

NEWSPAPER PUBLICITY

DES MOINES WOMEN'S CLUB

The Register & Leader

Jan. 1915 - May 1920

Club History Committee 1943 - 1944.

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This book was bound through the courtesy of Mrs. F.O. Green

Note: This book brings the publicity of our club from 1885 when it was organized to the time when Miss Blanche Wingate mounted clippings and presented to the club. Mrs. L.R. Elliott followed and then others so that now we have Register publicity from the organization up to the present time.

The Register & Leader
January 2, 1915

COSSON AND THORNE WILL ADDRESS WOMEN'S CLUB

Attorney General George Cosson and Clifford Thorne, chairman of the state railroad commission, spoken of as probable candidates for Governor in 1916 will address the Women's club Of Des Moines on Jan. 26.

Cosson will speak on "Social Legislation in which equal suffrage is one of the main points. Thorne will talk on the "Passing of Competition" in which he will instruct the women how the elimination of competition has affected the American home and caused monopoly on foods, clothing and other necessary articles.

The Register & Leader
January 3, 1915.

Wednesday brings a big day in the calendar of the Women's club. It is Auld Lang Syne day, and as it's name implies, it will be a day when the big club family will gather and friendships will be strengthened and new members will become acquainted with the old. It is planned to make the day most informal, therefore it's pleasures and delights will be doubled.

It was the wish of Mrs. J.G. Grundy, president of the club, a wish expressed in her inaugural speech, that the social side of the club be emphasized to the end that the members might feel acquainted each with the other, even tho' the club membership includes nearly 800 members. Through the general social committee and through the department social chairmen much has been done to further the good fellowship among the large membership.

On Wednesday it is hoped that just as many as possible will come gowned in the fashion of long ago.

It will be somewhat of an innovation for the club women to busy themselves with their crocheting and knitting while at Hoyt Sherman Place, but this is just what is to happen Wednesday and while the women sit about in cozy groups, they will have the pleasure of hearing a most interesting programme.

Old ballads, songs dear to everyone and instrumental numbers which will bring back melodies which were the favorites in ye olden times will form the programme which has been arranged by Mrs. Harold R. Howell.

The musicale will be opened by Mr. C.H. Brown, who will sing the verses of a number of old fashioned songs and then all present will join in on the choruses. Mr. Brown, who will be accompanied on the piano by his daughter, Mrs. Homer A. Miller, will close the programme with singing "Auld Lang Syne" with the club women joining in. Mrs. James C. Davis will sing a group of old time ballads and Miss Annabelle Wallace will give several piano numbers which will include such old favorites as "Listen to the Mocking Bird."

Mr. and Mrs. W.E. Hamilton, with violin and harp will play old time dance tunes and jigs.

Mrs. H.R. Howell and Miss Marjorie Davis will have an interesting number, Mrs. Howell reading of an old wornout number as told by James Whitcomb Riley. Then this melody will be introduced by Miss Davis who will sing "Do They Miss Me at Home." Mrs. F.O. Davis will preside at the piano.

The serving of tea and tarts and confections will be a feature of the afternoon.

The whole affair is under the direction of the social chairman, Mrs. Frank L. Miner, Mrs. H.R. Howell, Mrs. B.A. Stockdale, Mrs. Charles Johnson, and Mrs. Henry C. Wallace. Assisting the chairmen will be Mrs. T.W. Le Quatte, Mrs. Crom Bowen, Mrs. F.E.V. Shore, Mrs. A.L. Haas, Mrs. Frank T. Parrott, Mrs. Willaim Wilcoxon, Mrs. Eugene Cutler, Mrs. Horace Mc Adow, Mrs. Robert Howell, and Mrs. E.C. Budlong.

STUDY COURSE ON CONSERVATION

The study classes under the auspices of the Philosophy and Science department of the Women's club will open Friday afternoon at Hoyt Sherman Place at 3:30 o'clock. The hour is placed so as to accommodate teachers who may wish to attend. Special privilege tickets have been arranged for members of Mothers clubs and teachers who, though not members of the Women's club would like to avail themselves of the privilege of attending these lectures. These tickets may be obtained of the principals or at the office of Mr. Hillis on West 5th St.

Friday brings the first of this course of lectures which will be on the general topic, "The Study of Child Psychology in Relation to present day Social and Economic Conditions. Dr. Florence C. Sherbon of Colfax will give the opening lecture of the year on "The Physical Child". The matter which may be studied in advance, all of which is on reserve at the city library, includes "Care of the Baby" by Griffiths; "The Healthy Baby" Denneht; "The Human Plant" Burbank; "Mother and Baby" Mrs. Anna B. Newton; "The Expectant Mother" bulletin of the childrens bureau; pamphlet No. 7, Council on Public Health of the American Medical Association, and another "Save the Baby" bulletin by the Iowa State Board of Health.

The mental, moral, social, aesthetic and religious child will be studied in this course. The lectures will be by Dr. Florence Richardson of Drake University, Dr. Herbert Martin of Drake University, Dean D.E. Clyd of Des Moines University, Dean C.E. Seahore of the state university, and Dr. Edwin D. Starbuck of the state university.

Mrs. Isaac Lee Hillis and Dr. Florence Richardson are the chairmen of the philosophy and science department.

AT HOME TODAY AT HOYT SHERMAN PLACE

January brings another interesting series of Sunday afternoons at home at Hoyt Sherman Place. Mrs. Warren Garst and Mrs. E.H. Jones will be the hostesses of the month. This afternoon the usual social afternoon with the attendant cup of tea will be enjoyed. The pictures in the gallery will be on view. A cordial invitation to all is extended to all.

Next Sunday afternoon a musicale will be a feature of the at home and next Sunday will bring the cameo exhibit as the attraction extraordinary.

All those who have cameos which they will loan to this exhibit are asked to communicate with Miss Harriet Ankeny. This exhibit will be very unique. In many Des Moines families there are some very rare and beautiful cameos and these will form part of the exhibit which will represent the best in this branch of art.

SPIRIT OF FUN HOLDS SWAY ON "AULD LANG SYNE" DAY AT WOMEN'S CLUB

The spirit of fun held sway at Hoyt Sherman Place when the members of the Women's Club gathered to celebrate "Auld Lang Syne" day. Club women who for months past have been wrestling with problems psychologic, social-ogic, and pedagogic gave themselves to the pleasures of the afternoon and applauded with vigor and kept time to the tantalizing, fascinating, "Fisherman's Hornpipe" and "Arkansas Traveler" played by Mr. W.E. Hamilton on the harp. Unable to resist the appeal of the music two of the more courageous of the club women took to the floor and danced the old time steps much to the delight of the several hundred guests.

Hoyt Sherman Place has had many delightful days and functions, but none more so than that of yesterday which was made most informal and enjoyable.

Festivities opened with a grand march in which all those in old time costumes took part. Mrs. J.G. Grundy, in a quaint flowerd gown and powdered hair, as president, led the procession.

There were gowns of the early Victorian period of the colonial of 1860, and then there were these that were just quaint and old fashioned. The very full skirts, the dainty flowered overskirts, all puffed and tucked up, coquettish bonnetts and handsome old fashioned gowns of state - they were all represented in the procession.

Though many of the club women were not in costume, there were a goodly number who were, so the procession circled around in grand style as Mrs. Homer A. Miller at the piano played the march. The whole setting of the room was in keeping with the Auld Lang Syne idea and all about were tables bearing old fashioned candlesticks with their flaming candles casting a soft glow over the room. There were other reminders of "ye olden days" in rag woven rugs on the floors and the hand woven portieres of silk which hung against the wall, in the table covers and the baskets.

Instead of the formal rows of chairs all were seated in groups about the room, some crocheting, others visiting and all keenly awaiting the programme of the afternoon which was announced at the close of the grand march.

A very brief business session was held that announcements might be made. With the president and her secretary, Mrs. Sidhey Dillon, both gowned in old fashioned costume the business session seemed quite unlike the usual formal session.

The next open day will be Jan 20. at which time the prizes and honorable mentions will be announced for the winners in the all Des Moines art exhibit.

Good Fellowship day will be Feb. 11. Something unique is promised for this day.

The Register & Leader
January 8, 1915

It has been quite customary for good fellowship day at the Women's club to mean a day when the club treasury is enriched by quite a sum through articles sold at a bazaar or delicious home cookery. This year the social committee decided to abandon the idea of a bazar or cookery sale, but they did not abandon the idea of raising monsy so have decided upon a new way. Each of the chairmen of the social committee, Mrs. Frank L. Miner, Mrs. Henry C. Wallace, Mrs. B.A. Stockdale, Mrs. H.R. Howell, and Mrs. Charles Johnson will ask ten club members to act as captains, each captain contributing a dollar, who in turn will ask ten members to give a daller. In this way if all respond \$500.00 will be raised for the Women's club. No

one is obliged to give, it is a matter entirely within the decision of each member.

Feb. 11 will bring good fellowship day, at which time the captains will provide the entertainment for the afternoon. Just what this entertainment will be is still a secret.

Various ways and means have been employed by the captains to raise their share of the sum which they would turn into the treasury. Mrs. Minola Wilson, one of the captains, will have a bridge party at her apartment in the Maryland on Saturday. Six tables will be surrounded for the game which will be under the charge of Mrs. John Mulvaney and Mrs. J.D. Wallingford.

CAMEO EXHIBIT JAN. 17.

The cameo exhibition under the auspices of the Des Moines Women's club will be held one week from Sunday. This exhibit will be one of note in the history of the art exhibits. It was thought for a time that the idea of such an exhibit would have to be abandoned as no one of the club women would assume the responsibility of taking full charge of such an exhibit of value but Mrs. Frank Horton, chairman of the exhibit, was loath to relinquish the idea, but Lewis & Van Sickle have kindly consented to take charge of the exhibit, assuming full responsibility for the safety of the articles of jewelry.

All who have cameos which they will loan for this exhibit are asked to take them to Lewis & Van Sickle where they will receive a receipt for the same. The cameos will be kept in the vault until the day of the exhibit, then taken to Hoyt Sherman Place under the personal supervision of Mr. Lewis and Mr. A.H. Nabstedt. At night they will be returned to the safety vault and kept until called for.

Suitable cases will be provided for the exhibit at the club house.

With the knowledge that their cameos, many of which are heirlooms are perfectly safe it is expected there will be a large number who will loan their treasures to the exhibit.

In addition to those that come from the Des Moines homes, there will be an exhibit of rare antique cameos which will be sent on from the east.

As a feature of the afternoon that the exhibit will be displayed, Mr. Nabstedt will give a talk on cameos.

AN EXQUISITE CAMEO

Among the beautiful cameos that will be exhibited at Hoyt Sherman Place on January 17, is a very unusual and very beautiful one, the property of Mrs. W.H. Yonkers. This very exquisite specimen of art work was a part of the exhibit of cameos sent from Italy to be exhibited at the Chicago World's Fair. It was one of the cameos awarded by the judges, a prize, which attests to its workmanship.

The carved cameo itself is about five inches across at its widest point, but the cameo lies embedded in the large beautiful shell from which it was carved. The whole is about 8 by 10 inches and stands supported by or on a little pedestal. When exhibited at the Fair, it stood before a background of rich soft velvet which threw into strong relief the carved cameo with its soft pearly tints touched with pink, in sharp contrast to the rough uncarved background of shell.

The cameo is wonderful in its detail work. It represents a scene with a mill wheel and an old bridge beneath which flows the river. A very tiny lady sits on the bank of the stream fishing and in the background is a hunter and his dog. A woman and her baby are coming to meet the hunter. All this detail is carried out with the minutest care.

There will be a number of very beautiful cameos in this exhibit, as already, though the campaign is just launched, there have been many responses. Mrs. J.K. Macomber, Mrs. P.J. Mills, Mrs. George Fowler are among those who will have cameos in this exhibit.

FIRST OF SERIES OF INTERESTING AFTERNOONS.

The first of a series of talks to be given under the auspices of the philosophy and science departments of the Women's club was enjoyed at Hoyt Sherman Place yesterday. The subject of the entire course is "The Conservation of the Child" and yesterday special attention was given to the physical child. The speakers of the afternoon were Dr. Florence Brown Sherbon and Mr. M.L. Turner. The right of a child to be well born and well reared was emphasized in the talks and the need of educating the young mothers and mothers to be. The great part that proper development plays in the happiness and success of a child was emphasized.

In the formative years when the tissue building is going on when the body is still in the making was the time stated as the right time to see to the child's well being. The advance made in the public schools for the care of children was touched upon and Dr. Sherbon stated that there should be some provision made by the city authorities looking to the proper care and protection of every mother, no matter what her station, at the time of childbirth.

Mrs. Isaac Lee Hillis, who with Dr. Florence Richardson, is chairman of this department was chairman of the day. Mrs. Hillis spoke of the movement on foot to establish a child welfare research station at Iowa City and outlined the plan of the work.

The talks of the afternoon rather led to this as a climax as they dwelt upon the necessity of the study and care of the child and the possibilities that lay within the power of intelligent study and information.

Dr. Richardson will be the speaker at the next study class when the mental child will be the speaker of the day.

The Register & Leader
January 10, 1915

The cameo exhibit at the Women's club house one week from today will be one of unusual interest. Many Des Moines women own beautiful cameos, and the response to the request for cameos for this coming exhibit has already been most generous.

Miss Mary E. Elliott will have two beautiful cameos in the exhibit. One is especially beautiful. It is brooch which was purchased from a Spanish jeweler in Mexico, and is especially beautiful because of its pinkish brown and creamy tints. It is set in rim of gold and silver studded with pearls. The other cameo is a coral pink pendant, a very attractive specimen of the jeweler's art.

Miss Lura Faith will loan a very handsome cameo necklace to the exhibit.

Mrs. W.L. White will also loan a very beautiful necklace to the exhibit.

Mrs. Isaac Lee Hillis will loan four cameos to the exhibit. Two of these are set in diamonds, making them very beautiful.

The Register & Leader
January 12, 1915

The art exhibit under the direction of the art department of the Des Moines Women's club will be held Jan. 20. This will be the seventh annual exhibit of Des Moines artists. The following are the rules to which the competitors will have to comply:

Prize - \$100.00

First - Honorable Mention

Second - Honorable Mention

- First - Each competitor must have been a resident of Des Moines at least one year before the time of exhibition.
- Second - Each competitor must sign a statement that work submitted is original and not previously exhibited in Women's club contests.
- Third - All work submitted must be sent to Hoyt Sherman Place not later than 9:30 p.m. of the Saturday preceding the contest and must be accompanied by a sealed envelope containing the name of the artist.
- Four - Each exhibitor shall be limited to three pictures to remain on exhibition two weeks.
- Five - Winners of first prizes may exhibit but not compete. They may serve as judges in future contests.
- Sixth - The advisory committee shall act as a jury of selection and shall elect five judges.

COMMERCIALISM IN LITERATURE

Today marks the opening of the study course under the auspices of the history and literature department of the Women's club. The hour is 3:30 o'clock and all of the talks will be given at Hoyt Sherman Place. All who are interested in this series, which will deal with the subject "Salient Features of Present Day Literature," are invited to attend. The course of lectures will present the subject of literature in all its modern tendencies. This afternoon, Mr. Harvey Ingham will tell of commercialism in present day literature, something of how commercialism crept in, of its growth and trend. This is the first of a series of talks, which will include science, social problems, philosophy and styles, as features of present day literature.

HISTORIC CAMEOS

A cameo which was once the property of Julia Ball, the cousin of George Washington, will be exhibited Sunday at Hoyt Sherman Place. The cameo will be loaned by Mrs. H.C. Hansen of East Ninth Street, great, great granddaughter of Julia Ball. The cameo is very old, Mrs. Hansen placing the date between 1850 and 1860.

A cameo of exceptional beauty will be loaned by Mrs. E.J. Gibson. This very rare cameo is of coral, it is over 100 years old, and was formerly owned by a wealthy family of Mexico, whose wealth or change in fortune made it necessary to part with this work of art. The cameo shows a head adorned with grapes and grape leaves. The cameo, where the head is carved is about an inch in thickness. This exquisite work of art is unusually large and at either side of the encircling gold rim is a large diamond. Jewelers have placed a high value on this cameo because of its rarity.

Mrs. Gibson will also loan an old coral ring which too, came from Mexico, and is nearly 100 years old.

Mrs. George W. Clarke will loan a cameo, a family heirloom. Mrs. W.S. Allen will loan a ring and brooch which are heirlooms.

Night and Day are the allegorical figures adorning the cameo of pink that Mrs. George Pearsall will loan to this exhibit. Mrs. Pearsall bought this pretty work of art in Naples and because of its rather unusual design, it will be very interesting.

A talk which awakened thought and a discussion following the talk, combined to make the opening of the study course of the history and literature department of the Women's club one of unusual interest and profit.

Yesterday the subject of commercialism in literature was considered with Mr. Harvey Ingham as speaker. That this is an age of commercialism and that all consciously or unconsciously place their values in terms of dollars is true in literature as well as in other fields, and the general public is very apt to follow the popular wave and buy the best seller, though the conscientious reviewer may give the preference to some other book, said the speaker. It is the trend of the times, and it is difficult for the writer to shake himself free from the influence of the age in which he lives.

The discussion was opened by Miss Ida Jacobs, who told of the "Chambers Fiction Factory" and the way in which Robert W. Chambers has wholly commercialized his art, of the Celtic writers and their efforts in behalf of literature.

There arose quite an interesting discussion as to whether it was the subject matter rather than the writers art that created such differences of opinion as regards the merit of "The Playboy of the Western World."

Cameos

Among the beautiful cameos that will have a place in the exhibit on Sunday at Hoyt Sherman Place is a set of three brooches, loaned by Mrs. James H. Windsor. There is the one large brooch and two smaller ones made from what were originally heavy ear drops. These cameos are of onyx, the clear white heads standing out in sharpest contrast to the background. The heads on the cameos represent Livia, wife of Augustus Caesar. These works of art are registered and recorded in the cameo cutters guild of Rome.

Mrs. William Berkshire will have two cameos in the exhibit. These are especially fine examples of the cutters art. One represents Bacchus astride a horse and another the three graces. The detail work is especially worthy of attention.

Mrs. Frank Vorse will loan a beautiful brooch, the carving representing the bust of Menelaus.

A very handsome necklace of cameos carved from the onyx will be loaned by Mrs. W.P. Brady. Mrs. J. Bodish will loan a ring which is of interest.

The Register & Leader
January 14, 1915.

The cameo exhibit continues to grow in size and favor. The antique, the modern, the shell, the onyx, in fact almost every variation of the cameo will be exhibited Sunday afternoon at Hoyt Sherman Place. Those in charge of the exhibit have been especially anxious that the cameos represent both the ancient and the modern in this particular branch of art. The exhibit at Hoyt Sherman Place will be for the one afternoon, Sunday, between the hours of 2 and 5 o'clock.

Mrs. Nate Frankel will loan several very beautiful pieces to the exhibit. They will include a beautiful shell cameo in the pink tints. This was exhibited at the fair at Seattle, being part of the Italian exhibit. There will also be three antique cameos, including a pair set as cuff links. A brooch and a bracelet will complete this interesting group.

Mrs. E.E. Dorr will loan a large brooch, pink shell cameo. This cameo is of special interest to Dr. and Mrs. Dorr as Dr. Dorr watched the cutter as he evolved the head from the pink shell. Mrs. Dorr will also loan a brooch which is an heirloom and a small oval one which is quite old. A

6
pair of cuff links in brown and white will be included in this group. Mrs. William Wilcoxon will be represented with a beautiful specimen of lava cameo.

Two cameos will be added to the exhibit by Miss Izanne Chamberlain and another interesting one by Mrs. Lowell Chamberlain. Mrs. L.D. Rood will loan a brooch purchased while in Italy and Miss Lucille Tidrick will be represented by a handsome chain and pendant, and a brooch.

The Register & Leader
January 16, 1915.

The cameo exhibit, which will comprise the many cameos loaned by the residents of Des Moines, will be further enhanced by the exhibit of rare and beautiful cameos which has been secured by Lewis & Van Sickle, who have been cooperating with the Women's club in this exhibit.

The exhibit cameos represent the finest in this special art, and with a great number loaned by local persons will make of the exhibit Sunday, one of note.

Miss Harriet Ankeny will be represented in the exhibit by several cameos. One is of lava from Pompeii, another is from Naples, and a large one is from Venice. Miss Ankeny purchased these cameos while abroad.

Mrs. George E. King will loan a handsome set of cameos carved from ivory. Miss Mary McClelland will be represented by a cameo purchased in Rome. This cameo is about 150 years old. Mrs. Ernest Brown will have two cameos on the exhibit, one being of ivory.

The chairmen of the social committee of the Women's club will hold a meeting Monday morning at 9 o'clock in the Vest room on the sixth floor at Younkers. At 10 o'clock the captains will meet. The affair is called to complete plans for "Good Fellowship day," Feb. 11.

The Register & Leader
January 17, 1915.

An interesting feature of today is the cameo exhibit which will be on view from 2 to 5 o'clock at Hoyt Sherman Place. This exhibit includes antique and modern cameos, cameos especially noted for their fine coloring, for their workmanship, and cameos about which cluster pretty incidents or stories. The exhibit has a large value aside from any intrinsic worth, although a value of over \$25,000 has been placed upon the exhibit.

A special invitation has been extended to the legislators and the members of their families to visit the Women's club house at Hoyt Sherman Place this afternoon, to view the exhibit, to enjoy a cup of tea, and hear a delightful musical programme. All members of the club and everyone who is interested in this exhibit is invited to call at the club house today. Mrs. Warren Garst and Mrs. E.H. Jones will be the hostesses for the afternoon.

Mrs. Grace Clark DeGraff, accompanied by Mrs. Holmes Cowper will be the soloist this afternoon, and at 4 o'clock Mrs. A.H. Nabstedt will give a talk on cameos. The piano solos of the afternoon will be given by Mr. Oliver Scott.

Note picture on Page 1 Society - Auld Lang Syne day at the Women's club.

9
The Register & Leader
January 19, 1915.

The climax in attendance at the Sunday afternoon at homes at Hoyt Sherman Place was reached Sunday afternoon when about 550 persons visited the club house to view the exhibit of cameos as planned as the special feature of that day. This exhibit has attracted wide attention not only among the women but among the men as was witnessed by the number of men who attended the at home Sunday.

The cameos were arranged in cases in the main auditorium and throughout the receiving hours there was a crush about the cases, in fact the guests were finally asked to form in double column and pass about the room that as many as possible might view the exhibit.

The idea of a cameo exhibit was conceived by Mrs. Frank Horton, chairman of the committee in charge of the Sunday at homes, and with the cooperation of Lewis and Van Sickle, who assumed the responsibility for the safety of the cameos, the affair was carried out most successfully.

The exhibit had more than the usual interest attached to it as the cameos, with the exception of the special exhibit sent from New York, were all the property of Des Moines women. There were many beautiful specimens among the collection, some had historic value, some were of value for the workmanship, some for their beauty and coloring.

A history of cameos and this particular branch of art was told during the afternoon by Mr. A.H. Nabstedt. Other features of the day were songs by Mrs. Grace Clark De Graff, accompanied by Mrs. Holmes Cowper, and piano numbers by Mr. Oliver Scott.

The hostesses yesterday during the afternoon were Mrs. Warren Garst, and Mrs. E.H. Jones. Assisting during the afternoon were Mrs. J.G. Grundy, Mrs. J.C. Cummins, Mrs. Charles Morris, Mrs. Sidney Dillon and Miss Harriet Ankeny.

The Register & Leader
January 20, 1915.

The seventh annual exhibition of paintings by Des Moines artists will be on view today at Hoyt Sherman Place. This exhibit is held under the auspices of the "omen's club, the art advisory committee acting as jury of selection and appointing the five judges. The prize to be awarded is \$100.00, with a first and second honorable mention. The members of the art advisory committee include Mrs. F.B. Crowley, chairman; Mrs. W.W. Witmer; Miss Theodora Aulmann, Mrs. H.G. Everett, Mrs. J.S. Carpenter, and Mrs. Gardner Cowles.

The first prize was won last year by Miss Catherine Macartney. Miss Belle Hunt, Mrs. H.G. Everett, Miss Louise Orwig, Miss Frances Keffer, and Mr. Linn Culbertson have won prizes in the contests which have been held annually.

This afternoon there will also be a speaker of note in the art world, Mr. Raymond Wyer, director of the Hackley Art Gallery at Muskegon, Mich. Mr. Wyer will tell of the permanent collection at the gallery and will illustrate his lecture with slides. The meeting opens at 2:30 o'clock.

ART DAY AT WOMEN'S CLUB

Art day at the Women's club yesterday proved most interesting and instructive. With Mr. Raymond Wyer, director of the Hackley Art Gallery at Muskegon, as the speaker of the day to give an illustrated talk on masters and an exhibit of canvases by Des Moines artists, the day was full of interesting features.

It was the day of awarding of the prize and the honorable mentions to the competitors in the all Des Moines art exhibit held under the auspices of the Women's club. Much interest centered about the exhibit which made a splendid showing as it hung, some thirty canvases, on the south wall of the gallery.

Miss Harriet Macy was awarded the prize of \$100.00 for her water color, "The Church of Visitation," which was praised for its drawing, for its general conception, for its individual treatment. Miss Macy had three canvases in the exhibit, "In the Garden" and "Across the Hills" being the other two.

The judges had some difficulty in making the choice between the picture of the church and the landscape, but in either case the prize would have gone to Miss Macy. It was after learned that this particular canvass had been accepted and exhibited by the Western Society of Artists.

Miss Edith Bell was awarded first honorable mention for her canvass, "Meditation" which has for its main figure a young girl seated near a window. This canvass will bear considerable study. Miss Bell also had a canvass, "Autumn" in the exhibit.

To Miss Theodora Aulmann was awarded second honorable mention for "Sunday Morning", which is just what its title says. Miss Aulmann also entered another charming landscape, "Birdland."

The contest as carried on under the auspices of the Women's club stands for much not only because it encourages local artists but because the judges who decide the awards are chosen for their special fitness for that duty and their decision is quite to be coveted. Yesterday the judges were Mr. Raymond Wyer of the Hackley Gallery at Muskegon, Mich., Mrs. D.H. McKee, Miss Florence Weaver, Miss Louise Orwig and Miss Catherine Macartney.

The jury of selection includes the art advisory committee of which Mrs. F.B. Crowley is the chairman. Mrs. Crowley announced the awards yesterday, and spoke words of praise for the exhibit. The members of the advisory committee include Mrs. W.W. Witmer, Miss Theodora Aulmann, Mrs. H.G. Everett, Mrs. J.S. Carpenter, and Mrs. Gardner Cowles.

The list of the entries in the exhibit included canvases by Miss Catherine Macartney, Miss Frances Keffer and Mr. Linn Culbertson, which were not entered for competition.

The complete list includes: August Bilz, "Autumn Leaves"; E. Kathryn Mason, "A Bunch of Roses"; Lawrence Stewart, "Wide Awake", "Autumn in the Woods"; Harriet P. Macy, "Church of the Visitation", "In the Garden", "Across the Hills"; Alice McKee, "A Sunny Hillside", "The Japanese Doll"; Edith Bell, "Autumn", "Meditation"; Mary Brigham, "Still Life"; Luella Tupper, Landscape, Landscape; Theodora Aulmann, "Sunny Morning", "Birdland"; Esther Holmquist, "The Japanese Parasol"; Minnie Hobbs, scene at Hebble Beach, Carmel by the Sea; Sarah Davidson, "Portrait"; Ross Sperry, "Portrait"; Gertrude McGuire, "The Rosary", "Hors Corcour"; Catherine Macartney, "A Sunny Day"; Linn Culbertson, Romantic Landscape, "The Hills"; Frances Keffer, "The Pines", "The Sunny Sands."

Mr. Wyer, the speaker of yesterday, was by no means a stranger to the Women's club as was announced by Mrs. D.H. McKee, chairman of the day. He has appeared before on art day and been heard with the same absorbing attention that was accorded him yesterday. Mrs. Wyer illustrated his talk with pictures of the canvases hanging at the Hackley gallery, giving

an analytical description of each masterpiece in terms easily understood, and applying to art as a whole. The picture whose story ends at the frame and the picture which represents the universal type, a worldwide emotion or impression were shown and their individualities brought out. The whole talk tended to give one a clearer understanding of art and its message. The club women had a double interest in the pictures as they were shown with the stereopticon recently purchased by the club.

