

21

Womens Club Scrap Book
1920 - 1921
Compiled by Blanch Kingate
Mrs. F. H. Keitz.

1919-1920

NO TIME NOW FOR PACIFIST THEORIES

Dr. Foster of Chicago University Makes Stirring War Address to Women's Club.

"It would be a sorry thing for me to inherit from the past a great freedom, and then by my pacifism, by my nonresistance, to let that freedom die with me. Rather it is my supreme duty, it is my responsibility to morality and my religion, to maintain that freedom, that heritage, untarnished by its enemies."

This was the exhortation given all pacifists by Prof. George B. Foster, of the department of philosophy of the University of Chicago, who lectured yesterday afternoon at the Unitarian church under the auspices of the Des Moines Women's club. Dr. Foster identified himself as a man who had been a pacifist before the war, and who expects to be a pacifist after the war, but whose "pacifism has suffered an interregnum during the war."

Speaking on the "Philosophical Basis of the War," Dr. Foster sought to find, by deductions from the writings and speeches of German thinkers and leaders, the grounds upon which Christians can justify their belief in the present war.

War Without Hatred.

"There is a very general belief that war cannot be carried on without hatred. Is that true?" And Professor Foster asserted that the supreme moral duty of the American soldier was "to kill his German opponent."

"That is a brutal statement," said the distinguished philosopher. "But I know of no other method of defeating Germany than killing her men. Germany would carry on a war impersonally, without regard to the individual element—scientifically. They would ignore the peace loving element, and carry on war for its own sake."

"Man, it is true, is not a being that wants rest. He seeks action, excitement, adventure. Nor is he very much interested in work, in production. What is the good of discovering the north pole? So we are not beings of work primarily, we are beings of sport. The war craze in Europe is essentially the same thing as the amusement craze in America."

After Neighbor's Preserves.

"War and conflict spring from the desire of one herd for the grazing grounds of another. Germany has seen the better grazing ground of other nations and has sought to gain it. Now the Germans had their place in the sun, but they wanted their neighbor's place, too."

"Religiously we have to answer this proposition, we disbelieve in war, and yet we believe in this war. Can we justify our war from the Christian point of view?"

"Now in answering that question I have taken the liberty of defining Christianity as a religious and moral attitude, not as a body of fixed precepts. You know, if you insist upon quoting the Bible in defense of your attitude for or against war I can quote the Bible too. If Christian faith is in earnest, then it must oppose all evil. Why, all religion is a war against evil. It is a conflict between the forces of God and the forces of Satan. So that finally the question is only this, how can righteous opposition to evil be expressed?"

Penalty for Selfishness.

"Wars are the penalty we pay in the modern world for national selfishness, and in order that we may not be misled by selfishness ourselves, we should, as a matter of patriotism, insist upon the highest ideals of morality and national conduct. Pacifism is not an end in life, and militarism is not an end in life, but justice, and freedom, and righteousness—these are the things worth living for and worth dying for."

"To my pacifist friends, and I was a pacifist once, and I do not think for a moment that pacifism is pro-German, in intention, although it may possibly amount to that in consequence, I want to say that although I have the right to freedom of speech in the case of a war such as we are now in, still I have no right to exercise that right."

"A people has a right to fight in three instances: When the safety and honor of the country is threatened, when the domestic hearth is in danger of invasion, and when its heritage of freedom and civilization is assailed."

In War for Rights.

"We are in this war to defend the integrity and the security of the United States. We are, it is true, in the war to make the world safe for democracy; but we are not in it to democratize Germany. It could not be done by fighting, anyway. We have no right to fight to force a democratic government on Germany. We are fighting for the security of the United States, and that is much different in its sound from the statement that we are in the war to make the world safe for democracy. But if the United States is the embodiment of justice, and truth, and liberty, and freedom, and progress, and democracy, then we are fighting for democracy."

"This is the time for us to decide between these propositions—that there is no God but Might, and Prussia is his prophet, or that love, freedom and truth are the bases of right living, and that the root of this world is a spiritual quality. It is one or another. And if I were now watching from the walls of Zion, and I were asked the question, 'Watchman, what of the night?', I think I could answer, 'The morning dawneth.'"

Department Plans Bulk Larger Now

Oct 1920

BY BLANCHE WINGATE.

A YEAR of profit and pleasure is in store for 1,200 and more members of the Des Moines Women's club.

As the opening of the club year in October approaches, the consistent club member is planning her year and whether at the season's end it has been a profitable year depends solely upon herself.

Metropolitan in size, as the city in which it has its being, the Women's club is the hub from which radiates the cultural activities of its individual members.

Relieved of community service given during the war period, of activities attendant to the entertainment of the General Federation of Women's clubs and with civic work being done through the channels of the Des Moines federation, the opportunity of strengthening and emphasizing the departmental work has now come to the club.

Ambitious Program.

The art department of which Miss Harriet Macy, Mrs. Hugh Welpton, Mrs. F. E. V. Shore and Mrs. Herbert Moore have been named chairmen by the president Mrs. Frederick W. Weitz, will have a series of twelve meetings in which the members will take up a study of painting, sculpture, etching, architecture, landscape gardening with possibly lessons in photography.

A similar number of meetings will be held by the literature department of which Miss Julia Robinson, Mrs. Frank C. Travers, Mrs. Ruell H. Sylvester, Miss Ella McLoney, Miss Louise Garst and Josephine Hunter-Ray are the chairmen. Plans are well under way for a study of poetry, drama and general literature. A textbook

or anthology is being considered for poetry study, some interpretations of plays will be given and at each session a book review will be presented and discussed.

The study of psycho-analysis, the psychology of self-expression and kindred popular subjects are being considered by the philosophy and science department which after the new year will sponsor a reading course in philosophy or psychology. The chairmen for the year are Dr. Mae Habenicht, Mrs. Edward A. Lingenfelter, and Mrs. Charles T. Cole, Jr.

The history and travel department's plan is the study of American history through biography, such biographies to be presented by leading jurists and students of political economy. Popular features of interest are also being arranged by the chairmen, Mrs. C. P. Cook and Mrs. Leon Brown.

Expression in song, lecture recitals of new piano compositions, illustrated reviews of oratorios and operas and a study of ensemble vocal and instrumental music will occupy the attention of the music department directed by Mrs. Frank Callander, Mrs. W. C. Eddy, Mrs. C. A. Isaacs and Miss Daisy Eleanor Binkley.

The home and education department chairmen, Mrs. O. F. Schee, Mrs. J. Wesley Garner, Mrs. Henry Nollen and Mrs. Clark Brown are developing a program along helpful lines for the members.

Open New Department.

A new department, an open forum for the discussion of current events through debate and symposium is being arranged for evening meetings throughout the season and will be in charge of Mrs. Charles E. Hunn, a past president.

The social department, which is responsible for comfort and acquaintance of the members on all occasions will be directed by Mesdames M. M. Mitchell, B. A. Stockdal, J. H. Nichols, B. C. Hopkins, E. C. Budlong and E. N. Hopkins. The plan of serving luncheons to those attending the morning department meetings is being considered by the chairman to enable those wishing to tarry at the clubhouse, the opportunity of further discussion of the lesson.

Mrs. W. W. Littell will be the chairman of the department in charge of the club's one business venture, the Women's club exchange. During the last year the exchange handled \$18,019.84 with a profit to the club of \$1,050, the remaining \$11,174.01 being paid to consignors, thereby furnishing a means of livelihood to many shut-ins, who have no other income.

Noted Artist

Appears At

Women's Club

Dec 15 1920

Captain Bruce Bairnsfather, the famous English artist, cartoonist and writer, will appear before the Women's club December 15, under the auspices of the Art department. Captain Bairnsfather will be one of the most famous and interesting speakers brought to the city by the Women's club this year. This meeting will be open to all club members.

During the war Captain Bairnsfather was one of the best known English cartoonists. Traveling over the war zone as captain in the British army, he made etchings and funny pictures on huts, stone walls, or wherever he was stationed, and thus spread cheer to the soldiers.

As a writer Captain Bairnsfather is just as noted. His most popular book, "The Better 'Ole," is well known to Des Moines theater-goers, having been presented here. The Cornburn Players gave this play in all parts of the country. He has written other books besides "The Better 'Ole."

When he appears before the Women's club he will give an entirely new lecture, the subject of which is not yet made public.

Women's Club Will Bring Bruce Bairnsfather Here

THE coming of Bruce Bairnsfather, noted English war cartoonist and dramatist, will be a notable event of the year for the Des Moines Women's club.

Mr. Bairnsfather will be brought here in December by the art department, of which Miss Harriet Macy, Mrs. F. E. V. Shore, Mrs. Hugh Welpton and Mrs. Herbert Moore are chairmen.

The artist became famous during the war for his cartoons of trench life, one of which, "The Better 'Ole," later furnished inspiration for the play which the Coburns presented all over the United States.

Mr. Bairnsfather's coming is only one feature of the departmental work which is assuming greater importance this year than for some time. The art department, particularly, is planning an ambitious program. The Bairnsfather lecture will constitute the first open day.

A visit to Shadow Knoll garden at the home of Mrs. Harry T. Rollins, 4137 Greenwood drive, president of the Garden club, will open the series of art department meetings. With the visit, which is made possible through the invitation of Mrs. Rollins, who will be at home to the department Friday afternoon at 2:30 o'clock, the members will start an innovation by studying landscape gardening.

After visiting the garden, which is in its perfection of autumn bloom, the members will make a pilgrimage to other attractive gardens in the vicinity of the Rollins home.

Study Many Topics.

Speakers for the two open days have not been secured but on the second day the department will foster the annual exhibition of local artists. Before the close of the year, the department hopes to display the exhibit of the Northwestern Society of Artists.

For the series of department study which will be held bi-monthly the chairman has planned various branches of art including landscape, architecture and kindred arts as

well as sculpture and painting in the various periods, such as Egyptian, Greek and Roman art; the Gothic period; French, Spanish and early French painters and French and modern painters.

Miss Macy has received much recognition by judges of art who have given her many awards on her paintings. The second chairman, Mrs. Hugh Welpton, is well versed in art history, has visited many of the European art galleries and has been a leader of students in art work. Last year she was hostess to and presented to the club the Countess Cipriani of Italy, who displayed a collection of her illuminated paintings made along the battle front. Mrs. F. E. V. Shore is also a student of art and her handiwork adorns her home. Mrs. Herbert Moore is one of the younger chairmen, who during her Vassar school days took a special course in the history of art and is always an interested visitor of art galleries.

Period Work.

The program for the series of art meetings, which will be held the second and fourth Tuesday afternoons in each month, is as follows:

Oct. 12—Egyptian, Greek and Roman art, pottery demonstrations and slides.

Oct. 26—Classic architecture and its relation to modern productions.

Nov. 9—Periods of sculpture. Demonstrations in modeling.

Dec. 14—Medieval and early Italian art. Exhibition of textiles

with lecture showing effect on productions today.

Jan. 11—Gothic periods, art and architecture. Slides.

Jan. 25—Flemish, Spanish, early French painters.

Feb. 8—Etchings—Important etchings on display.

March 8—French painters and their influence in modern art.

March 22—Modern American painters.

April 12—Study of the paintings and painters in the club's permanent collection.

Horace J. Bridges to Address the Women's Club

"DREAMS as a Clue to Character" is the subject of an address which will be given Wednesday at the Unitarian church by Horace J. Bridges, leader of the Chicago Ethical society.

Mr. Bridges will be presented to the Des Moines Women's club at its regular meeting by the philosophy and science department of which Mrs. H. A. Habenticht, Mrs. Charles T. Cole, Jr., and Mrs. Edward Lingenfelter are the chairmen.

The speaker is rapidly making a leading place for himself in America today by the high quality of his work. He was born in London and for seven years was the associate of Dr. Stanton Coit in the leadership of the West London Ethical society. Drawn to America in 1913 by his democratic sympathies he has since been a leader in the Chicago Ethical society, and is today one of the most successful of the younger lecturers in America and in England.

Mr. Bridges has been a keen student of American thought and life and he brings to bear upon his study two viewpoints. He is a naturalized American citizen and sees the democracy in this country both as an American, through his sympathy with new institutions and as an Englishman who has known and prized democracy as a slow and difficult growth through the successive stages of a long national life.

The speaker is an author of "On Becoming an American," "Our Fellow Shakespeare," "Some Outlines of the Religion of Experience" and "Criticisms of Life."

During the last eight years Mr.

WARNS OF DANGER OF FREUDIAN THEORY

In his address on "Dreams as a Clue to Character" yesterday before the Des Moines Women's club Harold Bridges of the Ethical society of Chicago warned the students of psycho-analysis to beware of certain authors, especially those who deal with the materialistic rather than the spiritual.

While Mr. Bridges stated his aversion to criticizing authorities at this, his first public appearance before an Iowa audience, yet he was anxious to warn young people that his deep disgust of the Freudian theory is not biased by puritanical or sentimental feeling, but that the penalty of thinking the Freudian theory is that one cannot think of anything else. "Under this obsession or theory (which is that a dream is usually a disguised wish or motive of some action concealed in waking hours) Freud generalizes from the abnormal to the normal. Perhaps," said Mr. Bridges, "the nearest approach to truth in his doctrine is his theory of the inward censor."

Women's Club to Bring Dr. Preston Bradley, Famous Chicago Minister

Oct 20 - 1920

THE coming of Dr. Preston Bradley, pastor of the People's church of Chicago and one of the foremost orators of the day, will be one of the notable events of the Des Moines Women's club year.

Dr. Bradley will be brought by the history and travel department of which Mrs. Clarence P. Cook and Mrs. Leon Brown are chairmen, for a tercentenary lecture Oct. 20 at Plymouth church.

His subject will be "Three Hundred Years of American History" and will be a splendid commemoration of the three hundredth anniversary of the landing of the Pilgrim Fathers.

Dr. Bradley is a born orator with a wonderful command of the English language, a refreshing gift of humor and the ability to grasp the salient points of a theme.

The coming of Dr. Bradley is only one of the features planned by the two chairmen who have arranged a series of biographical lectures which will be given at 11 o'clock on the regular club day at Hoyt Sherman place by well known lecturers of the city.

The thirty minute talks will be followed by a thirty minute discussion by the members of the department. The dates, subjects and speakers are as follows:

Oct. 20—George Washington, James B. Weaver.

Nov. 3—Benjamin Franklin, Harvey Ingham.

Nov. 17—John Marshall, Henry Adams.

Dec. 1—Alexander Hamilton, Judge W. H. McHenry.

Dec. 15—Daniel Boone, Dr. E. E. Higley.

Jan. 5—Dolly Madison, Mrs. J. K. Macomber.

Jan. 19—John Adams, Lafayette Young, Sr.

The chairmen have selected Max Farrand's "Development of the United States From Colonies to a World Power," written in 1918, for home reading of the department members. The thought prompting the selection is that a brief modern view of American history of the period to be touched by each of the educators in their biographical sketch will make the sessions doubly interesting.

Mr. Johnson Brigham, state librarian, says of the book: "I know of no other work that will serve as a background for your winter's study of American biography as Max Farrand's 'Development of the United States From Colonies to a World Power.' Its author, professor of history in Yale university, has a rare gift of generalization. It has enabled him to include within the compass of a few more than 300 small octavo pages a remarkably clear, impartial and interesting survey of the trend of thought and the march of events in our country during the last 300 years. This is surely a remarkable achievement."

Social Day Inaugurates Club's Year

1920-1921

THE thirty-fifth annual social day observing the opening of the Des Moines Women's club will be held Wednesday at the clubhouse, Hoyt Sherman place.

The day will mark the beginning of a year which promises to be replete with splendid open day programs for the entire club membership and their friends, interspersed with a series of departmental day programs with excellent speakers.

On Wednesday the program will take the form of a reception at 2:30 o'clock, with Mrs. Frederick W. Weitz, the president, her executive board and department chairmen forming a reception line in the art gallery. To them will be introduced the club members, now numbering 1,230, by Mrs. M. M. Mitchell, chairman of the social committee.

During this hour the members will be given opportunity to meet the officers, including in addition to the president, Mrs. Louis C. Kurtz, first vice president and hospitality chairman; Mrs. Frank C. Travers, second vice president; Mrs. Eugene Cutler and Mrs. Webb Souers, recording and corresponding secretaries, and Mrs. Clyde Brenton, treasurer.

The chairmen of departments in line will be Mrs. Clarence Cook and Mrs. Leon Brown, history; Miss Harriet Macy, Mrs. Hugh Welpton, Mrs. F. E. V. Shore and Mrs. Herbert Moore, art; Mrs. H. A. Habenicht, Mrs. Charles T. Cole, Jr., and and science; Miss Julia A. Robinson and science; Miss Julia A. Robinson and Mrs. Frank Travers, general literature; Mrs. R. H. Sylvester, Miss Louise Garst and Mrs. Harvey Ray, drama; Mrs. Frank Callander, Mrs. C. A. Isaacs, Mrs. W. C. Eddy and Miss Daisy Binkley, music; Mrs. O. F. Schee, Mrs. Wesley Garner, Mrs. Henry Nollen and Mrs. Clark Brown, home and education; Mesdames E. N. Hopkins, J. H. Nichols, B. C. Hopkins, B. A. Stockdale and E. C. Hopkins, social; Mrs. C. E. Hunn, Miss Nelle Elliott, Miss Mary Rosemond and Mrs. Gardner Cowles of the open forum.

Promptly at 3:30 o'clock the club will be called to order by the president for a short hour in which the beautiful painting by Gardner Symons, entitled "The River Bend," will be presented through Mrs. Frank O. Green by Mr. G. D. Ellyson in memory of his wife, one of the honored past presidents.

In Memoriam.

No more beloved president has there been in the history of the club than Mrs. Ellyson, whose sunny disposition and faith in the club and its activities were boundless. In presenting the invaluable work of art to the club for which she served as president and treasurer for two terms a lasting memorial will adorn the walls of the art gallery and will ever bring to mind the gentle woman.

Preceding the presentation speech by Mrs. Green the Gallagher trio will render chamber music following which a chorus of women's voices will sing "Lift Thine Eyes," from Elijah, and Miss Daisy Binkley will render "A Perfect Day."

The day will be concluded with a social hour during which members of the social committee and junior members will serve refreshments in the east parlors.

COLLEGIATE ALUMNAE INITIAL MEETING AND LUNCHEON.

Among the club events of the week-end will be a get-together luncheon held by the Des Moines branch of the Association of Collegiate Alumnae Saturday at Hotel Fort Des Moines, this being the initial meeting of the association this year.

Officers of the alumnae this year are Mrs. J. F. Schermerhorn, president; Miss Grace C. ... , vice president; Mrs. J. C. Brooks, treasurer; Mrs. B. O. Gammon, secretary, and Miss Jennie Brody, chairman of the membership committee. Mrs. Arthur Kirk is chairman of the social committee. Mrs. Arthur Schwanke and Mrs. Arthur Brayton were recently appointed delegates to the city federation.

Reservations for the luncheon at 12:30 o'clock should be made with ...

Thirty-Fifth Year of Womens' Club Opens

Oct 6 - 1920

BY KATHLEEN CARR

The opening of the Women's club Wednesday afternoon at Hoyt Sherman place begins the thirty-fifth year of this organization, which busies itself exclusively with cultural subjects, and which has become during the years of its existence, a most important factor in literary, art, music and education circles of the city. The opening meeting is especially significant, since it marks the return to department study work after a few years neglect necessitated by government service which the world war imposed.

A feature of the afternoon will be the presentation of Gardner Symons' painting, "Thompson's Glen," by Mr. G. D. Ellyson in memory of his wife, who served as president of the Women's club in 1909-10. Mrs. Frank O. Green, who was so closely associated with Mrs. Ellyson in club work, will make the presentation.

The picture will be a valuable addition to the collection of paintings begun early by the club, and which was started by a fund of one thousand dollars donated by Mr. F. M. Gilbert in 1890 for the establishment of a public art gallery. Many valuable works of art have been purchased by the club and placed in their gallery which was built a few years ago as an addition to their club home at Hoyt Sherman Place. During Mrs. Ellyson's administration three pictures were purchased and added to the collection. Thomas Moran's "Venetian Castles," "The House By the Sea," by Elihu Vedder, and "Late Afternoon," by Bruce Crane.

This first day will be in charge of the social department and will be a day of getting acquainted, as the first hour will be devoted exclusively to introductions. The receiving line will be arranged on the north side of the auditorium. It will include the officers and the department chairmen, whose offices will be designated by badges. The line will start promptly at 2:30 o'clock and will continue until 3:30, so that club members may have a short time to visit with the department chairmen as they pass down the line. The receiving line, which will be introduced to club members by Mrs. M. M. Mitchell, will include Mesdames Frederick W. Weltz, L. C. Kurtz, Frank Cravers, Eugene Cutler, Webb Souers, Clyde Brenton, M. M. Mitchell, B. A. Stockdale, J. H. Nichols, B. H. Hopkins, E. C. Budlong, E. N. Hopkins, Hugh G. Welp-ton, F. E. V. Shore, Dr. Mae Habenicht, Edward Lingenfelter, C. P. Cook, Charles T. Cole, Leon Brown, Frank Callander, W. C. Eddy, C. A. Isaacs, O. F. Schee, Wesley Danner, Henry Nollen, Clark Brown and Misses Daisy Binkley, Louise Garst, Ella McLoney, Julia R. Robinson and Harriet Macy.

At 3:30 the meeting will be called to order and a short program will be given. The musical program, in charge of Mrs. Frank Callander, will be in harmony with the setting of the memorial hour for Mrs. Ellyson. Miss Daisy Binkley will sing "A Perfect Day," which she sang at the funeral, and Mrs. Ellyson's favorite song, "Lift Thine Eyes," from Elijah, will be sung by a women's chorus. A number of musical selections will also be given by the Gallagher trio. The meeting will be in charge of the social and hospitality committees.

The new year's book to be issued Wednesday to the 1,200 Women's club members, promises a program filled with good things, both in department work and open meetings. The eight departments have not fully announced their plans, but sufficient information has been given out to suggest a college course on a small scale. All civic work will be done through the City Federation, leaving the organization free to carry out its original purpose of study.

With the presentation of the picture as a memorial to Mrs. Ellyson many notable achievements of her administration will be recalled. One of the most important of these was the adoption of the City Beautiful plan. The civics committee that year under the leadership of Mrs. Isaac Lea Hillis, brought Mr. Alfred Robinson to the city for a series of lectures. During his several days' stay in the city he laid out the City Beautiful, with the river front as the civic center. The plans which were paid for by the City Federation were adopted by the city council. So it is the Women's club that is directly responsible for the present day beautiful river front arrangement.

The first get-acquainted day, which later developed into the good fellowship days, which have become annual events, was held while Mrs. Ellyson was president. Another event was the unveiling of the bronze tablet "in grateful remembrance to the charter members" of the Women's club. The tablet was unveiled by Mrs. W. F. Mitchell, December 1, 1909, at a social day of the club.

John Kendrick Bangs and Kate Upson Clark were brought to the city for the first time during Mrs. Ellyson's term of office. Mrs. Clark gave her lecture, "The Essentials and Non-Essentials of Life."

Mrs. Ellyson was known among club women as one of the most active workers and strongest women in club life. By her close associates she was known as a loyal friend, always sincere and never hasty to form opinions.

SIXTH DISTRICT ANNUAL MEETING.

The annual convention of the sixth district of the Iowa Federation of Women's Clubs will be held Tuesday and Wednesday of this week at Sigourney. The meetings will be held in the Presbyterian church with the Woman's club and the Culture club as hostesses. Mrs. A. M. Evans of New Sharon, the district chairman, will preside at the sessions.

Among the speakers arranged for the two days session will be Mrs. H. W. Spaulding of Grinnell, Mrs. Galen Tilden, Ames; Mrs. J. W. Watzek, Davenport, Mrs. James Devitt, Oskaloosa; Mrs. L. E. Corlett, Oskaloosa; Capt. E. H. Sands, Des Moines, and Miss Julia A. Robinson of Des Moines. The meeting will open Wednesday morning with reports of the G. F. W. C. biennial by Mrs. Eugene Henely of Grinnell and Mrs. Carrol Sawyer of Oskaloosa. Committee reports will occupy the remainder of the morning. Luncheon will be served in the Merchants hotel. In the afternoon Mrs. H. W. Spaulding will talk on "The Club Outlook in Iowa," and Mrs. J. W. Watzek on "The Club Outlook in the G. F. W. C. Mrs. James Devitt will have as her subject, "Women Citizens in Their Industrial and Social Relations," and Mrs. L. E. Corlett, "Women's Citizenship Duties." Captain Sands will discuss the housing problem in Iowa, and Miss Julia Robinson will talk on "Books for Everybody."

SYMONS PAINTING IS GIVEN TO CLUB

Ellyson Presents Picture As Memorial to Wife.

The art collection of the Des Moines Women's club, which opened its thirty-fifth season yesterday afternoon, was augmented by the presentation of "Thompson's Bend," a large canvas from the brush of Gardner Symons.

The painting, which was done by the New York artist in December, 1919, was the gift of Gideon D. Ellyson in memory of his wife, Alice Ellyson, who served the club both as its treasurer and its president.

Mrs. Frank O. Green, for more than thirty years a close friend of Mrs. Ellyson, presented the painting in behalf of the donor, who stated that he wished no tears, nothing but joy and gladness during the hour, which took the form of a memorial.

Revives Old Memories.

