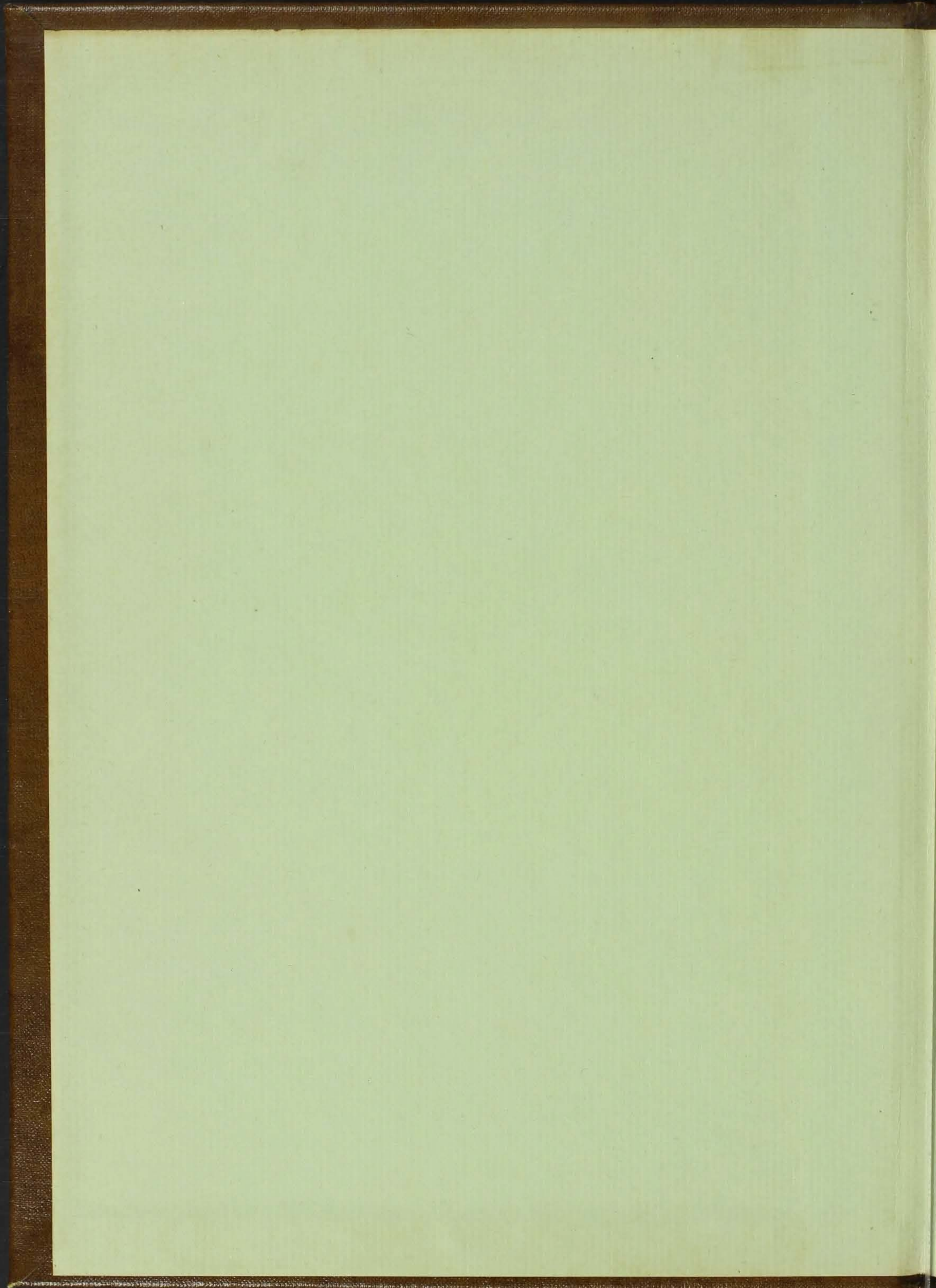
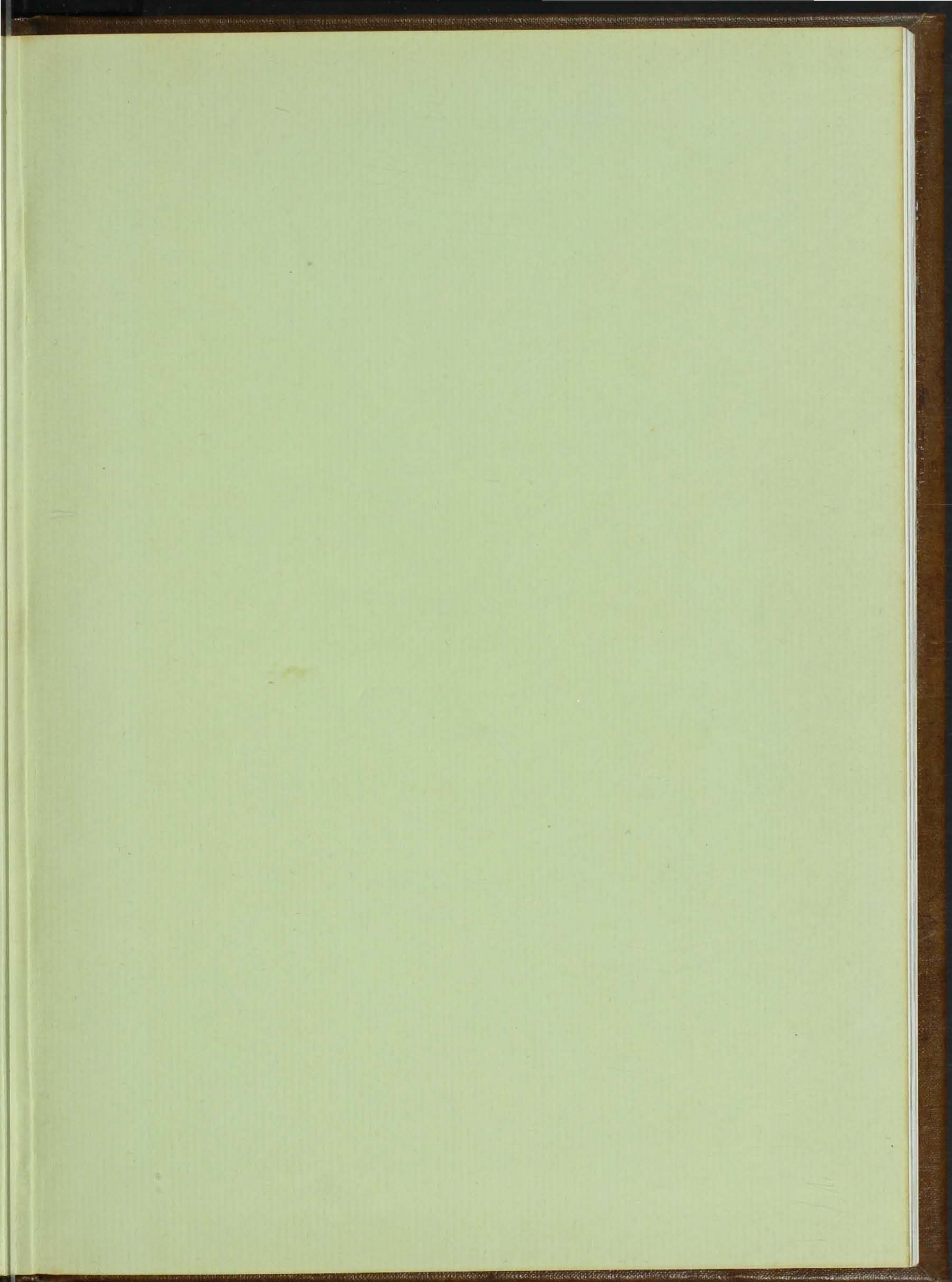




1951
Beaver Log





BUENA VISTA GROWS

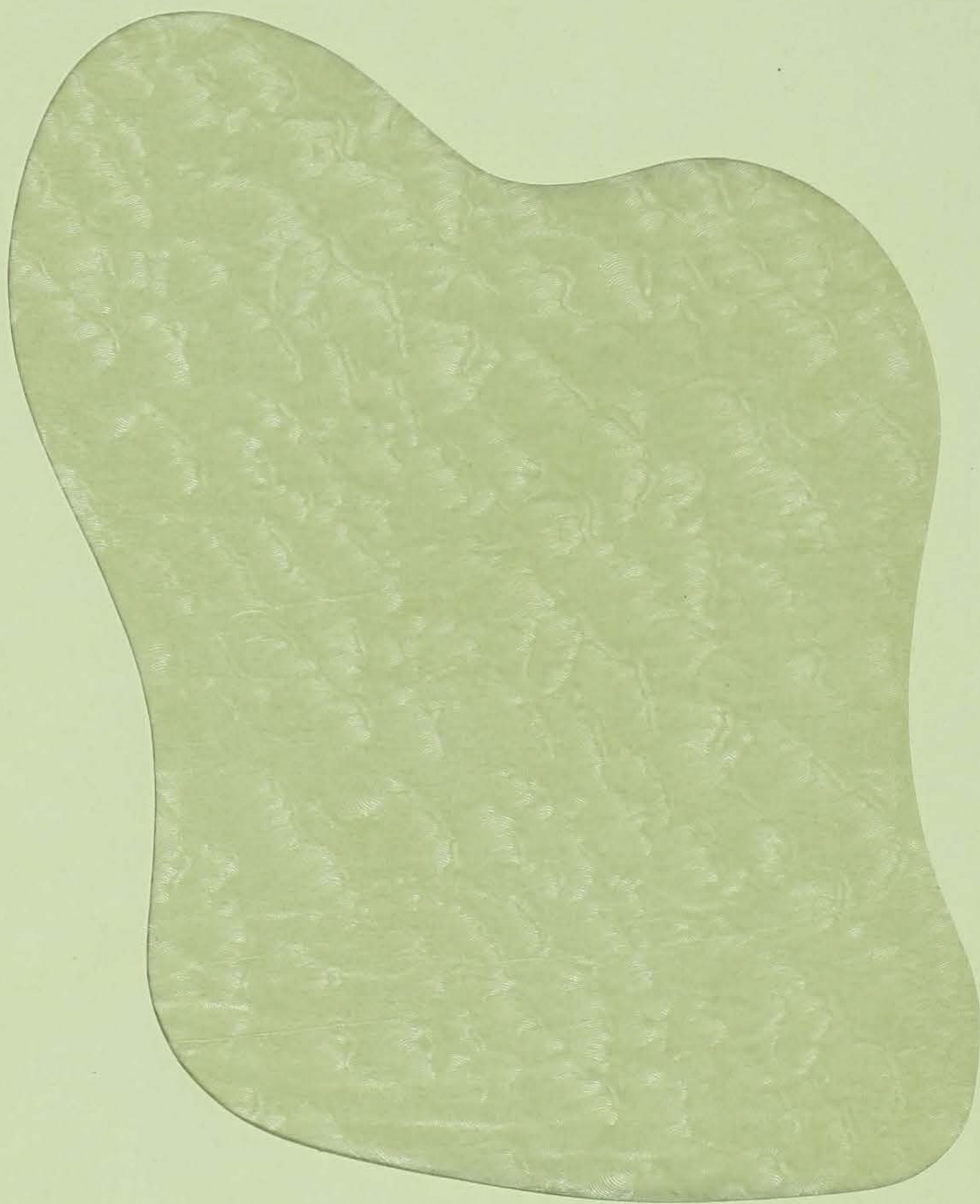


THE LOUNGE IN NEW SWOPE HALL

BUENA VISTA GROWS



THE LOUNGE IN NEW SWOPE HALL

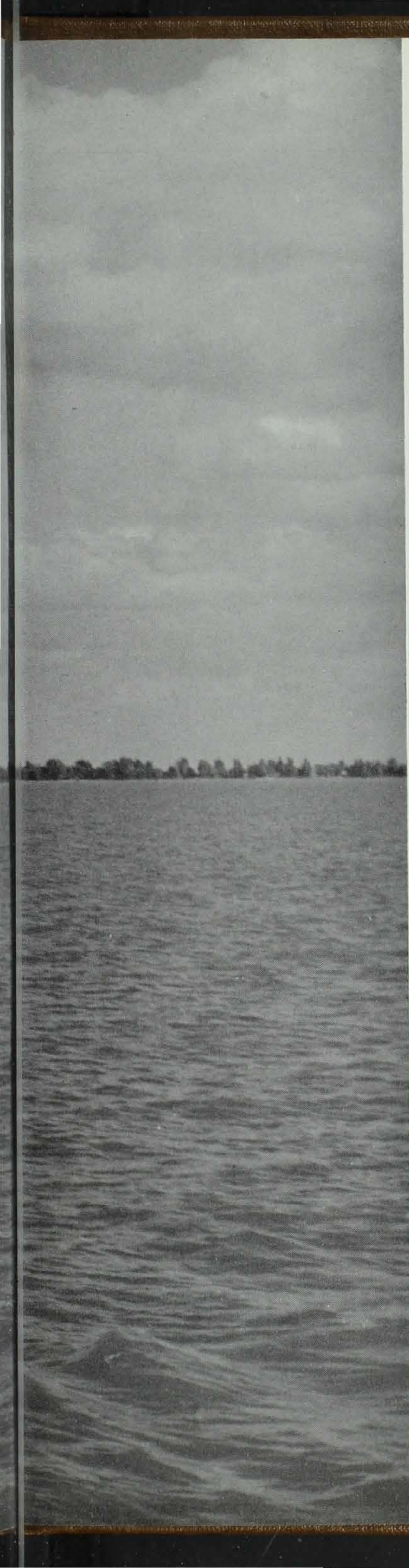






Buena Vista College
Storm Lake, Iowa
presents
The
1951 BEAVER LOG





The 1951 BEAVER LOG

Lloyd Nelson EDITOR-IN-CHIEF
Harry Wishard ASSISTANT EDITOR
Hugh Farquharson . . BUSINESS MANAGER
Professor John Reed . . FACULTY ADVISOR



Buena Vista • A Small College

Buena Vista, because it is a small college,
is able to give the student a liberal education
without sacrificing the individuality which is
so needed in the citizen of a democracy.

Contents

Part One: Students Receive Individual Attention

Part Two: Individual Interests Are Encouraged

Part Three: Students Get To Know One Another

Part Four: Everyone Can Participate In Sports

Dedication



DR. LUMAN W. SAMPSON

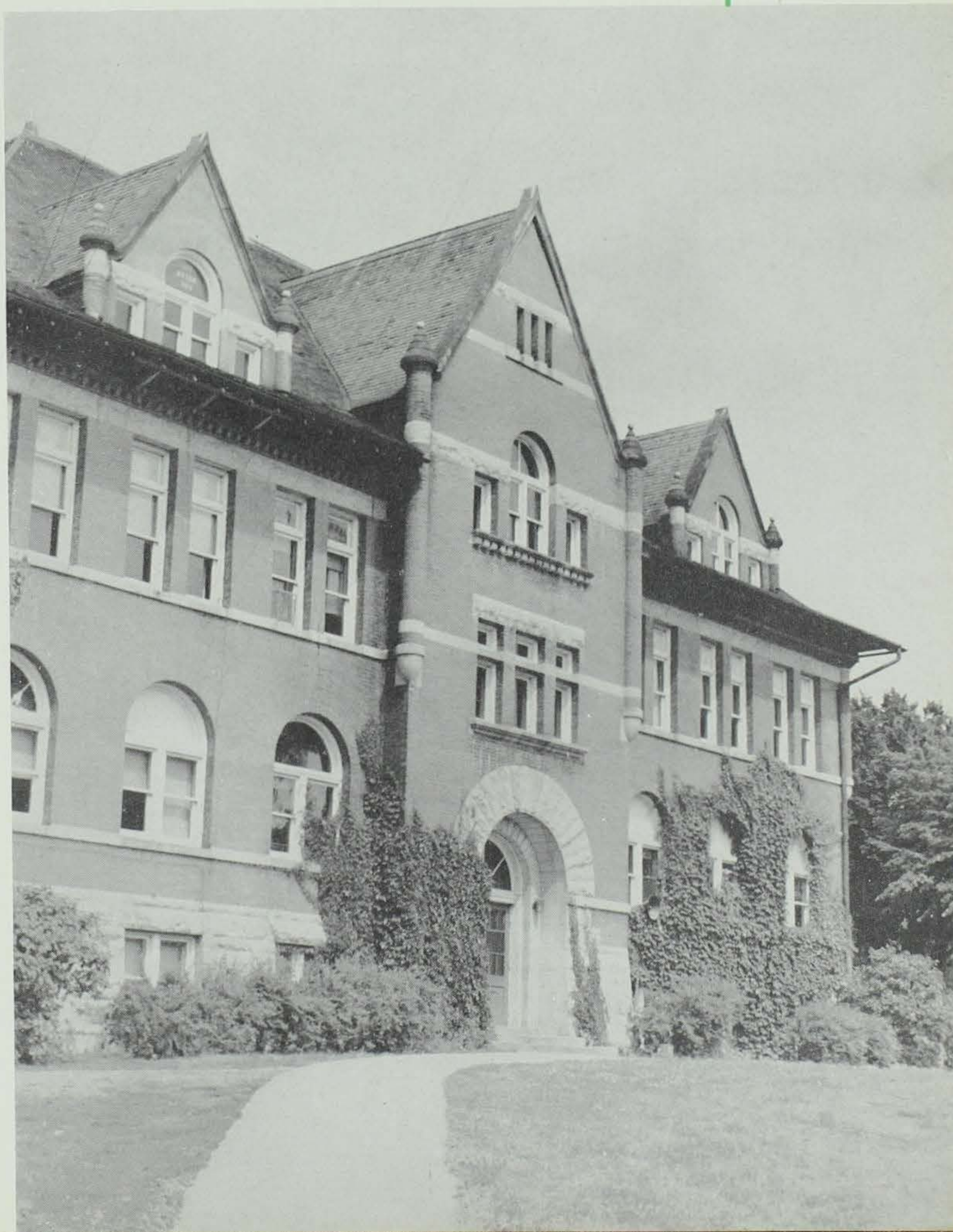
The modern trend in educational emphasis has been toward enlarging the scope of social science studies. The pattern of study during the past few years has given more and more attention to the humanities in general. Buena Vista, in the past decade, has been a leader in such a trend. Although our college is small from the standpoint of enrollment and plant facilities, our Department of Sociology offers to the Buena Vista student an increasing number of subjects in this indispensable field. Sociology for the Buena Vista student extends from Cuber's book on the introduction to the field through thirteen phases of study of society. Credit for this comprehensiveness of sociological subjects being offered and taught must be computed in favor of our Dr. Sampson. The aim and objective of our Social Science Department is to instruct in the guiding principles which will lead to an intelligent and constructive citizenship. Dr. Sampson is not only the chairman of the Division of Social Sciences on this campus, but he is the permanent chairman, so to speak, of the concepts and the ideals so necessary in modern times for a responsible democratic society.

Our sociology professor's approach to his subject matter is conservative and yet far-reaching. The average Buena Vista student will vouch for the authenticity of the handling of societal and cultural study of our "sociology prof." Exposure to as little as four hours of introductory sociology will incline a student to realize that human relationship is definitely a field for scientific study. Few students make their departure from our hallowed halls of learning without probing the works of John Gillin, Harry Barnes, Kimball Young and peering into Keller's sociological masterpiece — *Man's Rough Road*.

Dr. L. W. Sampson's service in helping Buena Vista, a leader in liberal arts education, is beyond appraisal. It is felt only fitting that the dedication of this year's BEAVER LOG be an inscription to his honor.

The Campus

Old Main

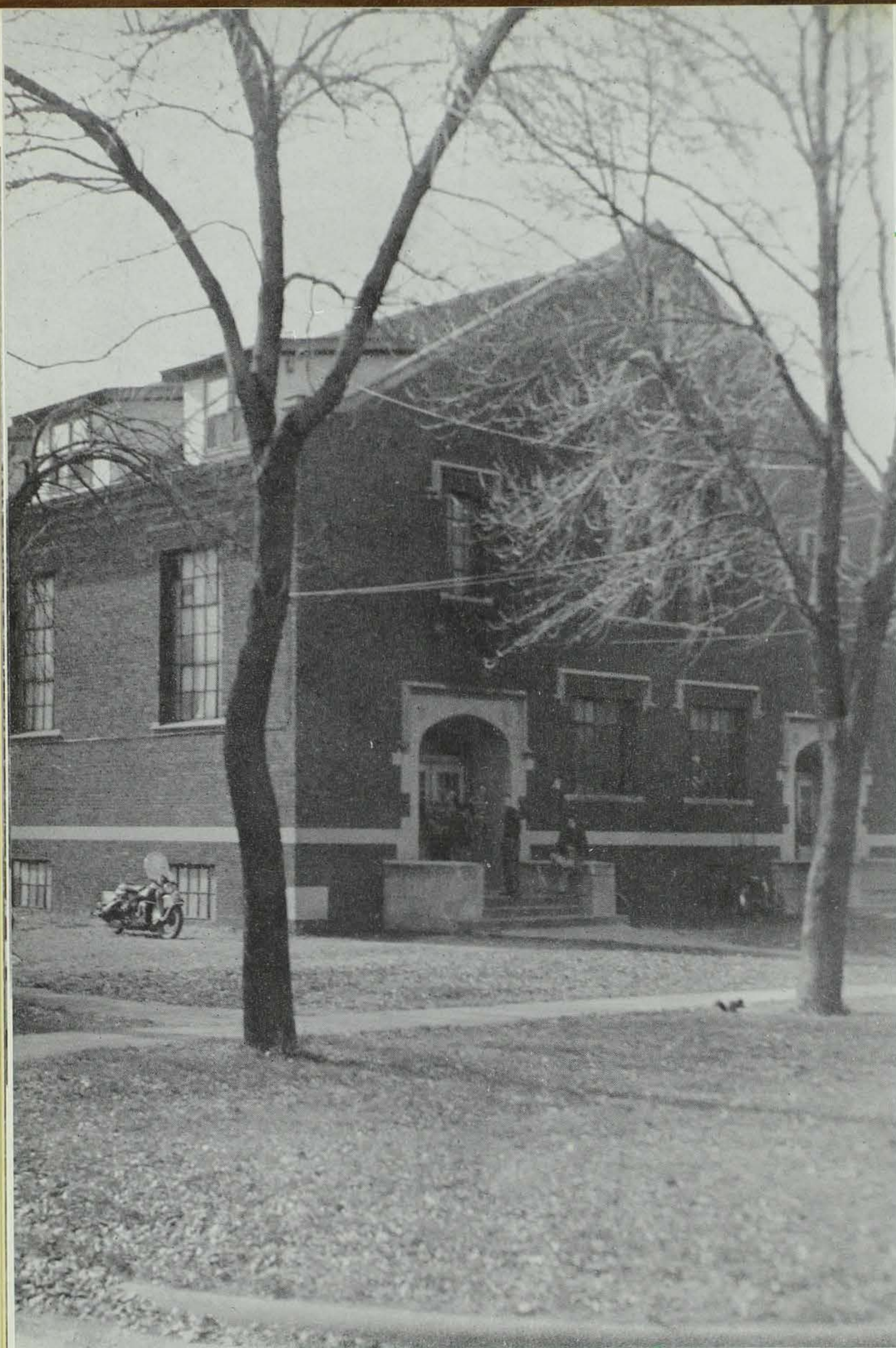




Science Hall

Swope Hall





Victory Hall

Fracker Library





Lakeside
Presbyterian
Church

Miller-Stuart
House



The Mather House

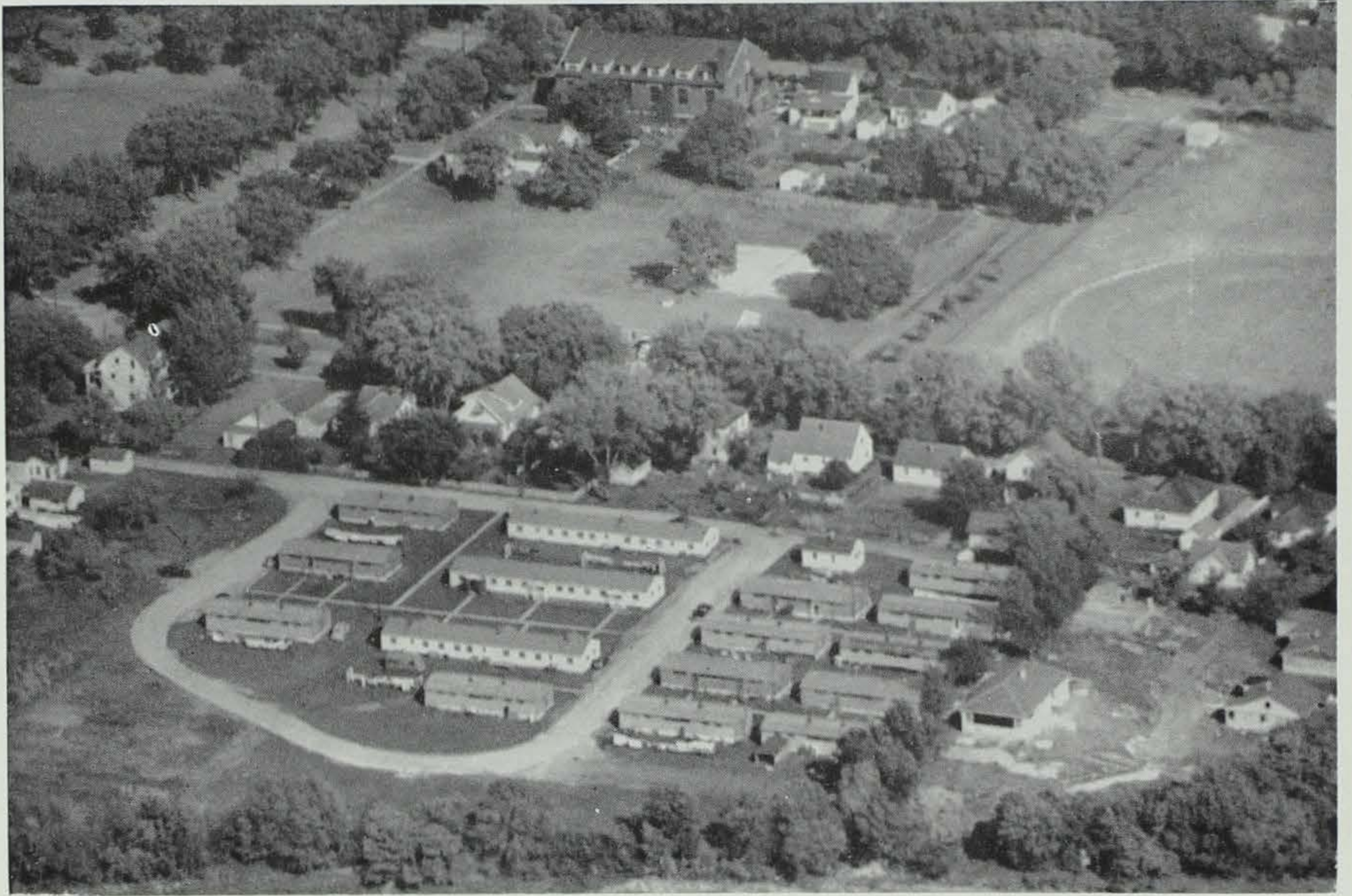


The building just south of Miller-Stuart House was given in 1906 to Buena Vista College by Mrs. Flora Stone Mather of Cleveland, Ohio, for a Conservatory of Music. When the musical studios were moved into Old Main in 1934, the lovely Dutch Colonial house became a faculty residence.

Mrs. Mather was deeply interested in education during her life. She gave to her own city the women's college which is now a part of Western Reserve University — Flora Stone Mather College for Women. The Mather Family continue to help to maintain this college as a beautiful memorial to the mother's name.

The source of the Mather wealth is in the Mes-saba Range of Minnesota. The Mathers were among the pioneers who developed the iron mines of the state which is our nearest neighbor. It seems to us of Buena Vista College a most fitting tribute of appreciation that Mrs. Mather should return to the Midwest a gift to help in the education of our students, many of whom come from Minnesota. It would surely be appropriate to maintain the Mather name in some way in the new Conservatory of Music to be built across the street from where old Mather House now stands.

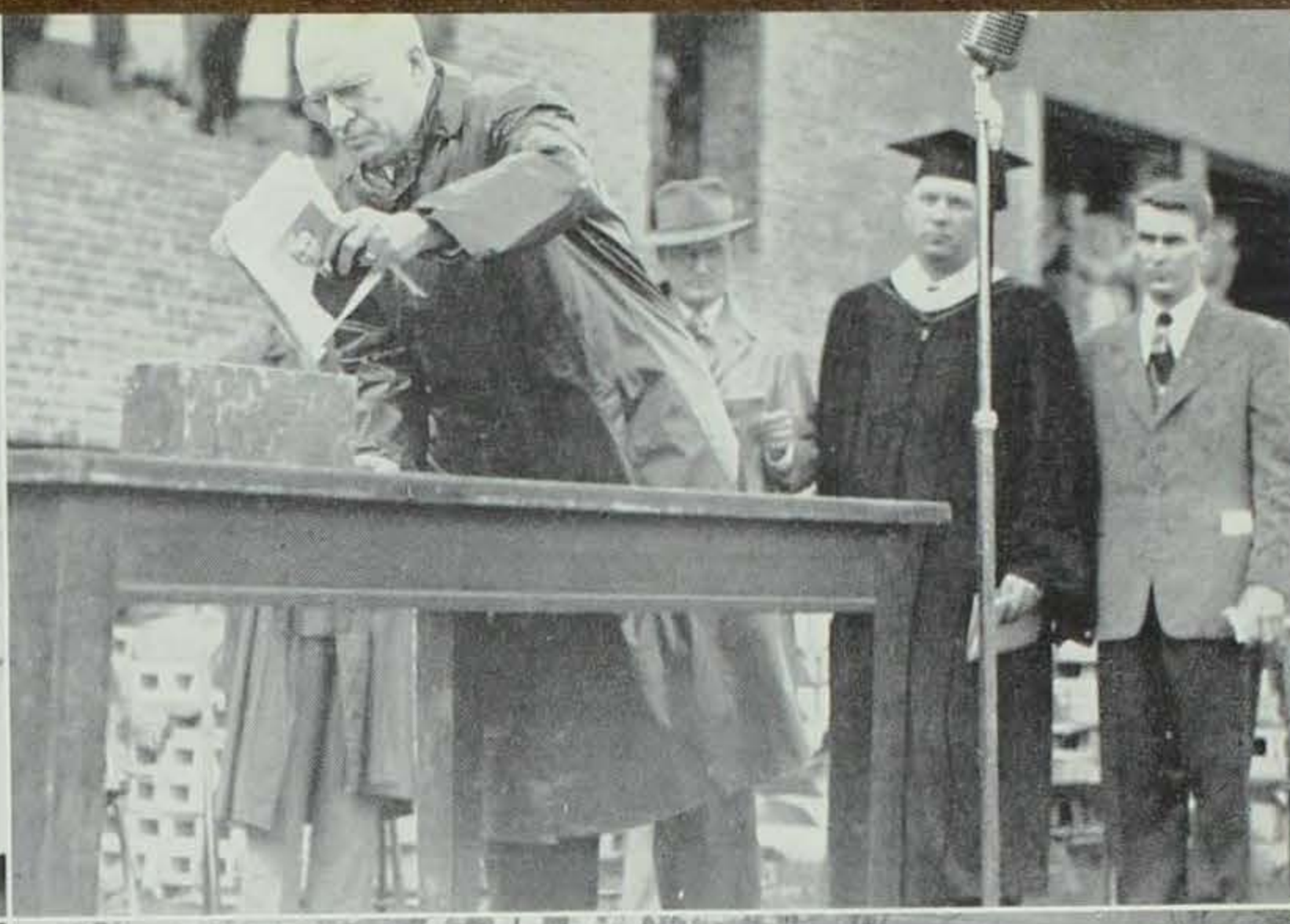
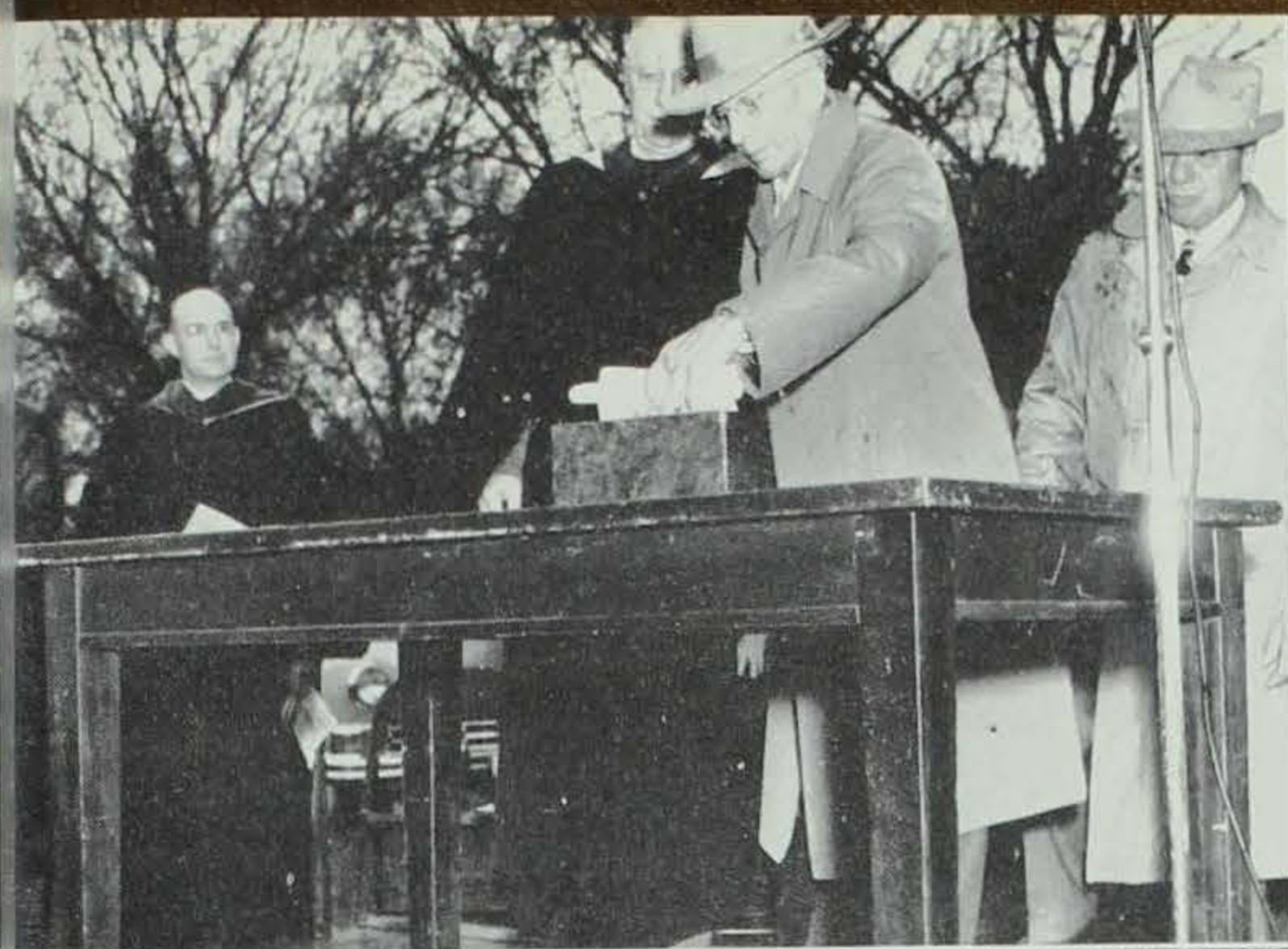
Vista Court



The year passed pretty much as usual in Vista Court, with the veterans and their families enjoying the lake in the summer and trying to keep warm during the cold months. Grover Franklin built a kennel for his bird dogs, while the Wishards, Wagners, and Rows collaborated on an outdoor fireplace which was enjoyed by the entire neigh-

borhood. Friends graduated and left, but new ones arrived soon afterward. Ralph Neppel needed more room, and so moved three houses north. Babies arrived, more dogs and cats appeared, and several families boasted new model cars. But life in the court continued pretty much the same, with everyone getting along with everyone else.





Swope Hall - The Corner Stone Is Laid

The laying of the cornerstone for Swope Hall, on May 18, 1950, was a time of mingled joy and sorrow. H. E. Swope, the naming donor had been buried in the Storm Lake Cemetery the previous Sunday, but his entire family were present to see the stone carved with his name put into its place in the new dormitory.

The Presbyterian clergy of Northwest Iowa were in charge of the laying of the stone. Trustees, faculty, alumni and students filled the copper vault with records of historical value to be preserved for a century to come. W. C. Edson, president of the Board of Trustees (upper left) placed the college records in the vault, Vice President Stemme the parchment scroll listing the thousand individual donors, while Alumnus J. H. Brinkman

looked on. W. C. Jarnagin, Vice President of the Trustees (upper right) added the current newspapers to the historical documents. President Olson sealed the vault and placed it into the open stone. The prayer was then offered by Rev. F. E. Conway of Estherville (lower left) while Rev. John E. Wheatley of Carroll, President Olson, Vice President Stemme and Robert Knapp of Denison stand at attention.

Even the light rain during the ceremony did not dampen the spirit of the audience (lower right) as they paid tribute to the man whose name will live forever on our campus. Swope Hall is to be the home for our freshman women — a dormitory of which Buena Vista will be truly proud.

Part One

Students Receive Individual Attention

In the milieu of this modern age of advanced industrialism, the term "individualism" has been obliterated from the realm of life. There is that tendency prevalent in present-day society to give paramount consideration to factors other than the consideration of an individual as an individual. Yes, the maze of our complex society today has given definition to the individual as a cog in a machine rather than as a distinct entity. Buena Vista has taken cognizance of this rapidly changing culture pattern, of the gradual weakening of primary group relationships and the increasing "touch-and-go" secondary relationships.

It is one of the major objectives of the faculty and administration at Buena Vista College to treat and assist on an individual basis. This approach to a student's education and social well-being is of inestimable value in assisting the student through problems, both classroom and social, that might easily prove a major stumbling block, if not singled out and treated on an individual basis. Individual attention gives focal emphasis to the student and serves as a passport to the professor's study, to the office of the dean, to the office of the librarian and to others of the college administration in whom the student might desire contact. Once the student feels the deep-seated interest of the faculty member in his or her problems, the problem is partially solved. Attention centered on the student as an individual fosters a good emotional atmosphere as well as a good social atmosphere. On Beaver campus, we attempt to replace formal advice with a constant informal contact with student's perplexities. Recognizing the student by name, and not by number, affects the student in a strictly advantageous way. A personality takes pride in having interests, attitudes, beliefs and even idiosyncrasies judged on an individual basis and not as a part of a social life.

The aim of Buena Vista is to nourish the ego of every student with individual attention. WE ARE PROUD OF THIS OBJECTIVE.





Administration



PRESIDENT HENRY OLSON

Few people realize the responsibilities which a college president must assume. Only the "glory" part of the office is ever seen. For the past twenty years, President Olson has been striving for the improvement of Buena Vista. This has often been a thankless job. His has been the responsibility to see that Buena Vista not only overcame its dire financial problems but also that it kept pace with the changing and improving system of higher education in the nation.

That President Olson is planning for the future is seen in his student housing plan. The newly completed women's dormitory is only the beginning of his building program, which will also include a men's dormitory of comparable beauty.

Dr. Olson's prime objective is the expansion and improvement of Buena Vista intellectually, materially and spiritually. He is in no small way responsible for having made the past year Buena Vista's most successful and prosperous year.

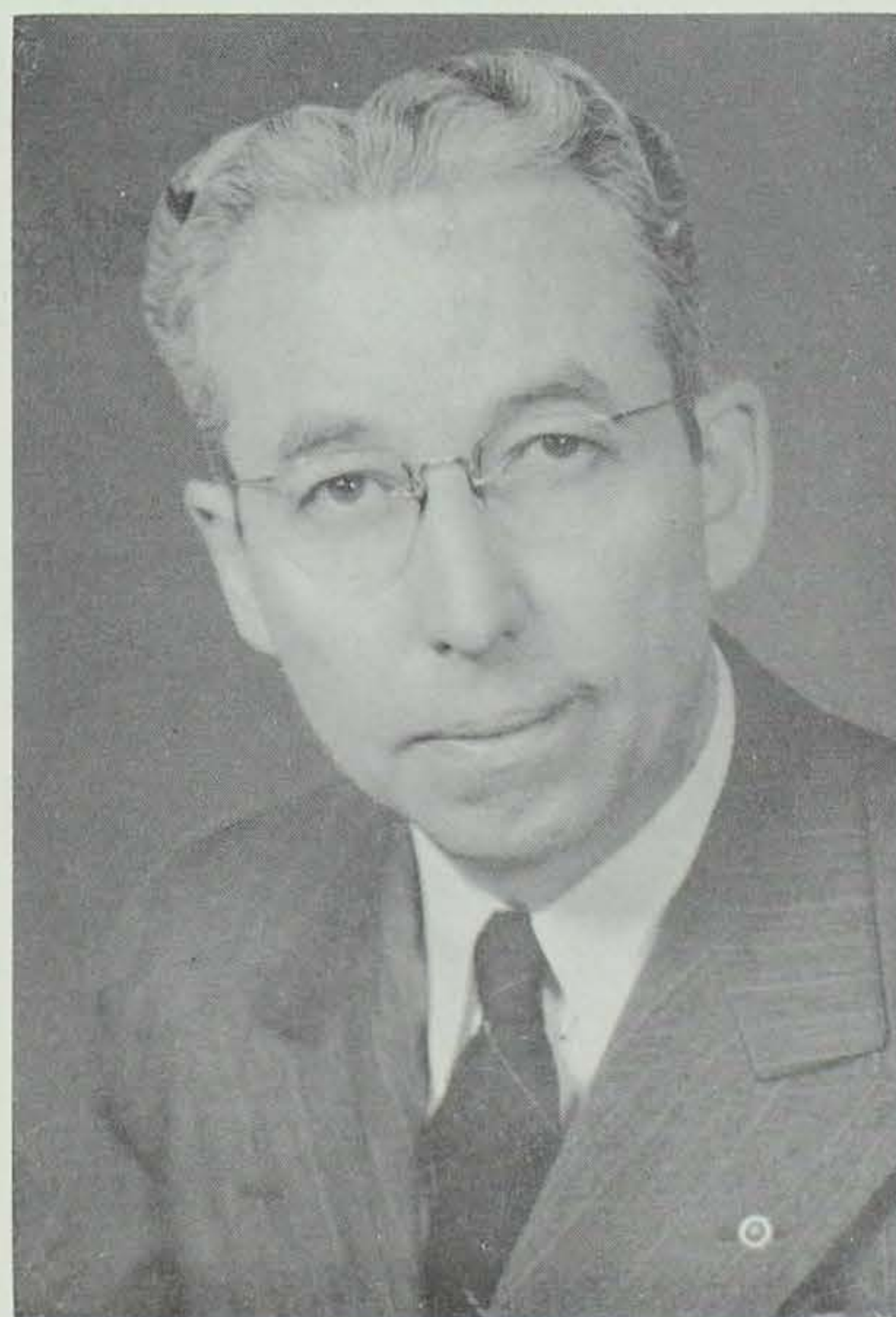
Many students go through their entire college career and never have the opportunity of contact with all the professors of the institution. Such is not the case with the Dean of the College, W. D. Wesselink. In his capacity as Dean, Registrar, and teacher, Dean Wesselink is a familiar figure in all phases of college activity. Whether it is advice, encouragement, or a reproof one needs, students are swayed by his understanding attitude and winning personality. Students find that Dean Wesselink has a broad field of interests beyond algebra equations, Chapel-cuts, and honor points. Active in community affairs and a fine sports enthusiast, Dean Wesselink sets a fine example of a progressive, liberal-minded educator.



WILLIAM WESSELINK, Dean of Instruction

F. Merle Sandy is a well known man on the Buena Vista College campus. He is the business manager of the college and handles many affairs for the college. Every student who enrolls in Buena Vista has become acquainted with Mr. Sandy, for he is the one that collects our tuition and fees. He is always in the business office to help both faculty and the students, and he does his best for the improvement of the college.

Professor Sandy attended the University of Iowa and there received his B.S.C. and M.A. degrees. Mrs. Sandy also assists in his work and together as a team we recognize their efforts in making Buena Vista a better college.



F. MERLE SANDY, Business Manager



ROBERT STEMME, Vice-President in charge of the million dollar expansion program

As the director of its expansion program, Buena Vista College is happy in having again Mr. Stemme, whose experience in leading the campaigns of church organizations toward the raising of funds has continued to prove a valuable asset. Having graduated from Huron College in South Dakota and the Biblical Seminary in New York, he received, from New York University, the M.A. degree in Education and at the University of Chicago has done graduate work toward his Ph.D.

