

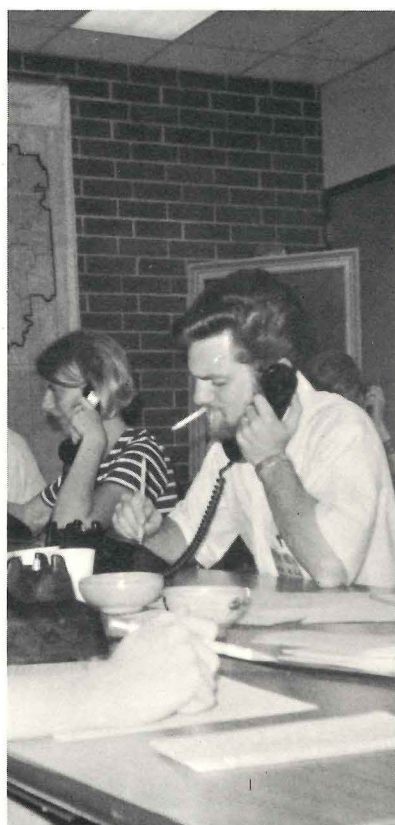
KCC

"Getting Together"

Fall-Winter 1970-71

Vol. 1 No. 1





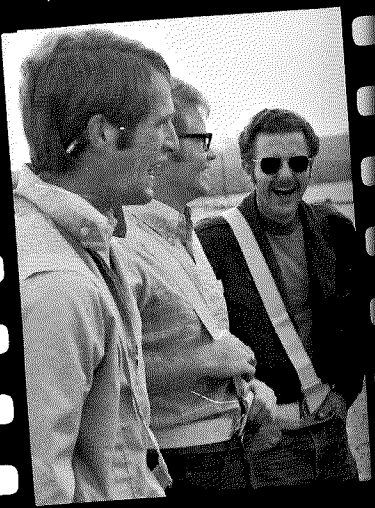
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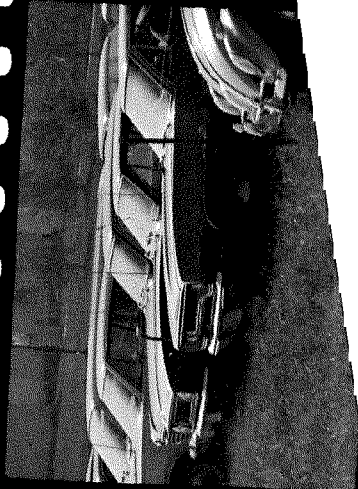
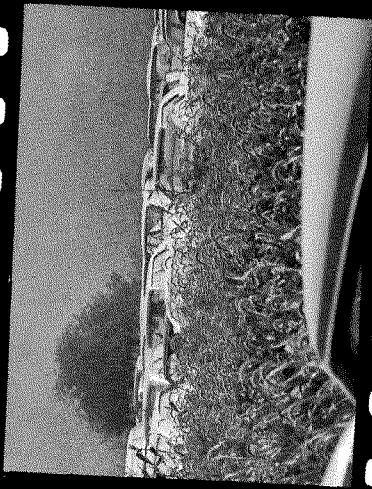
KCC

First Edition - Fall/Winter

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ORGAN IZA TIONS

AGRICULTURAL BUSINESS

Agricultural Business is the first Agricultural club to be organized at Kirkwood. The purpose of this club is to promote professionalism in the agricultural business occupation, and develop confidence, ability and leadership among agriculture students. There is a national club of this type in most colleges and universities but the Kirkwood club does not belong yet.

Students of the Agri-Business club attended two conventions this year in Des Moines, the Iowa Grain and Feed Dealers convention and the Iowa Fertilizer and Chemical Dealers Association. The trip was financed by selling fruit earlier in the fall, a car wash, skating party and a hayride all sponsored by the Agri-Business club members.

CIVITAN

"Builders of Good Citizenship through Service" is the motto of the Civitan Club here at Kirkwood. Civitan is basically a service club that builds leadership in its members. This year the members helped at registration and served as guides for campus tours.

Civitan sponsored a Christmas party at the Cerebral Palsy Center. They also held a turkey raffle, with the proceed going to the Gonnerman Scholarship fund.

The Kirkwood club is a part of the national club that includes Senior Civitan, (businessmen in surrounding communities), Collegiate Civitan and Junior Civitan. The Kirkwood club belongs to the Minowa district which includes Minnesota and Iowa. Dan Keith, 1969-70 President of the KCC club was elected Vice President of the National Civitan Club, at a convention election held early in 1970. The Kirkwood Civitan club is now governed by Dennis Murphy and Steve King.

APPEALS COURT

The student Appeals Court was organized to provide unbiased hearings resulting from conflicts between individuals, organizations, and the college. The associated students of Kirkwood instituted the court allowing issues involving students facing some disciplinary action a system of recourse.

The court deals with traffic violations, revocation of club charters, social probation and any other necessary areas. This years court consists of Chief Justice, Mike Weichman, two Justices Augie J. Holmquist and Lenny Burke. They are the full time Student Justices, there are also two full time faculty justices, Pat Melroy and Ralph Latham.

THE COMMUNIQUE

As quoted by Editor Cris Fulwider, "The basic purpose of *THE COMMUNIQUE* is to keep students informed about school affairs and to foster constructive student use of our educational services and facilities. *THE COMMUNIQUE* provides information and ideas of value and interest to students. It reports and editorially discusses school activities, achievements, goals and problems. The paper also provides information about student organizations, activities, individual student achievements in academic and co-curricular fields, school board decisions, and faculty regulations. *THE COMMUNIQUE* is intended to be educative."

THE COMMUNIQUE is open to any one interested in joining the staff.

VETS CLUB

The Kirkwood Veterans Club is the largest and most active club on campus. The club's purpose is to help provide a smoother transition for the vet into collegiate life. By sponsoring numerous activities the club has provided for a full year athletic scholarship. They have aided faculty and staff members in the drive for funds for further athletic scholarships and donated to the Gonnerman Scholarship Fund.

The calendar of VET-Activities keeps growing, the mini-skirt contest, tuition raffles, and socials heading the list.

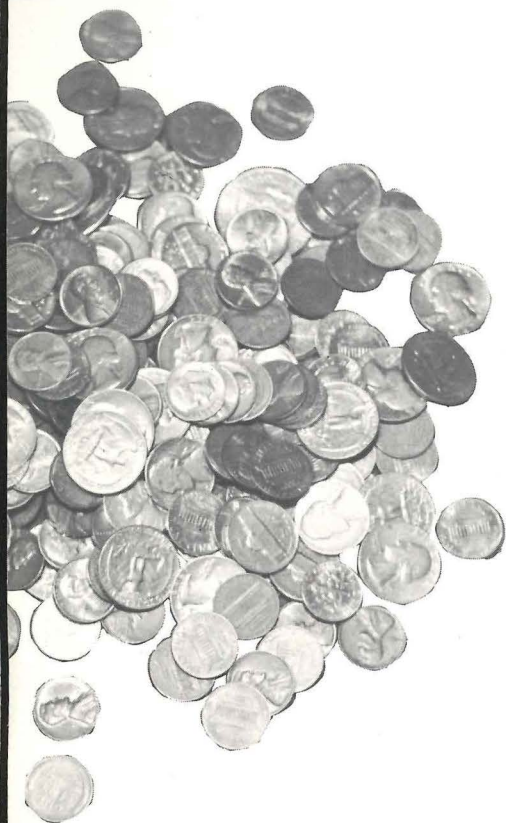
Future plans include the donation and erection of a new flag pole for Linn Hall, and the establishment of a loan fund exclusively for Vets.

YOUNG DEMOCRATS

Political aspirants or just interested citizens? Both joined forces as Kirkwood's Young Democrats helped local and national candidates campaign during election year 1970.

Members of the group donated money earned from a bakesale to John Ely, the party's nominee for 23rd district state senator. Many also braved the nippy fall weather to distribute political leaflets to Cedar Rapids residents in support of Ely.

Future plans for the group include a trip to the State Young Democratic Convention in the spring.



YOU WOULD THINK FOR
ONLY A FEW CENTS A YEAR...

"Well, It's hard times...
and, well...."

Sandwiched somewhere between the defeat of the new public library bond issue, the rejection of funds for a new civic center, and a negative answer to a proposal for expanded public school facilities, the Kirkwood Community College bond issue also met opposition from area voters.

The rejected measure included a \$10 million bond proposition plus an extension of the 3/4 mill construction levy for an additional five years, through 1976.

According to Dr. Selby Ballantyne, college superintendent, the money was essential if Kirkwood planned to expand its curriculum and provide for the anticipated increase in enrollment.

Figures showed this increase is expected to add about 5,000 stu-

School Bond



dents to the on-campus enrollment by 1974-75.

The college had planned to add more than 400,000 square feet of classroom space, laboratories, library, agriculture, rehabilitation, and office facilities. Without funds, these plans lie dormant.

Voters not only created problems concerning accomodating projected enrollment increases by withholding the funds? they also stifled the hopes for some 30 new vocational-technical programs currently in the planning stages. Without the space and funds, these additions to the curriculum seem doubtful.

"We can't keep an open door (enrollment) policy and still expand the curriculum without more funds," noted the superintendent.

Such moves (limited enrollment and curtailed programs) according to a KCRG television editorial, "would defeat the whole purpose of the community college concept . . . to train untrained, unemployed, and underemployed people for better jobs at better salaries so they can assume a meaningful place in the community."

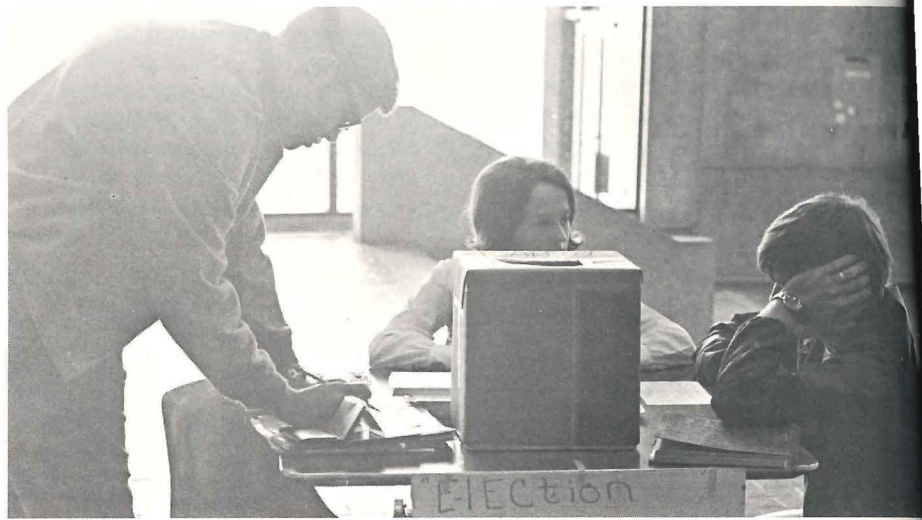
From an economic standpoint, the community college makes a direct financial contribution to the community in the form of payrolls and student spending, yet voters could not part with approximately \$3.00 a year to aid the institution's growth, thereby increasing their own share of the rise in business.

Kirkwood student, faculty, and alumni vigorously campaigned for the proposal but were met with deaf ears and empty wallets. People were more concerned with immediate problems such as a new color television set (to watch the bowl games over the holidays) or a snow blower to lessen winter heartaches. Education—who needs it? they said. Yet, when one of their children is rejected at Kirkwood because of crowded conditions, or if they have to wait 24 hours before a serviceman can come start their car because of the shortage of trained personnel, the letters and complaints will come rollin' in.

And whose fault will it be? NOT OURS. WE TRIED.

DefeaDEAD





Student Congress & Senate Initiate Changes



Student Congress and Senate display broad college policy and guidelines for completion regarding issues of college-wide importance and concern. The Senate is based on the belief of sharing responsibility in decision making. It represents the highest level of student participation in the college. There are 21 voting members and the superintendent ex-officio. The members are of various clubs and student groups at Kirkwood.

The Senate also conducts the student appeals court which is composed of student judges and also faculty judges. Whenever a problem arises between the individual and organizations of the college, the students can see the student appeals court and present their problems to them.

The purpose of the Student Congress is to allow the student to have a voice in the rules and regulations set up by the administration. In congress there is a president, vice-president, secretary and treasurer. The representatives in Congress are from different sections of the student body. The Congress is under the direction of the Dean of Student Affairs, Congress meets once a week on Fridays to discuss problems that the Kirkwood student feel should be brought up.

In the past year Congress has made many accomplishments at Kirkwood. They are the main force behind the booking of concerts like The Carpenters, Bread and Dion. They also voice an opinion on bands for school dances. The acquisition of another juke box for the TXC lounge was promoted by Congress also.

Students wishing to see some changes made at Kirkwood are welcome to submit their ideas to the Congress or Senate and they will look into them.

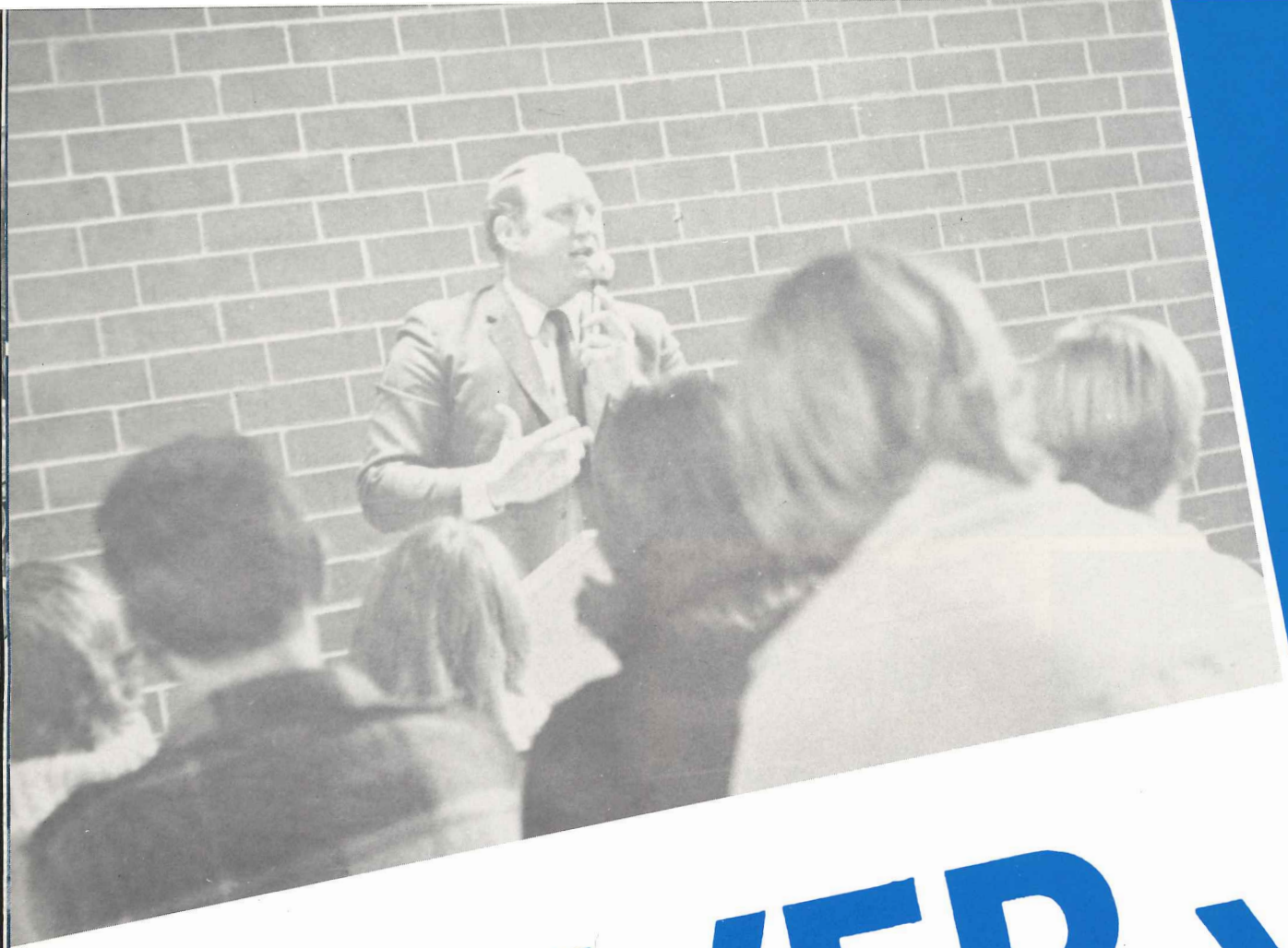


Up With People

In September the Linn Hall Lobby, jammed with students met the riotous, singing, funning youth group, "Up with People." The spectacular group represents the many sides of todays modern generation. They were loud, carefree and activists. They were quiet, concerned and peaceful. "Up with People," captivated the Kirkwood students with favorite modern song and dance, plus some older tunes brought back to life with a change in beat.