"In looking about for a fitting memorial Mr. Ellyson saw the painting, which holds many memories," said Mrs. Green. "Together he and Mrs. Ellyson saw the scene in the springtime when the earth was glad, and in the fall when the foliage was tipped with color, and again at Christmas when all the world was joyous. On the ice this public spirited man as a youth skated down the stream and in the summer he and his boy companions learned to swim."

The painting is a valuable addition to the collection, which was started from a \$1,000 fund donated by F. M. Gilbert in 1890 for the establishment of a free art gallery.

Many Works Purchased.

Many works of art have been purchased and during Mrs. Ellyson's term of office three important pictures were secured these being Thomas Moran's "Venetian Castles," "The House by the Sea" by Elihu Vedder and "Late Afternoon" by Bruce Crane.

Preceding the presentation by Mrs. Green the club chorus sang "Lift Thine Eyes" from "Elijah," a favorite number of the deceased. "Forget-Me-Not" by Hawley and Miss Daisy Binkley sang "O Perfect Day."

The Gallagher trio added to the attractive program with two numbers, "Minuet" by Paradise and "By the Brook" by Boisdeffer.

This opening day was marked by an attendance of 510 members and nonresident guests, who were received in an informal reception hour by the president, Mrs. F. W. Weitz, the executive board and department chairman.



MR. G. D. ELLYSON.

The Gallagher trio will open the program at 2 o'clock with appropriate chamber music.

THE LATE MRS. G. D. ELLYSON.

will sing "Lift Up Thine Eyes," from "Elijah," and Miss Daisy Elea-nor Binkley will sing "A Perfect Day."

AN OUTSTANDING feature of the initial day of the Des Moines Women's club season on Wednesday, Oct. 6, will be the presentation of the Ellyson memorial, a painting by Gardner Symons.

No better beloved president of the Des Moines Women's club has there been than Mrs. G. D. Ellyson and to whose memory her husband is donating this invaluable work of art.

The painting, done last winter in Des Moines by the artist is a view of the Des Moines river bend, which holds many precious memories for the donor. It was here he and his youthful companions learned to swim and here, also, the river view was often an inspiration to both Mr. and Mrs. Ellyson from the lawn of Mr. and Mrs. Frank O. Green, their life long friends. To Mrs. Green will be intrusted the presentation of the club gift, which will be accepted by the president, Mrs. Frederick W. Weitz.

In the short presentation program a chorus of women's voices

Gardner Symonds' Painting Memorial to Mrs. G. D. Ellyson



*Mary Reichard Wyman
To Be Presented
At Musical Tea.*

THE Des Moines Women's club music department will present Mary Reichard Wyman and Mrs. C. A. Isaacs in a joint recital Wednesday afternoon at Hoyt Sherman place, when a musical tea will be given as a courtesy to all members.

Mrs. Wyman has just returned from four years of professional work in New York and study with Madame Ella Baccus Behr and is associated with the Drake Conservatory of Music as teacher of voice. During last season she was soloist for a religious play, "Light of the World."

The artists will present the following program at 3 o'clock:

Ways of Spring. Tschaikowsky
Why Did You Come.....
..... Tschaikowsky
Morning Dew..... Grieg
The Way of the World..... Grieg

Song Cycle from "A Lover
in Damascus".....
... Amy Woodforde Finden
Far Across the Desert Sands.
How Many a Lonely Caravan.
If in the Great Bazaars.
Allah Be With Us.

Spanish Caprice... Moskowski
Mrs. Isaacs.

The Weather Cock... Lehman
The Sailor's Wife... Burleigh
A Memory..... Yanz
Inter Nos..... McFadyen
Thank God for a Garden.

THE coming of John Drinkwater, noted dramatist, will be another notable event of the Des Moines Women's club year.

Mr. Drinkwater will be brought here by the literature department of which the chairmen are Miss Julia A. Robinson, Mrs. Frank Travers, Mrs. Ruell H. Sylvester, Miss Ella McLoney, Miss Louise Garst and Mrs. Harvey Ray.

The date chosen for the presentation of Mr. Drinkwater in his lecture, "A Dramatist's View of Lincoln" is Feb. 23.

His appearance before the club will be of great interest to dramatists, literaturists and students as well as all persons interested in the man, who has made his life work,

the study of the nation's greatest man, Abraham Lincoln.

Coming of Harp Artists and Departmental Work Planned by Women's Club

BY BLANCHE WINGATE. *Jan 3-1921*

GRAND OPERA in the immediate future, the coming of Mischa Levitzki, John Powell and Louis Graveure under the auspices of the Fortnightly Musical club, in addition to the concert de luxe series promoted by George F. Ogden, a season unsurpassed in offerings is assured.

Today, there comes another announcement of a novel offering from the Des Moines Women's club.

The music department chairmen, Mesdames Frank G. Callander, W. C. Eddy, C. A. Isaacs and Miss Daisy Eleanor Binkley, announce the coming of the Salzedo Harp Ensemble early in the new year as the department offering to club members and citizens.

Six young American women harpists led by Salzedo, virtuoso, artist and composer, will present a program in a downtown theater on Jan. 3.

The coming of Salvi, harpist, Oct. 18, under the direction of the Drake community department, will be but a foretaste of the ensemble, which will round out the musical season.

Musical Appreciation.

The appearance here of the harp ensemble is only one of the features planned by the chairmen, who have arranged a series of departmental afternoons on Wednesday, alternating with the club's open day.

At the beginning of each month a bulletin of events will be issued naming the leaders and three hostesses for each day, when after the program is over the members will have musical conversation over the leacups. New operas, new symphonies and musical topics of current interest will be discussed and at the season's end each member will have acquired a new knowledge of musical affairs.

Music memory contests, which are being held universally, will be thoroughly discussed, as well as music credits in the schools. Papers on current events will be followed by discussions and these will also be illustrated with vocal, violin and piano numbers by talented members.

An additional attractive feature will be the investigation of music for the movies, taking Van Vectan's "Bad Manners in Music" illustrated with educational films as the basis of study.

The departmental meetings will be opened Wednesday afternoon with a musical tea, to which all club members are invited. On this occasion Mary Reichard Wyman, recently returned to Des Moines after four years of professional work in New York, will be presented in a program in which she will be accompanied by Mrs. C. A. Isaacs, one of the brilliant club pianists.

Club Chorus Revived.

During the year the club chorus will be revived, a limited number of voices will be chosen and a director selected, with the idea of making it a real choral society. As an added incentive it is the plan of the chairmen to so have a chorus that it will be invited to sing in the spring festival together with the Chamber of Commerce Glee club.

The study of musical appreciation will include during the year the presentation of Mr. Ogden on Sunday afternoon at Hoyt Sherman place in an illustrated talk on the three operas which will be presented by the Grand Opera association Oct. 22 and 23. The clubhouse will be open to both men and women who are interested in the program with the chairmen serving as hostesses.

On Nov. 10 the program will include an address on public school music and child study, probably by Alfred Smith, director of public school music. French and Italian music will be studied on Nov. 24. In December, the study of oratorio and mass in anticipation of the holiday season is scheduled for Dec. 8 while on the twenty-second the members will have a frolic day. Talented members will appear in costumes of various nations and carol singing will be a feature.

In addition to the Jan. 3 announcement an afternoon of chamber music is scheduled for Jan. 12 with American music two weeks later.

Orchestra and its developments is scheduled for Feb. 9 in anticipation of the coming of the Toscanini-La Scala orchestra of 100 selected players from Milan, who appear Feb. 19 at the Coliseum. Opera will be studied on Feb. 23 while in March Russian and Jewish music will be the topics.

A feature of March will be a student recital in which all music students affiliated with the club will be privileged to take part in a program in true concert form, this being a decided innovation in the life of the club.

April study will include a piano day and another study of the orchestra in preparation for enjoyment of the New York Symphony orchestra in the spring.

The season's series will close with a program presented entirely by professional members of the department for the entertainment of the entire club membership.

John Drinkwater Feb 23 to Appear Here at Plymouth Church. 1921

FEB. 23 is the date set by the Des Moines Women's club for the presentation of John Drinkwater, England's brilliant poet, dramatist and essayist and author of "Abraham Lincoln."

Mr. Drinkwater will be presented by the literature department, Miss Julia Robinson, Mrs. Frank Travers, Mrs. R. H. Silversterand, Miss Ella McLoney, chairman, in a lecture entitled "A Dramatist's View of Lincoln."

In order that high school, junior high and college students may be privileged to hear Mr. Drinkwater and hear his lecture, the board of management gave permission at its regular meeting Wednesday to make a rate of 50 cents to these young people. Others attending the lecture will be charged \$1 if they are not affiliated with the club.

Attendance 1163

amous Divine's Coming Creates Stir in Women's Club Week's Activities

WEDNESDAY will be a red letter day in the history of the Des Moines Women's club, bringing as it does the celebrated Chicago divine, Dr. Preston Bradley, pastor of the People's church, in a lecture on "Three Hundred Years of American History."

Dr. Bradley will be presented to the club at 2:30 o'clock at Plymouth Congregational church by the history and travel department of which Mrs. Clarence P. Cook and Mrs. Leon Brown are chairmen.

The speaker of the afternoon is just entering upon his ninth year as pastor of the People's church and under his pastorate a membership of 1,600 has been built up. Each Sunday morning he speaks to an average of 3,000 men and women in the Pantheon theater and plans are now completed for a new

edifice to cost \$250,000 to house the constantly increasing numbers who go to hear Dr. Bradley.

It has been said of Dr. Bradley that he is a born orator. A wonderful command of language, great personal magnetism, a power of invective, a refreshing gift of humor and the ability to grasp the salient points of a theme all unite to make him one of the great preachers and lecturers of the present day.

The meeting at Plymouth church Wednesday will be open to the public upon payment of a small entrance fee and an invitation is extended through the press to all men and women interested to attend.

At 11 o'clock on the same day the history and travel department will hold its regular departmental meeting at Hoyt Sherman place, followed by a luncheon to accommodate those wishing to attend the afternoon lecture by Dr. Bradley. Reservations for luncheon should be made with Mrs. L. C. Deets, the house secretary, by Monday.

Mr. James B. Weaver will give the initial talk in the series arranged by the chairmen, who hope to bring about a better understanding of present day problems through the addresses on the founders of our American institutions and ideals. George Washington, the father of our country, will be the great founder of whom Mr. Weaver will talk Wednesday. A thirty minute discussion of historic events of that period as set forth in Max Farrand's "United States From Colonies to a World Power," the book selected for home reading, will conclude the program.

"Just as no man can live unto himself alone, so no nation can live unto itself alone—politicians notwithstanding."

He closed with a tribute to President Wilson, who, he said, would in time be ranked with the world's greatest leaders.

Dr. Bradley was guest of the Kiwanis club yesterday at lunch and will address the Rotary club at Hotel Fort Des Moines this noon. He is a member of both organizations.

DR. BRADLEY SCORES LEAGUE OPPOSITION

Declares Intolerance Greatest Sin of the Age.

Intolerance is the outstanding sin of our age, according to Dr. Preston Bradley of the People's church of Chicago, who addressed a meeting of the Women's club at Plymouth church yesterday afternoon on the subject, "Three Hundred Years of American History."

"We need a little more of the only thing that will cure this world, and that is understanding," he said. "To understand all is know all, and to know all is to forgive all."

"This world never did as much hating even during the war as it is doing now. A propaganda of hate was picked up and sent about the world even before the peace conference was over."

Magnifying Faults.

Intolerance has been a characteristic of all ages, Dr. Bradley stated. He traced in the course of his speech the struggle of the Pilgrim fathers for religious liberty which brought them to the shores of America. "Then the first thing they did when they got over here was to hang everybody who didn't agree with them."

It's particularly a characteristic of political parties, Dr. Bradley believes. "Magnifying the faults of the other fellow is one of the things at which our political parties are adept. Every day I hear them criticizing the things the other side has done, but in every case I fail to hear them tell what they would have done under the same circumstances."

Disappointed in Women.

"Women as a rule are more tolerant than men, especially as regards religion and education, but not in politics," Dr. Bradley declared to his audience. "There is no greater intolerance in the world than that of a woman in politics. I am disappointed in you, to speak frankly. The result of woman's suffrage will be negative because of it."

"I am not an American today for what my country can do for me, but I am an American for what my country can do for the world," he said in applying the principle to an international policy. "Other nations are laughing at America and saying, 'You said you came over here for democracy; you only came for greed after all.'"

"Did Abraham Lincoln say at Gettysburg that government of the people should not perish from the United States, alone? No, Lincoln had vision—he, too, was a dreamer. Thank God for the dreamers, the idealists."

BLAMES PUBLIC FOR POOR DRAMAS

Stage Leading Molder of Opinion, She Says.

"The recreational hour of today is making our citizens of tomorrow," said Mrs. A. Starr Best of Chicago to the members of the drama division of the Women's club yesterday afternoon. Mrs. Best is secretary of the Chicago Drama league and was invited to the city to deliver her address on "The Public and the Play."

"The drama is absolutely without exception the most important topic in the world today," she maintained. Of the three forces which she quoted as primary in molding public opinion—the church, the press and the platform—she held the platform, or the stage, as most important.

Off Guard at Theater.

"The church is no rival to the theater and the movies," she claimed. "The church has us perhaps twice a week, but the movies have us twice a day. Furthermore the church has us when we have all our armor on. We know that what is said couldn't apply to us and we spend our time applying it to Mrs. Jones or Mrs. Brown."

"We go to the theater, entirely off guard. We never think of it doing us any good. What is said and done there makes an impression on our subconscious self. It's hard to know what impression is there because it was made during your hours of relaxation, but sooner or later it will assert itself. That's why the drama is after all not just amusement or culture but a most fundamental influence."

The fault lies with audiences whether plays are good or bad, according to Mrs. Best. "The manager has to make it pay, he has to give you what you want. He would just as soon give you a good play as a bad one. He can't see your mental reservations. He can only see your \$3 in the box receipts and your two hours and a half in the theater, so he concludes that's what you want."

Urges Study of Play.

"For most plays we've learned it's safer to leave our souls and our brains along with our cloaks in the cloakroom and do nothing but sit there and enjoy ourselves. But our subconscious selves are there all the time."

Study plays if you would be a discriminating theater goer, is Mrs. Best's advice. She outlined for the group the best ways in which a study of the drama might be conducted. She emphasized also the importance of the character of the audience to the players.

Women's Club School Affords Opportunities For Active Mothers

"Keeping Up With Mother" is not as might seem at first glance to be the title of a new song or a suggestion for a newspaper funny strip but rather a slogan portraying what's in the air concerning the Women's club.

If one cannot reach his wife over the telephone it is safe to say that she is at Hoyt Sherman place attending the Des Moines Women's club school. This cultural wave is by no means a new one and lecturers have long known that they must watch their p's and q's if they desired to carry away words of commendation from Des Moines or to be asked for a return engagement. The wave has been interrupted by cross currents for the last few years and is just emerging with more momentum. Our university boys and girls will certainly have

nothing on mother if she takes advantage of the splendid program announced for November.

Tuesday will be literature and art department day at the clubhouse. At 10 o'clock the poetry section will listen to a review of "Body and Raiment" by Eunice Tietjens, presented by Miss Ella McLoney. One hour later Mrs. Warren Garst will present "A Group of Essayists" before the general literature section.

Following luncheon at 2:30 o'clock Mr. Ralph Sawyer will speak on "Classic Architecture and Its Influence on Modern Production," before the art department.

The music department will use the clubhouse on Wednesday afternoon at 2:30 o'clock, when French music will be presented by Mr. Paul Leuberge and illustrated with songs and piano selections. The hostesses will be Mesdames George L. Nunn, B. Frank Prunty and A. L. Kriedler. Tea and conversation on musical topics will be the concluding feature.

Armistice Day Tribute.

The home and education department on Nov. 11 will pay Armistice day tribute followed by a debate on the question brought about by the war and general world conditions: Resolved, that the progress of the world demands that women seek political office. The affirmative will be given by Miss Flora Dunlap and Mrs. Fred Hunter; negative, Mrs. Jay Tone and Mrs. Miriam Woolson Brooks. The judges will be Mrs. Warren Garst, Mrs. C. E. Holloway and Mrs. Henry Nollen. Tea and discussion of future meetings of the department will conclude the afternoon.

On Friday at 10:30 o'clock the drama section will have interpretative readings and general discussion of proposed organization of a drama league center.

At 2:30 o'clock the philosophy and science department will have their third lecture by Dr. Herbert

Concerning Luncheons.

Many clubs over the country own their own clubhouses and employ their own chefs, affording a continuous luncheon service. Not so with the Des Moines Women's club—the members are chefs. It is not unusual for a member to take part one hour in a discussion of some subject such as "The Psychology of Self-Expression" and the next to be found in the spacious kitchen making sandwiches for the nourishment of those who remain for another departmental meeting. With this true democracy of spirit the club woman uses her hands to carry out the convictions of her soul that conventionalities can be purchased, but that true camaraderie of spirit comes only as a result of simple living. Thus by

team work the lunches are being brought within the reach of all members.

Lunching together is a unique feature of club life and has already afforded occasion for the complete dissection of Dr. Preston Bradley, Mr. Harold J. Bridges and others—in the kindest spirit, to be sure—who have had the courage to present their deeply studied and well organized views before the club.

Calling down the authorities has become a new and stimulating game and is adding zest to the courses of study planned by the efficient chairmen of departments. With it all there is no little rivalry for the best attendance at department meetings. Any club member may attend any and all of these study classes and all are privileged to take advantage of the luncheon privileges since serving greater numbers makes the present price possible.

Bishop Longley to Speak at Thanksgiving Services Women's Club Nov. 17

1921

THE HOME AND THE NATION is the subject chosen by Bishop Harry Sherman Longley for his address before the Des Moines Women's club Wednesday afternoon at the Unitarian church.

The afternoon will take the form of a Thanksgiving service, an innovation in the annals of the club history, and has been planned by the home and education department of which Mrs. O. F. Schee, Mrs. H. Wesley Garner, Mrs. Henry Nollen and Mrs. Clark Brown are the chairmen.

Preceding the address by Bishop Longley in this his initial appearance before the club, a double quartet will sing old-time hymns, chosen by club members, who were importuned to send their choice to the chairmen.

The response brought the request for the singing of "I Love to Tell the Story," "Jerusalem, the Golden," "Oh God, Our Help in Ages Past," "Sun of My Soul," "Thou Savior Dear," and "Come Thou Almighty King," and many beautiful expressions from the elder club members, who expressed their appreciation over being remembered by the younger generation. One prized missive came to the chairman from an unsigned member, who wrote in quaint old fashioned script, "I'd walk a long, long way to hear 'I Love to Tell the Story.'" It will be sung by the double quartet, the personnel of which will be Mrs. George L. Nunn, Miss Daisy Eleanor Binkley, sopranos; Fay Arnold Kriedler and Mrs. Oscar Neumann, contraltos; I. M. Treynor and Otto Jellison, tenors, and R. S. Pearce, Jr., and B. Frank Prunty, bass.

Another feature of the program will be two organ numbers by Mrs. C. A. Isaacs, one of the music department chairmen.

Howard J. Clark Speaks at Open Forum.

Aside from the open day on Wednesday the club activities will be numerous during this week beginning Monday evening, when a new department, the miscellaneous, will hold its initial meeting at 8 o'clock at Hoyt Sherman place.

Mrs. Gardner Cowles will preside and will introduce Mr. Howard J. Clark, who will speak on "The History of the Constitution of the United States," after which there will be a social hour and refreshments.

This new department of which Mrs. Cowles, Mrs. Charles E. Hunn, Miss Nelle Elliott and Miss Mary Rosemond are the chairmen was organized to meet changing conditions of the club. Planned primarily to enable club members unable to attend daytime sessions the department seems now to have become an open forum for the community since club members and their husbands are planning to attend and take part in the discussions following the addresses upon subjects of national import.

Interior Decorating.

A special club meeting has been arranged by the board of management for Tuesday at the clubhouse when Mrs. Grace Wilmont, national authority on interior decorating, will address club women.

Mrs. Wilmont has appeared before club women before at the request of the national federation and her lecture is not only one of educational nature but one presented in a most pleasing manner.

The history and travel department will present Henry L. Adams as the speaker at their Wednesday morning departmental meeting at the clubhouse. He will give a half hour talk on "John Marshall," after which the members will have a half hour discussion of the fourth and fifth chapters of the text book, "Development of the United States Colonies to a World Power," led by Mrs. George Kraetsch, Mrs. J. E. Kessel, Mrs. H. T. Summey and Miss Mary Rosemond.

Members of the department of which Mrs. Leon Brown and Mrs. Clarence Cook are the chairmen will have luncheon after the program, at which Mrs. Guy E. Logan and Mrs. H. T. Summey will be hostesses.

Exchange Opening.

An event of interest to club members and the public will be the annual autumn opening of the Des Moines Women's club exchange, which has been set for Thursday at 3 o'clock.

The afternoon will be in charge of the executive committee, Mrs. W. W. Littell, chairman, and Mesdames Frank Horton, Frank Waterbury, W. H. Yonkers, K. N. MacDonald, C. H. Morris, J. A. Hallett, F. L. Miner, F. O. Green, J. C. Bernhard, H. L. Sheuerman, J. C. Cummins, A. K. Banks, who will serve as hostesses.

They will be assisted in showing the display of needlework, both fancy and practical, by Mesdames H. E. Runyon, Otis Love, Ralph Bolton, Russell Pratt, B. A. Stockdale, William Cox, Frank Thompson, W. F. Rick and the Misses Cloris Waterbury, Katherine Mabis, Amelia Rogg, Mary Hippee and Helen Ruffner of Denver, Colo.

The exchange, which did an unprecedented business in its cafeteria last month, will have on display pies, cakes, mincemeat and all varieties of pantry stores. Orders for Thanksgiving and Christmas will be taken.

Boarding Houses, Hotels and H. C. L. Peril the Home, Bishop Tells Women

Boarding houses, tearooms, hotels, the high cost of living and the divorce court are all enemies of the home, according to Bishop Harry Sherman Longley who addressed the Thanksgiving meeting of the women's club at the First Unitarian church yesterday afternoon.

Tearooms and hotels may be more sumptuous, he said, but they lack the trivial round of duties which make them precious in the mothers' eyes.

In regard to the divorce court he urged all club women to use their influence in creating public sentiment that would make it less easy to break up homes.

"The woman who does not want marriage is an enemy of the home," declared the bishop. "The attraction of sex is a divine plan and

draws man and woman together. People talk nonsense when they say one is superior to the other. The outlook on life is better when looked upon by two pairs of eyes and national life is stronger because of the marriage relation."

The speaker sees a great danger confronting the nation of today because of the lack of religion. The schools are not at fault since protestants, heretics and all religious sects are taught there, but if religion cannot be taught there it must be taught in the home.

"I would like to see the home department of this club create public sentiment for a system in Des Moines such as the Gary system, where religion can be taught and all sects go to their own church and bring out their spiritual training along with the other rudiments of education."

Department Meetings of Women's Club Feature This Week

THANKSGIVING week will chronicle the meeting of several departmental sessions of the Des Moines Women's club at Hoyt Sherman place.

The literature, art and music sections have each scheduled meetings with luncheons on Tuesday and Wednesday, served by members of the social committee. All club members may attend any or all departmental meetings as well as the public upon payment of small fee.

The literature department will hold its meeting Tuesday morning, with the poetry section convening at 10 o'clock, with Mrs. R. H. Sylvester in charge.

"Pictures of the Floating World" by Amy Lowell will be discussed by Mrs. E. D. Samson.

At 11 o'clock Mrs. Z. C. Thornburg will review the "Journal of an Understanding Heart," by Opal Whitely and "The Little Visitor," by Daisy Ashford, the authenticity of the authors of which have created much discussion since publication.

Illustrated Talks.

The art department will hold an interesting session at 2:30 o'clock with each of the talks illustrated with stereopticon slides.

Mrs. Hugh Welpton will give a talk on "The Early Italian Art and the Florentine School." Miss Alice McKee on "Leonardo da Vinci," and Miss Margaret Hayes of the State University of Iowa will talk on "Crafts and Textiles." A feature of this program will be a display of modern fabrics showing the influence of Italian design on the products of today.

Music Day.

"The Scope of Public School Music in Des Moines," will be the topic of the illustrated talk by Mr. Alfred Smith, supervisor of music in the public schools, before the music department on Wednesday afternoon at 2:30 o'clock at Hoyt Sherman place.

In his address Mr. Smith will present the plan and phases of the work in the schools for the best advancement of grade and high school students. He will also present the outline of work as carried on through the schools. His address will be illustrated by pupils from various grades assisted by the Girls' Glee club of West High.

Miss Kauffman will chaperon a group of primary children from Crocker school to illustrate primary music while Miss Squires with

Brooks school children will illustrate intermediate grade music.

Under the direction of Mr. Lehman the West High Glee club will render Cadman's "She Gave Me a Rose;" "Sunshine and Music," by Ambrose and "Goodbye Summer," by Lynes.

Following the program the department will hold their usual discussion of musical events over the teacups, with Mrs. W. B. Lutz, Mrs. J. S. Barnett and Mrs. Julius Weingart as hostesses.

Drama Section.

The drama section of the Women's club, which was scheduled to meet Friday will meet instead on Monday afternoon at 3 o'clock at Hoyt Sherman place.

The department chairmen, Miss Louise Garst and Mrs. Harvey Ray, have planned a course of modern drama for study by the members this season.