During the business session Mrs. J.G. Grundy, president of the club, in a few brief words paid a tribute to Mrs. W.B. Martin, who was much loved by the club women.

Mrs. W.H. Bailey read the formal resolution drawn up by her self and Mrs. F.S. Dunshee, which paid glowing tribute to Mrs. Martin and her well rounded life. Mrs. Bailey spoke of Mrs. Martin as mother, as homemaker, as club woman and as friend, finding much to her praise.

Mrs. R.J. Macord of London, who is spending a few months in Des Moines, announced that she will hold classes in conversational French every Tuesday morning at 10 o'clock at Hoyt Sherman Place. Already a large number have joined the class.

Mrs. Isaac Lee Hillis announced the study class of the philosophy and science department of the Women's club on Friday with Dr. Florence Richardson as the speaker of the afternoon.

The history and literature department will meet next Thursday with the Rev. Everett Dean Martin as the speaker of the afternoon. Mr. Martin will take "Science as a Salient Feature of the Present Day Literature," as his subject.

The next open day will be under the auspices of the history and literature department, at which time James A. Woodburn, professor of American history and politics of the Indiana university, will be the speaker.

"Our Political Morality" will be the subject.

The Register & Leader
January 22, 1915.

The Des Moines Women's Club has ever stood for art and much of the advance in Des Moines along art lines is due to the Women's club. They have brought famous collections to the city and by their annual art exhibit of Des Moines artists have done much to encourage the local artists. This year they have branched out from the usual art exhibit which includes famous paintings and have exhibited works of art in other lines. The cameo exhibit of last Sunday was quite a departure and the fact that more than 500 persons viewed the exhibit within the three hours it was at Hoyt Sherman Place proves the wide interest that the public took in this special exhibit. Now, Mrs. Frank Horton, who has been the power behind these unique Sunday afternoon exhibits has conceived an exhibit in yet another line or branch of art. This time, it is to be a fan exhibit, old fans, modern fans, fans of lace, and ivory and fans of cruder workmanship, all will enter into this interesting exhibit which will be on view one week from this Sunday at Hoyt Sherman Place.

This interesting exhibit will be under the charge of Mrs. J.K. Macomber and Miss Mary McClelland. An interesting feature of the afternoon will be a talk on fans and their history.

Among the beautiful fans that will be a part of the exhibit will be fans collected by Mrs. Babette Frankel. While on trips to interesting places Mrs. Frankel has purchased fans, some for their antique value, all for their beauty, and it is this interesting collection that will form a part of the exhibit a week from Sunday.

In the Frankel collection are four Spanish fans. Their sticks of mother-of-pearl inlaid with gold support dainty materials adorned with hand painted designs or figures. One of these is especially antique. These

12

fans are rare now and therefore doubly prized. The Spanish nobility of long ago were the owners of these pretty works of art. The collection also includes two beautiful fans of point lace with sticks of mother of pearl and four beautiful hand painted fans, Mrs. James H. Windsor has a charming collection of fans which she will loan to the exhibit. Two are dainty Parisian fans, bearing hand painted designs typical of the Louis XIV period. Then there is another pretty Italian affair of Honitan lace, with sticks of pearl. In sharp contrast to these dainty works of art will be a fan from the region of the Panama Canal, a crude straw fan, but one that will be of much interest. This Sunday there will also be an interesting attraction at home hours—the exhibit by Des Moines artists. This exhibit of some thirty canvasses, the work of Des Moines artists, is one that has wide interest. There are landscapes and figures and studies in still life, in fact the exhibit merits considerable study. Mrs. Annie E. Hepburn and Miss Harriett Ankeny will be the hostesses Sunday when the usual cup of tea and social hour will be enjoyed.

The Register & Leader
January 23, 1915.

The fan exhibit which will be held Jan. 31 at Hoyt Sherman Place has awakened the same interest as did the cameo exhibit and forth from their many wrappings have come the daintiest creations of this interesting branch of art that the exhibit at Hoyt Sherman Place may be one of note. However it is hoped that this will be a thoroughly representative exhibit and to that end fans of all countries, fans of all times are wanted for the display. The fan of the South Sea Islands as well as the daintiest Paris creation will be welcome. Already there has been a most gratifying response. Those having fans which they are willing to loan to this exhibit are requested to leave them with Mr. Hiatt, cashier of the Harris-Emery Co. Mr. Hiatt's office is on the fourth floor. In this way the Harris-Emery Co. will assume the responsibility of the safe keeping of the fans and will give receipts for same. Following the exhibit the fans will be taken back to the store where the owners will call for them.

The Register & Leader
January 24, 1915.

"Ahasuerus" with its magnificent scenery, its rich oriental costuming, is to be staged in Des Moines under the auspices of the Des Moines Women's club March 18, 19 and 20, are the dates this new drama will be presented at the Berchel theater. Partaking somewhat of the nature of a big musical festival with the beautiful Biblical story of Queen Esther weaving the parts together into one big splendid spectacle this drama of song and story will be presented on an elaborate scale.

"Ahasuerus" was compiled by William Dodd Chenery under whose direction the opera "Egypta" was so successfully given at the Auditorium some years ago.

This drama was written expressly for the great Bible conference and Chautauqua at Winona Lake, Ind. It will be of interest to note that a minor part in the production was taken by Billy Sunday Jr. and that Mr. Homer Rodeheaver has also sung important roles in Mr. Chenery's music dramas. Mr. George Ashley Brewster of the Highland Park College of Music who also has sung in the Winona Lake productions is another who has added his strong indorsement of the coming musical drama.

Following close upon the great religious revival that has swept the city the Women's club feels the moment most opportune for presenting this drama, believing that it will be instructive as well as entertaining.

13
A big feature of the drama of course, is the choruses and in addition to the festival chorus of men and women, a number of whom sang in the revival choruses, there will be four auxiliary choruses of boys and girls, thus there will be a different chorus of boys and girls appearing at each performance. Rehearsals will begin about March 1.

The committee on arrangement of the Women's club appointed to take charge of the affair includes, Mrs. J.C. Cummins, Mrs. C.E. Hunn, Mrs. Robert Fleming, and Mrs. R.M. Galbraith and the executive officers of the club.

The Register & Leader
January 26, 1915.

The fan which will be a feature of the at home at Hoyt Sherman Place Sunday afternoon promises to rival in interest any previous exhibit. A large number have already signified their willingness to loan to this exhibit. Mrs. J.K. Macomber and Miss Mary McClelland have charge of the exhibit. The hostesses Sunday will be Mrs. W.H. Yonkers, Mrs. John Baal and Mrs. Frank Cummins. A feature of the afternoon will be talks by Mrs. Macomber and Miss McClelland on fans and a group of songs by Mrs. Robert Howell.

Among the beautiful collections that will be loaned is one owned by Miss Izanne Chamberlain, which includes two Spanish fans, very old and very beautiful. The carved pearl sticks are inlaid with gold, one of the fans has a picture carved in the pearl sticks. From Mexico comes one fan, and from Seville comes another. There is a beautiful point and duchess lace fan with pearl sticks which came from Brussels and from Antwerp comes a fan of yellow feathers with the feathers hand painted. Japan is represented with a fan of white silk covered with heavy embroidery in colors. Two coconut fiber fans are from Honolulu and from the West Indies come several very quaint in shape, one being like a battle ax. A sandalwood fan heavily carved is another of this very interesting collection.

ALL INTERESTED IN THE DRAMA INVITED

The home and education department of the Women's club are planning for a most delightful afternoon Friday, when at 3 o'clock Mr. Rupert Harvey leading man of the Milestone's company, will address the club women and their guests on "Ibsen and the Drama League". Everyone interested in the discourse is invited to be present that afternoon as the guest of the home and education department.

The Register & Leader
January 27, 1915.

"Fans, fans," said Mrs. J.K. Macomber. "To say the word brings to mind the dark eyed beauties of southern Spain, since Spain is pre-eminently the home of the fan."

Mrs. Macomber and Miss Mary McClelland have kindly taken charge of the fan exhibit which is to be a big feature of the at home this coming Sunday at Hoyt Sherman Place.

"Other women of other countries than Spain," said Mrs. Macomber, "possess fans only for occasional service but the Spanish woman keeps hers at hand and almost in continual use."

"The tiny girl has one appropriate in size and the little tot is carefully instructed how to hold it, how to open it, and how to close it; how to bend her wrist, and by the time she is twelve years old she has become and expert. Elsewhere the fan is used to produce a current of air but in Spain that is the least of its uses. A gentle tap with the fan is admon-

itory, half is deliberation, and held just below the eyes means scrutiny and attention. Then open and held sidewise betokens coquettish consideration and the sharp, quick closing means summary dismissal. "Here in Des Moines are doubtless many, many fans, some beautiful, some unique, some curious, and now we are asking the owners of these fans to open their chests and take out their treasures that they may be a part of the loan exhibit at Hoyt Sherman Place on Sunday afternoon from 2 until 5 o'clock. This exhibit promises to be most interesting and we extend a cordial invitation for everyone to come and enjoy it." The committee has asked that anyone loaning a fan will please attach to the same her name and address. It has been arranged that all having fans to loan will leave them with Mr. Hiatt of the fourth floor of the Harris-Emery Co. A receipt will be given for the fans and their safety carefully guarded.

The Register & Leader
January 28, 1915.

THE LADY WITH THE FAN

Of all the ladies present at the fan exhibit at Hoyt Sherman Place none will be more the center of interest than a certain little lady less than a foot high. "The lady of the fan," is the title of this small personage and she came all the way from Paris where she was purchased by Miss Mary McClelland. The charming lady is a pretty piece of statuary, a reproduction of a Panagra figurine which was a popular form of sculpture in Greece about 1000 B.C. When Schielman, the German archaeologist, was making excavations at Panagra, he found many of these little statues, but by far the most popular subject was the lady of the fan. A shawl over the head, and a fan were the inevitable accompaniments of this popular little figure.

The originals of these little figures were made some thousands of years ago before Christ and lay buried until within the last 100 years. They were taken to Berlin and Paris and a very few of the originals are in the United States. In Paris there are about fifty of the originals and but sixteen are perfect. Miss McClelland purchased reproductions of five of the perfect ones.

The lady with the fan is terra cotta color.

Mrs. J.B. Findley will be represented in the fan exhibit by several beautiful fans from the Philippines and Cuba. From the Philippines come the beautifully carved fans of sandalwood. One of these which Mrs. Findley will loan is 18 inches long and most beautifully carved. One of the sandalwood fans has a hand painted top and artistically carved sticks. The fans from Cuba have sticks of amber. Then there is a hand painted feather fan with sticks of sandalwood and body of ostrich feathers bordered with the tips of peacock feathers.

The Register & Leader
January 29, 1915.

One of the finest collections of fans one will see in many a day is that of Mrs. I.E. Tone of 2849 Forest Drive. It includes fans from many countries and each tells its own pretty story. Big fans, little fans, fans for use and fans for ornament all enter into this beautiful collection of some forty fans. Mrs. Tone will about thirty of her finest of her collection to the fan exhibit at Hoyt Sherman Place Sunday afternoon. It is a collection that will bear much study, as the art that enters into these dainty creations tells something of the period in which they were made.

In the loan collection will be eleven Spanish fans, brought from Mexico, Cuba and Spain. They are beautiful in their workmanship, in their carving, in their painted scenes, each charming in their own way.

There is an oval fan from Turkey, purchased from a Turk, and carrying all

the characteristics of a fan of that country. It has a swivel handle and is made of willows native to Turkey.

There will eight from the isle of Japan. One is entirely of bone, beautifully carved, and some have little miniature faces carved from ivory, while others are lacy in effect with inlaid handles and many spangles. Three fans will be of ostrich feathers, one having feathers three-fourths of a yard long, with handle of ivory.

Persia will be represented in the Tone collection by four fans very gauzy and prettily hand painted. Persian fans are oftentimes a half yard long, which is shown by those in the exhibit.

A Mexican fire bellows fan, used to fan charcoal fires, is a novel one that will be shown. Then there is a palmetto fan from the Lone Star state. Very interesting indeed is the Japanese feather fan which was once owned by an Indian princess of the United States.

Mrs. Tone has added to her collection a flirting fan which was put out by a well known maker of hats. One looks through two eyes in the fan and behold one sees herself a charming lady with what was once at that time a "perfect dear of a hat" on one's head.

The Register & Leader
January 30, 1915.

An exquisite fan of tortoise shell and lace will be loaned to the exhibit Sunday by Mr. J.D. Edmundson. The tortoise shell is from Naples, and later the fan was completed with a beautiful top of lace from Brussels. Mrs. F.D. Harsh will be represented in the exhibit by beautiful, three of them representing three generations of wedding fans.

Miss Adah Roper Harris will have three fans in the exhibit. One was a fan belonging to her mother. It is of black satin prettily embroidered. Another is of white satin hand painted. This was given Miss Harris by her grandfather Roper. The third is a pretty hand painted affair with ivory sticks. This Miss Harris purchased in Berlin.

The fan exhibit will be the feature tomorrow of the Sunday at home at Hoyt Sherman Place. The hours are from 2 until 5 o'clock. There will be a group of songs during the afternoon by Mrs. Robert Howell, and Mrs. J.K. Macomber and Miss Mary McClelland will give talks on fans. The hostesses will be Mrs. W.H. Yonkers, Mrs. John Ball and Mrs. Frank Cummins.

The Register & Leader
January 31, 1915.

A style show that will make all others look tame will be given Feb. 11 at Hoyt Sherman Place by the members of the Des Moines Women's club. Good Fellowship day is the official name of this carnival of fun at the club house when the chairman of the entertainment committee will arrange for one of the most unique entertainments the Women's club has had for some time.

The great, the marvelous thing about the style show is that all the garments and all the hats will be works of art conceived and carried out by the club members themselves.

This wonderful creation will be worn by living models, so altogether the club women will present an attraction extraordinary. Each of the departments of the Women's club will be represented by a number of living models, who in private life are well known club women, and great will be the rivalry for first place.

There will be evening gowns, house gowns, children's dresses & costumes, hats, in fact a bewildering array of loveliness to confuse the judges.

16
Red ribbons will be awarded the prize winners and blue ribbons the second prize winners. Mrs. J.K. Macomber as chairman of the judges will be assisted by women most competent to sit in judgement on this fashion parade. Good Fellowship day will open with a grand march led by the chairman of the day and the captains who have been who have been active during the past week raising dollars to swell the art gallery fund which is the goal of the Women's club.

In this procession will be all the departments, the bond committee and other special committees. Flaming banners bearing legends of the Women's club and its departments, a Votes for Women banner and others will be flying as the procession makes its way about the Auditorium.

Then will come the turning in of the money to the Treasury box, which will be guarded by Mrs. Charles Morris and Mrs. W.W. Littell. On either side will sit in state, Mrs. J.G. Grundy, president of the Women's club and Mrs. H.L. Carrell, chairman of the bond committee.

Good Fellowship day has usually meant a day when articles of food and fanciwork have been placed for sale, but this time it just means a big rally day for the club members, each member being admitted just as usual. The day was placed on Thursday Feb 11, as the affair could not be held on the date first agreed upon, so it is to take place on a day which seemed to fit in with all the activities of the club.

Instead of asking an admission fee or selling anything, through the captains, each member of the club has been asked to make a voluntary contribution to the fund which is someday to build an art gallery and new auditorium. If any member has by any chance not been approached and asked to contribute her dollar, the committee would be delighted to have it sent to Mrs. B.A. Stockdale, a member of the committee having the day in charge. It is hoped to turn in a big sum on Good Fellowship day.

The great mass of detail incident to the day, which of course includes a luncheon which promises to be as clever as the programme, will not be announced until the time draws closer, but the grand promenade and the presentation of the money and the greatest style show on earth will be among the day's big features.

The social committee having the affair in charge is, Mrs. Frank L. Miner, chairman; Mrs. B.A. Stockdale, Mrs. H.R. Howell, Mrs. H.C. Wallace and Mrs. C.F. Johnson.

Following the club meeting Wednesday those taking part in the programme for Good Fellowship day will remain for practice.

JAMES ALBERT WOODBURN TO ADDRESS CLUB WOMEN

"Our Political Morality" is the subject of the address which Dr. James Albert Woodburn of the University of Indiana will give before the Women's club Wednesday afternoon. This address will be one of the big features of the year and as it is a keenly interested subject the club is hoping that a number of men will be present.

The Register & Leader
February 2, 1915.

Dr. James Albert Woodburn of the chair of American History and Politics at the Indiana University, who is to address the Des Moines Women's club Wednesday, will arrive in Des Moines this morning to be a guest at the J.D. Whisenand home. During his brief stay in Des Moines Dr. Woodburn will be a guest of honor of a number of social functions. This evening he will be a guest of honor at a dinner given by Miss Flora Dunlap at Roadside Settlement. Miss Dunlap and Dr. Woodburn became acquainted last summer when both were house guests at the J.D. Whisenand summer home at Harbor Springs.

At five o'clock this evening Dr. Woodburn will address the History club

During the business session, with Mrs. J.G. Grundy, president of the club, presiding, announcements were made of the study classes, the philosophy and science Friday with Dr. Herbert Martin of Drake University as the speaker, and on next Tuesday when the history and literature study class will meet with James B. Weaver as the speaker.

Good Fellowship day next Thursday was announced, at which time the fund for the art gallery will be turned into the treasury and a programme of much novelty enjoyed. A style show showing cleverness of the club

women in fashioning gowns will be a big feature of the day. The gowns will represent the last word in fashion and will show how very clever and artistic club women can be in the realm of dressmaking.

On the next open day the club women will hear Mrs. Margaret J. Stannard of Boston give an address on "The Education of Girls for Home making."

The day is in charge of the Home and Education department with Mrs. V.A. Wilkins and Miss Ida Duffield as the chairmen.

The Register & Leader
February 6, 1915.

Sunday afternoon the art gallery at Hoyt Sherman Place will be open as usual. There will be no special programme but all desiring to see the art collection will be welcome. Mrs. James P. Hewitt and Mrs. J.C. Hume will be the hostesses for the afternoon.

The Register & Leader
February 9, 1915.

The study class of the history and literature department of the Women's club will meet this afternoon at 3: 30 o'clock at Hoyt Sherman Place.

Mrs. James B. Weaver will speak on "Social problems as Salient Features of Present Day Literature."

The Register & Leader
February 11, 1915.

The board of the Des Moines Women's club yesterday at their meeting passed a resolution expressing their appreciation of the attitude President Wilson has taken in foreign affairs. The resolution originated in the City Federation of Women's clubs at Spokane, Wash., and is being sent to President Wilson. The resolution reads:

"Whereas, the spirit of war convulses Europe and the eastern hemisphere and that six million men are engaged in a death struggle and one million have already fallen in battle, and areas of devastation marks the scene of conflict and whereas, for the past three years war has been eminent and has threatened our own nation on at least two different occasions and through the wisdom and patriotism of our president - Woodrow Wilson - we have been spared the horrors of war and now enjoy peace; Therefore, be it resolved, That the wives mothers and sisters of the nation do appreciate and desire to uphold the hands of our president in his determination to maintain peace in this country for in so doing he has preserved to us safe guarded, our home, our sons, our brothers, our husbands and spared us all the terrible calamity that is war."

The Register & Leader
February 12, 1915.

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of Drake University.

Wednesday will bring a full day for this very interesting visitor who will on that afternoon deliver his address on "Our Political Morality" before the Women's club. At the luncheon hour Mr. Simon Casaday and Mr. L.M. Grimes will be Dr. Woodburn's hosts at a luncheon at the Des Moines club. In the evening Mr. and Mrs. Grimes will be hosts at dinner in honor of Dr. Woodburn at their home on Twenty-second street. Both Mr. and Mrs. Grimes are graduates of the University of Indiana and the guests will include the alumni of the University. After leaving Des Moines Dr. Woodburn will make addresses at Grinnell and at the State University at Iowa City.

THIRD OF SERIES OF INTERESTING EXHIBITS

The Des Moines Women's club has enjoyed a splendid series of Sunday "at homes" during the past months under the chairmanship of Mrs. Frank Horton, but none the more delightful than the fan exhibit of last Sunday when about 100 called to review the exhibit and enjoy the programme and social hour. There were fans of all countries, fans of exquisite workmanship and fans of historic value. This beautiful collection will be placed in the show windows of the Harris-Emery Company where it will no doubt attract much attention.

The number includes several large private collections as the I.E. Tone the collection made by Mrs. Babette Frankel and the Chamberlain collection. A beautiful creation of rose point lace mounted on tortoise shell sticks of an amber hue was loaned by Mrs. J.D. Edmundson and attracted much attention. This fan was owned by the late Mrs. Edmundson and into it's delicate lacework is woven her monogram while a large initial "E" studded with diamonds adorns the handle.

Mrs. J.K. Macomber and Miss Mary McClelland gave most interesting talks on fans which covered the subject in general giving their hearers a most interesting story of this branch of the art. A point brought out was the value of just such exhibits as the shawl, the cameo and the fan bringing to light many treasures right at home.

Another feature of the afternoon was the group of songs by Mrs. Robert Howell who was accompanied by Mrs. Genevieve "Heat Ball. Mrs. W.H. Yonkers and Mrs. Ball were the hostesses for the afternoon and Mrs. M.H. Burns and Miss Margaret Robertson assisted in serving.

The Register & Leader

February 4, 1915.

The fundamental and saving forces in government, are intelligence, virtue, freedom, patriotism and religion, according to Dr. James Albert Woodburn of the University of Indiana who addressed the large audience of women yesterday at the "omen's club. "Our Political Morality" was the subject of the address. "In some states", said Dr. Woodburn, "the political morality is compared to the snakes in Ireland - as you know, there are no snakes in Iowa. But we can hope for greater political morality when women come into the field of politics as they are sure to come." Stating that a man's vote is his country's, not his own, Dr. Woodburn told of the vital qualities discussed, forming the right government. Intelligence was the first of these qualities discussed, the speaker stating that every true city would do all possible to promote intelligence, for with intelligence comes better citizenship.

"When virtue dies man is dead and so is a nation."

Loyalty to one's ideals was an added point made by the speaker to the list of fundamentals in his address.

The day was in charge of the history and literature department, with Mrs. H.H. Griffiths presiding as chairman of the day.

LATEST FASHIONS ARE SHOWN BY WOMEN ON GOOD FELLOWSHIP DAY

Good Fellowship day at the Women's club was awaited with keenest anticipation but the realization far surpassed all dreams of the social committee which conceived the unique affair. It was a brilliant affair and incidentally, the club treasury is enriched by more than \$500.00.

No programme has been presented at Hoyt Sherman Place which carried with it any greater educational features nor has any work of art been exhibited at the club house which has awakened greater enthusiasm than the works of art which passed in review yesterday as the club women promenaded down the center of the auditorium arrayed in the handiwork of their own fashioning or that of some sister club woman. There were "Ohs" and "Ahs" of surprise as one after the other of the club women appeared arrayed in the latest dictates of fashion, ranging from the most exquisite of reception gowns to the morning dress with cap and apron.

The following stanza, taken from the song written especially for the occasion by Mrs. Frank L. Miner, one of the chairman of the day, sets forth the Women's club style show, a big feature of good fellowship day:

"These gowns and wraps of wondrous taste
In Des Moines, made in Des Moines.
Our hats and caps quite up to date
In Des Moines, made in Des Moines
See how their lustrous beauties shine
On friends of yours and friends of mine
No other style show near as fine
In Des Moines, our own Des Moines."

Never have judges been confronted with greater or more perplexing problems than were the judges of yesterday. The task seemed well nigh impossible. They thronged down the aisle and mounted the platform and walked back and forth in the spotlight that the several hundred club women gathered might view with ever increasing admiration the creations of silk and velvet and lace. Mrs. J.C. Cummins, Mrs. William Foster and Mrs. Charles H. Martin were the judges of the women's clothes and Mrs. Thomas Knotts, Mrs. Oliver J. Fay and Mrs. Paul Jones were the judges for the childrens. Mrs. E.H. Carter announced the awards, blue ribbons being awarded the winners of first and red ribbons the winners of second prizes. Mrs. W.H. Yonker was awarded first prize for the tailormade suit and Mrs. E.H. Jones second. Mrs. Yonker wore a fetching suit of white cloth with all the latest touches of the season in the making. White sulk braid was used effectively in the trimming. Mrs. Jones suit was a beautifully tailored affair of blue woven in checked effect and the jacket lined with the silk in checker board effect.

Mrs. Frank Horton was awarded first prize for the handsomeest reception gown and Mrs. N.A. Cruzan the second prize. Mrs. Horton's gown was a beautiful creation of rich blue velvet with chiffon over tunic and beautifully net and chiffon trimmings. The hat matched the costume. Mrs. Cruzan's gown was a charming affair of plum colored velvet with a bodice of chiffon carrying out the same pretty tone.

Feb. 12-1915

To Mrs. James Linnane was awarded the first prize for the dinner gown. It was a decollete gown falling from one shoulder and caught over the other shoulder with the embroidered chiffon which was the striking trimming for this gown of black velvet. Mrs. James A. Atkinson carried off the honors for the evening gown, wearing a wonderful creation of exquisite lace arranged in soft flouncings over the satin foundation. The girdle, which really formed a part of the bodice, was of pink and above this was an artistic arrangement of scarlet velvet.

Mrs. W.B. Shaffer carried off the prize for morning dresses with a neat dress of light blue with white collar and with cap and apron completing the attractive morning dress.

Mrs. John H. Elwell received first prize for an attractive house gown.

The first prize for a boudoir gown went to Mrs. Ralph Bolton for a creation of pink silk crepe and lace. To Mrs. Frank L. Miner was awarded the second prize for an attractive matinee of white with touches of pink.

Mrs. Henry Collins carried off the first honors for a coat which had every appearance of being made by the most fashionable tailor. To Mrs. Elmer Loucks, for a pretty coat of black velvet with trimmings of fur, was awarded the second prize.

The first award for the misses' dresses was given to Mrs. Carl Proper for a charming dress of blue and to Mrs. N.B. Shaffer was awarded the second prize for a light summer dress.

The dress worn by Mrs. Proper was the work of Mrs. Henry C. Wallace and the one worn by Mrs. Shaffer the work of Mrs. H.B. Runyon. There was no more attractive department than the childrens, in which Mrs. Robert Howell, who made a charming little girl, carried off first honors for the white dresses with a frock made by Mrs. B.C. Hopkins. Mrs. Frank Parritt carried off second honors with a frock of dainty white, made by herself.

Mrs. William Matthews carried off first honors for the children's school dresses with a pretty one of pink plaid gingham, the work of Mrs. B.C. Hopkins. Mrs. Harry True was awarded the second for a frock of blue with a white guimpe, the work of Mrs. William Lawrehson.

Mrs. F.S. Dunshee was awarded first prize for a hat of straw braid and silk, the work of Mrs. George Pearsall, and Mrs. Frank McKay was awarded the second prize for a hat of braid and silk, the work of Miss Jessie Finlayson. Mrs. Frank Dodson had the honor to wear the "cutest" hat, which was the work of Mrs. Pearsall, and which carried out all the latest dictates of fashion with it's small streamers and it's nifty little rim and trimmings of black velvet and berries.

It was a bewildering array from which to choose the prize winners. Among the costumes worn yesterday was an amethyst velvet suit with hat and bodice to match and trimmings of stone martin. This was worn by Mrs. Frank Horton. Mrs. Herman Cook in black silk taffeta suit with lace waist; Mrs. Andrew H. Weber, flowered costume with jacket of soft green, hat and parasol completing the effect; Miss Harriett Ankeney, black ruffled silk; Mrs. Guy Logan, evening gown of pink satin; Mrs. R.H. McCord, evening gown of pale green silk and real lace with gold lace insets; Mrs. Sidney Dillon, afternoon dress of amethyst shade; Miss Marta Cunningham, pink brocaded evening gown; Mrs. A.P. Stoner, evening

Feb 12-1915

gown of pink satin and blue brocade; Mrs. Frank Waterbury, black gown of silk and lace; Mrs. Frank Vorse, white summer gown; Mrs. George Pearsall, handsome toilette of black silk made en train with trimmings of lace and jet; Mrs. A.L. Haas, gown of soft gray with hand embroidery; Mrs. Fred Hunter, gown of white striped silk; Mrs. Lowell Chamberlain and Mrs. John Mulvaney, pink negligees; Mrs. Eugene Waterbury, black and white striped material over red. Mrs. A.M. Piper, Mrs. James Hallett, Mrs. M.L. Heilhecker, Mrs. Charles Trisler, Mrs. Geis Botsford, Mrs. Carl Proper, Mrs. B.A. Stockdale and Mrs. W.B. Shaffer wore charming misses costumes.