Group members spent part of their afternoon in Cedar Rapids, observing the Kirkwood campus. Many of them mingled with students in the lounge where KCC picked up their tab for lunch. The group also attended the dance at school that night.





CULVER vs

"In my judgement, without question, we should have the penalty for the use of marijuana be reduced from felony to at least the misdemeanor category," boomed the former football tackle turned politician as he spoke to an audience of Kirkwood students.

Second-district Congressman John Culver held a political seminar October 20 in the Linn Hall Lobby where his opinions reflected a genuine concern for youth and their deep interest in America's problems today.

Marijuana, he continued, is being studied with the aid of a government grant and no decision pro or con can be made until all scientific data is gathered.

The Silent Majority, the Real Majority, the Southern Strategy, he claimed, are all part of a campaign to polarize the country by the man who wants to "bring us together."

He seriously doubted whether one could govern a country that systematically and intentionally excludes the black, the young, and some of the finest brains the country has.

Culver questioned whether the government, who has erected the scaffolding of dissent before our eyes, can turn around and say, "Join the system, it has opportunities for you."

He also expressed concern for the popular controversy—the war in Vietnam.

"I hope we can accelerate the rate of America's withdrawal. I do strongly feel that it is very important how we withdraw, under what circumstances, and what the basis is concerning some mutually settled agreement to end the conflict."

"The disillusionment and disenchantment of the war has brought about a lack of will in America today to support our vital national interests," he continued.

The Congressman's comments and ideas definitely reflected sincere hopes for facilitating necessary governmental changes. His agreement with the youth marks him as a political figure meriting young people's support and respect.

One of the stumbling blocks to change however, he noted, is the government's seniority policy. This and other comments can be interpreted as a desire to work from within to change the system, a philosophy many radicals youth deem unfavorable, but perhaps the only alternative to making the United States modern political organization receptive to all of the governed and operating in such a manner as to institute a favorable environment to everyone, just those persons who have the money and the prestige to manipulate federal policies in a way consistent and adequate to their personal beliefs.



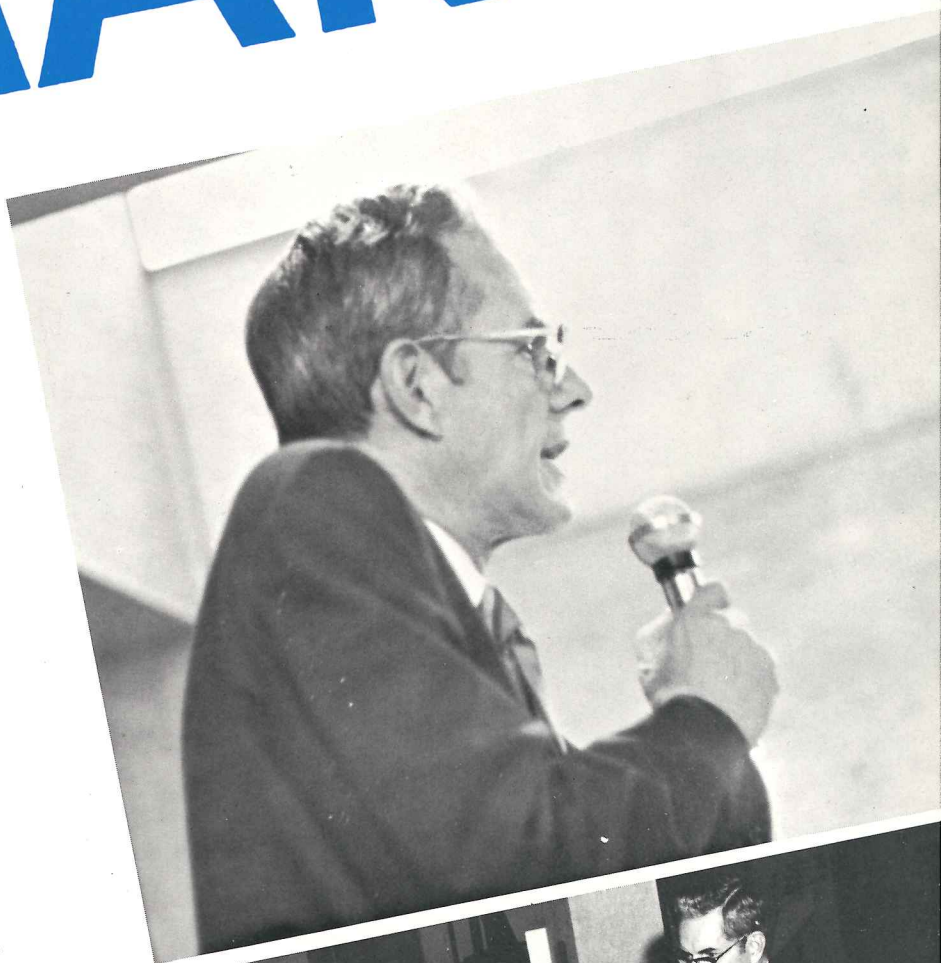
McMARTIN

Cole McMartin, who was handily defeated by incumbent John Culver for Second District Congressman last November, no longer whistles a happy tune. Any loser, whether by large or small proportions, usually drifts into obscurity. McMartin was well known to Eastern Iowans as "the man on television who gave the news." He was employed in radio and television journalism from 1936 until his political aspirations banished his face from the tube.

One of the primary reasons for his defeat was his low-key campaign. McMartin looked anemic next to John Culver. Who admires a candidate who must continually check his fact sheets when asked a pertinent question? He even lacked the impressive ability to accumulate little balls of spit at the corners of his mouth as John Culver did. Yes, he definitely lacked charisma!

With hopes of boosting his lagging campaign, McMartin flew in Vice President Spiro Agnew--directly from Washington D. C.--to the hangers of the Cedar Rapids Municipal Airport. Here, amid the boos of country bumpkins, McMartin reportedly commented, "I'd just as soon see him (Agnew) shut up between now and November 3rd." A classic example of Republican loyalty.

Don't underestimate Mr. McMartin, however. A person of his intelligence should be in the spotlight if for no other reason than to stimulate the public's curious minds. Unfortunately for the former newsman, he was matched against someone named John Culver and a populace too liberal for his Republican views.





AGNEW

FOR McMARTIN

One of the top germs of the political blight visited Cedar Rapids last year, and although the disease is seldom fatal his visit did little to ease the pain of the already suffering.

The political blight (if you're not familiar with the disease) is usually characterized as a struggle between two germs, for control of either a piece of land or a portion of the populace. The symptoms of the disease can include any number of ills, but most often result in headache, excitement, intermingled with boredom, and sometimes nausea. One might contract the disease by watching television, or reading the newspaper.

It's easy to identify the various germs of the blight once ones been exposed, for their unmistakable trademark is a red, white, and blue oratory, liberally laced with such uncomfortable words as: crime, poverty, unemployment, radical-liberal, etc.

Although the power struggle between the germs comes to a head once every two years, each progression seems to become even more frantic and fierce then its forerunner. Sometimes a germ of lowly stature will call in a more notorious germ to aid in the contamination.

This was the case in Cedar Rapids. This effort, however, largely failed, as hundreds of anti-bodies, some calling themselves Vets for Peace, were on hand to stem the spread of the dreaded disease.

Luckily November 3rd came quickly and the populace went to the polls to pick the germ of their choice and return the blight to its dormant state.



VETS

FOR PEACE

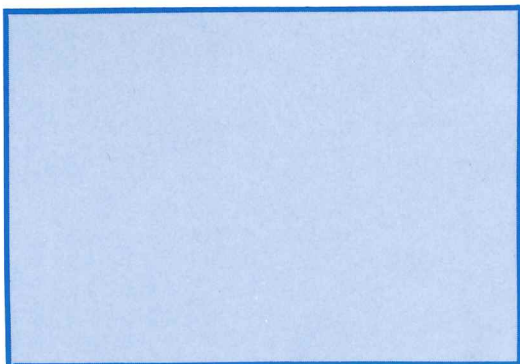


"Today I saw an American flag flying at full mast and I was reassured. I knew someone . . . somewhere . . . was alive."

This genuine awareness and concern for people is the key to Biff Rose's success, for he is more than an entertainer standing on a distant stage beneath a burning spotlight. His music and his style appeal not to throngs of fans gathered to hear him sing, but to each individual magically drawn to the long-haired performer and his uninhibited falsetto.

Appearing before an audience of Coe and Kirkwood students, Rose captured the group emotionally with his imaginative concert described as "a study in human relations."

His style couldn't touch the precision and mystic charm of a Simon and Garfunkel performance. "I can't sing and I don't play the piano very well," he admitted, "but I don't care." He joked about not being prepared enough to suit his manager and dodged the spotlight in jest. The audience responded with deaf-



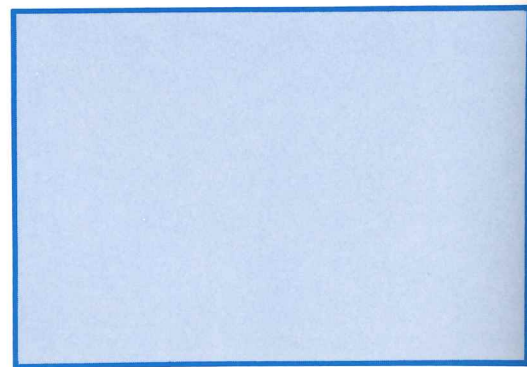
WE S RO R F B IFF ROSE

ening roar of approval. They felt his soulful sincerity and natural warth.

Wearing frayed jeans and a plain denim shirt, the moustached, 31 year old father of three plays the piano in a variety of goodtime, ragtime, oldtime and folk styles, while forcing the sentimental lyrics in a voice most people use when they reach for the high tones in the "The Star Spangled Banner" in a exasperating display of patriotism.

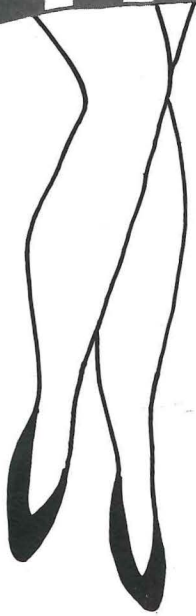
Rose writes his own music to make his act a completely one man affair. His songs, sometimes serious, sometimes funny, examine the hang-ups of the love-peace-drugs-racism-fuzz generation as he advised, "life is a celebration . . . forget your mind and be free."

"I think of a song as having a pulse rather than a steady repetitive beat." Songs he asserts, are like life, and he speaks to his followers through his talents, not as an accomplished musician, but as an honest and concerned individual with a message.





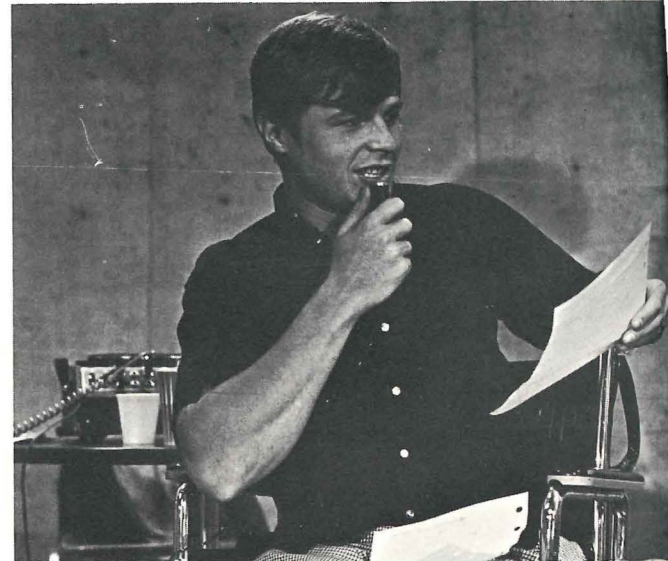
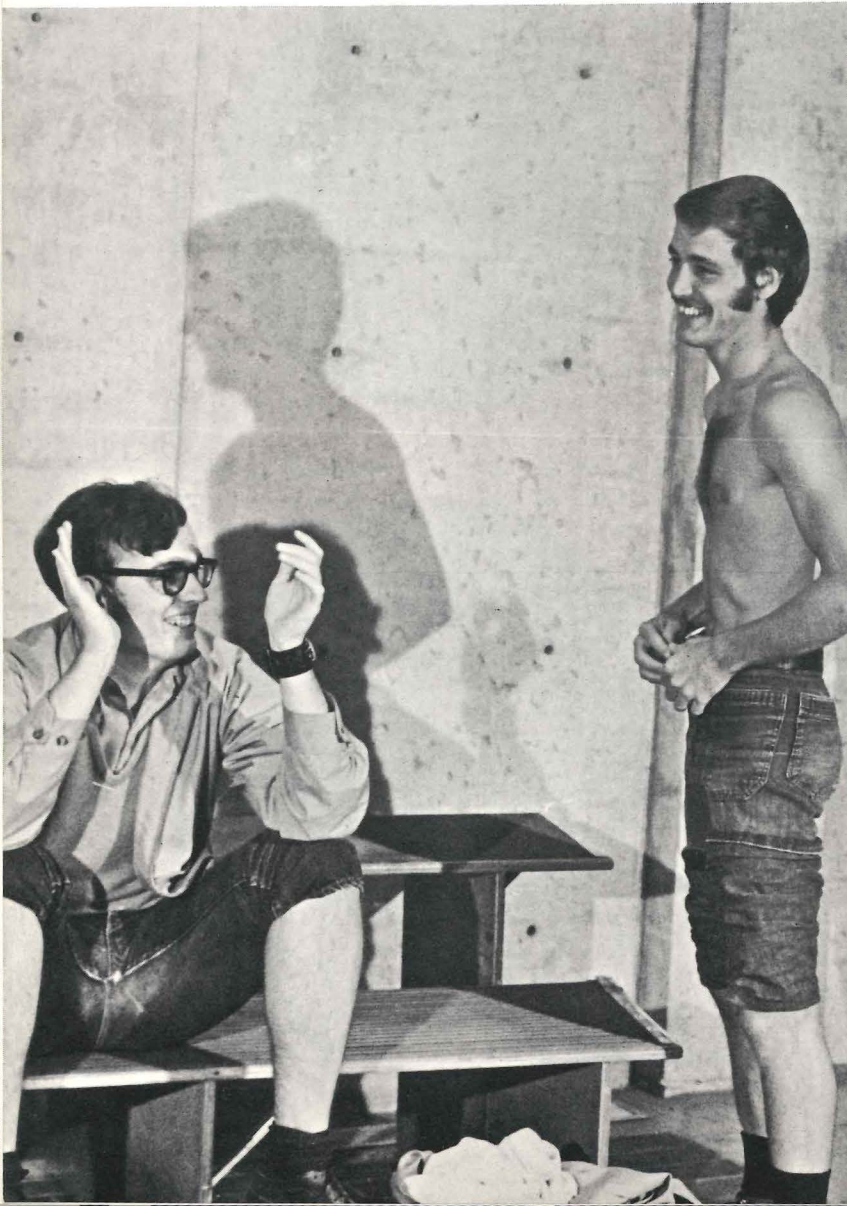
MINI SKIRTS



The Vets Club sponsored it, Augie J. Holmquist M.C.'d it, Faye Tilton and Enard Buglethorpe were the first place winners. It was the "Annual Mini-Skirt and Ugly Legs Contest" held on November 27, 1970. The contests were held in the Linn Hall Lobby and drew an audience of three to four hundred, believed to be the largest turnout of spectators at an event in the Lobby so far.

Augie J., active in his official capacity as Master of Ceremonies, proceeded to announce the requirements of the contest, how it was to be judged, and the prizes that could be won.

With typical male supremacy, the "Ugly Legs Contest" got off the ground. "Volunteers" were summoned and six hairy-legged contestants were nudged, pushed, and otherwise nominated to the stage. Don Miller, Enard Buglethorpe, Jesse Arenas, Mike Nissen, Randy Evans, and Bill Rayons rolled up their pant-legs and paraded before the jeering, catcalling audience. It was decided by applause the Buglethorpe had it. Then "all heck broke loose" when Buglethorpe apparently went berserk and pulled a striptease. The audience quickly caught up the spirit of the event and egged him on. Hysteria ran ram-



& UGLY LEGS

pant, even among the three red-faced judges. (Rumor has it that a certain Top Administrator was very upset that such a thing could occur at our school. That the judges made no move to stop it did not help vent his anger either.)

After a short break for restoration of order (and resuscitation of the judges), the "Mini-Skirt Contest" got under way. The contestants were Peggy Mickens, Faye Tilton, Mary Raush, Deb Keith, Bonnie Bunker, Cindy Leonard, Linda Joslin and Charlene Schaefer. Another rather strange looking person was identified as Larry Wilson.

Red Jensen, Vets Club President, measured the skirts "from the hip bone to the ham," and the judges awarded points to each contestant on the basis of skirt length, personal appearance and poise. It was decided by judges Daryle Holbrook, John Swanson, and Dean Culberson that the First prize, a \$20.00 gift certificate from Kilians, should be awarded to Faye Tilton. The second place prize, a \$10.00 certificate, went to Cindy Leonard.

Augie J. summed up the event as "the best thing that's happened here all year."