For the textbook the chairmen have selected "The Theory of the Theater," by Hamilton and Barton's "How to See a Play" for suggested reading.

A number of plays have been selected for study and will be discussed at the various department meetings, the first to be considered if secured will be "Mary Goes First," an English play dealing with manners.

Others chosen are "Patrie" a modern French drama by Sarvou; "The Thief," by Bernstein; "The Great Galeoto," by Echegarow; "Marta of the Lowlands," by Guimera; "The Sunken Bell," by Hauptmann; "Change," by Francis; "Her Husband's Wife," by Thomas; "A Thousand Years Ago," by Percy MacKaye and Kenyon's "Kindling."

Women's Club Presents Oliver Hinsdell, Reader in "Beyond the Horizon"

THE activities of the drama section of the literature department of the Des Moines Women's club begin with impetus this week, when on Monday afternoon the section will start its season's study of modern drama and on Wednesday will have charge of the open club day at the Unitarian church.

The section of which Miss Louise Garst and Mrs. Harvey Ray are chairmen will present Oliver Hinsdell, who has selected to read that prize play of Eugene O'Neill, "Beyond the Horizon," a play that is destined to take its place in history of drama as the first American tragedy.

John Peale Bishop has said of the play: "It is unquestionably the finest attempt to render American life faithfully. O'Neill's characters are as truly living as the men and women who play

them." "Beyond the Horizon" is the most successful naturalistic tragedy yet written in America.

Mrs. A. Starr Best of the Drama league, who visited Des Moines recently, said: "Your club should be glad to have the opportunity to hear Mr. Hinsdell's lifelike reading of the marvelous success, 'Beyond the Horizon.' Mr. Hinsdell reads it well."

The starting of the year's work will be most felicitous, in as much as it introduces Oliver Hinsdell to the Women's club. His coming is anticipated with keenest interest by many who heard him with the Dan Greet players a few months ago at Highland Park when "Children of Earth" was presented.

Des Moines persons interested in the drama know that Mr. Hinsdell has played with a number of well known actors, including Nat Goodwin, Lou Telligan and served as understudy for two seasons as "Youth" to Conrad Nagel in "Experience." Mr. Hinsdell and Mr. Nagel were classmates at Northwestern and were graduated from the Connack School of Oratory, the former now being associated with the university in directing all its productions. Mr. Hinsdell will read at 2:30 o'clock Wednesday and all persons interested in the drama may attend upon payment of the nonmembership fee.

A Walking Rehearsal.

An innovation in the study of the drama will be introduced at the meeting of the drama section Monday afternoon at 3 o'clock at Hoyt Sherman place.

The first walking rehearsal of Henry Arthur Jones' "Mary Goes First," an English play dealing in manners, will be preceded by an introductory talk given by Mrs. Fred H. Hunter and followed by a general discussion.

The cast will include:

Sir Thomas Bodsworth, Mrs. Ernest Brown
Lady Bodsworth, Mrs. Fred W. Wells
Mr. Tadman, Ivan Bloom Hardin
Mrs. Tadman, Miss Irene Hirsch
Felix Galpin, Miss Florence Hunn
Dick Whitechello, Mrs. Reel
Mary Whitechello, Mrs. Harvey Ray
Ella Southwood, Miss Florence Sprague
Narvey Betts, Miss Mabel Warren
Dakin, the butler, Miss Louise Garst

All club members will be privileged to attend the rehearsal and all those interested in the drama may attend upon payment of 25 cents admission fee.

Other plays chosen for study this season are a number favored by the Drama League of America, including "Patrie," a modern French drama by Sarvon; "The Thief," by Bernstein; "The Great Galeoto," by Echegaray; "Marta of the Lowlands," by Guimera; "The Sunken Bell," by Hauptmann; "Change," by Francis; "Her Husband's Wife," by Thomas; "A Thousand Years Ago," by Percy MacKaye and Kenyon's "Kindling."

For the text book the chairmen have selected "The Theory of the Theater," by Hamilton, and for suggested reading Barton's "How to See a Play."

337 CLUB WOMEN HEAR TRAGEDY READ

Oliver Hinsdell Enacts "Beyond the Horizon."

Members of the Des Moines Women's club yesterday heard Oliver Hinsdell read the great American tragedy, "Beyond the Horizon," written by Eugene O'Neill, 20-year-old dramatist. It is regarded as the foremost drama of more than one act of the age.

Mr. Hinsdell gave a vivid characterization of Robert, the man with his visionary longing, his wife, Ruth, and her invalid mother, his brother, Andy, his parents and sea-going uncle.

With a voice of musical caliber and clear enunciation, Mr. Hinsdell portrayed the domestic tragedy, which is frank and developed from the clash of character against circumstances.

The Hills Far Away.

The play opens on a country highway at twilight, with the two brothers of the New England farm in conversation. One is frail and sensitive, a dreamer whose nature has been fettered by his surroundings and who longs for the open road. The other is vigorous, stolid

and competent to battle with the land.

The frail Robert is about to answer the call and roam the earth with his uncle but the discovery of a girl's love, which he thought was given to his brother, caused him to remain and Andy, after a wordy quarrel with his hard-fisted father, left instead to roam.

Robert remained and too late found himself incapable of keeping the shallow love and, unfitted for the arduous farm labor, "wasted" away of consumption, which already claimed his child, Mary, and dies with a last gaze toward the horizon.

In Lighter Vein.

At the conclusion of the reading Mr. Hinsdell quickly changed the mood of the audience by reading Robert Service's "Comfort," a dialect poem "Da Sweeta da Soil," by Daly and "The Frog" written by a soldier at Fort Sheridan and at his request read before all his audiences by Mr. Hinsdell.

The reading was heard by 337 club members and forty-one non-members, including a short story writer, Mrs. Edwilda Nordahl of Allerton, Mrs. Henry Taylor and Mrs. W. J. Steckel of Bloomfield, Mrs. J. W. Brennen of Kalispell, Mont., Mrs. Charles Briggs and Mrs. C. R. Benedict of Red Oak and Mrs. M. A. Wyman of Madison, Wis.

HOYT SHERMAN PLACE, which has been the home of the Des Moines Women's club for a number of years, will be its home for ninety-nine years to come, the club having secured a lease for that term of years.

Today Mrs. H. L. Carrell, chairman of the building committee, has called a meeting of the executive board together with the committee members to talk over plans for the building of a large auditorium.

Those who will meet for the luncheon and conference are the officers, Mrs. Frederick W. Weitz, Mrs. L. C. Kurtz, Mrs. Frank C. Travers, Mrs. Eugene Cutler, Mrs. Webb Souers, Mrs. Clyde Brenton and Mesdames Carrell, J. S. Carpenter, Gardner Cowles, Howard Clark, R. J. Fleming, Frank O. Green, C. E. Hunn and C. H. Morris, who are members of the building committee.

Yesterday at the regular meeting, which was held at the Unitarian church to accommodate the club members and friends interested in the reading of "Beyond the Horizon," by Oliver Hinsdell, 377 members were in attendance with

thirty-seven paid admissions and four guests.

Among the non-resident guests were Mrs. Edwilda Nordahl, a short story writer of Allerton, Ia., who is the guest of Mr. and Mrs. Ear Woodward; Mrs. Henry C. Taylor and Mrs. W. J. Steckel of Bloomfield, Mrs. J. W. Brennen of Kalispell, Mont.; Mrs. Charles Briggs and Mrs. C. R. Benedict of Red Oak and Mrs. M. A. Wyman of Madison, Wis.

The new club members announced by the recording secretary, Mrs. Eugene Cutler, are Mesdames L. G. Lasher, J. L. Lang, Frank E. Clark, R. E. Barrowman, J. P. Condon, R. R. Rollins, C. W. Mennig, Russell J. Pratt, F. R. Hoare, George E. Davis, C. A. Tower, F. D. Kendall, A. Gero, Herman Brown, Frank Fifield, Alice Tone Wells, Miss Helen Mennig, Miss Winifred Deal and Miss Emily Burnett.

Captain Bairnsfather and Russian Noblewoman to Address Women's Club

Feb. 1920

December becomes an important pivotal point in the Des Moines Women's club work since the department work passes its experimental stage during this period and takes on definite form.

It brings to the city early in the month Capt. Bruce Bairnsfather, world renowned humorist and cartoonist and author of "The Better 'Ole," in a cheery talk illustrated with original drawings entitled "Old Bill, Me and the Income Tax."

It also brings Madame N. N. Selavina of Petrograd, who speaks at Hoyt Sherman place on "Russia's Women of the Past and the Present." Mme. Selavina will be presented at the miscellaneous department meeting on the evening of Dec. 13,

when club women, their husbands and men friends are privileged to attend.

Miss Julia Robinson at 11 o'clock will introduce Mrs. Frank Herriott, whose topic will be "Autobiographies of Henry Adams and Henry Watterson; a Contrast." She will base her talk on the books, "The Education of Henry Adams" and "Marse Henry."

Another Walking Rehearsal.

The drama section will have another walking rehearsal on Dec. 13 when A. E. Thomas' "Her Husband's Wife" will be enacted at Hoyt Sherman place with Mrs. Fred Hunter and Miss Florence Hunn as chairmen.

Two days later the history and travel department will present Dr. E. E. Higley, who will give a talk on Daniel Boone which will include a study of the American Indian illustrated with stereopticon views from his collection of Indian pictures.

The open meeting on Dec. 15 when Captain Bairnsfather will be presented at Plymouth church by the art department, will practically conclude the club affairs for the month, although the philosophy and science department will have a meeting on Dec. 17. Preceding Captain Bairnsfather's address there will be music by the club chorus of women professional singers and incidental music will be furnished while the artist is making his drawings. At this meeting a special admittance price of 50 cents will be granted to all students.

Throughout the month, which brings the Christmas holidays, there will be fewer department meetings. The music department will have no meeting but arrangements are being made to organize groups of singers for the singing of carols in downtown places on Christmas eve.

Immediately after the holidays a women's chorus will be organized by Mrs. Frank Callander, who should be informed at once by card of those wishing to join. The professional chorus will also remain as a distinct organization of the department.

Harp Ensemble.

Shortly after the holidays this department will present one of the splendid entertainments of the year having secured the Salzedo Harp Ensemble for the afternoon of Jan. 3. In all probability the program will be presented in the Princess theater and Mrs. Callander has made the request that, in as far as possible, the members wishing reserved seats make it known before Dec. 15, in order that the public may secure available seats.

This will be the regular open meeting of the club although it will be held on Monday instead of Wednesday. To musicians the Salzedo Harp ensemble is a revelation and to the lay public it is a delight. "It does not seem possible that it can be done on harps" is the constantly recurring expression heard at the concerts of the ensemble.

Literature Department.

Only one departmental meeting will be held this week, that of the literature of which Miss Julia Robinson, Mrs. Frank Travers, Mrs. R. H. Sylvester, Miss Ella McLoney are the chairmen.

At 10 o'clock Miss Ella McLoney, in charge of the poetry section, will present Mrs. Ruell H. Sylvester, who will give a review of Clement Wood's "The Earth Turns Round."

Famous Cartoonist and Humorist Here This Month

By KATHLEEN CARR. 1920

Capt. Bruce Bairnsfather, "the man who made the world laugh in its darkest hours" will be one of Des Moines most eminent guests this month, when he comes to speak to the Des Moines Women's clubs Dec. 15 at 3 o'clock at Plymouth church.

"Old Bill, Me and the Income Tax" will be the cheery talk which this world renowned humorist and cartoonist and author of "The Better 'Ole," will give here. The talk will be illustrated by original drawings and rapid-fire cartoons.

Few men have attained such a worldwide reputation in so short a time as Captain Bairnsfather enjoys as both a writer and artist. His career began in the most critical days of the war, when he contrived to see the humorous side of things though he was in the thick of fighting as captain in the British army, and having many narrow escapes.

In his spare time, between battles, Captain Bairnsfather found time to make laughter-provoking sketches on rocks, fences, shattered walls, anywhere that he could find space for a comic picture. These inimitable sketches made the soldiers of the British, French and American, and even the Scotch and German armies roar with laughter.

From this beginning Bairnsfather's fame spread to England where his drawings printed in magazines and papers brought laughter to those who remained at home just as it had done to the soldiers with whom he fought. It was at this time that Bairnsfather gained his reputation as "the man who made the world laugh in its darkest hours."

Later Captain Bairnsfather published his book "Bullets and Billets," which was very popular in England. Then all London was overjoyed when he produced "The Better 'Ole," which brought "Old Bill" and "Alf," of his cartoons to the stage.

The appearance of "The Better 'Ole" for a long run in this country brought the author additional fame and won for him a big place in the hearts of the American people. The first edition of 500,000 copies of his humorous paper "Fragments" was sold in less than two days.

In spite of the war troubles of England and the present day labor situation Bairnsfather is still optimistic, and believes that England will pull through.

Of the situation he says:

"There are some wiseacres who think that England is played out," wrote Bairnsfather recently. "She is not. I laugh when I hear pessimists weeping over England, for England was never greater or grander than she is today with all her dead about her feet. She may be poor in pounds, but she is not poor in spirit. The English are not afraid of biting off more than they can chew. They have done it for centuries. They will do it once more. They are not quitters. They know how to stay the course. The breed that held the salient can hold the famine and settle the strikes. If we all keep smiling the horrors of peace will not be much worse than the horrors of war."

Bairnsfather landed in this country on Nov. 6, on the Olympic and started his second American tour in Canada. When he comes to Des Moines it will be under the auspices of the Art Committee of the Women's Club of which Miss Harriet Macy, Mrs. Hugh Welpton, Mrs. Herbert Moore and Mrs. F. E. V. Shore are chairmen.

World Renowned Artist and Humorist to Speak Here for Women's Club

BY BLANCHE WINGATE.

IN December the outstanding event in the city's club life is the coming of Capt. Bruce Bairnsfather, the man who made the world laugh in its darkest hours and who, as the author of "The Better 'Ole," is known to thousands.

"Old Bill, Me and the Income Tax" will be the topic of a cheery talk the famous Briton will give Wednesday afternoon at 3 o'clock at Plymouth church, where he will be presented by the art department of the Women's club of which Miss Harriet Macy, Mrs. F. E. V. Shore, Mrs. Hugh Welpton and Mrs. Herbert Moore are the chairmen. The lecture will be illustrated with rapid-fire cartoons drawn upon the stage.

Miss Macy will preside during the program hour and Mr. J. N. Darling will introduce the speaker, preceding which the women's club professional women's chorus will sing.

Insight into his choice of lecture topic is best revealed by a few remarks made soon after his arrival in the States in November when in discussing conditions in England, Captain Bairnsfather said that the same psychological reaction is there as here and in other countries. "There is," he remarked "a universal desire to blot out everything relating to the war. People avoid talking about it as much as possible and turn their thoughts to other things."

"On this account I am devoting my cartoons to subjects unconnected with the war, and am endeavoring, hard as it is, to show the humorous side of the income tax, the strikes, high cost of living and other painful subjects. People in England seem to appreciate this sort of humor, and even in the midst of the recent coal strike I lectured to record-breaking audiences."

"Englishmen, just now, are far more interested in what prices are going to do and who is going to strike more than they are in politics of any kind."

Few men attain such widespread reputation in such a remarkably short time as Captain Bairnsfather. It was in the critical days of the war that he first gained recognition as a comic artist. Always in the thick of the fight as a captain in the British army, he yet found time to make laughter-producing sketches on the rocks and trees. The men of the allied armies roared with laughter when they saw the caricatures.

A few weeks he leaped into newspapers and magazines for his sketches and so was the effect of his career that he became known as the man who made the world laugh in its darkest hours."

Later he wrote the popular book "Bullets and Billets," after which he produced "The Better 'Ole," which had long and successful runs in England and this country.

Captain Bairnsfather landed in New York on Nov. 6 for a tour of the United States and Canada. Students will be admitted to balcony seats Wednesday afternoon for 50 cents and all interested persons may attend upon payment of the \$1 nonmembership fee.

RUSSIAN WOMAN TO SPEAK AT EVENING MEETING MONDAY.

One of the most interesting evening meetings of the month will be that of the miscellaneous department of the Des Moines Women's club, which will present on Monday evening at Hoyt Sherman place, Madame M. M. Selavinova of Petrograd, Russia, who will speak on "Russia's Women of the Past and Present."

This is the second meeting in the series planned as an experiment by the women's club for the benefit of members unable to attend day meetings. The first meeting, with the large attendance of teachers, club members and their husbands, proved the need of such a department which will be continued.

In her address, Mme. Selavinova, who is a Russian woman of noble birth, addressing women's clubs and kindred organizations on the conditions in Russia, gives graphic descriptions of conditions there, tells of the struggles of women and their problems facing bolshevism and many interesting anecdotes of their life across the seas. She speaks English fluently and makes a stirring appeal to American women for sympathy for her sisters.

All members of the club, their husbands and friends are privileged to attend the meeting on Monday evening at 8 o'clock, the chairmen of which are Mrs. C. E. Hunn and Miss Nelle Elliott.

Russian Noblewoman in Stirring Address to Des Moines Club Women Describes Horrors of Red Despotism

A picture of starvation and misery, involving thousands of beggar children and despairing grownups was painted by Madame N. N. Selavinova, a Russian noblewoman, who addressed members of the Des Moines Woman's club at Hoyt Sherman place last evening.

Six years ago Russian people were standing in line from midnight until 9 and 10 o'clock in the morning for their daily bread ration and from 3 o'clock on a preceding afternoon if they wished to buy a few yards of cloth. Today they can't procure those things at all.

No Soap, Fuel, Milk.

"There is no soap, no fuel, no milk, no food at all except black bread and that in limited quantity," Madame Selavinova said. "Disease plays worse havoc than starvation. It's due of course to the insanitary conditions. People will go through winter months without removing even their coats, because there are no fires in their houses.

"Worst of all are the children. None of them are in school. They must spend their time in begging. They will stand on the streets and beg until they get a small piece of black bread and then sell it for a fabulous amount. They have no horror of death. They play with the dead bodies that hang from lamp posts on the streets. No children under 3 years old, live.

"Paper money is of such little value that it takes bushels of it to purchase anything. A box of matches in Russia costs \$12 in our money."

Need Food First.

Madame Selavinova sympathizes with neither the bolsheviks or the antibolsheviks. "Neither cause can win as long as it is founded on a doctrine of hate and violence. Education must bring the Russian people to see the value of a free government, but as long as people are starving, you can't get them to think rationally. Food first and then education will solve their problem."

The history of Russian women was traced by the speaker in her address last evening. "No one seems to have written or said anything about the women so I have decided to do it for myself," she says.

Madame Selavinova was forced to escape from her country to avoid the terrors of bolshevik rule. Her people belonged to the nobility and of course all their property was confiscated. To remain in Russia, the only alternatives offered were to work for the soviet government or starve. Even if one stayed to work, the rations were small. She chose to take her small son and come to America where she is writing and lecturing.

Bruce Bairnsfather, Famous War Cartoonist, Pictures "Old Bill" Dec. 15 Again in Crayon Talk Here

"Old Bill" in all his trench moods, sometimes standing shoulder deep in water, sometimes dodging shells from a perilous chimney top, took realistic form under the crayon of Bruce Bairnsfather, who spoke before the members of the Des Moines Women's club at Plymouth church yesterday afternoon.

A series of slides showing episodes from the experiences of "Old Bill" and "Bert" as pictured in Bairnsfather's cartoons, were made doubly vivid, explained in the words of the man who created them. In the latter part of the lecture the cartoonist drew crayon sketches to illustrate his talk.

By way of introduction Mr. Bairnsfather gave a brief account of the first experiences of his career as an artist. As a student at Westward Ho college, North Devon, England, he distinguished himself by illustrating on the margin of his text book rather than by his scholastic achievements, he said. After he had persuaded his father to allow him to follow an art career, his first pictures were accepted by Beecham's Pill company and similar concerns.

On Aug. 4, 1914, the war broke out. "On Aug. 5 I joined up. There was nothing heroic about that because on Aug. 6 I regretted it," he stated. Then followed a series of red tape events until he was sent to the front.

"If I don't mention the weather again while I am talking I want you to assume that it was pouring rain," he said. "After I got out to the trench line and stepped into the slot in the ground I was so wretched that I conceived then and

there the idea of alleviating some of that misery."

"I sat around getting more and more ferocious at my surroundings until finally I broke out in picture form. I sent that first one of my army pictures to the 'Bystander' and promptly forgot all about it. You see I had to go to a battle or two about that time."

That first picture which was entitled "Where Did That One Go," and showed "Old Bill" vainly trying to escape the onslaught of the enemy's fire was the first thrown on the screen. It was followed by the series of cartoon which helped to drive the blues from thousands of soldiers of the allied armies and which gave their creator an international reputation.

Among the most humorous were the ones picturing the artist's trip to Italy where the terrors of mountain scaling took the place of the monotony of life on the western front. "You've no idea what it feels like to ride a mule with three legs on the mountain and one off," he said apropos of a picture which showed him in such a predicament.

The group which Mr. Bairnsfather drew included a picture of "Old Bill" in his depressed state of 1914, another when the brightened outlook of 1916 had cheered him and finally in his beaming happiness on Armistice night "when he had just received his medal—from the Boer war." A sketch of an American soldier, "The man who went 3,000 miles," and a final three color one of "Old Bill" concluded the program.

Mr. Bairnsfather was introduced by J. N. Darling. The women's chorus of the Women's club sang a number of Christmas carols preceding the lecture.

Dr. Frank Crane to Speak Before Women's Club on "What Is Democracy"

THE coming of Dr. Frank Crane, noted writer and orator, will be a notable event of the new year for the Des Moines Women's club.

Dr. Crane comes as the speaker on Jan. 19 at the second open day of the history and travel department of which Mrs. Leon Brown and Mrs. Clarence Cook are the chairmen and who brought to the city earlier in the season Dr. Preston Bradley, the noted Chicago divine.

Dr. Crane is an editor of Current Opinion, a contributor to many of the leading magazines of the country, reaches an audience variously estimated between 10,000,000 and 20,000,000

through his daily newspaper editorial, and is in greater demand as a lecturer than he can satisfy.

When Maeterlinck was in America recently he marveled at the extent of the appeal of Dr. Crane. "To think he reaches 10,000,000 people every day is simply wonderful; who ever had such an audience?" exclaimed Maeterlinck.

His unique style, his wit, his plain, every day philosophy and common sense, his oratory, his forcefulness born of conviction—all unite to make him one of the leading speakers of the day.

He will talk in Des Moines at a down town auditorium at 2:30 o'clock when club members, their guests and all persons interested in Dr. Crane and his message may attend.

Salzedo Harp Ensemble to Inaugurate Year for Women's Club

IN presenting the Salzedo Harp ensemble Monday afternoon at the Princess theater the music department of the Des Moines Women's Club inaugurates the year 1921 under the presidency of Mrs. Frederick W. Weitz.

Since the beginning of the club season the chairmen, Mesdames Frank G. Callander, C. A. Isaacs, W. C. Eddy and Miss Daisy Eleanor Binkley have anticipated presenting the ensemble with its novel type of program as their first open day offering.

The Salzedo Harp ensemble comprises the French harp virtuoso, and six of his professional women pupils. Their concerts are a feast to the eye and to the ear—as one New York

newspaper puts it, "The ensemble is as beautiful to look at as to listen to. In a darkened auditorium the semicircle of seven golden harps glow like molten metal under an amber radiance. From out of the enveloping shadows emerge the six women in flowing rainbow tinted raiment that shimmers iridescent among the gleaming instruments. Salzedo takes his place as leader. A hush prevails, right arms remain poised with that peculiar grace which is associated with harp playing, then with instantaneous precision they descend as the first deep reverberant gong-like tone, so different from what one has come to expect of the harp."

Unusual Program.

The work that Carlos Salzedo has accomplished in building up the repertoire of the harp will be demonstrated in the Des Moines program which will be presented by the virtuoso and his assisting artists, Dorothy Friedell, Martha Gomph, Diana Hayes, Marie Miller, Elise Schlegelmilch and Clarence Warner.

The program will begin with the Sixth French Suite of seven movements by Johann Sebastian Bach, by the ensemble.

Mr. Salzedo, who is the founder and director, will render the next number which includes two French songs by Marcel Grandjany and two of his own preludes entitled "Introspection" and "Whirlwind."

Examples of seventeenth and eighteenth century music will be introduced in the third group by the ensemble. "La Joyeuse," by Jean Philippe Rameau; "Musette de Choisy," by Louis Couperin; "Gavotta," by Padre Giambattista Martini, and "Celebrated Largo," by George Friedrich Handel, will comprise the group.

Open to Public.

A choral and variations for the harp and piano, with Marie Miller, harpist, and Mr. Salzedo at the piano, will be followed by three preludes composed by Claude Debussy. These numbers include "Delphian Dancers," "Puck's Dance," and "The Sunken Cathedral."

The program will begin promptly at 3 o'clock and under no conditions will club members or guests be seated during the playing of any number or suite, the doors being closed throughout the rendition of numbers. The theater will be opened at 1:45 o'clock and a section of the seats will be reserved for club members and their guests until 2:30 o'clock, when the entire house will be opened to the public. Students may secure gallery seats for 75 cents and other persons interested in music may attend upon payment of the usual nonmembership fee of \$1.

The day is planned by the music chairmen as an especially attractive day for guests and have honored the officers and board of management by reserving for them the box seats.

