid any conflicting dates being planned by the various departments of the club.

Register and Leader

October 21, 1909

The Des Moines Women's club held a regular meeting yesterday afternoon at the Hoyt Sherman place. The meeting was called to order by Mrs. G. D. Ellyson, the club president, and a short business meeting was held. Announcements were read of the meeting of the city federation to be held Tuesday, Oct. 26, at Hoyt Sherman place, and the stereoptican lecture by Prof. W. O. Riddell to be held Friday evening, Oct. 29 and Saturday afternoon following, at Plymouth church. The recital of Miss Flora Wilson to be given under the auspices of the North Des Moines Congregational church at the Auditorium was announced for Friday evening, Oct. 29. The programme for the afternoon was in charge of the art department and in a pleasing manner Mrs. Ellyson introduced Mrs. Jacob L. Sheurman chairman. After a few introductory remarks, in which she told to the proposed line of study of the department, Mrs. Sheurman announced Mrs. James F. Roach, who delighted the assemblage with a piano solo. Mrs. James C. Davis in her pleasing manner rendered three vocal numbers--two of which were "Three Roses" and "I Know a Lovely Garden." Miss Hazel Koenigsburger next favored the audience with a violin selection and was ably accompanied by Miss Laura Wampler. The speaker of the afternoon was Mr. Charles A. Cumming, and while he spoke with no organized thought, his talk was most interesting and entertaining. Art was the main topic and his impressions of European art, as seen in his recent tour abroad, were frankly expressed as he told of visits to the various art centers. The automobile drive taken from Boston to New York was through such a picturesque country that it is equal hard to surpass in Europe, although certain mountain scenes with the Mediterranean sea and its beautiful colorings were pictures as described by Mr. Cumming. Impressions of Rome were not satisfactory from an artist's standpoint--the ideas are evidently borrowed from Greece and the Italians are unable to care out the ideals. London and its art galleries made the deepest impression upon our Des Moines artist. England is making rapid strides, working out ideas for itself from adopting the Kensington art system. Mr. Cumming closed his remarks in a happy manner, congratulating the Women's club on its good beginning and prophesied an interesting future. A social hour was enjoyed following the programme. Light refreshments were served in the dining room where Mrs. M. Rosenfield, Mrs. L. D. Rood, Mrs. James G. Berryhill, and Miss Belle Gilcrest poured from the pretily appointed table. A large attendance marked the art day.

Register and Leader

October 24, 1909

The art department study of the Des Moines Women's club will meet Thursday afternoon at 2 o'clock at Hoyt Sherman place: "Art at the St Louis World's Fair" will be the topic for discussion, with Mrs. C. H. Patchin as leader.

Register and Leader
October 24, 1909

Article II

The history and literature department of the Des Moines Women's club will open its season's meetings Thursday afternoon at 3:30 o'clock at Hoyt Sherman place. The year's work will consist of ten lessons on Dantes Divine Comedy. The subject for the first meeting will be an introductory talk on "The Political and Religious Conditions of Italy in Dante's Time" Mrs. J. P. Stephenson of Des Moines college will lead. Non-members will be admitted to the course on the payment of \$1.50 to Mrs. Henry Hirsch. Misses Helen Lee and Flora Henry are chairmen of the department.

Register and Leader
October 27, 1909

The next meeting of the Des Moines Women's club, which will be held Wednesday, Nov. 3, will be civic day, and Mrs. Isaac L. Hillis is in charge of the programme. The subject for discussion will be "What Des Moines is Doing For Civic Improvement," and the speakers for the afternoon will be Lucius Wilson, secretary of the Greater Des Moines committee, and Councilman John MacVicar.

Register and Leader
October 27, 1909

The art department of the Women's club held its first meeting of the season Thursday afternoon at Hoyt Sherman place. The department is one of the largest of the club and a large audience was present to hear Mrs. C. H. Patchin talk on "Art at the St. Louis World's Fair." The art department this year will take up contemporary American art as represented in the leading museums and art collections of this country. Mrs. Patchin spoke of the paintings and the architecture of the fair, and especially mentioned the sculpture. She said the the French exhibit was the largest and most important and the pictures sent by Germany were of such heroic size that they were unable to be placed. Germany had no sculpture at all at the fair. Scotland was represented by a large exhibit of old prints and landscapes. The Swedish exhibit was very interesting. Italy was represented by a modern school of art. Other countries represented by large collections were Belgium, Bohemia, Poland, Hungary, Bulgaria, Portugal, Argentine, Russia, United States, Mexico, Cuba, Brazil Great Britain and Canada.

Register and Leader
November 4, 1909

Remove the billboards on the river front on the east side, improve the library front, improve every little patch of ground owned by the city by planting flowers and shrubbery; cleaner streets, and a better street car system, and carry out the Charles Mulford Robinson plan and among the many things that councilmen of Des Moines are planning for the civic improvement of Des Moines. Mr. MacVicar in his speech before the Des Moines Women's club yesterday, made the foregoing statements. Mr. MacVicar spoke especially of the need of a better street car system and referred to the terrible calamity of yesterday, which proved that it is time for the city to take action and give to Des Moines an improved street railway system. Over

Nov. 4, 1909 Continued)

Mr. MacVicar praised the members of the Women's club for their active work in helping to beautify Des Moines and thanked them for suggesting to the city the employing of Mr. Robinson. He urged their co-operation along the lines of civic improvement. The meeting yesterday was in the hands of the civic department of the club, with Mrs. Isaac L. Hillis, and Mrs. Herman Cook as chairmen. The subject for discussion was "Some Things Des Moines Has Done and is Doing." Lucius Wilson spoke on "What Des Moines has Done," Mr. Wilson said the greatest achievement in his opinion that Des Moines has accomplished was the harmonious spirit that prevailed among the citizens of Des Moines. That everyone was ready to boost for Des Moines. He said if the city is to accomplish anything the commercial interest of the city must not be neglected, for there is no city in the United States that is so ready to subscribe for public buildings and public improvements as Des Moines. Boosting Des Moines means civic betterment, and the future here is bright commercially and that loyalty to Des Moines means success. The influence of Des Moines is more than widespread and Mr. Wilson told the club members that they could accomplish much for the betterment of Des Moines and that the future of the city was in their hands.

A large attendance was present yesterday and the meeting was very interesting. Before the programme a number of announcements were made. Among them were, a meeting of the board of directors of the club will be held Wednesday Nov. 10, at Hoyt Sherman place and that there would be a meeting of the chairmen and hostesses of the art gallery on Saturday afternoon at 3 o'clock. An invitation was read from Mrs. Clyde Brenton of Dallas Center, inviting the club members to the meeting of the seventh district of the Iowa Federation of Women's clubs to be held at Dallas Center Nov. 11.

On account of the meeting of the seventh district at Dallas Center on Thursday, Nov. 11, the meetings of the history and literature and art study classes of the club have been postponed until Friday, Nov. 12. Resolutions of sympathy on the death of Mrs. Galusha Parsons, a former member and ex-president of the club were read and adopted, and are to be sent to the members of her family.

The next meeting of the club will be held in two weeks, when Dr. G. H. Clark of Waterloo will speak of "the Black Plague."

Register and Leader

November 14, 1909

Picture----MRS. CLYDE BRENTON, Of Dallas Center,

Chairman of the Seventh district of the Iowa Federation of Women's clubs, who arranged the programme at the meeting of the Seventh district at Dallas Center last Thursday.

Article:

At the regular meeting of the Des Moines Women's club next Wednesday afternoon at Hoyt Sherman place will be in charge of the philosophy department, with Mrs. Fred Hunter as chairman. Dr. G. Hardy Clark of Waterloo will give a talk of "Black Plague."

PERSONAL

The announcement of the engagement of a former Des Moines girl, Miss Sarah Sherman, to Mr. William Ledyard Mitchell of Cincinnati will be of great interest to many Des Moines people. The announcement was made by Mr. and Mrs. Frank Wiborg of Cincinnati, uncle and aunt of Miss Sherman. Miss Sherman is the daughter of the late Mr. and Mrs. Frank Sherman and a granddaughter of the late Hoyt Sherman, of this city and is from one of Des Moines' best known and prominent pioneer families. Miss Sherman has traveled extensively and spent some time in Paris with her aunt, Mrs. Spaulding. Since the death of her father and mother, Miss Sherman has made her home with Mr. and Mrs. Wiborg in Cincinnati, where she is popular in social circles.

Register and Leader
November 16, 1909

The civic department of the Des Moines Women's club will meet on Wednesday afternoon at 2 o'clock, the hour preceding the regular club meeting. A full attendance is desired as business of importance is to be transacted.

Register and Leader
November 18, 1909

The Des Moines Women's club held a most interesting meeting yesterday afternoon at Hoyt Sherman place. The programme was in charge of the philosophy and science department with Mrs. Fred Hunter as chairman. Dr. G. Hardy Clark of Waterloo gave a talk on the "Black Plague," and urged the women to lend their aid in helping to stamp out this terrible disease. A large number were in attendance.

The music department of the Women's club are planning a series of evening meetings, when they will make a study of the various operas. The first one will be held December 8 and "Bohemian Girl" will be the topic for discussion. Mr. Roach will talk on the subject and Dean Nagel will illustrate with music on the piano.

Resolutions of sympathy for Mrs. Maria Orwig, who died in Chicago this week, and who was a charter member of the Des Moines Women's club, were passed by the club.

Register and Leader
November 21, 1909

Article by Addie B. Billington.

Register and Leader
November 23, 1909

ART DEPARTMENT OF THE DES MOINES WOMEN'S CLUB AT HOYT SHERMAN PLACE
The art department of the Des Moines Women's club will meet this afternoon instead of Thursday. Mrs. Patchin's subject will be "The Chicago Art Institute."

Register and Leader
November 24, 1909

Personal on separate sheet.

Register and Leader
November 28, 1909

Social day of the Des Moines Women's club will be in charge of the social department, with Mr. H. L. Carrell and Mrs. E. H. Carter as chairmen. At 3 o'clock a short programme will be given. Dean Frank Nagel of the Highland Park college of music will give a short discourse on "Tschalkowsky," the distinguished composer and his "Pathetique Symphony." The pianola will be used to illustrate the music. Mrs. W. F. Mitchel will present a beautiful bronze tablet in appreciation of the charter members in the club. After the programme, an informal reception will be held, and refreshments will be served. A large attendance of members and friends is desired.

Register and Leader

December 1, 1909

Article of November 24, 1909 repeated.

Register and Leader

December 2, 1909

CLUB WOMEN PRESENT TABLET.

The principal feature of the social afternoon of the Des Moines Women's club at Hoyt Sherman place yesterday was the presentation of the charter member tablet to the members of the club. The tablet committee was composed of Mrs. W. F. Mitchell, Mrs. C. E. Hunn and Mrs. G. D. Ellyson, and was appointed during the administration of Mrs. Mitchell. Mrs. Mitchell made the presentation speech and said:

"Through the efforts of the Sorosis club of New York in the year 1875 a women's congress was called. Out of this meeting came the organization of the 'Association for the Advancement of Women.' It was fortunate and much to the credit of Des Moines and Iowa that our first representative was that forceful woman, Mrs. James Callanan, and that later we were still further honored by Mrs. Maria S. Orwig, Mrs. Julia M. Hunting, Dr. Margaret Cleaves, Mrs. Addie Billinton, Mrs. Mary Wright, Dr. Jennie McCowen of Davenport, who was first vice-president of Iowa. Even as early as 1885, we were worthy of our Des Moines motto, 'Des Moines Does Things,' for as the result of the yeomen efforts of these tactful, intelligent women, when large cities were clamoring for the honor, they secured for our little western city, a city then without the Des Moines plan of commission government, the convention of brilliant thinking women, who met with us Oct. 7, 8 and 9, 1885. From this meeting came the inspiration which led to the organization of this club, Oct. 27, 1885. At its second meeting, by motion of Mrs. S. M. Dickenson, it was christened 'Des Moines Women's club,' a name which must mean much to the individual members and the community.

"We are here this afternoon to honor the names of those who laid the enduring foundation, upon which we have built this splendid organization. It has been our privilege to have known every one of these noble women, and we regret that this tribute of affection comes to late as is often the case, for all of them to know of it, though they are still to memory dear.

"We are thankful for the presence of those of the charter members who are with us, that they may have the assurance of our gratitude, and that we have been benefited by their wise counsel. We trust that we have by our loyalty to the club, and our desire to make it one of Des Moines' strongest and most influential factors for good, proven our right to our inheritance.

"This club will cherish their memory and reflects honor upon itself when it lovingly seeks to perpetuate their names by placing upon the walls of this art gallery a memorial tablet that will be an inspiration, for all time and strengthen the thought by 'faith and zeal' all things are possible. In the name of the Des Moines Women's club we unveil the tablet placed in loving appreciation of its founders."

The tablet is of bronze and bears the names of Mrs. Lena Abdill, Mrs. L. F. Andrews, Mrs. Ruth Carpenter, Mrs. Whiting Clark, Mrs. Martha Callanan, Maria S. Orwig, Mrs. Galusha Parsons, Dr. Margaret Cleaves, Mrs. Calista Halsey Patchin, Mrs. J. C. Cook, Mrs. W. H. Dickinson, Mrs. Ella Hamilton-Durley, Mrs. C. H. Gatch, Dr. Edith Gould

December 2, 1909 (Continued)

Fosnes, Mrs. Sophie Gillette, Mrs. Julia Hunting Mrs. Lydia Lamphere, Mrs. A. E. McMurray, Mrs. Sarah B. Mills, Mrs. C. C. Nourse, Mrs. Delia Ruttkay and Mrs. Mary Wright.

At the conclusion of Mrs. Mitchell's remarks Mrs. C. E. Hunn stepped forward and unveiled the tablet.

After the unveiling of the charter members' tablet Mrs. Mitchell presented formally a very beautiful landscape by C. H. Davis, sent to her by Mrs. Abdill, a charter member who now lives in Eldred Fla. Mrs. Mitchell said Mrs. Abdill, gave it in the name of her lamented husband. Mr. L. B. Abdill, who had always intended it should be given to the club when it was in its permanent home. Mrs. Mitchell called attention to the fact that Davis was represented in the Metropolitan museum, New York, Penn Academy of Fine Arts, Cocoran gallery, Washington D. C. St. Louis museum, and had received medals in America and abroad. In closing Mrs. Mitchell said "For the benefit of those who did not know that Mr. Abdill was the pregenitor of art for Des Moines a citizen of the best type, a man with high ideals and one who lived up to them. Mrs. Abdill is a woman of great breadth of character and much culture--a most charming women."

Mrs. Ella Hamilton Durley read a paper which she had given before the Women's club fourteen years ago on the tenth anniversary of the club. In this paper Mrs. Durley had said that it was the hope of club to establish an art gallery and have a home of its own, two things which it has realized during the fourteen years that have intervened since the first reading of the paper.

Dean Frank Nagel of the Highland Park conservatory of music gave a most interesting talk of Tschalkowsky, the song composer, and his Sixth Symphony. Mr. Nagel illustrated his talk with the pianola, played by O. G. Swanitz. Mr. Nagel spoke of Tschalkowsky as the recognized leader of the Russian romantic school of music.

Despite the inclement weather of yesterday a large number were in attendance at the social afternoon. After the programme refreshments were served in the dining room and a social hour was enjoyed. The table was prettily decorated in green and white, the club colors, with chrysanthemums and greenery being used to obtain the desired effect. Presiding at the table were Mrs. B. F. Carroll and Mrs. D. S. Fairchild.

Register and Leader

Dec. 5, 1909

Full page article by Mrs. Addie B. Billington of Prominent Iowa Women, and also pictures.

Register and Leader

Dec. 8, 1909

There will be a meeting of the board of directors of the Des Moines Women's club at Hoyt Sherman place today.

The art study class of the Des Moines Women's club will hold its regular meeting Thursday afternoon at Hoyt Sherman place. Mrs. C. H. Patchin will give a talk on "The St. Louis Museum of Fine Arts."

The history and literature department of the Des Moines Women's club will hold its regular meeting Thursday afternoon at Hoyt Sherman place,

Dec. 12, 1909

TO ADDRESS WOMEN'S CLUB.

Dr. Richard Burton of the University of Minnesota will address the Des Moines Women's club at its meeting on Friday Afternoon at Hoyt Sherman place. The date of the meeting has been changed from Wednesday the regular day of the meeting, to Friday, and members are requested to note the change. Dr. Burton is one of the well known educators and authors in the country, and his appearance in Des Moines is eagerly anticipated. He is a professional lecturer on English literature, and is professor of English at the University of Minnesota. Dr. Burton was one of the principal speakers at the biennial meeting of the Iowa Federation of Women's clubs at Davenport last May. The programme for the afternoon is in charge of the history and literary department of the club with Miss Flora Henry and Miss Helen Lee.

Register and Leader

Dec. 12, 1909

Half-page article by Mrs. Addie B. Billington

Register and Leader

Dec. 16, 1909

A most delightful musical programme has been arranged for the meeting of the Des Moines Women's club at Hoyt Sherman place Friday afternoon. Miss Ruth Easton will sing two songs, "Allah," by Chadwick and "The Year's at the Spring," by Mrs. Beach and Miss Lena Simcoke will give a piano solo, a Chopin etude. Dr. Richard Burton, professor of English literature at the University of Minnesota, will lecture. Dr. Burton's lectures have attracted widespread interest all over the country, and as literary man and lecturer he is among the first in the ranks of the younger men of letters of this country. His lectures are instinct with that peculiar quality which pervades his writings--sensible, humorous, fascinating. The meeting on Friday promises to be most interesting and Des Moines people will avail themselves to hear this gifted man.

Register and Leader

Dec. 18, 1909

At a meeting of the art department held this week, Mr. T. F. Stevenson was elected chairman of the art department of the Des Moines Women's club, vice Mrs. O. H. Davison, who has been serving in that capacity. Mrs. Davison is leaving the city to make her home elsewhere, which necessitated her resigning. She has made a most efficient chairman and her many friends regret her departure from the city.

A reception will be given by the members of the Des Moines Women's club on New Year's night at Hoyt Sherman place. The hours will be from 7 to 10 and the members and their friends are cordially invited to attend. There will be no set programme, but some entertainment will be provided and refreshments will be served. Mrs. E. H. Carter, chairman of the social department, made the announcement that on this occasion all the members of the club would be the hostesses and that the refreshments to be served would be something besides a thin wafer and a cup of tea; that they would be something more substantial.

Register and Leader

Dec. 18, 1909

At a meeting of the Des Moines Women's club held yesterday, Mrs. G. D. Ellyson, president of the club, announced that Father Victor Romanelli of St. Anthony's Catholic church would give a benefit lecture at Hoyt Sherman place on the evening of Jan. 24. His subject will be along the lines of the "City Beautiful" and promises to be most interesting. This will be in the nature of a farewell as Father Romanelli sails Jan. 28 for Italy.

DR. BURTON TALKS ON BIBLE.

Dr. Richard Burton in his lecture before the Des Moines Women's club held yesterday afternoon at Hoyt Sherman place, gave a most dramatic interpretation of the Bible. His subject was "the Drama of the Bible: as illustrated by the Book of Job." In opening his address Dr. Burton spoke of the literary study of the Bible as being one of the greatest advantages in the advancement of literature; speaking especially of the Old Testament, he said that it contains all that essentials for drama; namely, essay, chant, odes, love poems and prose, "The Hebrews," said Dr. Burton, "have given to us the greatest literature on earth, and there is no parallel for all the literature of the world better than the literature of the Bible. It is the instrument for expression of ideals of the greatest subjects."

Dr. Burton spoke of the story of Joseph as being a beautiful setting for a drama, and said that the time is coming when the story literature of the Bible will be dramatized. "I am glad to see that Des Moines is sitting down on some of its theater critics," he said.

"Job," said Dr. Burton, "was one of the greatest characters that ever lived, and the book of Job contains all the essentials for a drama. There are the vivid backgrounds, the marvelous characters and dialouge, all that could be desired for good drama. Job was the most honest man that ever lived, and there never has lived a man since who was as good as Job excepting Toistol. He alone can be classed with Job, for he, like Job, is an honest and patient man."

Dr. Burton held the close attention of his audience throughout his entire lecture, and the secret of his success as a lecturer is his magnetic manner of telling what people want to know. As literary man and lecturer he is among the first in the ranks of the youngermen of letters of this country. The lecture was full of that peculiar quality which pervades Dr. Burton's writings--sensible, humorous, fascinating.

The meeting yesterday was in the hands of the history and literature departments of the club with Miss Flora Henry and Miss Helen Lee in charge. The programme opened with two songs by Miss Ruth Easton, who is the possessor of a beautiful soprano voice. Miss Lena Simcoke closed the programme with a piano solo.

Nearly two hundred people enjoyed the afternoon. In the audience were several men, among them being Mr. James B. Weaver, Jr., Mr. Welker Given, Mr. Johnson Brigham, Prof. Lewis Worthington Smith, Prof. A. C. Cumming, Curator Edgar Harlan.

Register and Leader

Dec. 26, 1909

Big article by Mrs. Addie B. Billington about Iowa Women.

Register and Leader

Dec. 29, 1909

The Women's club chorus will have no rehearsal next Monday after-

over

Register and Leader
September 11, 1910

This is a group of officers and directors of the Women's club, reproduced from high class photographs taken by Webster of Sixth avenue. Mr. Webster has taken new photographs of all the two score officers and directors of this organization.

Register and Leader
September 25, 1910

WELL KNOWN SPEAKERS TO APPEAR ON PROGRAMME.

The Des Moines Women's club has outlined for its year's work one of the strongest programmes in the history of the club. This club is the largest women's literary club in Des Moines and in the state, and its membership is made up of Des Moines' most prominent club and society women. The club was organized in 1885 and the object of the organization was the establishment of an organized center of thought and action among women, mutual improvement benevolence, and the maintenance of a free public art gallery, every one of their purposes being carried out in a most successful manner. The club was organized just twenty-five years ago, with a membership of twenty-two, and now has a membership of over 300.

Some of the best known speakers in the country have been secured to appear on the programme this winter. The programme includes the chairmen of the various departments of the club and the calendar committee includes Mrs. Frederick Weitz, Mrs. I. K. Wilson and Mrs. F. D. Harsh.

The year books contain the secretary's and the treasurer's reports, the catalogue of the art gallery, the club directory department announcement, the constitution and bylaws and the names of the standing committee.

The officers for the coming year are: President, Mrs. Ernest Brown; first vice president Mrs. Frank W. Vorse; second vice president, Mrs. T. K. Stevenson; recording secretary, Mrs. L. J. Kasson; corresponding secretary, Mrs. Welker Given; treasurer, Mrs. W. W. Littell.

The programme for the year will be as follows:

Oct. 5--Officers' day.

Oct. 19--Art: Mrs. E. B. Crowley, chairman.

Nov. 2--History and Literature; Miss Sarah M. Loring, chairman.

"Literature in its Relation to life," Mrs. J. P. Stevenson, Miss Flora Dunlap.

Nov. 16--Philosophy and science; Dr. Jessie Richey De Ford, chairman, illustrated lecture on "Luther Burbank." Professor MacBride, Iowa university.

Nov. 30--Social; Mrs. M. S. Still, chairman.

Dec. 15--Social economics and civics; Mrs. Frederick N. Shepherd chairman.

Jan. 4--Home and education; Mrs. F. P. McKay, chairman.

Jan. 18--Music; Mrs. Harold Howell, chairman.

Feb. 1--Art; Mrs. J. M. Carpenter, chairman.

Feb. 15--Philosophy and science; Mrs. H. Hawley, chairman.

March 1--Social economics and civics; Mrs. S. F. Ellis, chairman.

March 15--Home and education; Mrs. A. H. Weber, chairman.

March 29--History and literature; Mrs. R. H. Delmege, chairman.

April 12--Annual business meeting.

April 26--Music; Mrs. A. L. Haas, chairman.

May 10--social; Mrs. M. L. Dudley, chairman.

At the opening meeting of the Women's club, which will be Wednesday Oct. 5, a most elaborate programme is being arranged, as on this date the club will celebrate its twenty-fifth anniversary, and a programme appropriate to the occasion will be given.

Several departments of the club are not ready to announce their

programmes. The history and literature department has outlined their work and make the following announce nt:

Chairmen, Mrs. R. H. Delmege, 1615 Arlington avenue, Mutual telephone, 1630; Miss Sarah M. Loring, 1069 Twenty-first street, Mutual telephone, 7362-K.

Dr. Richard Burton of the University of Minnesota will deliver four lectures upon the following subjects:

Oct. 8--"Lyrics Poetry," illustrated by the Psalms and songs of Solomon.

Oct. 15--"Literature of Prophecy:" illustrated by Isaiah, Jeremiah and Ezekiel.

Oct. 22--"Literature of Patriotism;" illustrated by the historical and poetic books.

Nov. 5--"The Theater of Today."

Register and Leader
October 2, 1910

Of paramount interest in clubdom is the opening meeting of the Des Moines Women's club at Hoyt Sherman place, which will be Wednesday afternoon Oct. 5. It will be a social day and no set programme has been arranged for the day. The ex-presidents and the board of directors will act as hostesses and a most enjoyable musical programme will be given during the afternoon. Light refreshments will be served.

Register and Leader
October 6, 1910

HOYT SHERMAN PLACE SCENE OF BRILLIANT AFFAIR.

Hoyt sherman place was filled yesterday afternoon with a large and representative body of prominent club women, the occasion being the opening meeting of the season of the Des Moines Women's club. This club is the largest and most prominent individual club in Des Moines, with a membership of nearly 600. Nearly all of the members were present yesterday to participate in the festivities arranged for the afternoon. It was purely a social afternoon, and only a short programme was given at the opening of the afternoon. The installation of officers of this club was held early in the spring but this was the first time the new president, Mrs. Ernest Brown had presided, Mrs. Brown made a few remarks and dwelt particularly upon the fact that the club was celebrating its twenty-fifth anniversary yesterday and that the celebration of the event would be more in spirit than in words. She spoke briefly concerning the organization of the club twenty-five years ago with a membership of twenty-two, and how the club had grown since its organization. A pretty tribute was paid to the member of the charter members by the guests arising and singing "Auld Lang Syne."

An enjoyable feature of the afternoon was the letter of Dr. Margaret Cleaves, written to the club for this special occasion and read by Mrs. L. J. Kasson. Dr. Cleaves was the first president of the club and is now living in Westchester, N. Y. where she still takes an active part in club life in that city. In the letter she wrote that she had watched the growth of the club and was proud to know that she was one of the founders and congratulated the club upon its carrying out successfully the purposes for which it was organized. A part of a speech that Dr. Cleaves had given before the Westchester Women's club was then read in which Miss Cleaves referred to the Des Moines Women's club as being one of the most prominent clubs in the middle west, and considered it one of the most notable events in her life as organizing this club.

Miss Margaret Moss opened the programme with two songs, "O, Mio Fernando" and "Wonderful Land of Dreams." Mrs. Brown announced the Mrs.

10/6/10 cont.

W. O. Ridell would give a series of lessons in German and that the money from these lessons would be used for the art collection. She also announced at the next meeting of the club Prof. Edward Smith of St. Louis will speak. Miss Flora Henry, announced the lectures of Richard D. Burton, which will be given in Des Moines Saturday evenings during the month of October. The first one to be Saturday evening, Oct. 8.

The programme closed with the reading of a poem written especially for the Women's club by John Kendrick Bangs, which Mrs. Brown read.

Mr. Bangs lectured in Des Moines last winter under the auspices of the club and when asked for his autograph sent this poem instead.

On the platform were seated the other officers of the club. A social time followed the programme and the remainder of the afternoon was devoted to conversation, and informality prevailed.

The club has added to the already handsome furnishings of its club house, a rare old piece of furniture, in the form of a table. The club has purchased this table from Mrs. Ashby, who brought it in Dublin, Ireland, upon a recent visit of hers to that country. Mrs. Ashby was present and gave a most interesting talk upon how the table came into her possession. The table was made in 1710 and is of branch mahogany and a very fine specimen. It has claw legs and several leaves, and by changing the leaves can be converted into a tea table, a card table, a sewing table or a writing table.

Register and Leader
October 9, 1910

TWENTY-FIFTH ANNIVERSARY OF THE DES MOINES WOMEN'S CLUB.

When the Association for the advancement of Women met in Des Moines, in 1885, it had only five Iowa members on its national roster--Mrs. S. S. Hunting, Dr. Jennie McCowan, Mrs. Addie B. Billington, Dr. Margaret Cleaves, Mrs. Maria S. Orwig. The sessions held in Plymouth Congregational church were well attended and many brilliant women spoke before the appreciative audiences.

The influence of these mental pyrotechnics stimulated an increased craving for higher culture, and desire for fellowship in effort promoted a called meeting to consider the feasibility of a state circle of club women. This conference was the direct forerunner of a meeting where the presence of Mrs. Henrietta Wolcott, one of the officers of the A. A. W., gave final inspiration to the founding of a local club.

The Des Moines Women's club was organized at the home of Dr. Margaret Cleaves, 1301 High street, Oct. 25, 1885. At this session bylaws and rules were adopted and officers chosen, Dr. Cleaves being elected president. The question whether the name should read woman's club or women's club, was not settled until the second meeting, when the firm opinions expressed by Mesdames Berryhill, Billington and Durley, that it took "women" to make a club, resulted in the adoption of the plural form. The German motto, which reads in Translation, "To think clearly one must give those thoughts to another," is credited to Mrs. Ella H. Durley. The first paper was read before the club Nov. 10, 1885, by Mrs. Calista Halsey Patchin, with prophetic vision she gave in the paper on "Art and Literature," a suggestion for a local place for exhibition for the advancement of art. The first motion in the club minutes was made by Mrs. Delia A. Ruttkay. The number of members at the close of the first was thirty-six. Among those who are recorded as "pioneer members" but who did not qualify as charter members are Mrs. J. G. Berryhill, Mrs. Addie B. Billington, Mrs. Louise Brown, Dr. Edith Gould (Fosnes), Mrs. Rachel Clarke, and Mrs. E. Pomeroy.

Those were days of small beginnings, and while the club machinery was new there were different elements which gradually blended into a

human partnership of moral beauty and intellectual strenght. The Des Moines Women's club became the active exponent of a new conception of woman's place and possibilities and a training school for the cultivation of higher ideals of womanly character.

On Jan. 19, 1887, the club held its first "Tea," prepared by the committee on work, Mrs. C. H. Gatch, chairman. On the day Mrs. Haddock of Iowa City gave a talk on the "Laws of Iowa" and "Property rights" Visitors present were: Mrs. William Larrabee, Mrs. John Scott, Mrs. Magoun, Mrs. J. Ellen Foster, Mrs. Mary Aldrich, Mrs. J. H. Windsor, Miss Rachael Clarke.

The Women's Exchange opened under the club auspices in 1886, flourished for a time and was helpful to women. The club idea, in part, to inspire work which it could not itself accomplish.

In a review of the early work of the club one recalls the saying, "There were giants in those days!" Not in stature, nor strenght of sinew, but in will to conceive and purpose to execute. The years when the Des Moines Women's club was flitting from the chruch parlor to church parlor, from the Y. M. C. A. building to the Yeoman hall, were times to try women's souls. The club owes much to the business sagacity of Mesdames, Abdill, Callanan, Durley, Gillette, Nourse, Parsons and Witmer. On the social side it is under untold obligations to Mesdames West, Potter, Windsor, Carter, A. B. Cummins and Byers, and to the hospitable Hubbell Home, at Terrace Hill.

Among the first social functions were the entertainment of Lorado Taft, artist, a reception at the club parlors for Miss Jane Addams of Holl House fame, but most notable, most brilliant of all, was the honor paid Mrs. Charles Henrotin, president of the National Federation of Women's clubs, when the first banquet ever given by the women in Des Moines was held at the Savery. About 300 women were seated at the table and responses to toasts were given by representatives of seven different clubs and without manuscripts! The toast mistress was the versatile and obliging Mrs. Mathis Locke Macomber.

In due time the club assumed heavy duties in the management of fetes and carnivals and various money making projects, the most stupendous of which were the management of the street car system for one day profits \$1,000, known in club annals as "Tolley Day," and that other ambitious scheme, the publication of the Des Moines News, when, through faithful solicitation the advertising ran high and the club netted \$2,000.

As results of the club movement there was organized in Des Moines, in 1892, a state federation of women's clubs for which the Des Moines club had two presidents, Mesdames Berrynill and Bailey. The Des Moines women's club also furnished an officer, Mrs. J. H. Windsor, for the central federation in Philadelphia. Then came the meeting of the National Suffrage association, when the Des Moines club acted as hostesses and the State Federation "Came Home" for its fifth blennial.

The first art nucleus obtained by the Women's club was the generous gift of Mr. Gilbert, \$1,000 and subscription fund from citizens of \$500. The first purchases were made in 1893, when Mesdames, West, Wendsor, and Clapp went to Chicago with the aid of Lorado Taft, sculptor, secured a bronz statue of Joan of Arc--a souvenir of the world's fair and a marble bust of Dante executed at Rome. There were augmented by a copy of Carot's Italian landscape, presented by Mrs. Frederick Field.

Gradually through the years, other purchases have been made and many donations received, one of the latter a wood scene, by H. C. Davis, given by Mrs. L. B. Abeill, has special significance, as Mrs. Abeill has sometimes been called "The Father of Art in Des Moines." The catalogue shows twenty-seven paintings bought, twenty-two art gifts, and thirty Braun Carbons, acquired in 1899/

GERMAN CLASSES TO BE ORGANIZED

Mrs. W. O. Riddell will be at Hoyt Sherman place Monday afternoon, Oct. 31, at 2 o'clock, to meet all those who desire to join the classes in either beginning or advanced German. This exceptional opportunity is made possible by the kindness of Mrs. Riddell, who has chosen this delightful way to assist the Women's club. The tuitions paid for the lessons will go to swell the treasury of the Women's club. The classes are open not only to members of the club, but to anyone who may wish to go.

Club Events of the Day.

Women's Club at Hoyt Sherman Place.

Register and Leader
October 20, 1910

The first meeting of the art department of the Women's club will be held Tuesday morning at Hoyt Sherman place. This department this year will study "Architecture," and Mr. Eastman will give the address of the day.

Register and Leader
October 23, 1910

FRANK S. T. SMITH GIVES INTERESTING TALK.

One of the most interesting meetings of the Des Moines Women's club was held last Wednesday afternoon at Hoyt Sherman place. Mr. Frank T. Smith of St. Louis, authority on oriental rugs, gave the talk of the afternoon on "History, Weaving, Dyes, and Collections of Oriental Rugs."

Mrs. Smith has traveled and studied the oriental textile art for many years, and for his own pleasure and it has been his life's hobby. There is no art which presents in its study and its practice, its theory and its history, so many interesting considerations. The points covered by Mr. Smith in his talk were the history of the art, the materials used, the care of the wool during its life, the shearing, the washing, the sorting, spinning the yarn, collection of dye materials, making the dyes, the construction of the loom, weaving, symbols of designs, the present markets--oriental vs. commercial rugs. Mrs. Smith's talk was instructive and entertaining in giving the history of oriental rugs. Mr. Smith deplored the fact that 80 per cent of the rugs on the market are commercial made and not hand made. "I have protested and shall continue to protest with all the vehemence of an earnest student against the commercializing of an art that is born of the genius, by a money mad generation of sordid merchants and manufacturers," said Mr. Smith.

"The study of ancient and modern history is as essential to the study of rugs as it is inseparable from the intelligent understanding of the symbolism of design and legendary lore from which most of their symbolism emanated. And in studying the history of these countries we must remember that the whole area has been dominated at different times and periods by so many different tribes, nations and peoples whose temperment religion and language are as numerous as varied as the pebbles on the Ocean beach--Egyptian, Assyrian, Chaldean, Grecian, Babylonian, Roman, Macedonian, Armenian, Parthian, Median, Persian, Georgian, Bactrian, Turkoman, Mongol, Tartar, Kurds, Afghan and Baluchis--to say nothing of the myriads of monadic tribes who inhabit the mountains and plains, who are full of superstition, abounding in mythical legends, naturally suspicious of neighbor and stranger alike, they live as they have lived for centuries, in primitive ignorance of all laws, save those of self-preservation and the will and caprice of soulless tyrants who rule over their destinies. In traveling among these hordes one must needs be careless of his comfort and unmindful of danger," said Mr. Smith.

Register and Leader
October 25, 1910

WOMEN'S CLUB TO ENTERTAIN.

The Des Moines Women's club will entertain the seventh district meeting of the I. F. W. C. Friday, Oct. 28, at the Unitarian church, Mrs. Clyde E. Brenton is chairman. The programme is as follows:

Address of welcome--Mrs. Ernest W. Brown, president.

Response--Mrs. Freeman R. Conaway, corresponding secretary, Iowa federation of Women's clubs, Ames.

Report of 1909 district meeting---Mrs. S. L. Updegraff, Dallas Center.

Three minute reports from federated clubs.

Report of unfederated clubs.

Report of the Cincinnati biennial--Mrs. F. S. Burberry, Indianola.

Address--"Things in Cages," Mrs. John A. Nash, Audubon.

1:30 p.m.--Music.

"Woman's Work in Conservation," Hon. Henry Wallace, Des Moines.

Address--Mrs. Julian W. Richards, president I. F. W. C., Waterloo.

Illustrations by a cartoonist--Mr. Jay N. Darling, Des Moines.

"A Study of Edmond Rostand's Chanteclier" Miss Mary McClelland,

Des Moines

Music.

Register and Leader
October 27, 1910

WOMEN'S CLUB ELECTS NEW MEMBERS.

A meeting of the board of directors of the Des Moines Women's club held yesterday morning the following were elected members of the club: Mrs. Rebecca Mitchell, Mrs. S. B. Kenan, Mrs. F. O. Norton, Miss Bertha Lenora, Harris, Mrs. E. M. Halderman, Miss Lottie Granger, Mrs. W. T. Evans, Jr., Mrs. W. P. Bair, Mrs. Josephine Schiffer, Mrs. Carleton Garver, Mrs. A. E. Kepfort, Mrs. Geogre Gruener, and Mrs. C. S. Littler.

After an interesting little talk yesterday afternoon at the regular meeting of the club held at Boyd Sherman place, Mrs. Schoff is in the city attending the fifth biennial meeting of the Iowa Congress of Mothers, and Mrs. Brown, president of the women's club had asked Mrs. Schoff to speak a few words. Mrs. Schoff is a woman of pleasing personality and is a most charming speaker. She said that it gave her great pleasure to be in Des Moines again as she remembered her visit here ten years ago with great pleasure, being in attendance at the meeting of the National Congress of Mothers, held in Des Moines at that time. She said she remembered distinctly what charming hostesses the members of the women's club were on that occasion, and how everything for the entertainment of the delegates to the convention.

Mrs. Schoff urged the cooperation of all women's organizations for the betterment of conditions, and that the cooperation would strengthen the work and help carry on the work planned by women. She urged the women's clubs to belong to the mothers' congress.

Mrs. Schoff spoke of the election of Mrs. H. P. Carroll as president of the Iowa Congress of Mothers as a great honor to the state of Iowa, saying that this was the first time a governor's wife had been elected to the presidency of a state mothers' congress. "This," said Mrs. Schoff, "will enable the Iowa Congress of Mothers to place on the national board."

The meeting yesterday was in the hands of the history and literature class of the club, with Miss Sara Loring as chairman. The programme opened with a vocal selection given by Miss Ferness Gordon. Mrs. C. E. Brown gave a most interesting account of the meeting of the seventh district of the Iowa Federation of Women's clubs held in Des Moines last Friday.

The subject for discussion was "Literature in its Relation to Life."

Register and Leader
November 2, 1910

WOMEN'S CLUB MEETS THIS AFTERNOON.

The regular fortnightly meeting of the Des Moines Women's club will be held this afternoon at the club house, Hoyt Sherman place. The programme will be in charge of the history and literature department with Miss Sara Loring as chairman. The speakers for the afternoon will be Miss Flora Dunlap and Mrs. J. P. Stephenson and the subject for discussion will be "Literature in Its Relation To Life."

Register and Leader
November 3, 1910

HOSTESSES FOR THE ART GALLERY.

The Des Moines Women's club has selected the hostesses for the art gallery for the entire year. The art gallery is open to the public every Saturday and Sunday afternoon and two hostesses are selected to serve throughout one month. Mrs. F. W. Webster and Mrs. George E. Moore are chairmen and the hostesses for the year are: November, Mrs. F. W. Benninger and Mrs. M. L. Dudley; December, Mrs. I. M. Earle and Mrs. E. S. Hunn; January, Mrs. E. H. Carter and Mrs. W. E. Ellis; February, Mrs. J. E. Mershon and Mrs. W. T. Proudfoot; March, Mrs. W. F. Mitchell and Mrs. J. F. Riggs; April, Mrs. B. V. Standring and Mrs. Lowell Chamberlain; May, Mrs. E. L. Ulrich and Mrs. D. G. Edmundson; June, Mrs. Hugh Welpton and Mrs. T. H. Knetts; July, Mrs. C. M. Durham and Mrs. B. A. Stockdale; August, Mrs. Jesse O. Wells and Mrs. H. L. Ware; September, Mrs. J. H. Cownie and Mrs. T. F. Grefe.

Register and Leader
November 3, 1910

MRS. SCHOFF GIVES PLEASING LITTLE TALK.

The members of the Des Moines Women's club had the pleasure of hearing Mrs. Frederic Schoff, president of the National Congress of Mothers, give a most interesting little talk yesterday afternoon at the regular meeting of the club held at Hoyt Sherman place. Mrs. Schoff is in the city attending the fifth biennial meeting of the Iowa Congress of Mothers, and Mrs. Brown, president of the Women's club had asked Mrs. Schoff to speak a few words. Mrs. Schoff is a woman of pleasing personality and is a most charming speaker. She said that it gave her great pleasure to be in Des Moines again as she remembered her visit here ten years ago with great pleasure, being in attendance at the meeting of the National Congress of Mothers, held in Des Moines at that time. She said she remembered distinctly what charming hostesses the members of the Women's club were on that occasion, and had done everything for the entertainment of the delegates to the convention.

Mrs. Schoff urged the cooperation of all women's organizations for the betterment of conditions, and that the cooperation would strengthen the work and help carry on the work planned by women. She urged the women's clubs to belong to the mothers' congress.

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The meeting yesterday was in the hands of the history and literature class of the club, with Miss Sara Loring as chairman. The programme opened with a vocal selection given by Miss Fernne Gordon. Mrs. C. E. Hunn gave a most interesting account of the meeting of the seventh district of the Iowa Federation of Women's clubs held in Des Moines last Friday.

The subject for discussion was "Literature in Its Relation to Life,"

11/3/10 cont.

which was ably presented by Mrs. J. P. Stephenson and Miss Flora Dunlap of the Roadside Settlemen house.

Miss Dunlap spoke on the value of literature among the class of people with whom she works. "They read practically no books," said Miss Dunlap. "And the daily newspaper is their chief library. The men read the first page and the sports page and the women read the advertisements."

Mrs. Stephenson's address was most interesting.

Register and Leader
November 17, 1910

PROFESSOR MACBRIDE GIVES INTERESTING TALK.

The development of freak plants and berries was discussed in a most interesting manner by Prof. Thomas H. Macbride of the State University of Iowa, before the Des Moines Women's club yesterday afternoon. Professor Macbride dwelt particularly on Mr. Luther Burbank's almost unbelievable results in the grafting of plant life. He brought out the development of the cabbage which started from head lettuce, and finally developed into cauliflower. The most wonderful of these developments of Mr. Burbank's was the crossing of a dewberry and a blackberry which results in that luscious Loganberry. He called attention to the field daisy, from which was developed the chrysanthemum, and spoke of many other plants and their transformations.

The lecture was made more interesting by the means of stereopticon views which showed in detail the process of development of the various plants.

Professor Macbride is a most entertaining speaker, and has made a thorough study of his subject. He is a personal friend of Mr. Burbank. Mrs. Macbride is a professor of botany at the State University of Iowa and is editor of the Bulletin of the laboratory of natural history at the university.

The meeting yesterday was in charge of the philosophy and science department of the club, with Mrs. DeFord and Mrs. H. B. Hawley as chairmen.

One of the most enjoyable features of the afternoon was the informal talk given by Mrs. Kate Williamson of Denver, Color. Mrs. Williamson is prominent in political circles of Colorado and is a committee and is candidate for congress in 1912.

Mrs. Williamson spoke especially of the work of the Denver Women's clubs, which she said is the largest club in Denver. "It is not a study club," said Mrs. Williamson, "but devotes its time to philanthropic work and one-tenth of the money of the club is given to this kind of work."

"One of the most interesting features of this club is the monthly luncheon, at which time important questions of the day are discussed, and to which men and women of note are invited to be present." Mrs. Williamson added that she hoped that the Des Moines Women's club would establish this custom, that they would find it very helpful.

Mrs. Williamson told of how the Denver Women's club has established the playgrounds and the free employment bureau at Denver, and that these features are now passed into the hands of the city. "We never bring politics into the Women's club," added Mrs. Williamson. When asked by a member of the Des Moines Women's club, what element of women predominated at the polls in Colorado, Mrs. Williamson replied that all women's clubs voted at the polls and that they were the best women in Denver, and that all club women were suffragettes.

At the close of the programme, Miss Isma Stromberg gave several violin selections.

A social hour followed, during which light refreshments were served. The afternoon was most enjoyable.

Register and Leader
November 23, 1910

The art department of the Des Moines Women's club will meet this morning at the Hoyt Sherman place at 10:30 o'clock. The subject of the morning will be "Aegean and Persian Architecture."

Register and Leader
December 1, 1910

DES MOINES WOMEN ENTERTAIN BOARD.

Local Clubs Keep Open House for General Federation Executive Board.
ALL HANDSOME GOWNS.

Mrs. Philip Moore Hopes Congress Will Establish Children's Bureau--
Delighted with Reception Here.

The Des Moines Women's club kept open house yesterday afternoon in royal manner in honor of the executive board of the General Federation of Women's club in session at Colfax.

The parlors and auditorium of Hoyt Sherman place were thronged with handsomely gowned women eager to greet the honored guests who are invested with the power to make plans effecting 800,000 club women.

Mrs. S. S. Still introduced the guests to the receiving line which was composed of Mrs. Ernest Brown, president of the Des Moines Women's club, the officers and directors of the G. F. W. C., Mrs. James Berryhill, a former president of the Women's club, and Mrs. J. G. Grundy, president of the Des Moines Federation of Women's clubs.

The ladies of the receiving line were beautifully gowned.

Mrs. Ernest Brown opened the informal programme of talks with warm words of greeting to the distinguished visitors and introduced Mrs. Philip N. Moore.

"There are three avenues through which the women's clubs may accomplish results," said Mrs. Moore, "influence, work and cooperation. This is an epoch of cooperation. We have various departments of work such as the civic department the department of charities, each doing good work. We hope before next year is out to have a children's bureau established at Washington, D. C. There are bureaus for soils and bureaus for fish, but as yet there is no children's bureau. We must know everything there is to know about a child. Club women are besought by various associations such as the National Tuberculosis society and the American Home and Economic association to lend their aid and influence, showing that the power of the women's club is recognized by the men. The clubs across the water are doing the same work we are. We are just one big family."

Mrs. Moore expressed great delight in her reception during her visit in Iowa and Des Moines.

Mrs. Josiah Cowles gave a delightful little talk inviting every one to come to the biennial meeting at San Francisco and urged all to stop on the way at Salt Lake City, as the club women of Salt Lake city accepted the refusal of their offer to entertain the next biennial so gracefully and so generously offered their aid to San Francisco that she hoped enough club women would stop in Salt Lake that it would seem like a biennial. Mrs. Cowles caused a ripple of amusement by her frequent reference to her husband. "My husband," declared Mrs. Cowles is not submerged even if I am a club woman."

Mrs. Blankenburg of Philadelphia made a plea for women suffrage, saying: "There is not a women's club without a civic department and civic is just another word for suffrage. That shows the trend of modern thought. I come from the home 'cradle of liberty, but it seems to me that cradle was just made to rock the boys.'"

A feature of the afternoon was the group of songs by Mrs. Grace Clark De Graff, accompanied by Mrs. Roy Walker.

A social hour followed the programme, the board of directors of the Des Moines Women's club acting as hostesses. Mrs. S. S. Still and Mrs. M. L. Dudley were in charge of the dining room. Mrs. Frank Vorse

Mrs. H. L. Carrell, Mrs. J. D. Ellyson and Mrs. Welker Given, presided at the coffee urns. The dining room assistants were Mesdames Frank Miner, A. Smith, N. A. Cruzan, Phillip Kell, Rosser, Frank Morris, C. Walker, Chas. Keeler, A. L. Jepson, Harvey Ingham, Chapman, Klingman and A. Brown.

The dining room was beautifully decorated. A large Japanese basket of fruit made an effective center piece.

Today the executive board of the G. F. W. C. will meet in business session at the Hotel Colfax. An elaborate banquet will be tendered them this evening at the Hotel Colfax by Col. James Donahue.

Register and Leader
December 4, 1910

The art department of the Des Moines Women's club will meet at 10:30 Tuesday morning. Mrs. Erwin Schenck will be the leader. Mrs. Luella Nash will talk on Grecian art.

Register and Leader
December 10, 1910

HOSTESSES AT ART GALLERY.

Mrs. E. S. Hunn and Mrs. I. M. Earl will be the hostesses at the art gallery at Hoyt Sherman place today and Sunday afternoon. All visitors will be cordially welcomed.

The social side of the club has not been neglected, and it has been the honor of entertaining Mrs. Boardman of Washington, D. C., who is at the head of the Red Cross society of the United States, Mrs. Clara Wilson, daughter of Governor James Wilson, on one of her visits to Des Moines was tendered a reception by the Women's club, and numerous other out of town visitors have been entertained.

This club had the distinction of entertaining the executive board of the General Federation of Women's clubs, which was one of the most brilliant social affairs ever given by the club. One of the notable events of the Women's club during the year was the art exhibit, which was held under their auspices. This exhibit was the finest and most valuable collection of paintings ever brought to Des Moines. The ladies, thirty-six in number, were from the Western and Eastern art societies. They purchased two of these pictures for their art gallery.

One of the features inaugurated by this club the past year was "Music Day." This event was so successful that the club has decided to make it a permanent feature.

The Women's club chorus will meet Tuesday afternoon at 3 o'clock in the C. P. hall. A full attendance is desired.

Register and Leader
January 4, 1911

Des Moines Women's club at Hoyt Sherman place.

DR. BIERRING TO SPEAK.

"The Physician in the Home" is the attractive title that will be given this afternoon at the meeting of the Des Moines Women's club at Hoyt Sherman place. The talk will be given by Dr. Walter Bierring.

YEARLY REVIEW OF CLUB WORK

It can safely be said that the Women's clubs of Des Moines have during the past year achieved more successes and done more for the betterment of Des Moines than in any previous year. While most of the clubs are literary in nature and devote most of their energies to culture, several of the clubs aside from their literary programmes, devote a part of their time in philanthropic work.

The Des Moines Women's club is the largest women's club in the city and in the state, and the programmes of this club during the year have been exceptionally fine. It was through their efforts that Des Moines has had the opportunity of hearing such celebrities as Dr. Richard Burion of the University of Michigan; Kate Upson Clark of Brooklyn, N. Y. author, speaker and journalist; John Kendrick Bangs, Dr. Halsey C. Ives; Professor McBride of the State University of Iowa; D. J. Haff of the park board of commissioners of Kansas City. Several well known and prominent men and women in the city and state have been given places on the programmes and among them were Lucius Wilson, John MacVicar, Dr. Florence Richardson, Dr. Margaret Clark of Waterloo.

The music department of the Des Moines Women's club has added much to the music culture of the city and under the auspices of this department, Fred G. Ellis, baritone of Omaha, appeared in a recital at the Princess theater, Edward Baxter Perry, the famous pianist, gave a concert in Des Moines, brought here by this department, and to them is given the credit of fostering and making a success of the first appearance in this city of the famous Dutch contralto, Tilly Koenen.

The social side of the club has not been neglected and to it has fallen the honor of entertaining Miss Boardman of Washington D. C., who is at the head of the Red Cross society of the United States, Miss Flora Wilson, daughter of Secretary James Wilson, on one of her visits to Des Moines was tendered a reception by the Women's club, and numerous other out of towns visitors have been entertained.

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One of the features inaugurated by this club the past year was "Civic Day." This movement was so successful that the club has decided to make it a permanent feature.

The Women's club chorus will meet Tuesday afternoon at 3 o'clock in K. P. hall. A full attendance is desired.

Register and Leader
January 4, 1911

Des Moines Women's club at Hoyt Sherman place.

DR. BIERRING TO SPEAK.

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DR. WALTER BIERING TO ADDRESS WOMEN'S CLUB.

Dr. Walter Biering of the faculty of Drake university has been secured to give an address before the Des Moines Women's club, at the meeting of the club on Wednesday afternoon at Hoyt Sherman place. Dr. Biering was for many years a member of the faculty of the State University of Iowa, and is one of the best known men in the United States in his line of work. His subject on Wednesday will be "The Physician in the home," and the meeting promises to be a most interesting one. The meeting will be in charge of the home and education department of the club with Frank P. McKay and Mrs. A. H. Weber as chairmen.

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One of the features inaugurated by this club the past year was "Civic day". This movement was so successful that the club has decided to make it a permanent feature.

The study class of the history and literature department of the Women's club will meet Thursday afternoon at 3:30 o'clock.

1-4-11

of the faculty of Drake university. Dr. Bierring was for many years a member of the faculty of the State University of Iowa and is a recognized authority on his chosen line of work. The meeting, which is in charge of the home and education department, promises to be most interesting. The chairmen for the day will be Mrs. Frank P. McKay and Mrs. A. H. Weber.

Register and Leader
January 5, 1911

ANNUAL MUSIC DAY OF WOMEN'S CLUB

The annual music day of the Des Moines Women's club will be held Wednesday, Jan. 18, at the Y. M. C. A. auditorium. A rare treat is in store for the music lovers of the city, for at this time the Women's club chorus will sing Eliza Lehman's cantata "In Sherwood Forest." This will be the second time this cantata has ever been sung in this country. Miss Lehman is the composer of "the Persian Garden." The members of the chorus have been rehearsing since October on the cantata to be presented. There will be a full orchestral accompaniment for the cantata to be sung. A number of beautiful new songs, set to music adapted to women's voices will also be given. Mrs. Harold Howell is chairman for the day and the programme is to be given and promises to surpass any ever given by the chorus.

DR. BIERRING GIVES HELPFUL TALK.

"Fresh air and plenty of sunshine are two of the principal preventives of disease," said Dr. Walter Bierring in his talk before the Des Moines Women's club yesterday. "The lack of fresh air and sunshine is the reason that there is more disease in the winter than in the summer, as people are housed in close, stuffy rooms and don't get enough exercise," declared Dr. Bierring.

Dr. Bierring had for his subject yesterday, "The Physician in the Home," and his talk was full of helpful suggestions. He said that the causes were within ourselves and it is within ourselves to help ourselves, and there is little in heredity, and very few diseases that are inherited. Dr. Bierring touched upon several diseases which are quite common just now, and referred to tuberculosis as being a disease of bad air, dark corners, poorly nourished bodies. He commended the crusade being waged against tuberculosis, and said the particular good it would accomplish was that it would make people realize the need of fresh air and make good sanitation for good health. Dr. Bierring declared that there were more deaths from pneumonia than from tuberculosis, and pneumonia is contracted from them coming in contact with bad air, and that is the reason the pneumonia is a winter disease--people are housed in.

He spoke of typhoid fever, claiming the control of the milk, water and foodstuffs problem had done much to eliminate typhoid fever.

He advised the women not to neglect a cold, and the hot foot baths and simple home remedies advocated by our grandmothers were good suggestions to follow.