The position of Dean of Women is one which requires the ability to gain the confidence of the college women by tactfully given advice based on a thorough understanding of the problems which confront them. This capacity has this year, as in the past several years, been filled graciously and well by Mrs. LaFoy.

The men of Buena Vista College this past year have been pleased to find a competent and pleasant advisor in their new Dean of Men, Mr. Alderman. Although he is a busy man, serving as the Director of Public Relations as well as a Professor of Education, he always has time for a conference with students who need his advice.



BRUCE ALDERMAN, Dean of Men



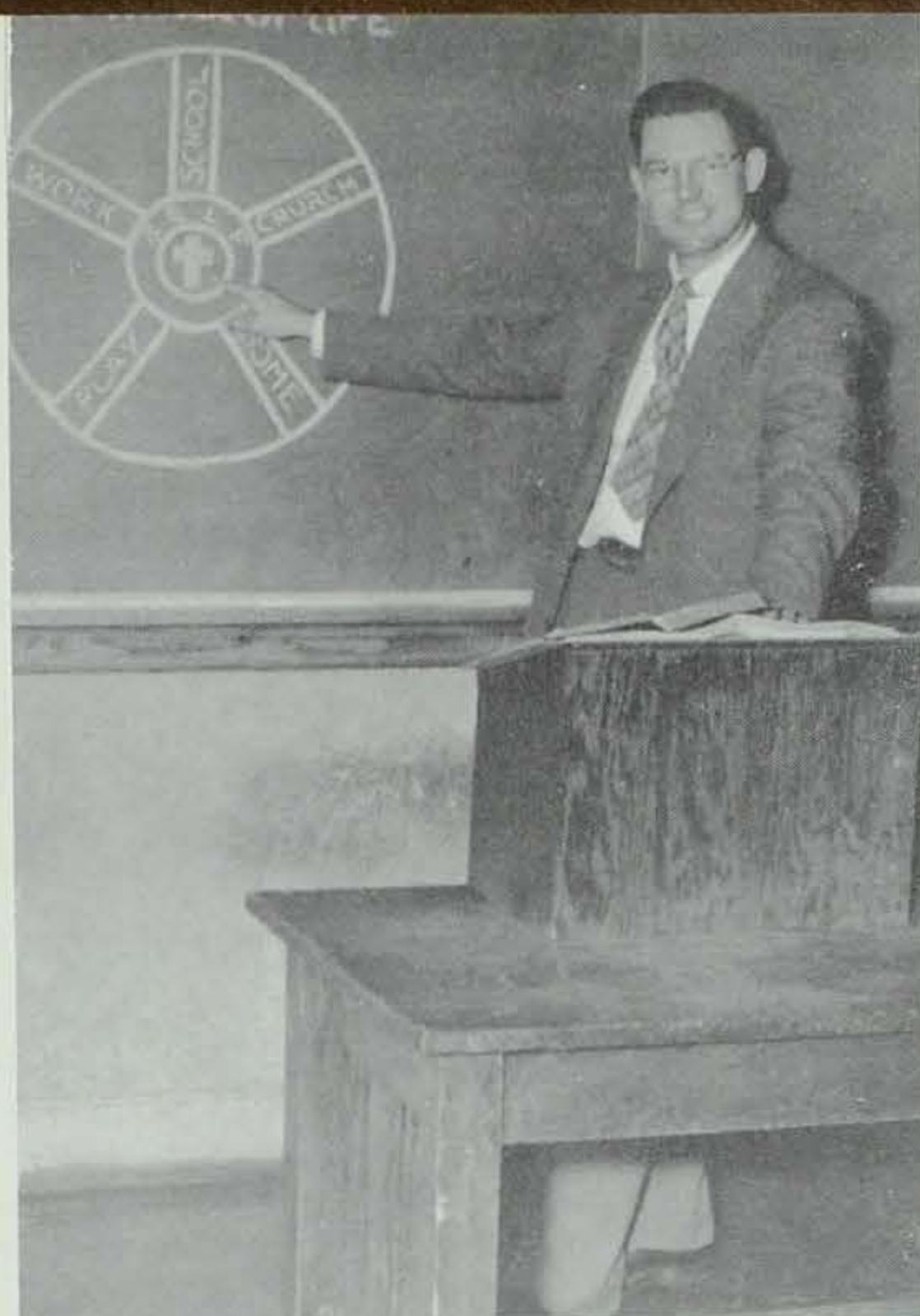
PHOEBE LaFOY, Dean of Women

Division Heads

WILLIAM B. GROBE

DIVISION OF BIBLE

Th.G., Northwestern Bible School
and Seminary
B.A., Macalester College
Bible



DAVID PLANK

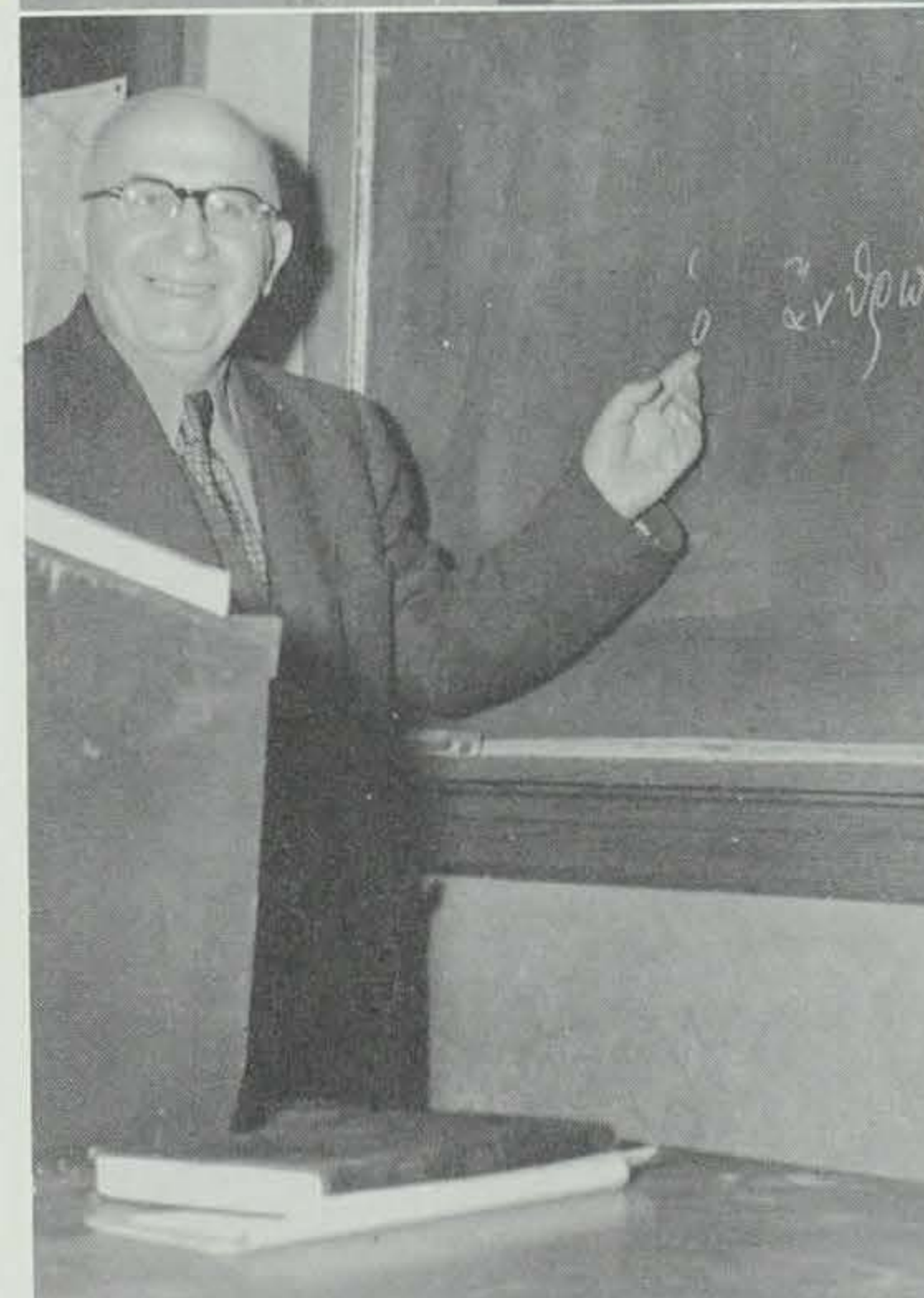
DIVISION OF FINE ARTS

B.S.M., Kansas State College
M.M.E., Oberlin College
Music

ALBERT FREDERICK HIRSCH

DIVISION OF LANGUAGE AND LITERATURE

Ph.D., University of Munich
French, German and Greek



T. P. KUEHL

DIVISION OF VOCATIONAL AND PROFESSIONAL TRAINING

B.S., South Dakota State
M.Ed., South Dakota University
Advanced Work, University of Iowa
Education

LUMAN W. SAMPSON

DIVISION OF SOCIAL SCIENCE

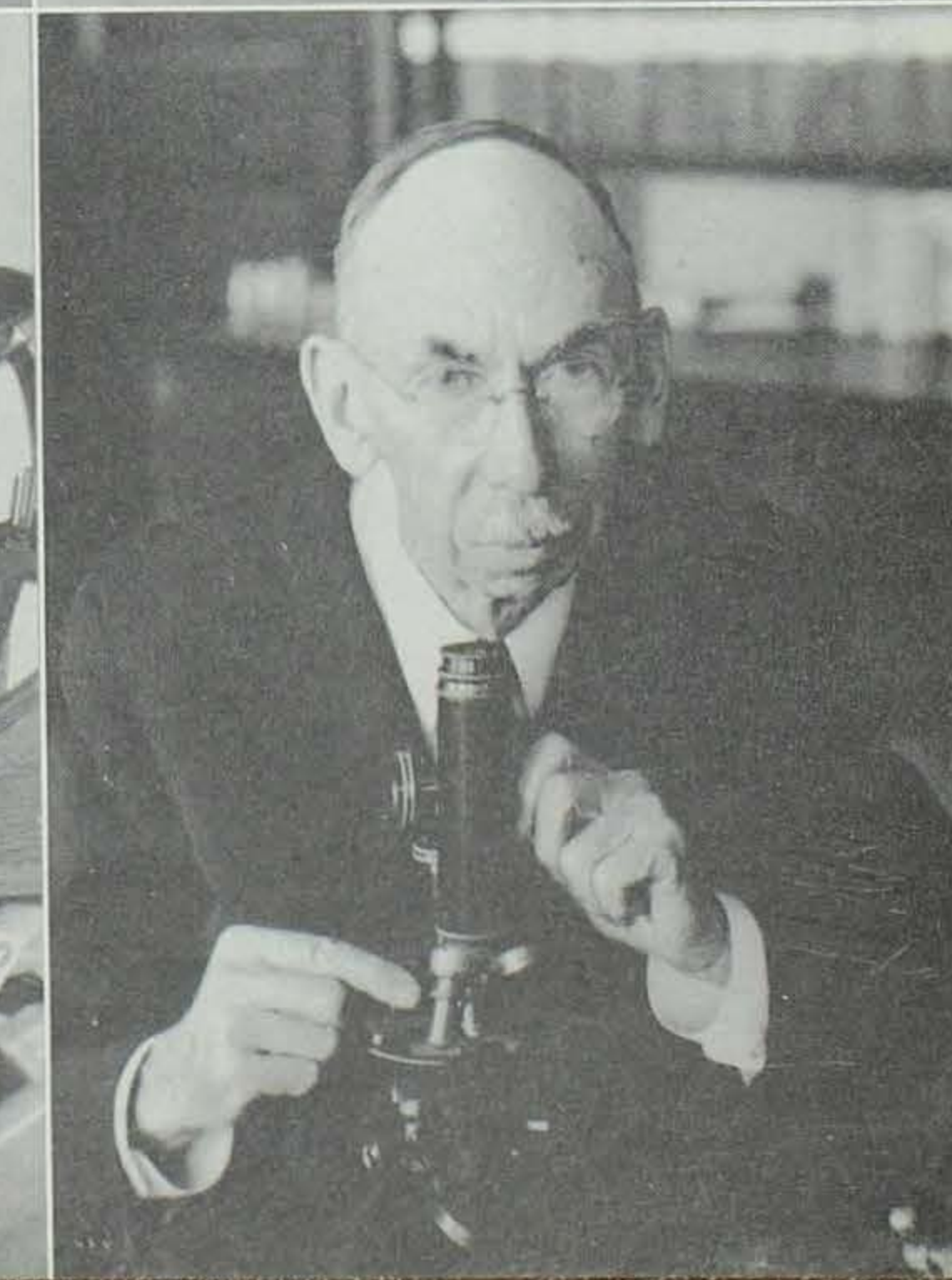
B.A., Upper Iowa University
M.A., University of Iowa
Ph.D., University of Wisconsin
Sociology



FREDERIC FRANKLIN SMITH

DIVISION OF NATURAL SCIENCE

B.S., Tufts College
M.S., University of Iowa
Graduate Work, Harvard University
Sc.D., Buena Vista College
Biology

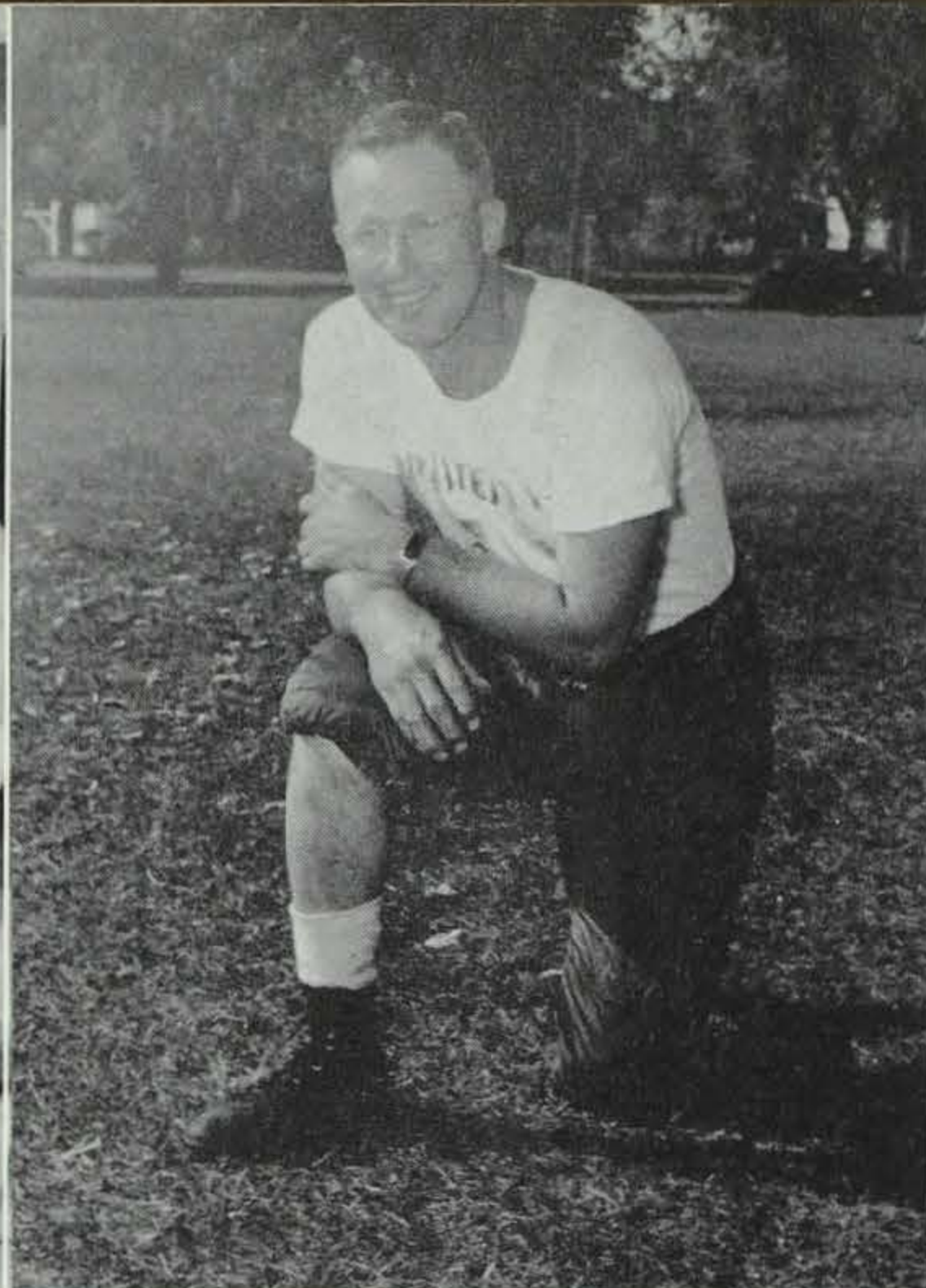




Faculty

BRUCE WARREN ALDERMAN

B.A., University of Iowa
M.A., University of Iowa
Dean of Men & Education



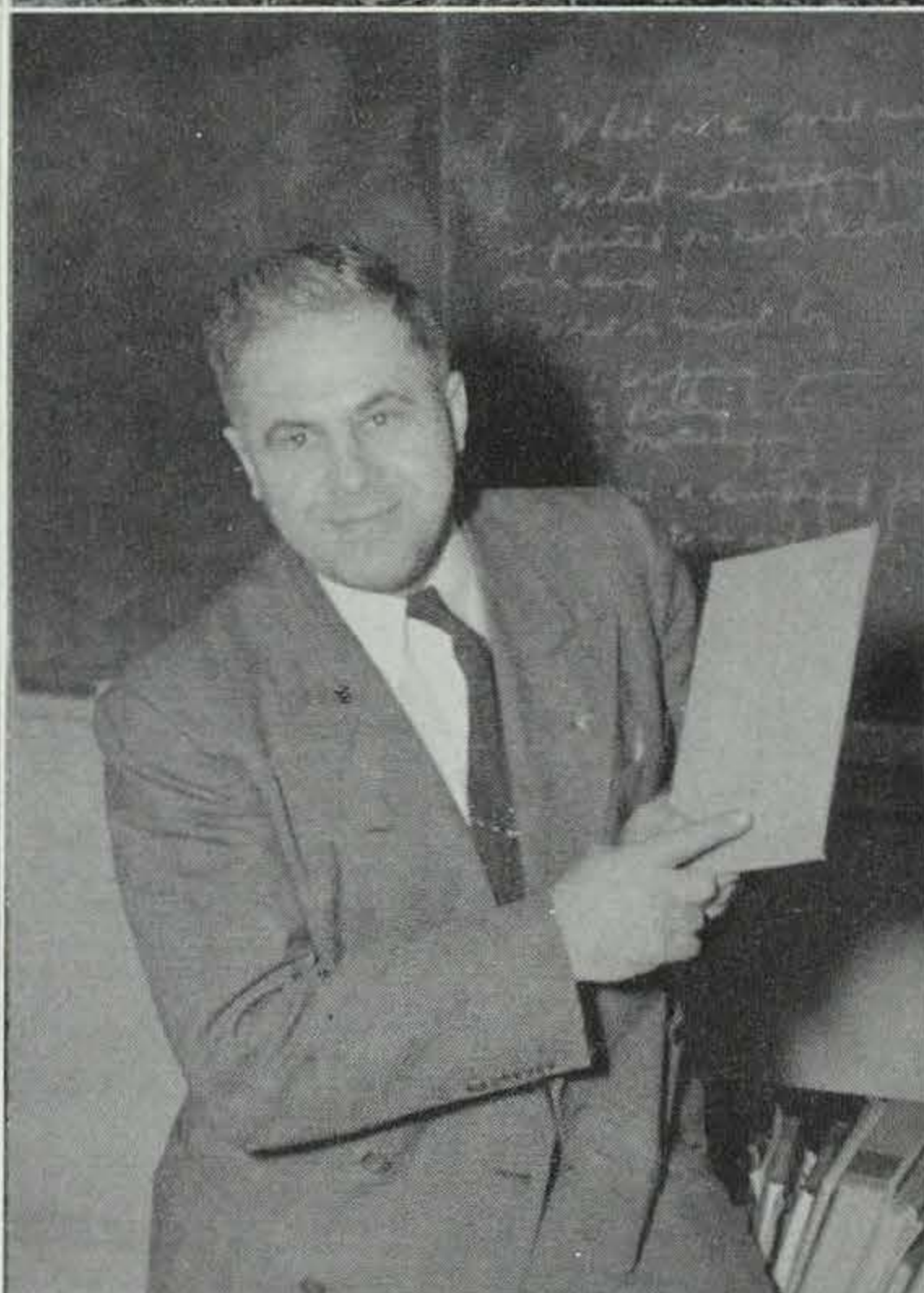
KENNETH M. BLACKMAN

B.A., University of Iowa
M.A., University of Iowa
Director of Athletics



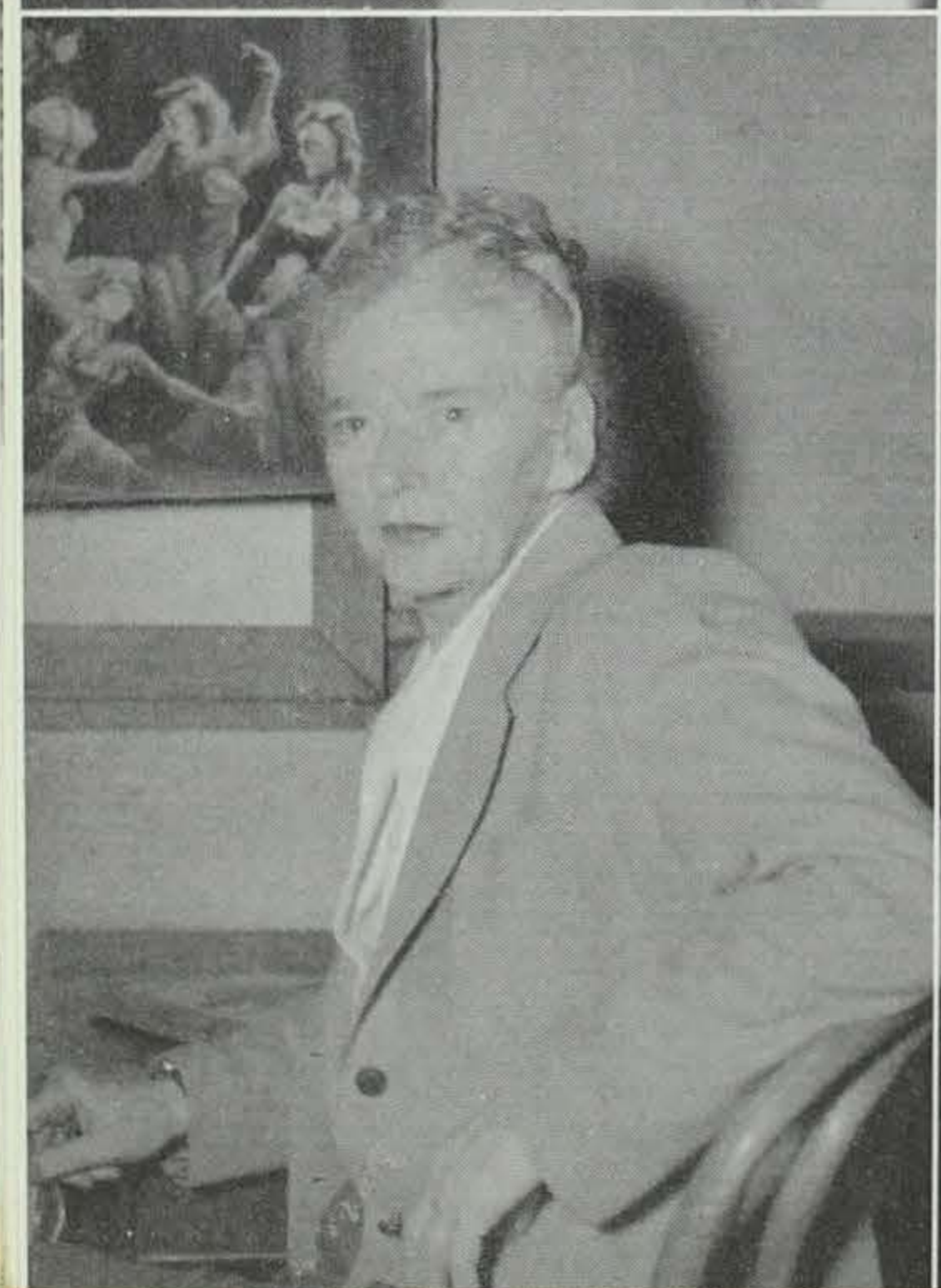
GEORGE BROZAITIS

College of Commerce
Koenigsberg, Germany
B.A. University of Koeln, Germany
M.A., University of Frankfurt
a Main, Germany
Graduate Work, London School
of Econ. and Political Science
Ph.D., State University of
Vilnius, Lithuania
**BUSINESS ADMINISTRATION
AND ECONOMICS**



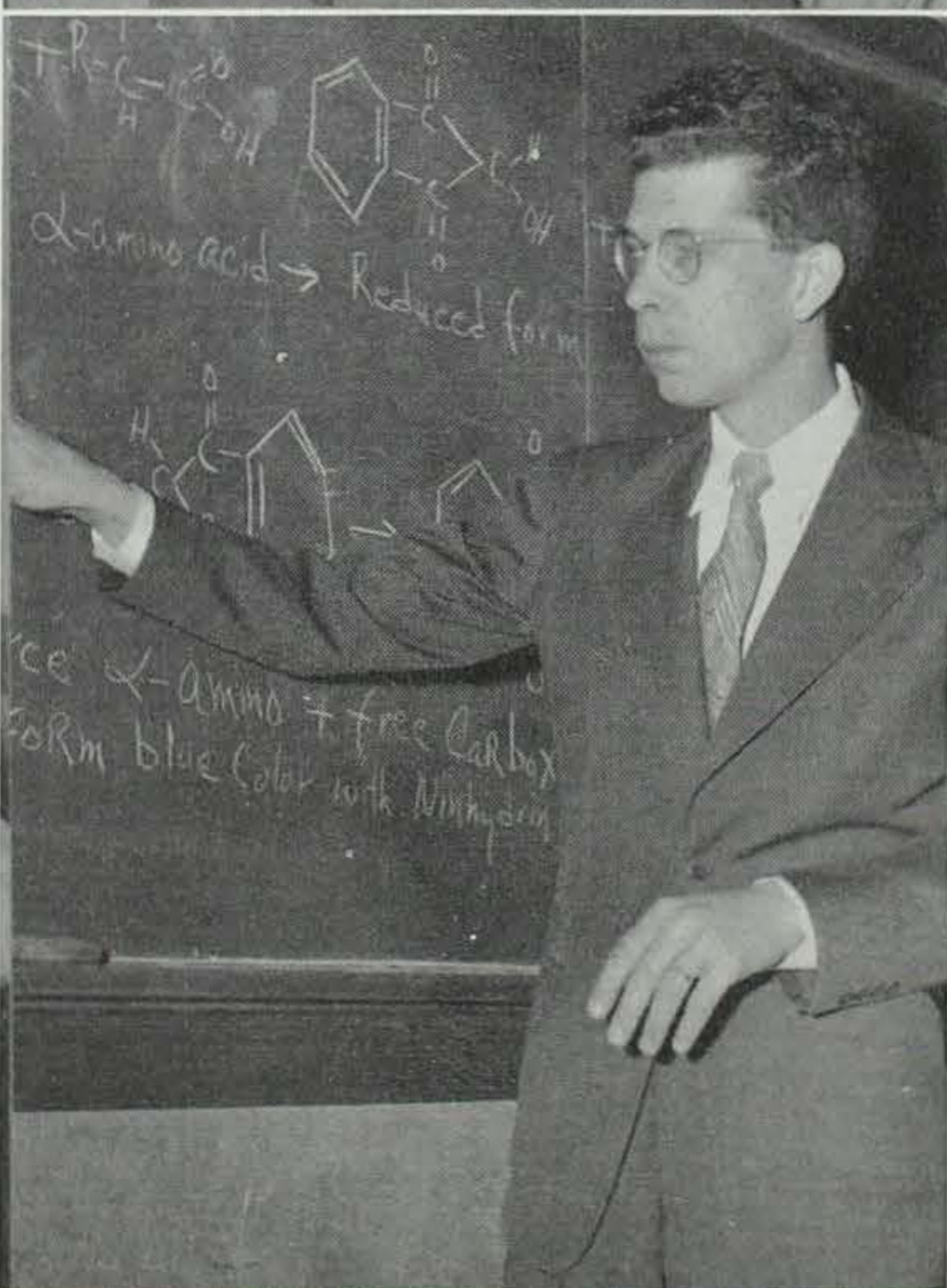
KERMIT BUNTROCK

B.A., University of Iowa
M.A., University of Iowa
Journalism



JESSICA CAMERON

B.A., M.A., Teachers College
Columbia University
Women's Physical Education



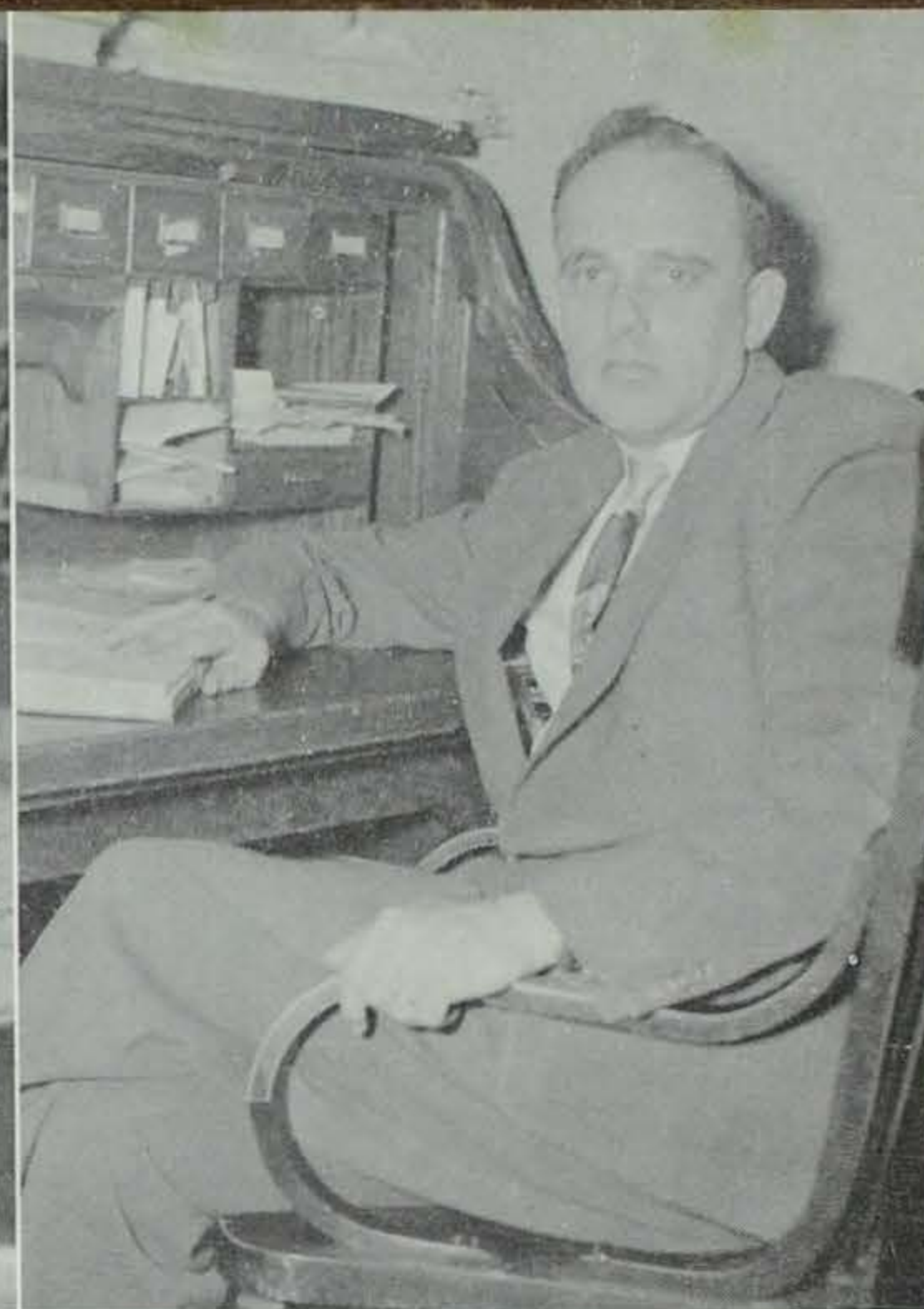
JOSEPH P. CRISLER

B.S., M.S., West Texas
State College
Chemistry

Faculty

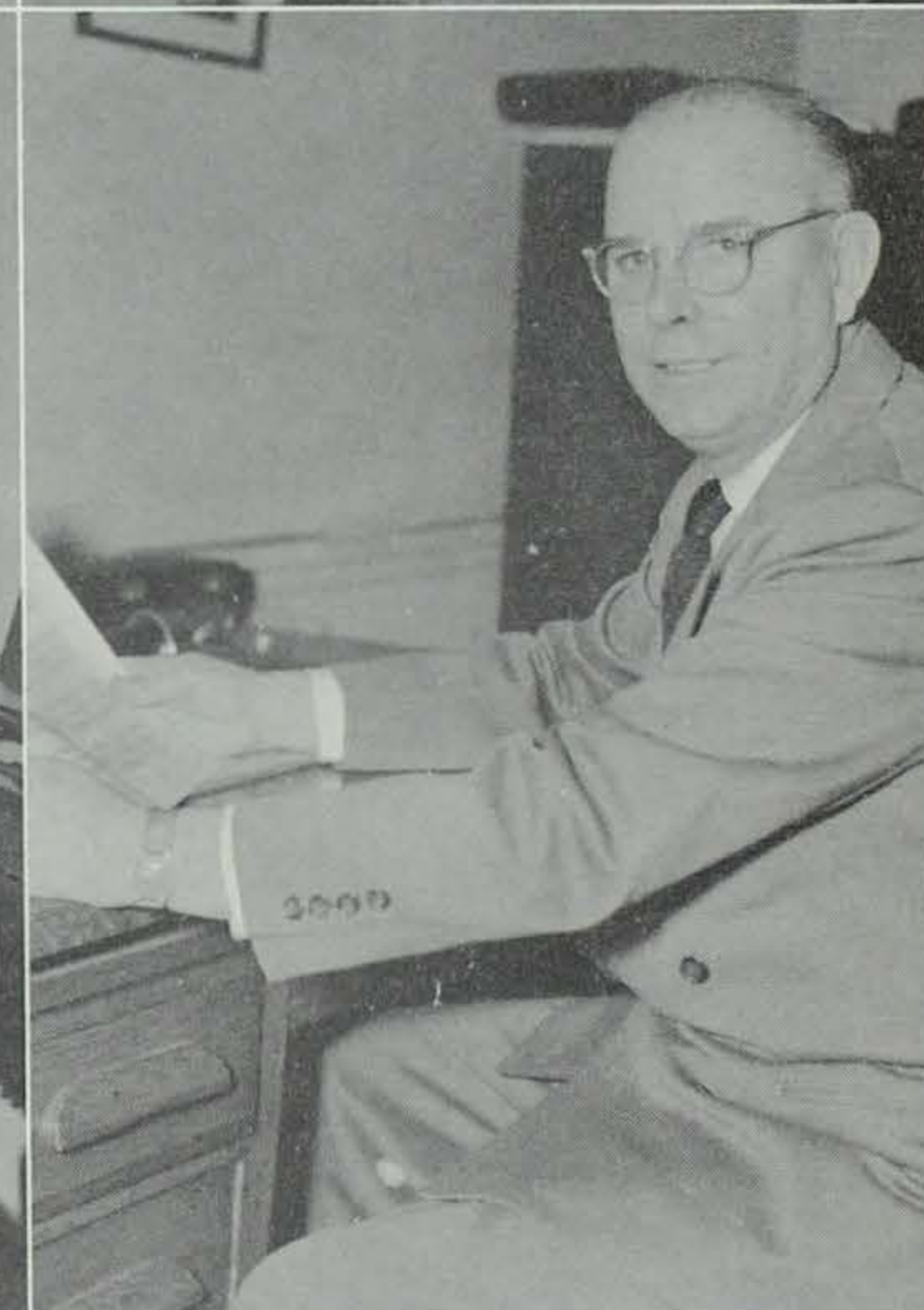
ALBERTA B. DWELLE

B.S., University of Minnesota
Librarian



DONALD L. GRAHAM

B.S., in Education, Kansas
State Teachers College
M.S., Kansas State Teachers College
Graduate Work, University
of Chicago
Social Science



FAYLON WAYNE GEIST

American Conservatory of Music,
Chicago, Ill.
Colorado University, Boulder, Colo.
B.A., Tarkio College,
Tarkio, Missouri
M.A., University of Kansas
Music

WILL BURK GREEN

B.A., Buena Vista College
M.M., University of South Dakota
Music

ELLEN F. KASBERG

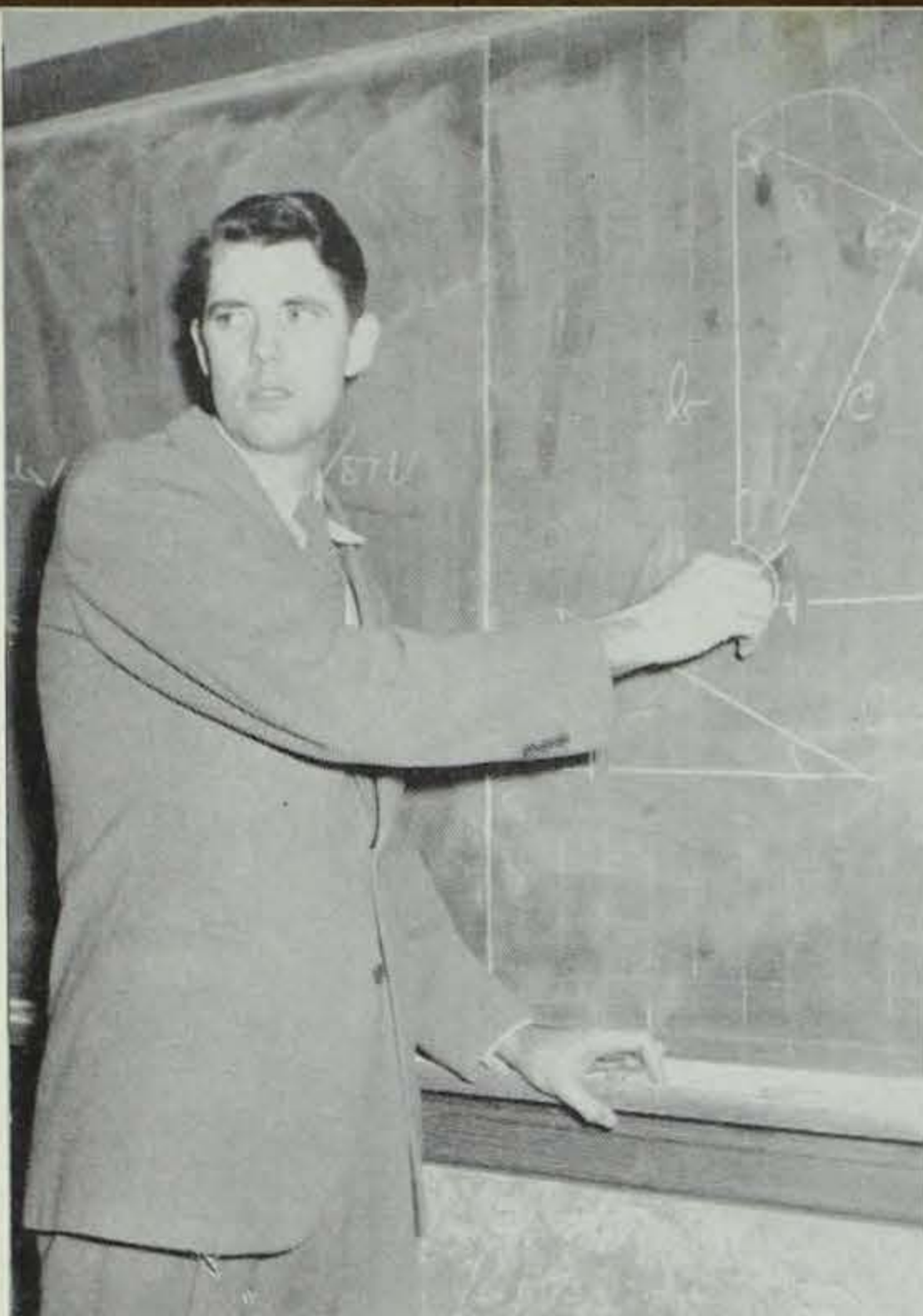
B.S., M.A., University of Minnesota
Art

GLADYS M. KUEHL

B.A., Huron College
M.A., University of South Dakota
Graduate Work, Black Hills
Teachers College
Speech & English



Faculty



EZRA LARSEN

B.S., University of Nebraska
M.S., University of Wisconsin
Physics and Mathematics



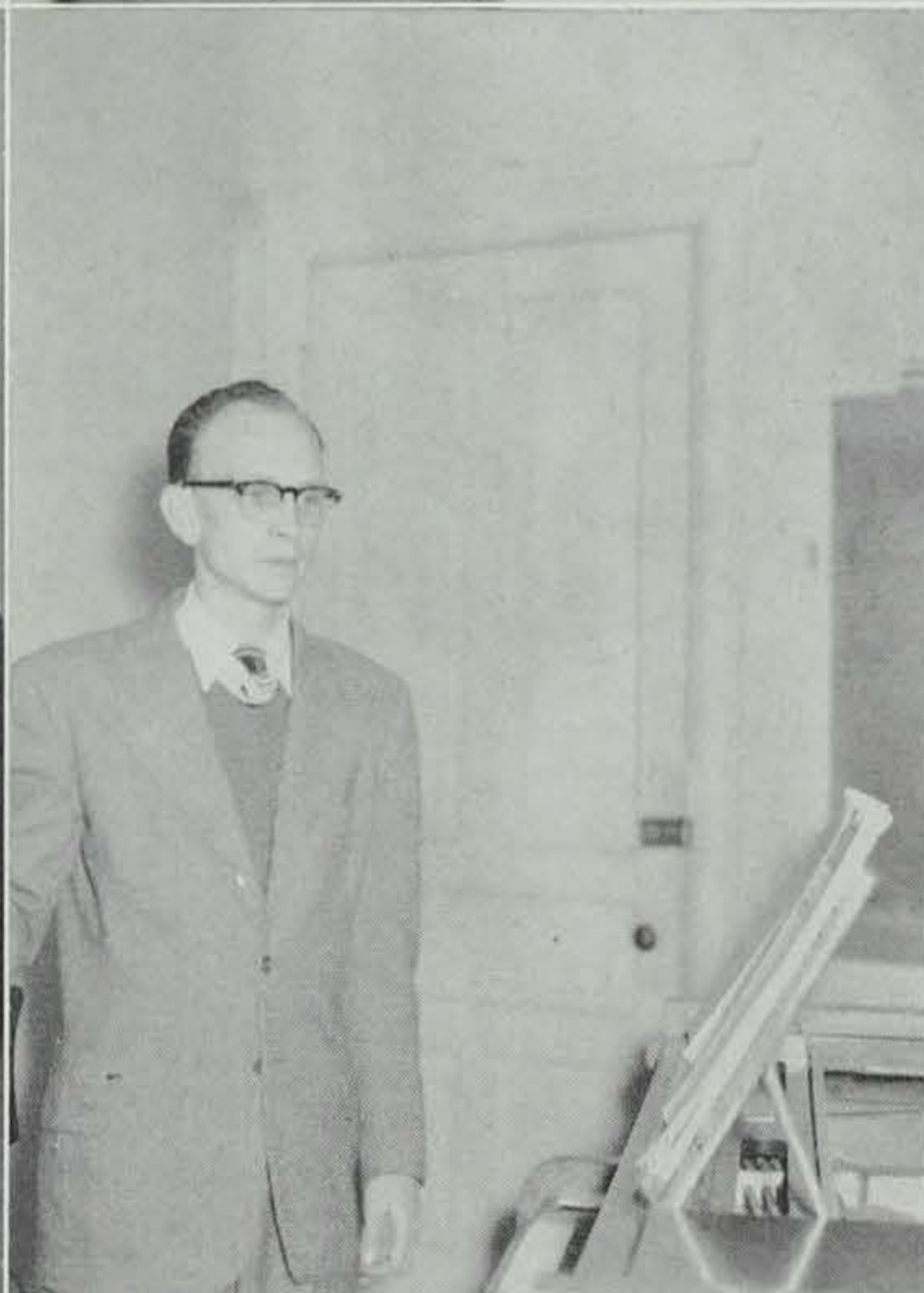
PHOEBE C. LaFOY

B.A., Grinnell College
Graduate Work, University of Wisconsin
Commercial
Dean of Women
Assistant Registrar



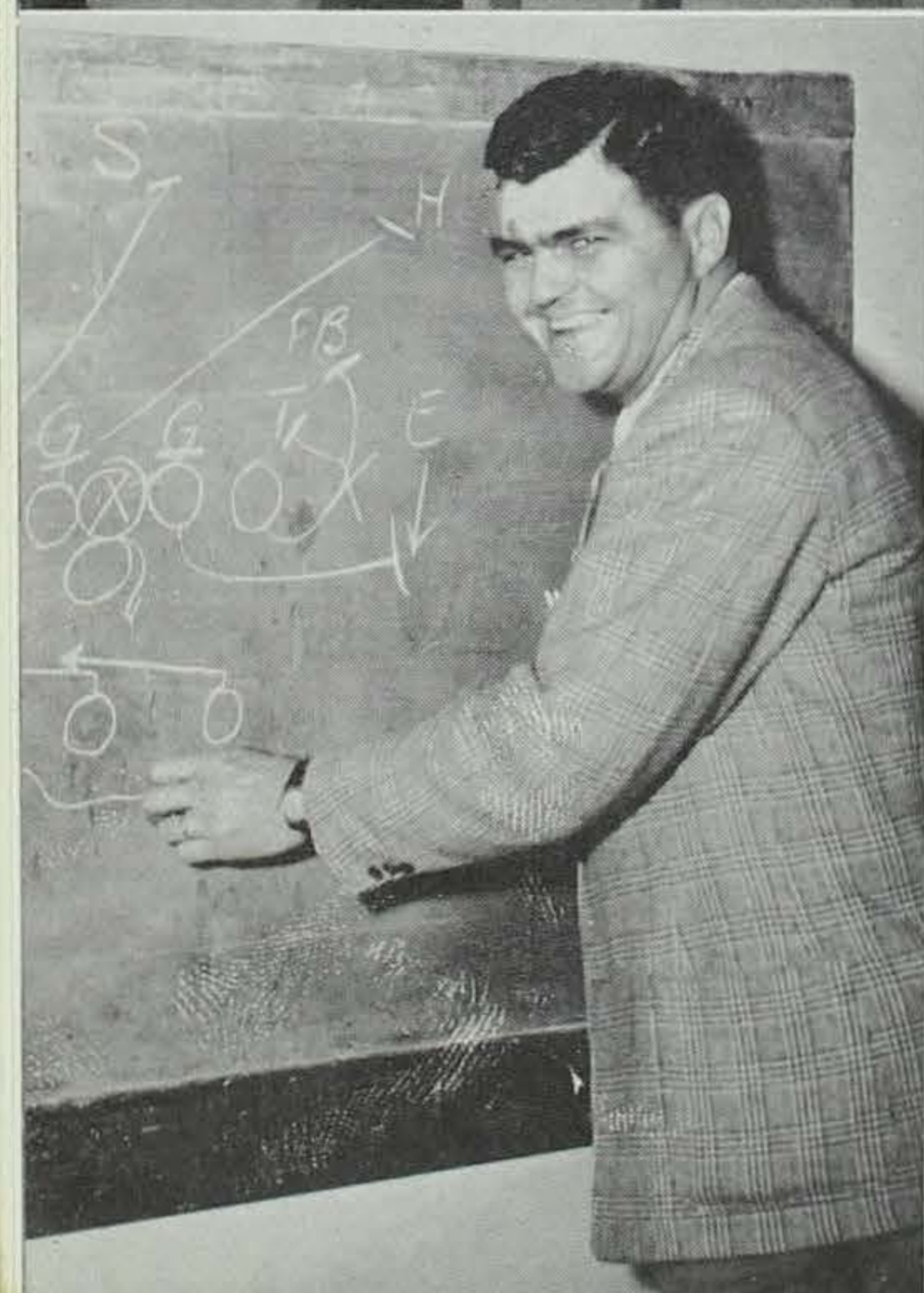
RUTH HELEN LATHROP

B.A., Linfield College
M.A., Louisiana State University
Speech & Dramatics



JOHN N. MAHARG

A.B., Capital University
Graduate Work, Oberlin
Conservatory of Music
Music



JAMES ROBERT OTTO

B.S., M.A., University of Iowa
Physical Education



DAGGMAR PETERSON

B.A., M.A., University of Nebraska
Advanced Work, University of Southern California and Cornell University
Biology

Faculty

ANTONIO RAMIREZ

A.B., Park College
Th.B., Presbyterian Theological
Seminary
M.A., University of Nebraska
Graduate Work, Washington
University
Spanish



JOHN REED

B.S. in Education, State Teachers
College, Slippery Rock, Pa.
M.A., University of Pittsburgh
English



GEORGE F. REYNOLDS

B.A., M.A., J.D., University of Iowa
Social Science

OPAL EULALIE ROARK

B.S., Central Missouri State
Teachers College
M.A., George Peabody College
For Teachers
Advanced Work, George Peabody
College For Teachers
Education and Geography



ETHEL ROORDA

B.A., Central College
M.S., Graduate Work,
University of Iowa
Mathematics

F. M. SANDY

B.S.C., University of Iowa
Graduate Work, University of Iowa,
Drake University and University
of Illinois
Business Manager and
Economics





Faculty

BERTHA SUPPLEE

B.A., Fletcher College
A.B., University of Iowa
M.A., Columbia University
Advanced Work, University of
Iowa and Boston University
English

WAYNE G. WILD

B.S., South Dakota State College
M.S., University of Wisconsin
Advanced Work, University of
Wisconsin
Physics



BETTY JEAN NELSON

R.N., Fairview Hospital,
Minneapolis, Minnesota
B.A., St. Olaf College
Health Service

MRS. RAYMOND J. RUTT

Matron of Swope Hall

Administrative Offices



THE DEAN'S OFFICE

Ask any student where the heart of the Buena Vista campus is and he will unhesitatingly answer, "The Dean's Office". Without doubt, the Dean's Office along with its other capacity of Office of the Registrar is the hub about which the student bases his social, moral and academic life.