Mrs. Robert Howell, Mrs. Harry True, Mrs. Casper Schenk, Mrs. Frank Parritt, Mrs. James Gilmore and Mrs. A.M. Phillips wore the children's costumes.

The house gowns, which formed an interesting group, were worn by Mrs. H.F. McAdow, Mrs. F.L. Korn, Mrs. J.H. Morrison, Mrs. W. Shaffer, and Mrs. George Seick.

The hats were displayed and worn by a number of captains.

Mrs. Frank Waterbury and Mrs. W.H. Yonkers were chairmen of the women's garments, Mrs. A.M. Piper and Mrs. Carl Proper of the misses, Mrs. Robert Howell and Mrs. Casper Schenk of the children, Mrs. H.F. McAdow and Mrs. Sidney Dillon of house dresses and Mrs. Sidney Dillon of hats.

The style show was by no means the only feature of good fellowship day - it was just one. The day opened with a parade of the captains who have worked valiantly that a good sized sum might be turned into the treasury for the art fund, and representatives of the various departments of the Women's club carrying their banners. Gowned in white with sashes of green the procession wound its way up and down the aisle as the marchers sang "Onward Loyal Women," which was also written by Mrs. Miner. Miss Adah Roper Harris played the piano.

On the raised platform sat Mrs. J.G. Grundy, president of the Women's club, and Mrs. H.L. Carrell, chairman of the bond committee, who sat as guards over the treasury box until one by one the captains dropped their green bags heavy with silver into the brass urn.

"Something more than \$500.00 was turned into the treasury, the treasurer, Mrs. Charles Morris, reported. This will go toward the fund that is someday to build the art gallery.

The day yesterday was in charge of the social committee of which Mrs. Frank L. Miner, Mrs. Charles Johnson, Mrs. Henry C. Wallace, Mrs. B.A. Stockdale and Mrs. Harold Howell are chairmen and who selected the captains, who included Mesdames Walter Bierring, F.W. Benninger, T.W. LeQuatte, Crom Bowen, Frank McKay, Henry Elliott, M. Mandelbaum, W.M. Wilcoxon, Robert Howell, George Seick, John Wallace, Wm. Henry, F.S. Dunshee, Emil Schmidt, E.M. Robertson, Paul Jones, Alex Fitzhugh, Thomas McCurnin, Welker Given, Warren Dickinson, W.F. Lee, W.P. Donovan, L.M. Grimes, Henry Adams, Martin Burns, L.C. Kurtz, Frank Waterbury, Charles Hebblewhite, R.M. Galbraith, R.A. Weiser, E.J. Barr, George Harpel, Oliver Fay, Elmer Loucks, Clarence Cooper, A.E. Clark, Carl Pray, Minola Wilson, M.L. Heilhecker, George Holton, W.H. Matthews, A.H. Weber, Geis Botsford, Stanley Walker. The members of the social committee assisted during the serving of refreshments.

The Des Moines Women's club will present a most charming woman and a delightful speaker Wednesday at their fortnightly meeting when Mrs. Margaret Stannard of Boston, Mass., will address the club women and their guests on the ever timely subject, "The Education of Girls for Home Making."

Mrs. Stannard comes equipped to talk from the practical standpoint for one who knows. At the head of the Garland School of Home Making, a very unique school, Mrs. Stannard has under her direction, the training of scores of young women for the task of home making. The buying, the care, the conducting of a home in its minutest detail is taught each young woman, even to the intelligent understanding of the plumbing and materials in the house itself, also the property side with its mortgages and intricate details of business.

Mrs. Stannard is making a tour of the west coming here from Cedar Rapids. Those who have heard her speak, describe her talk as "most satisfying" leaving one with bigger, broader ideas of home making as an art.

Following the talk Wednesday an informal social hour will be held and tea served that the club women may have an opportunity of meeting Mrs. Stannard.

The day is under the Home and Education department with Mrs. V.A. Wilkins, and Miss Ida Duffield as chairmen of the day. Mrs. Wilkins will preside.

During her Des Moines stay which will be just for the day, Mrs. Stannard will be the guest of Mrs. Percy Coffee.

The Register & Leader
February 18, 1915.

"Homemaking is more than sewing and cooking," said Mrs. Margaret Stannard of Boston in her lecture yesterday before the Des Moines Women's club. Mrs. Stannard treated the subject of homemaking from its many sides, economic, industrial, educational, and showed most conclusively that the home and its activities reaches out into every avenue. Homemaking, as one of the highest professions, if not the highest, was extolled in the talk of yesterday.

Starting with the family group as the least changing factor in a child's life, Mrs. Stannard gave a detailed story of home making. A large portion of the talk was devoted to a description of the study of home making as carried on at the Garland school, of which Mrs. Garland is the head. The school aptly illustrated all that Mrs. Stannard would bring out as it deals with the art of home making from its many sides, domestic science, dress making, millinery, the study of linens, the care and mending of garments, the buying of the food for the table, and the furniture for the home, architecture, in fact, every phase of home making.

Mrs. Stannard deplored the fact that the study of home making is left until a young woman approaches the subject at a time when she is making a decision between the study of music and the study of the home and all that enters into home life.

24
Rather the speaker believed, that home making should not be a mere incidental to one's life education but should be an integral part right from the start.

That education which can be taken from the school room and put into actual application in life is the education that counts, whether it be the studies that deal with the fine arts the domestic arts, the science of any one of the branches set forth in the schools of higher education.

The day yesterday was in charge of the home and education department, Mrs. V.A. Wilkins being the presiding chairman. A large audience was present, according to the speaker the closest attention as she unfolded her subject of the afternoon. At the conclusion of the programme an informal reception was held in honor of Mrs. Stannard.

Mrs. Warren Garst, first vice president of the Women's club presided during the business session, making a most gracious presiding officer.

Study classes for the week announced. On Friday Dean D.E. Clyd of Des Moines College will address the members of the philosophy and science department on "The Mental Child". The hour is 3:30 o'clock.

Mrs. Isaac Lee Hillis announced that on the next open day, March 3, Dr. Charles A. Judd, head of the school of education of Chicago University, would lecture.

The Register & Leader
February 25, 1915.

The members of the board of the Des Moines Women's club and those who were members last year were entertained at a luncheon yesterday by Mrs. Robert Fleming and Mrs. Falk Younker, at the home of the former on West Grand Avenue. Covers were laid for thirty-eight at small tables which were centered with jonquils and pink Killarney roses. Following the luncheon the regular business was held.

The Register & Leader
February 26, 1915.

"Ahasuerus," the biblical drama which is to be presented in March under the auspices of the Women's club, was presented in Council Bluffs this week to large audiences. The drama received much favorable comment from the press and in every way it proved a presentation worthy of large patronage.

The committee from the Women's club are now busy with the host of details attendant upon the presentation of the drama at the Berchel theater. Headquarters are established at 513 Fleming building and business is on in earnest.

The Register & Leader
February 27, 1915.

"Ahasuerus," the sacred opera to be presented in March under the auspices of the Women's club promises to be one of the biggest events of the year. Everything will be carried out on

a magnificent scale, costuming, scenery, every minute detail. Headquarters, #513 in the Fleming building, is a busy place and there all day long one will find the club women busy at work, planning and executing plans which will make the presentation of the opera one to be remembered. Mr. Chenery, the director is enthusiastic over the outlook for Des Moines. He has just presented the opera in Council Bluffs where it was a big success.

Homer Rhodeheaver, who, it will be remembered was one of the Sunday party, writes the executive board of the Women's club that one cannot say too much in praise of this beautiful Biblical drama and that he hopes sincerely that Des Moines will appreciate the opportunity to hear an opera which is worthy of the strongest praise. He also expressed the hope that the young people of Des Moines would appreciate the opportunity afforded them of taking part in a drama which he considers a big educational factor as well as a drama of compelling interest.

The Register & Leader
February 28, 1915.

An event of great interest in the Women's club is the programme as announced for the open meeting Wednesday. Dr. C.H. Judd of the Chicago University, director of the school of education, will be the speaker. Dr. Judd will tell of the present status of the investigation of childhood. Previous to his going to the Chicago University some six years ago Dr. Judd was head of the department of psychology of Yale University and director of the experimental laboratory. He is accredited by scholars as being one of the foremost psychologists of the country. He is in every way qualified to speak with authority upon his subject.

Since Dr. Judd has been at Chicago University he has instituted many important features and has been instrumental in bringing the school of education to the big place it holds. Wednesday is in charge of the philosophy and science with Dr. Florence Richardson as the chairman of the day. At the close of the lecture there will be an informal reception hour under which Mrs. Crom Bowen will be in charge.

The art gallery at Hoyt Sherman Place will be open to the public this afternoon from 2 to 5 o'clock. Mrs. W.E. Miller and Mrs. Griff Johnson will be the hostesses. A special invitation will be extended the pupils of the seventh and eighth grades. The pictures will be explained by some competent person.

The Register & Leader
March 4, 1915. (over)

The Register & Leader
March 4, 1915.

The grand opera festival under the auspices of the Des Moines Women's club is not confined to the musical circles only as is manifested by the citizens forming the following invitation committee:

Mrs. B.F. Elbert, Mrs. J.K. Macomber, Chairmen; Governor and Mrs. George W. Clarke, Senator and Mrs. A.B. Cummins, Hon. and Mrs. F.D. Jackson, Hon. and Mrs. Warren Garst, Hon. and Mrs. B.F. Carroll, Mayor and Mrs. James R. Hanna, Mrs. W.H. Bailey, Mr. and Mrs. H.W. Byers, Mrs. and Mrs. Walter S. Brown, Mr. and Mrs. H.L. Carrell, Mr. and Mrs. Frank Camp, Mr. and Mrs. Lowell Chamberlain, Mr. and Mrs. Gardner Cowles, Mr. and Mrs. John H. Cownie, Mr. and Mrs. A.J. Collins, Mr. and Mrs. J.C. Davis, Mr. and Mrs. E.C. Finkbine, Mr. and Mrs. W.G. Hale, Mr. and Mrs. F.M. Hubbell, Mr. and Mrs. Harvey Ingham, Mr. and Mrs. L.M. Mann, Mr. and Mrs. C.H. Martin, Mr. and Mrs. A.C. Miller, Dr. and Mrs. H.C. Potter, Dr. and Mrs. J.T. Priestley, Mr. and Mrs. Meyer Rosenfield, Miss Mary Stewart, Mrs. M. Strauss, Mr. Devere Thompson, Mr. and Mrs. W.W. Witmer, Mr. and Mrs. Lafe Young Jr.

Several hundred names have been enrolled at the rehearsals and every evening new singers join the chorus.

In the triumphal pageant in honor of "Mordecai" a group of lads arrayed in blue and crimson tunics chant the music of the march from "Verdi's Aida." They appear as "Palm Bearers" and are;

Edgar Carss, Harold White, Harold Dinmore, Oren Miller, Paul Tyler, Carroll McLucas, Wallace Beierlein, Leonard Neufeld, Marion Warren, Homer Huntoon, Horace Burgum, Charles Wiseman, Lowell Janney, Phillip Slinker, Gordon Johnston, Hohn Haas.

The study class of the philosophy and science department of the Women's club will meet this afternoon at Hoyt Sherman Place. The general topic for study is of child psychology in relation to present day social and economic conditions and the subject for the day will be "The Aesthetic Child." Dean C.E. Seashore of the State University of Iowa will be the speaker of the day. The discussion will be led by Dr. Florence Richardson of Drake University.

The Register & Leader
March 6, 1915.

Much interest is being shown in the grand opera "Ahasurus" which will be presented at the Borchel theater under the auspices of the Women's club. A large number of the local talent will appear in the choruses. Groups of maidens assemble to watch the great triumphal pageant in honor of Mordecai and sing the song of a grand march from "Aida" - Among these groups are:

27

Persian maidens - Elnora Vore, Maybelle Showers, Mrs. Howard K. Cowles, Mrs. W.N. Hydeman, Fonta E. Glass, Avis Trumbo, Idris Daniel, Martha Dahl, Muriel Higgins, Hazel Betts, Mrs. Lola Daniel.

Damascus maidens - Bess Owen, Nellie Beim, Harmie Hottell, Edith Robinson, Bertha Nevrick, Dollina Mann, Sara Miloslow-sky, Dorothy Miloslow-sky, Mrs. Ann Glomset, Mrs. Verna Renner, Mrs. Jessie Rider Nelson.

Babylonian maidens - Ethel Morgan, Katherine Teahan, Iva Luce, Edna Blomgren, Marie Barnes, Ruth Stewart, Fern Lane, Evangeline, Thompson, Gladys Thompson, Della Randall, Gladys Huntoon, Grace Stoltz, Grace Cooper, Geraldine Stocker, Ardie Mc Clymond, Lydia Jones and Blanche Pilmer.

The Register & Leader
March 7, 1915.

The history and literature study class of the Women's club will hold the closing talk on Thursday of this week. Miss Esse V. Hathaway will be the speaker. She will take as her subject "Style, or the method of Expression of present day literature."

This series of talks on salient features of present day literature has been one of great merit. The closing talk will be as the others have been, full of timely discussions, observations and helps in the study of literature of today.

The next open day of the history and literature department will take the form of an elaborate pageant of woman's wit, signifying wisdom. This will be presented out of doors on May 8th. The pageant is the conception of Miss Hathaway.

Old time musicians assert that seldom has Des Moines experienced such a genuine musical awakening as is now manifest at rehearsals for the grand opera "A-has-uer-us." Night after night the singers, hundreds of them, assemble in Plymouth church, seemingly reluctant to miss even one of the pleasant evenings of song and story.

It is a genuine "singing" chorus - there is no dead wood, none here merely for a good time but all eager to learn the wonderful melodies from the masterpieces of the great writers.

The Register & Leader
March 10, 1915.

No character recorded, among all the women, in either sacred or secular history has been accorded more sympathetic interest than Vashti - beauteous queen of unhappy memory. She is the first woman of whom it is recorded that she maintained the dignity of her sex, even at the cost of her happiness in her future existence.

We are told that when the feast given by her husband, the great Ahasuerus of Biblical fame and known as the mighty Xerxes, was at its height she was commanded to appear before the assembled courtiers and nobles that they might behold her marvelous loveliness. Upon her refusal to do so, she was

banished from the kingdom and history makes no further mention of her name. In the grand opera, "Ahasuerus" Vashti is shown as she is to flee from the kingdom and sings a pathetic solo, "Forth in the Wide World, Sadly I Wander." Then the strain changes to that matchless melody from Mendelssohn, "Oh, for the Wings of a Dove," the great festival chorus chanting softly the accompaniment, "Oh, Thou Weary One, Come and Rest." At Monday night's rehearsal the role was delightfully sung and earnestly enacted by Mrs. George L. Nunn.

The Register & Leader
March 11, 1915.

The members of the festival orchestra for the grand opera are highly pleased with the brilliant arrangement of the score for their various instruments. There are melodious duets for the flutes and clarinets, dainty pizzicato passages for the violins and other string instruments, great chords and tremendous climaxes where the brasses and timpani combine to support the vast choruses of men and women in the triumphal pageants. The fact that every number is arranged from some one of the masterpieces of musical literature gives scope for effects that ordinary music could not furnish. The faithfulness of the participants assures a finished rendition of the opera next week.

The Register & Leader
March 14, 1915.

A number of pictures on the Society page of the groups of singers from the opera "Ahasuerus."

The Register & Leader
March 17, 1915.

"Of all the important departures in these modern days, nothing is more significant than the use of the school houses for civic centers. Edward J. Ward's notable work in Rochester, and state wide work under the University of Wisconsin, is to the movement what Judge Lindsay is to the juvenile court, Mr. Gunckel to the boys work, and Jane Adams to the social settlement."

The Journal of Education makes the above estimate of Edward J. Ward in an editorial.

This afternoon Mr. Ward will address the Women's club on social and civic centers. It is said that Mr. Ward discovered the social center idea.

President Wilson says of the social center: "What I like about this social center idea of the school house is that there is the place where the ordinary fellow is going to get his innings, going to ask his questions, going to express his opinions, going to convince those who do not realize the vigor of America pulses in the blood of every true American, and that the only place he can find the true American is in this clearing house of absolutely democratic opinion."

The Register & Leader
March 18, 1915.

At last all is in readiness for the opera "Ahasuerus". The scenic equipment of drop curtains and massive set pieces is all in place, the oriental costumes have all been adjusted to the local singers and the participants are resting today for the final rehearsal.

The passing of flowers is detrimental to the dramatic situations of an opera, and in consequence any friends who may desire to compliment the participants may send their floral tributes to their dressing rooms.

With important solos by the leading characters taking place in the opening number, spectators should be seated very shortly after 8 o'clock, as ushers will not seat latecomers until the end of act one.

"Ahasuerus" will be repeated Friday and Saturday nights and at a matinee Saturday afternoon.

The cast is as follows:

Ahasuerus", king of Persia, Louis H. Gerhardt; Haman, chief counselor and closest friend of Ahasuerus, Tolbert MacRae; Mordecai, a Jew, keeper of the king's gate, uncle of Esther, George Ashley Brewster; Hegai, custodian of the palace and friend of Mordecai, A. Vincent Bennett; Hatach, Gilbert Garton; Harbona, Ernest Harwood; herald, Dwight Abrams; scribe, T.W. Sharpe; Meres, prince of Media, Parker Kerr; Nadir, prince of Persia, Rundel Morr; Esther, wife of Ahasuerus, Helen Cutler Dickey; Zeresh, wife of Haman, Corrinne Anne Neafie; Vashti, banished ex-queen of Persia, Mrs. George L. Nunn; angel, Mrs. R.O. Gresham; Ara, Leah, Myra and Zilla, daughters of Hegai and friends of Esther, Gladys Rees, Mrs. M.C. Hammer, Gladys Winterrowd and Jeanette

Williams, respectively; Eunice, high priestess of the temple Galena W. Stowell; Iris, the flower maiden, Eloise Miller. Those who have made reservations for box seats at Ahasuerus may secure their tickets at any time.

Mch. 18-1915

WARD PREACHES "DEMOCRACY THAT DEMOCS" BEFORE THE CLUB WOMEN

Edward J. Ward, chief of the civic center and social bureau of the University of Wisconsin, preaches an ideal democracy, "a democracy that democs", as he puts it. Something of this vision was caught by the members of the Des Moines Women's club, before whom Mr. Ward appeared yesterday. The school house as a civic center, was the idea which Mr. Ward brought to the club women. As conceived by Mr. Ward, who, it is said, "discovered the school house," it is a big idea which would work a great evolution in the civic life of any community. Mr. Ward believes the school house as a civic center is the foundation of unity.

The school house as a polling place, school districts and voting districts coinciding, the principal a clerk of the polls, these are some of the things that Edward Ward would establish in all communities, and he backs up his ideas with illustrations.

The school house as a clearing house for all the questions and differences of opinion, is Mr. Ward's idea; a place where every resident has a voice, where creed and political faith make no dividing line; a common forum.

The one story school house with the class rooms built around a central auditorium which may be converted into a gymnasium with a stage that may be utilized for the kindergarten in the day, with a moving picture screen and apparatus, was warmly advocated by the speaker.

"Citizens going to school to one another," said Mr. Ward as he quoted from President Wilson, "citizenship is fellow studentship." Thus was the school as a civic center likened to a school of citizenship, not where a few are selected to go and take a course in civic affairs, in legislative matters where the examinations are the intellectual tests to which men are put as they face difficult problems, but a school where each one in the community goes to the school himself. In speaking of voting machines, Mr. Ward said they were examination tests, teaching persons a vote registering the difficult proportion of matter to the proportion of space.

The development of the school house as a civic center means, so he said, the adoption of the constitution of the America which means, - united as members together in one big citizenship.

Mr. Ward advocates the sanction by legislative enactment of school houses as social and civic centers. Thus heat, light, and janitor service would be provided. Mr. Ward goes still further in advocating the employing of some one person to assume the secretarial duties which would be attendant upon the use of the school houses for these purposes.

WARD PREACHES "DEMOCRACY THAT DEMOCS" BEFORE THE CLUB WOMEN

Chief of University of Wisconsin Civic Center Bureau Addresses Them.
Foresees School House As Future Center of the People's Life.

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Where Everyone Has a Voice.

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Wilson's Idea of Citizenship.

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Community Club Houses.

Entertainments, moving pictures, a community orchestra--in fact a community club house, recreation hall, gymnasium and open forum are what the school house should stand for, according to Mr. Ward.

"Eggs are a failure that keep on being what they are," said Mr. Ward. "Not unless the shell is broken and the contents are put to some good use does the egg fulfill its place."

Mr. Ward said that an egg often made him think of a Y. M. C. A. and then as illustration Mr. Ward told of the changes that took place in a Y. M. C. A. in a Wisconsin Town. "In the first place," said Mr. Ward "it is far more important to have association for men and women rather than for men or women."

WARD PREACHES "DEMOCRACY THAT DEMOCS" BEFORE THE CLUB WOMEN (Con't)

The story as related by Mr. Ward was to the effect that the town dropped the Y from the name because it was found that all men are young so long as they are learning. Then the M was dropped because it was found that women are just as desilable and just as human as men. "Just as human," said Mr. Ward, "when they have their off." Then the C was dropped because it was not generous, it was narrow, and it was found that the Episcopal rules for playing basketball were quite the same as Jewish rules and that the fliy-flop when done by the Catholics was the same as when done by the Protestants. So finally they retained only th A, which was non-secretarian. The result was an association carried ou on board human lines. "Recreation has nothing to do with theology," sa Mr. Ward.

Woman's Important Part.

Several times in his talk Mr. Ward made references to the part wom had played in the advance of a community and the bigger part they would play when granted full citizenship.

Several times in his talk Mr. Ward gave most apt illustrations. O told of a man who had registered LL. D. after his name. Then followed another man who registered LLL. When questioned as to its meaning he e plained: "I received that in the University of Experience. It stands learning, learning, learning. Our colors are black and blue and our ye is Ouch."

The day yesterday was in charge of the civics committee, Mrs. S. F Prouty presiding.

Mrs. R. H. Delmege, also a chairman of this committee, announced t March 28 would be civic Sunday, at which time the churches would talk o good citizenship. Senator Crist will address the civics department nex Thursday afternoon at Hoyt Sherman place.

Mrs. J. G. Grundy announced that the next open day would be under auspices of the history and literature department and would take the fo of a pageant to be presented the first week in May.

The Register & Lead
March 26, 1915.

ELECTION OF THE WOMEN'S CLUB

The annual election of the Des Moines Women's club is less than three weeks away. Already the ballots for board of directors are in the hands of the club members, and on April 14, will come the election of officers. In a club of 500 members, who are all alive and doing things, the office of president is an important one. There is a wealth of good material for the presidency in the club, and the question is to choose the best of the best.

Mrs. J. G. Grundy, the present president, when approached some time ago in regard to permitting her name to be used for reelection, expresse herself very emphatically as a one termier and opposed to being a candi date for reelection. Mrs. Grundy has been and is a most efficient presi dent, and under her guidance the club has made splendid program and ad vance.

For some time attention has centered about Mrs. Warren Garst, the first vice president, as one qualified for the presidency of the Women's club. But, in response to most urgent entreaties, Mrs. Garst would give only "no" for an answer. As a board member and as an executive officer for the past two presidential periods, Mrs. Garst had been a potent fact in the Women's club life, and there has been a feeling generally among t club women that at a near day Mrs. Garst would be in the presidential ch Though appreciating the honor that would be here if she were elected to the presidency of this important body of women, Mrs. Garst has been most

ELECTION OF THE WOMEN'S CLUB (Con't)

emphatic in refusing to permit her name to be used for the office.

Another name which has been prominently mentioned is that of Mrs. Gardner Cowles, second vice president of the club, but Mrs. Cowles has only a negative answer to give her friends. It is a very positive negative which leaves no room for doubt. Mrs. Cowles has been a strong member of the executive staff and of the board of directors where she is now closing her third successive year and so retires from the board for a period. The rule of the Women's Club requires that one who has served three years on the board is not eligible for reelection for a period of two years.

It is only natural in a club of this size that there should be a number of presidential possibilities brought forward by different groups of friends. As the time draws closer the interest quickens.

Two names that have been prominently mentioned as being ones well able to fill the office of chief executive are those of Mrs. Robert Fleming and Mrs. Charles Hunn. As yet neither Mrs. Fleming nor Mrs. Hunn has expressed her attitude toward the honor which enthusiastic friends would confer upon them.

As a former executive officer, as a member of the board and as chairman of committees, Mrs. Hunn has become thoroughly conversant with club work.

Mrs. Fleming is active in the club as a member of the board and as the chairman of important committees at various times has been an important factor in club work.

It is possible other names may be brought out between now and April 14. The club women will be interested in watching developments.

The Register & Leader
March 28, 1915

"FESTIVAL OF WOMAN'S WIT."

"A Festival of Woman's Wit" is the very novel affair which will bring to a brilliant close the delightful year enjoyed by the members of the Women's club. Out of doors, with the grass as the velvety carpet and the trees and natural shrubbery as the stage setting, the brilliant revue of woman's progress will be presented. The festival will take place in the month of May, perhaps about the middle of the month. The place is yet to be announced, but it will probably be presented on some spacious lawn. The case will include 200 of the well known club and society folk.

Now the story of this festival of wit is the story of the struggle by women for recognition for her individuality, recognition for own advance and achievement intellectually. It is of Justice that woman begs this recognition, not recognition because she is a woman, but because her progress and achievements are such as to deserve recognition for themselves.

The whole affair has historical significance. Before Justice, which part will be taken by Miss Flora Dunlap, will pass Deborah and her attendants and they will give, in pantomime, the story as related in the Bible. Mrs. Grace Clark De Graff will impersonate Deborah, and it is as the judge and poet that she comes to plead for recognition before Justice.

The classical and pagan period will be depicted next by Sappho, Mrs. Harriett Mott impersonating this part. Sappho will represent the poet and also the first club woman, for it seems that in days long ago Sappho gathered about her a group of some fourteen young women who studied music and art much the same as the club woman of today.

"FESTIVAL OF WOMAN'S WIT" (Con't)

Joan of Arc, the soldier and mystic, will be the principal character in the next scene. Mrs. Fred Lehmann will represent the Maid of Orleans. This will show woman of the medaeval period.

Queen Elizabeth, the statesman, will bring the sixteenth century. Miss Josephine Taylor will play the leading role in this scene.

At the last will come the modern women and then, and not until then will the bandage fall from the eyes of Justice and woman's individuality be recognized. The modern woman will combine all the characteristics of the women of the ages past, but more she will combine it with the home life. She will be a woman whose developments will be symmetrical. The poet, the mystic, the scholar, the judge, the club woman, all will be combined in this modern woman who will reign as queen of her home as well. Mrs. Jansen Haines will represent the modern woman and with her in this scene will be her interesting family of sons. There will also be groups of maidens representing the home woman, the professional woman, the business woman, in fact the composite woman of today.

A feature of the last act in this drama of woman's wisdom will be the building of the temple, which will shelter the booth where the modern woman will cast her ballots. When the booth is completed and woman comes into full recognition then does Justice see clearly.

In addition to the scenes that will form the festival programme there will be interpretive dances under the leadership of Miss Salena Stowell who will represent the spirit of individuality pleading with Justice.

There will be a large chorus giving a harmonious musical setting to this historical revue.