In closing his remarks Dr. Bierring said: "The best legacy for a child is to teach him a healthful mode of living so that he may have strong muscles."

Dr. Bierring was for several years a member of the faculty of the State University of Iowa, but is now with the Drake university faculty.

1-5-11 Cont.

He is a most entertaining speaker. The meeting yesterday was in charge of the home and educational department of the Women's club with Mrs. F. P. McKay as chairman. The programme opened with a group of songs given by Miss Daisy Binkley accompanied by Delmar Youngmeyer on the piano.

Register and Leader
January 12, 1911

The study class of the history and literature department of the Women's club will meet this afternoon at 3:30 o'clock. Maeterlinck's "Bluebird" is the drama for discussion with Mrs. T. M. Walker as leader. Copies of "The Bluebird" may be found at the city and state libraries.

Register and Leader
January 15, 1911

MUSICAL MATINEE GIVEN BY WOMEN'S CLUB

The musical matinee to be given by the Des Moines Women's club Wednesday at the Y. M. C. A. auditorium promises to be one of the most elaborate affairs in the history of the club. Elaborate preparations have been made to make it a great success. That the audience may be accommodated the place of meeting has been changed from Hoyt Sherman Place to the Y. M. C. A. auditorium. The programme will begin at 3 o'clock. Mrs. Harold Howell is the chairman of the afternoon. A delightful feature will be the cantata by Liza Lehmann, which will be given with full orchestral accompaniment under the leadership of Dean Frank Nagel. The chorus will also be conducted by Dean Nagel.

Mrs. Grace Clark De Graff will sing the solo part in the intermezzo, and Mrs. Frank Cummins will supply a piano accompaniments. The complete programme follows:

I	
Flow Gently Sweet Afton	Old Sctoch
With Moonlight Beaming	Warner
Good Night	Pinsutti
The Fountain	Fox
Women's Club Chorus	
II	
Chant sans Paroles	Tschalkowsky
Barbande	Bohns
Spanish Dance	Moszkowski
Orchestra	
III	
Song of a Shephard	Fox
The Land of the Leal	Boltwood
(With String Orchestra.)	
Women's club chorus.	
IV	
Barcarolic (Tales of Hoffmann)	Offencach
Polonaise (Militaire)	Chopin
V	
Intermezzo--In Sherwood Forest	Liza Lehmann
Mrs. Grace Clark De Graff, soprano,	
Women's Club Chorus and Orchestra	

Register and Leader
January 15, 1911

CLUB TO RECEIVE LEGISLATIVE LADIES TODAY.

A most delightful "at home" has been planned for the legislative ladies for this afternoon at Hoyt Sherman place. The Des Moines Women's club will be hostesses. The club home and art gallery will be thrown open and a cordial welcome is extended to all visitors. No special invitations have been issued by all club members and friends are urged to be present. The legislative ladies are especially invited to attend. Mrs. W. C. Ellis and Mrs. Charles M. Friedberg will act as hostesses. A delightful musical programme will be given at 3:30 o'clock by the Des Moines Woman's Orchestra under the leadership of Miss Emily A. Ritchey. The programme to be given follows:

March--King's Hussars	Leonard
Duet for cornet and trombone--To the End	
of the World with me	Ball
Miss Frances Patterson	
Mrs. George F. Sharp	
Overture--Poet and Peasant	Suppe
After Sunset	Pryor
Pehoe Dance	Tschakoff
Audante Religioso	Thorne

Register and Leader
January 18, 1911

MUSICAL MATINEE AT Y. M. C. A. AUDITORIUM

Great interest is being manifested in the musical matinee at the Y. M. C. A. auditorium this afternoon, to be given by the Des Moines Women's club and a large attendance is assured. The change from Hoyt Sherman Place, the usual place of meeting of the club to the Y. M. C. A., was made so that the large number which is planning to attend may be accommodated. Elaborate preparations have been made to make the affair a success. This will be the initial appearance of the Women's club chorus this year, an event of much interest in the musical circles. Mrs. Harold Howell as chairman of the afternoon has planned a delightful afternoon. Dean Frank Nagel will conduct the orchestra and chorus.

One of the most delightful features of the afternoon will be the presentation of the cantata "In Sherwood Forest," the composition of Liza Lehmann, the noted German composer. This will be the second time that this cantata has been sung in this country.

(The programme as copied on the previous page follows also in this article.)

No admittance will be charged the members of the club, but non-members will be charged 25 cents.

Today's Club Calendar.

Des Moines Women's club, musical matinee at the Y. M. C. A. auditorium.

Register and Leader
January 19, 1911

1/8/11 cont.

Maeterlinck's "Bluebird" is the drama for discussion with Mrs. T. M. Walker as leader. Copies of "The Bluebird" may be found at the city and state libraries.

Register and Leader
January 17, 1911

PROF. F. C. ENSIGN TO GIVE ADDRESS.

The home and education department of the Women's club has secured Prof. Forest C. Ensign as their speaker for their next open day, March 15. Prof. Ensign is high school inspector for the Iowa state board of education. He will talk on "Some Problems of Adolescence in the Home and school." Mrs. Andrew H. Weber is chairman for this meeting.

Register and Leader
January 18, 1911

MUSICAL MATINEE AT Y. M. C. A. AUDITORIUM.

Great interest is being manifested in the musical matinee at the Y. M. C. A. auditorium this afternoon, to be given by the Des Moines Women's club and a large attendance is assured. The change from Hoyt Sherman Place, the usual place of meeting of the club to the Y. M. C. A., was made so that the large number which is planning to attend may be accommodated. Elaborate preparations have been made to make the affair a success. This will be the initial appearance of the Women's club chorus this year, an event of much interest in musical circles. Mrs. Harold Howell as chairman of the afternoon has planned a delightful afternoon. Dean Frank Nagel will conduct the orchestra and chorus.

One of the most delightful features of the afternoon will be the presentation of the cantata "In Sherwood Forest," the composition of Liza Lehmann, the noted German composer. This will be the second time that this cantata has been sung in this country. The programme for the afternoon will be as follows.

I.

Flow Gently, Sweet Afton.....	Old Scotch
With Moonlight Beaming.....	Warner
Good-Night.....	Pinsutti
The Fountain.....	Fox.

Women's Club chorus

II

Chant sans Paroles.....	Tschalkowsky
Sarabande.....	Bohns
Spanish Dance.....	Moszkowski

Orchestra

III

Song of a Shepherd.....	Fox
The Land of the Leal.....	Boltwood

Chorus with orchestra

IV

Barcolle (Tales of Hoffmann).....	Offenbach
Polonaise (Militaire).....	Chopin

Orchestra

V

Intermezzo--In Sherwood Forest.....	Liza Lehmann
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Mrs. Grade Clark De Graff, soprano

No admittance fee will be charged the members of the club, but non-members will be charged 25 cents.

Register and Leader
January 19, 1911

ANNUAL MUSICAL OF WOMENS CLUB

Chorus Given Yearly Performance in Y. M. C. A. Auditorium.

LEHMANN INTERMEZZO

Mrs. Harold Howell Chairman of Day--Dean Frank Nagel Conductor and Mrs. Cummins Pianiste.

The Women's Club chorus made a profoundly deep impression on the Women's club with its artistic singing yesterday afternoon in the auditorium of the Y. M. C. A.

Yesterday was the annual music day for the Des Moines Women's club and the chairman of the music committee elected to give a musical matinee in a downtown auditorium. The size of the audience showed that appreciation of ~~blac~~ music day programmes had outgrown Hoyt Sherman Place club house hall. The club women were in a festal attire and attentive throughout to the singing of the club chorus composed of members of the Women's club who are vocalists of more than home parlor talent. Mrs. Harold Howell was chairman of the day. Dean Frank Nagel of the Highland Park College of Music was the conductore. Mrs. Frank Cummins was the accompanist and the string section of the orchestra members were chosen from the Highland Park college orchestra.

Seldom has there been such a well nigh perfect ensemble heard in Des Moines. All through the singing of the chorus the color tone was beautiful, rich, well rounded and musical. The chorus has been heard in annual concert for several years, but none approached the height of yesterday's singing.

The conductor was given best attention and in consequence the shading, phrasing and tonal color were all artistically done. The singing of the "Intermezzo" of Liza Lehmann was particularly finished and refined, the composition itself being something new in line of women's voices and orchestra. The chorus seemed to have a perfect vision of the meaning of the poet and composer in each selection, and when the climaxes were reached their full effect was given. Mrs. Grace Clark De Graff sang the solo in the intermezzo. She was in excellent voice and sang with charm and freshness.

Mrs. Frank Cummins played the piano accompaniments which were required for the chorus singing. Mrs. Cummins gave the chorus splendid support and made her accompaniment full of orchestral effect. The strength and work of the orchestra rested with Dean Frank Nagel as conductor and his earnestness and good taste has made the chorus the singing body that it is. The orchestra grasped the intent of the composer and was a revelation in its solo work. There was an especial blending of color tints and satisfying climaxes.

Register and Leader
January 20, 1911

CLUB WOMEN PLAN VARIOUS SCHEMES

The club women are planning all kinds of schemes to earn their dollars to be contributed to the Women's club, and on every hand, you hear the question, "What are you going to do to earn your dollar?" For the movement to earn \$1,000 has been launched in earnest and it is almost certain now that the money will be raised by the middle of February. While the sum is spoken of as a dollar it is really a dollar and up, as there are only about 530 club members in all to raise the

1-20-11 cont.

money and many of these will not be able to assist. There is really no limit to what a member may contribute.

Mrs. Earnest Brown, president of the club, has already \$1.80 to her credit, earned by the sale of eggs and delicious cottage cheese. Mrs. Brown came to the club meeting yesterday laden with jars of the cheese for which she found a ready sale.

Popcorn, buttered, salted or sugared, is for sale by Mrs. Frank, P. McKay. Dusting caps, picturesque dusting caps, picturesque dusting caps, and plain every day affairs, will earn for Miss Harriet Ankeny the necessary dollar. Already Miss Ankeny has a number of orders.

If you have a sweet tooth, you would do well to purchase some orange marmalade of Mrs. Charles B. Van Styke, who understands perfectly how to make this toothsome delicacy.

Mrs. W. O. Riddell is a most enthusiastic saleslady, having already disposed of a number of bottles of hand lotion which she declares is "really good." In fact a guarantee goes with each bottle. Mrs. C. Nourse indorses all that Mrs. Riddell says and then afterwards tells you that she, too, is interested in the hand lotion business, although later on she will take some orders for doughnuts.

Pumpkin pies, golden and tempting, are for sale by Mrs. Fredrick Weitz. Oatmeal cookies will bring fame and money to Mrs. T. W. LeQuatte.

Tatting seems to be a popular means as a number have decided to offer it for sale. Mrs. Preston B. Durley, Mrs. Welker Given and Mrs. D. W. Evans are three who will take orders for this dainty lace.

Mrs. F. D. Harsh will take orders for baked beans and it is rumored that she will also have for sale a wonderful hair oil.

"Snow shoveling is my specialty," declared Mrs. James G. Berryhill "but I also have a number of other things to which I may turn in case the snow does not hold out. I have several offers to come and work either for a whole or a half day. However, I shall not make my decision in a hurry."

How would you like to have your shoes blackened by a handsomely gowned woman, a leader in social and club circles? If you would experience this novelty send word to Mrs. F. N. Shepherd, 321 Park Lane, who is taking orders for this mental task. Beside blacking shoes Mrs. Shepherd offers for sale the scraps from her table, which will make excellent chicken food. Plain and fancy sewing is also solicited by Mrs. Shepherd.

It is possible that the club women will secure a room down town where they may hold an exchange. This would be a great convenience as work could be sold or orders solicited with very little trouble.

Register and Leader
January 21, 1911

DELIGHTFUL "AT HOME" AT HOYT SHERMAN PLACE.

The Des Moines Women's club will be at home Sunday afternoon at their club home, Hoyt Sherman place. All club members and their friends are urged to attend. A special invitation is extended to the legislators and their wives and to visitors in the city to be present Sunday afternoon and enjoy a social hour and delightful musical programme. The programme will be given by Mrs. Gertrude Elizabeth McKeller, pianist, and Miss Gladys Reese, soprano. The afternoon promises to be most delightful. Mrs. W. C. Ellis and Mrs. Charles M. Friedberg will act as hostesses.

CLUB WOMEN PLAN VARIOUS SCHEMES.

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January 25, 1911

CLUB CHORUS GUESTS AT A MATINEE PARTY.

The members of the Des Moines Women's club chorus were the guests of Dean Frank Nagel of the Highland Park conservatory of music at a matinee party at the Orpheum Monday. This has come to be an annual event much enjoyed by the club members.

Register and Leader
January 24, 1911

RULES GOVERNING ART EXHIBIT.

Following are the rules governing the annual art contest to be held under the auspices of the art department of the Des Moines Women's club for local artists:

1. Each competitor must sign an affidavit that his work entered is entirely original and done without any assistance.
2. All work entered must have been done within two years and not previously exhibited in the Des Moines Women's club contest.
3. Any person receiving first prize shall be debarred from competing in a future contest.
4. A jury of selection to receive the pictures will be appointed by the chairman and indorsed by the board of directors. The same jury of five will judge the pictures and award the prizes.
5. All work submitted must be sent to Hoyt Sherman place not later than Jan. 28, 9:30 p. m., and each entry must be accompanied by a sealed envelope containing the name of the artist.
6. Each exhibitor will be limited to three pictures.
7. Winners of first prizes may serve as jurors in future contests.
8. Each exhibitor must have been a resident of Des Moines for at least one year.

The following prizes are to be awarded.

First--One hundred dollars for best original painting done by a Des Moines artist.

Second--Fifty dollars for second best original painting done by a Des Moines artist.

Third--Honorable mention.

Fourth--Second honorable mention.

Today's Club Calendar.

Art department of the Women's club at Hoyt Sherman place.

Register and Leader
January 25, 1911

CLUB CHORUS GUEST AT A MATINEE PARTY.

The members of the Des Moines Women's club chorus were the guests of Dean Frank Nagel of the Highland Park conservatory of music at a matinee party at the Orpheum Monday. This has come to be an annual event much enjoyed by the club members.

Register and Leader
January 26, 1911

The study class of the history and literature department of the Des Moines Women's club will meet this afternoon at 3:30 o'clock. Maeterlinck's "Sister Beatrice" will be studied under the leadership of Miss Ada McClelland.

Register and Leader

JUDGES IN THE ART CONTEST ANNOUNCED.

The judges in the art contest to be given under the auspices of the Des Moines Women's club, to be held Wednesday, Feb. 1, at Hoyt Sherman place, will be Mrs. C. C. Nourse, Mrs. Lowell Chamberlain, Mrs. Jessie Stevenson, Mrs. Mary Orwig-Everett and Miss Belle Hunt. The contest is attracting wide attention and already a large number of entries have been made. It is expected that all entries will be in by Saturday evening. The prizes will be awarded Wednesday afternoon at the regular meeting of the Women's club. Three prizes will be awarded.

AN "AT HOME" AT HOYT SHERMAN PLACE TODAY.

The Des Moines Women's club will be at home this afternoon between 3 and 5 o'clock. Mrs. W. C. Ellis and Mrs. C. M. Friedberg will be the hostesses for the afternoon. The choir of the First Methodist church will give the musical programme of the afternoon. The choir has a membership of fifty. They are under the leadership of Frederick Vance Evans. The programme will consist of solos, duets and chorus numbers. The legislators and their wives are invited to call and enjoy the informal afternoon.

ARE DAY AT THE WOMEN'S CLUB ON WEDNESDAY.

Wednesday will be art day with the Des Moines Women's club, and an especially attractive programme has been arranged for this day. Mrs. J. S. Carpenter as chairman for the day, will present a speaker of international reputation, George Julian Zolnay of St. Louis, who will give a talk on "Sculpture." The talk will be illustrated by stereopticon views. It will be interesting to many to note the following facts concerning this well known artist:

George Julian Zolnay was born July 4, 1863. He graduated at the Imperial Academy of Fine Arts, Vienna and exhibited at Buda-Pesth, Vienna, New York, Chicago, Nashville, exposition, international exposition and St. Louis and received awards of one gold, one silver, four bronze medals, and the prize of the Vienna art academy. He is a member of the Society of Western Artists, St. Louis Artist's guild president, 1906. St. Louis Two-By-Four club, National Arts club (vice president 1905), New York Architectural league, New York Municipal Art society, International Jury of Awards, St. Louis, 1904. He was instructor at the St. Louis School of Fine Arts for several years and decorated with the Order Bene Merenti, first class, by the king of Roumania; represented in the city art museum, St. Louis, in the permanent and loan collections, and in several special exhibitions:

The meeting will be held at Hoyt Sherman place, at this time the prizes in the art contest will be awarded.

Mrs. Fannie Wilkins Ryan, contralto, will be the soloist on Wednesday at the meeting of the Des Moines Women's club at the Hoyt Sherman Place club house. This is an art day at the club and George Julian Zolnay, known as the "Sculptor of the Confederacy," will give a lecture.

February 2, 1911

ART DAY AT THE WOMEN'S CLUB.

Miss Louise Orwig won the prize of \$100 for the best painting in the local artists' contest held at Hoyt Sherman place yesterday afternoon. The second prize \$50, was awarded to Miss Katherine Macartney. This was the third annual contest for the local artists given by the art department of the club, of which Mrs. Crowley is chairman. The prizes were offered by the Women's club for the best picture submitted by Des Moines artists, and about forty pictures were entered.

The judges in the contest were Mr. George Zolnay of St. Louis, Mr. Jay N. Darling, Mrs. Alice Seymour, Prof. P. Graham and Mrs. H. C. Everett.

The winning work of Miss Orwig is done in water color, entitled "Conscience," and is a symbolic painting. Miss Orwig is one of the promising younger artists of Des Moines and is now attending the Pennsylvania Academy of Fine Arts at Philadelphia. Miss Orwig was awarded the \$100 scholarship of the Des Moines Women's club. Her sister, Mrs. Harry G. Everett, captured the first prize in the contests last year.

Miss Macartney's picture was an oil painting entitled "Hollyhocks." Mr. August Bliz received first honorable mention, his picture being a portrait of Master August Bliz. Miss Harriet Macey's picture, "Home Thoughts," received second honorable mention.

The judges in the contest wish to express their personal compliments and commendations to Mr. Linn C. Culbertson for a "Des Moines Landscape" and to Miss Frances Keffer for a landscape entitled "Beaver Valley."

The first prize of \$100 was offered by the Des Moines Women's club and the second prize, \$50, was contributed by Younker Brothers, Davidson Brothers and J. W. Carpenter.

The exhibition included three Des Moines landscapes by Linn Culbertson, three landscapes by Miss Edna Rounds, a portrait and a landscape, "A Nook of San Francisco Bay," by August F. Bliz; two portraits and a study in still life by Miss Harriet Macey; two landscapes, "Autumn" and "October," by Miss Ida Russell; two landscapes "October Meadows" and "A Summer Morning," by Laurence Stuart; two landscapes by Miss Florence Weaver; two landscapes by Mrs. John Evans; "Conscience," by Miss Orwig; a portrait by Miss Matilda Peterson; three landscapes, "October," "Beaver Valley," and "Autumn," by Miss Florence Keffer; "Pink Roses," and "Blossoms," by Miss Grace Dredge; "An English Cottage" and two landscapes by Miss Katherine Macartney; "Morrish Steps in Granada," "A Woman Drinking Tea," and "A Girl mending a shawl" by Miss Theodulman. Yesterday was art day with the Des Moines Women's club, and the programme for the afternoon was in charge of Mrs. J. S. Carpenter as chairman. The auditorium was filled to hear Mr. George Julian Zolnay of St. Louis, speak on the art of sculpture. Mr. Zolnay described his talk with stereopticon views.

The meeting was most delightful yesterday and was a banner day for the club.

Register and Leader
February 4, 1911

The study class of the history and literature department of the Des Moines Women's club has proved to be unusually popular this year. The class is studying Maeterlinck this year and wide interest has been awakened. Next Thursday afternoon the class will meet at Hoyt Sherman place at 3:30 o'clock to study the two essays "The Invisible Goodness" and "The Tragical in Everyday Life."

Register and Leader
February 8, 1911

Most encouraging reports continue to pour in from the various members of the Des Moines Women's club who are earning their dollars toward the \$1,000 which the club is anxious to raise. Mrs. W. T. Irwin so far has earned \$70 and expects to make it a hundred by Feb. 15. Mrs. Geo. King is meeting with success in her role as practical nurse. It will be most interesting to hear the reports which will be given following the luncheon on Feb. 15. After the luncheon and experience meeting the regular programme will be enjoyed.

Register and Leader
February 12, 1911

UNIQUE DAY FOR WOMEN'S CLUB.

The Des Moines Women's club will enjoy on the most unique and delightful days in its history Wednesday, Feb. 15, when the club celebrates its silver anniversary. Everything has been done to make the day a great success. At 12 o'clock a luncheon will be served in the main auditorium. In the center of the room will be a table bearing

the high birthday cake surrounded with twenty-five candles. Mrs. Earnest Brown will have the honor of cutting the first slice of cake. The ice cream, which has been donated by the McFarland company, will bear the legend "25." At the close of the luncheon instead of the customary afterdinner talks various members will be called upon to give their experiences in earning their dollars. The experiences will no doubt be most interesting. The regular programme will take place at 3 o'clock. Mrs. H. B. Hawley is chairman of the programme committee which is in charge of the Philosophy and Science department. Miss Cordelia Kyle, Mrs. Frank L. Minder, Mrs. Horace Hollingsworth, Mrs. W. L. Read and Mrs. Frederick Weitz will give the talks of the afternoon on "Individual Philosophy."

All those desiring to attend the luncheon must notify Mrs. S. S. Still or Mrs. Dudley the day before.

Register and Leader
February 15, 1911

RED LETTER DAY OF WOMEN'S CLUB.

Hoyt Sherman place will witness a delightful gathering of club women today when the Des Moines Women's club celebrates its silver anniversary. At 12 o'clock a luncheon will be served and after the luncheon various club members will tell just how they earned their dollars. The regular programme will then follow. It will be given by club members, which will add much to the interest. A beautiful picture entitled "Judith" will be on view at the art gallery. The picture is loaned by Mr. and Mrs. W. O. Riddell, who purchased it in Dresden, Germany.

The luncheon will be served promptly at 12 o'clock. The members are requested to bring today the money that they have earned.

Register and Leader
February 19, 1911

INFORMAL RECEPTION AT HOYT SHERMAN PLACE.

The informal reception by the Women's club at Hoyt Sherman place this afternoon will be a delightful affair. The Clifton Choral club and Miss Elsie Lincoln will give the musical programme. Members of the legislature and their wives are especially invited. The hostesses for the afternoon are Mesdames W. T. Proudfoot, J. E. Mershon and Charles Fleming. The following programme will be given at 3 o'clock:

Part Songs--

O Quiet Night.....	Neidlinger
How Lovely are the messengers.....	Mendelssohn
The Daffodils.....	King Hall
Whither.....	Shubert
Welcome, Pretty Primrose.....	Pinsuti

Clifton Choral club.

Songs---

"Tis love.....	H. Clough Leighter
Sunlight.....	Harriet Ware

Miss Elsie Lincoln

Part Songs---

Sing on.....	Denza
Annie Laurie.....	Scott-Parks
Bridal Chorus from the "Rose Maiden".....	Cowen-Spicer

Clifton Choral club.

Miss Eleanor Moore, pianist.

Register and Leader
February 1, 1911

WOMEN'S CLUB MEETS TODAY.

George Julian Zolnay, the noted sculptor of St. Louis, will give the address of the afternoon today before the Des Moines Women's club and Hoyt Sherman place. Mr. Zolnay is a graduate of the Imperial Academy of Fine Arts at Vienna and has exhibited his work in the principal cities of the United States and Europe. He will add to the interest of his lecture with a number of stereopticon views.

The winners in the art contest, which has been held by the Des Moines Women's club, will also be announced tomorrow. The pictures in the contest will also be on exhibition.

Mrs. J. S. Carpenter will preside as chairmann of the day.

Register and Leader
February 2, 1911

ART DAY AT THE WOMEN'S CLUB.

Miss Louise Orwig won the prize of \$100 for the best painting in the local artists' contest held at Hoyt Sherman place yesterday afternoon. The second prize, \$50, was awarded to Miss Katherine Macartney. This was the third annual contest for the local artists given by the art department of the Des Moines Women's club, of which Mrs. Crowley is chairman. The prizes were offered by the Women's club for the best picture submitted by Des Moines Artists, and about forty pictures were entered.

The judges in the contest were Mr. George Zolnay of St. Louis, Mr. J. N. Darling, Mrs. Alice Seymour, Prof. P. Graham and Mrs. G. H. Everett.

The winning work of Miss Orwig is done in water color, entitled "Conscience" and is a symbolic painting. Miss Orwig is one of the promising younger artists of Des Moines, and is now attending the Pennsylvania Academy of Fine Arts at Philadelphia. Miss Orwig was awarded the \$100 scholarship of the Des Moines Women's club. Her sister Mrs. Harry G. Everett, captured the first prize in the contest last year.

Miss Macartney's picture was an oil painting entitled "Hollyhocks." Mr. August Bliz. Miss Harriet Macey's picture, "Home Thoughts," received second honorable mention.

The judges in the contest wish to extend their personal compliments and commendations to Mr. Lin C. Culbertson for a "Des Moines landscape" and to Miss Frances Keffer for a landscape entitled "Beaver Valley."

The first prize of \$100 was offered by the Des Moines Women's club and the second prize, \$50 was contributed by Younker Brothers, Davidson Brothers and J. S. Carpenter.

The exhibition included three Des Moines landscapes by Linn Culbertson, a portrait and landscape, "A Nook of San Francisco Bay," by August F. Bliz; two portraits and a study in still life by Miss Harriet Macey; two landscapes, "Autumn" and "October," by Miss Idah Russell; two landscapes, "October Meadows" and "A Summer Morning," by Laurence Stuart; two landscapes by Miss Florence Weaver; two landscapes by Mrs. John Evans; "Conscience," by Miss Louise Orwig; a portrait by Miss Matilda Peterson; three landscapes "October," "Beaver Valley," and "Autumn," by Miss Frances Keffer; "Pink Roses," and "Blossoms," by Miss Grace Dredge; "An English Cottage," and two landscapes by Miss Katherine Macartney: "Moorish Steps in Granada," "A Woman Drinking Tea," and "A Girl Mending a Shawl," by Miss Theo Aulman. Yesterday was art day with the Des Moines Women's club, and the programme for the afternoon was in charge of the art committee, of which Mrs. J. S. Carpenter was chairman. The auditorium was filled to hear Mr. George Julian Zolnay of St. Louis, the noted sculptor, speak on the art of sculpture. Mr. Zolnay described

Register and Leader
February 9, 1911

The history and literature department of the Des Moines Women's club will meet this afternoon at 3:30 o'clock at Hoyt Sherman place. Maeterlinck's essay "The Invisible Goodness," will be studied under the leadership of Mrs. Howland Hanson.

Register and Leader
February 12, 1942

UNIQUE DAY FOR WOMEN'S CLUB

The Des Moines Women's club will enjoy one of the most unique and delightful days in its history Wednesday, Feb. 15, when the club celebrates its silver anniversary. Everything has been done to make the day a great success. At 12 o'clock a luncheon will be served in the main auditorium. In the center of the room will be a table bearing the high birthday cake surrounded with twenty-five candles. Mrs. Earnest Brown will have the honor of cutting the first slice of cake. The ice cream, which has been donated by the McFarland company, will bear the legend "25." At the close of the luncheon instead of the customary afterdinner talks various members will be called upon to give their experiences in earning their dollars. The experiences will not doubt be most interesting. The regular programme will take place at 3 o'clock. Mrs. H. B. Hawley is chairman of the programme committee which is in charge of the Philosophy and Science department. Miss Cordelia Kyle, Mrs. Frank L. Miner, Mrs. Horance Hollingsworth, Mrs. W. L. Read and Mrs. Frederick Weitz will give the talks of the afternoon on "Individual Philosophy."

All those desiring to attend the luncheon must notify Mrs. S. S. Still or Mrs. Dudley the day before.

Register and Leader
February 19, 1911

The art department of the Des Moines Women's club will meet Tuesday morning at 10:30 o'clock at Hoyt Sherman place. Owing to the absence from the city of Mrs. Harry Everett the programme has been changed. The talk will be on "Edinburgh" and will be given by Mrs. W. W. Witmer.

Register and Leader
February 23, 1911

Today's Club Calendar.

History and literature department of the Women's club at the Hoyt Sherman place.

STUDY CLASS WILL MEET.

The study class of the history and literature department of the Women's club will meet Thursday afternoon at 3:30 o'clock at Hoyt Sherman place. The topic will be "Silence," as found in Maeterlinck's "Treasures of the Humble". Miss Cordelia Kyle will be the leader.

Register and Leader.
February 26, 1911

Club Calendar for the Week

Wednesday

Des Moines Women's club at Hoyt Sherman place.

Register and Leader
February 26, 1911

The Des Moines Women's Club will meet Wednesday at Hoyt Sherman place. The programme is in charge of the social and economics committee. "The City Beautiful" will be the subject of the talks of the afternoon. The speakers will be Mrs. Robert Bannister, Judge Stewart and Mr. Paul Sawyer, Mrs. S. F. Ellis will be chairman of the afternoon.

Register and Leader
March 1, 1911

Today's Club Events

Des Moines Women's Club at Hoyt Sherman place.

WELL KNOWN MEN TO SPEAK.

Judge A. K. Stewart, Mr. Robert Banister and Mrs. Paul Sawyer will be the speakers at the meeting of the Des Moines Women's Club this afternoon. "The City Beautiful" will be the subject. Mrs. S. F. Ellis will be the chairman of the afternoon.

Register and Leader
March 2, 1911

INTERESTING LECTURE ANNOUNCED.

Under the auspices of the Des Moines Women's club, Nat M. Brigham will give an illustrated lecture at Hoyt Sherman place Saturday, March 4. This announcement will be of great interest to children as well as grown ups, as Mr. Brigham's subject will be "The Grand Canyon of Arizona." Mr. Brigham projects upon the screen 120 of the most beautiful views of the canyon ever shown. He throws into the lecture the force of a personality whose sincerity is evident, and conjures up a mental picture that endures. To illustrate this lecture Mr. Brigham has searched the country over and presents a collection of pictures that as human documents can not be duplicated. From old prints, paintings and rare photographs he has compiled a set of slides that adequately picture the scenes he so eloquently describes.

ENJOYABLE MEETING OF WOMEN'S CLUB

Mr. A. K. Stewart gave an interesting talk of the "City Beautiful," before the Des Moines Women's club yesterday afternoon at Hoyt Sherman place. Mr. Stewart gave some valuable suggestions as to what could be done to make Des Moines a real beautiful city. "The first thing to be done," said Mr. Stewart is to eliminate the smoke nuisance, the billboards and signs from our city," In his opinion to make a city beautiful the cross streets should narrow in the residence and then have broad parkings. The city should not be allowed to trim or cut down any trees and that there should be more boulevards. He spoke especially of moving the soldiers' monument to a more sightly spot and that Des Moines should establish an art institute. In speaking of the smoke nuisance Mr. Stewart said that there should be an ordinance passed by the city eliminating this evil, the ordinance that is in existence now is all right but it never was enforced. He then told the women that if they used their influence that this would be brought about.

Mr. Ralph Sawyer followed Mr. Stewart and focusing the attention of his audience upon the problems of city improvement, Mr. Sawyer said the service the members of the Des Moines Women's club rendered in the command of Mr. Charles Mulford Robinson's skill will be of lasting benefit to the city in the inspiration which it will continue to afford. "The dwellers in American cities are awakening to the obligations of

Register and Leader
February 21, 1911

Today's Club Calendar

Art department of the Women's club at Hoyt Sherman Place.

Register and Leader
February 23, 1911

STUDY CLASS WILL MEET

The study class of the history and literature department of the Women's club will be meeting Thursday afternoon at 3:30 o'clock at Hoyt Sherman place. The topic will be "Silence," as found in Maeterlinck's "Treasures for the Humble." Miss Cordelia Kyle will be the leader.

/Register and Leader
February 26, 1911

AN "AT HOME" TODAY AT HOYT SHERMAN PLACE.

The Des Moines Women's club has planned a delightful afternoon for their today at home. Miss Luella Bender of Stanley hall, Minneapolis will give a reading of "Paola and Francesca." Mr. Daniel Bonus will give a group of violin numbers, and Miss Gladys Collins will give a group of vocal numbers. Miss Evelyn Dissmore will be the accompanist.

All members and their friends are invited to attend. The programme will be at 3 o'clock.

Register and Leader
March 2, 1911

ENNOYABLE MEETING OF WOMEN'S CLUB.

Mr. A. K. Stewart gave an interesting talk on the "City Beautiful," here before the Des Moines Women's club yesterday afternoon at Hoyt Sherman place. Mr. Stewart gave some valuable suggestions as to what could be done to make Des Moines a real beautiful city. "The first thing to be done," said Mr. Stewart, "is to eliminate the smoke nuisance, the billboards and signs from our city." In this opinion to make a city beautiful the cross streets should narrow in the residence part and then have broad parkings. The city should not be allowed to trim or cut down trees that there should be more boulevards. He spoke especially of moving the soldiers monument to a more sightly spot and that Des Moines should establish an art insitute. In speaking of the smoke nuisance Mr. Stewart said that there should be an ordiance passed by the city eliminating this evil, the ordinance that is in existence now is all right, but it never was enforced. He then told the women that if they used their influence that this could be brought about.

Mr. Ralph Sawyer followed Mr. Stewart and focusing the attention of his audience upon the problems of city improvement, Mr. Sawyer said the service of the members of the Des Moines Women's club rendered in the command of Mr. Charles M. Robinson's skill will be of lasting benefit to the city in the inspiration which it will continue to afford. "The dwellers in American cities are awakening to the obligations of citizenship and the realization that beauty goes hand in hand with utility and that this is indicated by the number of plans under contemplation and execution for various civic centers," said Mr. Sawyer. He spoke of the number of boulevards that are to be built in Des Moines.

The meeting yesterday was in the hands of the social and economics committee with Mrs. S. F. Ellis as chairman.

The next meeting of the club will be held Wednesday, March 15, and the programme will be in charge of the home and education committee with Mrs. A. H. Weber as chairman. Prof. Forest C. Ensign of the State University of Iowa will be the speaker for the afternoon.

Register and Leader
March 5, 1911

ART AFTERNOON AT HOYT SHERMAN PLACE.

Hoyt Sherman place will be the scene of another enjoyable at home this afternoon. These informal afternoons are becoming very popular with the club members and their friends. Mrs. J. S. Carpenter will be the hostess today. There will be a number of new pictures on exhibition and the picture "Judith" will still be in the gallery. It will be quite an art afternoon. Beside the pictures there will be well known musicians. The following numbers will be included in the programme.

- Piano--Rondo.....Beethoven
Impromptu.....Shubert
Mrs. J. Roy Frank.
Vocal--Happy Songs.....Del Riego
Dost Thou Know that Sweet Sweet Land (Mignon.....Thomas
Miss Morse

Register and Leader
March 7, 1911

The art department of the Des Moines Women's club will meet this morning at 10:30 o'clock at Hoyt Sherman place. Mrs. H. G. Everett will continue her talk on "Florence, Italy." The topic proved to be so interesting at a former meeting that she was requested to continue the subject.

Register and Leader
March 12, 1911

PROFESSOR F. C. ENSIGN TO ADDRESS WOMEN'S CLUB.

Professor F. C. Ensign of the Iowa State university and one of the best known educators of the state will give an address Wednesday afternoon at the meeting of the Des Moines Women's club at Hoyt Sherman place. Mr. Ensign is a forceful and brilliant speaker. His subject will be "Some Problems of Adolescence in Home and School." He has made a serious study of the various phases of the mental and physical development of youth, and has delivered lectures along this line throughout the state.

Prof. F. C. Ensign of the Iowa State boy and took courses in both the Iowa State Normal and state university. Since then he has been closely identified with public education in the state, and for many years served as professor in education and inspector of schools for the state university. He is at present inspector of secondary schools under the state board of education. His interests have always been manifest in charitable and sociological work, and he is now president of the State Conference of Charities and Correction. Some years ago Professor Ensign made a special study of the insane then kept in county poor houses without any kind of state supervision, and made revelations which played a large part in the passage of the law giving the state board of control supervision over all private and country institutions where the insane are kept.

His chief interest has always been in education, yet he devotes most of his time to the rational study of problems concerning the education of boys and girls of our state into proper citizenship.

The home and education department of the club, with Mrs. Andrew H. Weber as chairman, is in charge of the programme, and they have prepared a very interesting programme for the meeting wednesday.

One of the delightful features of the afternoon will be the group of songs to be given by Mrs. Robert B. H. Bell, Mrs. Holmes Cowper will accompany her on the piano. Her songs will be "The Asra" by Rubinstein. "Thou Are Like Unto a Flower" by Liszt, "My Heart" by Randegger, "Row Gently Here" by Schumann, "The Spring Has Come" by White.

3-2-11 Cont.

citizenship and the realization that beauty goes hand in hand with utility and that this is indicated by the number of plans under contemplation and execution for various civic centers," said Mr. Sawyer. He spoke of the number of boulevards that are to be built in Des Moines.

The meeting yesterday was in the hands of the social and economics committee with Mrs. S. F. Ellis as chairman.

March 12, 1911

Register and Leader

Club Events of the Week.

Wednesday.

Des Moines Women's club at Hoyt Sherman place.

PROFESSOR FOREST C. ENSIGN TO ADDRESS WOMEN'S CLUB.

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Prof. F. C. Ensign is the Iowa State boy and took courses in both the Iowa State Normal and state university. Since then he has been closely identified with public education in the state, and for many years served as professor in education and inspector of schools for the state university. He is at present inspector of secondary schools under the state board of education. His interests have always been manifest in charitable and sociological work, and he is now president of the State Conference of Charities and Corrections. Some years ago the Professor made a special study of the insane then kept in a county poor house without any kind of state supervision, and made revelations which played a large part in the passage of the law giving the state board of control supervision over all private and county institutions where the insane are kept.

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The home and education department of the club, with Mrs. Andrew H. Weber as chairman, is in charge of the programme, and they have prepared a very interesting programme for the meeting Wednesday.

One of the delightful features of the afternoon will be the group of songs that are being given by Mrs. Robert B. H. Bell. Mrs. Holmes Cowper will accompany her on the piano. Her songs will be the "Asra" by Rubinstein, "Thou Art Like Unto a Flower" by Liszt, "My Heart" by Randegger, "Row Gently Here" by Schumann "The Spring Has Come" by White. An informal reception will be held at the close of the meeting, giving those present an opportunity to meet Professor Ensign.

Register and Leader

March 15, 1911

Today's Club Events

Des Moines Women's Club at Hoyt Sherman Place.

PROFESSOR ENSIGN TO LECTURE.

Prof. F. C. Ensign of the Iowa State university and one of the best known educators of the state will give an address this afternoon

3-15-11 Cont.

at the meeting of the Des Moines Women's club at the Hoyt Sherman place. Mr. Ensign is a forceful and brilliant speaker. His subject will be "Some problems of Adolescence in Home and School" He has made a study of the various phases of the mental and physical development of youth, and has delivered lectures along this line throughout the state.

Professor Ensign is an Iowa boy and took courses in both the Iowa State Normal and the State University. Since then he has been closely identified with public education in the state, and for many years served as professor in education and inspector of schools for the state university. He is at present inspector of secondary schools under the state board of education.

One of the delightful features of the afternoon will be the group of songs to be given by Mrs. Robert B. H. Bell. Mrs. Holmes Cowper will accompany her on the piano. Her songs will be "The Asra" by Rubinstein, "Thou Art Like Unto a Flower" by Liszt. "My Heart" by Randegger, "Row Gently Here" by Schumann, "The Spring Has Come," by White. An informal reception will be held at the close of the meetings.

Register and Leader
March 16, 1911

LARGE AUDIENCE HEARS PROFESSOR ENSIGN.

"The most eminent authorities upon the subject of children and childhood are usually single ladies of uncertain years, and childless parents," declared Prof. Forest C. Ensign, state inspector of secondary schools under the state board of education, yesterday in his talk before the Des Moines Women's club. "Some Problems of the Adolescent Period," was the subject of Professor Ensign's talk given before a large audience. "Many a chubby little finger gives us a firmer hold on the divine," continued the speaker. "We use the child to symbolize innocence and goodness, but scientists tells us children are neither good nor bad, but instead moral. A child is simply a piece of parchment awaiting what home and street and factory shall write there.

"That confidential relations must exist between parents and children is a truism that has never lost its power. After a boy reaches the age of 12 he is half an alien to his father. This is due to the father shifting the burden onto the mother. It takes two parents to raise a child. The father should plan to interest his boy, plan journeys and games, and meet his boy more than half way, for the boy has never yet been a man and the father does know the problems confronting the boy.

"Football is a great game, and just such rough and tumble games are necessary for the development of the youth. But I deplore the present plan which selects some twenty boys, places them under a trainer, and leaves the other boys to sit on the side lines ther to regale themselves with cigarettes and bet their coin on the result of the game.

"IT is a fine thing to see girls enter into a basketball and other games wearing no tight clothes and burdened with no weight of some foreign woman's hair. We will have a better race of mothers.

"Better Christians and better statesmen will be the result of better cooks. We must have properly nourished boys and girls. The men are pleased to see domestic science courses instituted and to know that girls are beginning to see the beauty of a loaf of bread, the glory of the juicy roast and the poetry in a baked apple."

The meeting yesterday was under the supervision of the home and education department. Mrs. Andrew H. Weber being chairman. The talk was preceded with a group of five songs sung by Mrs. Robert B. H. Bell accompanied by Mrs. Holmes Cowper.

Civic day will be observed by the Des Moines Women's club Thursday, March 23, at Hoyt Sherman place. It is planned to make this

a distinct feature of the club year. Frank Weirick, who has but recently returned from abroad, will give a talk from data, gathered especially for the Women's club while abroad. His talk will be made interesting by a number of views. Mrs. J. K. Macomber will be another speaker. The programme is not complete, but several other features will be added. Excellent music is also promised.

Maeterlinck's "Blue Bird" will be given a dramatic interpretation by Professor Clark of the Chicago university at the next open club day of the history and literature department. In order to secure Professor Clark it was necessary to change in the day, so the next meeting will be held April 5.

The annual election of officers of the Des Moines club will be held April 12. The meeting will be held at 2 o'clock at Hoyt Sherman place. While the ballots are being counted there will be informal talks and music.

Register and Leader
March 18, 1911

SPEAKERS SELECTED FOR CIVIC DAY.

The speakers for civic day under the auspices of the Des Moines Women's club to be held Thursday, March 23, have been secured and a most interesting programme will be presented. Mrs. J. K. Macomber will speak on the "Spitting Ordinance and Clean Streets of Des Moines." Mr. Ray Weirick will talk about civic beauty and will illustrate his talk with stereopticon views of cities abroad. Councilman Ash will speak on the new playgrounds to be established and Mr. Mack Olsen will give suggestions about civic improvement that will be applicable to Des Moines..

Register and Leader
March 21, 1911

Today's Club Events

Art Department of the Des Moines Women's club at Hoyt Sherman place.

PROGRAMME COMPLETED FOR CIVIC DAY.

Civic day occupies the prominent place in the club calendar for the week. The Des Moines Women's club is bending every effort to make the day a notable one. The programme will be given at Hoyt Sherman place at 2:30 o'clock. The meeting is open to the public, no admission being asked. The programme includes a talk by Mrs. J. K. Macomber on "The Anti-Spitting Laws and Billboards," Mr. Mack Olsen will forecast the future of Des Moines and tell how we should plan now. "The Playgrounds" will be the subject of the talk given by Mr. Wesley Ash; Mr. Ray Weirick will give an illustrated talk on the predominating features of the European capitals telling of their civic centers: Mr. Carl Scholz will give a short talk on "The Smoke Nuisance." The programme will begin promptly at 2:30 o'clock.

Register and Leader
March 22, 1911

TALKS ON ORIENTAL RUGS.

The art department of the Des Moines Women's club had an unusually instructive and interesting meeting yesterday morning when Mr. Frank S. T. Smith of St. Louis gave his talk on "Textile Arts" with special reference to the art of rug weaving. Mr. Smith's talk was given informally, interspersed with discussions and questions concerning the beautiful rugs displayed. The speaker made clear the difference between the original and commercial rugs, saying that while both are invariably hand woven those made in factories are copies of originals and often inferior in quality of wool and color. The original rugs are made by the natives in their homes, sometimes mere huts, and not made by machines. There are three separate values in selecting a rug, the

3-22-11 cont.

utility value, the artistic and the historic. Among the rugs displayed by Mr. Smith was a beautiful Turkish prayer rug and to illustrate their use the speaker gave a Mohammedan prayer, including the postures and gesiculat ons. An Imperial Kashan was another fine specimen. Of these there are only about a dozen now in the market. A delightful part of the morning was the informal discussions and questions which were put by the members of the club.

Register and Leader
March 23, 1911

Club Calendar for Today.

Civic day of the Des Moines Women's club at Hoyt Sherman place.

CIVIC DAY FEATURE OF TODAY.

The members of the Des Moines Women's club are anticipating an unusually fine time today, this being civic day in the club calendar. The programme will be given at 2:30 o'clock at Hoyt Sherman place, and all club members and friends are invited to be present. No admission will be charged. It will an unique day in the history of the club.

Mrs. J. K. Macomber will tell in her attractive way just what she thinks about the billboard nuisance and the anti-spitting laws. The talks will be along practical lines and will deal with subjects of everyday interest.

Some of the other speakers will be Mr. Carl Scholz, who will give a talk on "The Smoke Nuisance;" Mr. Wesley Ash, who will confine his talk to the "Play grounds;" and Mr. Mack Olsen will tell of the future of Des Moines and what can be done for its welfare. A delightful feature of the afternoon will be the illustrated talk by Mr. Ray Weirick on the "European Capitals." Mr Weirick will illustrate his talk with about 200 views taken during his recent European trip. *mech 24 1911*

Register and Leader
March 29, 1911

WILL STUDY CHANTECLER.

The study class of the history and literature department of the Des Moines Women's club will meet Thursday afternoon at 3:30 o'clock. Rostand's "Chantecler" will be the play studied under the leadership of Mr. J. C. Hume.

Register and Leader
March 30, 1942

Today's Club Events.

The history and literature department of the Des Moines Women's club at Hoyt Sherman Place.

Register and Leader
April 35, 1942

Today's Club Events

Des Moines Women's club at Hoyt Sherman Place.

WOMEN'S CLUB WILL HEAR THE "BLUE BIRD."

The "Blue Bird." the muchtalked of, the much written about drama, will be given a fine rendering this afternoon at Hoyt Sherman place by Prof. S. H. Clark of the Chicago university. In this beautiful fairy tale with its blending of fancy, wisdom, speculation and poetic insight, Maeterlinck has revealed to us the great secrets of the futures, has opened the gates of death and shown that those behind are alive

Register and Leader
March 15, 1911

Today's Club Events

Des Moines Women's Club at Hoyt Sherman place.

There is another copy of the announcement of Professor Ensign's lecture to be given today.

Register and Leader
March 18, 1911

SPEAKERS SELECTED FOR CIVIC DAY.

The speakers for civic day under the auspices of the Des Moines Women's club to be held Thursday, March 23, have been secured and most interesting programme will be presented. Mrs. J. K. Macomber will speak on the "Spitting Ordinance and Clean Streets of Des Moines." Mr. Ray Weirick will talk about civic beauty and will illustrate his talk with stereopticon views of cities abroad. Concilman Ash will speak on the new playgrounds to be established and Mr. Mack Olsen will give suggestions about civic improvement that will be appreciated by Des Moines.

Register and Leader
March 19, 1911

CLUB EVENTS OF THE WEEK.

Tuesday

Art department of the Des Moines Women's club at Hoyt Sherman place.

Register and Leader
March 21, 1911

PROGRAMME COMPLETED FOR CIVIC DAY.

Civic day occupies the prominent place in the club calendar for the week. The Des Moines Women's club is bending every effort to make the day a notable one. The programme will be given at Hoyt Sherman place at 2:30 o'clock. The meeting is open to the public, no admission being asked. The programme includes a talk by Mrs. J. K. Macomber on "The Anti-Spitting Laws and Billboards," Mr. Mack Olsen will forecast the future of Des Moines and tell how we should plan now. "The Playgrounds" will be the subject of the talk given by Mr. Wesley Ash; Mr. Ray Weirick will give an illustrated talk on the predominating features of the European capitals, telling of their civic centers; Mr. Carl Scholz will give a short talk on "The Smoke Nuisance." The programme will begin promptly at 2:30 o'clock.

FRANK T. SMITH WILL ADDRESS CLUB.

Mr. Frank T. Smith of St. Louis will address the art department of the Des Moines Women's club today at Hoyt Sherman place at 10:30 o'clock. "Cut Steel Art and the Art of Rug Weaving" will be the interesting talk of the morning. Mr. Smith has traveled extensively in the Oriental countries and is well versed in his chosen subject. It is hoped that a large number of the club members will avail themselves the opportunity to hear an authoritative talk on this entertaining subject.

Register and Leader
March 23, 1911

CIVIC DAY FEATURE OF TODAY.

This article is very similar to the one appearing above on this page.

Register and Leader
March 24, 1911

"SIDEWALK SO CLEAN YOU COULD ALMOST EAT OFF IT"

Mrs. J. K. Macomber

Discussing Anti-Spitting Ordinance at Women's Club, Speaker says conditions have improved greatly over a few years ago.

"Shall we keep our streets clean by increasing taxes so we may have a big street cleaning department, or shall we use our common sense in solving the problem?" was the question put by Mrs. J. K. Macomber to the members of the Women's club yesterday afternoon in her talk on clean streets and the spitting nuisance. "Now, I have a remedy which will work like a charm. Let every householder see that the street in front of her premises is swept once a week. Now isn't that simple? A neighborhood could club together and hire a person to do the sweeping at a very small cost. On every side you hear people say, 'We just can't stand the dust on our street since there are so many automobiles using it, so we are going to sell,' and immediately they advertise to that effect. Now the money spent in trying to sell the home would pay for a street sweeper and the nuisance would be eliminated without expense to the city.

"We must have neatness and cleanliness before we have arrangement, beauty or adornment. It would be the height of folly to erect a handsome bronze statue in a street where old papers are swirling and which billboards are defacing.

Streets not So Bad.

"Spitting on the streets and in public places and conveyances is one of the things I was asked to speak of. Now do you know I came to praise and not to blame for I can't help thinking how Des Moines has improved in this respect. Do you remember Fifth and Walnut street the way it used to be years ago? Why you had to walk in the middle of the street to avoid the filthy sidewalk. Just see the difference now; why you could almost eat off that sidewalk. It is interesting to notice the evolution in the anti-spitting signs. The first were long and told of the unsanitary effect of the habit and now we have 'It is Forbidden to Spit' which is to the point. The thing to do is to make spitting unfashionable.

"Teach the boys not to spit. The men spit because they did when they were boys, I don't mind smoking when I get into a compartment when traveling abroad. I am always glad if the previous occupant has been smoking, for I know then that all ordinary germs have been killed.

"After all, I can't see but what we are as good and as cleanly as any city of similar size and age and our problems are the problems of every city at home and abroad."

Carl Sholz of Chicago was another speaker on the civic day programme. To tell just how to avert the smoke nuisance was the part set aside for him. That this is a question of universal interest was shown by the attention accorded the speaker. "The remedy is so simple," declared Mr. Sholz, "that it is hard to convince people it is the right one. To construct a firebox with an arch at a proper angle is all that is necessary. The proper construction of the firebox will bring about complete combustion, which is economy. There was a time when smoking stacks were pointed to with much pride as indicating prosperity. Now the clean stack is a sign of a progressive and economical manager."

Mack Olsen Optimistic

"To the Des Moines Women's club more than any other feature or act should be given the credit for the future beauty of Des Moines," was one of the many good things Mr. Mack Olsen said concerning the club women in his talk which was full of practical suggestions for the future of Des Moines. So glowing was the picture he drew of the future Des Moines if the citizens would cooperate and if the authorities could issue fifty or ninety year bonds that the club women fairly gasped.

It was a great disappointment that, owing to the light, Mr. Ray Weirick was unable to show his European views. They will be shown at some future date.

The programme opened yesterday with the reading of the anti-spitting ordinance by the chairman of the day, Mrs. Frederick, Shepherd.

3/24/11 cont.

Though no action was taken by the club women it is plain to see that they are in earnest and will bend every effort to get the ordinance enforced. "To enforce the law would be an easy matter," calmly asserts Mrs. Earnest Brown, president of the Women's club. The ordinance reads as follows:

The Ordinance

"No person shall expectorate, spit, or throw saliva or rinds, parings or offensive or dangerous substances on any sidewalk or crossing or in any street car or public conveyance or on the floors or walls of any church, school house, hotel, theater, or hall, office building, restaurant, lodging house, store or other public building, or building which is resorted to or open to the public, or the steps or stairways in or leading to such buildings.

"Violation of the above shall be reported by peace officers to their chief. Or any person witnessing its violation may make affidavit of same with name of person violating the ordinance and present same to the city attorney whereupon it becomes the latter's duty to prosecute the case.

Register and leader
March 26, 1911

WOMEN'S CLUB AT HOME.

A cordial invitation is extended to all who may wish to visit the art gallery of the Des Moines Women's club at Hoty Sherman place this afternoon. On this occasion there will be no programme. Mrs. W. F. Mitchell and Mrs. A. E. Risser will be the hostesses.

WILL GIVE THE "BLUE BIRD."

Maeterlink's "Blue Bird," interpreted by Prof. H. S. Clark of the Chicago university, will be the delightful attraction at Hoty Sherman place Wednesday afternoon, April 5. So popular is "The Blue Bird" that fifty-two companies are playing it in Russia. In speaking of Prof. Clark as an interpreter, the Seattle Post-Intelligencer has this to say: "His grasp of the subtly phrases of the psychology of the characters enable Professor Clark to present the drama as convincingly as a whole company of players."

Mrs. R. H. Delmege is the chairman of the day, which will be a red letter one in the history of the club year.

Register and Leader
March 29, 1911

WILL STUDY CHANTECLER.

The study class of the history and literature department of the Des Moines Women's club will meet Thursday afternoon at 3:30 o'clock. Rostand's "Chantecler" will be the play studied under the leadership of Mrs. J. C. Hune.

Register and Leader
March 30, 1911

WILL STUDY CHANTECLER.

Same article as appears above.

Register and leader

Register and Leader
April 5, 1911

Today's Club Events

Des Moines Women's Club at Hoyt Sherman place.

WOMEN'S CLUB WILL HEAR THE "BLUE BIRD."

The "Blue Bird," the much talked of, the much written about drama, will be given a fine rendering this afternoon at Hoyt Sherman place by Prof. S. H. Clark of the Chicago university. In this beautiful fairy tale with its blending of fancy, wisdom, speculation and poetic imagination, Maeterlinck has revealed to us the secrets of the futures, has opened the gates of death and shown that those behind are alive as long as they are in our thoughts. Into the mouths of animals he has put speech trying to teach us that if we could only understand, we would know that these creatures feel and comprehend and are a living, sensitive part of our common life. The wanderings of Tyltyl and Mytyl, the two little children, are exquisitely told. Through the Palace of the Night, the Kingdom of the Future and the Kingdom of the Past one follows them with breathless interest.

The programme will begin at 2:30 o'clock. The afternoon presents an unusual opportunity for a Des Moines audience to hear the exquisite drama interposed by one with a national reputation as a reader.

Register and Leader
April 6, 1911

LARGE AUDIENCE HEARS "THE BLUE BIRD."

