

THIRTEENTH CENTURY CATHEDRAL AT YPRES POINTS WITH BROKEN FINGERS IN THE TWENTIETH CENTURY

(Photographs by International Film, Underwood & Underwood.)



THE THIRTEENTH CENTURY CATHEDRAL OF SAINT MARTINS AT YPRES AS IT APPEARS TODAY WITH ITS BLACKENED STUMPS POINTING TO THE SKY. AT THE RIGHT MAY BE SEEN A PORTION OF CLOTH HALL AND A PORTION OF THE NORTH WALLS. IN THE FOREGROUND A PARTY OF GERMAN PRISONERS ARE SWINGING ALONG CARRYING A WOUNDED COMRADE. THE TOWER RISING ABOVE THE AMBULANCE IS THE REMAINS OF THE CHANCEL AND THE HIGHER PORTION OF WRECKAGE IS THE WEST DOOR.