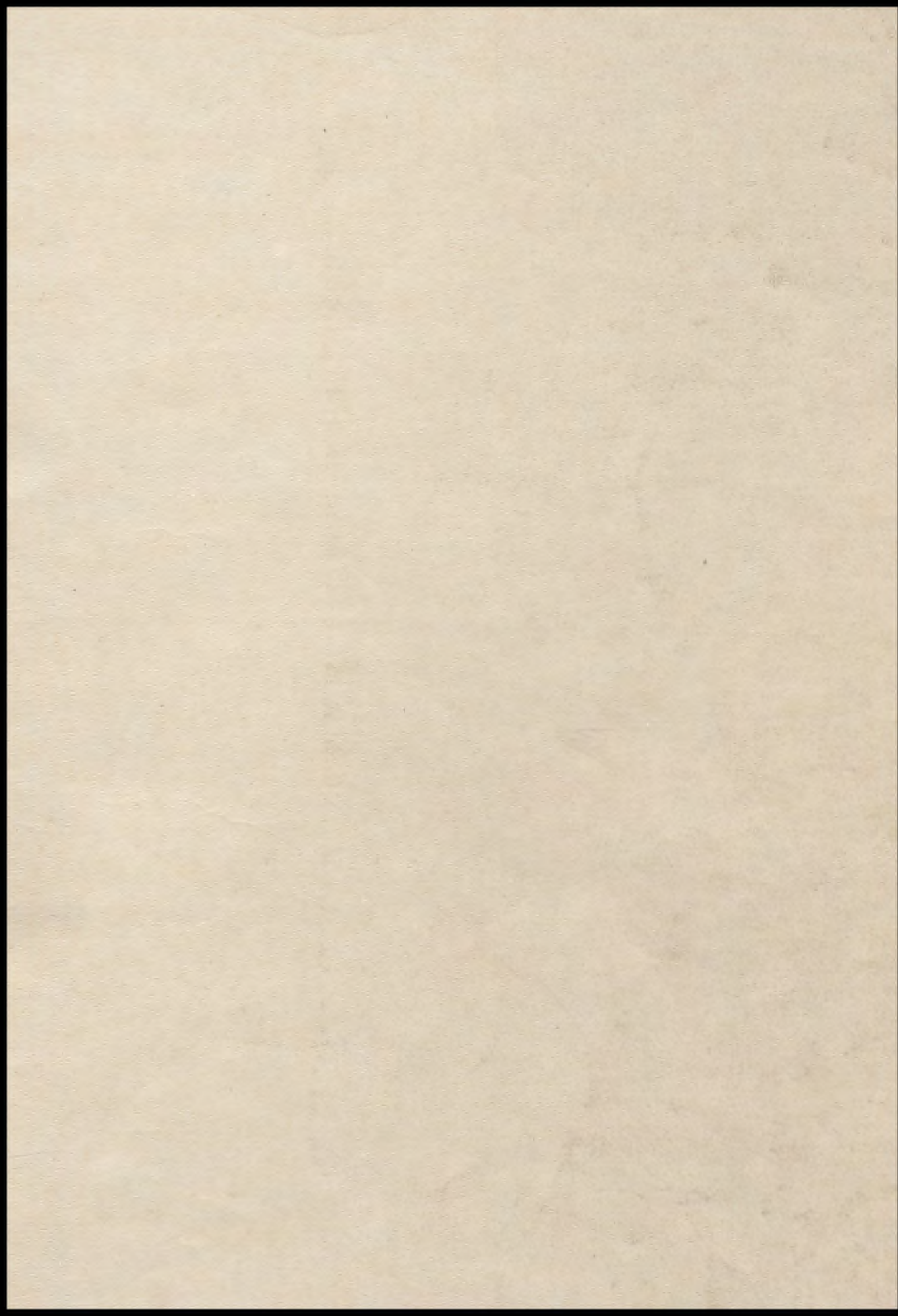


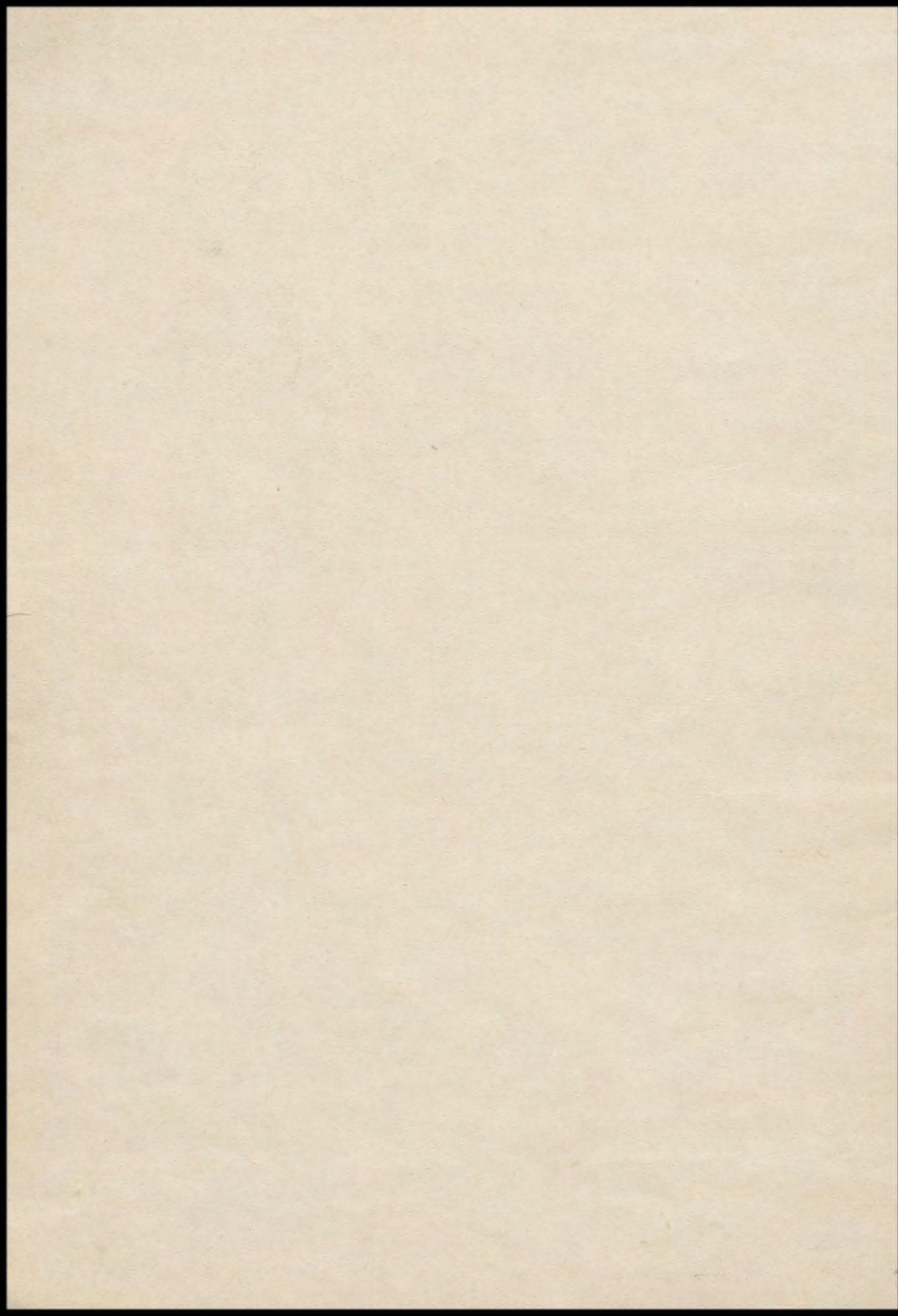
27



ARGUS

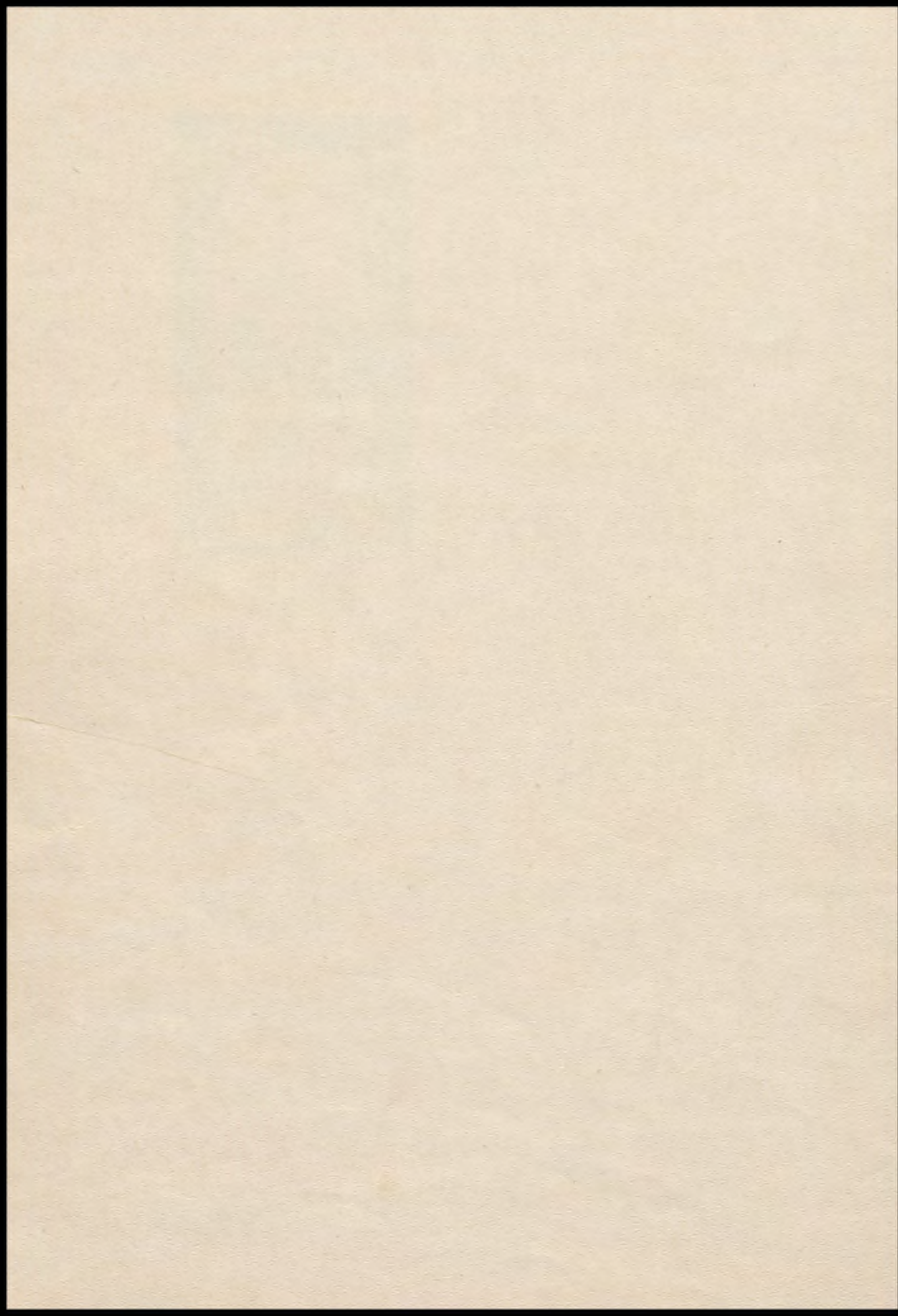








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The Argus



Published by the
Class of Nineteen Twenty-Seven
of
Ottumwa High School

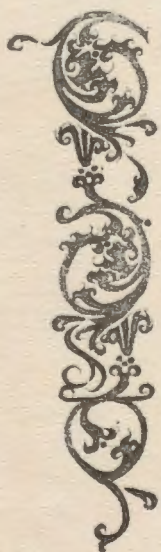
Ottumwa, Iowa

Volume XIX

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BY THE
ARGUS ANNUAL
STAFF



Foreword



In this book we have tried to express our experiences of joy and happiness during the four years in O. H. S.

Our memories of Prep days, Sophomore troubles, Junior joys and Senior dignity, bound within its covers, will live forever. -



Staff

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Advertising Manager

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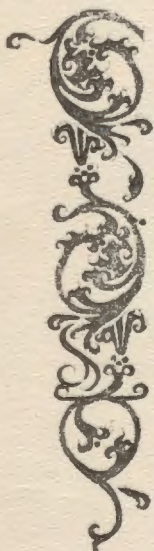
Miss Helen Patterson

Art Editor

Mildred Shute



In Memoriam



A flower grows, buds and then wilts, sometimes before it has a chance to bloom. Its life is short and without much recognition or glory, yet, its sweet fragrance leaves an everlasting impression on all who knew it, and helps make this world a better place to live in. So our dear friend and classmate, Gertrude Fisher, helped strengthen the characters of all with whom she came in contact. Her example of a cheerful and happy life, short as it was, is one that we would do well to follow.



MISS LUELLA HIGHTSHOE



Dedication



To Miss Hightshoe,
Assistant Principal of our
High School, who has set
an example of loving, un-
tiring service, and whose
friendship has been in-
valuable to us, we the
class of 1927 dedicate this
Annual.



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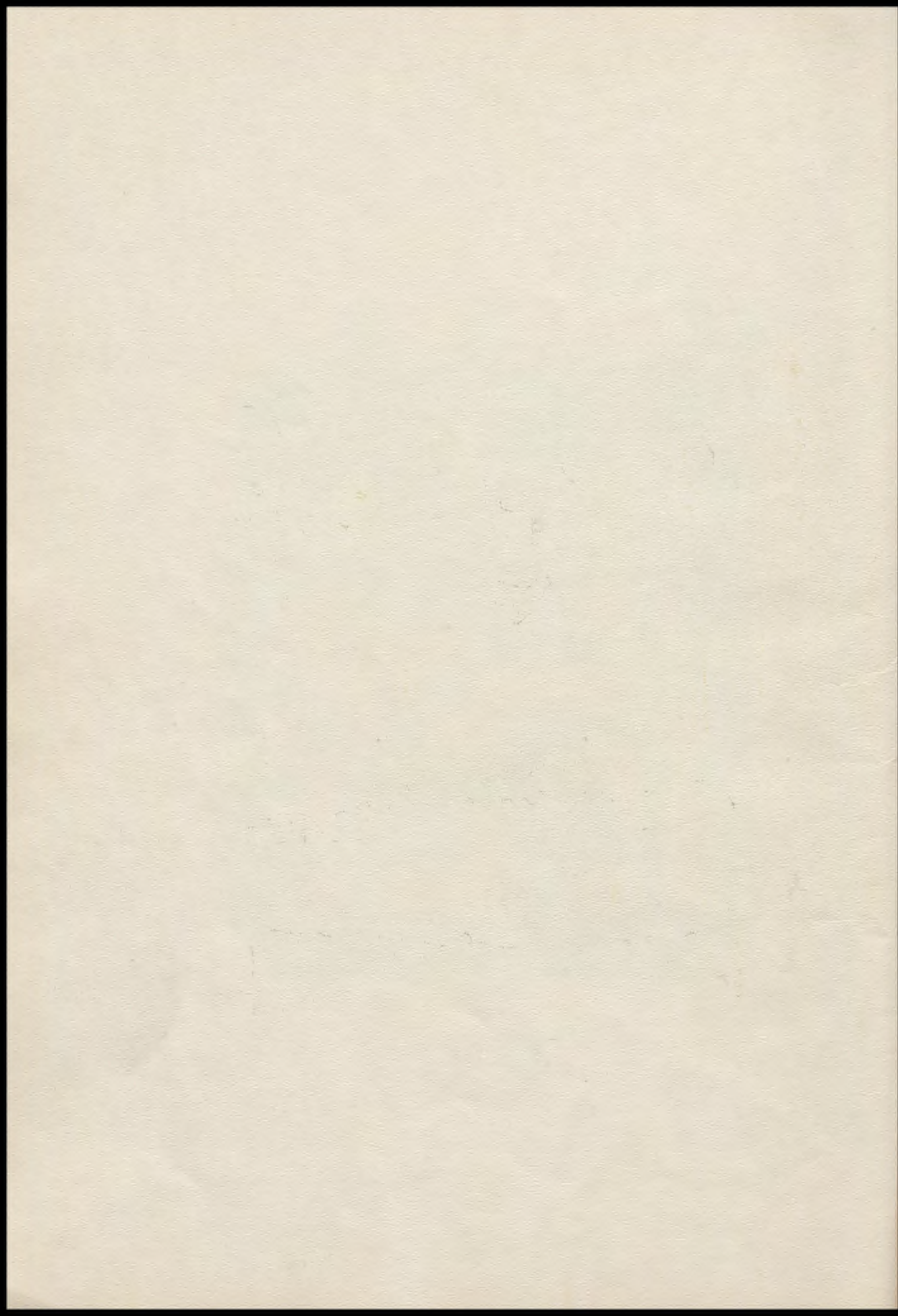
Activities

Book VII

Industry and Humor



Faculty



PAGE

MISSING

PAGE

MISSING

CLARENCE C. ALTON

"Wisdom is the principal thing; therefore get wisdom and with all thy getting get understanding."

Western Illinois State Teachers' College B. S.; University of Chicago. Physics.

W. I. AXTELL

"He who seems not to himself to be more than he is, is more than he seems."

Simpson College; Simpson School of Business. Bookkeeping, Commercial Law, Cafeteria Auditor.

THOMAS A. BALDWIN

*"Describe him who can,
An abridgement of all that is pleasant in man."*

Cornell College, Mt. Vernon, Ia., B. A.; University of Iowa Summer School. Economics, Orchestra and Band, Senior Hi-Y.

DOROTHU K. BATEMAN

"Expression is the dress of thought."

Cornell College, Mt. Vernon, Ia., B. A. English, Public Speaking, Dramatics.

ALDA M. BERGHOFER

*"All that ever was
Joyous, and clear, and fresh, thy music
doth surpass."*

College of Music, Quincy, Ill.; State Teachers' College, Kirksville, Mo., B. S.; Voice—Genevieve Clark Wilson. Music, Harmony, Vocal Instruction, Glee Club.

FLORENCE BORRUSCH

*"Air and manners are more expressive
than words."*

Cornell College, Mt. Vernon, Ia.; University of Iowa, B. A. English.

FERN BROOKS

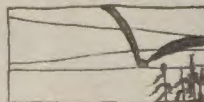
"Calmness is the rarest quality in human life."

University of Missouri, B. S. Home Economics.

LOYAL Z. CROZIER

*"Who mixes reason with pleasure, and
wisdom with mirth
If he has any faults, he leaves us in doubt."*

Washington and Jefferson College, A. B.; University of Nebraska. Physics, General Science, Electricity.





FRANK W. DOUMA

"For they conquer, who believe they can."
 Hope College, Holland, Mich., B. A.;
 Graduate work at University of Chicago
 and University of Iowa. Plane and
 Solid Geometry. Business Manager.

ELIZABETH A. DAVIS

*"And though she talks but little, 'tis a
 great deal more she thinks."*
 Grinnell College, B. A.; Iowa State
 College, Ames; University of California.
 Algebra, Hi-Tri.

CLARA B. ENOCH

*"Words cannot describe thee! Neither
 can brush nor pencil of mortal artist
 depict thee."*
 Lake Forest College, B. A.; Univer-
 sity of Iowa; University of Minnesota;
 Columbia University. English, Ameri-
 can Literature.

CHARLOTTE FRANK

*"Those who bring sunshine to the lives of
 others
 Can not keep it from themselves."*
 University of Wisconsin, B. A.;
 University of Minnesota; University of
 Iowa. English.

VESTA IRENE GALLANAR

"Values come in small packages best."
 Brandis School of Expression, A. B.;
 Iowa State Teachers' College; Columbia
 School of Expression. U. S. History,
 Political Geography.

EBEN GILLESPIE

*"To me he is the noblest knight of all
 Who strikes the foe as he advances."*
 Wisconsin State Normal; Carleton
 College; Coe College, B. A. Athletic
 Director, Football Coach, Boy's Letter
 Club.

MILDRED GRAHAM

*"Thine eyes are shrines in whose serene
 and silent waters heaven is seen,
 Thy ways are like the seraph's, so kind,
 austere, and keen."*
 Washburn College, Topeka, Kansas;
 Grinnell College, B. A. French, French
 Club, Torch Club.

JESSIE L. HOFF

*"Tis education forms the common mind
 Just as the twig is bent, the tree's in-
 clined."*
 Penn College; Gregg School, Chicago;
 University of Iowa Summer School.
 Shorthand, Typewriting.



EDNA B. HUSTON

"Speech is the golden harvest that followeth the flowering of thought."

Carthage College, B. A.; State University of Iowa. English Literature, Freshman Class Adviser.

OLA E. HUSTON

*"One science only will one genius fit
So vast is art."*

Carthage College, B. A.; University of Illinois, M. A.; University of Iowa; University of Chicago. History.

ADOLPH H. JOHNSON

"As a wit if not first, in the very first line."

Lake Forest College, B. A.; Chicago University; Iowa University. English, Swimming Instructor.

NONA ISABELLE JORDAN

*"She is pleasing to be around
And for a high ambition in life is bound."*

Drake University, B. A. and B. S. Home Economics, Sewing, Physiology, Home Economics Club.

CLARE V. KASISCHKE

*"So well to know her own, that what she
wills to do or say
Seems best and wisest."*

Iowa State College, B. S.; Colorado State College. Home Economics, Home Economics Club.

LOIS M. KING

*"She has such a sweet and charming manner
that one is sure to like her at first sight."*

Grinnell College, B. A. U. S. History, Civics, Junior Class Adviser.

AGNES KITTLESON

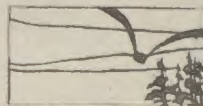
"Earth's noblest thing—a woman perfected."

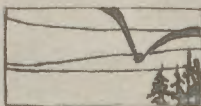
Rockford College, B. A.; University of Iowa. Psychology, Civics, Senior Class Adviser.

CECELIA LEVEN

*"Nature stores her precious jewels in a
tower just five stories high."*

Coe College, B. A.; University of Minnesota Summer School. History, Argus Annual.





ROBERT W. McLACHLAN

"All beginning is easy, the last steps are the most difficult and the least often surmounted."

State University of Iowa, B. A. and M. S. Chemistry and Physical Geography.

BESSIE MANUEL

"Cheerfulness is the mother of every virtue."

University of Nebraska, A. B.; Peru State Normal; Northwestern University. Shorthand and Typewriting.

MILDRED MARSH

"No one knows what he can do 'till he tries."

Simpson College, B. A.; Iowa State College. Biology.

ROSE S. MILLER

"High ambition and deeds which surpass it."

Iowa State Teachers' College, B. A.; University of Colorado. Mathematics, Student Council.

GENEVIEVE UNITY MINKS

*"Her eyes as stars of Twilight fair
Like twilight's too, her dusky hair."*

Iowa Wesleyan College; State University of Iowa, B. A. Mathematics and English.

JEANETTE MITCHELL

"Whose bright eyes rain influence."

Iowa Wesleyan College, A. B. English.

KENNETH E. MONEY

"Anybody can talk, but it takes a genius to be listened to."

Cornell College, Mt. Vernon, Ia., A. B.; Columbia University; Harvard University. English, Forensic Club, Debate Coach.

SINA M. MOTT

"Life avails, not the having lived."

Iowa State Teachers' College, Cedar Falls, Ia., B. A.; Biblical Seminary of New York; New York University. Biblical History and Commercial Arithmetic.

JAMES A. MOWERS

*"But here or there, turn wood or wire
He never gets two inches higher."*

Stout Institute, Menomonie, Wis.
Printing.

LAURA M. NANES

*"It's nice to be natural, when you're
naturally nice."*

Iowa State University, B. A.; Iowa
State Teachers' College. Civics.

LAURA M. NORRIS

*"She has a lythe and subtle stature
For her peppy, athletic nature."*

Iowa State Teachers' College; State
University of Iowa Summer School.
Physical Education, "O" Club, Girls'
Athletic Association.

TERESA NYE

*"Eyes too expressive to be blue,
Too lovely to be gray."*

Penn College, B. A.; State University
of Iowa. Latin, Latin Club.

GRACE OLIVER

*"Vainly should we look for another
In thy place to stand."*

Parsons College, B. A. History,
Civics, Ass't Debate Coach.

HAZEL E. ORTH

*"Her wit is the aid and wine of many a
merry meeting."*

University of California. Swimming
and Hygiene, Hi-Tri, Shark Club, "O"
Club, Girls' Athletic Association.

GLENN H. OSBOURNE

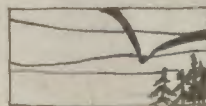
*"A man's manners are the mirror in
which he shows his portrait."*

State University of Iowa, B. A.
Mechanical Drawing.

C. LELAND PAGE

*"Whether in defeat or victory
He'll be loyal just the same."*

Iowa State College, Ames; Parsons
College, B. S. Manuel Training, Wres-
tling Coach, Ass't Football Coach,
Track.





HELEN E. PATTERSON

*"Patience is a plant
That grows not in all gardens."*

State University of Iowa, B. A.;
Chicago University; Applied Art School,
Chicago. Art, Art Club.

OCEA RAWLINGS

"In her personality lies great charm."

Drake University; Nebraska Uni-
versity, B. A. Journalism, English,
Argus News.

MARIE SCHICK

"She is not conscious of her worth."

Iowa Wesleyan College, B. A. Eng-
lish Literature, Sophomore Class Ad-
viser.

ERTLE MAE SMITH

*"She will outstrip all praise, and make it
lag behind."*

Des Moines' University, B. A. Eng-
lish and Algebra, Declamatory Coach.

GERTRUDE M. SMITH

*"Happiness is a perfume you cannot
pour on others without getting a few
drops yourself."*

Nebraska Wesleyan University of
Colorado, A. B. and B. E. Commer-
cial Geography.

M. E. SOGARD

"None but himself can be his parallel."

Iowa State College, Ames, B. S.;
State Teachers' College, Cedar Falls.
Agriculture, General Science, Ass't
Wrestling Coach.

LARUE JANE SOWERS

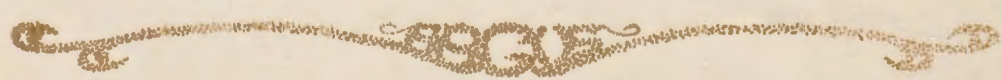
*"We find in life exactly what we put in
it."*

Rockford College; Iowa Wesleyan
College, B. A.; Northwestern Univer-
sity. Mathematics.

ETHEL STANDING

*"Kind, noble, sweet to everyone with
whom she comes in contact."*

Penn College, B. A.; State Univer-
sity of Iowa. Normal Training, Nor-
mal Training Club.



ANNA M. SPECK

"The hand that holds intellect can achieve."

Iowa State Teachers' College; State University of Iowa, A. B.; State University of Washington; Massachusetts Institute of Technology. Mathematics.

EDWARD W. TIEDE

"Activity alone to man is happiness."

Iowa Wesleyan College, B. S.; State University of Iowa. Bookkeeping, Treasurer of School Funds.

ELIZABETH VER HUEL

*"And virtues hath she many more
Than I with pen have skill to show."*

Central College, Pella, Iowa, A. B. English, Latin, Latin Club.

HARRY E. WING

*"Who'er excels in what we prize,
Appears a hero in our eyes."*

Grinnell College, B. S. Physical Training, Basketball Coach, Junior Hi-Y, Boys' Letter Club.

BERTHA LOGAN

*"Ever a ready friend and helper to the
Preps."*

O. H. S. Registrar.

CHRISTINE STILES

"Her lively looks a sprightly mind disclose."

O. H. S. Office Clerk.

JUANITA FRITZGERALD

*"How sweet and gracious, even in common speech,
Is that fine sence which men call courtesy."*

Ohio State University, B. S. Spanish, Spanish Club.

L. HEATHERSHAW

"Kindness, the poetry of the heart."

Drake University, A. B.; Chicago University, M. A. Biology.



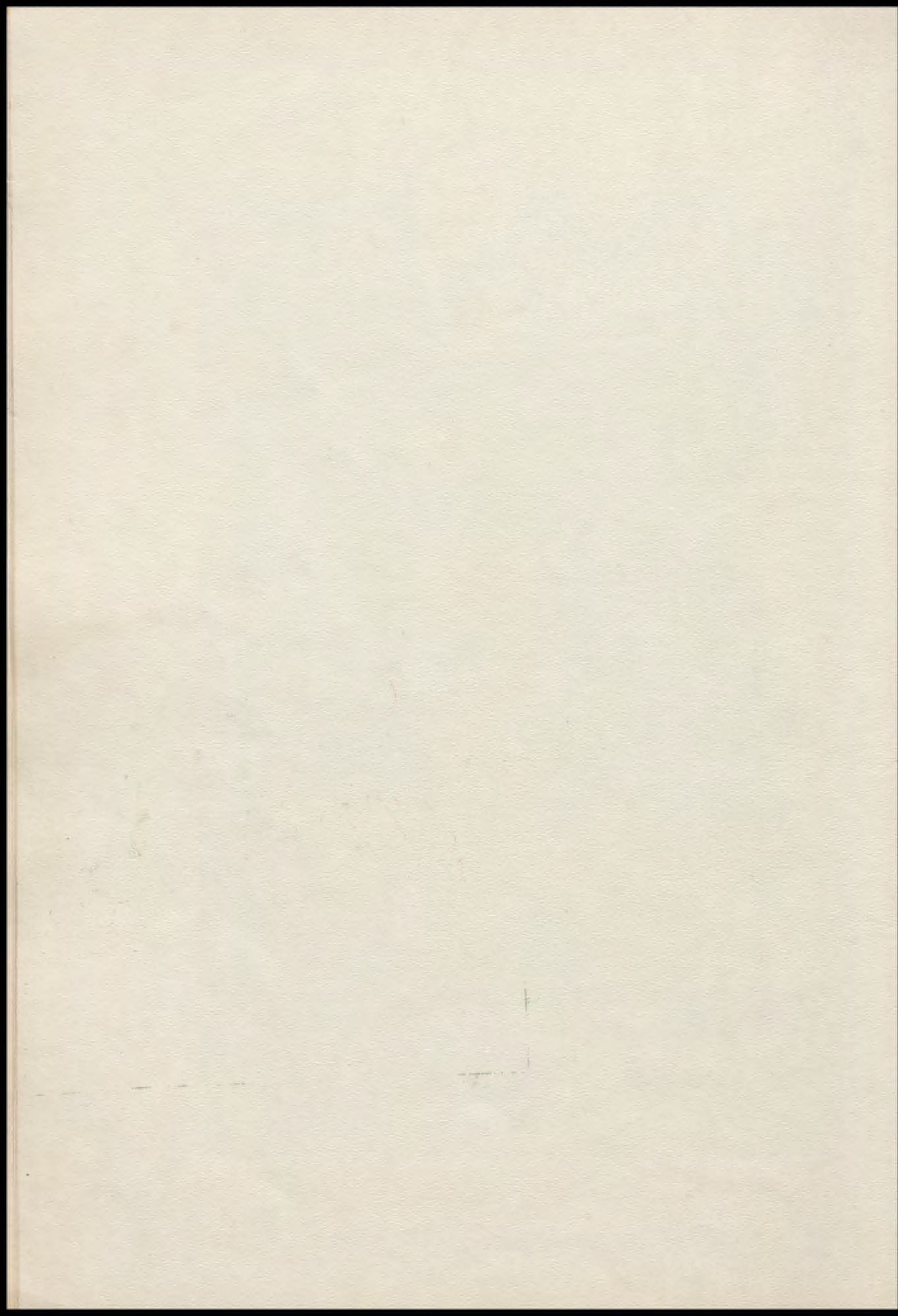
1925



1925



Story of the Year





Senior Class Statistics

OFFICERS

BAILEY WEBBER—*President*

VERNA LAW—*Vice-president*

EMMOGENE SINCLAIR—*Secretary*

JAMES FETTERS—*Treasurer*

MISS KITTLESON—*Faculty Adviser*

PARTICIPANTS IN COMMENCEMENT PROGRAM

Valedictorian.....DONALD BOX
Salutatorian.....HELEN KINGERY
Class representative.....BAILEY WEBBER
Faculty representative.....LAURA BOOSE
Reading.....VERNA LAW
Baritone Solo.....DARWIN HIRSH
Instrumental Music

EMBLEMS

Colors: Purple and Old Gold

Flower: Violet

MOTTO

"Knowledge is proud that he hath learned so much; wisdom is humble that he knoweth no more."