"Maeterlinck's 'Blue Bird' is not a play for children," declared Prof. S. H. Clark yesterday afternoon in his address before the Des Moines Women's club, "and yet I believe more children go to see it than any other entertainment, unless it is Ringlings' circus. It is as far removed from the life and understanding of a child as 'The Day is Done' which so often creeps into our grade readers. The great symbolism of the drama is lost upon children, only its superficialities can they see.

"We are indebted to the New theater producing this great drama, and if it had done nothing else this alone would make the theater worth all the money spent upon it. But after all the 'Blue Bird' does not get over the footlights, the actors are not subtle, they portray the glamor and glitter, but fail to convey the symbolism. We are on the threshold of being dramatic in America. There is just beginning to dawn upon our conscience the idea that the drama is the most potent influence in our lives. The drama is always a little ahead of the times, it anticipates our ideas."

Here the speaker took the opportunity to admonish the wives present not to drag their tired husbands off to the theater at night merely to be amused or to have something to do "for the drama has larger purposes than to act as a specific for dyspepsia. Art is bound by definite laws the same as logic. A drama that won't stand the test of unity falls short of being great art. 'Faust' would be greater if clearer, but we accept it with its imperfections. The 'Blue Bird' is great art because of its perfection, its simplicity is sublime. The symbolism of the 'Blue Bird' is so simple, we fail to catch its profound meaning, a whole spiritual experience lies back of every word.

"The Blue Bird stands for happiness, the happiness that comes through the knowledge of things, the happiness that comes through struggle, through 'looking straight into the face of things and conquering them at their worst. Who shall find the Blue Bird? Graybeards? No, children, and not rich children who are sufficed with luxuries, nor poor children, who are so downtrodden they can't raise their heads to see visions."

Professor Clark then read from the wonderful drama itself, giving it so dramatically, so well, that one forgot that just one man was talking all the parts; that there was no scenery, no vine covered, no fairy, no palace of Night, no tiny little ones starting out on the long, long journey in search of the Blue Bird of happiness.

At the wish of the fairy, Berylune, Tytyl and Mytyl undertake this journey that they may bring happiness to the magic cap with a diamond set in the crown. When the diamond is turned it presses a bump which no one knows of and immediately you see the inside of things, the soul of wine, of bread, of pepper. Tytyl turns the diamond and forth streams the hours from the doors of the clock, beautiful women dancing; the soul of the fire, beautiful scarlet and blazing, comes forth as a man from the hearth; the soul of water comes forth from the tap as a beautiful weeping woman; the soul of milk, a graceful white figure, comes forth from the milk pitcher; the lamp breaks and the soul of light comes forth to guide the children on their way. The cat and the dog also accompany the children upon the journey, having been given the power of speech. In the children one sees represented the mind and heart of humanity crying out for its birthright, happiness. The boy gives us strength, the will and the resource of man, in the girl we find the helplessness, the innocence and the subtle insight of woman. In the cat we find treachery, in the dog fidelity.

With breathless interest the audience followed the speaker as he told of the wanderings of the children in their search for the elusive Blue Bird. Forth from the palace of Berylune they go first to the Land of memory, where they see their grandparents and their brothers and sisters, whom they thought dead, but who are very much alive, for as Granyt Tyl explains, "There are no dead," for those who are supposed to be dead are merely sleeping and awaken whenever the living think of them. But the Blue Bird is not there, so to the Palace of Night they go, where Night swings back one of the doors, and discloses a wondrous garden where thousands of blue birds are darting among the trees. But the real bird does not prove to be among these, for they only feed on moonbeams, or fancies, and die when brought to the light. So the search goes on through the Kingdom of the Past, the Future, and the land of the children yet unborn, until the drama brings you back to the opening scene and the real Blue Bird is found close at home, proving to be Tytyl's dove in the cage. This Tytyl gives to the little sick girl, but then Tytyl asks to take the bird for a few moments the little one in her eagerness to keep it refuses and during their argument the bird escapes and the search must be begun all over again.

"You can't come to see the 'Blue Bird' and be fifteen minutes late," declared Prof. Clark, "and you must come after a light supper, as there seems to be an inverse ratio between the receptivity of the brain and the fullness of the stomach."

Mrs. R. H. Delmege was the chairman of the afternoon yesterday. The capacity of the auditorium of the club house was taxed, a number being obliged to stand. The afternoon was one of the most successful in the history of the club.

Register and Leader
April 8, 1911

BOARD OF DIRECTORS WOMEN'S CLUB ANNOUNCED

Interest in the club world has centered about who would be the members of the new board of directors of the Des Moines Women's club. The result of the balloting has been made public and the following club members have been chosen to serve on the board: Mrs. W. G. Agar, Mrs. W. E. Ballard, Mrs. F. W. Benninger, Mrs. Ernest Brown, Mrs. H. L. Carrell, Mrs. Gardner Cowles, Mrs. Henry Elliott, Mrs. G. D. Ellyson, Mrs. Warren Garst, Miss Harriett Ankeny, Miss Belle Gilcrest, Mrs. Welker Given, Mrs. Frank Green, Mrs. J. G. Grundy, Mrs. L. J. Kasson,

4/8/11/ cont.

Henry Plumb, Mrs. B. A. Stockdale, Mrs. Henry C. Wallace, Mrs. V. A. Wilkins and Miss Mary Williams. In the event of any of the above board being unable to serve during the year the vacancy will be filled from the waiting list which is composed of Mrs. G. W. Aulfred Crowley, Mrs. W. H. Harwood, Mrs. Charles Morris, Mrs. F. E. V. Shore, Mrs. E. H. Carter, Mrs. Johnson Brigham, and Mrs. Sidney Foster.

Wednesday, April 12, the annual election of officers of the Women's club will take place. The officers must be chosen from the twenty-five members composing the board of directors for the coming year. Although there are no candidates in the field for the various offices, several have been prominently mentioned for the office of president, Mrs. Gardner Cowles, Mrs. Warren Garst, Mrs. H. L. Carrell and Miss Mary Williams seem to be the favorites. Among those prominently talked of for secretary are Mrs. B. A. Stockdale, Mrs. Frank L. Miner and Mrs. Henry Elliott. There is little doubt but that Mrs. W. Littlel, the treasurer, will be reelected.

Delegates and their alternates to the biennial at Sioux City in May were also chosen. The delegates chosen were Mrs. Ernest Brown, Mrs. Warren Garst, Mrs. Gardner Cowles, Miss Mary Williams, Mrs. L. J. Kasson, Mrs. W. W. Littell, Mrs. G. G. Grundy and Mrs. B. A. Stockdale. Those chosen as the delegates' alternates were Mrs. Fred Crowley, Mrs. W. H. Harwood, Mrs. G. D. Ellyson, Mrs. A. L. Haas, Mrs. S. M. Still, Mrs. H. B. Hawley, Mrs. H. R. Howell and Mrs. Frank L. Miner.

The delegates will probably leave the morning of the 15th of May and remain until the close of the session, which will be May 19. The reports of the meeting which the delegates will bring back will be given before the club body in the fall. An interesting time is anticipated at the biennial.

Register and Leader
April 9, 1911

CLUB EVENTS OF THE WEEK.

Wednesday

Des Moines Women's club at Hoyt Sherman place.

WOMEN'S CLUB ELECTION OF OFFICERS.

The most interesting event in club land this week is the election of officers of the Des Moines Women's club, which will take place Wednesday afternoon at Hoyt Sherman place at 2 o'clock. To the names mentioned for the high office of president, a new one has been added, that of Mrs. W. O. Riddell, who as a large following of club friends who are anxious that the presidential honors should be hers, having demonstrated her ability to carry the duties and honors of president of a large women's organization when president of the Des Moines Federated clubs, guiding the federation through one of its most successful years. Other names already given prominence through the press for the office of president are Mesdames H. L. Carrell, Warren Garst, Gardner Cowles and Miss Mary Williams.

It will be most interesting to know the outcome of the election as each group has a feeling that its own favorite will carry off the honors. It is possible that between now and Wednesday, even though the time is short, other names than those already mentioned through the papers will be brought forward.

WILL ENTERTAIN ART DEPARTMENT.

The art department of the Des Moines Women's club will be entertained Tuesday afternoon by the chairman of the department, Mrs. F. B. Crowley and Mrs. J. S. Carpenter, at Oakwood, the home of the latter.

The afternoon will be delightfully spent viewing the art treasures which Mr. and Mrs. Carpenter have gathered. Among their more recent acquisitions are pictures by George Inness, Jr., and Lillian Genth. All members are invited to attend and enjoy a social hour. Oakwood is situated on the Grand View park car line at East Thrity-third street.

Register and Leader
April 11, 1911

Today's Club Calendar

Art department of the Des Moines Women's club meeting at the home of Mrs. J. W. Carpenter. (Same article as the one above and on previous page appears here).

Register and Leader
April 12, 1911

WOMEN'S CLUB WILL ELECT OFFICERS TODAY.

At 2 o'clock this afternoon at Hoyt Sherman place the Des Moines Women's club will hold the annual election of officers. Much interest centers around the choice of the next president. Several groups are working hard, each for its own special choice, but the outcome cannot be prophesied. There is so much good material in the club from which to choose that the choice of president is a difficult one. The presidents so far have made such enviable records as executive officers that the women are timid about undertaking the task of keeping harmony and reigning successfully over such a large body of women.

Register and Leader
April 13, 1911

MRS. W. O. RIDDELL NAMED PRESIDENT.

Mrs. W. O. Ridell was elected president of the Des Moines Women's club at the annual election held yesterday at Hoyt Sherman place. Mrs. Ernest W. Brown is the retiring president of the club.

Previous to the casting of the informal ballot for president, Mrs. H. L. Carrell, Mrs. Warren Garst and Miss Mary Williams announced that under no conditions would they accept an office in the club this coming year. All three had been prominently mentioned for the office of presidency.

Mrs. Cowles was the popular choice for vice president and Mrs. Homer A. Miller for second vice president, Mrs. B. A. Stockdale was elected to the office of recording secretary and Mrs. Henry Elliott corresponding secretary. Mrs. W. W. Littell, the present treasurer, was unanimously reelected.

The officers for the coming year are all able women capable of conducting the club through a successful year. The president Mrs. Riddell, has had no little experience as an executive officer, having been president of one of the departments of the State Teachers' association and president of various prominent Des Moines clubs such as the Des Moines Federated clubs, the Tourist and the Deutsche Gesellschaft. The spring fetes which have been so successfully conducted as a feature of the Federated clubs have been the objects of much thought and hard work upon the part of Mrs. Riddell and this year she is again one of the chairmen in charge of the fete at the Coliseum. At one time Mrs. Riddell held the chair of modern language at Drake university where she was most popular with the students being class mother of the class of 1904. "My election to the presidency of the Des Moines Women's club comes as a birthday present," said Mrs. Riddell. "You see yesterday was my birthday, and could you think of a nicer birthday present than the one which has just come to me?"

April 13-1911

(Mrs.) Mrs. Riddell will be able seconded in her work by Mrs. Cowles, who has been a most efficient worker in the club. Mrs. Stockdale was secretary of the Federated clubs at the same time Mrs. Riddell was president so that the new president and her secretary will have no difficulty in adjusting themselves. Mr. Henry Elliott and Mrs. Homer Miller have also been most active club workers and prominent in the success of the Women's club and the Federated clubs.

(A large picture of Mrs. W. O. Riddell accompanies this article.)

Register and Leader
April 11, 1911

Today's Club Calendar.

Art department of the Des Moines Women's club meeting at the home of Mrs. J. S. Carpenter.

WILL ENTERTAIN ART DEPARTMENT.

The art department of the Des Moines Women's club will be entertained this afternoon by the chairmen of the department, Mrs. F. B. Crowley and Mrs. J. S. Carpenter, at Oakwood, the home of the latter. The afternoon will be delightfully spent viewing art treasures which Mr. and Mrs. Carpenter have gathered. Among their more recent acquisitions are pictures by Georges Innes, Jr., and Lillian Genth. All members are invited to attend and enjoy a social hour. Oakwood is situated on the Grand View park car line at East Thrity-third street.

Register and Leader
April 14, 1911

CLUB WOMEN SEND LETTER TO COUNCILMAN.

The club women sent to Councilman Zell Roe a letter setting forth their desire to see the anti-spitting law enforced. The letter is signed by Mrs. Warren Garst, corresponding secretary of the Federated clubs. The signatures of Mrs. J. W. Grundy, president of the federation, and Mrs. Ernest Brown, president of the Des Moines Women's club are appended to the letter. The letter reads:

"By an act of the City Federation of Women's clubs, I am requested to call attention to the violation of the anti-spitting ordinance. We believe it to be the unanimous desire of the women of Des Moines that our city should be made clean and healthful. This will be impossible unless with other laws, so helpful, the anti-spitting ordinance is enforced. There are nearly 3,000 club women representing all classes, including mothers' clubs, asking that through approval this ordinance be enforced.

Register and Leader
April 16, 1911

INTERESTING ITEMS ABOUT WOMEN'S CLUB.

Club women at large event though not members of the Women's club are interested in the officers who will conduct the affairs of the club whose membership is in the hundreds. Mrs. Ernest Brown, who has been at the helm this year, has succeeded admirably in keeping a harmony in all departments, and carrying the club year to a successful close. The new officers will be Mrs. W. O. Riddell, president; Mrs. Gardner Cowles, first vice president, Mrs. Homer Miller, second vice president; Mrs. B. A. Stockdale, recording secretary; Mrs. Henry Miller, corresponding secretary; Mrs. W. W. Littell, Treasurer,

Register and Leader
April 19, 1911

WILL BE PRESIDENT OF WOMEN'S CLUB CHORUS.

Mrs. Caroline Young Smith will be the president of the Women's club chorus the coming year. May 1 the Women's club chorus will appear in concert at Foster's opera house. The soloist for the occasion will be Madame Pasqualiti, who is an American born singer who has gained her fame without the backing of a residence abroad. Madame has recently purchased a large orange grove in Florida and has placed in charge of it two graduates of the Booker T. Washington school.

Register and Leader
April 19, 1911 cont.

NEW AND OLD BOARDS MEET.

The board of the Des Moines Women's club will meet this morning at Hoyt Sherman place. The new president and the members of the incoming board are requested to meet with the present board that the routine work of the board may be explained.

Register and Leader
April 23, 1911

(Full Page article by Mrs. Addie B. Dillinton, and part of the article:

As a member of the Des Moines Women's club, Mrs. H. B. Potter was helpful in all social affairs, and when chairman of the art committee, presided over an afternoon whose programme dated from the dawn of art was illuminated by the process of modeling under the deft fingers of Prof. Chas. A. Cumming. Mrs. Potter delivered two papers before the club that formed a part of the Columbian exhibit and are carefully preserved among club archives, one on Old Violins and another on Old Lace. (Pictures also accompany this article.)

Register and Leader
April 16, 1911

INTERESTING ITEMS ABOUT WOMEN'S CLUB.

Club women at large even though not members of the Women's club are interested in the officers who will conduct the affairs of this club whose membership is in the hundreds. Mrs. Ernest Brown, who has been at the helm this year, has succeeded admirably in keeping harmony in all departments, and carrying the club year to a successful close. The new officers will be Mrs. W. O. Riddell, president; Mrs. Gardner Cowles, first Vice President; Mrs. Homer A. Miller, second vice president; Mrs. B. A. Stockdale, recording secretary; Mrs. Henry Miller, corresponding secretary; Mrs. W. W. Littell, treasurer. The club will be represented at the Sioux City biennial by eight delegates. Those elected as delegates have not all definitely decided to go, but it is probably that about all will. The delegates are Mrs. Ernest Brown, Mrs. Warren Garst, Mrs. Gardner Cowles, Mrs. L. J. Kasson, Mrs. J. G. Grundy, Mrs. W. W. Littell and Mrs. B. A. Stockdale and Miss Mary Williams.

(Nine pictures of the officers and delegates elected follow on the next page:)

Register and Leader
April 19, 1911

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Register and Leader
April 20, 1911

MUSIC DAY APRIL 26.

Wednesday, April 26, will be music day at Hoyt Sherman place. This announcement will be greeted with pleasure by the members of the Women's club and their friends as music day has come to mean a delightful treat. The programme this time will be most delightful. Mrs. A. L. Haas as chairman of the day has arranged a programme of instrumental and vocal music which will be greatly enjoyed. Frederick Vance Evans will be the soloist of the afternoon. The Hahnel quintette will give a programme of chamber music and the Women's club chorus will give two numbers. The appearance of the chorus is always awaited with interest. The programme will begin promptly at 3 o'clock. A large attendance is anticipated.

Register and Leader
April 23, 1911

A musical matinee under the auspices of the music committee of the Des Moines Women's club will be given Wednesday afternoon at the Hoyt Sherman place. Mrs. Alfred L. Haas will be chairman of the day.

The Women's club chorus with Mrs. C. W. Mennig as chairman, Delmar Yungmeyer, accompanist; Dean Frank Nagel, conductor, and assisted by Frederick Vance Evans, basso cantante, and the Hahnel quintette, will give the programme which follows:

4-23-11 cont.

- (a) Cavotte Marzo
 (b) Lullaby Brahma
 (c) Serenade Matthew
- Women's Club Chorus
- (a) Prologue from Pagliacci Leoncavallo
 (b) The Dawn d'Hardelot
 (c) Tally-Ho (a hunting song) Clark
- Mr. Frederick Vance Evans
- Reverie Vieuxtemps
- Hahnel Quintette
- Slumber Song of the Sea Coombs
 Chanson Provencale Del 'Acque
 (Solo, Mrs. Harbach)
- Women's Club Chorus
- (a) Cycle, (a) Morning, (b) Noon, (c) night Frank Nagel
 (b) Du Bist We Elne Blume Frank Nagel
 (c) Romance, Violets Frank Nagel
- Frederick Vance Evans
- Pastorale, Doris Neven
- Violin, Mr. Hahnel; Cello, Mr.
 Smith, Women's Club Chorus.
- Waltz from Dorweoschen Tschaikowski
- Hahnel Quintette.

Madame Gerville-Reche, the prima donna contralto who captivated Des Moines music lovers in the recent annual spring festival, has been engaged to appear next season, with the Chicago Grand Opera company, thus affording the many music pilgrims to Chicago a fine opportunity to hear her in her great roles of Carmen and Delilah.

As a personal favor to Dean Frank Nagel of the Highland Park college of music Mme. Pasquali, soprano, who will be heard at Foster's opera house on the evening of May 1, will sing one number with the women's chorus of the Des Moines Women's club. The concert to be given by Mme. Pasquali is under the auspices of the women's chorus. She will sing the soprano role in a cantata by Brewer with the chorus. Some time ago when Dean Nagel was in Chicago attending the recital given by Borschard he and Mme. Pasquali were entertained at dinner by M. H. Hanson, who later became manager of her tour. After Dean Nagel engaged Mme. Pasquali to give her concert he wrote to her asking if she would be willing to sing with the women's chorus. She replied that she would be only to willing to comply with his request as a personal favor to him.

Register and Leader
 April 23, 1911 cont.

MUSIC DAY AT HOYT SHERMAN PLACE.

Music day will Wednesday, April 26, at Hoyt Sherman place. This will be the regular meeting of the Des Moines Women's club, and the programme will begin at the usual hour. Mrs. Alfred L. Haas has had the programme in charge and a most delightful afternoon is promised. The programme will be given by the Women's club chorus, assisted by Frederick Vance Evans, basso cantante, and the Hahnel quintette. Mrs. C. W. Mennig is the chairman of the Women's club chorus. Mr. Delmar Youngmeyer, accompanist, and Dean Frank Nagel, conductor. The members of the Hahnel quintette are Eugene Hahnel, violin; J. C. Boxheimer, flute; Carl Smith, cello; W. R. Smith, horn; Delmar Youngmeyer, piano.

A pretty feature of the programme will be a group of new songs

April 23, 1911

A musical matinee under the auspices of the music committee of the Des Moines Women's club will be given Wednesday afternoon at the Hoyt Sherman place. Mrs. Alfred L. Haas is chairman of the day.

The Women's club chorus with Mrs. C. W. Mennig as chairman, Delmar Youngmeyer, accompanist; Dean Frank Nagel, conductor, and assisted by Frederick Vance Evans, basso cantante, and the Hahnel quintette, will give the programme.

Madame Girville-Reach, the prima donna contralto who captivated Des Moines music lovers in the recent annual spring festival, has been engaged to appear next season with the Chicago Grand Opera company, thus affording the many music pilgrims to Chicago a fine opportunity to hear her in her great roles of Carmen and Delilah.

Register and Leader

April 23, 1911

MUSIC DAY AT HOYT SHERMAN PLACE.

(This article is identical to the one above and on the previous page.)

Register and Leader

April 26, 1911

Today's Club Calendar

Music day of the Des Moines Women's club at Hoyt Sherman place.

The members of the Des Moines Women's club are looking forward to a most delightful afternoon today, when the programme will be entirely devoted to music. It is the regular club meeting and no admission will be asked except from the visitors. Mrs. Alfred L. Haas is the chairman of the afternoon. The programme will be given by the Women's club chorus, assisted by F. Vance Evans, basso cantante, and the Hahnel quintette, Mrs. C. W. Mennig is chairman of the Women's club chorus. Mr. Delmas Youngmeyer accompanist, and Dean Frank Nagel conductor. The members of the Hahnel quintette are Eugene Hahnel, violin; J. C. Boxheimer, flute; Carl Smith, cello; W. A. Smith, horn; Delmar Youngmeyer, piano.

Register and Leader

April 27, 1911

LARGE AUDIENCE AT MUSICAL.

The Women's club chorus, Mr. Frederick Vance Evans, soloist, and the Hahnel quintette gave a programme of unusual merit at Hoyt Sherman place yesterday when the Des Moines Women's club enjoyed its second musical matinee of the year. The programme was well selected and of sufficient variety to make the affair of one rare pleasure. The auditorium with its walls lined with beautiful pictures made an attractive setting for the chorus with their pretty gowns and picture hats. The programme of varied choruses was given with fine effect, showing forth the true beauty of the compositions and giving a sympathetic rendering to the message of the composer.

Frederick Vance Evans, the soloist yesterday, possesses a resonant basso of wide range. He interprets the poetry as well as the music and his clear enunciation is an added pleasure. Mrs. Evans was especially pleasing in the group of songs by Dean Nagel which were given a delightful presentation. The songs are exquisite, full of musical beauty and feeling.

The Hahnel quintette created a most favorable impression with their programme of chamber music. It means much for Des Moines to have this organization.

Mrs. Delmar Youngmeyer as accompanist rendered superb aid to the singers and musicians.

Apr. 27-1917

Mr. Delmar Yungmeyer as accompanist rendered superb aid to the singers and musicians.

The personnel of the Women's club chorus includes, Mrs. C. W. Mennig, chairman; Mrs. Lawrence DeGraff, Mrs. Brackett, Mrs. Harry Gros Mrs. John R. Hill, Mrs. Len Harbach, Mrs. David Jewett, Mrs. L. M. Trey

Register and Leader
April 30, 1911

BEAUTIFUL PICTURE AT HOYT SHERMAN PLACE.

"Maidenhood," the beautiful picture by Lillian Matilda Genth, which was loaned to the Des Moines Women's club by Mr. and Mrs. J. S. Carpen will be on exhibition today. Miss Genth is regarded as one of the foremost American artists, having been a student of Whistler, as she was awarded the Hallgarten prize, given by the New York Academy of Design. This prize is only awarded to an artist under 35 years of age. Miss Genth is also the winner of the Shaw prize from the same academy. "Maidenhood" is exquisite in coloring and conception.

Register and Leader
April 30, 1911

(Picture and article on Madame de Pasquali.)

4-27-11 cont.

Mrs. Krauth Witmer, Mrs. Baker, Mrs. Charles Chrisry, Mrs. Eugene Kell, Mrs. Will Phillips, Mrs. Ray Brand, Mrs. Paul Carroll, Mrs. Matthews, Mrs. Charles De Jarnette, Mrs. Freeland, Mrs. B. E. S. Ely, Mrs. H. R. Howell, Mrs. F. D. Harsh, Mrs. Morean, Mrs. Caroline Young-Smith, Miss Phoeby Dorr, Miss Lottie Granger, Miss Bertha Perryman, Miss Lister and Miss Hazel Granger.

Messrs. Eugene Hahnel, J. E. Boxhemier, Carl K. Smith, W. R. Smith and Delmar Yungmeyer compose the Hahnel quintette.

Mrs. Alfred L. Haas was the chairman of the day yesterday, a large audience attended.

Register and Leader
April 30, 1911

PATRONESSES FOR PASQUALI CONCERT.

The Pasquali concert Monday evening will be one of the big events of the week not only musically but also in social circles. Among the patronesses will be Mrs. Ernest Brown, president of the Des Moines Women's club, and Mrs. W. O. Riddell, the newly elected president.

Register and Leader
May 7, 1911

SOCIAL DAY AT WOMEN'S CLUB.

The Des Moines Women's club will observe social day Wednesday afternoon at Hoyt Sherman place. Quite elaborate preparations have been made to make the afternoon delightful. An interesting musical programme will be given by Mrs. Frederick N. Shephard, soprano, and Mr. Ralph Lawton, pianist. The programme will include the following numbers?

Air a la Bouree"	Handel
Minuet"	Beethoven
Avotte and Musette"	O'Albert

Mr. Lawton.

Five little love songs	Liza Lehmann
1. "There's a Bird Beneath Your Window	" "
2. "Along the Sunny Lane"	" "
3. "Just a Multitude of Curis"	" "
4. "If I Were a Bird I would Sing All day	" "
5. "Clasp Mine Closer, Little Dear	" "

Mrs. Fred Shephard

Etude" (Nymphs and Satyrs)	Juon
Enforme de valse"	Schutt
Chorus of Whirling Dervishes" (from "Ruins of Athens")	Beethoven-Saint Sae

Register and Leader
May 10, 1911

Today's Club Calendar

Des Moines Women's club, social day.

SOCIAL DAY AT HOYT SHERMAN PLACE

Today is "Social day" at Hoyt Sherman place with the Des Moines women's club. A most enjoyable afternoon has been planned. A musical programme will be given by Mrs. Frederick N. Shepard, soprano, and Mr. Ralph Lawton, pianist. (The programme will be found above.)

The reports of the outgoing officers will also be given, then the president of the Women's club, Mrs. Ernest Brown will turn the gavel over to the new president, Mrs. W. O. Riddell. The hostesses will be

Mesdames M. L. Dudley, Guy E. Logan, Frank L. Miner, O. B. Frye and C. W. Mennig. Presiding at the tea table will be Mesdames Ernest Brown, W. W. Witmer, W. F. Mitchell and B. F. Carroll.

Register and Leader
May 11, 1911

SOCIAL DAY AT HOYT SHERMAN PLACE.

Social day, which was observed yesterday at Hoyt Sherman place by the Des Moines Women's club was delightful. About 200 club members and friends gathered at the club home yesterday to enjoy the final gathering of the year, to bid farewell to the outgoing officers and to extend words of welcome to the new president and her corps. The pretty spring day, the dainty summer gowns and the delightful musical programme lent a holiday atmosphere to the afternoon. An informal hour of visiting was enjoyed and then the guests were ushered to the main auditorium, where the programme was given. The programme was one of the treats of the year from the musical standpoint. Mrs. Ernest Brown as president, presided for the last time yesterday, and this was one note of regret in the otherwise perfect afternoon. The programme was opened with a group of piano numbers by Mr. Ralph Lawton of Drake university, who charmed his audience with his exquisite touch, his musicianship and his sympathetic interpretation of the composer's message. Mr. Lawton was obliged to respond to several encores. Mrs. Frederick N. Shephard followed Mr. Lawton with a group of songs by Liza Lehmann. Mrs. Shephard is a prominent member of the Women's club, though a resident of Des Moines but a short time, but this was her first appearance before the club as a soloist. Now that her talent has been discovered it is safe to say she will not be permitted to keep it so close to herself. At the close of some of the reports Mr. Lawton gave another group of piano numbers.

Mrs. Brown called for the annual reports of the officers, Mrs. L. J. Kasson, as recording secretary, gave a comprehensive review of the many delightful programmes the club members have been privileged to enjoy during the year and told of the general work of the various departments of the club, stating that the Des Moines Women's club has an active membership of over 500. Mrs. Welker Given, as the past corresponding secretary, gave a brief report of her work, and then Mrs. H. L. Carrell, in the absence of Mrs. W. W. Littell gave the treasurer's report. The report showed a balance of over \$1,000 in the treasury and that \$1,000 had been paid on the club's indebtedness. The Women's club has enjoyed an unusually fine year financially. Mrs. Webb Souers as chairman, reported for the house committee and proved by her report that the members of her committee were good housekeepers. Mrs. Henry Griffity, who is the delegate from the Women's club to the Des Moines Federated clubs, gave a good report of the work in the federation for the year and said many nice things for the work, Mrs. J. G. Grundy is doing for the Boy's club.

At the close of the reports Mrs. Brown gave a few words of praise for the aid Mrs. Frank Vorse and Miss Mary Williams as first and second vice presidents have given to the club.

"By her splendid labor for the Boys' club, by her work as president of the federated clubs, and by her untiring efforts to aid the welfare of the Women's club do we know her," said Mrs. Ernest Brown, when introducing her successor, Mrs. W. O. Riddell. "By her works do we know her and love her." In a few words fraught with sincere feeling Mrs. Brown turned over the gavel to Mrs. Riddell and brought to a close one of the most harmonious, most enjoyable years in the history of the Des Moines Women's club.

5-11-1911 cont.

Mrs. Riddell made a charming speech of acceptance, saying: "If, when I shall lay down the gavel, I shall have the same good will of the club that Mrs. Brown has, if I shall have the gratitude of all, and if I shall hear 'well done,' as Mrs. Brown must hear it, I shall be most grateful. Mrs. Brown's year has been one of silent progressive-ness and quiet dignity. I shall endeavor to follow in her footsteps, hoping to gain and hold the love and respect of this great body of women as Mrs. Brown has so well succeeded in doing. With the officers and committees I will have to aid me, I am confident the year will be a pleasure and success."

Two delightful surprises were enjoyed yesterday when Mrs. Brown was presented with a great cluster of long-stemmed American Beauties tied with a bow of the same pretty shade as the roses, by the Women's club, and later when Mrs. Riddell was presented with a similar cluster of the beautiful roses, the gift of the Kamenkranz club. When Mrs. Brown was presented with the flowers Mrs. W. Mitchell made a few happy remarks, receiving the feeling of love and good will which the club members as a whole felt for the outgoing president.

When the programme in the auditorium was brought to a close a social hour and light refreshments were enjoyed.

Acting as hostesses were Mrs. M. L. Dudley, the chairman of the day; Mrs. Guy E. Logan, Mrs. Frank L. Miner and Mrs. O. B. Frye. The dining room was in charge of Mrs. C. S. Walker and Mrs. W. S. Hazard, Jr. Presiding over the tea table were Mrs. Ernest Brown, Mrs. W. W. Witmer, Mrs. W. F. Mitchell and Mrs. B. F. Carroll.

Register and Leader
May 24, 1911

CLUB Calendar for Today

Board of the Des Moines Women's Club will meet this morning at 10 o'clock at Hoyt Sherman place.

Register and Leader
May 28, 1911

CLUB CALENDAR FOR WEEK.

Wednesday

City Federation of Women's clubs at Hoyt Sherman Place.

Register and Leader
June 4, 1911

CLUB CALENDAR FOR WEEK

Wednesday.

Des Moines Women's club at Hoyt Sherman place.

(There is a large picture of Mrs. W. O. Riddell the new president of the Des Moines Women's club on this page also.)

Hoyt Sherman place will be more than ever the home of the women's clubs this year as several of the clubs that have been meeting elsewhere have decided to meet at Hoyt Sherman Place. The greater number of the clubs that have been meeting elsewhere are members of the Women's club or the federated clubs and have become accustomed to making Hoyt Sherman Place a meeting place, so feel perfectly at home and find it most convenient. This year the club house has been improved both inside and outside and presents an unusually attractive appearance. The club house has been most attractive and homelike and always makes an ideal meeting place for women's clubs.

This year the club is prepared to take charge of parties and receptions a large scale as there has been considerable addition made to the table furnishings, much new silver and china having been purchased. The grounds about the club house are also improved and give the club fine setting and a charming appearance.

Besides the Des Moines Women's club and the Des Moines Federated Clubs, the Abigail Adams chapter, D. A. R. and Chapter Q. P. E. O., are two large clubs that will meet at Hoyt Sherman place.

Register and Leader
November 3, 1911

WILL TALK ON "EVERYWOMAN."

The members of the Des Moines Women's club are eagerly anticipating the coming of Prof. H. S. Clark of the Chicago university, who will talk on the modern morality play, "Everywoman," by Walter G. Browne. The talk will be given next Wednesday afternoon at the First Baptist church instead of at the club house at Hoyt Sherman place. The programme will be given at 3 o'clock. That professor Clark will speak to a large audience is assured after the delightful afternoon he gave the club women last year when he gave his splendid analysis and reading of "The Blue Bird." "Everywoman" has proved of wonderful interest to the playgoer and student alike. It will be an afternoon of interest to the men as well as the women and the men are invited to attend. Only a slight admission fee is asked of those who are not members of the club. The programme is under the direction of the history and literature department. Mrs. Howland Hanson being the chairman of the day.

Register and Leader
November 7, 1911

"EVERYWOMAN" WEDNESDAY

This article is identical to the one above.

Register and leader
November 9, 1911

LARGE AUDIENCE HEARS "EVERYWOMAN."

"Everywoman" was given a splendid reading yesterday when Prof. H. S. Clark of the Chicago university gave his interpretation of this modern morality play by Walter Browne before the members of the Des Moines Women's club and their friends at the First Baptist Church. It was an interested audience and they listened intently to the story which had a peculiarly personal appeal to this audience of women, women who will think and study.

Professor Clark has the gift of seeing a situation in all its subtle meaning and portraying it to you so vividly that you forget he is speaking of characters from a book, so real, so close, do they seem and so like the folks you know in everyday life. Then, too, Professor Clark has a sense of humor which tempers all he says, all he sees. It was an unusually dramatic reading: you saw and recognized Everywoman. Youth, Beauty and Flattery: you could see blustery, Bluff and pompous Wealth and feel the pathetic helplessness of Everywoman in her search for true love. (The rest of the article is Prof. Clark's speech, too long to copy)

Register and Leader
November 12, 1911

WOMEN'S CLUB WEDNESDAY.

The Des Moines Women's club will have a delightful afternoon at the meeting Tuesday at Hoyt Sherman place. The programme is in charge of the science and philosophy department of which Mrs. Warren Garst and Mrs. Walter Brown are the chairmen. Mrs. Garst will preside at the meeting Wednesday. The talk of the afternoon will be given by Mr. Everett Dean Martin. Mr. Martin will tell of the practical application of modern philosophy to the questions of the day. "A Modern Test of Truth" will practically be the subject of the talk which will be by no means a musty, dry affair, but will be filled with good, live interest. It will not deal with the dry, speculative philosophy of old philosophers but with the practical side rather than the theoretical. It will be a talk well worth hearing.

Register and Leader
November 16, 1911

MR. EVERETT DEAN MARTIN GIVES SPLENDID TALK.

The Rev. Everett Dean Martin of the First Unitarian church gave the talk of the afternoon yesterday on "Pragmatism" before the members of the Des Moines Women's club at Hoyt Sherman place. Mrs. Warren Garst was the chairman of the afternoon, it being the first open day of the philosophy and science department. Pragmatism the speaker described as a new test of truth, the difference between pragmatism and the older philosophy being largely the difference of the theory of knowledge. "In pragmatism," said Mr. Martin, "you use the same method of reasoning that you use about your housework." Mr. Martin gave an exceptionally fine talk on a subject which seems very abstract. He traced rapidly, but interestingly, the development of philosophy as applied to our every day life and brought it down to the modern philosophy, pragmatism, which teaches that every thought is an impulse to act. Mr. Martin contrasted two worlds, one in which all the questions are settled, all the thinking, so to speak, done for us, and a world in which one must wrestle with problems of life, or present world.

Before Mr. Martin gave his talk, Mrs. W. O. Riddell introduced Mrs. Katherine Williamson of Denver, who spoke briefly, but most interestingly on the woman's club.

Mrs. Frank Waterbury announced that the next open club day would be a social day and though it was the day before Thanksgiving it was expected that all would attend, especially as Mr. Daniel Bonus of the Midwestern Conservatory of Music would give the programme. The afternoon promises to be delightful.

Register and Leader
November 17, 1911

WILL ENTERTAIN VISITORS.

The members of the Des Moines Women's club will keep open house one afternoon early in December in honor of the wives of the hardware dealers who will be here in attendance at the state convention. About 2,000 men are expected this year, and it is expected that a large number will be accompanied by their wives. It is planned to make the reception at the club house at Hoyt Sherman place quite a delightful affair.

Register and Leader
November 19, 1911

ART STUDY CLASS.

The Art Study class of the Des Moines Women's club will be meeting Tuesday morning at 10 o'clock at Hoyt Sherman place. Current art topics will be discussed and Mrs. H. G. Everett, who is a personal friend of the artist, will talk on the work of Charles Hawthorne. These meetings are delightfully informal and interesting and are open to all club members and to outsiders on the payment of a small fee.

Register and Leader
November 19, 1911

MUSIC STUDY CLASS.

The music study class of the Des Moines Women's club will meet Thursday morning, Nov. 23, at 10 o'clock. The morning's study will include Palestrina, Scaritti, Rameau, Buxtehude, Bach; early musical instruments, papers, Miss Pheobe Dorr, Mrs. C. E. Risser, Mrs. John R. Hill, soloists, Miss Mabel Garton, pianist, and Miss Margaret Moss soprano.

Register and Leader
November 21, 1911

Today's Club Calendar

Art Study class at Hoyt Sherman place

11/21/10 cont.

DR. W. A. REASOR TO SPEAK AT ART STUDY CLASS.

The art study class of the Des Moines Women's club will meet this morning at 10 o'clock at Hoyt Sherman place. They will have as an unexpected pleasure a talk by Dr. W. A. Reasor, who arrived in Des Moines yesterday. Current art topics will be discussed and Mrs. H. G. Everett, who is a personal friend of the artist, will talk on the work of Charles Hawthorne. These meetings are delightfully informal.

Register and Leader
November 22, 1911

WILBUR A REASOR GIVES THE TALK.

Mr. Wilbur A. Reasor, the celebrated artist of New York City, was the speaker at the meeting of the art study class at Hoyt Sherman place yesterday morning. It was a most interesting meeting and well attended. Mr. Reasor gave a comprehensive talk on American artists, telling of their works and bring out their claims to distinction. Mr. Reasor also showed photographs which added to the interest of the talk. Mr. Reasor is spending some time in Iowa, called here by his work, and at present is a guest at the Henry Wallace home. It will be remembered that Mr. Reasor painted the portrait of Mr. Henry Wallace which is now being exhibited at the Des Moines Women's club house.

Mrs. William Woodburn presided at the meeting yesterday.

Register and Leader
November 24, 1911

MUSIC STUDY CLASS AT HOYT SHERMAN.

The music study class met yesterday at the Des Moines Women's club Hoyt Sherman Place. Mrs. John McKellar was chairman of the day. Mrs. W. H. Yonkers read a splendid paper on "Old Composers and Early Development of Music in 1750." Composers such as Scarlatti, Bach, Rameau and Palestrina. Beginning with the folk songs, the primitive style of expression, Mrs. C. E. Risser gave a paper on Wilhelm Sebastian Bach. The artists were Mrs. J. R. Frank and Mrs. J. G. Berryhill, Jr.

Register and Leader
November 26, 1911

WILL OBSERVE SOCIAL DAY.

Social day will be observed by the members of the Des Moines Women's club Wednesday afternoon at their club house at Hoyt Sherman place. The afternoon has been delightfully planned, and although it comes the day preceding Thanksgiving when holiday festivities are under way a large attendance is expected. There will be a social hour also, a delightful musical programme given by Mr. Daniel Bonus of the Midwestern Conservatory of Music. Then will come the serving of refreshments. Mrs. A. C. Cummins and Mrs. J. G. Grundy will preside over the tea table. Mrs. Frank C. Waterbury is the chairman of the afternoon.

Register and Leader
November 26, 1911

WILL STUDY AMERICAN POETS.

The history and literature department of the Des Moines Women's club will meet at Hoyt Sherman place Tuesday Nov. 28. The subject will be the American poets; Mackaye, Peabody and others.

Register and Leader
November 30, 1911

SOCIAL DAY A FINE SUCCESS.

Social day at the Des Moines Women's club was most delightful yesterday. Mrs. F. C. Waterbury, as chairman of the day, arranged a most

11/30/10 cont.

enjoyable afternoon. Mrs. Waterbury, in a happy little speech, introduced Mr. Daniel Bonus, president of the Midwestern Conservatory of Music, who in turn introduced Miss Pearl Buckingham, a student of the conservatory, who gave a splendid interpretation of Dudley Buck's "Fear Ye Not, O Israel." Miss Buckingham has a clear, strong voice, and enunciates with delightful distinctness.

At the close of the song Mr. Bonus gave three violin numbers, "Meditation", by Weinowski: "Scherzo Rustique," by Cui and "Conzanetta," by Tschaikowski.

At the close of the programme, which seemed all too short, Mrs. Waterbury invited the club women to the dining room, where a luncheon was served. Mrs. A. D. Cummins and Mrs. J. G. Grundy presided over the prettily appointed table.

Mrs. W. O. Riddell, president, presided over the brief business session.

Register and Leader
December 7, 1911

WOMEN'S CLUB HOLDS RECEPTION.

The Des Moines Women's club will keep open house this afternoon at their club home at Hoyt Sherman place on Fifteenth and Woodland avenue, in honor of the wives and daughters of the implement men who are in Des Moines attending the convention. The hours of the reception are from 3 to 5 o'clock. The affair will be made very informal, which means much delightful visiting between the club women and their guests. One feature of the afternoon will be the musical programme which will be given by T. Fred Henry's orchestra. Besides the musical programme by orchestra there will be some vocal numbers by Miss Daisy Binkley and a group of violin numbers by Miss Isma Stronberg, members of the Highland Park Conservatory of Music.

The club women are anticipating a delightful afternoon as well as the guests, and they are pleased to have the opportunity to cooperate with the Des Moines Commercial club in the entertainment of the visitors. Every club woman is expected to be present and extend a warm welcome to the visiting women, many of whom are interested in club work in their home towns.

Mrs. W. F. Mitchell is chairman of the committee of arrangements.

Register and Leader
December 8, 1911

WOMEN'S CLUB GIVES BEAUTIFUL RECEPTION

The members of the Des Moines Women's club offered most delightful hospitality yesterday to the wives and daughters of the implement dealers who are in Des Moines attending the convention. The affair took the form of a reception between the hours of 3 and 5 and gave expression to the cooperation which the club women are pleased to extend to all the Commercial club which has the delightful duty of entertaining visitors.

Mrs. W. F. Mitchell was the chairman of the entertainment committee. Mrs. Mitchell was assisted by Mrs. Gels Botsford, Mrs. Frank Waterbury, Mrs. E. T. Meredith and Mrs. W. G. Burnside. The guests were escorted from the Hotel Savory to the club house by Mrs. N. A. Cruzan, Mrs. E. T. Meredith and Mrs. Gels Botsford.

Mrs. W. O. Riddell, president of the Women's club was assisted in the receiving line by Mrs. Mitchell, Mrs. Carroll and Mrs. Hanna, Mrs. Ash, Mrs. F. Younkin, Mrs. A. Zimmerman, Mrs. J. Gilmore, Mrs. J. Lugenbell and Mrs. Bard.

A delightful feature of the afternoon was the splendid musical

12/8/11/ cont.

programme given by T. Fred Henry's orchestra. Miss Daisy Binkley was delightful in a group of songs, which included "The Valley of Laughter," by Sanderson, and "Blossom Land," by Elliott. Mrs. Delmar Youngmeyer rendered splendid assistance at the piano.

Mrs. Frank Waterbury was in charge of the dining room. Mrs. B. F. Carroll and Mrs. J. R. Hanna presided over the pretty table with its floral decorations of green and white, the club colors.

The whole affair was delightful and the club women were pleased, as Mrs. Mitchell stated in her speech of welcome, to have this opportunity to welcome the visiting women.

Register and Leader
December 10, 1911

NOTED SPEAKERS TO COME.

The Des Moines Women's club has already brought to Des Moines a number of noted speakers, but this year will be a banner year if the policy of the president is carried which is to "spare no effort or expense to have something worth while on the open days." Not only do the club women receive the benefit of these splendid open meetings, but also Des Moines in general for by the payment of a very small admission fee nonmembers are admitted and are able to enjoy the same privileges as the club members.

Prof. Arnold B. Hall of the University of Wisconsin will be the speaker at the next open meeting of the Des Moines Women's club, which will be Wednesday afternoon at the club house at Hoyt Sherman place. He is in charge of the social economics and civics department, with Mrs. F. B. V. Shore as chairman. "The Playground of Life" is the subject of the talk with Professor Hall will give, and the title suggests many delightful possibilities. The auditorium at Hoyt Sherman place should have a capacity audience next Wednesday, as this lecture will be one of universal interest. Professor Hall is an orator of ability, and his logic with its clearness and force carries conviction. A keen student of modern social problems, his talks are full of helpful suggestions and ideas. Wherever Professor Hall has lectured he has been received with enthusiasm. One press notice in commenting on "The Playground of Life" says: "The trend of the lecture was a plea for social ideals, service, and in short, the practice of altruism to become the playground of life. The subject was well thought out and was presented in a most pleasing and convincing manner. It commanded the close attention of all present. Its influence was uplifting and stimulating." Former students at Madison will no doubt be delighted to hear the lecturer.

Among the other noted men who will be brought here this year by the Des Moines Women's club are Alfred Tennyson Dickens, son of Charles Dickens, the famous novelist, who will lecture on his father and his works. This lecture will be March 13, under the auspices of the home and educational department.

Arthur Stanley Riggs, fellow of the Royal Geographical society, will lecture on "Art" Jan. 31. This will be one of the big days which the club will enjoy this season.

Then in the latter part of February Florence Kelly of New York will be the speaker at the open day for the social economics and civic department. The department may well congratulate itself upon securing this well known student of sociological problems to give one of her interesting talks.

Register and Leader
December 10, 1911

WOMEN'S CLUB CHORUS.

The Des Moines Women's club chorus will hold their practice Monday afternoon at 4 o'clock at the Drake university auditorium. The change in place of meeting was necessary that Dea Holmes Cowper may hear the chorus in a large audience room. All those who are eligible to take part in the concert Dec. 18 are expected to be present. On Dec. 18 the chorus will be assisted by several noted soloists. Sibyl Sammis McDermid, soprano; Genevieve Wheat Ball, alto, and Enrico Tramonto, harpist with the Theodore Thomas orchestra of Chicago. This will be one of the big musical treats of the year.

Register and Leader
Dec. 14, 1911

SOCIAL SERVICE.

Social idealism and an altruism which brings forgetfulness of self in the large problems of life, and altruism that follows no ambition but the betterment of humanity, was made the subject of the talk given by Dr. A. B. Hall, assistant professor of political science at the University of Wisconsin, before a large audience of club women at the meeting of the Des Moines Women's club yesterday.

All who heard the speaker could not help but admire the earnestness and fearlessness with which he handled his subjects. Old thoughts were given new dress and many an idea was started as the brilliant young orator drove home truth after truth. Possessing a pleasing personality a fine command of language and a convincing manner, the speaker won and held the attention of the audience to the last. Dr. Hall has not jumped into this rather unusual view of life and its problems without the most careful preparation. The logical way in which he drove home his points gave conviction to his remarks. The illustrations used by the speaker were interesting and apt, and it was of added interest to hear of his own work in a factory, piling up tin cans twelve hours a day, that he might gain a college degree. It is easy to believe that many of his ideals of social service had their birth during those long twelve hours. That he did gain his degree is well evidenced as Dr. Hall was a member of the faculty of the Chicago university for two years, Northwestern university for two years and at present is in his second year as a member of the faculty of the University of Wisconsin.

Patriotism as a virtue of peace as well as war was one of the points the speaker emphasized. In fact, patriotism is really more a virtue of peace than war, according to the talk, and there is a defect in our philosophy of life if we cannot feel the call of patriotism as well in the peaceful world of business and civic affairs as in the time of war with its martial music and clashing swords. The real patriot, thinks Dr. Hall, is the man in the business world who practices social service, that broad humanity which works for the good of the many and not the few. When a man works only for his own interests he is fostering special privileges as much as the politician who works for the good of his constituency alone and not the good of the nation. "What have you done for us" is the question put to the returning congressman," said Dr. Hall, "not 'What have you done for the Nation?'"

The pictures the speaker drew of the differences between capital and labor of the sweatshops and the factories were convincingly true. "Why is it when you play to build boulevards you build them in the favored districts; why is it you place your libraries in the better portions of town when there are the poorer districts which need their influence?" were the pointed questions put by Dr. Hall. "Down in the poorer districts where their physical surroundings shape their lives the young folks want amusement; they want to read and learn, but at

12/14/11/ cont.

night they are too weary to go across the town to find what should be close at hand."

Now all the adjustment, all the righting of the wrongs of both the unfortunate and the fortunate classes may be brought about by this social idealism based on human sympathy and love.

The talk of yesterday was under the auspices of the social economics and civics department, with Mrs. F. E. V. Shore as chairman.

BEAUTIFUL GIFT TO ART GALLERY.

A delightful surprise was a feature of the meeting of the Des Moines Women's club yesterday. Mrs. W. O. Riddell, who is always most happy in her introductions and little speeches which she is called upon to make from time to time, spoke very interestingly of friendship, quoting "Blessed are those who have the gift of making friends" and then introduced Mrs. Ernest Brown who was president of the club last year. It was a pretty tribute to pay to Mrs. Brown and one that was singularly appropriate. Mrs. Brown then introduced Miss Anna Merrill, who aroused the curiosity of the club members by giving a few words about the Frohsinn club and its teacher, who happens to be Mrs. Riddell and drawing back a drape of the national colors which concealed from view a picture resting on an easel. Miss Merrill then explained that the picture was the gift from the Frohsinn club to the art gallery of the Women's club. It is an exquisite oil painting of a Tyrolean maiden with a misty snow capped Alps in the background. "Frohsinn means happiness," said Miss Merrill, "and may our gift every bring to you the breath of the Alps and the joy of the mountains."

William Reasnor, the noted artist, who was recently in the city pronounced the picture one of the best which the club women have in their gallery. The picture was painted by Emil Rau, a pupil of the famous artist Defregger of Germany, and was purchased by Mrs. Brown in Munich on her recent trip to Europe. The picture should have arrived some time ago, but the strikes abroad interfered. Since the picture was purchased the Frohsinn has been offered twice the sum paid for it, which speaks well for the selection and the investment. The Women's club was delighted with this choice gift.

Mrs. Charles Hann, who was next introduced also had something to say along the line of art, telling of the copies of the Carlo D'ici, "St. Cecilia," which hangs in one of the famous galleries of Germany. These copies were made by one of the two court photographers who are permitted to make reproductions of the famous pictures in galleries and were imported by Mrs. W. O. Riddell to aid the fund which is some day to be of sufficient to build a new art gallery at Hoyt Sherman place. One dollar is the price of one of these pictures which are very beautiful in their soft brown tints. As a Christmas gift a copy of this famous "St. Cecilia" would be most appropriate.

Register and Leader
December 15, 1911

WOMEN'S CLUB CHORUS CONCERT.

The Des Moines Women's club chorus, under the direction of Dean Holmes Cowper, will give their initial concert Monday evening, Dec. 18, at the Plymouth Congregational church. The soloists for the concert will be Mrs. Sybil Sammis MacDermid of Chicago, Mrs. Genevieve Wheat Baal, Mrs. Katherine Bray Haines and Enrico Tramonti of Chicago. Des Moines music lovers will be unusually interested in the concert Monday evening as it is quite a novelty to have a harpist, especially such an artist as Enrico Tramonti, as a soloist. The "Pilgrim's chorus," by Wagner, which is the opening number on the programme, will be given with the organ accompaniment. Mrs. Holmes Cowper presiding at the

organ. A beautiful number will be the "Barcarolle" from "The Tales of Hoffman," which will be given with the harp accompaniment. The programme includes.

Pilgrim's Chorus.....Wagner
 Fairy Slumber Song.....Bartlett
 Solo: Mrs. Katherine Bray Haines
 On Wings of MusicMendelssohn
 Monastery Bells.....Hasselmans
 Pastorale.....Bellotta
 Enrico Tramonti
 Scene: du Murior from Trais.....Massenet
 Sibyl Sammis MacDermid
 Homewards.....Godfroid
 PriereParish Alvars
 Etude.....Dizi
 Enrico Tramonti
 The Guardian Angel.....Lehmann
 If I knew You and You Knew MeJ. G. MacDermid
 The Song of Joy.....C. W. Cadman
 Sybil Sammis MacDermid.
 Barcarolle(Tales of Hoffman).....Offenbach

At the Cloister GateGrieg.
 Sibyl Sammis MacDermid, Mrs. Genevieve Baal and Enrico Tramonti.
 The tickets for the concert are on sale at the Keithley-Joy Music house of Seventh Street.

Register and Leader
 December 17, 1911

WOMEN'S CLUB CHORUS CONCERT.

The initial concert of the Des Moines Women's club chorus will be given Monday evening at the Plymouth Congregational church. It will be quite a social event as well as musical treat. The ushers on this occasion will be Mesdames Curtis Stream, A. L. Haas, Paul Jones, Frank J. Camp, Richard Homan, J. F. Roach, F. Wolcott Webster, and Raymond Bullard.

Register and Leader
 December 19, 1911

(This is an article too long to copy, but is a full account of the musical concert,) similar to the one appearing on the top of this page and on the previous pages.)

Register and Leader
 December 21, 1911

PRESIDENT J. G. BOWMAN WILL ADDRESS CLUB.

The Des Moines Women's club will have the pleasure of hearing a talk Wednesday afternoon, Jan. 3, at the club house, by President J. G. Bowman of the Iowa State University. "Education" will be the subject of the talk which President Bowman will give. It is a subject upon which he is well qualified to speak and his ideas and suggestions will have added value from one who heads our own state university.

The programme will be under the auspices of the home and education department of the Des Moines Women's club. Mrs. G. G. Berryhill being chairman. The Des Moines Women's club has had some very fine programmes this year and the coming ones promises to be most interesting.

Register and Leader
December 29, 1911

WELKER GIVEN TALKS ON DRAMA.

Welker Given, the leader of the drama study class of the Women's club, describes the course which begins Jan. 11, as centering about the idea of racial types of dramatic. "The first drama," says Mr. Given, "is Shakespeare's 'Othello' in which modern study, ceasing to see a mere exhibition of marital jealousy, reads far deeper racial meanings of fair white bride and blackamoor husband. Ibsen's 'Enemy of the People' comes next, a present day Norseman's relentless slashing and dismemberment of certain socialshams, while the 'Cyrano de Bergerac' of Rostand pictures a Frenchman's loss, yet joy, of an ideal, Maeterlinck's 'Monna Vanna' exalts the inner soul in late 'Belgian poetry. Tom Taylor's 'American Cousin' unfolds whimsical American humor and Bulwer Lytton's 'Lady of Lyons' shows a modern Englishman's surrender to romantic idealism."

Register and Leader
December 31, 1911

JOHN G. BOWMAN WILL ADDRESS CLUB.

President J. G. Bowman of the State University of Iowa will be the speaker of the day at the meeting of the Des Moines Women's club which will be held at the club house. The day promises much in the way of pleasure and profit. The programme is under the auspices of the home and educational department. Mrs. J. G. Berryhill being the chairman. President Bowman will talk on "Education," which is a broad subject and gives opportunity for a most interesting.