A number of parties have been arranged for the concert, one of which will be given by Mrs. George Harpel, who will entertain a number of Perry friends, including Mesdames D. D. McColl, A. L. Brown and Leslie Morgan.

O'Flaherty To Speak At Club

1921

THE third week of January for the Des Moines Women's club is one of unusual activity with the regular club meeting on Wednesday and our departmental meetings, all of which will be held at Loyt Sherman place.

The social department will be in charge of the regular meeting at 2:30 o'clock Wednesday, the afternoon to take the form of reception followed by a frolic.

Mrs. Nate E. Kendall, Iowa's first lady, will be the guest of honor and will receive with the club president, Mrs. Frederick W. Weitz, Mrs. John Hammill, wife of the lieutenant governor, and Mrs. Arch McFarlane, wife of the speaker of the house. Mrs. M. M. Mitchell, first chairman of the social committee, will introduce the club members and the legislative ladies, who will be guests.

Refreshments will be served throughout the afternoon in the dining rooms, which will be in charge of the department chairman, Mrs. B. A. Stockdale, Mrs. B. C. Hopkins, Mrs. E. O. Budlong and Mrs. E. N. Hopkins.

Mr. O'Flaherty Speaks.

The week's activities will begin on Monday evening when the miscellaneous department, of which Mrs. C. E. Hunn and Miss Nelle Elliot are the chairmen, will present Mr. Hal O'Flaherty in an address on "The Economics and Political Conditions of Scandinavia." Mr. O'Flaherty is representative of the Chicago Daily News at Stockholm where he has lived for a year following a six months' residence in London.

Following the address there will be an open discussion in which the men accompanying the club members take active part. This hour has proved to be a happy thought for, with pleasant surroundings and conditions, those seeking information on the topics of the day have found this to be the only place in Des Moines where men and women meet for an open forum.

On Monday evening Mrs. O'Flaherty will be a club guest and the hostesses will be Mesdames Robert Fleming, Johnson Brigham, W. B. Sandford and Miss Charlene Sperry.

History and Travel.

On Tuesday morning the history and travel department, Mrs. Leon Brown and Mrs. Clarence Cook, chairman, will hold its fortnightly meeting. They will present Mr. Lafayette Young, Sr., in a talk on "John Adams." Chapter 8 in the text book will be discussed by Mesdames W. L. Howland, R. F. Smith and C. E. Risser. There will be no luncheon.

Inaugurates Philosophy Course.

On Friday morning the philosophy and science department will inaugurate a university extension course in the study of philosophy in a series of six lectures by Dr. Herbert Martin, who will aim to present a broad view of the problems of this important field. While popular in character the lectures will not be without interest to those who have done some systematic thinking upon these subjects. The first lecture on "The Meaning of Philosophy and Its Relation to Other Forms of Human Experience" will be given at 11 o'clock. In anticipation of the course the department chairman, Mrs. H. A. Habenicht, Mrs. C. T. Cole, Jr., and Mrs. E. A. Lingenfelter, are urging the department members to purchase a text book "Problems of Philosophy" by Hibberd, thereby enlightening themselves and to better understand the messages given by Dr. Martin in the series.

Following the luncheon hour, in which the home and education department will join at 12:30 o'clock and for which reservations should be made by Thursday noon, a lively debate will be the program.

Debate on Immigration.

The home and education department will sponsor its second debate of the season at 2:30 o'clock when the subject, "Resolved, that there be greater restriction on immigration to America than now exists" will be discussed. Mrs. Clarence Cook and Mrs. J. E. Kessel will speak for the affirmative and Mrs. D. W. Morehouse and Mrs. C. N. Black for the negative, and Mrs. C. J. Eglin of West high will conduct the debate. The judges will be Mrs. William Wilcoxon and Mrs. Howard J. Clarke.

The debates conducted by the department are the beginning of some real serious study in public speaking and one of the serious undertakings of the club this season.

Oh, to Be Married and Living in Sweden Now

Presenting your passbook and signing the slip is all there is to getting around prohibition in Sweden, said Hal O'Flaherty, former Des Moines newspaper man, now the Stockholm representative of the Chicago Daily News, last night. According to the Swedish version of the Volstead act married men may purchase four liters of liquor or about eight quarts, while bachelors are allowed two liters. "Prohibition works out in Sweden about as it does in the United States," he said.

Mr. O'Flaherty spoke incidentally of prohibition as he discussed the politics and economic conditions of the Scandinavian countries for the Des Moines Women's club at Hoyt Sherman place.

"Scandinavia will always support the league of nations," said Mr. O'Flaherty. "These countries favored President Wilson's fourteen points from the first and they believe that the entry of the United States into the league is only a matter of time."

The seven daily meals alone would keep Denmark clear of red revolutions and bolshevik uprisings, according to O'Flaherty. "Bolshevism," he said, "threw the Scandinavian countries into a cold

sweat but as a matter of fact they are no more radically inclined than the United States is."

Industrial unrest and financial depression are the causes of the postwar chaos, O'Flaherty believes. Strikes to shorten working hours and raise wages have crippled industries. The fluctuating rate of exchange sent many Scandinavian business houses to the wall and resulted in a wide break in trade relations between these countries and the United States. "Our trade now is only a fraction of what it might have been had the rights of the Scandinavian firms been respected," he said. American merchants who insisted on contract prices after values had lowered are responsible.

Cost of living advanced so rapidly when wages started up the scale that the housing situation is now critical in Scandinavia. Families who have surplus room and do not share their homes are taxed more than double the rental value.

Women will have complete equality with men for the first time at the next general election and their votes will swing party control, he said. A new marriage law permits women to claim compensation in the courts for work done as a housewife.

Congressman Bede to Be Speaker For Women's Club Wednesday

Hon. J. Adam Bede, former congressman from Minnesota, will speak in Des Moines Wednesday afternoon under the auspices of the Women's club.

Mr. Bede takes the place of Mr. Frederick Landis, scheduled to speak at 2:30 o'clock at the Unitarian church, but who is ill to influenza.

Mr. Bede was declared to be "the wittiest man in congress" during the years 1903-1909.

"America, Its Problems and Possibilities," is the subject chosen for his Des Moines address by Mr. Bede, who is an ardent advocate of internal development.

More attractive home environment and greater educational privileges for the boys on the farm and in smaller towns is one of the hobbies of Mr. Bede, who is a leader in the keep boys on the farm movement.

The public may attend the meeting and hear Mr. Bede upon payment of the usual nonmembership fee.

He comes under auspices of the history and travel department.



Feb. 2-1921 CONGRESSMAN BEDE.

Women's Club Announces Landis and Drinkwater and Annual Art Contest

THREE outstanding events characterize the February program of the Des Moines Women's club which opens Wednesday afternoon with the presentation of Frederick Landis, eminent orator and statesman in an address on "Great Influences in American History," at the Unitarian church.

The second speaker, the young English poet, John Drinkwater, became tremendously popular with his dramatization of the life of Abraham Lincoln which in its fineness and delicacy shows the character of his work.

Although still in his thirties, Mr. Drinkwater is not only one of the foremost English poets and dramatists, but also an essayist and a highly capable actor. Following its tremendous popularity in England, "Abraham Lincoln" was brought to this country, where its success both in book form and on the stage it made the hit of the New York theatrical season and equalled its English record.

Society

THE coming of J. Adam Bede, former Minnesota congressman, as speaker tomorrow afternoon before the Des Moines Women's club brings another notable figure before the club this season.

Mr. Bede comes as the speaker on the second open day of the history and travel department, which substitutes Mr. Bede for Mr. Frederick Landis, who is ill of the grip. The former congressman, who served in Washington during the years 1903-1909 as a member of the Fifty-eighth, Fifty-ninth and Sixtieth congresses, will speak on "America, Its Problems and Possibilities," at 2:30 o'clock at the Unitarian church.

This will be the second appearance of Mr. Bede before the Des Moines Women's club, his first having been at a dinner in the Young Men's tearoom when the members entertained their husbands at a midwinter dinner with Mr. Bede as the honor guest and speaker.

His reputation as "the wittiest speaker in congress" was conceded to be true by those who heard him on this occasion, when he gave a good fire of witticisms each carrying a message.

Mr. Bede is an ardent advocate of internal development and has one of his hobbies more attractive home environment and greater educational privileges on the farm and in small towns. He has been a leader in the "keep the boys on the farm movement" and is well known aside from his eloquence as a speaker as an editorial writer. He was educated in Ohio and in his earlier days was a newspaper writer in the south and west.

His address tomorrow afternoon open to the public upon payment

Mr. Drinkwater's varied talents as poet, playwright and actor-manager have made him an international figure and his position is secure in both America and Great Britain as one of the outstanding figures of contemporary literature. He will be presented to a Des Moines audience Feb. 16.

Thirteenth Art Exhibit.

The third outstanding event of the club's program is the club's thirteenth exhibit and art contest sponsored by the art department, of which the chairmen are Miss Harriet Macy, Mrs. F. E. V. Shore, Mrs. Herbert Moore and Mrs. Hugh Welpton. The prizes will be gold, silver and bronze medals and a \$100 purchase prize.

The art chairmen, after studying the methods of other cities in art awards, have worked out the rules for this year's exhibit, which is open to all citizens who are doing original work in painting. The small medals which may be attached to the frame will speak of the honor awarded it wherever the picture may thereafter be exhibited, carrying with it favor and dignity. The purchase prize is being used with great enthusiasm both in Indianapolis and Chicago.

In the Prospectus of American Painters in Chicago this fall, it reads thus: "Recognizing that artists value sales more than prizes, we again call attention to the purchasing fund established by the Friends of American Art.

Two hundred and twenty-one thousand dollars has been expended for American paintings, sculpture and prints within ten years."

Miss Lucie Hartrath, the Chicago painter, while here as judge at the state fair, told of the great encouragement this had given the artists.

In a letter from Mr. Burkholder, curator of exhibits at the Art institute, to the chairman, he spoke of the interest the people were taking in art because of their feeling of participation in the progress. The collection which has been acquired there, is divided into groups and exhibited in public schools, public buildings and in the summer on the great municipal pier.

The club's purpose is to encourage the development of art expression here, which is the surest way of cultivating art appreciation.

The Des Moines artists receiving the three honors will be given a medal, with the inscription denoting rank and time awarded by the club. From the exhibition one painting will be given the purchase prize of not less than \$100, the painting will then be retained by the club. Paintings thus acquired will be available for exhibition in public buildings in Des Moines upon proper application.

Contest Rules.

Each competitor must have been a resident of Des Moines at least one year previous to the time of exhibition.

Each work exhibited must be original; neither copies nor work done under instruction will be received.

Each exhibit will be limited to three paintings which shall remain on exhibit two weeks.

Paintings must be delivered to Hoyt Sherman place by Saturday night at 9 o'clock, Feb. 12; each painting must be accompanied by a sealed envelope giving name of artist, painting and paintings competing for the \$100 prize.

A committee of selection and a jury of five will be appointed by the art chairmen.

BE JOYOUS, WORK HARD, SAVE---BEBE

Minnesota Orator Tells Women Optimism Pays.

Feb 2. 1921

The golden rule philosophy of life as the standard and the cure for all problems confronting the nation today was emphasized by J. Adam Bede, former Minnesota congressman, in his address yesterday afternoon on "America, Its Problems and Possibilities," at the Des Moines Women's club.

In introducing Mr. Bede, who spoke before approximately 500 women, Mrs. Leon Brown of the history and travel department, referred to Mr. Bede as a brilliant orator, able to interpret American history from the point of view of one who had advantage of actual participation in the administration of governmental affairs at Washington.

Love of Country First.

"There must be something wrong with a civilization which has no moral conscience," said Mr. Bede in his introduction, "and first of all, as the Irishman said, a man ought to love his land whether he is born there or not."

So much for patriotism, thinks Mr. Bede, who stated that now is the ideal time after the turmoil of the great world war which has lifted people out of petty grievances and pettiness to take on new ideals.

He pointed out that during the war people denied themselves luxuries and that this denial is just as essential today when the wildest extravagances exist and prices have reached the highest notch.

Can Exclude Luxuries.

"You can start a world without luxury," said he, "and if people resolve to do their little bit the world will soon get back to normal."

Mr. Bede sees in every step of progress its problem and bade his audience pause and think of the coming generations, making a strong plea for them in the present day pursuit of life, liberty and happiness.

With every invention there comes three problems to be confronted through capital, labor and the consumer, stated Mr. Bede, and while selfishness is absolutely an essential to the human race it must be used for the good of society.

Should Honor Citizenship.

"Industries are so interdependent upon one another," he said, "that no one can live for himself alone and I hope to live to see the day when it will be considered as immoral to withdraw from the union as for a state to secede."

"The nation can solve all problems if all industries are welded together," continued Mr. Bede, who cited the wonderful progress of the last 100 years with the inventions of the telegraph, the telephone and all these which are necessities of today.

Culture Will Come.

The speaker was optimistic as to the outcome of problems assailing the nation today stating that, while there is not a nation on earth big enough to have leisure until there is culture, he pointed out that education must be brought

to the children, so permeating the atmosphere and bringing about a real culture among the common people that there will be no more war.

During his discourse Mr. Bede bade the women not to allow themselves to grow pessimistic, stating that the world is not as black as it is painted and that 99 per cent is good.

MISS ORWIG WON ART CONTEST AND PRIZES



Feb 1921

MISS LOUISE ORWIG.

To Miss Louise Orwig was accorded first honor this morning at the thirteenth annual art contest and exhibition sponsored by the Des Moines Women's club. She was awarded the gold medal.

Her painting, "Young Girl Sewing," was conceded to be the choice because of its charming color, her handling of greens and grays being especially noticeable in this picture for which her niece, Miss Louise Everett, posed.

Miss Edith Bell was awarded the silver medal and Miss Harriet Macy the bronze medal, the first on her painting entitled, "At the Costume Party," and the latter on "A Vista Through the Oaks."

With the winning of this prize Miss Orwig has been awarded three by the Women's club, having won the first last year with her painting, "Commercial Street in Provincetown," and one in 1911 entitled "Conscience," allegorical in conception.

George F. Ogden to Lecture on Toscanini Orchestra Program

THE even of events of February is the appearance here on Saturday evening of Maestro Arturo Toscanini, the famous Italian conductor and his wonderful organization of 100 musicians comprising his La Scala orchestra of Milan, who are making a triumphant tour of America.

In anticipation of their coming the Des Moines Women's club music department will present the local manager, George Frederick Ogden, in lecture this afternoon at Hoyt Sherman place. The department chairmen, Mrs. Frank Callander, Mrs. C. A. Isaacs, Mrs. W. C. Eddy and Daisy Eleanor Binkley, will be hostesses to the public, which is invited through the press to attend.

Mr. Ogden will speak at 3:30 o'clock on "Ensemble and Orchestration" with special description of Toscanini orchestra numbers. Illustrations with victrola and piano will be made

by him of Beethoven's Seventh symphony, Brahms's Variations on a Theme of Haydn and in addition he will review the melodies of the "William Tell" overture by Rossini, these three being among the big numbers to be presented Saturday night at the Coliseum.

These and the others on the program are the same as presented at the orchestra's third New York concert and were played in Cleveland and other eastern cities last week. The other numbers chosen for the Des Moines concert are the symphonic poem "Juventus" by de Sabats and Three Ancient Dances and Arias for the lute, this sixteenth century music having been arranged by Otto Respighi for modern orchestras.

It is interesting to note that the great maestro, whose triumphant years in the Metropolitan Opera house ended with a return to Italy for service at the outbreak of the war, was persuaded to return to America for ten weeks only.

Through the co-operation of the Italian government, the city of Milan, the American ambassador, Robert Underwood Johnson, and prominent citizens of the United States, Toscanini has been touring America since the first of the year. The undertaking involved several hundred thousands of dollars and was only made possible through the fact that the La Scala theater at Milan is closed for extensive alterations.

Concerning Toscanini

What Toscanini, that artist patriot knew so well how to do, and really did during the arduous years of fighting, for his native land, is in any event worthy of universal recognition. His program of action was a dual one: first, to bring into play every resource in heroic music capable of alleviating and sustaining, second, to sustain by means of his art, the patriotic and warlike spirit of the people. It was a great undertaking; one worthy of him, and crowned with deserved success. In July, 1915, in the Arena of Milan, he organized and directed a series of concerts in which, all in all, 300 artists and a body of 2,500 executants took part. Patriotic hymns in all the splendor of a tremendous tonal outburst thrilled with enthusiasm the throngs of auditors. The season in Milan netted receipts amounting to 360,000 lire which were devoted to charity. Twelve wonderful concerts, given at the Conservatory during the winter of 1917-1918 for the relief of indigent artists brought in more than 100,000 lire. At the front as well, Toscanini established and set in motion one of those war theaters so dear to the combatants, and so useful in maintaining their morale. It was an open air stage, in the form of an amphitheater, lying among the green meadows and the frowning

rocks of a winter encampment. One day, a day of terrible trial on Monte Santo, while the Italian battalion were advancing to make an attack in force, the maestro asked and obtained permission to take part in the action as a volunteer. On the summit of the mountain he fell in with a military band and, with simple directness, with all the prestige attaching to his name, his soul filled with enthusiasm, he responded to the appeal voiced by the bandmen. Under fire, conducted by him, music fell in the ears of the assaulting battalions. The inspiring melodies of patriotic hymns sounded on the air, together with the hiss of flying projectiles. The whole battlefield echoed to the songs which Toscanini's baton called into being and which filled the atmosphere. A tremor passed over the turmoil of destruction, the breath of victory! And once the

victory had been gained, Toscanini found himself recognized by the commander in chief as one of the most active contributing factors to the success of that glorious day of battle, and as such, accorded the silver medal for valor.

With the advent of peace Toscanini resumed his work in the more serene field of his art. He gave himself up to the reorganization of Milan's La Scala, and the old opera house was renovated under his direction. A fresh modernist current of musical life was infused at the same time that the permanently worth while repertory was reshaped, in so far as the material for dramatic performances was concerned.

Sculptress to Address Women

"Great Memorials" is the subject upon which Miss Nellie Walker, well known Chicago sculptress and former Iowa girl, will speak Wednesday at Hoyt Sherman place. Miss Walker will be presented by the art department at 1:30 o'clock and again at 3:30 o'clock, when she will give the same lecture illustrated with stereopticon to accommodate the large membership.

During the morning Miss Walker will serve as one of the jury in making the decision as to the awards for the thirteenth annual contest and exhibition sponsored by the Women's club art department of which the chairmen are Miss Harriett Macy, Mrs. F. E. V. Shore, Mrs. Hugh Welpton and Mrs. Herbert Moore. Three honors, including gold, silver and bronze medals, will be awarded to the most meritorious paintings. The artists receiving these will be presented with a medal the inscription denoting rank and date awarded by the Des Moines Women's club. From the exhibit one painting will be purchased at a price not less than \$100. The paintings thus acquired will be available for exhibition in public buildings in Des Moines upon proper application.

Presents Iowa Girl.

In presenting Miss Walker as the speaker of the afternoon, the art chairman is honoring a former Iowa girl. She was born in Red Oak and raised in Moulton and Bloomfield and for a number of years studied her chosen art with the American sculptor, Lorado Taft.

This Iowa woman has won distinction through a number of her works, perhaps the best known of which is "Chief Keokuk" of monumental size located in the town of Keokuk, Ia. "Her Son," perhaps equally as well known, belongs to the Art institute of Chicago. One of her earlier works, a bust of Senator Albert Baird Cummins was made while he was Iowa's governor and at the time of the fire in the north wing of the state house Miss Walker rescued it from the flames and smoke.

Miss Walker had a memorial statue in Colorado Springs called the Stratton memorial and also has a bust of Senator Harlan now in Washington, D. C.

The sculptress, who is to be Des Moines' guest Wednesday has taken many prizes for her work. She was given the first prize offered by the Municipal Art league of Chicago, the Grover prize and Shaffer prize offered by individuals at various exhibits in Chicago.

THE thirteenth annual art contest and exhibition of Des Moines' artists, sponsored by the Des Moines Women's club and the address on "Great Memorials" by Miss Nellie Walker, Chicago sculptress, were the features of clubdom today.

The collection of oil and water-color paintings were displayed on two false walls at Hoyt Sherman place and were judged as to their merits by a jury consisting of Miss Walker, Miss Edna Patzig of the Iowa State university, Mrs. David McKee, Miss Emily Talbott, art teacher at Des Moines university, and Mr. Russell of The Register and Tribune art department.

The exhibitors in this, the largest exhibit ever sponsored by the Women's club, are Miss Dorothea Tomlinson, Ora Drummond Wingfield, Lynn Culbertson, Mrs. Fletcher Russell, Miss Edna Rounds, Miss Alice McKee, Miss Louise Orwig, Fred Hugh Hartsook, Claude Patterson, Mrs. Hugh Welpton, Miss Louise Garst, Miss Edith Bell and Miss Harriet Macy.

The day was in charge of the art department of which the chairmen are Mrs. F. E. V. Shore, Mrs. Hugh Welpton, Mrs. Herbert Moore and Miss Harriet Macy.

WOMEN'S CLUB ART DAY.

The art gallery at Royt Sherman where the pictures entered in the thirteenth annual exhibition were hung was a delightful setting for the second open meeting of the department of the Women's club Wednesday afternoon. The speaker for the afternoon was Miss Nellie Walker, former Iowa girl, and now famous Chicago sculptress, who gave an interesting talk on "Great Memorials."

Preceding Miss Walker's talk, Frederick W. Weitz, club president, announced the winners in the contest, which closed yesterday. Louise Orwig was awarded the prize, the gold medal and the Chase prize of \$100 for her painting, "A Young Girl Sewing." This is Miss Orwig's third time as winner of the contest.

Miss Edith Bell took second prize for her picture "At the Costume Ball," and Miss Harriet Macy received third with "A Vista Through the Oaks." Miss Bell and Miss Macy have both been prize winners in preceding years.

In introducing Miss Walker, Miss Harriet Macy, chairman of the department, spoke of the improved quality of the work offered in this exhibition as compared with that of the first contest held by the department. The contributors this year were Dorothea Tomlinson, Ormond Wingfield Lynn Culbertson, Mrs. Fletcher Russell, Edna Jones, Alice McKee, Louise Orwig, Fred Hugh Hartsook, Claude Peterson, Mrs. Hugh Welpton, Elise Garst, Harriet Macy and Edith Bell.

In her talk on "Great Memorials" Miss Walker traced the history of great monuments and war memorials from the time of ancient Egypt, when the mysteries of religion and the arts of peace instead of war were the subjects for monuments. The Greeks were among the first to erect shrines to glorify their victories. Their monuments were in the forms of temples to protect worshippers from the elements.

In ancient Rome the triumphal arch was the favorite monument, and the column also held an important place among tributes to victorious armies and generals.

In France war memorials have been erected at all times, and include stately artistic columns, memorial halls, triumphal arches and beautiful bridges. The star-shaped street arrangement of Paris furnished a fitting place for many columns. Emotion plays a great part in French sculpture of all kinds, especially in the statues of Victoria and of Joan of Arc in front of the cathedral of Rheims. Miss Walker touched upon the vital strength in the German figures, the similarity in all Italian statues, and the stately monuments of Great Britain.

In our own country, Miss Walker pointed out, the monuments have been chiefly erected to great leaders. The Grant tomb on Riverside Drive, New York, the Washington monument in the capital city, the Lincoln monument in Lincoln park, Chicago, Shaw memorial in Boston, Admiral Farragut in Madison park, New York and Spirited General Sherman are all examples of such tributes. Of these St. Gaudens' Lincoln in Chicago is one of the greatest.

Miss Walker told of the work of her own teacher, Lorado Taft, one of the great sculptors of the country. His statue which shows the spirit of a fast vanishing race erected near Oregon, Ill., a site made famous by Black Hawk, and his design of the Ferguson memorial to stand at the head of the midway, Chicago are among his most famous works.

THE announcement of prize winners in the thirteenth annual contest and exhibition sponsored by the Des Moines Women's club and the address on "Great Monuments," given by Miss Nellie Walker, Chicago sculptress, combined to make the second open day of the art department of especial interest yesterday.

Preceding the stereopticon lecture by Miss Walker announcement of the prize winners was made by Mrs. Frederick W. Weitz. Miss Louise Orwig was named as winner of the gold medal and the \$100 purchase prize on her painting entitled "A Young Girl Sewing," for which her niece, Miss Louise Everett, posed.

Miss Edith Bell was named as winner of the silver medal on her painting, "At the Costume Ball," and Miss Harriet Macy the bronze medal on her canvas entitled "A Vista Through the Oaks."

The three prize winners have each won honors at contests sponsored by the club. Miss Orwig having won two. In 1911 she won on a painting called "Conscience," allegorical in conception, and last year on "Commercial Street in Provincetown." Miss Macy received highest honors in 1915 and Miss Bell the following year.

The jury this year included Miss Walker of Chicago; Miss Edna Patzig of the State University of Iowa; Mrs. David McKee; Miss Emily Talbott, art teacher at Des Moines university, and Mr. Russell Cole of The Register and Tribune art department.

The exhibitors in this, the largest ever sponsored by the club, are Miss Dorothea Tomlinson, Ora Drummond Wingfield, Lyn Chibbertson, Mrs. Fletcher Russell, Miss Edna Rounds, Miss Alice McKee, Miss Louise Orwig, Fred Hugh Hartsook, Claude Patterson, Mrs. Hugh Welpton, Miss Louise Garst, Miss Edith Bell and Miss Harriet Macy.