YELL

Thunder! Lightning! Here we go,
Nineteen twenty-seven, Yea, Bo!

BACCALAUREATE SERMON—Rev. Kaufman

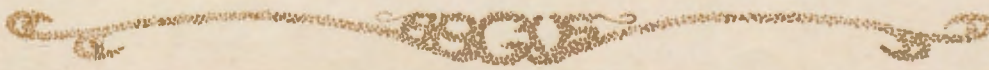
Sunday, May 29

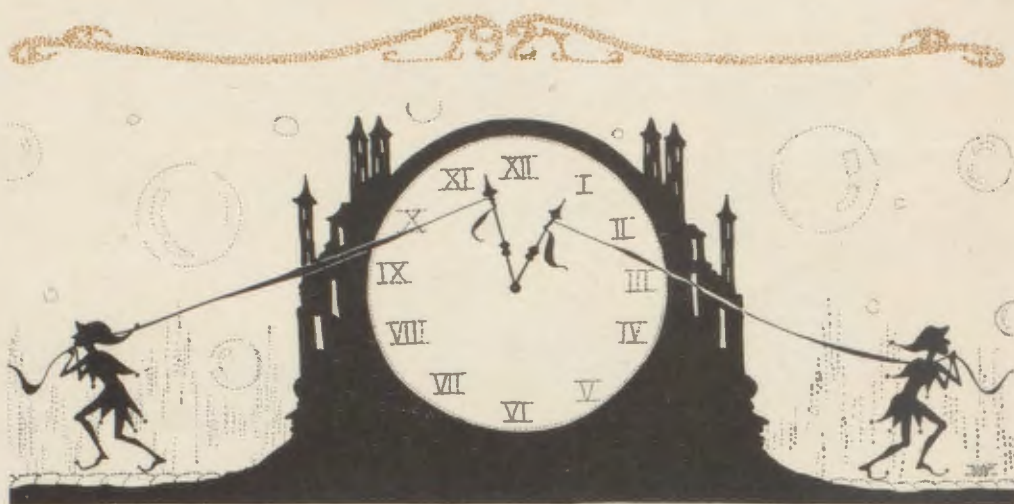
COMMENCEMENT EXERCISES

Thursday, June 2

JUNIOR-SENIOR RECEPTION

Friday, May 20





Calendar

SEPTEMBER

- 7—School opens with 1,237 pupils enrolled.
- 8—We welcome our nine new teachers.
- 9—Many people add confusion to our halls.
- 10—Will we ever get settled?
- 13—Lost—one dog. Found in 205 amid much barking.
- 14—Jim Smith starts to attend classes regularly.
- 15—Student Council is ready for work. B. Webber elected Pres.; S. Mahon, Vice-pres.; V. Law, Sec'y.
- 16—The 1927 Argus Annual Staff selected.
- 17—Argus News starts subscription campaign.
- 20—Seniors already looking forward to commencement.
- 22—Seniors start to take on their traditional dignity.
- 24—We extend our sympathy to Rex McMinn, who lost three fingers in the Manual Training Room.

First Foot Ball game, Cedar Rapids defeats Ottumwa 33—0.

- 27—Band and Orchestra are organized, now we may have some music in Chapel.
- 29—First publication of Argus News.

OCTOBER

- 2—Ottumwa defeats Washington 6—2 in a hard fought game.
- 4—The "pink slip" system goes into effect. Ed. B. Canny elected President of Junior Class.
- 5—Miss Hoff takes Miss Appel's place in the Commercial Department.
- 8—Pep meeting at Shaefer's Field in order to bring a crowd out to the Albia game.
- 9—Ottumwa defeats Albia 6—0.
- 13—Dramatic Club banquet at Hotel Ottumwa.
- 14—Argus News out. Seniors elect B. Webber, President; V. Law, Vice-

president; E. Sinclair, Secretary and H. Winger, Treasurer.

- 16—Ottumwa and Mt. Pleasant battle to a scoreless tie.
- 20—Chapel.
- 21—Pep Chapel.
- 22—Preliminary Oratorical tryouts.
- 23—Lyceum tickets go on sale.
- 25—Seniors "dress up" for their pictures. Ottumwa loses to Burlington 9—6.
- 30—Ottumwa defeats Chariton 14—0.

NOVEMBER

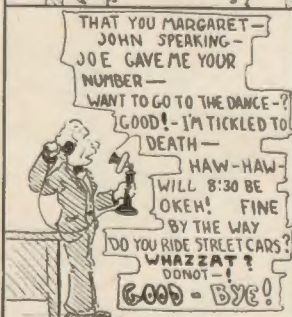
- 3—Hurray! Teachers' Convention at Des Moines.
- 6—Such weather!
- 10—Pep Chapel for Armistice Day game.
- 11—Armistice Day. Fairfield defeats Ottumwa 13—0.
- 12—Open House night. Iowa Nine Declamatory contest at Oskaloosa, Ed. Canny represents Ottumwa.
- 15—First Number on Lyceum Course, Almo Quintet.
- 17—Dramatic Club presents, "Not Such a Goose," in Chapel.
- 18—The "gum law" goes into effect.
- 19—Galoshes are back again.
- 22—Mr. Anway resigns. Mr. Sogard takes his place.
- 23—Pep Chapel for Oskey game.
- 24—Pep meeting at Shaefer's Field.
- 25—Oskey wallops Bulldogs for Turkey-Day dessert. 13—6.
- 26—A day off—Hurray!
- 29—Back again, no more vacations 'till Christmas.
- 30—Basket Ball practice begins.

DECEMBER

- 1—Six weeks tests—the curse of an education.
 - 3—News and Annual send delegates to Grinnell Press Convention. Bob Powell elected Vice-president of Iowa High School Press Association.
 - 6—Health Week. Dr. Kallendery talks in Chapel.
 - 7—Day of woe (report cards out).
 - 8—Ice! Sleet! I should say so.
 - 10—First Basket Ball game—Ottumwa 26, Keokuk 12.
 - 13—Sub-zero weather—many red noses. Juniors get their rings and pins, watch for them.
 - 15—Pep Chapel for "A Pair of Sixes."
 - 16—Second number of Lyceum Course, "A Pair of Sixes."
 - 17—First Little Six game. Ottumwa 13, Mt. Pleasant 8.
 - 18—Chariton defeats Ottumwa 21—11.
 - 21—Our old friends, the alumni, are among us again.
 - 22—Luck's our way—Ottumwa defeats Oskey 29—21.
- What do you think of that?



JEAN GROS AND HIS MARIONETTES





23—Chapel. Art Club presents a Christmas play. Christmas vacation begins.

31—Burlington defeats Ottumwa in the fastest game played on their floor in many a moon, 26—24.

JANUARY

3—School again! Santa Clause must have been pretty good to some, by the looks of their clothes.

5—Honor roll Chapel. Mr. Beck gives talk on Farm Relief.

6—Pep Chapel for Cedar Rapids and Fairfield games.

7—The Bulldogs took Kelly's Tigers for a 16—14 trimming.

8—Bulldogs defeat Fairfield 32—13.

11—Seniors make plans for a mid-year "hard time" party.

12—Letter Chapel—Yea, Teams!

13—Bulldogs defeat Washington 41—15.

14—Third number of Lyceum Course.

17—Last 6 weeks tests. Hurray!

18—Bulldogs get revenge by defeating Chariton 44—7.

20—Semester closes. At last a little more vacation.

21—Muscatine upsets Bulldog's hope for winning the Little Six. Ottumwa 13, Muscatine 17.

24—Yea Preps! Mid-year Seniors defeat Creston Jr. College 27—6.

25—Classes get off at a flying start.

26—Chapel. Preps occupy incline steps.

29—Mt. Pleasant defeats Ottumwa 28—26.

Ft. Madison defeats our wrestlers 23—17.

30—Why were Preps invented?

FEBRUARY

1—Our friend, Bill Clark, is leaving us to go to Seattle, Wash. Good luck Bill.

2—Oh! The ground hog saw his shadow. Bill Lowery whistles in Chapel.

3—Pep Chapel for Burlington game.

4—Burlington defeats Ottumwa in hard fought game, 24—22.

7—Home declamatory tryouts.

9—Lawyer Hunt talks in Chapel.

10—Fourth number on Lyceum Course, Jean Gros and his French Marionettes.

11—Verna Law represents Ottumwa in Big Nine Declam Contest at Clinton.

Jean Gros talks to Art and Dramatic Clubs.

12—"O" Club party. Cedar Rapids defeats Ottumwa, 15—13.

14—Snow—Well I'll say—Here starts the bad weather.

15—Ottumwa seconds defeat Bloomfield 23—13.

16—Chapel. Mr. Daggett gives some interesting numbers on the Harmonica.

18—South Eastern Iowa Independent Basket Ball Tournament starts.

19—Keokuk defeats Ottumwa 39—24.

21—The new "hall laws" go into effect and the "signs" are now decorating the halls.

22—New "Fad" hit the school—little black hats. What next?

23—Mrs. Beyea gives an interesting talk in Chapel on health and habits.

24—The "Little Miskies" defeat Ottumwa 32—17.

25—Last number on Lyceum Course, Lew Sarett, the "Wilderness Poet."

28—Ottumwa defeats Washington 31—14.

MARCH

1—"Pickles"—Glee Club musical comedy Bright lights with Marjorie and Darwin going good.

2—Chapel—Debate between the girls of Wesleyan and Penn. Girls of Wesleyan win.

3—Latin Club initiation.

4—Ottumwa defeats Fairfield 22—18.

5—Ottumwa defeats New London 26—11 and wins the Tournament at Fairfield.

7—Ottumwa to be host of the District Tournament.

9—Mr. Lowery whistles in Chapel.

Mr. Raney and Rev. Hanna talk on "School Spirit."

10—Hi-Y initiation—Red Hot.

11—Ottumwa defeats Olds and Stockport.

12—Ottumwa loses the tournament to Burlington in the finals 28—31.

16—Bell Telephone Co. puts on a demonstration in Chapel Al-low are you there?

25—Pre-Dist. Declam. Contest here.

Verna Law and Cline Greer win 1st place in their divisions.

29—Many of our "old grads" are among us again. It is spring vacation in college.

APRIL

1—All Fools Day.

State District Declam. Contest at Washington. Verna Law wins first place.

8—April showers bring May flowers.

15—State Declam. Contest.

22—Iowa Nine Extem. Speaking Contest at Iowa City.

MAY

6—Dramatic Club play.

10—Usual uncurable disease has started its disastrous effects on all the attendance—widely known as Spring Fever.

9—New York Little Symphony Orchestra.

13—High School Night.

18—Senior Chapel.

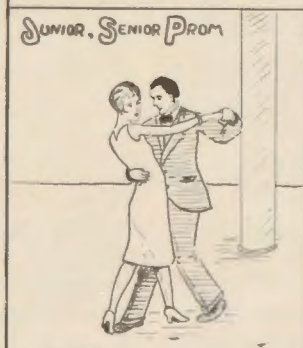
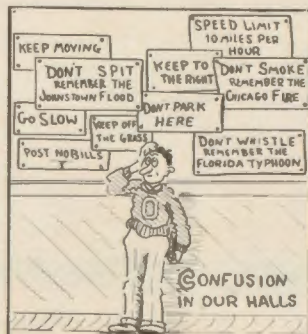
20—Junior-Senior Party.

Sunday 29 Baccalaureate Sermon.

JUNE

2—Commencement.

School's out. Hurray!!!





Class Prophecy

Ottumwa, Iowa.
October 27, 1952.

Dear Bailey:

I know you can't believe it but just the same—I'm here! And it's great! Ottumwa—but first I'll tell you how it happened. I was walking down Michigan Avenue, with my arms full of bundles, and just as I started to turn a corner I collided with somebody coming the other way.

I was so embarrassed—I grabbed all my bundles, and was about to rush off when "the person" grabbed me. "Hello, Paroda Ann," she said.

Bailey! It was Janet Smith—I mean Mrs. Don Wilson (Yes, of course!). So she insisted that I pay my old home town a little visit. Result—here I am in Ottumwa, at the home of the mayor. Believe it or not—Brute is mayor of Ottumwa.

Of course you never hear of it in Wall Street, but it has grown. "A Booming City of 100,000!"

No, Bailey, you'd never know Ottumwa! You should see the mammoth affair they have for a High School now! They've retired ours as a Kindergarten, I guess.

Jim Smith, and no one else but, is principal now. He says he gained his experience spending so much time in Mr. Hannum's office when he was in school.

The '27's seem to have taken over most of the coaching jobs around the High! Herschel Loveless coaches football, Don Gallagher, Basketball and Don McKinney holds down the wrestling end—not to mention the debate coach—Ruth Melcher.

Besides those, a good majority of the rest of the faculty belong to us. Alfreda Tibbets is head of the Home Economics Department, Elizabeth Bailey is girls' swimming teacher, Martha Fritch teaches Juvenile Chemistry, Tad Eller is professor of Complicated Trigonometry, and Florence Reusch teaches Applied Jazz. Dick Noble bids fair to become a second T. A. Has all the requirements—such as leadership of the band and orchestra, a Chevrolet, a white sports outfit and good-looking bachelorship.

But say! isn't it queer that all the people in our class whom we thought were exceptionally talented have just naturally died down? For instance, there's Darwin Newton, giving lessons on the French Harp, and Mildred Shute painting signs

for a living. But the law works both ways. Would you ever have predicted that Alice Lancey would be an opera singer, and that Juanita Robinson would have won the Noble Prize for the most daring dancing?

You remember that hayseed radio station at Shenandoah? Our own high-and-mighty Darwin Hirsh is radio announcer there now. And while you're remembering, do you recall that they used to have hogcalling contests there? It seems they're still having them, and in the last one, Bob LaFollette won first place.

They still give the same "hick" programs, but the sad part of it is, that some of our own one-nine-two-sevens are so well qualified as "hicks." Last night we tuned in—only to hear Esther Skinner and Bill Cooper render a little ditty, entitled, "Where There's a Will There are Relatives," and then as a grand climax, Tullio Della Vedova read for us "The Wheels of Time."

By the way, did you hear what swallowed up Verna Law? She tried to get on the stage, but the best she could do was to get the role of Topsy in a road show of "Uncle Tom's Cabin." Now she's married to Uncle Tom, who is really Lawrence Huston.

We were riding on the subway the other day (Oh yes! they have one) and whom should we see but poor old Brick Parker, making a living for his wife, she being Bernadine Lyon, by operating the advertising machine.

What struck my sense of humor was a quartette, composed of George Dimmitt, Frank Kent, Mary LaPointe and Helen Kirkhart, who offered to sing at funerals, dances, baptisms or what have you for the wee sum of \$25 (a howel). Emmogene Sinclair is Proprietress of the Mud Beauty Parlors. Ellen Kenworthy runs a cafe for Railroad Men Only. Olie Nelson has succeeded to "Nelson, the Tailor Has Fits," and Kenneth Murphy is editor-in-chief of the Courier. He prints all the sports and high school news right on the front page.

But the Courier is no longer alone in the field. I'm sending you a copy of their rival, the Randall-Graham Dynamite. I want you to read all about Joe Brown, who is fast winning fame as Pitcher of the Little Six Base Ball Team.

Our fellow-students are breaking into politics, too. Don Box is Junior U. S. Senator from Iowa, and they're talking of running Bob Lyman on the Anti-Law and Order Ticket for president. Carl Davies and Clarence Booth are criminal lawyers. Criminal is right, I guess.

Two of our dear old class-mates have gone astray and hit the lecture platform, all because they were disappointed in love. Isn't that tragic? We heard Henry Winger the other day hold forth on "Why Rolling Pins Should be Abolished from the Home." I guess he knows why if any one does. He was engaged to Mary Healy, and she jilted him—so he married Laura Boose and it seems, she makes him run the gauntlet.

The other depraved member is Ethel Miller, with "Woman's Rights in Agriculture" for her subject. Poor thing! They thought she'd go insane when John Kittredge got absent-minded and married Mable DeVol, instead of Ethel—but she did worse than go insane—she drives other folks insane!

There are lots of '27's living around here who haven't done anything startling, unless you consider getting married startling. Anyhow, there's Eleanor Bersell and Dwight Wallace, Nellie Stodghill and John Tomlin, Florence Willbanks and Claude Hendricks and oh, yes! The most incongruous couple you can imagine! Only three guesses—and they're wrong, Russ Ruff and—Virginia Curtis.

I am so thrilled about Jimmie Fetters. He seems to be a second Thomas Edison. With the income from his radio-threshing machine, his lovely home and his charming wife, Margaret Hardie, he should be quite satisfied.

Bailey did you know that Sam Mahon had turned into a Presbyterian minister—and a good one at that? His church in Denver is one of the best and largest in the country, they say. Isn't that simply devastating? We've produced several others, Rollin Eaton, Harold Daniels, Delmar Newton, Agnes Sehl and Florence Anderson.

Pat Johns and Dave Williams have gone into the Used Car business and right next door to them Dan Hamilton sells Fitz-Royces.

Jimmie Santee and his wife, who used to be Winona Lundberg, are in the undertaking business, working hand in hand with the cities leading Physician, Jack Waller.

Of course, the city is run by '27's, seeing that Don is the mayor. They have four commissioners now, Ed Shorr, Jim Peck, Lester Murray and Odena Meagher—Even the dog-catcher is of the silk-stocking sex—Maxine Workman.

Helen Porter is manager of the huge new telephone office and Doggie Pencil and Georgia Shartzter have charge of the Orphans' Home.

Glenn Reeve made a fortune in Magnetic Face-Massaging Stock, and has been kind enough to build for the town a new theater. It certainly is a stupendous looking affair. All the art work was done by George Watkins.

Last evening we went to this said theater to see the "Bernstein Babies" featuring Hazel McCune and Paul Lemberger. Last week we saw the Rudy Hand Chorus—including Mary Barron, Florence Mallonee, Dorothy Kinnear, Kathryn Gage, Gretna Cobler, Ruth Kemper, Jean McMinn, Ila Gosney, Margaret Bibb, Marjorie Fletcher and Helen Hilderbrand. After the performance we went backstage and found the Manuel twins removing makeup. Francis Martin is stage manager and Paul Burnside the stage-door man.

That just reminds me. While I was in Chicago, I met Randolph Hendershott. He has discovered a new compound, $H_2 O_5$, which, he claims, will extinguish any fire in twenty-four seventy-fifths of a second. A great improvement on $H_2 O$, don't you think? He said that Madeline Peterson was assisting him in his research work.

Oh, yes! when I went up to visit High, I noticed the staff of janitors. There were Jack Clark, Reinhard Hulsebus, Dan Findlay, Oscar McCormack, Paul Rice, Rex Rasmus, Marguerite Barnes, Virginia Kinney and Inez McFadden. Hugh Doran is chief engineer, and Loretta Foster is his assistant.

Velma Stockberger eloped with Roscoe Clark, but he deserted her—so now she and Lucille Gilbert are running a detective agency.

The city band, composed mainly of Pete Peppers, director, Ralph Weldon, Eddie Hallgren and a few others, were down to the station the other day to welcome home Edward Reese, the great lion hunter. He has been in Africa for several years, and he said while there he ran across Clyde Knight, and his wife, Mary Hardin—who are doing a great work as missionaries.

Of course Bob Foster is high mogul of the Packing Plant now. It is a gigantic plant and many new departments have been created. William Potter, now Assist-



ant Packer, made his fortune by discovering how to make a new face-powder from ground pigtails.

Foster Pickens and Pat Osler run a one-horse grocery store on new East Side. They only have one delivery truck, and it's driven by Robert Melcher.

All anyone talks about here is Mil Baum, the first Atlantic Ocean swimmer, and Margaret Peterson, I mean, of course, Princess Piltro.

You remember how magnificent we thought the new St. Joseph hospital was. Compared to the grand edifice they have now—it isn't, well, it just isn't. It was built by Marjorie Eisenbeis Martin who donated millions of the fortune which she has saved from the alimony her husband, Bard, gives her.

Alice Schaub is superintendent and Grace Napier, Helen Hoffstetter, Alice Emanuel, Irene Tomlin, Lucille Miller, Marguerite Hines, Grace Matheney, Cleota Carter and Margaret Herzog are all working there as nurses.

Bill Prewitt has been cited as one of the greatest surgeons of the Middle West. He receives hundreds of dollars for operations. I guess he pays his assistant, Helen Kingery, an enormous salary.

I just arrived in time for the big scandal. Irene Lee is suing Walter Lane for breach of promise, and of all the hot things that have unearthed! Albert Bisone is her lawyer, Walter is employing Agnes Handleman as his lawyer. The poor judge and jury! The judge is Clayton Jones, and everybody imaginable is on the jury, William Ingersoll, Violet Heller, Gwendolyn Koett, Arthur Minor, John Williams, Willis Wilson, Charles Chickering, John Turner, Louise Spurgeon, Maurice Metzger, Lemuel Moffett and Valeda Barkley. I am wondering what the verdict will be. You never can tell.

We were out riding the other day, and one of our tires blew out! So a man who was working on the railroad section gang nearby came over to help us, and who should it be but Elmer Vaughn. So then, when he found out who we were, he called all the rest of the men over, and every one of them was a '27! There were Bill Manns, Everett Dodds, John Brower, Francis Kapp, Frank Jacques, Fred Engle, Boyd McElroy, and Lee Tallman.

They were telling us all about the new C. O. D., Chicago, Ollie and Denver Railway. George Wagner is in his element, being President of it, and Violet Roberts is Superintendent of Pullman-Cleaning.

A big research laboratory, endowed by Earl Dawson, is going up on the outskirts of the city, just about where Fairfield used to be. Ralph Kirkland and LeRoy Beghtol, both submitted plans for the building and Ralph's were rejected. He was so dissapointed and so angry that he swore he'd get it back on LeRoy somehow. He did—he eloped with his fiancée, Madolyn Malmanger.

The building is really marvelous. Their monstrous telescope takes three skilled men, Floyd Torrence, Reginald Wellman and Lawrence Walker to manipulate it.

Martha Chapman has one laboratory all to herself. She is an ornithologist and she is trying to discover why bluebirds are blue. She has a lot of the old girls helping her, Marjorie McElroy, Florence Plank, Pauline Miller, Mary Schaub and Esther Rees.

Imagine! Russell Scott and his two surveyors—John Sullivan and Louis





Rogers, are trying to find the length and heighth and diameter of each hill in Otumwa.

Frank Chickering is Chief of Police and can you feature Pete Parks, Fire Chief? He is, though, and he looks just darling in his uniform.

Alice Aeringdale is President of the City Improvement League. She and her colleagues, Olive Meeker and Elvera Larson, have revolutionized the city. They tried to make Smoky Row into Aeringdale Boulevard, but Margaret Edithe Terhune, who owns all that region of the city absolutely refused to co-operate. It's a sad story!

Mary Catherine Walsh has started an Art Institute in the old Woolworth Store, but the only pupils she has are Elizabeth Connor, Lucille McKee and Gertrude Meyers.

Oh! I want to tell you, Marjorie Countryman has started an Old Maid's Home for the class of 1927 exclusively! They wear purple and gold silk uniforms, and every Sunday afternoon they go out walking. They paraded past here the other day, and I saw Irene Cook, Adeline Bissell, Edna Heflin, Golda Ormán, Elizabeth Morrissey, Pauline Black, Margaret Fisher and let me think—Florence Creswell, Mae Whittington, Helen Palmer, Azalee Norris and Ethel Phillips. I think that's all! You never can tell, though! They are so comical, but it's really pathetic, Ethel Robertson, Janet's maid, says they're half-starved; Bailey, I wish we could do something for them.

Yet so many, many of the '27's have turned out so very keen. We're a pretty good bunch, you know. We always were, though! Our prestige dates way back when you, my dear Spike, first became Class President. That's a long time ago—but, oh! doesn't it just give you a thrill when you think of us—'27's! It makes me want to burst out—

Thunder! Lightning! Here we go! 1927! Yea; Bo!
Just miles and miles of love, your wife,

Paroda Ann

P. S. More love—and tell Miss Styre to come again next week for my manicure. I'm coming home then.





Class Song

*One nine two seven
The class that Ottumwa is proud she can claim with the rest;
One nine two seven
We're proud that Ottumwa can count you among her best.*

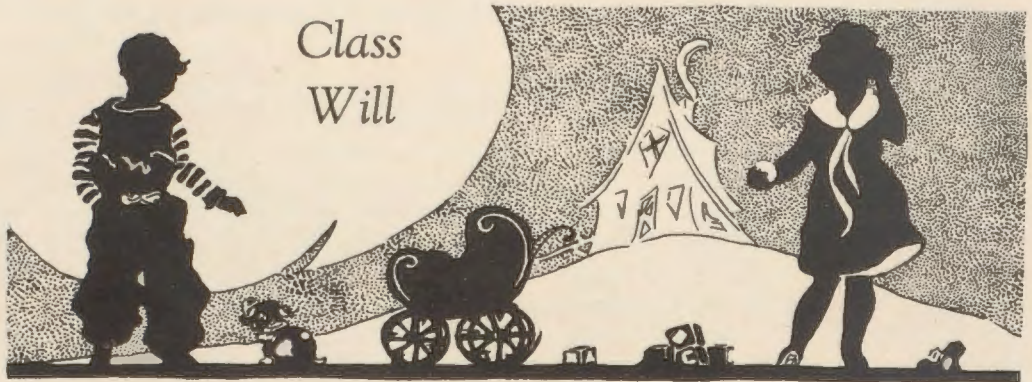
*Four years of earnest endeavor
In building of records that few will repeat;
Standing with shoulder to shoulder
Rejoicing in triumph and cheer in defeat.*

*Four years of fun and of frolic
Forgetting our cares in the joy of the play;
Giving the best that is in us
To make twenty-seven a name that will stay.*

*Four years we've been here together
It's meant more to us than just words can express;
Pals we have been to each other
The One nine-two-sevens of dear O. H. S.*

VERNA LAW

HELEN KINGERY



We, the class of 1927, of Ottumwa High School, Ottumwa, Iowa, United States of America, Western Hemisphere, the Earth, the World—parties of the 1st to 230th parts, inclusive, being unusually considered of sound mind and sane body, having been warned by our attorney, Mr. R. F. Hannum, and his coadjutors, the faculty, that the end is near, and being suddenly overwhelmed by a streak of generosity, do hereby declare this to be our Last Will and Testament. (Proviso: The objects bequeathed being subject to recall any time at the request of the donors).

We give and bequeath to the dear Faculty our dignity.

We give and bequeath our profound wisdom to the Juniors.

To the Sophomores we will and bequeath our ability to stage a successful Junior-Senior Prom.

And to the Freshman we leave our propensity for yelling in Chapel.

Pansy Allman wills her imagination to Dorothy Gardner.

Alice Areingdale and Florence Anderson leave together.

Elizabeth Bailey leaves her Chemistry apron to Pee-Wee Monger.

Valeda Barkley bequeaths to Hop Findlay her poise.

Marguerite Barnes wills her black hair to Henrietta Maschek.

Mildred Baum loans her pep to Gertrude Huey.

LeRoy Beghtol leaves his "baby face" to Dan Shea.

Eleanor Bersell leaves her brilliant airs to Dean Johnson.

Adeline Bissell forfeits her love for school in general to Margaret Robinson.

Margaret Bibb donates her powder puff to Roswell Johnson.

Pauline Black wills her amiability to Bernard Ferguson.

Laura Boose bequeaths her grades to Jerry Snow.

Clarence Booth wills his ability to talk back in self defence to Helen Sharp.

Joe Brown bequeaths to Len Frazer his ability to forget.

Paul Burnside presents his hollering ability to Lucille Eller.

Martha Chapman leaves her love to Mary Daggett and Jerry Burke.

Frank Chickering donates his "fight" to "Squirt" Arnold.

Jack Clark leaves his permanent noon seat in 205 to Greta Zaffle.

Gretna Cobbler leaves her love for "gym" to Willa Mae Vinson.

Elizabeth Connor leaves her good humor to LaRue Williams.

Irene Cook wills to Mary Robertson her cherubic smile.

Bill Cooper bequeaths his wavy hair to Gretchen Grotz.

Marjorie Countryman donates her English Lit. notebook to Phyllis Lancey.

Virginia Curtiss leaves her dependability to Billy Southard.