David Gonnerman

Several years ago our church invited Senator David Stanley to speak, and it was typical Stanley—very dull. To stay awake, I began to watch people. I noticed this little man in the back of the room silently glaring over an enormous pair of glasses (with a dirty look he couldn't be all bad, so we got acquainted after the meeting.)"

This, according to William D. Cotton, former pastor of Asbury Methodist Church and present director of the Cedar Rapids Human Rights Commission, was David J. Gonnerman, chairman of the Kirkwood Social Science Department until his sudden death on October 23, 1970.

I first became acquainted with Mr. Gonnerman last October, although I had heard my father mention him many times around the house. I had applied at Kirkwood for the winter quarter and my father had enlisted Mr. Gonnerman's help in getting me through the perils of registration and introducing me to the campus.

He picked me up on the appointed day in his red Chevrolet with cigarette butts spilling from the ashtray and peppering the floor. He was not planning to work that day because he had a headache, but he insisted on keeping his bargain with me.

We parked in a "No parking" zone—one of the advantages of being an instructor, he laughed—and he ushered me into Linn Hall, the black monstrosity, as he had nicknamed it.

He spoke to everyone he saw by name and introduced me to a number of instructors he thought could be of assistance to me during my course of studies.

The transitionals, however, he admitted, were his real home and there he proceeded with more introductions before we settled down to business in his office. After giving me a tentative list of classes for the upcoming quarter, he deposited me on my front steps with instructions to call him as soon as I was ready to draft my schedule.

I felt bad because he'd been sick, yet he had taken time to help me. Such was the unselfishness and kindness of David Gonnerman. The next day, he died.

Memorial services were held at Kirkwood with Austin and Garf, Mr. Gonnerman's good friends and favorite folk group, paying tribute in song.

Short informal readings by some of his friends described Mr. Gonnerman as others remembered him.

"David was a sparkplug in Kirkwood's physical and social growth," commented Charles Blank, social science instructor. "The creator of his department . . . he was a model leader: a dedicated and practical, alternately stern and playful man, who guided his colleagues as much in their personal as in their professional lives."

Before assuming his post at Kirkwood, Mr. Gonnerman taught at Roosevelt High School in Des Moines. He studied at Drake and Northwestern Universities, but despite his extensive education, he always regretted not having the time to fit even more classes into his schedules.

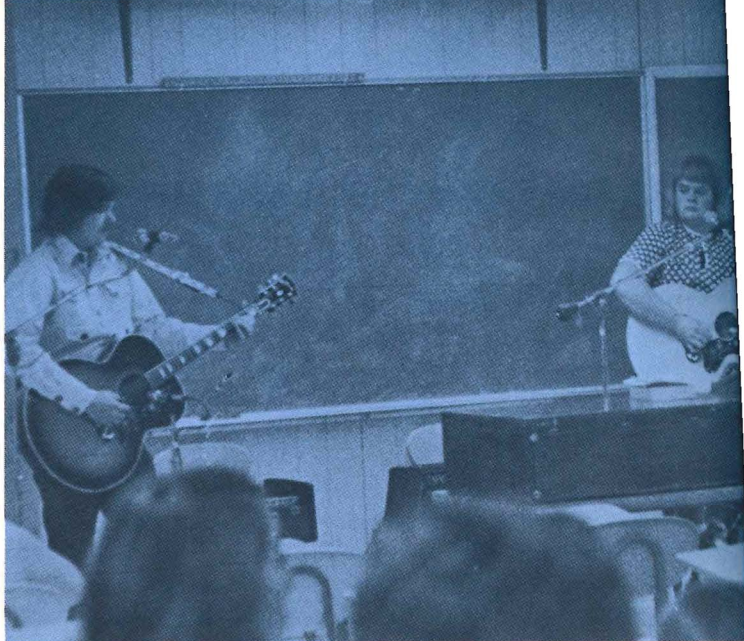
I never seemed to have room to take all the courses I wanted, he once remarked. Especially Music Appreciation, since I married a music major.

His wife, Elgene, currently teaches music classes at Kirkwood.

He was a leader in the community as well as at Kirkwood, having organized and guided numerous political campaigns.

"As was said of Robert Kennedy, who David so much admired so let it be said of David, 'Some men see life as it is and ask why, he saw life as it might be and asked, why not? This is not a philosophy he taught, it is one he lived and taught us all.'"

—Charles Blank



introductions
David Gonnerman



David was a historian. I was never interested in history until I met David. His way of being a historian was to participate in the process of making history. He understood that you and I are free to decide what this world is going to be, and he was always about the business of deciding. David was aware. Therefore, his deeds were never irrelevant and he cast some very long shadows."



"David was a sociologist. He had never had a formal course in sociology, but he was a social pioneer, or better said, a social engineer. David was dedicated to making institutions more than dead things. While many are busy fighting their way out of the system, David was using the system as a way to extend humanity."



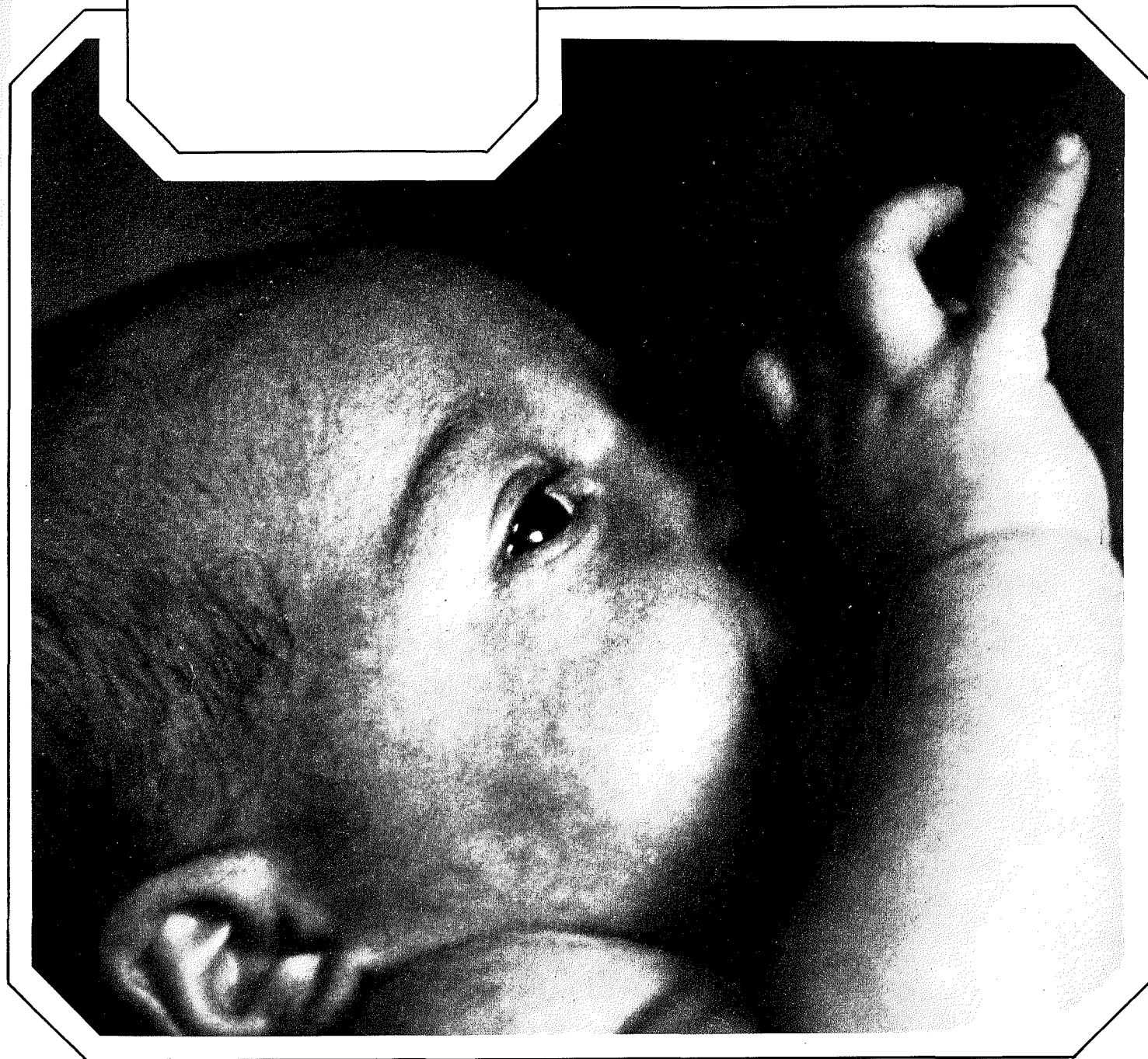
"He was ecstatic about computers. I had never been interested in computers until I met David, but he saw them as a way for a man to put his thing together, and let David near a xerox machine, and the word literally became xerox. There have been times when I felt Dave must have been Marshall McLuhan's teacher. He understood his world and could make it work."

David Gonnerman

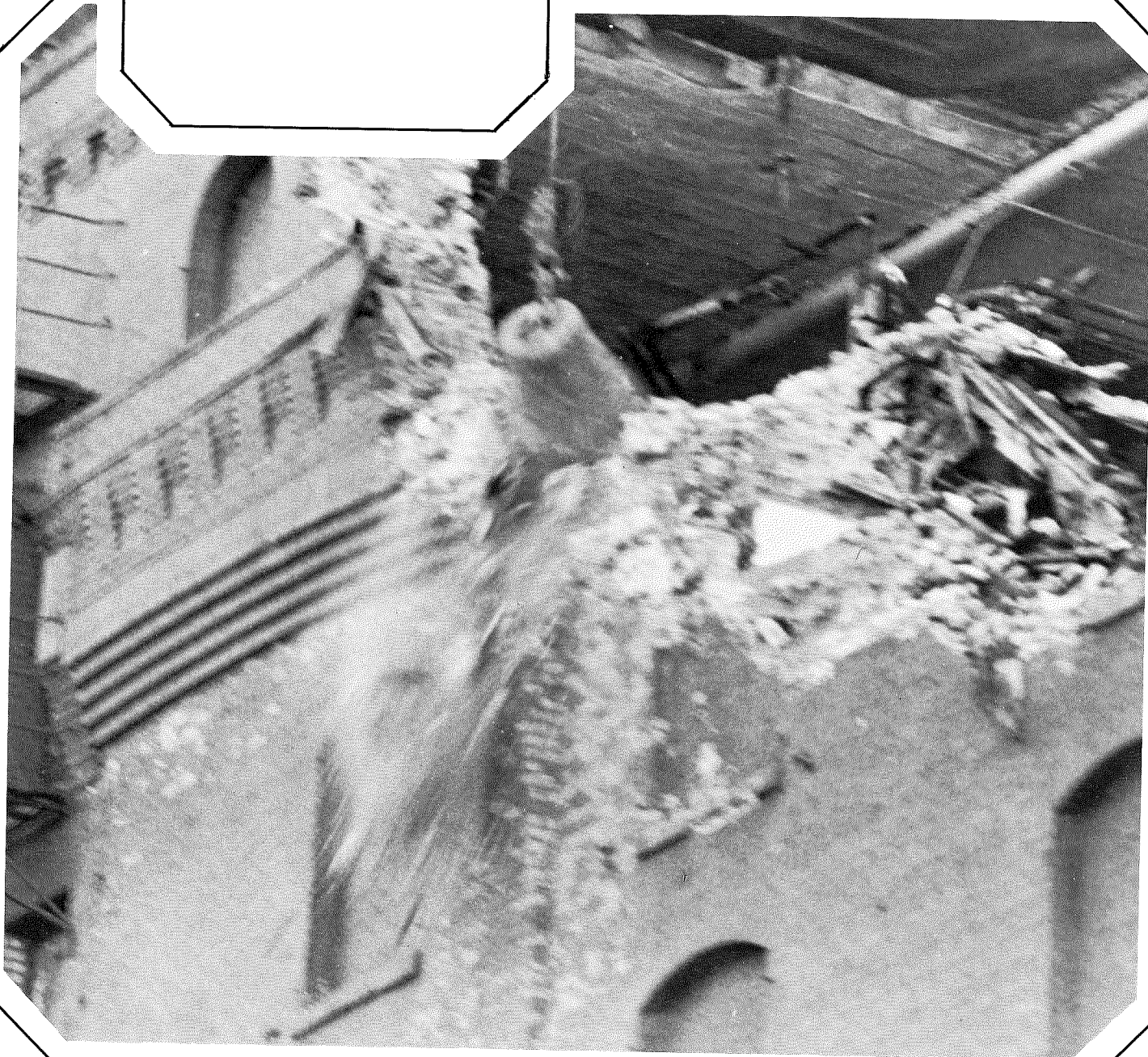
TO EVERYTHING THERE
IS A SEASON,
AND A TIME TO EVERY
PURPOSE UNDER THE
HEAVEN;



A TIME TO BE BORN,
and a time to die;
a time to plant,
and time to pluck up that
which is planted;



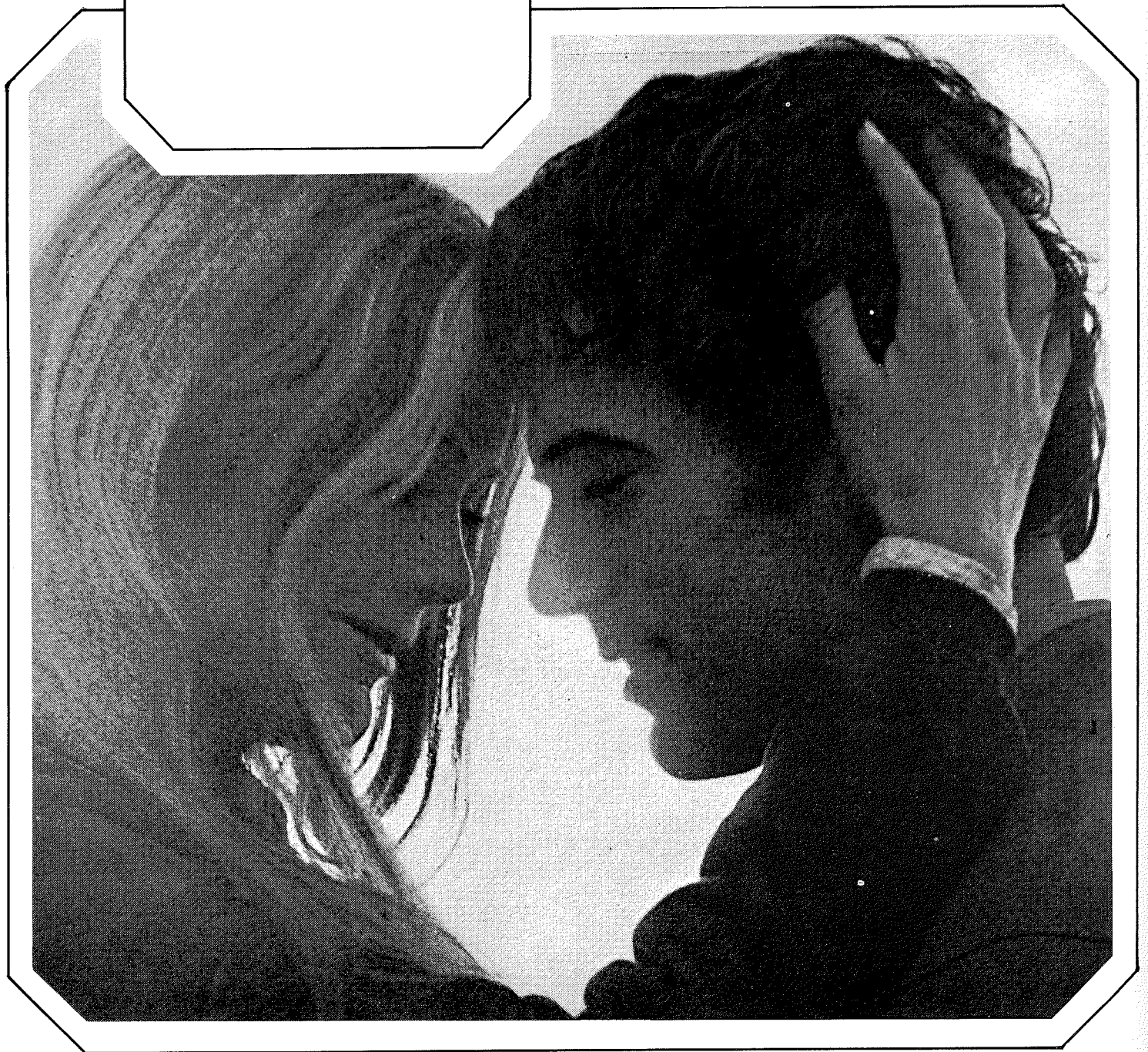
A time to kill,
and time to heal;
A TIME TO BREAK DOWN,
and a time to build up;



A time to weep,
and a time to laugh;
A TIME TO MOURN,
and a time to dance;