This "Festival of Woman's Wit" has double significance in that it is entirely the conception of Miss Esse V. Hathaway, who carried through to a brilliant success the pageant given last year by the East High school at Grand View park. Miss Hathaway has gained quite a reputation for her ability to conceive and execute historical pageants. Last summer she presented a big pageant at Bedford Hills, N. Y.

Miss Estelle Wood, who had charge of the costuming in the East High pageant, will have charge of the costuming in the "Festival of Woman's Wit."

The day comes as the open day of the history and literature department of the Women's club. Mrs. Hathaway and Mrs. Henry Elliot are the chairmen of the day.

The Register & Leader
April 3, 1915.

W. F. MITCHELL TO ADDRESS CLUB.

An address on the garbage question will be given by Councilman W. F. Mitchell Thursday afternoon, April 8, at 3:30 o'clock at Hoyt Sherman place. The afternoon's programme will be under the auspices of the civics department of the Woman's club. All the club women are urged to be present.

CLUB WOMEN DISCUSS GARBAGE QUESTION.

"For entirely too long a time there has not been enough attention given to the garbage problem," said Councilman Mitchell yesterday in a talk before the civics department of the Women's club, with Mrs. R. H. Delmege presiding.

That garbage disposal is a live question in Des Moines was evidenced by the discussion which followed Mr. Mitchell's talk, in which he carefully set forth the various methods of disposal, giving special attention to setting forth the advantages and disadvantages of the two methods--reduction and destruction. Then the matter of the proposed contract with the Des Moines packing plant was brought up and the discussion followed.

It was explained by Mr. Mitchell that the tentative plan was to divide the city into zones for the regulation of the amount each householder must pay, and making the zones large so that the greatest burden would not fall upon the out lying districts. It was explained that the amount paid by each householder would be for the year.

Some of the women then stated that during the winter season when the furnaces were going the garbage could be disposed of at the home, thus leaving only the summer months when garbage collection is necessary.

Others present said they believed that the cost would be less under the new arrangement than under the old.

It was explained that under the arrangement proposed only garbage would be collected, not refuse, and that the plant would have the revenue from the by-products. It was further explained by Mr. Mitchell that a report from the plant would be required at the close of a given period, and if the gain to the plant so warranted it the cost to each householder would be reduced proportionately. It was also stated that everyone would be required to have the garbage collected.

"As far as I can see, there is no advantage to the city in this plan but the improving of sanitary conditions by abolishing the garbage dumps," stated one present.

To some the fact of the improved sanitary conditions seemed ample reason for the city trying out the proposed plan, while others were reluctant to give up the idea of the city owning its own garbage disposal system, and showered Mr. Mitchell with questions as to why this should not be.

"This city will never be a real city until it owns its own plant," stated one of the women, "and disposes of its garbage free."

There was no stand taken for or against the proposal of the council to make a deal with the packing company. It was simply an open discussion which showed plainly that the women feel a garbage plant is a crying need of the city, and that any steps taken should be with the thought of the city's ultimately owning its own plant and that within a short time.

Mr. Mitchell stated that when a contract should have been drawn up between the city and the packing plant and the matter should be up for discussion that the council would be pleased to have the women attend the meeting and give their views on the terms of the contract.

BOARD OF DIRECTORS AND BIENNIAL DELEGATES.

The Des Moines Women's club is assured a strong board of directors for the coming year. The ballots, which have been pouring in for the past few days, have all been counted and the result is announced as follows: Mrs. J. C. Cummins, Mrs. J. G. Grundy, Mrs. C. E. Hunn, Mrs. Falk Younker, Mrs. Robert Fleming, Mrs. Louis Kurtz, Mrs. Sidney Dillon, Mrs. Walter Bierring, Mrs. Howard Clark, Mrs. Frank Waterbury, Mrs. Johnson Bringham, Mrs. R. H. Deimege, Mrs. W. W. Witmer, Mrs. F. E. V. Shore, Mrs. H. L. Carrell, Mrs. R. M. Galbraith, Mrs. Walter Brown, Mrs. Charles F. Johnson, Mrs. J. S. Carpenter, Mrs. A. L. Haas, Mrs. Frank Vorse, Mrs. F. O. Green, Miss Laura Bass, Mrs. Homer Miller and Mrs. Henry Elliott.

The delegates from the Women's club in the state biennial at Iowa City were elected as follows: Mrs. J. G. Grundy, Mrs. Gardner Cowles, Mrs. Warren Garst, Mrs. Charles Morris, Mrs. B. F. Elbert, Mrs. G. D. Ellyson, Mrs. W. H. Baily, Mrs. H. L. Carrell, Mrs. J. C. Cummins, Mrs. W. H. Harwood, Mrs. Webb Souers, Mrs. F. W. Benninger and Miss Flora Laird.

The alternates elected were Miss Harriett Ankeney, Mrs. Sidney Dillon, Mrs. Charles Hunn, Mrs. Louis Kurtz, Mrs. Frank L. Miner, Miss Laura Bass, Mrs. F. O. Green, Mrs. Walter Bierring, Mrs. Howard Clark, Mrs. B. A. Stockdale, Mrs. Henry Elliott, Mrs. Ernest Brown and Mrs. A. L. Haas.

The Register & Leader
April 11, 1915

WOMEN'S CLUB ANNUAL ELECTION.

The Des Moines Women's club will hold a most important meeting Wednesday at 2:30 o'clock at the club house. On that day the annual election of officers will take place. It is the wish of the president, Mrs. J. G. Grundy, that the club women all attend and take part in this important meeting. The officers for the Women's club must be elected from members of the present board or from those who have served on past board of directors.

Just what the day will bring forth Wednesday remains still a secret. To foretell even in the slightest measure the result of the election at this time would seem well nigh impossible. The club though is fortunate in having always had good strong board members and as all officers must be chosen from these one can state that the incoming officers will be perfectly capable of carrying on the club work.

The names of Mrs. Robert Fleming and Mrs. Charles Hunn have been prominently mentioned for the office of president by their friends but whether or not other names will be brought forward remains to be seen. Mrs. Fleming and Mrs. Hunn are both active, capable club women.

The day promises to be of great interest and no doubt will call out a large attendance.

WOMEN'S CLUB ANNUAL ELECTION.

The Des Moines Women's club will hold the annual election of officers today at Hoyt Sherman place. The hour of the meeting is 2:30 o'clock. The officers of the Women's club must be chosen from the present board of directors, the incoming board or from those who have at some time served on the board.

Mrs. J. G. Grundy, as president of the club, is most desirous that all the club members attend the meeting today that the vote may represent the expression of the entire club body.

The Register & Leader
April 15, 1915.

MRS. CHARLES HUNN WOMEN'S CLUB HEAD

Named to Succeed Mrs. J. G. Grundy at Annual Meeting.

MRS. MORRIS REELECTED

With Exception of Treasurer, President's Staff Will Have New Membership

Women's Club Officers, 1915-1916.

Mrs. Charles E. Hunn	President
Mrs. Robert Fleming	First vice president
Mrs. Louis C. Kurtz	Second vice president
Mrs. Henry Elliott	Recording secretary
Mrs. Falk Younker	Corresponding secretary
Mrs. Charles Morris	Treasurer

Mrs. Charles E. Hunn was unanimously elected president of the Des Moines Women's club yesterday at the annual election at Hoyt Sherman place. Mrs. Hunn will succeed Mrs. J. G. Grundy, whose term at office will end in May. Mrs. Robert Fleming was selected first vice president, Mrs. Louis C. Kurtz second vice president, Mrs. Henry Elliott recording secretary, Mrs. Falk Younker corresponding secretary, and Mrs. Charles Morris treasurer.

Mrs. Hunn, president-elect, is one of the strong active workers in the Women's club. Years of association with the club work both on the executive staff and as a board member have made Mrs. Hunn thoroughly conversant with the club's aims and purposes. For two consecutive years during the administration of Mrs. W. F. Mitchell, Mrs. Hunn served as recording secretary. She has been a member of the board of directors for some time and was re-elected to the board at this year's election.

But one Reelected.

The incoming staff of officers will be entirely changed from that of last year with the exception of Mrs. Charles Morris, who for the third consecutive year has been elected treasurer. Her ability as the guardian of the club finances led to her reelection by acclamation as treasurer.

The election yesterday was devoid of any spectacular situations or entanglements. Everything moved along rapidly and without friction, Mrs. J. G. Grundy presiding. Mrs. Grundy has conducted the Women's club

MRS. CHARLES HUNN WOMEN'S CLUB HEAD (Con't)

through a splendid year and her friends were most insistent that she allow them to present her name for reelection, but she would hold out no hope, stating some weeks ago that she believed in one term and one term only and adhering close to this.

At the opening of the afternoon it was announced by Mrs. Grundy that Mrs. Robert Fleming had returned that morning from the east and had requested the chair to announce that she did not wish her name to be used as a candidate for the office of president. For the past few weeks Mrs. Fleming's name has been prominently mentioned in club circles in connection with the office of president.

Mrs. Garst Withdraws.

Mrs. Warren Garst, the present first vice president, has tried to make it clear to her friends that she would not permit them to use her name as a candidate for the office of president, there having been a strong feeling during the club year that Mrs. Garst would succeed Mrs. Grundy. In spite of all this the result of the informal ballot made Mrs. Hunn and Mrs. Garst the two highest names. Mrs. Garst very promptly withdrew.

A second informal ballot was then cast and the result was that the names of Mrs. Hunn and Mrs. Fleming were highest. Mrs. Fleming withdrew and also suggested that the bylaws be set aside and Mrs. Hunn be unanimously elected president. On motion of Mrs. Charles B. Van Slyke this was done.

Mrs. Hunn when called upon for a speech voiced most earnestly her appreciation of the honor which the club women had conferred upon her and bespoke the cooperation of the entire club body in making the year a success.

Mrs. Hunn will have a strong executive staff. Mrs. Fleming, the first vice president-elect, will give her most efficient aid; being well versed in club work and an active worker. Mrs. L. C. Kurtz as the chairman of the house committee has demonstrated her ability to do most efficient service and carry things through successfully. Mrs. Henry Elliott as a former executive officer and as a board member will make a strong recording secretary. Mrs. Falk Younker has been active for some time as a board member and in other ways has given proof of her ability to do things.

Year's Outlook Bright.

The board members as announced last week show that Mrs. Hunn will have a strong board of directors which, together with her efficient staff makes the outlook for the coming year most excellent.

Mrs. Frank Waterbury, as chairman of the election committee, announced the result of the ballots. Mrs. Guy Brewer, Mrs. J. B. Entriken, Mrs. George Smith, and Miss Grace Adams acted as tellers.

During the afternoon a number of reports and announcements were made.

The committee in charge of the luncheon counter during the automobile show, including Mrs. V. A. Wilking, chairman, Mrs. N. A. Cruzan and Mrs. Phil Schmitt, announced that \$196.48 was made.

Advisory Committee Reports.

Mrs. Fred Crowley gave the report of the advisory committee. This committee includes Mrs. Crowley, president; Miss Theo Aulmann, secretary; Mrs. Harry Everett, Mrs. J. S. Carpenter, Mrs. W. W. Witmer and Mrs. Gardner Cowles. The report showed excellent work done, good exhibits having been held and other features of the art work carried out. One of the exhibits was the competition and awarding of prizes to the Des Moines artists. Over 2,000 persons, adults and school

MRS. CHARLES HUNN WOMEN'S CLUB HEAD(Con't)

children, visited the Reuterdahl exhibit.

Mrs. Henry Elliott announced that the "Festival of Women's Wit" for May 8, at which time the big pageant will be presented out of doors.

Mrs. J. C. Cummins announced the next open day under the auspice of the music department, when Miss Helen Hersey of New York will present a costume recital.

Mrs. A. L. Haas announced a birthday party on May 1 at Hoyt Sherman place under the auspices of the scholarship and loan fund committee. On that day club women and guests attending must come with as many pennies as they are years old that a good-sized sum may be raised for the scholarship and loan fund, which is a big feature of the work of the state federation.

It was reported that \$303.03 was made by the presentation of "Ahasuerus."

The Register & Leader
April 16, 1915.

TO TALK ON CIVICS.

Mrs. R. H. Delmege, who as one of the chairmen of the civic department of the Women's club has done most efficient work, has been asked to speak at Indianola, April 24, before the Women's club.

The Register & Leader
April 18, 1915.

FOUR MEMBERS OF THE NEW STAFF OF OFFICERS OF THE DES MOINES WOMEN'S CLUB

Mrs. Charles Hunn	President
Mrs. Robert Fleming	First Vice President
Mrs. Henry Elliott	Recording Secretary
Mrs. Falk Younker	Corresponding Secretary

Officers for the new year were elected last Wednesday by the Des Moines Women's club, Mrs. Charles Hunn being names president to succeed Mrs. J. F. Frundy, who retires from office next month after a successful year's term of office. Mrs. Robert Fleming was chosen first vice president, Mrs. Louis C. Kurtz second vice president, Mrs. Harry Elliott recording secretary, Mrs. Falk Younker corresponding secretary, and Mrs. Charles Morris reelected treasurer. The new officers will be installed at the meeting to be held on May 12.

MUSIC TO BE FEATURE OF FESTIVAL OF WIT.

One of the most beautiful and elaborate affairs given by the Des Moines Women's club will be the festival of woman's wit which will be given out of doors on the afternoon of May 8. Under the direction of Miss Esse V. Hathaway this elaborate pageant will be presented, giving in song and story and dance the history of the development of woman's individuality. The history will start way back in the days of Deborah of Bible times and continue to the present day.

The music for the occasion is under the chairmanship of Mrs. F. D. Harsh, who has taken the words written by Miss Hathaway and adapted them to compositions of the masters. The music will express the period which is being enacted in tableau and pantomime.

There will be a chorus of eighty women under the direction of Mrs. Celeste B. Givens, which will include the prominent women solosists of the city and a number who from time to time have been members of the Des Moines Women's club chorus.

The closing chorus will sound the triumphal note of woman's achievement--the finding and developing of her own individuality.

All those in the chorus are request to meet Monday afternoon at 4 o'clock at the Massey music hall.

The Register & Leader
April 22, 1915.

FESTIVAL OF WIT TO BE BIG AFFAIR

The Pageant of Women's Wit, to be presented May 8 under the auspices of the history and literature department of the Women's club, promises not only to be a beautiful historical record presented in pantomime and song and dance, but it also promises to be a prominent event in all the history of unique and clever programmes presented by the club.

Miss Esse V. Hathaway conceived the whole idea of the festival of wit, and she has been ably assisted by Mrs. Henry Elliott and Mrs. Henry Griffith, two chairmen of the history and literature department, which has presented some big features during the year.

The festival includes more than 200 prominent women and it will be staged on a most elaborate scale. The affair will be presented out of doors, and that, together with the charm of the historical tableaux, the dances and the music, will combine to make an event long to be remembered in club annuals.

The Elizabethan group will meet for practice Saturday morning at 9 :30 o'clock and the Modern Woman group at 10:30 Saturday morning. Both meetings are at Hoyt Sherman place.

The Joan of Arc group will have for its central figure Mrs. Lehman Jr., as the Maid of Orleans. Miss Margaret Cummings will take the part of the father and Miss Harriett Ankeney will be the archbishop. Miss Marie Chambers will take the part of King Charles. A special feature be the dance of the spirit of liberty by Miss Galena Stowell. The archbishop will be attended by Mrs. S. S. Bare, Mrs. Crom Bowen, Mrs. F. W. Webster and Miss Luella Gregory.

The four pages will be Mrs. Guy Brewer, Mrs. Casper Schenk, Mrs. Carl Proper and Mrs. George Rex.

The four peers will be Mrs. Harvey Ingham, Mrs. J. C. Cummins, Mr. J. K. Macomber and Mrs. Warren Garst.

FESTIVAL OF WIT TO BE BIG AFFAIR (Con't)

Joan of Arc and King Charles will appear mounted on horses and there will also be a group on horseback including Mrs. J. Q. Thompson, Mrs. E. L. Cassidy, Mrs. T. W. LeQuatte, Mrs. James Hallett, Mrs. H. H. Polk and daughters, Mrs. Grover Hubbell and daughters, Miss Mary Pratt, Miss Mary Macord and Miss Lenora Boody.

The ten dignitaries attendant upon the king will include Miss Lottie E. Granger, Mrs. James Atkinson, Mrs. George Boody, Mrs. L. R. Cornick, Miss Marjorie MacVicar, Mrs. Henry L. Adamas, Mrs. Eli Hunn, Mrs. Charles L. Keeler, Mrs. George Cosson and Mrs. B. M. Donaldson.

The Elizabethan group is another interesting group. Miss Josephine Taylor will depict Queen Elizabeth, Mrs. Paul Jones will be court jester and Mrs. J. B. Entriken and Mrs. George Smith will be the two pages.

There will be two religious groups, Catholic and Protestant. In the former there will be Mrs. C. H. Morris, Mrs. L. C. Kurtz and Miss Margaret McLoney and in the Protestant there will be Mrs. J. W. Cokenower, Mrs. Edward Barr and Mrs. Thomas Hargis.

The Spanish ambassador will be Mrs. William Lichty and the attendants will be Miss Eunice Meers and Mrs. William Behr.

Mrs. George Ogilvie will be the French ambassador and her attendants will be Mrs. J. Edward Kirbye and Mrs. Erwin Schenk.

There will be a dance by the ladies in waiting, the Misses Florence Moore, Mildred Schmitt, Erilla Johnson, Florence Bierring, Bertha Shore, Mary Wallace, Evelyn Miller, Regina Linnane, Marian Flynn, Margaret Wallace, Mary Benninger and Katherine Van Evera.

The Register & Leader
April 22, 1915.

WOMEN'S CLUB BOARD GUESTS AT LUNCHEON

The board of the Des Moines Women's club was most beautifully entertained yesterday at Oakwood, the suburban home of Mr. and Mrs. J. S. Carpenter, Mrs. Carpenter and Mrs. Charles F. Johnson being the hostesses. At the hour of 1 o'clock luncheon was served at tables prettily decorated with yellow daisies and pink roses. Green and white were the prevailing colors in the luncheon menu and nut cups reflected the same pretty touch of spring color. At the close of the luncheon the guests enjoyed viewing the beautiful works of art which adorn the walls of the Carpenter home.

Within a fortnight the board will again be guests at luncheon, Mrs. Walter Brown and Mrs. Homer A. Miller being the hostesses, at the home of Mrs. Brown. On that occasion Mrs. J. G. Grundy, president of the Women's club will be the honor guest. Both the old and new boards will be guests.

Preceding these very delightful gatherings of the board comes the more serious part of the business session. A letter was read at the board meeting from the council granting the Women's club an extension of time of three years on the contract made in 1907 between the Women's club and the board of park commissioners, at which time it was stated that in consideration of the leasing of Hoyt Sherman place to the Women's club the Des Moines

WOMEN'S CLUB BOARD GUESTS AT LUNCHEON(Con't)

Women's club agreed to build an art gallery within ten years. The contract also stated that this building should be erected on the "east" of the present building. The council has also granted the request of the club women that the word "east" be stricken from the contract. Should the club women feel that they can build the gallery within the ten years they will do so, but the granting of more time was wished for by the board.

The board yesterday also decided to publish in a most attractive form a lecture by D. Herbert Martin of Drake university dealing with the subject of culture in a broad and philosophic way and then to dispose of the books to the club women over the state, all the proceeds above the cost price going to the scholarship and loan fund of the state federation. The idea of circulating this treatise among the club women and putting it in the attractive form in which it will appear was conceived by Mrs. Issac Lea Hillis, who will have the co-operation in this matter of the special scholarship and loan fund committee of the Women's club, of which Mrs. A. L. Haas is chairman.

The Register & Leader
April 25, 1915.

COSTUME RECITAL AT WOMEN'S CLUB.

The Des Moines Women's club is anticipating a most enjoyable afternoon Wednesday when Miss Helen Hersey of New York City will appear in a costume recital. Miss Hersey is a charming artist and her success in the east has brought forth most sincere praise from the press. Miss Hersey has attained not only a high place in her art but a unique place and her programme on Wednesday will be most entertaining.

Miss Hersey will give folk songs in costume and in many ways will present a programme which is quite different from the usual concert programme.

The fact that Miss Hersey was to be in Iowa en route to Colorado for the summer, made it possible for the Women's club to secure her for this engagement. During her Des Moines stay she will be the guest of her aunt and uncle, Mr. and Mrs. E. C. Budlong.

The day is under the charge of the music department with Mrs. J. C. Cummins and Mrs. I. M. Treynot as chairmen.

The Register & Leader
April 27, 1915.

FEATURE OF THE FESTIVAL.

One of the delightful features of the festival of Woman's Wit to be presented May 8 at Greenwood park will be the music. The chorus met yesterday for practice, Mrs. D. F. Givens being director of the chorus. There will also be special numbers as the solo by Deborah, Mrs. Grace Clark De Graff, the violet song that will be sung during the Sappho group, the old ballads such as "Under the Greenwood Tree," will be sung during the Elizabethan group, and other equally effective numbers. Miss Esse V. Hathaway and Mrs. F. D. Harsh collaborated in the arrangement and adaptation of the music.

The committee in charge of the festival are most desirous of having those taking part remember that all rehearsals are held at Greenwood from now on unless the weather is inclement and then they will be held

FEATURE OF THE FESTIVAL (Con't)

at Hoyt Sherman place. The Deborah group will rehearse at 4 o'clock this evening at Greenwood, the Joan of Arc at 4 o'clock Thursday, the Sappho at 4 on Friday and the Elizabethan at 10 o'clock on Saturday morning.

The Register & Leader
April 28, 1915.

WOMAN'S CLUB PROGRAMME FOR TODAY.

Miss Helen Hersey, mezzo-soprano of New York City, will appear in a costume recital this afternoon at the meeting of the Des Moines Women's club at Hoyt Sherman place. The day is in charge of the music department with Mrs. J. C. Cummins and Mrs. I. M. Treynor as chairmen.

Miss Hersey's entertainments have been highly spoken of in the east where she has appeared. At one of her entertainments given in Hanover, New Hampshire, the paper states: "From her first charming aria to her last graceful curtsy, Miss Helen Hersey held the rapt attention of a highly appreciative audience with a costume done recital interpreting numerous phases of love."

The programme of the afternoon will be as follows:

OLD ENGLISH SONGS.

I've Been Roaming.....	Horn
O, the Oak and the Ash.....	Seventeenth Century
Love Has Eyes.....	Bishop
Where the Bee Sucks, There Lurk I.....	Dr. Arne
(Ariel's song in The Tempest.)	
O, Willow, Willow.....	Grainger
It Was a Lover and His Lass ("As You Like It").....	Morle
Early One Morning.....	Old English
An Attempt From Love Sickness to Fly.....	Purcel
Lovely Celia.....	Monre

RUSSIAN SONGS.

Oj ty Divcino.....	Reiman
Moslia Rietchka--Russian Dumka.....	Reiman
Shem Te Bla--Maiden Lament.....	Reiman
Peasant's Song.....	Rachmaninoff
Od Na Gora--Russian Folk Song.....	Reiman
Song of India--from Sadko.....	Rimsky-Korsakow
Jukneim--Song of the Volga boatmen.....	Ancient Air

Mrs. Roy Walker at the piano.

44
The Register & Leader
May 4, 1915.

NO ADMISSION FEE ASKED FESTIVAL OF WOMAN'S WIT.

The Des Moines Women's club wish it to be understood by all that no admission fee will be asked for "The Festival of Woman's Wit," which will be presented Saturday at Greenwood park. The hour of the performance has been set for 3 o'clock.

This afternoon at 4 o'clock at the park, the Deborah group will practice and at 5 o'clock the Sappho group.

The Register & Leader
May 7, 1915.

FESTIVAL AT GREENWOOD TOMORROW.

Today brings the closing preparations for the Festival of Woman's Wit to be presented tomorrow afternoon at 3 o'clock at Greenwood park. The affair has been planned on a most elaborate scale under the direction of Miss Esse V. Hathaway, who has been ably assisted by Mrs. Henry Elliott and Mrs. Henry Griffith, who are also chairmen of the history and literature department. Miss Estelle Wood has had the entire superpageant.

The Des Moines Women's club extends a most cordial invitation to all Des Moines to attend the pageant and enjoy with them one of the most delightful features of the club year. It was thought at first that the affair would be held on private grounds but later it was decided to hold it in Greenwood park and invite all interested to attend, no admission fee being asked.

Over 200 will have a part in portraying the story of woman's struggle for recognition of her own individuality, ranging from the time of Deborah to the present.

All coming to the festival in automobiles are asked to leave their machines outside the park as the roadways within the park will be blocked.

The committee in charge of the costumes for those taking part in the festival will be at Hoyt Sherman place this afternoon from 3 to 6 o'clock and all who can are asked to call between those hours. The committee will also be at the club house from 9:30 to 11 o'clock Saturday morning.

The Register & Leader
May 8, 1915.

ELABORATE FESTIVAL PRESENTED TODAY.

At 3 o'clock this afternoon the Festival of Woman's Wit will be presented at Greenwood park under the auspices of the history and literature department of the Women's club. The affair is free to the public and the Women's club are most desirous of having all who possibly can attend the festival do so.

The originator and director of the pageant is Miss Esse Hathaway and the executive staff includes Mrs. Henry Griffith, Mrs. Henry Elliott and Mrs. F. E. V. Shore, chairmen of the history and literature department.

ELABORATE FESTIVAL PRESENTED TODAY (Con't)

Miss Estelle Wood is designer and director of costumes and Miss Galena Stowell director of the dances, with the exception of the dance in the Elizabethan group, which is under the direction of Miss Caroline Crawford.

Mrs. F. D. Harsh is the chairman of the music, Mrs. D. F. Givens director of the chorus and Mrs. Holmes Cowper is the accompanist.

Mrs. Charles F. Johnson is the property chairman.

The affair will be presented on an elaborate scale, over 200 being in the cast. The music, the costuming and the whold story of the pageant will combine to weave a fascinating story of woman's progress.

The Register & Leader
May 9, 1915.

OFFICERS' DAY AT WOMEN'S CLUB

Wednesday brings officers' day to the calendar of the Des Moines Women's club at which time the incoming president and her staff will be installed, and the reports of the outgoing officers and committee chairmen given.

The incoming officers will be Mrs. Charles Hunn, president; Mrs. Robert Fleming, first vice president; Mrs. Louis C. Kurtz, second vice president; Mrs. Henry Elliott, recording secretary; Mrs. Falk Younker, corresponding secretary, and Mrs. Charles Morris, treasurer.

The installation of officers will come at the close of the reports at which time Mrs. J. G. Grundy will introduce Mrs. Hunn, who will address the club and outline her hopes and plans for the year to come. The incoming officers will then each in turn be introduced.

A social hour will follow under the charge of Mrs. H. R. Howell and presiding at the table will be the past presidents of the club.

The Register & Leader
May 9, 1915.

GROUP OF OLD TIMERS IN DES MOINES.

Top row, left to right--Mrs. J. S. Polk, Mrs. F. R. West, Mrs. Harry Coykendall, Mrs. William Baker, Mrs. T. S. Kenney, Mrs. Gus Newton, Mrs. L. M. P. Hill, Mrs. E. J. Godde, Mrs. H. C. Potter, Mrs. John M. Day, Mrs. Louise Bird Hyde and baby.

Center row, left to right--Mrs. Byron Rice, Mrs. Mollie Talbott, Mrs. William Bird, Mrs. Egbert S. Page, Mrs. Issac Cooper, Mrs. T. R. Brooks, Mrs. B. F. Allen, Mrs. Thompson Bird, Mrs. R. Sypher, Mrs. A. McCain, Mrs. Tacitus Hussey, Mrs. F. M. Hubbell.

Bottom row, left to right--Mrs. J. S. Carter, Mrs. H. Huntington, Mrs. Henrietta Coles, Mrs. C. P. Luse, Mrs. Fred Getchell, Mrs. Add Hepburn, Mrs. C. Gibbs, Mrs. A. C. Talbott Mrs. P. M. Casady.

Pictures on the wall--Mrs. Cal Hamilton, Mrs. A. Newton.

The Register & Leader
May 9, 1915.

Pictures 2

MRS. ELLYSON AND MRS. GRIFFITH

Mrs. G. D. Ellyson is First vice president of the "Unity Circle of 1915-1916," and Mrs. Griffith is corresponding secretary.