At the close of the programme Wednesday there will be an informal reception in the parlors in honor of President Bowman.

By the state what more extensive is to be carried out after a while and rain. The state university would be an effort to be made when you are looking over the university to not be dissatisfied because certain things are not to your liking, but rather see if the great vital principles are as they should be. View the situation with broad receptive minds. The time has come when our sentiment and number of people in campus want a university, rather than a college which the university stands for, the university is an ideal.

President Bowman then spoke of ideals which call for desire, intelligence and faith and emphasized the fact that these needed faith in her state and her state university—a faith which is strong enough to bring out the Nordens, the Westons and the Darwins in his own state. It was a strong appeal for state pride.

Most interesting were the pictures President Bowman drew of student life at the University of Colorado where the students are surrounded with experiences. There the elevated railway, the spring of traffic and cross since has seemed to increase so that a city has been born, and the college, where, to the student's surprise, the small villages and the farm each day is filled with interest.

The programme yesterday was preceded by the business session as usual with Mrs. A. C. Pickett as president of the club, in the chair.

Mrs. Pickett made the interesting and important announcement that early in the spring we are about to exhibit a collection of the Association of Western artists. This will be a big event and an event of interest of everyone in Des Moines.

To defray the debt of some thirteen hundred dollars which still hangs over the art gallery of the Des Moines Women's club, the club members will start today the campaign to collect the debt of last year by each girl, through her own efforts, raise a dollar or more toward the

January 3, 1912
Register and Leader

Son of English Author "Who Died Suddenly (Picture)

Alfred Tennyson Dickens, son of Charles Dickens, the English novelist, died in New York yesterday from acute indigestion. Mr. Dickens had recently arrived in this country to commence a series of lectures on the life and works of his illustrious father, and was scheduled to appear in Des Moines within a very few weeks to deliver one of his fine lectures before an open meeting of the Des Moines Women's club. Mrs. Dickens was stricken with indigestion very suddenly. He was staying at Hotel Astor in New York.

Register and Leader
January 4, 1912

JOHN G. BOWMAN WELL RECEIVED.

President John G. Bowman of the Iowa State University gave a splendid talk yesterday before the Des Moines Women's club, talking as the subject of his talk the mission and usefulness of the college.

It was a fine audience of the club women, most of them mothers and many with sons and daughters at the state university, who were gathered to hear what the president of our own university would have to say along the lines of education and also to see the man himself, as this was the first time President Bowman has appeared before a Des Moines audience, and the frequent applause showed their sympathy and approval of his views.

President Bowman preached a gospel of faith, hope and idealism of the right sort and told of his hopes and beliefs in the future of Iowa and her university with most convincing earnestness. In simple, straightforward words President Bowman told what Iowa could and should do through her university. The "University of Iowa," said the speaker, "should be to the state what warm sunshine is to the cornfield after a pleasant rain. The state university should be an uplift to the entire state. When you are looking over the university do not be dissatisfied because certain minor things are not to your liking, but rather see if the great vital principles are as they should be. View the situation with broad receptive minds. The time has gone by when more equipment and number of acres in campus make a university, rather do we consider what the university stands for, its humanity and its ideals."

President Bowman then spoke of ideals which call for desire, intelligence and faith and emphasized the fact that Iowa needed faith--faith in her state and her state university--a faith which is strong enough to bring out the Wordsworths, the Beethovens and the Darwins in our own state. It was a strong appeal for state pride.

Most interesting were the pictures President Bowman drew of student life at the University of Columbia where the students are surfeited with experiences. Where the elevated railway, the throng of traffic and ocean liner has ceased to interest so old a story have they become, and the western college, where, to the students coming from the small villages and the farm each day is filled with new interest.

The programme yesterday was preceded by the business session as usual with Mrs. W. O. Riddell as president of the club, in the chair.

Mrs. Riddell made the interesting and important announcement that early in the spring we may expect an exhibit of the paintings of the Association of Western Artists. This will be a big event and an event of interest of everyone in Des Moines.

To defray the debt of some thirteen hundred dollars which still hangs over the art gallery of the Des Moines Women's club, the club members will start out on the campaign similar to the one of last year and each will, through her own efforts, earn a dollar or more toward the

fund.

The history and literature will not meet in two weeks, but on the afternoon of Jan. 18, Miss Elsie Lincoln will give a programme of songs under the auspices of the music department. The afternoon will be one of pleasure for the club women and their friends.

The next open meeting of the Des Moines Women's club will be in two weeks at the Plymouth Congregational church. The programme will be given by the Des Moines Women's club chorus under the direction of Dea Holmes Cowper.

The afternoon yesterday closed with a brief reception hour and a cup of tea.

Register and Leader
January 12, 1912

FINE PROGRAMMES FOR WOMEN'S CLUB.

The Des Moines Women's club chorus is to have the entire programme Wednesday at the meeting of the Women's club which will be at the Plymouth Congregational church. Much interest has been aroused in the chorus and its appearance next Wednesday will be made much of. Many of the club women are planning to entertain their friends at the matinee and a number of parties have been formed for the afternoon.

The soloists on next Wednesday afternoon will include Mrs. Grace Clark DeGraff, Mrs. Genevieve Wheat Baal, Miss Georgene Van Aaken, Mr. Ralph Lawton and Dean Holmes Cowper.

The Des Moines Women's club will have an unusually fine afternoon one Wednesday, Jan. 31. One of the most noted lecturers has been secured for the afternoon, Arthur Stanley Riggs, fellow of the Royal Geographical society of London. Mr. Riggs comes to this part of the country for the Chicago university extension lecture series and Des Moines is fortunate to secure him for the afternoon. The lecture will be on Florence, Italy, and will be illustrated with many views. The talk on the views will cover the city itself and delightful rambles through the art galleries. It will be an afternoon of pleasure.

The board of the Des Moines Women's club generously decided that this splendid lecture on Florence and its art treasures would be of much interest to the children of the club's members; accordingly the club members are privileged to bring their children who are of proper age to enjoy the programme and all club women who have no children of their own to bring are privileged to borrow two of their neighbor's children. This will be quite a departure for the club, but one which will be welcomed with enthusiasm by the future members of the club. The programme is under the auspices of the art department, Mrs. Guy E. Logan being chairman.

Register and Leader
January 14, 1912

WOMEN'S CLUB CHORUS TO GIVE PROGRAMME

The Des Moines Women's club is anticipating a most interesting afternoon Wednesday at the meeting which will be held this time at the Plymouth Congregational church. The programme will be under the charge of the Women's Club chorus, which has been doing most excellent work under the direction of Dean Holmes Cowper. The chorus has given but one public programme, but it was of such excellence that much may be expected of the programme Wednesday.

The programme will begin at 3 o'clock and visitors are most welcome under the club rules. The club women have planned a number of delightful little parties for the matinee and the afternoon will be made quite an affair by the club women.

Register and Leader
January 14, 1912

WOMEN'S CLUB STARTS UNIQUE CAMPAIGN.

Would like to help the Des Moines Women's club build an art gallery? If so, then buy bottles and bottles of hand lotion, dozens and dozens of doughnuts and yards and yards of lace. The club women are preparing to beseege their friends the same as they did last year. The fame of the doings of those same club women was of national interest last year; papers all over the country chronicled the unique doings of these club women, who are also the society leaders.

Snow shoveling, boot blacking, fancy cookery, and all sorts of odd jobs did these dainty ladies perform, led on by their zeal for their beloved club. The day of reckoning came and the sum realized was more than sufficient to make the workers feel satisfied, to say nothing of the fun incident of these novel pursuits.

To ride in a taxicab is not such a great novelty, but when said taxicab is driven by a society matron, who is none other than Mrs. A. R. Howell, the incoming president of the State D. A. R. and a prominent club and society woman, and the ride takes on peculiar interest. Just which corner she will chose for her stand Mrs. Howell has not stated, but if she charges according to the usual custom the club should reap a harvest from this one venture alone.

Mrs. W. O. Riddell, the president of the club, has formed a combine with Mrs. Webb Souers and together they will launch out in the hand lotion business, Mrs. Souers is the business manager of the firm, whose duty it is to see that no one escapes without a bottle or two of this famous lotion, and it is safe to say that Mrs. Riddell and Mrs. Souers will have a tidy sum to turn over to the club.

Mrs. S. S. Still will go in for the artistic and will fashion all sorts of fancy ribbon coronets for the hair and pretty roses for the corsage bouquet.

Mrs. Harry Everett will do her best to make you look beautiful if you give her an order for a silhouette. If you would see yourself as others see you it would be well to leave an order.

Mrs. Eugene Waterbury will use fine cooking as the alluring means to extract money for the fine cause. Surely a most delightful means.

Mrs. C. M. Werts will volunteer her services as nursemaid, which will be quite a convenience for her neighbors.

Mrs. Welker Given will tempt her fiends with tatting, which as every woman knows is quite a temptation.

Mrs. W. H. Harwood will earn her dollar with crochet work despite the fact that she was offered a dollar to keep still about the idea..

Fresh, white cottage cheese will be the attractive article offered for sale by Mrs. W. W. Witmer, who will find many a ready buyer.

The above are only a few of the women who are to take part in this unique campaign for money in the Women's club campaign for money. There are several hundred members in the club so it is easy to see that a large sum will be realized when they all get to work, as they will.

Register and Leader
January 16, 1912

Club Calendar for Today.

Art department of Des Moines Women's club at Hoyt Sherman place.

Register and Leader
January 18, 1912

WOMEN'S CLUB HEARS FINE PROGRAMME.

The programme enjoyed yesterday by the Des Moines Women's club was one of the most delightful the club has heard in some time. The programme, which was devoted entirely to the music, was excellent and

1/18/12 cont.

reflected upon Dean Holmes Cowper of the Drake conservatory of music, director of the afternoon; much credit. The large audience filled the body of the Plymouth Congregational church, which was the place of meeting yesterday, as the auditorium at the club house would not hold the number of club women and guests who attend on music afternoon.

The Des Moines Women's club chorus gave the opening and closing numbers of the programme yesterday under the direction of Dean Cowper. The chorus should feel well repaid for the conscientious hours of practice they have been giving to be able to give as creditable performance as they did at yesterday's natinee. The club women are always keenly interested in the success of the chorus which bears the club's name, which facts adds an extra touch of interest to the appearance of the chorus. It is not remarkable that this musical organization should do such good work and delight their audiences with their songs, as the personnel of the chorus includes a number of Des Moines' most prominent vocalists.

"Holy, Most Holy Art Though," by Handel, was the opening number, the depth and beauty of the music being further enhanced by the organ accompaniment played by Mrs. Holmes Cowper, the organ giving that warmth and richness of tone. The same beautiful effect was produced in the closing number of the programme, "From Grief, from Sin," by Grieg, which was also sung by the chorus. The "Neapolitan Air," an arrangement by Rees was sung with a daintiness and lightness which was captivating and "O lovely night," by Offenbach, never loses its charm.

"A fors e lui" (Traviata) by Verdi, was given an excellent interpretation by Mrs. Grace Clark-DeGraff, who has quite a little dramatic power which always adds greatly to the artistic effect.

Miss Georgene Van Aaken, accompanied upon the piano by Miss Marie Van Aaken, gave as her number "Romance," by Kes, and as usual did well. This charming young violinist is always greeted with enthusiasm.

Mr. Ralph Lawton of the Drake conservatory gave the group of piano numbers on the programme.

One of the best numbers on the programme was the duet from "Samson and Delilah," which was sung by Mrs. Genevieve Wheat-Baal and Dean Cowper.

Dean Holmes Cowper contributed three splendid ballads to the programme.

Yesterday's programme does not end the good things in store for the Des Moines Women's club. The next open meeting will be an illustrated lecture by Arthur Stanley Riggs, who will tell of the beauties of Florence.

Register and Leader
January 21, 1912

RULES FOR ART EXHIBITION.

Much interest has been awakened in the fourth annual exhibition of paintings to be held at Hoyt Sherman place Feb. 14, under the auspices of the Des Moines Women's club.

The following are the rules governing this exhibition:

First--Each competitor must sign an affidavit that the work he enters is entirely original and done without any assistance.

Second--All work entered must have been done within two years and must not have been previously exhibited in the club contest.

Third--All work submitted must be sent to Hoyt Sherman place not later than 9:30 p.m. of Feb. 10 1912, and each entry must be accompanied by a sealed envelope containing the name of the artist.

Fourth--Each exhibitor will be limited to three pictures.

Fifth--Each exhibitor must have been a resident of Des Moines for at least one year.

The following prizes are to be awarded:

First--One hundred dollars for the best original painting done by a Des Moines artist.

1/21/12 cont.

Second--First honorable mention.

Third--Second honorable mention.

Register and Leader
January 24, 1912

"FLORENCE," TITLE TO LECTURE.

Arthur Stanley Riggs, fellow of the Royal Geographical society, who is to deliver a lecture Wednesday, Jan. 21, before the Des Moines Women's club, is now lecturing in Chicago at the university. Spain is the subject of the Chicago lectures and much enthusiasm has been shown over these lectures and much benefit derived from them. Mr. Riggs was formerly a newspaper man at Manila, and is also quite a contributor to the magazines. Copies of pictures by Mr. Riggs which appeared at times in the Scribner magazine are now much sought after. "Florence" is the title of the lecture which Mr. Riggs will deliver to the members of the Women's club, and the children who will be the guests of the club on that day. Mr. Riggs has the reputation of being one of the foremost lecturers on the American platform today and his lecture of next Wednesday is being eagerly anticipated. It will be profusely illustrated and will cover not only picturesque Florence, but will also take you on rambles through the art galleries.

Register and Leader
January 28, 1912

WILL NOT BE A DRESSY AFFAIR.

The proposition made by a San Francisco paper, that the biennial of the General Federation of Women's clubs to be held in San Francisco next June, be made the most dressy of any of its predecessors has met with instant and emphatic disapproval by Los Angeles women's clubs.

Mrs. William Baurhyte, president of the Los Angeles district has expressed deep regret that such a foolish idea should have been advanced.

Register and Leader
January 31, 1912

CHILDREN TO HEAR LECTURE.

Today the children are to be the guests of the Des Moines Women's club and have the pleasure of hearing the beautifully illustrated lecture on "Florence," by Arthur S. Riggs at the First Baptist church. The business session will convene at 3:30 o'clock and the lecture will follow at 4. Mrs. G. E. Logan is chairman for the day.

Register and Leader
February 1, 1912

CHILDRENS DAY A SUCCESS.

Childrens day at the Des Moines Women's club was a fine success. That the young folks were interested and appreciative of their invitation was evidenced by the splendid attention they gave the speaker. In her little speech of welcome to the guests Mrs. W. O. Riddell suggested that some fine day Hoyt Sherman place might be thrown open to welcome the children to a big frolic. It was a suggestion that met with approval from the grown ups as well as the children.

Arthur S. Riggs was the speaker of the afternoon and he chose for his subject the beautiful, fascinating "Florence." It was a splendid talk. The speaker did not deal in generalities, but he conducted you, step by step, by means of his fine pictures, through the historic city in art treasures. You forgot for a moment that you were many, many miles from those picturesque spots in old Florence.

Dr. Riggs is a finished speaker and his talk showed plainly the result of his wide travels and his many opportunities for study and observation.

After outlining the causes of the renaissance and sketching the artistic story of the city, Dr. Riggs turned to Savonarola, the Medici and Michelangelo, painting graphically the terrible story of their day, and closing effectively with a marvelous series of five pictures in which Florence appeared in a panorama under the noonday sun, at sunset, at dusk and in the moonlight.

The programme yesterday was under the auspices of the art department.

The next open meeting will be under the auspices of the philosophy department. Mr. Gilbert Vincent will be the speaker, taking as his subject "The Evolution of the Universe."

Register and Leader
February 4, 1912

FLORENCE KELLY TO SPEAK HERE.

Mrs. Florence Kelly of New York City will be the speaker at the meeting of the Des Moines Women's club Feb. 28. This will be one of the big days in the club year and the social economics and civics committee may well congratulate themselves upon securing this able woman as their speaker. Mrs. D. W. Finlayson will be the chairman of the day.

Mrs. Kelly as secretary of the National Consumers' league for some twelve years, and as a resident of the Henry Street (nurses) settlement, New York, has been a factor for good both to her own city and the nation. Mrs. Kelly was one of the original advocates of a children's bureau at Washington, and it was an address she made to the Association of Neighborhood Workers which started the movement against congestion of population in New York. Mrs. Kelly is a member of the New York State Constitutional Amendment committee, pledged to get an amendment striking the word "male" from the state constitution submitted to the voters in November 1 13.

Mrs. Kelly is the author of "Some Ethical Gains Through Legislation," in which she sets forth her views on the subjects which have received her close attention. These views have been exploited in lectures which Mrs. Kelly has given in nearly every state in the union.

Register and Leader
February 8, 1912

ART EXHIBIT AT WOMEN'S CLUB.

The art exhibit will be held under the auspices of the Des Moines Women's club at Hoyt Sherman place, Feb. 14. The club gives a prize of \$100 for the best painting, oil or water color, by an artist who has been a resident of Des Moines for a year. The contest is open to teachers as well as students. The exhibit is not by any means an amateur affair, as some very good work is always entered and with the added touch of local interest there is always quite a flutter of excitement to know who the luck one is. The winner will be announced at the club meeting that afternoon.

The same day the winners are announced there will be a splendid programme under the auspices of the philosophy and science department of the club.

Mr. Gilbert Vincent will be the speaker of the afternoon. He will talk on "The Evolution of the Univers," this seems like an ponderous subject but those who have heard Mr. Vincent talk along these lines know just how interestingly he can present something that on the surface seems to abstract.

Register and Leader
February 11, 1912

GILBERT VINCENT WILL ADDRESS CLUB.

"The Evolution of the Universe" is the subject which Mr. Gilbert Vincent has chosen for his discourse next Wednesday afternoon when he will address the Women's club. The day is in charge of the philosophy and science department, Mrs. Warren Garst being chairman.

Register and Leader
February 25, 1911

THE WORKING WOMAN AND THE LIVING WAGE.

Mrs. Florence Kelly of New York City, who has achieved a national reputation for her work along civic lines, will be the speaker of the afternoon at the Des Moines Women's club Wednesday afternoon. Owing to the large number who will wish to attend the talk the meeting has been changed from the club house to the First Baptist church. Mrs. Kelley, is expected, will give one of the finest talks the club has enjoyed in some time. Those who have heard her speak know that she will have much that is practical to give and that her facts are largely deduced from experience. Mrs. Kelly has not definitely said what her subject will be, but that it will probably be "The Working Woman and the Living Wage," a subject that will afford an opportunity for much that will be of interest. Mrs. D. W. Finlayson will be the chairman of the afternoon.

Register and Leader
February 28, 1912

WOMEN'S CLUB TO HAVE DICKENS CELEBRATION.

The home and education department of the Des Moines Women's club is planning a big Dickens celebration to be given on Wednesday, March 13. It will be one of the most pretentious affairs ever attempted by the club, and because of the size and elaborateness of the entertainment, it will be given at some other place than the club house at Hoyt Sherman place.

Miss Cordelia Kyle will be Mrs. Jarley, which insures the success of this very important character, who has much to say of the interesting folk from Dickensland.

There will be a sketch from "David Copperfield," under the direction of Mrs. Marold R. Howell, and some very delightful music.

HOME AND EDUCATION DEPARTMENT TO MEET.

The home and education department of the Des Moines Women's club will meet at the First Baptist church at 1:30 o'clock preceding the meeting of the club.

MRS. FLORENCE KELLEY TO ADDRESS WOMEN'S CLUB.

The Des Moines Women's club will enjoy a treat this afternoon by having as their speaker Mrs. Florence Kelley of New York, who is secretary of the National Consumers' league. Mrs. Kelley's subject will be "The Shopping Woman and Living Wage." To make room for the many friends of the club members who will want the pleasure of hearing Mrs. Kelley the meeting will be held in the First Baptist church.

Register and Leader
March 3, 1912

EXPERIENCE MEETING AT WOMEN'S CLUB.

Wednesday, March 27, will be a big day with the Des Moines Women's Club as on that day the members will gather at the club house to enjoy a luncheon, and at the close of the luncheon will come the experience meeting, when each will tell how she earned her dollar, or dollars, as it is to be hoped many have earned quite a few dollars. Those who remember the fun they had on this day last year will make a special effort to attend the luncheon and also incidentally contribute her mite.

Some of the things the club women are doing and some of the things they have for sale are truly unique. After all the yards and yards that have been written on the high cost of living, and the remedies for high prices it has fallen the lot of Miss Helen Lee to solve the problem. For the small sums of ten cents Miss Lee will sell you a marvelous recipe for an eggless, butterless, milkless cake, which she guarantees will do even for company as it is impossible to tell that so many things one usually looks for in a cake are minus. There is no limit to the number of recipes that Miss Lee will sell, but the demand is already great.

Sometime ago Mrs. Henry C. Wallace announced that if her hens laid she would sell the eggs and thereby earn her dollar. It is to be resumed that at the time of her decision, Mrs. Wallace knew nothing of the wonderful eggless cake. That the hens did the work is proved by the fact that Mrs. Wallace is selling strictly fresh eggs all in the cause of art.

Mrs. G. W. Aulmann continues to offer for sale her perfectly delicious doughnuts and Mrs. John Gilcrest will supply you with those lovely popcorn balls. Mrs. Oliver J. Fay is First assistant to Mrs. Gilcrest in the popcorn business.

That women have a sweet tooth is admitted by all and knowing this weakness Mrs. A. P. Stoner and Mrs. Phil Kell are soliciting orders for candy and very fine candy it is too.

Mrs. Will Agar and Mrs. Welker Given are in the crochet business, determined to gather in a number of those elusive dollars. By taking care of children Mrs. C. M. Werts has earned her dollar. Mrs. John Riggs has gone in for a unique occupation, the polishing of automobile lamps.

The famous lotion for chapped hands, which the resident of the women's club has been presenting to almost every member in return for a slight money consideration has been rightly named the Presidential Lotion. As the beautifier this lotion is positively guaranteed to outdistance all others and strange to say those who have purchased the lotion make statements which agree with the guarantee.

Mrs. Ernest Brown, it is rumored, has a wonderful anti-fat recipe, which she will sell, and rumor also has it that Mrs. Brown is growing fat on this same recipe.

Mrs. J. S. Irish will be pleased to take orders for ribbon sweet peas, which are most attractive for the corsage bouquet. Mrs. S. S. Still is swamped with orders for ribbon flowers for the hair and the corsage. If you would see how the hairbands look when in use, just notice the coiffeur of the club president on the club day. Though both Mrs. Riddell and Mrs. Still positively assert that there is no thought of advertising these pretty affairs of ribbon and velvet by having them worn by the chief executive, it certainly hasn't hurt their sale.

Apropos of the ribbon flowers which several of the club women are making to earn their dollars, it would be well to look about and see the wide vogue they are having. Non only as hairbands and corsage bouquets, are these dainty flowers appropriate, but fashion makes them equally as modish for the hat and the gown. To outline the low corsage

they use them in tiny clusters and sprays about the hem of the gown, these ribbon flowers are most effective, and then, too, they can be made in so many varying shades that it is easy to carry out some dainty color scheme.

Perhaps the great bunches of deep purple violets, with or without a rose tucked among them are the most popular. The huge rose of red or white, or pink with tiny stamens of yellow and sprays of most natural looking leaves are a close second. Then there are the clusters of tiny roses and sweet peas, looking for all the world as if they had just been plucked from the vines. Poppies are among the newer floral offerings in ribbon.

For the hair flowers come in almost infinite variety. There are wreathes of flowers alone and then there are bands of velvet caught with clusters of the flowers or buds, and there fluffy bands or bows of the tulle, with the flowers caught in the mesh.

WOMEN'S CLUB CHORUS.

The Women's club chorus will meet Monday afternoon at 4 o'clock at the Central Presbyterian church. A full attendance is desired as preparations are being made for the third concert to be given April 15, when David Bispham will be the soloist.

The morning musical under the auspices of the music department of the Des Moines Women's club will be given Thursday morning, March 7, at 10 o'clock. "Later Developments in Music Art" is the general topic, while Wagner, Strauss, Debussi, Russian and American composers will be discussed. The papers will be presented by Mrs. F. D. Harsh and Mrs. W. E. Ballard. The musical programme will be presented by Mrs. Grace Clard DeGraff, soprano; Mrs. Herbert F. Marshall violinist, Mr. George F. Ogden, pianist.

Register and Leader
March 10, 1912

EXTRA CAR SERVICE FOR DICKENS CELEBRATION.

The members of the Des Moines Women's club and their friends are anticipating something unusually fine in the way of an entertaining programme when, under the auspices of the home and education department, a big celebration will be given in honor of the Dickens centenary. The affair will be held at West High School and the programme is scheduled to start at 3 o'clock. Through the kindness of Mr. J. R. Harrigan of the Des Moines City Railway company there will be special car service on the Center street line so that those attending the meeting will have no difficulty either in going or returning home.

The committee in charge of the afternoon, Mrs. Jansen Haines, Mrs. F. T. Mulvaney and Mrs. Casper Schenk are very desirous that all those who are to take part Wednesday afternoon be at the high school building Monday afternoon 2:30 o'clock for the first rehearsal. On Tuesday afternoon the second rehearsal will be held and all are requested to come to the second rehearsal in costume. At the first rehearsal it is optional whether or not those taking part come in costume, but the committee would like to have any who can do so come in costume.

There are a great number of the characters from about thirteen of Dickens' books who will take part in the grand parade Wednesday afternoon. Miss Cordelia Kyle and Mrs. Jarley will tell the guests about each of the characters. Mrs. Charles Morris as Beadle will announce each character.

ART STUDY CLASS.

The art study class of the Women's club will meet Tuesday morning at Hoyt Sherman place. Mrs. W. W. Witmer will have charge of the

current art items and Mrs. W. H. Baily will talk on her recent trip abroad.

Register and Leader
March 13, 1912

Today's Social Events

Women's club celebrates Dickens' centenary at the West High School.

March 19, 1912
Register and Leader

HOME AND EDUCATION DEPARTMENT MEETS.

The Home and Education department of the Des Moines Women's club will hold a meeting Saturday afternoon at Hoyt Sherman place at 2:30 o'clock. There will be a musical programme by Mrs. Celeste Given and a group of ten pupils from Clarkson school will give a series of living pictures after the old masters. At 3 o'clock Dr. Lewis Schooler will give a talk on the prevention of cancer. Delegates have been invited from all the mother's clubs to attend the meeting and it is hoped a large number of club women will attend.

Register and Leader
March 21, 1912

GRAND RALLY DAY AT WOMEN'S CLUB.

Wednesday will be the grand rally day of the Des Moines Women's club. Under the chairmanship of Mrs. W. G. Burnside a most delicious luncheon will be served at 12 o'clock. It is expected that the attendance will be very large so it is most necessary that each one who is planning to attend the luncheon telephone her name to the club house by Tuesday morning or earlier if possible. This is the day when every club woman is to tell how she earned her dollar and the telling will be most entertaining. The experience meeting will be followed by a programme under the auspices of the history and literature department. Mrs. Morton E. Weldy being chairman.

Register and Leader
March 24, 1912

RALLY DAY AT WOMEN'S CLUB.

The Des Moines Women's club is looking forward to a most enjoyable meeting at the Hoyt Sherman place. Lunch will be served at 12 o'clock. During the luncheon hour will come all those interesting and mirth provoking tales of "How I Earned My Dollar." Those who attended the meeting last year when a similar event took place will be sure to be on hand and those who could not attend but hear the after reports feel they cannot afford to miss the event which also serves as a get-acquainted day.

When the experience meeting closes, Mrs. M. E. Weldy, as one of the chairmen of the history and literature department, will take charge of the afternoon. The programme will be most interesting, consisting of readings by Miss Dora M. Rowe, dean of the oratory department of the Highland Park college of music; vocal numbers by Miss Bertha Perryman; and Miss Louise Longwell will give several piano selections.

Miss Perryman will give "Wedmung" by Schumann and "The Quest" by Eleanor Smith.

Miss Longwell has chosen as her numbers "Barcarolle" (June) by Schaikowsky and "Lyric II" by Von Felitz.

Register and Leader
March 24, 1912

SOCIETY OF WESTERN ARTISTS

The art advisory committee of the Des Moines Women's club, with Mrs. J. S. Carpenter as chairman, is hard at work making preparations for the opening of the art exhibit of the Society of Western Artists, which will be held in Des Moines April 6-28, at the Coliseum. The exhibit comes here from Chicago, where the collection has been on view several weeks, after having been shown in Detroit, Cincinnati and Indianapolis. Art students, of whom there are many in Des Moines, will find it to their advantage to arrange gallery tours with some qualified person to act as guide in order to gain as much as possible from this rare educational opportunity.

WILL GIVE ENTIRE PROGRAMME.

The date set for the next Women's club chorus concert is April 15. On that date, David Bispham, baritone assisted by Harry M. Gilbert, pianist, will give the entire programme. The programme will be given at the Plymouth Congregational church. A week following the Bispham concert the chorus will give a matinee, but on Monday, April 15, Mr. Bispham will have the programme all to himself.

March 27, 1912
Register and Leader

Today's Club Events.

Women's club Rally Day at Hoyt Sherman place.

Register and Leader
March 31, 1912

WOMEN'S CLUB MUSIC PROGRAMME.

The music department of the Women's club announces that it will give the postponed programme Thursday, April 4, at Hoyt Sherman place at 2:15 O'clock. All are cordially invited.

Register and Leader
April 2, 1912

EXHIBIT OPENS SATURDAY NIGHT.

The exhibit of the Society of Western Artists will open Saturday evening at the Coliseum. The exhibit will be hung in the drill hall at the Coliseum which is easily accessible. The exhibit is being held under the auspices of the Des Moines Women's club, the art department having more direct charge. It is one of the finest exhibits ever secured for Des Moines. It is pleasing to note that a Des Moines boy, Mr. Linn Culbertson, a pupil of Prof. Chas. Cumming, has a picture in the exhibit which is an honor both for Mr. Culbertson and his home town. It is planned to make the opening night a big affair, in fact the club women are very enthusiastic over their good fortune in securing the exhibit and look for every day to be a big day. A very small admission fee will be charged, which makes the exhibit open to all.

ELECTION OF OFFICERS.

The members of the Des Moines Women's club are very much interested in the coming election of officers and executive board. The ballots have been sent out to the club members and all must be in by April 4. It is customary to elect the president from the board, so the interest is doubled. So far no one has been brought forward for the highest office the club can give and no one seems to be seeking the office. The office demands much in the way of time and personal effort as well as one fitted to hold an executive position. So far the Women's club

has been very fortunate in its executive officers and the club has enjoyed a steady growth and prosperity. The present year, which is fast coming to a close, has been one of pleasure and profit. Excellent speakers have appeared on the programmes and much good work has been done in the study classes.

Register and Leader
April 7, 1912

WOMEN'S CLUB ANNUAL ELECTION.

The Des Moines Women's club will meet Wednesday at 2:30 o'clock instead of 3 as is the usual custom. This change is made that more time may be given for the election of officers. The annual business meeting is always full of interest and not a little excitement as the presidency of the Des Moines Women's club has come to be a signal honor. This year there are no candidates in the field and the present president, Mrs. W. O. Riddell has made such a fine executive officer that the club women are anxious that she take it a second term. Whether or not Mrs. Riddell will consent to that is yet to be learned, but pressure is being brought to bear and it is hoped she will seek a second term. The office entails so much work that it makes the club women hesitate to accept its responsibilities.

The Des Moines Women's club has been a leader in many things along educational and artistic lines and each year more must be done than the previous year, which means more work must be done for the president and her chairmen of committee.

The Des Moines club is one of the largest and most progressive in the United States and is known far and wide for the excellent work it is doing and the splendid results it has achieved.

ART EXHIBIT FREE TODAY.

The exhibition of the Society of Western Artists opened last evening under most auspicious circumstances. The exhibit is brought here through the efforts of the art advisory committee of the Des Moines Women's club. It means much to Des Moines to have such an exhibit and by its liberal patronage the public can express its approval and appreciation of the splendid efforts the club women are making to foster the art interests of Des Moines.

This afternoon the exhibit is open to the public free and no doubt many will avail themselves of the privilege and attend. The pictures are not only on exhibition, but they are for sale, and the club women are hoping several of them will remain in Des Moines.

Register and Leader
April 9, 1912

ART EXHIBIT A BIG SUCCESS.

The art exhibit which is being held under the auspices of the Des Moines women's club is proving a big success. The exhibit is one of the first ever held in Iowa and deserves the high praise which has been accorded it in other cities.

This exhibit affords excellent opportunity for the art lovers of Des Moines to purchase pictures without the middleman's profit, as the purchases are made from the artists direct. The prices are ranging from \$10 and \$15 to \$2,000.

The attendance at the exhibit has been excellent though it has been open but a few days.

(Picture) David Bispham, the famous baritone who will be heard in concert Monday evening at the Plymouth Congregational church, coming under the auspices of the Women's club chorus.

Register and Leader
April 14, 1912

MANY IMPROVING OPPORTUNITY TO SEE EXHIBIT.

Register and Leader
April 16, 1912

The exhibit of the pictures of the western artists which is being held at the Coliseum under the auspices of the Des Moines Women's club is proving a success, many improving the opportunity to see the pictures of some of the best modern artists of our country. This exhibit is open to the public every afternoon and evening and always with some member of the club as hostess. Tomorrow afternoon Mrs. J. P. Wallace and Mrs. Walter P. Beiring will be in charge and Mrs. A. K. Stewart with Mrs. Chas. Heer will be the evening hostesses.

Register and Leader
April 20, 1912

HOSTESSES AND DOOR KEEPERS AT ART EXHIBIT.

Mrs. W. H. Yonkers and Mrs. Logan will be the hostesses today from 2 to 6 o'clock with Mrs. T. W. LeQuatte and Mrs. Leo Stevens as doorkeepers. In the evening from 6 to 10 o'clock, Mrs. Geo. Wrightman and Mrs. J. P. Wallace will be in charge of the door and Mrs. Welker Given and Mrs. R. A. Bullard will be the hostesses.

The Women's club chorus will meet at the Plymouth Congregational church Monday afternoon at 4 o'clock for the final rehearsal for the matinee concert to be given Wednesday at the Plymouth Congregational church.

Register and Leader
April 21, 1912

PLAN FOR SPECIAL EVENINGS.

The art advisory committee of the Des Moines Women's club, which has charge of the exhibit of the society of western artists at the Coliseum, has planned a trio of special nights for this week.

Monday evening will be art patrons' night at the exhibit, and on that evening Mrs. James B. Weaver, Mrs. W. O. Riddell and Prof. Chas. Summin will give talks.

Wednesday evening will be college night, when it is hoped all students at the various colleges and the faculties will attend.

Friday evening is high school students' night, when the students from the three high schools will attend.

WOMEN'S CLUB MUSICAL.

The Women's club chorus will be heard in matinee Wednesday at 2:30 at the Plymouth Congregational church. The chorus is under the direction of Dean Holmes Cowper of the Drake conservatory of music, who has been doing some excellent work. A most entertaining programme may be looked forward to at the coming matinee.

Register and Leader
April 21, 1912

Full page article with pictures by Mrs. Addie B. Billington on Mrs. W. O. Riddell.

Register and Leader
April 25, 1912

MATINEE MUSICAL BRILLIANT SUCCESS.

The Des Moines Women's club enjoyed a matinee musical yesterday at the Plymouth congregational church. The delightful programme was contributed by the Women's club chorus under the direction of Dean Holmen Cowper, assisted by the following soloists: Mrs. Katherine Bray Haines, soprano; Miss Daisy Binkley, soprano; Miss Helen Saum, alto; Frederick Vance Evans, basso-cantante; Daniel Bonus, violinist; Olin Thompson, pianist; Mrs. Holmes Cowper, accompanist.

The hours of practice and the earnest study which the chorus has devoted to the study and interpretation of the best composers this winter has shown itself in splendid results. The improvement since the first concert is marked and the matinee yesterday would have pleased the most exacting.

The chorus presented a good appearance gowned in white and seated in tiers. One of the best numbers the chorus gave was "Day is at Last Departing," by Raff, the rich full tones being full of melody and harmony.

"Love's Dream," by Housley; "The Lark Now Leaves His Watery Nest," by Richardson, and "In May," by Parker were pleasing numbers given by the choruse. The closing number, "Evening Prayer in Brittany," by Chaminade was especially worthy of mention. The solo parts by Miss Daisy Eleanor Binkley and Miss Helen Saum were beautifully given.

Mrs. Haines and Miss Saum sang a charming group of songs.

Mr. Daniel Bonus at the conclusion of his programme numbers, "Elegy," by Bazzini, and Mazurka," by Taskine, happily gave "Call Me Back," with variations for his encore.

Mr. Frederick Vance Evans is always a favorite on a programme, Massenet's "Vision Fugitive" (Herodiade) and "Slumber Romance" (Philemon et Baucis) by Gounod, were splendidly given as was also the encore demanded at their close.

The chorus and soloists did well yesterday, but much praise should be given to the accompanist, Mrs. Holmes Cowper, who presided at the organ and the piano, as the accompaniment demanded. Mrs. Cowper gives superb aid to any soloist or chorus with her excellent accompaniments.

Register and Leader
April 26, 1912

THE ART EXHIBIT SOON TO CLOSE.

The art exhibit, which has been on view at the Coliseum for the past two weeks, comes to a close Sunday. This has been a notable event in the art history of Des Moines and marks the beginning of bigger things along art lines. The advisory board of the Des Moines Women's club deserves much praise for bringing to Des Moines the exhibit of the Society of Western Artists when cities much larger were very desirous of having the exhibit.

There are a number of exceptionally fine pictures in the exhibit and all are worth of careful study.

The admission price was placed very low that no one might find that a drawback, and also because the Women's club is bringing the exhibit here primarily to encourage an interest in and bring to those who would otherwise be denied the privilege and opportunity to study pictures which have a recognized value from an art standpoint.

Register and Leader

September 1, 1912

It will be a pleasure to many admirers of Prof. S. H. Clark of the Chicago university to know that he will give course of six interpretive readings next November under the auspices of the Des Moines Women's club.

For several years the Women's club has taken pleasure in presenting a lecture course on the drama, and has always received a liberal patronage from the public, which the club believes will continue when the public hears of the treat in store. Dr. Clark is not a stranger to Des Moines, his interpretive readings of the "Blue Bird" and "Everywoman" are still fresh in the minds of the people who thronged the audience room, knowing they would enjoy a most delightful hour or two. The drama and the dates on which they will be given follow:

Nov. 15, 4 p. m.--"A Doll's House" (Ibsen)
 Nov. 15, 8 p. m.--"Chantecler" (Rostand)
 Nov. 22, 4 p. m.--"A Guntlet" (Bjornson.)
 Nov. 22, 8 p. m.--"Dolly Reforming Herself" (Henry Arthur Jones).
 Nov. 29, 8 p. m.--"The Silver Box" (Galsworthy).
 Dec. 6, 8 p. m.--"The Magistrate" (Pinero).

Mrs. W. O. Riddell has called a meeting of the board of the Des Moines Women's club at Hoyt Sherman place for Wednesday morning.

Register and Leader

September 12, 1912

MRS. W. O. RIDDELL ANNOUNCES CHAIRMEN.

Mrs. W. O. Riddell, president of the Des Moines Women's club has announced her chairmen of departments for the coming year as follows:

Calendar committee--Mrs. George Almann, Mrs. Charles Wilcox and Miss Cordelia Kyle.
 Art--Mrs. F. W. Webster, Mrs. W. E. Ballard.
 Home and Education--Mrs. Ernest Brown and Mrs. Casper Schenck.
 Social--Mrs. J. C. Cummins and Mrs. R. M. Galbraith.
 Philosophy and science--Mrs. W. W. Wheeler and Mrs. F. W. Barr.
 Social economics and civics--Mrs. Fred Hunter and Mrs. Sidney Willen.
 History and literature--Mrs. J. Q. Thompson and Mrs. D. C. Smith.
 Music--Mrs. Falk Younker and Dr. Adel Fuchs.
 Chorus--Mrs. F. D. Harsh

Register and Leader

September 20, 1912

WOMEN'S CLUB CHORUS.

All those who are planning to join the Women's club chorus for the first time, or those who have not been members for a year, are requested to be at the Smith Music house this afternoon at 4 O'clock to have their voices tried. Those who were members last year, and are planning to join again this year need not have their voices tried this year. The first regular meeting of the chorus will be the first Monday in October.

Register and Leader

September 29, 1912

THE WOMEN'S CLUB CALENDAR.

The Des Moines Women's club will hold the first meeting Oct. 2, which will be officers' day, so largely social in its nature. The open club days will bring some very fine speakers and programmes and then for individual work there will be the study classes in history and literature, the art and music departments. One of the big features of the year will be the course of lectures on the drama by Professor

Clark of the Chicago university. Tickets for the entire course may be secured from the committee and what is good news to the public the course is open to anyone interested in the drama, instead of being restricted to the club women. The chairmen of the various departments are not all ready to announce their special speakers, but among those who will come will be Prof. Earl Barnes, a well known authority on matters of education, and Katherine Oliver McCoy who will give an afternoon of dramatic reading. The home and education department on their called meetings of the department will discuss such subjects as "The Teachers Pension Bill," "The High Cost of Living," "Des Moines Made Products," The social economics department will at the called meetings of their department, give their attention to "The Public Disposal of Garbage," and "The Milk Supply." The officers of the club are president, Mrs. W. O. Riddell; first vice president, Mrs. H. L. Carrell, second vice president, Mrs. H. C. Wallace; recording secretary Mrs. B. A. Stockdale; corresponding secretary, Mrs. H. E. Elliott; treasurer, Mrs. W. W. Littell.

Board of directors--Mesdames; W. G. Agar, G. W. Aulmann, W. H. Baily, F. W. Benninger, W. G. Burnside, H. L. Carrell, Gardner Cowles, E. B. Crowley, H. E. Elliott, G. D. Ellyson, Warren Garst, J. G. Grundy, W. H. Harwood, H. R. Howell, W. W. Littell, F. L. Miner, W. F. Mitchell, C. H. Morris, Henry Plumb, W. O. Riddell, Webb Souers, B. A. Stockdale, H. C. Wallace, V. A. Wilkins.

Regular board meetings--Oct. 9, 1912; Oct 23, 1912; Nov. 6, 1912; Nov. 20, 1912; Dec. 4, 1912; Dec. 18, 1912; Jan. 15, 1913, Jan. 29, 1913; Feb. 12, 1913; Feb. 26, 1913; March 12, 1913; March 26, 1913; April 9, 1913; April 23, 1913; May 7, 1913.

COMMITTEES.

Finance--Mrs. F. W. Benninger, chairman, Mrs. E. H. Carter, Mrs. Lowell Chamberlain.

Calendar--Mrs. G. W. Aulmann, chairman; Miss Cordelia Kyle, Mrs. Chas. S. Wilcox.

Hospitality--Mrs. F. O. Green, chairman; Mrs. J. G. Berryhill, Mrs. Walter S. Brown, Mrs. B. F. Carroll, Mrs. A. B. Cummins, Mrs. B. F. Elbert, Mrs. D. W. Finlayson, Mrs. R. J. Fleming, Mrs. Welker Given, Mrs. D. J. Haines, Mrs. Howland Hanson, Mrs. J. E. Hill, Mrs. Homer A. Miller, Mrs. S. F. Prouty, Mrs. F. E. V. Shore, Mrs. S. S. Still, Mrs. F. C. Waterbury, Mrs. Morton Weldy, Miss Mary Williams, Mrs. James H. Windsor.

Advisory art--Mrs. J. S. Carpenter, chairman; Mrs. T. F. Stevenson, Mrs. W. W. Witmer, Mrs. Guy E. Logan.

Election--Mrs. C. H. Morris, chairman; Mrs. J. T. Mulvaney, Mrs. C. C. Page.

Verifying--Mrs. V. A. Wilkins, chairman; Mrs. C. M. Werts, Mrs. Chas. C. Heer.

House--Mrs. C. F. Johnson, chairman;

Renting section--Mrs. F. L. Miner, Mrs. J. D. Wallingford.

Property section--Miss Harriet Ankeny, Mrs. Phil Keil.

Contracting section--Mrs. Max Schloss, Mrs. H. E. Sampson.

Doorkeepers--Mrs. Harvey Ingham, Mrs. L. C. Kurtz, chairmen; Mrs. Tom Bowen, Mrs. George Carpenter, Mrs. H. J. Clard, Mrs. N. E. Coffin, Mrs. Henry Hirsch, Mrs. H. A. Minassian, Mrs. A. W. Rader.

Ushers--Mrs. John S. Gilcrest, chairman; Mrs. Gels Botsford, Mrs. Frank Oliver Camp, Mrs. E. J. Davidson, Mrs. O. J. Fay, Mrs. H. D. Gray, Mrs. Robt. S. Howell, Mrs. C. D. Slinker, Mrs. Chas. Trisler, Mrs. Alber Tuttle.

CLUB PROGRAMME.

Oct. 2--Officers day.

Oct. 10--Art--Mrs. F. Wolcott Webster, chairman.

Oct. 30--History and Literature--Mrs. J. Q. Thompson, chairman.

Nov. 13--Home and Education--Mrs. Ernest Brown Chairman.

Nov. 27--Social--Mrs. J. C. Cummins, chairman.

Dec. 11--Music--Dr. Adele Fuchs, chairman.

Jan. 8--Philosophy and Science--Mrs. W. W. Wheeler, chairman.

Jan. 22--Social Economics and Civics--Mrs. F. Hunter, chairman.

Feb. 5--Art--Mrs. W. E. Ballard, chairman.

Feb. 19--Home and Education--Mrs. Casper Schenk, chairman.

March 5--Philosophy and Science--Mrs. W. E. Barr chairman.

March 19--Social Economics and Civics--Mrs. Sidney J. Dillon, chairman.

April 2--History and Literature--Mrs. D. O. Smith, chairman.

April 10--Annual Business Meeting.

April 30--Music--Mrs. F. J. Younker, chairman.

May 17--Social--Mrs. R. N. Gailbraith, chairman.

HOSTESSES FOR ART GALLERY

Chairmen--Miss Annie D. Merrill, Mrs. C. E. Hunn. October, Mrs. Reson Jones, Miss Helen Lee; November, Misses Flora Henry, Sara M. Loring; December, Miss Mary Naylor, Mrs. H. S. Hollingsworth; January, Mrs. R. H. Delmege, Miss Ameila Morton; February, Mrs. C. Van Slyke, Mrs. W. H. Yonkers; March, Miss Theodora Aulmann, Miss Frances Keffer; April, Mrs. Isaac Hillis, Mrs. Geo. A. Boody; May, Mrs. Alice Seymour, Mrs. J. Grassly.

DELEGATES TO CITY FEDERATION.

Mrs. W. O. Riddell President; Mrs. A. R. Amos, alternate; Mrs. F. V. Fowler, delegate; Mrs. E. F. Waterbury, alternate.

ART DEPARTMENT.

Chairmen--Mrs. F. Wolcott Webster, Mrs. W. E. Ballard.

Meetings to be held the third Tues of each month at 10 a. m.

Oct. 15--Current topics; exhibitions; Corcoran art gallery.

Jan. 21--Current topics; exhibitions, Walter's gallery, Baltimore.

Feb. 18--Current topics; exhibitions; City museum, St. Louis; local art exhibition.

March 18--Current topics--exhibitions, art institute, Chicago.

April 15--Current topics; exhibitions, Detroit Museum of Art;

Walker Gallery of Minneapolis.

May 20--Miscellaneous programme.

HISTORY AND LITERATURE DEPARTMENT.

Chairmen--Mrs. J. Q. Thompson, Mrs. D. C. Smith.

Six interpretative recitals by Prof. S. H. Clark of the University of Chicago.

Committee Professor Clark's recitals--Miss Flora Henry, chairman, Mrs. R. P. Delmege, Mrs. Howland Hanson, Mrs. F. L. Miner, Miss Cor-eliea Kyle.

Book list committee--Miss Ella McLoney chairman; Miss Ada McClelland, Miss Flora Henry.

Study class--beginning Jan. 16, the study class will meet alternate Thursdays at 3:30 p. m. One lesson will be devoted to Mollere and five lessons to the modern dramatics.

MUSIC DEPARTMENT.

Chairmen--Mrs. Falk Younker, Dr. Adele Fuchs.

Mrs. C. S. Hardy will give a series of illustrative talks on Musical appreciation.

CHORUS.

Mrs. F. D. Harsh, chairman; Mrs. Andrew H. Weber, vice chairman; Mrs. W. S. Bierring, secretary and treasure; Dean Holmes Cowper, director; Mrs. Holmes Cowper, accompanist.

9/29/12.cont.

RULES FOR ANNUAL ART CONTEST

1. Each competitor must have been a resident of Des Moines at least one year.
2. Each competitor must sign an affidavit that work submitted is entirely original.
3. All work submitted must be sent to the Club House not later than 9:30 p. m. of the Saturday preceding the contest and must be accompanied by a sealed envelope containing the name of artist.
4. Each exhibitor shall be limited to three pictures.
5. Winners of first prize may exhibit but may not compete. They may serve as judges in future contests.
6. The Advisory Art committee shall act as Jury of Selection and shall appoint five judges.

Register and Leader
October 2, 1912

OPENING DAY OF WOMEN'S CLUB.

Today marks the opening of the Des Moines Women's club for the year 1912-13 at the club house at Hoyt Sherman place. The day is called officers' day so the afternoon will be divided between talks and music and visiting. At 2:30 o'clock the hospitality committee will hold an informal reception for new members and at 3 the regular club meeting will open. The programme of music will be given by Mrs. Genevieve Wheat Baal, and Miss Daisy Sinkley. Mrs. Frederick Weitz and Miss Lucy Allabach will tell of their experiences abroad, and Mrs. T. M. Walker former president of the Des Moines Women's club will give a short talk. Mrs. H. A. Miller, Mrs. J. W. Cokenower and Mrs. C. F. Johnson will tell of the San Francisco biennial.

Register and Leader
October 3, 1912

LARGE NUMBER ATTEND.

The opening day of the Des Moines Women's club was a big success from both the standpoint of attendance and enjoyment. Preceding the programme hour the club women gathered in little groups in the parlors to enjoy an informal hour of visiting. Many were but recently returned from their vacation trips and there was much to talk over.

The programme opened with two beautiful solos sung by Mrs. Genevieve Wheat Baal, accompanied by Mrs. E. Cowper. This gave an added touch of interest to the beautiful songs and music to know that both Mrs. Baal and Mrs. Cowper have become members of the Women's club. This delightful news was told in a few words by the president.

It was the day for the installation of officers, so interest centered about them. Mrs. W. O. Riddell, who is taking up the duties of president for a second term, made a delightful talk in which she told of her appreciation of the sympathy and cooperation she had enjoyed during the past year and that she was looking forward to the same support this year. Her committees and the various departments all came in for a word of sincere praise. Then, in closing, Mrs. Riddell said, "Everywhere one hears the cry, 'Back to the land,' 'Back to the land,' but the cry of the women should be back to the family. Do away with so many evening diversions for yourself and children which separate the family in the evening hours and gather around the evening lamp and strengthen the ties that bind the father, mother and children." Mrs. Riddell in her talk spoke for a larger membership. The club now has a membership of over 600. Mrs. Riddell also paid warm tribute to three members recently deceased, Mrs. Guy Brandt, Mrs. E. E. Teachout and

Mrs. Sara Wharton Moore.

Mrs. Riddell then introduced Mrs. H. L. Carrell, first vice president; Mrs. H. C. Wallace, second vice president; Mrs. B. A. Stockdale, recording secretary; Mrs. H. E. Elliott, corresponding secretary; and Mrs. W. W. Littell, treasurer. Each, in turn, spoke a few words of greeting. Mrs. Carrell again reminding the women of the bonds for the new art gallery.

The club women were delighted to greet Mrs. T. M. Walker of Los Angeles, a former president, who is at present visiting in Des Moines. Mrs. Walker congratulated the club women upon their present success and bespoke them a very happy future.

Mrs. Frederick Weitz gave an interesting talk for a few minutes, in which she gave some of her impressions of Germany. While granting to the German people their art, their beautiful country, their old, old, civilization, Mrs. Weitz by no means disparaged the attractions of the home land. Her description of the German women was very interesting. The speaker spoke of them as timid, as so very, very, quiet, hardly having anything to say, of the way in which too the background while the men came into the foreground. As an example, the speaker told of the surprise with which a group of German men received the news that some day women might be principals of the schools in Germany. That the Germans could not appreciate a joke as the American sees it was another point the speaker brought out.

There was laughter when Mrs. Riddell, at the close of Mrs. Weitz' talk, referred to herself as one of those German women who never said a word and who wouldn't take a joke.

Miss Lucy Allabach was the next speaker, telling also of her European travels. In Holland Miss Allabach believes she discovered the very happiest people in the world. With their quaint homes, their great old wardrobes, their beds built in the side of the wall, with their utter disregard of Paris fashions, they appeared to Miss Allabach to be living perfectly content.

Mrs. Homer A. Miller, president of the Iowa Federated clubs, told of the biennial, paying special attention to the suffrage, question and the attitude of the biennial toward the movement. Where only one woman could be found really opposed to the movement, it was easy to see the high favor in which the question was held by that great body of women.

Mrs. C. F. Johnson also told of the biennial, devoting much of her talk to a description of a few of the very elderly women present. Briefly Mrs. Johnson also told of how proud the Iowa delegation felt of their president and the splendid reception accorded Mrs. Miller.

Mrs. J. W. Cokenower gave a brief review of the splendid hospitality accorded the club women en route to the biennial.

A reception and tea followed the programme.

Register and Leader
October 6, 1912

MRS. F. D. HARSH AFTERNOON HOSTESS.

Mrs. F. D. Harsh entertained the first altos of the Women's club chorus at an informal company yesterday at her home in Gil-Mar Park. A guessing game of noted women was one of the pleasant diversions. A light luncheon was served at the close of the delightful affair. The personnel of the first altos of the chorus includes Miss Katherine Wakeny, Mrs. Genevieve Wheat-Baal, Mrs. Robt. B. Bell, Mrs. Chas. Cheek, Mrs. Chas. De Jarnette, Mrs. Freeland, Miss Besse Goble, Mrs. H. R. Howell, Mrs. Guy Logan, Mrs. Frederick Weitz, Mrs. Jerry Sullivan, Mrs. William Matthews, Miss Moody, Mrs. Candee and Mrs. F. D. Harsh.

Register and Leader
October 10, 1912

RECEPTION FOR SUFFRAGE DELEGATES.

This evening at 8 o'clock there will be a reception at Hoyt Sherman place in honor of the delegates to the state equal suffrage convention. The reception is a courtesy extended by the members of the Commercial club and the Des Moines Women's club and the invitation includes the members of the convention and their husbands. Mrs. W. F. Mitchell, chairman, and Mrs. F. W. Fowler, Mrs. C. F. Johnson and Mrs. Gels Botsford are the members of the committee in charge of the arrangements.

T. Fred Henry's orchestra will play throughout the evening. There will also be a short programme of talks and several solos by prominent local musicians.

Register and Leader
October 13, 1912

ART STUDY CLASS.

The art study class of the Women's club will meet Tuesday at Hoyt Sherman place. The current topic will be "Exhibitions and the Metropolitan Museum."

EDMUND WUERPLE ADDRESS WOMEN'S CLUB.

The Des Moines Women's club will meet Wednesday afternoon at the Unitarian church instead of at the club house as the audience room at the club house was thought hardly large enough to accompany the number who will wish to hear the lecture of the afternoon. Edmund H. Wuerple, who is at the head of the St. Louis school of fine arts at the Washington university, St. Louis, will give the talk of the afternoon on "The Modern Tendencies of Art." The programme is under the auspices of the art department, Mrs. F. Wolcott Webster being chairman.