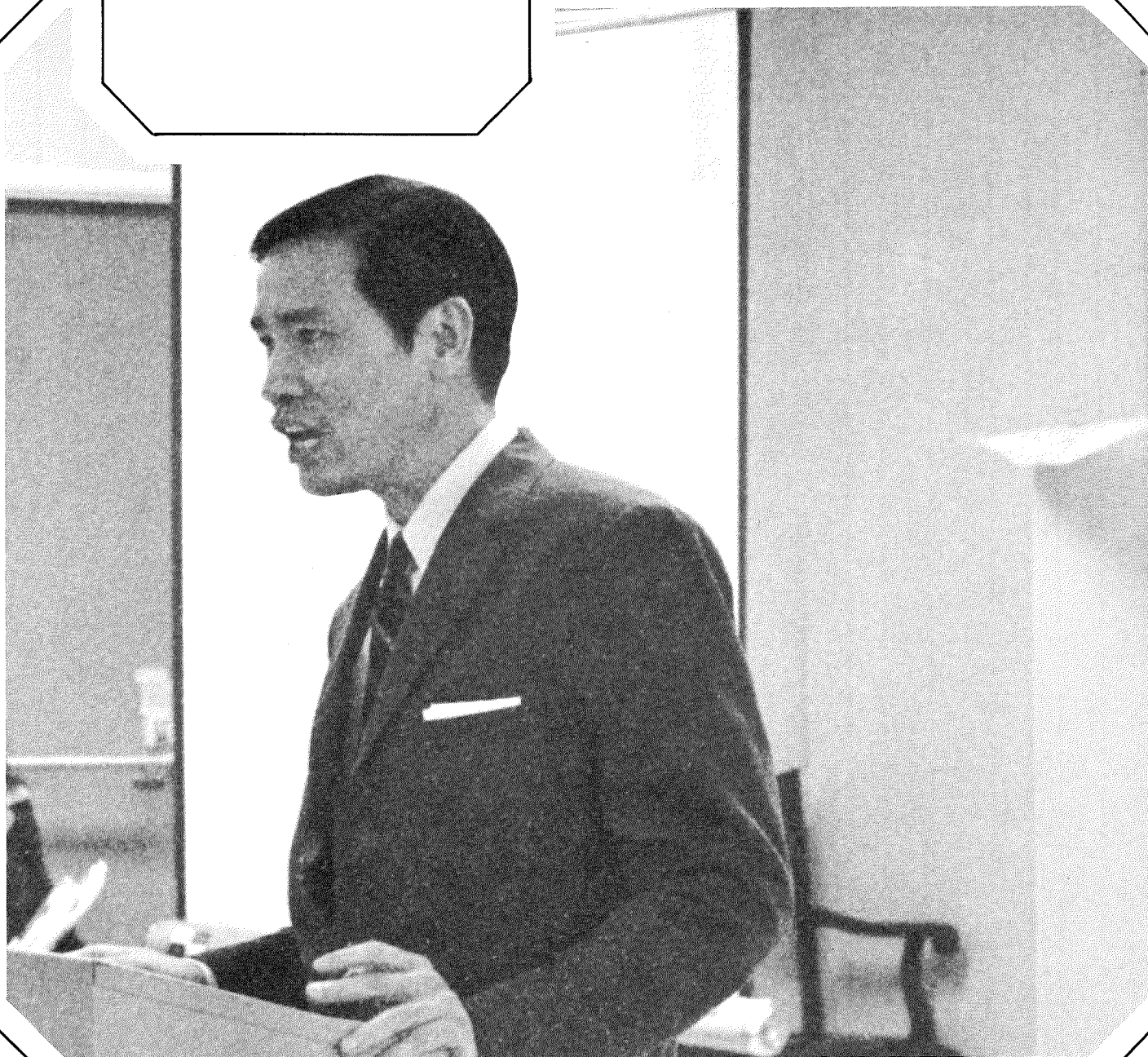
A time to cast away stones,
and a time to gather stones together;
A TIME TO EMBRACE,
and a time to refrain from embracing;



a time to get,
and a time to lose;
a time to keep,
AND A TIME TO CAST AWAY;



A time to rend,
and a time to sew;
a time to keep silence,
AND A TIME TO SPEAK;



A time to LOVE,
and a time to HATE;
A TIME OF WAR,
and a time of PEACE.



* Soft

The mouth
Of a hungry man
Makes the bread
Come alive.

teeming street

Why do you wake up
At night and shudder?
Death can destroy what you might live,
Not what you have lived.

GOD
and
I

He
Is the poet of his job.

I am the God
Of mine.

Beauty and Mind

If you understand,
Love me.
Know more if you are lovely
And love more.

FIRST CRIME

The mountain stabs
At dawn
The beauty
Of the night.

THE FRIEND

Whatever I do,
He is.
Whatever I say,
He is not.

Turkish Student's Writings Translated

DEATH AGAINST THE DEATHLESS

There is something about you, death,
In the black,
In the green,
In the blue of your eyes.

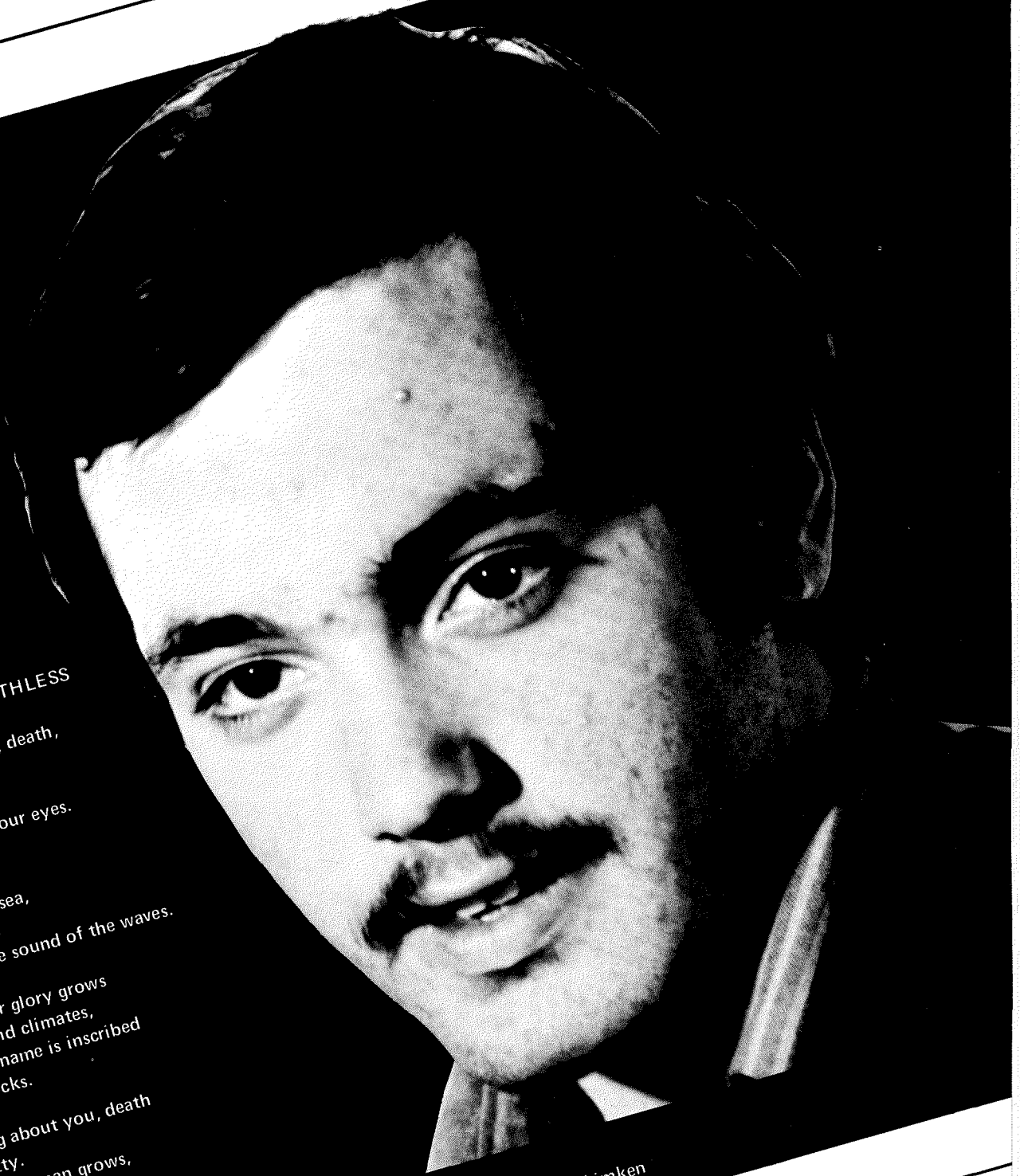
As if water
Is an enemy of the sea,
The roar of the winds
Drowns out the sound of the waves.

So your glory grows
In all corners and climates,
As your name is inscribed
On stones and rocks.

There is something about you, death
Something petty.
When man grows,
You are jealous.

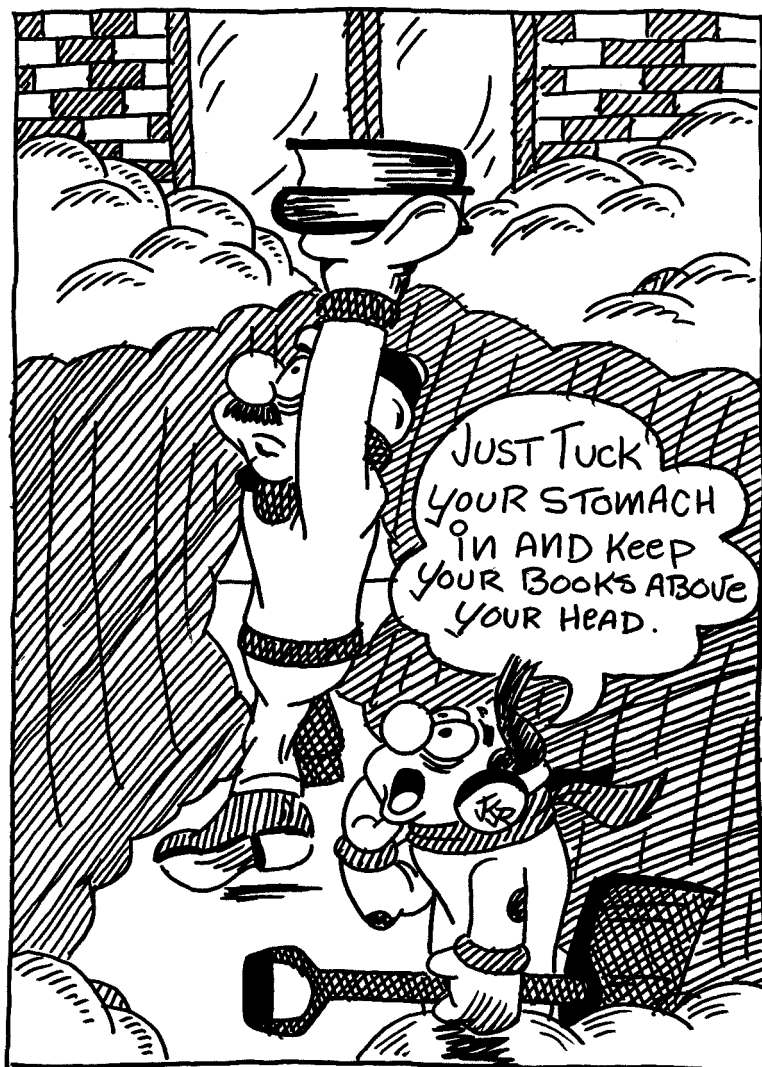
Written by KCC student Adnan Eksigil

Translated From Turkish by Michail Nakimken

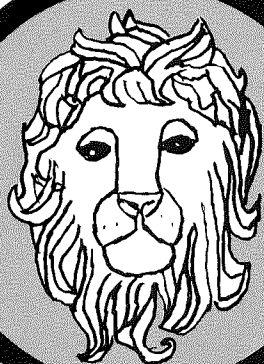


CARTOONS





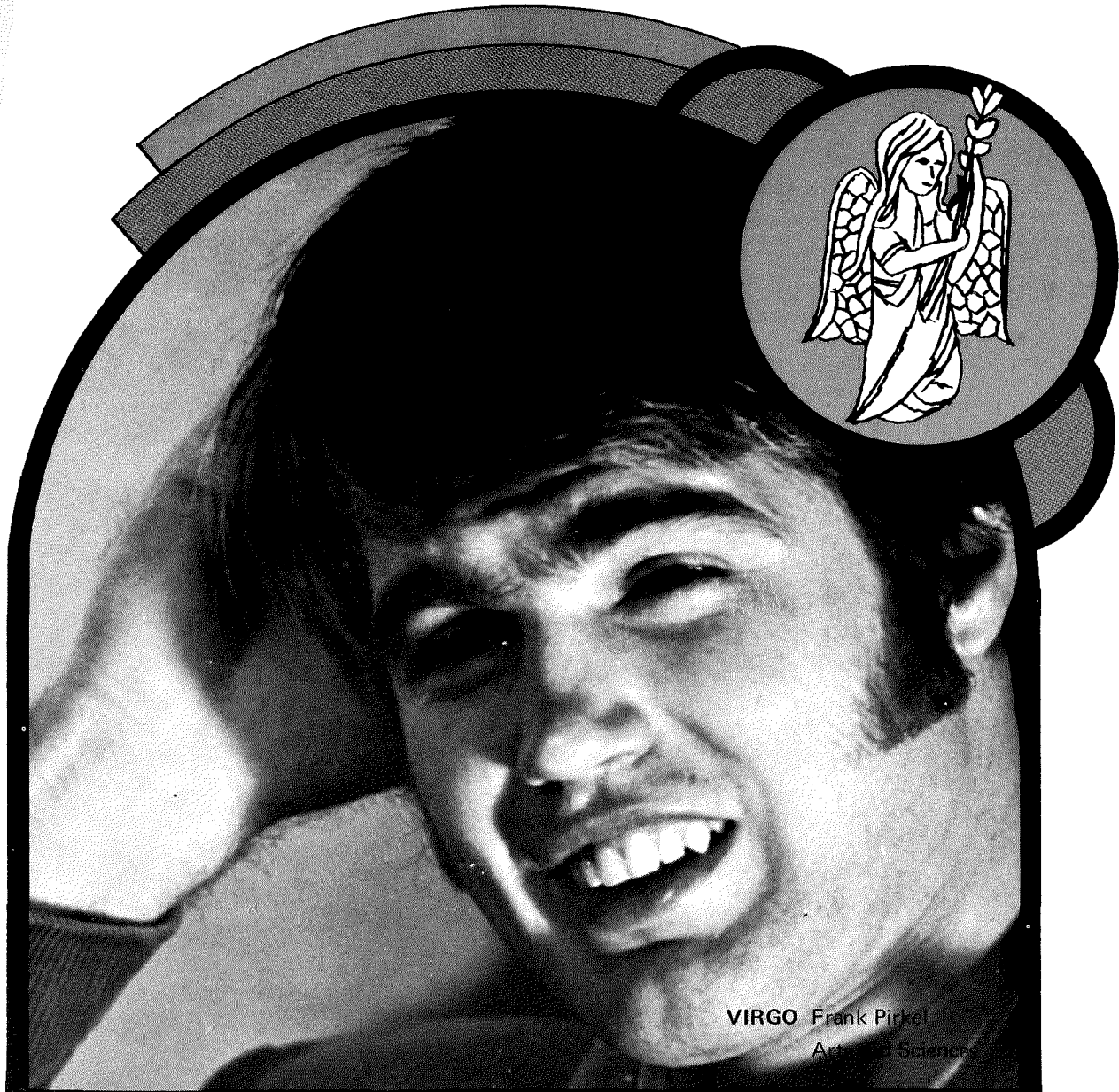
by Jerry Kulhavy



LEO Gary Armstrong
Electronics

leo

A Leo is colorful, commanding, warm, fierce, and proud. He can be vulnerable and vain. Susceptible to flattery, and enraged by indifference or insult. He needs an audience and resents competitors. A Leo is outspoken in praise or blame, he is playful yet passionate. He can be a loyal friend or a dreadful enemy. He loves beauty and comfort. Leo is a good organizer and administrator.



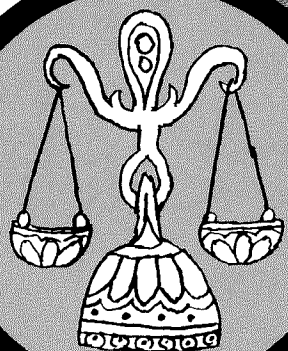
VIRGO Frank Pirkel
Arts and Sciences

VIRGO

The Virgo person is quiet, gentle logical, conscientious, generally dependable and sincere.

Virgo is methodical and orderly he can be compulsive. He is health conscious and can be a hypochondriac. Virgo is usually punctual, thrifty, prudent and independent.

The Virgo man masks inner anxieties with external calm. He is undemonstrative but steady and unselfish in relationships.