The Register & Leader
May 11, 1915.

TODAY'S CLUB EVENTS.

Des Moines Women's club at Hoyt Sherman place.

The Register & Leader
May 12, 1915.

WOMEN'S CLUB TO INSTALL OFFICERS.

This is officers' day at Hoyt Sherman place and the afternoon session of the Women's club marks the close of the club year under the presidency of Mrs. J. G. Grundy and the opening of the year under the new president, Mrs. Charles Hunn.

The year closing has been a big year and each club member anticipated a big year to come under Mrs. Hunn, who enters upon her duties as president with a thorough acquaintance with all the ins and outs of club work.

The year closing has seen many delightful gatherings of the club women, splendid addresses, strong courses in the study classes, enjoyable social afternoons. It has been a year of harmony, good fellowship, prosperity and progress.

Some of the new features instituted the past year was the appointing of social chairmen for each department and the appointment of a grounds committee. The appointing of the social chairmen has done much to promote good fellowship among the departments and there has been the general social committee to take charge of the big club functions and social gatherings.

A casual glance over the year just closing shows each department with a record of deeds well done.

The civics department instituted the idea of the civic luncheon which it will be remembered was held at the Chamber of Commerce and was a big success. This department also worked for the appointment of a policewoman and the establishing of an adequate garbage system. The first civic Sunday enjoyed in Des Moines was due to the civics department. Judge S. F. Prouty and Edward J. Ward were the speakers for the department.

The history and literature department quite covered itself with glory with the Festival of Woman's Wit just presented at the park. The Griggs features were under the auspices of this department as well as the course of study in modern literature. Dr. James A. Woodburn was the speaker.

The home and education department brought two very interesting speakers in Miss Zona Gale and Miss Margaret J. Stannard, the days closing with social features.

The presentation of "The Messiah" at Christmas time was under the auspices of the music department. It is hoped by the club women

WOMEN'S CLUB TO INSTALL OFFICERS (Con't)

to make this an annual event. A big musical event of the year was the presentation of "Ahasuerus," whose four performances offered splendid opportunity for the local singers and musicians to be heard. The costume recital by Miss Hersey, under the auspices of the music department was another event of much interest.

Art has been by no means neglected by the Women's club this year. The art department has had two excellent speakers in Miss Mary Willard and Mr. Raymond Wyer. The art exhibits which have been held under the auspices of the art advisory board have been remarkably well attended. The school children attended in large numbers, and special lectures and talks being given to explain the canvases.

The philosophy and science department has had two very interesting open days with Dr. Thomas H. Macbride of the state university and Dr. Budd of the Chicago university as the speakers. This department had an unusually fine course of lectures on the child with well known professors from various universities as the speakers.

The entertainment committee has given the club women some splendid days, each carrying with it some novel features. The opening affair was the reception in honor of the authors and writers who were attending the Iowa authors' homecoming. Then there was Auld Lang Syne day and the feature of the year.

The Sunday afternoon at homes have been well attended. A feature of these was the attendance of groups of young women employed in various industries who came by special invitation of the chairman. Cameo, shawl and fan exhibits were features of the at homes.

The club year will show a good increase in attendance, something over seventy-five new members and the treasurer's report this afternoon will be most satisfactory.

May:

Clamworthy

Barber

Clamworthy

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

Illustrative of the new romantic movement.

Montaigne

Montaigne

Montaigne

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

Illustrative of the romantic movement in France.

Montaigne

Montaigne

Montaigne

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

"The Red and the Green," 1905.

Anyone desiring to join this club for reading and discussion of modern plays is requested to send her name before this week Thursday to the chairman or to Mrs. C. K. Moon, president of the Women's club.

WOMEN'S CLUB ORGANIZES DRAMATIC CLUB.

A new department of the Des Moines Women's club has been organized for the study of the modern drama, with Mrs. Oliver J. Fay and Mrs. J. C. Hume as chairmen. All members of the club are eligible for membership in this department, and any non-member, by the payment of \$1.50 is entitled to the privileges of the study class, which will hold its meetings once in two weeks at Hoyt Sherman place.

The plays assigned for the year's reading, only part of which will be discussed in class are as follows:

GROUP I.

Illustrative of the origin of the contemporary drama.

Ibsen:	"Ghosts," 1881
Ibsen:	"The Lade of the Sea," 1888.
Strindberg:	"Comrades," 1888.

GROUP II.

Illustrative of the stage of transition in technique.

Wilde:	"An Ideal Husband," 1895.
Pinero:	"The Thunderboldt," 1910.

GROUP III.

Illustrative of the naturalistic drama in Germany.

Hauptman:	"The Weavers," 1892.
Kirschfield:	"Agnes Jordan," 1898.

GROUP IV.

Illustrative of the English thought or mental attitude of today.

Shaw:	"Candida," 1894.
Shaw:	"Man and Superman," 1905.
Glasworthy:	"Strife," 1909.
Barker:	"The Madras House," 1909.
Glasworthy:	"A Bit O' Love," 1915.

GROUP V.

Illustrative of the new romantic movement.

Maeterlincke:	"Interieur," 1890.
Rostand:	"Cyrano de Bergerac," 1897.
Yeats:	"The King's Household," 1903.

GROUP VI.

Illustrative of the realistic drama in France.

Lemaitre:	"The Pardon," 1895.
Brieux:	"Les Hanneçons," 1901.
Hervieux:	"La Course de Flambeau," 1901.

Anyone desiring to join this class for reading and discussion of modern plays is requested to send her name before this week Thursday to the chairman or to Mrs. C. E. Hunn, president of the Women's club.

WOMEN'S CLUB TO HAVE ART AFTERNOON.

The Des Moines public will be able to view the art collection at Hoyt Sherman place on Sundays this year as they did last year, through the courtesy of the Women's club, which has a special committee in charge of the Sunday art afternoon.

Mrs. C. F. Howland will be hostess this coming Sunday, and invitation to view the gallery is extended to the public. Mrs. James Linna is chairman of the general committee of which Mrs. F. W. Fowler is a member.

Major S. H. M. Byers will give a talk on art, and Professor Evans of Drake university will also be a speaker. The Sunday afternoons are to be very informal, and programmes will be arranged for each Sunday.

The Register & Leader
October 3, 1915

CLUB CALENDAR FOR THE WEEK.

On Wednesday of this week the Des Moines Women's club will hold its opening meeting at Hoyt Sherman place. Plans are being made for an enthusiastic gathering on that day.

The first meeting of the year is always a social day, and this year the committee will introduce an informal programme. The feature of the programme will be three informal talks or "ten minute travelogues" by members who have been enjoying vacations in various parts of the country during the summer months.

Mrs. A. B. Cummins, Mrs. Warren Garst, and Mrs. Jansen Haines will contribute to this part of the programme.

The committee in charge of the day includes Mrs. V. A. Wilkins, Mrs. B. A. Stockdale and Mrs. Budlong.

Following the programme there will be a social hour for renewing friendships. Refreshments will be served in the dining room.

The Register & Leader
October 3, 1915

WOMEN'S CLUB GALLERY OPEN ON SUNDAYS.

The art gallery at the Women's club will be opened to the public every Sunday afternoon from 3 until 6 o'clock. An interesting programme also will be given each Sunday.

Tomorrow Maj. S. H. M. Byers will open the programme for the year with a talk on "Leonardo Da Vinci." Professor Evans of Drake University will give a talk on "Drama as An Art."

Anyone desiring to join this class for reading and discussion of modern plays is requested to send her name before this week Thursday to the chairman or to Mrs. C. F. Howland, president of the Women's club.

WOMEN'S CLUB ENTERS UPON TWENTY-NINTH YEAR.

The weeks that have intervened since the closing of the Women's club late in the spring were bridged more or less yesterday afternoon at the opening of the club for the year, by the recounting of interesting travel experiences by two members of the club. Mrs. A. B. Cummins and Mrs. Jansen Haines.

Mrs. Cummins related experiences in the trip taken by Senator Cummins and herself last spring in company with a party of 140 other senators, representatives and their wives and families, to the Hawaiian Islands. Mrs. Haines, who has been east, to Boston, Long Island and other points of interest, remarked upon the extreme war interest in the east.

"Women in the east knit everywhere," said Mrs. Haines. "They actually knit on the street cars, at soda fountains, in restaurants while they are waiting to be served, in their automobiles, and entirely when they are at home. They knit for the soldiers."

"Women of prominence have displayed in the parlors card tables where piles of bandages are kept beneath white cloths, and when guests call they immediately go to the table and commence winding bandages. They don't understand why it is that women in the middle west are not more interested than they are in knitting and making bandages."

"The eastern sentiment is distinctly anti-German. I did not like the atmosphere at all, and was glad to get back to the peaceful middle western territory."

Mrs. Haines' talk conveyed the impression that the east is aware that it is at the front door of Europe, that to the easterner the Atlantic is no obstacle to the kaiser or any belligerent country.

"The forts are continually at practice," said Mrs. Haines, "and during my visit east this summer the 12-inch guns at the fort were fired for the first time in many years, at a cost of several hundred dollars a shot."

Mrs. Cummins' story of her trip to Hawaii was vivid enough to present a panoramic picture of the beauty of the Pacific islands.

Mrs. Cummins told of several parties and receptions tendered them by the prince of Hawaii, of their meeting with old "Queen Lil," of a native feast and numerous other adventures in their stay of seventeen days at Honolulu.

Her story of a motor trip to the active volcano was particularly interesting.

Mrs. Hunn presided at the opening of the meeting, which was later given over to Mrs. V. A. Wilkins as chairman of the day. An informal reception followed the programme, with refreshments served during the late afternoon. The other chairmen at the committee in charge were Mrs. Stockdale and Mrs. Budlong.

Announcements were made of meetings of the drama department on Saturday morning at 10:30 o'clock and of the scholarship and loan fund committee on Tuesday afternoon, next.

SOCIAL CALENDAR FOR THE WEEK

Every year, especially along about this time, the atmosphere becomes charged with excitement, due to the certain sundry dispatches that float out here from the east, about the extreme and shocking turn in women's fashions.

The dispatches are of more than casual interest, for they picture weird costumes and declare with certainty that every well dressed woman will be wearing them before the winter is over.

The dispatches make excellent during-dinner conversations--with certain expurgations.

But hunt for those fashions where you will on Walnut street or in shop windows, they never seem to get this far. Fashions seem to continue along perfectly sane and becoming lines, at least those that are worn by the average woman.

At the Woman's club opening meeting Wednesday at Hoyt Sherman place there were a lot of ducky new clothes in evidence. "Ducky" is a word expressing the most favorable comment possible. The suits we noticed were extremely simple affairs, with the new short, full coat, with youthful lines, and fur trimming much in evidence.

Although trimmings are said to be very wild, nature-taking affair we saw more ostrich plumes and bands than anything else. Most of the hats worn for this particular affair were large wide brimmed ones with feather trimmings.

We saw lots and lots of purple. According to dispatches from the east, purple is the color, and it was quite evident from the gowns worn Wednesday that members of the club had either been reading these dispatches carefully or consulting with equal care with their modistes and tailor.

The Register & Leader
October 10, 1915

INTERESTING PROGRAMME FOR WOMEN'S CLUB MEETING.

A "stellar" attraction is billed for the next meeting of the Women's club, Oct. 20, at Hoyt Sherman place.

The affair will be under the auspices of the art department, the chairmen of which are Mrs. Frank Horton, Mrs. Fred Crowley and Miss Theo Aulmann.

Under the direction of this department there will be given living reproductions of paintings by famous artists. Members of the Women's club will pose in groups and singly to represent well known portraits.

Rehearsals for the affair are under way, and the event promises to be one of the programme headliners for the year.

GRANDDAUGHTER OF THE LATE HOYT SHERMAN

The wedding of Miss Olga Wiborg, daughter of Mr. and Mrs. Frank B. Wiborg of New York, and granddaughter of the late Hoyt Sherman of Des Moines, to Mr. Sidney Webster Fish, son of Stuyvesant Fish, took place several days ago in East Hampton, L. I. and was an eastern society event.

Closely upon the marriage of Miss Olga to Mr. Fish, comes the announcement of the engagement of Miss Sara S. Wiborg to Mr. Gerald C. Murphy, son of Mr. and Mrs. Patrick Murphy of New York. The wedding will be an event of the winter.

The Wiborg sisters have enjoyed social popularity, honors and distinction both in the country and in England, where they were presented at court in 1913.

The Register & Leader
October 12, 1915

SCHOLARSHIP AND LOAN COMMITTEE MEETS.

A social afternoon, to which an informal programme will contribute enjoyment, will mark the meeting this afternoon at Hoyt Sherman place of the scholarship and loan fund committee of the Women's club. The meeting will be at 3 o'clock.

The programme will include readings by Miss Regina Linnane, a recitation by Miss Mary Botsford, songs by Miss Gertrude Miller.

Refreshments will be served during the afternoon.

The Register & Leader
October 17, 1915

SOCIAL CALENDAR FOR THE WEEK

The social calendar looks rather thin and inhospitable this week. A few auction clubs are going to play cards and have luncheons. One or two persevering hostesses are planning to create a little social atmosphere. A chance look at the schedule for the next six days might indicate that all the charming visitors in the city were to be neglected. But appearances according to a trite but truthful adage, sometimes are deceiving.

On Wednesday, the art department of the Women's club will present one of the biggest features of the club year.

The Register & Leader
October 17, 1915

ART AND MUSIC DEPARTMENT ENTERTAINMENTS.

Tuesday and Wednesday of this week are going to witness two interesting programmes by different departments of the Women's club.

On Tuesday, under the auspices of the music department, there will be an afternoon tea and reception in honor of Mr. and Mrs. Gustave Schoettle. Mrs. C. E. Hunn, president of the Women's club will receive with the hostesses. The chairmen of the department are Mrs. John A. Baal,

ART AND MUSIC DEPARTMENT ENTERTAINMENTS. (Con't)

Mrs. Eugene Cutler, Mrs. A. L. Haas, Mrs. George L. Nunn.

The reception hour is 3:30 o'clock and Mr. Schoettle will give the introductory talk in his series of lectures, on "Folk Songs and Dances." The junior members of the club have been especially invited to take advantage of the lectures by Mr. Schoettle.

On Wednesday, under the auspices of the art department, there will be presented an elaborate programme, the details of which have been arranged with the greatest care and preparation. The art chairman, Mrs. Frank Horton, Mrs. Fred Crowley and Miss Theo Aulmann have planned an afternoon pretentious enough to have staggered many stage managers.

Rehearsals indicate that not only will the production itself be worth seeing; but that the stage settings, curtain talks and musical interludes will be most enjoyable.

To begin with, the feature of the programme is the posing, by prominent women, most of whom are members of the Women's club, to represent famous artists and living reproductions of two beautiful pieces of statuary. Ten paintings and two marble statues, will be posed.

Mrs. J. K. Macomber, who is referred to by her club friends as the globe trotter, and whose familiarity with works of art makes her especially fitted, will give talks on the pictures as they are being shown.

Two well known musicians, Mrs. Grace Jones Jackson and Mr. George Frederick Ogden will contribute their services for the afternoon. For the first time there will be placed on exhibition, to add to the enjoyment, the statue of "Hebe," in marble, loaned to the club by Mrs. John M. Day.

The programme will begin a half hour earlier than usual, at 2:30 o'clock, and will be presented as follows:

"Love's Philosophy," by Liddle--Mrs. Jackson.

Picture, "Whistler's Mother," by Whistler

"Gavotte," Glazounow, Mr. Ogden

Picture, "April Showers," Bougereau.

"Wiegenlied," by Brahms--Mrs. Jackson

Picture, "Martha Washington" by Stuart

Song, by Gounod, Mrs. Jackson.

Picture, "Countess Patocks," artist unknown.

"To a Water Lily," MacDowell--Mrs. Jackson.

Picture, "Mme. LeBrun and Daughter," by Mme. LeBrun.

"The Owl," and "Why," by Wells--Mrs. Jackson.

Picture, "Mrs. Siddons," by Gainsborough.

Etude in A minor, by Cyril Scott, Mr. Ogden.

Picture, "Age of Innocence," Sir Joshua Reynolds.

"Morning Song," by Ware--Mrs. Jackson.

Picture, "The Boy and the Rabbit," by Raeburn.

Song, Mrs. Jackson.

Picture, "The Pot of Basil," by John W. Alexander.

Piano solo, Mr. Ogden.

Picture, "Queen Louise," by Richter.

"The World in June," by Spross--Mrs. Jackson.

Picture, "Alice," by William Chase.

"Picture" will be posed by Miss Ethel Veatch who will step from the frame and conclude the programme by dancing the Musette by Chalif.

The two pieces of statuary to be reproduced will be "The Sleeping Ariadne," and "Jeanne d'Arc," by Chapu.

At the conclusion of the entertainment the Women's club will enter

The Register & Leader
October 17, 1915

ART AND MUSIC DEPARTMENT ENTERTAINMENTS (Con't)

tain at a reception and tea for visiting women in attendance at the suffrage convention.

The Register & Leader
October 20, 1915

Women's club, reception and tea for visiting suffragists.

The Register & Leader
October 20, 1915

OPENING LECTURE AT MUSIC DEPARTMENT MEETING.

Members of the music department of the Women's club met yesterday at Hoyt Sherman place for the introductory lecture in the year's series by Mr. Gustave Schoettle.

The opening lecture was largely attended, a tea and reception being given for Mr. and Mrs. Schoettle in addition to the lecture programme. Mrs. C. E. Hunn, president of the Women's club, received with the department members.

Mrs. Frederick Weitz gave a short talk to the department on the Des Moines orchestra, outlining some of the purposes and aspirations.

Mrs. A. L. Haas was chairman of the day, assisted by other chairmen. Mesdames Eugene Cutler, George L. Nunn and John A. Baal.

The reception which followed the programme was delightfully informal. Dainty homemade cakes, made by members, were served.

The Register & Leader
October 21, 1915

ART DEPARTMENT SCORES A SUCCESS.

By sitting on radiators and railings, and squeezing three deep into the corners of the art gallery at Hoyt Sherman place, most of the women who went out yesterday afternoon were able to see the excellent entertainment staged by the art department of the Women's club.

There were quite a number, however, that could not get within the doors, and they were turned away to spend the time in the parlors, where they might hear a few strains of the music, which was no inconsiderable part of the delightful afternoon.

Previous to the presentation of the programme, Mrs. Macomber asked the leniency of the audience, on behalf of the art chairmen, for the amateur attempt at giving the "living reproduction" of pictures by famous artists; but the appeal proved to be wholly unnecessary.

An artistic reproduction, in life, of ten master pictures of ten master artists, and of two famous statues, was given yesterday, which was quite out of amateur class. The poses were as near perfect as life could make them; the costumes satisfactorily reproduced and more than that, the models seemed to have caught even the spirit in the pictures, which the artists must have strived to get.

ART DEPARTMENT SCORES A SUCCESS. (Con't)

Mrs. Fred Crowley's impersonation of the female figure in "The Pot of Basil," by John W. Alexander, was not only a faithful delineation of the pose and costuming of that wonderful oil, but interpreted the spirit of the picture. Mrs. Crowley's facial resemblance to the in Mr. Alexander's painting was remarkable.

Although the models had experienced some difficulty in securing a make-up to represent the pieces of satuary, they succeeded in giving faithful pictures of the attitudes of the famous statues of "Jeanne d'Arc," and "The Sleeping Ariadne." Mrs. Eugene Consigny and Mrs. W. H. Yonkers posed for these two.

Mrs. W. H. Baily, who posed in representation of Whistler's famous portrait of his mother, was greeted with applause. Mrs. Baily pose was close to perfect.

Miss Edna Thompson posed as the "Countess Patocka"; Mrs. Ralph Bolton and her daughter as "Mme. LeBrun and Daughter," Mrs. George Breckelsen as "Mrs. Siddons," by Gainsborough, Mrs. W. H. Matthews in "The Boy and the Rabbit," by Raeburn; Mrs. Harvey Ingham as "Queen Louise," a portrait by Richter; all were received with the applause they certainly deserved.

The Carpenter twins, Evelyn and Therese, who posed in Bougereau's "April Showers," and little Miss Julia Carpenter, who posed in Sir Joshua Reynold's "Age of Innocence," were especially favored with appl.

Miss Ethel Veatch as William Chase's portrait, "Alice," was as pretty as the picture and stepped from her frame to dance for the guests.

Mrs. Grace Jones Jackson chose as an appealing group of light songs for the afternoon programme. Mr. George Frederick Ogden contributed piano numbers. Miss Adah Roper Harris played for Miss Veatch.

Miss Theo Aulmann and Mrs. Fred Crowley are chairmen of the art committee, together with Mrs. Frank Horton.

The statue of "Hebe" loaned by Mrs. John Day, was on view yesterday for the first time.

The Register & Leader
October 23, 1915

ART DEPARTMENT SCORES A SUCCESS. (Con't)
DRAMA CLASS MEETS THIS MORNING.

Members of the drama class of the Women's club will meet promptly at 10:30 o'clock this morning. The discussion will be on Ibsen's "The Lady From the Sea." Mrs. J. C. Hume will be in charge.

The meetings of this department are open to the general public for the small admission fee of 10 cents.

The Register & Leader
October 23, 1915

The statue "Hebe" which recently has been loaned to the art department of the Women's club by Mrs. J. W. Day, will be on exhibition in the gallery at Hoyt Sherman place Sunday afternoon. The gallery will be opened at 3 o'clock and will be free to the public.

A musical programme will be given and a group of readings by Miss Regina Linnane also will be given.

Mrs. O. W. Follett and Mrs. J. M. Burrows will be the hostesses for the afternoon.

The Register & Leader
October 24, 1915

ART AND MUSIC DEPARTMENT ENTERTAINMENTS

Name	Portrayed by
"Countess Patoka"	Miss Edna Thompson
"Whistlers Mother"	Mrs. W. R. Baily
"Alice"	Miss Ethel Veatch
"Mme. Le Brun and Daughter"	Mrs. Ralph Bolton and Daughter
"The Boy and The Rabbit"	Mrs. W. H. Matthews
"Mrs. Siddons"	Mrs. George Breckeisen
"Jeanne D' Arc"	Mrs. Eugene Consigny
"Queen Louise"	Mrs. Harvey Ingham
"Ace of Innocence"	Miss Julia Carpenter

Mrs. Frank Horton arranged the poses.

One of the most attractive programmes ever presented before the Women's club was given last Wednesday under the auspices of the art department of which Mrs. Frank Horton, Mrs. Fred Crowley and Miss Theo Aulmann are chairmen.

Members of the club and a few younger people, posed as likenesses for famous pictures. Besides the pictures above, Mrs. William Wilcoxon posed as Martha Washington, the Stuart portrait; Mrs. Fred Crowley in Alexander's "The Pot of Basil;" Mrs. W. H. Younkers as the statue, "The Deserted Ariadne," and the Carpenter twins in Bougereau's famous "April Showers."

The art gallery at Hoyt Sherman place was taxed to its capacity when the programme was presented. The art chairmen have been asked to repeat their performance and may later.

The Register & Leader
October 24, 1915

DRAMA DEPARTMENT MEETING NEXT WEDNESDAY.

Mr. Havrah Hubbard of Boston will address the Women's club on Wednesday afternoon, Nov. 3 at Hoyt Sherman place under the auspices of the drama department. His subject will be on opera interpretations.

Mrs. J. C. Hume, Mrs. O. J. Fay, and Mrs. George Smith are chairmen of the department.

The lecture will follow the benefit luncheon to be given at the club house at 12:30 o'clock by the scholarship and loan fund committee.

The Register & Leader
October 31, 1915

ART ROOM OPEN AT HOYT SHERMAN PLACE TODAY.

Miss Bonnie Keffer and Mrs. J. W. Cokenower will be hostesses at the Women's club art room this afternoon at the regular Sunday art afternoon. An interesting musical programme will be presented.

58
The Register & Leader
October 31, 1915

Mrs. Cokenower and Miss Keffer hostesses at art room at Hoyt Sherman place.

The Register & Leader
November 7, 1915

Philosophy and science department, Women's club, opening class at Hoyt Sherman place.

The Register & Leader
November 7, 1915

The study class of the Philosophy and Science department of the Women's club will begin its work on Wednesday at Hoyt Sherman place at 3 o'clock.

The work of the class this year will be "parliamentary law," with Mrs. Nellie M. Richardson, LL. B., as leader. Mrs. Richardson was for several years leader of the department of parliamentary law of the Lincoln Women's club and is a recognized parliamentarian.

The Register & Leader
November 10, 1915

Opening meeting of philosophy and science class at Hoyt Sherman place.

The Register & Leader
November 10, 1915

GRUPPE EXHIBIT OPEN TODAY.

The Charles P. Gruppe collection of paintings, brought here by the art advisory committee of the Women's club, will be on exhibition again today and the public is invited to view it.

Mrs. Gardner Cowles will be hostess for the afternoon to receive visitors.

The Register & Leader
November 14, 1915

PEACE IS THEME AT WOMEN'S CLUB MEET.

"Physical force can never be put down by greater force of the same kind. The result is only more force, more destruction, retrogression instead of progress."

This is the statement of Mrs. Bertha Kunz Baker, lecturer and dramatic reciter who will address the Women's club at Hoyt Sherman place Wednesday. Mrs. Baker comes on invitation of the home and education department of which Mesdames H. R. Howell, F. V. E. Shore, F. W. Benninger and William B. Lichty are the chairmen.

Mrs. Baker will give a reading the theme of which is international peace: "The Unseen Empire," by Atherton Brownell. Mr. Brownell's work is a drama of protest against secret diplomacy, war systems and armament syndicates. Mrs. Baker reads from the author's revised, unpublished manuscript, and the reading is considered to be her best.

PEACE IS THEME AT WOMEN'S CLUB MEET. (Con't)

"The tragically wasteful rule of might," says Mrs. Baker, "can be superseded only by the exercise of power of a higher kind which transmutes the lower kind of energy in accordance with divine laws of organic life, instead of man-made rules of mechanics.

"I am still unshaken to my faith that America is destined to be the torch-bearer, leading the nations out of darkness, despair; that here will be fulfilled the century's greatest realization of human solidarity, a world harmony of many races striving toward a common ideal of freedom and fraternity."

The Register & Leader
November 14, 1915

Mrs. Bertha Kunz Baker gives reading before the Women's club.

The Register & Leader
November 16, 1915

Music department of the Women's club meets at Hoyt Sherman place.

The Register & Leader
November 23, 1915

Music department of the Women's club at Hoyt Sherman place.

The Register & Leader
November 28, 1915

Prof. Ellsworth E. Faris speaks before the Women's club at Hoyt Sherman place.

The Register & Leader
November 28, 1915

UNIVERSITY PROFESSOR SPEAKER AT WOMEN'S CLUB.

Interest attaches to the Wednesday meeting of the Women's club at Hoyt Sherman place. On that day the philosophy and science department will present as its speaker Prof. Ellsworth E. Faris of the state university of Iowa City, who will speak on "The Psychology of Punishment."

Professor Faris is a specialist in social psychology and has made an extensive study of the theories of punishment. He spent eight years as a missionary in the interior of Africa and makes some interesting comparisons between the savage mind and the child mind. In his lecture on the punishment of children he advances some interesting points of view.

Professor Faris does not talk merely to fill a program, but because he has something to say, and his subject is one of interest to every one.

Dr. Lucy M. Harbach and Mrs. Alexander Fitzhugh are chairmen of the committee which has arranged this lecture.

5 60
The Register & Leader
December 1, 1915

Prof. Ellsworth E. Faris addresses Women's club at Hoyt Sherman place.

The Register & Leader
December 4, 1915

Drama class of the Women's club, morning meeting.

The Register & Leader
December 8, 1915

Women's club directory board meeting at 10 o'clock.

The Register & Leader
December 9, 1915

WOMEN'S CLUB BOARD MEETING YESTERDAY.

At the meeting of the directory board of the Women's club yesterday morning, it was voted to send \$100 to a fund which is to be used for the preservation of Longfellow's home in Portland, Me.

Among the five women who were taken in as members of the club yesterday are Mesdames John A. Blanchard, Bert Mills and Bertha Foss.