Dean Wesselink is one of the best liked men on the campus. No student would hesitate to confide in him his most personal problems; nor will the Dean ever refuse to give any student fatherly advice or moral support.

The Dean's Office is staffed by Mrs. Phoebe LaFoy, Mrs. Ines Hoffman and JoAnn Franzene, whose friendliness is known to everyone.

The Business Office in Old Main is the center of much of the college life. It is here that the student is formally introduced to such terms as tuition, fees, activity cards, and books. The long expected check from home, that letter from the one and only, as well as notices to report to the Dean's Office all travel through the Business Office. Mr. Sandy, the Business Manager of the College, is literally snowed under by the continuous avalanche of financial reports, orders for books, bills, numerous inquiries, and questions. With the assistance of Mrs. Sandy and Miss Jean Lawson, Mr. Sandy has made the Business Office a vital part of the college scene.

THE BUSINESS OFFICE





First Row—Mrs. Irene Satory, Prof. T. P. Kuehl, Ed Rosenhauer, Rodney Satory, Doris Heckman.
Second Row—Carroll Sawin, Robert Marshall, Robert MacDowell, Graydon Hanson, Lester Lewis.

The Student Council



Past-President Stille congratulates
 President Rosenhauer

Without representation there is no democracy. This axiom is applicable not only to nations but also to smaller organizations. It was for this reason that the Student Council at Buena Vista was begun. Without the Student Council, the students on B. V. Campus would have no voice whatever insofar as discipline, social activities and student participation are concerned.

With the beginning of the fall term came an unmistakable upsurge of school spirit and student cooperation. This was no accident. The council, with the individual student in mind, strove constantly to improve the campus and to make Buena Vista a better place of learning. Several new policies and ideas were initiated in the past year. Some of these were: actively aiding the freshmen in adjusting themselves to campus life, inciting better display of school spirit at athletic events, sponsoring an all college Christmas Dinner-dance, never before attempted on this campus and in general striving to raise the scholastic rating of Buena Vista.

The Student Council along with Buena Vista has had a successful year. Here's hoping that B. V. continues to grow.

Women's Governing Groups

First Row — Beverly McIntosh, Velma Paul, Labelle Werner, Ilah Houdeshell, Doris Leaf, LaDonna Beckfield.

Second Row — Marilyn Skaar, Joan Gaffney, Jo Ann Buse, Barbara Weiben, Marcia Binder, Aurdey Schimdt.



The Women's Governing Board is composed of representatives from the various women's activities on the campus.

At the beginning of each school year the girls elect their own officers. This year's president is Doris Leaf.

The annual Yule Log service was held at President Olsen's home. A piece of the traditional Yule Log was used to light the New Log.

The picture is a combination of both of the governing groups.

The Swope Hall Council met once a week in the girl's dormitory. A representative from each suite was chosen by the girls.

The Council handled all the problems of adjustment and discipline of the girls. Various social

activities were carried on throughout the year. Each month a birthday party was held for the girls having birthdays in that month. President for the first semester was Velma Paul.

Under the direction of Paul Bruce Alderman, who became Director of Public Relations last fall, news releases and publicity continue to flow from the small office in the Science Building. The college is thus kept in the public eye, and is fast becoming one of the best known of the smaller colleges in the midwest. On Dean Alderman and his staff rest the responsibilities of keeping Buena Vista in the limelight, and of handling the many school-public situations which arise with diplomacy and tact. This is never an easy job, but the Public Relations Office continues to accomplish it ably and well.

Public Relations Office





Student Health Center

The Student Health Service, under the direction of Betty Nelson, R. N.; is completing its second year on the Buena Vista Campus. Continuing with the program started last year, physical examinations of new students were done by a local doctor with the assistance of Mrs. Nelson and the new county nurse, Virginia Carlson. All new students were tested for tuberculosis by means of the tuberculin test. The mobile unit visited the campus and X-rayed all those having positive reactions.

For treatment of minor illnesses and injuries, as well as counselling on health problems, students visited the Health Service Office. A hospitalization

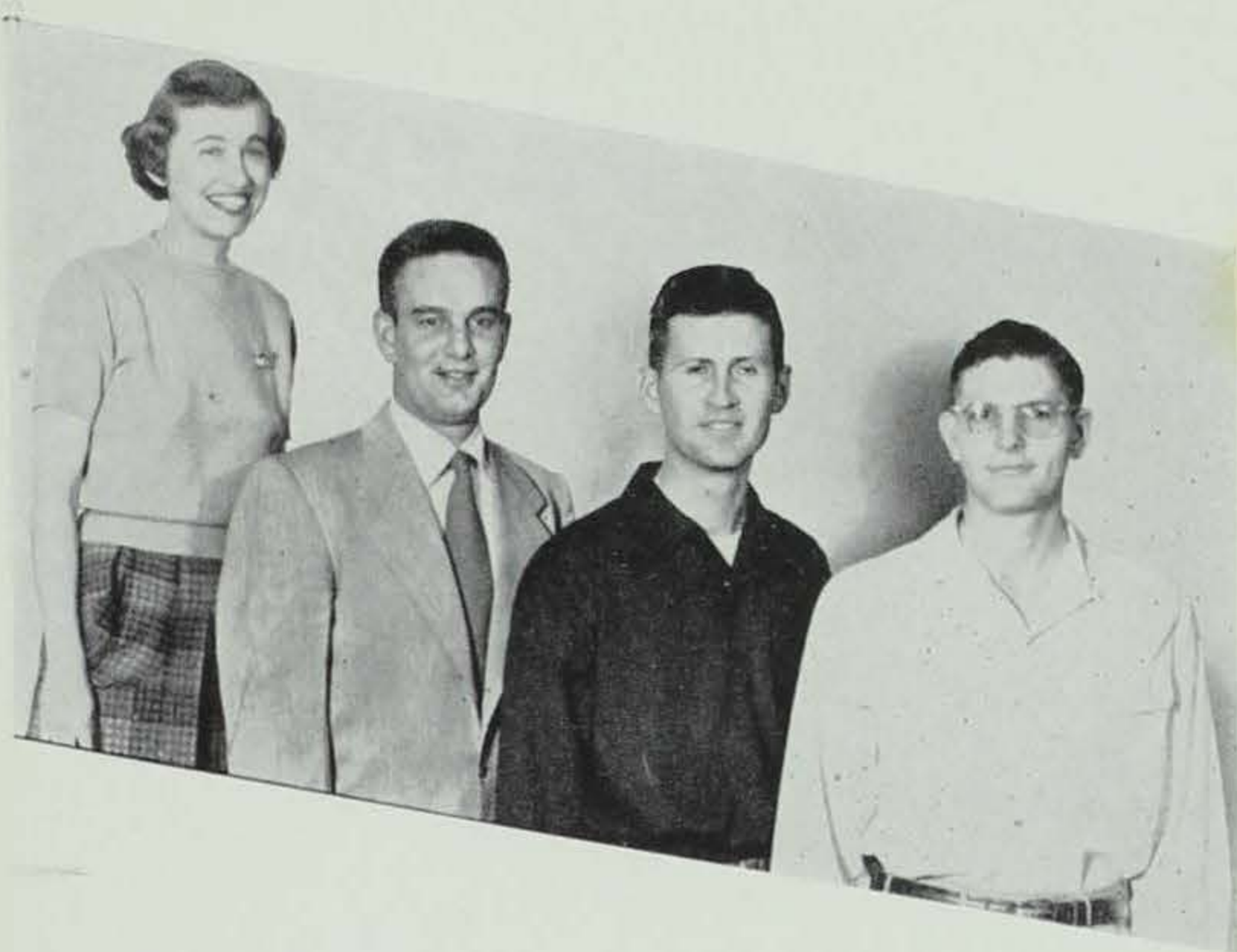
insurance plan was again available for any student who had to be hospitalized.

A quantity of service and a quality of materials is the Fracker Library's aim in serving the students of Buena Vista College. The library has grown until today it houses 2,700 books, 200 magazines, 50 films, vertical file materials, phonograph records of a literary nature, and historical Buena Vista College materials. It recently received a gift of historical guns from the Storm Lake Public Library. An added sideline of the library staff is the "Campus Shots" which help to integrate the literary and personal aspects of the various college activities.

Fracker Library



The Senior Class



Class Officers

President . . . Leatrice Spahn
Vice-President . . . Gerald Gerber
Secretary . . . Hugh Farquharson
Treasurer . . . Dale Heppler

In an everchanging world of defense spending, draft classifications, war, and rumors of war, many of our seniors may feel reluctant to leave the security of the learning process and graduate into the application stage. Even so, the senior begins to look beyond his limited college viewpoint and seeks to assume his share of today's responsibility for tomorrow's leadership.

The senior class of '51 was small in comparison with the classes of the two previous years, but they made significant contributions to the college life. With a vast wealth of experience and a desire and willingness to serve, this group took a part in all of the important campus activities.

Experience gained in studying and working with fellow students has given our seniors valuable training for future efforts. The desire and willingness to serve marks an ability to adjust to society, and this achievement is one of the prime goals of education.

The senior contributions in academics, in music, in forensics and dramatics, and in athletics, have made a lasting impression on college history. To these seniors, we give a sincere "Well done", and we hope that the success achieved at Buena Vista will continue to follow to higher planes of achievement.

Seniors

Clair E. Abbott
Vail, Iowa

SOCIAL SCIENCE

Annual Staff 3,4
Class Officer
Future Teachers of America 4
Student Council 1,3
Forensics 1,3,4
Who's Who 4



Louis A. Aitken
Larrabee, Iowa
SOCIAL SCIENCE



Merlin Anderson
Schaller, Iowa
MATHEMATICS



Janet Anderson
Alta, Iowa

MUSIC

Sigma Tau Delta 4
M.E.N.C. 1,2
Choir 1,2,3,4
Band 1,2,3,4
Madrigal Group 4
Annual Staff 1,4
Future Teachers of America 4
Who's Who 4



Dorothy Barbour
Oakland, California
FOREIGN LANGUAGE



Raymond Bechin
Vail, Iowa
GENERAL SCIENCE
Intramurals

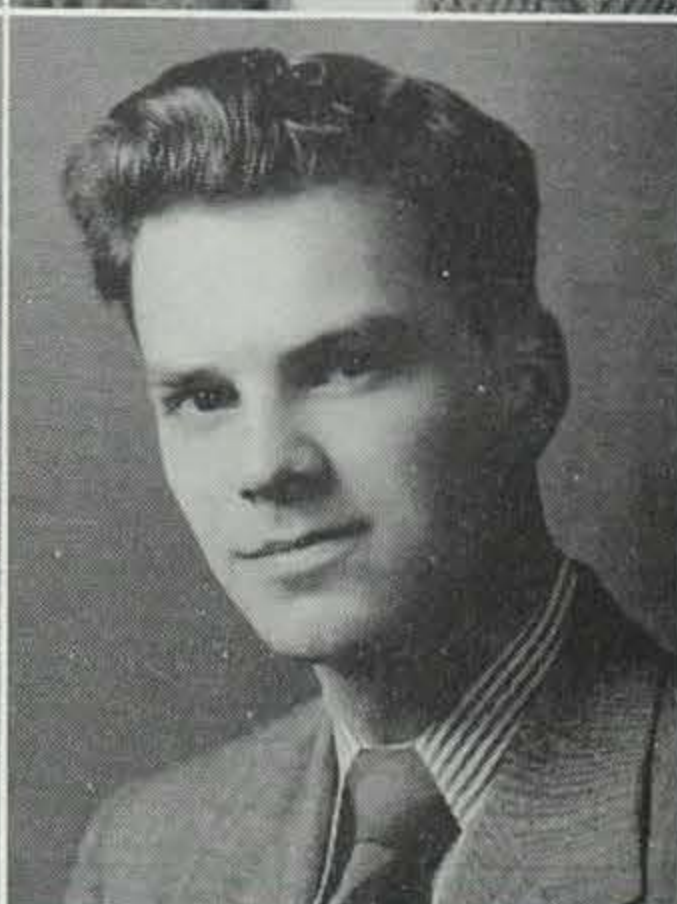


Richard D. Beck
Storm Lake, Iowa
PHYSICAL EDUCATION

Football 3
Basketball 3
Lettermen's Club 4
Future Teachers of America 3



Robert F. Beckel
Storm Lake, Iowa
BUSINESS ADMINISTRATION
Basketball 1
Intramurals 2
Annual Staff 2
YMCA 1
Radio Production 3
Circle K 4
Debate 4



Seniors

Larry Covey
Dayton, Iowa
PHYSICAL EDUCATION



Arthur Daniels
Aurelia, Iowa
CHEMISTRY



Russell Donaldson
Marathon, Iowa

MUSIC
Phi Delta Chi 1,2,3,4
Ensemble 1,2,3,4
M.E.N.C. 1,2,3
Choir 1,2,3,4
Band 2,3,4
Vet's Club 1



Glenn Driscoll
Cedar Rapids, Iowa

PHYSICAL EDUCATION
Baseball 2,4
Lettermen's Club 3,4
Who's Who 4



R. E. Elfrink
Cherokee, Iowa
BUSINESS ADMINISTRATION
Future Teachers of America



Harold Engen
Clarion, Iowa
BUSINESS ADMINISTRATION

Intramurals 1,2,3,4
Annual Staff 2
Radio Production 3
Play Production 4
Circle K 4
B.V. Players 1,2,3,4



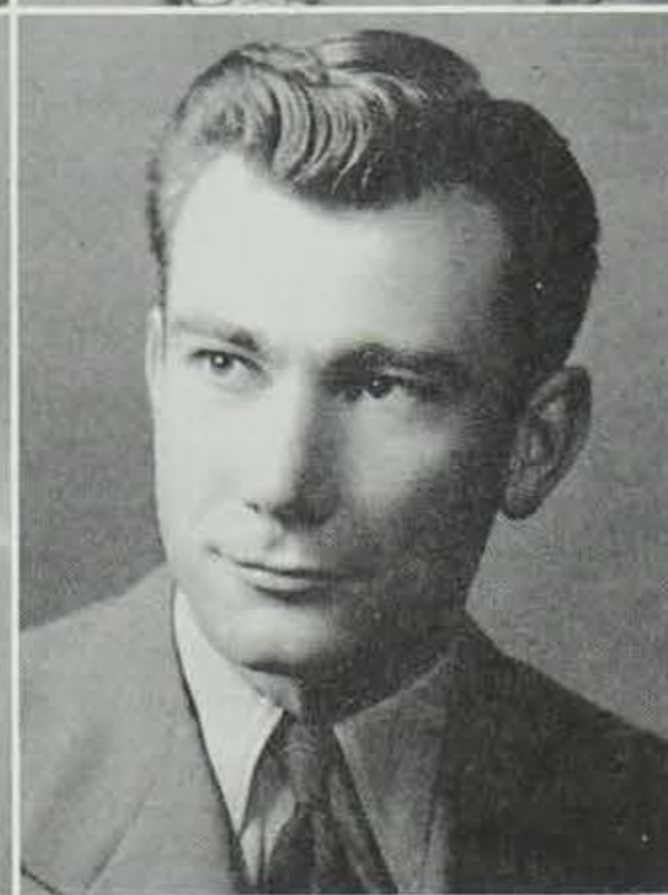
Ila Engler
Early, Iowa
SPANISH

Entre Nous 2,3,4
Intramurals 1,2,3,4
Spanish Club 2,3,4
Radio Production 2
B.V. Players 2
P.E. Club 1
Presbyterian Youth
Fellowship 1



James Fanning
Moneta, Iowa
PHYSICAL EDUCATION

Baseball 1,2
Basketball 1,2
Lettermen's Club 1,2,3,4



Seniors

Hugh Farquharson
Peterson, Iowa

BUSINESS ADMINISTRATION

Annual Staff 4
Class Officer 4
Future Teachers of America 4
Radio Production 3
Circle K 3,4



Donna Fletcher
Fort Dodge, Iowa

**EDUCATION
PSYCHOLOGY**

Future Teachers of America 4

Gladys Florine
Cherokee, Iowa

PHYSICAL EDUCATION

Entre Nous 1,2,4
Intramurals 4
Choir 1,2
Tack Staff 2
Future Teachers of America 1,2
YWCA 1,2
Play Production 1,2
Cheerleading 2,4
Women's Governing Board 2



Verle Fritsche
Charles City, Iowa

CHEMISTRY

German Club

John Gebhardt
Aurelia, Iowa

BIBLE



Gerald Gerber
Storm Lake, Iowa

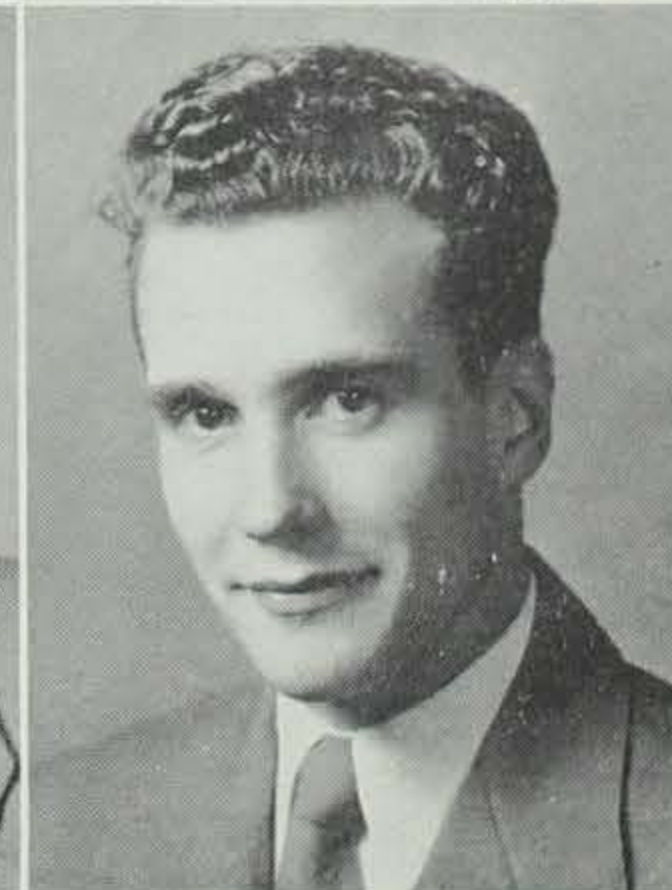
PHYSICAL EDUCATION

Basketball 1
Lettermen's Club 1,2,3,4
Intramurals 2,3
Class Officer 2,4
Future Teachers of America 3,4

Joe Grace
Emmetsburg, Iowa

PHYSICAL EDUCATION

Intramurals 3,4
Circle K 4
Future Teachers of America 4



Al Greene
Storm Lake, Iowa

GENERAL SCIENCE

Intramurals 1,2,3,4
Class Officer 2,4
Future Teachers of America 3,4
Vet's Club 1

Seniors

Herbert A. Haageron
Leland, Iowa
PHYSICAL EDUCATION
Future Teachers of America 4



Jay Hamiel
Washta, Iowa
HISTORY
Future Teachers of America 4
Play Production 4
Class Officer 1



Robert Hawthorne
Adair, Iowa
GENERAL SCIENCE



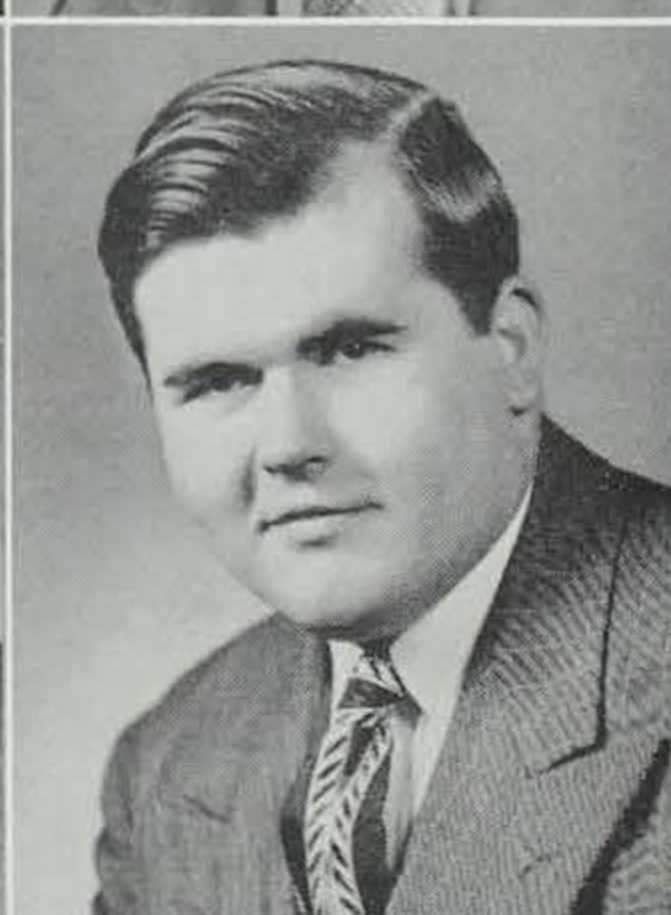
Raymond Heath
Correctionville, Iowa
GENERAL SCIENCE
Alpha Psi Omega 3,4
Intramurals 3
Future Teachers of America 3,4
Play Production 1,2,3,4
Circle K 4



Dale Heppler
Harris, Iowa
PHYSICAL EDUCATION
Intramurals 1,2,3,4
Class Officer 4
Future Teachers of America 3,4
YMCA 1



Donald G. Hintz
Storm Lake, Iowa
MUSIC
Phi Delta Chi 2,3,4
M.E.N.C. 2
Choir 1
Band 1,2,3,4
German Club 2



Susan Hudson
Pocahontas, Iowa
EDUCATION
PSYCHOLOGY
Phi Alpha Pi



Robert J. Hughes
Primghar, Iowa
PHYSICAL EDUCATION
Intramurals 1,2,3,4
Future Teachers of America 4



Seniors

George F. Jacobs
Dunlap, Iowa

BUSINESS ADMINISTRATION

Football 1,2
Lettermen's Club 1,2,3,4
Future Teachers of America 4
Circle K 4



Frederick V. Kearney
Ocheyedan, Iowa

BIOLOGY

Future Teachers of
America 2,3,4



Leslie Licklider
Rockwell City, Iowa

BIOLOGY

Intramurals 2,3,4
Tack Staff 3,4
Annual Staff 3,4
Future Teachers of America 3,4
Radio Production 3
B.V. Players 3,4



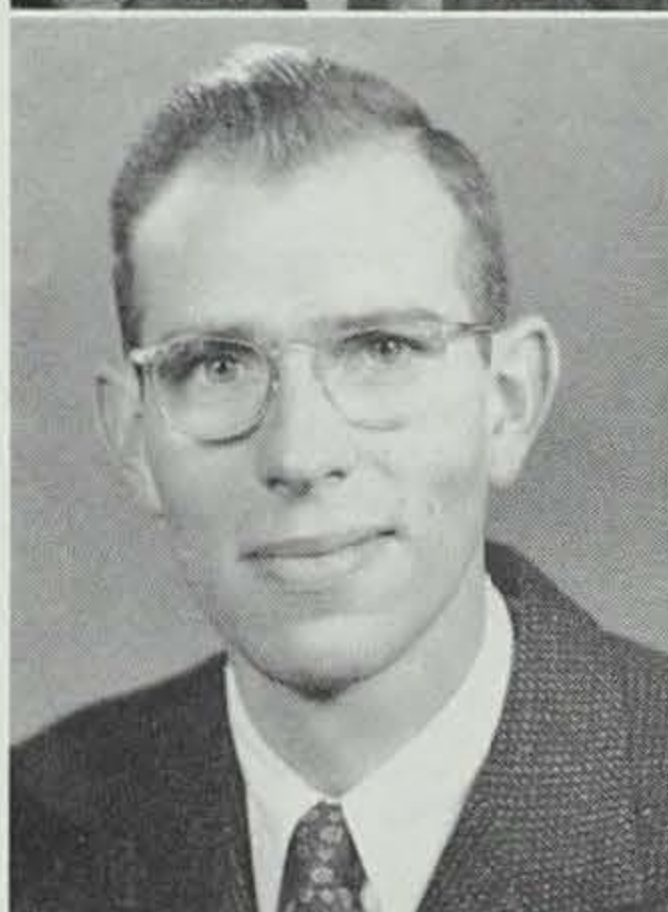
Nels J. Lind
Kixon, Iowa
PHYSICAL EDUCATION
Intramurals 3,4



Robert D. MacDowell
Fort Dodge, Iowa

SOCIOLOGY

Alpha Psi Omega 3,4
Phi Delta Chi 1,2,3,4
Intramurals 2,3,4
Ensemble 1,2,3,4
Choir 1,2,3,4
Student Council 3,4
Student Christian
Fellowship 1,2,3,4
Radio Production 3
Play Production 4
B.V. Players 1,2,3,4
Who's Who 4



Leland B. McGinnis
Alta, Iowa

MUSIC

Phi Delta Chi 4
Ensemble 4
Choir 4
Band 4
B.V. Players 4



Betty McKinstrey
Milford, Iowa

PHYSICAL EDUCATION

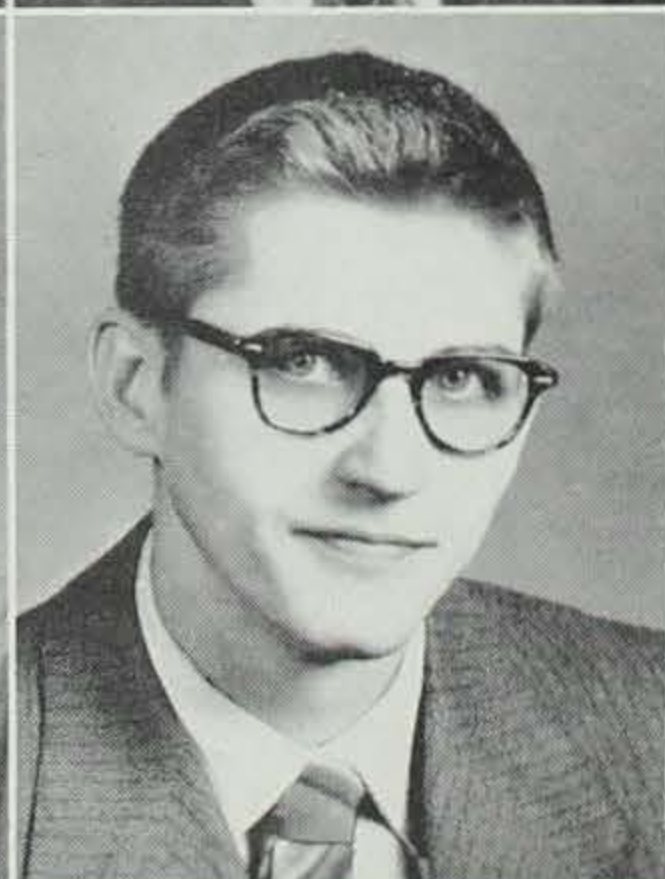
Entre Nous 1,2,3,4
Tack Staff 2
Annual Staff 3,4
Future Teachers of America 3



Robert Marshall
Des Moines, Iowa

SOCIOLOGY

Student Council 4
Play Production 3
B.V. Players 3



Seniors

Ronald Martin
Cherokee, Iowa

ENGLISH

Sigma Tau Delta 2,3,4
Track Staff 2,3,4



Mrs. Cornelia Massoll
Aurelia, Iowa

SOCIOLOGY

Laverne B. Mertz
Walnut, Iowa

CHEMISTRY

Intramurals 1,2



Floyd Miller
Pipestone, Minnesota

BIOLOGY

Keith Miller
Storm Lake, Iowa

BUSINESS ADMINISTRATION

Phi Delta Chi 4
Ensemble 3
Choir 4
Band 4
YMCA 4
Future Teachers of America 4



Omer W. Mullen
Arion, Iowa

MATHEMATICS

Track 1,2,3
Lettermen's Club 1,2,3,4
Annual Staff 3
Future Teachers of America 4

Lloyd R. Nelson
Webster City, Iowa

SOCIAL SCIENCES

Annual Staff 3,4
Future Teachers of America 4
Spanish Club 3
Who's Who 4



Jerome Nibaur
Lourdes, Iowa

CHEMISTRY

Seniors

Warren Olson
Superior, Iowa
BUSINESS ADMINISTRATION



John Oltman
Storm Lake, Iowa
BIOLOGY
Intramurals 1,4
Vet's Club 1



Mike Pappadakis
Storm Lake, Iowa
BIBLE



Harold Pearson, Jr.
Newell, Iowa
GENERAL SCIENCE
Future Teachers of America 4



Bradley Peters
Akron, Ohio
PHYSICS
MATHEMATICS
Annual Staff 3,4



Erling Rasmussen
Exira, Iowa
PHYSICAL EDUCATION
Baseball
Football
Lettermen's Club
Intramural
Future Teachers of America



Mrs. Mary Reed
Storm Lake, Iowa
EDUCATION
PSYCHOLOGY
Attended University of
Nebraska for three years



Roy E. Reeves
West Bend, Iowa
BUSINESS ADMINISTRATION
Intramurals 1,2,3,4
Class Officer 3
Future Teachers of America 3,4
Circle K 3,4



Seniors

Harold Roger Riley
Eagle Grove, Iowa
BUSINESS ADMINISTRATION
Intramurals 3,4
B.V. Players 3
Circle K 3,4



Wayne W. Roepke
Washta, Iowa

HISTORY
Baseball 1
Football 2,3,4
Track 2,3
Lettermen's Club 2,3,4
Band 1,2,3



Ed Rosenhauer
Early, Iowa
ENGLISH
Sigma Tau Delta 2,3,4
Phi Delta Chi 3,4
Choir 2,3,4
Annual Staff 3,4
Student Council 4
Radio Production 3
German Club 3,4
Forensic League 3,4
Who's Who 4



James Rukes
Storm Lake, Iowa
ENGLISH



Marco Salerno
Chitre, Panama
CHEMISTRY
Baseball 2,3
Basketball 1,2
Intramurals 1,2,3,4
Spanish Club 1,2,3,4



A. D. Schlatter
Storm Lake, Iowa
GENERAL SCIENCE
Band 4



Elmer Lee Scott
Jefferson, Iowa
SOCIAL SCIENCE
Future Teachers of America 4



John Darrell Snyder
Storm Lake, Iowa
PHYSICS
Future Teachers of America 3



Seniors

Leatrice Spahn
Storm Lake, Iowa

ENGLISH

Phi Alpha Pi 1,2,3,4
Sigma Tau Delta 3,4
Alpha Psi Omega 3,4
Class Officer 3,4
Future Teachers of America 4
Play Production 4
Who's Who 4



John Sparapany
Brooklyn, New York

**CHEMISTRY
MATHEMATICS**

Track 1,2,3
Lettermen's Club 1,2,3,4
Intramurals 2,3

V. E. Spindler
Schaller, Iowa

BUSINESS ADMINISTRATION

Phi Delta Chi 1
Play Production 2,3
Circle K 3,4



Donald Stiles
Bagley, Iowa

Intramurals 1,2,3,4
Vet's Club 1,2

Harold Dean Stille
Storm Lake, Iowa

BIBLE

Phi Delta Chi 1,2,3,4
Baseball 1
Basketball 1
Intramurals 2,3,4
Ensemble 1,2,3,4
B.V. Players 2
Choir 1,2,3,4
Band 1,2,3,4
Madrigal Group 4
Class Officer 2
Student Council 1,3
Who's Who 4



Norman W. Swanson
Albert City, Iowa

**HISTORY
ENGLISH**

Sigma Tau Delta 2,3,4
Choir 1
Future Teachers of America 3,4

Allan Tostenson
Estherville, Iowa

BUSINESS ADMINISTRATION
Future Teachers of America



Ernest L. Ulish
Fort Dodge, Iowa
BIOLOGY

Seniors

Richard Unger
Cherokee, Iowa
BUSINESS ADMINISTRATION



Francis Urban
Cherokee, Iowa
BUSINESS ADMINISTRATION



Darold Veerhusen
Fonda, Iowa
HISTORY



Oliver Vogt
Calumet, Iowa
PHYSICAL EDUCATION
Baseball 4
Basketball 2
Lettermen's Club 4
Vet's Club 2



James Waggoner
Vail, Iowa
GENERAL SCIENCE
Intramurals 1,3,4
Future Teachers of America 4
Forensic League 1,3



Harold Weisbrod
Storm Lake, Iowa
PHYSICS



Frederick Wessendorf
Nemaha, Iowa
BIOLOGY
Alpha Psi Omega 3,4
Future Teachers of America 1,2,3,4
Student Christian Fellowship 2
Forensic League 3,4
Radio Production 2,3
Play Production 2,3
B.V. Players 1,2,3,4

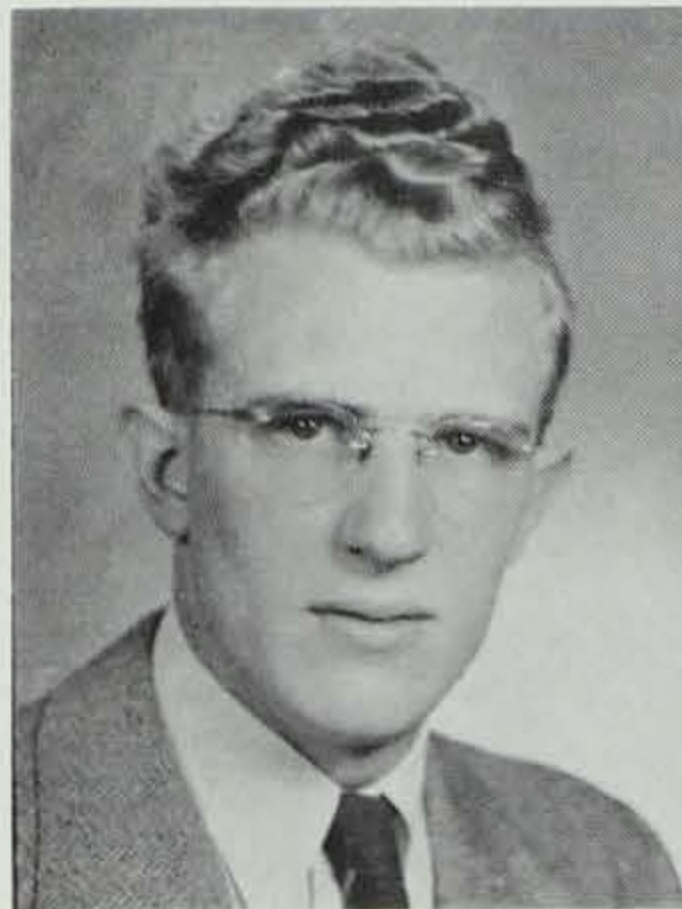


Lowell Roger Wilbur
Peterson, Iowa
SOCIOLOGY
Sigma Tau Delta 3,4
Future Teachers of America 4



Seniors

W. Melvin Wilbur
Sioux Rapids, Iowa
BUSINESS ADMINISTRATION
Future Teachers of America 3



Harry Wishard
Des Moines, Iowa
ENGLISH
Track Staff 3,4
Annual Staff 3,4

"If I Have No Love"

In the midst of the discord and brutality which makes up much of the modern life at home and abroad, we seek for a cohesive force essential to social and political unity. United Nations Educational Scientific Cultural Organization, one of the greatest organs for the mutual understanding and amity between nations, will end in a beautiful meteoric shower of orations and good intentions unless the larger unifying concept of brotherhood be fostered to a great new birth to unite men for social, cultural, and economic emancipation. This brotherhood must emerge from active good will that "leaps artesian-like from love".

Walt Whitman witnessed the power of love in the conduct of men.
On another battlefield, he heard: "Over the carnage . . . prophetic a voice,
Be not dishearten'd, affection shall solve the problems of freedom yet,
Those who love each other shall become invincible,
They shall yet make Columbia victorious . . .

. . . .
(Were you looking to be held together by lawyers?
Or by an agreement on a paper? or by arms?
Nay, nor the world, nor any living thing, will so cohere.)"

In college and university circles we seek to preserve the higher learning that for two thousand years has instructed and illuminated Western civilization, and to promote the scientific research that may hold our lives and our national security in the balance. But "alone and distinct and urgent is the intellectual and spiritual fate" of the men and women who will be tomorrow's philosophers and statesmen. Paul and Jesus plumbed the fullness and richness of the need of the individuals who aspire in building a new world where injustices will be felled. Jesus uses the harsh mandatory phrase of the law, "Thou shalt love," he said. It is a principle to bind brother to brother, a principle that is a transforming power in conduct. Love was central in the thought of Jesus and Paul. The 13th Chapter of I Corinthians, in the Moffatt translation, captures our intellect, controls our emotions, and commands our wills:

"I may speak with the tongues of men and of angels, but if I have no love,
I am a noisy gong or a clanging cymbal;
I may prophesy, fathom all mysteries and secret lore,
I may have such absolute faith that I can move hills from their place.
But if I have no love, I count for nothing;
I may distribute all I possess in charity,
I may give my body to be burnt,
But if I have no love, I make nothing of it.

Love is very patient, very kind. Love knows no jealousy; love makes no parade, gives itself no airs, is never rude, never selfish, never irritated, never resentful; love is never glad when others go wrong, love is gladdened by goodness, always slow to expose, always eager to believe the best, always hopeful, always patient. Love never disappears. As for prophesying, it will be superseded; as for "tongues", they will cease; as for knowledge, it will be superseded. For we only know bit by bit, and only prophesy bit by bit; but when the perfect comes, the imperfect will be superseded. When I was a child, I talked like a child, I thought like a child, I argued like a child; now that I am a man, I am done with childish ways.

At present we only see the baffling reflections in a mirror,
but then it will be face to face;
At present I am learning bit by bit,
but then I shall understand, as all along I have myself been understood.
Thus 'faith and hope and love lasts on, these three,'
but the greatest of all is love."

—Bertha E. Supplee

The Junior Class



Class Officers

President	Bill Thieman
Vice-President . .	JoAnn Unger
Secretary	Donna Gard
Treasurer . . .	Mike Pappadackis

Let's have a look at the juniors — the seniors of tomorrow. Though small, this class has contributed much to the various college organizations and to a bigger and better Buena Vista.

The class was guided throughout the first part of the year by an able president, Bill Thieman. Bill, however, was one of the many to leave for the armed services, so JoAnn Unger, the vice president took over his duties. Donna Gard served as secretary with Mike Pappadackis as treasurer. Jean Barrett was elected to represent the junior class on the Student Council.

On the gridiron Virgil Pitham was selected as the most valuable football player of the year. Other outstanding junior athletes include Bob

Willadsen, Don Carlson, Richard Wenger, Waldo Johnson, Tom Gaines, Jerry Speck, Glen Stablefield, Bob Powell, Marvin Stille, and Bob Lee.

Jack Wood was president of the choir, Jean Barrett headed Phi Alpha Pi, Ronnie Martin served as editor of "The Tack", and Rodney Satory was vice president of the Student Council. Graydon Hanson debated for the well-known Buena Vista debate team.

A junior, JoAnn Unger, was chosen as the 1950 Homecoming Queen with Jean Barrett as one of the attendants.

So you've seen the juniors. Their contribution has been significant and they'll be back next year stronger than ever.