Different types of monuments and memorials which have lived throughout the ages were chosen for illustration and discussion by Miss Walker in her address which she deemed as timely since following the world war much talking of memorials for service men has been done and at some time they will become a realization.

Beginning with the fact that the Egyptians set up no war memorials and that ancient Greeks set up temples as a protection from the elements for worshippers at the altars she traced history back to ancient Rome, when the emperor erected a memorial arch when he declared his acceptance of Christianity.

Each country in turn, France, Great Britain, Italy and our own in modern times was discussed and the most imposing monuments shown on the screen. Grant's

tomb at Riverside, N. Y., was mentioned as one of the great war memorials of our country, the statues of Admiral Farragut in Madison park, New York, and "The Spirit of General Sherman" as typical of the most successful examples erected in memory of statesmen.

With the unveiling in 1887 of the Lincoln statue of which a replica now stands in Westminster square, Miss Walker stated that it is one of the greatest masterpieces in general design and dignity of setting.

Before concluding the speaker paid tribute to the work of Chicago artists and the story of the colossal statue of Black Hawk on the high bluff overlooking the town of Oregon, Ill., which all automobile tourists visit, the sculptor having endeavored to model the form of a fast vanishing race.

Dr. Gregory Zilboorg, Russian Philosopher, Women's Club Speaker

Dr. Gregory Zilboorg, playwright, lecturer and philosopher of Petrograd, Russia, will be presented to a Des Moines audience in March by the Des Moines Women's club. The club holds but two open meetings during the month, the other being the annual club welfare day, which will be held on March 30 with the executive committee in charge. A surprise program is being planned by the president, Mrs. Frederick W. Weitz and her executive officers, when affairs pertaining to the welfare of the club and its members will be presented.

With a membership nearing the 1,500 mark the club is anticipating the coming of another international figure, the presence last week of Mr. John Drinkwater, England's playwright, poet and essayist, whetting the appetite for more of the world's celebrities.

Dr. Zilboorg, who will be presented March 16 at the Unitarian church by the philosophy and science department, is an editor, author and lecturer. He will be the speaker at the second open day sponsored by the department, which presented Dr. Harold Bridges, leader of the Chicago Ethical society, earlier in the season.

The Russian philosopher is said to be a speaker of brilliance who has been presenting the Russian problems from a philosopher's viewpoint to Americans since late in 1919 when he came to this country following a short stay in Petrograd and Moscow after having witnessed the last months of war and revolution in central Europe.

Dr. Zilboorg was graduated from the University of Petrograd and from the Psycho-Neurological institute of the same place. He took an active part in the revolutionary movement in Russia under the czar and after the revolution in 1917 made a tour of Russia lecturing on the Petrograd events. On his return Dr. Zilboorg was appointed secretary to the minister of labor in the Kerensky government and held this post until the bolshevik revolution when he was appointed to receive and inform the Red commission from the United States concerning Russia at that period. He has just published a striking book on "The Passing of the Old Order in Europe."

The chairman of the department presenting Dr. Zilboorg to a Des Moines audience are Mrs. H. A. Habenicht, Mrs. Charles T. Cole, Jr., and Mrs. E. A. Lingenfelter.



JOHN DRINKWATER.

"An English Dramatist's View of Lincoln," will be the topic of Mr. John Drinkwater's address, which will be given Wednesday afternoon at 2:30 o'clock at Plymouth church.

Mr. Drinkwater will be presented by the literature department of the Des Moines Women's club, which will hold an open meeting to enable the public to hear the English poet, dramatist and lecturer.

BRITON LAUDS LINCOLN, ASKS FOR U. S. AMITY

John Drinkwater, Noted
Dramatist, Addresses
1,100 at Women's Club.

Citing Lincoln as the character who typifies a universal spirit, John Drinkwater pleaded for the application of principles such as his in a spiritual alliance between Great Britain and America, yesterday afternoon before the largest audience which ever gathered at a meeting of the Des Moines Women's club. The attendance was 1,100.

"Lincoln cared so much for unity that no sacrifice was too great to make for it," said the great English dramatist. "It's because of what such an idea could do in the world today, that I regard him. I like to think, deep down, that we two peoples stand for the same thing. One wants the two peoples to say that they will work together."

Condemns Selfish Strife.

"It distresses me to hear people on both sides talking about how each of us is working for our own selfish interests. We're both great people standing on our own feet and we've been standing on our feet for a long time."

"One thing I would like to see more than anything else for the betterment of the world and that is an alliance, not a military alliance—pray God that we may never need another of those—nor a political alliance, but a real spiritual alliance between the peoples of America and the peoples of Great Britain."

It was the spectacle of public leadership in Abraham Lincoln that made him the foremost man of centuries in Drinkwater's mind and which caused him to write his masterly play about him.

"It was the spectacle of one who, born and bred like the rest of us, with all our stupidities, comes out and takes control and leaves a lasting impression on a whole people."

The Supreme Hero.

"The energy of a man who comes to such an office is often absorbed with a vast accumulation of generalities and paper facts. It often happens that he loses contact with the people behind the paper facts and loses his sympathy. Then he fails."

England's Brilliant Poet, John Drinkwater, Here Wednesday at Plymouth

BY BLANCHE WINGATE.

THE outstanding February event in literary and club circles is the coming of Mr. John Drinkwater, England's brilliant poet, dramatist and essayist, who speaks in Des Moines on Wednesday.

Mr. Drinkwater will be presented in an address on "A Dramatist's View of Lincoln," by the Des Moines Women's club literature department of which the chairmen are Miss Julia Robinson, Mrs. Frank Travers, Mrs. Ruell H. Sylvester, Miss Ella McLoney, Miss Louise Garst and Mrs. Harvey Ray.

The coming of this genius of rare versatility is a climax to a year in which such celebrities as Capt. Bruce Brainsfather, cartoonist and humorist; Harold J. Bridges, leader of the Chicago Ethical society; Dr. Preston Bradley, famous Chicago divine; Bishop Harry Sherman Longley of Iowa; Oliver Hinsdell of Chicago, former congressman; J. Adam Bede of Minnesota, have made it a most noteworthy one in the annals of club history.

When Mr. Drinkwater appears Wednesday at 2:30 o'clock in Plymouth church auditorium the public will be privileged to hear a man with "a rainbow imagination and a heart big enough to measure the significance of a Lincoln to humanity and the world of letters and drama."

The outstanding success of both the London and New York dramatic season 1919-20 was the dramatization of the life of America's greatest statesman, Abraham Lincoln, by this slender, ultra-English, gray eyed young man, who had never seen America. Following its tremendous popularity in England "Abraham Lincoln" was brought to America, where its success, both in book form and on the stage, equaled its English record.

Mr. Drinkwater, who was born in Birmingham and reared in Warwickshire, in the heart of the Shakespeare country, is still in his thirties. Many of his most picturesque poems, exquisite in sentiment and construction, describe the love-

liness and peace of rural life in the Cotswold hills. He has written twelve volumes of poems, plays and critical essays that have won a high place in modern literature.

This then is the man, whose varied talents have made him an international figure and one that Des Moines will be privileged to entertain on Wednesday.

In order that young people may attend the lecture at Plymouth church the board of management made it possible for the literature department to grant an admission fee of 50 cents for all students. The general public may attend upon payment of the usual entrance fee.

"That is why I wanted to write a play about him," he continued. "The fact that he was an American had nothing to do with it. He was a universal character answering a universal question."

Applaud His Poems.

Drinkwater dwelt on Lincoln's deep sense of individual liberty and his strong belief in national unity. One great idea possessed him. If a similar moral idea could possess the world today, the dramatist stated, perplexities, division and distress would fall away.

Competing in favor with the appreciation which the dramatist's exposition of his best known theme received, was the applause which he gained when he read some of his poems.

"A Town Window," "Last Confessional," "The Vagabond," "A Prayer," "Mrs. Willow," "Antony Crundall," a couple of poems from his "Abraham Lincoln" and a group of lyrics of the English countryside were among those which he read.

"It is very rarely that it happens at you get a man whose human empathy remains combined with a political instance. In the last 10 years there has been only one man of that kind in England. That is Oliver Cromwell. Since Cromwell, there has been only one in the world and that was Abraham Lincoln. Since he seems to me a little more subtle than Cromwell, I think of him as the supreme example of what Carlyle would have called the hero of public leaders."

Eminent Speakers Before Women's Club Departments

MARCH, the first spring month, will be replete with interesting department meetings for the Des Moines, Women's club members. Each department with each each succeeding month has grown in interest and in numbers attending the session held at Hoyt Sherman place.

During the coming months speakers of local prominence will appear at the various sessions. Judge F. F. Faville of the Supreme court, Mr. Johnson Brigham, state librarian, Mr. E. D. Perry, Mr. Herbert Martin and Mrs. J. P. Stephenson will be among the speakers.

An unusual musical treat will be afforded the club members through the courtesy of the music department which will present Mr. Dudley Warner Fitch and his choir boys from St. Paul's church on the afternoon of March 23. The boys, under the direction of Mr. Fitch will sing Maunders' cantata "From Olivet to Calvary," which will also be sung at the evening service on Palm Sunday at the church.

History and Travel.

Mr. Johnson Brigham will speak on "Abraham Lincoln," Wednesday morning at 11 o'clock at Hoyt Sherman place when the history and travel department will meet for its first March meeting under the leadership of Mrs. Leon Brown and Mrs. Clarence Cook. Mrs. Addison Page and Mrs. Marion Seever will discuss the study book chapters, and Mrs. R. H. Delmege will talk on "Economic Development." Hostesses during the luncheon hour will be Mesdames William Wilcoxen and Eugene Cutler.

At the next meeting, March 16, Judge F. F. Faville will speak on "Daniel Webster," with Mrs. Elijah Lewis and Mrs. John S. Gilcrest reviewing the study book lesson and Mrs. E. D. Perry speaking on "Political Reforms." At this meeting Mrs. W. L. Howland and Mrs. C. E. Risser will be the hostesses during the luncheon. Reservations for which are made by Tuesday evening.

Philosophy and Science.

The second department meeting will be held March 4 at 11 o'clock when the philosophy and science department will continue its series on philosophy conducted by Dr. Herbert Martin. These have been so largely attended with interest so keen in the series that another meeting will be held purely for the asking and answering of questions. Friday morning Dr. Martin's topic will be "Aesthetics, the Nature of the Aesthetic Experience." At the next departmental meeting he will speak on "Meta-Physics and the Intellectual Interpretation and Synthesis of Experience."

Drama Section.

March 8 is the date set for the next meeting of the drama section, which will present a walking rehearsal of "The Thief," by Henri Bernstein at 2:30 o'clock at Hoyt Sherman place. Among those who will take part are Mrs. Sam Shloss,

Mrs. W. W. McKim, Mrs. Vincent Starzinger, Mrs. F. B. Langdon, Miss Mary Bregham, Miss Beryl Parker and Mrs. W. W. Littell.

The object of this section is to give readings of notable plays of unusual excellence in dramatic construction, these plays having been selected by the Drama League of America. The plays are reviewed and studied under the direction of Mrs. J. P. Stephenson, long a student and teacher of the drama. "The Thief" is a brilliant French drama with an intensely interesting and realistic story. All club members are privileged to attend the meetings of the drama

section, Mrs. Ivan Hardin Bloom and Mrs. Russell Reel being the chairmen in charge Friday.

Literature Department.

Mrs. Charles W. Lyon will discuss Robert Frost and his works before the poetry section at 10:15 o'clock March 8, and at 11:15 Mrs. J. P. Stephenson will discuss Bojer's "The Power of a Lie." On March 22, Mrs. Frank Travers will discuss Jessie Rittenhouse and her work for "Poets of America," before the poetry section. Her address will be followed by Zoe Williams See-

vers with a review and discussion of a group of short stories.

On the same day Mr. Benjamin Boyd will give an illustrated lecture on "Gothic Architecture."

Music Department.

In addition to presenting St. Paul's church choir boys under the direction of Dudley Warner Fitch in the rendition of Maunders' cantata, "From Olivet to Calvary," on March 23 the music department will meet March 9 for a program of American music. Mrs. Susan

Bender Eddy will be chairman of the day.

At the open forum on Monday evening March 14, Mr. E. D. Perry will be the speaker, taking for his subject, "Restriction of Immigration." At this evening meeting wives of lawyers will be the hostesses and throughout the remainder of the year the admission fee of 25 cents will be omitted.

Serbian Bishop and Russian Philosopher Women's Club Speakers

BY BLANCHE WINGATE.

THE fifth week in lent, although it brings with it this year St. Patrick's day and its social festivity, will be marked with the presence here of two international figures.

Bishop Nicholai, the youngest bishop in the Serbian Greek church, and Dr. Gregory Zilboorg, playwright, lecturer and philosopher of Petrograd, Russia, will be in the city and will appear before the Des Moines Women's club. The former will speak on Monday evening at the open forum department at Hoyt Sherman place and Dr. Zilboorg will speak Wednesday afternoon at the Unitarian church under the auspices of the philosophy and science department.

While in the city Bishop Nicholai will speak at the East and West high schools, before the Chamber of Commerce, Ministerial association, social workers, University club and at Drake university. At the high schools Bishop Nicholai will be introduced by Supt. John W. Hildebaker, who during the war period was stationed at Belgrade, Serbia, and knows the conditions of the Serbians.

The purpose of Bishop Nicholai Des Moines is to create a sympathetic interest in the needs of countrymen and their children, especially through correct ideas of actual conditions at present existing in Serbia, the Balkans, and the near east, and the prospects of peace and the recovery of normal life in the most troubled and certain center of Europe. Before the Women's club he will connect his remarks to the problems of the near east.

Edward Marshall, the well known American war correspondent, says of Bishop Nicholai: "He is the biggest man I have met in Europe. I was with him on and throughout the whole war and he did better work." He comes to the United States at this time on behalf of the Serbian Child Welfare association on invitation of the Institute of International Education and the Federal Council of Churches of America and various universities in this country.

The Monday evening meeting of the Women's club is open to the public and on this occasion Miss M. E. Elliot will preside, introduce Prof. F. I. Herriott, who will introduce the speaker. The hostesses of the evening will be Mesdames William H. McHenry, Ernest Olmsted, Marlon B. Seevers, James A. We and Paul Beer.

"Social Philosophy Revised."

In presenting Dr. Gregory Zilboorg of Russia on Wednesday afternoon at 2:30 o'clock at the Unitarian church in an address on "Social Philosophy Revised," the philosophy and science department will present a man of unusual brilliancy as a speaker.

Dr. Zilboorg is afire with his message from the misunderstood country of Russia from which he comes. He has made a keen comparative study of the peoples of Europe as psychologist, sociologist and politician. It has been said of him, "As a speaker he is a natural orator. In manner and appeal he is essentially Russian—speaking with the contrasting warmth and sadness characteristic of his country."

So popular was Dr. Zilboorg re-

cently in Atlanta, Ga., that he has been engaged to give a series of lectures on the "Philosophy of Literature" before the Women's club within the near future.

Mrs. Leonard Everett of Council Bluffs, who was a recent visitor here at the home of her mother, Mrs. B. F. Elbert, stated while here that the club has a great treat in store in the coming of Dr. Zilboorg on Wednesday.

Dr. Zilboorg was graduated from the University of Petrograd and

from the Psycho-Neurological institute of the same place. He took an active part in the revolutionary movement in Russia under the czar and after the revolution in 1917 made a tour of Russia lecturing on the Petrograd events. On his return Dr. Zilboorg was appointed secretary to the minister of labor in the Kerensky government and held his post until the bolshevist revolution when he was appointed to receive and inform the Root commission from the United States concerning Russia at that period. He has just completed a striking book on "The Passing of the Old Order in Europe."

EUROPE WORSHIPS MARS, SAYS BISHOP

Serbian Declares Continent Must Be Christianized.

"What Europe needs is regeneration and not reconstruction," declared Bishop Nicholai of Serbia in an address before a group of social workers at Hotel Savery yesterday noon.

"Napoleon and the spirit of Napoleon has been more worshipped in Europe during the last century than the spirit of Christ," he continued. "Napoleon was the first kaiser of Europe. He was the man that taught Europe war. Yet in the face of 60,000,000 dead the people of Europe are now preparing to celebrate his death."

"Guilty Live and Lead."

"The deplorable thing of the condition in Europe is that the innocent are dead and that the guilty still live and lead."

The bishop asserted that the greatest need of Europe today is not economic assistance but religious teaching and moral instruction.

He declared that with proper help from the United States, conditions overseas would right themselves.

The three menaces which confront the civilized nations of the world are bolshevism, the Islamic world and the spirit of international jealousy.

Bishop Nicholai is on a speaking tour of the United States in the interests of the Serbian Child Welfare association.

Addresses Women's Club.

Bishop Nicholai spoke last night at an open forum meeting of the Women's club at Hoyt Sherman place.

The bishop said that before conditions could be stabilized in Europe, Europe must first be Christianized. He stated that the intellects of Europe were conceited and that the hope of the old world lay in the people of the poorer classes.

Speaking of Serbia, his own country, the bishop said:

"When the first guns were fired on Belgrade there was not a man in Serbia who didn't firmly believe that Austria would be beaten. Our people have gone through a 'university of suffering' that has created a wonderful trust in God. Serbia is a nation that has stood for the cross of freedom for 500 years. Serbia cannot be destroyed because she believes in God and is an agricultural nation. There are no large land holders in Serbia, every man has his own house, his own cattle, his own land. The nation that is an agricultural nation is the

Women's Club Welfare Day Surprise Program And Memorial Service

THE Des Moines Women's club, the center of woman power of the city, will hold its annual welfare day Wednesday at Hoyt Sherman place. It will be a momentous day in its history, a portion of the program being given over to a memorial hour and a surprise relative to the building of a new clubhouse.

Like its predecessors, the day's program will include a review of the club's activities with reference to the general welfare of the club.

The program will open at 1:30 o'clock with a memorial hour, following the luncheon to which 250 of the club members can be served. Appropriate musical selections will be rendered and a tribute will be given by Mrs. F. S. Dunshee to those who have died this year.

The club, which now has a membership of over 1,200, has lost two of its oldest members, Mrs. A. E. McMurray, a charter member, and Mrs. Addie B. Billington, who joined in 1886, the second year of the club. Others who have died during the present year are Mrs. Frank McKay, Mrs. Ben C. Mann, Mrs. A. S. Sims, Mrs. A. S. Kirkhart and Mrs. Louie Rhine Webster.

A feature of the afternoon will be the presentation of a complete file of the club year books by the owner, Mrs. E. H. Carter, who has the only complete set in existence. In behalf of the club Mrs. Frederick W. Weitz will accept this gift of historic value, which will be preserved in a fireproof box.

Department chairmen reports will briefly reveal the development of the club life during the year 1920-21. They will note the change in the character of activities, which though always of a cultural nature, have of necessity the last few years been given over to community work.

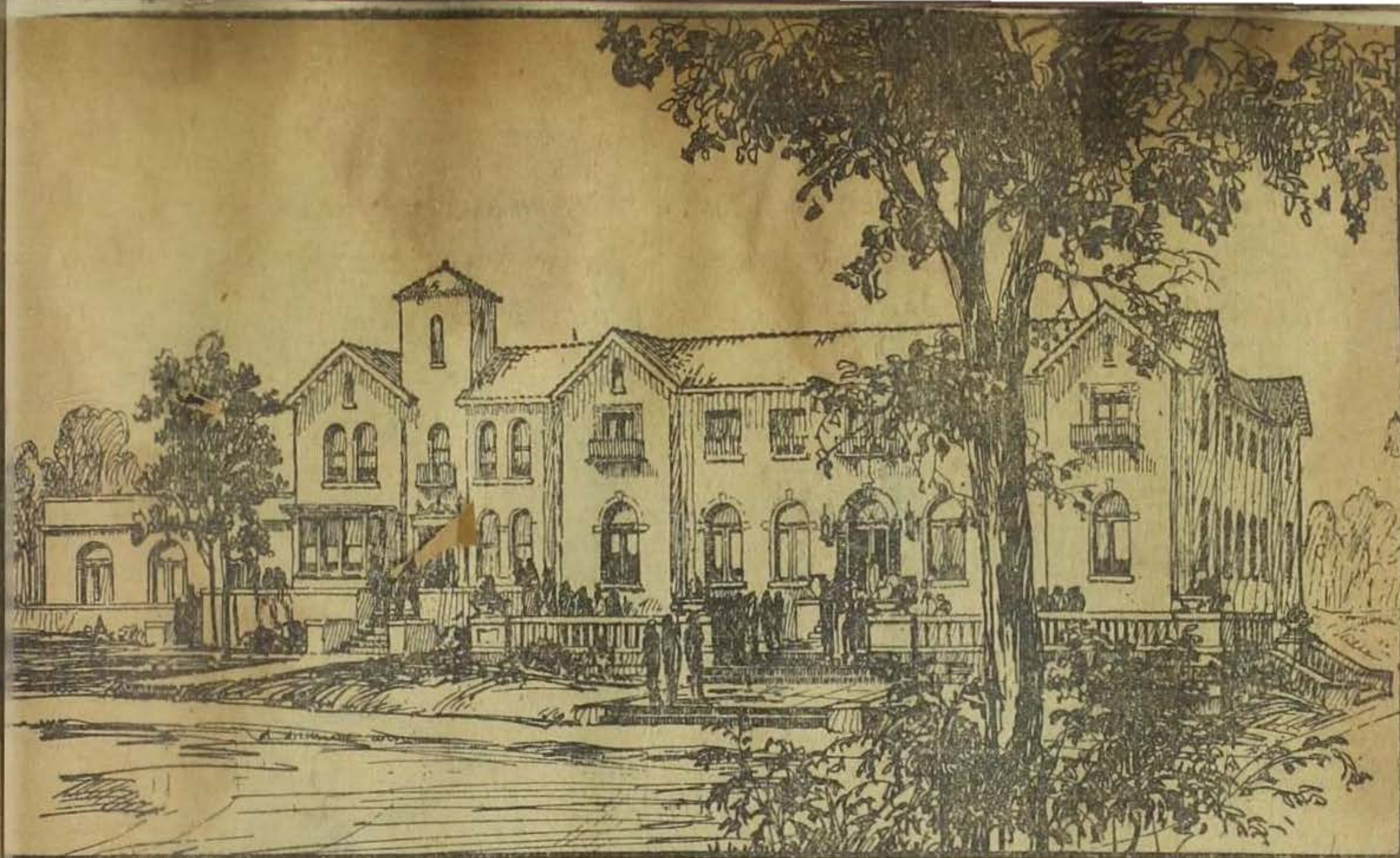
The club through its swinging back into its original plan of departments has attracted nationwide recognition, repeated requests having come to the management board for copies of the club bulletins, department study plans and the year book.

On this welfare day the first concerted action relative to a new clubhouse will be instigated. The surprise program will reveal facts. Already the building committee of which Mrs. H. L. Carrell is the chairman, has been commissioned by the board to proceed with plans, a consensus of opinion having been secured with the site of Hoyt Sherman place as the favored spot for building. With the legalizing of the lease, which virtually makes a gift of the historic mansion to the club the new clubhouse will probably be erected adjacent to, and connected with Hoyt Sherman place and the art gallery which will conform in exterior to the domestic Italian style of the new building.

Through the steady building up of the intellectual side of the club for thirty years until it is now recognized as the center of woman power, the club has outgrown its clubhouse. Of sheer necessity the open meetings have been held this year in larger auditoriums and now the members are ready to build a new home worthy of the club and a fitting monument to the pioneers. The standards of the club cannot other than reflect its influence on the future and this the strongest

and greatest organization dealing with the fine arts proposes to build a clubhouse which will be a credit to Des Moines.

Through its various departments the building fund will be realized with \$35,000 in the treasury already available. The first campaign for funds will be made by the music department, which will sponsor the Princess theater week of April 4.



PROPOSED PLAN OF CLUBHOUSE.

"LET'S BUILD A CLUBHOUSE" is the slogan adopted by the Des Moines Women's club, which, if building conditions are favorable, will erect new club home within the coming year. The accompanying sketch visualizes the plan of the building when completed. Hoyt Sherman place with its adjacent gallery remaining practically intact and to be stuccoed to conform with the exterior of the new structure. With the legalizing of the ninety-nine year lease the women's club board has authorized the building committee to proceed with the architect conference plans. The architects, Vorse, Kraetsch & Kraetsch, are planning an auditorium with a seating

capacity of 1,200, to be fashioned after the pattern of a little theater with a bowled floor, a completely equipped stage, retiring rooms and one balcony, a lounge to be built on the mezzanine floor. The basement will be modeled into a banquet hall, which may be used as a dance hall and for other entertainments requiring a flat floor. In the large vestibule will be clothes and check rooms and all up-to-date appliances necessary to a women's clubhouse. Already the club women are planning their campaign for funds, the Princess theater week being the biggest venture yet planned. Stamps illustrating the proposed new home and the slogan are being used on all club station-

ery, stamp books containing the names and addresses of the club members are being sold, recipes are being exchanged for a small sum and every day brings to light some money making scheme for the building fund. The Hoyt Sherman place park will be landscaped to conform to the new building, which will make the corner of Fifteenth street and Woodland avenue one of the beauty spots of Des Moines. The building committee includes Mrs. H. L. Carrell, chairman; Mrs. J. S. Carpenter, Mrs. Gardner Cowles, Mrs. Howard Clark, Mrs. R. J. Fleming, Mrs. Frank O. Green, Mrs. C. E. Hunn, Mrs. L. C. Kurtz and Mrs. C. H. Morris.