Carl Davies gives his debating verbosity to Dick Evans.
Earl Dawson leaves his manners to Bill Waller.
Tullio Della Vedova wills to John Morrell his football form.
Mabel DeVol hands over her laugh to Edna McCullough.
George Dimmitt bestows his attitude in class upon Neal Levi.
To Elaine Townsend we leave the memory of Everett Dodds.
Hugh Doran bequeaths his freckles to Mabel Palmer.
Paroda Ann Dunning leaves her locker to Reta Calvert.
Rollin Eaton presents his ability to ruffle the keys to Bob Prewitt.
Marjorie Eisenbeis gives up Caesar's doughnut to Marjorie Brenneman.
Stratton Eller leaves his sister to "Bugs" Hand.
Fred Engle wills his sentimentality to Rosalie Ackley.
Jim Fetters leaves his aptitude for business to Robert Bibb.
Dan Findlay bequeaths his cartoons to the Argus News.
Marjorie Fletcher wills her sensationalism to Fat McMann.
Martha Fritch leaves her winsomeness to Paul Tinsley.
Loretta Foster wills her happy-go-lucky nature to Francis Cawley.
Robert Foster relinquishes 3 feet of his noble height in favor of Katherine Smithberg.
Kathryn Gage leaves Miss Edna Huston to the English Department.
Don Gallagher gives his "Irish" to Ernest Brody.
Lucille Gilbert cedes her chubbiness to Ruth Curtiss.
Ila Gosney leaves her locker and key to Dave Jay.
Guy Graham finally leaves O. H. S.
Eddie Hallgren bequeaths his cute little ways to Hazel Beck.
Rudolph Hand donates his steadiness to Bob McElroy.
Agnes Handleman leaves her flirtations to Jordan Work.
Margaret Hardie bequeaths one-tenth of her alibis to Edith Snow.
Mary Healy wills her pretty red hair to Helen Madden.
Violet Heller forfeits her serene charms to Don Holley.
Randolph Hendershott wills the chemistry lab. to Charles Grotz.
Claude Hendricks donates his golden sweater to John Dunning.
Darwin Hirsh leaves the roller skates to Johnnie Madden.
Helen Hilderbrand bequeaths to Helen Johns her obedience.
Reinhard Hulsebus bestows his meekness upon Chuck Graham.
Lawrence Huston wills his good looks to Robert Bibb.
William Ingersoll leaves his firey locks to Chauncey Fay.
Frank Jacques forfeits Doris to some other shiek.
Pat Johns presents his ability in basketball to Elsie Buell.
Clayton Jones bestows his innocence upon Dick Haw.
Francis Kapp gives his girlish figure to Clement Ostdieck.
Ruth Kemper leaves her school girl complexion to Cline Greer.
Franklyn Kent forfeits his captivating disposition to Hank Lyman.
Virginia Kinney wills "them eyes" to Kay Coupland.
Helen Kingery endows Nedra Davis with her model behavior in study hall.
Dorothy Kinnear leaves her brother for the welfare of the school.
Helen Kirkhart presents her sedate dignity to Bernard Huston.
Ralph Kirkland bequeaths some of his excess weight to Christine Hauptert.
Carroll Johnson wills to Maxine Peppers his steady attendance in advisory group.
John Kittredge bestows his flippant smile upon Louise Roscoe.
Clyde Knight forfeits his knowledge of what's going on to Rubie Markell.
Gwendolyn Koett endows Maxine Sizemore with her abhorrence of the other sex.

Bob LaFollette relinquishes his ability as a songbird to any one who has the courage to take it.

Alice Lancey sacrifices her insatiable curiosity to Bertha Creswell.

Walter Lane wills to Kathryn Ask his modest appearance.

Mary LaPoint leaves her fur bedecked clothes to Marian Wind.

Irene Lee relinquishes the Ford to Bob Powell.

Paul Lemberger gives 66 $\frac{2}{3}$ % of his stubbornness to Dora Mae Randall.

Herschel Loveless forfeits his name to Hazel Mahaffey.

Winona Lundberg donates her giggle to Anna Louise Blake.

Bob Lyman leaves his reputation for Jo Hecker.

Bernadine Lyon wills her depth of thought to Helen Cobbler.

Oscar McCormack bequeaths his candid courtesy to Art Baker.

Hazel McCune leaves her way with the men to Helen Louise McElroy.

Marjorie McElroy wills her walk to Johnnie Lowenberg.

Boyd McElroy hands over his Latin pony to Kenneth Davis.

Inez McFadden sacrifices her red-hotness to Homer Howell.

Lucille McKee presents her sunny disposition to Joe Burtnett.

Don McKinney wills his butterfly ways to Abe Bumstein.

Jean McMinn bequeaths to Lola Bolin her coquettish airs.

Florence Mallonee forfeits her slenderness to Sarah Gilliland.

Madolyn Malmanger endows Maynard Corrick with her siren wiles.

Bill Manns bequeaths to Kenny Lawrence his youthful countenance.

Bard Martin sacrifices school for a position at Jordan's.

Francis Martin wills to Phil Davies his smallest suit.

Grace Matheney presents her versatility to Dorothy Ford.

Odena Meagher bequeaths her cosmetics to Phyllis Michael.

Ruth Melcher wills to Margaret Dutton her righteousness.

Robert Melcher gives his violin to Marg. Stossel.

Maurice Metzger bequeaths his tantalizing assurance to Gordon Beck.

Ethel Miller passes on her gift of gab to Virginia Bisone.

Arthur Minor wills his audacity to Dick Davis.

Lemuel Moffett bequeaths his wings to Earl Woodford.

Sam Mahon wills his privileges to the younger representative of the Mahons.

Elizabeth Morrissey presents one ounce of her vivacity to William Weekly.

Kenneth Murphy bestows his brimming wit upon Lorene Gentry.

Lester Murray leaves nothing.

Gertrude Myers forfeits her brilliancy to Agnes Vass.

Lawrence Nelson wills his position as Captain of the Bulldogs to Tom Riddle.

Delmar and Darwin Newton leave their brotherly love to Stanley.

Richard Noble wills the love all the teachers have for him to Eloise Anderson.

Golda Orman gives up her High School career to enter the wide, wide world.

Paul Osler sacrifices his beauty secrets to Fred Celandia.

Helen Palmer wills her mildness to Elmo Bailey.

Don Box bequeaths to Carroll Harper his twelve cylinder brain.

Azalee Norris bestows her discretion upon Wilma Hanson.

Alfred Parker relinquishes his intoxicating charms in favor of Audra Powell.

Pete Parks donates his pull with certain of the office force to Brownie.

James Peck wills his bashfulness to Rosemary Brady.

Lewis Peppers leaves his flaming youth to Shirlee Mather.

John Brower bequeaths to Pat Orman his radiant face.

Foster Pickens leaves his love for school in Mr Hannum's office.

Ethel Phillips leaves with a smile.

Helen Porter leaves her quiet ways to Delbert Sample.

William Potter bestows his infinite patience upon Gerald Lawson.

Jim Smith leaves his private path to the office to Bill Wilson.
 Bill Prewitt wills his hatred for "skirts" to Sam Mercer.
 Edna Randall thinks she needs everything she possesses.
 Rex Rasmus bequeaths to Jack Woodrow his "collegiatism."
 Esther Rees bestows her timidity upon Earl Traul.
 Edward Reese forfeits his sunny disposition to Esther Gibson.
 Glenn Reeves leaves his common sense for Priscilla Pedrick.
 Paul Rice says he might let Arlene Low have his shoestrings.
 Violet Roberts wills to "Lefty" Lovell her general intelligence.
 Forest Pencil leaves Willamae reluctantly.
 Florence Reusch bequeaths her technique to Thelma Swanson.
 Ethel Robinson sacrifices her "pull" to Vera Sadler.
 Juanita Robinson leaves a wad of gum.
 Lewis Rogers is through with his bluffs—so Frances Gilmore may have them.
 Glenn Rouch leaves home.
 Russ Ruff wills his aloofness to Alice Beck.
 James Santee leaves all his extra credits to George Johns.
 Ed Schorr leaves, with the congratulations of the faculty.
 Esther Skinner bequeaths her wonderful dates to Robert Wood.
 Hank Winger leaves Geverna to the office.
 Maxine Workman presents her teaching ability to Mr. Baldwin.
 Dave Williams' grin is too good to be given away.
 Don Wilson leaves to Woodrow his place to fill on the Chapel platform.
 Alfreda Tibbets leaves her Puritan conscience to Art Baker.
 Margaret Peterson leaves her mucisal temperment to Martha Erland.
 Florence Plank bestows upon Vida Timmins her ability in classical dancing.
 Nellie Stodghill leaves her history to Miss Oliver.
 Margaret E. Terhune leaves her wisdom to John Sprinkle.
 Irene Tomlin bequeaths her castles in the air to John Logan.
 Verna Law wills her dramatic art to Bud Sheridan.
 Janet Smith leaves her position as president of the Four O'Clocks to Max Trent.
 Bailey Webber presents to Louise Campbell his power to wield a wicked tongue.
 Ellis Burnstein leaves his frivolity to Hank Hammond.
 Albert Bisone leaves his demureness to Jack Chambers.
 Charles Woods leaves his sousaphone to Winford Fisher.
 Charles Chickering bequeaths his marcel to Arthur Montgomery.
 Oliver Meeker wills her modesty to our football team.
 Velma Stockberger leaves for Oskaloosa.
 Roscoe Clark wills his sobriety to Daniel Daugherty.
 Florence Wilbands bequeaths her blushes to Bob Erskine.
 Mary Hardin wills her whole self to Don Hendrick for safe keeping.
 Reginald Wellman forgot to leave anything.
 Edna Heflin leaves the request that she be held up as an example to the faculty.
 John Tomlin bequeaths his commendable jollity to Bertha Spiwak.
 Margaret Herzog leaves the Normal Training Club to future would-be-teachers.
 Floyd Torrence bequeaths his good will to Tillie Spiwak.
 Helen Hoffstetter bestows her dainty recitations to Thelma Kincaid.
 Ellen Kenworthy reluctantly leaves "Fuzzy" Hahn behind.
 To Martha Giltner, Elvera Larson bequeaths her militant manners.

Bertha and Frances Manuel will their likeness to Lawrence Spilman and Betty Smith.

Lucille and Pauline Miller leave their good-standing to the rest of the Millers.

Grace Napier bequeaths her consideration for others to Katherine Barnes.

Madeline Peterson leaves her flippancy to Ralph McFadden.

Lawrence Walker bequeaths his agility to Hugh Hilton.

Dwight Wallace forfeits his talent of thrilling 'em to Glenn Meier.

Jack Walker leaves the twinkle in his eye to Virginia Elliot.

Mary Catherine Walsh gives her managing ability to Bertha Mae Dimmitt.

George Walker wills the "pink of perfection" to Irene Jackson.

Ralph Weldon bestows his democratic disposition upon Marjorie Peck.

Mae Whittington leaves all her most treasured possessions to Bud McNett.

John Williams leaves a train of thought for Helen Ream.

Willis Wilson bequeaths to Maxine Bachman his seat in 300.

Mary Barron bestows her fluency of language upon Bernard Toole.

Cleota Carter wills her brusqueness to Marjorie Gustaveson.

Florence Cresswell leaves her pompous mien to Charlotte Sugarman.

Alice Emanuel bequeaths her indifference to boys to Martha Gordon.

Margaret Fisher bestows her beautiful tresses to Max Oakes.

Dan Hamilton wills his luck in being a country lad to John Walter.

Alice Schaub bequeaths to Ava Steel her delicacy.

Mary Schaub wills her enthusiasm to Bill Hunt.

Russel Scott bestows his love for the faculty to Charles Fox.

Agnes Sehl presents her aristocratic ways to her sister Cecelia.

Georgia Shartzter forfeits her ability to charm to Dorothy Hunt.

Mildred Shute sacrifices her precious dimple to Dorothy Peck.

Emmogene Sinclair leaves her desire to be wild to Marie Lane.

Louise Spurgeon wills her artistic temper to Dale Ahern.

Mae Styre bequeaths all her pictures to the Argus Annual Room.

John Sullivan leaves his No. 12's to Charles Smith.

Lee Tallman wills his timidity to Jack Wilson.

Anna Tetmeyer bestows her willingness upon Laurel Workman.

John Turner bequeaths his dates to Ruth Fritch.

Elmer Vaughn leaves his philosophy to Lavina Merrick.

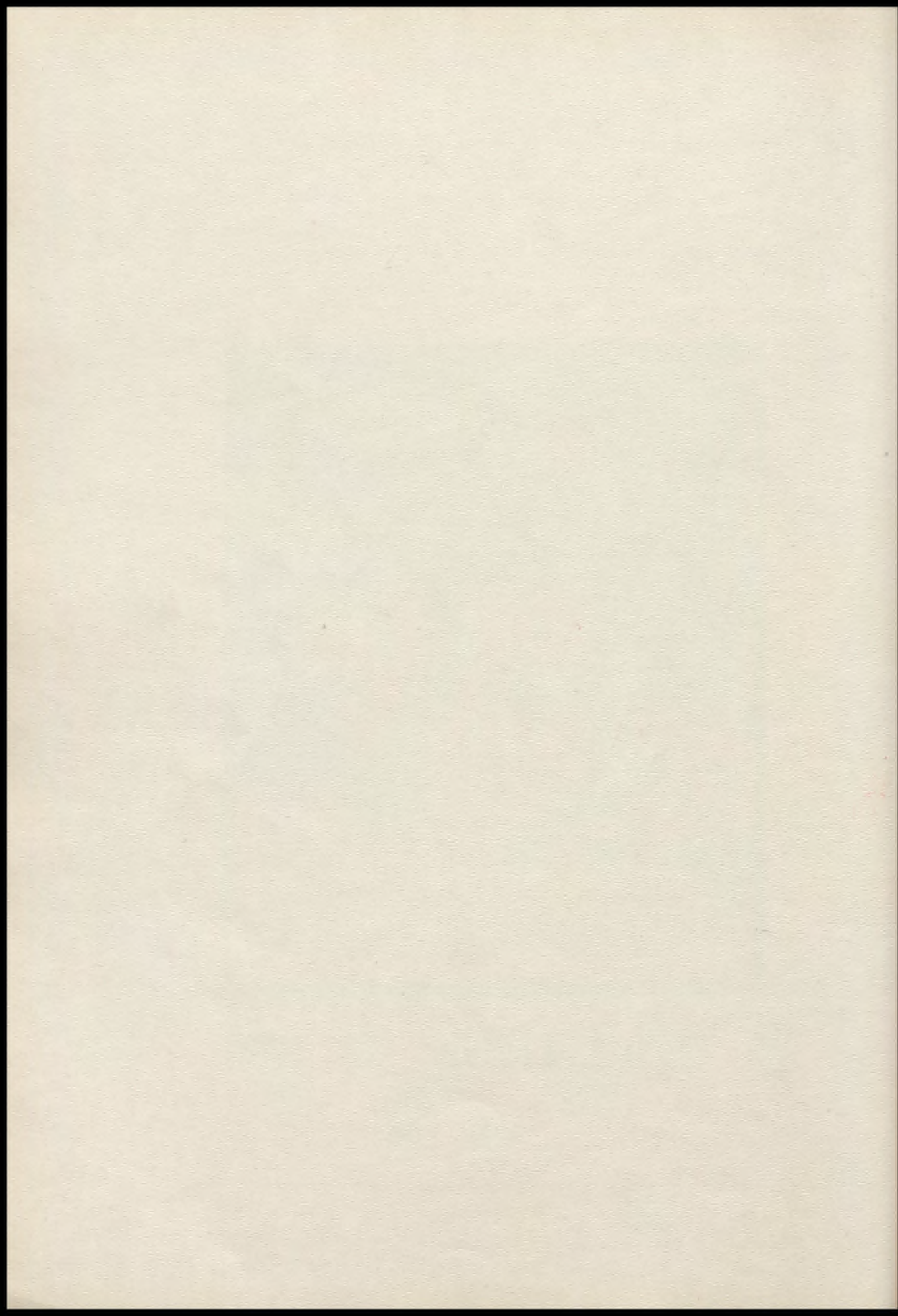
George Wagner wills his impartiality to Bob Funk.

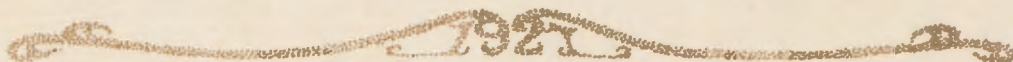
And we, the better half of the Senior Committee, leave our utmost compassion to all Senior Committees-to-be.





Classes





Seniors



"Life! we've been long
together,
Through pleasant and
through c l o u d y
weather;
'Tis hard to part when
friends are dear;
Perhaps 'twill cost a
sigh, a tear."



BAILEY WEBBER

"Then he would talk!
Ye Gods! how he would talk!"

Latin Club 1-2; Class Sec. 1-2; Class Pres. 3-4; S. C. R. 2; French Club 3; Student Council 3-4, Pres. 4; Argus Annual 3; Forensic Club 2-3-4; Argus News 4; Howling Bulldogs 2-3; Jr. Hi-Y 1-2, Sec. 1, Pres. 2; Sr. Hi-Y 3-4, Vice Pres. 3, Pres. 4; Debate 2-3-4; Dramatic Club 3-4, "Goose Hangs High" 3; Ex-temporaneous Speaking 3; Torch Club 3-4.

VERNA LAW

"It's nice to be a privileged character."

Class Treas. 1; Latin Club 1; S. C. R. 2; Howling Bulldogs 2-3; French Club 3; Declam 1-2-3-4, Iowa Nine 3-4; Argus Annual 1-3; Hi-Tri 2-3-4, Vice Pres. 3, Pres. 4; Argus News Staff 3, Feature Writer 4; "Full House" 2; Class Vice Pres. 4; Dramatic Club 3-4, Pres. 4; Student Council 3-4, Sec-Treas. 4; Torch Club 3-4.

HENRY WINGER

"Alas, the love of women, it is known
To be a lovely and fearful thing!"

Cincinnati O. 1-2; S. C. R. 3; Hi-Y 3-4; Dramatic Club 4, "Pair of Sixes" 4; Class Treas. 4; Argus Annual 4; Student Council 4; Torch 4.

FLORENCE ANDERSON

"Her face betokened all things
dear and good."

Glee Club 1; Howling Bulldogs 2-3; Hi-Tri 4.

EMMOGENE SINCLAIR

"The fault was Nature's fault
not thine
Which made thee fickle as
thou art."

Girl Reserves 1; Glee Club 1-2; Hi-Tri 3; Argus News 2-3; Editorial Editor 3; S. C. R. 3-4; Shark Club 4; Class Secretary 4; Torch 4.

PANSY ALLMAN

"Modest and demure, but
much alive."

Argus News 3.

ALICE AERINGDALE

"Once a friend, always a
friend."

Howling Bulldogs 2-3; Hi-Tri 4.

ELIZABETH BAILEY

"God made her small in order
that he might do a more
choice bit of workmanship."

Latin Club 2-3; Howling Bulldogs 2-3; Volley Ball 2; Girl's Basket Ball 4; Hi-Tri 3-4.



VALEDA BARKLEY

"She lives at peace with all
the world."



MARGURITE BARNES

"So good, so fair,
Good without effort, great
without a foe."



MILDRED BAUM

"Cleverness, wit, and pep
combined,
Another like her would be
hard to find."

Glee Club 1-2-4; Latin Club
1-2; French Club 3; Student
Council 2; S. C. R. 3-4; "O"
Club 3-4; Pres. 4; Shark Club
3-4; Sec'y-Treas. 4; G. A. A.
4; Pres. 4; Dramatic Club 4.

LEROY BEGHTOL

"Gay was his mien, his humor
light."

Argus News 2, Sport Editor
2.



ELEANOR BERSELL

"Not too tall, not too small—
Fair and sweet and liked by
all."

Argus News 4, Associate
Editorial Editor 4; French
Club 3-4; Latin Club 2-3; Hi-
Tri 2-3-4; Glee Club 1; Howl-
ing Bulldogs 2-3.

MARGARET BIBB

"Oh, heaven! Were man
But constant, he were per-
fect!"

Art Club 4.



ADALINE BISSELL

"Her heart makes friends for
her,
Her good disposition keeps
them for her."

Glee Club 1-2-3; Hi-Tri 3.

PAULINE BLACK

"A world of sweetness in a
heart of gold."

Home Economics 1-2.





LAURA BOOSE

"And looks commencing with
the skies
Thy rapt soul sitting in thine
eyes."

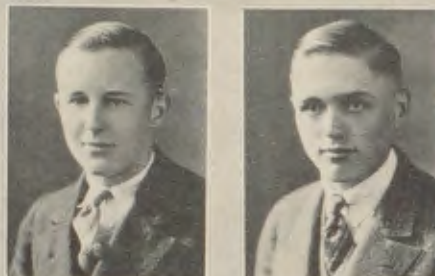
Latin Club 1-2; Glee Club
2-3; Hi-Tri 2-3-4; French Club
3-4; Howling Bulldogs 3;
Argus Annual 4; Student
Council Reserve.



CLARENCE BOOTH

"If you must argue, come my
way,
'Cause I'm right, that's all I
say."

S. C. R. 2-4; Extemporane-
ous Speaking 2-3; Forensic
Club 2-3-4, Sec'y-Treas. 3;
Debate 2-3; Torch Club 3-4,
Sec. 4.



JOHN BROWER

"A prince of a fellow—though
quiet and shy."



JOE BROWN

"I never felt the kiss of love
Or maiden's hand in mine."

Howling Bulldogs 2-3; Hi-
Y 3-4; Argus News Staff 4;
Basket Ball 3-4; S. C. R. 4;
Track 4; Argus Annual 4.



PAUL BURNSIDE

"My home is in heaven; I'm
here on my vacation."

Band 3-4; Orchestra 3-4;
Latin Club 1; Howling Bull-
dogs 2-3; Spanish Club 3-4;
Yell Leader 4; S. C. R. 3.



ALBERT BISONE

"Friends he has made
But not one foe."

Sacred Heart 1; Port Dodge
High 2-3; Football 4; Argus
News 4.



ELLIS BERNSTEIN

"'Tis not my talent to conceal
my thoughts."



DONALD BOX

'And still they gazed, and still
the wonder grew
That one small head could
carry all he knew."

Student Council 1-2-3-4;
S. C. R. 4; Latin Club 3-4;
Consul 4; Forensic Club 2-3-4;
Debate 2-3-4; Oratory 2-3-4;
Extemporaneous Speaking
2-3; Argus Annual 2-4; Torch
3-4, Treas. 4.



MARY BARRON

"Good luck to you, my pretty maid."

St. Patrick's, Georgetown 1-2; S. C. R. 4; Normal Training Club 3-4, Pres. 4.



MARTHA CHAPMAN

"Could I love less I should be happy."

Girls' Glee Club 1-2; Girl Reserve 1; Home Economics 1; Howling Bulldogs 2-3; Hi-Tri 4; Dramatic Club 3-4; "Goose Hangs High" 3; S. C. R. 3-4; Argus News 3; Argus Annual 4.



CHARLES CHICKERING

"I would that my tongue could utter The thoughts that arise in me."

Foot Ball 3-4; Wrestling 2-3-4; Letter Club 4.

FRANK CHICKERING

"'Tis pleasant to see one's name in print."

Argus News 2; Hi-Y 3-4; Wrestling 2-3-4; Letter Club 3-4.



JACK CLARK

"Sing away sorrow, cast away care, I'm off for a good time; come if you dare."

Completed course in 3½ years; Hi-Y 3-4; Radio Club 1; Howling Bulldogs 2-3; French Club 3-4; Band 1-2-3-4; Orchestra 4.

ROSCOE CLARK

"Quiet men at times are most surprising."

Spanish Club 1-2; S. C. R. 3.



GRETNA COBLER

"There was a soft and pensive grace, A cast of thought about her face."



IRENE COOK

"The outside of her head is a little rusty, but the inside is not." Glee Club 1-2; French Club 2-3.

ELIZABETH CONNOR

"Her modest answer and graceful air
Show her wise and good as she is fair."

Glee Club 1; Home Economics 2-3, Treas. 3; Hi-Tri 3-4.



MARJORIE COUNTRYMAN

"A girl with friendliness in her smile, and energy in her deeds."



CLEOTA CARTER

"A good girl, without pretense."

Farson High 1; Normal Training Club 3-4.



BILL COOPER

"I am not in the roll of common men."

Completed course in 3½ years; '28 Treas 2; Latin Club 1-2; Jr. Hi-Y 2-3; S. C. R. 2-3; Howling Bulldogs 2-3; Spanish Club 3-4; Argus News 4; Hi-Y 4; Argus Annual 4.



VIRGINIA CURTISS

"A little curly-headed, good for-nothing, mischief making monkey from her birth."

Glee Club 1-2-3-4; S. C. R. 1; Latin Club 1-2-3, Officer 3; French Club 2-3-4, Hi-Tri 2-3-4, Cabinet 4; Dramatic Club 2-3-4, "Pair of Sixes" 4; Declam. 1-2-3-4; Argus News 4; Argus Annual 4.



FLORENCE CRISWELL

"The thing that makes life worthwhile
Is just a pleasant, friendly smile."

Glee Club 1-2-3-4; Hi-Tri 2; Normal Training Club 3-4.



HAROLD DANIELS

"With fascination in his very bow."

S. C. R. 3-4; Radio Club 1; Jr. Hi-Y 2; Latin Club 2; Argus News 2, Circulation Mgr. 2; Howling Bulldogs 2-3.



CARL DAVIES

"I am in earnest, I will not equivocate,
I will not excuse; I will not retreat an inch;
And I will be heard."

Debate 1-2-3-4; Sr. Life Saving Corps 3-4; Radio Club 1; Forensic Club 2-3-4, Vice-Pres. 2, Pres. 3.



EARL DAWSON

"A man he seems of cheerful
yesterdays and confident
tomorrows."

Latin Club 2; S. C. R. 3.



TULIO DELLA VEDOVA

"In whatever you name, he
has 'em all beat,
From the size of his heart to
the shoes on his feet."

Foot Ball 2-3-4; Letter Club
3-4; Sr. Hi-Y 4.



MABEL DEVOL

"Know you not the stately
dame?"

Glee Club 1; French Club
1-2-3; Officer 2; Spanish Club
3; Hi-Tri 3-4; Cabinet 3;
Howling Bulldogs 2-3; Shark
Club 1-2-3-4; Life Saving
Corps 4; S. C. R. 2; Argus
News 4; Argus Annual 4.

GEORGE DIMMITT

"To know him is to appreciate
him."

Boys' Glee Club 1-3, Opera
Chorus 1-2; Student Council
1; Latin Club 2; Argus News
3; Business Manager 3; Argus
Annual 4, Business Manager
4.



EVERETT DODDS

"Not only good, but good for
something."

Cross Country 4; Track
3-4; Indoor Track 4; Letter
Club 4.

HUGH DORAN

"There's a deal of deviltry
beneath his mild exterior."

Spanish Club 2-3; Track
3; Howling Bulldogs 2-3; Class
Vice-Pres. 2.



PARODA ANN DUNNING

"It is for me to speak; you to
obey."

Completed course in 3½
years; Latin Club 1-2-3,
Officer 3; French Club 3-4;
Orchestra 1-2-3-4; Shark Club
4; S. C. R. 2-3-4; Dramatic
Club 3-4, Vice-Pres. 4; Torch
4; Argus Annual 4; Editor-in-
Chief 4.



ROLLIN EATON

"The possessor of many tal-
ents
And user of them all."

Latin Club 2; Glee Club
1-2-3-4; Boy's Quartette 4;
Declamatory 3; Argus Annual
4.



MARJORIE EISENBEIS

"Her glossy hair was clustered o'er a brow,
Bright with intelligence, and fair and smooth."

Home Economics Club 2;
Hi-Tri 3-4; Latin Club 3-4.



STRATTON ELLER

"He did nothing in particular
and did it well."

Sr. Hi-Y 4; Band 1-2-3-4;
Foot Ball 3-4; Orchestra 2-3-4;
Howling Bulldogs 2-3; Pep
Orchestra 4; Sr. Life Saving
4.



FRED ENGLE

"A finished gentleman from
top to toe."

Orchestra 1-2-3-4; Basket
Ball 3-4.

ALICE EMMANUEL

"Her high ideals, her pure-
ness of heart
Her smiles and brilliancy
everywhere dart."



MARGARET EMERY

"With many a friend and not
a foe—
Would we could all leave
High School so."

JAMES PETTERS

"I see I hold a sanctuary in
their hearts."

Radio Club 1; Art Club 1-2-3-4;
Treas. 2; Latin Club,
Officer 2; Glee Club 2; Pep
Club 1; Commissioner of
Cafeteria 1-2; Band 2-3; Hi-Y
2-3-4; Argus News 4; Torch
4; Argus Annual 4; Business
Manager 4; Class Treas. 4.



DAN FINDLAY

"He's born to improve us in
every part
His pencil our faces, his man-
ners our heart."

Art Club 2-3-4; Glee Club
1-2; S. C. R. 2-3; A. R. C.
Life Saving Corps 3; Pep Club
3; Howling Bulldogs 2-3;
Argus Annual 1-2-3-4.



MARGARET FISHER

"Be as just and gracious unto
me,
As I am confident and kind
to thee!"

Normal Training Club 3-4.





MARJORY FLETCHER

"There is place to spare for
your frank, young smile.",
Spanish Club 1.



MARTHA FRITCH

"For softness she, and sweet
attractive grace."

Glee Club 1; Art Club 1-2-3;
Hi-Tri 3; Argus News 3;
Spanish Club 3.



LORETTA FOSTER

"My tongue within my lips I
rein
For who talks much must
talk in vain."

ROBERT FOSTER

"Work calls, but I'm not
listening."

Completed course in 3 1/2
years, 28 Vice-Pres. 2; S. C.
R. 2; Sr. Hi-Y 2-3-4; Argus
News 3-4. Business Manager
4; Track 3-4; Indoor Track
4; Boys' Glee Club 2-3; Argus
Annual 4.



KATHRYN GAGE

"For where is any author in
the world
Teaches such beauty as a
woman's eye."

Spanish Club 3; Argus
News 3.

DON GALLAGHER

"His face doth always batch
a grin."

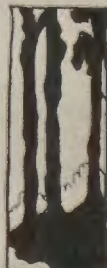
Track 1-2-3; Basket Ball
1-2-3-4.



LUCILLE GILBERT

"Her sunny locks
Hang from her temples like
a golden fleece"

Glee Club 1; Volley Ball 2;
Basket Ball 3.