Juniors

Robert Bahrke
Correctionville, Iowa



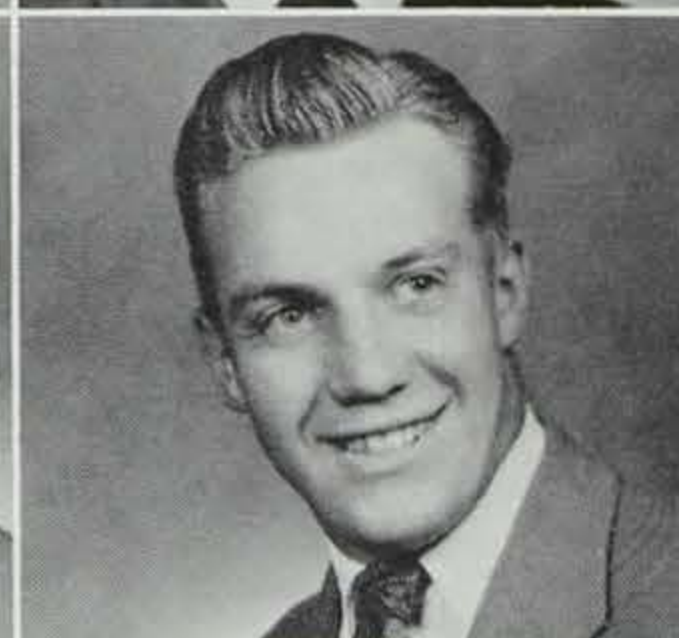
Robert Bargman
Rodman, Iowa



Kenneth Bauermeister
Ocheyedan, Iowa



Robert Bumann
Schaller, Iowa



Richard Bunker
Lake City, Iowa



Kenneth Beatty
Spirit Lake, Iowa



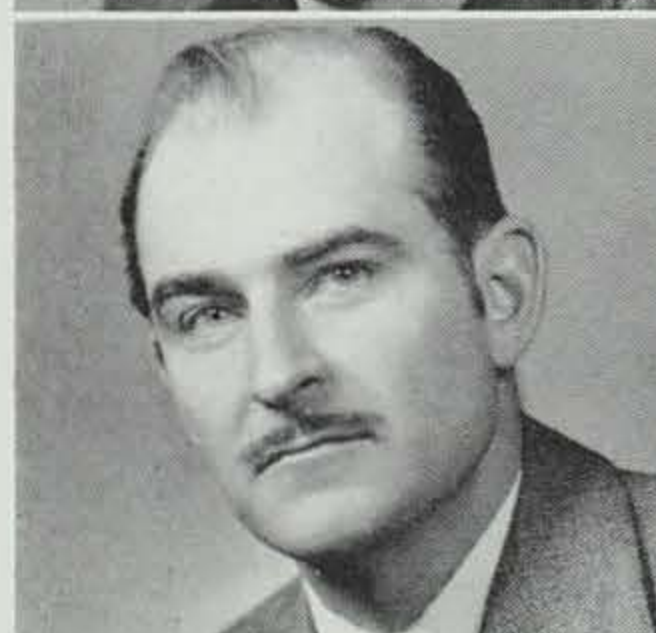
John Beckel
Storm Lake, Iowa



Robert Brainard
Fort Dodge, Iowa



Johnny Buns
Woden, Iowa



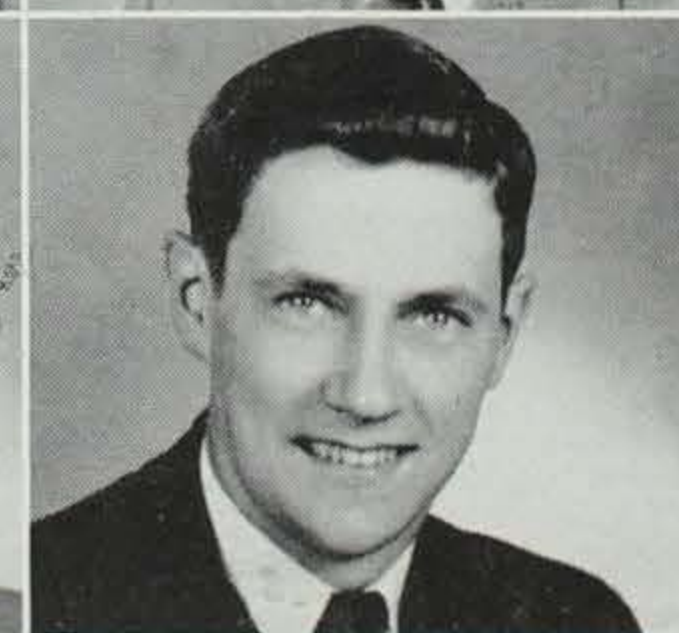
Donald Carlson
Marathon, Iowa



Dwight Day
Glidden, Iowa



John De Garmo
Early, Iowa



Juniors

Geraldine Drennen
Ruthven, Iowa



Sally Finkbine
Storm Lake, Iowa



Duane Fonley
Linn Grove, Iowa



Tom Gaines
Cedar Rapids, Iowa



Donna Gard
Early, Iowa



John Goodwin
Sac City, Iowa



Allen Hannafan
Clinton, Iowa



Graydon Hanson
Storm Lake, Iowa



Robert Herrig
Spencer, Iowa



William Horsman
Rembrandt, Iowa



Fred Hucka
Lake City, Iowa



Waldo Johnson
Albert City, Iowa

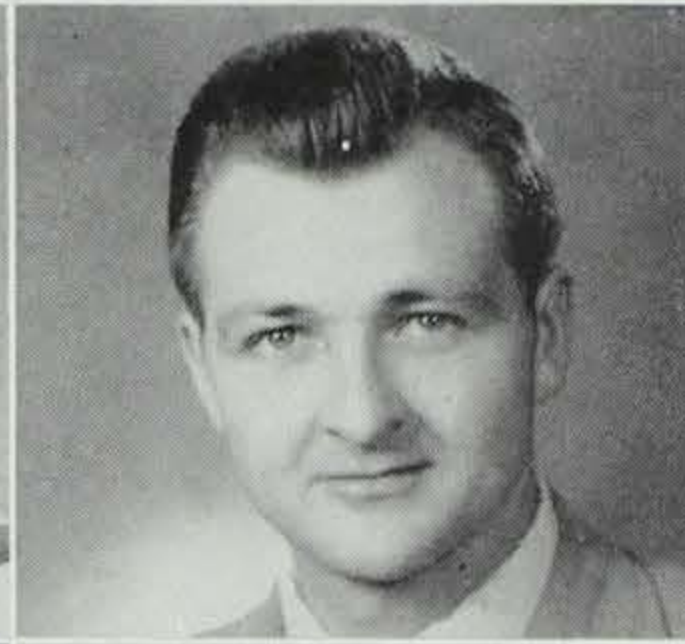


Juniors

Ruth Jorgenson
Newell, Iowa



Duane Klett
Everly, Iowa



Dean Larison
Early, Iowa



Robert Lee
Ames, Iowa



Clayton Liggett
Spirit Lake, Iowa



Franklin Mather
Lake View, Iowa



Jack McMullen
Burt, Iowa



Wilbur Merrill
Ruthven, Iowa



Maurice Miller
Alta, Iowa



Shirley Miller
Storm Lake, Iowa



Darold Mohr
Ayrshire, Iowa



Ann Moist
Ida Grove, Iowa



Juniors

Lawrence Moritz
Storm Lake, Iowa



William Murray
Storm Lake, Iowa



Melvin Neppel
Carroll, Iowa



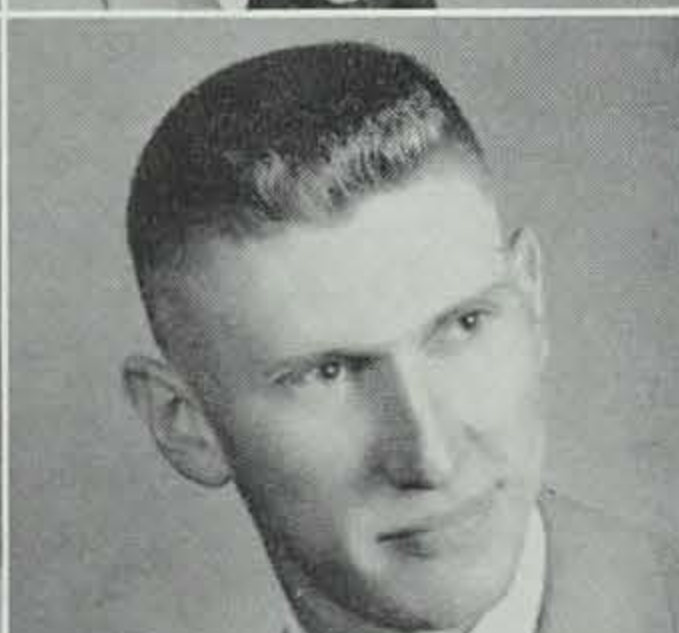
Ralph Neppel
Carroll, Iowa



William Nielson
Cedar Falls, Iowa



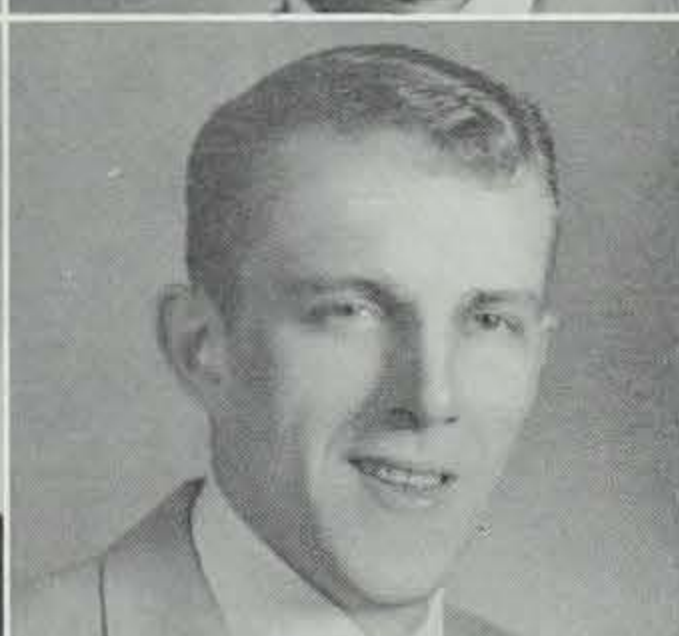
Robert Onnen
Rockwell City, Iowa



Thomas Patten
Alta, Iowa



John Peterson
Storm Lake, Iowa



Virgil Pithan
Denison, Iowa



Mrs. Evelyn Rooks
Storm Lake, Iowa



Thomas Rosenberger
Eldora, Iowa

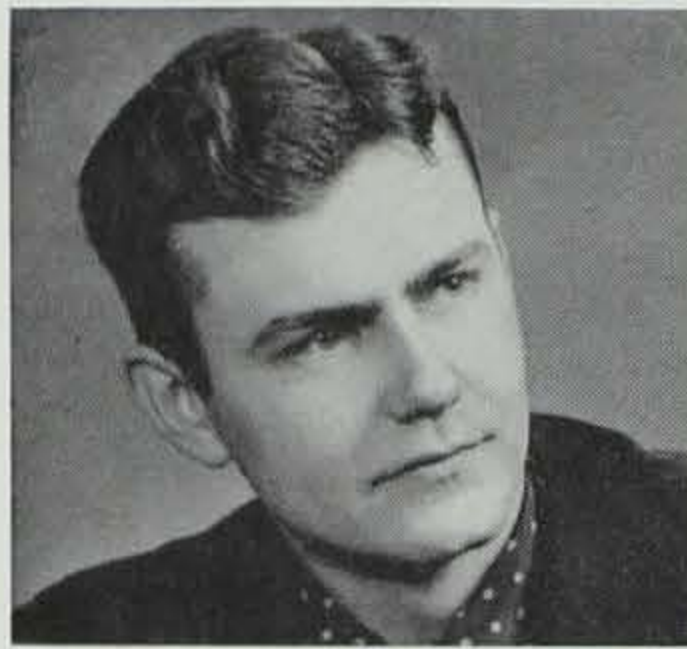


Mrs. Lorraine Rowe
Storm Lake, Iowa

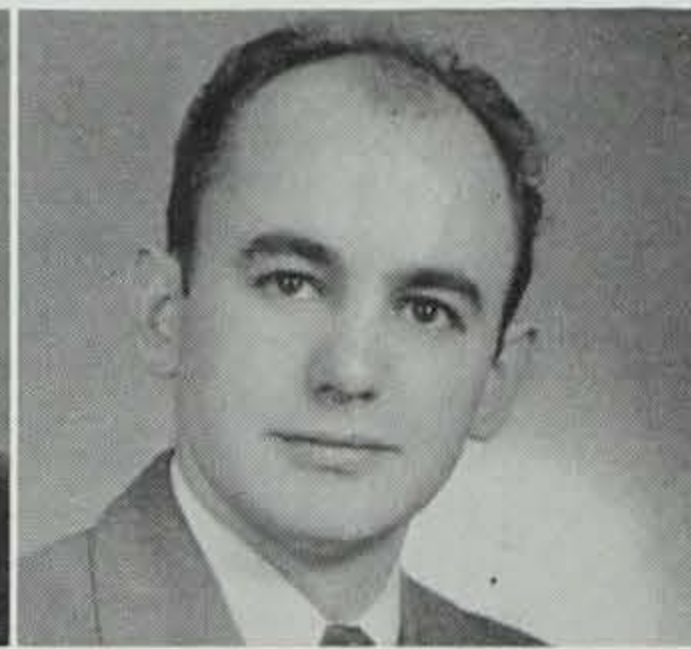


Juniors

Sherwin Sankey
Ute, Iowa



Rodney Satory
Albert City, Iowa



Bruce Saunders
Peterson, Iowa



Robert Scanlon
Laurens, Iowa



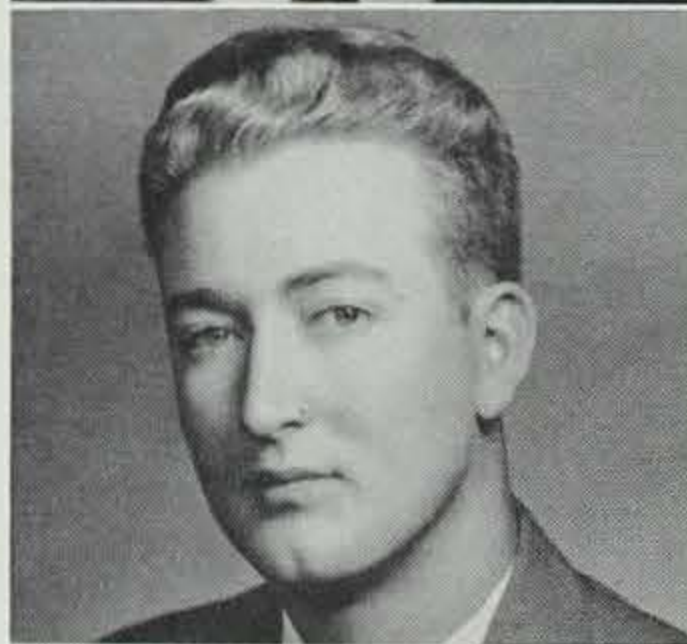
Rodney Schenatzki
Truesdale, Iowa



Robert Sievert
Lake City, Iowa



Darrell Sorey
Logan, Iowa



Jerry Speck
Perry, Iowa



Glen Stabelfeld
Aurelia, Iowa



Mavis Steinbach
Alta, Iowa



William Thieman
Albert City, Iowa



Jo Ann Unger
Storm Lake, Iowa



Juniors

Raymon Volkert
Washta, Iowa



Robert Walrath
Storm Lake, Iowa



Ralph Warner
Glendale, Calif.



Richard Unger
Storm Lake, Iowa



Robert Willadsen
Storm Lake, Iowa



John Wood
Storm Lake, Iowa



Dale Young
Marcus, Iowa



Jean Waisner Barrett
Colo, Iowa



The Sophomore Class



Class Officers

President . . . Don Oberlander
Vice-President . . . Ken Bawek
Secretary . . . JoAnn Buzzetti
Treasurer . . . Phyllis Dahnke

The sophomore class this year was under the direction of Don Oberlander, president, who was assisted by Kenneth Bawek as vice-president. JoAnn Buzzetti served as secretary and Phyllis Dahnke acted as treasurer for the class. The class chose Lester Lewis and Ione Whitehouse Satory to serve their class as members of the student council.

Many other rated acclaim in this school year. Sherwin Sankey piloted the Beaver basketball team, and Chuck Branstetter was voted the most valuable basketball player of the year. Other athletes include Norm Johnson, Kenneth Bawek, Allan Peters, Myron Anderson, Jim Redman and Steve Nemeth.

From the sophomore class, three Homecoming queen candidates were chosen. They were: JoAnn Buzzetti, Phyllis Dahnke, who was also the president of the Delta Phi Beta sorority, and JoAnn Franzene. Mary Dugan was chosen by popular vote of the student body to represent Buena Vista as a candidate for the Drake Relays queen.

Many of the sophomores will be concluding their schooling this year and will assume teaching positions throughout Iowa and surrounding states. Many of the male students of the class will find themselves among the ranks of Uncle Sam's Army. Wherever you go, carry on the traditions of Buena Vista College and remember the sophomore class as "your class".

Sophomores

ARLENE ALBERS
Battle Creek, Iowa

MYRON ANDERSON
Marathon, Iowa

GAYLE BASKERVILLE
Jolley, Iowa



KENNETH BAWEK
Stacyville, Iowa

LOIS BECK
Sloan, Iowa

ELOISE BECKFIELD
Pomeroy, Iowa



LA DONNA BECKFIELD
Albert City, Iowa

KENNETH BEEGLEY
Aurelia, Iowa

MARLYS BIGGINS
Storm Lake, Iowa



MARY BRADFORD
Fonda, Iowa

CHARLES BRANSTETTER
Milford, Iowa

MARGARET BRIDGES
Terrill, Iowa



RAMON BUCKINGHAM
Storm Lake, Iowa

JAMES BUENGER
Alta, Iowa

JOANN BUZZETTI
Williams, Iowa



NANCY CURRIE
Schaller, Iowa

PHYLLIS DAHNKE
Hartley, Iowa

RAYMOND DAVIS
Rembrandt, Iowa



Sophomores



MARY DUGAN
Cherokee, Iowa

MERLE EBERLE
Scranton, Iowa

MARCIA EISCHEID
Storm Lake, Iowa

DONNA ENG
Galva, Iowa

MARLENE ERICKSON
Marathon, Iowa

JAMES FOELL
Blairsburg, Iowa

MARGARET FOREY
West Bend, Iowa

JON FRANCIS
Linn Grove, Iowa

JOSEPH FRANCIS
Linn Grove, Iowa

GROVER FRANKLIN
Longview, Washington

JOANN FRANZENE
Rembrandt, Iowa

MARGARET GAFFEY
Storm Lake, Iowa

JOAN GAFFNEY
Storm Lake, Iowa

JOHN GRAHAM
Harris, Iowa

DOLORES GRAYBILL
Galva, Iowa

KENNETH GREGERSON
Alta, Iowa

DARLENE HADEN
Lytton, Iowa

ALICE HAIGHT
Aurelia, Iowa

Sophomores

NORMA HARDER
Ida Grove, Iowa

JAMES HAWBECKER
Storm Lake, Iowa

DORIS HECKMAN
Lytton, Iowa



LOIS HEIKENS
Spencer, Iowa

WILLARD HOFT
Wall Lake, Iowa

ROBERT HOOVER
Peterson, Iowa



JULIA HOPKINS
Early, Iowa

MARY HOPKINS
Storm Lake, Iowa

VERNON HUFFEY
Storm Lake, Iowa



RODNEY HUNTER
Correctionville, Iowa

FLOYD ISEBRANDS
Jewell, Iowa

DONALD JACOBSEN
Gilmore City, Iowa



WAYNE JASPERSON
Buffalo Center, Iowa

NORMAN JOHNSON
Alta, Iowa

IRENE KEENAN
Fonda, Iowa



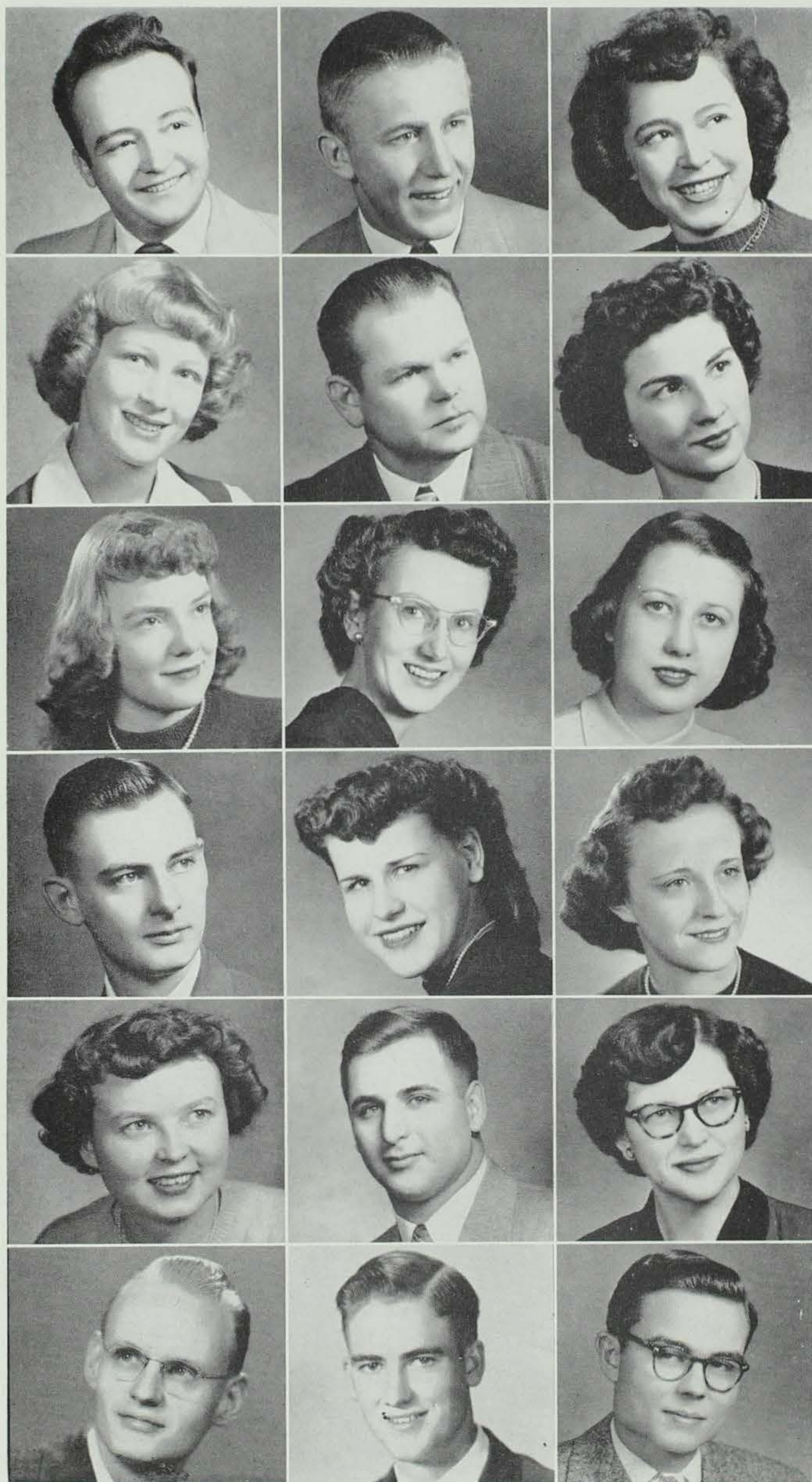
JANE KILGORE
Estherville, Iowa

LEE KNAPP
Westfield, Iowa

ELAINE LEONARD
Holstein, Iowa



Sophomores



LESTER LEWIS
Storm Lake, Iowa

JAMES LINDLIEF
Alta, Iowa

CHARLOTTE LOCKEY
Spencer, Iowa

IRENE McALPINE
Cherokee, Iowa

WILLIAM McGIBONEY
Storm Lake, Iowa

MARILYN McLAUGHLIN
Coon Rapids, Iowa

MARIE MASSOP
Early, Iowa

MARCIEL MEYER
Everly, Iowa

DELORES MILLER
Alta, Iowa

MARVIN MILLER
Washta, Iowa

DOROTHY MOLINE
Albert City, Iowa

DONNA MOONEY
Nemaha, Iowa

JEANNE MURPHY
Jolly, Iowa

STEPHEN NEMETH
Perth Amboy, New Jersey

VELMA OATMAN
Storm Lake, Iowa

DON OBERLANDER
Owatonna, Minnesota

PAUL OHLSEN
Schaller, Iowa

MAURICE OLESON
Estherville, Iowa

Sophomores

MARJEAN PANHORST
Meriden, Iowa

ALLEN PETERS
Storm Lake, Iowa

WILLIAM RICHARDS
Storm Lake, Iowa

NORMA RINEHART
Britt, Iowa

DELILAH ROMINE
Storm Lake, Iowa

MARILYN ROOKS
Meservey, Iowa

DONALD ROWE
Denison, Iowa

SH RLEY RUBIS
Terrill, Iowa

MARILYN SAMEULSON
Charter Oak, Iowa

DALE SANDERMAN
Schaller, Iowa

MRS. IONE SATORY
Fonda, Iowa

MARY JANE SAUNDERS
Peterson, Iowa

AUDREY SCHMIDT
Holstein, Iowa

WILLIAM SCHNEIDER
Greenfield, Iowa

ANNETTE SCHOENJOHN
Westside, Iowa

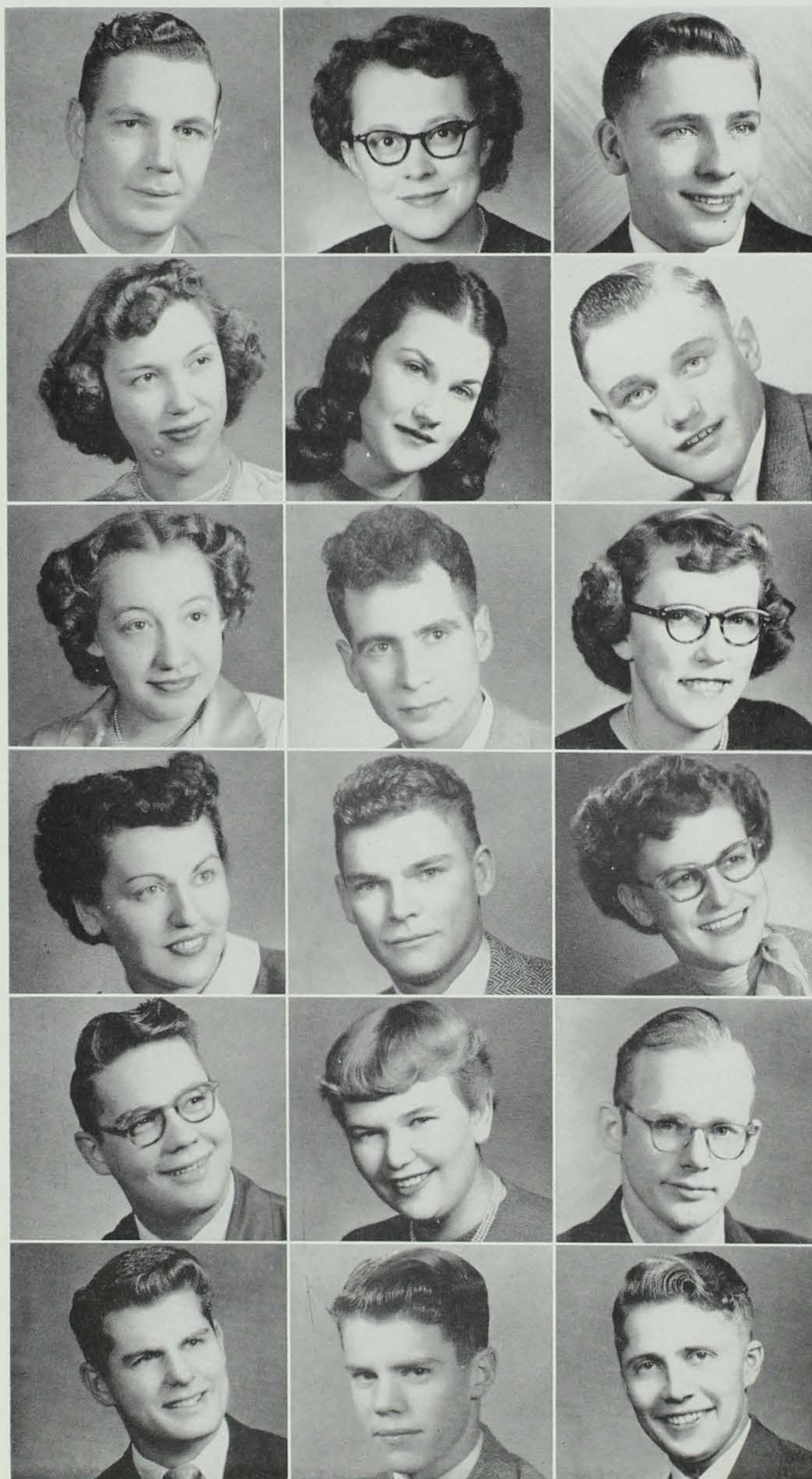
MARGUERITE SCHROEDER
Terrill, Iowa

MORRIS SCHROEDER
Terrill, Iowa

MARILYN SKAAR
Storm Lake, Iowa



Sophomores



DELLMAR SLY
Davis City, Iowa

PARTICIA SMIDT
Primghar, Iowa

VERL SOUTHWICK
Kingsley, Iowa

BARBARA SPAFFORD
Auburn, Iowa

NORMA SPIEGEL
Hamburg, Iowa

MARVIN STILLE
Alta, Iowa

BETTY STOULP
Sloan, Iowa

PATRICK SULLIVAN
Carroll, Iowa

LUCILLE WEGNER
Manning, Iowa

IRENE WELLS
Pomeroy, Iowa

DONALD WERT
Battle Creek, Iowa

MRS. DONNA WESSENDORF
Storm Lake, Iowa

DONALD WHYTE
Battle Creek, Iowa

DALOWA WILLBRANDT
Cherokee, Iowa

HARRY WINSLOW
Sac City, Iowa

DARRELL ZIEMER
Storm Lake, Iowa

KARL KNOWLES
Spencer, Iowa

JACK MCGREW
Rembrandt, Iowa

The Freshman Class



Class Officers

President Dix Lohman
 Vice-President . . . Eloise Roegge
 Secretary Janet Roberts
 Treasurer John Linebarger

An unforgettable year was begun in the autumn of 1950 for 122 freshmen who arrived on the Buena Vista College Campus. During freshman week, these students began to display their talents, and after Homecoming, which was to the freshmen the end of 122 familiar green beanies and frequent initiation ceremonies, these abilities were proved. The freshmen were prominent in practically every activity and organization on the campus, as well as receiving some individual recognition.

There were many fine athletes among the freshmen this year. The major letter winners in football were Robert Bain, Billie Tryon, Harold Nelson, Mike Maystadt, Ralph Ferns, James Gaffey, Arland Sivadge, and Bob Nielsen. The basketball major letter winners were Roger Mahnke, Keith McNeil and Bill Sailor. A great number of other freshmen won minor letters in athletics.

Many freshmen participated in the band and

other musical groups. The choir members were Colleen Anders, Darold Anderson, Elizabeth Carter, Freeman Groat, Doyle Hanson, Pat Hoft, John Linebarger, Dix Lohman, Alice Lovejoy, Jean Moe, Mardelle Oatman, Twyla Pelley, Eloise Roegge, Carroll Sawin, Carol Smith, and Florence Straight.

Several freshmen were active in dramatics, some becoming members of B.V. Players. Alice Lovejoy and Jean Moe were given parts in both of the major productions presented this year by the college.

The class placed itself under the leadership of Dix Lohman and chose Eloise Roegge to assist him. Janet Roberts served as secretary and Bob Olson as treasurer. When Bob left school for the service, John Linebarger was elected to take his place. Doris Heckman served as secretary of the Student Council and Carroll Sawin was the freshman representative to the Student Council. The freshmen class chose Mr. Alderman as its sponsor.

Freshmen



First Row—Lucile Clausen, Janice Hadenfeldt, Jean Moe, Lola Kelsey, Eloise Roegge. **Second Row**—Carol Smith, Doris Heckman, Martin Wedeking, Gerald Nielsen, Kathryn Currie, Velma Paul. **Third Row**—Irwin McKenna, Bill Blass, Allen Wirtz, Ralph Hazen, Bill Holmes.



First Row—Donald Kenning, Donald Reinert, Bill Ferns, Joe Gannon, Keith McNeil, Gordon Hoover. **Second Row**—Harold Rosene, John Montgomery, Harold Nelson, Maurice Wolf, Bill Sailor, Darrel Nelson. **Third Row**—Roger Lehr, Dick Stilson, Vic Eickstaedt, Arliss Hein, Blaine Donaldson.

Freshmen



First Row—Jean Nixon, Margaret Nicolaisen, Alice Lovejoy, Joanne Baumann, Alice Haight, Doris Leaf. **Second Row**—Bill Torrey, Bill Hoffman, Bill Sloan, Bob Olson, Farrel Barney, Keith Ferguson, Maynard Albertsen.



First Row—Janet A. Roberts, Ilah Houdeshell, Annette Schoenjahn, Colleen Morse, Mardelle Oatman, Audrey Schmidt. **Second Row**—James Fitzgerald, Ted Miller, Tony Peterson, John Linebarger, Darold Anderson. **Third Row**—Jeannine Seagren, Sally Nielsen, Barbara Wieben, Kathryn Donahoo.

Freshmen



First Row—Robert Johnston, Twyla Pelley, Beverly Woodford, Peggy Herring, Grace Barnard, Bonnie Beck, Marilyn Movick, Barbara Dahm, Mike Maystadt. **Second Row**—Martha Wood, Helen Dubbert, Norman Bohnker, Jim Wallace, Merrill Anderson, Edward Bahr, LaDonna Putzier, Marcia Binder, Lillian Pulse. **Third Row**—Collien Anders, Dennis Weif, Bill Tryon, Dick Skeels, Carroll Sawin, Dean Piper, Joyce Fuhrmann.



First Row—Beverly McIntosh, Elizabeth Carter, Florence Straight, Jacque Finley, Susan Young, Beulah Jane Bonser, Margaret Ferris. **Second Row**—Mary Paulsen, Margaret Ginger, Betty McMeekin, Doris Brattmiller, Jo Ann Buse, Caroline McCulla, Marjorie Rebhuhn. **Third Row**—Lois Claussen, Patricia Hoft, Harlan Watson, George Gerjets, Danny Korinko, Ruth Ann Mohr, LaBelle Werner.

Freshmen



First Row—Arthur Koenig, Delmar Wallace, Gilbert Cuplin, Charles Rasmussen, Freeman Groat, Robert Chapman.
Second Row—Burdette Hiekens, Bob Nielsen, Virgil Hamer, Dix Lohman, Dale Dyslin, Jim Gaffey, Arland Sivadge.
Third Row—Roger Mahnke, Jerry Shinn, LaVerne Kloster, Bob Engel, Alvin Straatmeyer, Bill Tammen.



First Row—Doyle Hansen, Catherine Karr, Joan Kies, Maxine Roggow, Joe James. **Second Row**—Donald Zumwalt, Dave Dillon, Walter Cripps, Ken Boes, Ken Hulsebus, Jack Lloyd.

Part Two

Individual Interests Are Encouraged

The world today is divided into two camps of conflicting ideals and principles. The Communist ideology fosters absolutely no individualism or encouragement of personal ingenuity. But we, thank God, have been born under a flag which represents a people who live and prosper as personalities and not as replaceable parts of a machine.

We can thank our forefathers for having started us on the road to liberty and the expression of individual rights by giving us the Constitution. But a high sounding document cannot be maintained solely because of its words. It must be practiced intensely by all who embrace it. It was with this motive that the earliest educators of our country started the first institutions of higher learning. These educators saw that young America would have to be encouraged to develop themselves in the manner most useful to themselves, their people and their country.

Psychologists tell us that man's interests are

closely related to his aptitudes. In other words, although one many have an aptitude for several diversified fields, his interests directly influence his probable success in any one of the many.

A comparatively small college like Buena Vista is especially successful in bringing out the latent abilities in its students. The reason is simple: each student maintains his individuality instead of receding to a status of a soulless number. Very seldom are there over thirty students in any class at Buena Vista, although at many large schools there are often more than two hundred. It is evident, therefore, that our instructors have great opportunity to discover the interests of each individual student and to encourage him to develop them.

Let us be thankful from the bottom of our hearts for the opportunity to develop here at Buena Vista the interests of our own choosing.







First Row—Gayle Baskerville, Joan Gaffney, Jo Ann Unger, Leatrice Spahn, Marcia Eischeid. **Second Row**—Elizabeth Carter, Joanne Baumann, Sally Nielsen, Marilyn McLaughlin. **Third Row**—Lola Kelsey, Margaret Nicolaisen, Janet Roberts. **Members Absent**—Mary Dugan, Susan Hudson, Lois Clausen, Jean Moe, Florence Straight.

Phi Alpha Pi

Rush Week found the Phi Alpha Pi Sorority happily looking forward to a bright and successful year. These hopes were certainly fulfilled when the girls accepted fifteen new pledges at its annual tea held at the E. H. Melcher home. Thus began a year of fun and worth-while activities.

Hell Week will be remembered by the unfortunate pledges. Two of America's most exercised customs were tossed aside when the girls refrained from wearing make-up and talking to persons of the opposite sex. The "Plebes" discovered these actions were to be rewarded at the end of the week when they were initiated as actives into the "Phi Alphas" after a lovely banquet held in the Storm Lake Room of Cobblestone Inn. The new members included Gayle Baskerville, Beverly McIntosh, Janet Roberts, Sally Nielsen, Lola Kelsey, Grace Barnard, Jean Moe, Madonna Rickman, Marcia Eischied, Lois Claussen, Joanne Baumann, Margaret Nicoliasen, Florence Straight, Elizabeth Carter, and Marilyn McLaughlin.

The Phi Alpha Pi sorority took an active part in all college activities. The sorority was represented at Homecoming by Leatrice Spahn, who was chosen as their queen candidate. JoAnn Unger, Lettermen's candidate, reigned as Homecoming Queen. In the spring, Mary Dugan was chosen Buena Vista's candidate for queen of the Drake Relays.

Other activities in which the Phi Alpha Pi played important roles were the Pan Hellenic winter and spring formal dances held at the Cobblestone Ballroom.

The year began with Jean Waisener Barrett as president, but she left the second semester to assume the role of a happy housewife. Mary Dugan, then vice-president, stepped up to the president's office. Other officers during the second semester were JoAnn Unger, secretary; and Joan Gaffney, treasurer. Mrs. T. P. Kuehl and Mrs. John Reed are the faculty sponsors.

Delta Phi Beta

The Delta Phi Beta Sorority began their 1950-51 program with Rush Week. During this week a tea was given in the home of Mrs. C. C. Fritcher. Later in the week a banquet was held at the Storm Lake Room of Cobblestone Inn. Later an impressive candlelight service was held at the home of Mrs. Perrings in which new pledges were initiated into sorority life. The Homecoming event challenges every organization, and the "Betas" were no exception. Everyone helped to make plans for the float in the parade, and the annual Homecoming Luncheon held at Jes Mil before the football game. Phyllis Dahnke was our candidate for queen. Our annual Christmas party was held at the home of Velma Oatman's parents. An exchange of gifts and singing of Christmas carols was the main event of

the evening. The Pan Hellenic winter formal was held at the Cobblestone Ballroom in February. Here Dan Cupid was the host. Hell Week for the pledges was in February and was brought to a close with final pledging.

The "Betas" are well represented in the Buena Vista A Cappello choir and the band. Many of the girls are in F. T. A. with Marilyn Samuelson and Shirley Miller as officers. Marilyn Skaar is secretary of the Women's Governing Board and Phyllis Dahnke is secretary of the Choir.

The year began with Phyllis Dahnke as president, Donna Mooney as vice-president, Dolowa Willbrandt as secretary, and Marie Massop as treasurer.

First Row—Shirley Miller, Donna Mooney, Phyllis Dahnke, Dolowa Willbrandt, Marie Massop.
Second Row—Marilyn Skaar, Marlys Biggins, Arlene Albers, Janice Hadenfeldt, Velma Oatman.
Third Row—Delilah Romine, Lucile Clausen, Jeannine Seagren, Marilyn Samuelson.





First Row—Cornelia Massoll, Patricia Smidt, Mary Hopkins, Eloise Roegge, Gladys Florine, LaDonna Beckfield.

Second Row—Miss Bertha Supplee, Margaret Forey, Marilyn Rooks, Anette Schoenjahn, Miss Alberta Dwelle.

Third Row—Lee Knapp, Irene Wells, LaDonna Putzier, Susan Young.



First Row—Betty McKinstrey, Barbara Spafford, Beulah Bonser, Twyla Pelly, Colleen Anders, Doris Heckman, Donna Eng.

Second Row—Betty McMeekin, Martha Wood, Marcia Binder, Ila Engler, Lucille Wegner, Dolores Graybill, Margaret Gaffey, Marjean Panhorst, Lois Heikens, Audrey Schmidt.

Third Row—Mary Saunders, Bonnie Beck, Marilyn Movick, Norma Rinehart, JoAnn Buzzetti, Dorothy Moline, Jean Nixon, Ione Satory, Eloise Beckfield.

Entre Nous

Entre Nous started the year with their annual tea for all non-sorority girls at the home of Mrs. W. D. Wesselink. Following this, several weeks later, initiation was held in Beaver Hall, where all the girls wishing to join came and went through the various antics.

The last step in becoming an official member was the candlelight installation held in the Christian Church. The new members took the pledge and were given small flowers. Entre Nous won first prize in the beauty class for their Homecom-

ing float. Gladys Florine was the Entre Nous candidate for Homecoming Queen. In November, Sadie Hawkins Week was sponsored by the group. Throughout the year, the group contributed to several charities. One was sending a Care package to France.

The Christmas party was held at the home of Mrs. Douglas. The girls brought gifts to be sent to orphans. The year closed with a formal banquet, where the new officers for next year were announced.

First Row—Jo Ann Unger, Colleen Morse, Joanne Baumann, Jean Nixon, Margaret Nicolaisen.
Second Row—Lloyd Nelson, Jo Ann Buzzetti, Sally Nielsen, Ila Engler, Prof. Antonio Ramirez.
Third Row—Robert Johnston, James Rukes, Nelson Williams, Marco Salerno.



Spanish Club

When the Spanish Club was first organized its name was "El Alma Española", and it has three purposes: To promote an understanding of the civilization and culture of Spanish-speaking countries, to learn to use idiomatic Spanish by conversation and practice of the language, and to awaken a desire to better understand our Spanish-American neighbors. These purposes have remained the same. However, the name has been changed to "El Club de Española". Professor Antonio Ramirez is the faculty sponsor.

The officers of the club are as follows: Marco Salerno, president; Ila Engler, vice president; Colleen Morse, secretary-treasurer; and Dick Bunker, club reporter. The membership grew to twenty-three members during the year. Some of the meetings were held in Room 5, Old Main, while others were held in the chapel.

A new organization on the Buena Vista Campus this year is the Haephestos Club, an art club. Organized to increase the appreciation of art, it is open to advanced students in this field and also to those whose hobby is art, with the stipulation that they must exhibit works which they have completed. Although not now affiliated with the regional Western Arts Association and the National Art Association, plans are under way to join.

At the beginning of the year, Paige Carrel was elected president, Janet Anderson as vice-president and Irene McAlpine as secretary-treasurer. Since then, however, Paige was called into the Armed Forces, requiring the election of a new president. Janet Anderson was selected to fill the vacancy, Bob Johnson becoming the new vice-president. The club is sponsored by Miss Ellen Kasberg.

Haephestos Club

Left to Right—Jim Buenger, Barbara Spafford, Irene McAlpine, Arlene Albers, Dorothy Moline, Marlys Biggins, Prof. E. Kasberg, Dolowa Willbrandt, JoAnn Buzzetti, Ed Rosenhauer, Sally Finkbine.





Front Row—(seated)—Ray Heath, Shirley Miller, Bob MacDowell. **Second Row**—Lester Lewis, Mrs. T. P. Kuehl, Jean Barrett, Irene McAlpine, Robert Bargmann. **Standing**—Fred Wessendorf, Clayton Liggett.

Alpha Psi Omega

The purpose of the Chi cast of Alpha Psi Omega is to stimulate interest in dramatics in Buena Vista College and to secure, for the college, all the advantages and mutual helpfulness provided by a large national honorary fraternity.

