



※TENTH※

ANNUAL

COMMENCEMENT

AT

ALBION SEMINARY.

SEMINARY HALL,

ALBION, IOWA.

Wednesday Even'g,

June 6th, 1893,

8 P. M.



MILLER BROS. STEAM JOB PRINT, MARSHALLTOWN.

Program.

INVOCATION.

Piano Solo.....	SUSIE A. MILLS.
<i>"Spinning Song."—Liszt.</i>	
Oration.....	HARRY A. BEEDLE.
<i>"The Next Century."</i>	
Oration.....	EDWARD T. DEVINE.
<i>"Africa."</i>	
Oration.....	GEORGE E. DIEHL.
<i>"Effects of War."</i>	
Piano Solo.....	GUSSIE M. SCOTT.
<i>"Alice."—Ascher.</i>	
Oration.....	ARTHUR P. FERGUSON.
<i>"Literary Comparisons."</i>	
Oration.....	KATIE GRISWOLD.
<i>"Joan of Arc."</i>	
Piano Solo.....	MATIE DOLPH.
<i>"Mouvement Perpetuel."—Weber.</i>	
Oration.....	EXIE L. ROLSTON.
<i>"The Short-hand Spirit of the Age."</i>	
Oration.....	C. ELLA WILSON.
<i>"Conscience."</i>	
Oration.....	ELMER A. WISWALL.
<i>"The Nineteenth Century."</i>	
Piano Solo.....	ETTIE B. INGLEDUE.
<i>"Galop De Concert."—Ketterer.</i>	

CLASS OF 1883.

Harry A. Beedle, Seminary.

Edward T. Devine, Col. Prep.

George E. Diehl, Col. Prep.

Mattie Dolph, Music.

Arthur P. Ferguson, Col. Prep.

Katie Grunwald, Normal.

Ettie B. Ingledue, Music.

Susie A. Mills, Music.

Eric L. Robison, Seminary.

Gussie M. Scott, Music.

E. Ella Wilson, Normal.

Elmer A. Winwall, Col. Prep.