The Register & Leader
December 12, 1915

ART GALLERY OPENS AT HOYT SHERMAN PLACE.

The art gallery of the Des Moines Women's club will be open this afternoon between 3 and 6. Mrs. R. H. Collins will be in charge.

The Register & Leader
December 14, 1915

Music department of Women's club, study class meeting.

The Register & Leader
December 15, 1915

Women's club meeting at Hoyt Sherman place.

The Register & Leader
December 22, 1915

LOAN FUND COMMITTEE MEETS THIS MORNING.

The scholarship and loan fund committee of the Women's club will hold a meeting at Hoyt Sherman place this morning promptly at 10 o'clock for the purpose of discussing the January dance.

HOYT SHERMAN DANCE FOR SCHOLARSHIP FUND.

Invitations have been issued to fifty guests by the scholarship and loan fund committee of the Women's club, for the benefit dancing party to be given the evening of Jan. 3 at Hoyt Sherman place.

Junior members of the committee are working with the senior members to make this holiday dance a pretty affair and to swell the scholarship and loan fund of the club. The hall will be decorated in holiday fashion and frappe will be served throughout the evening.

The Register & Leader
December 30, 1915

"WOMEN'S CLUB CHORUS" TO HOLD A LUNCHEON.

Mrs. J. B. Hill of Joliet, Ill., who is visiting in the city, will be the honor guest at a 1 o'clock luncheon Monday to be given by the charter members of the "Women's Club Chorus." The affair will be given at Younkers.

Mrs. Celeste B. Givens was director of the chorus, which was organized more than ten years. The following charter members of the chorus, who are in this city, will be guests at the luncheon: Mesdames G. D. Ellyson, L. E. Harbach, J. R. Hill, B. E. S. Ely, I. M. Treynor, Fannie Wilkins Ryan, Maybelle Wagner Shank, Frederice W. Weitz, F. D. Harsh, Sophie Wilkins, D. L. Jewett, Grace Clark De Graff. Mrs. Frank Cummins and Mrs. Homes Cowper, who were accompanists, also will be guests.

The Register & Leader
January 2, 1916

The club event of interest this week is the Women's club presentation of the English poet, Alfred Noyes. Mr. Noyes will appear before the club and the general public at Plymouth Congregational church Thursday afternoon at 3 o'clock.

Seldom has an Englishman of letters come to America who has so thoroughly won the hearts of the people through the reading of his own works as has this English lyric poet. He has visited most of the schools and colleges in the east and middle west, and some in the south, and wherever he has gone his readings of "The Barrell Organ," "Forty Singing Seamen," and some of the "Tales of the Mermaid Tavern" have awakened interest in poetry in the hearts of many persons.

On his second visit to America Mr. Noyes was invited by Pres. Lowell to be the Lowell Institute speaker or lecturer, and they were obliged to repeat the full course of eight lectures in order to accomodate those who desired to hear him.

The meeting Thursday at Plymouth church will be free to club members, the general public will be admitted for the usual Women's club fee.

The Register & Leader
January 5, 1916.

On Monday evening the scholarsip and loan committee of the Women's club held a dancing party at Hoyt Sherman Place to raise money for the loan fund. The committee has been able to do worthy work in helping young women to continue their college educations by loaning money without interest to them. Further to increase the fund, the committee is planning to have a leap year party in the near future.

The Register & Leader
January 9, 1916.

The study class of the History and Literature department of the Women's club will have a meeting Thursday at Hoyt Sherman Place. A "Foreword", will be given by Miss Ida Jacobs, and an essay by Miss Margaret Cummings. This is the first meeting of the study class of the year. All members of the Women's club are privileged to attend, and the large attendance of previous years is expected.

The Des Moines Women's club will hold open house at Hoyt Sherman Place this afternoon from 3 until 6 o'clock. Mrs. John F. Dwight will be hostess for the afternoon.

SEVENTH EXHIBITION OF DES MOINES ARTISTS

The seventh exhibition of Des Moines artists, held under the auspices of the Women's club, will open Feb. 2 at Hoyt Sherman Place. The club offers \$100 each year as the first prize, and a first and second honorable mention.

65
All work submitted must be sent to the club house by Sat. January 29, Dudley Crafts Watson, president of the Milwaukee Art Society, will lecture the opening day of the exhibition, which continues for two weeks. Mr. Watson also will assist in judging the pictures.

The club has invited former prize winners to compete this year, and it is expected that there will be more contributions than in former years.

The advisory committee shall act as jury of selection and shall appoint five judges.

Winners of first prizes in former years have been: Miss Belle Hunt, 1909; Mrs. H.G. Everett, 1910; Miss Louise Orwig, 1911; Miss Frances Keffer, 1912; Mr. Linn Culbertson, 1913; Miss Catherine Macartney, 1914; Miss Harriet Macy, 1915.

The Register & Leader
January 14, 1916.

The collection of drawings and paintings by Orson Lowell, famous illustrator for "Life" will be exhibited under the auspices of the art committee of the Women's club at Hoyt Sherman Place during next week, beginning Sunday.

Mrs. George W. Ogilvie and Miss Frances Keffer are chairmen of the committee.

The collection is valued at \$3500.00. Each picture has attached to it the entire title or dialog it illustrates. Mr. Lowell's pictures have been shown in the leading art museums throughout the country.

The Register & Leader
January 20, 1916.

The legend of "Lohengrin" - the old German tale of Delilah who wrested her husband's secret and thus brought woe on both - was read yesterday afternoon at Hoyt Sherman Place by Bertram E. Nelson, associate professor of public speaking at the University of Chicago. Wagners principle of "wedding music and drama" was observed, for several interpolations from the masters opera were given on the piano by George Frederick Ogden. Professor Nelson has a deep, sympathetic voice, well able to bring out the dramatic nuances of the text, that of Oliver Huckel. At no time did he overstep the boundary of reserve that traditionally, at least, circumscribes a reader. Especially effective was his use of the rising inflection in announcing the entrance of Lohengrin, "in a shimmering skiff, borne by a swan." The large audience that gathered in the art room of Hoyt Sherman Place gave Professor Nelson close attention, and applauded enthusiastically at the close of the reading. Professor Ogden's share in the program consisted in the prelude to the first act, "Elsa's Dream," the prelude to the second act, the wedding march, and various leitmotifs of Elsa and Lohengrin. The pianist did his work with all the artistry and the sympathy of interpretation that the Des Moines public has learned to expect of him.

The reading was before the Des Moines Women's club. The artists were introduced by Mrs. F.E.V. Shore.

67
The Register & Leader
January 23, 1916.

The study class of the history and literature department of the Des Moines Women's club will meet Thursday afternoon at 3:30 o'clock at Hoyt Sherman Place. Mr. Lewis Worthington Smith, professor of English, at Drake University will talk on "American Poetry as expressed by American Ideals." The meeting is open to the members of the the Women's club.

The Register & Leader
January 25, 1916.

The presidents of the federations of women's clubs of seven states who will be in cinference Thursday and Friday at Hoyt Sherman Place will be entertained at the homes of the following women: Mesdames J.C. Hume, J.C. Cummins, Gardner Cowles, Homer A. Miller, John Blair, Pleas J. Mills, R.H. Delmege, Howard Clark, Walter Brown, H.R. Howell, Harvey Ingham, B.F. Elbert, and Harry Wallace.

The Register & Leader
January 26, 1916.

The presence in Des Moines Thursday and Friday of prominent club women from the middle west states is the initiative step taken by Iowa women in bringing together for a conference the presidents of the various state federations by the invitation of Mrs. Frances E. Whitley, Iowa state federation president. Mrs. Whitley will arrive in the city today and will be the guest durin her stay of Mrs. Homer A. Miller, chairman of the committee on arrangements for the entertainment of the out of state guests.

Among the members of the executive boardwho will be in attendance will be Mrs. Henry W. Spaulding of Grinnell, who will also be a guest in the Miller home. The district chairmen who will attend are Mrs. F.S. Burberry of Indianola and Mrs. Henry Taylor of Bloomfield.

Several delightful social functions are being planned for the entertainment of the distinguished club women by the local club women, who serve on state committees.

Mrs. Charles E. Hunn, president of the Des Moines Women's club has extended the use of Hoyt Sherman Place for the conference, and on Thursday noon a buffet luncheon will be served in honor of the out of state guests.

The Register & Leader
January 30, 1916.

The scholarship and loan fund committee of the Women's club will give a luncheon Wednesday at Hoyt Sherman Place for the benefit of the fund.

Luncheon will be served from 12 until 1:30 o'clock preceding the art day program of the club. Miss Flora Laird and Miss Mabel Garton are in charge of arrangements.

Members wishing to attend are requested to notify Miss Laird not later than Monday.

DUDLEY CRAFTS WATSON WOMEN'S CLUB SPEAKER

The annual art day of the Des Moines Women's club will be held Wednesday, Feb. 2 at Hoyt Sherman Place.

The local artists annual exhibition will open on that day and the names of the prize winners will be announced at the open meeting at three o'clock by Mrs. Fred Crowley, chairman of the art advisory committee, under whose auspices the contest is held annually. In addition to the pictures entered in the contest there will be number on exhibition done by former prize winners, Miss Belle Hunt, Mrs. H.C. Everett, Miss Louise Orwig, Miss Frances Keffer, Mr. Linn Culbertson, Miss Catherine Macartney and Miss Harriet Macy.

The scholarship and loan fund committee will serve a luncheon at 10'clock and the members hope for a banner attendance with fine art program and art exhibition as an added incentive.

The speaker of the afternoon at the regular meeting will be Dudley Crafts Watson, director of the Milwaukee Art Society. He received his art training in Chicago, also with Sorolla in Spain and Sir Alfred East in London. His work has been widely exhibited and has won many prizes. Many private collections contain his paintings and water colors.

Mrs. George W. Ogilvie and Miss Frances Keffer, chairmen of the day, secured Mr. Watson, who will give a stereoptican lecture on "Art and the American People."

The Register & Leader
February 3, 1916.

"Art is not a thing to learn from books or other people," said Mr. Watson on his talk on "Art and the American People," before the Women's club yesterday afternoon. "Art is the immortal voice of every people and can be obtained by the individual only through personal experience."

"To produce artists all the people must understand something of aesthetics, although that understanding is always the last achievement of a race. And that," added Mr. Watson, "is why we Americans of today know so little of art."

The lecturer considers that Americans of the past generation were educated in a purely educational, intellectual way instead of an aesthetic one, but that manner of education came to an end when the Chicago Worlds Fair, in 1893, gave to America for the first time the chance to express herself beautifully. From the stimulus of that opportunity have sprung the art study class art departments in the women's clubs and municipal art collections of today.

Mr. Watson declares that America cannot justify her existence as a great nation until the people have expressed themselves, as a race, aesthetically. At the present time the melting pot of all nations is still in too chaotic a condition to do that perfectly, but Mr. Watson optimistically believes that such an expression will come during our lifetime, for never during the world's history have artists had such an audience composed of all classes, all ages, and of men, women, and children.

"But," he added, "since an immortal work comes as a spon-

taneous expression of inspiration, so American art cannot be Greek, Gothic, Roman or English, but must be an expression of ourselves. And," discouragingly, "just at present everything that is nothing else is American."

Mr. Watson believes that American art is improving, but we must learn to profit from our mistakes. One way of doing this is through the education of our children. History should be taught from the standpoint of man's achievements instead of the destruction of boundary lines.

The speaker complimented Des Moines' efforts toward a beautiful city, commenting upon its fine buildings and civic center in which he sees the possibility of great beauty in the future.

The program of the afternoon was preceded by a luncheon given by the scholarship and loan committee, over 150 club members participating, and helped to sell the fund which helps college girls through school.

ART DAY AT THE WOMEN'S CLUB

The annual art day at the Women's club held in February brings with it always a splendid message to one of the amateur artists of the city for on that day a prize of \$100 is awarded for the best picture or group of pictures entered in the contest conducted by the art advisory committee of the club.

Wednesday, Miss Edith Bell was awarded the prize at the open meeting at 3 o'clock, winning in the seventh annual contest over nine contestants. Miss Louise Holly was awarded first honorable mention on a portrait study and Miss Alice McKee on a portrait of Mrs. B. All three prize winners are students in the Cumming School of Art.

The following artists, together with the subjects of their paintings, were entered in the contest, and the canvases will remain on exhibition for several weeks at Hoyt Sherman Place:

Theodora Aulman - Spring, Close of Day, Day Dreams

Edith Bell - Afternoon Shadows, The Green Kimona, An Old Garden

Mary Brigham - Pink Roses, Canteen

Louise Holly - Iowa River, Portrait Study

Alice McKee - Still Life, Portrait of Mrs. B.

Edna Patzig - October Fields, Autumn Landscape, Rose.

Tilla M. Peterson - In the Hollow, Willows, The Stream

Lawrence Stewart - Flower Garden at San Diego, Where Purling Streams wind in and out.

August Bilz - A Bit of Arkansas, Morning, Sycamores (not on competition)

On exhibition are the following paintings by former prize winners who could not enter the contest:

Linn Culbertson - Landscape, October Fields, A Hillside in Waveland Park

Mary Orwig Everett - Ethel

Frances Keffer - Michigan Woods, Sun Spots

Harriet Macy - In the Fall, Fountain of the Rising Sun,

Mountainward, Honolulu

Louise Orwig - Portrait sketch of Mrs. E., Portrait of

Susan Parrish, Portrait of Mrs. Crowley

The speaker of the afternoon, Mr. Dudley Crafts Watson, director of the Milwaukee Art Society, together with Mr.

J.N. Darling, Miss Harriet Macy, Miss Belle Hunt, and Miss Louise Orwig were the judges.

6 70
A number of the canvases are for sale and it was suggested by Mrs. Fred B. Crowley, chairman of the art advisory committee that to lend encouragement to rising young artists a number of the paintings be purchased by club members.

The contest, which is one of the most successful conducted by the club was in charge of Mrs. Fred B. Crowley, Mrs. H.G. Everett, Mrs. J.S. Carpenter, Mrs. Gardner Cowles, Miss Frances Keffer, and Mrs. W.W. Witmer.

VALENTINE PARTY AT HOYT SHERMAN PLACE

One of the novel affairs of the month will be the valentine party given Wednesday, Feb. 16 by the members of the social committee of the Des Moines Women's Club for the entertainment of club members.

The afternoon, which will be in charge of the chairmen, Mrs. B.A. Stockdale, Mrs. V.A. Wilkins, and Mrs. E.C. Budlong will be one of the most entertaining of the season.

At least a dozen fancy valentines will be shown in fancy frame members of the club posing under the direction of Mrs. Walter Bierring.

A fancy dance given by young women in costume will be presented under the direction of Mrs. James Linnane. Miss Virginia Murphy will contribute a number of songs.

Another attractive feature of the afternoon will be the serving of refreshments by the Junior members dressed to represent comic or fancy valentines. Mrs. Robert Howell will have charge of the feature.

The Register & Leader
February 4, 1916.

The drama study class of the Des Moines Women's club will meet at 10:30 o'clock Saturday morning at Hoyt Sherman Place.

Mrs. James C. Hume will lead in the discussion of Hauptman's "Lonely Lives."

The Register & Leader
February 6, 1916.

The parliamentary law class of the philosophy and science department of the Women's club meets Wednesday at 3 o'clock at Hoyt Sherman Place. Mrs. M. Richardson will be the leader. Secondary motions will be studied.

MILWAUKEE ART SOCIETY DIRECTOR CRITICIZES ART EXHIBITION AT CL

"There is one picture in the seventh annual art exhibition far above and beyond the others", said Mr. Dudley Crafts Watson Wednesday afternoon at the Women's club. "It is a charming thing beautifully conceived and beautifully painted. It has all the qualities necessary for a good picture, light, color, atmosphere and drawing and with a clear visioning from the soul of the artist. It is a good portrait; but even that makes no difference, for it has the big essential that all pictures should have, it is a decoration. One could not tire of it. It is a picture that one can look at for years and still have the same picture in looking."

71

The picture referred to is the one of "Mrs. E." painted by Louise Orwig, a pupil of Cecelia Beaux.

Mr. Linn Culbertson's "Landscape" came in for great praise from Mr. Watson, who is both artist and critic, and knows wherof he speaks. The wonderful arrangement of the trees fill the canvass but yet do not crowd it. "Nature is rhythmic but never monotonous," and this picture is a good example of what to select. Mr. Culbertson, as well as Miss Orwig has taken prizes before, therefore the two were not in competition. Two other pictures of his were full of beauty.

Miss Edith Bell, whose picture entered into the contest, was awarded the Des Moines Women's Club prize for a group of three paintings, because of her marvelous sense of color. It is unusual for one so young to have a realization of color so beautiful. In "Afternoon Meadows" she proves that she can find beauty in anything when she can paint the splendid coloring of the afternoon sun on an otherwise homely scene. Her "Green Kimona" is nearest in color sense perfect, than any of the other pictures. It is a beautiful bit of decoration. "An Old Garden" has gorgeous coloring in the foreground. Mr. Watson considers it a great responsibility as well as an honor to win a prize, for so much may be expected of the winner afterward; and it becomes a duty of the artist to succeed.

Harriet Macy has three charming pictures, joyfully painted, quite small but full of life and color. They would add brightness to any home.

Mary Orwig Everett came in for a good share of praise with a picture entitled, "Ethel". It is a portrait study of the popular little dancer, Ethel Veatch. It has individuality and is delightfully painted.

Louise Holly received first honorable mention for "Portrait Study." It is a picture of a woman in a blue gown, who is gracefully tatting. The drawing and color are good. Miss Holly's landscape "Iowa River" was praised along with several other small landscapes. August Bilz' "A Bit of Arkansas" is a most delightful bit.

Miss Frances Keffer's two pictures, "Michigan Moods" and "Sun Spots" are beautiful in color and scintillating sunlight. The leaves on the trees and the grass below vibrate and glow with a brilliancy that is almost dazzling. Both pictures have the qualities of decoration.

Miss McKee won second honorable mention for a portrait of "Mrs. B." The picture is well drawn and well apinted. The "Still Life" was the most consistently painted picture in the exhibition, according to Mr. Watson's judgement.

Mary Brigham is a young artist who is rapidly coming along. There is an atmosphere and a beauty of drawing and arrangement in her flower studies that is pleasing. She paints well, and so far gives the promise of becoming a seriously good artist.

On the whole, last Wednesday was one of the best days in the history of the club. After the lecture, a small but intensely interested audience stopped to hear Mr. Watson give his impression of the small but marvellously beautiful Friesche belonging to Mr. and Mrs. J.S. Carpenter that has been loaned to the club for the last three months.

72

The Register & Leader
February 13, 1916.

The Des Moines Women's club program for the fortnightly open day Wednesday, February 16, at Hoyt Sherman Place as planned by the committee, will be one of pleasure, a get acquainted afternoon in celebration of St. Valentine's Day.

In charge of the general arrangements will be Mrs. V.A. Wilkins, Mrs. E.C. Budlong and Mrs. B.A. Stockdale.

A feature of the entertainment will be the posing of pretty and comic valentines in frames, this feature having been arranged by Mrs. Walter A. Bierring, Mrs. Howard Gray, and Mrs. M.L. Heilhecker. Those who will take part include: Mrs. W.H. Yonkers, Mrs. Harry True, Mrs. Richard Grimm, Mrs. William G. Lichty, Mrs. Herbert Metcalf, Mrs. James H. Hallett, and the Misses Ethel Towne, Dorothy Vorse, Florence and Elsa Bierring, Helen Heilhecker, Lois and Errilla Johnson and Nadine Ash.

Miss Margaret Collins will be the accompanist for the minuet, which will be danced in costume under the direction of Miss Regina Linnane, by the Misses Marion Flynn, Josephine Hunter, Mildred Schmidt, Mary Brigham, Mollie McNamara, Evelyn Vorse, Ruth Lawrenson, and Regina Linnane.

Miss Virginia Murphy will contribute a group of songs as an added feature to the program at the close of which refreshments will be served in a novel manner by junior members of the club.

It is hoped by the members of the committee in charge that all club members will attend the party in costume and help make the day a gala day of the year.

The class in parliamentary law of the Des Moines Women's club will meet Tuesday morning at 10 o'clock at Hoyt Sherman Place. Mrs. Nellie Richardson will lead.

The Register & Leader
February 17, 1916.

Picture of PRETTY VALENTINE PARTY AT HOYT SHERMAN PLACE

The youngest suffraget of the city, LuVerne Gray, the 6 mos. old daughter of Dr. and Mrs. Howard Gray, made her debut as a valentine at the social afternoon of the Des Moines Women's Club Wednesday at Hoyt Sherman Place. In her white baby cab adorned with a huge yellow bow she unblinkingly posed while Mrs. Walter Bierring read her missive:

"My mamma never takes me any place she goes;
It's such an awful bother to put on all my clothes.
But I escaped for this one time
'Cause I'm to be a valentine.
I have not learned to talk or say
The things I wish I might today
But I will wear a yellow bow
So everyone that's here may know
I'm after all that I can get
I am a baby suffraget."

Baby Gray was one of twelve valentines posed by the club members and junior members for the entertainment yesterday, which opened with the dancing of the stately minuet by the Misses Regina Linnane, Marion Flynn, Josephine Hunter, Mildred Schmidt, Mary Brigham, Molly McNamara, Evelyn Vorse, Ruth Lawrenson, with Miss Margaret Collins as accompanist. Miss Virginia Murphy with a group of songs added to the attractiveness of the program.

In the lace frilled frame Mrs. Harry True portrayed a dainty Colonial dame in a gown of soft gray silk with bouquet of roses. Miss Helen Heilhecker, as a bonnie little lassie, was dainty in yellow silk and white tulle with parasol to match.

Mrs. James A. Hallett in comic vein cleverly depicted the leap year spinster while her valentine was read.

Foreign types were portrayed by Mrs. William G. Lichty as a German Peasant, Mrs. W.H. Yonkers as a maid from Japan, two Dutch sweethearts by Mrs. Richard Grimm, and Miss Elsa Bierring, and a Greek goddess by Miss Florence Bierring.

Miss Nadine Ash in flowing yellow robes represented a biblical character, "Rebecca at the Well" and Miss Elsa Bierring was most dainty as a fairy.

The series closed with Columbine and Harlequin characterized by Miss Ethel Towne and Miss Dorothy Vorse in their original valentine.

During the posing Mrs. Walter L. Bierring read original valentines and Mrs. A.L. Haas played appropriate music. Assisting in posing the pictures were Mrs. Howard Gray and Mrs. M.L. Heilhecker.

The afternoon closed with the serving of tea from flower laden carts in charge of Mrs. Robert Howell, Mrs. William H. Matthews, Mrs. Elmer Loucks, Mrs. Frank T. Parritt, Miss Ethel Towne and Miss Dorothy Vorse. These as well as many others entered into the spirit of the frolic and were costumed most appropriately as dainty valentines.

The afternoon, which was one of the most successful in the history of the club was in charge of Mrs. B.A. Stockdale, Mrs. E.C. Budlong and Mrs. V.A. Wilkins.

Note pictures of costumes at the Valentine party Sunday February 20, 1916.

4
The Register & Leader
February 20, 1916.

DES MOINES WOMEN'S CLUB SPRING FASHION SHOW

A busy spring is ahead of the society and club women of Des Moines. With the first twitter of the early spring robin, and while the greensward is still covered with ice the women are busily engaged in planning for an event of unusual interest which will occur during the first week in April.

A year ago the Des Moines Women's club social day program included among the features a "Fashion Show" the chief feature of which held the keenest interest, in that every gown or garment was the work of the one who wore it. The parade had a decided educational value because of that fact. It was so successful and so interesting that the club has decided to repeat it this year with added features.

Because of the small auditorium at Hoyt Sherman Place, the Fashion show will be held in the spacious Masonic Temple, tent and Locust streets. There on a stage made entirely of spring flowers and to the strains of lovely music Des Moines women will walk out in groups of two and more in the garments fashioned with their own hands.

The initial group will be little children showing the clothes made by their mothers. These will be followed by misses wearing the proper type of gown a young miss should wear.

Young women or matrons will then appear in house dresses, personally made within a limited sum. A prize for the best within the cost limit will be awarded for the best in this group.

Modistes are already engaging space in this unique fashion show and in these groups one will see the best from the skilled as well as artistic hands, many of the garments from the professionals to be worn by Women's club women.

SUNDAY MUSICAL AT HOYT SHERMAN PLACE

Miss Florence Harsh and Miss Mabel Pitt will be the hostesses in the art gallery of the Women's club at Hoyt Sherman Place this afternoon. Miss Elliott, a pupil of Miss Marie Van Auken will give a group of piano numbers.

VALUABLE PAINTING LOANED BY MR. AND MRS. J.S. CARPENTER

Mr. and Mrs. J.S. Carpenter have loaned to the Des Moines Women's club a remarkable picture. It is a painting in size 4 by 5 feet, and is the work of Frank Brangwyn, England's greatest artist. The subject, "Susanna and the Elders," has been used by many artists and is to be seen in nearly all the art galleries abroad.

Frank Brangwyn has treated the story in a most unusual manner. It is painted in a broad free style. There is a wonderful beauty of flesh tints, of shadow and sunshine, the dark greens of heavy foliage and the sheen of a brass bowl. The story is to be found in the Apocrypha of the Bible.

The artist has received many honors in France. The French government was said to have held a large exhibition of Brangwyn's work in 1915 and had asked Mr. Carpenter for the loan of

75
this picture, which is one of the greatest and best known in modern art. The war prevented the exhibition.

The Register & Leader
February 27, 1916.

Dr. James Rowland Angell, dean of all the faculties of the University of Chicago, will address the Women's club on Wednesday afternoon on the subject of "Mental Evolution."

Dr. Angell is one of the foremost psychologists in the world, familiar to all the students as the author of "Angell's Psychology." He will come to Des Moines under the auspices of the philosophy and science department of the Des Moines Women's club, of which Dr. Florence Richardson and Mrs. Harvey Ingham are chairmen.

The same department will entertain Dr. Angell at luncheon on Wednesday and during his stay in the city will be the guest of the Des Moines Club.

FINAL MEETING OF THE MUSICAL APPRECIATION

The last lecture on "Appreciation of Music," by Mr. Gustav Schoettle, conductor of the Des Moines orchestra, will be given at meeting, Feb. 29 of the music department of the Des Moines Women's club to be held at Hoyt Sherman Place. Mr. Schoettle will take as his subject, Sonata, form III (Beethoven, "Sonata Pathetique," first movement. Beethoven, "Symphony, No. 5," first movement).

The Register & Leader
February 29, 1916.

Mrs. Charles E. Hunn, president of the Des Moines Women's Club has received a message from Mrs. George Thornton Edwards, president of the Portland Longfellow club asking the cooperation of club women and the children of Des Moines in saving the birthplace of Longfellow as an international memorial.

Explanatory excerpts from the letters are as follows:

Through the generous response of over seven hundred women's clubs, sufficient money has been contributed to complete the restoration of the building after nearly a century of neglect so that it might be ready in time for its dedication as an international memorial and to satisfy the mortgage and prevent foreclosure at the present time.

But the whole amount of the second mortgage is now demanded and a heroic effort must be made if the birthplace is to be saved as an international memorial.

The hearty cooperation of the entire country is earnestly solicited; children, in the poetry of whose lives he so delighted to share, whose voices were to him as the sound of "glancing waters in the desert", with love for whom his pages glow; men and women who find in his writings something to heighten the joy of the happiest moments, as well as to mitigate the bitterness of life's recurring sorrows, all are invited. The birthplace will be sacred to the lovers of Longfellow the world over.

97
The Register & Leader
March 1, 1916

Dr. James Rowland Angell, dean of all the faculties of the University of Chicago, will address the Des Moines Women's Club this afternoon at 3 o'clock at the regular meeting at Hoyt Sherman Place. The speaker, who comes under the auspices of the philosophy and science department, will give an informal talk on "Mental Evolution." The committee chairmen are Mrs. Harvey Ingham, and Dr. Florence Richardson and the latter will preside.

The Register & Leader
March 2, 1916.