Alpha Psi Omega is the oldest fraternity on the campus. Originating in 1925, the cast celebrated its Silver Anniversary last fall. Invitations were mailed to the fraternity's alumni to invite them to attend the Silver Anniversary banquet on October 21, 1950. The group represented alumni as far back as 1929. One of the many letters of congratulation came from Miss Dewey Deal, sponsor in 1925.

The Chi cast has studied contemporary plays the past collegiate year. Representative groups have journeyed to Des Moines to see many of the plays. Miss Janet Blair, star of the "South Pacific" road show, sent a note of greeting to the cast with the members who visited with her in September.

This year the active membership of the Chi cast was fifteen. Invitation to membership is based on a point system according to the major and minor plays and parts one has participated in, and the work done in different fields of production. Neophytes are required to learn the Greek alphabet and to recite portions of Shakespeare's "Hamlet". The pledging service is held at the annual spring banquet.

The major productions produced in conjunction with the B. V. Players this year were: "Lost Horizon" and Isben's "A Doll's House". "The Desert Tent" was sponsored, directed and cast by the fraternity.

Officers for the 1950-51 collegiate year were: Clayton Liggett, Grand Director; Fred Wessendorf, Grand Business Manager; Irene McAlpine, Grand Playwright; and Professor Gladys Kuehl, Grand Faculty Sponsor.

B. V. Players

B. V. Players, as the name indicates, is the dramatic organization on the campus. It is organized for the purpose of encouraging the theatrical abilities and interests of the students. It not only offers a place to aspiring young actors and actresses, but welcomes, too, the men "behind the scenes"—the musicians, stage crews, production teams, writers, and artists who are vitally important to every stage production.

Members of the B. V. Players presented the play

"Lost Horizon" as their first major production of the year. The second was "A Doll's House". The casts included, along with many stage veterans, several new students who have brought a great deal of talent to the Buena Vista College Stage.

B. V. Players this year was led by Robert MacDowell and assisted by Don Oberlander. Jo Ann Buzzetti was the secretary with Delores Graybill as the treasurer. Professors Gladys Kuehl and Ruth Lathrop were the faculty sponsors.

First Row—Beverly Woodford, Lucile Clausen, Caroline McCulla, Prof. Ruth Lathrop, Colleen Morse, Alice Lovejoy, Janice Hadenfeldt.

Second Row—Leatrice Spahn, Les Licklider, Robert MacDowell, Don Oberlander, Fred Wessendorf, Donna Wessendorf.

Third Row—Shirley Miller, Beulah Bonser, Kaye Miller, Grace Barnard, Jo Ann Buzzetti.



First Row—Twyla Pelley, Beverly McIntosh, Jeannine Seagren, Eloise Beckfield.

Second Row—Mary Dugan, Arland Sivadge, Clayton Liggett, James Rukes, Dolores Graybill.

Third Row—Lester Lewis, John Montgomery, Bill Sloan, Robert Johnston.



Forensic League



First Row—Bill Richards, Graydon Hanson, Clayton Liggett, Fred Wessendorf, Rod Satory. **Second Row**—Dix Lohman, Ken Beatty, Robert MacDowell, James Waggoner. **Third Row**—Doyle Hansen, Ed Rosenhauer, Jo Ann Buzzetti, Carroll Sawin, Bob Beckel.

The Forensic League at Buena Vista College has been very active this year, participating in ten conferences and completing our fifth year of forensic participation. The members, composed of students who participate in inter-collegiate speech activities, scored many points toward reaching the organization's objectives. First, the fostering of good will was a goal carried throughout the states of South Dakota, Nebraska, Minnesota, and Iowa by the league members. Goodwill and excellent competition were evidenced at the various meets which included the conferences at University of South Dakota, Morningside, Wayne State Teachers, Grinnell, Sioux Falls College, University of Iowa, St. Thomas, University of Nebraska, Iowa State Teachers College and Iowa State.

Our second objective, the development of individual ability, was well taken care of as shown by the high ratings the league members received throughout the year. In the various meets held thus

far, the following have received Superior Ratings: Fred Wessendorf—discussion, debate, persuasive speaking; Graydon Hanson—debate, persuasive speaking; Bill Richards—discussion, debate, persuasive speaking, radio interview; Dix Lohman—discussion, radio interview, after dinner speaking; Ed Rosenhauer—discussion; Carroll Sawin—discussion; Ernest Ulish—discussion; and Clair Abbott—discussion.

Those receiving Excellent Ratings are: Graydon Hanson—discussion; Dix Lohman—oratory, persuasive speaking; Bob Beckel—discussion; and Ed Rosenhauer—debate and persuasive speaking.

On February 2 the Forensic League held a speech conference for thirty five high schools in northwest Iowa. The conference was such a success that the league plans to make this an annual affair. Forensics are under the direction of Professor Gladys Kuehl.

Front Row—Lola Kilsey, Lois Clausen, Mary Hopkins, Twyla Pelley, Donna Mooney, Margaret Ferris, LaBelle Werner, Barbara Spafford.

Second Row—Jeannine Seagren, Lillian Pulse, Patricia Hoft, Lucila Clausen, Lois Heikens, Martha Wood, Phyllis Dahnke, Norma Rinehart, Margaret Ginger, Doris Heckman, Betty Stoult, Eloise Beckfield.

Third Row—Marciel Meyer, Grace Barnard, Annette Schoenjahn, Peggy Herrig, Marilyn Rooks, Mary Bradford, Kathryn Donahoo, Caroline McCulla, Donna Wessendorf.



First Row—Mary Saunders, Eloise Roegge, Lois Back, Patricia Smidt, Beulah Bonser, Marilyn Samuelson, Donna Eng, Barbara Dahm.

Second Row—Margaret Bridges, Marjean Panhorst, Marcia Binder, Dolores Graybill, Margaret Forey, Lucille Wegner, Lee Knapp, Velma Oatman, Audrey Schmidt, Prof. Opal Roark.

Third Row—Delilah Romine, Marie Massop, Marilyn Skaar, Joan Gaffney, Irene Wells, Betty McMeekin, Ione Satory, Norma Spiegel, Beverly McIntosh.



First Row—Elizabeth Carter, Florence Straight, Ilah Houdeshell, Marilyn Movick, Shirley Miller, Jane Kilgore, Mary Dunlap, Beverly Woodford, Dorothy Moline, LaDonna Beckfield.

Second Row—Prof. T. P. Kuehl, Harold Pearson, James Rukes, Joyce Puhrmann, Mariys Biggins, Arlene Albers, Jo Ann Franzene, LaDonna Putzier, Susan Young, Leatrice Spahn, Prof. Opal Roark.

Third Row—Les Licklider, Fred Wessendorf, Norman Swanson, Lloyd Nelson, James Waggoner, Hugh Farquharson, Dale Heppler, Allan Tostenson, Ben Sievert, Fred Kearney.



Future Teachers of America

The often heard maxim that "in unity there is strength", is quite applicable to the teaching profession. The strength of a profession often lies in a central organization of its members. The future teachers of Buena Vista well realize the part played by a strong professional organization in the field

of pedagogy. This is most certainly evidenced by the size of the F.T.A. organization on our campus. The future teacher has much to gain through participating in the functions of F.T.A. Indispensable benefits are secured not only in facts obtained and publicity secured, but also in leadership.

Sigma Tau Delta



First Row—Marciel Meyer, Norman Swanson, Leatrice Spahn, Lowell Wilbur, Marilyn Samuelson. **Second Row**—Prof. Bertha E. Supplee, Ed Rosenhauer, Don Oberlander, Clayton Liggett, Ronald Martin, Prof. John Reed. **Third Row**—Kaye Miller, Jo Ann Buzzetti, Bill Richards, Jo Ann Unger, Shirley Miller.

The Nu Delta chapter of Sigma Tau Delta is the only professional society on the campus. Established in 1938, the fraternity membership is restricted to English majors, minors and instructors. Entrance requirements include a "B" average in all departments and submission of a piece of creative writing. The purpose of Sigma Tau Delta is the advancement of appreciation of the fine arts. Emphasis is in developing a mastery of written expression.

The past year has been devoted to the study of the Negroes' contributions to art, music and literature. Each meeting was devoted to a concentrated study of one of the major divisions or to a particular person.

The fraternity sponsored several all college programs this year. The first was a memorial chapel in honor of George Washington Carver, the noted

Negro scientist. Stunt Night was an evening devoted to entertainment. Each organization, as well as individuals, are asked to compete for prizes in presenting short skits, musical acts or any other type of entertainment. Another annual event sponsored by the fraternity was the creative writing contest. The contest is open to all students. The winning selections are published in the BEAVER LOG and the RECTANGLE, the national fraternity publication. Talent Night was a new program instituted this year. It is similar to Stunt Night except that entries are limited to the field of fine arts.

Officers for this year were: Lowell Wilbur, president; Leatrice Spahn, vice-president; Norman Swanson, secretary-treasurer. Faculty sponsors were Miss Bertha E. Supplee, Mrs. Gladys Keuhl, and Mr. John Reed.

Creative Writing Contest

Signa Tau Delta announces the judgment and awards for the Creative Writing Contest on the Buena Vista College Campus during February and March. Mr. Ronald Martin, junior English major from Cherokee, won first place in prose for his contribution *The End of an Era*. Miss Mary Hopkins, freshman from Storm Lake, was ranked second place for her short story for children *The Trip to Never, Never Land*.

Only one poem was adjudged sufficiently significant from the point of view of content and form to be placed in the contest. It was a poem *Oh, Faith!*, submitted by Miss Sally Nielsen, freshman from Storm Lake, Iowa.

According to a growing tradition THE BEAVER LOG publishes the two compositions placing first in the respective types of creative writing.

THE END OF AN ERA

By Ronald Martin

Bebop was dead. There was no doubt about it.

When the timely end had been reached, musicians and music lovers greeted the news with mingled feelings, mostly of relief. Like all fads it had reached its heights, coughed a few times to make itself known and at last, with a few spasmodic shudders and a horrible death rattle, it passed into that special section of paradise reserved for the great American foibles.

The devotees of the cult sighed resignedly when the end came, took off their dark glasses, shaved their goatees, and put their leopard skin sports jackets and berets in mothballs. The few diehards among them made half-hearted attempts at a revival, but music fans are a fickle lot and they soon went on to other forms of musical mayhem. No one stopped long enough to mourn—the search for a new fad was on, and to the one who was able to get in on the ground floor of the next craze would come fame, however fleeting.

Bebop was music that had been conceived of mayhem, born into a world searching for new forms of escape and nurtured at the breast of musical fanaticism. Its weird quarter-beat rhythms and flatted fifth intervals grated on the ears of some and held others in a spell similar to that of a Hindu snake charmer.

I had never seen, let alone heard, a real bebop outfit playing that type of hybrid jazz that is something akin to Monday morning in a boiler factory. I had only read reports, both for and against, in national magazines and heard a snatch of music from a well-worn record. To say the least, I was utterly fascinated and felt that I owed it to myself to investigate. Sheltered as we are in the Midwest, most of the crazes either pass us by or come so late that something else is already to take its place. So far as I could tell, bop had failed to take a strong hold.

All of which serves to explain why I stood in front of a suburban cabaret in Southern California reading a garrish poster announcing to the world that this was, "The Last Night to Hear SCAT

JACKSON and his BOP CITY FIVE, playing the best of bop, progressive jazz and Dixieland." Beneath the words was a picture of a chocolate-colored Negro with a pink beret over one eye and a neatly trimmed goatee. The bottom of the poster was taken up with the typical press agent's praise and the remarks that the band had just returned from a triumphant tour of the West Coast where they had played to packed houses of worshippers.

I stepped inside pausing a moment to accustom my eyes to the dim light. What I saw was not much different from any other cabaret. The gaily lighted bar was crowded and the bartenders went about their eternal chores, polishing glassware while waiting for someone to order. A couple of dozen people, both white and colored, were sitting at the tables surrounding the now empty bandstand. I slipped into a chair at one of them and looked the place over while I waited for the band to come back from their intermission. A waiter came over to take my order and volunteered the information that the band would be back shortly. To my question as to the quality of the music he snorted, "They ain't bad. I've heard lots better though. Seems as though people don't like bop as much as they used to. Fact is, I'm gettin' a little fed up with it myself."

While waiting for the band to come on I looked about the building which had the looks of once having housed a stable. The rafters were bare and unpainted and up near the peak of the roof was a sign which read, "What the Hell Are You Looking Up Here For?" It had the desired effect; I dropped my gaze and tried to look nonchalant hoping that no one had seen me.

The rest of the room was typical. The bar was long with varicolored neon lights built into it; there were many tables surrounding a postage stamp size dance floor, and a now darkened juke box stood at the side of the bandstand.

The crowd was just as typical as the building and were drawn from all levels of society. They all had bored expressions on their faces and spoke

Creative Writing Contest

in low tones with only an occasional outburst of coarse laughter that died as quickly as it had begun. There were sailors, workers, businessmen, wives, shopgirls, and streetwalkers. They were no different from the crowd to be found in any bar in the country. They were, as a whole, neither very good nor very bad, but all very ordinary people searching for a little escape and relaxation.

The band filed on at last. There were six instead of the advertised five, and all were Negroes except the clarinet player, a short stocky white man with graying hair. The leader had on the full bebop addict's costume, but it looked a little worse for wear, as if he knew that the death knell was near and it would not be worthwhile getting new clothes to decorate a decaying art.

The leader announced that by request they would play some Dixieland numbers to start off the last half of the show. They started out with "Basin Street Blues", swung into "I'm Not Rough", accompanied by singing from the bass player and finished up strong with "South Rampart Street Parade". They got a good round of applause and thus encouraged started in on the main business at hand—bebop.

If you have never heard bebop, it is so much wasted effort for me to try to explain it to you. It is like nothing you ever heard in your life. Everybody seems to be playing a different tune with an occasional solo that will carry the player through every trick he knows; off key and back on again, high and low, sweet and sour. Even the ear which has become accustomed to jazz in some of its wilder forms has a great deal of difficulty appreciating bop. You can't keep time to it by tap-

ping your feet, it is useless as dance music, and it is nothing that you can learn to whistle or hum. Is it music? Some say it is.

The addicts at the front row of tables leaned forward with bated breath, drinking in every note. A few tapped their feet, swung their shoulders, or made wild hysterical gestures in the air. As their parlance stated, "They're really gone."

After the first round of bop, the waiter came over with a request that they play something a little easier to understand. The worshippers in the front row protested, but it was no use; they were outnumbered.

Grudgingly the band complied, but their hearts were not in it. Later they tried to play some more bop, but again the customers objected. The paying public wanted music that they could dance to, tap their feet to, or go home whistling. Art bowed to commercialism.

After about an hour I got up and left. Though it was only a little past 11 p.m. most of the crowd had drifted on and the band was playing with none of its original spirit. They were beaten as surely as if they had been in a prize ring. Their incentive to create was gone and with it the heart of their music.

Outside, the posters were already going up to announce a new sweet-playing dance orchestra for the following night. And the corpse was not even cold. I had witnessed the end of another era and it made me feel a little sad for a moment. Down the street I found another place with a dance orchestra. "Who's got time to sit around and feel sorry for a bunch like that? Come on! Let's have some fun."

OH! FAITH!

by Sally Nielsen

I had faith once,
It came to me one night in a dream,
But it was in disguise
And before I recognized it,
It was gone—

It was a beautiful leaf,
Veined like a feather,
(Or perhaps it was more
like the palm of my hand.)

It dazzled, it sparkled,
It played, it was coy—
This emerald paused for a rest on my arm!
I cried to it, pleaded,
But all was in vain,
It was gone, I awoke—
(Soon it started to rain.)

It was a green leaf,
That changed shades with the weather,
It was light, it was dark
it would fly, it would land—

I watched it float through the air
Like a magical toy

This wonder of nature had breath-taking charm!

Lettermen's Club



First Row—Dale Young, Charles Branstetter, Jim Fanning, Gerald Gerber, Dick Beck, Oliver Vogt, Wayne Jaspersen, Richard Wenger, Ken Bawek. **Second Row**—Coach Otto, Bob Bain, Karl Knowles, Bob Nielsen, Sherwin Sankey, Don Carlson, Ralph Ferns, James Lindlief, Arland Sivadge, Coach Ken Blackman. **Third Row**—Stephen Nemeth, Morris Schroeder, Glen Stabelfeld, Norman Johnson, Allan Peters, Jim Redman, Bill Tryon, Jon Francis, Bob Willadsen.

The Buena Vista Letterman's Club is one of the largest and most influential on the campus. When this group undertakes a project, one can assume that it will be well done.

Leading this club into action was President Oliver Vogt. Glenn Driscoll was vice-president, Bill Thieman was secretary and Richard Wenger was treasurer.

The largest project of the Letterman's Club, which was done in true sportsman fashion, was their running the concession stands at the home baseball, football, and basketball games. The let-

termen all took turns in running the stands.

The initiation party for new members was held in December at Club Manawa. The theme, well carried out, was basketball. The twenty new members who were initiated are: Myron Anderson, Bob Bain, Ken Bawek, Glenn Beatty, Jim Foell, Norm Johnson, Karl Knowles, Dean Larison, Jim Lindlief, Mike Maystadt, Rex Millhollin, Harold Nelson, Steve Nemeth, Allan Peters, Rodney Rausch, Jim Redman, Charles Rosburg, Sherwin Sankey, Arland Sivadge, and Bill Tryon.



First Row—Jo Ann Buzzetti, Lloyd Nelson, Prof. Reed, Sally Nielsen, Marilyn Samuelson. **Second Row**—Velma Oatman, Clayton Liggett, Don Oberlander, Ken Beatty, Hugh Farquharson, Betty McKinstrey. **Third Row**—Les Licklider, Bill Richards, Harry Wishard, Ed Rosenhauer, Karlton Garver.

Beaver Log Staff

The Beaver Log Staff of 1951 was topped by Lloyd Nelson as editor-in-chief and Harry Wishard as assistant editor. Professor Reed served as faculty advisor.

Under the editor-in-chief and assistant editor various departments played an important role in the publication of the Log: Hugh Farquharson, as business manager controlled the finances, while Clair Abbott, as literary editor, was responsible for the write-ups. Kenneth Bauermeister took charge of the athletic division as sports editor when Bill Thieman left for the service, and the photography for the Log this year has been in the hands of Don Oberlander and Harry Wishard.

Other members of the staff, who have collected the necessary material and contributed their writing ability, are Bill Richards, Ed Rosenhauer, Clayton Liggett, Mary Dugan, Sally Nielsen, Robert

Johnston, Norman Swanson, Kenneth Bauermeister, Marilyn Samuelson, Gladys Florine, Betty McKinstrey and Velma Oatman. Students who have assisted with lay-out work are Les Licklider, JoAnn Buzzetti, Ken Beatty, Irene McAlpine, Janet Anderson and Karl Garver.

This year the staff has strived to build the theme of the Log around the advantages of "Buena Vista—A Small College". This yearbook has not only been published *for* you, but *about* you, as an individual.

Much time and hard work is required in the formulation of a book such as the Log, but it is work which draws a reward, in a sense of satisfaction when the job is finished. The staff only hopes that you will enjoy reading this 1951 Log as much as they have enjoyed creating it for you.



First Row—Marcia Escheid, Don Oberlander, Ronald Martin, Jack Beckel, Bill Thieman, Betty McMeekin. **Second Row**—Donald Jacobson, Harry Winslow, Bern Veehoff, Bob Johnston, Bill Richards, Prof. Kermit Buntrock.

Tack Staff

This year the Tack entered upon its fifty-fifth consecutive year of publication as the official student newspaper of the college.

Under the perennial leadership of Prof. Kermit Buntrock, "The Paper with a Point", was published semi-monthly during the year. Through the cooperation of the STORM LAKE REGISTER and PILOT TRIBUNE, printer of the paper, more pictures were added, including cartoons, and schedules were met with clock-like regularity. One thousand copies of each issue were distributed to Beaver students, high schools and other colleges and universities.

The Tack lost the services of a fine sports editor when Bill Thieman left for the Air Force at mid-semester. News photos of campus events were faithfully recorded during the year by Don Oberlander, serving in the triple capacity of reporter,

photographer and make-up man. Through his efforts the appearance of the paper was overhauled and modernized.

One of the most popular features in the Tack was the sparkling fresh, "Berto's Bit", written by Bob Johnston. Bob also did a cartoon for each issue, as well as, special art work from time to time. Other features treated the college history, the saga of the Tack from its birth, and letters to the editor on a variety of subjects.

The staff was headed by Ronald Martin, editor, and Jack Beckel, business manager, assisted by Bill Thieman, sports editor, Don Oberlander, make-up and photography, and Bob Johnston, cartoon and humor column. Reporters were: Bill Richards, Ken Beatty, Don Jacobson, Doyle Hanson, Betty McMeekin, Don Oberlander, Marcia Escheid, Bernard Veehoff, Joe Hermsen, and Harry Winslow.

Student Christian Fellowship



First Row—Patricia Hoft, Beverly Woodford, Alice Lovejoy, Colleen Morse, Kathryn Donahoo, Doris Leif. **Second Row**—Nancy Currie, Franklin Mather, Wm. B. Grobe, Marvin Miller, Colleen Anders. **Third Row**—Margaret Bridges, Helen Dubbert, W. L. Horsman, Tom Patten, Jean Nixon.

The Student Christian Fellowship, familiarly known on the campus as the SCF, is an interdenominational organization of students and faculty who are interested in Christian fellowship and service. It is affiliated with the Inter-varsity Christian Fellowship, an international organization of Christian students in institutions of high learning.

Membership, attendance, and financial contributions are on a voluntary basis. Regular meetings are held each Tuesday evening, with three programs each month devoted to spiritual development through speakers and discussions, while the fourth meeting takes the form of some wholesome recreational activity. Two Bible study groups meet each week—one in Swope Hall for the girls in the dormitory and the other in Old Main for anyone interested. Members of the group have found summer camps, weekend conferences, and contacts

with the representatives of the Inter-Varsity Christian Fellowship to be most valuable.

The SCF has assisted in preparing and presenting special chapel programs on Mother's Day, Father's Day, Easter, Thanksgiving and Christmas. Each year the group sponsors all-college Christian caroling for the sick and shut-ins of the city.

Many invitations have come to the SCF to come as a Gospel Team to take charge of services in various churches in the area. They have recently been in Denison, Albert City, Sanborn, Sibley, Alta, Webb, Cleghorn, Mt. Pleasant, Lake View, Marathon, Cushing and Meriden. The SCF float won second prize in the Beauty Division of the Homecoming Parade. The theme of the float was "Don't forget the Book of Books" (The Bible). Each spring a banquet is held to conclude the year's activities.

Consecration Week

DAILY PROGRAM

Monday

- *9:35—"The Boundless Power of Christ"
 Leader Dr. Morris
 Dr. Olson
- 5:45—Faculty Pot-luck Supper
- 7:30—"Cheaper By The Dozen" (Feeling At
 Home With God) Dr. Morris
 Leader Dean Wesselink
- 8:45—Informal Discussion for All College

Tuesday

- *9:35—"The Better Hope" Dr. Morris
 Leader Robert MacDowell
- 2:00-4:00—Personal Conferences with Dr. Morris
- *7:30—"What are Young People Thinking
 Today" Dr. Morris
 Leader Alice Lovejoy
- 8:45—Informal Discussion for All College
 Women
 Leader Mrs. Rutt

Wednesday

- *9:35—"What is God Like?" Dr. Morris
 Leader Jo Ann Buzzetti
- *7:30—"Debtor To All Men" Dr. Morris
 Leader Mike Pappadackis
- 8:45—Informal Discussion for All College Men
 Leader Professor Alderman

Thursday

- *9:35—"The Christian Experience of the 23rd
 Psalm" Dr. Morris
 Leader Dix Lohmann
- 2:00-4:00—Personal Conferences With Dr.
 Morris
- *7:30—"Why I Am A Christian" Dr. Morris
 Leader Bob Brainard
- 8:45—Informal Discussion for All College

Friday

- *9:35—"How Do I Get It?" Dr. Morris
 Leader Rev. Grobe

*Morning Chapels in Lakeside Presbyterian
 Church, Evening Meetings in College Chapel.

Consecration week is a period when special emphasis is placed upon Christian doctrine and its application to college life. Each year the administration, faculty, and students unite in the consideration of spiritual development. The college program is adjusted to allow the students time for the many activities of the week. Class periods are shortened, assignments are reduced to a minimum.

Services of one hour are held each morning at the Lakeside Presbyterian Church. This gives the student body an opportunity to worship together in a dignified sanctuary. Personal interviews with the speaker, on special problems, are possible each afternoon. In the evening services are held in the college chapel. These meetings are devoted to informal discussions and lectures on questions of special importance to the individual. Rev. Alvin L. Morris, pastor of the Central Presbyterian Church of Des Moines, Iowa, was this year's speaker. Dr. Morris centered his talks on the theme of the importance of personal Christian experience.

The program for Consecration Week is arranged each year by the Student Christian Fellowship. The Fellowship, faculty, and student leaders cooperate in the presentation of the services.



DR. ALVIN L. MORRIS



Front Row—L. B. McGinnis, Archie Schlatter, John Graham, Darold Anderson, Margaret Gaffey, Coleen Anders, Florence Straight, John Linebarger, Jenice Hadenfelt. **Second Row**—Mrs. W. B. Green, Don Hintz, JoAnn Franzene, Burdette Heikens, Betty McMeekin, Donna Mooney, Marvin Miller, Mary Ann Paulson, Shirley Miller, Doyle Hansen, Elizabeth Carter, Coleen Morse, Roger Laird. **Third Row (seated)**—Bill Richards, Marshall Holmes, Blaine Donaldson, Russell Donaldson, Franklin Mather, Robert Chapman, David Plank, Janet Anderson, Freeman Groat, Keith Miller. **Third Row (standing)**—La Donna Beckfield (Majorette), Don Whyte (drum Major), James Kilgore, Tom Rosenberger, Irene McAlpine, W. B. Green (Dir. of Band), Mary Hopkins (Majorette).

The Band

Buena Vista began the 1950 year with a new bandmaster and music instructor. W. B. Green, director of instrumental music at Storm Lake High School for eight years and past president of the Iowa Bandmaster's Association, brought to the college many years of experience. A composer, he introduced a new march this spring. His works receive frequent performance by other bands. Under his direction a marching band and pep band of superior calibre and esprit de corps were formed and did the here-to-fore undone thing of performing at all pep rallies, football and basketball games, and parades. The field formations were acclaimed by bandsmen and the area newspapers. The student body officially adopted a new pep song written by Mr. Green and introduced by the pep band.

The concert band began its season with an hour and a half program on February 22. Featured were a baritone solo, "Milady's Pleasure", "Roumanian Rhapsody" by Enesco, "Huldigungsmarsch" from the suite "Sigurd Jolsalfar" by Grieg, and "Peter Schmoll" overture by Von Weber. Several spring concerts were played at nearby high schools.

The season's highlight was the Spring Festival concert on May 1. The overture "Semiramide" by Rossini, the march from "Carnaval" by Schumann, and Grieg's "Peer Gynt" suite were the featured works. Other pieces in the band's repertoire included Massenet's "Aubade", "Olympia Hippodrome" march by Alexander, Bach's "Jesu, Joy of Man's Desiring", and the finale from the symphony "New World" by Dvorak.

The Men's Glee Club

The Men's Glee Club is composed of some sixteen men under the able leadership of Professor David Plank.

Upstairs in the choir room at one o'clock Monday, Wednesday, and Friday one may hear many different sounds. Some are good and some aren't so good. But, nevertheless, practice makes perfect, and that's what the Glee Club did for the most part of the first semester. But when the second semester came along, the men not only worked hard at practice, but had a good time making tours to surrounding high schools and other places such as church meetings, Rotary and Kiwanis Clubs, and many other occasions.

One of this year's highlights was entertaining the DePaur Infantry Chorus after their concert

here in Storm Lake on February 1. So far this year the Glee Club has lost two of its members to the Armed Forces. They are Dick Mouritson and Bob Oleson.

In the fall of 1947 Prof. Richard Johnston held auditions for a men's ensemble. From the tryouts he selected nine men for a male ensemble. This first group gained quite an enviable reputation throughout Iowa, having sung at Des Moines, Jefferson, Boone and other larger towns. Three of the original members still remain with the group. They are Dean Stille, Russell Donaldson, and Robert MacDowell. Since that time the group has grown in size and popularity. In 1950 at the Iowa Cavalcade of Music in Des Moines, the group won first place money and a superior award.



Front Row—Mike Pappadackis, Leland McGinnis, Douglas Oleson, Russell Donaldson, Prof. David Plank, Freeman Groat, Dale Sanderman, Tom Rosenberger, Rodney Satory, Robert Olson. **Second Row**—Dean Stille, Keith Miller, John Linebarger, Richard Mouritsen, Robert MacDowell, Dix Lohmann, Jack Wood, Kenneth Gregerson.



A Cappella Choir

The A Cappella Choir of Buena Vista College is composed of approximately sixty voices under the direction of Prof. John N. Maharg, who has moulded the choir into one which has acquired an excellent reputation in the surrounding cities and communities.

The choir presents annually a Christmas concert of varied carols and compositions. This year the purchase of stoles added a "new look" and greatly enhanced the appearance of the choir.

The annual spring concert tour was scheduled April 8-14 during which the choir presented programs in southern Iowa cities such as Des Moines,

Hawarden, Nevada, Woodbine, Atlantic, Greenfield, Chariton, Denison and also Sioux City and Fort Dodge. The choir was well received and enjoyed by those attending. The home concert was presented at the close of the tour.

Choir members are chosen each year by individual try-outs conducted by the director. Because the competition is keen, it is felt an honor for those who have the chance to participate.

It is the aim of our choir to present musical enjoyment and further knowledge of music so that the lives of the listeners as well as the participants will be enriched by the beauty of music.



First Row—Carol Smith, Marilyn Samuelson, Colleen Anders, Shirley Miller, Mardelle Oatman, Alice Lovejoy, Velma Oatman, Prof. Maharg, Janet Anderson, Patricia Hoff, Jean Moe, Betty Nelson, LaDonna Beckfield, Marie Massop, Twyla Pelley.

Second Row—Elizabeth Carter, Eloise Beckfield, Donna Mooney, Marilyn McLaughlin, JoAnn Franzene, Grace Barnard, Marguerite Schraeder, Janet Ann Roberts, Donna Wessendorf, Irene Wells, Phyllis Dahnke, Lee Knapp, Delilah Romine, Florence Straight, Eloise Roegge.

Third Row—Lester Lewis, Mike Pappadackis, Rodney Satory, Leland McGinnis, Freeman Groat, Bill Tammen, H. Dean Stille, Douglas Oleson, Bob Brainard, Alvin Straatmeyer, Russell Donaldson, Harlan Watson, Tom Rosenberger, Don Oberlander, Clayton Liggett, John Graham.

Fourth Row—Carroll Sawin, Tom Patten, Keith Miller, Don Whyte, Franklin Mather, John Linebarger, Dick Mouritsen, Bob MacDowell, Dix Lohman, Ken Gregersen, Jack Wood, Jim Rukes, Ed Rosenhauer, Darold Anderson, James Buenger.

Program

The Earth is the Lord's *A. Nikolsky*

Cantate Domino *Hans Leo Hassler*

Jesu, Priceless Treasure *J. S. Bach*

* * *

Prayer to Jesus *George Oldroyd*

Motet: The Wall of Heaven—Opus 74, No.2 *Johannes Brahms*

Tempo giusto

Adagio

Allegro

* * *

My God and I *I. B. Sergej*

Hospodi Pomilui *S. V. Lvovsky*

There is a Balm in Gilead } *William L. Dawson*
Ain'-a That Good News }

* * *

Go to Dark Gethsemane *T. Tertius Noble*

The Three Kings *Healy Willan*

The Paper Reeds by the Brooks *Randall Thompson*

Praise to the Lord *F. Melius Christiansen*



First Row—Prof. Green, Mike Pappadackis, Dean Stille, Keith Miller, Rodney Satory, Prof. Plank.
Second Row—Douglas Oleson, James Rukes, James Buenger, Robert MacDowell, Bob Brainerd, L. B. McGinnis. **Third Row**—Tom Rosenberger, Russell Donaldson, Ken Gregersen, Don Hintz, Ed Rosenhauer.

Phi Delta Chi

The Phi Delta Chi Music Fraternity was organized in the fall of 1947 with five members in the original group. It has increased in membership until at the present there are seventeen members in the group. All of the men in this fraternity are musically inclined, and are actively engaged in music circles here on our college campus.

The outstanding purposes of the fraternity are to promote true fraternal spirit among its members, promote music in Buena Vista College and everywhere to encourage loyalty to our Alma Mater.

The present main objective of the fraternity is to pledge Phi Mu Alpha, which is the National Music Fraternity. The Frat's activities include a "smoker" every semester. At this time all of the music men on the campus are observed for potential membership.

Another social function of the fraternity is the semi-formal dinner-dances which are held at Cobblestone or Club Manawa. At this time the pledges become active members of the fraternity.



RECEIVING THE CHARTER

Circle K Club

One of the primary functions of business in our economic system is service. The members of the Business Club had this idea of service in mind when the club was reorganized into the Circle K at the beginning of the fall term. The Circle K is a group of students, who are majoring or minoring in Business Administration, organized into a college service club under the auspices of the Kiwanis International. The local organization was the thirteenth college group to be chartered by the Kiwanis. The

two main objectives of the organization are to improve college-community relationships and to act as a student service organization. Local businessmen speak at the club's bi-monthly meeting, and a Circle K member attends the regular Kiwanis meeting as a guest. The group has been active in assisting the Student Council in various functions. One of the immediate goals of the club is to set up a scholarship fund for needy students who plan business careers.

Second Row—W. C. Jarnagin, Roy Reeves, Melvin Neppel, Harold Engen, Robert Scanlan, Hugh Farquharson, Gordon Dowd, Victor Spindler. **First Row**—Dean Wesselink, Robert Spies, Roger Riley, Vern Allphin, Prof. T. P. Kuehl, Dick Schaleham, Ralph Neppel.



Part Three

Students Get To Know One Another

A transfer student from a large university to a small college exclaimed, "Everyone's so friendly!" Because of his opportunity for comparison, the sharp contrast between the two was vividly noticeable.

The larger institution, he explained, had so many students that he was "lost in the crowd". The strict schedules, inconvenient hours, and big classes had impressed on him a feeling of confusion. He felt that the school was nothing more than an educational "mill". Students saw each other only occasionally; opportunities for friendship through association were lacking.

Upon his arrival at the smaller college, people immediately befriended him—remembered his name, spoke to him between classes and on the walks, invited him to school affairs and social functions.

Here, it seemed he was an integral part of the group.

Buena Vista is typical of such a small college. In Beaver Hall, the cafeteria, the dormitories, the classrooms, at the ball games, the sorority and fraternity meetings, and the music rehearsals, students are constantly acquiring friends through association.

Cooperation and participation are the foundations of Stunt Night, choir tours, dramatic productions, intercollegiate debates, Homecoming, sports, and many other campus activities—all of which build stronger school spirit.

And that is something in which Buena Vista is gaining. Led on by the cheerleaders, the pep band, the student council, the organization heads, and hundreds of enthusiastic supporters, college activities have been raised to their highest degree of participation in years.

Here, then, we have an ever increasing source of association and companionship, bringing us more and better friendships.





The Homecoming Queen



MISS JOANN UNGER

The students choice for the 1950 Homecoming Queen was JoAnn Unger, lovely blond junior from Storm Lake. Miss Unger was sponsored by the Lettermen's Club, and emerged victorious from a field of Buena Vista's most glamorous coeds. It was a close contest, and speculation ran wild as to who

would wear the crown. The winner was announced and crowned at the annual stunt night which was held the night before the big game, and, with her bevy of beautiful attendants, added color to the already festive weekend activities.

And Her Attendants



Gladys Florine



Phyllis Dahnke



Jo Ann Franzene



Jean Waisner



Jo Ann Buzzetti



Leatrice Spahn



THE QUEEN IS CROWNED



THE PEP RALLY



THE ENTIRE NOUS FLOAT

Coming

Long Remember

THE PARADE



HOMECOMING QUEEN ON FLOAT



VARIETY SHOW



Summer School

While the summer months are welcomed as vacation time by most students, others see summer as an opportune time to pick up needed courses and extra hours of credit. So B. V. was ready for the influx of students last June, and some five hundred persons enrolled for one or both of the summer sessions. Those already in the teaching field returned for more studying, with an eye toward advancement. Veterans enrolled under Public Law 16 had to attend to maintain their GI eligibility. But, if you aren't already aware of it, summer classes are pleasant at Buena Vista. Most of the classes are held in the morning, which leaves the remainder of the day free for swimming, sunbathing, or just loafing.

Al Peters, Pat Whiteside Beck, and Ray Satory combined business with pleasure by acting as life-guards and swimming instructors at the city beach. "Captain" Grover Franklin often showed up for class dripping wet, with the explanation that his sailboat had capsized. Professors tended their gardens between and after classes, although the weeds seemed to get ahead of them during the hotter days of July and August. While it is true that rather less time was spent at books and studies than during the regular school year, nearly everyone agreed that it was a summer well spent.



Student Teachers

Buena Vista College is fortunate in being able to use throughout the winter and summer sessions the students and facilities of the Storm Lake, Hayes, Truesdale, Rembrandt, Alta, and Aurelia schools for practice teaching. The course in practice teaching is required for all Iowa Teaching Certificates. Elementary teachers are under the personal direction of Professor Opal Roark and the secondary teachers are under the personal direction of Professor T. P. Kuehl. The cadets are given valuable aid and assistance by the various school teachers whose classes are taken over by the cadets. With the assistance and criticism of the college professors and the school teachers, the cadets are able to eliminate faulty teaching habits and thereby be fitted to go into the teaching field as experienced and trained teachers.

Before a student can do his practice teaching he shall have completed all the required education courses with the exception of the course in special methods which may be taken concurrently.

Graduates of the college and the two-year teacher training students are in such demand by employing school officials that each year's graduating class is placed in teaching positions. The Placement Bureau is under the direction of Professor T. P. Kuehl.





Dr. and Mrs. Olson, Host and
Hostess, Miller-Stuart House
Dec. 15



Dec. 6
Letterman's Banquet at the
Cobblestone



Oct. 5
Rush Week Dinner

Oct. 4
Entre Nous Tea at
Wesselink's



Dec. 8
All College Formal Dance

Events

Dec. 18
Entre Nous Christmas
Party



Dec. 18
Delta Phi Beta and Phi Alpha Pi
Christmas Parties



Dec. 15
Faculty Christmas Party at the
President's Home

Dec. 12
Yule Log Service in President's
Home



Feb. 1
Co-Vets Party in Swope Hall



Life On The Beaver Campus

In Beaver Hall

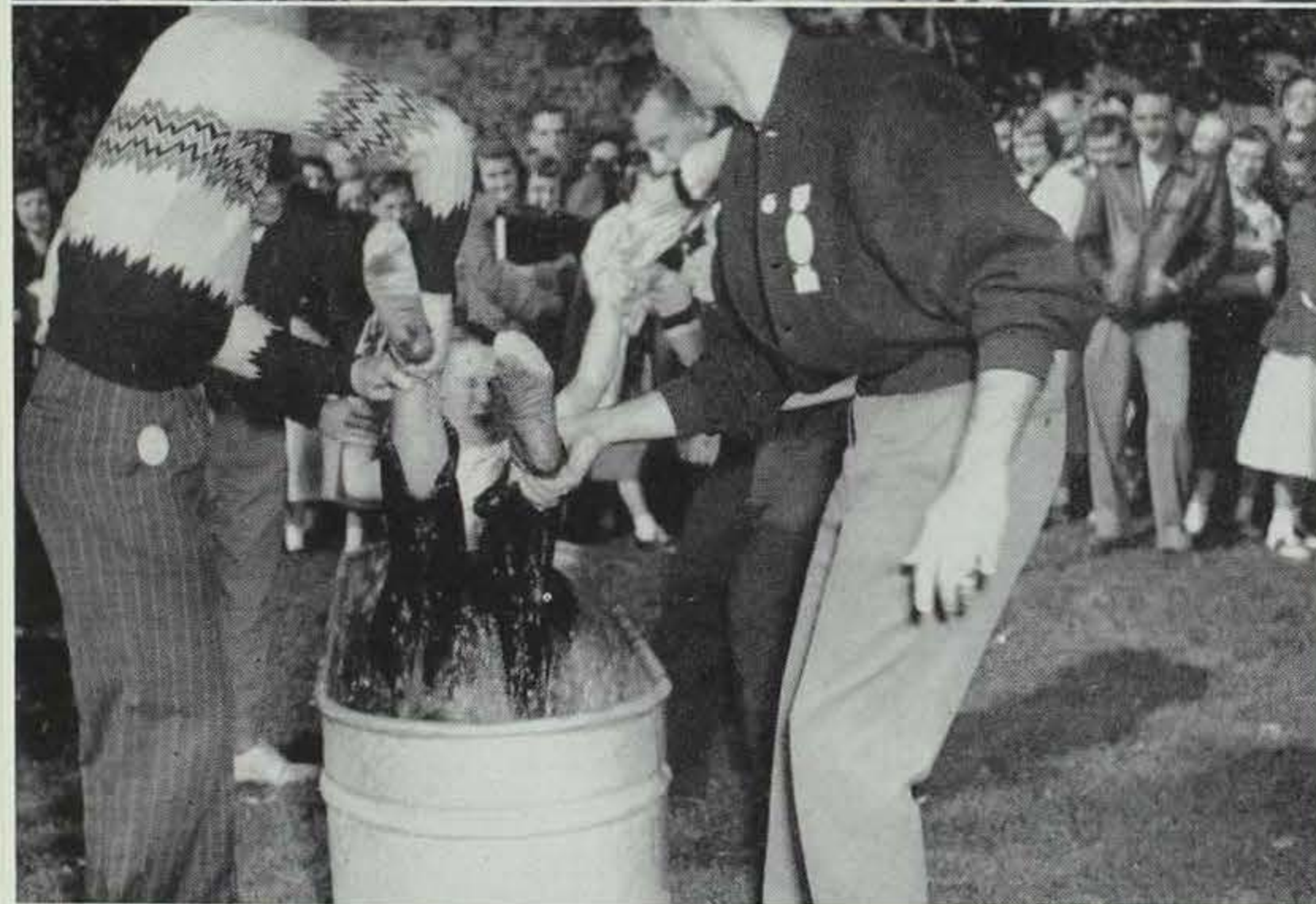
Hazing-Nicolaisen ducked by Lettermen

Sadie Hawkins Day party

Mrs. Harrell and her staff

All-College party at Cobblestone

Hazing-Lohmann goes through the line





Life In Swope Hall

Around the piano in Lounge

The reception desk

Scene in one of the suites

Girls gather in the Lounge

The dining room

Living room scene in suite

The Cheerleaders



Boys (left to right)—Rodney Hunter and John Montgomery.

Girls (left to right)—Gladys Florine, Susan Young, Bessie Hupp, Charlotte Locky, Colleen Anders.

This year's seven cheerleaders were chosen by the Student Council to lead the student body in cheering the varsity teams on to victory. Students really entered into the enthusiastic spirit of the football season and joined with the cheerleaders in backing of the team. A large representation of students attended every home game. During the year several new pep songs were introduced by the cheerleaders,

with the support of the band. Also a new Beaver fight song was introduced and then made official by majority student vote. The cheerleaders received their letters at the last home basketball game. Charlotte Locky served as head cheerleader. Mr. Kuehl, sponsor of the group, is to be given much credit for the successful year.

Who's Who



First Row—Betty McKinstrey, James Waggoner, Robert MacDowell, Leatrice Spahn.
Second Row—Edward Rosenhauer, Lloyd Nelson, Dean Stille.

Ten Buena Vista seniors will have their names in the 1950-51 edition of *"Who's Who Among Students in American Universities and Colleges."* The volume, published annually, contains the names of outstanding upperclass students in all recognized American colleges and universities. Those nominated receive certificates of recognition from the publisher.

To be eligible for this honor a student must first be officially recommended for the college he attends and then accepted by the organizations. He is considered only when he is a junior, senior, or graduate student. Scholarship, leadership and participation and cooperation in activities, general citizenship, and promise of future success are the bases for nomination.

Those receiving this year's honors are Lloyd Nelson, Webster City, editor of this BEAVER LOG and associate editor of last year's publication; Ed Rosenhauer, Early, president of the student council and former LOG editor; Leatrice Spahn, Storm Lake, active participant in dramatics and sorority work; Betty McKinstrey, Milford, president of Entre Nous; Robert MacDowell, Fort Dodge, president of B. V. Players; Dean Stille, Storm Lake, past-president of the student council and president of band and Phi Delta Chi; James Waggoner, Vail, active in debate and International Relations Club; Janet Anderson, Alta, prominent in music activities; Glenn Driscoll, Cedar Rapids; and Clair Abbott, Vail, former debator.