Professor Wuerple will give a most interesting talk as all those who heard him last year know. The talk will be illustrated, which will add to the interesting and understanding.

Professor Wuerple will bring with him some twenty-five canvasses which will be placed on exhibition at Hoyt Sherman place to remain for the following two weeks.

Register and Leader
Oct. 15, 1912

Today's Club Events.

Art Study class at Hoyt Sherman place.

Register and Leader
October 16, 1912

Today's Club Events.

Des Moines Women's club at Unitarian church.

WOMEN'S CLUB AT UNITARIAN CHURCH.

Edmund H. Wuerple, who is at the head of the St. Louis school of fine arts at the Washington university at St. Louis, will speak this afternoon at the unitarian church under the auspices of the art department of the Women's club.

Register and Leader
October 17, 1912

BEYERS' ART COLLECTION GIVEN TO THE WOMEN'S CLUB.

"Having an ardent desire to aid somewhat in the encouragement of art in a town that we are all trying to uplift and beautify, Mrs. Beyers and myself are pleased to present to the Women's club our art collection

at St. Helen's" read Mrs. W. O. Riddell. There was an instant's silence as the president paused in her reading and then came applause and "Ohs" and "Ahs" and handkerchiefs were waved, for the club women realized in a moment the wonderful meaning of those words "we present to the Women's club our collection" When the applause had subsided Mrs. Riddell continued the reading of the letter from Maj. and Mrs. S. H. M. Byers which conveyed to the club women the big generous gift of Major and Mrs. Byers and nothing would do but that Major Byers must make a speech. This he did and in a brief but clever little talk told of the pleasure he and Mrs. Byers took in making their little gift.

Mrs. Charles Fleming made the speech of acceptance, conveying most happily the gratitude of the club women and paying warm tribute to the donors of the gifts.

Only a very few were in the secret yesterday, so the gift came as a great surprise and everyone likes a surprise.

The Byers art collection includes rare pictures, oil paintings, old carved furniture of the seventeenth century and a small collection of armor, Etruscan vases dating back to the early days of Rome and many other works of art.

Throughout the life of the donors, or until such time as they might give up their residence at St. Helen's the collection will remain in its present home, but Major and Mrs. Byers' purpose that the club and its friends shall have many opportunities of visiting the exhibit, and to this end certain days will probably be set aside as visiting days for the club women.

Yesterday marks the third time that Major and Mrs. Byers have made generous gifts of valuable collections. The first gift, made a number of years ago, was to the Carnegie museum at Fairfield. This gift comprised a collection of the world's laces and embroideries, a very valuable and unique collection. From laces and embroideries Major and Mrs. Byers turned their attention to paintings and this second collection was presented to Penn college.

The generous gift of Major and Mrs. Byers will furnish a fresh incentive for the club women to reach the goal they have set for themselves an art gallery which shall be thoroughly adequate in every way.

It was some minutes yesterday before the club women could settle down to the business of the day, for it really was the regular meeting of the club, under the auspices of the art department.

The speaker of the day was Prof. Edmund H. Wuerple.

It came somewhat as a surprise to the audience to have the improvements on the river front spoken of as conglomerate and ill advised, looking as if we had started to do something and then had lost interest, lost force and the result was a curious conglomeration.

To appoint a civic commission that would look after matters pertaining to a city beautiful and that would follow some established set of rules seemed to Professor Wuerple the safest way to proceed toward an ultimate city beautiful.

Toward the close of his talk the speaker told of the various schools of art and then with some excellent illustrations thrown on the screen brought out the niceties of detail, the subtle meaning and the beautiful tones to be found in some of the pictures of a few of the more modern artists.

As soon as America has the courage of her convictions she will realize that right at home she has artists well worth of the name and that we need not always look abroad for the real works of art.

During the business session yesterday, Mrs. Riddell spoke of the Mina Frankel playground, which the Women's club is especially anxious to see established, and appointed Mrs. W. H. Baily, Mrs. Herman L. Cook

and Mrs. M. Samish as the committee to look further into the matter.

Mrs. J. W. Thompson announced that at the next meeting of the club, Oct. 30, Katherine Oliver McCoy, the well known dramatic reader, would give "When Bunt Pulls the Strings." This will be one of the treats of the club year.

Register and Leader
October 20, 1912

WUERPEL ART EXHIBIT.

Des Moines is very fortunate in having an exhibition of thirty-two canvases from the brush of Edmund H. Wuerpel of the St. Louis School of Fine Arts. Mr. Wuerpel has put on canvas the most exquisite little poems and songs and through them all one sees the influence of Whistler. In speaking of the art of Wuerpel someone has said "It is an effort to make manifest subtleties of perception and feeling that are intangible. It is a struggle to reveal the prophetic quality which nature has for poets. The art of Wuerpel is decorative and symbolic. His few portraits are works of conviction."

The exhibit at the Women's club house at Hoyt Sherman place is open to the public and all are invited to call and inspect the exhibit which is one of the finest Des Moines has enjoyed in many years.

Mr. Wuerpel is the president of the Society of Western Artists, which gave Des Moines such a fine exhibit last spring. In his connection with the School of Fine Arts in St. Louis, he occupies a position of prominence in the art world as this is one of the best art schools in this country. Mr. Wuerpel is doing much for the art education of America and much for the art education of his home town.

The exhibits at Hoyt Sherman place which is on view today and for a fortnight to come includes the following canvases:

1. The Charm.
2. Marsh Pasture Land.
3. Sun-kissed Leaves.
4. Stone Acre.
5. Evening.
6. The Lake
7. The Valley
8. Woodland
9. A Pasture.
10. Blue and Green
11. The Grove.
12. River bank.
13. The Lagoon.
14. Autumn.
15. Frog Pond.
16. The Evening Boat.
17. The Woodbrook.
18. Approaching Night.
19. The Pool
20. Gray days.
21. White Birches.
22. Golden Glow.
23. Late Twilight.
24. The Clearing
25. Twilight Quiet.
26. A sunny Glade.
27. Sentinels.
28. At Sunset.
29. The Open Field
30. A Marsh Sunset.
31. After Sunset.
32. Late Evening.

Register and Leader
October 27, 1912

CLUB CALENDAR FOR THE WEEK.

Wednesday

Des Moines Women's club at First Baptist Church.

BONCI TO GIVE CONCERT HERE.

Dean Holmes Cowper has announced that he has secured Alessandro Bonci, the celebrated tenor, for a concert in Des Moines Ja. 31.

Register and Leader
October 29, 1912

WOMEN'S CLUB PROGRAMME.

Those who follow current stage history will be glad to avail themselves of the interpretation of "Buntie Pulls the Strings," by Mrs. Katherine Oliver McCoy.

"Buntie" is one of the most talked of productions in America. Mrs. McCoy will be presented by the history and literature department of The Des Moines Women's club tomorrow afternoon at the First Baptist church. Mrs. J. Q. Thompson is chairman of the day.

Register and Leader
October 31, 1912

LARGE AUDIENCE HEARS ABOUT BUNTIE.

Buntie, the interesting little Scotch lassie who dwells in that fascinating little comedy, "Buntie Pulls the Strings," made a host of new friends yesterday afternoon when Mrs. Katherine Oliver McCoy gave a reading of the play at the meeting of the Women's club at the First Baptist church before a capacity audience.

It was a delightful glimpse into the every day home life of a typical Scotch family, the time being laid some time in the sixties in the days of the hoop skirts and pantalets. The scenes and the portraits are drawn with convincing fidelity to life and one spends an interesting afternoon at the home of Buntie and later at the kirk, for it is the Sabbath day and a little later, on a Monday, back at the home of Buntie, where the weekly washing is the chief duty of the day, until unexpected visitors and circumstances take precedence.

Buntie, as portrayed in the story, is a very charming girl, seemingly quite ahead of her friends in keenness of perception and ability to see a way out of a situation no matter how trying. Buntie has an idea that it is jealousy which makes the men keep all the grand positions for themselves and a little later, in regard to women taking the lead, she expresses herself thus, "Everything that is new is scandalous until you get used to it." Though seemingly a very mild young woman, in spite of her ability to manage, Miss Buntie Biggar has a temper which shows on wash day, but as she expresses, "I will do my work all the better for being in a temper. An angry woman turns out a clean wash."

The afternoon programme yesterday was under the charge of the history and literature department, Mrs. J. Q. Thompson chairman.

Mrs. W. O. Riddell presided at the brief business meeting. Mrs. Henry Elliott acting as secretary in the absence of Mrs. B. A. Stockdale.

The next open meeting will be when the home and education department will present the well known educator and lecturer, Dr. Earl Barnes of Philadelphia, who will lecture on "The Menace of an Idle Woman."

Register and Leader
November 2, 1912

EXHIBIT OF OIL PAINTINGS.

An interesting Des Moines visitor is Lawrence Grant of New York, who has come under the auspices of the art department of the Women's club to exhibit some sixty-four of his canvases at Hoyt Sherman place. Mr. Grant will remain in Des Moines until Nov. 15, when the exhibit will be packed and taken to Chicago, Cleveland, Toledo and then New York, and after Christmas, Paris. It is hoped that the exhibit will be placed at Hoyt Sherman place by Monday.

Mrs. Grant will give Des Moines an interesting exhibit both from the standpoint of mere pleasure and technique. Rather impressionistic in treatment the canvases are of special interest for their beautiful colorings. To portray sunlight, rich, warm sunlight with all its attendant gradations of coloring and warm shadows has been the province of Mr. Grant.

It was his love of the sunlight and his desire to paint it in its greatest brilliancy that made this artist seek the tropics for his subjects. Provincetown and its vicinity has furnished subjects for several of the landscapes and the artist has endeavored to show the difference in the brilliancy of the sunlight in the northern and tropical countries.

Of the sixty-four canvases the greater number are landscapes, although a few are figures. The canvases range from about twenty-four by twenty-six inches to four by five feet and all are appropriately framed.

Previous to this time, Mr. Grant has exhibited, among other places, in Paris, at the National Academy of Design in New York and at the Water Color club.

Register and Leader
November 3, 1912

SERIES OF LECTURES ON "THE DRAMA".

Prof. S. H. Clark of the University of Chicago begins his series of dramatic recitals here Nov. 15 at 4 o'clock at the First Baptist church, Eighth and High Streets under the direction of the Des Moines Women's club. The lecturers range from the serious drama to comedy and farce. The plan of the course is not only to show the meaning and purpose of these dramas, but includes the reading of the most important scenes in order that the audience may perceive the greatness of theme, style, characterization and dramatic quality of the master spirits of dramatic art.

Tickets may be had from Mrs. R. H. Delmedge, Mrs. Howland Hanson, Miss Flora Henry, Mrs. F. L. Miner, Miss Cordelia Kyle and at Olson's drug store beginning Monday Nov. 4.

Register and Leader
November 6, 1912

THE ART EXHIBIT OF UNUSUAL INTEREST.

The art exhibit at Hoyt Sherman place, which includes sixty-four canvases by Lawrence Grant of New York City, is attracting considerable attention both from those who admire technique and from those who are less versed in the finer points, as each composition has points which cannot fail to please and attract. Mrs. Grant says he aims to paint the sunshine, the rich warm sunshine, of the tropics where the skies are the bluest and the foliage extravagant in its colorings, and he has succeeded admirably. To Havana and Cuba the artist betook himself that he might find this glorious sunshine with just those qualities he would imprison on the canvas.

Cheerfulness and happiness, the qualities one associates with sunshine are keynotes of these canvases. One feels this as soon as he enters the gallery with its three walls lined with pictures so bright and so full of color and yet so harmonious and soft. Especially worthy of mention are the beautiful cloud effects, just the softest, fleeciest bits of white floating across the bright skies. It is one of the most interesting exhibits from many points that Des Moines has had in some time.

Register and Leader
November 7, 1912

THE MENACE OF THE IDLE WOMEN.

Dr. Earl Barnes, who comes to Des Moines Nov. 13 to address the Des Moines Women's club on "The Menace of the Idle Woman," is one of America's best known lecturers. Beginning with a country school he taught through all the grades of the public school system, was later head of the department of European history in the State University of Indiana: for seven years he was in charge of the department of education in Leland Stanford university, and during the last ten years he has been giving all his time to public lecturing and writing. In 1896 he published his "Studies in Education" and in 1897 he went to London museum. After a very successful lecture course on child study, in the London summer meeting of 1898, he was appointed staff lecturer by the London Society for the Extension of University Teaching. During the academic year 1900-01 he delivered two hundred and thirty lectures in England and Scotland. During his London residence he spoke before the universities of Oxford, Manchester, Birmingham, Leeds, before all the Welsh colleges, and carried on a course at Gresham college in London. In presenting his subjects Dr. Barnes avoids all the tricks of declamation, and appeals directly to the intelligence of his audience. His message is direct, trenchant and practical so that young and old, men and women, the learned and the common all find something in his address on the problems of their daily life.

This afternoon at 4 o'clock at Hoyt Sherman place, Mrs. Charles Hardy will give another of her lectures on musical appreciation. Chopin will be the subject for the afternoon. These lectures are given under the auspices of the music department of the Women's club and are open to all members of the club.

Register and Leader
November 12, 1912

BIG DAY FOR WOMEN'S CLUB.

The members of the Des Moines Women's club and their friends are looking forward with no little interest and curiosity to the lecture Wednesday afternoon at the Unitarian church, when Dr. Earl Barnes will talk on the "Menace of an Idle Woman." Dr. Barnes holds such a high and authoritative place on the lecture platform that his lecture carries with it an interest more than passing. Dr. Barnes has always something to say and says it in a convincing interesting way. Wednesday is one of the big days in the programme which the club chairmen have provided for the year.

Previous to the formal programme at 3 o'clock there will be an informal reception for the new members. Mrs. F. O. Green will act as hostess during the social hour.

WILL READ TWO DRAMAS.

Ibsen's "Doll's House" and Rostand's "Chantecler" offer a double treat for Friday. On that day Prof. S. H. Clark of the Chicago university will give the two dramatic readings at the First Baptist church, coming under the auspices of the Des Moines Women's club.

Professor Clark has a delightful way of reading a passage in a play and then showing one the why and the wherefore in a most interesting way. His series of lectures will be one of the most delightful features of the early winter.

DR. EARL BARNES HAS IDEAS.

The lecture by Dr. Earl Barnes of Philadelphia this afternoon before the members of the Women's club and their friends will be replete with good ideas and it is safe to say there will be no dull moments. Dr. Barnes will speak at the Unitarian church at 3 o'clock, talking on "The Menace of the Idle Woman." Who is meant by the idle woman is the question the club women have been asking. Perhaps it is partly answered in an account of a lecture by Dr. Barnes on "The Education of Women."

Dr. Barnes said there were three periods in the life of a woman. The first twenty-five years was of preparation, the next twenty-five of romanticism and concentration on man and babies and the last twenty-five on wasted activity.

The growth of the monopoly of the teaching profession by women was also brought out by Dr. Barnes.

"There are four women to every man teacher in the United States," he said. "At this rate Prof. Greenwood and all of us will be out of a job in five years. You will find that the first thing a state does when it gets woman suffrage is to put its women in as state, county superintendents. They have to give them offices and they think they are safe there. This monopoly of teaching is unfortunate, because it shapes the ideas of children from the womanly point of view."

Preceding the lecture there will be an informal reception for new members at 2:30 o'clock. Mrs. Ernest Brown is the chairman of the programme.

Register and Leader
November 14, 1912

THE IDLE WOMAN DEFINED.

"Idleness is the absence of organized activity that is useful to society, constructive activity," said Mr. Barnes in his lecture yesterday before the Women's club. Mr. Barnes had announced his subject as "The Menace of the Idle Woman" and an audience which taxed the seating capacity of the church was present to hear all about that idle woman, her existence was not admitted by the club women, but they came eager to hear the lecture.

Mr. Barnes gave one of the finest lectures Des Moines has enjoyed in some time. In a sane, sensible way he analyzed woman and her position in society, her economic value, and told of the big opportunities open to her. The women saw themselves in a new light. Some of the statements were rather startling, all were very plain and to the point but the audience manifested interest by the burst of applause. Mr. Barnes left the club women much food for thought and discussion and many ideas which will no doubt take firm root.

"The dilettante in art or music who works only for himself, the woman who leads in society for her own advancement only are idle," said Mr. Barnes. Most forcibly did the speaker bring out the nobility of work, the need for each and every one to have some line of work, some line of endeavor and to do that well. "Work is the axis of life,"

said Mr. Barnes. "The mother who pampers her child, shielding him from the great privilege of work with the result that the youth becomes a mollycoddle or a parasite on society was given as an illustration. "The mother," said Mr. Barnes, "is the least intelligent about her child. Where there is such great love there cannot be intelligence. Next to the mother the father is the least intelligent."

"Sex is the greatest force in the world and idleness leads to a greater emphasis of sex relations," said the speaker. "The relations of cultured men and women is one of the greatest forces for good. The idle woman sinks to the level where she caters only to the sex interest. Women never enslave men and men never enslave women. Why the thing man loves most in all the world is woman and who would enslave the thing he loves most. There are men and women in the world who arouse sex antagonism forming themselves into little groups and each sex working against the other. That is futile, that is unfortunate. No man is complete by himself or with some other man, no woman by herself by a real woman and a real man form a perfect unit. What one man does touches me, what a woman does touches me doubly for she is the complement of myself."

Mr. Barnes was most emphatic in stating that men and women are dissimilar. That woman is the conserving force in the world and man the destructive, but each in his way was equal to the other and the two natures which are supplementary must needs be united to make the perfect unit.

The speaker told of the great power women had in a community of woman's influence. The schools, the churches, the advancement in intellectual conditions, all are in the hands of the women, according to the speaker, and her opportunities are immeasurable.

Establishing a right ideal of womanhood is the great corrective force which will do much to eliminate the idle woman, according to Mr. Barnes. In speaking of ideals reference was made to the present day histories which relate for pages and pages the brave deeds of men with perhaps once in a great while casual reference to some deed of a woman which was especially worthy of mention. "It is not because women have not done things," said Mr. Barnes, "For with the exception of the mechanical arts and sciences I can show you women who have achieved as high a place as men. It is merely that the writers of history have not kept pace with the times. Put women in as well as men and the girls will have before them ideals from their own sex. Ask a boy over seven to name his ideal and he will name a man. Ask a girl her ideal and she will name some man simply because the deeds of the men have been exploited and the women have been left quite or almost out."

Dr. Barnes' lecture when summed up was a plea for the womanly woman who appreciates her opportunities and possibilities.

The afternoon yesterday was in charge of the home and education department, Mrs. Ernest Brown being chairman. Mrs. W. O. Riddell presided at the business session. Mrs. J. C. Cummins announced that the next meeting of the club would be a social affair at the home of Major and Mrs. S. H. M. Byers. The hours will be from 10 to 12 and from 2 to 5.

Register and Leader
November 17, 1912

WOMEN'S CLUB CHORUS.

On Wednesday evening the Women's club chorus will meet at 2:30 o'clock at Hoyt Sherman Place. The chorus is very busy these days with practicing and preparations for the Japanese concert which they will give on Dec. 11, which is one of the open days of the Women's club. The concert will introduce some very novel and interesting features.

Register and Leader
November 17, 1912

CLOSING DAY OF EXHIBIT.

This is the last day that the exhibit of oil paintings by Lawrence Grant of New York City will be open to the public. The exhibit hangs at Hoyt Sherman place, but tomorrow it will be boxed up and sent to Cleveland, where Mr. Grant purposes to hold another exhibit. The exhibit is held under the auspices of the Des Moines Women's club and the club house will be open both this afternoon and evening with will afford opportunity for many to visit the exhibit.

MEETING OF THE ART DEPARTMENT.

The art department of the Des Moines Women's club will meet Tuesday morning at Hoyt Sherman place, at 10 o'clock. Mrs. Fred Crowley will talk on the Corcoran Art gallery in Washington, D. C. and Mrs. J. S. Carpenter will speak on some of the art galleries she saw in Europe. A general discussion on exhibitions and current topics will be held. All members are privileged to attend by paying a small fee. A large attendance is desired.

Register and Leader
November 19, 1912

DRAMATIC READINGS ON SATURDAY.

Prof. S. H. Clark of the University of Chicago will give his lecture on the drama this week on Saturday afternoon and evening instead of Friday.

Today's Club Events.

Art department at Hoyt Sherman place.

The art department of the Des Moines Women's club will meet this morning at Hoyt Sherman place at 10 o'clock. Mrs. Fred Crowley will talk on the Corcoran art gallery in Washington D. C. and Mrs. J. S. Carpenter will speak on some of the art galleries she saw in Europe.

Register and Leader
November 21, 1912

INTERESTING AFFAIR AT HOYT SHERMAN PLACE.

One of the delightful affairs of yesterday was the buffet luncheon given at Hoyt Sherman place by Mrs. J. C. Cummins and Mrs. R. M. Galbraith to the members of the board and the social department of the Des Moines Women's club. The affair was given so the members of the committee might have an opportunity of becoming acquainted. About seventy enjoyed the delightful affair.

Today's Club Events.

Class in musical appreciation at Hoyt Sherman place.

Register and Leader
November 24, 1912

SOCIAL CALENDAR FOR WEEK.

Wednesday

Des Moines Women's club reception at St. Helens

DES MOINES WOMEN TAKES PROMINENT PART.

Des Moines club women will feel especially interested in the report of the conference on children held at Davenport, which has this to say of Mrs. Sam Weinstock of Des Moines. "The first speaker was Mrs. S. Weinstock of Des Moines, who talked on the subject of funds to parents to keep the children in their homes rather than have them placed in institutions for education and support. Mrs. Weinstock held that to

11/24/12 cont.
separate the mother and children is cruel in many instances and that the care of the mother is superior to that of the best institution. Her plea was not to take the children away, for in doing so the best in the mother and the best in the children is being destroyed, in leaving them in the homes many times it will make the husband true to the wife and children. She advocated the placing of charitable funds in the home rather than to put the children in institutions.

The art department of the Des Moines Women's club will meet this morning at Hoyt Sherman place, at 10 o'clock. Mrs. Fred Crowley will talk on the Corcoran art gallery in Washington, D. C. and Mrs. J. C. Carpenter will speak on some of the art galleries in New York. A general discussion on exhibitions and current topics will be held. All members are privileged to attend by paying a small fee. A large attendance is desired.

DRAMATIC READINGS ON SATURDAY.
Prof. S. H. Clark of the University of Chicago will give the lecture on the drama this week on Saturday afternoon and evening instead of Friday.

Today's Club Events.
Art department at Hoyt Sherman place.

The art department of the Des Moines Women's club will meet this morning at Hoyt Sherman place at 10 o'clock. Mrs. Fred Crowley will talk on the Corcoran art gallery in Washington, D. C. and Mrs. J. C. Carpenter will speak on some of the art galleries in New York.

INTERESTING AFFAIR AT HOYT SHERMAN PLACE.
One of the delightful affairs of yesterday was the buffet luncheon given at Hoyt Sherman place by Mrs. J. C. Carpenter and Mrs. S. H. Clark to the members of the board and the social department of the Des Moines Women's club. The affair was given at the request of the committee might have an opportunity of becoming acquainted. About seventy enjoyed the delightful affair.

Today's Club Events.
Class in musical appreciation at Hoyt Sherman place.

SOCIAL CALENDAR FOR WEEK.
Wednesday

Des Moines Women's club reception at St. Helena.
DES MOINES WOMEN TAKE PROMINENT PART.
Des Moines club women will feel especially interested in the report of the conference on children held at Davenport, which has this to say of Mrs. Sam Weinstock of Des Moines. "The first speaker was Mrs. S. Weinstock of Des Moines, who talked on the subject of funds to provide for the children in their homes rather than have them placed in institutions for education and support. Mrs. Weinstock held that in

The Register & Leader
November 27, 1912.

At St. Helen's, the home of Major and Mrs. S.H.M. Byers, on Terrace Road, the members of the Des Moines Women's Club will hold a delightful reception today between the hours of 10 and 12 in the morning and 2 and 5 in the afternoon. Major and Mrs. Byers will be assisted in receiving their guests by Mrs. Robert Fleming, Mrs. Lowell Chamberlain and Miss Belle Gilcrest. The affair was planned that all the club women might have the opportunity of seeing the art collection which Major and Mrs. Byers have recently presented to the Women's Club. The collection is of considerable size, consisting of paintings, vases, armor and many other works of art. The Women's club is bending every effort toward raising the money to build an art gallery, and the gift of Major and Mrs. Byers is an added incentive to the club women. Those attending the reception will take the Ingersoll car to Twenty-third street and go two blocks south.

The Register & Leader
November 27, 1912.

Mrs. F.D. Harsh, president of the Women's club chorus, wishes to call a meeting of the chorus for this afternoon at 4:30 sharp at the Smith music house to see their Japanese costumes for the first concert. Those unable to attend this meeting are requested to phone Mrs. Harsh this morning.

The Register & Leader
November 28, 1912.

The members of the Des Moines Women's club enjoyed a delightful reception yesterday at St. Helens, the home of Major and Mrs. S.H.M. Byers on Terrace Road. The affair was in charge of the social committee of the club of which Mrs. J.C. Cummins and Mrs. R.M. Galbraith are the chairmen. Major and Mrs. Byers were assisted in receiving the guests by Mrs. W.O. Riddell, Mrs. Lowell Chamberlain, Mrs. Robert Fleming and Miss Belle Gilcrest. The parlor hostesses and dining room assistants were the chairmen of the social committee, the Mesdames Henry Plumb, Casper Schenk, Sidney Dillon, Will Hazard, Jesse Miller, James R. Hanna, R.A. Bullard, A.C. Miller, B.A. Stockdale, R.A. Crawford, A.L. Jepson, J.S. Irish, F.F. Bare, Charles Keeler, S.S. Still, Frank Proctor, A.T. Stoner, H.L. Carrell, Mc Henry, W.R. Marshall, O.B. Frye, Frank Waterbury, Morris, Mc Kay, Beasley, S. Levinson, and Miss Jennie Fleming, Miss Flora Laird, Miss Harriet Ankeny, and Miss Adah Stevens and Leo Stevens, A.W. Rider, and Will Agar. Major and Mrs. Byers have recently donated their art collection to the Women's Club and this gave an excellent opportunity to see it. Actin as guides to help explain the pictures were Mesdames J.S. Carpenter, E.G. Everett, Thomas Stevenson and W.W. Witmer. A large number of the club women availed themselves of the opportunity of seeing the collection and enjoying the delightful affair. The reception hours were from 10 to 12 and from 3 to 5 o'clock.

The Register & Leader
December 1, 1912.

The art department of the Des Moines Women's Club will meet Tuesday morning at 10 o'clock at the club house. A most interesting programme has been arranged. Mrs. W.W. Witmer will give some of the incidents of her recent travels through Europe and Mrs. Hugh Welpton will tell of the Metropolitan museum. Mrs. Gardner Cowles will tell of the new picture which adorns the court house. Mrs. F. Wolcott Webster and Mrs. W.E. Ballard are the chairmen.

The Register & Leader
December 5, 1912.

Mrs. Charles Hardy will give another of series of talks on musical appreciation this afternoon at 4 o'clock at Hoyt Sherman Place, to which all the members of the Women's club are invited. Mrs. Hardy will take Beethoven as the afternoons subject.

The Register & Leader
December 7, 1912.

The Women's Club chorus will give a Japanese concert Wednesday afternoon, December 11, at the auditorium of Drake University. The following programme will be given.

Part 1

Kimi Ga Yo (Japanese national anthem).....Jimgorno Kokubun
Geisha DanceMarzo

Women's Club chorus
Godo Kow-Puri Gong

Googoo Ya GoTuno
Japanese StudyPoldini

Odoro Law-Tuno

The Lament of Me Yen.....Hayes

Women's club chorus

Shake the Cherry Tree (Madame Butterfly) Puccini

Yamadori Deo-Graffi and Suzuki Ballo

Japanese Fan Dance of the Maikos Mabi Downo

Sayonora (A Japanese Romance) Cadman

(a) I saw thee first when cherries bloomed.

(b) At the feast of the dead I watched thee

(c) All my heart is ashes.

(d) The wild dove cries on fleeting wing

Homsso Kow-Puri

Part 11

From the Mikado by Gilbert & Sullivan

Soloists - Yum Yum Davisi, Peep Bo Clarku, Pitti Stok-Hamo, Koko,
MucRoro

" Braid the Raven Hair" Pitti Sing and chorus

" As Some Day it may Happen "..... Koko

" Comes a Train of Little Ladies "Chorus

" Three Little Maids from School Yum Yum, Peep - Bo,

Pitti Sing and chorus

" So Please You Sir " Pitti Sing and Pooh Bah

The Register & Leader
December 8, 1912.

Women's Club chorus, Japanese concert at the Drake Auditorium

Women's Club at Drake University Auditorium

The Des Moines Women's Club will meet next Wednesday afternoon at the auditorium of Drake University for a programme to be given by the Women's club chorus. All members will be admitted on their membership card and each member is privileged to bring as many guests as she likes.

Dean Holmes Cowper and the chorus have planned something quite unusual for the programme. The programme will start with the Japanese national hymn, "Kimi Ga Yo," sung by a native Japanese, Jimgorno Kokubun.

The Register & Leader
December 11, 1912.

Mrs. F.D. Harsh, president of the Women's Club chorus, requests the members of the chorus to meet promptly this afternoon at 1:30 o'clock at which time there will be some one from the Princess Theater to help with the make-up.

The Register & Leader
December 12, 1912.

The rising of the curtain at the Drake Auditorium yesterday afternoon disclosed row upon row of Japanese maidens clad in flowing kimonos, the pretty colorings standing out in relief against a background of black. It was the Japanese concert given by the members of the Women's club chorus and the effect was indeed very like a bit of the cherry blossom land set down in Des Moines for a brief afternoon. The affair was a big success and in point of novelty fills a place all by itself. Under the direction of Dean Holmes Cowper the chorus and soloists gave a unique program of Japanese songs closing with a portion of "The Mikado."

The Japanese hymn, known to the Japanese as "Kimo Ga Yo" sung by Jingora Kokubun, a native of Japan, most fittingly opened the programme. Then followed "Geisha Dance" (Margo) sung by the Women's club chorus. The mellow tones of the Japanese gong sounded by Muriel Cowper, otherwise Oodo Kow-Puri, added to the effectiveness of the pretty song. The result of the hours of patient practice was quite apparent. The voices blended well and the parts were well sustained. "The Lament of Me Yen" (Hayes) was an especially pleasing number of the chorus.

One of the most delightful numbers on the programme was the duet from "Madame Butterfly" (Puccini), "Shake the Cherry Tree," sung by Mrs. Grace Clark De Graff and Mrs. Genevieve Wheat Ball, who appeared on the programme as Yamadori Deo-Graffi and Suzuki Ballo. Both looked very attractive in their pink flowered kimonos though it was a little difficult to recognize in the lady of the raven hair, donned for the occasion, the well known soloist.

The Japanese fan dance of the Maikos danced by Miss Mabel Downing was a very graceful, effective little bit in which the fan, which seems so indispensable to a Japanese maiden, played a prominent part.

Mr. Ralph Lawton played admirably two solos, "Goo Goo Ya Go" (Tuno) and "Japanese Study" (Poldini). Oodo Law-Tuno was the

name under which Mr. Lawton made his bow yeaterday.

"Sayonora" (a Japanese romance) by Cadman, brought the first part of the programme to a delightful close. Dean Holmes Cowper, stage name Homso Kow-Puri, sang the pretty story of love and romance with good effect. The story was told in four parts, "I Saw Thee First When Cherries Bloomed," "At the Feast of the Dead I Watched Thee," "All My Heart is Ashes," and "The Wild Dove Cries on Fleeting Wing."

Three very charming maids from school were Miss Marjorie Davis, as Yum Yum, Miss Maude Stockham as Pitti Sing and Miss Frances Clark as Peep Bo. Little Muriel Cowper as the tiny maid received her share of applause. She looked a very attractive mite in her kimona and her broad sash as she pattered across the stage. The selections from "The Mikado" were "Braid the Raven Hair" sung by Pitti Sing and chorus, "As Some Day it may Happen," sung by Ko Ko, (Mr. Tolbert MacRae); "Comes a Train of Little Ladies," sung by the chorus; "Three Little Maids from School," sung by Yum Yum, Peep Bo, Pitti Sing and the chorus: and "So Please You Sir," sung by Pitti Sing and Pooh Ba.

Mrs. Holmes Cowper presided at the piano.

Not the least of the delightful features of the matinee yesterday was the stage setting. The back and the sides of the stage were hung with black upon which were chrysanthemums of bright hues were caught. Embroidered Japanese screens of black and bouquets of chrysanthemums completed the setting.

The electric lights upon the stage and the chandeliers were veiled in Japanese lanterns and about the walls the lights were veiled in red. Mrs. George Burberry and her corps of assistants deserve much praise for the artistic effects carried out in the smallest detail. All taking part were gowned in typical Japanese costume and the curtain rose at the sound of a Japanese gong. The programmes were on Japanese tissue and down one side was a row of Japanese characters telling of the concert.

Dr. Adele Fuchs was chairman of the day yesterday and insaying a few introductory words concerning the concert paid warm tribute to Dean Holmes Cowper as a director. Mrs. F.D. Harsh is president of the chorus.

The concert was preceded by a brief business session presided over by Mrs. W.O. Riddell, president of the Women's club. Miss Belle M. Gilcrest told of the recent gift of Mrs. David W. Smouse to the Women's club. The gift includes two Japanese pictures exquisitely embroidered, two small Buddhas of gold alloy and a carved serpent.

Picture of Women's Club chorus in The Register & Leader of Sunday morning December 22, 1912.

The Register & Leader
December 15, 1912.

Books for Women's Club

The book committee for the Des Moines Women's club presents it's first list of the present club season, this being the third which has been compiled by the committee. As was the case in former lists, these titles represent for the most part good material among the newer publications rather than a collection of standard works. As before, a few of the classics are included, but it has been assumed that a list of this sort is of more service when indicating books of value among new or more or less obscure works than if it were made up exclusively of titles of books familiarly known, however valuable these might be.

Effort has been made to make the collection comprehensive as well as discriminating. In the case of the "Drama" for example, the plays given show the work of Greek, English, Italian, Russian, American, Irish and Swedish writers. The "Electra of Euripides" is in the English translation used by the Coburn players in their recent delightful presentation of the play.

In "Poetry," the poem by Wordsworth is one to which especial attention has been called as the favorite poem of President-elect Woodrow Wilson, and the edition indicated is one containing this poem, which is not true of all editions.

In "Fiction," the "Keynote," by Alphonse Chateaubriant, is said to have won for it's author a place among the greatest of living French novelists, while Gertrude Atherton's, "Julia France and Her Times," is considered by careful critics one of the greatest of recent novels.

In "Biography," "The Fourth Generation" by Janet Ross, is written by the daughter of the famous Egyptian traveler, Lady Duff Gordon, and gives delightful reminiscences of many famous people.

It is neither possible or necessary to indicate reasons for the inclusion of all titles given, but the list is submitted by the committee with the belief that it contains possibilities of pleasure to the readers who may make use of it's suggestions.

Ella M. Mc Loney, Flora J. Henry, Ada Mc Clelland compose the committee.

DRAMA

Archer, William. "Play Making;" a manual of craftsmanship.
Dickens, Charles. "Scenes from Dickens for Drawing Room and Platform Acting;" adapted and edited by Guy and Ernest Pertwell.
Euripides. "Electra"; Translated by Gilbert Murray
Galsworthy, John: "The Pigeon," a fantasy in three acts.
Goldoni, Carlo. "Comedies."
Gorki, Maxim. "A Night's Lodging."
Howard, Bronson, "Kate," a comedy in four acts.
Jones, Henry Arthur. "The Hypocrites."
Mackaye, Percy, "Tomorrow;" a play in three acts.
Parker, Louis N. "Disraeli."
Shaw, Bernard, "Fanny's First Play."
Strindberg, August. "The Father": a tragedy.

ESSAYS

Burdette, Robert J. "Old Time and Young Tom."
Crothers, Samuel Mc Chord. "By the Christmas Fire."
Flandrau, C.M. "Prejudices"; fourteen piquant essays & sketches.
Lamb, Charles. "Essays of Elia."
Lucas, E.V. "Old Lamps for New."

- Matthews, Brander. "Gateway to Literature and other essays."
 Moulton, Richard G. "Literary Study of the Bible."
 Phelps, Wm. L. "Essays of Russian Novelists."
 Travelan, George M. "Poetry and Philosophy of George Meredith."
 (Scribner's pocket edition.)

FICTION

- Allen, Jmes Lane. "The Heroine in Bronze."
 Atherton, Gertrude. "Julia France and her Times."
 Chateaubriant, Alphonse de. "Keynote;" translated by Lady
 Theodora Davidson.
 Davis, Wm. S. "Friar of Wittenburg." (Story of the times of
 Martin Luther.)
 France, Anatole. "At the Sign of the Reine Pedauque;" trans-
 lated by Mrs. Wilfrid Jackson.
 Gale, Zona. "Christmas".
 Gissing, George "The Private Papers of Henry Ryecroft."
 Glasgow, Ellen A. "The Battleground."
 King, Basil "The Street Called Straight."
 LeBraz, Anatole "Night of Fires and Other Breton Studies."
 Little, Frances. "The Lady and Sada San"; sequel to "Lady of
 the Decoration."
 Meredith, George. "The Egoist."
 Merrick, Leonard. "Cynthia, a daughter of the Philistines."
 Norris, Kathleen. "Mother;" a story.
 Sedgwick, Anne D. "Tante."

POETRY

- Bronson, Walter C. "American Poems from 1625-1892." Selected
 and edited, with explanatory notes.
 Bryant, Edward A. ed. "Yuletide Cheer; over Two Hundred World
 Famous Poems, Carols and Hymns."
 Dobson, Austin, "Old-World Idylls."
 Lowell, James Russell, "Unwasted Days;" also "Agassiz;" and "On
 Planting a Tree at Inverary" in "Heartease and Rue."
 Poe, Edgar Allen, complete works, edited by J.H. Whitley.
 "The Psalms," in the American standard edition of the New
 Testament, published by Thomas Nelson & Sons.
 Sill, Edward Rowland. "Poetical Works."
 Wordsworth, William. "Character of the Happy Warrior," in his
 "Poetical Works." Oxford Edition.

ART & MUSIC

- Bond, Francis, "The Cathedrals of England and Wales."
 Dickinson, Edward. "The Education of a Music Lover."
 Henderson, Helen W. "The Art Treasures of Washington."
 Lahee, Henry C. "The Grand Opera Singers of Today."
 Macdowell, Edward A. "Critical and Historical Essays; Lectures
 Delivered at Columbia University."
 MerejKowski, Dmitri Sergevitch. "Romance of Leonardo da Vinci
 Nolen, John, "Replanning Small Cities."
 Pennell, Joseph, "Pictures of the Panama Canal."
 Powers, Harry H. "Mornings with Masters of Art."

BIOGRAPHIES

- Antin, Mary. "The Promised Land:" an autobiography
 Benson, A.C. "Ruskin"; a study in personality.

- King, Bolton. "Life of Mazzini." (In Everyman's Library.)
 Monypenny, William F. "The Life of Benjamin Disraeli."
 Paine, Albert Bigelow. "Mark Twain," a biography. The personal and literary life of Samuel Longhorne Clemens. 3 volumes.
 Ross, Janet. "The Fourth Generation." reminiscences.
 Sinclair, May. "The Three Brontes."
 Steiner, Edward A. "Against the Current;" simple characters from a complex life.
 Thayer, W.R. "Life and Times of Cavour."

TRAVEL

- Bates, E.S. "Touring in 1600;" a study in the development of travel as a means of education.
 Bryce, James. "South America;" observations and impressions.
 Elmendorf, D.L. "A Camera Crusade through the Holy Land."
 Johnson, Clifton. "The Picturesque St. Lawrence."
 Packard, Winthrop. "White Mountain Trails", tails of the trails to the summit of Mt. Washington and other summits of the White Hills.
 Mason, Caroline Atwater, "The Spell of France."
 Waddington, Mary K. "Chateau and Country Life in France."
 Watson, Sir Charles. "The Story of Jerusalem."
 William John H. "The Guardians of the Columbia."

EDUCATION AND PRESENT DAY PROBLEMS

- Addams, Jane. "New Conscience and An Ancient Evil."
 Barnes, Earl. "Women in Modern Society."
 Berson, Henry Louis. "Creative Evolution."
 Bruere, Henry. "New City Government." Eaton, Allen H.
 Eaton, Allen H. "The Oregon System."
 "Heredity and Eugenics."
 Key, Ellen K.S. "The Century of the Child."
 Montessori, Maria, "The Montessori Method"; scientific pedagogy as applied to child education in "The Children's Houses" with additions and revisions by the author; translated from the Italian by Anne E. George.
 White, Charles E. "Successful Houses and How to Build them."

CHILDREN'S BOOKS

- Altsheler, Joseph A. "Young Trailers;" a story of early Kentucky.
 Bennett, John. "Master Skylark;" a story of Shakespeare's time.
 Blackwood, Algernon. "The Education of Uncle Paul."
 Buchan, John. "Sir Walter Raleigh."
 Burroughs, John. "Squirrels and Other Fur Bearers."
 Chisholm, Louey, Comp. "The Golden Staircase." poems and verses for children.
 Dix, Beulah M. "Merrylips."
 Eastman, Elaine Goodale. "Yellow Star;" a story of east and west.
 France, Anatole. "Bee, the Princess of the Dwarfs."
 Gibson, William H. "Eye Spy;" afield with nature among flowers and animate things.
 Jamison, Cecelia V. "Toinette's Philip."
 La Motte Fouque, Fredrick H.K. "Undine and Other Tales."
 Lang, Andrew, "My Own Fairy Book."
 Lorenzini, Carlo. "The Adventures of Pinocchio."
 Macdonald, George "At the Back of the North Wind."
 Parkman, Francis. "Boys Parkman;" selections from the works of Francis Parkman.

Marshall, H.E. "Scotland's Story; A Child's History of Scotland."

Richards, Laura E. "Captain January."

Seawell, Molly Elliot. "Son of Columbus."

Spyri, Johanna. "Heidi; a Story for Girls."

Zitkala-Sa. "Old Indian Legends."

Zollinger, Gubielma. "The Widow O'Callaghan's Boys."

The members of the Women's Club chorus are asked to meet Monday afternoon at 4 o'clock at the Smith Music House. Mrs. F.D. Harsh is very anxious that all members of the chorus be on hand, especially those who did not take part in the Japanese concert. The Women's club chorus will put on another concert in March, for which preparations will soon be under way.

The chorus is to have a two weeks vacation, so the meeting Monday will be the last until after the holidays.

The Register & Leader
January 9, 1913.

"Home Coming Day" as the meeting of the meeting of the Des Moines Women's Club was called yesterday, was a big success. A large number of the club women gathered at their club home at Hoyt Sherman Place to enjoy the address of the afternoon and spend a social hour in their own club home. For several meetings the club has been held at other auditoriums, but the splendid attendance of yesterday attested to the attachment the club women feel for their own home.

Dr. Herbert Martin, head of the department of philosophy of Drake University, gave the address of the afternoon on "The Philosophy of Culture." Absorbing attention was given the speaker and interest grew quite intense as the seemingly intangible subject was presented in more tangible form, presenting culture in a new light and giving the women many new ideas. It was one of the most scholarly addresses the club has been privileged to hear for some time.

"Culture becomes a serious concern when it is understood as a consciously chosen ideal", says Dr. Martin, "as a plan or purpose, to whose actualization one faithfully devotes his energies. Some such conception of culture is needed in our American life today by the laboring and the leisure classes alike to save us from materialism and immorality. Life must be lifted out of the category of being, into that of becoming. Self-hood must be thought of as a constructive programme. Every individual must be taught to conceive himself as the architect of his own destiny, as the responsible builder of his own spiritual structure. We must learn that for what we are today or shall be tomorrow, we ourselves must share the major responsibilities. Only thus shall life cease to be regarded as a gamble and be elevated to the plane of a legitimate enterprise.

"Culture so conceived is saved from unreality. It cannot be identified with pink teas, with literary programmes, or even with philosophic productions. It is a synonym neither for effeminacy, dilettantism, imitation, superficiality, appearance or pretense. It is solid, not a veneer; original, not an echo; real, not a sham.

"If the development of selves, the creation of an ideal humanity be the function of culture, as I believe it is," continued Dr. Martin, "then culture can no longer be thought of as a leisure concern, as an external polish, nor as a prerogative of a favored few. It has ceased to be merely regulative by becoming constitutive of life. It is internal, not external; it is depth, not surface; it is reality, not appearance; it is vital, and essential, not incidental or accidental."

Dr. Martin then set forth reasons why culture is social, stating that our birth is social, we breathe a social atmosphere and develop under social stimuli, and that when we become clearly conscious of our social origin and our obligations to society we will in turn give ourselves to the service of society.

In summing up the subject, Dr. Martin said: "Culture suffereth long, is patient and is kind; culture envieth not; culture vaunteth not itself, is not puffed up, seeketh not it's own, is not provoked, delighteth not in evil; culture rejoiceth not in unrighteousness, but rejoiceth in the truth; culture is deep and quiet, is reflective and practical; culture is courageous and gentle; is generous and firm; culture sees and is humble, is incisive and reverent."

At the conclusion of the address, Mrs. W.O. Riddell paid the speaker quite a tribute and then announced a social hour.

During the business session, which always precedes the programme, Mrs. Riddell very briefly explained about the renting of the club house by the Women's club, about which there have been various opinions. The upkeep, the insurance, the money expended at the start for repairs and other expenditures were reviewed and so, instead of the rental being \$1 a year, the money involved is something over \$1000 a year. The art gallery, which the club women are pledged to build, was also spoken of.

Mrs. Riddell, in a very gracious little speech, thanked the club women for their remembrances and greetings, received during the holiday season.

Mrs. J.Q. Thompson announced that the history & literature department would enjoy a social afternoon at the club house on the afternoon of Jan. 16.

Mrs. Fred Hunter told of securing Warden J.C. Saunders, warden of the penitentiary at Ft. Madison, for the next open day.

Mrs. William H. Mc Henry spoke of the musicale which the members of the Fortnightly Musical Club will give Friday afternoon at the Unitarian church for the benefit of the free clinic.

Mrs. F.W. Webster announced the regular meeting of the art study on next Tuesday morning.

Mrs. Charles B. Van Slyke read resolutions of sympathy for the death of Mrs. A.B. Morse, one of the most prominent women of the city, and Mrs. Oliver J. Fay read resolutions of sympathy for the death of Mrs. Harriet Page, who also was active in club work.

The afternoon yesterday was in charge of the philosophy and science department, Mrs. W.F. Barr being chairman. Mrs. J.C. Cummins and Mrs. R.M. Galbraith presided over the social hour.

The Register & Leader
January 9, 1913.

The members of the Des Moines Women's Club will be hostesses at a reception on Saturday afternoon, Jan. 18. The delightful affair will honor the wives and daughters of the legislators, who are making Des Moines their home during the legislative season. The reception will be given at the club house at Hoyt Sherman Place which is on Fifteenth and Woodland Ave.

The Register & Leader
January 10, 1913.

At the meeting of the Des Moines Women's Club Wednesday the resolutions of sympathy were read for the death of Mrs. A.B. Morse and Mrs. Harriet Page. Mrs. Charles B. Van Slyke, Mrs. W.W. Witmer and Mrs. R.H. Delmege were the committee drawing up the resolutions of sympathy for the death of Mrs. Morse. The resolutions read:

"By the death of Mrs. Stella Bebout Morse the Des Moines Women's Club has lost one of its pioneer workers, one whose loyalty and efficient service has been a strong factor in making the club what it is today - a powerful influence in the community - therefore we come before you to pay our tribute of sorrow for her loss and to ask those of you to share in our grief and to hold in loving remembrance her genial, kindly personality, her vivacious temperament, keen wit and brilliant repartee, her high plane of thought and

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 purity of speech, her genius for making the best of everything, in fact, a model club woman whose literary tastes could always be depended upon, a club woman who loved her home first, and then her club, and whose capabilities in either place enabled her to embrace the whole community in her thought and life and have a care for all humanity. Truly a beautiful spirit has gone from us.

"While such a woman lives her companionship is a blessing; when she dies her memory is a creed.

"We ask that this tribute to one of your pioneer members be spread upon the minutes as a token of our appreciation of those who have done good service to the club."

The resolutions of sympathy for the death of Mrs. Harriet Page were drawn up by Mrs. A.E. Shipley, Mrs. Charles Hunn and Mrs. O.J. Fay. They read as follows:

"Whereas, death has removed from our midst a highly respected and devoted member in Mrs. Harriet Page;

"Therefore, be it resolved, that the Des Moines Women's club express its appreciation of her fine character and noble upright life.

"Be it Resolved, That the club extend to the family its sincere sympathy in their bereavement and that a copy of these resolutions be sent to the family and be incorporated in the records of the club."

The Register & Leader
 January 12, 1913.

All members of the Women's club chorus are requested to meet Monday afternoon at 4 o'clock at the Smith Music House for rehearsal. A new rule is to be enforced which will require members of the chorus who wish to take part in the concerts to attend the three previous rehearsals to the concert. It is especially urged that all members who have not been attending the rehearsals regularly attend the one Monday afternoon.

The Register & Leader
 January 15, 1913.

The history & literature department of the Des Moines Women's club are urged to increase the feeling of good fellowship and acquaintance in the department by attending the social session of the meeting Thursday, which will be held at 2 o'clock. The members are urged to attend without further notice from the chairman.

The Register & Leader
 January 16, 1913.

The art department of the Des Moines Women's club will meet at Hoyt Sherman Place this morning at 10 o'clock. Mrs. F.W. Webster will have the subject "Childe Hassan;" Mrs. J.W. Cokenower's subject, "Edward Redfield." Current art items will be given.

The Register & Leader
 January 18, 1913.

Mrs. Sidney Dillon, who will be the chairman of the open day of the social economics and civics department of the Women's club which will be held March 19, has announced the speaker for the day. Dr. George Bright Young, an eminent physician and member of the

health commission of Chicago. His subject will be, "Preventive Medicine; Its Economic and Sociological Importance."

The Register & Leader
January 19, 1913.

The members of the Des Moines Women's club were hostesses yesterday at a most delightful reception at their club home at Hoyt Sherman Place. The guests of honor were the wives and daughters of the legislators who are spending the legislative season in Des Moines. The guests were received by Mrs. W.O. Riddell, president of the club; Mrs. George W. Clarke, Mrs. B.F. Carroll, Mrs. E.H. Cunningham, and Mrs. H.L. Carrell. Mrs. George Cosson introduced the guests to the receiving line. The ex-presidents and the members of the board of directors acted as parlor hostesses.

The afternoon was made enjoyable by the informality which prevailed. To the visitors there was much of interest in the club house, the art gallery claiming a large share of attention. Even the club women who have had the pleasure of the gallery for some time found much of interest to them in the Venetian picture painted by J.C. Johansen of New York which is being exhibited at the club house. It is an exquisite painting with its misty atmosphere and beautiful colorings.

Throughout the afternoon a buffet luncheon was served in the dining room and the east parlor. Mrs. J.C. Cummins and Mrs. R.M. Galbraith were in charge of the dining rooms. The rooms looked most attractive with their decorations of Killarney roses and greenery, carrying out the club colors. The luncheon was served by a number of the social committee, including Mrs. Guy E. Logan, Mrs. Carl Garver, Mrs. A.M. Deyoe, Mrs. Charles A. Cumming, Mrs. W.W. Littell, Mrs. Howard Gray, Mrs. R.W. Harper, Mrs. Frank Proctor, Mrs. J.W. Pratt, Mrs. Nate Frankel, Mrs. Josephine Sperry and Miss Mary Naylor.

A large number were present yesterday both of club women and visitors and the day will long be remembered.

"Treating Men as Men" is the significant title of the talk which Warden J.C. Sanders of Ft. Madison will give Wednesday afternoon before the members of the Des Moines Women's club. The meeting will be held at the club house at Hoyt Sherman Place, the programme being under the auspices of the social economics and civics department, Mrs. Fred H. Hunter being chairman.

The nationwide prominence which has been given to Warden Sanders because of the methods and ideas relating to prison management and reform gives the talk unusual value and interest. The Mt. Pleasant News in speaking of a lecture by Warden Sanders says:

"The basis of his principles of treatment of criminals was that 'these men are going out some day' and that from the standpoint of social welfare it is necessary to do everything possible to reform the offender."

Another paper in quoting the remarks of a visitor to the prison states:

"Warden Sanders is setting the whole prison world by the ears because of his reforms here. He has received letters from wardens all over the land, and even foreign countries, wanting to know more of his work. He believes that there is good in every man and that the good should be developed even among prisoners. He thinks

the only way to protect society is to send out the ex-convict with a higher conception of citizenship. He conducts the only prison lecture course in the world, and this course is partly paid by the prisoners themselves. They have a splendid glée club that equals those of most of our colleges. A night school gives all a chance to learn to read and write. The prisoners have baseball and basketball clubs for noon intermission, Saturdays and holidays."

The Register & Leader
January 21, 1913.

The art study class of the Des Moines Women's club will meet this morning at 10 o'clock at Hoyt Sherman Place. Mrs. A. Payne will tell of the Walters Art Gallery at Baltimore and the Fine Arts Museum at Boston and Mrs. Frank Vorse will tell of a three days' visit at the old Flemish town of Bruges.

The Register & Leader
January 25, 1913.

The annual art contest given by the art department of the Des Moines Women's club will open Feb. 5. The rules for the contest are as follows: Each competitor must have been a resident of Des Moines for at least one year. Each competitor must sign an affidavit that work submitted is original. All work must be sent to the club house not later than 9:30 P.M. of the Saturday preceding the contest and must be accompanied by a sealed envelope containing the name of artist. Each exhibitor shall be limited to three pictures. Winners of the first prizes may exhibit but may not compete. They may serve as judges in future contests. The advisory art committee shall act as jury of selection and shall appoint five judges.

The Register & Leader
January 26, 1913.

The social economics and civics department of the Des Moines Women's club will meet Thursday afternoon at the Women's club house at Hoyt Sherman Place. The programme will start promptly at 2:30 o'clock, as the history & literature study class follows the meetings of the civics department. The speaker of the afternoon will be Attorney General George Cosson, who will tell of prison reform work, giving special attention to the need of a reformatory for women.

The history and literature department of the Des Moines Women's club will meet at the club house on January 30. Mrs. James P. Burling will give a review and discussion on "The Three Plays," (Brieux) and Mrs. James C. Hume will give a review of the play, "Tomorrow" by Percy Mackaye. Miss Sara Loring will lead the discussion. Mrs. Erwin Schenk will be the leader of the day.

The Register & Leader
February 2, 1913.

The art gallery of the Des Moines Women's club at Hoyt Sherman Place will be open Sunday afternoons from 3 to 5 o'clock. There will be special music and tea will be served. Mrs. Charles Van Slyke and Mrs. W.H. Yonkers will be hostesses during the month of February. A special invitation is extended to the legislative ladies.

Wednesday is art day at the Des Moines Women's club, when the meeting will be held at the club house at Hoyt Sherman Place. The speaker of the day will be Walter Marshall Clute of Chicago, who will lecture on art, giving special attention to the western artist and their work. Mr. Clute was formerly secretary of the Society of Western Artists, whose exhibit in Des Moines recently was quite an event. "The Lure of the Beechwoods" was the title of the picture by Mr. Clute exhibited at that time. In speaking of Mr. Clute's lecture, someone has said:

"This is a popular presentation of the always interesting personality and surroundings of the artist. It is a most intimate glimpse necessarily, as the 200 slides take you to their numerous studios and show the artists working out the genre or portrait motifs peculiar to the studio; to the field, if his forte is landscape, and here we catch glimpses of the artist working outdoors in many parts of the world the whole year round; and in conclusion, our sculpture membership is shown at their work and the numerous views dispel much of the mystery of their methods in developing great sculptures in plaster and marble."