LIBRA Tammy Hoover
Arts and Sciences

LIBRA

The mood swings easily for Libra. She is often intriguing but confusing. Libra can be inconsistent, indecisive, pleasant or snappy, shrewd or naive, enthusiastic or panicky, active or inert, pro or con. Libra will most often be argumentative just for fun. She is honest and sensitive. Loves books and language.



scorpio

Complex, unusual, and subtle are the words for Scorpio. Scorpions are intense but well controlled; self-assured. Scorpio is usually a good judge of character. Loyal and generous to friends; tough and effective with others—even ruthless or cruel. Scorpio has a deep curiosity, perhaps even philosophical—she may be very religious or a reformer. She is magnetic and a persuasive speaker.



SAGITTARIUS Steve Sommerlot
Agriculture

SAGITTARIUS

Gay, generous, guileless; a gambler. Sociable, breezy, open, honest, all are characteristics of Sagittarius. No malice but may be unwittingly blunt to the point of tactlessness. Unpretentious, idealistic and intelligent. Loves travel and adventure, speed of life and performing in public. He may be clumsy and accident-prone but hates confinement, fortunately Sagittarius mends quickly.

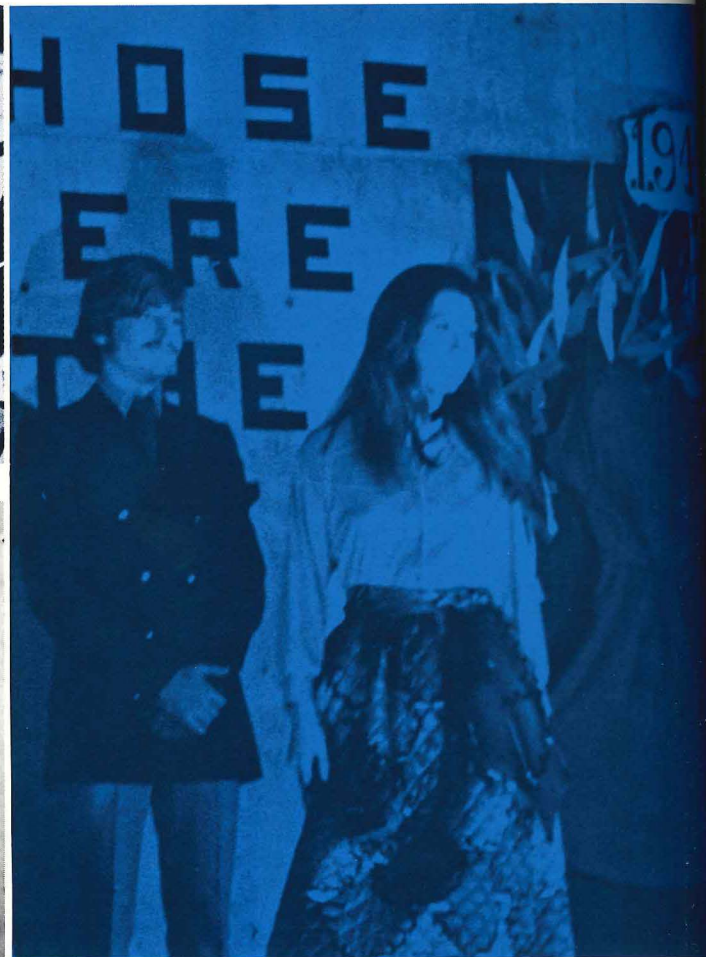


CAPRICORN Margo Adams
Medical Assistant

capicorn

She is reserved, well balanced, well disciplined. Respects authority. Unhampered by sentimentality or excess emotion—Capricorn can be cold, and selfish. Capricorn is prudent, calculating can be opportunistic. She is quietly resistant to pressure or rebuff. Behind the scenes Capricorn often exercises leadership. Often artistic and in good harmony, she has clarity and care.

FASHION SHOW



Excited dressing room chatter came to an abrupt halt... final curls were pinned into place...makeup, safety pins, brushes, combs, and perfume were abandoned in confusion as the "models" rushed to greet the stage lights. Thus began "Those Were The Days," a fashion show presented by the sophomore fashion merchandising class, November 8.

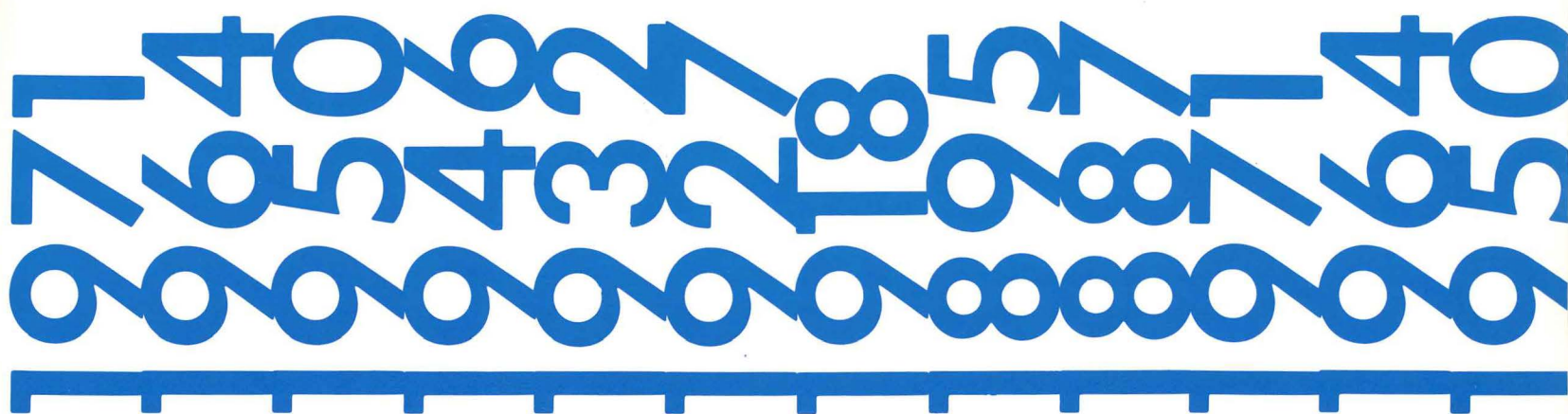
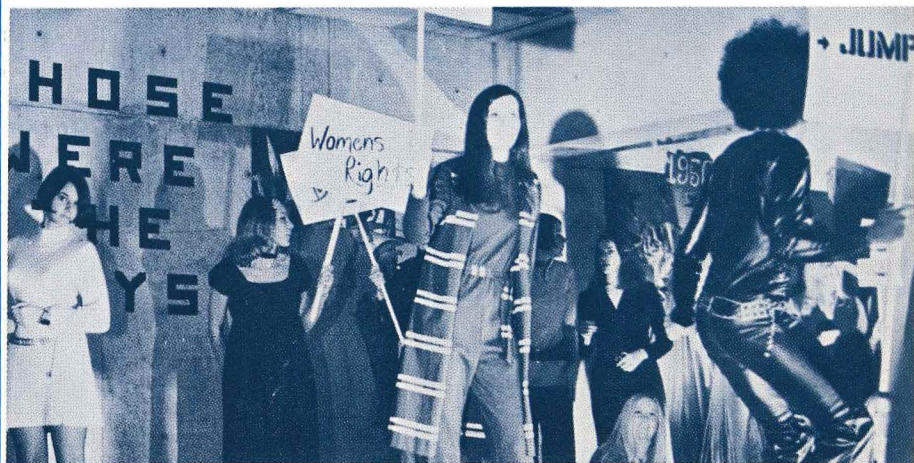
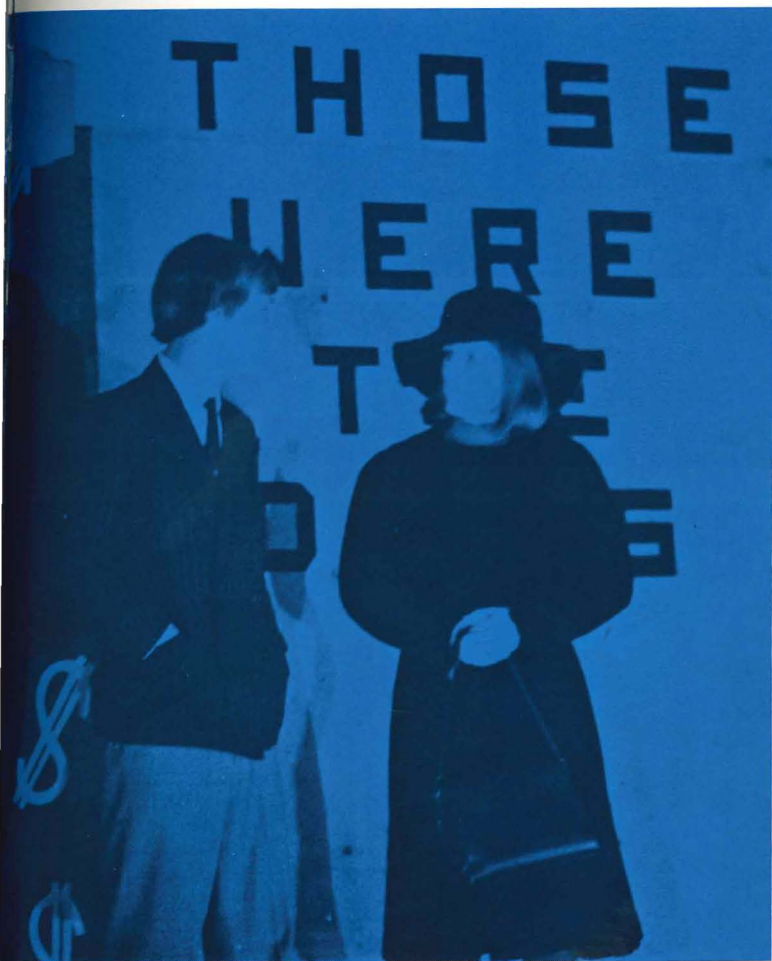
The smell of leather and suede filled the foyer as the first girls appeared. Vests with swaying fringe, tall boots, and leather pants, plus the very Indian flavor of beads and feathers set the stage for the scene "Westward Ho."

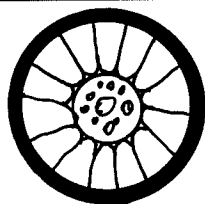
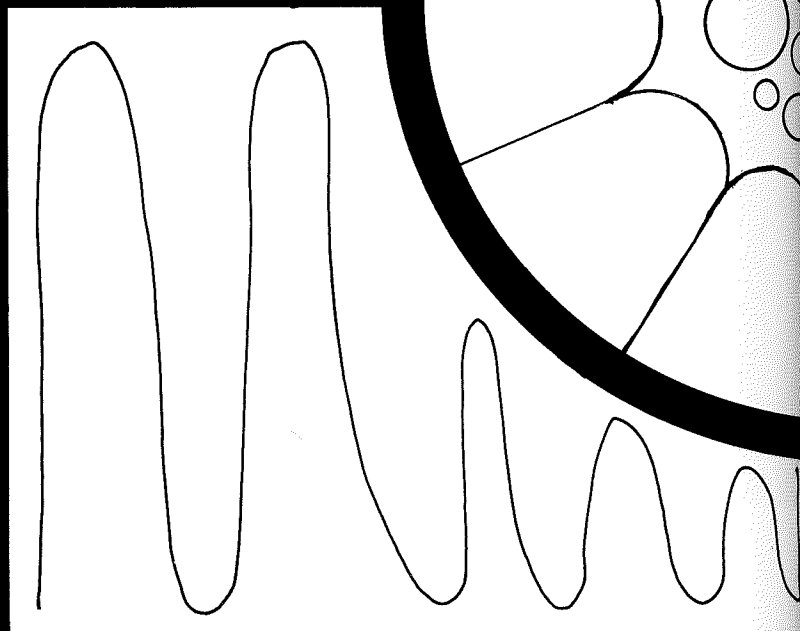
From the Early West to the late 1800's and the Victorian Era of the longuette--the free flowing maxi's, the chokers, the Gibson Girl hairstyles...velvets, laces, cameos, and satins combined to emphasize the soft, feminine look.

The Victorian woman breaks free to the girl of the 30's--the soft unconstructed look of "Sensuous Sensibility." From fitting fashions, long clinging body sweaters over billowing pleated skirts, slinky dresses with plunging necklines, strapped chunky heeled shoes and the trademark of the era--passion red lipstick and large eyes--delighted the audience in all innocence and color.

Emerging from the 30's girl, the girl of today appeared in her gaucho pants, fringed poncho, knee-high boots, and wide belt. Interestingly enough, this last scene produced striking reminders of the first--the western look--showing the audience how fashion trends have evolved in a cyclic pattern. Fashion 1970 with a dash of 1948, 1849, 1720...

Those were the days? These are the days!!

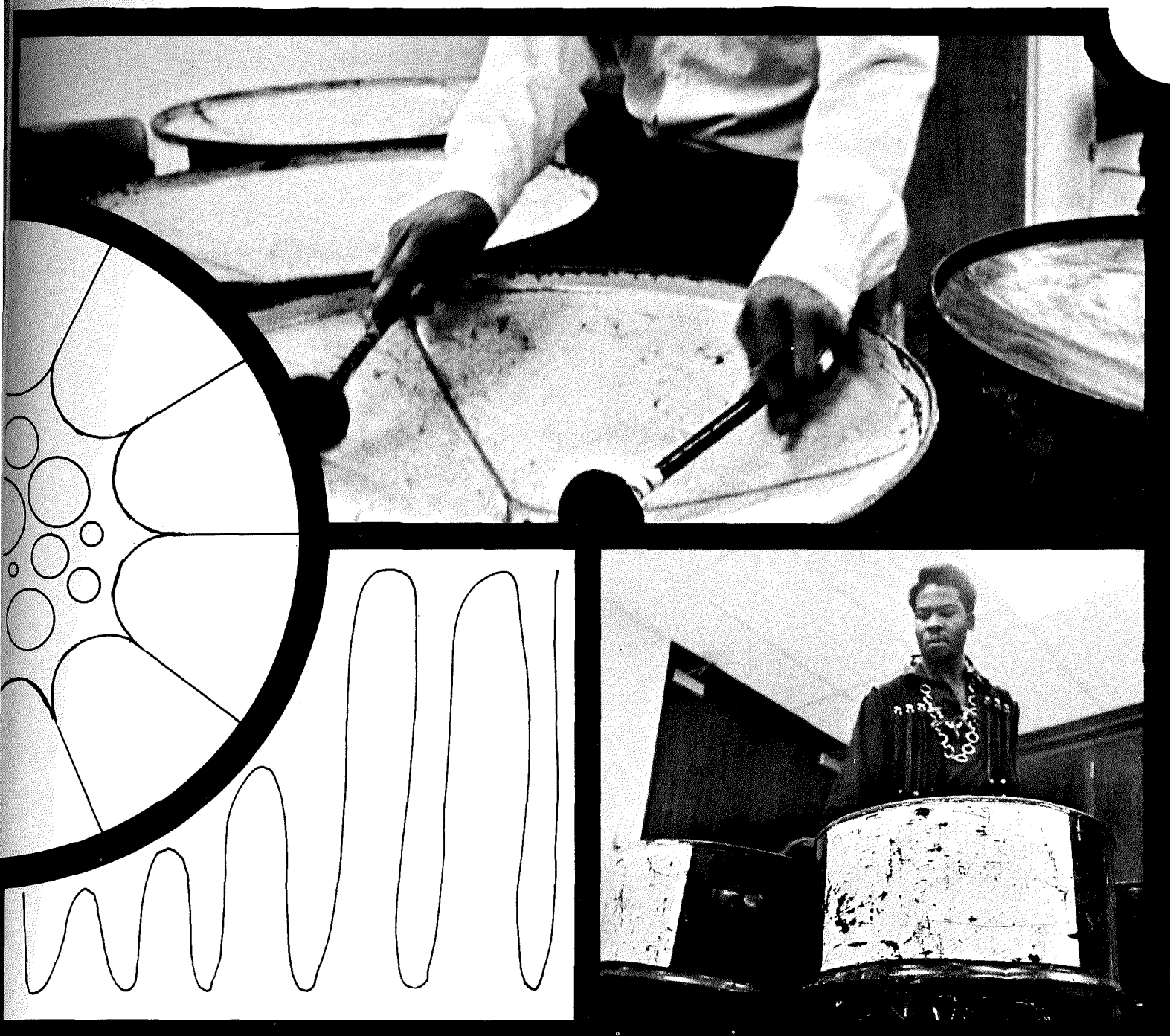




TRINIDAD

The hit of Expo '67 in Canada, The Trinidad Steelband, 28 performing men from Trinidad—plays a repertoire of music ranging from classical to rock and roll on oil drums. This fact has astounded audiences, not only for this reason, but because of the unbelievable fidelity and artistic accomplishment with which they render concert or dance numbers—whether it be modern, classical or their native calypso. The calypso numbers are, of course, in a class by themselves, combined with exciting dancing and chanting as only the natives from Trinidad are capable of producing.

Born during the desperate days following World War II when it was not possible to get either instruments or money to play their beloved calypso music, the natives of Trinidad discovered that abandoned oil drums could be used for musical tones. The drums have been cut to different sizes; they are open at one end and the other has been pounded into different shapes. The young men rub or hit the tops to create the sounds of an orchestra. On one number they even make the drums sound like an organ.