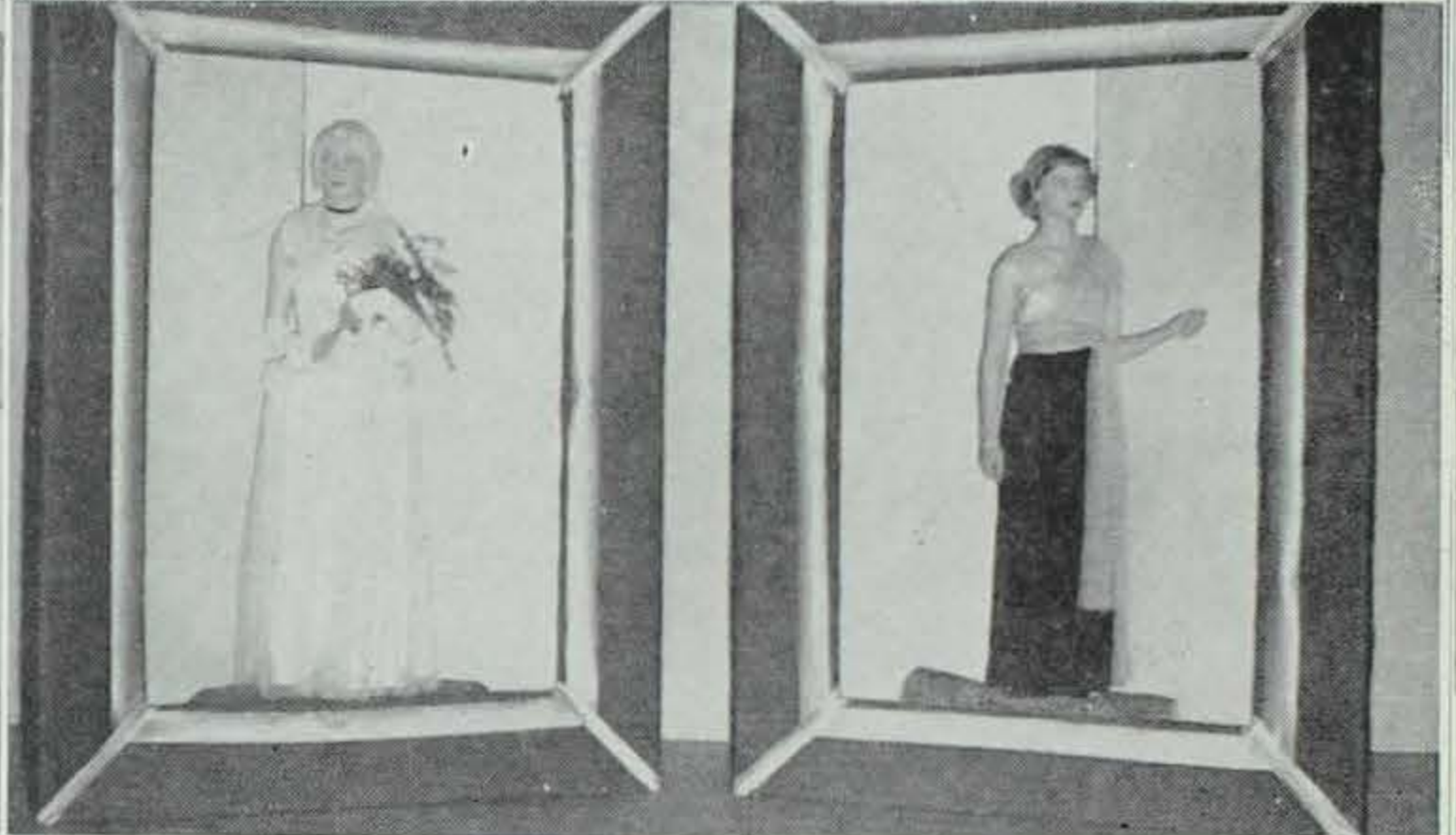
Glenn Driscoll
 Janet Anderson
 Clair Abbott



Candidate For Drake Relays Queen



MISS MARY DUGAN



One Act Plays

Eight one-act plays were presented this year by the Play Production Class, taught by Professor Ruth Helen Lathrop, as follows:

"DUST OF THE ROAD"—December 19, 1950; Director: Clayton Liggett. CAST: John Montgomery, Don Oberlander, Delilah Romine, Harlan Watson.

"A CHRISTMAS CAROL" by Dickens—December 19, 1950; Director: Leatrice Spahn. CAST: Clair Abbott, Paige Carroll, Bill Ferguson, Graydon Hanson, Jay Hamiel, Charlotte Lockey, Alice Lovejoy, Leland McGinnis, Jean Moe, Margaret Nicolaisen, Roger Riley, Arland Sivadge, Bill Sloan, Victor Spindler, Fred Wesslink.

"MIDNIGHT PHANTASY"—January 12 and February 12, 1951; Director: Robert MacDowell. CAST: Irene McAlpine, Alice Lovejoy.

"THE VALIANT"—January 12, 1951; Director: Irene McAlpine. CAST: Kenneth Gregerson, Lester Lewis, John Montgomery, Sally Nielsen, Douglas Oleson, Dale Sanderman.

"THE FLATTERING WORD"—January 12, 1951; Director: Jim Rukes. CAST: Robert Bargman, Margaret Bridges, Marcia Eischied, Twyla Pelley, John Reiners.

"THE BISHOP'S CANDLESTICKS"—January 18, 1951; Director: Jean Waisner Barrett. FACULTY CAST: Joe Crisler, Allene Graham, Donald Graham, T. P. Kuchl, Mary Reed, George Reynolds.

"THE DESERT TENT"—March 20 and April 1, 1951; Director: Lester Lewis. ALPHA PSI OMEGA CAST: Robert Bargman, Geraldine Drennen, Ray Heath, Robert MacDowell, Kaye Miller, Shirley Miller, John Montgomery, Leatrice Spahn, Fred Wessendorf.

"THE BLACK VALISE"—January 12, 1951; Director: Harold Engen. CAST: Robert Johnston, Lester Lewis, Jay Hamiel, Janet Anderson, Tom Rosenberger.

Lost Horizon



"Lost Horizon", a dramatization of James Hilton's novel of the same name, was presented November 9 and 10, 1950, on the stage of Old Main. The cast of fifteen included Irene McAlpine, Beverly MacIntosh, Robert MacDowell and Harold Engen, who appeared in the Prologue, discussing the mysteries of the mythical land of Shangri-La. The three-act drama followed, with the following cast: "Chang", Freeman Groat; "A Tibetan Servant", Roy Reeves; "Conway", John Montgomery; "Mallinson", John Linebarger; "Miss Brinklow", Alice Lovejoy; "Henry Barnard", Paige Carroll; "LoTsen", Jean Moe; "Helen", Leatrice Spahn; "Ai-Ling", Beulah Jane Bonser; "Tashi", Peggy Herrig; and "High Lama", Lester Lewis.

An unusually beautiful setting was created by the Play Production Class. A charcoal sketch of

the Himalayas, used as a backdrop for a large picture window, was the work of James Rukes; Chinese Motifs were designed by Irene McAlpine; and Jay Hamiel was responsible for the painting of all scenery and color combinations. Against this colorful background, the Chinese costumes were rich and impressive.

Between acts, refreshments were served in the foyer, with Clayton Liggett in charge. The advertising committee was headed by Victor Spindler, assisted by a large committee of Buena Vista Players.

In presenting "Lost Horizon", the Players felt that they had a timely vehicle, not only because of recent activities of the military in Tibet, but also because of the message which the drama offers to the world.



A Doll's House



Henrik Ibsen's "A Doll's House" was presented by the Drama Department this year at the instigation of International Theatre Congress, in cooperation with ANTA and UNESCO, and specifically to encourage the interchange of cultural achievements between nations. Included as part of our Fine Arts Festival, four performances of the play were given on May 1 and 2, with High Schools from neighboring towns attending the matinees.

Leading roles were capably played by Irene MacAlpine as "Nora" and Clayton Liggett as "Torvald Helmer". The "Helmer children" were Mark Blackman, Beth Alderman and Fred Wesselink, of our faculty families. "Dr. Rank", family friend of the Helmers, was played by Jay

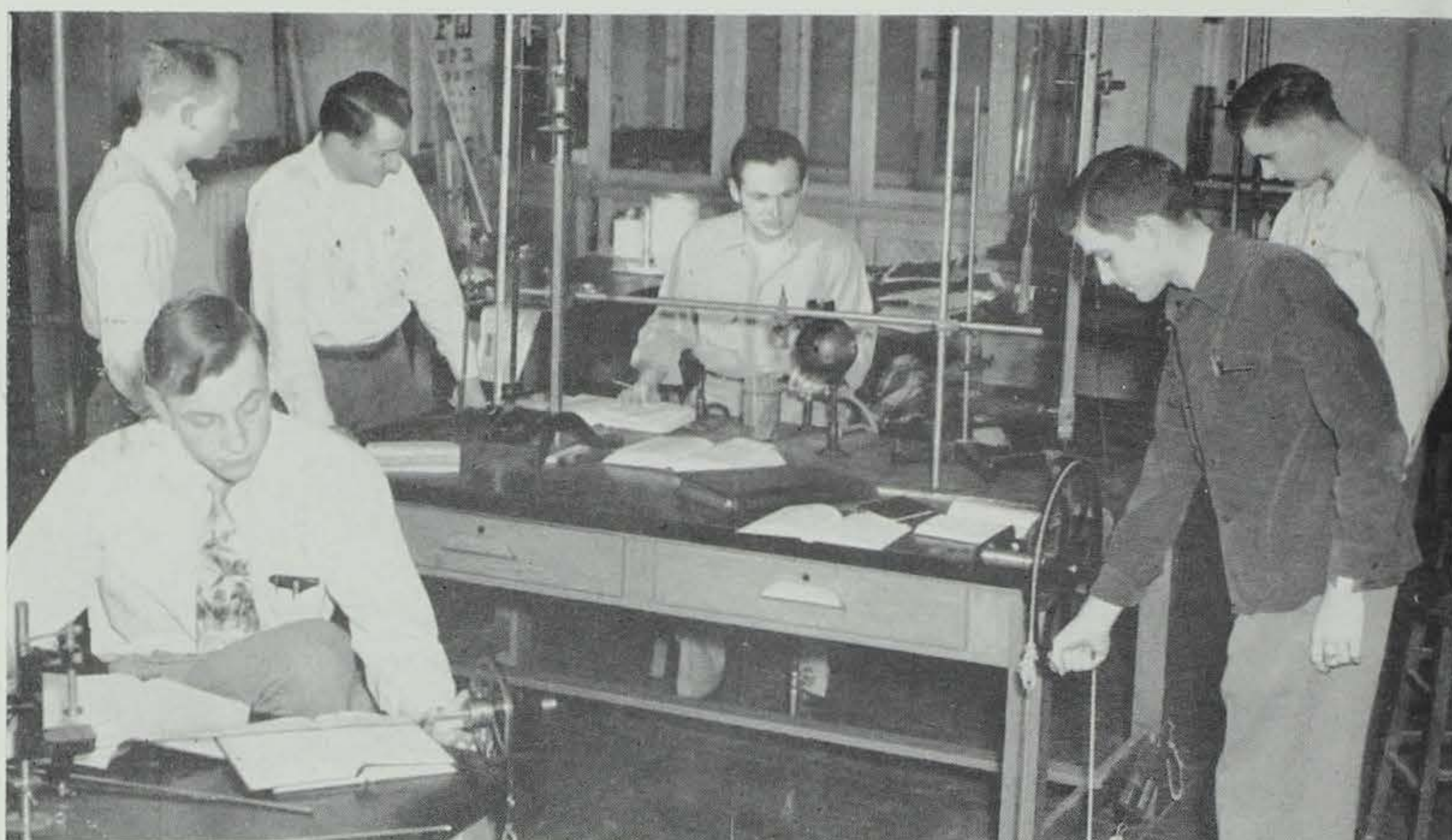
Hamiel. The widow, "Mrs. Linden", was played by Alice Lovejoy; and Jim Rukes was cast in the role of "Nils Krogstad", very bitter toward society. The governess to the Hilmer children, "Anna", was played by Jean Moe; and "Ellen", a maid, was enacted by Ruth Jorgensen. Harold Engen appeared as a "Porter" in the first act.

The Play Production Class, Harold Engen, Jay Hamiel, Clayton Liggett, Robert MacDowell, Irene MacAlpine and Leatrice Spahn, were responsible for staging and costumes, which were contemporary with Norwegian accents. Light refreshments were served between acts, in the foyer.

Professor Ruth Helen Lathrop was director.



PHYSICS
LABORATORY



DR. SAMPSON'S
NEW-AGE SOCIOLOGY
CLASS



A SCENE
IN THE
ART ROOM



To Class



A SPEECH
CLASS



AN EDUCATION
CLASS



BIOLOGY
LABORATORY

Part Four

Everyone Can Participate In Sports

The account of our life here at Buena Vista cannot be considered complete without the story of our physical exertions during the year. Mental development within our beings could hardly be considered thorough and successful unless there had been a corresponding development of the physical and physiological functions of our body. Our college is organized and so situated that every student or individual connected with Buena Vista has equal and boundless opportunity to attain the necessary physical training so necessary for a successful and happy existence.

No individual on the campus, regardless of class, sex or scholastic ability, has been denied the opportunity to participate in some form of sport or activity to fulfill those needs and desires. If a student failed to participate in that essential activity, it was due to his own personal neglect of the matter. It is true that varsity teams require all members to have a certain scholastic standing as prescribed by conference rulings, but our college does afford opportunity for all students in other ways. Physical education classes for both men and women, offer a great variety of sport and instruc-

tion in fundamental skills. Intramurals function on the campus. In addition, student desires may be fulfilled through his own initiative. A student needn't look far to find a sport to satisfy his interest. Fall, winter, spring or summer afford a great variation of individual and group sports. Although the basis of the physical development program has been the fundamental sports of football, basketball, baseball, track, tennis, bowling, volleyball and dance, others are available. Victory Hall, Bradford and practice fields, Mapleways, the Country Club golf course and the lake facilitate opportunities for physical recreation suited to any individuality. Students needn't be physical education majors to enjoy a rousing game of tennis. Evenings, even our esteemed professors may be found smashing that ball over the net. Art and music majors have been seen taking part in intramurals. Many a college student has set sail over the lake — or sliced a golf ball into the rough. Softball, archery, ice skating, swimming, canoeing, roller skating and hiking all have been part of the resources for enjoyment in that physical development. We've enjoyed it.





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C. Hake - R. Mays - 1132
G. Spink - P. Spink - 1131
H. Hart - E. Peterson - 1123
In the Money 1079

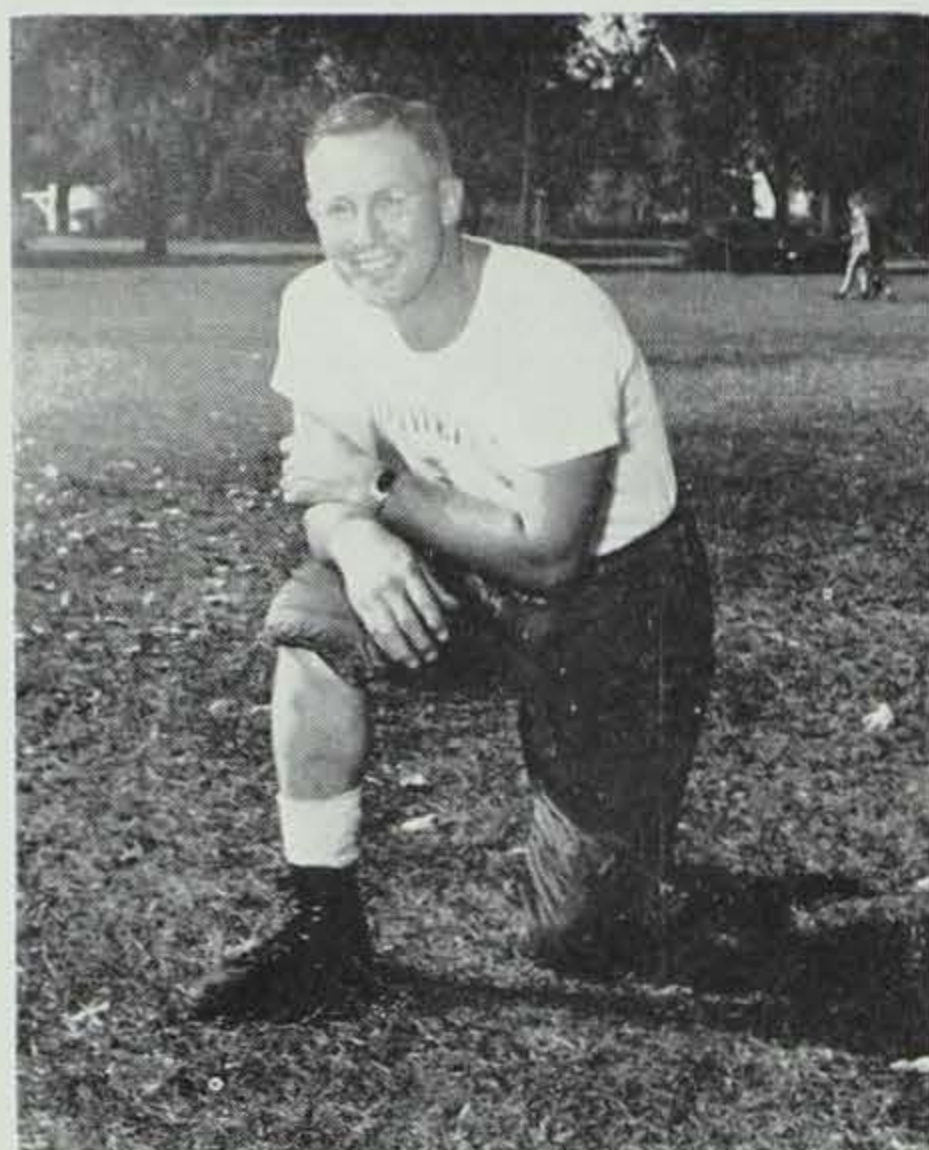
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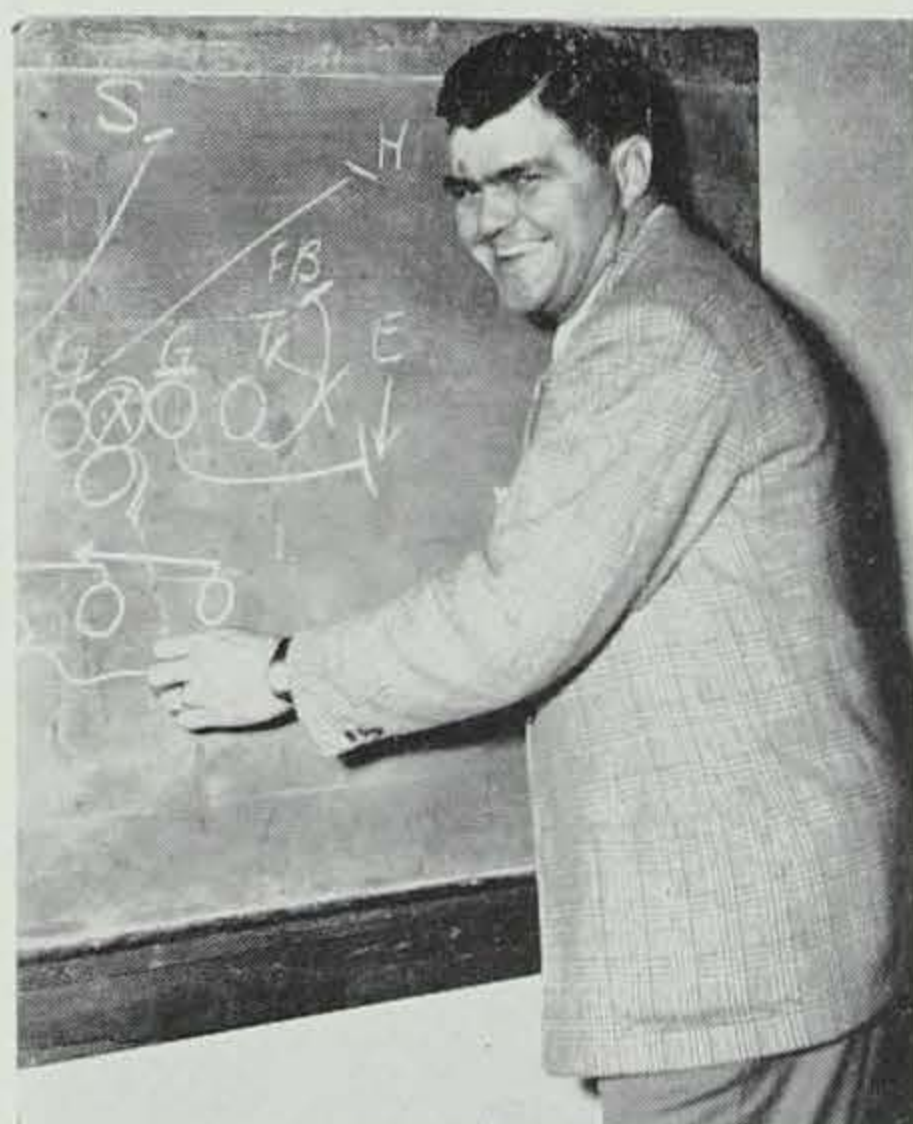
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The Physical Education Department



KENNETH BLACKMAN



ROBERT OTTO



JESSICA CAMERON

Kenny Blackman is the official Director of the Athletic Department. As the head man of the department, he is instrumental in the success of all athletic affairs taking place under the jurisdiction of the college. Although he is always directing numerous projects, he is never too busy to listen to problems and give sound advice to some student, alumnus, or outsider. "Ken", "The Skipper", or "Skip" is a personal friend to all the fellows because of his contagious enthusiasm and congenial personality.

Kenny has worked hard and unceasingly for the success not only of his teams and department, but also for Buena Vista College and student body as a whole.

James Robert Otto officially is Head Football and Track Coach, and Director of Physical Education and Intramurals. Standing or sitting, Bob isn't the sort of fellow one would push around. "The Big Boy" or "The Moose", as he is often called, is 6 ft. 2 in. and tips the scales at 210 pounds.

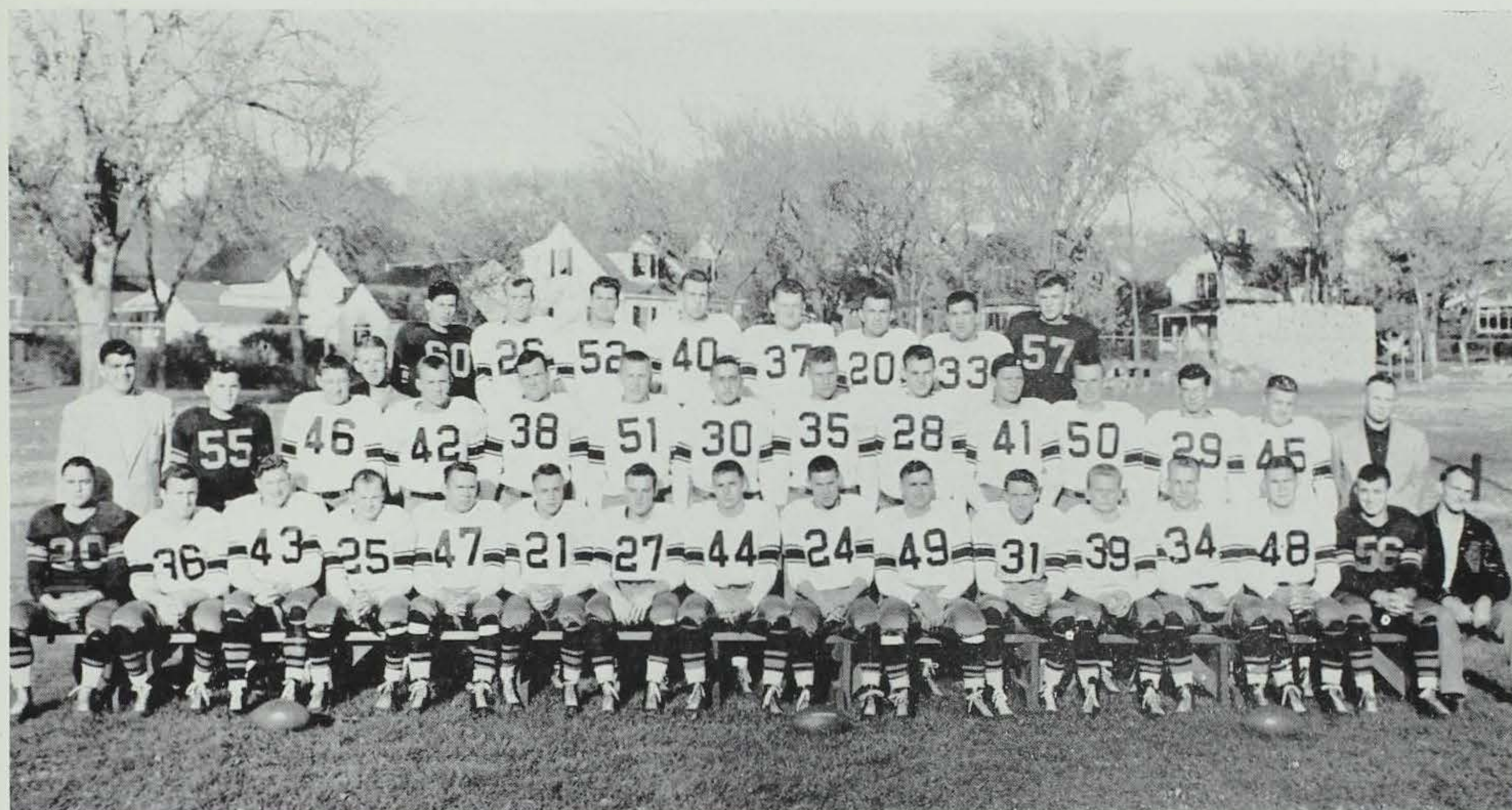
Bob is plenty rough and tough about football training and classroom theory tests, but he is as equally helpful and interested in each of his students. His sense of humor, friendliness and even "tumbling ability" have gained him the respect and admiration of all of us.

Miss Jessica Cameron, Head of Women's Physical Education Department, is a graduate of Columbia University with a B.A. and M.A. degrees. Miss Cameron has also studied abroad.

Miss Cameron is perhaps most noted for her dancing technique. Students of Modern Dance may well envy and admire her ability of skilled movement and gracefulness, for she is truly an "Artist" of the Dance.

Miss Cameron does stress the need, however, for variation in our choice of activities during the year so that we might learn basic essentials of sports which will have carry-over values for recreational needs of the future. She has wisely guided us accordingly.

The 1950 Football Squad



First Row—Richard Stilson, Rex Millhollin, Arland Sivadge, Robert Willadsen, Morris Schroeder, Jon Francis, William Redman, Mike Maystadt, William Tryon, Steve Nemeth, Robert Lee, Charles Rosburg, Robert Bumann, Allan Peters, Melvin Neppel, Manager Richard Baker.
Second Row—Coach Bob Otto, Gordon Hoover, Morris Wolf, Rodney Rausch, Glen Beatty, James Lindlief, Harold Nelson, Waldo Johnson, Robert Bain, Virgil Pithan, William Ferns, Charles Branstetter, Bryce Hahn, Coach Ken Blackman.
Third Row—Manager Erling Rasmussen, Anthony Tyrrell, James Gaffey, Carl Knowles, Donald Kamprath, Myron Anderson, Dale Young, Wayne Roepke, William Moser.

Varsity Football Record

OPPONENTS		BUENA VISTA
Peru	26	19
Upper Iowa	24	7
Luther	0	7
Wartburg	13	25
Westmar	0	20
Loras	70	14
Tarkio	7	40
Yankton	7	35
Dana	0	45

The 1950 Gridiron Story

Buena Vista celebrated its most successful football season in years as the Beavers won six and lost three games. The team lost two conference games and won three. Fullback Waldo Johnson from Albert City was nominated for Little All-American and was selected on the All Conference Team with guard Virgil Pithan of Denison. The squad chose Virgil Pithan as the most valuable player. Bob Willadsen, Storm Lake back, and Wayne Roepke from Washta were selected as co-captains by the team. Coach Bob Otto lost only one man at graduation time but lost six men to the armed service in January.

Peru 26—Buena Vista 19

Peru scored early to stop the Beavers in their season opener. Fumbles and interceptions plagued Buena Vista's offense until late in the first quarter. The Beavers' march to the Peru two yard line paved off with Johnson plunging the final distance. The second half started with Buena Vista taking the kickoff and Tryon racing to the Tarkio 35. On the second play of the half, Rosburg took a handoff from Tryon to score again for the Beavers. With only a short time left, Buena Vista marched to the Tarkio 10. Tryon's pass to Bob Bain, with seconds remaining left in the game, gave the Beavers their last score.

Upper Iowa 24—Buena Vista 7

The Kelly brothers again were too much for the Beavers. The first quarter showed the Beavers giving up a touchdown and safety to the Peacocks. In the second quarter the Beavers made their only score of the game with Mienking's 8 yard pass to Bain in the end zone, Tryon converted.

Luther 0—Buena Vista 7

Bob Lee's run to the Luther two yard line set up the only score of the game with Waldo Johnson powering over. Luther seemed to recover for an instant when they recovered a B. V. fumble on their own 19 yard line, but the Beaver forward wall sparked by Virgil Pithan helped to stave off the threat. Outstanding against the Norsemen were Redman and Tryon, who averaged 5.5 and 7.7 yards per try.

Wartburg 13—Buena Vista 25

Wartburg started fast by recovering a fumble on the B. V. 29 yard line. The next play was good for six points, and the conversion was good to make it seven. With a little over a minute left, Mike

Maystadt recovered a fumble on the Knight's 46. Seven plays later Tryon's bootleg went 10 yards untouched. The second half started with Redman going 53 yards to the Wartburg 33 yard line. Again, Tryon's bootleg play came through to go 16 yards to score. The last score came on a punt return by "Scooter" Willadsen to the Knight's 22. Six plays later Lee scored and Tryon's pass to Johnson was good for the extra point.

Westmar 0—Buena Vista 20

It was a victorious homecoming for the fighting Beavers. Outstanding was Tom Gaines, whose punting kept the Eagles in the hole all afternoon with a 44.7 average. Tumbles were costly to Westmar Club, which could never get their offense rolling. Baines passing to Kamprath, Willadsen breaking loose for 30 yards, and Johnson's two yard plunge resulted in the Buena Vista tallies.

Loras 70—Buena Vista 20

The Loras Duhawks won rough shod over the Beavers as two line men ran 14 and 42 yards to score. The platoon system was too great for the Ottomen who could gather only 14 points.

Buena Vista 40—Tarkio 7

Little All-American candidate Waldo Johnson ran wild over Tarkio, making two touchdown runs of 55 and 56 yards. Bob Willadsen scored twice in the third quarter and Lee and guard Pithan each in the fourth quarter.

Buena Vista 35—Yankton 7

Bob Willadsen galloped 60 yards on the opening play to score and went 79 yards in the third for another marker. Waldo Johnson plunged and raced 49, 14, and 79 yards to score each time. Guard Virgil Pithan scored again from two yards out to make his second touchdown of the season.

Buena Vista 45—Dana 0

Two of the Beaver's tough front line went into the backfield to score for the Beavers as they ended their season. Waldo Johnson scored on two points of 46 and 21 yards. He also ran 56 yards to the Owls 4 yard line to set up a four yard skirt around right end by Willadsen. "Scooter" broke loose again to go 37 yards to goal line. Gaines' pass to Bob Nielson was good for six points. The scoring line-men were Roepke and Pithan who went one and 17 yards for the Beavers. The touchdown was the first for Roepke in his college career.

The Beavers In Action



TRYON'S BOOTLEG!



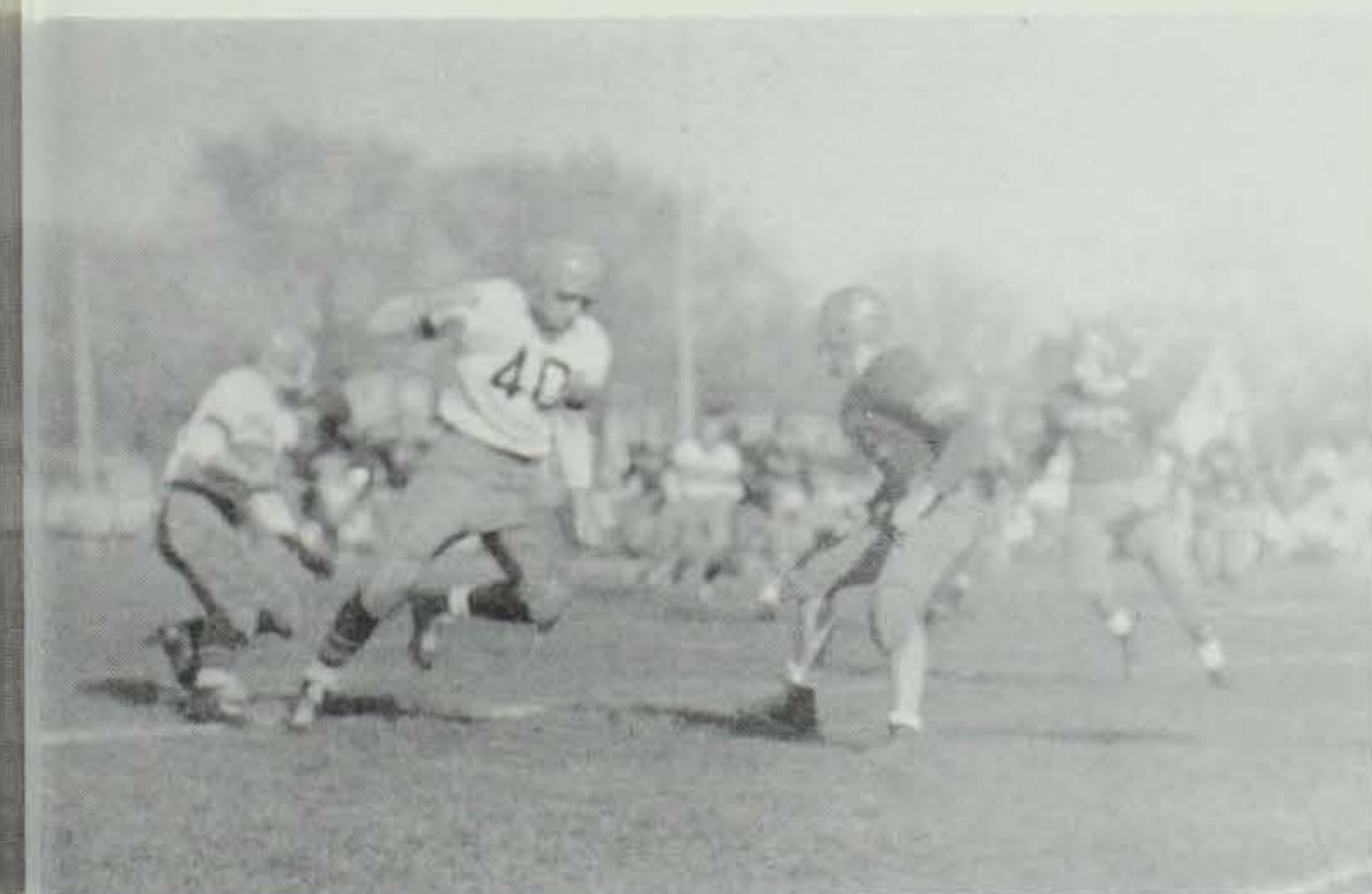
KAMPRATH SNARES ONE TO SCORE



A STONE WALL



TRAPPED!



WHICH WAY TO GO?



CHOW TIME FOR THE BEAVERS!



Bob Bumann

Virgil Pithan

Myron Anderson

Wayne Roepke

Glenn Beatty

Don Kamprath

Bob Willadsen

Waldo Johnson

Charles Rosburg

Bob Bain

Tom Gaines

Bill Tryon

Charles Branstetter

Mike Mystadt

Jim Redman

Pigskin



Allen Peters

Stephen Nemeth

Bill Ferns

Jim Lindlief

Harold Nelson

Rodney Rausch

Bob Lee

Karl Knowles

Jon Francis

Dale Young

Rex Millhollin

Morris Schroeder

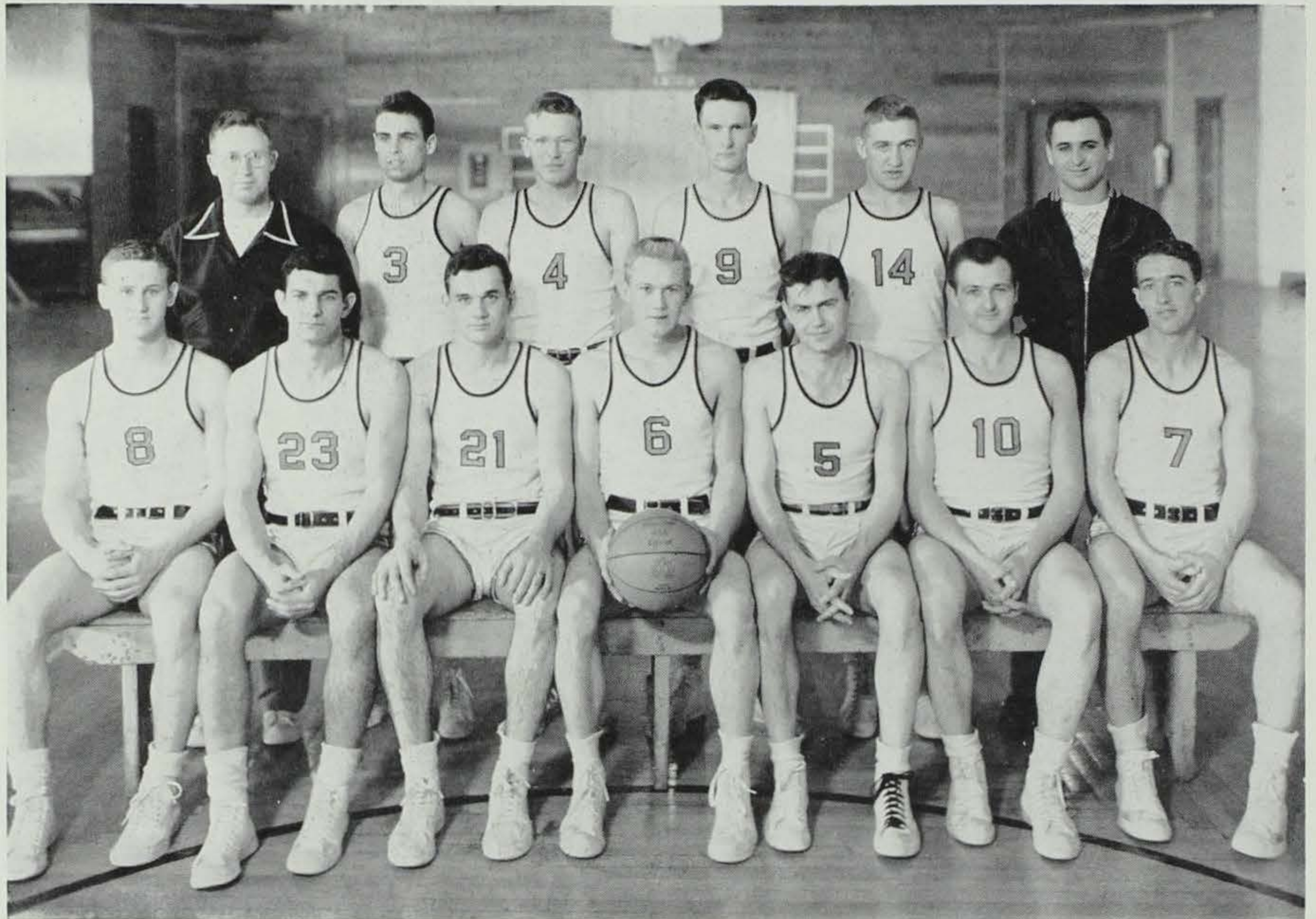
Arland Sivadge

James Gaffey

Bob Nielson

Personalities

Varsity Basketball

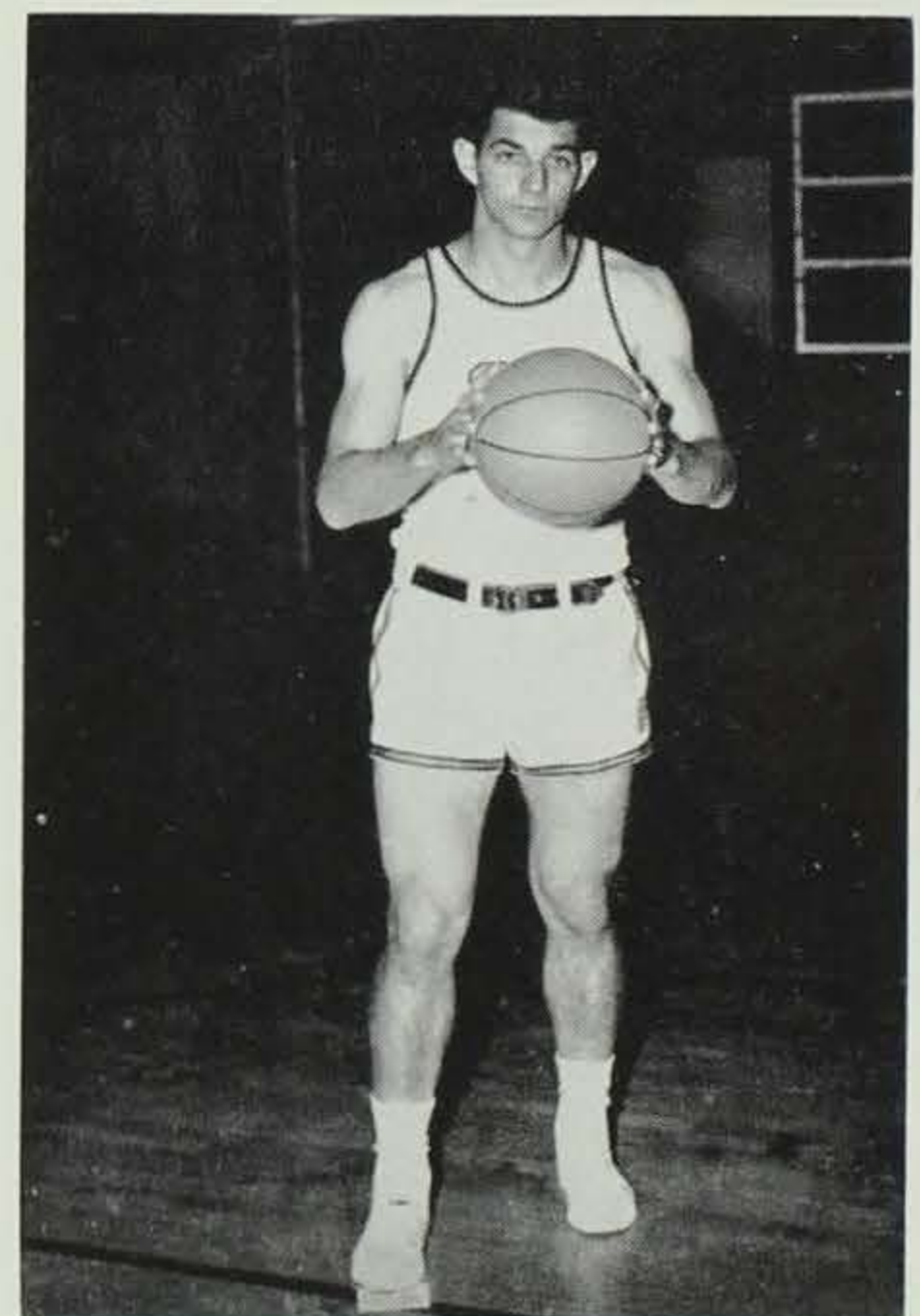


First Row—Norman Johnson, Charles Branstetter, Robert Powell, Donald Carlson, Sherwin Sankey, Duane Klett, Robert Lee.

Second Row—Coach Kenneth Blackman, William Sailor, Roger Mahnke, Keith McNeil, Darrel Larison, Manager Steve Nemeth.

VARSITY BASKETBALL RECORD

B.V.	OPPONENT	
40	Creighton	81
51	Nebraska Wesleyan	55
54	Doane	47
69	Wayne State	58
54	Wayne State	52
51	Morningside	65
44	Midland	48
57	Doane	60
57	Kearney State	46
63	Parsons	68
62	Central	61
57	Upper Iowa	75
41	Dubuque	65
62	Luther	57
69	Loras	63
53	Westmar	63
60	Wartburg	64
77	Upper Iowa	56
53	Luther	61
61	Loras	77
47	Westmar	58
57	Wartburg	62



CHARLES BRANSTETTER
Most Valuable Player

The Hardwood Story

Coach Ken Blackman's Beavers played a rugged twenty-two game schedule, and they finished fifth in the tough Northern Division of the Iowa Conference. The Beavers had a season record of eight wins and fourteen losses. They scored a total of 1229 points with an average of 55.8 points per game while allowing their opponents 1342 points and a game average of 61.