MOODY GOOKIN

"I am right, and you are right
And all is right as right can
be."



ILA GOSNEY

"I feel within me a still and quiet conscience."



GUY GRAHAM

"Oh! this learning,
What a thing it is!"

Glee Club 1-2-4, Boys' Quartette 4, "Pickles" 4; Howling Bulldogs 3-4; Argus News 3; Sr. Life Saving 4; Jr. Hi-Y 1-2; Sr. Hi-Y 3-4; Dramatic Club 3-4, "Goose Hangs High" 3; Foot Ball 1-2-4; Letter Club 4.



JACQUELINE HATHAWAY

"Angels are painted fair to look like you."

EDWIN HALLGREN

"I think that nought is worth a thought
And I'm a fool for thinking."

Argus News 3; Howling Bulldogs 3.



RUDOLPH HAND

"All mankind loves a lover."

Jr. Hi-Y 1; Foot Ball 1-2-3-4; Letter Club 3-4.

AGNES HANDELMAN

"Polite and ever sure to please
Correct with grace and elegant with ease."

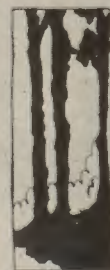
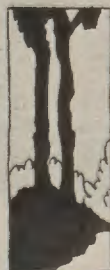
Spanish Club 1-2; S. C. R. 4.



MURIEL HANSHEW

"Pink rosebuds in a frame of old lavender lace."

Bushnell H. S. 1; Galesburg H. S. 3; Ottumwa H. S. 2-4; Hi-Tri 2.



MARGARET HARDIE

"Maiden's hearts are always soft,
Would that men were truer."

Glee Club 1; French Club 1-2-3-4, Pres. 2; Argus News 3; S. C. R. 3-4; Howling Bulldogs 2-3; Hi-Tri 4; Argus Annual 4; Outing Club 1-2, Hiking Club 1-2.

MARY HEALEY

"Open 'er up, and let her go
A mile a minute; and that's
too slow!"

Spanish Club 2-3-4, Sec'y-
Treas. 3, Pres. 4; Dramatic
Club 4; Howling Bulldogs 2-3;
Girl Reserves 1; Student C.
R. 3-4; Glee Club 2.



VIOLET HELLER

"Sweet promptings unto kind-
est deeds
Were in her very look."

Latin Club 2.



RANDOLPH HENDERSHOTT

"He thinks too much; such
men are dangerous."

Opera Chorus 1; Glee Club
2-3; Forensic Club 2-3; De-
bate 2.

CLAUDE HENDRICKS

"Worth, courage, honor, these
indeed
Your sustenance and birth-
right are."

Latin Club 2; S. C. R. 4.



DARWIN HIRSH

"Who can foretell for what
bright cause this darling of
the gods was born?"

Roosevelt High, Des Moines
1; Marshalltown High 2-3;
Glee Club 4, "Pickles" 4;
Boys' Quartette 4; Argus
News 4.

HELEN HILDEBRAND

"Be to her virtues very kind,
Be to her fault a little blind."

Spanish Club 2-3-4; Glee
Club 2; Hi-Tri 4.



REINHARD HULSEBUS

"I am a sad man and a serious
one."



LAWRENCE HUSTON

"Born for success he seemed
With grace to win, with heart
to hold."

S. C. R. 2-3-4; Track 2-3;
Cross Country Team 4; Let-
ter Club 2-3-4; Sr. Hi-Y 4.

DAN HAMILTON

"Behold the child, by Nature's
kindly law
Pleased with a rattle, tickled
by a straw."

Glee Club 2-3-4; S. C. R. 2;
Normal Training Club 3.



MARY HARDIN

"I am not of that feather to
shake off
My friend when he must need
me."

Parson High 1; Hi-Tri 4;
Normal Training Club 3-4,
Reporter 4.



EDNA HEFLIN

"If ladies be but young and
fair
They have the gift to know it."

Glee Club 1; Home Econ-
omics Club 1; Normal Train-
ing Club 3-4, Corresponding
Sec'y 3, Yell Leader 4; Hi-Tri
2-3.

MARGARET HERZOG

"Give her a chance and she
proves herself worthy."

Normal Training Club 3-4.



MARGUERITE HINES

"And but herself admits no
parallel."

Glee Club 1; Home Economi-
cs Club 1; Normal Training
Club 2; Shark Club 1-2-3-4.

HELEN HOFFSTETTER

"Is she not more than paint-
ing can express
Or youthful poets fancy when
they love?"

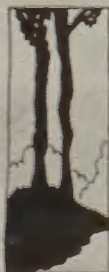
Glee Club 1; Home Econ-
omics Club 1; Normal Train-
ing Club 4.



WILLIAM INGERSOLL

"A harmless and necessary
thing."

Argus News 3, Circulating
Manager 3.



FRANK JACQUES

"But nothing can affection's
course control.
Or check the headlong fury
of his speed."

S. C. R. 2-3; Foot Ball 2-4;
Basket Ball 3; Track 3; Let-
ter Club 4.

PAT JOHNS

"Friends, teachers and janitors, I am no ordinary man."

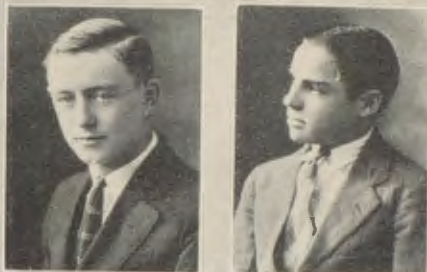
Basket Ball 2-3-4; Ass't Stage Manager 3-4; Track 3; Argus News 3; Letter Club 3-4.



CLAYTON JONES

"I'll fight 'till from my bones the flesh be hack'd."

S. C. R. 4; Argus News 3; Track 2; Basket Ball 1-2-3-4.



CARROLL JOHNSON

"My words fly up, my thoughts remain below."



FRANCIS KAPP

"'Tis hard to be in love, and yet be wise."



FRANKLIN KENT

"With too much quickness ever to be taught, With too much thinking to have common thought."

Latin Club 3, Officer 3; S. C. R. 2; Argus News 3, Editorial Editor 3; Dramatic Club 2-3-4, "Pair of Sixes" 4.



RUTH KEMPER

"Two starry eyes hung in the gloom of thought."

Latin Club 1; Glee Club 1-2; Hi-Tri 2-3-4, Cabinet.

ELLEN KENWORTHY

"I'll show you a sight that you'll fancy uncommon, Wit, beauty, and goodness all met in a woman!"

Glee Club 1-2; Home Economics Club 1; Normal Training Club 4, Corresponding Sec'y 4.

HELEN KINGERY

"If words are music, then I'm a brass band."

Glee Club 1; Latin Club 1-2-3, Officer 2; French Club 2-3-4; Hi-Tri 2-3-4, Sec'y 4; Howling Bulldogs 2-3; Argus News 4, Feature Editor; Argus Annual 4; S. C. R. 4.

DOROTHY KINNEAR

"Her voice was ever soft,
gentle and low
An excellent thing in woman."

Glee Club 1-2; Hi-Tri 2-3-4;
Argus News 4.



HELEN KIRKHART

"My natural instinct teaches
me,
You're everything you ought
to be."

Latin Club 1-2; S. C. R.
2-4; French Club 3-4; Argus
News 4; Hi-Tri 2-3-4.



RALPH KIRKLAND

"Oh! happy years! Who
would not be a boy?"

Argus News 3.

JOHN KITTREDGE

"Life lives only in success."

Completed course in 3½
years; Latin Club 2; Forensic
Club 2-3; Argus News 3;
Glee Club 3; "Cherry Blossom"
3; S. C. R. 2-4; Yell
Leader 3-4; Howling Bulldogs
2-3; Track 3-4.



CLYDE KNIGHT

"Villain and he be many miles
asunder."

Latin Club 1; Spanish Club
2-3; Glee Club 1-2; Wrestling
3-4; Argus News 3.

GWENDOLYN KOETT

"Possessed of an air and grace
by no means common."

Argus News 3.



VIRGINIA KINNEY

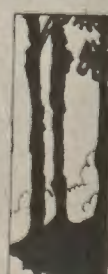
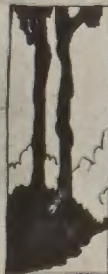
"Eyes that shame the violet
Or the dark drop that in the
pansy lies."

Indoor Base Ball 1-2-3;
Basket Ball 1-2-3; Volley Ball
2-3; Girl Reserves 1; Hi-Tri
2-3; Howling Bulldogs 2-3;
G. A. A. 3-4; Glee Club 1-2-3.

ROBERT LAFOLLETTE

"A peppy guy, with a smile
for all,
A right good player of Basket
Ball."

Howling Bulldogs 2-3; Glee
Club 3-4; Mixed Quartette
3; Boys' Quartette 3-4; "Cher-
ry Blossom" 3; "Pickles" 4;
S. C. R. 2-3; Hi-Y 4; Dramatic
Club 4; Basket Ball 2-3-4;
Letter Club 4.



WALTER LANE

"With what a graceful tenderness he loves."



MARY LAPOINTE

"Such another peerless queen
Only could her mirror show."

Spanish Club 2-3; Home
Economics Club 2-3-4, Vice-
Pres. 4; Hi-Tri 3-4; Argus
News 3; Glee Club 1.



IRENE RIDDLE LEE

"Her madness was not of the
head, but heart."

Orchestra 1-2-3-4; Argus
News 3.

PAUL LEMBERGER

"Knows a little of everything,
and not much of anything."

Spanish Club 1-2-3-4.



HERSCHEL LOVELESS

"He's of stature somewhat
low."

Spanish Club 3-4; Howling
Bulldogs 2-3.

WINONA LUNDBERG

"I hasten to laugh at every-
thing for fear of being oblig-
ed to weep."

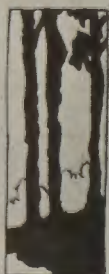
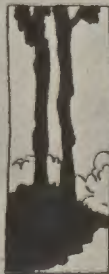
Hi-Tri 2; Argus News 4.



ROBERT LYMAN

"And when a lady's in the
case,
You know all other things give
place."

Latin Club 1-2; Jr. Hi-Y
2, Treas. 2; Howling Bulldogs
2-3, Mgr. 3; S. C. R. 3-4; Sr.
Hi-Y 3-4; Foot Ball 2-3-4;
Letter Club 3-4.



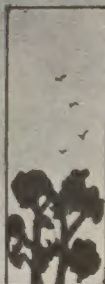
BERNADINE LYON

"What she wills to do or say
Seems wisest, virtuoust, dis-
creetest, best."

ALICE LANCEY

"In fellowship, well could she
laugh and chatter."

Completed course in 3½
years; Glee Club 1-2; Argus
News 4; Howling Bulldogs 3.



ELVERA LARSON

"Tis virtue that doth make
them most admired."

Glee Club 1-2; Normal
Training Club 3-4.



OSCAR McCORMACK

"In all thy humours, whether
grave or mellow
Thou'rt such a touchy, testy,
pleasant fellow."

HAZEL McCUNE

"That is the way with you
men;
You don't understand us, you
cannot."

Latin Club 1; Shark Club
1-2-3; Volley Ball 2; Basket
Ball 3.



BOYD McELROY

"Whence is thy learning?"
Latin Club 1-2.

MARJORIE McELROY

"Her courteous looks, her
words caressing
Shed comfort on the fainting
soul."

Normal Training Club 3-4.



INEZ McFADDEN

"With honest pride I scorn
each selfish end."



LUCILLE McKEE

"Lucille never leaves a thing
undone
And is always nice to every-
one."

Center Point High 1-2;
Normal Training Club 3-4;
Latin Club 4.

DONALD MCKINNEY

"A man not of words, but of action."

S. C. R. 2-3-4; Argus Annual 4.



JEAN MCMINN

"A sprightly little maid was she."

Latin Club 2-3; French Club 3-4, Pres. 4; S. C. R. 2-4; Girls' "O" Club 3-4, Pres. 3; Treas. 4; G. A. A. 3; Argus Annual 4; Argus News 4; Torch Club 4.



SAM MAHON

"The age of Chivalry has gone!"

Class Pres. 1; Latin Club 1; Class Vice-Pres 3; Foot Ball 2-3-4; Basket Ball 3; Letter Club 3-4; Hi-Y 2-3-4, Vice-Pres. 4; Jr. Hi-Y 1; Argus Annual 1; Dramatic Club 2-3-4, "Goose Hangs High" 3; Argus News 2-3; Advertising Mgr. 2, Business Mgr. 3; Student Council 4, Vice-Pres. 4; Torch Club 4.

FLORENCE MALLONEE

"Her life has many a hope and aim."

Shark Club 1-2-3-4; French Club 3; Basket Ball; Volley Ball; Argus News 3; G. A. A. 4; Spanish Club 2.



MADOLYN MALMANGER

"She's just as pleasant as she looks."

WILLIAM MANNS

"What's the use of all this strife
And hurrying pell mell
through life."



BERTHA MANUEL

"The temple of her purest thoughts is silence."

Normal Training Club 3-4.



FRANCIS MANUEL

"Strongest minds are often those of whom the noisy world hears least."

Normal Training Club 3-4.



BARD MARTIN

"Beauties in vain their pretty eyes may roll."
Foot Ball 2-3.



FRANCIS MARTIN

"Thy actions to thy words accord; thy words To thy large heart give utterance dice."

Band 1-2-3-4; Orchestra 1-2-3-4; Pep Orchestra 1-2-3-4; Radio Club 1-2.



GRACE MATHENEY

"Another Matheney athlete."

Glee Club 1-2-3; Basket Ball 1-2-3-4, Capt. 4, Inter Class Champions 3; Indoor Base Ball 2-3; Volley Ball 2-3; Tennis 2; G. A. A. 3; Howling Bulldogs 2-3; Argus Annual 4.

OLIVE MEEKER

"To dazzle let the vain design,
To raise the thought, and touch the heart be thine!"

Farson High 1-2; Martinsburg High 3.



ODENA MEAGHER

"Trouble is for those who let it worry them."

Home Economics Club 2; Glee Club 1; Howling Bulldogs 2-3.

RUTH MELCHER

"She was a form of life and light
That seen, became a part of sight."

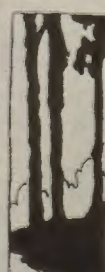
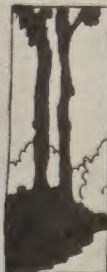
Glee Club 1-2; Ukelele Club 3; Howling Bulldogs 2-3; H-Tri 2-3-4; French Club 3-4; S. C. R. 4.



ROBERT MELCHER

"How greatest geniuses oft lie concealed!"

Latin Club 2; S. C. R. 3; Glee Club 1; Howling Bulldogs 2-3; Orchestra 1-2-3-4.



MAURICE METZGER

"My memory is the thing I forget with."





ETHEL MILLER

"Light or dark, or short or tall
She sets a spring to snare them
all."

Glee Club 1; Hi-Tri 2-3;
Latin Club 3; G. A. A. 4;
S. C. R. 4.



LUCILLE MILLER

"She doeth little kindnesses
Which most leave undone, or
despise."

Normal Training Club 4.



PAULINE MILLER

"Wisely and slow; they stum-
ble that run fast."

Normal Training Club 3-4.

ARTHUR MINOR

"He was a verray parfit gentil
knight."



LEMUEL MOFFETT

"His heart is as far from fraud
as heaven from earth."

Jr. Hi-Y 2-3; Boys' Glee
Club 2; S. C. R. 3-4.

JOHN SULLIVAN

"A happy disposition, like a
dollar
Will pay your way many a
time."

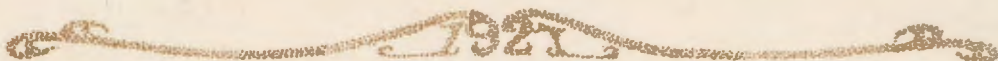


ELIZABETH MORRISSEY

"Here's to the girl that's good,
But not too good, as the good
die young."

Latin Club 1-2; Basket Ball
1-2-3, Inter Class Champs 3;
Howling Bulldogs 2-3; Span-
ish Club 2-4; French Club 4;
Hi-Tri 4; Shark Club 4; S.
C. R. 4.





KENNETH MURPHY

"I never act as funny as I can."

Forensic Club 2-3; Argus News 3-4, Sport Editor 4.



LESTER MURRAY

"I dare do all that may become a man,
Who dares do more is none."

Glee Club 1; Latin Club 1-2.



GERTRUDE MYERS

"And as the bright sun glorifies the sky
So is her face illuminated with her eyes."

Glee Club 1; Howling Bulldogs 2-3.

LAWRENCE NELSON

"He smiles on all just for fun
And yet we know there's only one."

Foot Ball 2-3-4; Basket Ball 2-3-4, Capt. 4; Letter Club 3-4, Vice-Pres. 4.



DELMAR NEWTON

"It's better to wear out than to rust out."

Glee Club 1; Track 3-4; Wrestling 3-4; Letter Club 4.

DARWIN NEWTON

"I awoke one morning, and found myself famous."

Orchestra 1-2-4; Pep Orchestra 4; Pep Club 2-3; Latin Club 2; French Club 3-4; Argus Annual 2-3-4.



RICHARD NOBLE

"He wouldn't be good if he could
And he couldn't be good if he would."

Jr. Hi-Y 1-2; Class Treas. 2; Spanish Club 1-2-3-4; Glee Club 1-2; Art Club 3-4; Sr. Hi-Y 3-4; Band 2-3-4; Orchestra 2-3-4; Dramatic Club 4, "Pair of Sixes" 4.



AZALEE NORRIS

"Whatever she has said or done
Is light to what she'll say or do!"

Iowa City High 1-2-3; French Club 4.



GRACE NAPIER

"She keeps her thoughts to herself mostly."



GOLDA ORMAN

"The warmth of genial court-
esy
The calm of self-reliance."



PAUL OSLER

"I am a man; nothing that is human do I think unbecom-
ing to me."

Glee Club 1-2; Latin Club 1-2; French Club 3.

HELEN PALMER

"All soft and sweet the maid
appears,
With looks that know no art."

Glee Club 1-2; Basket Ball 3, Inter Class Champs 3.



ALFRED PARKER

"A nice, unparticular man."

Foot Ball 2-3-4; Basket Ball 2-3-4; S. C. R. 4.

JAMES PECK

"Oh! what may man within
him hide,
Though angel on the outward
side!"

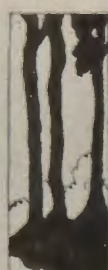
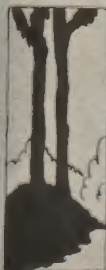
Latin Club 2; Band 2-3;
Orchestra 3; Basket Ball 3;
S. C. R. 4.



PETE PARKS

"The man that blushes is not quite a brute."

Jr. Hi-Y 2; S. C. R. 2;
Argus News 3; Sr. Hi-Y 4;
Basket Ball 2-3-4; Foot Ball 1-2-3-4; Letter Club 2-3-4.



LEWIS PEPPERS

"This sinner was a loving one!"

Spanish Club 2-3-4, Vice-Pres. 3; Jr. Hi-Y 2-3, Vice-Pres. 3; Argus News 3.

FOSTER PICKENS

"His daily pleasure is in doing good."

Art Club 3-4.



ETHEL PHILLIPS

"To doubt her fairness were to lack an eye;
To doubt her pureness were to want a heart."

Glee Club 1-2.



HELEN PORTER

"Much is she worth and even more is made of her."

Home Economics Club 1.

WILLIAM POTTER

"Common sense is very uncommon."



BILL PREWITT

"The deed I intend is great
But what, I know not."

Latin Club 2; Glee Club 3,
"Cherry Blossom" 3; Argus
News 3-4; Foot Ball 3-4; Letter
Club 4; Argus Annual 4;
Class Treas. 3.

FORREST PENCIL

"He loved that endearing
elegance of female friendship."

Track 1-2-3; S. C. R. 3;
Basket Ball 3-4; Foot Ball
2-3-4; Letter Club 3-4.



MADELINE PETERSON

"Eyes too expressive to be
blue,
Too lovely to be gray."

Glee Club 1-2; S. C. R. 4;
Normal Training Club 3-4,
Vice-Pres. 4.



MARGARET PETERSON

"I compel all creatures to my
will."

Glee Club 1-2-4, Pianist 4;
Home Economics Club 1;
S. C. R. 3; Hi-Tri 2-3-4; Howl-
ing Bulldogs 2-3; Normal
Training Club 3-4, Pianist.

FLORENCE PLANK

"Measures, not men, have
always been my mark."

Home Economics Club 1;
Glee Club 3-4; Normal Train-
ing Club 3-4.



EDNA RANDALL

"A little, tiny, pretty, witty,
charming darling she!"

Glee Club 1-2; Spanish Club
2-3-4, Pres. 3; French Club
3-4; S. C. R. 3-4; Argus News
4, Associate Editor 4; Argus
Annual 4; Art Club 4.



REX RASMUS

"He hated nought but to be
sad."

Radio Club 2; Mixed
Chorus 1; Boys' Glee Club
1-2-3; Track 2-3-4; S. C. R. 4.

GLEN REEVE

"A merrier man
I never spent an hour's talk
withal."

French Club 3-4; Ass't Stage
Manager 2-3-4.



EDWARD REESE

"A man so various that he
seemed to be
Not one, but all mankind's
epitome."

Completed course in 3½
years; Jr. Hi-Y 1; Glee Club
1.

ESTHER REES

"An inborn grace that noth-
ing lacked
Of culture or appliance."

Glee Club 1-2-3; French
Club 2-3-4, Sec'y-Treas. 2;
Hi-Tri 2; Home Economics
Club 1-2-3-4, Sec'y-Treas 3-4.



FLORENCE REUSCH

"It is as great to be a woman
as a man."

Glee Club 1-2-3-4; French
Club 3-4; Hi-Tri 2-3-4.



PAUL RICE

"I strove with none, for none
was worth my strife."

Opera Chorus 1; Boys' Glee
Club 2; Argus News 3.

ETHEL ROBERTSON

"We would not have her otherwise."

Glee Club 1-4; Argus News 2; Howling Bulldogs 2; S. C. R. 2-4.



JUANITA ROBERTSON

"Fashioned so slenderly, Young and so fair."

Glee Club 1-2-4; French Club 3-4; Hi-Tri 2-3-4; Argus News 4.



VIOLET ROBERTS

"She liked what'er she looked on, And her looks went everywhere."

Brookfield, Ma. 1; Hi-Tri 2-3-4; Glee Club 2-3-4; Latin Club 4.

RUSSELL RUFF

"The force of his own merit makes his way, It shall be said—his judgment rul'd our hands."

Latin Club 1-2; Jr. Hi-Y 3-4; Sr. Hi-Y 4; S. C. R. 2-3-4; Torch 4; Foot Ball 3-4.



LEWIS ROGERS

"As usual, in a wondrous merry mood."

Wrestling 2-4.

ALICE SCHAUB

"How pretty her blushing was, and how she blushed again!"

Glee Club 1-2-3; Hi-Tri 3-4.



MARY SCHAUB

"Silence persuades, when speaking facts."

Hi-Tri 3-4; Argus News 2; Howling Bulldogs 2.



JAMES SANTEE

"Begone, dull care, prithee begone from me, Begone, dull care; thou and I shall never agree."

Track 3; Basket Ball 1-2-3.

EDWIN SCHORR

"The ladies call him sweet."

Track 3-4; Cross Country 4; Jr. Hi-Y 1-2; Sr. Hi-Y 3-4; Sec'y 4; Spanish Club 3-4; S. C. R. 4; Basket Ball 3-4; Dramatic Club 3-4, "Pair of Sixes" 4.



GEORGIA SHARTZER

"A heart to no folly or mischief inclined,
A body all grace, and all sweetness a mind!"

Glee Club 1; Home Economics Club 1; S. C. R. 4; Argus News 4; Argus Annual 4.



MILDRED SHUTE

"In framing an artist, art hath decreed
To make some good, others to exceed."

Glee Club 1; Howling Bulldogs 2-3; Latin Club 2; Hi-Tri 2-3-4; Cabinet 3-4, Vice-Pres. 4; Art Club 4; French Club 3-4; Torch 4; Argus Annual 2-3-4, Art Editor 4.

RUSSELL SCOTT

"A still tongue signifies a wise head."



AGNES SEHL

"What's a fine person or a beautiful face
Unless deportment gives decent Grace?"

Glee Club 1-2.

JANET SMITH

"And if the fair heart of a maiden is stolen
The maiden herself will steal after it soon."

Glee Club 1-2; Latin Club 1-2; S. C. R. 2-3; Howling Bulldogs 2-3; Shark Club 4; French Club 2-3-4, Pres. 3; Art Club 3-4, Pres. 4; Class Sec'y 3; Torch 3-4, Vice-Pres. 4; Student Council 4, Court 4.



JAMES SMITH

"His only books were women's looks."

Dramatic Club 2-3-4, "Adam and Eva" 2; Foot Ball 3-4; Track 2-3-4; Letter Club 4; French Club 4, Vice-Pres. 4.



ESTHER SKINNER

"If I chance to talk a little wild, forgive me."

Bloomfield High 1-2-3; Hi-Tri 4; Dramatic Club 4.



LOUISE SPURGEON

"If a girl cannot smile, she is built wrong;
Here's one that's built right."

Spanish Club 1-2; Glee Club 1-3-4; Art Club 3-4; Shark Club 2-3-4; Hi-Tri 4.



MAE STYRE

"Her character is molded from the three words; happiness, content, and good will."

Glee Club 1; Argus News 4.



NELLIE STODGHILL

"She pins on a smile at break of day
And wears it 'till night, let come what may."

Normal Training Club 3-4, Historian 4.

PAUL SULLIVAN

"Blest be he who first invented sleep."



VELMA STOCKBERGER

"I love to wind my tongue up,
I love to hear it go."

Completed course in 3½ years; Pep Club 1; Latin Club 1; Glee Club 1-2-3.

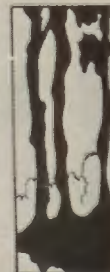
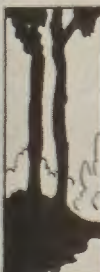
LEE TALLMAN

"I profess not talking, only this—
Let each man do his best."



ANNA TETMEYER

"Her talents were of the more silent class."



ALFREDA TIBBETTE

"Eyes of most unholy blue."

Berendo, Ind. 1; Los Angeles High 2; Art Club 3-4; Hi-Tri 3; S. C. R. 3-4; Argus Annual 4.



IRENE TOMLIN

"In her very quietness there is charm."

Home Economics Club 1-2-3; Normal Training Club 3-4.



JOHN TOMLIN

"I'll do my best, Angels can do no more."

S. C. R. 2-3-4; Sr. Hi-Y 4; Track 4; Completed course in 3½ years.



FLOYD TORRENCE

"All men have their faults; too much modesty is mine."

Glee Club 1-2; S. C. R. 3; Track 3; Completed course in 3½ years.



MARGARET TERHUNE

"Be wisely worldly, but not worldly wise."

Glee Club 1-2-3-4; Home Economics Club 1-2; Hi-Tri 2-3; Howling Bulldogs 2-3; S. C. R. 3-4; Normal Training Club 3-4, Sec'y 4; Dramatic Club 3-4, "Goose Hangs High" 3.

JOHN TURNER
"Who shall say what thoughts and visions
Pill the fiery brains of young men?"

ELMER VAUGHN

"Men of few words are the best men."

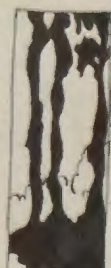
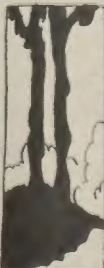
Spanish Club 2; S. C. R. 2; Jr. Hi-Y 2; Argus News 3.



GEORGE WAGNER

"One who never turned back, but marched breast forward."

Freshman Yell Leader 1; Glee Club 1; S. C. R. 3-4; Forensic Club 3; Dramatic Club 4, "Pair of Sixes" 4.



LAWRENCE WALKER

"Thinking is but an idle waste of thought."

Spanish Club 2-3; S. C. R. 4.



DWIGHT WALLACE

"He most lives, who thinks
most,
Feels the noblest, and acts
the best."

Howling Bulldogs 3-4;
Spanish Club 3; Argus Annual
4.



JACK WALLER

"What a frosty, spirited rogue
is this!"

Muskagee High 1-2; Kan-
sas City High 3.



MARY CATHERINE WALSH

"Those pretty, lazy hands!
How they could work
If my lady should happen to
will it!"

Home Economics Club 1-2-
3-4, Pres. 4; Hi-Tri 2-3-4.

GEORGE WATKINS

"He seemed a cherub who had
lost his way, and wandered
hither."

Forensic Club 3; Debate 3;
Spanish Club 3-4.



RALPH WELDON

"Diligence is my middle name;
Through it I got my worldly
fame."

Latin Club 2; Jr. Hi-Y 2-3;
Spanish Club 3; S. C. R. 2-4

REGINALD WELLMAN

"My way is to begin with the
beginning."

Radio Club 1; Orchestra
1-2-3; Band 1-2-3; Completed
course in 3½ years.



FLORENCE WILBANKS

"What shall be this maiden's
fate?
Who shall be this maiden's
mate?"

Latin Club 3-4; Glee Club
1; Freshman Girl Reserve 1;
Completed course in 3½ years.



MAE WHITTINGTON

"My own thoughts are my
companions."



DAVID WILLIAMS

"His face, you see, doth disappear
In one broad grin from ear
to ear!"

Hiteman High 1-2; Basket
Ball 3-4, Capt. 4.



JOHN WILLIAMS

"He that respects himself is
safe from others."



WILLIS WILSON

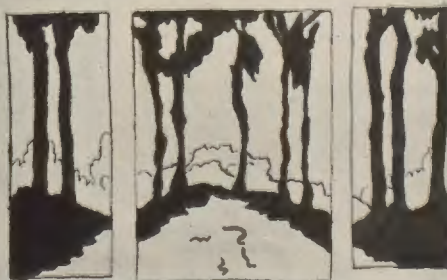
"Always earnest and willing
to work,
Ne'er was known from duty
to shirk."



MAXINE WORKMAN

"True to her friends, kind to
her foes
People will love her wherever
she goes."

Latin Club 2; Home Econ-
omics Club 2-3, Treas. 3; G.
A. A. 3; S. C. R. 4; Normal
Training 3-4, Treas. 4; Torch
4.