On Wednesday afternoon the prize of \$100.00 for the best picture in the amateur art exhibition will be awarded. The advisory art committee, of which Mrs. J.S. Carpenter is the chairman, has the matter in charge and Mr. Clute will be one of the judges. The afternoon promises to be one of the most interesting the club women have enjoyed this year. Mrs. Frank Vorse is the chairman of the day.

The Register & Leader
February 6, 1913.

Walter Marshall Clute of Chicago brought to the members of the Des Moines Women's club and their friends yesterday afternoon, by means of the stereopticon, delightful glimpses of western artists, both their portraits and fascinating pictures of their studios and favorite haunts, now on the plains of the Dakotas and now on the shores of Maine. To take a journey under the guidance of Mr. Clute is by no means tiring, on the contrary it is a delightful affair, replete with interest, with never a dull moment. Mr. Clute took his audience first to Cincinnati, then to Indianapolis, and then to St. Louis where he showed the groups of artists gathered at their several clubs and then taking those several artists of special interest to the public he showed them at work and at play. Some of the slides were colored which added to the interest. There were beautiful slides showing marine studios, glimpses of woodland forests and paths. But especially interesting were the pictures which showed the studio homes of artists whose work is well known, they were beautiful little pictures in themselves. It was pleasing to hear the speaker say as he showed some beauty spot perhaps on the Maine coast, perhaps in Indiana, "Now hasn't that all the charm one would find abroad?" Though an easterner by birth, and a westerner by adoption, Mr. Clute is delightfully American and says with pride when speaking of the Society of Western Artists, many of whom are living abroad "once a western artist, always a western artist."

Mr. Clute has a pleasant, half serious, half humorous way of presenting his subject, "Art," and is generous with praise where praise is due. The audience was pleased to see a slide showing Mr. Edmund Wuerple and his family and Mr. Arthur Zolnay and a lion of heroic size which he had sculptured, as both these artists have addressed the Women's club.

February 6, 1913. (cont.)

It was very interesting to the large audience yesterday to have Mr. Clute say a few words of explanation about the picture which took the prize and the two which carried off the honorable mentions in the art contest which has just closed. The contest is an annual event with the Women's club and is held for the purpose in encouraging interest in local art. The exhibit this year includes about thirty-four pictures and as a whole is quite a step in advance of previous exhibits which shows the interest being taken and also that the purpose of the exhibit is being realized.

Linn Culbertson was awarded the first prize, \$100, the picture taking the prize being the portrait of a child. Mr. Clute gave strong praise for the excellence of the picture both for the composition and the splendid way in which the artist has portrayed his thought in the expression of the child, in the child like hands.

"Then, last, mind I say last," said Mr. Clute, "it is well painted."

To Miss Alice Mc Kee was awarded first honorable mention for the study in still life which shows an oriental rug of rich dark colorings thrown across a table. The picture is good sized and has the requisite of a still life study, a central thought toward which all others are attracted.

Miss Theodora Aulmann was given second honorable mention for a soft misty picture of fishing boats at Vollendam.

Mr. Culbertson is a Des Moines boy from whom much may be expected in the future. His training has been under Professor Charles A. Cumming of the Cumming School of Art and his close application and devotion to his work has already won him a fair measure of success. At present he is instructor in art at the school of art at the Iowa State University, the school being under the direction of Prof. Cumming, who divides his time between Des Moines and Iowa City. Mr. Culbertson has had one of his pictures hung in the National Academy at New York City and another hangs in the Art Institute in Chicago in the exhibit of the Society of Western Artists.

The judges in the contest were Walter Marshall Clute of Chicago, Mrs. Jesse Stevenson, Mrs. Harry Everett, Miss Frances Keffer, and Mr. Alexander Dick. The exhibit is held under the auspices of the advisory committee of the art department of the Women's club, of which Mrs. J.S. Carpenter is the chairman. Other members of the committee are Mrs. T.F. Stevenson, Mrs. H.G. Everett, Mrs. M. Rosenfield, Mrs. W.W. Witmer and Mrs. Guy E. Logan.

During the business session, over which Mrs. W.O. Riddell, president of the club, presided, several very interesting announcements were made. Mrs. Riddell first announced that plans and preparations for the household show were progressing splendidly.

Mrs. J.S. Carpenter announced that in the spring a most interesting art exhibit will be held at the Women's club house at Hoyt Sherman Place. The exhibit will include pictures by the leading American artists.

The next open meeting of the Women's club will be under the auspices of the home and education department and for that day Mrs. Casper Schenk announced that Miss Isabel Bevier had been secured. Miss Bevier is head of the department of household science at the University of Illinois.

At the conclusion of the programme yesterday the club women spent an interesting hour viewing the exhibit. Among those represented in the exhibit are Miss Frances Keffer, who was not competing for the prize, as she was the winner last year, Marjorie Connor, Catherine Macartney, Theodore Aulmann, Sara Davidson, Tillie Peterson, Hazel Reynolds, Louise Webster and E.R. Talbott. Mrs. Frank Vorse was chairman of the day.

The Register & Leader
February 9, 1913.

Mrs. Frank Vorse and Mrs. F. Wolcott Webster will be hostesses at an informal afternoon company Tuesday at the Women's Club house at Hoyt Sherman Place. The guests will be the members of the art department of the Women's club and the members of the board of directors of the club. The hours are from 3 to 5 o'clock.

The Register & Leader
February 13, 1913.

The history and literature department of the Des Moines Women's club will meet today at 3:30 o'clock at Hoyt Sherman Place. The subject will be "Les Femmes Savantes" by Moliere, led by Mrs. Charles M. Wertz.

The Register & Leader
February 16, 1913.

The Des Moines Women's Club has had a very prosperous year and will close with a membership of about 700.

All efforts at the present time are centered on the building of an art gallery and auditorium at Hoyt Sherman Place, the club home. To raise money, bonds of the denomination of \$25.00 each have been issued and are being readily purchased by loyal club members. Mrs. H.L. Carrell, chairman of the bond committee, hopes in this way to raise \$25,000 within the next year.

With the slogan, "Back to the home," the club women will give a household exhibit from March 29 to April 5, and the money realized will also go toward the building.

The Register & Leader
February 16, 1913.

Hoyt Sherman Place will be open tomorrow from 3 to 5 o'clock so those who wish may have the opportunity of seeing and studying the pictures the club women have collected and the special paintings which were hung for the annual art contest given by the art department of the club. Miss Theodore Aulmann will give a talk on how to appreciate a picture and Frances Wright will have charge of a musical programme. Tea will be served during the afternoon. The hostesses for the afternoon will be Mrs. Charles Van Slyke, Mrs. W.H. Yonkers, Mrs. S.S. Still, and Mrs. Alfred G. Eddy.

The art advisory committee of the Des Moines Women's club has been busy for some time arranging the preliminary details for an exhibition of the work of contemporary American artists and is now able to announce the time as the middle of April. The exhibition will be under the direct control of the art advisory committee of the club, which consists of six members - Mrs. J.S. Carpenter, chairman, Mrs. H.G. Everett, Mrs. Thomas Stevenson, Mrs. W.W. Witmer, Mrs. Guy Logan, and Mrs. Fred B. Crowley.

"Art is an expression of the emotions," said Miss Isabel Bevier in her talk yesterday before the members of the Des Moines Women's Club on "Art in the Home." Miss Bevier in her talk brought out the beautiful in the common everyday tasks of life. "Really, I do not believe that it is any harder for a woman under favorable circumstances to do her ironing than it is to go through the strain of some social functions. One stands on her feet no longer, and then, it is good sometimes, to be alone." The household industries was one of the topics of her talk. In this she brought out the need of system, the need of well directed energies.

In speaking of the decorations of the home, Miss Bevier emphasized the fact that decoration was not something stuck on but something which had a logical right to be there.

The architecture of the home came in for quite a share of attention. "We express our individuality as much by the back yard and the back door as by the front."

As regards dress, Miss Bevier rather thought that to the business woman, women in general owed a vote of thanks for the adoption of the tailor suit and for sensible shoes. Mrs. Casper Schenk presided as chairman of the day, introducing the speaker and telling of the splendid progress that has been made in Iowa in the study of the household arts and domestic science.

During the business session Mrs. W.O. Riddell, president of the Women's club gave a most encouraging report of the progress of the household show. Ferullos Band has been secured which means that that feature alone will be worth several times the admission fee. A baby health contest, a bread contest, and a doll's tea party are other special features of this unique show which will be given Mch. 29 to April 5. There will also be two lecture rooms, one where lantern slides will be used. The lectures will be on such topics as domestic science, how to prevent the smoke nuisance, home gardening and the city beautiful.

Among the announcements made was one concerning the "Belles of Darktown," which is to be given Feb. 26 at the Berchel theater, both afternoon and evening, under the auspices of City Federation of Women's clubs. Mrs. W.F. Mitchell, urged all to make the minstrel a success.

Mrs. Homer A. Miller announced that the proposed constitutional amendment for equal suffrage would be discussed in the house this morning and urged all the club women to attend the session of the house, which convenes at 10 this morning.

Mrs. W.W. Wheeler spoke of the next open day, which comes Mar. 5 when Dean Charles F. Curtiss of the Iowa State Agricultural college at Ames will be the speaker. The day is in charge of the philosophy and science department.

Mrs. Riddell said she felt that the Women's club chorus should feel very happy over the fact that they have been invited to sing with the Thomas orchestra at the festival which Dr. M.L. Bartlett has planned for April 30 at the University Place Church of Christ.

The Register & Leader
February 23, 1913.

A delightful musical programme has been planned for the open day of the Des Moines Women's club this afternoon between the hours of 3 and 5 o'clock at Hoyt Sherman Place, which will be in charge of Mrs. W.H. Yonkers and Mrs. Charles B. Van Slyke. Miss Ila Mount will give a group of songs, a girl's glee club under the direction of Miss Frances Wright will also sing; Miss Edith Usry will give a number of piano selections and a trio composed of Miss Ida Greenfield violinist, Mr. Maxon, violoncellist, and Miss Edith Usry will take part. These open days have become quite popular, the idea originating with one of the club members. Word was received during the past week that the popular concerts given at the Art Institute in Chicago also originated with the Chicago club women and have been made quite an affair, the music in a setting of art making a very pleasant combination.

The History and Literature department will meet Thursday at Hoyt Sherman Place. The programme will be as follows: "The Night's Lodging," "The Smug Citizen," Maxim Gorki; "Cherry Garden," Checkov; leader, Miss Grace Gabriel.

The Register & Leader
February 25, 1913.

At the "at home" Sunday afternoon given by the Women's club at Hoyt Sherman Place about 100 called to see the art gallery and hear the musical programme which was very delightful. Mrs. W.H. Yonkers was in charge of the afternoon. The East High School Girl's Glee Club of forty voices under the direction of Miss Frances Wright gave the following group of songs: "Eastern Song" (Sherwood); "Dinah" (Johns); "Mary, Mary, Quite Contrary" (Johnstone); "The Kerry Dance" (Old Irish); Miss Ida Greenfield gave "Romance in F" (Beethoven) as her violin solo. As a trio for violin, cello and piano, Miss Greenfield, Mr. G.W. Maxson, and Miss Edith Usry gave Op. 330 (Carl Bohm); Romanza (Heinrich Marshall); "Zroefel" (Glinka); Mrs. A.B. Stockdale poured and Mrs. F.L. Miner and Miss Winifred Conrad assisted Mrs. W.H. Yonkers in serving.

The Register & Leader
February 28, 1913.

The Des Moines Women's Club will present Mrs. Charles S. Hardy as the piano soloist when the Des Moines Women's club chorus under the direction of Dean Holmes Cowper appear in concert March 7, at 8:15 o'clock at the First Baptist church. The programme will be as follows:

Nocture	Grieg
Prelude	Clriere
Traumerei	R. Strauss
Au Ruisseau	Schutt
Mrs. Hardy	
Gypsy Life	Schumann
Solos by Mrs. Haines, Mrs. Evans, Mrs. Harsh & Mrs. Nelson	
Flowers Awake (trio)	Warner
Women's club chorus	
Romanze	Schumann
Inter Mezzo	Schumann

Nocturne F. Sharp (by request)Chopin
 ScherzoChopin

Mrs. Hardy

The Lady of ShalottBendall

(Cantata for women's voices)

Soloist, Marjorie Davis, Mrs. Holmes Cowper, accompanist.

The Register & Leader

March 2, 1913.

The Des Moines Women's club is anticipating a delightful programme at their club house at Hoyt Sherman Place on Wednesday afternoon when Dean Charles F. Curtis of the Iowa State college at Ames will address the club on "Education of Women in Relation to Rural Life."

The Register & Leader

March 5, 1913.

The members of the board of directors of the Iowa State Federated clubs will meet in business session at 9 o'clock at Hotel Chamberlain. There will be a session of the executive board at this hour, also the several committees will hold their meetings. The scholarship and loan fund committee was in session yesterday with the chairman, Mrs. Henry J. Howe of Marshalltown. This is an especially important committee, as the state federated women have made the raising of a scholarship fund their especial work.

At 11 o'clock this morning the club women will visit the state capitol and the legislature, the day's programme in the senate being of much interest, Mesdames W.S. Brown, Gardner Cowles, Frank O. Green, and W.H. Spaulding being in charge of the feature of the morning.

In the afternoon the state club women will attend the meeting of the Des Moines Women's club at their club house at Hoyt Sherman Place and enjoy an address by Dean Charles F. Curtiss of the Iowa State College at Ames on "The Education of Women with Relation to Rural Life." Mrs. J.C. Cummins and Mrs. Warren Garst will have charge of this feature.

At the close of the feature will come a social hour of informal visiting and then the board of directors will enjoy a supper at the Women's club house. Mrs. J.G. Grundy and Mrs. Frank L. Miner are in charge of this feature, which which has been set for 5:30 o'clock.

At the close of the supper Mrs. George W. Clarke, wife of Governor Clarke, and Mrs. W.O. Riddell, president of the Women's club will make short addresses. Mrs. Frank C. Waterbury, president of the City Federation, who was announced as one of the speakers of will not be present as she is recovering from rather a severe illness. At 7:30 o'clock there will be a series of talks on matters of special interest to the club women. The talks will be by Miss Flora Dunlap, Miss Alice Tyler, The Rev. Mary Safford, all of Des Moines, and Miss Florence Ward of Cedar Falls, Mrs. Henry J. Howe, of Marshalltown, Mrs. B.B. Clark of Red Oak and Dr. Margaret Vaupel Clark of Waterloo. Dr. Clark will talk along the line of eugenics, a subject in which she has been especially interested. Dr. Clark has just returned from a stay abroad, where she has been doing special research work in eugenics.

Dean Charles F. Curtiss, of the Iowa State College at Ames paid high tribute to the part women play and must play in the social and industrial development of the country in his talk yesterday before the Des Moines Women's club. The talk was on the education of women with special reference to rural life.

Dean Curtiss spoke first of rural development, saying that it was not in the poorer communities that this feature was most prevalent but in the more prosperous, which showed plainly that it was something lacking in country life. This something according to the speaker could be rectified, in fact would be rectified, through this educational movement which was taking fast hold on the people and which would in time revivify the sentiment in favor of rural life.

There are something over 10,000 idle churches in the United States, which means that in that direction especially in the rural communities there was need of a change. Just as the old time school teacher was superseded so the old type of minister was being replaced by those who could cope with new conditions.

Dean Curtiss said he was expecting to see the time when a course of Home Economics would be in every public school. Through such a course and through the agricultural courses was to come about a marked change in all that affects rural life. As the greater number of teachers are women so this great work of redirecting and reorganizing the rural schools must be done by women.

"It is not so much the art galleries and the big cities that draw the tourist to Europe, as it is the beauties of rural Europe." Art in the country, the country home and its surroundings, the roads and the beauty spots, all these enter into this rural life which is to bring about more stable, more desirable conditions. That so much of all this depended upon the women was emphasized by Dean Curtiss, who even went so far as to say that when the women have the right of suffrage, the good roads problem would be solved. According to Dean Curtiss, when the women decided upon a thing, they would go to work and do it with a successful issue. That one tenth of the farm property is owned by women, the speaker gave as proof that women should be interested in agriculture. The great value of courses in agriculture and home economics courses was the thread that ran through the entire discourse.

Among the good things Dean Curtiss wished for the women was success in their efforts to secure the appropriation for a woman's building at the state fair.

The day yesterday was in charge of the philosophy and science department, Mrs. W.W. Wheeler being chairman of the day.

During the business session Mrs. W.O. Riddell announced some very attractive features of the household show.

There will also be a booth at the show where the club women will have various articles for sale. Mrs. J.C. Cummins will be in charge of this booth.

Dr. Margaret Vaupel Clark spoke a few words of the baby health contest which is to be a big feature of the household show.

Mrs. Sidney Dillon announced the speaker for the next open day of the Women's club. The speaker will be Dr. George Young, health commissioner of Chicago, who will talk on "Preventive Medicine, its Sociological and Economic Importance."

The Register & Leader
March 7, 1913.

This evening at the First Baptist church the Women's club chorus, under the direction of the Dean Holmes Cowper, will be heard in a most enjoyable programme. It is rather unusual for the Women's club to hold an evening meeting when it is the regular open day of a department, but this time the change was made for two reasons; first, that the date first decided upon for the concert was April 30, on which date the chorus had been invited to sing with the Thomas orchestra and, secondly, that the friends of the chorus would be unable to attend a matinee programme might have the pleasure of hearing a programme by the chorus.

As this is a regular club meeting, all members of the Women's club will be admitted on their membership card. Visitors, who will be most welcome, will be asked to pay a small admission fee. The programme promises many interesting features this evening and will without doubt, be the splendid success that previous programmes have been.

The Register & Leader
March 11, 1913.

Miss Lora Ladd (Mrs. Bert Mills, President of the Des Moines Women's club 1942 - 43.) who has been spending the past two years in Europe, is expected to return to Des Moines about May 1.

The Register & Leader
March 13, 1913.

Miss Lucy Allabach will be the leader this afternoon at the meeting of the study class of the history and literature department of the Des Moines Women's club at Hoyt Sherman Place. The subject will be "The Doctor's Dilemma."

The Register & Leader
March 16, 1913.

Dr. George Bright Young, health commissioner of Chicago, is to be the speaker at the meeting of the Des Moines Women's club Wednesday at the club house at Hoyt Sherman Place. The day is in charge of the social economics and civics department of the Women's club, with Mrs. Sidney Dillon as chairman.

Dr. Young will take as his subject "Preventative Medicine and it's Social and Economic Importance." The speaker, in using the word, medicine, takes it in its larger sense, not confining it to drugs as is the usual meaning of the word.

It will no doubt be of interest to the club women to hear something of the life and work of this eminent surgeon. Dr. Young is a southerner by birth, born in New Orleans. He was educated in private schools and graduated from the University of Virginia, and from the University of Maryland in medicine. In 1888 Dr. Young became a member of the staff of the New York Insane Hospital. In 1889 he was an interne in the New York Marine Hospital and gained a commission in the navy as assistant surgeon in the United States Public and Marine hospital service. On May 25, 1894 he became assistant surgeon and in 1905 became surgeon. During his federal service he he was in the service at home and abroad.

He specialized in hospital supervision and internal quarantine regulation and spent considerable time and study in the government

laboratory at Washington, giving special attention to infectious diseases. He was sent abroad in 1893, during a cholera outbreak. Later he was prominent during a yellow fever epidemic in the south. He was very active in the investigation of Chicago's milk supply, was leader and agitator in the great house fly crusade, drinking cyp, roller towels and has been instrumental in getting legislation put through about these things. He has been in government service for the last 20 years and is now on leave of absence. Dr. Young is a member of the board of managers of Butler Memorial house of Chicago, the American Public Health association, the Association of Military Surgeons and the American Medical Association. He is also a member of the Union League club, the Southern club, University Club, and Chicago Athletic Club, all of Chicago.

The Register & Leader
March 20, 1913.

The Des Moines Women's club, which met yesterday at the club house at Hoyt Sherman Place, will not meet again for a month, when the annual election will take place. Already there is keen interest among the club women concerning the election, interest as usual centering around the presidency. Mrs. W.O. Riddell, who is soon to close her second term as president of the Women's club, which has a membership of nearly 700, will leave the club to her successor in a most flourishing state. The finances are in excellent condition, and the money which is being put aside toward the art gallery, already aggregates quite a sum. There has been much preliminary planning and talking among the club women as to just who is the one to carry on the club work and keep it in this prosperous condition. The club has some excellent material among its membership, but it would seem, if one hearkened to the rumors, that Mrs. H.L. Carrell stands a most excellent chance of being the next president, in fact, it is more than a chance. Mrs. Carrell has filled many important positions in the club, one year acting as president during the absence of Miss Belle Gilcrest, who was at that time president. Mrs. Carrell has served on the board at various times and has always been a most enthusiastic and efficient worker, showing splendid executive ability. As chairman of the committee having charge of the floating of the bonds to raise money for the art gallery, Mrs. Carrell has done some excellent work.

Mrs. Riddell yesterday afternoon urged each club member to send in the names of twenty-five members eligible to the board of directors whom they would choose for the new board. Mrs. Riddell emphasized the necessity of care in the choice, as the growth and prosperity of the club depends largely upon the board of directors.

During the business session which preceded the talk of the afternoon yesterday, Mrs. Riddell announced that the meeting of the Women's club, which regularly comes in a fortnight, would be deferred until sometime later, as the household show would be under way by that time.

Mrs. J.C. Cummins asked that all club women who are planning to contribute some article of fancy work or home cooking to the booth which the club women will conduct at the household show, notify the committee as soon as possible. Mrs. J.C. Cummins, Mrs. R.M. Galbraith, Mrs. Carl Garver, and Mrs. R.H. Collins are the members of the committee.

The conservation of health from an economic standpoint was the subject of the talk given yesterday by Dr. George Bright Young, the health commissioner of Chicago. The terrible cost per capita, occasioned by preventable diseases was brought out in the talk. Dr. Young took typhoid fever and tuberculosis, two preventable diseases as an illustration, saying that these two alone cost every man, woman and child in the United States \$12.25 per year. The cost of typhoid per year was placed at \$350,000,000 and of tuberculosis at \$750,000,000. These figures came somewhat as a surprise to the audience, especially when the speaker emphasized the fact that this was an avoidable disease.

"A potential asset of the community, and one of the highest value, is the child," said Dr. Young, as he brought out the fact that every child has a right to be well born and well reared.

Registration of births was a point on which the speaker dwelt, telling of the importance of this as a basis of work along these lines which would make for the betterment of all conditions.

The awakening of a civic consciousness which is founded upon the golden rule is what must come to pass before the many reforms along the lines of public conservation of health will be established, was the thought of the speaker.

One step in advance suggested was a law compelling everyone who builds a house, no matter how humble it may be, to have proper light and air. Dr. Young brought to the club women with his facts and figures many ideas along the lines of conservation of health which no doubt will bear good results.

At the close of the talk, Mrs. Riddell called upon Mrs. Fred Hunter to tell the vital Statistics bill which is pending before the legislature, and which is a bill the club women are anxious shall be passed upon favorably. Mrs. Hunter also urged the club women to do all in their power to arouse sentiment in favor of the garbage disposal bill.

The afternoon yesterday was in charge of the social economics and civics department, Mrs. Sidney Dillon being chairman of the day.

The Register & Leader
March 23, 1913.

"The Case of Rebellious Susan" (Henry Arthur Jones) will be the subject Thursday of the history and literature study class of the Women's club at Hyatt Sherman Place. Miss Nellie L. Baldwin will be the leader.

The Register & Leader
March 30, 1913.

Among the beautiful paintings by noted American artists to be shown by the Women's club in April there will be none that will excite more favorable comment than the work of Miss Lillian Genth. Out of the depths of gloom cast by the recent exhibition in New York and Chicago, the pictures of this most charming out of doors painter came as a cool breeze from the sea over a hot scorched plain. The question "Can any but good things come from the Pennsylvania Academy of Fine Arts?" has never been more brilliantly answered than in the career of Miss Genth. She has literally worked her way up to her beautiful, true rendering of pictures of young women in shimmering sunshine or in cool waters. With summer draperies, or with the shadows of green leaves as the only covering, the result is

always the same. One knows it is beautiful because it is a faithful rendering of the fairest subject in nature.

Miss Genth was fortunate in winning, at the end of her Philadelphia training, a fellowship giving her a year abroad. She chose Whistler as her first European master, yet nothing could be more unlike than Whistler's sombre tints and Miss Genth's glorious color. This ability to take what she pleases of a master and to add thereto her own personality proves her genius. She deserves the success, unusual in so young a woman, which she has achieved.

The Register & Leader
April 3, 1913.

Schumann's "Spring Symphony" will be the composition used for illustration by Mrs. Charles Hardy at the meeting of the musical appreciation class of the Des Moines Women's club this afternoon at Hoyt Sherman Place. This will be one of the numbers played by the Thomas orchestra at the music festival April 30.

The Register & Leader
April 8, 1913.

The contemporary art exhibit which will open at Hoyt Sherman Place on Saturday evening with a big social function is attracting interest not alone in Des Moines, but over the state. The artists exhibiting include the foremost American artists of the day and the pictures which will form the exhibit will be the most representative types of these artists. The art advisory committee of the Women's club has arranged the exhibit, gathering together one of the finest exhibits that has come to Des Moines thus far.

On the evening of the formal opening, there will be a short programme. Mr. Johnson Brigham will give a talk on "Art in its Relation to Life" and Professor Charles Cumming will talk about the pictures, setting forth some of their best points and giving little explanatory notes which will give much aid to those visiting the gallery.

The Register & Leader
April 11, 1913.

An exhibit of ceramic art will be opened tomorrow evening at Hoyt Sherman Place by the members of the Ceramic Art League. The exhibit will be placed in the parlors of the club house in glass cases. The Ceramic Art League has thirty members, which includes all the professionals and many amateurs. Each member of the club will have at least six pieces done by herself on exhibition. This exhibit will be held at the same time as the contemporary art exhibit. The officers of the club are Mrs. Mary Pates, president; Mrs. M. Mc Michael, vice president; Mrs. W.G. Agar, Secretary; and Mrs. O.P. Herrick, Treasurer.

The Register & Leader
April 12, 1913.

The exhibit of contemporary art is all in readiness for the formal opening this evening at the Women's club house at Hoyt Sherman Place. This is one of the finest Des Moines will have in some time and is perhaps the very best the city has had thus far.

There are thirty-two beautiful canvases each with it's special point of appeal, representing the best work of the foremost artists of America today. The art advisory committee of the Women's club who are directly responsible for this splendid exhibit have brought to Des Moines a rare treat which should meet with the appreciation of all. Of course there are some canvases which make a stronger appeal than others but each and every one are attractive in it's own way. There are beautiful autumn scenes, snowy landscapes, portraits and marine scenes, in fact there is a delightful variety of subjects which adds much to the interest.

The exhibit will be opened to the public this evening, no admission fee being asked, the exhibit being entirely free to the public throughout it's stay which is a fortnight. There will be talks by Mr. Johnson Brigham, who will tell of the relation of art to life, and by Prof. Charles Cumming, who will talk of the pictures in the exhibit and the artists who painted them. Sunday afternoon there will be another programme.

It is very difficult to single out in such a wealth of good things one special picture, but no doubt a picture by Benson is rather unusual in that all is carried out in the softest gray tones. The picture is that of a room wherein a girl, is standing reading a paper which lies on the table. The figure enveloped in gray shadows is softly traced against a gray wall making a beautiful harmony of cool restful grays. The draperies at the window, the oriental vase in the background are so subdued in the gray light that their color is felt rather than seen. Paul Conayer has a beautiful canvas depicting a misty morning on the city streets. It cannot fail to attract and hold the attention.

Lillian Genth has a canvas in the exhibit, one painted especially for this exhibit. It shows two beautiful women in charming attitudes. It is a morning in May, and their soft summer gowns make a beautiful massing of colors and shadow as they sit on the flower colored veranda. "The Isle of Shoals" and a beautiful landscape in the autumn colorings are from Childe Hassam, and from Robert Henri, there is "Dutch Joe" and a portrait of a peasant girl. "Expectancy" with it's brilliant colorings, is from the brush of Carl Muéhr. Emil Carlsen has sent "Dines Carlsen," an exquisite portrait, and a beautiful picture with a church as a central object. "Early Breakfast," and "The Chinese Coat" are two portrait studies of George Baker, and "The Girl in the Green Coat" is a portrait by Arvid Nyholm. "The River and the Brook" by Symons, offers something new in the treatment of snow and ice, which usually repels by it's chilliness. "The Hiding of Moses," by H.O. Tanner, two contrasting convases showing summer and autumn, by Metcalf, and a landscape by Davis, are others in the exhibit. There are a number more exhibiting, each an artist of national prominence.

At Hoyt Sherman Place during the exhibit, there is also one of ceramic art by the members of the Ceramic Art League, which has a membership of thirty.

The exhibit has a large number of exquisite pieces, all arranged in carved cabinets, and does great credit to Des Moines. This exhibit will be on view for a fortnight.

The art exhibit of the Des Moines Women's club opened last evening at the club house at Hoyt Sherman Place. The interest manifested in the exhibit argues well for the growing art sentiment in Des Moines. The exhibit will be on view for a little over a fortnight, and is absolutely free to all who may call at the club house.

Benson, Symons, Davis and the other artists who have sent to the exhibition some representative canvases are in the lead of American art today and so the exhibit is of unusual value.

Last evening at the formal opening Mr. Johnson Brigham talked on art in its relation to life and Prof. Cumming talked of the pictures and the men who had painted them. The exhibit will be open this afternoon and between the hours of 4 and 5 a programme will be a feature of the delightful afternoon. One visit to the exhibit will be by no means enough to satisfy one, several must be made and even then one will feel that there have been many interesting points which should have had more attention.

The exhibit deserves the best of patronage, in fact, too much appreciation cannot be shown the art advisory committee which was brave enough to undertake the responsibility of bringing together this exhibit.

"Early Breakfast" and "The Chinese Coat," by George Baker; "Expectancy" by Carl Buehr; "Landscape" by Charles Francis Brown; "Dines Carlsen and Windham Church" by Emil Carlsen; "A Marine and the Wharf", by Henry Rheuterdaahl; "A May Morning" by Lillian Genth; "A June Pastoral" and "An October Afternoon," by Willard L. Metcalf; "A Rainy Day on Fifty-Ninth Street" and "Winter in Washington Square," by Paul Conoyer; "Autumn" and "Isle of Shoals" by Childe Hassam; "Venice" by Oliver Denneth Grover; "The Green Coat Portrait" and "In the Orchard" by Arvid Nyholm; "The Swing" by Mrs. Elizabeth H. Peyraud; "Meditation" W.J. Reynolds; "October" by C.F. Peyraud; "Spanish Peasant Girl" by Robert Henri; "October Morning" by Charles Davis; "Venetian Waters" by John C. Johansen; "Mist and Winter Thaw" and "The River and the Brook" by Gardner Symons.

The exhibit of Ceramic art at Hoyt Sherman Place is one well worthy of attention. It is especially unique in that all the pieces, several in number, are by local artists, members of the Ceramic League of Des Moines. Artistic cases hold the beautiful exhibit which is held at the club house at the same time as the exhibit of contemporary art. Those who are represented in this exhibit are: Mrs. W.G. Agar, Miss Gertrude Brereton, Miss Frances Blanchard, Mrs. Lake Bower, Mrs. B.F. Carroll, Miss Gertrude Evans, Mrs. O.P. Herrick, Mrs. Harold Holmes, Mrs. Charles N. Kinney, Mrs. Charlotte Meyers, Mrs. M.M. Mc Michael, Mrs. Emily Morgan, Mrs. Ada Newquist, Miss Rose Powell, Mrs. E.S. Root, Mrs. Walter Seeburger, Mrs. Alice Seymour, Miss Elizabeth Sheets, Mrs. Mary Spates, Miss Claude Swyhart, Mrs. Henry Strack, Mrs. Horace Susong, Mrs. Ella Wells, Mrs. O.G. Winters, Mrs. Thomas White, Miss Helen Deets, Miss Ella Koch, Miss Beatrice Ritchey, Mrs. J.A. Gilmore and Mrs. Wessell.

The Register & Leader
April 15, 1913.

The art exhibit of the Des Moines Women's club which is being held at Hoyt Sherman Place will be open today and Friday from 2 to 6 o'clock and on Wednesday, Thursday, Saturday and Sunday from 2 to 9 o'clock. The exhibit on Saturday evening and Sunday afternoon was attended by a large number of art loving people. Sunday afternoon Mrs. Frank W. Vorse and Mrs. F. Wolcott Webster were the hostesses. During the afternoon 314 called to view the canvases and the hand painted china done by the members of the Ceramic Art League. Mr. J.N. Darling was called upon and gave a most interesting talk during the afternoon.

The Register & Leader
April 16, 1913.

The Des Moines Women's club art exhibit will be open today from 2 to 9 o'clock. A little note in a Boston paper states that American artists outnumber those of any other country outside of France, in the Luxembourg museum in Paris. Among the artists who are exhibiting in the Women's club exhibit and also in the museum in Paris are Robert Henri, Richard Miller, Henry O. Tanner, and Edward Lord Weeks. The advisory art committee are hostesses for today with Mrs. J.S. Carpenter as chairman assisted by Mrs. Thomas Stephenson, Mrs. B.F. Elbert, Mrs. W.W. Witmer, Mrs. Guy Logan, and Mrs. Fred Crowley. The school teachers are invited to come and bring the children to see the exhibition.

The Des Moines Women's club will hold their annual election of officers at Hoyt Sherman Place. The meeting has been called by Mrs. Mrs. W.O. Riddell for 2:30 instead of the usual 3 o'clock.

The Register & Leader
April 18, 1913.

Mrs. W.H. Bailey and Mrs. Johnson Brigham will be the hostesses this afternoon at the art exhibit at Hoyt Sherman Place under the auspices of the Des Moines Women's club. The hours today will be from 2 to 6 o'clock. This exhibit, although open nearly a week has been well attended, and the interest is being kept up by a good attendance each day.

The Register & Leader
April 22, 1913.

The art exhibit will be open this afternoon from 2 to 6 o'clock at the Des Moines Women's club house at Hoyt Sherman Place. In spite of the threatening weather a large number of art loving people attended the exhibit. A very interesting talk was given during the afternoon by the Rev. J. Edward Kirbye which was greatly appreciated by all. Next Sunday afternoon Mayor Hanna will speak, the exhibit being open just one more week.

The Register & Leader
April 23, 1913.

"The Artistic Phases of American Humor" was the subject which afforded Mrs. W.D. Mc Clintock of Chicago opportunity to cover in a general way a field in which America seems to hold a distinct place. It was a delightful talk Mrs. Mc Clintock gave before the Des Moines Women's club at their club house at Hoyt Sherman Place, giving in most palatable form much that was of educational value and arousing keen interest in the subject of humor, what it represents in a nation's growth and from whence it comes.

"It is to be regretted, that a nation like America should arrive at maturity and never have been a folk and never have passed through the stages of tribe and folk literature. There is nothing so unifies a people as folk literature. It is the emotional and interesting playground to which artists and writers revert when they would deal with the imaginative.

For some reason it has always been considered very humorous for a man to have a shrewish wife. The reason for that is that it defies convention, the wife is not expected to be the dictator, but for a woman to have a husband who dictates and scolds is not humor, for it does not defy convention, it is rather expected." Irving, Holmes, Lowell and other writers of that class Mrs. Mc Clintock did not think types of distinctly American humor, as they followed more the conventional lines of the old English humorists. Mark Twain, Josh Billings, Artemus Ward, and Marietta Holly were given as more distinctive types of American humor.

Just the reason why to many Americans, humor seem so exaggerated Mrs. Mc Clintock attributed to the fact that everything here was so big, the rivers, the plains, everything, seemed carried out to such a gigantic scale that it took a certain form of exaggeration to meet all this bigness.

America, according to the speaker furnishes unrivalled opportunity for humor, there is the humor of the back woods, and the city, of rival city, of rival cities and states, of various sections, such as the north and the south, the east and the west, the queer beliefs and religions, which have come to America.

The afternoon yesterday was under the charge of the history and literature department, Mrs. D.C. Smith being the chairman.

Mrs. W.O. Riddell announced during the brief business session that the next meeting of the club would be May 14. The new officers will be installed on that day which will be largely social in nature.

One of the delightful features of the day was the programme of music given by a group of charming young musicians who delighted their audience with their songs and instrumental music. The Misses Helen Levinson, Mildred Allison, and Bernice Clayton gave the vocal numbers accompanied by Miss Ruth Bradley who afterwards gave a piano solo.

The hostesses for the art gallery at the Des Moines Women's club today will be Mrs. Ernest Brown and Mrs. Guy Logan.

The Register & Leader
April 24, 1913.

The art exhibit will be open just a few more days at the Des Moines Women's club house at Hoyt Sherman Place. It will be open today from 2 to 9 o'clock. The hostesses for the day will be Mrs. Warren Garst, and Mrs. Gideon Ellyson and this evening Mrs. B.F. Elbert and Miss Laura Bass will serve as hostesses.

The Register & Leader
May 4, 1913.

Miss Lora Ladd (President of Women's club 1942-43) is expected home today from a two years' stay in Europe. Miss Ladd has been studying voice in Berlin under Signor V. Moratti. En route home Miss Ladd stopped in Chicago for a visit with friends, who also were in Europe a part of the time with Miss Ladd.

The Register & Leader
May 11, 1913.

Note picture of the "Officers Elect of the Des Moines Women's Club."

The Register & Leader
May 14, 1913.

A very pleasant meeting is expected today for the closing of of the season of the Des Moines Women's club. The meeting will open at 3 o'clock at Hoyt Sherman Place. The annual reports will be given at this time and the incoming officers will be installed.

Mrs. Henry C. Wallace, second vice president will install Mrs. H.C. Carrell in the absence of Mrs. W.O. Riddell, as president; Mrs. J.G. Grundy, first vice president; Mrs. Warren Garst, second vice president; Mrs. Sidney Dillon, recording secretary; Mrs. Frederick Weitz as corresponding secretary; Mrs. Charles Morris as treasurer.

The social hour will follow and will be an interesting affair will be in charge of Mrs. R.M. Galbraith and Mrs. J.C. Cummins.

Pictures:

One of Mrs. Homer A. Miller, president elect of Iowa Federation of Women's clubs - Sunday May 18, 1913.

Also on Sunday May 25, 1913, are pictures of some of our good members, Mrs. F. Wolcott Webster, Mrs. J.W. Cokenower, and Mrs. James Callanan and Mrs. Walter Irish, as officers of the City Federation.

The Register & Leader
June 15, 1913.

Mrs. H.L. Carrell, president of the Des Moines Women's club, and the members of the board held a most interesting business session the past week at which time they decided that the new art gallery, the location of which has been under some discussion, be erected at Hoyt Sherman Place as planned by the club women. The bonds to build the gallery are selling well and about September 1 the committee having this feature in charge will go over the matter thoroughly and then perhaps will decide upon a whirlwind campaign to raise the money by October 15.

The hostesses for the art gallery have announced that through the courtesy of Major and Mrs. S.H.M. Byers, the Byers home, St. Helens will be open every Tuesday afternoon and that the members of the Women's club and all others interested may view the beautiful art collection given last year to the Women's club by Major and Mrs. Byers.

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The Register & Leader
Sept. 2, 1913.

This afternoon will be the regular open day at St. Helen's the home of Major and Mrs. Byers on Terrac Road to the members of the Des Moines Women's club and their friends to enjoy the art collection. The hostesses for the afternoon will be Mrs. L. Drakely Rood and Mrs. Elmer Davidson.

The Register & Leader
Sept. 12, 1913.

Mrs. H.L. Carrell, president of the Des Moines Women's club has called a meeting of the board for Tuesday morning at 10 o'clock at the club house at Hoyt Sherman Place.

The Register & Leader
Sept. 14, 1913.

The Des Moines Women's club will soon open for the year's meetings and everything points to a most delightful year. The year books will soon be published and the work of the chairmen and their committees is progressing splendidly. Mrs. H.L. Carrell, president of the club has called a meeting of the board for Tuesday morning at the club house.

On Oct. 15 interest on the first issue of bonds will fall due and on that date there will be issued the second series. The bonds have taken well and with the opening of the new year will come renewed interest in the bonds which are being issued to raise the money necessary to build an art gallery sufficient to fill the needs of the club.

The Register & Leader
Sept. 18, 1913.

The philosophy and science department of the Des Moines Women's club of which Mrs. Isaac Lee Hillis and Dr. Della Caldwell are the chairmen, has arranged for a course of lectures on the psychology of the child, which will prove one of the big features of the year.

The lectures will be given by Dr. R.H. Sylvester of the State University and will be given further interest by demonstrations for which school children and children from the juvenile court will be used as subjects.

Dr. Sylvester will give four lectures, the first coming Oct. 24 and the others at intervals of two weeks. The why and the wherefore of many perplexing child problems will be explained. The child who is too bright, the child who is too dull will be discussed. The reasons will be pointed out and the remedies told. All this, it has been decided is the work of a psychologist rather than a physician so Dr. Sylvester will have much to say that is of interest to every mother and father and educator, everyone in fact, who deals with child life.

Mrs. H.L. Carrell, president of the club and her board have decided to depart from precedent and admit non-club members to these department lectures. For the small fee of 10 cents all non-members who may care to attend may be admitted. For the regular club members there will be no extra charge.

The Register & Leader

Sept. 20, 1913.

Mrs. G.D. Ellyson, Mrs. Howard Clark, Mrs. Charles Hunn and Mrs. Walter Bierring, chairmen of the social department of the Des Moines Women's club will entertain the members of the social department at an afternoon company Saturday Sept. 27 at the home of Mrs. Clark on Forest Drive. The afternoon will afford a delightful opportunity for the members to become acquainted and talk over the plans of the year.

The Register & Leader

Sept. 21, 1913.

The Women's club of Des Moines will start the year Oct. 1 under most propitious circumstances. The club is in excellent condition in every way and all signs point to a banner year—a year which may see the funds for the new art gallery entirely raised. The raising of the money for the new art gallery is to be the big issue of the new year aside from the well rounded programme of open days and study classes. Already about \$11,000 has been raised which is a big part of the \$25,000 necessary to start the art gallery. The issue of the second series of bonds will be October 15. It was with the present president, Mrs. H.L. Carrell, that the bond plan originated and it is only by her efforts that the plan is proving a success. When Mrs. Carrell made her inaugural speech last year, she urged the club women to take a deeper interest in the department study classes and to see the bond plan through to a successful finish. The bond plan is working out fine and never have the study classes of the various departments surpassed those planned for this year by the president and her staff.

The club member who attends only the open days, when some big speaker has the programme, and neglects the department work, has missed more than half of the club life and the benefits. This year the department work is especially strong. For instance in the philosophy and science department Dr. R.L. Sylvester will give a series of lectures on the study of the child and conduct a psychology clinic. These lectures will no doubt attract educators, physicians and all interested in children. Then on the open day of the department Dr. Carl Seashore, dean of the graduate college at the state university, will talk on the defects of speech.

The history and literature department under the leadership of Miss Emma Case Moulton of the North High faculty will have a very worth while year. The year will close with a historical pageant which will be a big feature of one of the open days.

In the art department instead of the usual paper prepared by the club women lectures will be read by one of the club women, and these lectures are especially prepared lectures known as the lectures of the American Federation of Art, each written by some eminent authority on that special subject. There will be the lectures on painting and and then there will be lectures on textile fabrics and tapestries, in fact, a wide range of appealing subjects. Were the writer of the lecture present to deliver the lecture himself, the meeting would be the same as one of the big open days.

In the music department talks will be given by prominent local musicians who will give interpretive talks on some of the concerts by the big artists which have been announced for the winter.

The Women's club chorus, under the direction of Dean Holmes Cowper, will appear on one of the open music days. The chorus

will be forty picked voices, a severe test being necessary for all those who would join the chorus. The fee asked of anyone joining the chorus has been eliminated.

The civic department will still study civic improvements and public utilities, the disposal of garbage and all those hundred or two problems which enter into municipal housekeeping.

Not the least important department is the social which has the duty of making everyone acquainted and promoting the feeling of good fellowship among it's club members.

Attention every club member, the president has made an important change. No longer is the club meeting on the open Wednesday afternoon's to start at 3 o'clock but 2:30. This means that the sessions will close at a reasonable hour and all members will be on their homeward way in good season.

Each open day brings a big special feature in addition to the many general interests and the pleasure enjoyed from the visiting hour previous to the meeting always resembles a reception. The social hour is to be quite a feature of the opening day, for on that day an informal reception will precede the programme. The day is to known as club day when all good members gather at the club home and enjoy an informal afternoon of visiting. During the programme hour Mrs. Homer A. Miller will tell something of her experiences as president of the Iowa State Federation. Mrs. Miller will have much of interest to relate. Mrs. Isaac Lee Hillis will tell something of the Biennial at Cedar Rapids from it's literary side and then others will be called upon to tell of other phases of the biennial.

The officers of the Women's club this year are Mrs. H.L. Carrell, president; Mrs. J.G. Grundy, First vice president; Mrs. Warren Garst, second vice president; Mrs. Sidney Dillon, recording secretary; Mrs. Frederick Weitz, corresponding secretary; and Mrs. Charles Morris, treasurer. The programme for the year follows as in year book.

The Register & Leader

Sept. 23, 1913.

The chairmen of the social department of the Des Moines Women's club have planned for a most delightful social afternoon next Saturday, to which they have invited the officers, the board of directors and the members of the social department. The affair will serve as a get acquainted day and also afford opportunity to talk over the plans of this department for the coming year. The chairmen of the social department are Mrs. Charles Hunn, Mrs. G.D. Ellyson, Mrs. W.L. Bierring, and Mrs. Howard Clark, and the company will be given at the home of Mrs. Clark on Forest Drive.

The Register & Leader

Sept. 26, 1913.

The testing committee for the Women's club chorus will be at Hoyt Sherman this afternoon, at 4 o'clock, to test the voices for the chorus. All wishing to join the chorus should be there this afternoon.

The Register & Leader
Sept. 28, 1913.

The Women's club of Des Moines will meet Wednesday afternoon at the club house at Hoyt Sherman Place. The opening meeting of the club is to be quite a festive affair, taking the form of an autumn party. The club house will be decorated in all the offerings of the autumn season. The day is planned as a sort of homecoming for all the members of the club and so the social side is emphasized. It will also be a splendid opportunity for the members of the club who have recently joined to become acquainted with their president, Mrs. H.L. Carrell and her staff of officers. The affair is in charge of the social committee, Mrs. G.D. Ellyson and Mrs. Howard Clark being the chairmen of the day. Mrs. Walter Bierring and Mrs. Charles Hunn are also chairmen of the social committee, this committee having four chairmen.

The receiving hour, Wednesday, will be at 2:30 o'clock and the club women will be introduced to the receiving line, which will be formed by the club officers, Mrs. W.F. Mitchell, Mrs. Howard J. Clark and Mrs. Walter L. Bierring.

At the close of the reception the club women will gather in the Auditorium where a programme will be enjoyed, Mrs. Carrell presiding. There will be several interesting features, among them talks by Mrs.

Homer A. Miller, on some personal experiences as a state federation president, and by Mrs. Isaac Lee Hillis on the literary phase of the last biennial. Other club women who attended the biennial will speak on various phases of the meeting. Mrs. Katherine Bray Haines will be the soloist of the afternoon.

Note :- There are several pictures of prominent members of the Des Moines Women's club on page 1 of the Society section.

The Register & Leader
October 7, 1913.

Mrs. Catherine Beattie Cox celebrated her ninetieth birthday yesterday at the home of her daughter, Mrs. W.F. Mitchell, on West Seventh street. Mrs. Cox was not able to see a large company of friends, but enjoyed visiting with a few of her more intimate friends who called during the day. Numerous cards, telegrams, and flowers attested to the love and esteem in which this delightful lady is held. Mrs. Cox has passed over forty years of her life in Des Moines, taking a most active interest in its social and club life. Mrs. Cox has the distinction of being a real daughter of the revolution.

The Register & Leader
October 12, 1913.

Mr. Raymond Wyer, who comes to the Des Moines Women's club next Wednesday to deliver a lecture on "The Development of Art in a Community" is the director of the Hackley Art Gallery at Muskegon, Mich.

Mr. Charles H. Hackley, Muskegon's philanthropist, who died in 1905 left several hundred thousand dollars with which to build and equip a public art museum in that city. The gallery was built at once and put in charge of Mr. Wyer, under whose direction it has become one of the best art galleries in the country.

Mr. Wyer received his training as an artist in Paris, in the Delecluse academy and later under Bouguereau, Bejamine Constant and Paul Laurens. His reputation as an artist and critic is considerable abroad and in the middle west. He is also known as an art writer and lecturer. He has especially studied pictures from their commercial value as well as aritstic and is particularly fitted to advise the Des Moines Women's club on selection of pictures for their art gallery as well as in the construction of the gallery itself.

Mrs. Hugh G. Welpton, one of the chairmen of the art department, will be the chairman of the day. The meeting will open promptly at 2:30 o'clock.

The art gallery of the Des Moines Women's club will be open to the public every Sunday afternoon. The hostesses for today will be Mrs. Jesse R. Miller and Mrs. Ben Mann.

The Register & Leader
October 14, 1913.

The meeting of the art department study class, which was announced in the year book to be held today, has been postponed one week. The subject will be a lecture on American painting which will be illustrated by a number of stereoptican views.

The Register & Leader
October 19, 1913.

Supt. Z.C. Thornburg will instruct the principals Tuesday evening at the principals meeting to excuse the teachers desiring to attend the lectures given by Dr. R.L. Sylvester of the State University, given under the auspices of the philosophy and science department of the Des Moines Women's club. The first lecture will be given Friday afternoon at 3 o'clock at Hoyt Sherman Place on "The Psychological Clinic."

The Register & Leader
October 23, 1913.

Music department of Women's club at Hoyt Sherman Place.

The Register & Leader
October 29, 1913.

The Des Moines Women's club will meet this afternoon at Hoyt Sherman Place. Senator Helen Ring Robinson of Colorado will be the speaker of the afternoon and will take as her subject "Personal Experiences of a Woman Senator." The meeting will be held at 2:30 o'clock and will be under the auspices of the home and education department of which Mrs. Jansen Haines is the chairman.

The Register & Leader
November 9, 1913.

This afternoon at Hoyt Sherman Place another of the informal teas will be enjoyed. This time the faculty and students of the Highland Park College will be the guests. All members of the club and their friends are invited to call during the afternoon and enjoy a visit With the guests of honor and also view the collection of

Allen Tupper True paintings on exhibition at the club house.

The programme of the afternoon includes readings by Miss Pauline Dutton of Grand Junction, solos by Miss Tolosa Cook and piano numbers by Miss Hazel Anderson. The hostesses this afternoon will be Mrs. George Ogilvie and Mrs. J.W. Cokenower.

The Register & Leader
November 9, 1913.

A rare treat is in store for the members of the Women's club and the interested public next Wednesday afternoon at 2:30 o'clock at Hoyt Sherman Place, when Dr. Carl Emil Seashore, head of the department of psychology and philosophy of the Iowa State University, will give a lecture on "The Study of the Individual Child." This will be the first of two lectures on child psychology before the open club, and a part of the course of five lectures arranged by the department of philosophy and science, of which Mrs. Isaac Lee Hillis and Dr. Della Caldwell are chairmen. No mother interested in understanding her own children, and no teacher or guardian of a child can afford to miss this lecture, or the others of the course given by Dr. R.H. Sylvester, the clinical psychology, who lectures at Hoyt Sherman Place Nov. 21 and Dec. 5 and March 14.

That Dr. Seashore's lecture will be both interesting, helpful and stimulating is assured. No one can speak with more authority based on knowledge of a definite experimental kind than he, for Dr. Seashore is an undoubted authority and ranks as a peer of a very small group of psychologists, ranking highest in this or any other country. Three years ago Dr. Seashore was made president of the American Association of Psychologists, the highest honor conferred by his associates. Dr. Seashore studied for several years in the laboratories of Yale, after taking his doctor's degree, remaining for post graduate work for sheer love of research for his life work. Dr. Seashore has established the new psychological clinic as a feature of his already well equipped laboratory at Iowa City, and purposes to do a great work "for the recovery and maintenance of mental health and happiness of the children." As the preliminary business of the Women's club will consume perhaps a half hour, teachers or others unable to reach the club house at 2:30 o'clock will be in time if they are there at 3 o'clock. Members of the mother's clubs are especially urged to be present.

The Register & Leader
November 16, 1913.

The lecture to be given by Dr. R.H. Sylvester of the state university on Friday afternoon at the Women's club house will be on "Mental Deviation." The lecture will be of unusual interest as it will be illustrated by tests and experiments on a group of normal children. The principals of a number of schools will each select one pupil which she considers a perfectly normal child. From Bryant school will come the child of six, from Irving the seven year old, from Bird the 8, from Hubbell the 9, from Grant the 10, from Elmwood the 11, and from Henry Sabin the 12. The schools from which the children of thirteen and fourteen will come have not yet been chosen.

The lecture will start promptly at 3 o'clock, and judging from the attendance at the last lecture it would be well for those attending to be prompt. About 250 attended last time and this time even more are expected. The members of the Mother's clubs

are especially urged to be present.

The lectures are under the auspices of the philosophy and science department of the Women's club of which Mrs. Isaac Lee Hillis and Dr. Della Caldwell are the chairmen. For non-club members a very small charge of 10 cents will be made at the door.

A musical programme will be given by the Ruifrok School of Music this afternoon at Hoyt Sherman Place at the Sunday afternoon at home held each Sunday by the Women's club. Mrs. George Ogilvie and Mrs. J.W. Cokenower will be the hostesses. The Allen Tupper True art exhibit will also be quite a feature of the afternoon. The musical programme will include:

Piano -
Mazurka Borowski
Tarantella Heller
Miss Gertrude Miller
Voice
(a) From the Land of the Sky Blue Water Cadman
(b) My Love is like a Red, Red Rose Macdermid
Miss Geneva Greve
Piano
The Flatterer Chaminade
Miss Ethel Septer

An interesting feature will be readings By Miss Julia Haymond Watson of the Watson School of Oratory. The special guests of the afternoon will be the students of Des Moines College and the three high schools.

The Register & Leader
November 18, 1913.

The exhibit of paintings of western scenes painted by Allen Tupper True, now at Hoyt Sherman Place under the advisory board auspices , will be open this afternoon at 2 o'clock to the public. A number of the teachers are expected this afternoon with their pupils. There will be talks given by Mrs. Harry G. Everett and Mrs. F.B. Crawley, who are members of the art advisory board. The exhibit will not be open evenings this week.

The Register & Leader
November 23, 1913.

Mrs. Anna Lalor Burdick of the faculty of West High school will give the talk of the afternoon Wednesday afternoon at the Women's club at Hoyt Sherman Place. The programme is under the charge of the philosophy and science department, Mrs. Fred Hunter being the presiding chairman of the day. "Educational Readjustment to Social and Economic Problems," will be the subject of the afternoon which will be handled in a manner far less formidable than the imposing subject might suggest. Mrs. Burdick has had wide experience as a teacher and student of educational problems. The past summer she attended Harvard university summer school for teachers and specialized in the study of vocational guidance. Mrs. Burdick will have much to tell the club women which will be of value. The programme presents in many ways features that are unusually attractive. The meeting will open at 2:30 o'clock.

The Register & Leader
December 4, 1913.