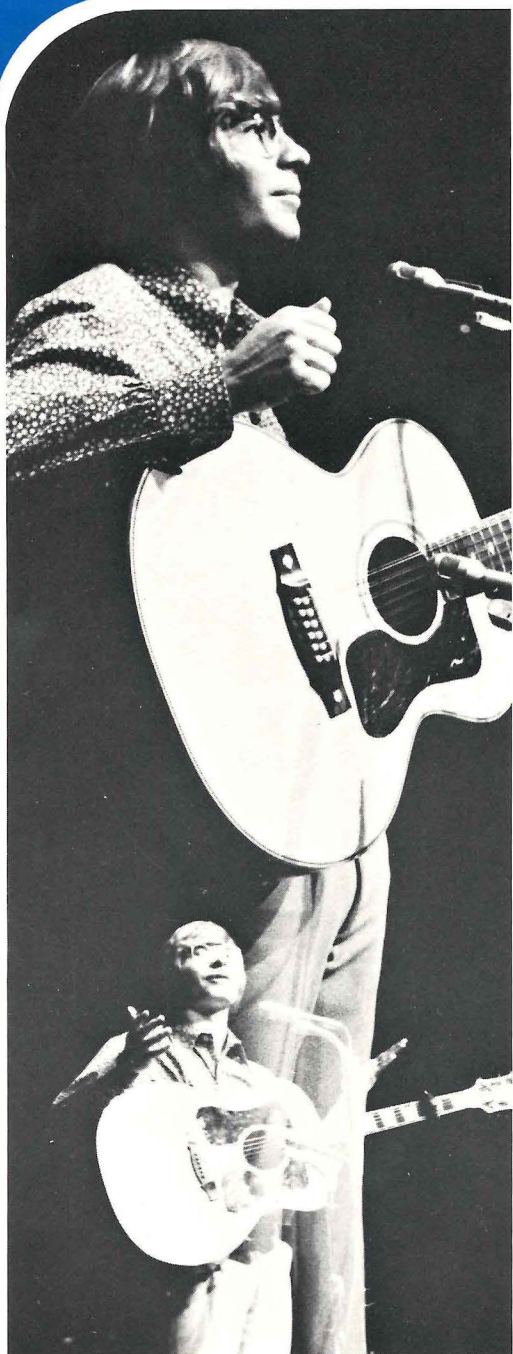


STEELBAND

Thus began the original band, later expanding into an organization that has played such pockets of sophistication as Rockefeller Plaza, Central Park, and the Lincoln Center Mall in New York City, the Pan American Union in Washington D.C., and of course the World's Fair in Canada.

Kirkwood and Coe College students found the group both colorful and entertaining when they performed in concert at Sinclair Auditorium.

It was difficult for the audience to believe there was absolutely nothing producing the sounds they heard besides the oil drums, once abandoned as junk and converted by the Trinidad natives into the most exciting original musical sound produced in the century, appealing to all ages and definitely enjoyed by the Cedar Rapids college students.

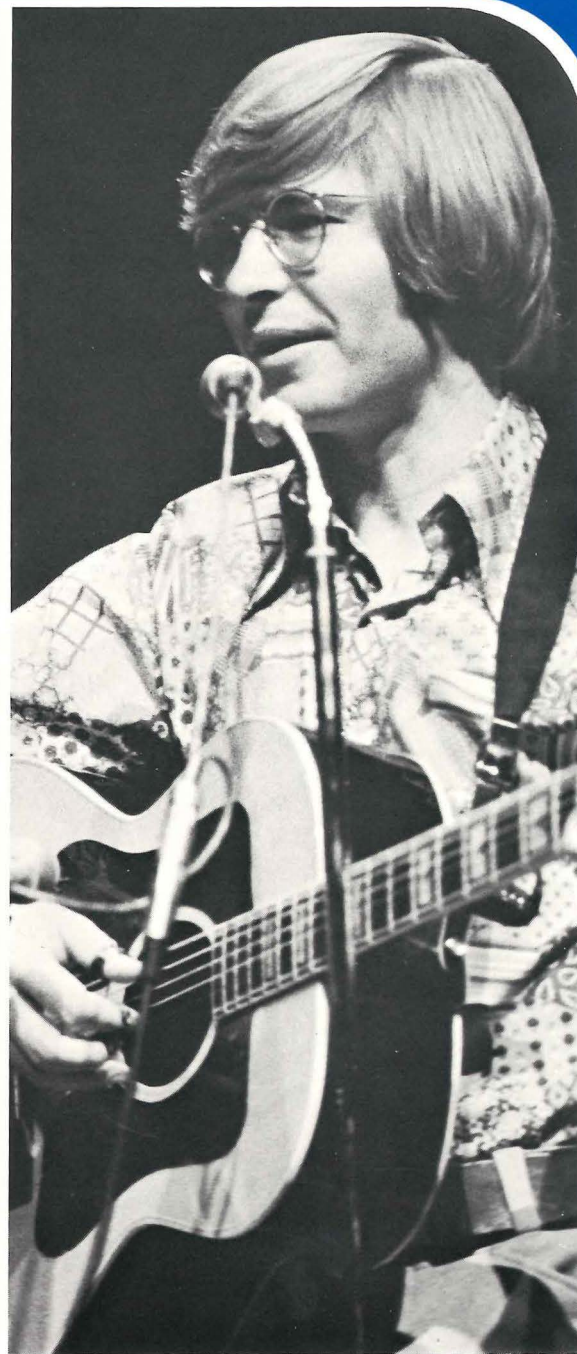
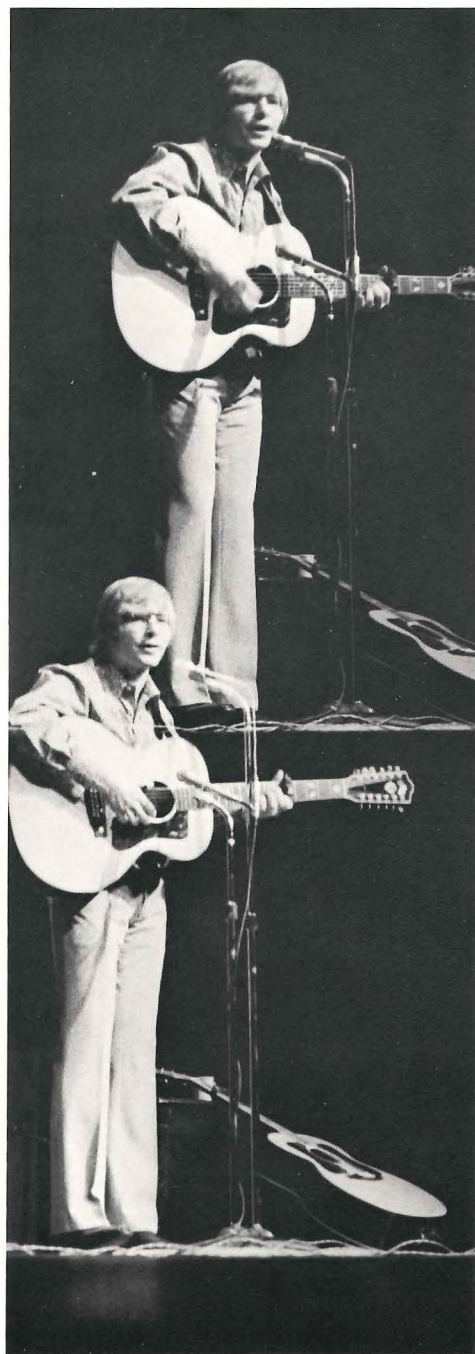
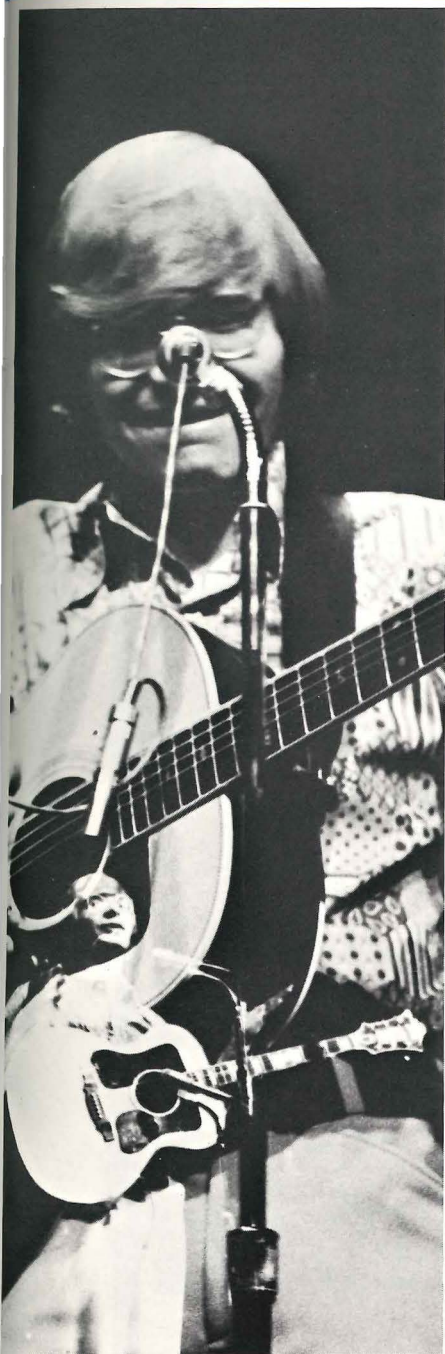


John Denver is a very special kind of person. Anyone can tell after listening to and watching one of his performances. He's a very warm hearted, sincere person, one who lives, cares and believes in life.

"Playing before an audience is what I do best, says John Denver, an audience gives so much back to you."

This year marked the second program in Cedar Rapids for John Denver. His first performance could be judged less than a success. Rows upon rows of seats were vacant. This time the seats were full and some fans were willing to sit on the floor. The reason was simple, everyone finally found out who John Denver is and what he does. As Denver explains it, Peter, Paul and Mary received most of the light for his hit "Leaving, on a Jet Plane." But he got many of the left overs, which helped make way for bigger things. During the program he said he was very proud of the fact he was asked to write songs for Frank Sinatra.

His performance was light and happy yet meaningful. He talked to the audience, did his favorite tunes and apologized for his lack of excellence in tuning the guitar. All of his songs express the way he feels; naturally he does some just for fun. For example, "The Ballad of Spiro Agnew" is fourteen seconds of silence. He means no harm with his joking, he is however very sincere in his beliefs, performances and other songs.



JOHN DENVER

BORN LIVES CARES BELIEVES

For the children and the flowers
are my sisters and my brothers,
Their laughter and their loveliness
could clear a cloudy day,
Like the music of the mountains and
the colors of the rainbow,
They're a promise of the future
and a blessing for today.
And the song that I am singing
is a prayer to non-believers,
Come and stand beside us,
we can find a better way.

—John Denver



**KIRKWOOD
& COE FACE**

BREAD

LINES

Many students from Kirkwood and Coe were in line formation waiting to buy tickets for the Bread Concert, one of the many Coe-Kirkwood functions set up this year.

At 8:00 the audience was impatient to hear this top rock band. The curtain finally opened to reveal the nervous yet competent four-man band, Bread. They are one of the few rock groups that are thought of as romantic.

The band leader David Gates, who seemed to be a rather shy person, appeared that night in shocking purple velour pants. David is the group arranger and an adept singer and songwriter. Unfortunately, that night his ability to tune his guitar was a bit "off base."

During the performance David seemed to hide behind his guitar and mike. Their drummer finally assured the audience, he did not have stage fright. But was embarrassed about being in dressy, bright clothes while the other band members wore dark, everyday wear. Once the secret was out the group became more at ease. They took turns introducing themselves and talking to the audience. Being from Los Angeles they naturally joked about the size of Cedar Rapids and the "abundance" of things to do.

Bread has a new album out, "Bread on the Waters," featuring music that is soft, simple and melodious, like that of their hit, "I Want to Make it With You," which ended the program.

Kirkwood Students Prove Talents at Community Theater

Although Kirkwood has no organized drama department theatre aspirants with the help of Mr. Don Tescher, instructor for the Introduction to Theatre course, have ample opportunities to gain stage experience. Besides his part-time post at Kirkwood Mr. Tescher directs the Cedar Rapids Community Theatre and interested students have found places both behind the scenes and as performers in several of the Theatre's productions.

"Dark of the Moon" presented last December is the romantic sotry of the legendary Barbara Allen and the witch boy who courted but eventually lost her. Dennis Harger as Hank Gudger demonstrated his proficiency as

both an actor and a singer as did Jim Frey in the part of Barbara's brother, Floyd. The chorus of mountain villagers included four additional enthusiastic KCC students: Ron Allen, Delaine Deal, Sharon Simmer, and Clair Hosford.

Behind the scenes, several of these same students doubled as crew members, building sets, gathering properties, applying make-up, and prompting during actual performances.

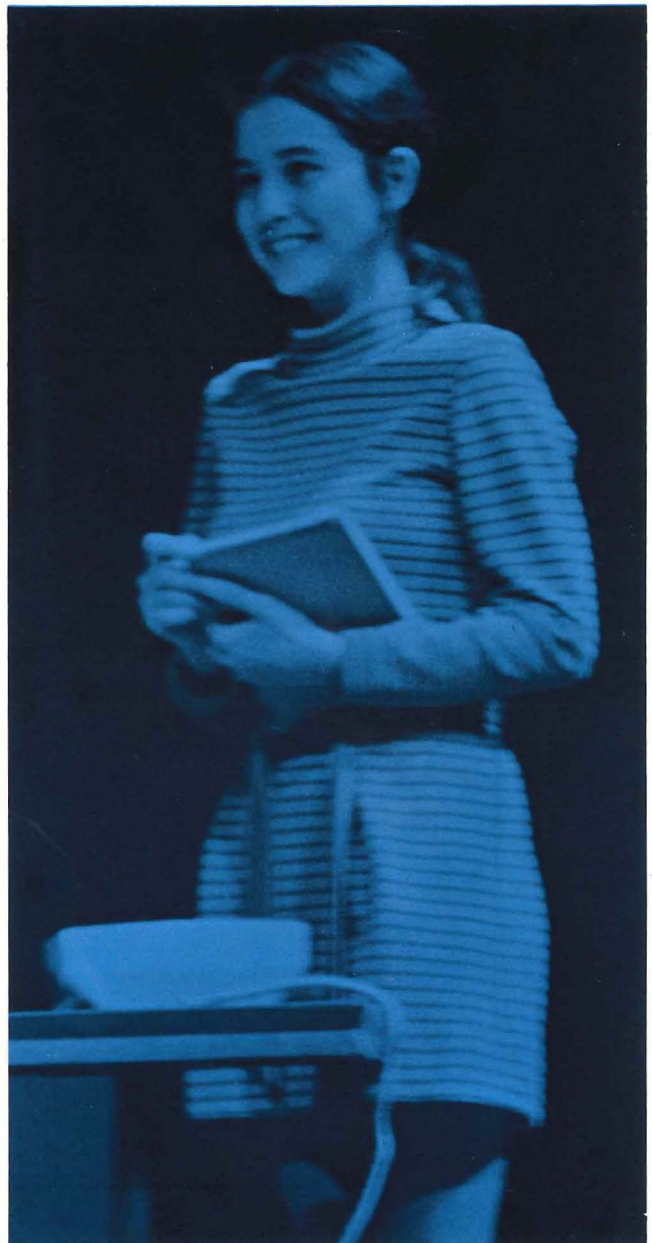
Other shows in which KCC students have participated include Carol Paulumbo as the embarressed secretary in "You Know I Can't Hear You When the Water's Running" and Jim Frey as Beardsly in "Black Comedy".