If every lecturer would discuss his subject with the same logical sequence, the same sparing but illuminating detail, and the same terse reiteration of the fundamental elements of his subject, which were marked characteristics of Dr. James Angell's address before the Women's club yesterday afternoon, lecture audiences would more often and to a greater extent profit from what they hear.

Dr. Angell is one of the greatest teachers as well as one of the greatest psychologists in the world. He brought into play his teaching methods yesterday and hammered in his main points until it is safe to say that not a woman who heard his lecture will ever forget it.

"Intelligence is as widespread as animal life," asserted Dr. Angell, "and may even include some forms of plant life, although this is still a mooted question."

"The difference," he says, "lies in the ability of the various levels of mentality to improve their reactions and learn to profit from experience."

Dr. Angell finds no fundamental differences between civilized and primitive man. Although it is often said of the latter that his senses are keener, his emotions are more uncontrolled, it is in reality merely a matter of physical training and of custom."

Preceding the lecture by Dr. Angell, the club president, Mrs. Charles E. Hunn announced the gift to the club of a bronze statuette from Mr. B.S. Schermerhorn, the request having been made by the late Mrs. Schermerhorn, one of the best loved members of the club.

Announcement was made of the next regular meeting, March 15, when the program will be in charge of the music department. On this occasion the club will be entertained by Mrs. Fredericka Gerhardt Downing, former Des Moines contralto but now of Chicago. Mrs. Downing will present an all English program.

The style show, which was announced to be held for one week at the Masonic temple, beginning April 7, will be held to benefit the art fund and enlarge the seating capacity of the auditorium.

Mrs. J.C. Hume of the drama department announced the change of lesson for the study class for Saturday, March 4. A discussion of Shaw's "Man and Superman" will be given, with the exception of the third act and preface, which will be the topic for the following week.

A series of luncheons will be given under the auspices of the art department at Hoyt Sherman Place, the first to be held March 15. All expecting to attend are requested to make reservations of either Mrs. George W. Ogilvie or Mrs. N.A. Cruzan not later than March 13. The proceeds will be used to purchase a new picture for the art gallery.

76 78
The Register & Leader
March 5, 1916.

The Des Moines Women's Club has added to its list the following members: Mesdames Olin J. Sweet, Ellis Engelbeck, John A. Garver Jr., Albert Cooper, C.W. Rosene, J.H. Guthrie, A.B. Funk, Lawrence E. Kelley, R.J. Clemens, J.B. Hall, and Harry S. Lewis.

The executive board of the Des Moines Women's club will be entertained at 1 o'clock luncheon by Mrs. A.L. Haas and Mrs. Sidney Dillon at the home of Mrs. Haas, 620, west forty fourth street, Wednesday, March 8. Preceding the luncheon, the board will hold its regular meeting at 10 o'clock.

The art department of the Des Moines Women's club will meet today. Mrs. Beryl Parks will be the hostess.

The Register & Leader
March 10, 1916.

All of the committees of the style show to be given on April 7 under the auspices of the Des Moines Women's club will meet in Younkers tearoom at 2:30 o'clock, this afternoon.

The Register & Leader
March 12, 1916.

The coming this week of Mrs. Fredericka Gerhardt Downing to the Des Moines Women's club at the fortnightly meeting Wednesday, March 15, will give many former friends an opportunity of hearing one who has in recent years forged well to the front among American artists.

Mrs. Downing's musical training was begun under the supervision of Dr. M.L. Bartlett. She graduated from the Des Moines Musical College and will be remembered as the contralto in the Central Presbyterian church for her splendid voice and charming personality won her many friends. She is a popular favorite in Chicago, filling many engagements in opera, oratorio and recitals, beside being the highest paid salaried church contralto in that city.

By singular coincidence Miss Lucille Stevenson, another Des Moines girl and soprano in the same choir, will appear in the same week.

The committee in charge of the afternoon, who will present the artist, are Mrs. A.L. Haas, Mrs. John A. Baal, Mrs. George A. Nunn, and Mrs. Eugene Cutler.

INITIAL LUNCHEON OF ART DEPARTMENT SERIES.

The initial luncheon in a series to be given under the auspices of the art department of the Des Moines Women's club will be held Wednesday, March 15, at 12:30 o'clock at Hoyt Sherman Place.

The proceeds of the luncheon will be used as a purchasing fund for a new picture for the art gallery. It is hoped all club members who expect to attend the song recital by Mrs. Fredericka Gerhardt

Downing later in the afternoon will lunch at the club house.

Those expecting to participate in the luncheon are requested to notify either Mrs. George W. Ogilvie or Mrs. N.A. Cruzan before Monday noon.

The general chairmen, Mrs. N.A. Cruzan, Mrs. Casper Schenk, Mrs. George Ogilvie and Miss Frances Keffer will be assisted by the ticket committee, Mrs. George E. Moore and Mrs. Howard Clark.

Mrs. R.M. Galbraith and Mrs. C.E. Hallaway, in charge of the dining room will be assisted by Mesdames John K. Elwell, A.P. Stoner, A.J. Ash, L.H. Reno, Charles Trisler, Harry Gross, Lawrence Kelley, Marion Seevers, John Griffiths and Bert Mills. The luncheon will be prepared by Mesdames Eli Hunn, John Callander, M.L. Dudley, W.E. Ballard, and Josiah Needham.

The Register & Leader
March 15, 1916.

The music department of the Des Moines Women's club with Mrs. A.L. Haas, Mrs. Eugene Cutler, Mrs. George L. Nunn, chairmen will this afternoon present Mrs. Fredericka Gerhardt Downing, Chicago contralto, in recital at 3 o'clock.

The following program will be presented by Mrs. Downing with Mrs. Roy Walker at the piano:

"Farewell, Ye Hills"

"To Music"

"Sapphic Ode"

"Heimliche Aufforderung"

"Dawn in the Desert"

"Soft-footed Snow"

"Don't Care"

"Sunset"

"The Lord is my Light"

Mr. Louis Gerhardt and Mrs. Downing

"Women of Inver"

"Thou art so like a Flower"

"Love on Tiptoe"

"The Sea"

"The Last Hour"

"Spring Singing"

Tschaikowsky

Schubert

Brahms

Strauss

Ross

Silgurd Lie

Carpenter

Dudley Buck

Dudley Buck

Loughborough

Chadwick

Hugh Kahn

Grant Schaefer

Kramer

Mac Fayden

The Register & Leader
March 16, 1916.

It is the cherished ambition of every Des Moines girl who goes away to win a reputation for herself to sometime return and show her home people what she has done. Few of them have ever received a more cordial welcome home than the one Mrs. Fredericka Gerhardt Downing received from the members of the Des Moines Women's club at Hoyt Sherman Place yesterday afternoon. This was expressed not only by the insistent applause which Mrs. Downing's appearance and singing aroused but also in a brief little speech of welcome by her old music master, Dean Bartlett, who could not restrain his just pride in his former pupil.

Mrs. Downing appeared in recital accompanied by Mrs. Katherine Howard Ward of Chicago. Her voice is one of wide range and power and is heard at best advantage in the serious and dramatic type of song. Her beautiful and richest tones and the quality of sweetness in her voice were particularly well set off in Dudley Buck's "Sunset" and Grant Schaefer's "The Sea".

Mrs. Downing's interpretation of her songs is particularly noteworthy. Her own vibrant personality is quite submerged in the spirit of whatever song she sings, be it somber and dramatic, light and lyrical or whimsical and humorous.

WELFARE DAY AT THE WOMEN'S CLUB

A new departure will be made in the program of the Des Moines Women's club when, on March 29, they will hold a club welfare day.

A 25 cent luncheon, served to members only, will precede a program devoted to the welfare of the club. A spokesman for each of the fourteen committees and seven departments will give a five minute talk on their departmental work - what it is for and what it means to the general good of the club and what they hope to make of it.

It is hoped that every member of the club will interest herself sufficiently enough in it's welfare to be present at the meeting.

Reservations for luncheon must be made by the Monday preceding the meeting, March 27, and can be made by phoning Hoyt Sherman Place.

The Register & Leader
March 19, 1916.

Work on the Des Moines Women's club's style show which is to take place on April 7 is progressing rapidly and has become an absorbing interest in many Des Moines homes. The members of the club and their daughters who are more or less skilled with their needles are already hard at work fashioning the dernier cri in spring wardrobes. The results will be entered in the fashion showcontest and exhibited with their creators acting as mannikins.

The Register & Leader
March 26, 1916.

Interest in the style show to be given April 7 in the Masonic Temple by the Des Moines Women's club is not confined to local women by any means. An invitation to attend the show has been extended to club women in the towns in the vicinity of the city, and many of them have already sent acceptances and are making up little parties to come to Des Moines for the day.

The style show will open with a pageant, "The Morning of Life," which the children's group will present. They will enter bearing arches of spring flowers, and with them form an aisle roofed over with blossoms. They will be led by Marjorie Burrows, daughter of Mr. and Mrs. James Burrows and by Billie Hopkins, son of Mr. and Mrs. E.C. Hopkins.

A second pretty scene will be the pantomime of an afternoon tea in which the group of young women clad in afternoon frocks will take the part of the hostess and her guests.

The costumes exhibited that afternoon and evening will not be confined to amateur attempts, however successful. The Des Moines merchants are cooperating nobly with the club women and plan to display their most exclusive models for the first time at the style show. One of the most beautiful of these professional groups will be a wedding party, complete from bride and groom to the tiniest flower girl. The latest designs in wedding gowns and bridesmaids frocks will be shown.

DES MOINES WOMEN'S CLUB ART GALLERY IS PRACTICALLY ASSURED.

The long dreamed of art gallery of the Des Moines Women's club is about to be realized. The gallery, with it's accompanying auditorium so long needed by the club, which long since outgrew its present home, Hoyt Sherman Place, will be the result of several years of earnest effort on the part of the club and will fulfill the promise made the city several years ago.

At the close of "Welfare Day," observed Tuesday at the club, Mrs. H.L. Carrell in the final number of the day devoted to talks by department and special committee chairmen on the inner workings of the club, announced that a temporary committee has been appointed and had already secured plans for a new structure. While incomplete, several competitive plans were shown and described by Mrs. J.S. Carpenter.

The art gallery, which in all probability will be erected within the coming year, will be built adjoining the present club house on the east, leaving the old homestead as it now stands with the exception of a more modern veranda and a coat of stucco. The bond committee is trying to make the most of the money on hand, the location and opportunity and are not going to be satisfied short of the best.

In speaking for the finance committee Mrs. Howard Clarke recommended that the \$2500 plus the \$1000, which is hoped to be raised through the spring fashion show, be invested in the auditorium.

Mrs. Robert Fleming of the hospitality committee dwelt on the possibility of a housewarming in the new art gallery next year when an auditorium large enough to seat the 750 members would be a realization.

That the club stands for art in the truest sense of the word was demonstrated by Mrs. Fred Crowley, chairman of the art advisory committee, which enables the executive board to act directly through it's recommendations. Through the bringing of art exhibitions to the city the club is a splendid agent in stimulating art in Des Moines, especially to the children. This was proven by a number of essays read by Miss Esse Hathaway and written by her pupils after a visit to the William Singer Jr., exhibition.

Mrs. Frank L. Miner, one of the social chairmen of the day, introduced the first speakers, representatives of the art, music and drama departments, the real foundation for the other four, including home and education, philosophy and science, history and literature and social. Mrs. Frank Horton spoke in behalf of Art, Mrs. A.L. Haas for Music, Dr. Florence Richardson for philosophy and science, Mrs. B.F. Carroll for home and education and Miss Ida Jacobs for history and literature, Mrs. J.C. Hume for drama and Mrs. W.H. Bailey for the social.

As the chairman of the home and education department, Mrs. B.F. Carroll urged the adoption of a study curriculum which will incorporate a careful study of three phases of child life, the physical, mental and spiritual. She argued that mothers are hungry for proper knowledge with which to help their children and that to many members of the club educational work along the important lines of the home will prove more beneficial than the more cultural work of the other departments.

52
As a means of correlating the results of her department work with that of the others, Mrs. Carroll suggested the establishment of a Bible class in one or another department of the club.

Mrs. Sidney Dillon, chairman of the election committee, urged that a higher percentage than usual of the club members cast their votes at the annual election of officers which takes place at the next meeting of the club on April 12. She begged the cooperation of every member in order that the Women's club may mean to the city of Des Moines what it should mean, and in closing asked everyone to bear in mind the following qualifications of a good board member, when the board elections are held: Executive ability, tact, the faculty of working smoothly with other women and the possession of sufficient spare time to enable them to attend every meeting of the board.

Mrs. J.C. Hume voiced the desire of the drama department, of which she is the chairman, to create thru' the work being done by her committee a better and more appreciative audience in Des Moines as well as to later organize an active drama club within the club proper. Miss Ida Jacobs, in discussing the work of the history and literature department, tentatively suggested that the drama department be incorporated with the former and a study course of alternating literature and drama days or one of poetic drama alone be slated for a year's work.

Mrs. S.F. Prouty spoke of her pride in the junior member department, of which she is chairman. She characterized her department as a training school for the fifty one daughters of the club who will later take the place of their mothers.

Mrs. J.C. Cummins, another chairman of the day, introduced Mrs. George Polk Hippee and Mrs. James C. Davis, who contributed vocal numbers and who were accompanied by Mrs. Frank Cummins.

Preceding the program a tray luncheon was served by Mrs. R.H. Collins, assisted by members of her committee.

The Register & Leader
April 1, 1916.

The drama study class of the Des Moines Women's club will meet this morning at 10:30 o'clock at Hoyt Sherman Place. Mrs. James C. Hume will lead the discussion of "Strife," by John Galsworthy.

The final rehearsal of the children who will take part in the Women's club style show will be held at 10 o'clock this morning. Every child is urged to be present. The rehearsal will be in charge of the chairmen of the committee, Mrs. Harry A. True and Mrs. Elmer Loucks.

Pictures of all those involved in the Style Show - Society Sec.

The week of the Des Moines Women's club "Fashion Show" now has arrived and after weeks of labor by the president, Mrs. Charles E. Hunn and the two general chairmen, Mrs. W.H. Yonkers and Mrs. Frank C. Waterbury, as well as numerous committee chairmen, the show will be presented Friday afternoon and evening, April 7, in the Masonic Temple. The general plan of the Fashion show is the thought of Mrs. W.H. Yonkers. The mothers of the children and the young misses, as well as the club women themselves who will participate in the show, have all rallied to her aid and will bring about one of the prettiest sights ever presented in Des Moines.

Because of the small auditorium at the club house, Hoyt Sherman Place, the show will be given in the spacious Masonic temple, Tenth and Locust streets. There on a stage made entirely of spring flowers and to the strains of lovely music Des Moines women and children will walk out in groups of two or more in the garments fashioned with their own hands.

The pageant will open with the children's group under the direction of Mrs. Elmer Loucks, Mrs. Harry True and Mrs. W.J. Smith. It might well be termed "The Morning of Life," depicted as it will be by thirty children entering with arches of spring flowers which will form a roof beneath which the small couples will march while showing the little garments made by the women of the club. The tots will be led by Marjorie Burrows and Billie Hopkins.

The second scene will be presented by a group of girls, who are being coached by Mrs. R.H. Collins and Mrs. J.M. Linnane. Some of the girls will wear frocks fashioned with their own hands, one of whom is Miss Louise Parritt, daughter of Mr. and Mrs. Frank T. Parritt.

Mrs. Robert Fleming, Mrs. L.C. Kurtz and Mrs. Falk Younker have been in charge of the group of club women who will parade in house gowns, for which a prize will be given for the best model constructed under the \$3 price limit.

Much gossip is abroad as to who will be the little French maid, who will assist the women in removing their wraps to show the exquisite blouses, during the parade of the group of club women showing the street suits, wraps and cloaks. She is well known, as dainty as can be and sings as blithely as a bird in the springtime. This group has been practising under the direction of Mrs. M.L. Dudley and Mrs. J.M. Galusha.

A pretty scene will be the pantomime of an afternoon tea in which a group of young women clad in afternoon frocks will take the parts of the hostess and her guests. Mrs. William Howard Matthews and Mrs. Howard Clarke in charge.

The costumes of the afternoon and evening will not be confined to the work of the Women's club alone. The Des Moines merchants are cooperating nobly with the women and will display their most exclusive models for the first time at this fashion show, club women and their friends acting as the models. In the group where evening gowns will be displayed Mrs. G.D. Ellyson and Mrs.

Leo Stevens have been cooperating with the merchants.

64
A fashion show, especially at this time of year would not be complete without a bridal party, and this pretty pageant will be supplied by one of the leading modistes.

The real value of the show is educational, meaning a great deal to a community when such a show can be produced in this day and age. It not only proves that women are actually doing things and are proud of the fact, but that the day of idleness is past. It has a decided artistic value as a means of expression, as many women have been deprived of special art training can by a grouping of colors give some expression to their beauty loving souls. It has economic value in that the cost of material is slight compared to the most of good dressmaking and what women do not care to save.

If through this demonstration comes the inspiration for a more simple expression through dressing, a higher idea of economy, then all their work in demonstration will not have been in vain.

That the day will bring to Des Moines many people from neighboring towns is the assurance of Mrs. Frank Horton and Mrs. Frank L. Miner, chairmen of the finance committee. Club women of the vicinity have written asking how similar shows may be arranged for their towns.

The Register & Leader
April 5, 1916.

The class in parliamentary law of the philosophy and science department of the Women's club will meet this afternoon at 3 o'clock at Hoyt Sherman Place. The subject under discussion will be "Annual Meetings and Elections."

EDICTS OF FASHION IN STUNNING ARRAY AT WOMEN'S CLUB STYLE SHOW

Prize Winners

Children's group - Elizabeth De Kruif, Fenlon Quigley

Misses group - Miss Mollie McNamara

House dress group - Morning, Mrs. George Bogardus; utility,

Mrs. Fred Hunter; tub, Mrs. Frank Horton.

Afternoon dress - Mrs. Alfred Haas

Street suits and coats - Mrs. William E. Dacy

Party gowns - Miss Regina Linnane

The highest ideals were more than realized by the promoters of the Des Moines Women's Club when the spring fashion show came forth in all its beauty yesterday afternoon and evening at the Masonic temple. Over 1000 men and women attended, making the show a financial success, the proceeds of which will be utilized in the building of a new art gallery.

It was indeed a passing show of wonderful raiment, even the tiny tots who opened the pageant being clad in dainty frocks which matched in their beauty the gorgeous frocks of their elders. The picture they made coming from the back of the stage to the front of the promenade, each wee couple bearing a flower laden arch was but a forerunner of the picturesque groups which followed.

The stage, a masterpiece of art, was typical of spring, the white canopy being studded with huge palm leaves beneath which glowed pink morning glories from which were suspended the lavender wistaria blossoms. At each of the four corners were high handled baskets of flowers, and at the rear the doors were made entirely of foliage and flowers.

To Mrs. W.H. Yonkers, the general chairman, must be given the credit of the plan of the fashion show as well as the stage which, with all its appointments was erected from her water color design.

Quaint and girlish designs were displayed in the frocks worn by the young misses, Louise Parritt, Louise Everett, Greta Weitz and Catherine Miller, who made their own gowns and who received special mention from the judges.

The frocks of the elder misses varied from the school dress of gingham to the gauzy and lace trimmed party frock. Of the group Miss Ethel Veatch won honorable mention. Her gown of pink batiste was ruffled to the elusive waistline and was untrimmed, the ruffles being simply pecco edged.

Three club women, Mrs. Frank Horton, Mrs. M.F. Sprowl and Mrs. J.H. Quigley entered in the best competition for the best tub dress made within the \$3 limit. Especially attractive was the dress worn by Mrs. Horton, the materials for which cost \$2.29 and which was effectively made of gray and white strips combined with solid gray gingham.

The general utility dress, worn by Mrs. Fred Hunter, was made of yellow linen with black trimmings and was given special mention by the judges.

Fashioned simply, artistically and wholly practical were the afternoon frocks displayed by the women, who in pantomime attended an afternoon tea given by Mrs. Robert J. Fleming and Mrs. Frank C. Waterbury. The little French maid, Mrs. Grace Jones Jackson, clad in a rich black taffeta with dainty cap and apron was introduced in this group with a tea cart, thus carrying out the theme. Thence on throughout the remainder of the evening Mrs. Jackson assisted the models in removing their outer wraps to display their exquisite blouses. Of this group Mrs. E.G. Linn received honorable mention for her three piece gray faille suit.

Between showing of the group models one of the terpsichorean features of the evening was the interpretive dance of the French doll by Miss Ethel Veatch. Interpolated between the groups showing the modish street suits and coats was the solo dance by Miss Dorothy Schlessinger, who in ballet costume gave her first exhibition of toe dancing since her return from New York. Many were the designs displayed by this group, the full shirred or pleated skirts varying with the draped skirt as worn by the models. Gray or blue predominated in the choice of cloth or silk, one especially attractive model being of gray crepe combined with georgette crepe of the same shade and trimmings of braid.

Colorful dancing frocks, rich shades being mounted with draperies of tulle, lace or chiffon were worn by the maidens in the group showing the party and evening gowns of yellow satin or more demure shadings. Of this group, especially attractive was the model designed and made by the wearer, Miss Mildred Ellis. White net combined with silver and with net and lace pantalets were utilized in this charming design, of which the judges made special mention.

Honorable mention was made of the emblazoned pink chiffon taffeta gown embroidered in silver and mounted over white tulle and worn by Miss Regina Linnane. The hoop effect with side garlands of rosebuds made one of the most attractive gowns, the whole effect being heightened with a large ostrich fan.

Following in the footsteps of those wearing homemade models came the club women, clad in garments fashioned by professional modistes and tailors or furnished by the local merchants, Gero and Hale, Wilkins, Harris-Emery, J. Mandelbaum & Sons and Youngers.

Several striking sport costumes were shown, one very attractive one being the green and white silk jersey suit worn at the matinee by Mrs. Ralph Bolton and in the evening by Mrs. Samuel Larimer.

Miss Fay Bainter, the attractive leading woman of the Princess Stock Company, displayed a beautiful creation of maize taffeta with net of same hue. She later appeared with Miss Marion Flynn, each clad in clever riding suits.

Other garments shown and which received favorable comment was the blue chiffon taffeta arranged over pink with hoop effect worn by Mrs. Mabel Schooler, Mrs. Emil Schmidt in a gown with iridescent trimmings, Mrs. Fred Carr in black tulle with jet, Mrs. George W. Hughes in an evening gown of baby blue chiffon embroidered with gold and black made with basque, and hoop style, Mrs. J.E. Schermerhorn in brilliant yellow satin, and Miss Maurine Vaughn in white, with Dresden blue bunches of flowers, the latter receiving honorable mention.

The wedding music of Mendelssohn heralded the approach of the bridal party, Miss Louise Sefren as the bride being gowned in georgette crepe arranged over satin and trimmed with pearls. She was attended by Miss Anna Hanlon in white pussy willow taffeta, and the little flower girl, Meota Marie Stell, was gowned in blue lingerie.

At the close of the professional display, Mrs. C.E. Hunn president of the Women's club, announced the prizes awarded to each group. The judges, who had spent the last week in a diligent effort to inform themselves on the latest styles, were Mesdames Hunn, W.W. Witmer, D.H. Reichard, H.L. Carrell, George W. Clarke and B.F. Elbert. Their decisions were founded upon the utility and practicality of the costume, as well as upon it's beauty.

Of the children's group the costumes of Ruth Elizabeth Kruif and of Fenlon Quigley were selected as singularly attractive in their simplicity and youthfulness. That of the little girl was of hand embroidered with white linen, while the proud small boy wore a white linen soldier suit with military brass buttons. Miss Mollie McNamara captured the prize from the group of girls whose bouffant afternoon frocks were refashioned by their mother's fingers. Her suit of tan taffeta was cut on jaunty lines with a full short skirt banded in blue.

The severley tailored gray striped gingham morning dress of Mrs. George Bogardus was the prize winner of the next group, "Housedresses," while the midnight blue satin striped afternoon dress of Mrs. Alfred Haas won first place among the costumes which were exhibited in the little tableau, "A Cup of Tea."

The only sport suit exhibited in the groups of home made costumes was fully as attractive as any displayed by the professional firms. Made by Mrs. William Davy, Mrs. B.A. Stockdale's tall athletic figure set it off to great advantage.

Party and evening gowns composed the fifth and last group - fluffy, bouffant frocks of taffeta and tulle and lace so ruffled and befurbalanced as to make the pretty girls who wore them look as if they had just stepped out of some old fashioned valentine.

If Des Moines is to follow the styles set by this progressive group of young women we shall all be wearing pantalets this summer for no less than two young beauties wore modern versions of this relic of our grandma's days - greatly modernized to be sure, but nevertheless pantalets.

The auction sale of dolls, which was in charge of Mrs. George W. Ogilvie, and Mrs. Frank L. Miner, was one of the closing features of the show. Mrs. M. Richardson served as the auctioneer. The dolls, which brought to the club \$45, were purchased by Mr. Herbert Metcalf, Mr. Emil Schmidt and Mr. Frank Waterbury.

The Register & Leader
April 9, 1916.

Following on close to the heels of the fashion show, which has occupied the attention of the Des Moines Women's club for many weeks during its preparation and realization, comes many a rumor as to who will fill the chair next year as president. The office, which has been excellently filled during the last year by Mrs. Charles E. Hunn, now seeks the women, the duties being so arduous that only one with much experience with the inner workings of the club of over 700 members is considered.

The one woman, whose name is most frequently heard is Mrs. Charles H. Morris, the efficient treasurer for three years past. Just now, when the building of the new art gallery is assured, Mrs. Morris would make a most capable president. Mrs. Robert Fleming the first vice president and Mrs. L.C. Kurtz, the second vice president are both being urged to allow their names to be presented for that office. Neither feels she can accept the position this year.

From the executive board members and from the women who have in the past served on the directory board, the choice of the Executive officers will be made Wednesday afternoon at Hoyt Sherman Place.

The women who have been chosen for the executive board for the season 1916 - 1917 are Mesdames H.L. Carrell, Frank O. Green, Walter L. Bierring, B.A. Stockdale, Howard J. Clark, Johnson Brigham, Henry E. Elliott, W.W. Witmer, R.H. Delmege, A.L. Haas, G.D. Ellyson, Crom Bowen, Walter S. Brown, W.H. Yonkers, Casper Schenk, James C. Hume, Frederick Weitz, W.W. Littell, Webb Souers, Frank L. Miner, H.C. Wallace, Harvey Ingham, Fred Crowley, Dr. Florence Richardson and Miss Laura Bass.

Mrs. Charles H. Morris was elected president of the Des Moines Women's club at the annual meeting held Wednesday afternoon at Hoyt Sherman Place. Mrs. L.C. Kurtz was elected first vice president, Mrs. Frank O. Green, second vice president, Mrs. Henry E. Elliott, recording secretary, Mrs. Howard J. Clark corresponding secretary and Mrs. H.L. Carrell, treasurer.

The official board is one of strength, each of the officers being well qualified for the office she will fill during the season 1916 - 17. The choice of Mrs. Morris for the presidency is an excellent one, she having for three years held the office of treasurer. At this time, when the construction of the art gallery is practically assured, her general knowledge of the club finances will be of especial value. Another excellent choice is that of Mrs. H.L. Carrell to succeed Mrs. Morris as treasurer. As a past president and with her knowledge of the club bonds she will most acceptably fill the office.

In recognition of her splendid work as house manager as first vice president, Mrs. L.C. Kurtz was advanced up a step up the official ladder. The merit of the work done by Mrs. Henry E. Elliott won for her re-election to the office of recording secretary, while both Mrs. Green and Mrs. Clark as members of the directory board need no introduction to the club women of the city, having most acceptably filled offices in prominent organizations.

Assisting the officers during the coming season will be the board of directors, Mrs. W.L. Bierring, Mrs. Crom Bowen, Mrs. Johnson Brigham, Mrs. Walter S. Brown, Mrs. F.B. Crowley, Mrs. H.L. Carrell, Mrs. Howard J. Clark, Mrs. R.H. Delmege, Mrs. H.E. Elliott, Mrs. G.D. Ellyson, Mrs. F.O. Green, Mrs. A.L. Haas, Mrs. Harvey Ingham, Miss Flora Laird, Mrs. W.W. Littell, Mrs. F.L. Miner, Dr. Florence Richardson, Mrs. Casper Schenk, Mrs. Webb Souers, Mrs. B.A. Stockdale, Mrs. H.C. Wallace, Mrs. F.W. Weitz, Mrs. W.W. Witmer, and Mrs. W.H. Yonkers.