The Women's club will enjoy Good Fellowship day today at their club house and in honor of the occasion the club house has been put in festive dress, silver tinsel and rich red combining to produce the pretty effect. At 12:30 o'clock sharp the luncheon will be served then will follow the programme with it's wonderful stunts. Much curiosity has been aroused by the way the management has refused to divulge the names of the stars who will take part in the programme.

The bazar has a host of beautiful articles suitable for every occasion as well as many holiday gifts. The culinary articles will also be on sale and these have an added value in that they represent the favorite recipes of the club women who have sent them to be sold that the fund for the art gallery made be made just that much larger. There will be a host of other features to attract, and not the least of these will be the gentleman from Persia, who will tell for the small sum of 25 cents just what is to befall one throughout the future years, not forgetting to unfold the past.

The Japanese tea booth will prove a pretty place to pause for a time and drink a most delicious cup of tea. The booth where the home made Christmas candies will be place d for sale will be sure to attract.

If the chairmen of the social committee and the members of their committee, under whose auspices the Good Fellowship day is given, have forgotten anything which would add to the days pleasure it will be a difficult matter to discover.

The Register & Leader
December 7, 1913.

The Women's club is anticipating an unusually interesting programme Wednesday when the Women's club chorus will give it's first concert of the year, the concert being given at the club house. A most rigid examination was required of all applicants of the chorus this year thus assuring its musical excellence. Under the direction of Dean Holmes Cowper, the chorus has been doing very serious and effective work. The closing rehearsal for the programme to be given Wednesday will be held Monday at Hoyt Sherman Place at 4 o'clock. The chorus will be assisted by Miss Marie Van Aaken, pianist, George Ashley Brewster, tenor, Louis Gerhardt, bass, and David Katz, cellist. Mrs. J.C. Cummins will be the chairman for the day.

The programme follows:

Birth of Opal	Reed
Cello obligato, David Katz	
Women's club chorus	
Romance	Sibelius
Menuetto	Beethoven
Wienerblut - Walzer	Strauss - Schuette
Marie Van Aaken	
Little House of Dreams	Metcalf
Pleadings	Elgar
My Heart Strings	Chaminade
George Ashley Brewster	
By the Sea (Neapolitan air)	Rees
The Merry Beggars	Wood
Dickory, Dickory, Dock	Shartan
Women's club chorus.	

Women's club chorus

December 7, 1913.

December 11, 1913.

"The Armorer's Song," from "Robin Hood" was a beautiful number by Mr. Louis Gerhardt, whose rich bass voice is especially well

fitted to bring out the beauties of a solo of that type. "The Monk", Cowles story of the jolly old friar, was well interpreted by Mr. Gerhardt, who brought out other beauties of his voice in the exquisite love song, "When Song is Sweet" (Sans Souci). Mrs. Louis Gerhardt was Mr. Gerhardt's accompanist.

Mr. George Ashley Brewster was very happy in choosing a group of dainty, delicately wrought love songs which he interprets especially well. "Little House of Dreams" (Metcalf), "Pleading" (Elgar) and "My Heart Sings" (Chaminade) were included in the group of three sung by Mr. Brewster. Then as an encore he gave a beautiful song by Sindling. Mrs. Frank Cummins was accompanist for Mr. Brewster.

At the close of the programme the club women and their friends were invited to enjoy a social hour and light refreshments. The dining table had for its center ornament a cluster of roses. The chairman of the day yesterday was Mrs. J.C. Cummins, who planned a most delightful gathering for the club family.

During the business hour, Mrs. H.L. Carrell presiding, it was announced that when all returns were in, Good Fellowship day would bring in \$320.-- into the club treasury.

It was announced that the next club meeting would be Jan. 8 when Dr. Edward Howard Griggs of New York City would lecture on "The Margin of Life."

The Register & Leader

December 21, 1913.

On Feb. 4 the Des Moines Women's club will award the \$100 prize to the winner in the sixth annual exhibition of Des Moines artists.

This is some time away yet but the club women are desirous of giving everyone eligible, time to arrange to enter the exhibition. Besides the award there is also a first and second honorable mention.

All the pictures must be hung by the Saturday previous to the day the winner of the prize and the honorable mention are announced.

The rules governing the exhibition are somewhat changed this year. They read as follows:

Each competitor must have been a resident of Des Moines at least one year.

Each competitor must sign a written statement that work submitted is original; must have been painted within two years, and not previously exhibited in Women's club contest.

All work submitted must be sent to Hoyt Sherman Place not later than 9:30 p.m. of Saturday preceding the contest and must be accompanied by sealed envelope containing name of artist.

Winners of first prize may exhibit, but may not compete. They may serve as judges in future contests.

The advisory committee shall act as jury of selection and shall appoint five judges.

The Register & Leader

December 28, 1913.

The next meeting of the Des Moines Women's club will be held Thursday afternoon Jan. 8 at Hoyt Sherman Place. Dr. Howard Griggs, one of the most eminent lecturers of the country. Dr. Griggs will take for his subject, "The Use of the Margin." The meeting will be in charge of the social economics and civics committee.

Dr. Griggs will speak in the evening before the Froebel association.

The Register & Leader
Jan. 3, 1914.

It is rumored in London's exclusive social circles that Miss Sara S. Wiborg, daughter of the Cincinnati millionaire ink manufacturer, and the marquis of Granby, son and heir of the duke of Rutland, are betrothed. Both are now staying at Belvoir castle, one of the seats of the duke of Rutland, where the duchess is giving a holiday party. A dispatch from London states that friends of Miss Wiborg and the marquis believe that a formal announcement of their betrothal will be made soon.

With Miss Wiborg are her two sisters, known in New York, Newport, Cincinnati and abroad as "the three beautiful Wiborg girls." They have been stopping in London with their mother, Mrs. Frank Wiborg.

Mrs. Wiborg is the daughter of the late Major and Mrs. Hoyt Sherman of Des Moines, a sister-in-law of Gen. Nelson A. Miles and a niece of the late Senator John Sherman.

The Register & Leader
Jan. 4, 1914.

Edward Howard Griggs of New York, one of the foremost men on the lecture platform will give two lectures in Des Moines this week. On the evening of Jan. 8 Mr. Griggs will lecture at Hoyt Sherman Place, coming under the auspices of the Froebel association. The afternoon lecture will be on the same day before the Women's club.

An eminent physician has said of him, "He is worth following, he is a preacher - he cannot help it - and the best of it is - his life preaches; he lives the virtues he preaches. He has helped to a new appreciation of the art of life, to a deeper sense of it's responsibility, to a nobler love and sacrifice for the highest and best in life.

The afternoon lecture which Mr. Griggs will give is before the Women's club at their fortnightly gathering except that this week, the club will meet on Thursday instead of Wednesday afternoon as is the custom. "The Use of the Margin" is the title of the lecture which will be given before the club women. This is an exhibition of Mr. Griggs philosophy of life and is most entertaining as well as common sense. The programme for the day is under the social economics and civics department, Mrs. George Cosson being chairman for the day.

The Register & Leader
Jan. 9, 1914.

The Women's club chorus will meet for the first time since closing for the holidays on Monday afternoon at 4 o'clock at the Massey Music Hall.

The Register & Leader
Jan. 11, 1914.

The next open day of the Des Moines Women's club will be Jan. 21 when the history and literature department present Mrs. Marian Craig Wentworth of Boston. Mrs. Wentworth is extraordinary in her work of interpretation of the drama, and at her appearance before the Women's club is to present "Ardiane and Barbe Bleue," Maeterlinck's poetical and fanciful story of Bluebeard. Charles Brodie

The opening meeting of the study class of the history and literature department of the Women's club will be held this afternoon at 3:30 o'clock at Hoyt Sherman Place. Miss Emma Case Moulton will act as the leader in the series of six talks. Today the subject will be "The Philosophy of History and Its Value as a Subject for Study and Problems of National Expansion."

The Register & Leader
Jan. 22, 1914.

The members of the Des Moines Women's club enjoyed a most delightful treat yesterday afternoon when, at the programme hour, Mrs. Marian Craig Wentworth of Boston gave a dramatic reading of Maeterlinck's "Ardiane and Barbe Bleue." Mrs. Wentworth is charming to look upon, and gives her interpretation with unusual sympathy for the message of the text.

The programme yesterday was under the auspices of the history and literature department, with Mrs. C.M. Werts presiding. A delightful feature of the day was the playing of a group of piano solos by Miss Evelyn Dissmore, one of Des Moines' well known musicians.

During the business session, over which Mrs. H.L. Carrell presided, Mrs. B.F. Elbert announced that the next open day would bring the competitive art exhibit by Des Moines artists. The awarding of the prizes on that day is always a most interesting event. There will be several speakers and then a general discussion by the club members.

Mrs. Fred Crowley reported the success of the Parkhurst - Van Gorder art exhibit, which has quite broken the record for attendance. Mrs. A.L. Haas announced that the music department will meet Feb. 3 and Mr. Ralph Lawton will give the talk of the afternoon on Paderewski.

The auditorium at Hoyt Sherman Place was taxed to capacity for the programme yesterday.

The Register & Leader
Jan. 27, 1914.

Mrs. H.L. Carrell and Mrs. J.G. Grundy, president and vice president of the Des Moines Women's club will be hostesses to the Women's club board at luncheon Wednesday at the home of Mrs. Carrell on Oakland Ave. The luncheon hour has been set for 1 o'clock.

Home and Education department study class at Hoyt Sherman Place.

The Register & Leader
Feb. 1, 1914.

The Women's club chorus will meet Monday at 4 o'clock at the Massey Music Hall. On Tuesday at 3 o'clock the testing committee of the Women's club will be at the Massey Music hall to test the voices of all the applicants for the chorus. There is room in the chorus for a few more voices and there are a number who desirous of joining the organization which is under the direction of Dean Holmes Cowper.

Patterson says of Mrs. Wentworth; "She is without exception one of the finest readers I have heard in our country or in Europe."

Mrs. J.C. Cummins and Mrs. A.L. Haas, chairmen of the music department of the Des Moines Women's club, and the members of the department will be at home at Hoyt Sherman Place between the hours of 2 and 4 o'clock. The affair will honor two celebrated musicians Miss Myrtle Elvyn, pianiste, whose beauty and talent have made her justly famous, and Clarence Whitehill, the baritone of the Chicago Grand Opera Company, who has brought fame to Iowa, as he claims Iowa as his home and has the distinction to be the most celebrated singer claiming the Hawkeye state as his home. The invitation to this delightful afternoon tea is extended to all members of the Women's club, all patrons of the concert which these artists will give on Tuesday evening at Plymouth Congregational church under the auspices of George Frederick Ogden, and all musicians of the city.

The art department of the Des Moines Women's club will meet Friday Jan. 16 at 10 o'clock at Hoyt Sherman Place instead of Tuesday Jan. 20 in order to have Mr. Thomas Shrewsbury Parkhurst, the artist whose pictures on exhibition at East High school are attracting so much attention. Mr. Parkhurst will repeat his lecture on "Achievements of Modern Art" at this time. All the club women are urged to be present and bring their friends.

The Register & Leader
Jan. 13, 1914.

The parliamentary study class of the Des Moines Women's club will meet this morning at 10 o'clock at Hoyt Sherman Place. Mr. Sidney Dillon will conduct the drill.

The Register & Leader
Jan. 14, 1914.

More about the musical tea for Miss Elvyn and Mr. Whitehill - Though the affair was planned for Miss Elvyn and Mr. Whitehill, three other guests added much to the pleasure of the afternoon, Mrs. Whitehill, Mrs. Samuel Elvyn, and Mr. Edmund Schneider, the accompanist for Mr. Whitehill. The guests of the afternoon were received by Mrs. H.L. Carrell, president of the club, Mrs. A.L. Haas and Mrs. J.C. Cummins, chairmen of the music department, and the guests of honor. A large number of club women and musicians were present to enjoy the afternoon. Clusters of white Killarney roses were used in decorating the auditorium and the tea table, which was presided over by Mrs. Guy Logan. Mrs. Frederick Weitz had charge of the little blue badges which told who were members of the music committee.

The Register & Leader
Jan. 15, 1914.

The members of the board of the Des Moines Women's club were entertained at a board meeting yesterday morning at 10 o'clock at Koral Knoll, the home of Mrs. Frank Waterbury, on Fifty first and Ingersoll Avenues. The bond issue was discussed at the meeting. At 1 o'clock a buffet luncheon was served. The club colors, green and white, were carried out in the decorations.

The Register & Leader
Feb. 1, 1914.

The Des Moines Women's club will meet Wednesday afternoon at 2:30 o'clock at the club house at Hoyt Sherman Place the day being under the charge of the art department, Mrs. B.F. Elbert being the chairman of the day. Following the business session there will be several talks on "Des Moines As An Art Center." The talks will be given by Rev. Everett Dean Martin, Miss Elizabeth Perkins and Mr. J.N. Darling. Another interesting feature of the day will be the awarding of the prize of 100 dollars to the winner in the sixth annual exhibition of Des Moines artists. There will also be two honorable mentions given. The canvases will be hung in the art gallery where the meeting will be held and the viewing of them will be of much interest. These exhibitions have done much to awaken local pride and to give the local artists an opportunity to exhibit their paintings under the best circumstances. The art advisory committee has charge of this feature of the day. The jury will make their decisions in the morning, but the names of the winners will not be announced until the afternoon. The members of the jury will be Mrs. D.H. McKee, Miss Frances Keffer, Miss Sarah Ruggles, Mr. Alexander Dick and Mr. Linn Culbertson.

WINNERS OF FIRST PRIZE

Miss Belle Hunt	1909
Mrs. H.G. Everett	1910
Miss Louise Orwig	1911
Miss Frances Keffer	1912
Mr. Linn Culbertson	1913.

The picture "A French Fishing Hamlet," painted by Van Gorder and exhibited recently in the Parkhurst-Van Gorder exhibit at East High was purchased by Mrs. Andrew H. Weber and Mrs. Weber has graciously consented to have the painting on exhibition at Hoyt Sherman on Wednesday. This picture has attracted a great deal of attention and favorable comment when hanging in the gallery at East High.

The Register & Leader
Feb. 3, 1914.

The testing committee of the Women's club chorus will meet this afternoon at 2 o'clock at the Massey Music Hall. All who wish to have their voices tried preparatory to entering the chorus will meet the committee at 2 today.

The parliamentary study class under the direction of Mr. Sidney Dillon will be held this morning at 10 o'clock at Hoyt Sherman Place. This class is under the auspices of the home and educational department of the Des Moines Women's club.

The Register & Leader
Feb. 7, 1914.

Pictures of Miss Catherine Macartney, who won the \$100 prize in the art exhibit and Miss Mabel Miller who won an honorable mention.

The Register & Leader
Feb. 5, 1914.

Miss Catherine Macartney was awarded the \$100 prize for the best painting in the sixth annual exhibition of painting by Des Moines artists, which is now being held at the Des Moines Women's club house. The exhibition is held under the auspices of the Women's club and the prize is awarded by the club.

First honorable mention was awarded Miss Mabel Miller and Miss Theo Aulmann won second. Miss Macartney won the coveted prize with an oil painting, "The Essex River" a charming picture of the winding river and low, green banks, the greens being light and fresh in tone. Miss Macartney is the daughter of Mr. and Mrs. F.C. Macartney. Like the majority who entered the contest, she was formerly a student of Prof. Charles Cumming, afterwards studying abroad. She has marked talent and has done considerable work with her art work.

"Mount Sir Donald, British Columbia," was the attractive subject of the painting by Miss Miller, which brought out in sharp contrast the dark foreground and the snow white mountain peaks towering in the background.

"The Willows," a most attractive study in greens, was the subject of the painting by Miss Theo Aulmann, who is well known for her art work. Miss Aulmann had several paintings in the exhibition, as especially beautiful one being a study in still life.

There were thirty-five canvases in all, representing one of the most attractive exhibits the Women's club has had in some time. The subjects are varied and in most cases well handled. It is an exhibit well worth seeing. Among the paintings is a portrait of Mayor Hanna by George D. Cheswick.

Of great interest were two large canvases which are to adorn the children's library at the Roadside Settlement. These are very decorative and attractive in their soft colorings. They are the work of Miss Marjorie Connor and Miss Mabel Miller.

The paintings in the exhibition were entered by Miss Theo Aulmann, Miss Catherine Macartney, Miss Florence Weaver, Linn Culbertson, George Cheswick, Miss Mabel Miller, Miss Alice Mc Kee, Miss Luella Tupper, Miss Marjorie Connor, Miss Frances Keffer, V. Chalmers, Miss Edna Rounds, Miss Harriet Macy, Miss Jessie Morrison and August Bilz.

Mrs. Johnson Brigham and Mrs. Welker Given are the hostesses at Hoyt Sherman Place during the month of February on Sunday afternoons when the public is invited to view the paintings done by the Des Moines artists for the art contest of the Des Moines Women's club. The music committee will join with the art committee and have a programme of chamber music given by George Frederick Ogden.

The Register & Leader
Feb. 12, 1914.

MRS. W.F. MITCHELL, CLUB WOMAN, DIES.

Mrs. W.F. Mitchell, one of the most prominent club women in Des Moines, died shortly before 9 o'clock last night at her home at 1214 Seventh street, after a brave fight for life which lasted for several weeks. A complication of diseases was the cause of her death. No funeral arrangements had been made last night and announcement is expected to be made today.

Mrs. Eliza Cox Mitchell was the daughter of Mrs. Catherine Beatty Cox and the late Dr. Henry Cox, who came to Des Moines in 1866. The death of Dr. Cox, who was at first engaged in the wholesale drug business and afterwards a practising physician, occurred twenty-five years ago. His widow, who is a real daughter of the revolution has made her home with her daughter for many years. The marriage of Miss Eliza Cox and Mr. W.F. Mitchell took place in Dec. 1874. Two children were born to this union, but neither is living. The deceased is survived, beside her husband and mother, by her sister, Mrs. Mary I. Adams, and her two brothers, Elmer E. Cox and J.E. Cox, all residing at Long Beach.

The death of Mrs. Mitchell removes one of the best known and most loved women of Des Moines. She was a power for good throughout her life, which was a most active one until just recently, when ill health caused her to forego many of her activities. But though confined to her home she kept in close touch with all current happenings and was as keenly interested as when a moving force in the city's club life, for it was there that Mrs. Mitchell gave much of her time and devotion. As president of the Review club of Des Moines for two years Mrs. Mitchell became an active force in women's club affairs and women's activities. Later as president of the Women's club and then president of the city federation, her activities widened and her influence was more widely felt.

The Des Moines Women's club owes much to Mrs. Mitchell for it was she who through her acquaintance with public officials and her influence secured Hoyt Sherman Place as the club home for this club home. If others had talked about it there was nothing done, and it remained for Mrs. Mitchell to bring it to pass and make possible a splendid club home for a club which is now over 700 members. What this has meant to the success of the club only the members who have had it's interest close at heart can know.

This big work was accomplished by Mrs. Mitchell during her first term of being president of the Women's club, the years 1906 and 1909, and it was during her second term, Mrs. Mitchell having been re-elected that the improvements were made on the club house and the present art gallery added to the residence as occupied by the late Major and Mrs. Hoyt Sherman and family. Mrs. Mitchell put much of herself into all her club work never sparing her time and strength in any way.

A president of the City Federation of Women's clubs, as a member of the Des Moines library board for two terms, as an officer in the Women's club, other than president, and as a member of the Women's club board for nine years Mrs. Mitchell was a potent influence in the advancement of local interests.

Mrs. Mitchell's personal charities were many. She was a friend to everyone who needed a friend, and tho she did much, she said very little about it, thus making her work all the more effective. The hospitality of the Mitchell home was well known, and it was genuine hospitality, just as everything about Mrs. Mitchell was genuine.

She was democratic in her ideas, and broad in her sympathies. Her sense of humor was keen, and when enjoying good health she was the life of any gathering she attended. Mrs. Mitchell had splendid executive ability and could see a long ways ahead.

The Commercial Club of Des Moines appointed Mrs. Mitchell an official hostess, it being her duty to represent the club and Des Moines when a convention was being held here, which brought women to the city either as delegates or members of delegates families. Mrs. Mitchell planned many social affairs in honor of the women visitors, and a most hospitable hostess she made.

Mrs. Mitchell was a member of the Abigail Adams chapter of the D.A.R. and the Political Equality club.

On page 2 is a fine picture of Mrs. Mitchell

History and Literature study class at Hoyt Sherman Place.

The Register & Leader
Feb. 13, 1914.

The Des Moines Women's club house at Hoyt Sherman place will be dark all day Feb. 18, as a mark of respect for Mrs. W.F. Mitchell, whose death occurred Wednesday night. Mrs. Mitchell was for two terms president of the Women's club and it was through her efforts that the beautiful Hoyt Sherman place as a home for the Women's club was made possible. The social department of the Women's club had planned an elaborate colonial party at the club house this coming Wednesday, but it was decided by Mrs. H.L. Carrell, president of the club, the members of the board and the chairmen of the day that there would be no activities at the club house on that day.

The Register & Leader
Feb. 17, 1914.

The art department of the Des Moines Women's club will meet tomorrow morning at 10 o'clock at Hoyt Sherman Place and a talk illustrated by stereoptican slides, on mural paintings will be given.

Mr. Sidney Dillon will lead the parliamentary class this morning at 10 o'clock at Hoyt Sherman Place.

The Register & Leader
Feb. 20, 1914.

One of the most interesting and delightful musicales enjoyed this season was the programme of grand opera numbers presented yesterday at the meeting of the music department of the Women's club under the direction of Dean Frank Nagel. The big arias and choral numbers from the operas "La Giaconda," "Othello" and "Samson and Delilah" were given by a group of Des Moines' most prominent musicians. These operas will be presented here Monday, Tuesday and Wednesday evenings.

Mrs. A.L. Haas, one of the chairmen of the music department, introduced Dean Nagel and the artists of the afternoon to the audience.

The explanatory talks given by Dean Nagel served to bring out the story of the operas and the beauties of the arias and the choral numbers and the orchestral effects.

The soloists of the afternoon were Mrs. Paul Wells, Miss Daisy Eleanor Binkley, George Ashley Brewster and Jack Campbell. The choral numbers were given by Miss Binkley, Miss Vivian Kivits, Miss Corinne Neafie, Mrs. Paul Wells, I.M. Treynor, Jack Campbell and George Ashley Brewster.

A feature of the afternoon was the playing of the ballet music by Ward Hutton, violinist; Willard Moore, flutist, and Delmar Youngmeyer, pianist.

"La Giaconda", the swift moving Venetian tale of love, intrigue, jealousy and crime was the first opera to be considered yesterday and the programme opened with the singing of the introduction to the "Dance of the Hours," sung by Jack Campbell with splendid effect. There are big dramatic moments in this powerful opera which has a street singer, La Giaconda, as the leading role.

"The Star of the Mariner" was the beautiful aria from this opera sung by Miss Daisy Eleanor Binkley, who, though possessing a soprano voice, gave this contralto role a splendid reading. "Heaven and Ocean" sung by George Ashley Brewster was another solo from the opera given with good effect. The music of "The Dance of the Hours" which is a feature of the opera, given by a ballet of sixteen, was very well played.

Saint Saens' "Samson and Delilah" in which the biblical story of Samson and Delilah is reproduced and which depicts in both text and music the dramatic scenes in the life of Israel's warrior prophet whose power was wrested from him by a woman, presents some very interesting operatic characters and among them the chorus of Philistines and Hebrews plays a prominent part. The music setting of the opera adds an atmosphere of religious devotion presented in the Hebrew characters, their chants, their choruses and their ritual.

The big duet number sung by Samson and Delilah was sung yesterday by Mrs. Paul Wells, and George Ashley Brewster, Mrs. Wells singing the beautiful aria, "My Heart At Thy Sweet Voice." Miss Binkley again delighted the audience with the aria "O, Love Thy Help."

"Dawn on the Hilltops" the song of the Philistines, was the big choral number from this opera.

"Otello" a tragic opera with the scene laid in the fifteenth century and which follows rather closely the Shakespeare play of the same name gives opportunity for some exceptionally fine acting as well as text and musical setting.

"Farewell to War" was the splendid aria from "Otello" given by Mr. Brewster and "Flames Brightly Burning" was the big choral number.

Mr. Delmar Youngmeyer played all the accompaniments.

The Register & Leader
Feb. 22, 1914.

The history and literature study class of the Women's club will meet Thursday at 3:30 o'clock at Hoyt Sherman Place. The subject will be "Industrial Problems," (a) "Federal Control of Corporate Interests;" (b) "Industrial Warfare." Miss Emma Case Moulton of the faculty of North High School will be the leader.

The parliamentary study class will meet Tuesday morning at 10 o'clock at Hoyt Sherman Place. Mr. Sidney Dillon will conduct the class. This class is under the auspices of the home and education department of the Women's club.

The Register & Leader
Feb. 27, 1914.

There will be a discussion of the waterworks question Wednesday afternoon at the regular meeting of the Women's club at Hoyt Sherman Place at 2:30 o'clock prompt, by W.H. Byers and Ralph Bolton. Mr. Byers will take the affirmative and Mr. Bolton the negative.

The Register & Leader
March 1, 1914.

Mrs. H.E. Aldrich and Miss Mollie Brown will be the hostesses for the month of March at Hoyt Sherman Place under the auspices of the art department.

The Register & Leader
March 5, 1914.

A few minutes devoted by every child each day to simple studies in articulation would develop faculties which show a far greater degree of culture through life than costly studies in art and music, according to Dr. R.H. Sylvester of the state university, who addressed the Women's club at Hoyt Sherman yesterday. "A person with faultless enunciation attracts our attention at once as a striking personality," he said, "and we give him credit for a high degree of culture whether he deserves it or not. High development of the faculties of speech would prove a benefit to every child through every day of his life."

Professor Sylvester, who has been conducting a class at Iowa City for the correction of speech defects in children, told of experiences in the work and methods applied.

"Children take great delight in the teaching if presented to them as a game. After almost giving up the case as hopeless in teaching one boy to enunciate the 'z' sound, I finally told him to say 'zip! The word seemed to be highly agreeable to him, and he took great interest in learning to say it. His schoolmates learned it from him and 'zip' is now the password from schoolboys in Iowa City.

The old household belief that tickling a child violently between the ribs may result in stuttering is true, according to Dr. Sylvester. Ghost stories, fright and other strain on the nervous system were also given as the causes. Stuttering, for the most part is a nervous disease, and in most cases can be cured by gaining the child's confidence and imparting self confidence to him.

"In nearly every case of stuttering, there is some underlying child tragedy which predominates in the sensitive thought, and remains a hindrance to him.

Assisted by Theodore and Helen Waterbury, 10 year old twins, Dr. Sylvester gave demonstrations in breathing and vocal exercises, which should be practised before an open window.

A short debate on the municipal ownership of the water works question was given before the club by H.W. Byers, representing the affirmative, and Ralph Bolton the negative. In deploring methods employed by the water works company, Mr. Byers said that no other firm in the city would be permitted to add 10 percent to an overdue bill, in addition to 6 percent interest. In refuting objections in regard to the expense of the investment, and enlarging the plant with the growth of the city, Mr. Byers said the citizens of Des Moines would have to pay such expense, no matter who owns the system.

Mr. Bolton suggested closer cooperation on the part of the city and state government with the water works, as solution to the difficulties now experienced. St. Paul counts the payment of water dues a part of tax, which, unless paid, is obtained by the tax collectors. Should Des Moines offer a similar guarantee of the dues, which would eliminate the expense of collection, water could be given at a cheaper rate, he said. The interest on the investment, the cost of new mains, depreciation, are items not taken into consideration by propagators of the city ownership plan, but which are basic factors. He predicted an act of legislature establishing a water rent lien on property.

Mrs. H.L. Carrell presided at the meeting. Dr. Della B. Caldwell chairman of the scientific committee of the club, introduced Dr. Sylvester. Mrs. C. Bird Gould, Mrs. A.S. Shoemaker, Mrs. Charles Yeretsky and Miss Frances Lockwood were admitted to membership in the club. Resolutions of condolence in regard to the late Mrs. F.E. Houghton and Mrs. W.F. Mitchell, members of the club were passed.

For the meeting of March 19, the music department of the club has announced a programme by Mrs. D.F. Given and the quartette, which will present "The Morning of the Year." Members of the quartette are Miss Lora Ladd, Mrs. Fannie Wilkins Ryan, Mr. Hirschman and Mr. Gerhardt. Prof. Irving King of Iowa City will be the next speaker of the club.

The Register & Leader
March 15, 1914.

"The Public School and the Gifted Child," is the subject of the lecture which Irving King, professor of education at the state university will give before the Women's club at their meeting Wednesday afternoon. The Women's club has had the pleasure of hearing some excellent lectures on the defective child and the child who has obstacles to overcome and now the club is to have the pleasure of hearing about the gifted child, the supernormal child. Professor King will contrast the very great attention given to the defectives with the very little attention given the supernormal. The lecture will tell something of the experiences in cities where special classes are held for the supernormal and will tell what he believes can be done there.

Prof. King is the author of "Psychology of Child Development," "Development of Religion," "The High School Pupil," and "Education for Social Efficiency," and of various articles in educational journals.

The programme is in charge of the home and education department of which Mrs. Pleasant J. Mills and Mrs. Jansen Haines are the chairmen. Mrs. Mills will be the chairman of the day.

An added feature of interest will be the monologue on the water works question, written and presented by Miss Minnie Cady.

The Register & Leader
March 19, 1914.

Science has proved that one hereditarily defective cannot be made mentally normal by any trick of education, was the way Prof. Irving King of the department of the state university answered the popular belief that education in many cases may change the defective child into the normal.

"The Public School and the Gifted Child" was the subject of the address given yesterday afternoon before the Des Moines Women's club at Hoyt Sherman Place. Professor King admitted that education would improve whatever powers the defective person might have but it would not effect a cure.

"Progress depends upon the finding and the conservation of the gifted child. The world would not make much progress if it were not for it's gifted people.

Professor King by means of a chart, showed that a large majority of the people are just average, and that the percentage of geniuses is one in 1000. Between the ratio on one side and the imbecile on the other, the line wavered considerably, the ratio of the capable being 168 in 1000.

Educational institutions emphasize conformity to type rather than encouraging spontaneity and individuality. The public school makes a slight provision for the gifted child by special promotions but this is faulty and inadequate. The dull child clogs the wheels of the educational machine and as a result the teacher must give her attention to the dull children in a large measure, or there would be a large percentage below grade.

The placing of the gifted children in special classes is the answer for this according to the speaker, who visited a few cities where it is being done.

It is to the gifted type that the world must look for it's leaders and the conservation of the gifted is of the greatest importance in the education for social efficiency, according to Prof. King. The lecture was followed by questions put by several of the club women, some of whom seemed to agree and some who did not, with the speaker. But as Mrs. H.L. Carrell, president of the club stated, when thanking the speaker, it had given the club women something worthy of thought and consideration, something that, as shown by their questions that had already set them to thinking.

The afternoon opened with an original and clever monologue by Miss Minee Cady on "Bonds" in which in a very clever way, she set forth reasons why the club women should buy the bonds for the art gallery. Beneath all the humor, there was good argument and logical reason. Good results should come from this very clever feature of the afternoon.

The programme was under the auspices of the home and education department of the Women's club, of which Mrs. Jansen Haines and Mrs. Pleasant J. Mills are the chairmen. In the absence of Mrs. Mills from the city, Mrs. Haines presided yesterday.

During the business session it was announced that the next open day, April 1, would be under the auspices of the history and literature department. On that day Wilson Fitch will give a lecture recital on Emerson.

Mrs. J.S. Carpenter announced that the art advisory committee had arranged for another exhibit of paintings at the club house. The exhibit will hang for ten days, and no admission fee will be charged either the club women or the general public.

Mrs. Carrell stated that by March 24, all the members of the Women's club would have received the ballot on which they are to

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vote for the board of directors, and accompanying the ballot would be a list of those eligible to election.

At the same time the club members will vote for the delegates to the General Federation of Women's clubs which will be held in Chicago in June. The club is entitled to seven delegates. The president if the club is not a delegate by virtue of her office. All ballots must be in by April 8.

The Register, & Leader
March 20, 1914.

Spring was ushered in yesterday at the Des Moines Women's club by the singing of the cycle "The Morning of the Year," one of the most beautiful contributions to music by Charles Wakefield Cadman. The afternoon was under the auspices of the music department of the Women's club and deserves a prominent place in the calendar of the seasons musical events. Under the direction of Mrs. D.F. Givens, the cycle, so rich in melody, so full of the message of spring in the air, or the "Morning" as Cadman has called it, was presented by a quartette of Des Moines' well known musicians, Miss Lora Ladd, soprano; Mrs. Fannie Wilkins Ryan, alto; Edgar Hearshman, tenor; and Louis Gerhardt, bass. In this delightful cycle, Cadman has woven a wealth of harmony and beauty, and all this was well brought out yesterday at the matinee recital at the Hoyt Sherman Place. Mrs. Givens has the gift of interpretation, it is her good fortune to be able to enter in to the mood of the composer and convey his message to the audience in a way that gives keenest pleasure. Under the direction of Mrs. Givens the quartette gave a splendid interpretation of this tuneful cycle. Cadman writes with naturalness and ease, it is because he follows the well known lines of melody that an audience responds to their beauty and rhythm. In "The Morning of the Year" there is splendid opportunity for solo work, big quartette numbers and the orchestral effects are beautiful.

Mrs. Ryan's rich alto voice showed to good effect in her solo numbers. "The moon Behind the Cottonwoods" was an especially beautiful number.

"The Whispering Voice of Spring," and "Welcome Sweet Wind" were two beautiful soprano solo numbers sung well by Miss Ladd, whose singing and interpretation had an artistic flourish. The solo and duet for soprano and tenor, "Alas, That My Heart is a Lute," was a number most pleasing.

The musical qualities of Mr. Hearshman's voice were well brought out in the tenor parts of this interesting cycle. "I cannot sing to Thee as I Would Sing," the serenade, as sung by Mr. Hearshman, was one of the delightful numbers of the afternoon. "All the World is Spring Today," was another tenor solo of much beauty.

"I Martius Am," sung by Mr. Gerhardt was a big number and one worthy of praise. Mr. Gerhardt's voice is a big voice and one of much richness and beauty. "The Brook that Came from the Mountain," was a bass solo which was especially pleasing.

It was not alone in the solo parts that the beauty of the cycle lay, but in the quartette numbers as well.

The programme was preceded by a short talk on Cadman by Mrs. Givens. The chairmen of the music department are Mrs. A.L. Haas and Mrs. J.C. Summins. There was a large attendance at this department meeting yesterday.

The Register & Leader
March 22, 1914.

A most interesting entertainment for art lovers of the city has been arranged by the Des Moines Women's club, Thursday evening April 2. Mrs. Thomas Whipple Dunbar of Milwaukee will give a lecture on "Modern Art and American Landscape Painting," which will be illustrated not alone by lantern slides representing the portraits, homes and studios of the modern American artists, but by splendid examples of their work, the original pictures themselves. This lecture will be entirely free to the public, who are urged to take advantage of an opportunity not often enjoyed.

By Tuesday of this week, every one of the members of the Women's club, and there are something like 800, will have received the official ballot upon which to vote for the twenty-five members of the board of directors. Accompanying the ballot will be a printed list of the names of the members eligible to the board. It is the request of Mrs. H.L. Carrell, that every club woman vote. Last year the vote was very light and this year the president would like a heavy vote, would like an expression from every one as to her choice of board members. The board represents the big club body and so it is essential that each club woman express herself as to her preference in the matter. By filling out a ballot with twenty-five names each member has expressed her choice and taken an active interest in the club's managing body.

The board of the Women's club which has served this year and will until the new board is selected, has been a most efficient one.

By the resignation of Miss Harriet Ankeny and the death of Mrs. W.F. Mitchell, there were two vacancies on the board. These places were filled by Mrs. Homer A. Miller and Mrs. J.S. Carpenter, two well known club women.

There is a rule in the Women's club that when one has served for three consecutive years on the board, she is ineligible for reelection for two years. This year there are a number who have served for three consecutive years and there has been one resignation.

The members of the present board who are eligible for reelection include Mrs. W.H. Bailey, Mrs. Gardner Cowles, Mrs. J.C. Cummins, Mrs. Sidney Dillon, Mrs. Robert J. Fleming, Mrs. R.M. Galbraith, Mrs. Warren Garst, Mrs. C.E. Hunn, Mrs. Charles F. Johnson, Mrs. Louis C. Kurtz, Mrs. C.H. Morris, Mrs. F.W. Vorse, Mrs. J.S. Carpenter, Mrs. F.C. Waterbury, Mrs. Homer A. Miller, Mrs. F.W. Weitz and Mrs. Falk Younker.

The officers of the club are chosen from the board of directors, or from those who have at some time served on the board.

All ballots should be sent to Mrs. H.L. Carrell and for identification should have the word "ballot" marked on the envelope so that they may be immediately given to the committee on election of which Mrs. F.C. Waterbury is chairman.

At the same time the club women vote for the board of directors they vote for the delegates and the alternates for the General Federation of Women's clubs which will convene in Chicago, June 9. The club is entitled to seven delegates and seven alternates. The president is not a delegate by virtue of her office. All ballots must be returned by April 8.

The Register & Leader
March 24, 1914.

Mrs. Gardner Cowles will be hostess to the Des Moines Women's club board Wednesday, at luncheon at her home on Thirty-seventh st. The regular business of the board will be transacted as usual.

The Register & Leader
March 26, 1914.

April 15, brings an interesting day in the official calendar of the Des Moines Women's club - it is the annual election day, and interest is always keen in the outcome. For the last year Mrs. H.L. Carrell has conducted the club through a most successful year - a year full of pleasure, profit and achievement. Sometime ago Mrs. Carrell, refused all entreaties from her friends to permit her name to be used in connection with that of the office of president, tho' that was the sincere wish of the club members.

It was to Mrs. J.G. Grundy that attention turned, but it was only after the most urgent entreaty of her friends, many of whom are the most prominent and active women in the club, that Mrs. Grundy would permit her name to be used in connection with the office of president - the highest club honor that 800 women members of the Women's club can confer upon one of their members.

Mrs. Grundy has been prominent in club work for a number of years. She has enjoyed many club honors and has filled each successive office with dignity and ability. As Treasurer of the City Federation during the presidency of Mrs. W.O. Riddell, Mrs. Grundy became familiar with federation work, and later when president of the federation discharged the duties of that office to the satisfaction of that large club body. During the last year Mrs. Grundy has been the first vice president of the Women's club which has brought her in very close touch with all the workings of the club and its chief executive office. As a member of the board the last year, by virtue of her office Mrs. Grundy has had splendid opportunity to become conversant with the activities of the club.

In the State Federation of Women's clubs Mrs. Grundy is also prominently identified. In this body she is chairman of the press and publicity committee, and at the last biennial was appointed a delegate at large to the general federation biennial which will convene in Chicago in June. Mrs. Grundy is also president of the Des Moines Equal Suffrage council.

Mrs. Grundy has contemplated lessening her club activities, but her friends feel otherwise and are most desirous of seeing her president of the Des Moines Women's club, a position requiring executive ability of the highest order, which Mrs. Grundy possesses to a high degree. The club women have always found Mrs. Grundy impartial and just in all her dealings, which fact has gained her many friends. In every way she is qualified to hold the chief executive office of this prominent club of Des Moines' representative women.

The Register & Leader
March 29, 1914.

"Emerson the Seer of Spiritual Democracy" is the subject of the lecture which will be given by Wilson Fritch Wednesday afternoon at the meeting of the Women's club. The day is in charge of the history and literature department, and Mrs. Charles M. Werts will be the chairman during the programme hour.

Picture on page 5.

By request of the president, Mrs. H.L. Carrell, Mrs. Warren Garst second vice president of the club, will preside during the business session of the club. Mrs. Garst is one of the strong conservative club women whose work is done quietly, but effectively. Now that there is quite a strong possibility that the first vice president of the club, Mrs. J.G. Grundy may become the president, it would seem quite natural that Mrs. Garst would be first vice president, during the next term. Mrs. Grundy and Mrs. Garst would make two very strong officers.

Mrs. Carrell has congratulated herself on her splendid officers and board, and her efficient chairmen. Mrs. Sidney J. Dillon as recording secretary has been most satisfactory. Her minutes have been concise and correct and she has read them clearly, which is a fact appreciated by the club women.

The office of corresponding secretary, held by Mrs. Frederick Weitz, is one that has very little of the spectacular about it, but plenty of work, and it is work that is very essential. Mrs. Weitz has been very efficient in this position.

To be a successful treasurer of the Women's club requires someone with a good head for business, and this Mrs. Charles H. Morris certainly has had. The Women's club certainly handles considerable money now and what with taking care of the loans and transacting the large amount of business of the club, the treasurer is kept busy. It means a large expenditure of time on the part of the treasurer and also requires the utmost good judgement. Mrs. Morris has filled this position well.

By Wednesday it is expected that all the ballots for the board of directors will be in. About half of the present board is eligible for reelection. It is essential in the Women's club that the board be strong as it is from the present board or from those who have at some time served on the board that the officers are elected.

The Register & Leader
April 2, 1914.

"Emerson, the seer of a spiritual democracy" was the subject of the lecture given yesterday by Wilson Fritch before the Des Moines Women's club at Hoyt Sherman Place. The lecture was scholarly and profound and showed Mr. Fritch's intimate acquaintance with Mr. Ralph Waldo Emerson and his philosophy of life. It was a vivid word picture of Emerson, the man, the philosopher and the seer, told by one who has caught the spirit of his teachings. Mr. Fritch has the manner and the mind of the philosopher himself which made the lecture more convincing. It was an eloquent lecture though given quietly, almost gently, and one felt each conclusion had been reached only after the most careful analysis, the deepest study.

In speaking of the theory of evolution as found in Emerson, Mr. Fritch said, "Emerson has given a philosophy so vast that evolution is only a part." And again as regards Emerson's logic the speaker stated, "It was not the formal logic of the schools but the logic

of a planetary system. Emerson's teachings are spiritual axioms and the order does not count. The beatitudes do not depend for their beauty upon the order of their arrangement."

It is small wonder that Mr. Fritch has been called the disciple of Emerson, but this, he says, is not following the teachings of Emerson who believed a man should be the disciple of no personality but should be himself, should develop his own mind and do his own thinking.

The broad vision, the beautiful philosophy and faith of Emerson, the essayist, the poet, the universally loved and admired was admirably brought out in the lecture, which was one of absorbing interest.

Mr. Fritch brought out new beauties in Emerson by his recital of Emerson's poems, which are not so generally read as the essays. The same profound thought, the same spiritual uplift and sane optimism characterize the poems that one finds in the essays of Emerson.

The Register & Leader
April 5, 1914.

The Art Study class of the Des Moines Women's club will meet next Tuesday morning at 10 o'clock instead of the date announced in the year book. The change has been made to enable them to hear an interesting lecture by Mr. Thomas Whipple Dunbar of Milwaukee, Wis. the entertaining connoisseur, who has his wonderful collection of paintings at Hoyt Sherman Place this week. The collection of paintings is one of the finest, as well as one of the costliest ever shown in Des Moines, and the Art Study class is certainly to be congratulated in having the opportunity to view these canvases and to hear Mr. Dunbar bring out their beauties. Not often are the people in Des Moines given the privilege to see masterpieces by such artists as Dwight W. Tryon, Henry W. Ranger, Charles Harold Davis, J. Francis Murphy, Louis Paul Dessar, Frederick Ballard Williams, Charles Warren Eaton, Ben Foster, Childe Hassam, E.W. Redfield, Gardner Lyman, Paul Dougherty, Colin Campbell Copper, Elliot Daingerfield, Albert L. Groll and Lillian Genth.

The lecture is free to all members of the Women's club and the general public is admitted on the payment of a small fee. The exhibition, however, is free to everyone any afternoon during Mr. Dunbar's stay on the city, and any evening by appointment.

To visitors calling, Mr. Dunbar gives a running commentary of the artists and their work as he shows each picture, and everyone who desires to become better acquainted with the works of these great artists, should avail themselves of the privilege to call and view this splendid collection.

Today at Hoyt Sherman Place the Des Moines Women's club will be at home to all who wish to come and view the paintings in the art gallery and the Dunbar collection, which is at present on view in the gallery. This is one of the finest collections of paintings Des Moines has had the privilege of viewing in some time. The hostesses today will be Mrs. Oliver Lorenz and Mrs. Oswald Lorenz.

The Register & Leader
April 9, 1914.

The music department of the Des Moines Women's club has arranged a programme for today at 4 o'clock at Hoyt Sherman Place preparatory for the opera "Thais" which opera will be presented in Des Moines next Monday. Mrs. A.L. Haas will be the chairman of the day. The opera will be outlined by Mrs. Frank Cummins and will be illustrated by Mrs. Genevieve Wheat Baal, Mrs. Jefferson Polk, Mrs. George Polk Hippee, vocalist; Mrs. Henry Frankel, violinist and Mrs. Roy Walker, pianist.

The Register & Leader
April 12, 1914.

Note picture of Mrs. Bert N. Mills, president 1942-43 who was Miss Lora Ladd, announcement of her engagement to Mr. Mills.

The Register & Leader
April 14, 1914.

During the last three weeks the club members have been casting their ballots for board of directors of the Women's club and delegates to the general federation biennial. Mrs. F.C. Waterbury is the chairman of the election committee which has had the charge of the counting of these ballots and the result was announced yesterday. It is from those serving on the board or from those who have served on the board that the officers are chosen. The balloting for the officers of the club does not take place until the meeting Wednesday afternoon.

The balloting for members of the board of directors resulted in the following being elected board members of the Women's club:

Mrs. W.H. Bailey, Mrs. W.L. Bierring, Mrs. Gardner Cowles, Mrs. J.C. Cummins, Mrs. J.S. Carpenter, Mrs. Howard J. Clark, Mrs. Sidney J. Dillon, Mrs. Robert Fleming, Mrs. Warren Garst, Mrs. R. M. Galbraith, Mrs. Frank O. Green, Mrs. C.E. Hunn, Mrs. Jansen Haines, Mrs. A.L. Haas, Mrs. Charles F. Johnson, Mrs. L.C. Kurtz, Mrs. Homer A. Miller, Mrs. Plaeasant J. Mills, Mrs. C.H. Morris, Mrs. F.W. Vorse, Mrs. W.W. Witmer, Mrs. F.W. Weitz, Mrs. C.M. Werts, Mrs. F.C. Waterbury, and Mrs. Falk J. Younker.

Delegates from the Women's club to the General Federation of Women's clubs to be held at Chicago June 9-19 include Mrs. H.L. Carrell, Mrs. J.G. Grundy, Mrs. G.D. Ellyson, Mrs. E.H. Carter, Mrs. F.W. Benninger, Mrs. J.C. Cummins, and Mrs. Warren Garst.

The alternates to the general biennial include Mrs. Henry C. Wallace, Mrs. B.A. Stockdale, Mrs. Webb Souers, Mrs. W. G. Burnside, Mrs. W.W. Littell, Mrs. B.F. Elbert, and Mrs. Gardner Cowles.

The Register & Leader
April 15, 1914.

Announcement of engagement of Mrs. Raymond Huttenlocher who at that time was Miss Virginia Dalton Stewart, wedding taken place in June. Mrs. Huttenlocher was president of the Des Moines Women's club 19
Picture on page 1 of April 19, 1914.

Also picture of Mrs. J.G. Grundy as she was elected president of the club.

The Register & Leader
April 23, 1914.

The regular meeting of the board of directors of the Des Moines Women's club was held yesterday at the home of Mrs. Homer A. Miller. Mrs. Miller and Mrs. J.C. Cummins were the hostesses at this meeting which included the business session and a delightful luncheon and social hour. From 10 to 12 o'clock the board transacted business and then a buffet luncheon was served.

The guests at the luncheon were the old and new members of the board of directors, the former presidents of the club and the former treasurers. A jonquil added a bright touch to each luncheon tray and made a pretty favor. Mrs. Squires, Mrs. Frank Cummins, Miss Bernice Brown, and Miss Grace Van Evera assisted during the luncheon hour. The next meeting of the board of directors will be with Mrs. Warren Garst and Mrs. Frederick Weitz as hostesses. This meeting will also close with a luncheon.

The Register & Leader
April 24, 1914.

Miss Genevieve Westerman brought the series of afternoon musicales arranged by the music department of the Des Moines Women's club to a delightful close yesterday afternoon, giving a splendid talk on the orchestra. Miss Westerman is a student of music as well as an interpreter, and her talk carries with it much weight in that Miss Westerman speaks with an authority. Probably no one in Des Moines has made a closer study of the orchestra than Miss Westerman and it was the result of this careful, musicianly study of the orchestra that Miss Westerman gave to her audience yesterday afternoon.

Miss Westerman told first of the four parts of the orchestra, the strings, the wood winds, the brasses and the percussion instruments. It was also very interesting to hear that the word orchestra meant first a place in the front of the stage, for the dancers, and from this word has come to mean the music and the musicians.

Miss Westerman illustrated her talk with a number of beautiful selections unusually well interpreted and quite a delightful part of the afternoon. She paid tribute to the growth of the orchestra speaking of the Boston Symphony orchestra of which the whole country is justly proud, of the big orchestra of over 300 that played at a New York festival, and of Theodore Thomas and his splendid work on behalf of the orchestra. Miss Westerman's tribute to Theodore Thomas who did so much for music in the United States, was especially interesting. Theodore Thomas believed in the cultural side of music.

In May, Des Moines will have the pleasure of hearing one of the big orchestras and it is safe to say that all who heard Miss Westerman will enjoy the programme as never before.

Mrs. A.L. Haas presided yesterday, and spoke of the pleasure she had derived from being chairman of the music study class. The music department has done some really big things the past year, and may well feel that it has grown splendidly in every way.

Despite the inclement weather, the attendance yesterday was good.

The Women's club chorus, under the direction of Dean Holmes Cowper and assisted by prominent soloists, gave one of the most delightful of the seasons concerts last evening at the Unitarian Church. It was the regular meeting of the Women's club and when the programmes of the year are reviewed, that of last evening will have a prominent place.

The chorus has never done better work than it did in the programme of last evening, which called for excellence in many points and good all round musicianship. The personnel of the chorus included Des Moines' well known women soloists and the severe test passed by all desiring to enter the chorus the last placed a very high standard and made possible the splendid performance of last evening.

The parts were well balanced and the tone especially good. The smoothness and perfection of shading, together with a good understanding of the text, combined to give a performance which was both pleasing and finished. "The Song of the Norns," from Hoffmanns cantata, was quite a pretentious number. Mr. Torlief Younge took the solo part very well. He has excellent control of his voice and sang with good expression. This number showed to advantage the difficult passages which the chorus could sing with perfect satisfaction, but it was the group of three numbers that seemed to please the most.

Very beautiful, indeed, was "The Silver Bell" (Herman) with the solo part by Mrs. Grace Clark De Graff. This number was repeated. Dainty, light and graceful, it was especially pleasing. "The Night Has a Thousand Eyes" (Rogers) showed to advantage the beauty of the various parts of the chorus and how smoothly they were woven together. "One Morning, Oh, So Early" (Hawley) closed the group of three.

"Whither Away" (Voyage of Maeldune) by Villiers Stanford was another pretentious number by the chorus made very beautiful by the solo parts taken by Miss Daisy Eleanor Binkley, whose sweet clear soprano was heard to advantage, Mrs. Genevieve Wheat Baal, whose rich warm contralto voice never fails to please, and Mr. Torlief Younge.

Mr. Tolbert MacRae added a touch of humor with a charming group of ballads with a tilt and a rhythm which caught the fancy. "The Floral Dance" (Moss), "Auverghat" (Goodhart), "Irish Names" (Hilton Turvey) were given with a captivating swing and "My Native Land" (Hugo Kahn) added another interesting number to the group and in response to the applause a charming love song was sung.

Mr. Ralph Lawton opened the programme with the "Tannhauser March" (Wagner-Dubois), the organ with its volume and depth of tone bringing out the beauties of the Wagner music to good advantage. It was a big number well played, but to many Mr. Lawton seems to excel as a pianist and his playing of Liszt "Hungarian Rhapsody No. 12" evoked sincere applause. All those characteristics which mark the Hungarian music were well brought out. "Harequin" (Bartlett) was a clever little number and the Chopin "Impromptu" (F Sharp Major) was well interpreted.

Mrs. Holmes Cowper was the efficient accompanist of the evening.

The programme last evening was under the auspices of the music department, Mrs. J.C. Cummins being the chairman of the evening. At the close of the programme a reception was held in the church parlors and refreshments were served. Mrs. H.L. Carrell, president of the club and Mrs. J.C. Cummins and Mrs. A.L. Haas, chairmen of the music department, assisted by members of the department and the members of the chorus acted as hostesses. Both auditorium and parlors of church were decorated with ferns, clusters of roses, carnations and lilies.

The Register & Leader
May 1, 1914.

The request has been made that all members of the Women's club not delegates or alternates, who are expecting to attend the biennial of the General Federation of Women's clubs, which will be held in Chicago, June 9 to 19 will send their names to Mrs. J.G. Grundy 1225 Seventh street before May 10th, that they may be sent membership tickets. It is necessary that all club women attending have membership tickets as the tickets will entitle the holder to attend the biennial sessions. It is necessary that a list of the visiting members be sent to the committee at Chicago.

The Register, & Leader
May 2, 1914.

Scholarship and loan fund committee of Women's club at Hoyt Sherman Place.

The Register & Leader
May 6, 1914.

There will be a meeting of the Women's club board this morning at the home of Mrs. Warren Garst, 4004 Grand Avenue. Following the business session, Mrs. Garst and Mrs. Frederick Weitz will entertain the club at luncheon.

There will be a meeting this afternoon at 3 o'clock at Hoyt Sherman Place of the scholarship and loan fund committee. Mrs. A.L. Haas is the chairman of the committee and all the members of the committee who have not reported on the financial campaign are urged to be present at this meeting so the report will be complete.

The Register & Leader
May 10, 1914.

The Des Moines Women's club will hold the closing meeting of the year at their club home on Wednesday afternoon at 2:30 o'clock. This will be officers day and the outgoing officers will make their reports, as well as the chairmen of the standing committees.

At the conclusion of the reports and the little talk by Mrs. Carrell, in which she will review briefly some of the good things of the year, the new officers will be installed. Mrs. J.G. Grundy the incoming president will then give her message to the club women.

At the close of the programme a reception will be held and an informal hour of visiting will be enjoyed. The social side of the day will be quite a feature.

The new executive board has but one change in it's personnel, Mrs. H.L. Carrell, the retiring president will no longer be a member of the executive staff, but, Mrs. Gardner Cowles, the second vice president elect, will be added to the executive body. The other members of the staff remain on the executive body, though in several there are changes in office.

The incoming officers will include Mrs. J.G. Grundy, president; Mrs. Warren Garst, first vice president; Mrs. Gardner Cowles, second vice president; Mrs. Sidney Dillon, Recording secretary; Mrs. Frederick Weitz, corresponding secretary; Mrs. Charles H. Morris, treasurer.

The Register & Leader
May 13, 1914.

Today the Des Moines Women's club will hold the last meeting of the year. This day is always the most interesting of the club year. There are a number of features of interest on the programme. There will be reports of the outgoing officers and the chairmen of the standing committees and a talk by the outgoing president, Mrs. H.L. Carrell. Mrs. Carrell will briefly review some of the good things that have been enjoyed by the club during the past year, and will also speak on the splendid cooperation that has featured the work of the past year.

At the conclusion of the business of the year closing will come the installation of officers for the coming year. Mrs. J.G. Grundy will give her message to the club women and tell of her hopes for the prosperity and success of the club and its activities for the coming year. At the conclusion of the programme will come the informal reception.

The Register & Leader
May 21, 1914.