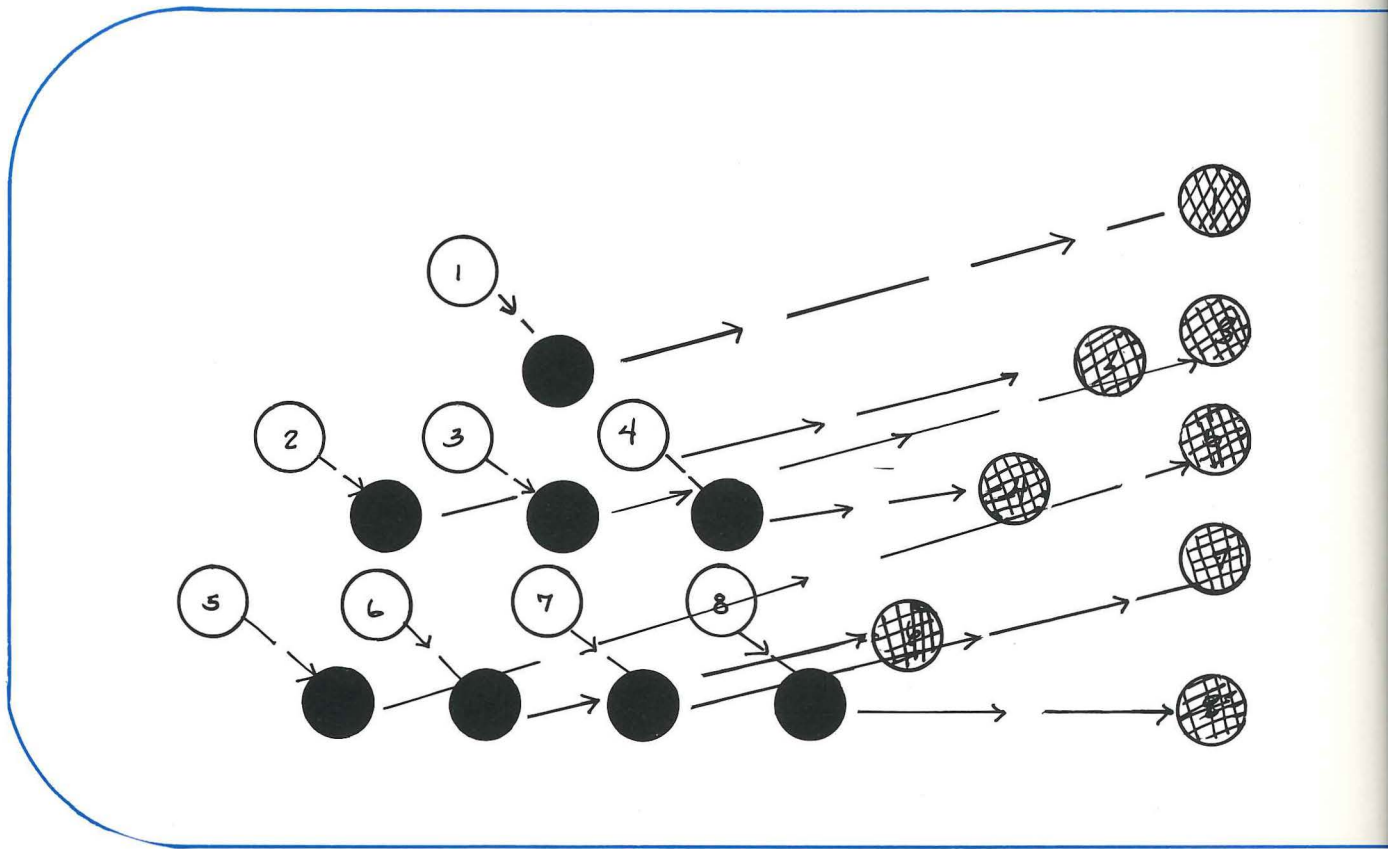
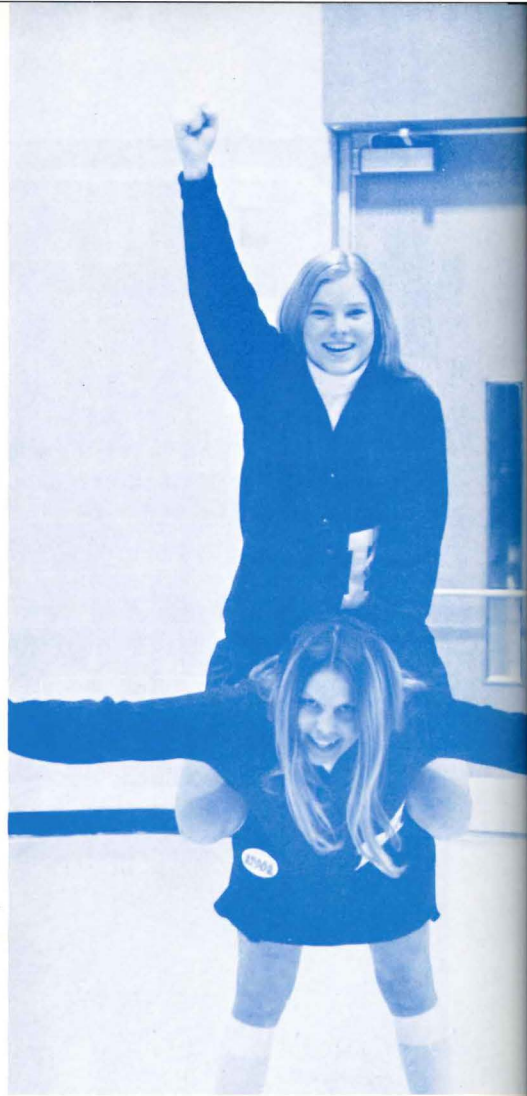


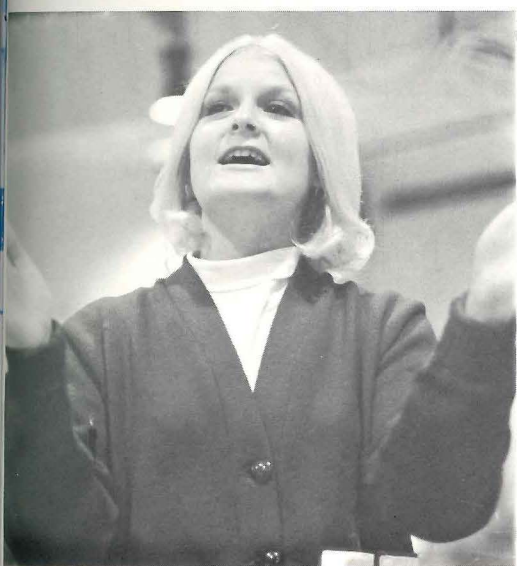
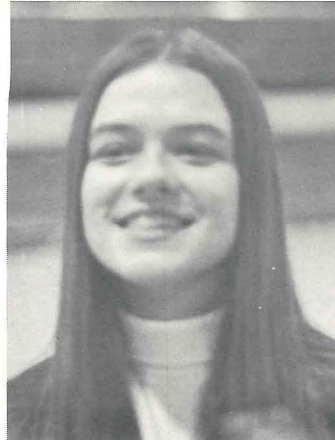
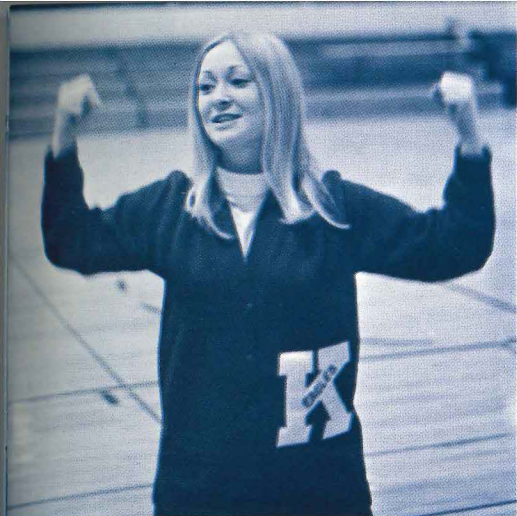
Ron Allen and Dennis Harger (far right) as Smoky Mountain villagers in CRCT'S "Dark of the Moon."



Jim Frey, left, Kirkwood student, as Brindsley in "Black Comedy" at the Community Theatre.







CHEERLEADERS

Cheerleading is in its second year at Kirkwood and seven lively girls turn out to lead the fans in cheers at the basketball games. While Kirkwood games do not yet have a desirable fan turnout, the girls are encouraged by the players.

"Sometimes it's discouraging when we go out to lead a cheer and we're the only ones cheering. But then the players get a boost and we know it's worth it."

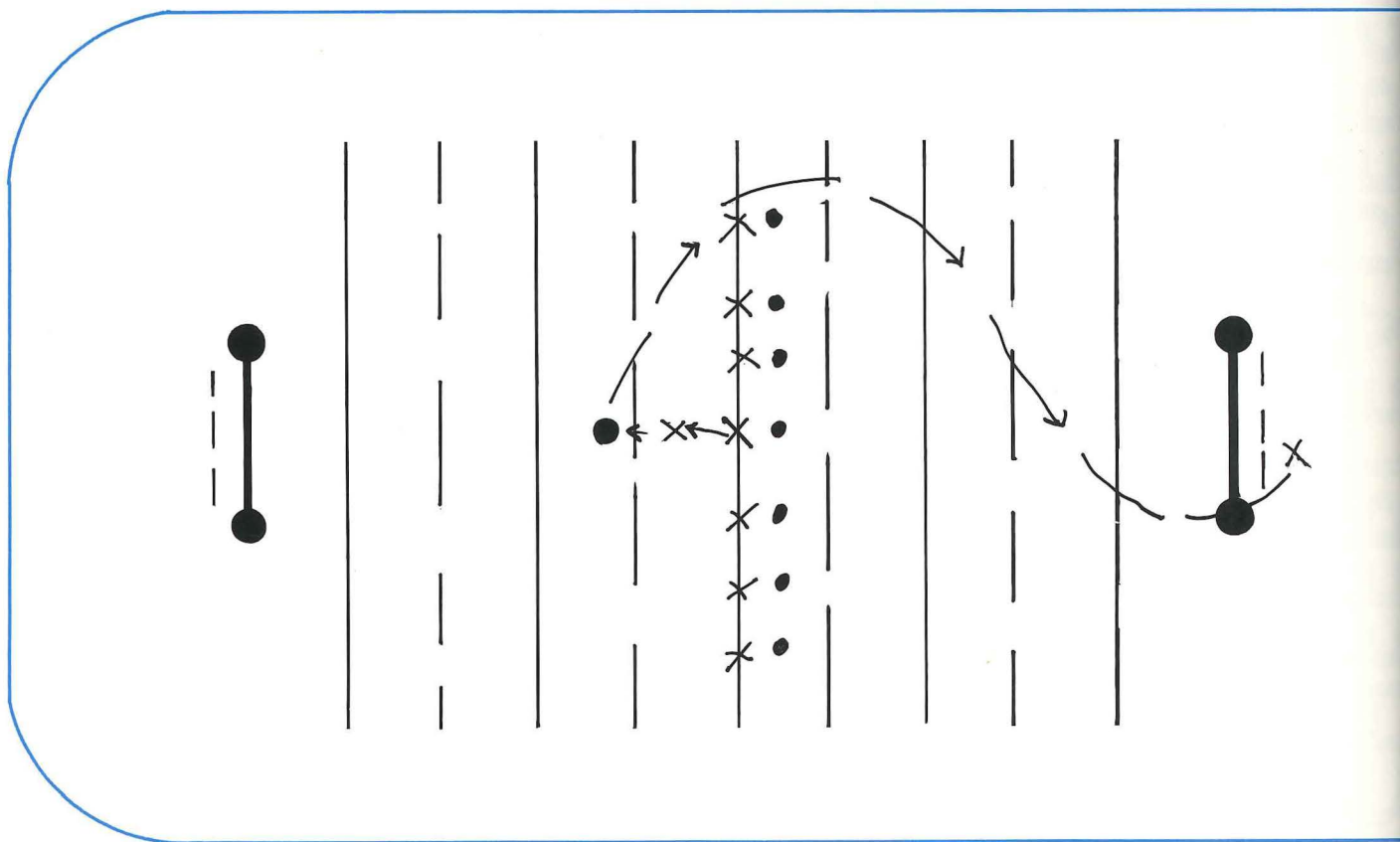
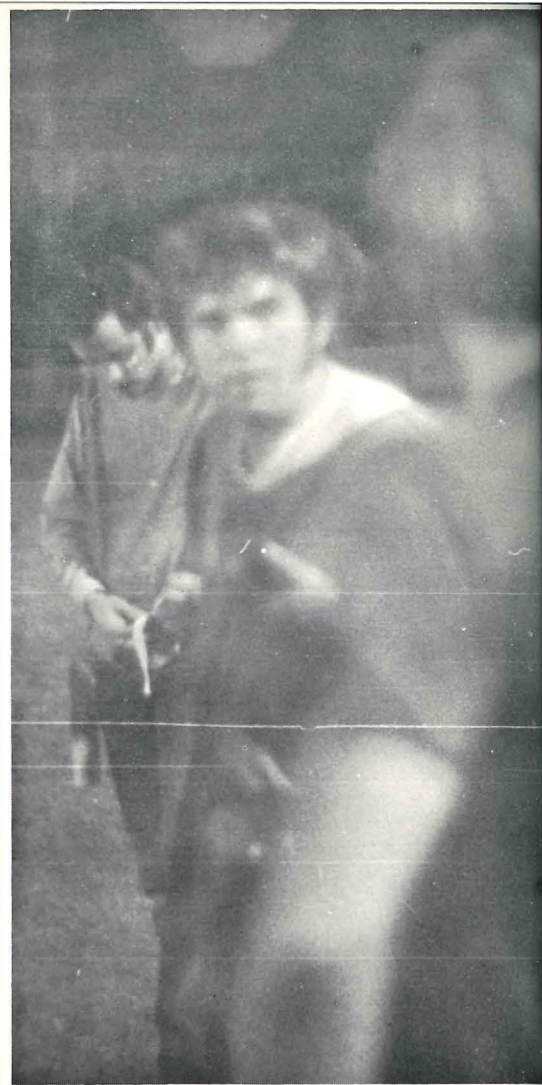
According to Debbie Beaman, cheerleader and student advisor to the group, "Cheerleading takes time, practice, and lots of hard work. A girl has to be enthusiastic, peppy, and full of school spirit, as well as maintain a 2.0 grade average."

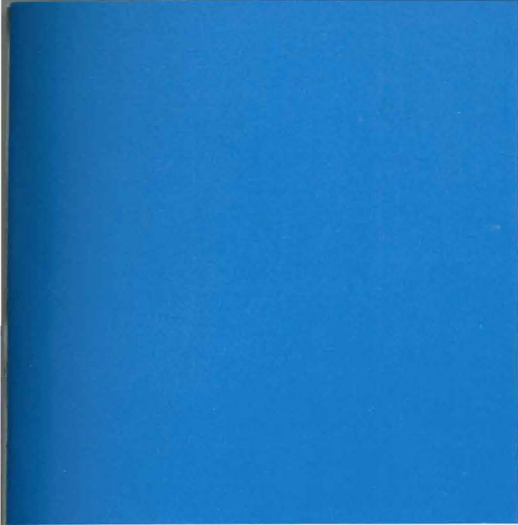
The girls were chosen by faculty judges from a tryout group of twentyfive in October. Eight girls were originally chosen: four from Arts and Sciences, and four from the Vocational-Technical division. After the basketball season the girls will go back to being regular students again.

The glory and prestige of being a cheerleader in High School just doesn't exist at Kirkwood. "It's like nobody even cares if you're a cheerleader or not," said one girl. "But we have fun doing it and we enjoy the games."

The girls are really trying hard and would like the crowds to participate in cheering the team on. "We even tried a cool kazoo band one night," giggled Gayle Winkler. That night Kirkwood had one of its' biggest wins of the season.

Members of the Cheerleading team were: Debbie Beaman, Nancy Peterson, Gayle Winkler, Pat Wil-
lia, Faye Naber, Laurie Bilton, and Sheila Hayes.