DON WILSON

"Oh! it is excellent to have a
giant's strength, but it is
tyrannous to use it like a
giant."

Class President 2; S. C. R.
2; Howling Bulldogs 2-3;
Argus News 3-4; Wrestling
2; Track 2-3; Basket Ball 2-3;
Foot Ball 2-3-4, Capt. 4; Hi-Y
3-4, "Full House" 2; Dramatic
Club 3-4, "Goose Hangs
High" 3; Letter Club 3-4,
Pres. 4; S. C. 3; S. C. Court
3-4.



CHARLES WOODS

"Now I'm free to sing and play
Over the hills and far away."

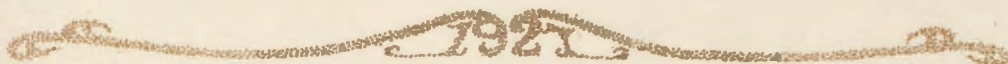
Letter Club 3-4; Band and
Orchestra 1-2-3-4; Track 1-2-
3-4; Indoor 4.



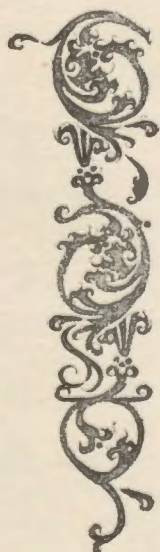
MARIANNE ZIKA

"Man's love is of man's life
a thing apart
'Tis woman's whole exis-
tence!"





Juniors

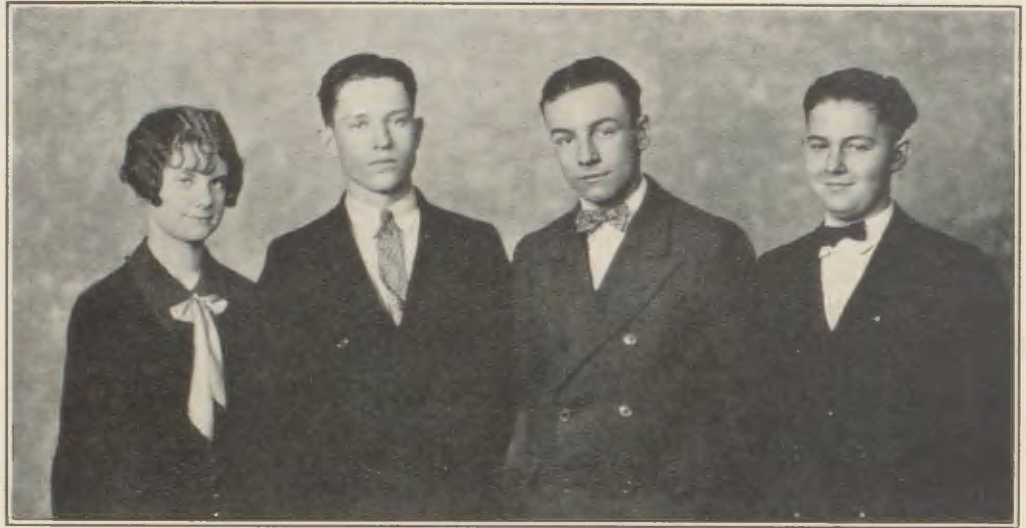


"Where and how would
you like to finish?

Are you holding to the
pathway thither?

Education that leads to
knowledge is fine; but
education that leads
to action is better."





Junior Class

THE MIGHTY BURNETT-MONGER SHOWS

WITH

FRED CELANIA'S FAMOUS WILD WEST COW BOYS

In the year of 1938 the city of Ottumwa, Iowa, was very fortunate through the efforts of the mayor, Miss Lois Southard, and the committee of councilmen, Mr. Mike Popchuck and Mr. Ernest Brody, in securing the performance of this mighty spectacle for both afternoon and evening shows. The magnitude of the show attracted many out-of-town notables namely, Mr. R. Powell and his wife, formerly Miss Lorene Gentry of Ottumwa, who now reside at Blakesburg, Mayor Frank McElderry of Rutledge, Mayor Earl Starns of Lockridge, and Cline Greer, head athletic coach at Bidwell.

The appearance of this show in our famed city was of greatest interest due to the fact that the names of many former Ottumwans were included in its personnel.

RUDOLPH EDMUND—*General Manager*

HERBERT SAMPLE—*Equestrian Manager*

RAYMOND HARRY—*Ballet Master*

TOM MILLISACK—*Musical Director*

TRAPEZE PERFORMERS

Irma Countryman
Maurice Barmash
Robert Dennis

Lola Bolin
Donald Cobler
Sarah Gilliland

Beulah Binks
Dwight Cox
Edith Millisack

Ray Graham
Evelyn Wright
Marian Wind
Marjorie Titterington
Marguerite Stoessel
Harry Raymond
Mary Robertson
Otis Parker
Margurite Criswell
Percy Blount
Cora Davis

Dorothy Howard
Junior Whelan
Alice Zika
Elaine Townsend
Audra Powell
Arthur Reifsnyder
Stanley Munsell
Louise Orr
Elsie Buell
Wilbur Carson
Margaret Dutton

Jack Woodrow
Earl Woodford
Martha Swenson
Quale Smith
Margaret Phillips
Raymond Roach
Lovena Osterfoss
Delbert Belgard
Dale Ahirn
Clara Darner
Everett Engle

CLOWNS

Dorothy Ford
Margaret Huston
Bessie McAloon
Freda Austin
Marvel Johnson
Hazel Mahaffey
Edith Snow
Eleanor Truax
Jordan Work
Laura Mae Baker
Donald Santee
Mildred Kalen
Anna Louise Blake
Lucille Daub
Geraldine Gray
Edgar Lovell
Margaret Sigmund
Alma Littlejohn
Lawrence Edmund

Ralph Fisher
Fern Johnson
Eva Kuhn
Martha Erland
La Rue Kingsbury
Ruby Markell
George Bremhorst
Catherine Lester
Virginia Bisone
Standley Hurd
Ruth Messet
Pat Orman
Arthur Baker
Gevernia Downey
Marjorie Gustaveson
Wilhelmina Southard
Gerald Peterson
Martha Gustaveson
Carrol Abraham

Blythe Gott
Kenneth Johnson
Marian Moore
Thelma Kincaid
Dorothy Larson
Betty Pepper
Roger Hyatt
Greta Zaffle
Phil Horan
Leta Sadler
Sam Mercer
Marie Lane
Kenneth Anderson
Leonard Frazier
Homer Howell
Robert Smith
Louise Roscoe
Fred Evans
Pearl Peck

WILD WEST COW BOYS AND GIRLS

La Rue Williams
Ray Utecht
Bill Waller
Ira Pedrick
Kenneth Lawrence
Gordon Beck
Maynard Corrick
Bob Prewitt
Bernice Balderson
William Murray
John Madden

Olga Tetmeyer
Agnes Vass
Betty Smith
John Lowenberg
Elmo Bailey
Kenneth Davis
Charles Grotz
Ed. B. Canny
Samuel Erhardt
Art Montgomery
Maurine Monger

Mary Sheehan
Maxine Thompson
Jean Schwartzenback
Harold Nelson
Dolores Meagher
Dorothy Gardner
Phyllis Lancey
Eloise Anderson
Merwyn McKee
Gerald McGee
DICK HAW

Stanley Munro
Homer Moore
Howard McKown
Harry Myers
Cline Greer
Don Holley
Melvin Anderson
Donald Bottenfield
James Cox
Daniel Daugherty
Kermit Donnelly
Doy Foster
Elizabeth Allison
Rita Calvert
Hazel Gallespie
Florine Gooch
Bertha Hardy
Icyl Jones
Ruth Miller
Eileen Anderson
Jessie Avery
Gladys Brunk
Fern Cramer
Robert Hogue
Paul Keen
Field Kling
Marcene Musselman
Nellie Zellers
Hazel Peebler
Clifford Morrow
Betty B. Smith
DeLoyce Reese
Willis Robertson
Gerada Snyder
Joseph Schwartz
John Sprinkle
Noah Smith
Blanche Swain
Joe Burnet
Bernard Toole
Marie Vance
Lailia Weekly
Edith Williams
Charles Younkin

Edward Miller
Lawrence McGill
Ruth McMillen
Irene Olson
Martin Hardsocg
Helen Reid
Thomas Buck
Lennart Anderson
Vergel Croft
Max Davis
John Dugan
Leonard Cobbler
Edna Head
Hazel Criley
Katheryn Galpin
Genevieve Gillen
Louise Huff
Lucille Lames
Bedonna Mitchell
Frances Arnold
Bessie Beatty
Astrid Clawson
Lauraine Criswell
Erel Hudgens
Harley Kinney
Ray Landen
Evelyn Nelson
Leah Noland
Garland Peterson
Leo O'Connor
Marvin Piper
Thomas Riddle
Mable Palmer
Elva Spain
Leo Sedore
George Smith
Dorothy Strong
Martha Tanner
Vida Timmins
Oliver Burnstedt
Dean Venator
James Weir
Clara Bell Wilford

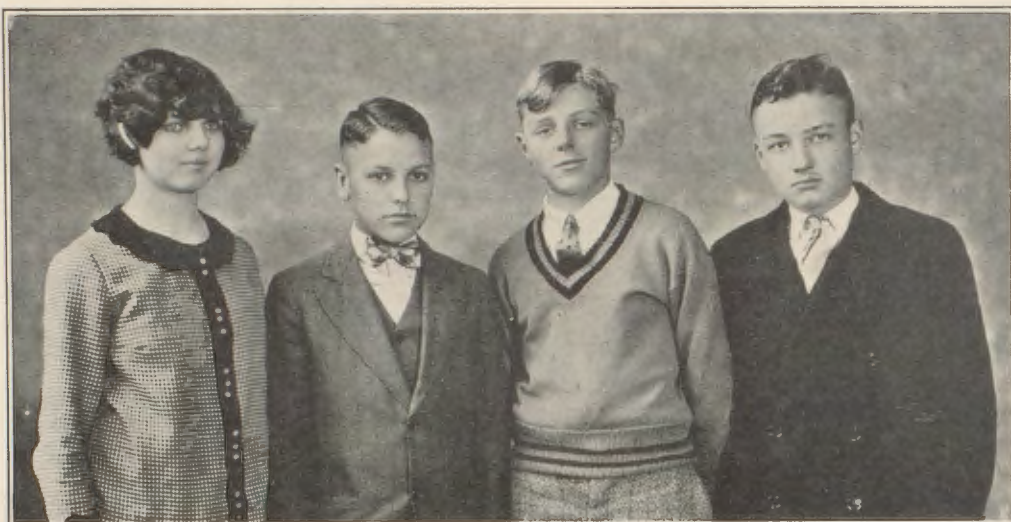
Adrian Millhouser
Ralph McFadden
Dennis Mulcahy
Maye Mullen
Gerald Lawson
Arnold Sumner
Abe Bunstein
Donald Canfield
Donald Curtiss
Russel Day
Clinton Edmundson
Thomas Graham
Alberta Anderson
Clara Engstrom
Helen Gardner
Marjorie Gardner
Icyl Jay
Marie Lane
Gladys McHendry
Katherine Ask
Belle Bockhoff
Helen Cobler
Frank Arnold
Harold Ruff
Donald Kirkpatrick
Vincent Larson
Opal Noel
Dorothy Peck
Martha Peterson
Ray Orman
Gertrude Herman
Esther Rippeger
Alberta Smith
Lena Stocker
Edgar Smith
William Staebler
Esther Gibson
John Tee
Edward Tompson
Ruth Ulin
Roscoe Wagner
William Weekly
Emma Ylitolo



Sophomore



"Victory or defeat is not determined at the moment of crisis, but during the long, unspectacular period of preparation."



Sophomore Class

Some races of people advance faster than others, some types of classes advance faster than others. The Sophomore class is one of the advance fast type. So in lieu of the fact that our class is far above the average, we have all moved to a planet, named Sophomorolia. On this planet worldly development has reached its highest pitch, it is a world far in advance of other worlds, aeons in fact. Science has reached its peak, social welfare is perfected, and legislation and justice are keyed to the supreme quality.

We then portray on these pages the faction, of the Governemnt of our planet that inferior classes may someday reach our standard.

I. THE ILLUSTRIOUS AND GRAND MOGUL OF THE CELESTIAL EMPIRE OF SOPHOMOROLIA

A. VENERATED COUNCIL OF HABOBS:

Nathan Bookin
Nedra Davis
Gretchen Grotz
Firman Hevelone

Ruth Bright
Charles Graham
Byron Scott
John Morrisey

Mary Daggett
Burdette Greenman
Rex McMinn
Gretchen Hayes

B. SAGE ASSEMBLY OF LEGAL CONTROL

Rosalie Achley
Gerald Burke
Sidney Buchman
Vivian Galpin
Cecil Burns
Arline Gates
Dorothy Gates
Helen Allen

Nellie Agee
Robert Burns
Hazel Gale
Edith Bowen
Carroll Harper
Josephine Hecker
Dorothy Bradshaw
Velma Amsbough

Sidney Brody
Francis Burdge
Marjorie Brenneman
Irene Halberg
Margaret Bottenfield
Francis Gilmore
Doris Alderice
Lorene Anderson

Lillian Anderson
Crystal Aeringdale
Marie Bartholow
Hazel Beck
Albert Blenis

Mae Appleby
Maurice Armstrong
Mary Louise Bartlett
Dale Beck
Alice Black

Wanda Arandas
Stella Armstrong
Alice Beck
Robert Bibb
Idell Bolan

C. GRAVE LEGATION OF LEGAL ENFORCEMENT

Bessie Brown
Edward P. Canny
Clayton Cassady
Esther Bowen
Joseph Clark
Dorothy Connor
Lola Curran

Madeline Buce
Gilbert Carr
Everet Cavins
Boyd Childs
George Civey
Orville Cox
John Dale

Dorothy Burnstedt
Michael Carroll
Thomas Champ
Abby Chiles
Harlan Colson
Mary Cock

D. COMPTROLLERS OF REVENUE

Virgil Dale
Helen Devlin
Marguerite Edmondson
Lucille Eller
Mildred Engstrom

Dick Davis
Bertha Dimmitt
Walter Edmund
Charles Elliot
Chauncey Fay

Ruth Denny
Evalyn Edmund
Opal Erhardt
Charles Ellis
Bernard Ferguson

II. OFFICIAL ASSOCIATION OF STATISTICAL INVESTIGATION

Floyd Ferguson
Elsie Fisher
Margaret Fay
Edith Gallespie
Alice Guest

Edith Fetrow
Max Fisher
Robert Funk
Martha Gordon
Ivan Gustason

Lawrence Findlay
Charles Fox
Edwin Fulton
Dorothy Grooms
Emma Hall

III. GRAVITY BORDER AIR GUARD

Amy Hamilton
Margaret Heath
Madeline Hadsom
Marie Hollingsworth
William Hunt
Owen Jacobson
Russell Johnson
Noel Jorgenson
Leonard Kapp
Floyd Ketchem
Paul Tinsley
Doris Kling
Jeanette Kuhn
Charlotte Lawson

Wilma Hanson
Robert Hendrixon
Loretta Hofstetter
Gertrude Hughey
Mary Hunter
Helen Johns
Billy Jolley
Ina Jorgenson
Helen Kelsey
Mildred Klapper
Jack Kirkhart
Helen Knight
Marion Lane

Christine Hauptert
Lucille Hilton
Hallie Heller
Dorothy Hunt
Rosemary Inskeep
Ida Johnson
Howard Jones
Robert Kalen
Rozella Kinnedy
George Krafka
Charlotte Kittredge
Dorothy Kreamer
Myron LaPointe

IV. BOARD OF FOREIGN COMET CONTROL

Norris Leighton
Bernice Littlejohn
Keith Lowe
James McBride
Edna McCollough

Hazel Lewis
Inez Littlejohn
Ruth Lowenberg
Howard McClure
Jackson McCright

Walter Lewis
John Logan
Margaret McAloon
Milre McCoy
Agnes McDavitt

V. INTERPLANET PEACE ASSOCIATION

Inez McDowell
Harold McMann
Leslie Manns
Lavina Merrick
Vincent Miller
Arlene Moss
Beatrice Musgrove
Ida Nelson
Marion Nelson
Floyd Orman

Kathryn Maring
William McNett
Shirlie Mather
Harold Miller
Harold Minor
Melvin Moss
Elrene Myers
Stanley Newton
Theodore Nelson
Eloise Osterberg

Robert McElroy
Norman Mallonee
Edwin Meadows
Louise Miller
John Morrell
Richard Murphy
Irene Myers
Alice Nimon
Florence O'Malley
Max Packwood

VI. BOARD FOR SOCIAL ADVANCEMENT

Pauline Patton
Marjorie Peck
Harold Pepper
David Pierce
Zella Powell
Martha Reece
Richard Rice
Meryle Rolison
Everett Rush
William Schott

Helen Ream
Pauline Peden
Maxine Peppers
Thelma Pierson
Carol Priester
Mary Savage
Florence Robinson
Glenn Roby
Vera Sadler
Robert Scott

Muzetta Pearson
Priscilla Pedrick
Harold Paterson
Bernard Pohlson
Floyd Ream
Marguerite Reynolds
Marguerite Robinson
Leona Rowe
Veleta Sowers
Cecilia Sehl

VII. BUREAU OF ELEMENT CONTROL

Vera Seth
Maxine Sizemore
Agnes Ulmer
Doris Smith

Helen Sharp
Ava Steele
Maurice Sloan

Verna Silk
Virginia Sheafe
Athol Smith

VIII. BUREAU OF SCIENTIFIC RESEARCH

George Smith
Charles Sriver
Bernice Stater
Virginia Suechting

Gertrude Smith
Irene Sriver
Trenton Stabler

Tillie Spiwak
Randall Stagner
Kenneth Stocker

IX. INSTITUTION FOR BETTERMENT OF INTERPLANET COMMERCE

Jack Sulton
Thelma Swanson
Ethel Titterington
Margaret Valentine
Betty Waters
Francis West
Vera Widger
Gretchen Young
Marlin McClellan
Charles McGowan
Wilford McVey
Mary Myers
Alma Parker

Elizabeth Swanson
Orval Tallman
Bernard Ulrick
Willamae Vinson
Lois Weldon
Hobart Whitmore
Florence Wolf
Maynard Wright
John McDavitt
Vaughn McIntosh
Henrietta Machek
Paul Palmgreen
Dora Mae Randall

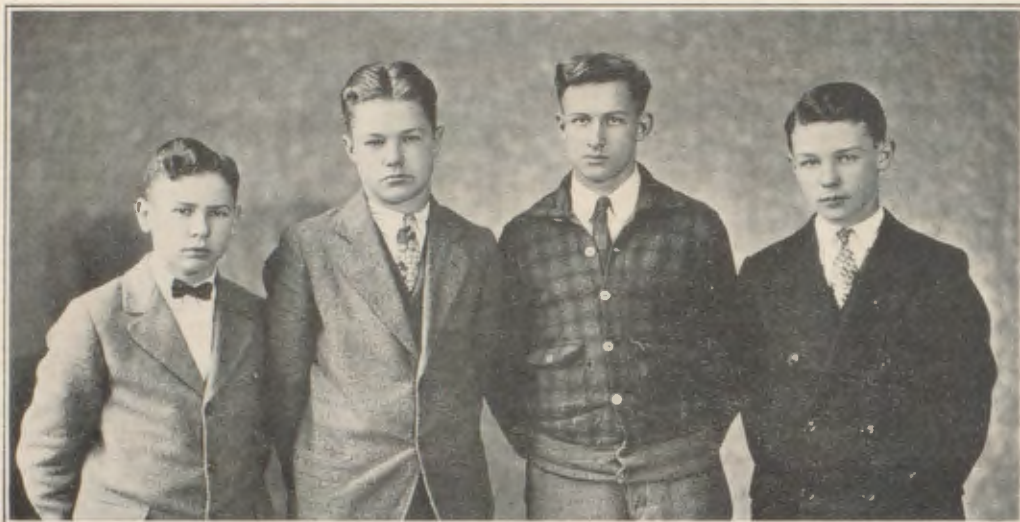
Mary Sumner
Vona Thompson
Boyd Updergroff
Ruth Wagner
Josephine Weise
Carolyn Whitney
Robert Wood
Madelyn McElroy
Marjorie McGill
Frank McKinney
Lawrence Myers
Glenn Olney
Merle Wilson



Freshman



The way to begin is with the beginning. To rise above the crowd, crowd your days and hours with study, observation, effort and resolution.



Freshman Class

We entered last fall and in a few days became so accustomed to O. H. S. that the usual confusion, tardiness, and shoe shining was dismissed.

Late in September we met and after due consideration elected our efficient class officers and Student Council Representative. Our good judgment was shown, not only in this but also having the largest number on the Honor Roll.

"Last but not least, and always doing our best for O. H. S."

CLASS OFFICERS

MAX FISKE—*President*

SAM CLARK—*Vice-president*

DAN SHEA—*Secretary*

MAX TRENT—*Treasurer*

CLASS YELL

Rah, rah, at the top,
Got started, can't stop,
Look us over, nothing slow
1—9—3—0.

Bertha Cresswell

CITY OF ALTONIA

Mayor—MR. ALTON

CITIZENS:

Vantella Abernathy
William Albright

Pauline Adams
Wilbur Allender

Lawrence Albertson
Jesse Allred

Fred Alsdorf
Zola Austin
Virginia Barger
Almyra Belgard
Anna Bloom
Kenneth Box
Samuel Bright
Wendall Brown
Hazel Cantril
Kathryn Coupland

Lawrence Ammenhauser
Violet Ayers
Bessie Barmash
Howard Bellamy
Marjorie Blount
Carmen Bradford
Jasper Brower
Blanche Bunting
Melvin Carr

Ellen Anderson
Helen Bailey
Katherine Barnes
Helen Bensmiller
Mary Booth
Rosemary Brady
Lawrence Brown
Marathon Burton
Thorton Countryman

CITY OF HUSTON
Mayor—Miss HUSTON

CITIZENS:

Raymond Gilger
James Gossage
Jaunita Grooms
Alberta Hampshire
Milburn Hill
Percy Holton
John Hughes
Pauline Hyde

Martha Giltner
Paul Gott
Helen Grubbs
Virgil Hart
James Higgins
Elsie Huston
Mildred Hunt
George Jones

Edith Gobble
Mae Grooms
Franklin Guiter
Glenn Henderson
Florence Hobbs
Hallabelle Huddleston
Frank Hyatt
Howard Rowland

CITY OF KINGSTON
Mayor—Miss KING

CITIZENS:

Charles Johnson
Dene Johnson
Mary L. Kennedy
Leta Koontz
Harold Leeling
Neal Levi
Marland Lewis
Helen McConaha
Doris McKeever
Nellie McSparren

Ada Johnson
Bernice Jones
Wilma Kizer
Katherine Leahy
Helen Lentner
Bert Lewis
Joseph Linnane
Earl McConkey
Lurana MacLearn
Mable Manuel

Arthur Johnson
Neil Jones
Ellis Knox
Ralph Lee
Mildred Leonard
Charles Lewis
Mable Lukens
Marion McCordell
Lorraine McMann
Vincent Matkovich

CITY OF SMITHFIELD
Mayor—Miss G. SMITH

CITIZENS:

Anna Meadows
Grace Louise Miller
Lester Moffett
Ursula Morris
William Murphy
Donald Myers
Clara Osterfoss
Olive Phillips
Billy Powell
Kenneth Proctor
Mildred Reed

Elsie Millard
Otho Mills
Clifford Moore
Alice Morrison
Gordon Murray
Madeline Newville
Edna Peck
Charles Piper
Jack Powell
Anco Rederus
LaRue Reineir

Elva Miller
Blanche Moffett
Howard Moore
Naomi Mosher
Ernest Murtfield
Frances Oatman
Eugene Perkins
Max Plank
Kenneth Proctor
Kenneth Reed
Clara Rolison

CITY OF HOFFTON

Mayor—Miss Hoff

CITIZENS:

Delbert Sample
Iva Shaw
Dale Shepp
Edward Simmons
Mildred Smith
Raymond Smith
James Spears
Hollis Stewart
Theo Stodghill
Louise Swanson
Olin Robert

Lillian Sandstrom
Martha Shelton
McClellan Sheridan
Elizabeth Simpson
Nadine Smith
Geraldine Snow
Bertha Spiwak
Charlotte Stevens
Ben Styre
Billy Reynolds
Ruth Rucker

Herbert Schmidt
Paul Shelton
Eula Shields
Robert Skala
Olive Smith
Catherine Smithberg
Wilma Stagner
Ernest Stein
Wendall Swaim
John Reynolds
Mabel Rosetta

CITY OF MOTTRIDGE

Mayor—Miss Mott

CITIZENS:

Leo Tee
Carl Trout
Paul Vest
Earl Wallace
John Warren
Orval Wickham
Jack Wilson
Forest Wolf
Esther Young

Harold Thorne
Juanita Vance
Otto Wagner
John Walter
Howard Watkins
Thelma Williamson
William Wilson
Raymond Woodbury

Gordon Traul
Juanita VanKirk
Jessie Weldon
Maurice Ward
Robert Wellman
Ruth Williamson
Woodrow Wilson
Herman Yahn

CITY OF BALDWINDALE

Mayor—Mr. Baldwin

CITIZENS:

Robert Canny
Earl Dale
Donald Dimmitt
Pearl Eakins
Edith Elkins
Victoria Elliot
Robert Ferry
Winifred Fisher
Bernice French

Eleanor Carris
Charles Davis
Ellouise Dixon
Marjorie Eckroat
Robert Elkins
Phillip Engle
Adrian Firman
Harold Fite
James Garland

Gervais Culbertson
Beula Dezler
Minnie Docterman
Martha Edmund
Frances Elliot
Elsie Farrington
Opal Fisher
Lily Fowler
Marguerite Graham

CITY OF NO-MANZ-TOWNE

Mayor—Eneewun

CITIZENS:

FIRST WARD

Lucille Ancell
Mamie Armstrong

Florence Anderson
Maxine Bachman

Lucille Anderson
Dorothy Baird

Fred Adams
Norris Atwood
Cecil Bates
Raymond Carl
Hazel Bolar
Lorena Buck
Vincent Kennedy
Ray Leach
Dorothy Lewis
George Johns
Francis Kelter
Eugene Krafka
George McDonald
Betty Mathews
Edward Morgan
Mercedes Packwood
Robert Peck

Berg Allison
Hollis Baker
Robert Beck
Raymond Carlson
Louise Boyd

Evalyn Kunde
Fred Lewis
Henry Lyman
Herman Johnson
Richard Kight
Raymond McCormack
Harold McElvey
Dorothy Michael
John Noble
Thelma Parker

Rex Anderson
Myron Baker
Charles Canny
Jack Chambers
Louise Bradley

Clifford Lathrop
Warren Lewis
Ruth Lynch
Roswell Johnson
Winfrey Kannear
Vernon McCoy
Esther Matheny
Phyllis Michael
Max Oakes
Cecil Patrick

SECOND WARD

Jeanette Pickens
Nellie Clawson
Wayne Crigler
Evalyn Davis
Hugh Deitch
Raymond Ehrmann
Harold Findlay
Roland Fletcher
Mary Gookin
Ralph Greenup
Dwight Gustaveson
May Hamilton
Hazel Hill
Verle Holman
Roberta Jennings

Sam Clark
Gaylord Cloyd
Ruth Curtis
Elizabeth DeBord
Hubert Dennis
Virginia Elliott
Paul Fisher
Glen Garrischer
Orville Green
Carl Griggs
Evalyn Hahn
Birney Hand
Donald Hendricks
Helen Howell

Regina Claver
Bertha Cresswell
Phil Davies
Mary DeHart
Clem Edmondson
Bob Erskine
Delores Fitzsimmons
Jeanette Gillen
Louise Greenup
DeVerne Grooms
Lester Hallgren
Mildred Hanrahan
Byron Hines
Everett Huston

THIRD WARD

Leonard Northup
Pauline Proctor
Edith Ransom
Agnes Rupe
Dan Shea
Max Sisk
Janet Teague
June Vinyard
Helen Wilford
Mary Wilson

Mildred Pirtle
Mary Ann Proud
Regina Reece
Dudley Scott
Robert Sherman
Charlotte Sugarman
Aubrey Tharp
Phyllis VonDroska
Helen Wilkins
Riley Gordan

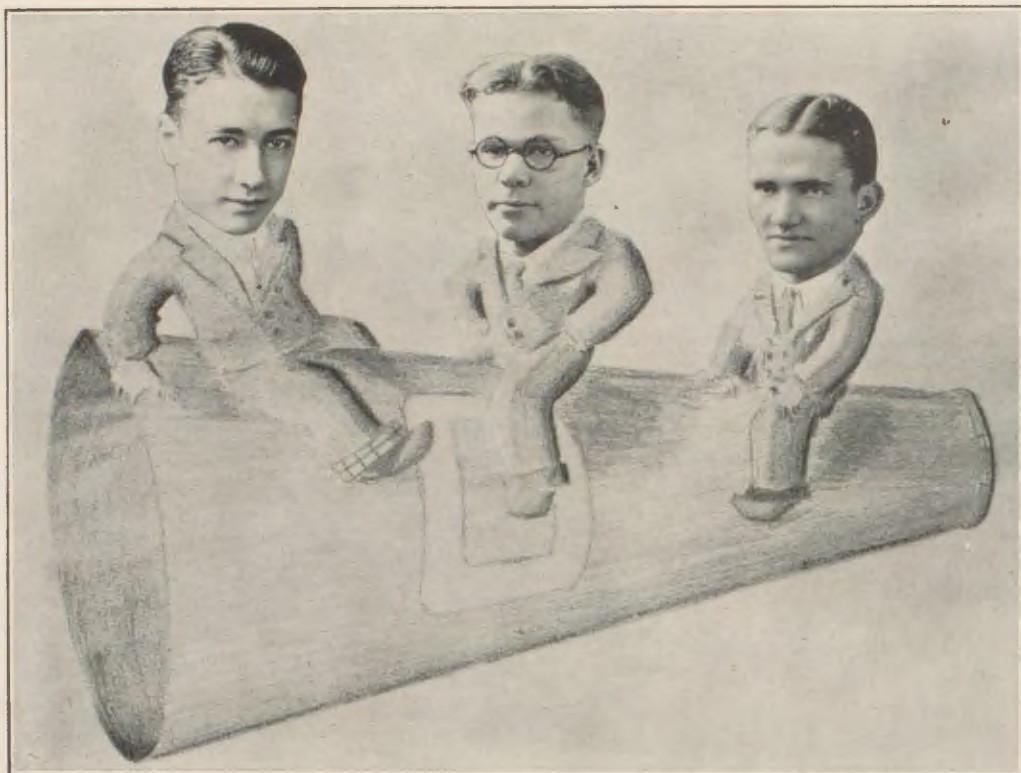
Pary Pohlson
Frank Prosser
John Reusch
Donald Schartzter
Madge Shields
Bruce Taylor
Marion Silk
Farrell Whalen
Lillian Wilson
Ross Alvin

FOURTH WARD

Mildred Royals
Louise Utka
Paul Woodford

Bill Sailor
Opal Wilson
Robert Young

Max Trent
Wallace Wilson



Yell Leaders

It makes no difference whether the yelling is to be for a chapel, a club, some person or a game, our yell leaders are always on the job ready to lead us. A great deal of the pep and enthusiasm at the games would have been lost, had it not been for their splendid management of getting the "noise" across.