Bob Lee, flashy Boone forward, and captain Sherwin Sankey, Ute guard, led the Beaver scoring with 222 and 211 points respectively. Chuck Branstetter was chosen the most valuable player by his mates.

Highlight of the 1950-51 season was the Beavers 69 to 63 defeat of the highly touted Loras Duhawks. The Beavers' defeat of Loras was the first conference defeat for the Catholic aggregation. The Duhawks were eventual Iowa Conference champs. The Beavers were defeated in their return engagement with Loras 77-61.

The Beavers opened the season against the strong Creighton team and were defeated 81-40. The next evening Buena Vista was defeated by the classy Nebraska Wesleyan five 55-51.

In their first home game of the season, the Beavers defeated Doane 54-47. The following evening they defeated Wayne State 69-58. In other non-conference competition, the Beavers defeated Wayne State 54-52 and Kearney State 57-46. They were defeated by the powerful Morningside Maroons 65-51, who were North Central Co-champions. Other defeats were by Midland 48-44 and Doane 60-57.

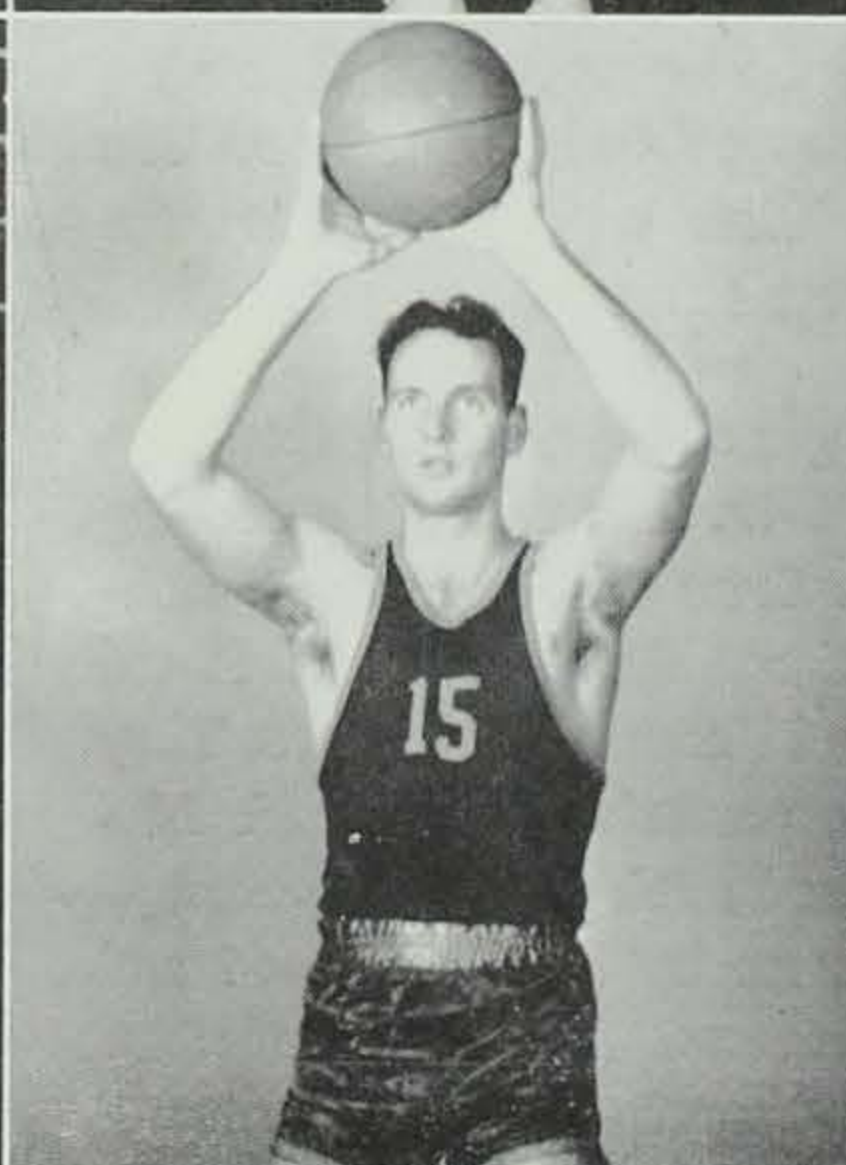
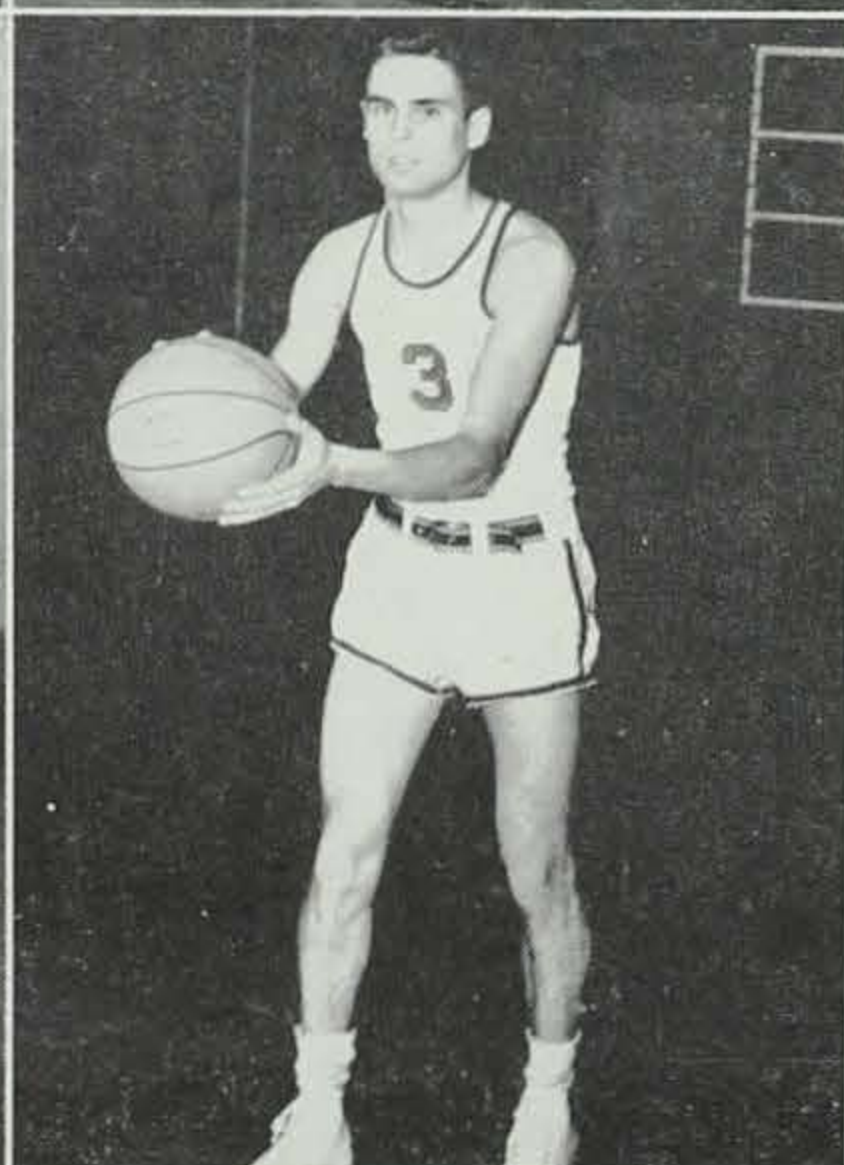
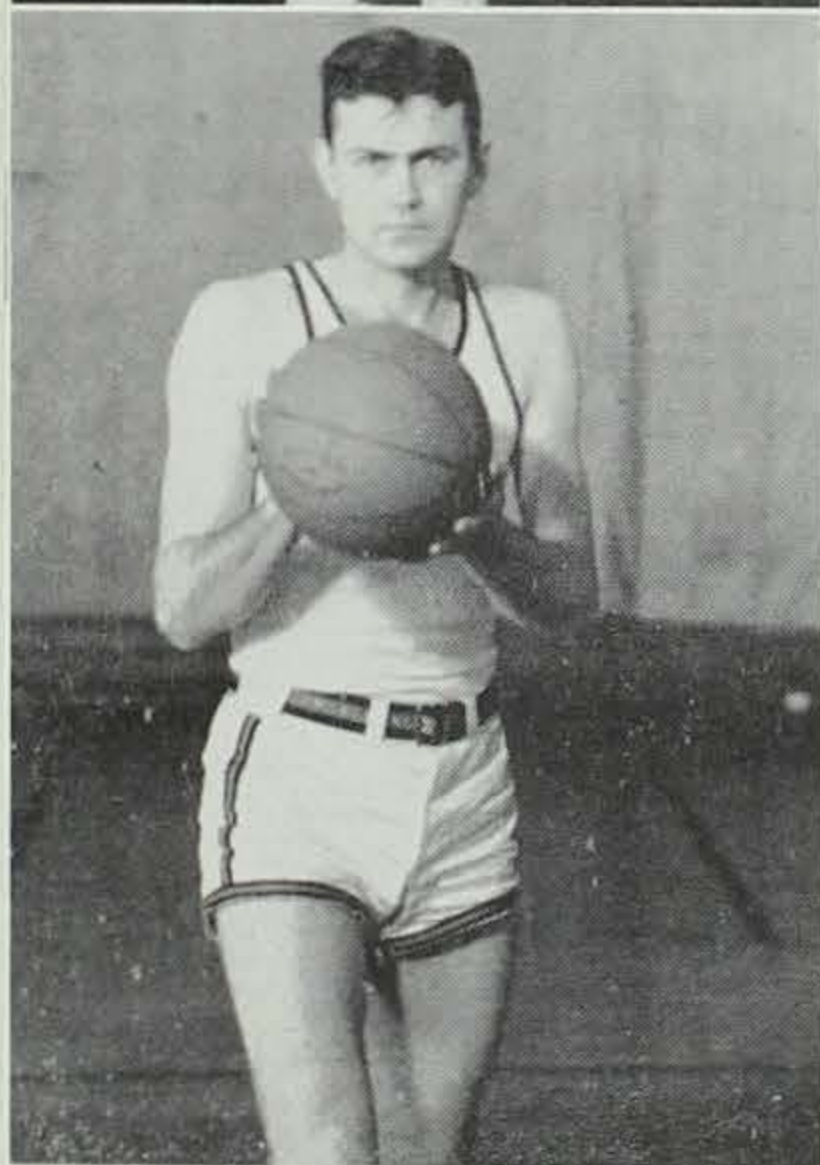
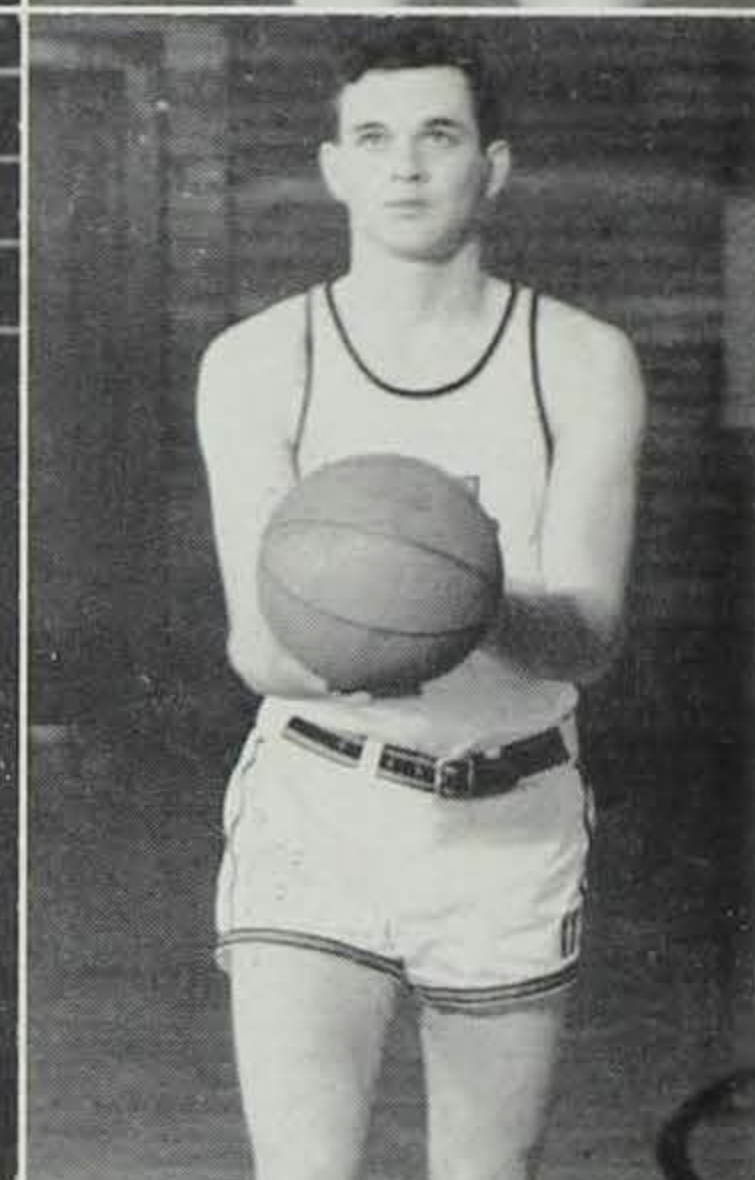
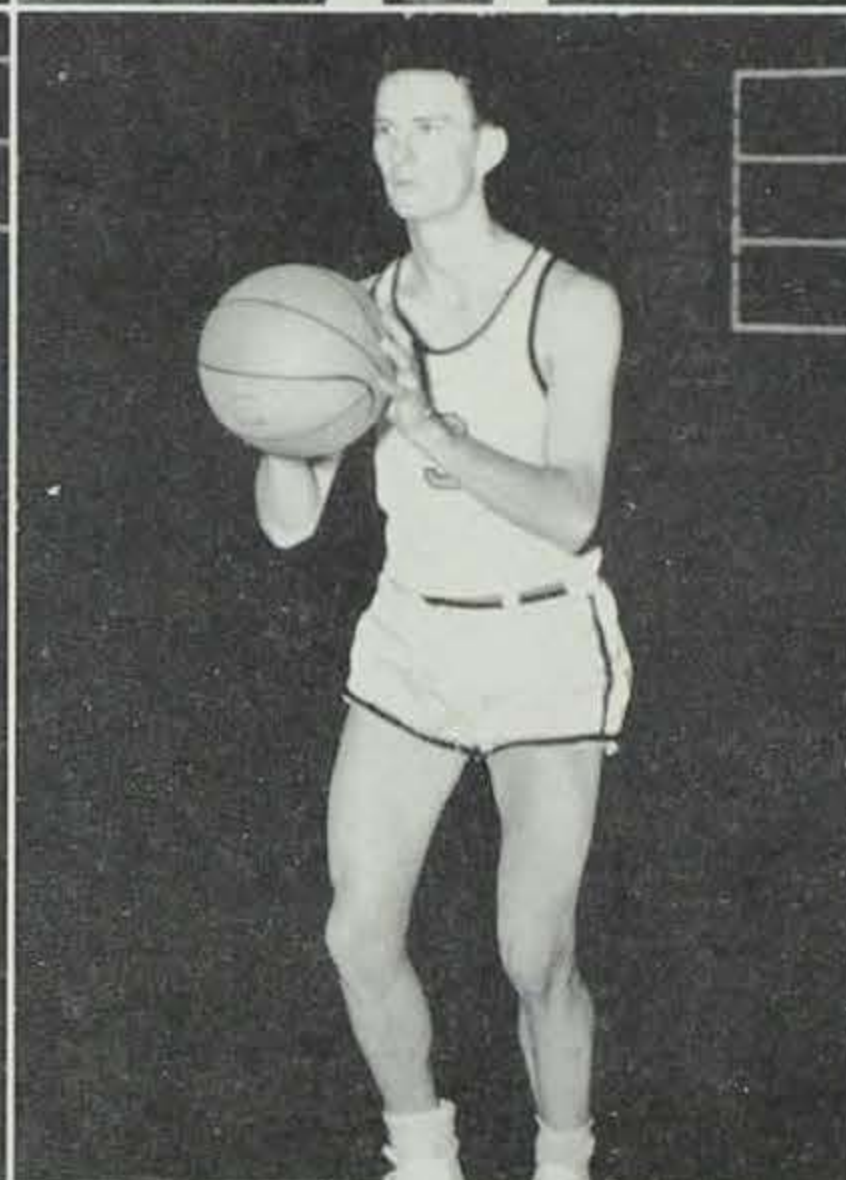
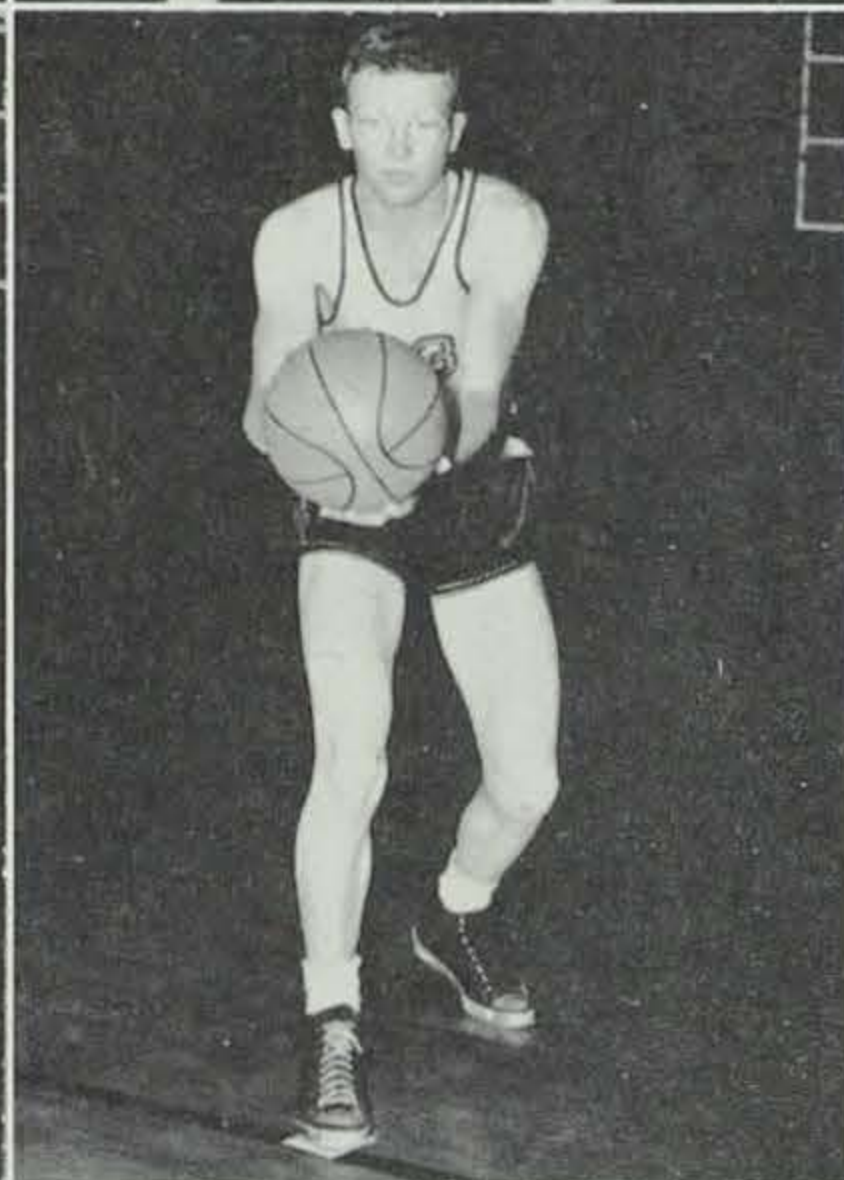
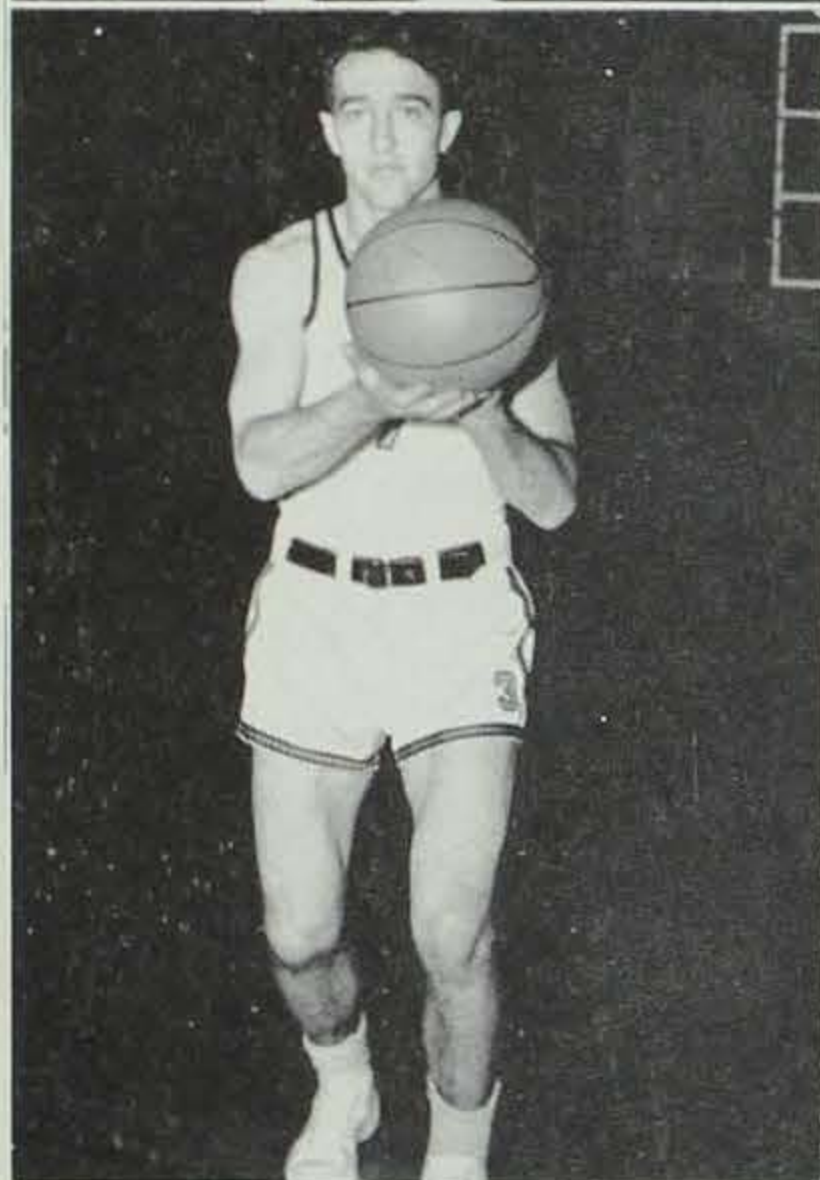
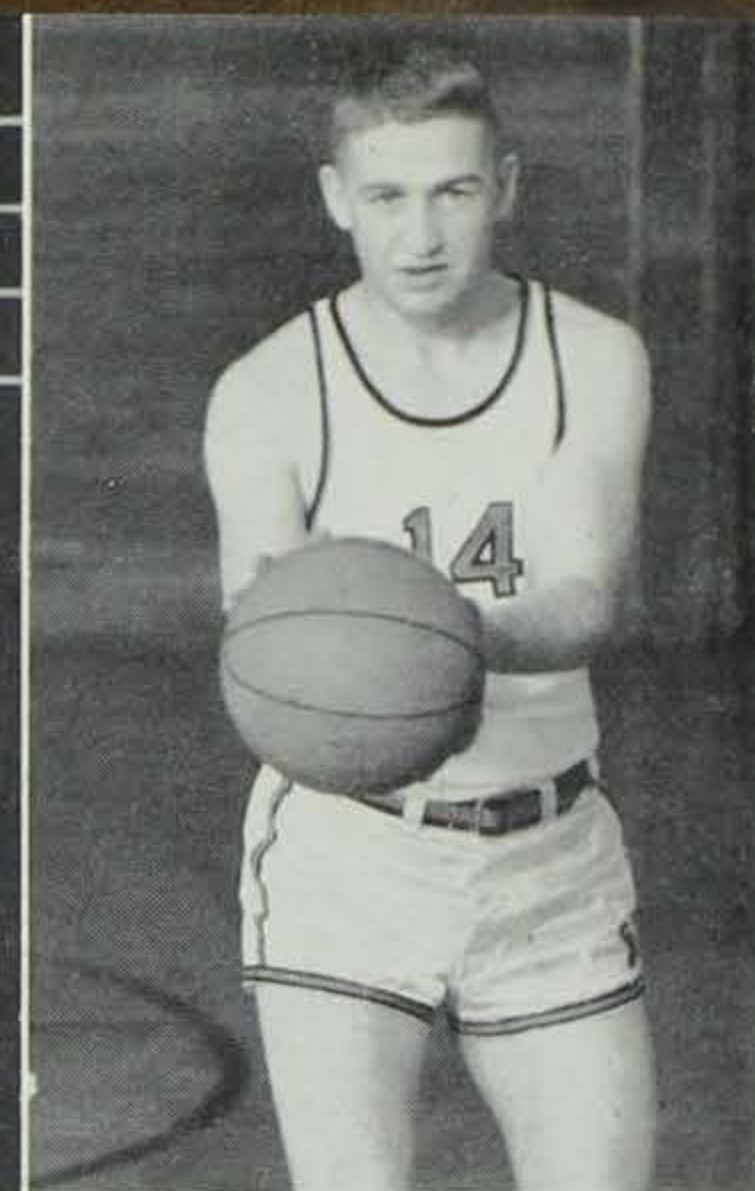
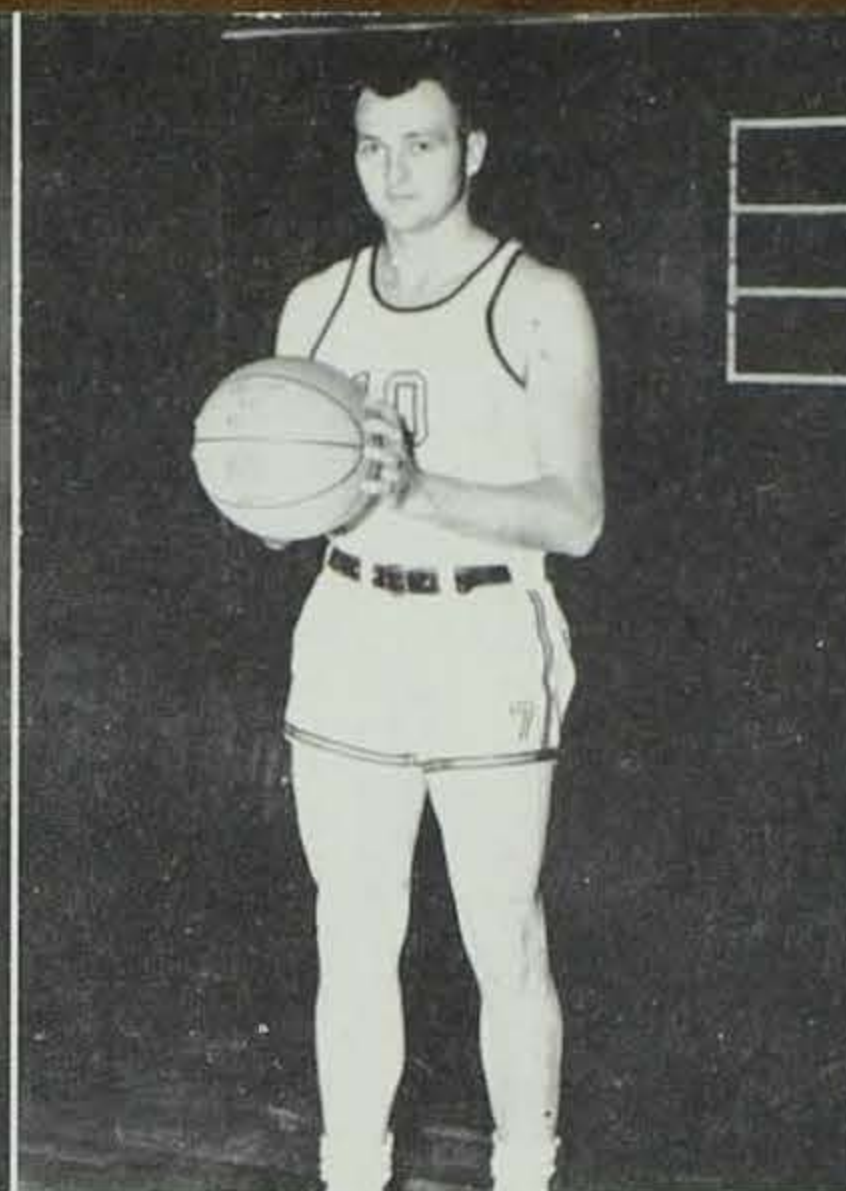
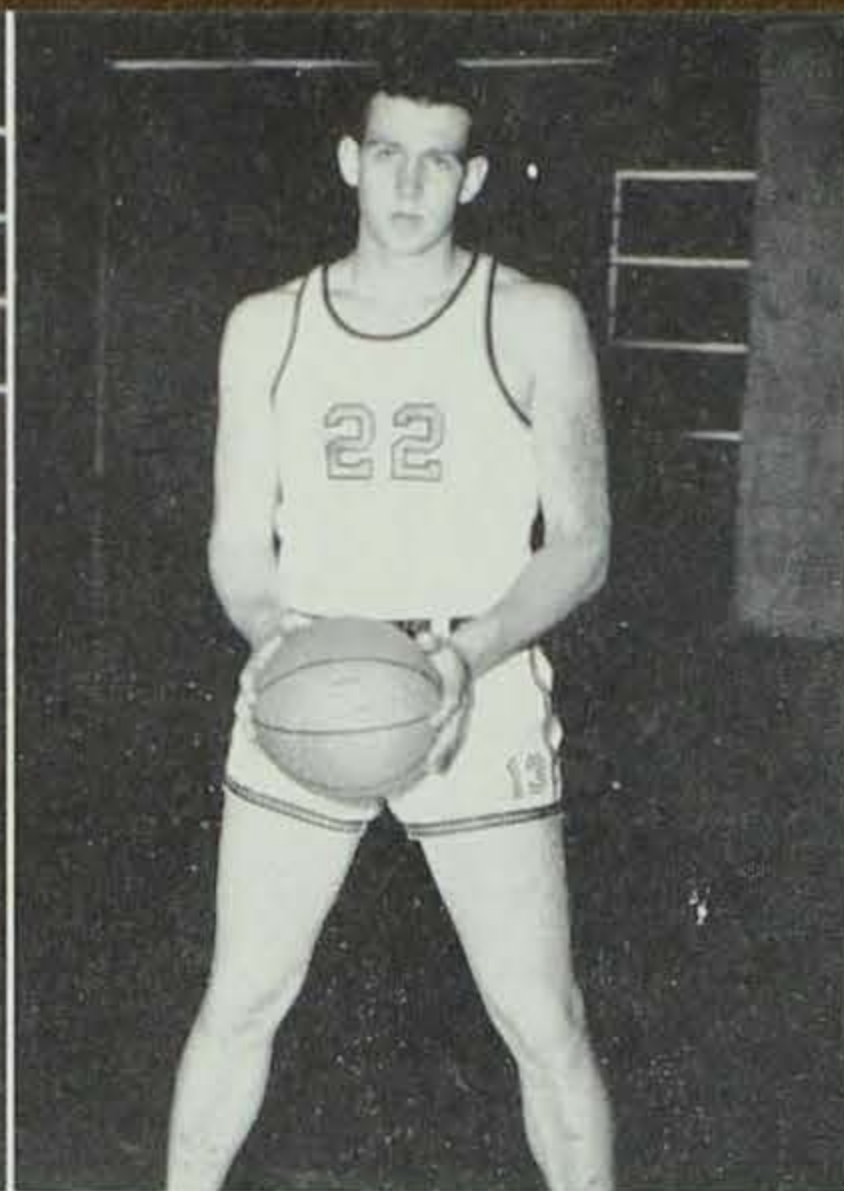
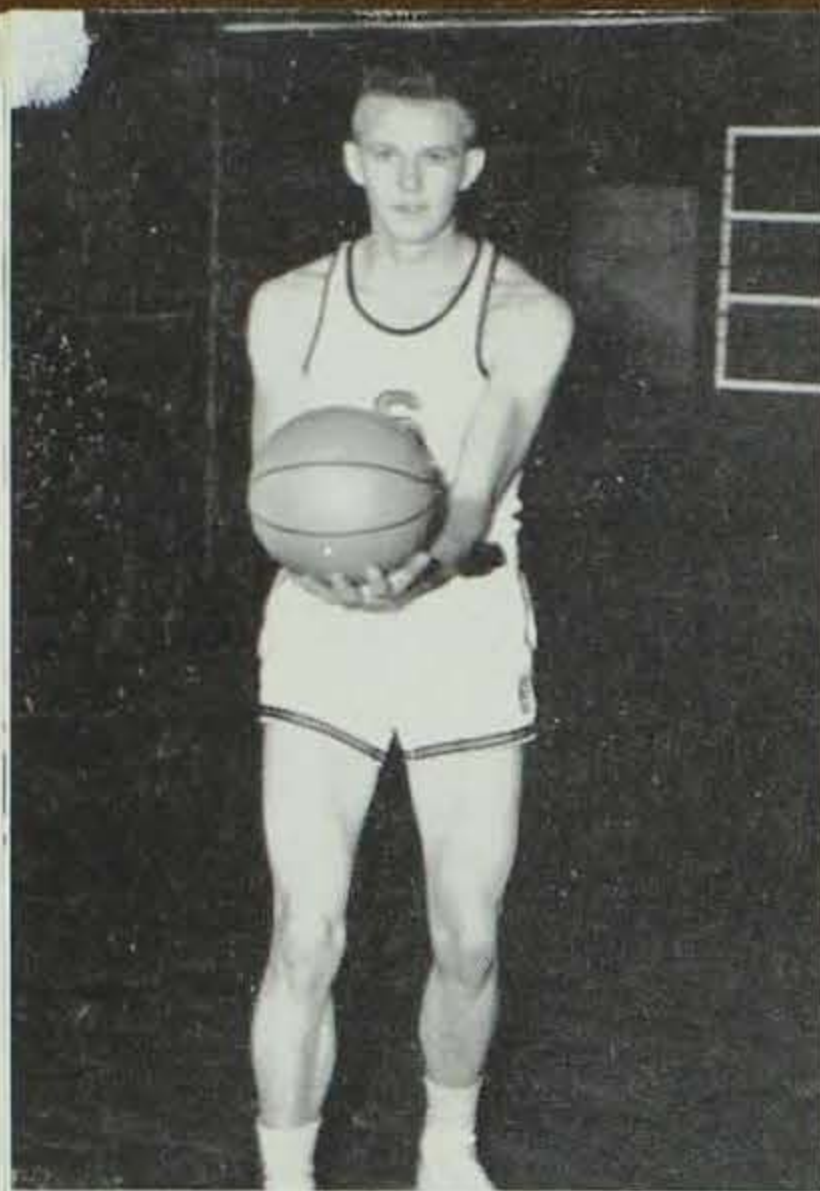
Buena Vista captured third place in a pre-conference tournament between Parsons, Central, Monmouth, and Buena Vista. Buena Vista was defeated by Parsons 68 to 63 in a thrilling overtime battle and defeated Central 62 to 61 in a close, well played consolation game.

The Beavers lost to Upper Iowa in the conference opener 75-57. The Beavers gained revenge in the return engagement to the tune of 77-56. Westmar College dumped the Beavers twice during the 1950-51 season. The scores were 63 to 53 and 58 to 47. The Beavers gave a decided height advantage to the Golden Eagles.

The tall Dubuque Spartans thumped the Beavers 65 to 41 in a non-conference game. The Beavers dumped the highly regarded Luther Norseman 62-57 in one of the better games of the season. Bob Lee's 25 point splurge against Luther was the high single game total by a Beaver during the campaign. The sky-scraping Norsemen defeated the Beavers 61 to 53 in their second meeting.

The fast-breaking five from Wartburg pinned two losses on the Beavers by the scores of 64 to 60 and 62 to 57. The Beavers finished the season in Victory Hall against Grund's Globe Trotters. The Beavers were one of the few teams to defeat the Globe Trotters.

Coach Ken Blackman used a total of fourteen players during the campaign in varsity competition. They played in a very rugged conference, and each game gave away a height advantage to the opposing team. They lost several close contests that could easily have been victorious had the breaks turned in their favor. The Beavers lost the services of Jerry Speck and Bill Thieman when they entered the Armed Forces during the holidays, and Don Kamprath who dropped out of school at the end of the first semester. With no seniors on the squad, the Beavers prospects look bright for next year. Letter winners for the current season are: Don Carlson, Marathon, junior; Bob Lee, Boone, junior; Chuck Branstetter, Milford, sophomore; Bob Powell, Kingsley, junior; Sherwin Sankey, Ute, junior; Norm Johnson, Fairview, sophomore; Duane Klett, Everly, junior; Darrell Larison, Early, sophomore; Bill Sailor, Lisbon, freshman; Keith McNeil, Somers, freshman; and Roger Mahnke, Pierson, freshman.



Don Carlson
Bob Lee
Capt. Sherwin Sankey

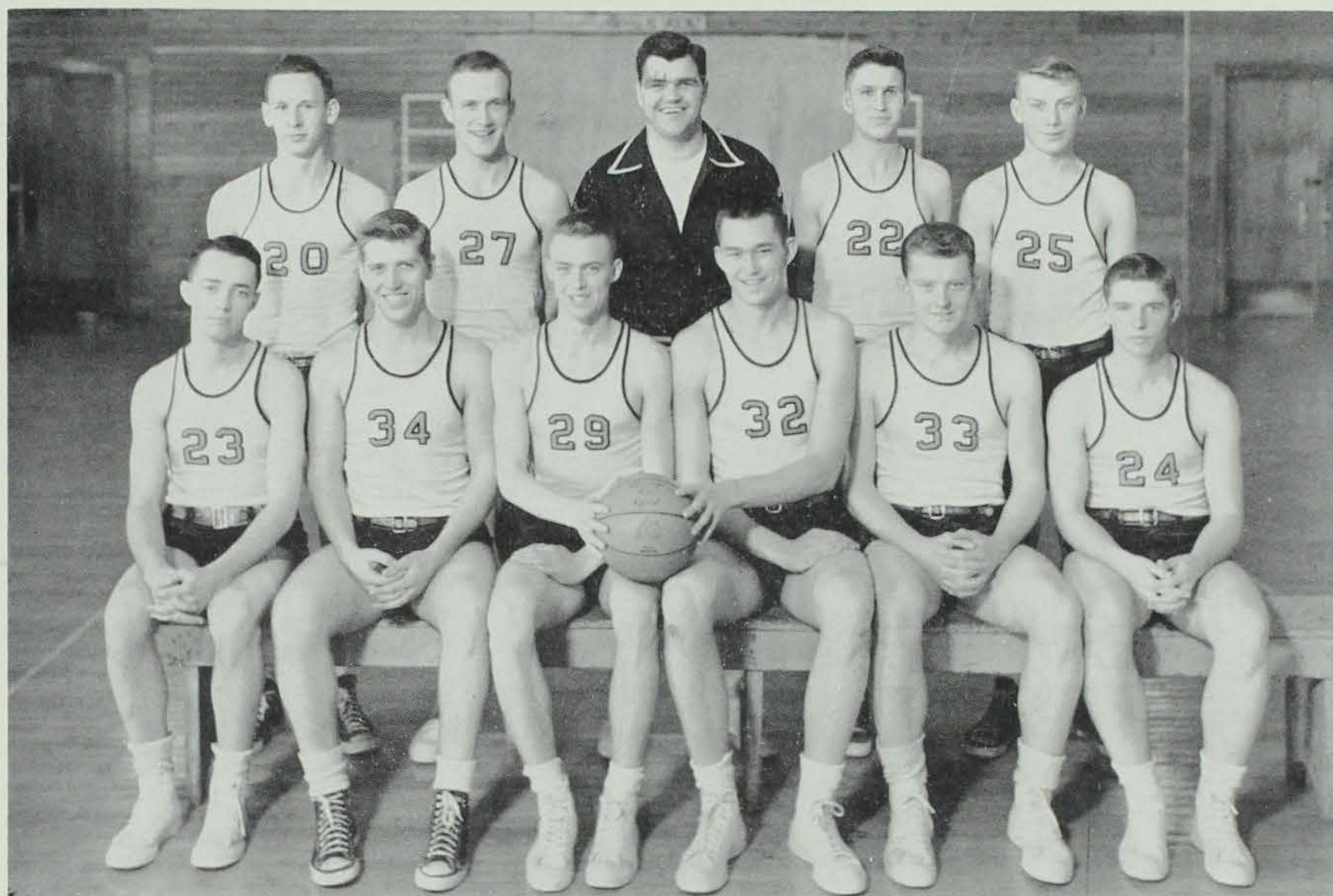
Don Kamprath
Roger Manke
Bill Sailor

Duane Klett
Keith McNeal
Jerry Speck

Darrell Larison
Bob Powell
Bill Thieman

Hardwood Aces

Junior Varsity Basketball



First Row—Joseph Gannon, Charles Black, Robert Nielson, Junior Zwempke, Myron Anderson, Wilbur Merrill.
Second Row—La Verne Kloster, William Sloan, Coach Bob Otto, Edward Anderson, Martin Roepke.

Coach Bob Otto ran his junior varsity squad onto the hardcourts during the 1950-51 season against some of the better independent teams of this territory, junior college fives, and college B-squads. The Bees were composed mainly of freshman with a sprinkling of upper classmen. They were rugged on the boards with such stalwarts as Junior Zwempke, Bob Nielson, and Chuck Black. The offensive punch was led by Myron Anderson, Bob Nielson, Wilbur Merrill, and Joe Gannon.

The highlight of junior varsity competition was their victory over the tough Fort Dodge Junior College five. The Bees edged Fort Dodge in an exciting, well-played game that wasn't decided until the waning minutes.