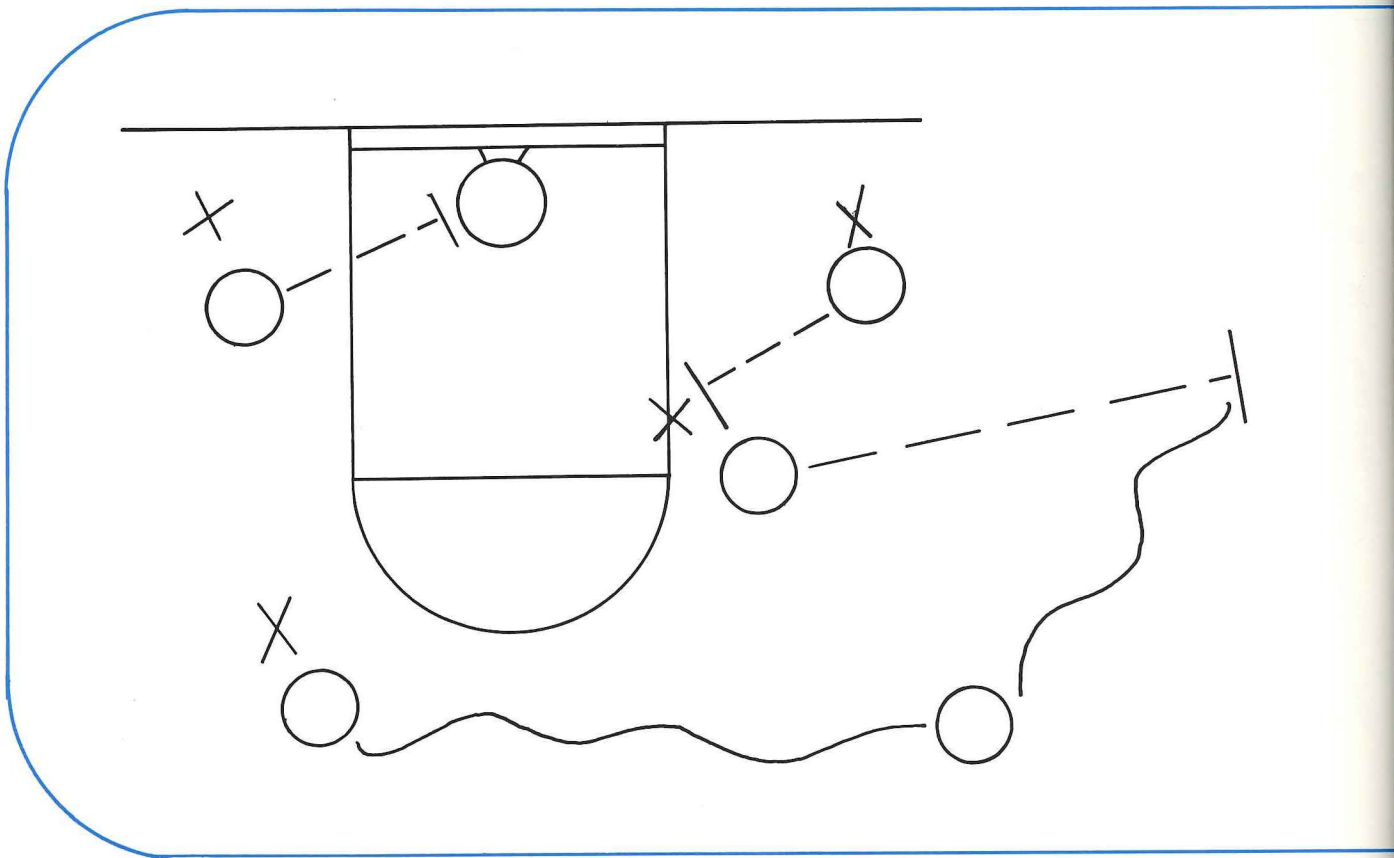
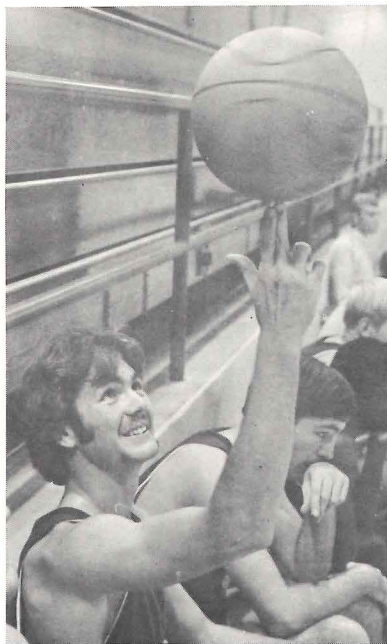
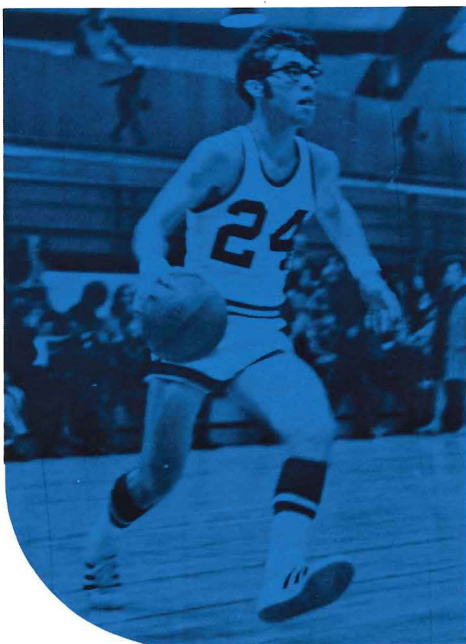
FOOTBALL

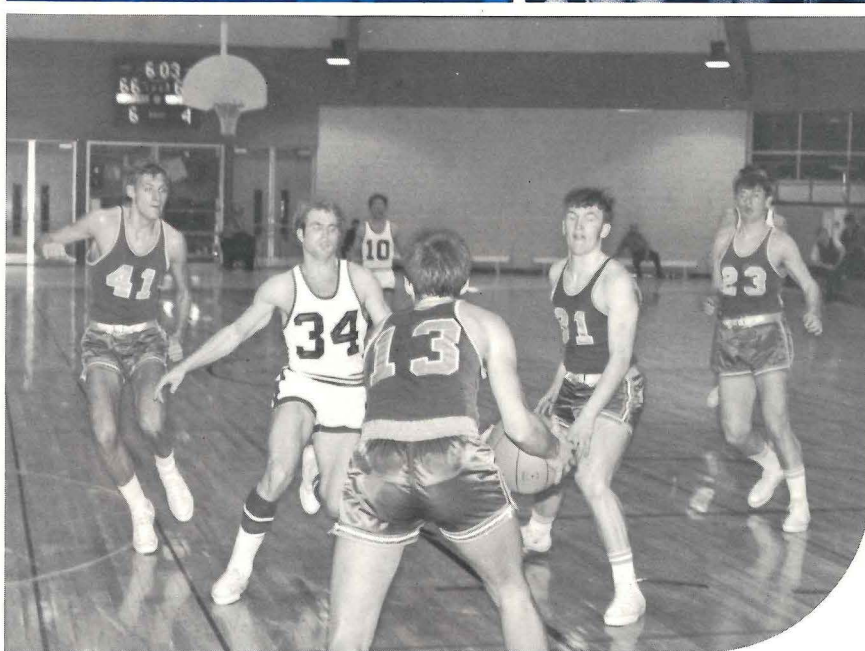
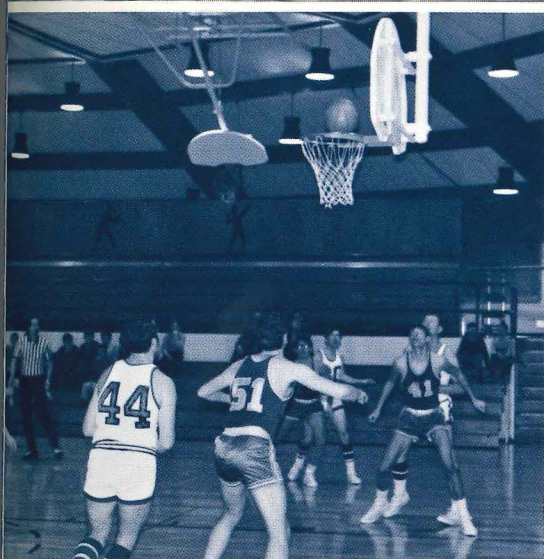
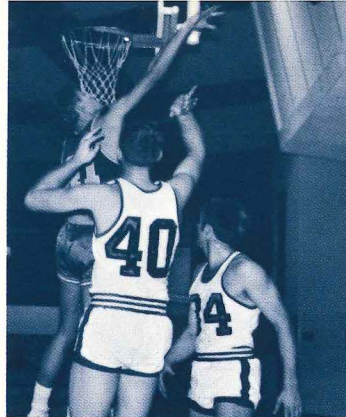
It is the opinion of many a partaker of college life that intramural sports help to break the monotony and boredom caused by fatigue and overwork from schoolwork. This is no exception at Kirkwood. This past fall intramural football emerged as the lifesaver for many an overworked collegian in the form of the Men's Intramural Flag Football League.

The men were divided into five teams, each chose an appropriate team name. The winning team, dubbed the Weasels, did just that, weaseled to reign sublime over four other teams. The Bears, a popular name for teams, finished second in the tournament. They were the team which dealt the Weasels their only loss. By virtue for forfeit the Vet's finished a distant fifth, in last place with a 1-5-0 record. Their one win may really have been a gift from the Weasels so the Vet's record wouldn't look too bad.

Season Standings

	Wins	Losses	Ties
Weasels	5	1	0
Bears	3	2	1
Iowans	3	3	0
Hawks	1	3	1





BASKETBALL

In October Rich Koolbeck, Kirkwood athletic director, announced a 23-game basketball schedule, with 11 home games and 12 road contest to play. Home games were played at Taft Junior High. Most opponents were junior colleges and community colleges, The Eagles also played the freshman squads from Central College and William Penn College.

Don Roby, new head coach, said there were six returning players from last year's team, the first one fielded by Kirkwood. The list included Dennis Currell, Tom Carolan and Ted Wilson, of Cedar Rapids; Larry Tow, Walford; Dennis Blood, Lisbon; and Frank Pirkel, Fairfax.

Among the newcomers to the squad are four from Cedar Rapids Jefferson High School. They are Larry Wade, Steve Ullrick, John Houser and Steve Peterman. Blood and Peterman, however dropped the team, and Houser, due to a knee injury during a scrimmage meet, was unable to participate for the rest of the season. Larry Wade, 6'5½" was the starting center and 6'1" Steve Ullrick was at forward. The Eagles hopes for winning the district in sub-regional basketball tournament play in Iowa Falls were dashed on the rocks as they were crushed heavily by Ellsworth Junior College, 130-77. After playing and beating their first opponent, Marshalltown 88-87, the Eagles drew Ellsworth as their foe for the final game. The winner would then advance to the regional tournament in Webster City.

Last year's Kirkwood team won seven games and lost 12. This year with a fine crop of freshmen, the Eagles improved over last year and hiked their record to 12 wins and 11 losses.

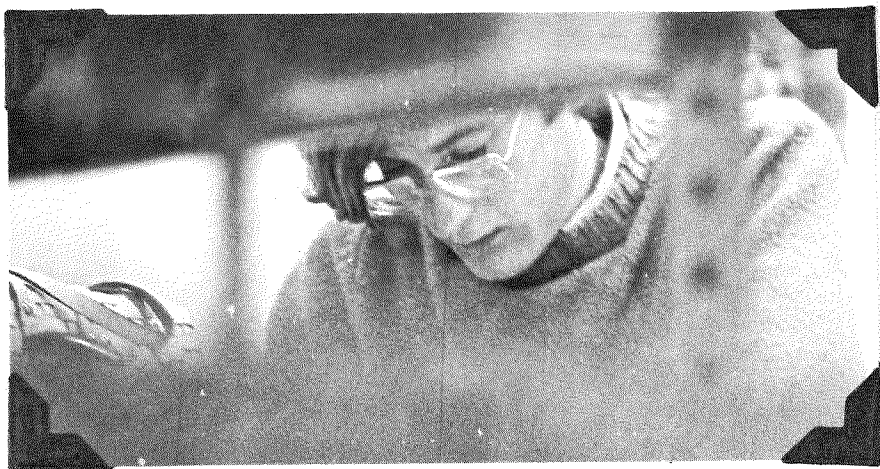
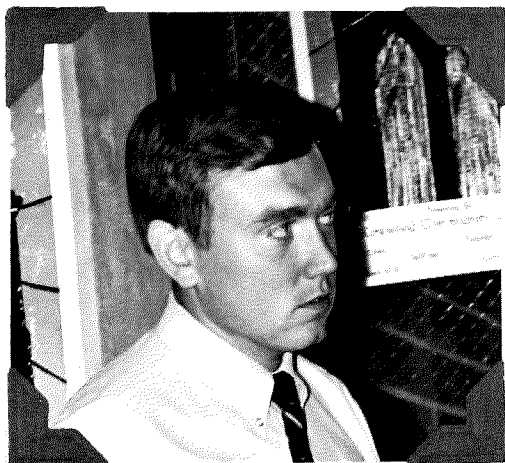
Freshman Steve Ullrick was picked by his coaches, fellow team mates and team manager as the Most Valuable Player on the Eagles basketball squad for the 1970-71 season.

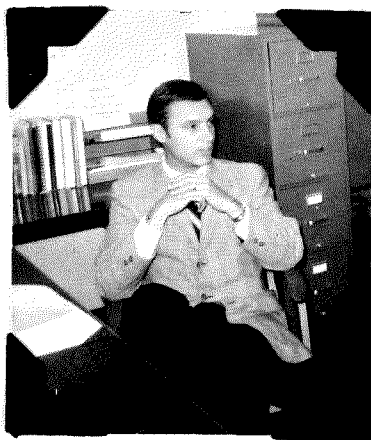
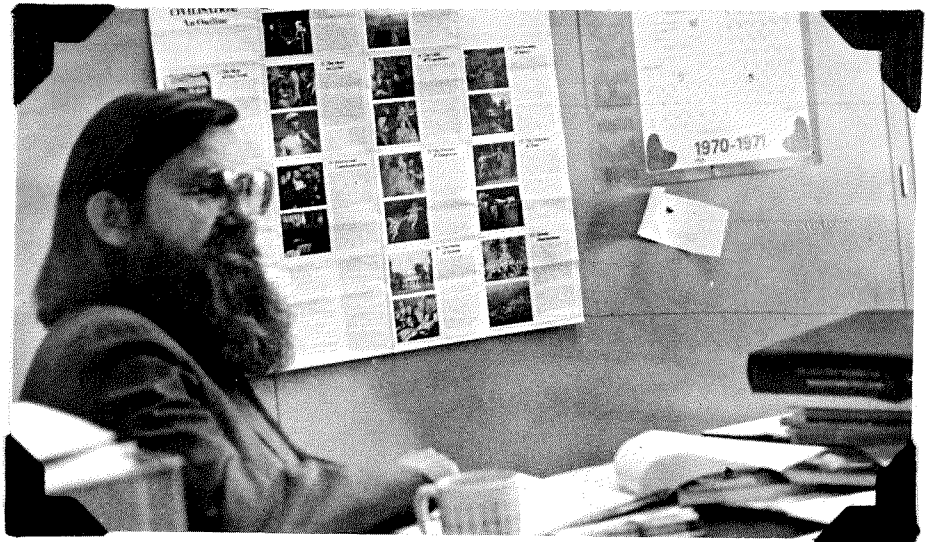
Frank Pirkel and Larry Tow were chosen for the Honorary Captains award, an award available only to sophomores.

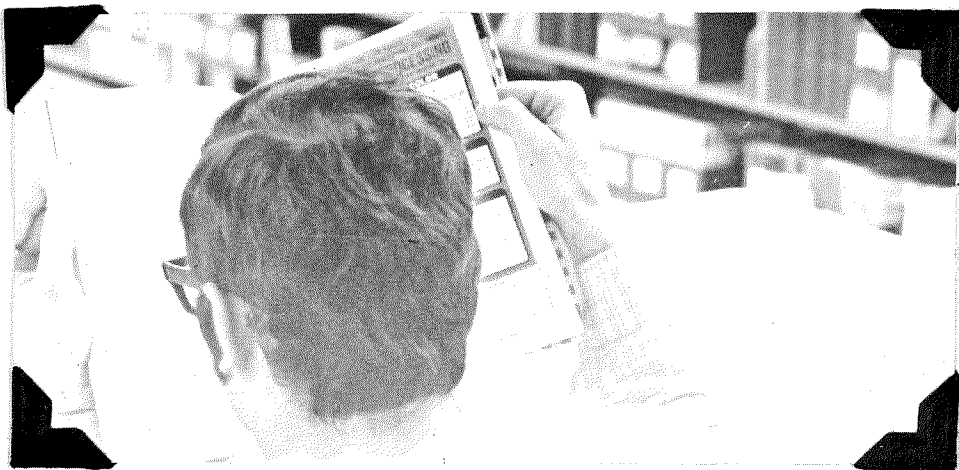


FACES

ON
CAMPUS







Acknowledgements

At the end of the 1970 school year, the yearbook advisor, editor and new co-editors held a powwow. All of us involved decided against publishing the yearbook. We were bored by the idea of having to use the same posed staff pictures and the cramped group shots of clubs that never have any activity. All in all we were against the standard method of yearbook layout and publishing. We don't want our readers to know what's coming on the next page without looking at the index. Truthfully the only difference between most yearbooks are the people IN the pictures and the school colors on the cover.

This year we broke the tradition to make a magazine. Yet in a way we are still following tradition, the Kirkwood tradition. The Board of Directors probably once said they wanted to do something out of the ordinary—out of the ground grew Kirkwood. Our magazine has the same type of story. It started with a rejection of the past and an idea for the future.

We have tried in our new publication to include in some way, all phases of student life. We have covered events available to all students in a new layout manner. Our object was to capture some of the many activities of this different college life and preserve them for you within these covers. Each subsequent issue will be different, each will have a new feature center. We are proud to say at any school other than Kirkwood we would still be putting out a yearbook. At any school other than Kirkwood we would not have received the help we did.

Although the true amount of appreciation we have can never be given fully, we would like to give our thanks to the following people.

Special thanks go to Von Even, Sara Bateman and Sue Parizek for work on layouts and paste-ups.

Rick Larson, Steve Horton, Roger Bates, Linn Photo and Dave Metz for photography work.

Debbie Jungman, Jim Andres, Debbie Godwin, Gail Cooper, Ron Jauert, Mike Mullane and Cris Fulwider for copy writing. Thanks to Jerry Kulhavy for cartoon design. Thanks to Ted Wilson for a hand on the cover. Many thanks to Chuck Edwards and the people at Pepco Litho for taking on the whole job.

Thanks to Richard Feller, John Swanson, Sharon Murphy, Dean Musch, Lin, Sam and Linda for helping us keep at it and for doing little extras on their jobs. Especially thanks to the Kirkwood students that participate in college activities and all the people who said "yes" to our magazine idea.



1971 KCC CO-EDITORS,

Judy Faymon
and Steve Farmer



Peter Bryant and Dr. Selby Ballantyne