The yell leaders are:

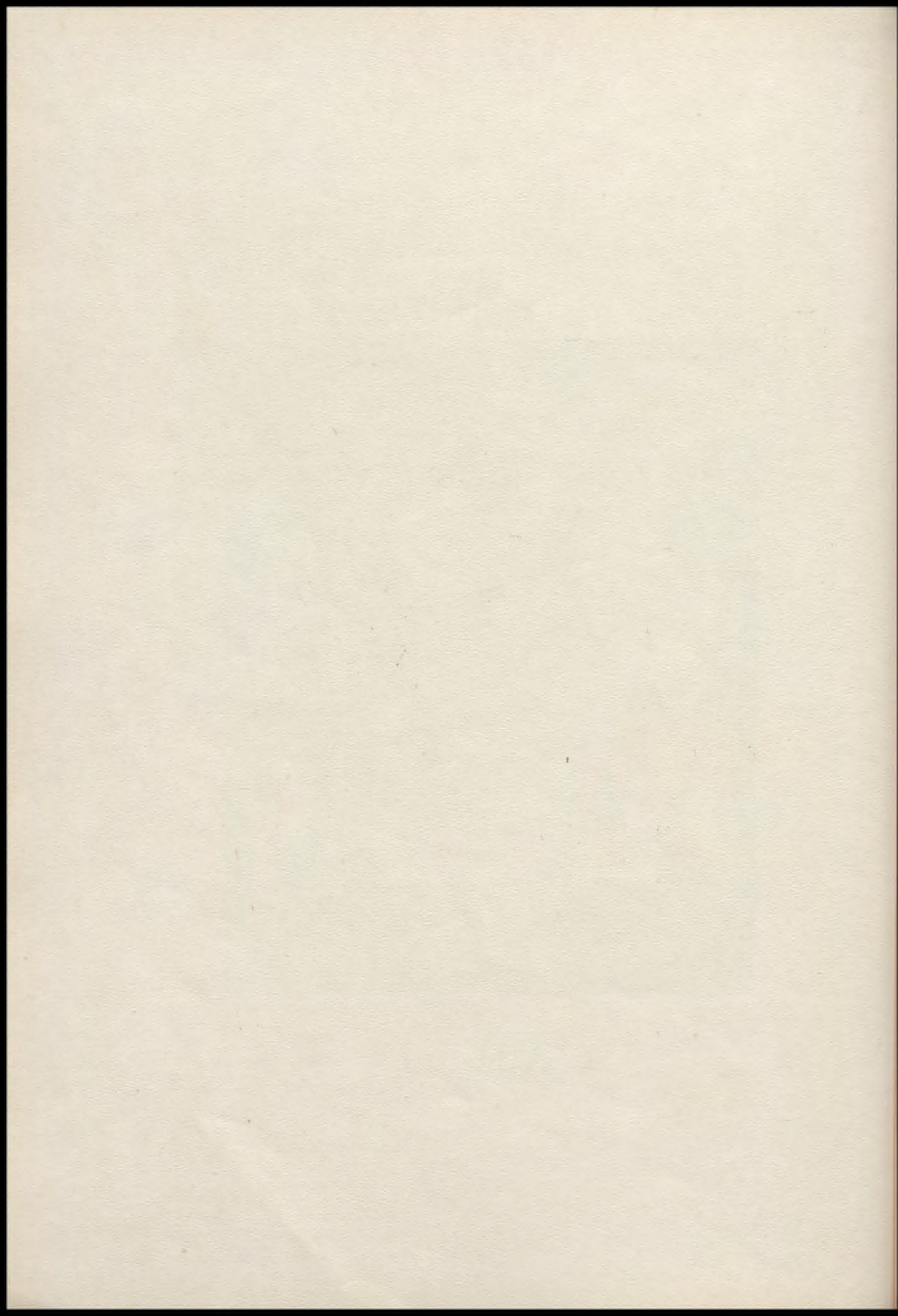
DON HOLLEY

JOHN KITTREDGE

PAUL BURNSIDE



Athletics





Football Review

The O. H. S. Bulldogs, under the leadership of their new mentors, Coaches Gillespie and Wing, made a creditable showing for themselves. They won four, tied one and lost four games, though the four "wins" were afterwards forfeited, due to an oversight in the eight semester rule.

We had one of the stiffest seasons yet scheduled for Ottumwa High. Two of the teams we played were contenders for the State Title in that they went through the season without defeat.

The games were exhibitions of football as it should be played, especially the one with Chariton, who as yet had been undefeated. Ottumwa succeeded in putting a damper on their title claims, defeating them 14—0.

SCHEDULE:

Ottumwa	0	Cedar Rapids	33
Ottumwa	6	Washington	2
Ottumwa	6	Albia	0
Ottumwa	0	Mt. Pleasant	0
Ottumwa	6	Burlington	9
Ottumwa	14	Chariton	0
Ottumwa	0	Fairfield	13
Ottumwa	26	Centerville	0
Ottumwa	6	Oskaloosa	13



DON WILSON, *Captain*

"Our Captain"—that alone is enough to followers of the O. H. S. gridiron sport, but just a few outside comments will fit. He was awarded a place in the backfield on the all-state first team by several critics. Don is lost by graduation.

TULLIO DELLA VEDOVA

Tullio played one of the tackle positions and he played it to such an extent that he received positions and honorable mention on several critics, all-state teams. Tullio is lost by graduation.



OLE NELSON

"Ole" Nelson played one of the tackle positions and he also received mention on all state-teams. Ole is lost by graduation but we feel that our loss is some college's gain.

TOM MILLISACK

The quarterback's crisp signals would be heard and then the pigskin would come spiraling out from beneath Tom's legs for a perfect pass. Tom played like the veteran he is until he injured his shoulder, which laid him up for the rest of the season. Tom is back next year and he should be a thorn in the road of progress to opposing teams.



JIM SMITH

Jim Smith, another new man, played one of the guard positions. His fight and spirit made him one of the best liked players on the squad. Jim's chatter will be missed next fall as he too graduates.



STRATTON "TAD" ELLER

"Tad" held down the center position and a finer display of nerve and grit has yet to be displayed on the O. H. S. gridiron. He played the last two games of the season with a badly burned hand. Tad's "never say die" spirit will be missed next fall as he graduates.





FORREST PENCIL

Forrest "Doggy" Pencil was our quarter-back and half-back. His handling of the team and running with the ball attributed much to our success. We are sorry to have Doggy leave us.

BOB LYMAN

Bob Lyman, a veteran of last year, showed us how the position of end on a football team should be played. An old injury to his knee kept him out of the game for some time. Bob's fight and spirit will be sorely missed next fall.



FRANK JQUES

Frank Jaques played one of the ends. He was the most consistent player on the team, although a new man at his position he filled it like a veteran. "Jake" will be lost by graduation.

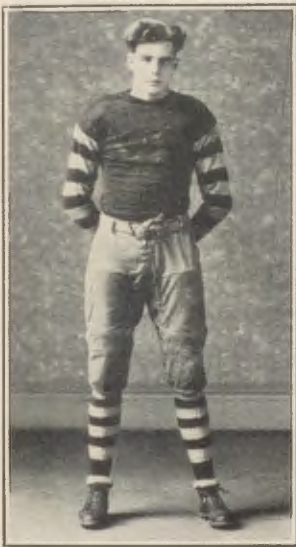
PETE PARKS

Pete Parks was converted from end to one of the backfield positions. His long suit was catching passes and he certainly proved that he had sticky fingers when it came to snaring the pigskin. We lose Pete this year.



SAM MAHON

Sam Mahon played one of the backfield positions and proved his right to be called a veteran, by fine performances throughout the season, although hampered by an old side injury. Sam also graduates.



BILL PREWITT

Bill Prewitt held down a guard position and, although a new man, soon made himself permanent of the team by a display of fight and pep. His playing will be missed next fall.





RUSS RUFF

Russ certainly lived up to his name in all the football encounters. He was a new "Recruit" but soon proved his worth as a backfield man. We lose him by graduation, and we will certainly miss his fine spirit.

RUDOLPH HAND

Rudolph Hand is another veteran of last year. His playing of the end position was enough to satisfy the most critical of critics. He was particularly good on his flying tackles. Rudy leaves us this year.

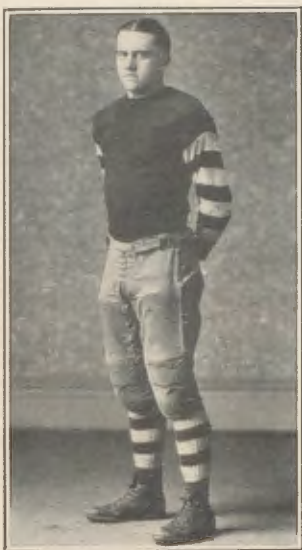


"HANK" HAMMON

"Hank" Hammon played one of the end positions and could be depended to get his man whenever he was called on. Hank will be back with us next year and much is to be expected of him.

HUGH HILTON

Hugh "Peanuts" Hilton, a fighter from the beginning of the game 'till the last whistle was blown, was a sterling quarterback, but was kept out of the games at the last of the season, due to a troublesome finger. "Hilty's" fight and grit will be sorely missed next fall.



GEORGE BREMHORST

George made up for what he lacked in size by his knowledge of football and his ability to use it. Ask anybody who saw the Centerville Game. Much is expected of George next fall in his version of how the backfield should be played.

GERALD MCGEE

Gerald McGee played one of the guard positions and he made short work of all his opponents. A fighting spirit and a football ability were possessed by Gerald; he is lost by marriage.



LEO SEDORE

Leo Sedore held down a center position and his accurate passing of the ball was a feature in all his games. Leo should bring joy to the supporters of O. H. S. next year.



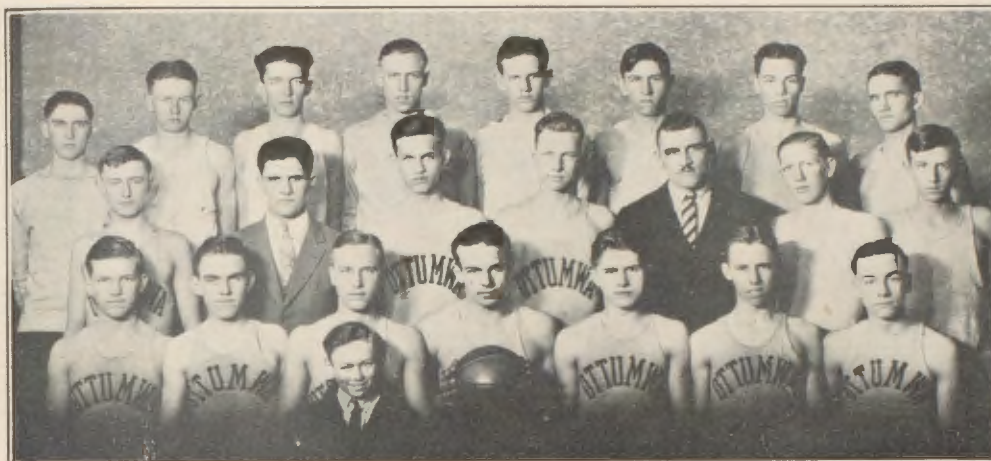
Review of Basketball Season

When the last gun boomed announcing the close of the 1927 Basketball schedule it was with immense satisfaction that we looked back upon one of the best seasons experienced by O. H. S. in a long period of years.

Much credit is due to the fighting team which so valiantly prevented the banners of O. H. S. drooping in the dust, however, back of all this was the man who instilled their knowledge of the game, their fight and pep which enabled them to hang up such a record. This man was Coach Wing; a new man at the coaching game, he soon proved his worth by the acid tests placed on his team in meeting some of the best quintets of the state.

During the first semester familiar names graced the scoreboard and this team hung up the record of never being beat on their home floor; then Old Man Eight Semester rule came graping along and forced a new team to hold up this fine showing.

This team fighting from start to finish ran into Hard Luck at every turn, but in the Sectional Tournament they played the kind of Basketball they were capable of. They were beaten only in the finals of the district tournament by Burlington, which was no disgrace, as there was only a three point margin of victory and Burlington was the runner-up for the state title.



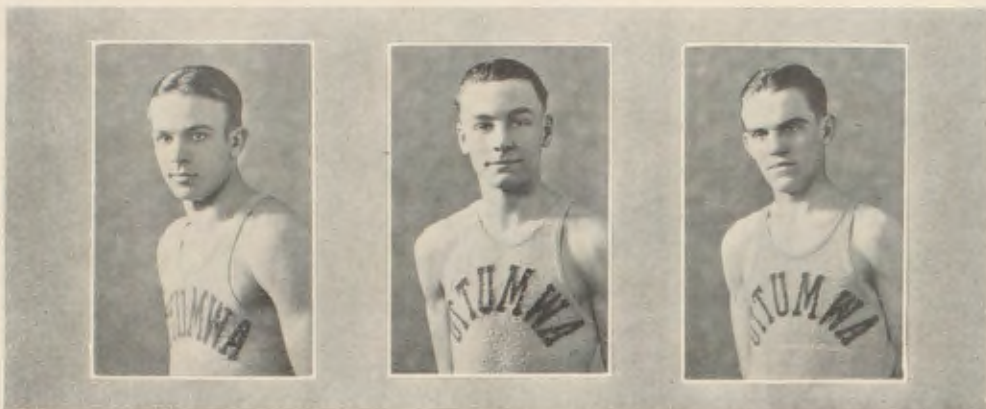
Basketball Schedule

O. H. S.	26	Keokuk	13
O. H. S.	13	Mt. Pleasant	8
O. H. S.	11	Chariton	21
O. H. S.	29	Oskaloosa	21
O. H. S.	24	Burlington	26
O. H. S.	12	Cedar Rapids	10
O. H. S.	32	Fairfield	13
O. H. S.	41	Washington	15
O. H. S.	44	Chariton	7
O. H. S.	13	Muscatine	17
O. H. S.	24	Mt. Pleasant	26
O. H. S.	22	Burlington	24
O. H. S.	20	Fairfield	27
O. H. S.	13	Cedar Rapids	15
O. H. S.	31	Washington	14
O. H. S.	24	Keokuk	40
O. H. S.	17	Muscatine	32
O. H. S.	22	Fairfield	18
O. H. S.	26	New London	11
O. H. S.	30	Olds	19
O. H. S.	35	Stockport	24
O. H. S.	28	Burlington	31

Total Score:

O. H. S. 538

Opponents 422



Captain LAWRENCE NELSON

"Ole" was the outstanding player in every one of the games in which he participated. In recognition of this he was placed on the All-Little Six second team, although he played only one semester and then was ineligible, on account of the eight semester rule. He was a Captain in every sense of the word and it was due to his work at the guard position that Ottumwa was not beaten on their home floor in the first semester.

LEONARD "FLASH" FRASIER

The popular conception as to what the word "flash" means is that it is something that is seen one moment and gone the next, and so it was with our "Flash," an enemy shot would be taken off the bankboard and then a red and white streak, using a southpaw dribble, would take the ball down the floor to pass off to some waiting mate or to take a shot himself. Len was given a guard position on the first team both in the sectional and district meet and so, great things are expected from "Flash" next year.

JOE BROWN

Joe Brown was a sterling reserve guard. At the start of the season, Joe was considered a regular, but a leg injury received in the first game handicapped him in the remaining contests. Nevertheless, the stocky Bulldog flashed some clever basketball whenever he got into a battle. He was one of the most dependable floor men on the squad and was an accurate basket shooter.



"PETE" PARKS

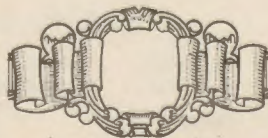
Pete was another forward whose eye was something to be talked about, always fighting and always teaming it up. His playing earned him the right to be called a veteran, as he played last year. Pete will be missed the coming year as he graduates.

BOB LAFOLLETTE

Bob could always be depended upon for a fine game at the center position. His pep and fight always helped him to outplay his apponent. Bob was lost through the eight semester rule, and his presence was sorely missed when it came to getting the ball on the tip-off or to ring the loop with a short center shot.

GLENN "HEAVY" MEIER

Glenn was playing his first year at high school basketball, but this did not keep him from being one of the most consistent players on the court. "Heavy" made himself known as a guard by his presistent way in grabbing enemy shots off the bankboard. Glenn will be missed next year as he graduates.





DAVE WILLIAMS

"Watch that Williams" was the cry of opposing teams whenever Dave had the ball and his uncanny eye well justified their fears. Dave was acting captain in most of the games of the last semester and his presence on the floor seemed to instill the rest of the team with their fight and pep. Dave was placed on the first team at center and was awarded the captaincy on the sectional team.

PAT JOHNS

Tall, lanky, the ideal build for a center—and Pat certainly made good use of his height; his long suit was to follow up a shot and tip it through the net. His uncanny eye from the middle of the floor caused many an opposing guard minutes of agony. Pat also was lost by the eight semester rule.

RUSSELL "RUSS" RUFF

"Russ" was of the cleanest players that ever donned the Red and White attire, a battler from start to finish; and it was his difficult angle shots in a number of games that started an Ottumwa Rally that later on spelled victory. Russ was lost due to the eight semester rule.

CLAYTON "KATY" JONES

Katy was one of the best floor men on the team and this, coupled with a deadly eye, made him one of the most feared forwards in the Little Six during the first semester in which he played. Katy always played "Heads up" basketball, and many times his words of advice helped a more inexperienced player to keep his head.



Cross Country

This phase of track was well represented in O. H. S. through the untiring efforts of Coaches Wing and Gillespie. The team entered the Annual High School Invitation Meet at Iowa City and took second place. Dodds and Huff won medals for placing in the meet.

From left to right:

Top:—Coach WING, DODDS, FRAZER, Coach GILLESPIE.

Bottom:—HAND, HUFF, HUSTON.





Track

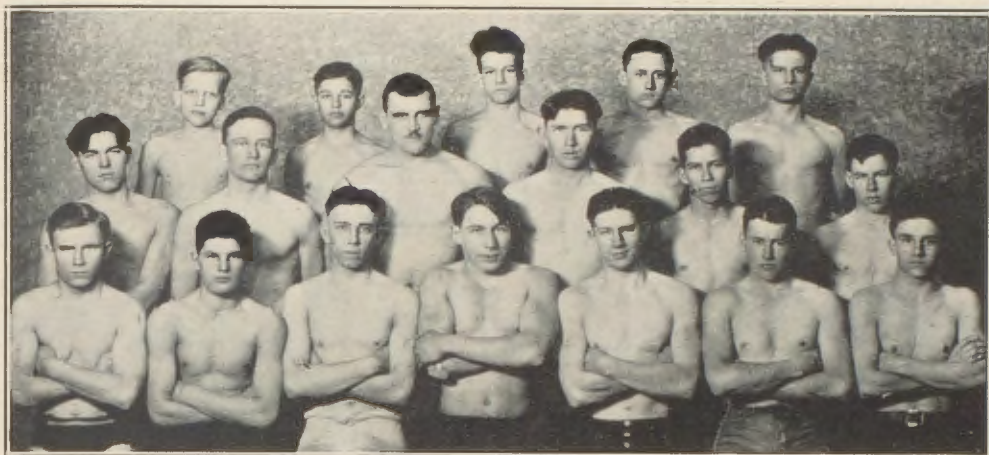
Track prospects this year are especially good and, with Coaches Gillespie and Wing to guide them, we take the liberty to say that not a few records will quake and perhaps fall under the spirit and determination of the cinder path artists.

The Century and two-twenty yard dashes are to be taken care of by capable men such as Woods, Morrow, Fulton, Frazer and Johnson, while points in the four-forty will be gained by Frazer, Morrow, Fulton, Woods, and Tomlin. The distance and relay races will be represented by Huff, Dodds, Tomlin, Jay, Myers and Brown.

The Field Events have attracted many Samsons and the shot-put points will depend on Edmunds, Brown and Meier. Croft, Ingersoll and Howell have charge of the discus while White, Sedore and Brown will propel the javelin. Jumping and pole will bring Woods, Kittredge, Smith, Morrow and Bisone to the front as point getters.

Left to Right, Top Row:

Coach WING, SCHORR, MORROW, HUSTON, MYERS, Coach GILLISPEE, HAND, TURNER, NEWTON, JOHNS, RASMUS, RIDDLE, ENGLE, JAQUES, DODDS, HUFF, DELLA VEDOVA, FRASER AND WOODS.



Wrestling Team

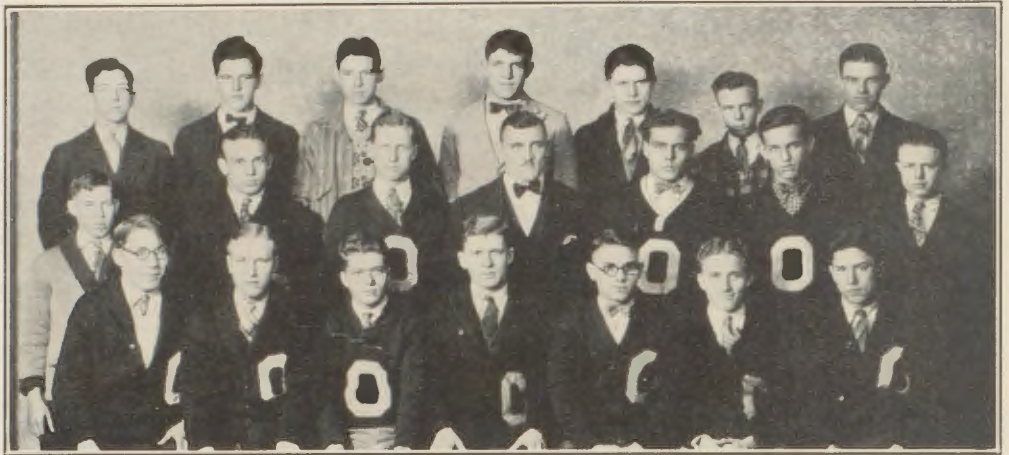
O. H. S. representatives in this sport turned in a highly successful season under the expert tutelage of Coaches Sogard and Gillespie, beating Ft. Madison, Keokuk, Knoxville and then losing to Ft. Madison.

The team journeyed to Ames where they made a creditable showing in view of the fact that competition was exceedingly strong. F. Chickering was beaten in the finals by the state champ while Shelton was eliminated in the semi-finals.——

Top Row, Left to Right:

PECK, REEVES, EDMUNDSON, MOORE, REAM, SHELTON, Coach SOGARD, Coach GILLESPIE, SAMPLE, F. CHICKERING, ARNOLD, LOVELL, SPRINKLE, LAWSON, NEWTON, GRAHAM, McMANN, ERHARDT. *





Boys' Letter Club

The "O" Club is made up of the fellows who have won their "O" through athletic competition. They do their part by conducting regular chapels, pep chapels and keeping up the spirit and pep in O. H. S.

Personnel:

DON WILSON—*President*

GERALD MCGEE—*Treasurer*

Jaques, McGee, Graham, Wilson, Ruff, Dodds, Huff, Arnold, Nelson, LaFollette, Coach Gillespie, Mahon, Johns, Hand, Newton, Parks, C. Chickering, Lyman, Pencil, Woods, Huston, Shea, Bremhorst, Smith, Prewitt, F. Chickering.





Girls' Athletic Association

The Girls' Athletic Association is an organization for girls who are interested in Athletics and who are working for their letters. Bars are awarded for each 100 points earned in any particular sport. Athletic Badge Tests and General Gym are very popular means of securing bars.

The members are:

MISS NORRIS AND MISS ORTH—*Faculty Advisers*

MILDRED BAUM—*President*

LOLA BOLIN—*Secretary*

GRETA ZAFFLE—*Treasurer*

Alberta Anderson
Anna Bloom
Margaret Bottenfield
Mary Grace Cawley
Marian Cremer
Dorothy Eddy
Mary Findlay
Alice Guest
Margaret Heath
Thelma Johnson
Charlotte Lawson
Mary Ellen Mick
Alice Niman
Marjorie Peck
Velma Randolph
Regina Reece
Madge Shields
Glennis Stocker
Betty Swanson
Elaine Tounsand
Evelyn Wright

Violet Ayers
Hazel Bolar
Ruth Bright
Bernice Cook
Hazel Criley
Virginia Elliott
Edith Gharret
Pauline Hancock
Loise Huff
Mildred Klapper
Florence Mallonee
Edith Millisack
Opal Noel
Dora Mae Randall
Helen Ream
Gwenivere Robins
Betty Smith
Marguerite Stoessel
Martha Swenson
Clara Belle Wilford

Margaret Bearick
Louise Booth
Elsie Buell
Irma Countryman
Mary Eckstein
Corinne Ferguson
Mary Ruth Gookin
Cleta Hagen
Fern Johnson
Doris Kling
Ruby Markell
Alice Morrison
Dorothy Peck
Mabel Randall
Billie Ream
Martha Shelton
Mildred Smith
Virginia Suechting
Vida Timmins
Mary Wilson





Girls' "O" Club

The Girls' "O" Club is an organization for those girls who have won letters through the point system, developed by Miss Norris. This system has been so successful that other schools have adopted it.

To win a letter a girl must earn 1,000 points, and for each succeeding letter 500 points are required. Not only a high athletic standard but also good scholarship, leadership, and sportsmanship must be attained.

Owing to the difficulty of earning a letter only four letters have been awarded.

The members of the Club are:

MISS NORRIS—*Faculty Adviser*

MISS LOIS KING—*Honorary Member*

MILDRED BAUM—*President*

MARGUERITE STOESSEL—*Secretary*

JEAN McMINN—*Treasurer*

Hazel Criley

Dorothy Peck

Helen Ream

Lola Bolin



The Shark Club

The Shark Club is an organization for those girls who have made fifty points in swimming. At least five points must be made in each of the various divisions, speed, endurance, form and diving. The remaining points are optional with the girl.

Officers of the Club are: MISS ORTH, *Faculty-Adviser*

MILDRED BAUM—*President*

HAZEL CRILEY—*Vice-president*

MARGUERITE STOESSEL—*Secretary-Treasurer*

Other members are:

Mabel DeVol
Helen Ream
Martha Erland
Gretchen Grotz

Marguerite Hines
Alice Zika
Charlotte Kittredge
Edith Snow

Florence Mallonee
Rubie Markell
Frances Gilmore

SHARKLETS—those who have passed entrance examinations but have not yet made fifty points are:

Katherine Barnes
Jean McMinn
Elizabeth Morrissey
Emogene Sinclair

Margaret Bottenfield
Paroda Ann Dunning
Gertrude Smith

Katherine Coupland
Alice Morrison
Janet Smith

Ten girls have successfully passed the American National Red Cross Life Saving Tests.