The nine retiring board members of the Des Moines Women's club will entertain the board at a luncheon Saturday at Hoyt Sherman Place. There will be called meeting of the board at 10 o'clock.

The Register & Leader
Sept. 1, 1914.

The Des Moines Women's club will hold their opening session on Wednesday afternoon, Oct. 7, when the social committee will have charge of the afternoon. The chairmen of the social committee for the coming year are Mrs. Frank L. Miner, Mrs. B.A. Stockdale, Mrs. Henry C. Wallace, Mrs. Harold Howell, and Mrs. Charles F. Johnson.

An elaborate reception will be the feature of the opening day. The special guests at this affair will be the members of the Iowa Press and Author's club and some of the distinguished guests who will be in the city to attend the Iowa Author's homecoming. An honor guests around whom much interest will center will be Mrs. Helen Sherman Griffith, who spent her childhood days at Hoyt Sherman Place, then the home of her father and mother, Maj. and Mrs. Hoyt Sherman.

Feb. 17 will be the next open day of the social committee and on that day a colonial tea will be the feature.

Good Fellowship day will come on Dec. 10, at which time quite elaborate preparations will be made for the entertainment of the club members. There will be a cafeteria luncheon followed by some unique affair, possibly a county fair or some entertainment which will make the day one to be remembered.

The present social committee started their duties in the spring soon after they were appointed, having charge of the big reception given in honor of the visiting P.E.O.'s.

In accordance with the wishes of the club president, Mrs. J.G. Grundy, the social side of the club life will be a big feature of the year. Each department will have a social committee which will act as auxiliary to the general social committee, and something of a social nature will be planned by each department aside from the general social days.

The Register & Leader
Sept. 2, 1914.

The Des Moines Women's club has grown to be a most potent factor in the culture and literary life of Des Moines. Its lectures, art exhibits and gatherings of various natures set a high standard, a standard which will be well upheld by the splendid programme outlined for the coming year. The year books are soon to be ready for the press and plans for the year are nearing completion.

Mrs. J.G. Grundy, president of the club, returned yesterday from a summer in California, where she had kept in active touch, through correspondence with the plans as outlined with the chairmen of the various departments.

Mrs. Warren Garst, vice president of the club, has guided the plans and the work which is to culminate in a splendid year. No effort has been spared to arrange such programmes, lectures and other features as to bring the best to the club members when they shall meet in their open sessions or their departmental meetings.

In her inaugural address Mrs. Grundy outlined the policies which she would pursue during her term of office. They were on broad lines, lines which would mean cooperation and which would tend to bring the members of the big club body closely in touch with each other and with the work of the club. With a membership of more than 800 this means some task. One of these policies which Mrs. Grundy favored was strengthening the departmental work and developing a closer relation between the members by means of social gatherings.

To this end the social committee is planning for a big reception to open the club year. Then will come Good Fellowship day, later in the year, a colonial tea and, then too, there will be special department social committees which will be auxiliary to the main social committee.

One of the really big features of the year will be series of six lectures by Edward Howard Griggs, one of the foremost lecturers on the platform today. The lectures will have a central theme which will be in keeping with the progress and advance of the day. Prof. Griggs has appeared before the Women's club to lecture on one of the open days, and from the standpoint of culture and literature, the lecture occupies a place quite its own. The course of lectures will be put at such a reasonable price that no member of the club need feel she cannot take advantage of this opportunity.

Zona Gale, who has come very close to the reading public with her stories, "Friendship Village," will be one of the speakers who will address the club under the auspices of the history and literature department. Each department is arranging for speakers of note for the open days and the whole year is unusually attractive.

That everything might have a proper setting the club house has been thoroughly gone over and a hundred and one little details attended to, not to speak of the bigger things, such as redecorating the art gallery. The walls are now a soft, creamy gray tint, such as will make an ideal background for the pictures.

October 7 will be an auspicious day in the club calendar as it marks the opening of the Women's club of Des Moines whose enrollment has passed the 800 mark. On that day the doors of Hoyt Sherman place will swing wide in welcome and Mrs. J.G. Grundy, president, and her staff of officers will all be present to extend greetings and start the new club year on its successful journey. That the year will be success is conceded by all. A young staff of officers, a good board and committees willing to work can spell nothing else but progress and success, they say.

Each department will have speakers on the open days, and each department will also have strong study classes. The programmes as outlined for the open days call for the best. Speakers of national reputation, and authorities in their work, will give the principal lectures on these days.

The Register & Leader
Sept. 8, 1914.

The civics department of the Des Moines Women's club will have a most interesting year, a year which will also have some novel features. Mrs. R.H. Delmege and Mrs. S.F. Prouty are the chairmen and Mrs. T.W. Le Quatte the social chairman.

An arrangement has been made between the Chamber of Commerce of Des Moines and the civics department of the Women's club whereby the club women of Des Moines and the club women outside the city may attend the talks which are given each month or at stated intervals at the noon gathering of the Chamber of Commerce. The speakers, the subjects and the dates of the meetings will be announced later.

This arrangement shows the keen interest that women are taking in civic questions not alone from the theoretical, but the practical side. It will also be the means of bringing in closer fraternal relation the club women of Des Moines and the club women from over the state.

Following the holidays there will be three talks, one on "The Vitalization of the Pure Food Laws," the second on "Municipal Ownership," and the third on a "Public Utilities Bill."

The chairmen of the civics committee have also been asked to be delegates from the civics department to the meeting of the Federation Civic and Improvement Leagues which is composed of men who are interested in the best development in the city.

The first open day of the civics department will be Dec. 2 and the speaker will be Cong. S.F. Prouty, who will tell of "The City Government of Washington D.C."

March 17 brings the second open day with Edward J. Ward of the civics and social center bureau of the University of Wisconsin as the speaker of the day.

The board of the Des Moines Women's club will meet in executive session today at Hoyt Sherman Place at 1 o'clock. At 3 o'clock the chairmen of departments will meet with the board and be guests of Mrs. J.G. Grundy at a social cup of tea.

The Register & Leader
Sept. 10, 1914.

A department of the Women's club which will do some serious work this fall is the philosophy and science department, which will have as the chairmen Mrs. Isaac Lee Hillis, and Dr. Florence Richardson with Mrs. Crom Bowen as the chairman.

The general study of this department for the year will be the study of child psychology in relation to the present economic and social relations.

Nov. 19 brings the first open day, with G. Stanley Hall, who is conceded to be the best informed man on the subject of child psychology. Dr. Hall is widely known, and his lecture in the city will be one of great interest.

March brings the second open day, with Thomas Mc Bride, president of the state university as the speaker. President Macbride will tell of the university's contribution to the study and promotion of child welfare and of some plans for the future.

"The Conservation of the Child" is the subject for the study classes. There will be six sessions, as follows: On Jan. 8 Dr. Florence Sherbon of Colfax will tell of the child from the physical standpoint; Jan. 22, Dr. R.H. Sylvester of the state university will tell of the child from the mental standpoint; Feb. 5, Dr. Herbert Martin of Drake University will tell of the child from the moral standpoint; Feb. 19, Dean Cloyd of Des Moines College will tell of the child from the social standpoint; March 5, Dean C.E. Seashore of the state university will tell of the child from the aesthetic standpoint; March 19, Prof. Edwin Starbuck of Iowa City will tell of the child from the religious standpoint.

Following the talks there will be opportunity for discussion on all matters pertaining to the child.

An interesting department of the Des Moines Women's club is the art department of which Miss Flora Henry, Mrs. D.M. Mc Kee, Mrs. Gardner Cowles and Mrs. Addison Parker are the chairmen and Mrs. William Wilcoxon social chairman.

The speaker chosen for the first open day is Miss Mary Bannister Willard, who will tell of the meaning of the modern movement in art. Miss Willard has had exceptional opportunities for study and travel and observation along this line and will come to the club with a talk that will be most interesting and at the same time instructive. The speaker for the second open day has not yet been announced.

The art study class will meet once a fortnight, starting with Oct. 13. The general subject study will be on the meaning of pictures, the lessons being based on the book by John C. Van Dyke. All six lessons will be illustrated by slides and photographs.

The Register & Leader
Sept. 13, 1914.

The history and literature department of the Des Moines Women's club has outlined an enjoyable year. The chairmen of this department are Mrs. Henry Griffiths, Mrs. J.D. Whisenand and Mrs. Harriet A. Mott. Miss Esse V. Hathaway is the social chairman.

Feb. 3 brings the first open day with James A. Woodburn, professor of American history and politics at the university of Indiana, as speaker. "Our Political Morality" is the subject of the lecture of Professor Woodburn.

The second open day will be one of the year's big features. This

will be one of the year's big features. This will be a "Festival of Woman's Wit." In this instance it means wisdom. This will probably be in the nature of pageant, not on a mammoth scale but something that will approach perfection in art and conception.

"Salient Features of Present Day Literature" will be the general topic for the study classes which will start in January. On the days of the study classes, prominent local men will be the speakers.

The lectures by Edward Howard Griggs will also be under the direction of this department. Not only the club women but the general public are privileged to purchase tickets for these lectures which will be on the following dates, Nov. 14, 21, and 28, and Dec. 5, 12 and 19.

The Register & Leader
Sept. 15, 1914.

The art advisory board of the Des Moines Women's club will meet Thursday with the chairman, Mrs. Fred B. Crowley. The members of the board include Mrs. Crowley, Mrs. H.G. Everett, Mrs. W.W. Witmer, Mrs. Gardner Cowles, Mrs. J.S. Carpenter and Miss Theo Aulmann.

The Register & Leader
Sept. 19, 1914.

An informal afternoon tea will be given Wednesday by the members of the social department of the Des Moines Women's club at Hoyt Sherman Place. The chairmen of the departments will act as hostesses and will include Mrs. Frank L. Miner, Mrs. B.A. Stockdale, Mrs. Henry C. Wallace, Mrs. H.R. Howell and Mrs. Charles F. Johnson. The hour of the tea is 3 o'clock. Mrs. J.G. Grundy, president of the Women's club will be present and plans for the year will be talked over, especially the plans for the reception Oct. 7. All members of the department are invited to be present at the tea.

The Register & Leader
Sept. 20, 1914.

The Des Moines Women's club calendar for the year presents a programme of interesting talks and lectures for the open days.

Oct. 7 brings the first meeting of the club, which will be under the auspices of the social department with Mrs. Frank L. Miner, Mrs. Henry C. Wallace and Mrs. C.F. Johnson. The affair will be a reception in honor of the distinguished women who will be in attendance at the Iowa Author's homecoming.

Oct. 21 is the open day of the art department, with Mrs. Addison M. Parker and Miss Flora Henry as the chairmen of the day. Miss Mary Williard of New York City will be the speaker and she will take as her subject, "The Meaning and Value of the New Movement in Art."

Nov. 4 is the philosophy and science department open day, Mrs. Isaac Lea Hillis being chairman. Dr. G. Stanley Hall will be the speaker, telling of the present status of the investigation of childhood.

Dec. 2, social economics and civic day with Mrs. R.H. Delmege as chairman. Judge S.F. Prouty will be the speaker, telling of "The Government of the City of Washington."

Dec. 10 brings Good Fellowship day, which is one of the big social features of the year. The day is under the charge of the social department, with Mrs. Frank L. Miner as the chairman.

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Dec. 16 will be a matinee musicale, Mrs. J.C. Cummins will be chairman of the day.

Jan. 6 will be a social day with Mrs. H.R. Howell, Mrs. B.A. Stockdale and Mrs. Frank L. Miner as chairmen.

Jan. 20, is the second open day of the art department, Mrs. D.H. Mc Kee and Mrs. Gardner Cowles being chairmen of the day. Mr. Raymond Wyer, director of the Hackley museum at Muskegon, Mich., will be the speaker of the day, taking as his subject, "The Art that Endures." This will also be the day of the exhibition of the original paintings by Des Moines artists and the awarding of the prizes.

Feb. 3 is history and literature day, with Mrs. J.D. Whisenand and Mrs. Henry Griffiths as chairmen. "Our Political Morality" will be the subject of the talk by James A. Woodburn, professor of American history and politics at the Indiana university.

Feb. 17 the home and education department will present Mrs. Margaret J. Stannard of Boston, who will talk on "The Education of Girls for Home Making." Miss Ida Duffield and Mrs. V.A. Wilkins will be the chairmen of the day.

March 3 the philosophy and science department with Dr. Florence E. Richardson as chairman, will present Dr. Thomas Macbride, president of the state university, who will talk on the contribution of the state university to the study and promotion of child welfare.

March 17 the social and economics and civics department with Mrs. S.F. Prouty as chairmen of the day, will present Edward J. Ward, chief of the civic and social center bureau of the University of Wisconsin, who will talk on "Civic and Social Centers."

March 31 brings the "Festival of Woman's Wit," with Miss Esse V. Hathaway and Mrs. Henry E. Elliott as the chairmen. This day, which is under the auspices of the history and literature department, promises to be one of the big features of the year.

April 14 the annual business meeting will come.

April 28 the music department will have a second matinee with Mrs. I.M. Treynor as chairman.

May 12, the closing meeting of the year will be officers day.

Henry Reuterdaahl, the naval artist will have an exhibit of his canvases in Des Moines during the month of October. This exhibit which comes at an especially opportune time will be under the auspices of the art board of the Des Moines Women's club.

The exhibit will be hung in the art gallery at Hoyt Sherman Place Oct. 9, remaining in Des Moines three weeks.

The opening night of the exhibit will be a feature of the year, as it will also be the formal opening of the art gallery for the year. In addition to the canvases being on view, there will be talks by persons well qualified to speak on matters of art. Something will be told of the artist and his work, and the canvases on exhibition will be discussed.

Henry Reuterdaahl accompanied the U.S. Naval fleet on its trip around the world and from the decks of the battleship painted many beautiful scenes, some of which hang on the walls of the naval academy at Annapolis.

Mr. Reuterdaahl paints marine scenes entirely. He served as a correspondent during the Spanish-American war and has contributed to the leading magazines. Mr. Reuterdaahl is represented in the national museum at Washington and in the Naval War college at Newport.

While the exhibit is in Des Moines the Art Advisory board will arrange for a number of talks to be given.

One of the interesting affairs of the week was the social afternoon enjoyed yesterday by the members of the social department of the Des Moines Women's club. The affair which was held at the club house at Hoyt Sherman Place, was a courtesy extended by the department chairmen to the department members, the hostesses being Mrs. Frank L. Miner, Mrs. B.A. Stockdale, Mrs. Henry C. Wallace, and Mrs. Charles F. Johnson. Mrs. H.R. Howell, also chairman of this department, has just returned from abroad. Mrs. J.G. Grundy president of the Women's club was a guest of the day.

The meeting was held in the art gallery, which was cozily arranged with rugs, easy chairs and flowers. During the afternoon tea was served.

The meeting was planned not only to promote acquaintance and friendship among the departments members, but also that plans for the year might be discussed.

The first meeting of the year will be a reception Oct. 7. Among the distinguished visitors will be Miss Alice French of Davenport, known in the world of books as Octave Thanet, who will be the state hostess during the homecoming of the Iowa Press & Authors club, and Mrs. Helen Sherman Griffith, who spent her girlhood days at Hoyt Sherman Place, which was formerly the home of the late Major and Mrs. Hoyt Sherman, father and mother of Mrs. Griffith.

In the receiving line will be the officers of the club and the honor guests. Mrs. Frank L. Miner will introduce the guests to the receiving line, and other members of the social committee will act as parlor hostesses. Presiding over the tea tables will be Mrs. George Clark, Mrs. A.B. Cummins, Mrs. S.F. Prouty, and Mrs. James B. Weaver.

Another special day of this department will be Dec. 10, when Good Fellowship day will again be the feature. On that day a cafeteria luncheon will be served from 11 until 2 o'clock and there will also be a bazar where fancy work and home cooked articles will be for sale. A number of other features will mark the day.

Jan. 6 brings the second scheduled open day of the department.

The history and literature department of the Des Moines Women's club will meet this afternoon at 3 o'clock at Hoyt Sherman Place. Mrs. J.G. Grundy will preside over the business session at which time they will talk over the year's work.

There will be a social hour following the meeting. The chairmen of the department are Mrs. Henry Griffiths, Mrs. J.D. Whisenand, Miss Esse V. Hathaway, Mrs. Harriet Mott and Mrs. F.E.V. Shore.

The Register & Leader
Sept. 27, 1914.

Oct. 13 will bring one of the most interesting art exhibits Des Moines has enjoyed in some time. On that date the Henry Reuterdaahl exhibit will be hung in the art gallery of the Women's club house at Hoyt Sherman Place, and the opening night will mark the formal opening of the art gallery for the year, the same being observed by a special programme.

To the art advisory board, the club women and their friends are indebted for this exhibit of marine paintings being brought to Des Moines. The board feels that the time is especially fortunate, owing to the disturbances both on sea and land, as Mr. Reuterdaahl is a marine artist, painting and sketching largely from the deck of battleships and giving a true idea of naval life.

A number of the canvases were done by Mr. Reuterdaahl on his cruise around the world when nine battleships and 9,000 men encircled the globe.

There will be several talks given while the exhibit is in Des Moines, some of the talks being by Lieut. W.F. Lafrenz of the U.S.

Navy, who will tell of the naval construction, and of such features of naval life as will be of special interest.

It is hoped that these talks and the exhibit of paintings by this marine artist will attract the attention and interest of the young people, especially the young men who, with little or no exception, are interested in the sea and navy.

The Register & Leader
Oct. 1, 1914.

The Des Moines Women's club owns fifty feet of the plaster reproduction of the frieze of the Parthenon, but this fact has not been generally known, as this work has lain for some time in storage. Now it is brought to light and enjoyed, as was the intention of the club when this portion of the frieze was purchased. Yesterday, at the meeting of the Women's club board, the matter was presented by the art advisory committee, and it was decided to hang the frieze where it would be most enjoyed.

The frieze will be hung in the assembly room of the West High school, twenty five feet on either side. Some day, when the Women's club has a new art gallery where the space will permit, the frieze will find a permanent home.

The art advisory board is anticipating the pleasure of giving the club women and their friends a double treat. On Oct. 13 the exhibit of canvases by Henry Reuterdaahl will be on view in the art gallery of the club house at Hoyt Sherman Place. At the same time the board will present the exhibit of Iowa artists who have won distinction as painters and illustrators.

This exhibit by Iowa artists is to be one of the big features of the homecoming. Mr. J.N. Darling has had the feature under his charge. The exhibit is unique, and also one in which every Iowan feels a personal interest. It is expected that the exhibit will be at the club house for about ten days.

The Register & Leader
Oct. 2, 1914.

At the session of the board of the Women's club which was held Wednesday, Mrs. J.C. Cummins was unanimously elected corresponding secretary. Mrs. Cummins will fill the place made vacant by the resignation of Mrs. F.W. Weitz, who was elected at the annual spring election.

The Register & Leader
Oct. 6, 1914.

At the opening meeting of the series of at homes under the auspices of the Women's club at Hoyt Sherman Place there was a large attendance. An excellent musical programme was given, followed by a social hour. Mrs. Henry Liebbe and Mrs. Frank Parritt were hostesses yesterday.

These Sunday afternoon gatherings are open to the public and no admission is asked.

The Register & Leader
Oct. 11, 1914.

The art study class of the Des Moines Women's club will hold it's first meeting next Tuesday at 10 A.M. at Hoyt Sherman Place. The first of a series of six lectures on "The Meaning of Pictures" will be read and illustrated by lantern slides, loaned by the Chicago Art Institute. The lectures were delivered originally by Prof. John C. Van Dyke in the Metropolitan Museum before a group of Columbia university students. All members of the club are invited to be present. Non-club members are welcome on the payment of a small fee.

Three special art exhibits will hang in the art gallery of the Des Moines Women's club for the coming fortnight or longer. The three exhibits include oil and water color canvases by Henry Reuterdahl, the imminent marine artist, etchings by E.T. Hurley, and illustrations and cartoons by C.E. Chambers, Will Grefe, Orson Lowell, Louise Orwig, Wing, Bartholomew, J.N. Darling, Carl Rawson, and others. The last is the same exhibit which hung at the Hotel Chamberlain during the Iowa Authors and illustrators homecoming.

Reuterdahl has some handsome canvases in the exhibit. This celebrated marine artist has a way of painting water that makes it seem real, so real you seem to see it in motion. This is the first time an exhibit of the Reuterdahl pictures has ever come to Des Moines and every one should feel an interest in the work of this artist who is at present over in the war zone doing work for one of our leading magazines.

The formal opening of the gallery will be on Tuesday night when the members of the art advisory committee will receive. On Wednesday afternoon from 2 until 5 o'clock the gallery will be open and on all the afternoons following, unless otherwise stated. Sunday, Monday and Thursday afternoons are to be free afternoons. At other times a charge of ten cents will be made.

The exhibit by Iowa artists attracted a large number of visitors to the Hotel Chamberlain. It is one of the finest exhibits of it's kind one will see anywhere whether east or west.

The exhibit of etchings of E.T. Hurley is by courtesy of Mr. Alexander Dick of Ye Gylfte Shoppe. Mr. Hurley stands in the foremost ranks in his art. Some examples of his work are in the British Museum and other galleries of note have his work. It is a fine exhibit.

The Register & Leader
Oct. 13, 1914.

A very delightful afternoon was held Sunday by the art department of the Women's club at Hoyt Sherman Place. It was one of the best attended gatherings of it's kind ever held.. Mrs. Henry Liebbe and Mrs. Frank Parritt acted as hostesses and served tea at the conclusion of the musical programme which was given at 3 o'clock. The programme included violin numbers by Miss Pauline Eingleman; piano solo, Miss Florence Graham, vocal solos, Miss Anna Roe; vocal numbers, Mr. Roy Dowell; a duet by Miss Maude Owen and Miss Louise French, and a reading by Miss Caryl Cook with a musical accompaniment by Miss Graham.

The Register & Leader
Oct. 15, 1914.

The hostesses at the art gallery at Hoyt Sherman Place for this week will be Thursday, Mrs. Philip Kell; Friday, Mrs. J.S. Gilerist and Miss Anna Lichty, and Saturday, Mrs. Welker Given and Mrs. W.H. Bailey.

The Register & Leader
Oct. 17, 1914.

Sunday afternoon the art gallery at Hoyt Sherman Place will be open from 2 to 5 o'clock. Mrs. Eugene Waterbury and Mrs. F. Wolcott Webster will be the hostesses. The marine scenes painted by Reuterdaahl will still be on exhibition.

Miss Elsa Bristow will give a group of piano selections by Russian composers and will also talk on some of the art galleries she visited while abroad and will tell of her recent experiences in the war zone in Europe.

The Register & Leader
Oct. 20, 1914.

Mrs. W.M. Wilcoxon and Mrs. E.C. Budlong will be the hostesses at the art gallery at Hoyt Sherman Place this afternoon from 2 to 6 o'clock.

The Register & Leader
Oct. 22, 1914.

Cubism, that art which depicts what the artist feels rather than sees, was strongly defended yesterday by Miss Mary Bannister Willard of New York City in her talk before the Des Moines Women's club. Lackin the definite form to which the traditional art has accustomed one, this art, with it's straight lines, angles and geometrical figures, presents to the laity simply a mass of disconnected figures, a failure from the pictorial point of view, but to Miss Willard a confusion of prisms and geometrical figures was a dance of spring with the sunlight and shadow and the motion. "Not the depiction of dancing but the dance itself," said Miss Willard, "the very motion on the canvas."

In Miss Williard the audience of several club women found a charming young woman thoroughly imbued with enthusiasm and faith in this art whose future is still to be determined. The cubist has created a new abstract art, but whither it will drift, and what will be its evolution through the centuries to come even this very interesting young woman could not testify.

At the close of the talk there were stereopticon views to bring out some of the points made by the speaker.

Yesterday's gathering was in charge of the art department of the Women's club. Mrs. Addison M. Parker and Miss Flora Henry being chairmen of the day. Mrs. Parker presided and introduced the speaker.

During the business session, Mrs. J.G. Grundy presided, there being a number of announcements.

Mrs. Charles E. Hunn announced that on the next open day, Nov. 4, the speaker will be Miss Zona Gale, the well known author who will read one of her Friendship Village stories. Mrs. Hunn added the interesting bit of news that the Women's club will have the pleasure of hearing Miss Gale in November, and later in the year would hear the gentleman to whom Miss Gale is betrothed, Edward J. Ward, chief of the civic and social center bureau of the University of Wisconsin, who will address the Women's club in March.

Miss Flora Laird announced the lecture on Oct. 27 under the auspices of the Froebel association at which time Miss Caroline Crawford will talk on dramatic art in education.

Mrs. H.L. Carrell spoke for the bonds and reminded the club women that they must fulfill their obligation to the city or give up their club home at the end of three years.

Mrs. R.H. Delmege spoke of the luncheon at the Chamber of Commerce on Nov. 6 at which time Mr. Prosser, secretary of the National Association for the Promotion of Vocational Training will be the speaker. It is expected that about 200 club women will be present at the luncheon.

The members of the civic department will be guests at a coffee Oct. 30 at the home of Mrs. S.F. Prouty.

The rummage sale to be held beginning Oct. 27 at 421 Locust St. under the auspices of the board of management of the free clinic was announced by Mrs. James R. Hanna.

The report of the Seventh district convention held Tuesday in Perry was given by Mrs. Charles Hebblewhite.

Mrs. Henry Plumb and Mrs. F.F. Worthen will be the hostesses at the art gallery at Hoyt Sherman Place today.

Tuesday afternoon thirty of the pupils of the Hubbell school accompanied by Miss Morton and Miss Heaton enjoyed the pictures at the art gallery at Hoyt Sherman Place. During the afternoon Mrs. H.G. Everett and Mrs. F.B. Crowley explained the pictures and Lieutenant La Frenz told of the ships of the navy. All day today the art gallery will be open to the pupils of the West High School.

The Register & Leader
Oct. 30, 1914.

Mrs. George E. Moore will be the hostess this afternoon at the exhibition at Hoyt Sherman Place. There will be classes from Bird and Crocker schools and two classes from West High visit the gallery this afternoon. Lt. La Franz will give a talk. Thursday 845 pupils from West High, Bird and St. John's Catholic school visited the exhibition. The pupils from St. John's were accompanied by four of the sisters.

The Register & Leader
Oct. 31, 1914.

A woman to serve on the Des Moines police force and a municipal garbage plant - these are the two things the civics department of the Des Moines Women's club would see installed in Des Moines as soon as possible.

Yesterday morning the civics department members were entertained at a coffee at the home of Mrs. S.F. Prouty on Oakland Ave. The affair was most delightful in every way, not alone from the social standpoint but also the gathering afforded a pleasant opportunity to talk over plans for the year with a look into the future as regards centering their efforts toward some certain goal. There are really two goals, the garbage plant and the police woman.

For some time the club women have been arousing sentiment favorable to the establishment of a garbage plant in Des Moines. From the standpoint of economy and need the plant is necessary, say the club women, and if they can make it possible Des Moines will before long have its own garbage plant.

Des Moines is now of sufficient size to warrant a woman on the police force, claim the club women who form the civic department, a department which does some real earnest study of civic questions especially as they relate to local conditions.

The idea of a woman on the police force is that her work may lie with the girls and young women. That such an officer is needed the club women are convinced.

Yesterday morning Mrs. Prouty and Mrs. R.H. Delmege, as chairmen of the civics department, and Miss Laura Bass gave talks, and there were other talks and discussions.

The chairmen feel that by drawing the bonds of acquaintance and friendship closer by these social gatherings the work of the department will be more effective and each one will feel responsible for the success of the year's work.

Miss Emily Warren and the Misses Prouty assisted in the serving of the luncheon.

The Register & Leader
Nov. 1, 1914.

The attendance at the art exhibit at Hoyt Sherman Place has exceeded all expectations. This week is the last week of the exhibition and this afternoon is open to all visitors. On Thursday a special invitation is extended the teachers to attend the exhibit. Thursday is the closing day of the exhibit.

Wednesday promises to be one of the most interesting days in the Women's club calendar, as the day will bring Miss Zona Gale of Wisconsin. An attractive feature about Miss Gale is her

many sidedness. Not only is she a writer of note but she is also prominent in the cause for woman suffrage.

The day is under the charge of the home and education department, Mrs. C.E. Hunn being chairman of the day.

Today will be the last Sunday to see the exhibit of canvases by Reuterdaahl, the famous marine artist, at the Des Moines Womens club at Hoyt Sherman Place. Mrs. L.H. Chamberlain and Mrs. Ralph Bolton will be the hostesses and a cup of tea will be served.

The Register & Leader
Nov. 3, 1914.

One of the large social functions of the week will be the afternoon tea to be given by the Des Moines Women's club and the board of the Iowa Equal Suffrage Association on Thursday from 4 to 6 o'clock at Hoyt Sherman Place in honor of the women attending the State Teachers Convention.

The guests will be received by Miss Flora Dunlap, Mrs. George W. Clarke, Mrs. J.G. Grundy, Mrs. Jansen Haines, Mrs. P.J. Mills and Mrs. Warren Garst. The programme of the afternoon will be music by Mrs. George P. Hippee, and talks by Miss Dunlap, and Miss Elizabeth Perkins. Mrs. A.B. Cummins, Mrs. Gardner Cowles, Mrs. C.A. Cummings, and Mrs. W.H. Bailey will preside over the tea tables.

The Register & Leader
Nov. 5, 1914.

Friendship Village, with its Mrs. Toplady, its Silas and Besse Bones, was brought to Des Moines yesterday by Miss Zona Gale, who was the speaker at the Women's club. It was home and education day, with Mrs. C.E. Hunn as chairman, and very happily in her story of village life, Miss Gale combined home and education of the heart as well as the head. "Exit Charity" was the title of this charming tale, a title which Miss Gale said pleased her very much, as she firmly believed in it.

In Friendship Village the villagers would start a charity society, and would give away food and clothing. It all sounded very plausible and quite the way it is done, but in Friendship Village there was humanness and when the society was talked of by Silas it was remarked by one of the good ladies that a nice white apron seemed to have been hung over Friendship Village, but as further stated, "She ain't put on no clean under clothes."

Miss Gale has a marked sense of humor, a humor which is subtle and kindly, and there is a wholesome love and fellowship running through her stories.

At the conclusion of the afternoon Miss Gale congratulated the women on being able to hear Edward Howard Griggs in his lecture, and also Mr. C.E. Prosser, the authority on vocational training.

During the business session it was announced by Miss Flora Henry that at the close of the art study class next Tuesday morning a new motion picture would be tried out with a view to the club purchasing the machine. For this reason it is hoped there will be a large attendance to pass their opinion on the machine.

Mrs. R.H. Delmege told of the first civic luncheon Friday, at the Shops salon. The club will hear Mr. Prosser.

The Register & Leader
Nov. 7, 1914.

Nearly 300 club women attended the first civic luncheon held under the auspices of the Des Moines Women's club yesterday. The affair was enjoyed by courtesy of the Chamber of Commerce. Though the tables were arranged in the French salon and the Silver tearoom there were about 100 women disappointed because no more reservations could be made. The attendance and enthusiasm surpassed even the most optimistic hopes of the chairman of the day, Mrs. R.H. Delmege, to whose efforts much of the day's success was due.

The speakers of the day were Mr. C.A. Prosser, secretary of the National Society for the promotion for vocational training; Mrs. Anna Lalor Burdick, of the faculty of West High School and Mr. Davis of Grand Rapids, Mich., who has the supervision of the vocational training of the Grand Rapids schools.

Mr. Davis was the first speaker of the afternoon and gave a most enthusiastic introduction of the vocational school and its need. He expressed surprise that the Women of Des Moines are not members of the Chamber of Commerce as they are in Grand Rapids. He gave praise to Mrs. Burdick, who has made an exhaustive study of the subject and knows local conditions as well as the general needs for such instruction.

The Register & Leader
Nov. 8, 1914.

The Des Moines Women's club will present Dr. Edward Howard Griggs of New York in a series of six lectures on "Human Progress" the first to be given Saturday evening at the First Unitarian Church. "What is Progress" is the subject of the first lecture of the series.

"The Women's club is to be congratulated on its successful effort in bringing Dr. Griggs to the city. Dr. Griggs is by all odds one of the finest lecturers on the American platform. Every year he is able to draw together one of the most refined and intelligent audiences in Boston. Those who are fortunate to hear him in Des Moines will be impressed with his scholarly attainments, his aesthetic appreciations and his fundamental grasp of the influences which have been making human society.

Picture of Dr. Griggs on Page 5 Society Nov. 8, 1914.

An exhibit of rare old shawls from all parts of the world is the unique treat in store for the members of the Women's club and all who may visit the club house at Hoyt Sherman place one week from today.

It is customary for the Women's club to plan, through the chairmen, some special entertainment for Sunday afternoons when the art gallery is thrown open to visitors. This time Mrs. Frank Horton has conceived this most interesting exhibit for Nov. 15.

Shawls from everywhere will be in the exhibit, and all are loaned by Des Moines women, which makes them of even greater interest. More than fifty have already been loaned, and it is hoped that anyone who has a shawl valued for its historic association or for its beauty of weave and texture will communicate with Mrs. Horton. The exhibit will be open to the public.

The Register & Leader
Nov. 11, 1914.

There will be many beautiful shawls in the exhibit which will be placed in the Women's club house at Hoyt Sherman Place but none will attract more attention than a large black shawl of finest cashmere which comes from Belgium. This shawl is loaned by Miss Margaret Mc Cabe of Twenty-first street and was given to her by her aunt, Miss Anna Marie D'Arcy, into whose possession it came while at the convent in the town of Maeseyck in the province of Limburg, Belgium. Miss Mc Cabe will also loan other shawls, one a beautiful specimen from Dublin.

Mrs. Oscar B. Fry has loaned a shawl of black thread lace. It is about seventy-five years old.

From Lima, Peru comes a beautiful white shawl loaned by Miss Blanche Wingate. At the time of its purchase it was over 100 years old. The shawl probably came from Japan as its embroidered design would indicate, but its early history is unknown. However it is safe to state it must have been part of the wardrobe of some lady of high state.

On Sunday afternoon Mrs. E.T. Meredith and Mrs. Frank C. Waterbury will be the hostesses of the afternoon. By courtesy of Mrs. Meredith there will be printed catalogues telling of the shawls and by whom loaned.

The Register & Leader
Nov. 12, 1914.

Interest in the shawl exhibit seems to grow with each day. Mrs. Frank Horton, who has the exhibit in charge, each day adds several to the already large number of shawls which have been loaned. Three very beautiful shawls loaned to the exhibit are from Miss Mary Mc Clelland. One is a Bokhara from the town of that name in Asia. It is of silk, hand woven and very gorgeous in its red colorings. Another is from Normandy. This is of dark green with a floral border beautifully carried out in various colors. The Mexican shawl from Cuernavaca brings out the national colors, red, white and green.

The Register & Leader
Nov. 13, 1914.

Mrs. E.L. Kittleman has loaned two very attractive shawls to the exhibit. One is a black crepe shawl about sixty-five years old but still quite fresh in appearance and the other is about seventy-five years old and comes from China. It is all hand work is cream colored with fringe about a quarter of a yard long of a lemon and a blue colored silk. The floral design is carried out in cream and blue.

Miss Elizabeth Perkins has loaned two very handsome shawls, one a Cheddar shawl from Indiana made of the finest camel's hair soft as silk. The beautiful border of variegated colors required at least two years to make. In marked contrast to the elaborate embroidery is the crude, roughly outlined name of the woman who made the border. The second shawl is of black silk crepe, probably from China.

The music department of the Des Moines Women's club will present the Philharmonic choir in the "Messiah" on their first open day, which will come in December. The chairmen of the music department are Mrs. J.C. Cummins and Mis I.M. Treynor.

"The Messiah" will be well presented by the Philharmonic choir and well known soloists, making the occasion one of the events of the club year. Dean Frank Nagel of the Highland Park college of music, is the director of the choir.

The programme will be presented in the evening, but it will be just the same as at the usual meeting at Hoyt Sherman Place. Visitors will be welcome upon the payment of the usual visitors fee.

The Register & Leader
Nov. 14, 1914.

Among the attractive shawls loaned for the exhibit at Hoyt Sherman Place is the dainty Dresden one loaned by Mrs. A.L. Haas. The background is of a misty, frosted effect gained by weaving blue and pearl threads together. The Dresden effect is carried out in the coloring and the floral design. The hand tied fringe of blue and gray is of heavy silk some nine inches long. The shawl came from Paris, coming into the family about the time of the civil war.

Another shawl loaned by Mrs. Haas has a black background with a border heavily embroidered in gold colored silk. The Paisley motif is also worked into the shawl.

A Roman striped scarf, very beautiful in all it's vivid colorings will also be loaned by Mrs. Haas.

Mrs. G.D. Ellyson adds an interesting shawl to the exhibition in a Filipino shawl, the kind worn by the high caste women. It is of soft white wool, embroidered in floral effect in brilliant colors.

A scarf from Kashmir, India, will also be loaned by Mrs. Ellyson. The center is of black and then comes the border and ends of little squares embroidered by hand and put together by hand, each a work of art in itself. It takes a long time to make such a scarf. It is from the under wool of a certain kind of goat. The name of the maker is embroidered into the center.

A Paisley shawl with bright blue center and brilliant red tones and an India shawl are others that Mrs. Ellyson will exhibit.

Picture of Pres. Thomas H. Macbride of the state university who speaks at the Women's club - page 10 of Nov. 15, 1914.

The Register & Leader
Nov. 15, 1914.

Today is the day of the shawl exhibit at the Women's club house. This very unique affair has been planned by Mrs. Frank Horton who, with Mrs. Herman Cook, is chairman of the Sunday afternoon social hour.

A number of the shawls have already been described but there are many that have come in just at the last.

Mrs. F.D. Harsh loaned six shawls to the exhibit, one being of special interest. It is a Roman shawl in all the bright hues. Another is of white embroidery crepe with heavily knotted fringe. There is another of striped silk with heavy black fringe and another light gray on one side and dark gray on the other, made from wool from the Himalaya mountains.

Mrs. Babette Frankel has loaned three, also Mrs. Jacob Harpel

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Mrs. R.A. Bullard, Miss Luella Tupper, and Miss Minnie Hobbes and many others.

There is an interesting exhibit of portraits at the Women's club, the work of Mrs. Lincoln of Milwaukee, well known in the art world. They are chalk drawings. The exhibit is under the auspices of the art advisory board of the Women's club. Mrs. Lincoln was for years a pupil of Edmund Tarbell one of the foremost artists of this country.

The Register & Leader
Nov. 19, 1914.

The State University of Iowa aided by the women of Iowa will make the center of research study along the line of child welfare, the center not only for Iowa but for the country if the visions of the president and the women come true as they seem fair to do. Already a good basis has been started upon which to build the future.

This was the message President Macbride brought to the club women yesterday in his talk before the Des Moines Women's club.

President Macbride pledged the support of every department at the state university to further the work of child welfare in Iowa. He very graciously stated that to the club women of Des Moines belongs the honor of setting this big movement on foot.

This means that a research station will be founded at the university where all that enters into the development of child growth along all lines will be studied by experts. Data will be collected and bulletins will be issued and put into the hands of every woman will be put all that pertains to the upbringing of her children.

Not alone to child welfare will this bureau of research confine its activities but parenthood will come in for its share.

The work is already started at the university and the departments of medicine, psychology, home economics and sociology are all devoting a measure of time to the study of this big subject—the child.

Now to do all this will mean an expenditure of money by the state and so when the legislature apportions the next budget for the state university it will be asked to include an item of \$25,000 that a school of child welfare research may be started in earnest at the university. The idea of the president is to place at the head a man especially qualified to for this work and one able to gather the right kind of workers around him. There will be in time printed matter available but there will also be those who can go out and speak over the state to bring the work of this special department of research to the women that they may know how much aid is at hand.

President Macbride further explained that it was also a part of the plan to appoint a capable woman in each locality who would be the link between that community and the department of research.

Now it is also the plan of the president that the old capitol which now stands on the university grounds might be put into shape, made fireproof and otherwise fitted out as the home of this department, which unless all prophecies go astray, will be heard around the world. The university is approaching the work as one of the biggest things and one of the best things the university has undertaken and no effort will be spared on their part to perfect the work and the widespread usefulness of all that shall be gathered as the result of this scientific study of motherhood, babyhood and childhood.

President Macbride pointed out how each department stands ready to aid the women — the medical department, with its study of preventive measures, of sanitation, of fresh air and good water; the home economics department, which teaches the proper feeding of children, the care of milk and kindred topics, of the departments of psychology and sociology and the department of dentistry. President Macbride gave some time to emphasizing the value of sound teeth, teeth well cared for and their effect upon the general

health of the child.

The women listened attentatively to President Macbride, appreciating the bigness of the message which he brought them.

Mrs. Isaac Lee Hillis, as chairman of the day, the day being in charge of the philosophy and science department, spoke most feelingly, at the close of President Macbride's talk, of all that this would mean to the women, to the mothers of Iowa. In twenty-five years time, said Mrs. Hillis, there will be available at the university data of inestimable value to the young mother, data to be had for the asking.

Mrs. Hillis has worked for many years to have just such a department of research started in Iowa and her efforts have done much to bring this about.

It was announced by Mrs. Hillis that every federated club, the W.C.T.U., the mother's clubs, in fact all women's organizations, would be asked to see, write or otherwise convey to the legislators from their district that the women of Iowa want the money appropriated for the child welfare work and also that the old capitol be put in shape for the work of this department.

It was announced that the next open meeting of the club would be Dec. 2 when Judge S.F. Prouty would be the speaker. Mrs. R.H. Delmege will be the chairman of the day.

On Nov. 28 the members of the scholarship and loan committee will enjoy a tea at the home of Mrs. A.L. Haas.

The scholarship and loan fund committee will have Christmas cards for sale, the work of Mrs. Alice Seymour, the proceeds from the sale going to the scholarship fund.

One of the beautiful shawls which will be on exhibition Sunday afternoon at Hoyt Sherman Place, when the exhibit which was held last Sunday will be repeated, with a number of additional shawls will be one owned by Mrs. F.A. Baylies which was made in India, the medallions being hand embroidered and put together by hand. The shawl bears the artists signature in a little plain center. Goblin blue is the predominating color. The shawl was purchased thirty years ago in New York from the A.T. Stewart firm, which handled fine imported goods. The shawl is worth several it's weight in gold.

The Register & Leader
Nov. 20, 1914.

An interesting shawl in the exhibit at Hoyt Sherman Place Sunday will be a large blanket shawl, one of the old-fashioned comfy kind. This will be loaned by Mrs. F.W. Youngerman of 1417 Locust st. This shawl was the first one purchased for the Younker Bros. store some forty years ago, when their store was where the Roch Island ticket office now is, being about the same size as the ticket office.

The exhibit of shawls which was enjoyed last Sunday will again be on view this Sunday. All interested are invited to attend this Sunday afternoon at the club house, view the exhibit and enjoy a social hour and a cup of tea.

The exhibit last Sunday attracted several hundred to the club house.

The Register & Leader
Nov. 24, 1914.

There will be a meeting this morning at 10 o'clock of the art study class of the Des Moines Women's club at Hoyt Sherman Place. Professor Van Dyke's lecture, "Pic Poetry," will be read and illustrated with slides.

The Register & Leader
Nov. 28, 1914.

"Elements of the Ideal of Life" is the subject of the third of the series of lectures which Dr. Edward Howard Griggs is giving under the auspices of the history and literature department of the Women's club. The lectures are proving most interesting and the attendance has been good.

The exhibit of beautiful shawls which has been held the past two Sunday afternoons will be held again Sunday from 2 to 6 o'clock at Hoyt Sherman Place under the auspices of the Women's club. A delightful feature in store for the visitors Sunday will be the talk given at 4 o'clock by Mrs. J.K. Macomber, who will tell the history of some of the finest and most valuable of the shawls.

Mrs. A. Mc Bride will also give a group of songs on Sunday. Following the exhibit at Hoyt Sherman Place Younker Bros. will exhibit about twenty of the shawls in their windows, which shows the interest taken in this very unique exhibit. The entire exhibit though, will be on view for the last time Sunday.

Mrs. E.T. Meredith and Mrs. Frank Waterbury will be the hostesses.

The Register & Leader
Nov. 29, 1914.

"Judge Prouty in action on the floor of the House is a cyclone backed by an ominous black cloud," writes E.W. Townsend in the Washington paper of Nov. 14.

As Congressman S.F. Prouty is to be the speaker at the next open day at the Women's club which is Wednesday, it will be of interest to read of his prowess not alone in the halls of congress but on the golf field.

'He is a tall, spare, upstanding middle-aged man, of the Lincoln type, one often hears it said, whose special mental equipment makes him the sturdy foe of proposed fool taxation measures.

On the golf links he dispays a sweetness of temper unaltered by a hole in nine he should have made in four. I can say no more to a golfer.'

It is under the auspices of the civic department of the Women's club that Congressman Prouty will speak Wednesday, taking as his subject, "The City Government of Washington D.C." He has been a leader and a forceful one. His fund of knowledge is large.

Students who are interested in government and civic affairs would do well to avail themselves of this opportunity to hear how the capitol of the United States conducts her own civic affairs.

Mrs. R.H. Delmege will be the chairman Wednesday. The business meeting will be held at 2:30 o'clock followed by the talk by Congressman Prouty.

"Seven million dollars a year is the share of the taxes of the city of Washington D.C., that is paid by the states and Iowa's portion is \$150,000. Think of it! Iowa is taxed to pay for the education of the boys and girls of Washington," and the voice of Congressman Prouty assumed no uncertain tones. It was explained that the nation pays half of the tax of the city of Washington.

It was in an address yesterday before the Women's club that Congressman Prouty told of what he considered unjust taxation.

"Washington has become the mecca for tax dodgers," said the speaker. "You see in Washington there is no personal tax and no inheritance tax, so Washington is the place that men and women of wealth give as their technical residence."

The moral side was touched upon and the speaker told of the abolishing of houses of prostitution and the passing of a law to make drunkenness a crime.

The speaker was warm in his praise of the beauties of Washington and of its municipal governing body of commissioners acting under the committees of congress.

During his talk the speaker was frequently applauded by the club women who seemed to thoroughly enjoy the talk of the afternoon, which was both interesting and highly instructive.

The day was in charge of the civic committee with Mrs. R.H. Delmege presiding.

It was announced that on the evening of Dec. 14, the Philharmonic choir would present the "Messiah" at the Plymouth Congregational church under the auspices of the music department of which Mrs. J.C. Cummins is the chairman.

Mrs. Walter S. Brown announced that on the next open day, which would be Dec. 16, the programme of talks would be presented by the Admen's club. The talks will be on "Advertising and the High Cost of Living from the Admen's point of View;" "A Woman's Responsibility in Honest Advertising," and "Standard Prices for Standard Values."

The Register & Leader
Dec. 4, 1914.

The next in the series of unique exhibits to be given under the auspices of the Des Moines Women's club will be one of rare and beautiful cameos. The exhibit will be under the direction of Mrs. Frank Horton, chairman of the Sunday afternoon affairs at the club house. This exhibit will be held in January. Mrs. Isaac Lee Hillis and Miss Harriet Ankeny will have charge of the collection of cameos. All will be loaned by Des Moines women, and as many have very beautiful specimens of this branch of art, the exhibit promises to be one of note.

"Historical Sources of Modern Civilization" will be the subject of Edward Howard Griggs lecture Saturday evening at the First Unitarian church. This will be the fourth of the series of lectures given by Professor Griggs under the auspices of the Des Moines Women's club. The hour for the lecture will be 8 o'clock, under the history and literature department.

The Register & Leader
Dec. 6, 1914.

The art study class of the Des Moines Women's club will meet Tuesday morning at Hoyt Sherman Place. The programme will be in charge of Mrs. Addison Parker.

Note picture of ~~Miss~~ Lora Ladd Mills (President 1942-43)

The Register & Leader
Dec. 10, 1914.

Reservations will be made for the members of the Des Moines Women's club at the Friday afternoon meeting at the tabernacle where the Rev. W.A. Sunday is conducting revival services. All are expected to be at the tabernacle by 1:15 o'clock.

The Register & Header
Dec. 11, 1914.

Sunday will be the first time that a programme especially prepared for children has been presented at Hoyt Sherman Place. The programme will be presented at 3:30 o'clock and all little folks are invited to attend. The programme, however, is one that will interest the grownups too, so it is expected that the attendance Sunday will be large.

The Register & Leader
Dec. 13, 1914.

The Women's club will have an unusually attractive programme Wednesday. The afternoon is under the charge of the Admen's club, and is a programme of real interest. There will be talks and discussions, and then too, there will be the novelty of a programme planned entirely by men.

Mrs. Walter S. Brown as chariman of the day will introduce Mr. Frank Kip, president of the Admen's club, and then the programme will start in earnest. Mr. T.W. Le Quatte will tell what women have done to make advertising honest.

As every woman who purchases supplies or clothing, or advertised articles of any description has had a part in this, the club women will be interested in hearing Mr. Le Quatte give his views.

Mr. Clifford De Puy will tell of advertising and the high cost of living from the viewpoint of the advertising man. The high cost of living is a subject in which women have long been interested, and for which they are always looking for a solution.

There will be plenty of time, following the talks, for discussions and questions.

A portion of the programme will be devoted to a resume of the local charity field, with special attention to the Associated Charities. Mr. James P. Burling will tell of the work of the association, something of what it has meant to the city, covering many points showing the usefulness of the association.

On Wednesday the scholarship and loan fund committee of the Women's club will have on sale the beautiful Christmas cards, the work of Mrs. Alice Seymour. The committee has chosen this means to raise the money for the Women's club share of the state scholarship and loan fund rather than by subscription.

The Register & Leader
Dec. 13, 1914.

Today is children's day at Hoyt Sherman Place. The programme has been arranged is one which every little boy and girl will be interested. It is hoped there will be a large attendance of little folks, accompanied by the grownup members of their families. It is not necessary that one be a member of the Women's club to attend these Sunday at homes, every one is invited to spend the afternoon at the club house, enjoy the programme and partake of a cup of tea.

The programme today will start at 3:30 o'clock. Mrs. E.R. Mason and Mrs. L. Drakely Rood are hostesses for the afternoon. Mrs. Frank Horton as general chairman has arranged for the following programme:

Christmas carols	Boys Quartette
Recitation - "Grandma's Minuet"	Dorothy Schlesinger
Vocal solo - "A Perfect Day"	Paul Lougher
Christmas story	Miss Shellenberger
Violin solo - "Serenade" by Arthur Seybold	
Mildred Carson	
Violin solo - "Gallop" by Charles Bohm	
Mildred Carson	
Vocal solo - "Dawn of Christmas Day ...	Paul Lougher
Cornet solo -	T. Fred Henry

Monday evening Handel's oratorio "The Messiah" will be presented at Plymouth Congregational church by the Philharmonic choir under the auspices of the music department of the Women's club. Mrs. J.C. Cummins and Mrs. I.M. Treynor will preside.

Monday's evening's concert will take the place of the usual matinee musicale given at Hoyt Sherman Place under the auspices of the Des Moines Women's club. All club members will be admitted the same as at regular club meetings and visitors will be admitted upon payment of the usual visitor's fee of fifty cents.

The art study class of the Des Moines Women's club will meet Tuesday morning at 10 o'clock at Hoyt Sherman Place. The class will study "Subject in Painting" and current events will be given.

The Register & Leader
Dec. 16, 1914.

The seventh annual art contest held by the Des Moines Women's club for Des Moines artists will be held Jan. 20 at Hoyt Sherman Place. A prize of \$100 will be given the winner and there will be a first and second honorable mention.

Another interesting afternoon has been planned for Sunday at Hoyt Sherman Place. Mrs. Arthur Sherman and Mrs. Granville Ryan will be the hostesses of the afternoon and serve a cup of tea. Dr. Ryan will give a talk taking for his subject "The New Era in Medicine." There will be musical selections during the afternoon, the musicians to be announced later.

Many doubts and misgivings regarding the efficiency of the Associated Charities and many questions have arisen regarding its management were set at rest yesterday when the representatives of the Admen's club addressed the Women's club. The Admen's club had charge of the programme yesterday afternoon and as this club has espoused the cause of the Associated Charities the programme was given over largely to talks and discussions setting forth the needs of this organization and something of the good work it has done.

The speakers made no attempt to evade the criticisms that have assailed the Associated Charities as regarded their disposition of funds but clearly stated each one and then by citing conditions and cases dispelled the objection.

The speakers of the afternoon on the subject of the charities were Frank C. Kip, secretary of the Admen's club, Mrs. H.B. Hawley, president of the Associated Charities, and the Rev. James P. Burling.

Charity is not always doling beans and potatoes, was stated by Mr. Kip, not in that alone lay the province of the Charities, but in other ways as necessary this association performs a much needed function. It was cited that by proper organization and system charity work becomes more efficient. He spoke of records of the Charities office showing the names of 6,700 families, approximately 30,000 persons on the files.

Mr. Hawley cited a number of cases which had come to the office, told of 190 having applied for aid one day recently. He told also of the employment bureau, which has found employment for hundreds, thus putting the applicants in a position to support themselves.

The Rev. Mr. Burling spoke, as did the others, of the urgent need of financial support of the work. Skilled, efficient workers are necessary from the standpoint of efficiency and economic management.

Mrs. Walter S. Brown, chairman of the day, made an interesting talk, emphasizing the points made during the afternoon and the enthusiasm and interest one must feel for the Charities and its success who understands thoroughly all that it has meant to Des Moines.

The first part of the programme was devoted to a talk on advertising. Mr. Clifford De Puy, president of the Admen's club advised the women to do more of their shopping before they went to the store and less afterward, that is, to study the advertisements.

Mr. Le Quatte spoke of advertising as old as the world. "If anyone thinks fraudulent advertising is a product of modern times, let him read the inscriptions on the tombs of the Pharaohs and see." To demand and get honest advertising lies with the women, according to Mr. Le Quatte, who advised that the women make it known to the paper and the firm when the advertisement is untrue.

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Mrs. J.G. Grundy, president of the Women's club at the close of the afternoon said she had heard of every kind of a women's club but an Adwomen's club and that she felt it was now time for such a club, the duties of the club to be assisting the Admen's club in their charity work.

The speakers made no attempt to evade the criticism that have assailed the Associated Charities as reported their position of funds but clearly stated each one and then by citing conditions and cases dispelled the objection. The speakers of the afternoon on the subject of the charities were Frank C. Kip, secretary of the Admen's club, Mrs. H.B. Hawley, president of the Associated Charities, and the Rev. James F. Burlingame.

Charity is not always doing beans and potatoes, was stated by Mr. Kip, not in that alone lay the province of the charities, but in other ways as necessary. This association performs a much needed function. It was cited that by proper organization and system charity work becomes more efficient. He spoke of reports of the charities office showing the names of 4,700 families, approximately 30,000 persons on the list.

He also cited a number of cases which had come to the office of the charities, which had found employment for hundreds of the unemployed, and which had found support for themselves. The Rev. Mr. Burlingame spoke, as did the others, of the present need of financial support of the work. Skilled, efficient work-ers are necessary from the standpoint of efficiency and economic management.

Mrs. Walter S. Brown, chairman of the day, made an interesting talk, emphasizing the points made during the afternoon and the enthusiasm and interest one must feel for the charities and the success who understand thoroughly all that it has meant to her. The first part of the program was devoted to a talk on advertising. Mr. Clifford De Ly, president of the Admen's club, advised the women to be more of the shopping before they went to the store and less afterwards, that is, to study the advertisements.

Mr. Le Guette spoke of advertising as old as the world. "If anyone thinks transient advertising is a product of modern times, let him read the inscriptions on the tombs of the pharaohs and see to demand and get honest advertising like with the women, according to Mr. Le Guette, who advised that the women make it known to the paper and the firm when the advertisement is wanted."