Serbia, political freedom has been
built on economic freedom."

Ashamed of Religion.

The bishop has little faith in
European statemen of today.

branding them as "worldly minded
and egotistical."

"The Hindu and Buddhist are
proud of their religion, the Arab
is flattered to be called a Moham-
medan, the Chinese are proud of
their Confucius, but the European
is ashamed of his religion. He is
the blindest man on this planet
today."

Russian Savant Talks Here



MRS. H. A. HABENICHT AND DR. GREGORY ZILBOORG.

Under the auspices of the philosophy and science committee of the Moines Women's club of which Mrs. Habenicht is chairman, Dr. Gregory Zilboorg of Petrograd,

Russia, was brought as speaker before the club yesterday afternoon.

Dr. Zilboorg is eminent as a playwright and philosopher. His subject for the afternoon was "Social Philosophy Revised."

SAYS SLAUGHTER WON'T HEAL WORLD

Russian, Once Socialist, Denies Revolt for Reform.

When men cease to inflict present suffering in a mistaken effort to better the future, then will the world have peace, according to Dr. Gregory Zilboorg, who addressed the Women's club yesterday afternoon on "Social Philosophy Revised."

"Revolution is to revolt for the sake of the future," he said. "It is to kill if necessary. It is for the purpose of freeing people from a tyrannous idea."

"When we abolish the fallacy that the future justifies today's act, then will ethical relations have solidarity. When you feel that you hate to injure anyone and that you will not injure anyone, then can we hope for peace."

Was Once Socialist.

Dr. Zilboorg was formerly a socialist and he related to the audience how as a boy of 14 he was a leader of 14,000 school boys whom he considered it his duty to teach the use of a gun.

"I belonged to the worst Russian party of the time—the socialist revolutionary party. I carried a gun and I recognized terror as an ethical means of fighting."

He is not a socialist today and he believes that socialism can do nothing to remedy Russia in its present state of affairs.

Saving the World.

Russian bolshevism, German kaiserism, British imperialism and the general Anglo-Saxon attitude of saving the world are all expressions of the same national state of mind, he said. A desire on the part of the state to control society is at the bottom of each. A desire to control the state results in revolution.

Dr. Zilboorg was brought to the city under the auspices of the philosophical and science department of the club, and was introduced by Mrs. H. A. Habenicht, chairman of that group.

Women's Club Presents Plans for New Auditorium

By KATHLEEN CARR

The Des Moines Women's club will this week launch its plans for the biggest financial venture in its thirty-six years of organization—the erection of an auditorium as an addition to the present club house, Hoyt Sherman Place.

Club Welfare day, Wednesday, at Hoyt Sherman Place will be the occasion for announcing to the members the initial plans for the building and for raising the necessary funds.

The first event in the campaign for funds will be the taking over of the Princess theater April 3-10, when the local company will present "The Willow Tree." A per cent of the proceeds will be turned over to the building fund. This feature is sponsored by the Women's club, in direct charge of the music committee chairmen, Mrs. Frank Callander, Mrs. C. A. Isaacs, Mrs. W. C. Eddy and Miss Daisy Binkley, as general managers.

Since the limit of a 1,000 membership was withdrawn a year or so ago the club has grown by leaps and bounds, and now has a membership of nearly 1,300. With this rapid growth the present auditorium has become inadequate, with a seating capacity of only one-fourth of the club membership.

The constant demand for a larger auditorium, necessitating the rental of church auditoriums to accommodate the audiences has been more noticeable this year than before, and brings the erection of an auditorium to the immediate attention of the club women.

An additional stimulus to the building was the signing of a new lease for Hoyt Sherman Place for ninety-nine years, with the obligation attached that an adjacent building must be erected within ten years.

In presenting the plan to the club women the leaders have met with unusual enthusiasm. The same spirit which has characterized the club from the beginning and has raised it to the intellectual center of Des Moines club life, is manifest in this undertaking.

WELFARE DAY

The Welfare day program planned will be in the nature of a review of the club year as well as the presentation of new plans. The meeting proper will be preceded by a luncheon to which all club members are invited to attend. This will be followed by a memorial hour when the members will pause in the midst of their busy life to pay tribute to those who have died during the past year. These are Mrs. H. C. Chambers, Frank McKay, Addie B. Billington, Ben E. Mann, A. B. Sims, A. F. Kirkhart, A. E. McMurry and Louie Rhine Webster. Of this number Mrs. McMurray was one of the charter members and Mrs. Billington had been a member since its second year of organization. Mrs. Frank S. Dunshee will give the memorial tribute and appropriate music will be furnished.

This will be followed by a presentation to the club by Mrs. E. H. Carter of a complete file of year books. This is the only complete file in existence and will be placed in the fireproof vaults. Mrs. Carter has been a member of the club since 1890, and has seen it grow from the small art club, originally having twenty-two members, with the purpose of fostering art to its present status. She will give a short review of the club, dwelling upon the securing of Hoyt Sherman Place for a club house, and the erection of the auditorium, both tasks accomplished during the presidency of Mrs. W. F. Mitchell.

Following this part of the program a review of activities of the past year looking toward the bigger things will be given by the department chairmen. At this time a report of the Woman's Club Exchange, the one business venture, will be given.

Then will come the presentation of the plans by Mrs. H. L. Carrell, chairman of the building committee. The proposed plans show a building, 84 by 105 feet, with a seating capacity of 1,200 persons. It will be built like a theater with a stage, bowled floor and balcony. A lounge will be at the back. Special attention will be given to the ventilation and acoustics. The basement will be fitted for a banquet room and dance floor. The outside of the new building will conform to the old in color, architecture and skyline.

The plans are merely tentative now, and are awaiting the sanction of the club women. The money will be raised chiefly thru contributions, and when the time is right for building everything will be ready.

SURPRISE FEATURE.

At the close of the program a surprise will be presented to the club by the officers. This will be one of the features of the day.

The initial event to raise money will be the Princess week, April 3-10, when the club through the Music department will handle sales and receive a per cent of proceeds from the Princess company, "The Willow Tree," in which Fay Bainter made her great eastern success, will be presented. The play deals with a young Englishman who, jilted by his fiancée, goes to Japan where his imagination is fired by the mysterious Japanese legend of the willow tree. Through this story he meets the Willow princess, falls in love with her, and would

marry her but for her disappearance. He returns to England, but the mystery of the far eastern country calls him back and he returns to find his willow princess. Miss Theodora Warfield will take the part of the willow princess and Mr. Wilson will portray the Englishman. A number of Japanese specialties will be put on between acts in charge of the music chairman.

WOMEN'S CLUB NIGHT.

Tuesday night, April 5, will be Women's club night, when many of the club women and their friends will attend. Mr. and Mrs. Fred Weitz will have a box party that evening, with their guests the members of the executive committee and their husbands. The Conversational club and their husbands will also form a party, and the board of directors and their husbands will be another group. Other groups will be arranged for the same evening.

A college night will be arranged, probably for Friday night, and it

is possible that a legislative night will be held.

The ticket committee includes Mrs. John F. Carey, William N. Ademan, V. A. Wilkins, Eugene Tler, Albert Grefe and F. H. vis.

The committee to arrange for parties includes Mrs. Fred Swanson, Marshal Souers, H. L. Adams, E. Francis and J. H. Allen.

The committee to arrange window decorations as advertisements, Mrs. George L. Nunn, Oscar Neuman, A. L. Kreidler, A. L. Hass, and Sam Shloss.

WOMEN GIVE \$11,000 TOWARD CLUBHOUSE

Enthusiasm Marks Annual Welfare Day Program.

More than \$11,000 toward building fund of the new women's clubhouse was subscribed at welfare day meeting of the Moines Women's club at Hoyt Sherman place yesterday afternoon, according to a report made by Mrs. H. L. Carrell last evening.

Mrs. Carrell as chairman of building committee described the club members the details of the tentative program. Subscriptions were asked for, totally without warning and the response which brought the \$11,000 was entirely spontaneous.

Princess Players Aid.

Because of the general enthusiasm which announcement of plan met, it is felt that the subscriptions will reach a much larger figure when time for consideration has been given. The building program calls for about \$100,000.

Two benefit projects are already being planned as aids toward raising the fund. The Princess players are sharing receipts with the club from the presentation of "Willow Tree" at the Princess next week. One-fourth of the proceeds will be turned over to the club for the fund.

Italian Architecture.

The history department of the club is planning a benefit card party at Hoyt Sherman place on the evening of April 25. Proceeds will be devoted to the building fund from this event also.

According to plans, the new clubhouse will be built in domestic Italian style of architecture, with a white exterior and a brick colored roof. Dimensions of the new building, which will include in its construction much of the old, will be 84 feet in width and 105 feet in length.

Large Auditorium.

The auditorium which will be the principal feature of the building is to be constructed in theater style. It will have a large stage, complete with scenery, adjoining dressing rooms and other essentials. A temporary partition which can be dropped will be available when a small platform is desired for lecture occasions. The seating capacity of the auditorium will be about 1,200.

In the basement will be a large dancing hall or ballroom which can be used also for banquet purposes. Complete kitchen equipment and adequate serving rooms are included in the plans.

On Mezzanine Floor.

On a mezzanine floor will be elaborate lounge rooms and a balcony which overlooks the auditorium.

Frank Robinson of the firm of Pearce, Robinson & Sprague, described tentative plans for landscape gardening about the building, at the meeting.

Preliminary to the discussion which centered about building plans, heads of departments of the club reviewed the work of the past year.

A complete set of the club's year books from 1885 was presented to the club by Mrs. E. H. Carter. A noon luncheon was the opening feature of the welfare day meeting.

Women's Club Year-End Meetings and Plans in April and May Bulletin

THE DES MOINES WOMEN'S CLUB is nearing its year end, a year in which the club interest has increased twofold with the establishment of regular departmental meetings, directed by efficient chairmen. These meetings, which have taken the form of club sessions with well informed leaders, furnished intellectual stimulus along the line of chosen work. Several feature days are planned for two departments and three open days remain, these of unusual interest since they are election, music and annual officers' day.

Three fine department meetings also remain before the year's end, these in charge of art and the philosophy and science departments.

The art department will preside over two, Miss Harriet Macey having planned an analytical discussion of the Women's club paintings in response to the many requests from members that they be enlightened upon their own art collection. This discussion will follow her talk on "American Painters" on April 12.

Early in May the art department is planning one of the feature days to take the form of a visit to spring gardens in perfection of early bloom. Last autumn the department took its first pilgrimage to landscaped gardens of members, more than sixty women motoring from home to home when the fall flowers were at their best. This season the day will probably open with a May morning breakfast at the clubhouse.

The other department feature day, when members will be privileged to study science at home, will be arranged by the philosophy and science department for early May. On this occasion Dr. D. W. Morehouse will arrange a personally conducted tour through the new observatory now in process of erection. It is anticipated that all the instruments will have been placed in the Waveland park observatory which will be one of the leading stations of the country.

Concerning Election.

Pending election, which will be held April 13 at the clubhouse, more than 1,200 members are studying the ballots, which have been issued by the election committee, Mrs. John D. Wallingford, chairman. Twelve members of the present board are not eligible for re-election and with the selecting of a board, one-half of which must be new, the members are planning for a strong board to assume the responsibility of directing affairs during the building season.

Following the rule of the club that no woman is eligible to the board for two years after serving for three, a number of efficient women are still not eligible but may be elected as delegates to the State Federation of Women's Clubs' biennial convention to which the club is entitled to twenty-five representatives. Mrs. Gardner Cowles and Mrs. W. W. Littell, through an error were listed as eligible board members whereas they are eligible only as convention delegates.

In response to numerous queries by women wishing to join the club the final reading of names must be made at the board meeting May 4 to enable names of new members and their assignment for work in the year book of 1921-22.

The final dates of club and department meetings are scheduled as follows in the bulletin:

- WEDNESDAY, APRIL 6.**
10 a. m.—Board meeting.
- TUESDAY, APRIL 12.**
10-11 a. m.—Poetry section. "A Poetical Revue" including the reading of some twenty famous poems by various readers.
11-11:30 a. m.—General literature section. Review of Swinerton's "Nocturne" and Zona Gale's "Miss Lulu Bett" by Mrs. George Kraetsch.
12:30 p. m.—Luncheon.
2:30 p. m.—Art department: Talk on American artists and the club's collection by Miss Harriet Macey.
- WEDNESDAY, APRIL 13.**
2:30 p. m.—Annual election.
- FRIDAY, APRIL 15.**
11 a. m.—Philosophy and science department. An open meeting for questions to be answered by Dr. Martin. Any one having a subject not satisfactorily discussed during the course of study may recall the same for discussion at this time.
- WEDNESDAY, APRIL 20.**
10 a. m.—Board meeting.
2:30 p. m.—Music department. Italian music. Mrs. E. H. Hoyt, leader. Current musical events. Mrs. C. A. Isaacs.
- TUESDAY, APRIL 26.**
11 a. m.—Literature department with poetry and drama sections. Paper, "The Credentials of a Good Play" Mrs. J. C. Hume.
- WEDNESDAY, APRIL 27.**
2:30 p. m.—Open music day. Place and program to be announced later.
- TUESDAY, MAY 3.**
The art department will have a May garden party, place to be announced later.
- WEDNESDAY, MAY 4.**
10 a. m.—Board meeting.
- WEDNESDAY, MAY 11.**
2:30 p. m.—Officers' day.



—Photo by Randolph.
LEFT TO RIGHT—JAY RAY, EDDIE M'HUGH, THEODORA WARFIELD, EASTON YONGE, MABEL MONTGOMERY, VAN B. MURRELL, FRANCES LOUGHTON, MABEL SPENCER AND CHARLES WILSON.

THE Adams Theaters company will co-operate with the Des Moines Women's club, in its campaign to raise funds with which to erect a new club house. During the week of April 3 it will turn over to the club a certain percentage of the week's box office receipts.

The club through its music department, Mesdames Frank G. Calder, C. A. Isaacs, W. C. Eddy and Daisy Eleanor Binkley, chairman, has taken over the sale of the tickets and divided its membership into committees to work out the week's activities.

Mesdames John F. Carey, William Hydeman, V. A. Wilkins, Eugene Cutler, Albert Grebe and F. C. Davis will form the ticket committee.

The party arrangement committee will include Mesdames Fred Hanson, Marshall Souers, H. L. Adams, L. E. Frances and J. H. Al-

The decoration committee will include Mesdames George L. Nunn, Clara Neumann, Fay Arnold Kreider, A. L. Haas and Sam Shloss.

Already plans for the week are well in hand. Tuesday night will be Women's club night when the members in parties or as individuals will attend the performance. Wednesday night Mrs. Frederick W. Weitz will entertain the members of the executive board and their husbands at a box party. The board of management members and their husbands will form a large party. Members of the Conversational club and their husbands will be a party. Other clubs are planning similar groups. Wednesday is planned as a legislative night and Friday as a social night.

"The Willow Tree," the vehicle

in which Fay Bainter made her Broadway debut, is the play that members of the Princess Stock company will present during the week.

Little need be said of Miss Bainter, for all Des Moines playgoers know her for her work with the Princess stock company and all have followed her in her brilliant stage career in New York. After two seasons here she went to New York to star in "The Willow Tree," the play that proved the super-sensation of the season.

"The Willow Tree" is a romantic comedy of the most delicious kind, an oriental love tale that is irresistible in its fascination and charm. It is a rare fantasy and exquisitely told. Its authors have an international reputation. J. H. Benrimo and Harrison Rhodes are the co-authors. Mr. Benrimo is also one of the authors of "The Yellow Jacket," while Mr. Rhodes helped write "The Gentleman From Mississippi."

Ned Hamilton, as the story goes, leaves England, going to Japan after being jilted by his fiancée. A mystic by temperament, Hamilton falls into the Japanese way of living like a native, and in the course of his adventures meets an old wood-carver named Tomotada. The image maker has carved from the heart of a willow tree the marvelously beautiful figure of a girl, which, according to an ancient legend, is the image of the princess of the willow tree.

The willow tree legend is this: In ancient times a certain warrior named Itomudo retired to a hut in the forest, where a beautiful woman came to share his life. The woman was the Princess of the Willow Tree, and she lived with Itomudo as his mortal wife, until messengers came to tell her lord

that his country was in peril and his presence was needed in the cities. Itomudo, loving his willow princess more than he did his country, refused to go; but the willow princess, unwilling to let Itomudo sacrifice his honor for his love, instructed him to hew down the willow tree before their forest home, and with its fall, the Willow Princess returned to the heart of the willow tree.

Hamilton's imagination is strongly touched by the recital of the legend. He buys the image of the willow princess and has it sent home. There he is told that a mirror placed in its arms will cause it to come to life. Almost immediately when the reflection from the mirror falls upon the image, it changes into a maiden of surpassing loveliness.

Hamilton and O-Riu, the "Willow Princess," are happy in their new found love, despite the remonstrances of Hamilton's friends. And then comes the war and Hamilton is called upon to return to his own country. But like the Itomudo of the legend, he refuses to leave his princess. And the princess, true to her legend, refuses to let her lover sacrifice his honor. She orders the willow tree in front of their home cut down and then she disappears. Hamilton finding his princess missing, returns to England. But after the war Hamilton again goes to Japan and there he discovers his princess once more.

William Mack, director of the Princess company, has sent to New York for costumes and the play will be presented here in exact replica of the original production. Theodora Warfield will carry the role created by Miss Bainter and Charles Wilson will be cast as Hamilton.

Princess Theater Parties Create Social Gaiety And Club Building Fund

BY BLANCHE WINGATE.

THE Princess theater will be the center of social activity this week. State executives, legislative people and Des Moines citizens will make it a gala week.

This week with a purpose, during which the Princess players will present Fay Bainter's New York success, "The Willow Tree," will mark the beginning of the Women's club department ventures for financing the new clubhouse.

Already rumors of a benefit bridge party at Hoyt Sherman place sponsored by the history and travel department on April 25, and a May morning breakfast at the clubhouse in charge of the park department early next month are afloat and augur well for the building fund.

At the annual club welfare day last Wednesday enthusiasm was at a high pitch, when plans for the new auditorium were presented by Mrs. H. L. Carrell, chairman of the building committee. Over \$11,000 was immediately subscribed to erect on Hoyt Sherman hill a substantial home, which will be an intellectual center and in keeping with the attainments and future ambitions of Des Moines women. Before the club women had left the house, one member changed her \$200 pledge to \$500 and two others increased their \$100 pledges to \$300 each.

The determined spirit of the club women to build their proposed clubhouse was a big factor in making the welfare day the time of decision for the erection of the club.

Immediately plans were in the making for the creation of the building fund, the music department, Mrs. Frank Callander, Mrs. C. A. Isaacs, Mrs. W. C. Eddy and Miss Daisy Eleanor Binkley, chairman, being the first to stage their venture.

Their plan, taking over the ticket sale for this entire week at the Princess, appears to be a decided success and the building fund should be increased by \$2,500 ere the week closes.

Japanese Specialties.

The play, with its mysterious Japanese legend of the willow tree, will be augmented by clever numbers arranged by the music department chairmen. The Japanese national hymn, "Kimi Ga Yo," will be sung by a chorus of young women in costume. They will also sing "The Japanese Maiden" from Jessie Gaynor's operetta, "The Toy Shop" and Clayton Thomas' "The Japanese Love Song." Miss Irene Grandquist as Cho Cho San and Miss Guyda Autry as Choo Lee will sing the solo numbers and will be assisted by the Misses Erma Sydnos, Mildred Mock, Florence Folgero, Nell Redhead, Mirlam Roseberry, Bernice DeVine, Louise Batchelor and Josephine Buckley as Japanese chorus maidens.

Throughout the entire week theater parties will be held, special nights having been arranged by Mesdames Fred Swanson, Marshall Souers, Henry L. Adams, Leslie E. Francis and Joseph H. Allen. Monday night will be Chamber of Commerce night. Tuesday night will be Women's club night, Wednesday legislative night and Friday college and young people's night. On Wednesday, Daisy Eleanor Binkley is arranging for a music department matinee party. Miss Marjorie Green will entertain a matinee party of sixteen.

While these four nights are thus set apart the community at large is invited to co-operate in making the club venture a success by attending any of the performances.

Theater Parties.

The Business Men's congress in its third annual session here this week will entertain their ladies at one of the performances. The Des Moines Bankers' club will entertain their ladies at a party of 300 on Friday night. The Kiwanis club will be hosts to their wives on Friday evening and patrons and patronesses during the week will be Messrs. and Mesdames John A. Baal, Harry T. Rollins, Arthur Neumann, George Fowler, George Kraetsch, Taylor Grimes, Joseph J. Allen, George N. Ayres, Edwin Walter L. Biering, Dr. and Mrs. J. F. Auner.

Other patronesses will be Mesdames R. A. Crawford, Fred B. Crowley, J. C. Cummins, Eugene Cutler, Preston Daniels, L. M. Darling, F. O. Davis, R. H. Delmege, Clifford DePuy, W. C. Eddy, B. F. Elbert, Jr., Emory H. English, George M. Farnsworth, Oliver J. Fay, Sidney Foster and L. E. Francis.

Governor and Mrs. Nathan Kendall will be hosts for a box party on legislative evening. Senator and Mrs. Henry C. Adams and Mr. Edward Adams of Algona will also entertain at a theater party preceded by a dinner party at the Des Moines club. Lieut. Gov. and Mrs. John Hammill will entertain the same evening and Senator and Mrs. H. S. Van Alstine will have as their guests, Miss Winter and Mr. Robert Williams of Fort Dodge.

The club president, Mrs. Frederick W. Weltz, will be hostess to the members of her executive board and their husbands at a box party on Tuesday evening when the board of management and their husbands will occupy parquet seats. The Elmwood P. T. A. and the Perkins P. T. A. are planning parties for the same evening as well as the Sketch club of twenty-five young people. Mr. and Mrs. Bert Miner, Mr. and Mrs. Edward Weltz, Mr. and Mrs. Fred W. Swanson and Mr. and Mrs. Adelbert Verran will form a group. The chairmen of the philosophy and science department and their husbands, Dr. and Mrs. H. A. Habenicht, Mr. and Mrs. E. A. Lingen-

felter and Mr. and Mrs. Charles T. Cole, together with department members and husbands, will attend on Tuesday evening.

Mrs. John F. Carey is chairman of the ticket committee and with her committee members, Mesdames Eugene Cutler, F. O. Davis, Albert Greife, and O. G. Wilson, will arrange for the sale of tickets daily between the hours of 10 and 4 o'clock in the Mandelbaum, Harris-Emery, Younker and Wilkins stores.

The other committee assisting in the promotion of the week is the decoration which includes Mesdames George L. Nunn, Oscar Neumann, A. L. Kriedler, A. L. Haas and Sam Shloss.

MAY 11 will be a May day festival for the Des Moines Women's club. It will be the final club day for the season, a day on which the building committee will make its report of the whirlwind campaign launched among the club members for the building fund of the proposed \$100,000 clubhouse on Hoyt Serman hill.

The campaign was launched Friday afternoon at the Dorner's, the home of the president, Mrs. Frederick Weitz, when the board of directors met with selected chairmen and formed the real solicitation committee. The plan adopted for the campaign was presented by Mrs. Gardner Cowles and will follow somewhat the plan used by the Friday Morning club of Los Angeles, Cal., in creating its building fund.

Mrs. H. L. Carrell, chairman of the building committee, presented, introducing Mr. John A. Cavanagh, who presented the financial side of the question and expressed his opinion that

now is the logical time for building since the club is a part of the general cultural growth of the city.

Mrs. Gardner Cowles told of the plan which will create the fund by women solely through their efforts and will cement their close bond of fellowship. By years, the club is divided into groups as classes of alumni to their alma mater. Each class is headed by efficient chairmen, with one board member cooperating as a connecting link with the board of management. Within the next fortnight the chairmen will call together the members of the various groups for a party with a motive.

The motive will be the presentation to each member of a pledge upon which she will signify the amount of her subscription, whether large or small, to be paid in ten installments, preferably immediately.

The plan was met with enthusiasm and before the meeting adjourned each group chairman was telling the other as to which would have the first party, and each challenging the other that her group would be reported 100 per cent perfect on May 11.

The pioneer club members were the first to announce their party, which will be held at the home of Mrs. Frank O. Green.

Progressive Party.

Mrs. Harry T. Rollins will, however, preside over the first party, which on Monday afternoon she will open her home, Shadowknoll, 427 Greenwood drive. The guests will be the members of the 1921 year, with Mesdames Eugene Cutler, John D. Wallingford, Alexander Fitzhugh and Adam Weir as the assisting hostesses. The party will be a progressive one, the hostesses and their guests at the conclusion of the business session repaying to the home of Mrs. Addison Parker to visit the daffodil show stage by the Des Moines Garden club, branch of the National Pen and Garden association.

On Monday Mrs. Leon Brown, chairman of the 1918 group, will entertain her co-chairmen at luncheon to plan the group party. Her co-chairmen are Mrs. J. L.

Callanan, Mrs. O. C. Miller and Mrs. H. L. Carrell.