Those who have passed the senior test are:

Mildred Baum
Florence Mallonee

Hazel Criley
Edith Snow

Mabel DeVol
Marguerite Stoessel

Those who have passed the junior test are:

Charlotte Kittredge

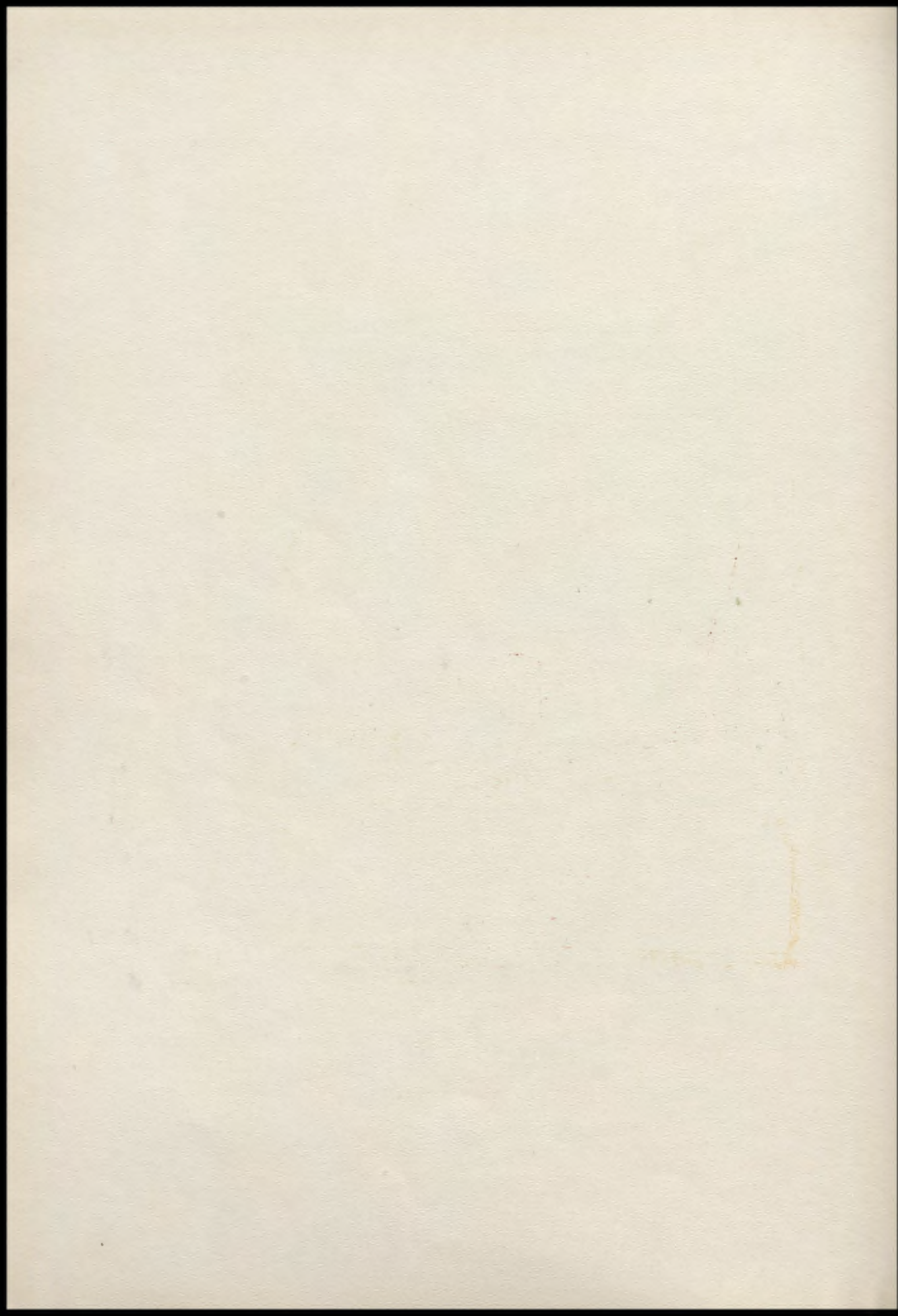
Frances Gilmore

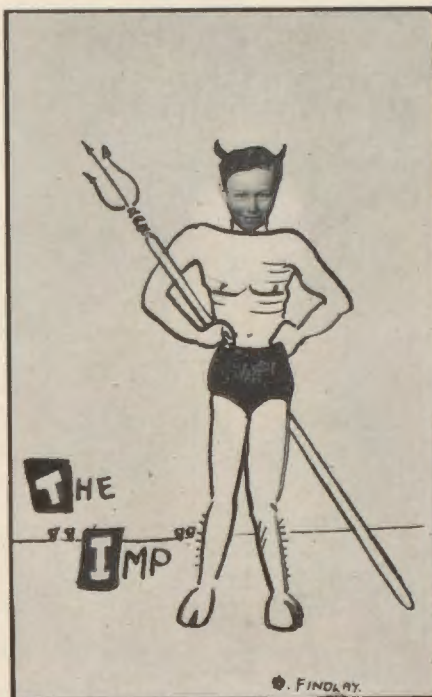
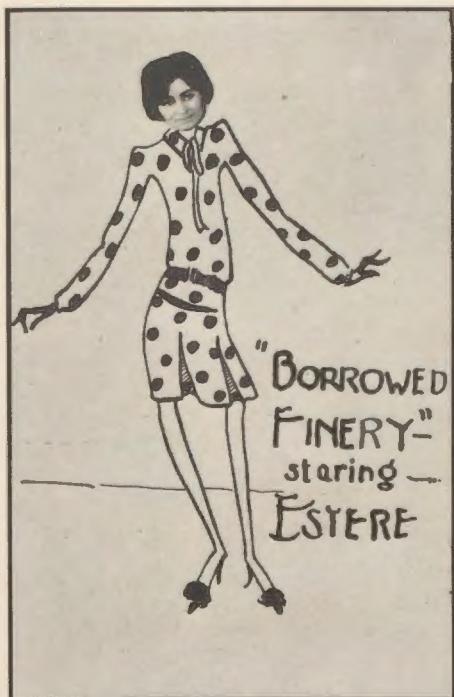
Gretchen Grotz

Helen Ream



Spice of Life





Can the Angels Do the Charleston?

Can the angles do the Charleston?
 Can they flirt and roll their eyes?
 What's most popular in music?
 High above in Paradise.

Wonder if they've bobbed their tresses?
 And have swaped their harps for ukes?
 Do they have their own shiek sweater?
 Or just borrow boy-friend Lukes?

Do they wear "kill-proof" at evening?
 Have they hemmed up all their frocks?
 Do they race about in flivvers?
 Do they ever roll their socks?

Carry flasks in their hip-pockets?
 Do the girls smoke cigarettes?
 Are their "Chapeaux" big or little?
 Are there more blondes, or brunettes?

When Miss Cherubin gets in late
 Do you s'pose her mama kicks?
 What would styles be up in Heaven
 If you died in "27"?



OUR ROGUE'S GALLERY

OF FAMILIAR FACES

BY JAS. L. FETTERS



JOHN KITTREDGE



DON M. KINNEY



JIM SMITH



DOGGY PENCIL



JOE BROWN



MARY HEALY



JANET SMITH



WING



ALTON



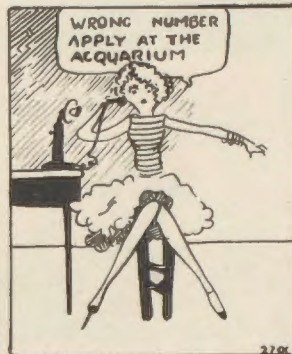
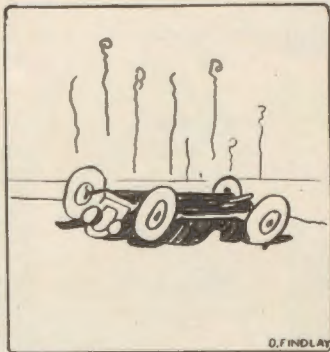
MONEY



CROZIER



GILLISPIE



The Poor House

All This Week

TULLIO DELLA VEDOVA

OF THE

DIMFLICKER MOTION PICTURE CORPORATION PRESENTS

"THE DANCE OF THE ROOF GARDEN NYMPHS"

featuring

BARD MARTIN

The greatest screen comedian since Chaplin hit the dust. Mr. Martin is supported by an all-star cast headed by MAXINE WORKMAN, the noted emotional actress, with a trio of Chorus girls unrivaled since Sennett's celebrated Bathing Beauties, MARGARET TERHUNE and NAOMI KINCAID.

They were introduced at 7:15.

By 8:10 they were talking cozily in a movie.

At 9:30 they were regarding each other intimately over the remains of a couple of sundaes.

At 9:44 they stood wistfully near on the front porch.

Promptly at 9:45 he kissed her.

By 9:50 she kissed him.

At 10:00 as the clock chimed, they parted with a touch of sadness,

He walked down the steps dejectedly, but on hearing the door close he snapped out and walked briskly home and cut another notch in his military brush.

"How they fall," murmured Rudy H., "probably I am a handsome devil."

Phyllis M., sitting before her dressing table yawned, "how they fall, perhaps I am a sweet and delightful girl." And she put his name in a thick little book she had been keeping since she was twelve.



TAD.



VELMA



GUY



F.W.D.



Jim. S.



BRUTE WILSON



McLACHLAN.



"SPIKE"



GILL



WILLA-MAE.

DAN FINDLAY.

A Voice from the Cannery

"The King of Germany," announced Miss Gallanar in a solemn voice, "is called the kaiser. Now, can any of you tell me what the ruler of Russia is called?"

"The czar!" roared the class.

"And what is the czar's wife known as?"

Only two voices answered this time.

"The czarina."

"Ah!" said Miss Gallanar, eyeing her flock fondly, "that is very good; now, who will tell me what the czar's children are called?"

"Szardines!" yelled John Madden triumphantly.

Miss Berghofer was using the phonograph to make the students familiar with good music. Two famous opera singers had just finished a duet, and Miss Berghofer said, "Now children, who can tell me who the singers were you have just heard?"

"Caruso," replied Bob LaFollette.

"Yes, and who was singing with Caruso?"

"His man Friday," was the disconcerting answer.

Slippery Sam was an old hand at the game, but his companion, Bill the Breaker, was a raw amateur.

As they stole into the smart suburban villa, Slippery Sam knocked his knee against a chair.

"Who's there?" shouted a voice from the bedroom.

"Me-e-e-e-ow!" from Sam.

"It's only the cat," said Nubley to his wife.

A little later the amateur stumbled heavily over a footstool.

"Who's there?" shouted Hubby again.

"Another cat!" roared Bill.

AN ORNERY RATTLER

Insurance man putting questions to Scout Dave Jay:

"Ever had any accidents?"

"No," was the reply.

"Never had any accident in your life?"

"Nope. A rattler bit me once, though."

"Well, don't you call that an accident?"

"Oh, no. He bit me on purpose."

Maxine Workman: "Chauncey, will you please draw me an elephant?"

Chauncey Fay: "What for?"

Maxine Workman: "A poster."

Chauncey Fay: "Say, aren't you a senior?"

Maxine Workman: "Yes."

Chauncey Fay: "Haven't you just had your Argus picture taken?"

An Englishman telephoned to the office to say that he had not received his paper. Having difficulty in understanding the name, the editor asked that he spell it.

"Ow do you spell it?" the Englishman said. "Spell it with a 'hoe and a 'hen and a 'he and a 'hi and two 'hells."



Points About Points

The exclamation-point, how long! how slim!
How very grateful we should be to him!
We tremble! We're astonished! We're afraid.
Behold! Behold! He rushes to our aid!

Are you perplexed? Are all things out of joint?
Do you not know the Interrogation-point?
Have you not tried what questioning will do?
And have you found that he will bring you through?

The Comma, most familiar, close at hand,
Alert, prepared, it leaps at our command,
Glad, eager, swift, obedient to our will,
And keen, though small, our purpose to fulfill.

The Semicolon is more dignified;
He's cautious; bids us pause; stop in our stride;
He may be prudent; he may be slow to clinch;
But still he's safe; he's useful in a pinch.

Now note the stately Colon's excellence:
His reach, his grasp: his wide-embracing sense:
Behold his qualities: imperious, bold:
Eager to seize and strenuous to hold.

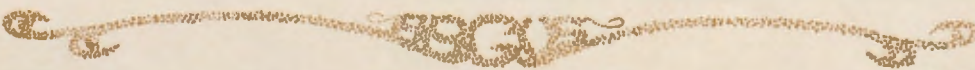
Warm-hearted, close-bound, never out-at-ends,
The happy Hyphen holds his hard-won friends.
He's self-contained, sharp-eyesighted, eagle-eyed,
And many by his firm-fixed bone are tied.

But see—beware—he's near!—the fervent Dash.
Come, clear the way—he's swift—and very rash!
I tremble—ah, how masterful is he!
What will become—look out!—of you and me!

And now (how gracious, how benign are these!)
A welcome to the calm Parentheses.
So leisurely (why should we haste?) they move,
Their wheels (resolving) in double groove.

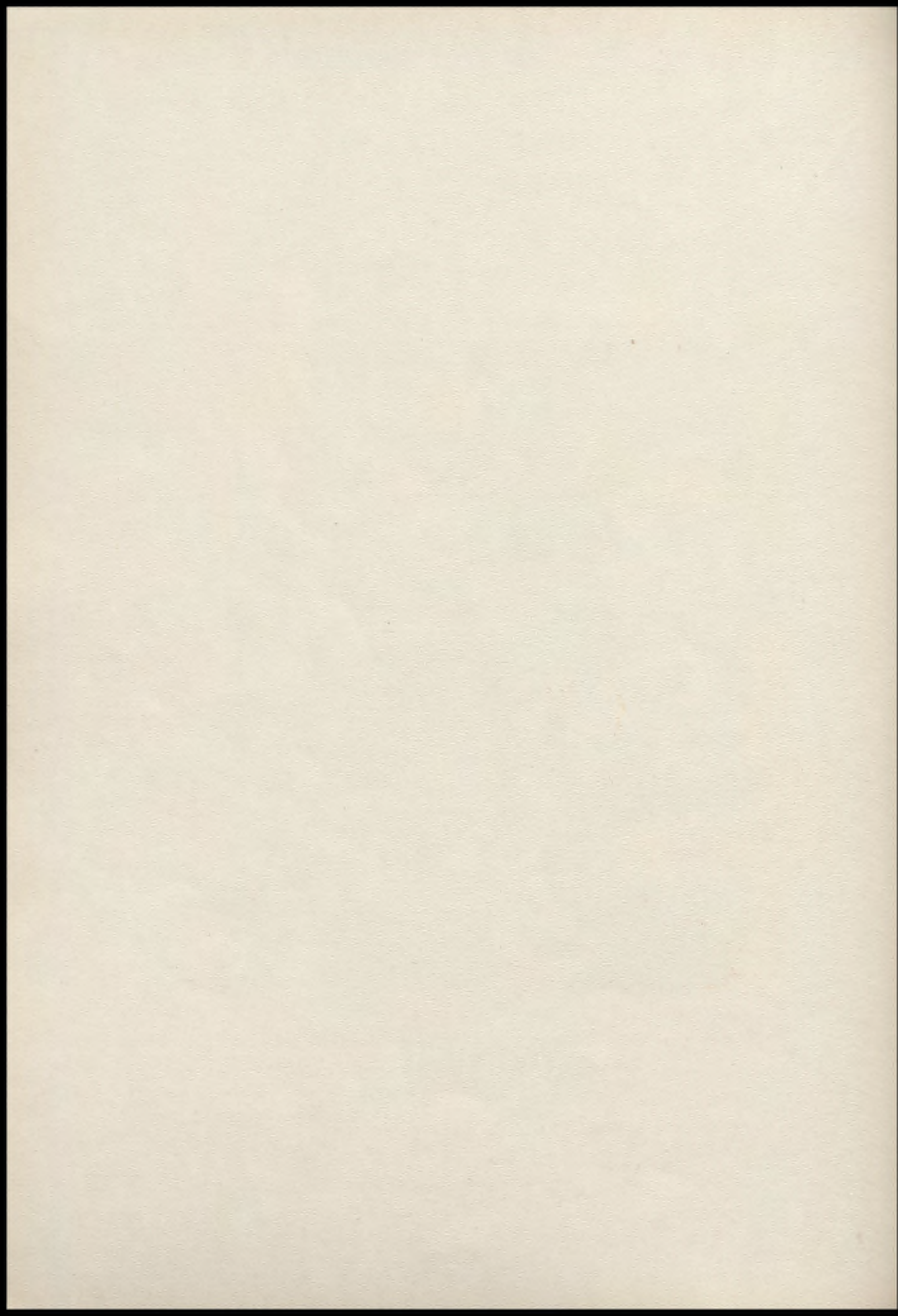
"And these," you ask, "what little freaks are they?"
"Quotation-marks," I answer, "and they say
Whatever you have said;" "Yes! so they are.
Such scandal-mongers!" "Yes, both near and far."

And now we reach the satisfying end.
Here is the Period, our constant friend.
The weary poetry or tiring prose,
Though long spun out, he brings all to a close.





Activities





Organizations



About the greatest possession of all is a warm, unchangeable sense of brotherhood with our fellow humans. Without this, we are not fully rich.







Torch Club

The Torch Club is the local chapter of the National Honorary Society for Seniors. Students, who have qualified in the four ideals of the society—scholarship, character, leadership and service, are selected by a faculty committee for membership in the Torch.

The members are:

MISS MILDRED GRAHAM—*Faculty Adviser*

VERNA LAW—*President*

JANET SMITH—*Vice-president*

DON BOX—*Treasurer*

JAMES FETTERS—*Secretary*

BAILEY WEBBER—*Sargent-At-Arms*

Jean McMinn

Mildred Shute

Clarence Booth

Emmogene Sinclair

Russell Ruff

Maxine Workman

Sam Mahon

Paroda Ann Dunning

Henry Winger

Helen Kingery





Argus Annual

Each year the Senior Class of Ottumwa High School publishes the Argus Annual. This year we are very grateful to the Staff, Miss Cecelia Leven and the art department, under the efficient direction of Miss Helen Patterson, for their excellent work.

THE STAFF

Faculty Adviser, MISS CECELIA LEVEN
Editor-in-Chief, PARODA ANN DUNNING
Assistant Editor, DON MCKINNEY
Business Managers, GEORGE DIMITT, JAMES FETTERS
Assistant Business Manager, HENRY WINGER
Advertising Manager, DARWIN NEWTON

COMMITTEES

Organizations, JANET SMITH
Boys' Athletics, JOE BROWN
Girls' Athletics, JEAN MCMINN
Forsenic, DON BOX
Jokes, MABLE DEVOL, BILL PREWITT
Snap Shot, DAN FINLEY, ALFREDA TIBBETTS

Faculty

MAXINE WORKMAN

LAURA BOOSE

Senior

EDNA RANDALL
MARGARET HARDIE

HELEN KINGERY
VIRGINIA CURTISS

Junior

DON HOLLEY

ELOISE ANDERSON

Sophomore

MARTHA GORDON

JOHN MAHON

Freshman

ROBERTA TINSLEY ROSEWELL JOHNSON

ART STAFF

Faculty Adviser, MISS HELEN PATTERSON
Editor, MILDRED SHUTE

Assistants

JEAN SWARTZENBACK, MARTHA FRITCH, PRICILLA PEDRICK, RAY GRAHAM

ADVERTISING STAFF

HOMER HOWELL ROBERT FOSTER BILL COOPER
MARTHA CHAPMAN DWIGHT WALLACE

TYPISTS

ROLLIN EATON

GEORGIA SHARTZER

GRACE MATHENEY





Student Council

The Student Council is the organization of student government in O. H. S. This year, for the first time since its organization, the Council managed Open House Night, and the checking room, for the convenience of those attending the High School activities.

The order in the halls is placed in charge of the Student Council, which carries it out successfully through its monitor system. Much credit is due Miss Miller, faculty adviser, for the work accomplished by the Student Council this year.

The members are:

SENIOR REPRESENTATIVES:

Verna Law, Donald Box, Janet Smith, Bailey Webber, Sam Mahon.

JUNIOR REPRESENTATIVES:

John Lowenberg, [Don Holley, Cline Greer, Mabel Palmer, Edward Canny.

SOPHOMORE REPRESENTATIVES:

Dave Jay, Frances Cawley. John Mahon.

FRESHMAN REPRESENTATIVE:

Dick Evans.

President—BAILEY WEBBER

Vice-president—SAM MAHON

Secretary-Treasurer—VERNA LAW



Student Council Reserves

The Student Council Reserves are composed of members elected from the advisory groups, each of the Senior groups having four, Junior three, Sopohmore and Freshman two each.

By having a captain as the leader of each group the school projects are easily brought to the attention of the students and are well carried out.

The reserves enforce the hall monitor system and are instrumental in helping the Student Council in all their plans.

The system, under the management of Miss Miller, has developed so well, that "Pink slip" is the only password that will get a student through the halls.





The Argus News

"A Live Paper from a Peppy School"

The Argus News Staff has published every two weeks a truly "live paper," interesting to every student of O. H. S. The Journalism classes, in charge of Miss Rawlings, have made a great success of the paper this year.

The Staff is:

Faculty Adviser—MISS OCEA RAWLINGS

First Semester:

EARL WOODFORD—*Managing Editor*

ROBERT POWELL—*Editorial Editor*

KENNETH MURPHY—*Sport Editor*

ROBERT FOSTER—*Business Manager*

Virginia Bisone
James Feters
Dorothy Kinnear
Louise Orr
Gerald Peterson
Helen Sharp
Mable De Vol
Kenneth Davis
Frank Jacques
Harold Nelson
Edith Snow
Gordon Beck
Dorothy Gardner

Clara Darner
Darwin Hirsh
John Kittredge
Betty Peppers
Bob Prewitt
Genevieve Trout
Bernice Balderson
Margaret Huston
Bard Martin
Mabel Palmer
Marion Wind
Beulah Binks
Helen Kirkhart

Dorothy Eckley
Mildred Kalen
Ethel Miller
Garland Peterson
Mary Robertson
Roger Hyatt
Joe Brown
Dick Haw
Marcene Musselman
Jean Schwarzenbach
Eloise Anderson
Bill Cooper
Edgar Smith

Second Semester:

EARL WOODFORD—*Managing Editor*

EDNA RANDALL—*Associate Editor*

ROBERT POWELL, ELEANOR BERSELL—*Editorial Editors*

KENNETH MURPHY—*Sport Editor*

MARGARET DUTTON—*Society Editor*

HELEN KINGERY—*Feature Editor*

ROBERT FOSTER—*Business Manager*

DAVE JAY—*Advertising Manager*



Le Cercle Francais

The aim of the French Club is to learn of the French people, their customs and their language. The business meetings are carried on in French and many French topics are taken up and discussed.

Motto: "Il sait peu l'anglais qui ne sait que l'anglais."

The members are:

MISS MILDRED GRAHAM—*Faculty Adviser*

JEAN MCMINN—*President*

JAMES SMITH—*Vice-president*

SAM MERCER—*Secretary-Treasurer*

Eloise Anderson

Laura Boose

Ruth Bright

Elsie Buell

Reta Calvert

Hazel Criley

Irene Cook

Margaret Cook

Virginia Curtiss

Nedra Davis

Jack Clark

Mary DeHart

Mabel DeVol

Bob Erskine

Burdette Greenman

Ina Jargenson

Louise Huff

Thelma Kincaid

Helen Kirkhart

Helen Kingery

Olive Meeker

Walter Monger

Maurine Monger

John Madden

Lavina Merrick

Elizabeth Morrissey

Bedonna Mitchell

Charlotte Lawson

Azalee Norris

Max Oakes

Lois Southard

Mildred Shute

Juanita Robinson

Martha Swenson

Janet Smith

Esther Rees

Florence Reusch

Bertha Spiwak

Vona Thompson

Vera Widger

Greta Zaffle

Paroda Ann Dunning

Edna Randall



Normal Training Club

The purpose of the Normal Training Club is to aid the members in preparing to be teachers. Students taking the Normal Training Course are eligible for membership.

The members are:

MISS STANDING—*Faculty Adviser*

MARY BARRON—*President*

MADALINE PETERSON—*Vice-president*

MAXINE WORKMAN—*Treasurer*

MARGARET TERHUNE—*Secretary*

Cleota Carter
Corinne Ferguson
Edna Heflin
Helen Hofstetter
Marjory McElroy
Lucille Miller
Florence Plank
Hazel Mahaffey
Marjorie Gardner
Ruth Miller
Fern Cramer
Katherine Galpin
Eva Kuhn
Irene Olson
Martha Peterson
Nellie Agee
Loretta Hofstetter
Hazel Lewis
Vida Timmins
Harold Huff

Florence Crisswell
Margaret Fisher
Margaret Herzog
Ellen Kenworthy
Bertha Manuel
Pauline Miller
Nellie Stodghill
Grace Napier
Rubie Markell
Nellie Zellers
Lucille Daub
Sarah Gilliland
Ruth McMillan
Pearle Peck
Elva Spain
Mae Appleby
Helen Kelsey
Ida Nelson
Agnes Vass

Alice Emanuel
Mary Harden
Marguerite Hines
Elvera Larson
Francis Manuel
Margaret Peterson
Irene Tomlin
Hazel Gallespie
Dolores Meagher
Freda Austin
Helen Gardner
Icil Anne Jones
Marie Lane
Hazel Peebler
Blanche Swaim
Edith Bowen
Jeanette Kuhn
Olga Tetmeyer
Dwight Cox



Hi Tri

SLOGAN—

To face life squarely.

PURPOSE—

To find and give the best.

CODE—

Gracious in Manner.
 Impartial in Judgment.
 Ready for Service.
 Loyal to Friends.
 Reaching towards the Best.
 Earnest in Purpose.

Seeing the Beautiful.
 Eager for Knowledge.
 Reverent to God.
 Victorious over Self.
 Ever Dependable.
 Sincere at all Times.

The officers of the Club are:

MISS DAVIS—*Faculty Adviser*

VERNA LAW—*President*

MILDRED SHUTE—*Vice-president*

HELEN KINGERY—*Secretary and Publicity Chairman*

GRETA ZAFFLE—*Treasurer*

Cabinet:

LAVINA MERRICK—*Service Committee*

RUTH BRIGHT—*Program Committee*

MARTHA GORDON—*Social Committee*



Collegium Latinum

The Latin Club has been very active this year. Several Latin plays, given first before the members of the Club, were presented for us in chapel. Other plays and reports on Roman life and customs have been worked out during the year.

Motto: "Facta non Verba."

The members of the Club are:

MISS NYE AND MISS VER HUEL—*Faculty Advisers*

JOHN MAHON AND MARTHA GORDON—*Consuls*

KEITH LOWE—*Praetor*

JOSEPHINE HECKER—*Quaestor*

ARLINE GATES—*Censor*

MAX TRENT, PHYLLIS MICHAEL, JOHN MORRELL
AND HAZEL GAYLEY—*Aediles*

ORDO SENATORIUS:

Donald Box, Louise Huff, Kenneth Lawrence, Wm. McNett, Florence Wilbanks, Cecelia Sehl.

ORDO EQUESTER:

Melvin Anderson, Gerald Burke, Nathan Bookin, Marjorie Brenneman, Bill Clark, Mary Daggett, Marjorie Eisenbeiss, Amy Hamilton, Lucille Hilton, John Morrissey, Violet Roberts, Leta Sadler, Betty Waters, Merle Wilson, Fred Celandia.

ORDO PLEBIUS:

Francis Cawley, Bertha Cresswell, Ruth Curtis, Virginia Elliot, Edithe Gillispie, Dorothy Hunt, Bernice Johnson, Rozella Kennedy.

HONORARI:

Marian Wind, Harold Wilson.

ORDO SERVI:

Violet Ayers, Alice Beck, Hazel Beck, Robert Beck, Delbert Belgard, Dorothy Burnstedt, Louise Campbell, Boyd Childs, Phil Davies, Martha Edmund, Helen Grubbs, Irene Halberg, Birney Hand, Mary Hull, John Hughes, Margaret Heath, Roswell Johnson, Mary Louise Kennedy, Winfrey Kinnear, Lucille McKee, Anna Louise McKinney, Ursula Morris, Alice Morrison, William Murphy, Lovena Osterfoss, Olive Phillips, Bill Powell, Billy Reynolds, John Reynolds, Mabel Rosetta, Dan Shea, Ernest Stein, Aubrey Tharp, Bjarne Winger.





Home Economics Club

The Home Economics Club was formed for the purpose of furthering interest and efficiency in the home. Those students who have attained a grade of B or over in Home Economics work may be members of the society.

The members are:

MISS KASISCHKE and MISS BROOKS—*Faculty Advisers*

MARY C. WALSH—*President*

MARY LA POINTE—*Vice-president*

ESTHER REES—*Secretary-Treasurer*

Lucille Anderson
Katherine Barnes
Grace Howard
Marian Lane
Arlene Moss
Edna Peck
Vera Sadler
Mildred Swaim

Mae Appleby
Louise Fulton
Ada Johnson
Margaret McDavitt
Leah Noland
Jeanette Pickens
Elizabeth Simpson
Marie Vance

Mary Booth
Edith Garrett
Leta Koontz
Inez McDowell
Clara Osterfoss
Leona Rowe
Gertrude Smith
LaRue Williams



Senior Hi Y

The Hi-Y is a boy's organization sponsored by the Y. M. C. A., for the purpose of maintaining the best standards of character and for carrying out high ideals of true scholastic life.

The members are:

MR. BALDWIN—*Faculty Adviser*

BAILEY WEBBER—*President*

SAM MAHON—*Vice-president*

ED SCHÖRR—*Secretary*

JOHN LOWENBERG—*Treasurer*

Frank Arnold

Joe Brown

Ed Canny

Frank Chickering

Bill Cooper

Kenneth Davis

Stratton Eller

James Feters

Rudolph Edmonds

Clinton Edmendon

Robert Foster

Leonard Frazier

Guy Graham

Cline Greer

Henry Hammond

Dick Haw

Don Holley

Homer Howell

Harold Huff

Lawrence Huston

Dave Jay

John Kittredge

Robert LaFollette

Kenneth Lawrence

Kieth Lowe

Sam Mercer

Dick Noble

Russell Ruff

John Tomlin

Tullio Delle Vedova

Dave Williams

Don Wilson

Earl Woodford



Spanish Club

The Spanish Club has always been one of the most active organizations of the O. H. S. They gave a realistic representation of Spanish festival in chapel. An attractive pin was chosen by the members this year.

The members are:

MISS FITZGERALD—*Faculty Adviser*

Ed Schorr
Earl Woodford
Helen Hildebrand
Edith Snow
Phyllis Lancy
Marian Moore
Catherine Lester
John Lowenberg
Mary Healy

Len Frazer
Sam Mercer
Martha Gustaveson
Marian Wind
Lorene Gentry
Mary Sheehan
Louise Blake
Homer Howell
Gevernia Downey

Paul Burnside
Dick Noble
Maxine Sizemore
Mabel Palmer
Edna Randall
Mary Robertson
Beulah Binks
Walter Monger
Dick Haw



Art Club

Membership in the Art Club is gained by tryouts in artistic ability and knowledge. Several interesting problems have been worked out this year. The members gave our Christmas chapel, a colorful pantomime of the first Christmas Night.

The members of the Club are:

MISS PATTERSON—*Faculty Adviser*

JANET SMITH—*President*

LOUISE SPURGEON—*Vice-president*

FRANCES GILMORE—*Secretary*

DICK NOBLE—*Treasurer*

Virginia Barger

Margaret Bibb

Bertha Cresswell

Lucille Eller

Chauncey Fay

James Feters

Bernard Ferguson

Bob Funk

Martha Gordon

Ray Graham

Murill Hanshew

Josephine Hecker

Charlotte Kittredge

Walter Lane

Lavina Merrick

Ida Nelson

Betty Pepper

Foster Pickens

Edna Randall

Florence Robinson

Mildred Shute

Edith Snow

Jeraldine Snow

Alfreda Tibbetts

Ray Utecht

Robert Wood



Junior Hi-Y

The Junior Hi-Y is composed of members chosen from the Freshman and Sophomore classes. Its ideals and purposes are the same as those of the Senior Hi-Y. It is sponsored by Mr. Harry Wing and Mr. Leighton Smith, who have built up a well organized club.

The members are:

JOHN MAHON—*President*

WILLIAM MCNETT—*Vice-president*

SAM CLARK—*Treasurer*

JOHN LOGAN—*Secretary*

Francis Cawley

Paul Woodford

Charles Elliot

Robert McElroy

Dan Shea

Robert Bibb

Dick Evans

Bill Wilson

John Morrell

Charles Graham

Max Trent

Dick Murphy

Robert Beck

John Walters

Harold Reeve

Rex McMinn

Raymond Gilger

Birney Hand

Edwin Fulton

Harold McMann

Jack Clark





Stage



“The world a stage”—
as Shakespeare said
one day;
The stage a world—
was what he meant to
say.