The Bees split in their series of the powerful

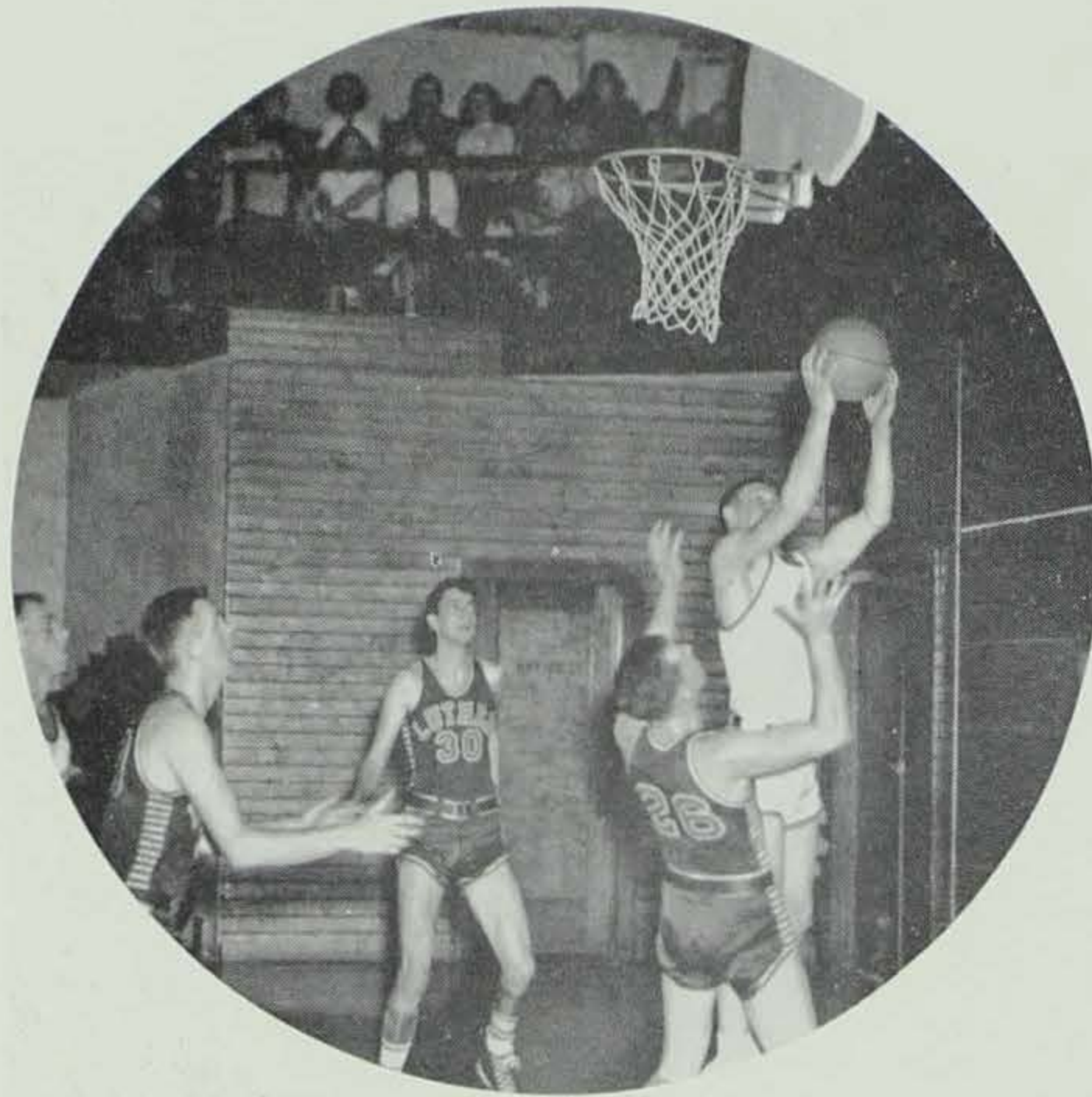
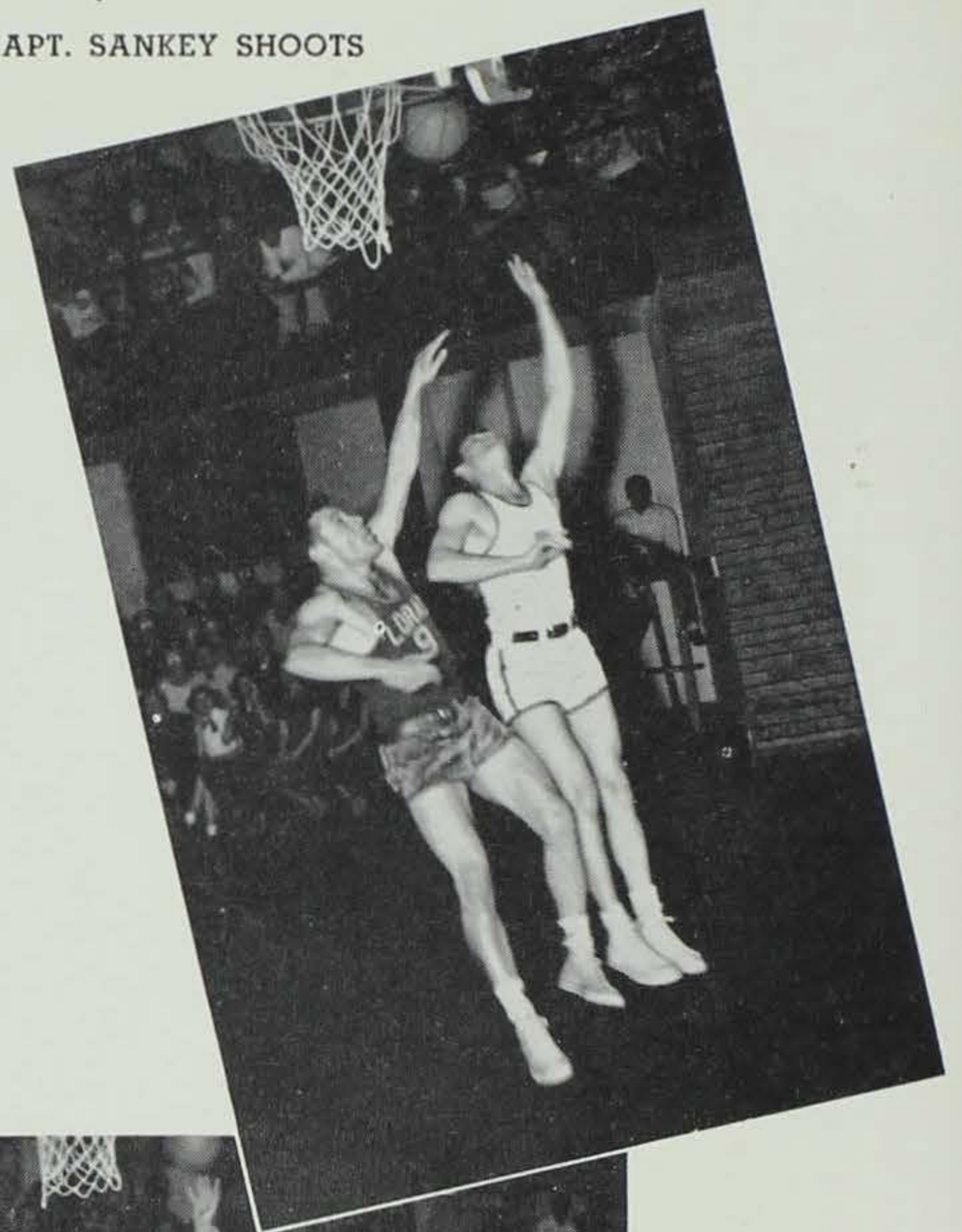
Storm Lake Sportsman, who were mainly former Buena Vista performers. Both were close, thrilling games that were a credit to both teams.

The junior varsity quintet had two defeats administered on them by both the Westmar B-squad and the highly regarded Sheldon Junior College five. These four games were all close ones that could have been turned into Bee victories with a few breaks.

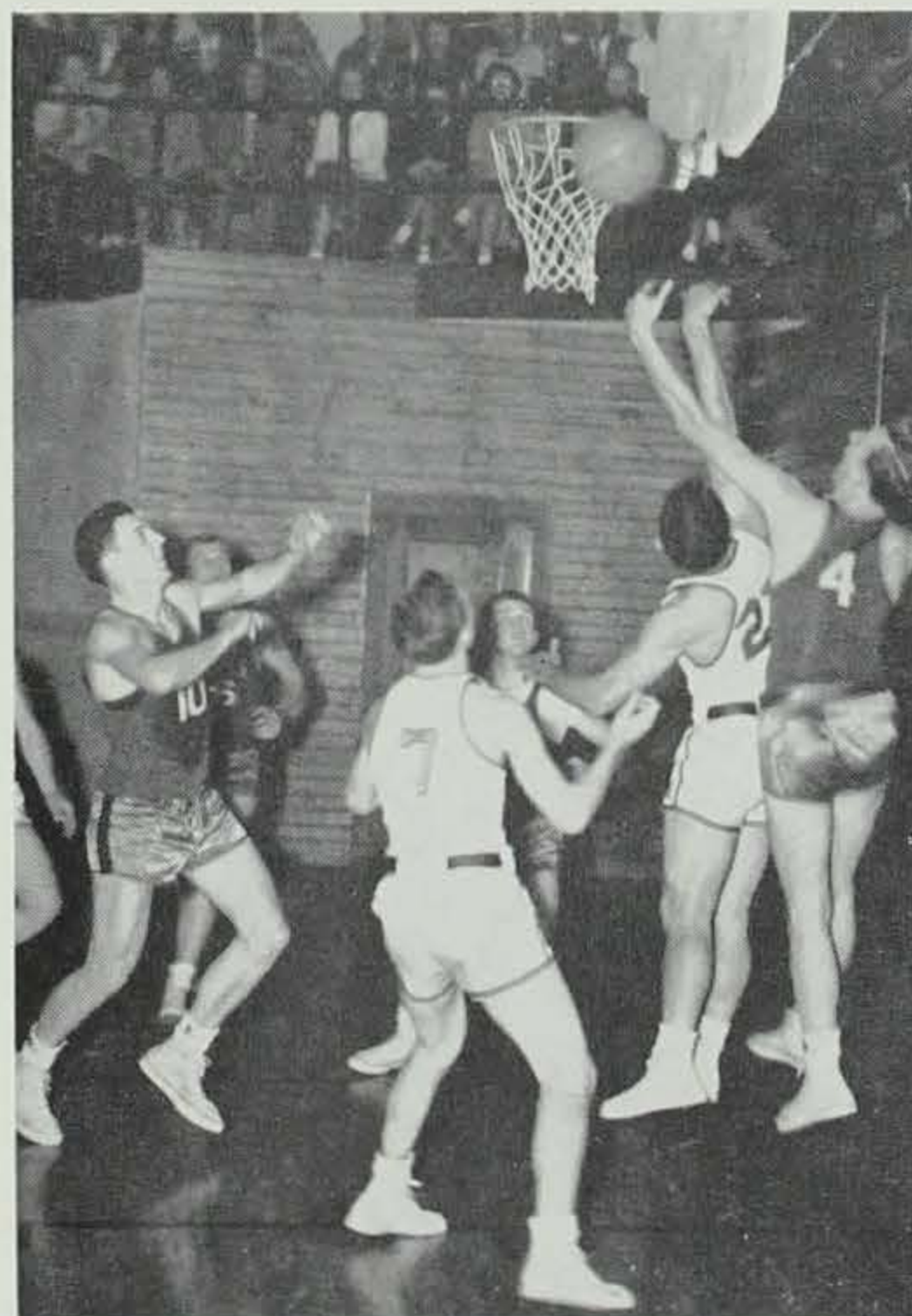
Otto's wards swamped Emmetsburg there and were downed by a narrow margin in the return engagement. The Bees defeated Varina and Odebolt, two strong independent teams, by comfortable margins during the season, and they took the measure of the strong Battle Creek Indians.

Action In Victory Hall

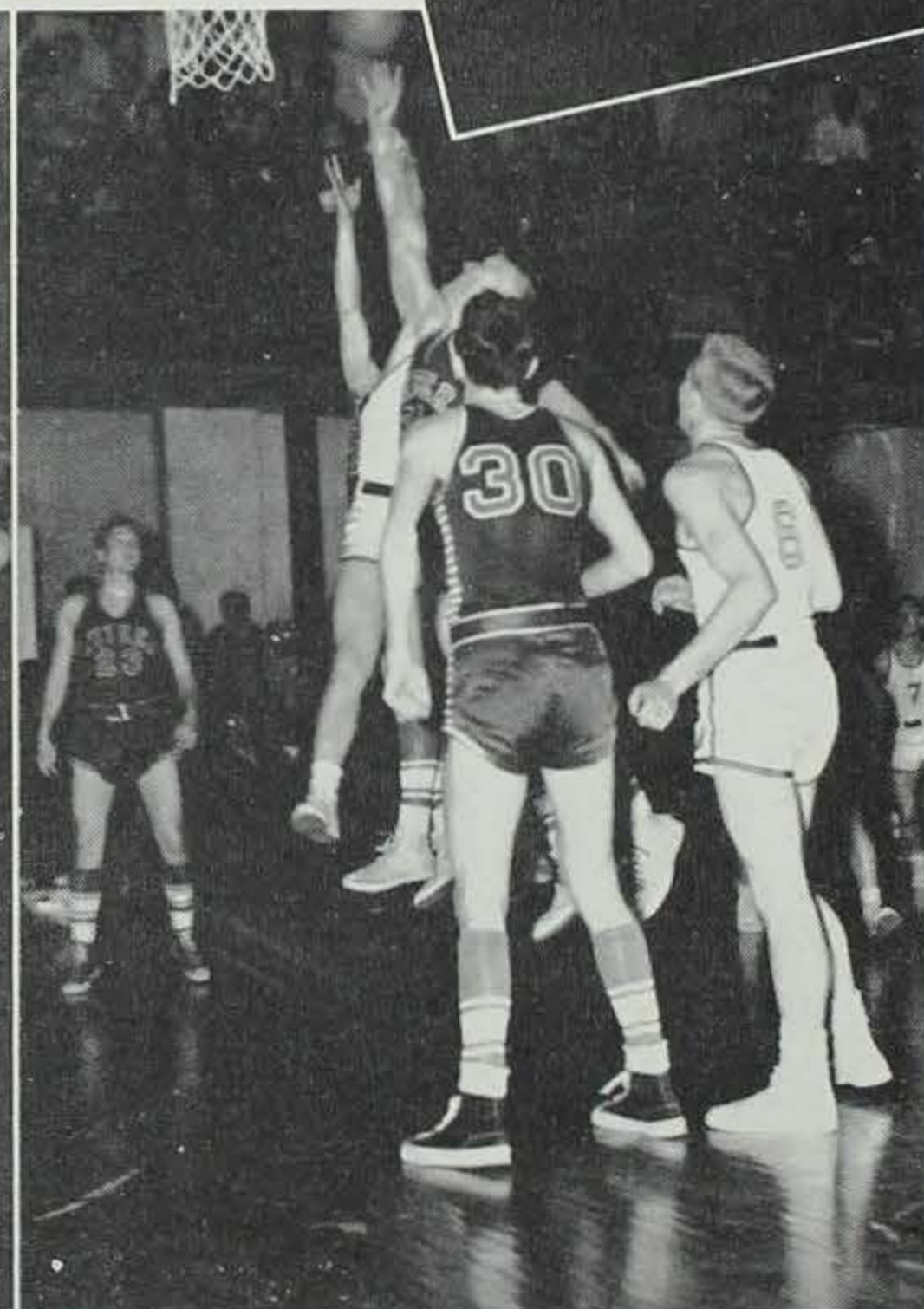
CAPT. SANKEY SHOOTS



REBOUND BY JOHNSON



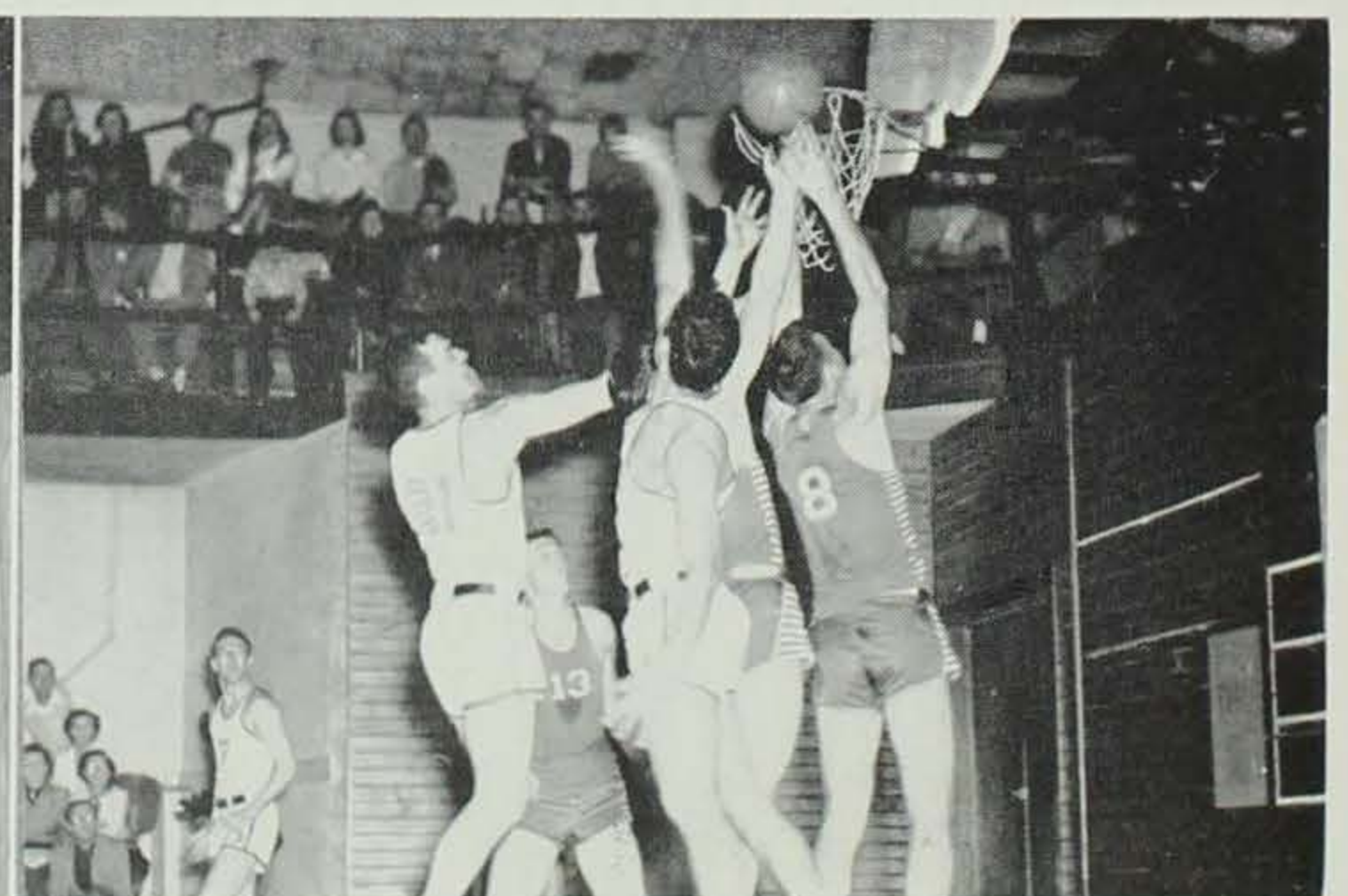
BRANSTETTER TRYS A TIP-IN



CARLSON WATCHES ON



BEAVERS HIT FOR TWO



WHO'S GOING TO GET IT?

Iowa Conference Champions



First Row—John Nicholson, John Poulson, Ralph Shriner, Gordon LaWarne, Carmen Ness, John Naughton, Jerry Speck, Richard Wenger, Marvin Stille.
Second Row—Bill Thieman, Ken Bawek, James Foell, Oliver Vogt, Robert Powell, Glenn Stablefield, Charles Black, Coach Kenny Blackman.

The powerful Buena Vista baseball team played a rugged seventeen game schedule, winning fourteen and losing three. In conference play they won nine and lost one, which was to the Luther horsemen. They were Iowa Conference Champions by virtue of their fine conference record.

Coach Ken Blackman had available six starting pitchers which held their opponents to an average of 2.5 runs per game while the Beaver's average was 7 runs per game. The Beaver's offensive attack had a team batting average of .268.

Highlights of the 1950 season included Dutch Shriner's fourth successive undefeated season in college competition. He defeated Westmar, Luther, Loras and Wartburg. Glen Stablefield defeated Grand Forks, N.D., a class C Yankee farm club 4 to 3 in a well played ball game and pitchers duel. The opposing pitcher was Keith Speck, brother of Jerry. In a twilight-night doubleheader with Nebraska Wesleyan, Jim Foell, freshman hurler from Rockwell, pitched a no hit, no run game in the seven inning abbreviated contest. Pewee Wenger

pitched the nightcap game and set down the Nebraska Wesleyan team with one hit in nine innings. Wenger also defeated Upper Iowa and was beaten by Luther. Jerry Speck was used by Coach Blackman as both a starter and relief hurler.

The only conference loss was inflicted on the Beavers by the Luther Norsemen. In a well played ball game with the score 5 to 4 in favor of Buena Vista, Boelter, Luther shortstop, hit a home run in the last of the ninth with a man on base by virtue of a walk which resulted in defeat for the Beavers.

In another well played game, Omaha beat the Beavers 6 to 5. Gordon Le Warne stole home in the eighth inning to tie the score, but the Indians went on to victory in the ninth. Bob Powell, south paw hurler of the staff, defeated Morningside 12 to 2, and Norm Johnson, freshman hurler, won an impressive victory over South Dakota 19 to 1.

The captain of the Beavers was second baseman John Poulson, Newell senior, and the most valuable player was first baseman John Nicholson, Havelock senior.

Baseball Statistics

	AB	H	Pct.
Oliver Vogt, 3b	43	9	.209
John Nicholson, 1b	70	26	.370
John Poulson, 2b	58	11	.189
Marvin Stille, rf	61	26	.429
Dean Larison, c	20	3	.150
Bill Thieman, ss	41	11	.268
Gordon LeWarne, cf	68	20	.294
Ken Bawek, c	34	9	.265
Carmen Ness, lf	34	6	.148
John Naughton, ss	11	5	.455
Team Average			.278
Ralph Shriner, p	19	7	.369
Jerry Speck, p	8	1	.125
Richard Wenger, p	16	1	.056
Robert Powell, p	4	1	.250
James Joell, p	16	4	.250
Norm Johnson, p	2	1	.500

Baseball Record

Buena Vista	12	Westmar	3
Buena Vista	4	Morningside	0
Buena Vista	12	Morningside	2
Buena Vista	4	Grand Forks	3
Buena Vista	6	Wartburg	1
Buena Vista	8	Upper Iowa	5
Buena Vista	8	Luther	0
Buena Vista	9	Loras	7
Buena Vista	19	South Dakota	1
Buena Vista	4	Omaha	5
Buena Vista	6	Loras	2
Buena Vista	5	Luther	6
Buena Vista	6	Nebraska Wesleyan	0
Buena Vista	7	Nebraska Wesleyan	0
Buena Vista	14	Wartburg	1
Buena Vista	6	Omaha	7



Oliver Vogt

Bill Thieman

John Poulson

John Nicholson

John Naughton

Dean Larison

Ken Bawek

Marvin Stille

Gordon LeWarne

Jim Foell

Richard Wenger

Jerry Speck

Bob Powell

Norman Johnson

Ralph Shriner

No picture available of Carmen Ness.

Diamond Champs

Beaver Thin Clads



First Row—Tom Gaines, Bob Willadsen, Jim Dickeson.
Second Row—Don Sorenson, Waldo Johnson, James Lindlief, Don Castle.
Third Row—Coach Otto, Allen Hannafan, Charles Light, Fred Lawson.

The Cinder Story

A lack of man power hurt the Buena Vista thinclads in the 1950 season with only ten men reporting to Coach Bob Otto. The Beavers participated in six meets. At the Sioux City Relays the Beavers failed to place in any meets of the events. The squad then journeyed to Sioux Falls, South Dakota, to enter in the Sioux Falls Relays. "Scooter" Bob Willadson took third place in the 100 yard dash and the 880 yard relay team composed of Don Castle, Jim Dickenson, Waldo Johnson, and Bob Willadson, finished in fourth place. The Beavers then participated in the Teachers Relays at Cedar

Falls followed by the Drake Relays. Here the 880 yard relay team again placed, finishing in fifth place in the Iowa Division event. The season ended with the Iowa Conference District and State meet. Bob Willadson finished in fourth place to be the only Beaver scorer.

Don Castle was elected Captain by the team and Bob Willadson was chosen the most valuable player. Jim Dickenson, Waldo Johnson and Bob Willadson scored the most points for the Beavers speedsters.



Track Speedsters

GETTING SET
FOR THE START



SPRINTERS
LIMBERING UP



MUSCLES
VERSUS
MACHINE

Intramural Champions



First Row—Milton Bragg, Kenneth Bauermeister, Robert Bahrke.
Second Row—Dale Heppler, Robert Onnen, Charles Black, Dean Larison.
Third Row—Robert Bargman, Verle Southwick, Milan Bragg.

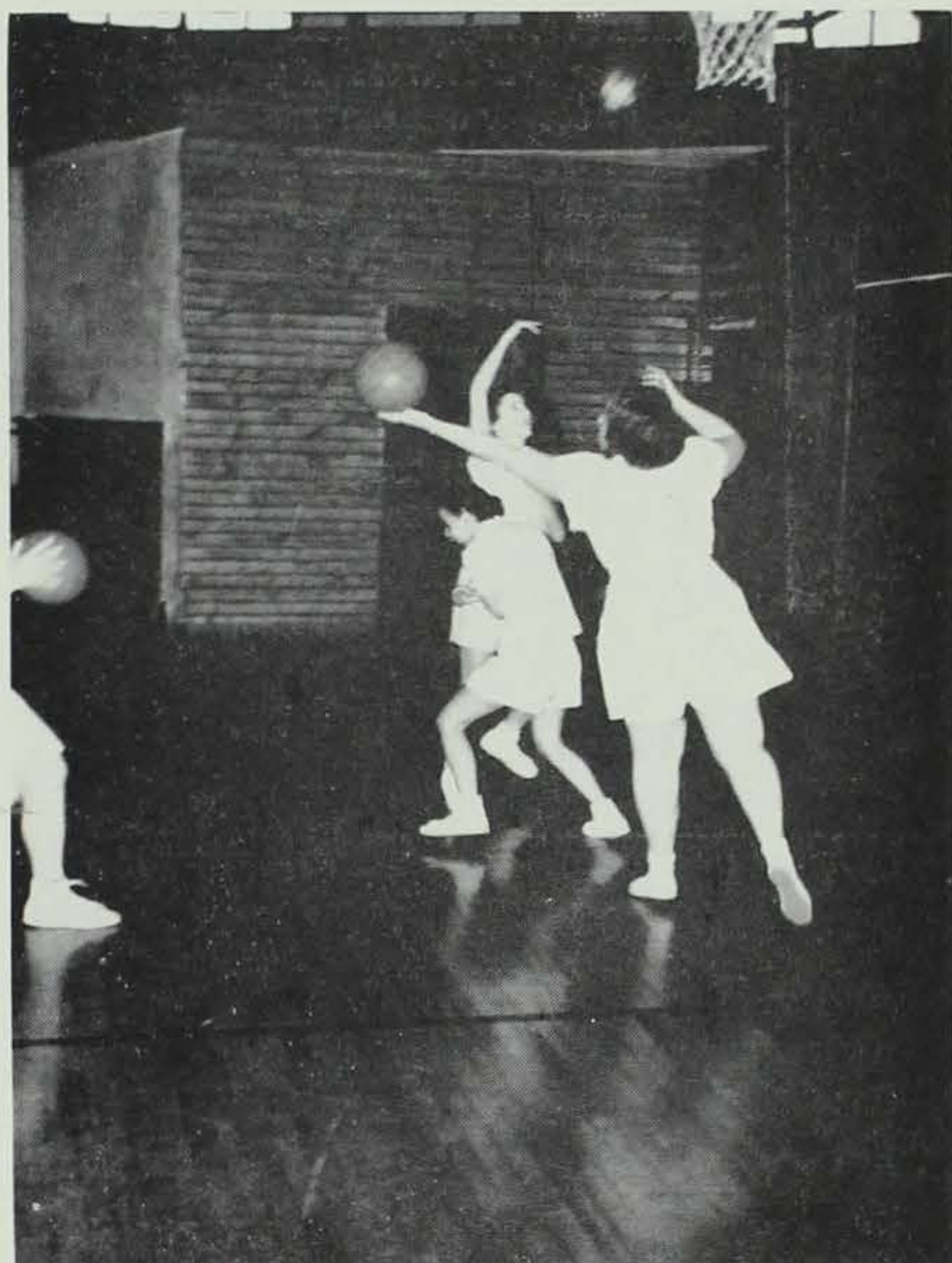
The boys' intramural program consisted of an extensive basketball plan and a pending softball league in the spring under the supervision of Coach Blackman. The basketball league consisted of six teams, and at the conclusion of league play a tournament was held. Ken Bauermeister's undefeated quintet swamped Leo Licklider's five 72 to 24 in the finals of the tournament. While slashing to an undefeated season, Bauermeister's Brewers compiled a 64 point per game average while holding the opposition to 27 per game.

The girls' intramurals under the direction of Miss Jessica Cameron held tennis, badminton, volleyball, softball, and basketball tournaments. The girls' largest undertaking was their basketball program. Ila Engler's sextet undefeated during the league play was edged in the finals of the girls' tournament 43 to 42 by Jeannine Seagren's Farmerettes. The girls' winner was determined by league play rather than the tournament.

First Row—Ila Engler, Jane Kilgore, Donna Mooney.
Second Row—Delilah Romine, Peggie Herring, Jackie Finley.
Not Shown—Grace Barnard, JoAnn Buse.



Girl's Physical Education



BASKETBALL

Miss Jessica Cameron, head of the girls' physical education department carried out a full and varied program of games and sports throughout the year. Both team and individual sports were stressed. Freshman took part in bowling, tennis, basketball, modern dance, soccer and softball. Upper classmen found interests in tennis, badminton, minor games, volley ball, folk dancing, bowling, archery and golf. Tournaments were carried out in the various classes of team sports. The competition displayed in the tournaments was proof enough that the girls accomplished both knowledge of skill and performance in the activity. Our physical education classes were held in Victory Hall, out on the practice field, on the tennis courts, and on the beautiful banks of Storm Lake. Bowling classes were held downtown at the Mapleways Bowling Alley.

Some of the girls have carried out their desire to attain further proficiency by outside practice. A Bowling Club was formed by bowling enthusiasts and met on Friday afternoon. We coeds feel that physical education has broadened our interest and given zest to our life here on the campus.



SOCCER



TENNIS

Tennis was one of the activities of the varied program offered to girls. Classes were held outside on the courts as long as nice weather prevailed. When the weather was inclement, practice on skills was held in the gym.

Most students acquired the basic strokes well enough to play a comparatively good game.

Students desiring greater proficiency spent additional time on the courts after class.

Elimination tournaments for singles and doubles were played at the end of the activity.

One of the activities of the upper-classmen was folk dancing. Three forms of dance patterns were stressed. They were the English long way dance, square dances, and couple dances.

The class was organized into "Squares" consisting of four couples. Throughout the term, each square worked as a unit to perfect their skills and patterns. The group worked on some of the more common square dances, often performed in the local community. The Black Nag, Virginia Reel, and the Polka were the favorites.



FOLK DANCE



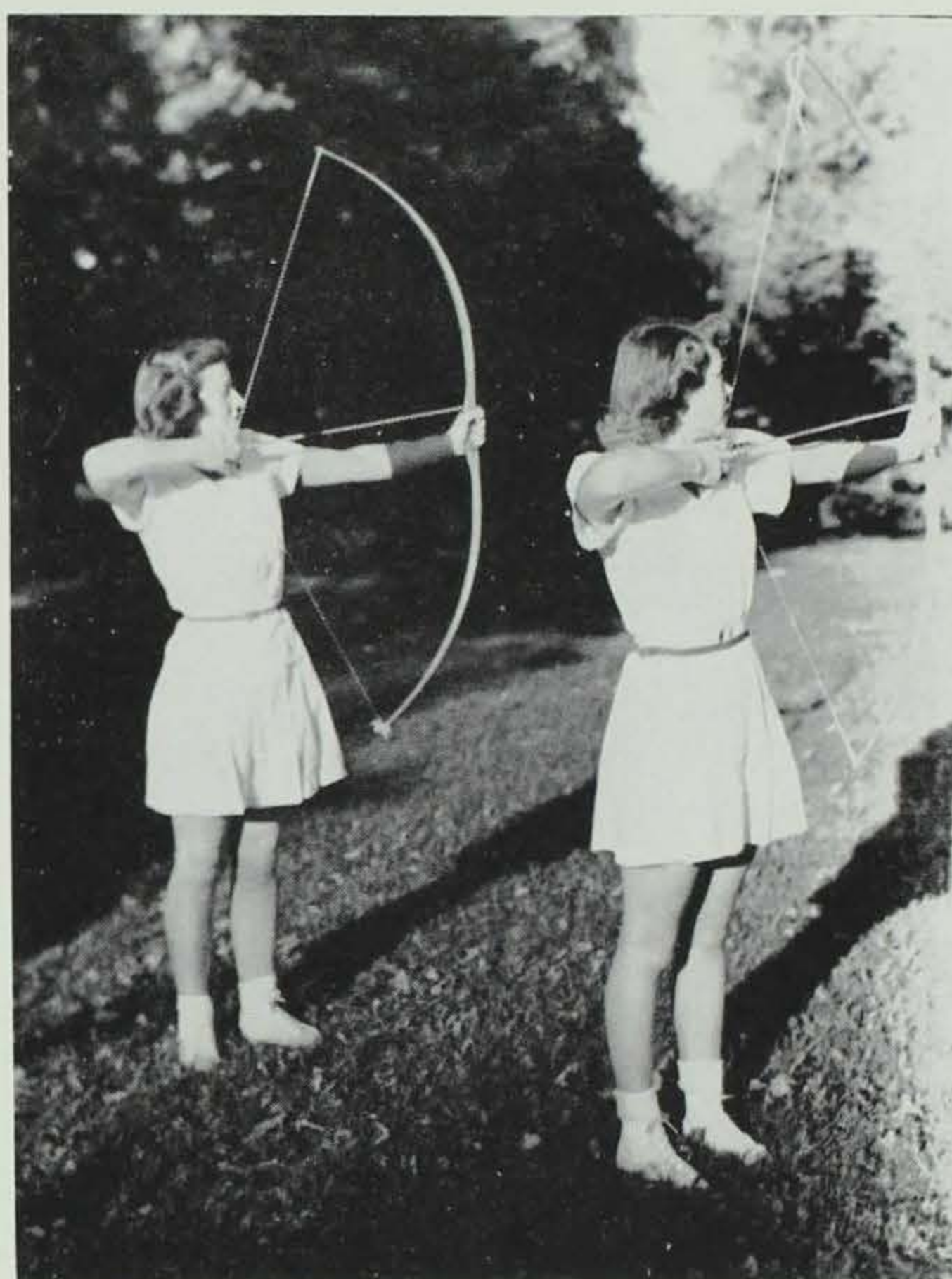
BOWLING

Freshmen girls were given a choice of basketball and bowling. Pictured here are some of the girls who chose bowling as one of their fall activities.

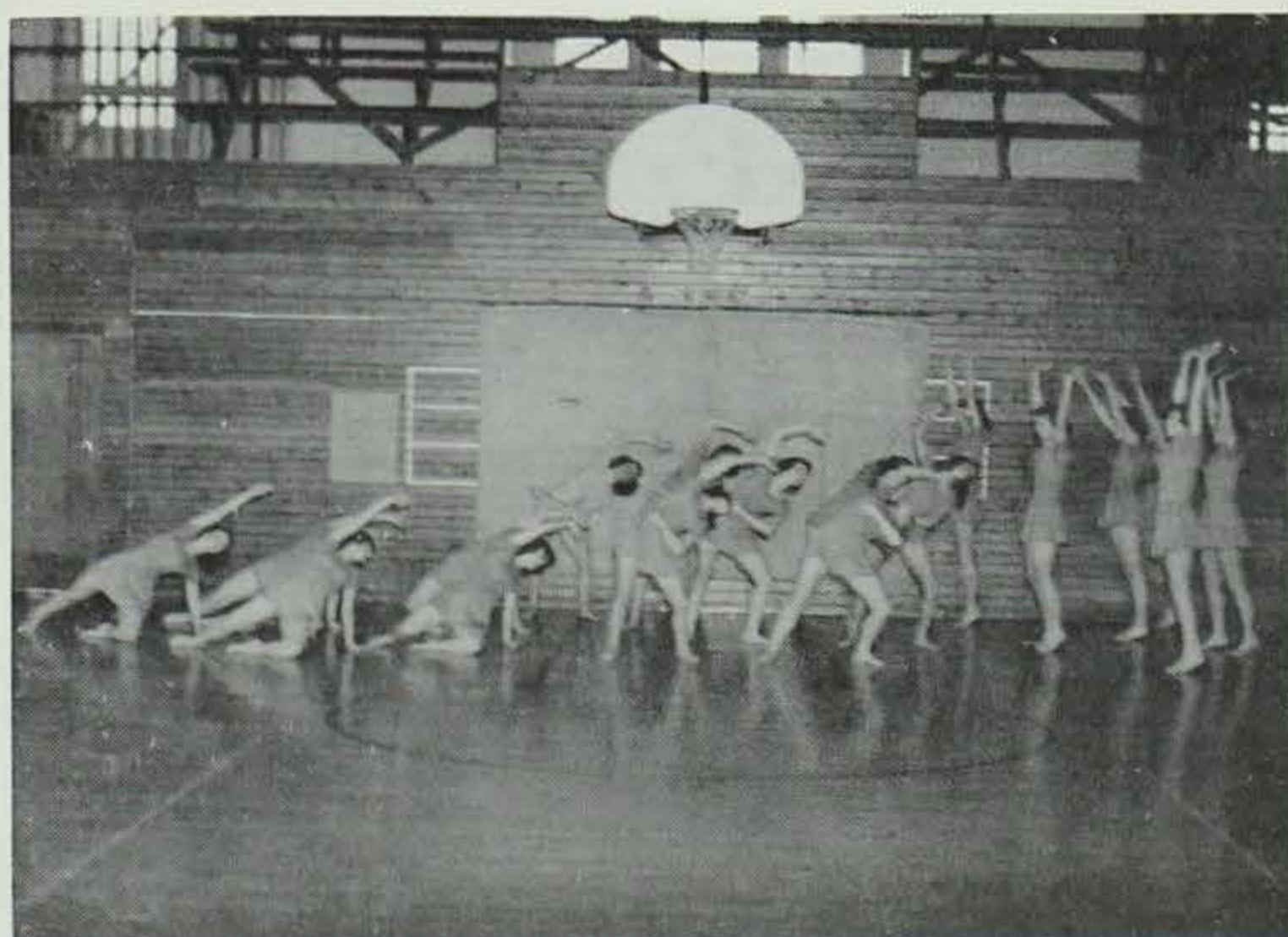
Under the instruction of Miss Cameron the girls who were not already acquainted with bowling learned the fundamentals and acquired apt skills. Classes were held in the Mapleway Bowling Alley. By the end of the unit the girls ranked with students in other colleges as far as skill and scoring.

In addition to the previously mentioned activities, girls took part in archery, modern dance, volleyball, basketball, and soccer. We can't boast of consecutive bulls' eyes, but by the end of the archery season we could hit the target.

Observers thought we were tripping the light fantastic in modern dance, but actually we were only perfecting our creations. Our awkwardness might have been obvious in volleyball to begin with, but, by the end of the unit, we could at least have a good rally. The unit of basketball allowed freedom of student organization since teams were formed and class members did the officiating. Soccer was our downfall due to bruised shins and minor injuries but we really enjoyed the game. The soccer tournament was perhaps the most outstanding of all the tournaments.



ARCHERY



MODERN DANCE



VOLLEY BALL

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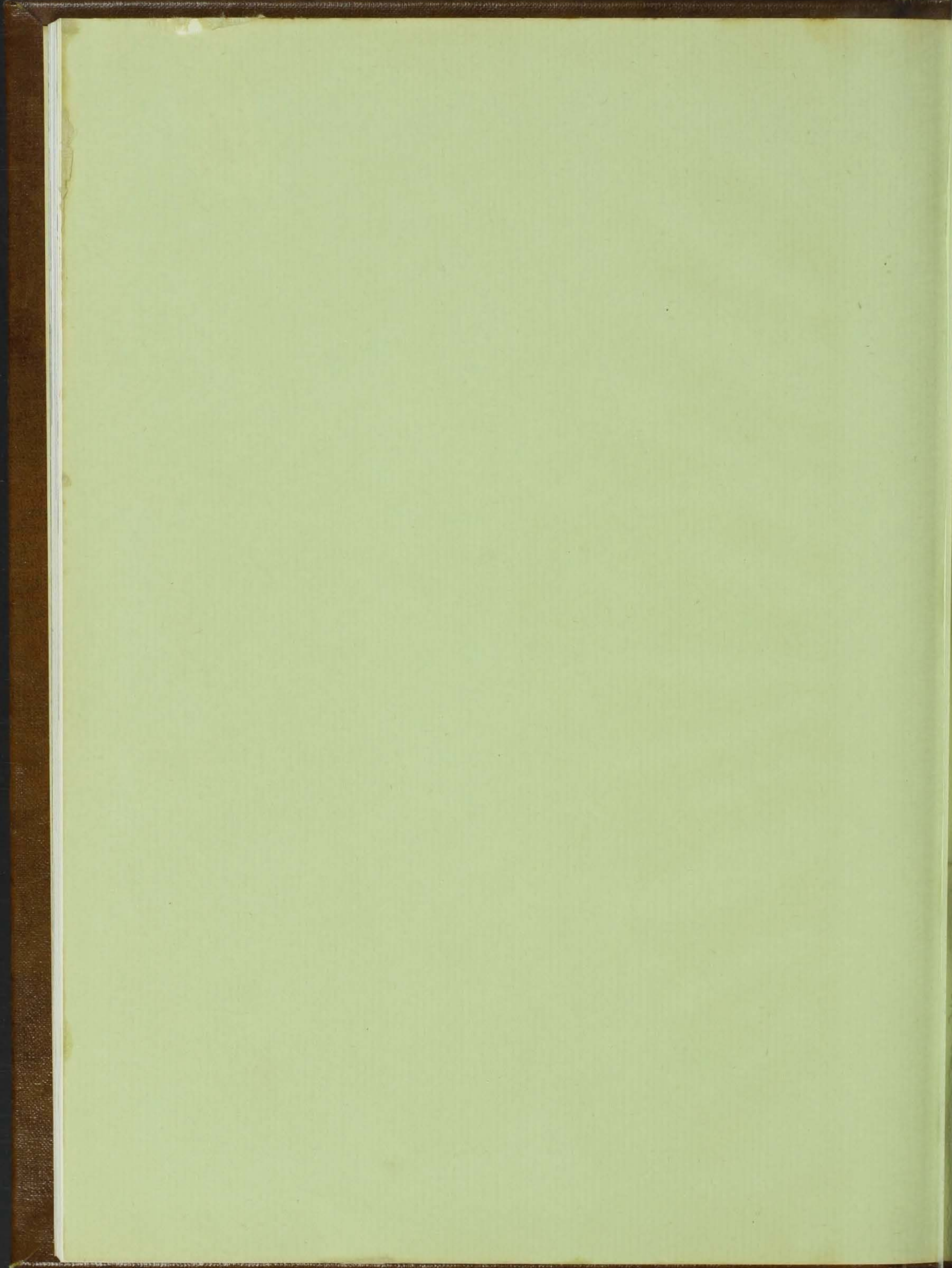
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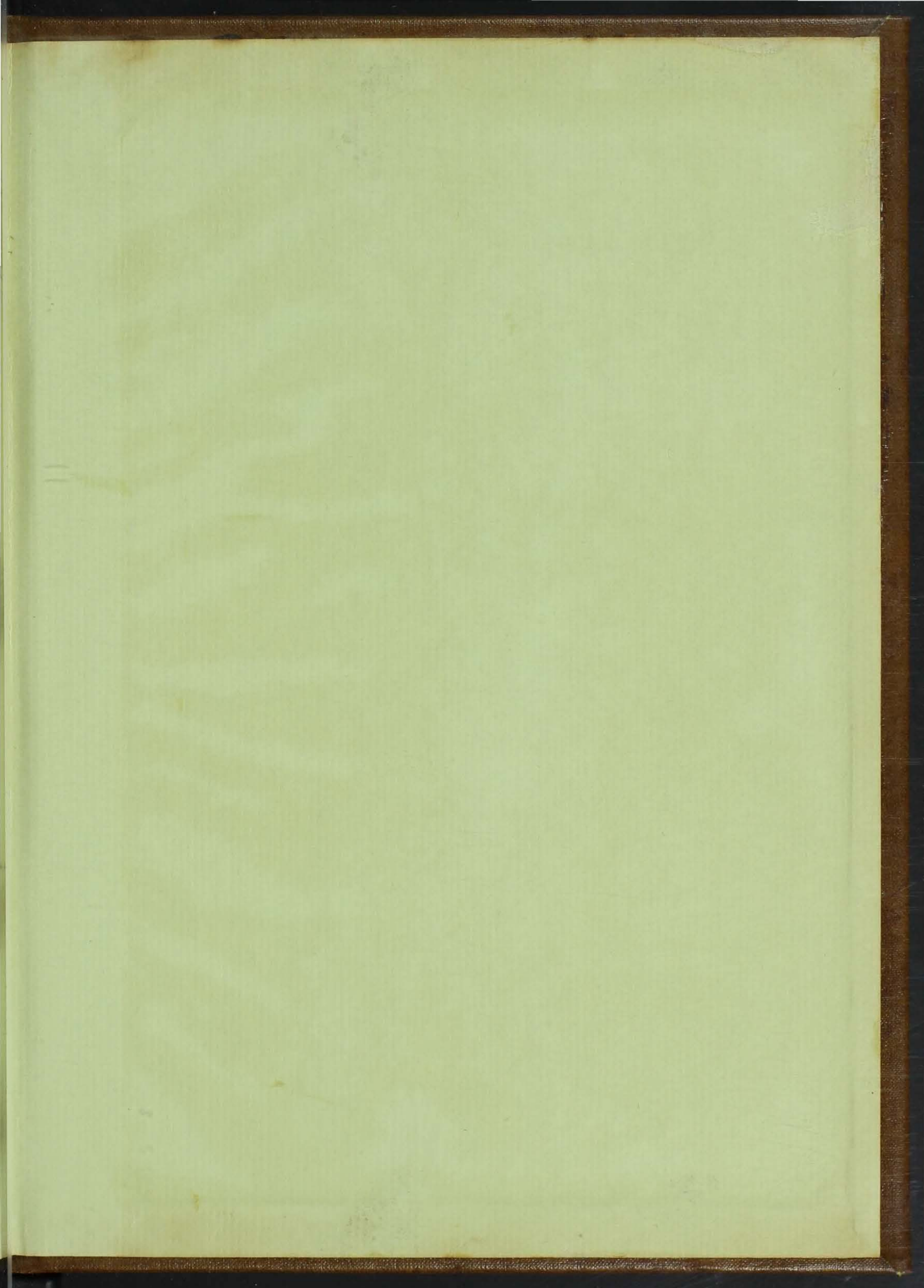
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