Tuesday has been chosen by several group chairmen, a tea having been arranged with the home of Mrs. L. M. Mann, 1408 Pleasant street, as the setting. The guests will be the members of the years 1901 and 1903, inclusive, together with 1908. The hostesses will be Mrs. Webb Souers and Mrs. Frank Horton, chairmen of '01; Mrs. R. M. Galbraith and Mrs. Alfred L. Hass of '02, and Mrs. George M. Van Evera and Mrs. C. E. Hunn of '03.

Mrs. Warren Garst, Miss Mary Naylor and Mrs. George W. Clarke will also entertain on Tuesday at the home of the latter, 833 Eighteenth street. The guests will members of '09.

A Gala Day.

Friday will be a gala day, with several years or members assembled in homes for their party. Mrs. Frank O. Green will open her home, Greneden, on Pennsylvania avenue, to the members of the years 1885 to 1900, inclusive. The hostesses will be Mesdames F. E. V. Shore, E. H. Carter, J. C. Cummins, L. C. Kurtz and H. L. Carrell.

The same afternoon Mrs. Fred H. Hunter and Mrs. Henry E. Elliott will be hostesses to the members of '06 at the Elliott home, 1311 West Ninth street.

The home of Mrs. O. F. Schee, 650 West Forty-second street, will be opened on Friday, also, to the class of '16 for a tea at 2:30 o'clock, the chairmen being Mesdames O. F. Schee, Clyde Brenton, Clyde Herring, Clark Brown and Frank Travers.

Among the parties planned for Friday will be an afternoon tea at the home of Mrs. John Gilcrest, 415 West Twenty-eighth street. On this occasion the members of '20 will be entertained by Mesdames Gilcrest, William Wilcoxon and E. C. Sterrett.

Mrs. John K. Elwell and Mrs. J. C. Shoemaker will entertain the group of 1914 Friday afternoon at the home of the former in the Walker apartments.

Mrs. E. R. Holland will open her

home, 2903 Kingman boulevard, Thursday afternoon for a "pep" meeting of the members of '15, Mrs. M. L. Turner being the assisting hostess.

Thursday Mrs. Fred C. Crowley and Mrs. George Kraetsch, chairmen of 1910 group, will have an acquaintance tea at the home of Mrs. Crowley in the Lexington apartments.

On Thursday also Mrs. Crom Bowen and Mrs. Charles E. Morris will entertain the members of '07 at a luncheon at the Bowen home, 5115 West Grand avenue.

The only party planned for next week will be that of the class of 1913 which will be entertained at the home of Mrs. H. A. Habenicht, 1428 Germania drive. The affair will take the form of an old fashioned kensington and a house warming at the Habenicht home on April 19. The assisting hostesses will be Mrs. O. O. Roe and Mrs. Falk Lounger.

Other parties are in the planning for the next weeks by the chairmen, who have been assigned as follows: Mrs. Gardner Cowles, '04; Mrs. J. S. Carpenter, Mrs. Ernest Brown and Mrs. George Aullman, '06; Mrs. Howard Clark, Mrs. Walter Blerring, Mrs. F. B. McKee and Mrs. Oliver Fay, '11; Mrs. John P. Wallace, Mrs. Grant McPherrin, '12; Mrs. M. L. Turner, '15; Mrs. Clarence P. Cook and Mrs. Paul Lessing, '17; Mrs. Leon Brown; Mrs. J. L. Callanana, Mrs. O. C. Miller and Mrs. H. L. Carrell, '18; Mrs. W. W. Littell, Mrs. B. F. Kauffman, Mrs. Ivan Bloom Hardin, Mrs. Ernest S. Olmstead, Mrs. Al Greffe, Mrs. H. H. Teachout and Mrs. Russell Reel, '19.

Women's Club Board of Management and Election Day Features Announced

ELECTION day, the most important in the history of the Moines Women's club will be held Wednesday afternoon at Hoyt Sherman place, and will be preceded by a luncheon served by the social committee, which takes this means of creating funds for the proposed new clubhouse.

The election, coming at the close of a most eventful year, in which the club most successfully resorted back to its original plan of thorough department work and coming on the eve of building a \$100,000 clubhouse adequate to its needs, is of significant importance this year. Officers conversant with the problems should be elected and club members are giving much forethought.

The officers will be elected from club members having served at any time on the board of management or from the incoming board of directors. The new board is announced today, the election committee including Mrs. J. D. Wallingford, chairman; Mrs. Henry Elliott, Mrs. Gordon Elliott, Miss Mabel Pitt, Mrs. R. H. Collins, Mrs. E. R. Engelbeck, Mrs. Fred Graham, Mrs. George Brammer and Mrs. M. L. Turner, having concluded the counting of the ballots yesterday.

New Directory Board.

A strong board of management was elected, many of the present board being complimented with re-election. The members for 1924 and 1925 include Mrs. H. L. Carrell, Mrs. Frank O. Green, Mrs. C. H. Morris, Mrs. Frank Travers, Mrs. Paul Lessing, Mrs. Bert McKee, Mrs. John S. Gilcrest, Mrs. C. E. Hunn, Mrs. William Wilcoxen, Mrs. J. D. Wallingford, Mrs. M. L. Turner, Mrs. Crom Bowen, Mrs. Howard J. Clark, Mrs. George W. Clarke, Mrs. Fred B. Crowley, Miss Blanche Wingate, Mrs. Alex Fitzhugh, Mrs. F. Waterbury, Mrs. Falk Younker, Mrs. Clarence P. Cook, Mrs. Leon Brown, Mrs. B. A. Stockdale, Mrs. H. A. Habenicht, Mrs. Albert L. Grete and Mrs. Emory English.

In addition to the new board of management, the delegates to the Iowa Federation of Women's Clubs biennial convention, which will be held May 17 to 21 in Clinton, were elected by ballot and are announced:

Delegates include Mesdames Frederick W. Weitz, W. W. Littell, Eugene Cutler, L. C. Kurtz, Ernest Brown, Frank O. Green, J. C. Cummins, Clyde Brenton, Gardner Cowles, Webb Souers, F. E. V. Shore and J. S. Carpenter. The alternates are Mesdames V. A. Wilkins, H. L. Carrell, C. H. Morris, Warren Garst, Frank C. Travers, R. M. Galbraith, E. C. Budlong, R. H. Collins, M. L. Turner, J. K. Ellwell, B. A. Stockdale and Howard J. Clark.

All clubwomen wishing to attend the luncheon Wednesday preceding the annual business meeting and election of officers should make their reservations with Mrs. L. C. Deets by Tuesday evening if possible. However, Mrs. Deets will take a few reservations before 10 o'clock Wednesday.

Heads Women's Club



MRS. FREDERICK W. WEITZ.

IN appreciation of the honor conferred upon her, Mrs. Frederick W. Weitz, president of the Des Moines Women's club yesterday, following her re-election as president, said: "In re-electing me as president of your club, you have, in a measure, assured me of the approval of what you yourselves have done in carrying out the policies advocated during my administration." In conclusion she thanked the clubwomen for their cordial support, the voting body of 241, through casting 205 votes in her favor, making the informal ballot a formal one and declaring her its president for another year.

RE-ELECT OFFICERS OF WOMEN'S CLUB

Plan to Rent Rooms to Shriners at Conclave.

The activities of the Des Moines Women's club will be directed through the year 1921 and 1922 by the same executive officers that have been at the helm during the past year. For the first time in its history of thirty-six years all the executive officers were re-elected at the annual meeting held yesterday at Hoyt Sherman place.

Mrs. Frederick W. Weitz was re-elected president, Mrs. Louis C. Kutz, first vice president; Mrs. Frank C. Travers, second vice president; Mrs. Eugene Cutler, recording secretary; Mrs. Webb Souers, corresponding secretary, and Mrs. Clyde Brenton, treasurer.

New Board of Directors.

With the club in the midst of a whirlwind campaign for funds for the building of a proposed \$100,000 clubhouse within the coming year the resorting back this year to thorough department work as advocated by the present administration and carried on with efficiency is ascribed as the reason for the re-election of the present officers.

Assisting the officers in carrying out the program started this year will be the new board of directors, including Mesdames Crom Bowen, Lee Brown, H. L. Carrell, Howard Clark, George W. Clarke, C. P. Cook, Fred B. Crowley, Emory English, Alexander Fitzhugh, John Gilchrist, Frank O. Green, Albert Greife, H. A. Habenicht, C. E. Hug, Paul Lessing, C. H. Morris, Ben McKee, B. A. Stockdale, Frank Travers, M. L. Turner, J. D. Wallingford, F. C. Waterbury, William Wilcoxen, Falk Younker and Miss Blanche Wingate.

Delegates to State Meet.

Announcement of the delegates to the fourteenth biennial convention of the Iowa Federation of Women's Clubs, which convenes May 17 in Clinton, Ia., was made, the delegates being Mesdames Clyde Brenton, Ernest Brown, E. C. Budlong, J. S. Carpenter, Howard J. Clark, R. H. Collins, Garner Cowles, Eugene Cutler, J. C. Cummins, J. K. Elwell, Warren Gar, R. M. Galbraith, F. O. Green, L. Kurtz, W. W. Littell, C. H. Moss, Webb Souers, F. E. V. Shob, B. A. Stockdale, Frank Travers, M. L. Turner, F. W. Weitz, V. Wilkins and Miss Blanche Wingate.

The meeting yesterday was one of especial significance, the largest number of voters attending this meeting in the history of the club and showing enthusiasm during the counting of the ballots through their suggestions as how to raise money for the building fund. In the re-election of Mrs. Weitz the honor was conferred practically unanimously, since she received 205 votes, making the informal ballot the formal one with 241 votes being cast.

Mrs. L. M. Mann suggested the renting of rooms by the club women to the Shriners coming to the conclave in June, the action being of double purpose, that of solving entertainment for the visitors and increasing the building fund by \$10,000 in three days provided all club women open their homes.

Women's Club Activities

Furnish Social Diversion and Mental Stimulant

THE Des Moines Women's club, in the midst of its whirlwind campaign for its building fund, is developing closer co-operation and acquaintance between members who have affiliated with the organization during various years by holding parties at which members of certain years are entertained by chairmen, together with a member of the board.

At these parties, which have been held during the week just concluded, many groups have planned to keep the members organized to work together in securing sums for the building fund after the primary object—that of securing personal pledges—has been accomplished. Thus a chain of parties will be forthcoming.

The enthusiastic spirit of the club women is at high tide. many of the pioneer women no longer holding their club affiliation, have been guests at parties and are contributing their personal pledges to the fund for building the clubhouse, which they recognize as the center of cultural thought and activity.

As a memorial to Mrs. W. F. Mitchell, who secured the Hoyt Sherman place lease during her term of office, 1906-1907, the members affiliating those years are planning to create a sum of \$42,000 or \$100 a club member. This plan was suggested by Mrs. H. L. Carrell, chairman of the building committee, at the group meeting Thursday when Mrs. Crom Bowen and Mrs. C. H. Morris were hostesses. In presenting the thought Mrs. Carrell stated Mrs. Mitchell's wish that she hoped the club would carry out the contract and build on Hoyt Sherman place hill.

At the home of Mrs. L. M. Mann last week the members planned a canvass of rooms available for the entertainment of Shriners attending the conclave in June.

Group Parties.

During the coming week a number of group parties will be held, the initial one being held Monday at the home of Mrs. Grant McPherrin, 1082 Forty-fourth street, when Mrs. John P. Wallace and Mrs. McPherrin will be hostesses to the women affiliating during the year 1912.

Hoyt Sherman place will be the meeting place Tuesday afternoon for members affiliating during 1918 when Mrs. Leon Brown, Mrs. James Leonard Callanan and Mrs. O. C. Miller, assisted by Mrs. H. L. Carrell, will be hostesses.

The members will assemble at 2:30 o'clock and after the informal program relative to the proposed clubhouse, a musical program will be rendered. Mrs. Susan Bender Eddy, accompanied by Mrs. C. A. Isaacs, will sing, "Nature Awaits Thee," by Warner; "The Sands of Dee," by Scott, and "The Willow," by Thomas.

Thursday, the home of Mrs. H. A. Habenicht, 1428 Germania drive, will be opened to members joining the club in 1913 with Mrs. O. O. Roe and Mrs. Falk Younker as assisting hostesses. The party will take the form of a kensington and housewarming, this being the first time the new home of the hostess has been thrown open to a large group of friends. Mrs. H. L. Carrell, who was the club president in 1913, will be the honored guest.

At Alfred Hammer Home.

The largest party of the week will be held at the home of Mrs. Alfred Hammer, 641 Forty-second street, when 228 club women of the year 1919 will be entertained at an informal afternoon tea. Invitations have been issued by the hostesses, Mesdames L. C. Kurtz, Albert Grefe, Russell Reel, Ivan Bloom Hardin, Alfred Hammer and W. W. Littell, the latter being the general chairman.

The guests of honor will be Mrs. Fred W. Weitz, Mrs. H. L. Carrell and Mrs. Frank O. Green, the latter and Mrs. Littell being the club presidents during portions of the year 1919. The afternoon will be given over to furthering acquaintance and sociability, with a short talk by Mrs. Carrell.

One other party will be given later when Mrs. W. B. Lutz will open her home on West Thirty-fourth street to the year 1917 members for a garden party. Mrs. Paul Lessing and Mrs. Clarence Cook will be the assistant hostesses.

Women's Club Musical Wednesday Introduces New Club Chorus

The Des Moines Women's club music department will present the Women's club chorus assisting artists in a concert program Wednesday at 2:30 p.m. at the Central Church of Christ.

The program will be given by a chorus of thirty voices under the direction of Richard Spencer, Jr., and will be the second day of the music department. The assisting artists will be Daisy Eleanor Binkley, Henrietta Emmons Isaacs, Effie Mae Profitt Callander, Winifred Howell Sterns, Susanne Linthicum Nunn and Addie Van Der Tuyl Barnett.

All club members and persons interested in music or the artists attend, those not affiliated with the club being admitted upon payment of the nonmembership fee. The program will be as follows:

"Ready by Moonlight" . . . Branscombe
"To Thee" (The Swan) . . . Saint-Saens
"Flakes" . . . McCollin
Women's Club Chorus.
"Nightingale" . . . Ward-Stephens
"Hear the Gentle Lark!" . . . Pearl Curran
"Hear the Gentle Lark!" . . . Sir Henry Bishop
Miss Daisy Eleanor Binkley.
"Yesterday" . . . Bainbridge Crist
"The Velvet Darkness" . . . DelRiego
"Mary Reichard Wyman."
"No. 2 B flat minor" . . . Chopin
Henrietta Emmons Isaacs.
"Tarry With Me," from oratorio
"Death and Resurrection" . . . Schave
Susan Bender Eddy and Fay Arnold
Creidler, with violin obligato by
Jelle Gallagher.
"An Suite" Nos. 1, 2, 3, . . . Cadman
Women's Club Chorus.
"Maria" . . . Bach-Gounod

Effie Mae Profitt Callander.
"Ballade et Polonaise" . . . Vieuxtemps
Miss Nell Gallagher.
Grand Valse de concert . . . Moszkowski
Winifred Howell Sterns.
"Ombre Legere" (Shadow Song) Meyerbeer
Susanne Linthicum Nunn.
Suite Gothique . . . Boellman
"Choral"
"Prayer"
"Matinee de Princesps" . . . Wachs
Addie Van Der Tuyl Barnett.
"Sweet, Sweet Lady" . . . Spross
"Moonlight" . . . Beethoven-Spross
"At Twilight" . . . Friml
Women's Club Chorus.

The chorus personnel includes Mesdames F. W. Weitz, George Nunn, Susan Bender Eddy, C. Walter Kirk, J. A. Weingart, B. Frank Prunty, F. M. Kincaid, H. W. Hahn, D. E. Moon, C. A. Barker, Don M. Sterns, Clyde Miller, James Milne, E. L. Kell, Lloyd Waddell, Otto Jellison, John Carey, Frank Callander, A. L. Kreidler, Guy E. Logan, B. E. S. Ely, May Day, W. C. Ellis, Ash Davis, Oscar Neumann, Mary R. Wyman, C. W. DeJarnette, K. T. Hotchkiss, Ruah Shawan, C. A. Isaacs, Daisy Eleanor Binkley and Marcella Knudson.

Report of Election Committee

April, 1921

BOARD OF DIRECTORS

Mrs. Crom Bowen	114
Mrs. Leon Brown	73
Mrs. H. L. Carrell	147
Mrs. Howard Clark	114
Mrs. Geo. W. Clarke	109
Mrs. C. P. Cook	75
Mrs. Fred B. Crowley	105
Mrs. Emory English	46
Mrs. Alexander Fitzhugh	101
Mrs. John Gilcrest	124
Mrs. F. O. Green	144
Mrs. Albert Grefe	44
Mrs. H. A. Habenicht	51
Mrs. C. E. Hunn	118
Mrs. Paul Lessing	133
Mrs. C. H. Morris	141
Mrs. Bert McKee	127
Mrs. B. A. Stockdale	56
Mrs. Frank Travers	137
Mrs. M. L. Turner	115
Mrs. J. D. Wallingford	117
Mrs. F. C. Waterbury	96
Mrs. Wm. Wilcoxon	118
Miss Blanch Wingate	102
Mrs. Falk J. Younker	93

Members receiving more than 21 votes:

Mrs. Geo. Kraetsch	44
Mrs. Katherine A. Haley	35
Mrs. Ellis Engelbeck	34
Mrs. I. H. Tomlinson	33
Miss Flora Laird	31
Mrs. W. G. Lichty	29
Mrs. Grant McPherrin	27
Mrs. Meyer Rosenfield	27
Mrs. H. E. Elliott	25
Mrs. Harriett Mott	25
Mrs. O. J. Fay	23
Mrs. W. H. McHenry	22

MRS. J. D. WALLINGFORD,

MRS. HENRY ELLIOTT,

MRS. GORDON ELLIOTT,

MISS MABEL PITT,

MRS. R. H. COLLINS,

MRS. E. R. ENGELBECK,

MRS. FRED GERMAN,

MRS. GEO. BRAMMER,

MRS. M. L. TURNER,

Committee.

Chorus of Thirty Voices in May Musical of Des Moines Women's Club Delights Large Audience

BY ALICE FREEMAN.

The May musicale of the Des Moines Women's club presented yesterday afternoon at the Central Presbyterian church as the second music day sponsored by the department demonstrated earnest work done by the department during the year just closed.

This, the first appearance of a chorus of thirty voices assisted by soloists, the audience listened to their program with a keen interest as well as enjoyment. The chorus sings with precision of attack and release, fortissimos and climaxes thrill the pianissimos were beautifully done.

The program was in the nature of an introduction of the unusually large number of soloists in the club and the tonal quality of the chorus which has been organized since the first of the year, is especially worthy of commendation.

Many of the songs used yesterday were American compositions. The Branscombe number had particularly lovely harmonization and attractive unusual key changes.

"Only to Thee" by Saint-Saens taken from his number, "The Swan," arranged for part singing by Branscombe and is very lovely. "Swan Flakes" by McCollin concluded the first group of three songs. This composition has some very unusual connections between the song part and accompaniment, which together joined and made melody giving it distinct individuality.

Mrs. Susanne L. Nunn and Miss Eleanor Binkley gave some excellent renditions of the coloratura style to which their voices are so well suited. Mrs. Nunn sang the Meyerbeer "Shadow Song" "Dinorah" and Miss Binkley sang Chopin's "Lo, Hear the Gentle Rain," with two brilliant modern songs.

The piano number by Mrs. Don Sterns elicited much interest, since she is a new club member. Her rendition of the difficult Moszkowski "Grand Valse de Concert" was admirably and received the enthusiasm it deserved.

Mrs. Addie V. Barnett gave her organ numbers with fine organ technique, feeling and finish. Mary Richard Wyman gave an interesting group of songs in splendid

voice and in a most finished manner.

Mrs. Frank Callander, Mrs. Susan Bender Eddy and Fay Arnold Kreidler, who always please, gave some beautiful compositions. Mrs. Callander, using the "O Don Fa-tale" from Verdi's "Don Carlos," gave a splendid dramatic and forceful rendition of this number. The cantabile part of the selection was given in lovely legato voice.

Mrs. Eddy and Mrs. Kreidler sang "Tarry With Me" from Scheve's oratorio, "Death and Resurrection," which was beautifully rendered with violin obligato.

Miss Nella Gallagher was received with the usual applause granted her and the "Ballad et Polonaise" by Vieuxtemps was rendered with her charm of exquisite tone and phrasing.

The Women's club chorus gave numbers 1, 3 and 4 from Cadman's "Indian Suite." This and their closing number of three magnificent songs, among them Beethoven's first movement of the "Moonlight Sonata," arranged for part singing by Spross, who himself is one of our most successful present day song writers, were given excellent readings. The tone quality of the chorus is unusually good, which, when consideration is taken of the personnel of the chorus (almost every one a professional vocalist) is not remarkable but a great source of delight and pleasure.

Mr. Pearce gave the program of chorus numbers that reading which commands admiration and perfect attention. He is director of music in North High school and of the Plymouth Congregational chorus choir and a member of the Chamber of Commerce Glee club.

Spross' "Sweet, Sweet Lady" and "Friends at Twilight" were bright numbers. The first one characterized delicacy in choral singing and "At Twilight" had several climaxes in *forzando* suddenly changed into exquisite pianissimos.

Its closing three soft chord to almost a whisper on the final note, gave a peaceful and satisfactory effect and finish to the afternoon's delightful program.

Mrs. C. A. Isaacs served the chorus as accompanist and brilliantly played Chopin's Scherzo in B flat minor on the program. Other accompanists were Miss Sara Frank, Miss Lenore Mudge, Mrs. C. A. Barber and Mrs. Don Sterns.

Club Women to Sell Shrine Welcome Emblem For Building Fund

THE Des Moines Women's club has been given the privilege of selling the Shrine welcome emblem for automobiles and will be given a per cent of the proceeds to be applied on the building fund of the proposed clubhouse.

To the year of 1920, which has been organized into a permanent organization, has been entrusted the planning of the campaign to be carried out this week. All members of the club will be asked to co-operate with the sale and it is hoped every club woman will sell at least one emblem.

Friday has been set apart as the special sales day and club women will be stationed on all the downtown street corners to carry out the instructions of the committee which includes Mrs. H. J. Strack, president; Mrs. Edward Starrett, vice president; Mrs. R. F. Smith, secretary; Mrs. H. T. Summey, treasurer, and Mrs. Frederick Alden.

On Tuesday afternoon Mrs. Edward Starrett will open her home, 1316 Forty-fourth street, to the members of the group for an afternoon sewing. Those affiliated with the group are the members who joined the club during the calendar year of 1920.

Women's Club Officers' Day on Wednesday

MAY 11 will be a festival day for the Des Moines Women's club. It will be the concluding day of the 1920-21 year and the beginning of the 1921-22 season and is known as officers' day.

On this day the forty-five women, whose names are now pending for membership, will be guests of the hospitality, social and music departments, who are co-operating with the officers in entertaining at the spring party.

During the business hour brief reports will be given by the secretary, Mrs. Eugene Cutler, the treasurer, Mrs. Clyde Brenton, and the chairman of the building committee, Mrs. H. L. Carrell.

The talk by Mrs. Carrell will be of especial interest since she will give the report of the whirlwind campaign for funds for the erection of the much needed clubhouse. On the day previous Mrs. Carrell will entertain the chairmen of the various year groups securing the reports of the canvass made through the series of parties.

Following the introduction of the officers, Mrs. F. W. Weitz, president; Mrs. L. C. Kurtz, first vice president; Mrs. Frank C. Travers, second vice president; Mrs. Eugene Cutler, recording secretary; Mrs. Webb Souers, corresponding secretary, and Mrs. Clyde E. Brenton, treasurer, there will be music by the club chorus of thirty voices under the direction of Mr. R. S. Pearse, Jr.

The party will conclude the activities of the three departments hospitality, social and music for the year, each having contributed greatly to the success of the club. The social department of which Mesdames M. M. Mitchell, B. A. Stockdale, J. H. Nichols, B. N. Hopkins, T. C. Budlong and E. N. Hopkins are the chairmen will serve refreshments during the social hour concluding the afternoon. Through the serving of luncheons by this department throughout the year to the various other departments on their meeting days at Hoyt Sherman place, unity of action has developed and acquaintance been brought about among the members of many years standing.

Garden Tea Pageant.

One of the concluding events of the club year will be a garden tea and pageant sponsored by the art department at the home of Mrs. Gardner Cowles on the afternoon of May 28.

The chairmen, Miss Harriett Macy, Mrs. F. E. V. Shore, Mrs. Hugh Welpton and Mrs. Herbert Moore have planned the tea as a benefit for the building fund. A feature of entertainment will be the presentation of one of Miss Esse V. Hathaway's small pageants

DES MOINES WOMEN URGE DISARMAMENT

For President Calling International Meet.

The Des Moines Women's club at its officers' day meeting yesterday went on record as favoring a worldwide agreement on disarmament. The resolution urged the president of the United States take the initiative in calling a council of nations for that purpose, the motion being read by Mrs. Ruby Eckerson.

Various reports revealed a year of achievement, ascribed principally to the efforts and teamwork of the departments and board under the leadership of Mrs. Frederick Weitz. Mrs. Weitz, together with all of the executive officers for the year, was introduced. Mrs. Weitz assuring the club that the coming season would witness improvement in department work since the past year's efforts were experimental.

The club has a membership of 1,102, of whom 192 affiliated this year, according to Mrs. Webb Stiers, corresponding secretary.

New Clubhouse Assured.