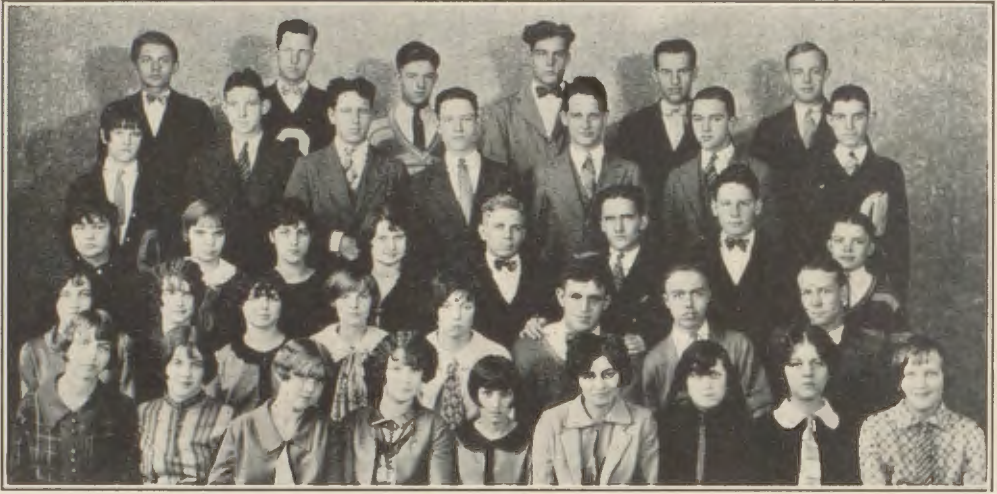


A Pair of Sixes

As the third number of our Lyceum Course, "A Pair of Sixes," given by the Dramatic Club, under the direction of Miss Dorothy Bateman, took the place of the professional dramatic number which has formerly been on our course. It's story of a business quarrel, a bet and a game of chance to settle it and all the humorous incidents resulting from these unusual circumstances were well portrayed by the clever and finished acting of our high school players.

The cast:

George B. Nettleton	GEORGE WAGNER
T. Boggs Johns	DON HOLLY
Krome, their book-keeper	BURDETTE GREENMAN
Sally Parker, their stenographer	VIRGINIA CURTIS
Thomas J. Vanderholt, their lawyer	DICK NOBLE
Tony Toler, their salesman	EDDIE SCHORR
Mr. Applegate	HENRY WINGER
Office Boy	CLINE GREER
Shipping Clerk	FRANKLIN KENT
Mrs. George B. Nettleton	MABLE PALMER
Miss Florence Cole	VIRGINIA BISONE
Coddles, English maid of all work	VERNA LAW



Dramatic Club

Those members of the High School, who have dramatic ability are chosen for the Dramatic Club at tryouts held each fall. "A Pair of Sixes," a comedy in three acts, given by the club, was a great success. The play "Not Quite Such a Goose" was enjoyed by the students at a weekly chapel and by their friends and parents at the Annual Open House Night.

Members:

MISS DOROTHY BATEMAN—*Faculty Adviser*

VERNA LAW—*President*

PARODA ANN DUNNING—*Vice-president*

FRANKLIN KENT—*Secretary*

DON WILSON—*Treasurer*

Virginia Curtiss

Ed Canny

Virginia Bisone

Elsie Buel

Eloise Anderson

Sam Mahon

Mabel Palmer

Henry Winger

Lucille Eller

Bailey Webber

Ed Schorr

Lavina Merrick

Dick Haw

Dick Noble

Don Holley

Esther Skinner

Givernia Downey

Gretchen Grotz

Burdette Greenman

John Lowenberg

Mildred Baum

Mary Healy

Guy Graham

Dave Jay

George Wagner

Walter Lane

Hazel Mahaffey

Bob LaFollette

Margaret Edith Terhune

Martha Chapman

Cline Greer

James Smith

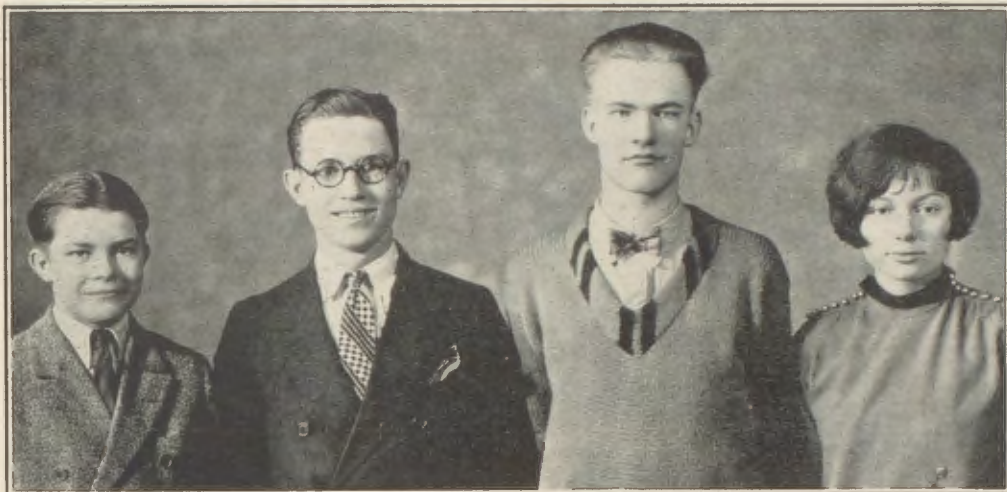
Earl Woodford

Francis Gilmore

Betty Waters

Frank McElderry

Edna McCullough



Declamatory

CLINE GREER—

Cline, who has had two successful years in Declamatory, maintained his good record this year. He took third place in the Boy's Iowa Nine held at Grinnell, delivering "An Evening at Chautauqua." Cline was our representative also to the State Contest giving the humorous selection, "Plupy's Debating Society."

ED. B. CANNY—

Ed represented O. H. S. in the Iowa Nine Oratorical Contest held at Oskaloosa, giving the oration "Our National Conscience." We expect great things from him again next year.

PAUL TINSLEY—

O. H. S. was represented in the Oratorical branch of the State Contest by Paul Tinsley, who gave "The Sword or the Cross." This is Paul's first year as a regular, but he showed great possibilities.

VERNA LAW—

Verna was our representative to both the Girls' Big Nine Contest and to the State Dramatic Contest. She spoke "Roses," an original dramatic reading, and showed ability both in her composition and delivery.

Miss E. M. Smith, declamatory coach, deserves much credit for the success of our representatives.



Debate

STATE LEAGUE—NEGATIVE

DONALD BOX—*First Speaker.*

This is Don's third and last year of debate. By his thoughtful preparation and his sincerity, Don greatly strengthened the case presented by his team.

ED. B. CANNY—*Second Speaker.*

This is Ed's first year of debating. His natural oratorical ability served him well. Much is expected of him next year.

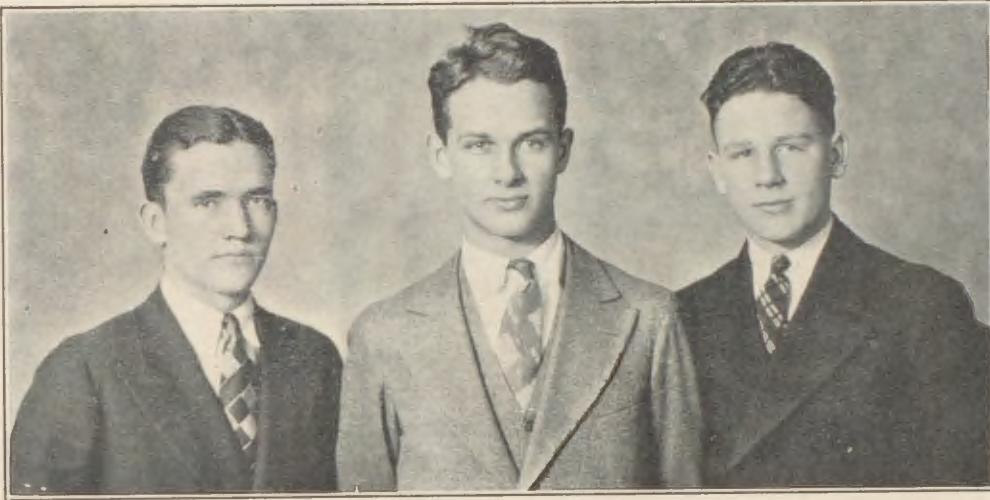
CARL DAVIES—*Third Speaker.*

Carl is our veteran speaker. While in High School he has participated in debates for four years. His opponents lose hope when Carl takes the floor. In his closing rebuttal speech Davies can be relied upon to win for O. H. S.

In the Iowa Nine League, the question was, "Resolved that A National Department of Education should be Established."

Our affirmative team, consisting of Don Box, Don Holley, and Carl Davies met Fairfield at Fairfield. The negative, defended by John Lowenburg, Ed. Canny, and Bailey Webber, clashed with Burlington here. Although both teams were defeated they showed great ability as debators.

Much credit is due to Mr. Money, debate coach and Miss Oliver, assistant coach, for the splendid work of the debators.



Debate

STATE LEAGUE—AFFIRMATIVE

DON HOLLEY—*Second Speaker.*

Although a beginner, Don's logic and ease on the stage made him extremely valuable. Fortunately Don has another year.

BAILEY WEBBER—*Third Speaker.*

Bailey completes his third and last year of debating for O. H. S. As third speaker, he carefully sounded out the contentions of his team. We will miss you next year, Spike.

JOHN LOWENBURG—*First Speaker.*

As first speaker John proved a valuable asset to the team. He is left for next year.

In the state league the question for debate was: "Resolved that Congress should enact Legislation Embodying the Principles of the Haugen Farm Relief Bill."

On January 7, our Affirmative team defeated Centerville here 2 to 1. In the second round of the state series, our team lost to the strong Newton Delegation 2 to 1, at Newton, thus eliminating us from the League.

Our Negative team was undefeated, winning over Albia 2 to 1, at Albia, and conquering Moravia here 3 to 0.



Extemporaneous Speaking

The Home Extemporaneous contest was held Friday, April 2, and was without doubt the best in years. Francis Cawley, by his well organized presentation, and by his appealing delivery, won first place and the right to represent O. H. S. in both the State and Iowa Nine Leagues.

Ottumwa was also fortunate in obtaining the district meet, held here April 20. As the home contest showed, O. H. S. has much splendid material for next year.

The success in this activity is largely due to the untiring efforts of Miss Oliver and Mr. Money.



Music



Music is the art of the prophets, the only art that can calm the agitation of the soul; it is one of the most magnificent and delightful presents God has given us.



Boys Glee Club

The Boys' Glee Club has entertained Ottumwa High School students a number of times this year in weekly chapels. It is under the excellent direction of Miss Berghofer.

The members of the club are:

Rex Anderson	Lawrence Brown	Gervais Culbutson
Wilbur Carson	Fred Celania	Don Dimmitt
Rollin Eaton	Dan Hamilton	William Hunt
Firman Hevelove	Darwin Hirsh	Dean Johnson
Noel Jorgansen	Roswell Johnson	Harley Kinney
Eugene Krafka	Francis Kelter	Clyde Knight
Winfrey Kinnear	Robert LaFollette	Donald Myers
Wilbur McClure	Edward Meeck	Gerald McGee
Lawrence Nelson	Frank Prosser	Raymond Roach
Glenn Roby	Willis Robertson	Dudley Scott
Jean Schwarzenbach	Ben Styre	Paul Tinsley
Robert Warren	Harold Wilson	Margaret Peterson, pianist



Girls Glee Club

The Girls' Glee Club is one of the oldest organizations in Ottumwa High School. They appeared before the student body on different occasions during the year. "Pickles," a musical comedy given by both boys' and girls' glee clubs, was a decided success, due to the untiring efforts of Miss Berghofer.

The members are:

Mae Appleby
Lorene Anderson
Frances Arnold
Mildred Baum
Helen Bailey
Florence Criswell
Laurine Cresswell
Elizabeth DeBord
Marjorie Gustaveson
Arline Gates
June Hallberg
Pauline Hyde
Helen Johns
Marie Lane
Naome Masher
Marjorie Peck
Mercedes Packwood
Mildred Reed
Esther Skinner
Mary Sumner
Helen Sharp
Maxine Sizemore
Willimae Vinson
Maxine Workman

Lillian Anderson
Velma Amsbrough
Dorothy Bradshaw
Ruth Bright
Marie Barthlow
Doris Criswell
Virginia Curtis
Givernia Downey
Mae Grooms
Evelyn Hahn
Dorothy Hunt
Mary Hunter
Ruth Lynch
Milre McCoy
Alice Niman
Mildred Prith
Margaret Peterson
Dora Mae Randall
Wilma Stagner
Martha Shelton
Edith Snow
Margaret Edith Terhune
Marion Wind
Betty Waters

Louise Anderson
Doris Alderdice
Margaret Bottenfield
Katherine Barnes
Hazel Cantril
Bertha Cresswell
Ruth Curtis
Corrinne Ferguson
Hazel Gallespie
Lucille Hilton
Amy Hamilton
Bernice Johns
Dorothy Larson
Agnes McDarrett
Eloise Osterberg
Florence Plank
Violet Roberts
Martha Reece
Lillian Sandstrom
Theo Stodghill
Mary Louise Spurgeon
Louise Utko
Florence Wolf
Jessie Welden



Band

The Band, directed by Mr. Baldwin, furnished a great deal of the much-talked of "pep" at football and basketball games. Ottumwa High is proud of "Baldwin's Million Dollar Band."

CORNETS:

Stratton Eller
Myron Baker
Thomas Riddle
Le Roy Cox
Harry Raymond
John Rousch
Robert Peck
Carroll Abraham

TROMBONES:

Dick Noble
Boyd Childs
Robert Bibb

BARITONE:

Ed Thompson

ALTO:

Rudolph Edmund

SOUSAPHONE:

Charles Woods

DRUMS:

John Noble
David Pierce
Frank McElderry

CLARINETS:

Arthur Reifschneider
Farrell Whalen
Frances Martin
Cecil Patrick
Ray Leach
Anthony Celania
Dwight Gustaveson

Ronald Fletcher

Virgil Dale

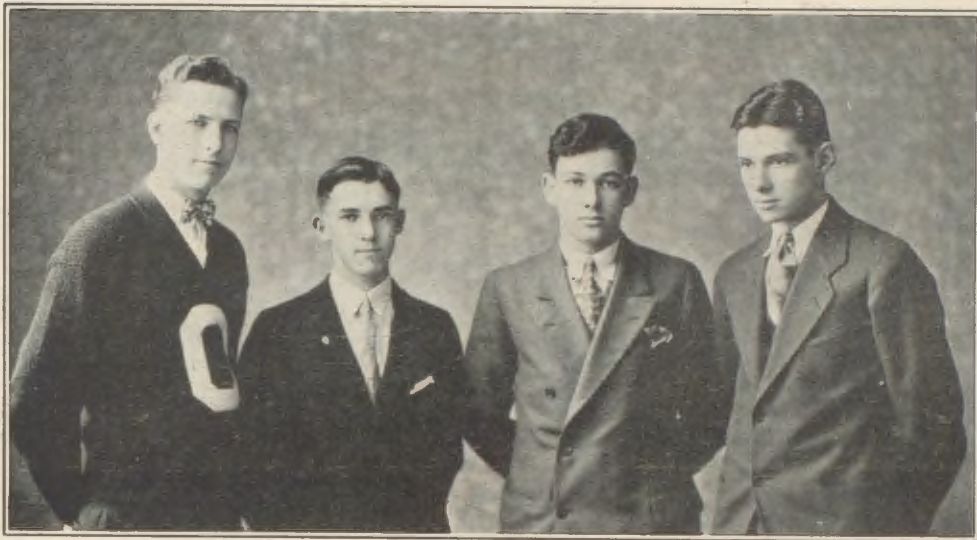
Merwyn McKee

PICCOLO:

John Dunning

SAXOPHONES:

Sidney Brody
Robert Moods
James Peck
George Smith
Charles Brown
Billy Reynolds
Jack Clark
Sidney Buchman
Carroll Priester



Boys' Quartet

The Boys' Quartette is a comparatively new organization. All the members of the quartet had leading parts in "Pickles," the annual entertainment given by the Glee Clubs.

The members are:

GUY GRAHAM

BOB LAFOLLETTE

ROLLIN EATON

DARWIN HIRSH





Orchestra

The orchestra has been unusually successful this year, under the able direction of Mr. Baldwin. They have made many pleasing appearances in our chapel exercises and entertainments throughout the year.

FIRST VIOLINS:

Robert Melcher
Paroda Ann Dunning
Darwin Newton
Kenneth Lawrence
Irene Lee
Maxine Bachman
Carl Greggs
Marian Moore
Virginia Elliott
Dean Veneator
Irene Shute
Betty Pepper
George Krafka

SECOND VIOLINS:

Merle Wilson
Bob LaFollette
Frances West
Athal Smith
Delbert Sample
Orville Cox
Robert Burns

Jack Chambers
Elsie Farrington
Elizabeth Simpson
Vera Sadler
Wilbur McClure
Grover Elsensohm
Lawrence Spillman
Vincent Larson

FLUTE:

John Dunning
Leslie Marins
Walter Edmund

CLARINETS:

Farrell Whalen
Frances Martin
Anthony Celania
Paul Burnside
Cecil Patrick
Ray Leach
Arthur Reifschneider

CORNETS:

Stratton Eller

Myron Baker
Velma Anthony
Budd Rousch

ALTO:

Rudolph Edmund

BARITONE:

Ed Thompson

SOUSOPHONE:

Charles Woods

DRUMS:

John Noble
Frank McElderry
David Pierce

TROMBONES:

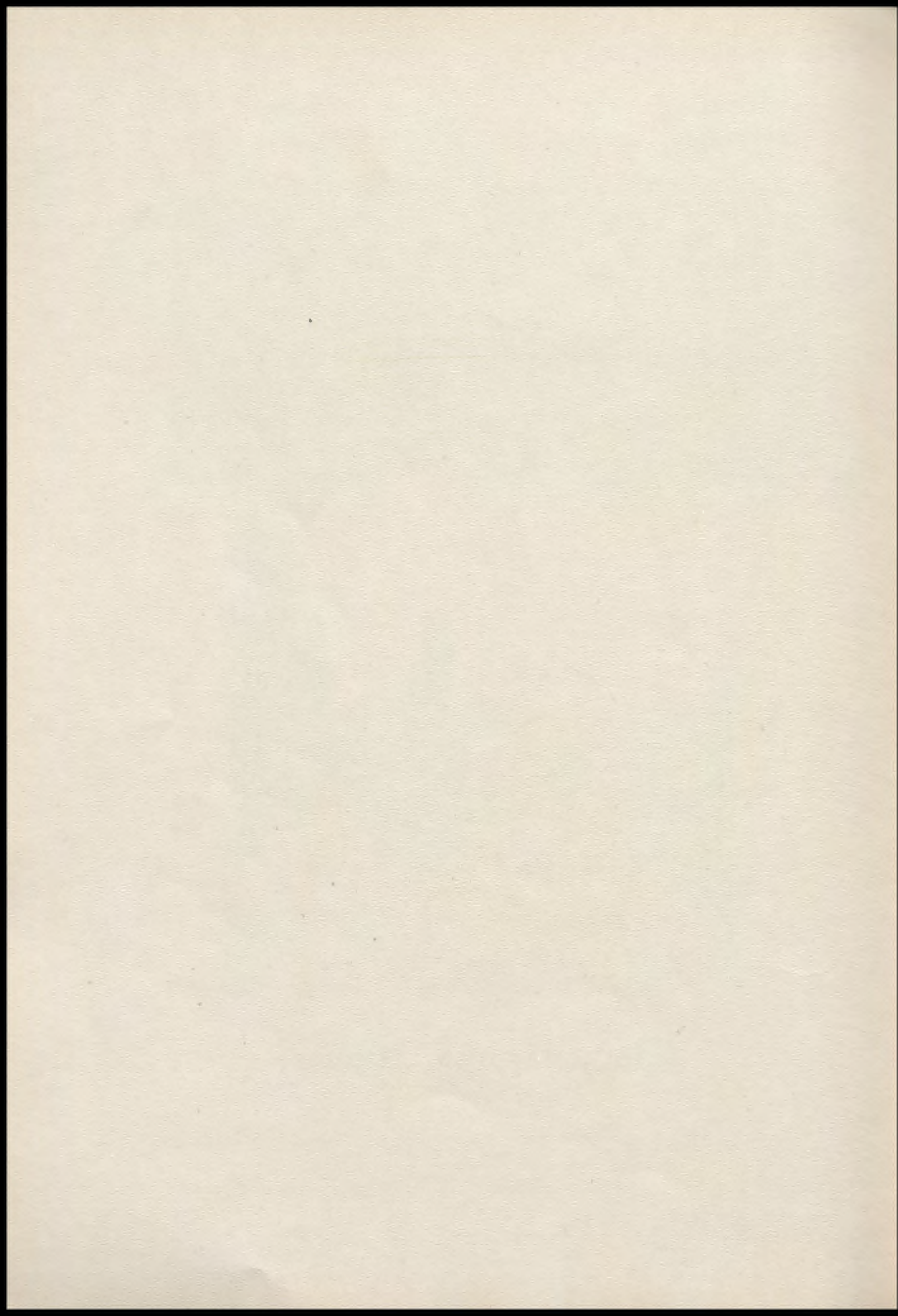
Dick Noble
Boyd Childs
Robert Bibb

PIANO:

Martin Hardscogg



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Ottumwa and John Morrell & Co. have much in common—the prosperity and success of one is vital to the progress and development of the other.

The two have "grown up" together.

The year 1927 marks the 100th anniversary of the founding of our business and also the 50th anniversary of our operations in Ottumwa.

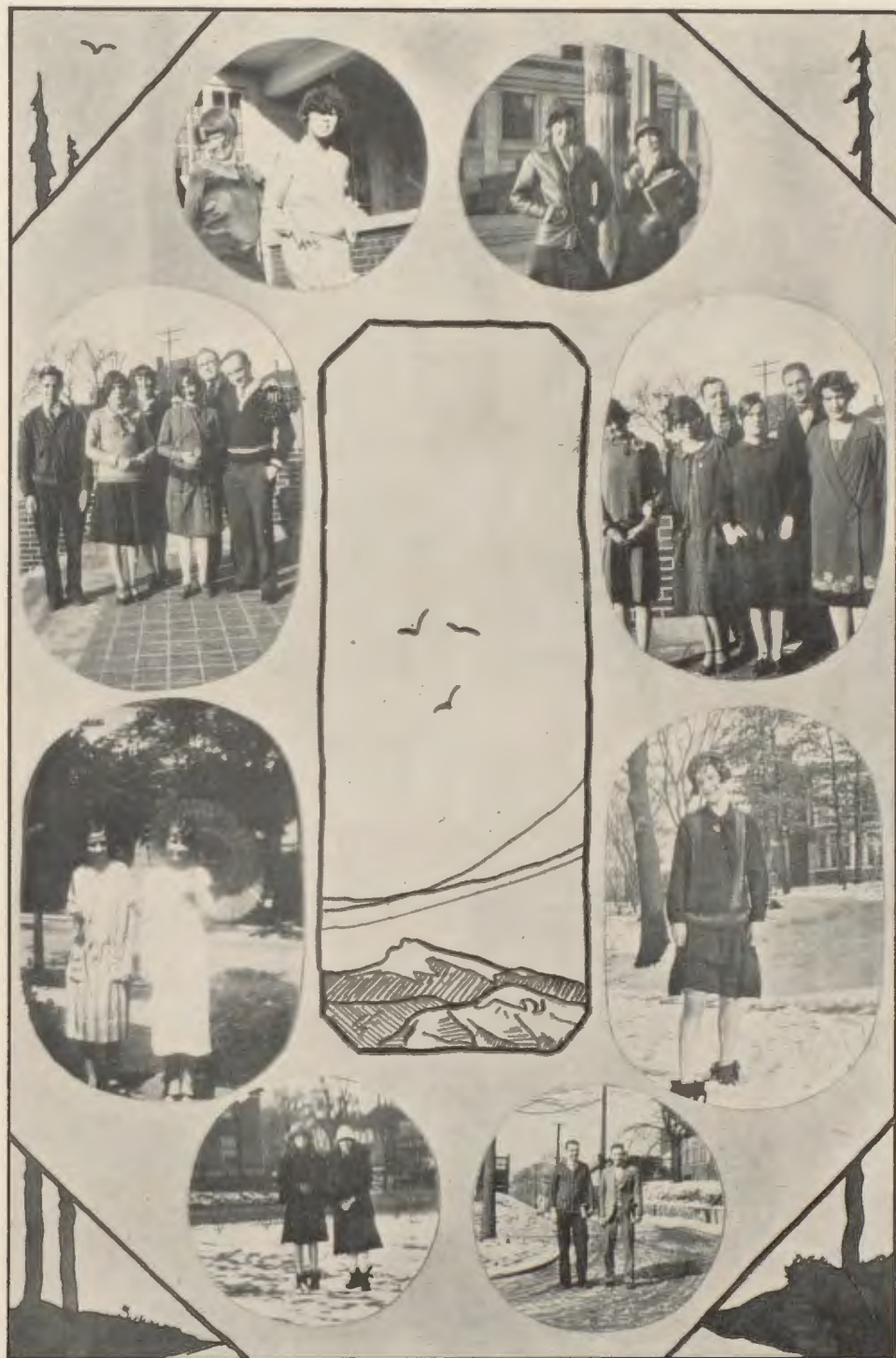
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1921



1921

1921

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Forever”

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AND

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You are assured of highest standard merchandise.

Value

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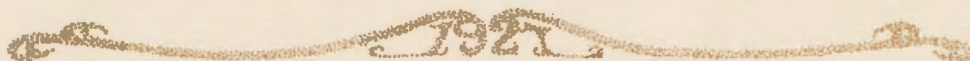
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WARREN H. FERGUSON, Manager

Phone 233

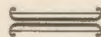




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1921





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—AT—
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*The finest tailoring and fabrics
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A Good Drug Store in
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Every Thing needed
for School

Mist—White foam—a whirling sensation of billowing waves—where was he? He blundered against something hard and cold—a blinding, stinging sensation in his eyes—he gasped and choked—involuntarily he reached forward—the thing was within his grasp at last—a towel—and the soap was gone from his eyes.

Love isn't blind—just near-sighted—at's all.

Missionary: "And do you know nothing whatever of religion?"

Cannibal: "Well, we got a taste of it when the last missionary was here."

Miss Gallanar: "Dick, who was it that prompted you then—I heard some one whisper that date to you?"

Dick N.: "I expect it was history repeating itself again."

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Will you accept our congratulations on achieving the highest honors the local High School can bestow?

You have succeeded and we are proud of you, proud of the record you have made, and sincere in wishing that your future be equally successful.

It would not be amiss to mention here that we would deem it an honor to have you wear Hagberg & Peterson shoes when you step on the Commencement platform to receive your diploma.

Cordially yours,

HAGBERG & PETERSON

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Marion Wind: "A certain young man sent me some flowers this morning."

Lucille Eller: "Don't say a certain young man, because there are none of them certain until you've got them."

Ole Nelson: "What would you say if I were to throw a kiss at you?"

Dorothy: "I'd say you were the laziest fellow I've ever met."

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THE CHARM OF YOUTH

In georgette, crepe and novelty silks—one and two piece effects, also sport dresses made of jersey and canton. All moderately priced.

SPORT HATS

New crochet and visca braids in all the new colors. Special values—\$5.00

EMPORIUM

Always showing something new

Mr. McLachlan was deep in his work when his wife called:

"Robert, the baby has swallowed the ink. What shall I do?"

Mr. McLachlan: "Write with a pencil."

Don Wilson: "I'm going to marry a girl who can take a joke."

Sam Mahon: "Don't worry, that's the only kind of a girl you'll get!"

Diamonds-Watches-Fine Jewelry

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NEW SPORTS TOGS for MISS

The sports mode has a particular significance this season. In all climes and for many more occasions than ever before.

*We sponsor the sports mode
Outstanding Fashions*

Dreyer's

Little Hans came home with two black eyes and a battered face.

"Fighting again," said his mother.

"Didn't I tell you that when you get angry to count to a hundred before you do anything?"

"Yes mother, but the other boy's mother told him to count only to fifty."

Swirles

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bargains are found*

Celania's

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307 - 09 EAST MAIN STREET

Jack Clark: "Did you hear that Darwin Hirsh has had an appointment to Annapolis?"

Virginia Bisoni: "What for— to sing?"

Pat: "There is no such thing as luck."

Hugh: "There isn't, eh? Did you ever see anyone upset an ink-bottle when it was empty?"

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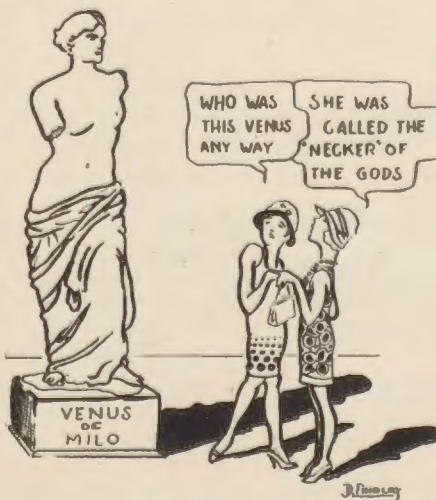
DAN FINDLEY

"You're always meddling with something," complained an irate father. "Why don't you grow up and be a man?"

"How can I?" objected little Willie. "Ma always makes my clothes so tight."

Nurse: "Have you ever run a temperature?"

Worse: "No, but I've run most every other car."



J. B. F.



Marg D.

ME 75

Bob LaFollette: "Who invented the hole in the doughnut?"

Ole Nelson: "O, some fresh air fiend, I suppose."

Tully: "What's a net?"

Dave W.: "I'll bite, what is it?"

Tully: "A lot of little holes tied together with strings."

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228 EAST MAIN STREET

The Wardrobe

Kleaners Who Klean

PHONE 560

The Sunday School teacher had been telling her class about the benefits of being good. At the end of her discourse, she asked one little girl—

"Where do good little girls go when they die?"

"To heaven," was the prompt reply.

"And where do bad girls go?"

"To the depot to see the traveling men come in."

Verna Law: "How do you like the new way I do my hair, Bob?"

Bob LaFollette: (wanting to say something particularly nice) "Why, you look at least thirty years younger."

Mr. Johnson: "Bill, what is a bigamist?"

Bill Clark: "A man who makes the same mistake twice."



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