That the new \$100,000 clubhouse is assured was revealed through the report of Mrs. H. L. Crell, chairman of the building committee, which has just concluded a four weeks' campaign through solicitations of members for years for the building fund.

A total of \$28,887.50 was announced as the result of the solicitation campaign, 571 members having pledged subscriptions. This amount, augmented by a \$1,000 special gift, \$328 from the music department; \$100 from the board of the Iowa Federation of Women's Clubs; \$210 from the social department; \$314.10 from the history and travel department; \$26 for food and interest, and other small gifts bring the total to \$34,540.05. Added to this sum \$3,855.75 from receipts of the year and the available balance in the club treasury of \$20,637.54, approximately \$50,000 is assured, with many subscriptions being received daily by the building committee. At the conclusion of the report, Mrs. Carver was assured that the club is standing back of the committee, which hopes to build the addition to Hoyt Sherman place as soon as building conditions improve.

Nearly \$5,000 Surplus.

Mrs. Clyde Brenton, treasurer, reported that the total receipts for

the year were \$21,290.76, disbursements \$16,557.35, leaving a balance of \$4,733.41. From this will be given the sum of \$3,855.75 to the building fund and a sum to the Cummins memorial, which through its trustee, Mrs. Frank O. Green, is planning to circulate books to sick children under the supervision of visiting nurses.

One of the most interesting reports was given by Mrs. W. W. Littell, chairman of the Women's club exchange, the club's downtown business venture, which this year yielded to the club treasury \$1,200. The volume of business done by the exchange during the year as stated by Mrs. Littell amounted to \$25,509.03, with disbursements to consignors from practically every state of \$12,515.35. After deducting maintenance expenses and club gifts a total of \$102.88 is left in the treasury. In two years following the purchase of the exchange on

\$180 borrowed from the club the exchange has been paid back its loan and reimbursed the club \$2,250. This financial report and that of the treasurer were verified by the auditor, Mrs. Charles H. Morris.

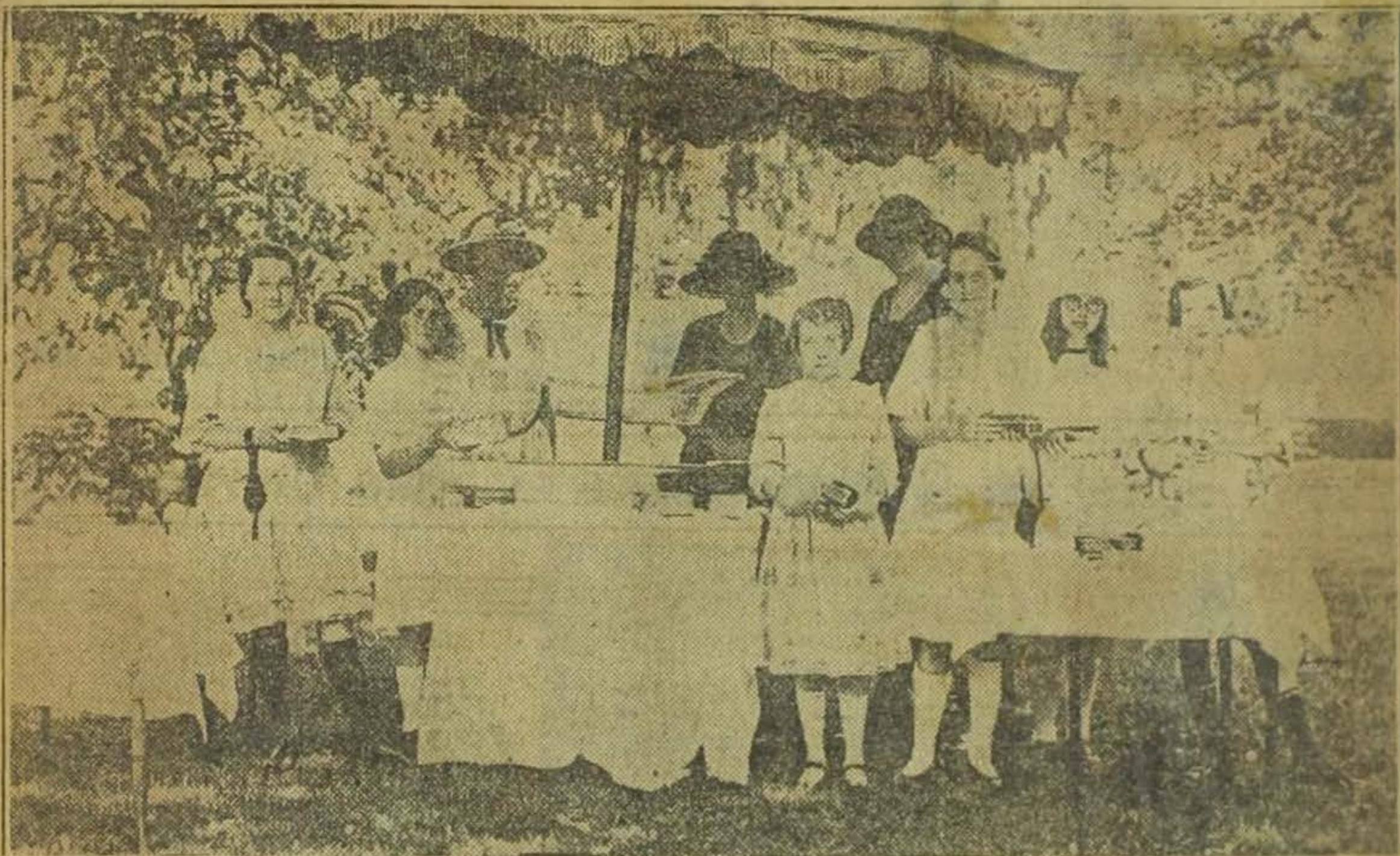
Hoyt Sherman Place Report.

Mrs. R. H. Galbraith, chairman of the house committee, gave a report of interest in which she stated that Hoyt Sherman place rentals last year amounted to \$3,040.02, and that 13,500 persons have been entertained at receptions, card parties, dinners, piano recitals, lectures, luncheons and weddings.

The activities of the club year were set forth in the report of the recording secretary, Mrs. Eugene Cutler, who commented on the teamwork and co-operation and named the club speakers including Dr. Preston Bradley of Chicago, former Congressman Bede for the history and travel; Dr. Horace Bridges and Dr. Gregory Zillboorg for the philosophy and science; Oliver Hinsdell of Chicago and Dr. John Drinkwater for the literature, poetry and drama department; Bishop Harry Longley for the home and education, which sponsored two debates; Capt. Bruce Bairnsfather and Miss Nelle Walker, Chicago sculptress, for the art; local and other speakers for the open forum, and the Salzedo Harp ensemble for the music, over \$2,000 having been spent by the club for entertainment.

In addition to the harp ensemble the music department organized a club chorus of professional women voices, who meeting yesterday, gave a number of selections under the leadership of Mr. R. S. Pearse, Jr., with Mrs. C. A. Isaacs at the piano.

Lawn Fete Swells Fund for Women's Clubhouse



With azure skies above and the green turf beneath, daintily clad women in colorful costumes presented an attractive picture on the spacious lawn of the Gardner Cowles home yesterday. The occasion was the garden party and lawn fete planned by the art department, the proceeds of which will be applied on the building fund of

the proposed clubhouse of the Des Moines Women's club. The chairmen, Mrs. F. E. V. Shore, Miss Harriet Macy, Mrs. Hugh Welpton and Mrs. Herbert Moore were in charge and were assisted in carrying out the plans by members of the department. Strolling gypsies in picturesque garb, flower, popcorn and candy booths as well as the attractively appointed tea table, gathered

in the coils of the club women interested in the erection of the clubhouse.

In the picture above Mrs. Herbert Moore, chairman of the candy booth, is surrounded by her sellers. Reading from left to right they are Mary Riggs, Elizabeth Lynde, Berene Bolton, Mrs. Ed. Hunter, Mrs. Herbert Moore, Helen Clark, Helen Fay, Ruth Bolton and Betty Fay.

Des Moines Women's Club Extends Social Courtesy To Visiting Educators

HOYT SHERMAN PLACE, which has been the setting for many brilliant social affairs honoring women of national reputation in club affairs will this week be the scene of a reception complimenting educational leaders.

The courtesy which will be extended by the Des Moines Women's club will afford an opportunity for all visiting teachers to meet Des Moines teachers and members of the club Thursday between the hours of 3:30 and 5:30 o'clock.

Women attending the N. E. A. who have attained distinction along educational lines, a number of whom hold executive positions in the association, will be the honored guests. Among them will be Mrs. Mary C. C. Bradford of Denver, former president of the association; Mrs. Cornelia S. Adair of Richmond,

Va., association treasurer; Agnes E. Doherty of St. Paul, Minn., and Miss Olive Jones, principal of public school, No. 120, New York, and members of the board of trustees; Miss Agnes Winn of Seattle, Wash., president of the grade teachers association, Mrs. Josephine Corliss Preston of Olympia, state superintendent of public instruction; Cora Wilson Stewart of Frankfort, Ky., director of illiteracy; Miss Charl O. Williams of Memphis, Tenn.; Miss Margaret S. McNaught of Sacramento, Cal., commissioner of elementary education; Fannie Fern Andrews of Boston, president of American School Citizenship league, and Catherine E. Blake, principal of Lillie Davereaux Blake school of New York.

Miss Nellie Elliott will introduce the guests to the club officers, Mesdames Frederick W. Weitz, Louis C. Kurtz, Frank C. Travers, Eugene Cutler, Webb Souers, Clyde E. Brenton, Mrs. Nathan E. Kendall, wife of the governor, Mrs. J. W. Studebaker, wife of the superintendent of Des Moines schools, and Mariam Woolson Brooks, president of the Des Moines Federation of Teachers.

The newly appointed social committee of the club including Mesdames Chester Strock, Fred German, Charles N. Pierce, John Carey and Clarence DePew will serve as parlor hostesses with Mesdames Ernest Olmsted, Bert McKee, Gilger McKinnon, Miss Margaret McKee and Miss J. Ella Baker.

A feature of the afternoon will be a short musical program by Mrs. C. A. Isaacs, pianist, and Susan Bender Eddy, soprano.

Three tables will be placed in the art gallery from which frappe will be served by Mesdames Gardner Cowles, E. D. Perry, Henry C. Wallace and the Misses Jeannette Mills, Edith Cushing and Clara Funston.

No automobiles will be furnished to convey guests to the clubhouse, which may be reached by the University car line, Hoyt Sherman place being located at Fifteenth street and Woodland avenue.

DES MOINES WOMEN'S CLUB SELECTS NEW LIST OF OFFICERS

Mrs. W. W. Littell Chosen President at Annual Business Meeting.

Mrs. W. W. Littell, president.
Mrs. Frederick W. Weitz, first vice president.
Mrs. Vance A. Wilkins, second vice president.
Mrs. Richard H. Collins, recording secretary.
Mrs. Webb Souers, corresponding secretary.
Mrs. Louis C. Kurtz, treasurer.

The annual business meeting of the Des Moines Women's club was held yesterday afternoon and officers as listed above, were elected. Preceding the election the new board of directors was announced as follows:

Mesdames—	Mesdames—
Eugene Cutler	Gardner Cowles
W. H. Yonkers	V. A. Wilkins
F. C. Waterbury	J. S. Carpenter
F. E. V. Sore	Warren Garst
Ralph H. Plumb	Clyde Brenton
E. Mannheim	C. H. Morris
Howard Clark	Ernest Brown
G. W. Clarke	J. C. Cummins
Frank Travers	R. H. Collins
W. Wilcox	J. K. Elwell
J. K. Macomber	R. N. Galbraith
Miss A. Morton	E. C. Budlong
	J. S. Gilcrest.

The newly elected officers were chosen from the new board of directors and from members who have served on previous boards.

Mrs. W. W. Littell, who was elected president to succeed Mrs. Frank O. Green, has been a resident of Des Moines for twenty years and since affiliating with the club in 1907 has served it in various official capacities. She is a life member. She is also active in the club life of the city, being a member of the Review club and of Chapter Q, P. E. O., of which she is a past president.

New Leaders Veterans.

The incoming first vice president, Mrs. Frederick W. Weitz, is one of the best known club women of the city. She was the first president of the City Federation of Women's clubs and has just concluded two years as president of the Iowa Press and Authors club. At present she is also concluding a year as recording secretary of the Women's club of which she has been a member twenty years and which she has served as a board member nine years.

Mrs. V. A. Wilkins was re-elected to the same office and in addition to her duties as second vice president she has served as chairman of the patriotic service committee, which has rendered valuable service during the period of the war.

Mrs. Wilkins was also the recording secretary in 1917-18.

Mrs. Richard H. Collins and Mrs. Webb Souers are the only members of the new executive board who have not served as an officer. The former has been a member of the board for two years and chairman for two years of the election committee. Mrs. Souers has also served the club as a board member.

Mrs. Kurtz Re-elected.

Mrs. L. C. Kurtz was re-elected treasurer of the club of which she is a life member. She has been the chairman for two years of the house committee and has served as both first and second vice president.

The election committee included Mrs. R. H. Collins, chairman, Mesdames Edward Barr, Emory English, W. E. Miller, M. L. Turner, Elmer Loucks and Howard J. Clark assisted by Mesdames C. H. Morris, W. C. Strock, B. A. Stockdale, C. F. Johnson.

During the counting of the ballots several important announcements were made by the president and department chairmen. Mrs. Green announced the coming of Dr. Frank Gunsaulus of Chicago on April 28 when the art department will present him as the speaker at a dinner given in the Yunker tea-room. His topic will be "Industrial Art."

Mrs. W. H. Yonkers, chairman of the music department, announced a concert program to be presented by club talent by request April 30.

Exchange Did Good Work.

The president presented the opportunity which has come to the club of taking over the Women's Exchange for War Relief, which was inaugurated at the beginning of the war as a means of maintenance for women and families of soldiers and to create a fund for war activities. A discussion of the project, under the leadership of Mrs. Littell, disclosed the fact that the exchange has served between four and five hundred consignors, who were dependents on account of the war, that approximately 150 business girls and women secure their noonday meal there and that sixty-five of its board members are members of the Women's club.

During the life of the exchange \$1,500 has been turned over to war activities and in the two years over \$3,500 has been cleared by the exchange. The decision as to whether the club will take over the exchange for a financial purpose as well as to maintain the exchange for the consignors will be decided this morning at a called meeting of the executive board at 10 o'clock at Hoyt Sherman place.

Americanization Fire Break for Reds; U. S. Must Clip Claws of Yellow Dragon, Des Moines Women Are Told

Americanization is the fire break
out of bolshevism and the I.
, and true Americanization is
destructible, stated Mrs. Thomas
Winter of Minneapolis yesterday
address before 100 federated
women of the city and state.

During that Americanization,
as Christianity is a matter of
actual experience, a blending
of slow growth, Mrs. Win-
ter gave an inspirational message
to women to learn how to use
new citizenship in this first
step toward internationalism in
America.

That women should study the
laws that govern their city, state
and nation before they begin to
teach the foreigner and that
America has no place for the lag-
gards that they must give as much
as they get, were pertinent facts
impressed upon the women.

Condemns Partisanship.

The time is ripe for women to
develop local feeling and to realize
that a club is but a cog in the ma-
chine and that their first step in
Americanization is the carrying into
citizenship of a new political
system which is not partisanship but
progress," said Mrs. Winter.

Women should demand that col-
legiate curriculums of collegiate
schools be changed, to make
room for the vocational. Know
your schools and teachers and
lead them in order to

they may bring up the standard of
efficiency.

"We have the vision of supreme
ideal democracy and we have as our
responsibility the bringing of all
womanhood into service. If broth-
erhood was the catchword of the
nineteenth century sisterhood is
the catchword of the twentieth."

The Yellow Peril.

Preceding Mrs. Winter's address
the local biennial board chairman,
Mrs. Gardner Cowles, introduced
Dr. Ida Kahn of China, who gave
one of her several addresses in Des
Moines yesterday. Dr. Kahn came
to America by invitation of the so-
cial morality committee of the na-
tional board to represent her native
land at the international conference
of women physicians in New York
City.

"Christianity is the need of the
hour in China," said Dr. Kahn, who
claimed that the cause of much suf-
fering there is due to their belief in
ancestral worship. "You club
women of America little realize that
your wealth and prosperity is due
to the fact that you have Christian-
ity. Unless you help China you
will regret it. China is the strong-
est nation in the world and will de-
velop rapidly now into a militaris-
tic nation. Then will develop the
yellow peril for Russia, China and
Japan will join their forces to-

MRS. F. W.
WEITZ
PRES.



MRS.
CLYDE
BRENTON
TREAS.



MRS. FRANK C. TRAVERS
SECOND VICE-PRESIDENT



MRS. EUGENE CUTLER
RECORDING SECRETARY

MRS. L. C. KURTZ
FIRST VICE-PRESIDENT

THE AFFAIRS of the Des Moines Women's club of approximately 1,200 members will be directed during the 1920-21 season by Mrs. Frederick W. Weitz, Mrs. Louis C. Kurtz, Mrs. Frank C. Travers, Mrs. Eugene Cutler, Mrs. Webb Souers and Mrs. Clyde E. Brenton, who were installed as officers at Hoyt Sherman place last week. In announcing her policy in accepting the chair Mrs. Weitz expressed the desire for better organized study along various lines through the departments, the formation of clubs within the club to carry out this idea. She also stated the hope of the new officary of making the programs for the open days even stronger than those of the past and of stressing the cultural side rather than the affairs of civic nature, to which the members will also work through other channels.



MRS.
WEBB
SOVERS
CORR.
SECY



In continuing this work of the
the station states

MALL clubs within the club, worked out through the various departments, was the pol-announced by Mrs. Frederick W. Weitz, president of the Des Moines women's club, upon taking the air yesterday at the final meet- of the year.

She further emphasized her de- of laying greater stress upon the cultural side of the club of over 100 members, which contributes power to civic affairs through a city federation, believing that now is the logical time for the club to think more of its own cul- al advancement.

Preceding the installation of Mrs. Weitz and her executive board in- cluding Mrs. Louis C. Kurtz as first vice president and hospitality chairman; Mrs. Frank C. Travers, second vice president; Mrs. Eugene Atler and Mrs. Webb Souers, re- rding and corresponding secre- ries; and Mrs. Clyde Brenton, treasurer, reports were given by re- ing officers and standing com- tee chairmen.

Mrs. C. E. Hunn as chairman of the bylaws committee announced a raise in the club dues from \$5 \$7 with initiation fee \$12 instead \$10 and the raising of the life embership to \$100 in place of 0, the fiscal year beginning with the last meeting in May. Member- ip will be forfeited unless dues are paid before Jan. 1.

Mrs. R. M. Galbraith, chairman of the house committee, announced rough its rentals the sum of \$2,- 8.07, the highest rental ever re- ived by the club in one year.

This report was incorporated in that of the treasurer, Mrs. L. C. Kurtz, who stated that the net gain for the year just ended was \$2,- 14.09, the total receipts for the year being \$23,428.44 and total disbursements \$22,785.85 with the cash on hand, \$605.52.

In her report as chairman of the exchange department, Mrs. F.

Waterbury stated that the department, now known as a club activity had netted for the club this year the sum of \$1,000 with an additional sum of \$165.29 in the exchange treasury. The total receipts for business done at the exchange amounted to \$18,249.84 and the total disbursements to consignors and for expenses \$17,084.55.

In continuing this work of the exchange, to which eighteen states send consignments, 377 of which are eligible, Mrs. Weitz yesterday announced the new chairmen. Mrs. W. W. Littell, the retiring president, will be the first chairman, Mrs. Elmer D. Smith, vice chairman, Mrs. Frank C. Waterbury, cafeteria chairman, Mrs. Frank Horton, chairman of art and Mrs. C. H. Morris, treasurer. Eight members will be appointed to the department, who will elect the secretaries.

Other reports were given by Mrs. Homer Clark for history and travel department, Mrs. H. H. Griffiths for literature, Mrs. W. H. Yonkers for art, Mrs. Clyde Brenton, calendar, Mrs. F. B. Crowley, art advisory, and Miss Flora Laird, who gave an account of the compiling of a complete record of the club activities since its organization thirty-five years ago.

The afternoon closed with a social tea in charge of the social department, Mrs. Paul Lessing in charge, who also announced the turning to the club treasury a sum of \$17.16 realized through the serving of luncheons and teas during the year.

BOOK COLLECTION FOUNDED AS MEMORIAL TO MRS. A. B. CUMMINS

Special Room at Library to Be Maintained by Club- women of City.

The Des Moines Women's club will perpetuate the memory of Mrs. Albert B. Cummins through the establishing of a choice collection of books to be installed in a special room or corner in the public library, and added to from year to year.

The decision to keep the memory of Mrs. Cummins fresh in this manner was announced at the final meeting of the year of the club yesterday.

Mrs. Cummins was a prominent clubwoman and served as president of the national society of the Children of the Revolution and kindred organizations. The memorial is the first to be established in the city library, and has been accepted by the library board through the librarian, Mr. Forrest Spaulding.

In addition to the collection a bronze tablet and a portrait of Mrs. Cummins are to be placed in the room with the collection, which promises to be very large.

A sufficient sum has been appropriated to create the collection.

The clubwomen will be privileged to contribute books, and to avoid duplication and also as a means of keeping the collection of a high standard the memorial committee, Mrs. Frank O. Green, Mrs. Frederick W. Weitz and Mrs. Webb

Souers is compiling lists of approved books.

A special bookplate will be designed by an artist and be inscribed with the name of the donor of each book, thus making it a personal gift.

Senator Cummins has given his sanction to the plan. In a recent letter to the committee, Senator Cummins wrote: "The idea is a noble, beautiful conception and I shall never cease to be grateful to you and your association for the proposal. I have a library of nearly 5,000 volumes, partially in my Des Moines home and here in Washington. When you are ready to make the collection will you not go into my library and make such selections as you will think will be appropriate?"

Music in Lenten Season Takes Place of Other Social Festivities

~~Feb. 29~~ - 1920 -

MUSIC is omnipresent in Des Moines! More strongly than ever before music is coming into its own. In Des Moines, this second week in lent, when society is at lowest ebb, music is to the fore. More and more it is realized that music is a great source of mental and physical relaxation to the people and that the musical possibilities of the country are unbounded.

The outstanding event of the week is the coming of Jascha Heifetz, the young Russian violinist, on Thursday evening, this being his second appearance here. Three thousand music lovers of Des Moines and the state will undoubtedly hear the young virtuoso, so large has been the out-of-town demand to be present at the Coliseum.

The week opens with the joint program presented at 4:30 o'clock today at Plymouth church by Horace Alden Miller, organist, Emma Keller May, soprano, and Elmer Kaye Smith, sponsored by the Iowa Press and Authors' club.

For a half hour previous to the recital program, the Great Lakes Naval Training station band will render a sacred concert.

Wednesday there comes also two well known musicians, Monica Graham Stults and Walter Allen Stults, of Northwestern university conservatory, who are reviving the lost art of duet singing. These concert soprano and bass singers will be presented to music loving Des Moines by the chairman of the music department of the Des Moines Women's club, it being the second annual music day.

In presenting Heifetz here for the second time within two years, George Frederick Ogden gives Des Moines the privilege of hearing the young artist in his final appearance in this country for a number of years, since he is going abroad to play in European cities.

Crowds Turned Away.

He is now en route east from California, where in San Francisco his two concert engagements were lengthened into four, so great was the demand by throngs wishing to hear the violinist. In this city devotees of the violin will be privileged to hear his famous "Dance of the Goblins."

Accredited the greatest violinist produced during the last 200 years, it is interesting to note that at the tender age of 5 he astounded Russia with a perfect rendition of Mendelssohn's Concerto, E minor, and was destined then by critics to be one of the elect.

The Iowa Press and Authors club, in presenting Horace Alden Miller in organ recital this afternoon, deviates from its usual program of presenting only literary lights, by presenting a composer and voice artists of the middle west.

To Sing "Moon Cycle."

Mr. Miller, who resigned as head of the Mount Vernon conservatory to teach theory and harmony and have more leisure in which to compose, is especially well known through his harmonization of the true Indian melodies preserved by the government. Within the last year he became so fascinated with the style of Vachel Lindsay that he has recently set to music a series of six whimsical poems about the character of the moon entitled "The Moon Cycle," a number of which will be sung this afternoon by Emma Keller May. Her most pretentious number, however, will be "Havfields and Butterflies" by Teresa Bel Riego. She will also sing "In the Linden Cradle," the words of which are those of a club member, Alice Carey Weitz.

The program is as follows:

Laetetur	Miller
At Evening	Miller
Andante con Expression	Miller
Mr. Miller.	
The Steaming Chalice	Miller
The Griffin's Egg from Vachel Lindsay's "Moon Cycle," (What Grandfather Told the Children)	Lindsay-Miller
In the Linden Cradle (Ojibway Indian Song)	Alice C. Weitz-Miller
Mrs. May, Mr. Miller, accompanist.	
I Know a Hill	Welphley
Dream in Twilight	Richard Strauss
The Gray Wolf	Burleigh
Mr. Smith, Mrs. Smith accompanist.	

Old Euclid	Lindsay-Miller
Land o' Dreams	Miller
Hayfields and Butterflies	Teresa Bel Riego
Mrs. May, Mrs. Curtis Stream, accompanist.	
Indian Idyll	Miller
Indian Legend	Miller
Largo (Indian theme)	Miller
Mr. Miller.	