The club president, Mrs. Charles E. Hunn presided during the election, the returns being read by Mrs. Sidney Dillon, chairman of the election committee. She was assisted in counting the votes by Mrs. C.A. Shoemaker, Mrs. Fred Morris, Mrs. M.L. Heilhecker, Mrs. Geis Botsford and Mrs. Curtis Stream. The verifying committee included Mrs. J.S. Carpenter, Mrs. W.L. Brown, Mrs. M.L. Turner, Mrs. J.D. Wallingford, and Miss Theo Aulmann. Serving as tellers were Mesdames Elmer Loucks, W.J. Smith, Harry True, Herbert Metcalf and O.W. Follett.

The afternoon was not given over exclusively to the election Dr. Effie McCollum Jones of Waterloo, prominent suffrage speaker interpolating the election returns with a rousing talk on suffrage. Those who went to the meeting with a lukewarm attitude toward suffrage must surely have gone away wishing to do her part, at least indirectly in aiding the organized state workers in pushing the work, which Dr. Jones, through her observation finds to be a married woman's campaign. Dr. Jones urged the club women who have discovered through their club life - the sisterhood of women - to indirectly use their influence with men to vote for the amendment in June by talking it to all the voters in the family, the tradesmen who come to their doors and in losing no opportunity in spreading the words which will influence indifferent men to the cause.

90
Preceding Dr. Jones, talk Mrs. Calista Patchin read a resolution of sympathy which will be sent the members of the family, Mrs. Sarah M. Dickinson, who passed away this week in California.

The resolution of respect which was passed and place on file was written by Mrs. Addie B. Billington and Mrs. Patchin, the latter also a charter member of the club. It was but fitting and proper that she should read the resolution which was as follows:

Whereas, One of our beloved club sisters has passed the bound where life's shadows are merged into eternal day;

Resolved, That we mourn the loss of a member who was a force in the formative years of the club, a woman of open mind, and wide sympathies who recognized the awakening activities of women and their need of organization and direction.

Resolved, That we recall her devoted service as a charter member whose name is on our memorial tablet; a club worker, wise in counsel and one whose interest never failed through long years of active membership.

Resolved, That we extend to her family our deepest sympathy in the death of their beloved mother and realize with them that "When a good woman dies all the world loses a friend."

The Register & Leader
April 16, 1916.

Mrs. Charles H. Morris and Mrs. Howard J. Clark issued invitations to the members of the executive board of the Des Moines Women's club for a 1 o'clock luncheon on Wednesday, April 19, at the home of Mrs. Clark, 2831 Forest Drive. The luncheon will be preceded by the regular board meeting at 10 o'clock. Aside from the directory board the hostesses have invited the incoming board members to join the luncheon party at 1 o'clock.

TREE PLANTING CEREMONIAL PLANS PROGRESSING

Now that the annual election of the Women's club is over as well as the fashion show, the next big affair of interest to the club members and their friends is the tree planting ceremonial which will honor the bard Shakespeare. The ceremonial will be held on April 26, on the south lawn of Hoyt Sherman Place with 85 members taking part, assisted by 35 high school girls. All of the elements will be represented as well as the spirits, tree bearers and planters. There will be a rehearsal of the tree planting group Thursday afternoon, April 20, at 3:30 o'clock at Hoyt Sherman Place, and at 10 o'clock on Saturday there will be another rehearsal of the same group.

The Register & Leader
April 20, 1916.

Wednesday morning at the executive board meeting of the Des Moines Women's club held at the home of Mrs. Howard J. Clark, the treasurer-elect, Mrs. H.L. Carrell withdrew as she finds it impossible for her to serve during the season 1916 - 17. A special election to fill the vacancy, caused by the withdrawal of Mrs. Carrell, will be held at 2:30 o'clock Wednesday, April 26, at the next regular meeting of the club at Hoyt Sherman Place.

The second reading of names for club membership came before

91
executive board and the following were elected to membership:
Mrs. Frank Bennett, Mrs. J.W. Gough, Mrs. George C. Hunter,
Mrs. Ed Gibson, Mrs. Sarepta Perigo, Mrs. F.F. Frost and Mrs.
Fred Swanson.

The Register & Leader
April 23, 1916.

DES MOINES WOMEN'S CLUB TO HOLD SHAKESPEARAN REVEL

To commemorate the tercentenary anniversary of Shakespeare's death and to instill a lesson of civic duty and appreciation of the gifts of nature the history and literature department will on Wednesday April 26, present an elaborate program for the entertainment of the Des Moines Women's club and friends.

The program will be in two parts. The first, open to the club members only, will be presented in the Hoyt Sherman Place auditorium following a special election to fill the office of treasurer made by the withdrawal of Mrs. H.L. Carrell. This will be followed by a reading, "The Feminist Movement," by Mrs. B.L. Robinson of Cambridge.

Under the direction of Miss Margaret Cummings two comedy scenes from the works of the immortal bard will be presented in pantomime while Mrs. Harriett Mott will read the lines. The "Falstaff" scene from the "Merry Wives of Windsor" will be enacted by Miss Cordelia Kyle, Mrs. W.W. Littell, Mrs. Fred Crwoley and Mrs. Frederick Weitz. The "Pyramus and Thisbe" scene from the "Midsummer Night's Dream" will be presented by Mrs. Frank Long, Mrs. Bertram C. Hopkins, and the Misses Esse Hathaway, Christine Balliet and Mary Kasson.

The tree planting ceremonial, arranged by Miss Ida Jacobs and Mrs. H.A. Minassian will take place soon on the south lawn and is free to the public. Club women, high school students, solo dancers and a large chorus will all cooperate in making the ceremonial a beautiful pageant.

The tree which has been donated to the club by the city, was chosen as symbolical of Shakespeare's development, the symbolism being conveyed by the dancers who will interpret the several stages of it's growth. The tree spirits aroused by the elements respond to their benign gifts and make their supplication for a fuller and richer life. The flowers come forth in answer to that prayer as an expression of the fragrance and beauty. Puck, the faun and the fairies, grateful for the shade and protection it affords them, reward it with their gifts of friendship, thus keeping away from it all evil influences and harmful things. Ultimately, it comes to it's fulfillment in the richness and glory of fruit.

As the tree came to its fulfillment in its fruit so Shakespeare's genius came to it's fulfillment in his work which was permeated with a wealth of a richly endowed imagination embodied universal truths for man's guidance and inspiration.

Hundreds of club women paid homage to Shakespeare, when at the Des Moines Women's club under the direction of the history and literature department an entertainment was presented by club women, school girls and their instructors. Over 85 participants entered into the festival with spirit and presented one of the most noteworthy entertainments ever given in the history of the club.

The singing of "Tell me Where is Fancy Bred" by a chorus of club voices opened the first part of the program which included two farces written by the poet, who, by his greatness belongs to all times.

That the Women's club possess excellent thespians was demonstrated in the comedy scene from "Merry Wives of Windsor" when Miss Cordelia Kyle as Falstaff was excellently supported by Mrs. Fred Crowley as Mistress Ford and Mrs. Fred Weitz as Mistress Page. Ann Hopkins, as page to Falstaff, Mrs. J.Q. Thompson and Miss Stephanna Balliet as servants were equally well cast.

The pantomime presentation of three scenes of "Midsummer's Night's Dream," with Mrs. Frank Long as Pyramus, and Miss Kasson as Thisbe supported by Miss Theo Aulmann as the Lion, Miss Christine Balliet as Wall, Miss Etha Hathaway as Quince, Mrs. B.C. Hopkins as Moonshine was splendidly portrayed while Mrs. Harriett Mott read the lines.

The second half of the program, which was to have taken place on the lawn was carried out in the club auditorium, the tree planting ceremonial losing some of the effect through it's cramped quarters.

It carried with it the message of the greatness of the poet's art through the message read by Miss Wenonah Macy, the reading of Matthey Arnold's "Sonnet to Shakespeare" by Mrs. J.C. Hume, the benediction by the president, and the singing of "Under the Greenwood Tree" by the chorus under the direction of Miss Marie Chambers.

In the impressive procession made up of the chorus, the sciences and arts and tree bearers, were the elements, the tree spirits, the flowers, Puck, the Faun, the fairies and the fruits all of which presented the symbolical interpretation of the growth of Shakespeare and his message to mankind.

The symbolical interpretation presented under the direction of Miss Caro Sumner, was most artistic and was given by the elements: earth, (Miss Nina Richard) rain (Mrs. Robert Howell) wind, (Mrs. Harry True) and sun (Miss Florence Bierring) followed by the awakening of the tree spirits, the flowers, Puck, (Miss Regina Linnane) the faun (Miss Marjorie Clark) the fairies and the fruits.

The costuming was in charge of Mrs. C.T. Cole and Mrs. H.J. Montgomery and added much to the effectiveness of the program. The entire afternoon was given under the general direction of Miss Ida Jacobs, Mrs. H.A. Minassian, Miss Margaret Cummings and Mrs. W.W. Littell.

Full page picture of all participants in the Shakespeare tree planting on Page 1 of the Society section of April 30, 1916.

The Register & Leader
May 3, 1916.

Both the old and the new members of the executive board of the Des Moines Women's club will be entertained at luncheon today by Mrs. Gardner Cowles and Mrs. J.C. Cummins at the home of Mrs. Cowles on Thirty Seventh street. The luncheon will be preceded and followed by a business meeting.

The Register & Leader
May 7, 1916.

The "Tableaux Vivants," which the art advisory committee of the Women's club is to present tomorrow evening at the Unitarian church, are arousing much speculation in local society and club circles. The committee is perfectly willing to announce the names of the prominent men and women who are to take part as well as the titles of the pictures which are to be represented, but as for telling "who" is to be "what," - English censorship is positively garrulous in comparison.

Perhaps the greatest curiosity is concerned with the identity of Raphael's "The Cherubs." Since the program is limited to the representation of modern art, Raphael has in some manner been brought up to date and how and by whom the winged infants will be posed is puzzling more than one Des Moineser. One tiny bit of gossip has escaped rigid censorship however. It is the fact that two humorists, Eugene Field and Francis Wilson, once posed as the cherubs in a New York entertainment.

Another picture of interest is "Kari", considered the finest work of Zorn in the United States and owned by J.S. Carpenter of this city. Local friends of Hean McLane Johannsen are also keenly interested in the representation of her picture, "Brother and Sister."

The proceeds of the entertainment are to go toward the purchase of a \$2500 painting which the renowned artist, Frederick Frieseke, will paint this summer for the Des Moines Women's club. One thousand seven hundred and fifty dollars has already been raised and it is hoped that tomorrow's tableaux will complete the required sum.

During the evening Prof. Lewis Worthington Smith will give a description of the pictures. The program will be as follows:

"Dutch Girl"	Hans Bartell
Portrait of Major Byers	Charles Cumming
"Brother and Sister"	Jean McLane Johannsen
"Going into Breeches"	Jessie Wilcox Smith
"Woman and Child"	Mary Cassalt
Whistler's portrait	William M. Chase
Japanese print -	
Song - "Idyll to a Jade"	Mary Salter Turner
"The Dreamer"	Edmund Tarbell
"The Trouseau"	Charles Hawthorne
"Magic Mirror"	Walter McEwen
"The Bathing Master"	Sorolla
Portrait of William M. Chase	John Singer Sargent
"The Cherubs" (modernized)	Raphael
Portrait of Clave as Carmon	Chartran
Solo - "Seguidilla" dance	

Monologue - "A Visit to the Art Gallery"	by Mrs. Fred Crowley
	Mrs. Jansen Haines
"The Iowa Farmer"	"Ding"
"The Four Voters"	Orson Lowell
"A Comprehensive Criticism"	Mrs. Jansen Haines

A musical program will also be given and the accompanists will be Miss Lenore Mudge and Miss Stella Redding.

The prominent persons who will pose will include : Mesdames Leo Stevens, Clarence Cooper and son, C.E. Hunn, Earl Linn, Grace Clark DeGraff, Ward Henry, Jansen Haines; the Misses Theodora Aulmann, Alice McKee, Bessie and Alice Park, Hazel Granger, Stella Redding, Ruth Russell, Maud Orwig, Mary Brigham, Lenore Mudge,; Maj. S.H.M. Byers, Hal Ray, the Rev. J. Edward Kirbye, W.H. Yonkers, Hurford Davison, Frank Wilcoxon, Holmes Cowper, Charles Cumming, L. Worthington Smith, George B. Peak, Edgar R. Harlan and Henry and Victoria Rollins.

Page 7 of Wednesday Morning of the Register & Leader are pictures of Women's club officers to be installed today.

The Des Moines Women's club at it's closing session on Wednesday, was the recipient of a noteworthy addition to it's art gallery, when Major and Mrs. S.H.M. Byers presented the club with the most valuable painting from their private collection, "Madonna and Child," supposedly the work of Annabailli Carracci.

The painting, which stood upon an easel on the platform, was presented to the club by the Rev. J. Edward Kirby, who in imagery gave the story of the painting from it's productive hours in the artists studio to it's possible passing through the Napoleonic wars as booty to the Swiss village where years after it was found by the donors. The imaginary story of the painting was no more beautiful than the love story of the young Iowa soldier, who after four long years of war met, wooed and won the Michigan lass who possessed a keen appreciation of art. The wedding trip to Switzerland, where Major Byers served the United States government for twenty years, the excursions on which the couple gathered together the many antiques, apintings and art treasures, which today, make of St. Helen's an art center. The gift, said Dr. Kirby, "which is a gift of love from Major and Mrs. Byers, should be hung where the public may see it and enjoy it free of charge."

Following the presentation Major Byers gave a brief talk on the painting and this in turn was followed by the speech of acceptance made by the first vice president, who three years ago accepted for the club the Byers collection. A rising vote of thanks was given by the club in appreciation of the gift, which was extended as an especial gift from "Maggie," the art loving wife of the young soldier whose hair has long since turned white.

WOMEN'S CLUB HEARS REPORTS AND SONG RECITAL

At the business session of the Women's club Wednesday, following the presentation of the "Madonna and Child" by Major and Mrs. Byers to the club, the new officers, Mrs. C.H. Morris, president; Mrs. Louis Kurtz, first vice president; Mrs. F.O. Green, second vice president; Mrs. H.E. Elliott, recording secretary; Mrs. Howard Clark, recording secretary; and Mrs. Frank C. Waterbury, treasurer, were installed and the reports given.

In her report of the year, Mrs. Henry Elliott gave a comprehensive resume of the speakers brought before the club by the various department chairmen. Educators, artists and local talent were presented, among them being Mr. Havrah Hubbard of Boston; Prof. Ellsworth E. Paris of the University of Iowa; Bertha Koontz Baker; Dean James Howland Angell of the University of Chicago; Prof. Bertram E. Nelson of the University of Chicago and Alfred Noyes, the English poet. Interspersed through the year were afternoons in which local artists gave programs, noteworthy among them being the song recital given by Mrs. Genevieve Wheat-Baal, the recital of George Frederick Ogden in conjunction with Prof. Bertram E. Nelson, who interpreted the story of Wagner's "Lohengrin." The appearance of Mrs. Fredericka Gerhardt Downing of Chicago, formerly of this city was another noteworthy afternoon as was the Shakespearean revel and tree planting ceremonial. The club welfare day, in which the department and committee chairmen gave their reports, was an innovation and a profitable one.

Mrs. C.H. Morris, the retiring treasurer gave her report, stating that the club has now on hand in cash and securities \$21,000, a gain over last year of \$3,500.

In behalf of the art advisory committee Mrs. J.S. Carpenter gave a report of the three exhibitions managed by the committees during the season. Two were held in the art gallery and one in East High. Nineteen pictures of Charles Gruppe were exhibited for two weeks, thirty five canvases were shown by Des Moines artists and twenty one landscapes by William Singer. During the showing of the canvases by local artists, Miss Edith Bell was awarded the prize of \$100 given annually by the club. Patrons of art have loaned to the art gallery several beautiful works of art through the committee. Mrs. John M. Day loaned a piece of sculpture entitled "Hebe." Mr. and Mrs. Carpenter, a famous Frieske and an excellent Brangmin. Before the closing of the season the committee decided to buy a painting which will be done this summer by Frieske.

The club which has enjoyed a splendid year under the leadership of Mrs. C.E. Hunn, has now a membership of 750 - 110 having been enrolled this year. Since the last meeting the following have been taken into the membership: Mesdames J.M. Christy Jr., Clarence C. DePew, Anner Bond, Clyde Herring, W.E. Wissler, F.C. Chambers and George Ruhmland.

Preceding the social hour, which closed the afternoon, a song recital was given by Mrs. J. Dudley Barnes of Fullerton, Neb., with her sister, Mrs. A.L. Haas at the piano.

CARPENTER ART COLLECTION TO BE ON EXHIBITION

A splendid opportunity to view the valuable art collection of Mr. and Mrs. J.S. Carpenter will be given local artists Friday, when "Oakwood," their suburban home, will be open under the auspices of the art advisory committee of the Des Moines Women's club. Between the hours of 2 and 9 o'clock the collection of seventy five paintings and etchings will be on display. In each of the eight rooms will be a hostess to tell of the paintings and the artists. The hostesses will be Mrs. H.G. Everett, Miss Louise Orwig, Mrs. W.W. Witmer, Miss Frances Keffer, Mrs. F.E.V. Shore, Mrs. F.B. Crowley and Mrs. Jay Tone. Throughout the receiving hours prominent young women will serve frappe. During the afternoon the Misses Louise Everett, Mary Benninger, Helen Stevenson and Ruth Tuttle will serve, while in the evening the Misses Marian MacRae, Helen Thompson, Alice Paskins and Georgia Hodges will serve.

The collection of Mr. and Mrs. Carpenter which is perhaps the most valuable private collection in the middle west, is composed of the works of the greatest present day masters, among them being Frank Brankwyn, Frieske, Bruno, Liljefors, Felice Carena, Anders Zorn, Lillian Genth, Blakelock, George Inness, William M. Chase, Carl Buehr, William Wendt, Carl Larsen and Lester Hornby.

The beautiful canvass of Frank Brangwyn's "Susanna and the Elders" and of Frieske's "The Hour of Tea" have already become familiar to local art lovers, Mr. and Mrs. Carpenter having allowed them to hang several weeks in the Des Moines Women's club art gallery.

A collection of Zron's etchings is a good example of the great Swedish artist, a statuary by Carl Eld, a still life by William M. Chase, a red fox by Liljefors, are among the many beautiful examples of the best in art which will be on exhibition.

A small admission fee of 25 cents will be asked of adults while children under 12 will be admitted free. The proceeds of the day will go toward purchasing fund of a painting which the artist Frieske will paint this summer for the Des Moines Women's club.

The Register & Leader
June 9, 1916.

The first opportunity ever given the public to view the art collection of Mr. and Mrs. J.S. Carpenter will be afforded them today when Oakwood will be opened under the auspices of the art advisory committee of the Des Moines Women's club, between the hours of 2 and 9 o'clock. The collection consists of 75 paintings and etchings.

Among the valuable canvases on exhibition will be three by H.O. Tanner, conceded by the art lecturer and connoisseur Raymond Wyer, to be the artist of the present century, whose work will live through the coming ages. Tanner, who is the son of Bishop Tanner of Chicago, lives in Paris and paints biblical subjects almost entirely. Three of his paintings owned by Mr. and Mrs. Carpenter are entitled, "The Boy Christ Learning to Read," "The Annunciation" and "The Finding of Moses", the last

94
being a poetical conception of the story painted in deep tones of blue and green with landscape effect with significance of figure.

In each of the eight rooms will be a hostess to tell of the paintings and the artists. The hostesses will be Mrs. H.G. Everett, Miss Louise Orwig, Mrs. W.W. Witmer, Miss Frances Keffer, Mrs. F.E.V. Shore, Mrs. F.B. Crowley, Miss Theo Aulmann and Mrs. Jay Tone. Throughout the receiving hours prominent young women will serve frappe. During the afternoon the Misses Mary Benninger, Louise Everett, Helen Stevenson, Ruth Tuttle will serve, while in the evening, the Misses Marian MacRae, Helen Thompson, Alice Paskins and Georgia Hodges will serve.

The Register & Leader
Sept. 3, 1916.

PICTURES OF GREEK SOLO AND GROUP DANCERS OF WOMEN'S CLUB PARTY

Des Moines, always friendly to cults of various kinds, has given her approval to a back-to-nature movement that sanctions Greek draperies and barefoot dancing. An exposition of their art will be given for art's sake Friday afternoon at Greneden, the home of Mr. and Mrs. Frank O. Green, who have donated their home with its ideal setting for a garden party, which will open the social festivities of the autumnal season.

The party will be both an afternoon and evening affair, with the art advisory committee of the Des Moines Women's club serving as hostesses. It will be given as a benefit for the purchasing fund of a canvas being painted by Frieske for the Women's club.

The grounds surrounding the Green home, located on the river on Pennsylvania avenue, serve as a natural amphitheater for the dancers, who will present a program of solo and group Greek and character dances under the direction of Mrs. Carolyn Putnam Crawford.

Appearing upon the program will be Miss Ethel Veatch and Miss Regina Linnane, who will present the "Pastorale." Miss Louise Everett will appear in the solo dance, "Morning" and the Misses June Van deBogart, Marion Flynn and Virginia Eddy will interpret "Moment Musical." In "Bacchanal" Miss Ruth Getchell, Miss Alice Durham and Miss Edythe Chriss will precede the other girls, Virginia Truehaft, Margaret Cummins, Marion Watrous, Dorothy Levich and Helen Sarah Butler as French dolls.

Four girls, the Misses Ruth Wallace, Bertha Shore, Helen Frankel, and Anne Lichty will interpret "Echo" while "Rondo" will be danced in barefoot by Misses Ethel Veatch, Edythe Chriss, Mildred Schmidt, Marion Flynn, Virginia Eddy, June Van deBogart, Frances Keith and Regina Linnane.

The "Pompeian Flower Girls" will be the Misses Ruth Lawrenson, Mary Rendall, Mildred Schmidt, Frances Keith, Juliette Devin, Helene Westerfield, Ethel Veatch, Edythe Chriss, Charlotte Cooper, Helen Spencer and Florence Cowles.

"Lindy Lee" will be portrayed by Elizabeth Zwart, Priscilla Pratt, Catherine Miller, Bertha Zwart, Louise Knotts and Mildred Harbach. Other dances may be included on the

program, which opens at 3 o'clock in the afternoon and will be repeated in the evening.

In addition to the dancing, tea will be served from tables arranged in the pergola, in the rose garden, and at various picturesque positions commanding a view of the river bend. Mrs. W.G. Burnside, and Mrs. F.W. Benninger, who will be in charge of this feature, will be assisted by Mesdames B.A. Stockdale, Robert Howell, William H. Matthews, W.H. Yonkers, R.H. Collins, R.A. Schwaner, Frank Camp, James B. Green, Harvey Ingham, and Webb Souers, who will preside at the teatables.

The girls who will serve the tea and ices will be Mary Benninger, Louise Everett, Helen Stevenson, Doris Green, Marjorie Green, Katherine Camp, Ruth Tuttle, Marion Grimes, and Katherine Grimes, and Lois and Errilla Johnson.

The hostesses, Mrs. F.B. Crowley, Mrs. H.G. Everett, Mrs. J.S. Carpenter, Mrs. Gardner Cowles, Mrs. W.W. Witmer, and Miss Frances Keffer, have also arranged for strolling photographers and groups of strolling ukulele players, who will add interest to the affair with their soft-toned Hawaiian instruments.

PICTURE * Scenes at Garden Party at F.O. Green home

Page 3 of The Register & Tribune Sept. 9, 1916.

Picture of the gypsy singers, Mrs. Grace Clark De Graff and Mrs. Walter Lutz. Also Mrs. G.D. Ellyson, Mrs. F.O. Green and Mrs. C.H. Morris.

The Register & Leader
Sept. 17, 1916.

Partial plans for the coming season of the Women's club have been announced, although the president, Mrs. Charles Morris has not yet completed her entire list of department committees and those already appointed have not completely arranged for the meetings of which they will take charge.

The first meeting of the Women's club will be held at Hoyt Sherman Place on the afternoon of Oct. 4, and will be an informal affair for the purpose of renewing club friendships at the beginning of a new year. The afternoon will be in charge of the social committee, the chairmen of which are Mesdames Frank L. Miner, H.C. Wallace, W.G. Burnside and George Boody.

The home and education committee, of which Mrs. J.C. Cummins and Mrs. R.H. Collins are chairmen, will have charge of the second meeting of the club on Oct. 18. They have arranged to bring Kate Upson Clark of Brooklyn, N.Y. as the speaker of the day and she will probably talk on "How to Acquire Personality," although her subject has not been definitely decided.

Other committee chairmen appointed are Dr. Florence Richardson and Mrs. Warren Garst of the philosophy and science committee, and Mrs. Charles E. Hunn and Mrs. Frank J. Long of the art committee.

WOMEN'S CLUB OPENS SEASON WITH HOMECOMING DAY

In her talk on the organization and growth of the Des Moines Women's club at the homecoming day yesterday at Hoyt Sherman Place Mrs. J.K. Macomber bespoke the club sentiment when she said: "On this October day I am glad to be alive. We, as a club are glad to be alive and growing. We have not reached our majority for which we are glad, for after maturity comes decadence, and we are not ready for that." The speaker, who has been a member since the organization thirty-one years ago, spoke in her magnetic way of the purpose of the club at its inception when Des Moines was at its apex in social activities. A small band of women, whose idea for individual intellectual development rapidly grew in breadth until the club's portal was opened to all thinking women, has become a great power in the city, and stands today as an exponent in the state in which it is the largest club. The work of the various committees, which bring to the club at its open meetings the condensed effort of the club body - speakers, who bring expert testimony on the various activities all show the progress made by the club as well as improvements of the civic life of the whole city. The improvement in the playgrounds, in the factories, in hygienic conditions, the boulevards, parks and cleanup days may all be traced back to the efforts of the work of the committees. The club motto, which means "Built on firm and strong foundations," still stands an index to the club character.

The initial appearance before the club of Mrs. Zoe Pearl Parks the new director of Plymouth Congregational church, was a distinct success for the contralto, who contributed a group of three numbers in exquisitely well rounded tones of excellent quality. Mrs. Parks was accompanied by Mrs. Jane Park Harris.

The afternoon opened with an informal reception in which the members were introduced by Mrs. Frank L. Miner to the new president, Mrs. Charles H. Morris, who in turn was assisted in receiving by the officers. The brief business session was opened with a homecoming welcome read by Mrs. Morris and the reading of the club endorsement of the plans of the motion picture "The Wild Rose of Iowa" written by a club member, Mrs. Alice Carey Weitz.

The afternoon, which was in charge of the social committee Mesdames Frank L. Miner, George A. Boody, H.C. Wallace and W.G. Burnside closed with the serving of refreshments by junior members. The east parlors were attractively decorated in a color scheme of yellow, chrysanthemums centering the tea tables over which Mrs. Charles E. Hunn, Mrs. A.B. Cummins, Mrs. H.L. Carrell, all past president, Mrs. J.S. Carpenter, of the art department, and Mrs. J.C. Hume of the drama department, presided.

At the next open meeting the home and education department, of which Mrs. J.C. Cummins and Mrs. R.H. Collins are chairmen, will present as speaker, Mrs. Kate Upson Clark of New York.

The Des Moines Register
Oct. 14, 1916.

Saturday afternoon, Oct. 28, Mr. Sidney Silber will lecture at Hoyt Sherman Place under the auspices of the music department of the Des Moines Women's club. His lecture topic will be "Woman's Place in Music." Mr. Silber comes to the city on Oct. 27 to attend Dr. M.L. Bartlett's testimonial concert.

The home and education department of the Des Moines Women's club will present Mrs. Kate Upson Clark of New York as the speaker at the next open meeting of the club, Wednesday, Oct. 18, at 3 o'clock at Hoyt Sherman Place.

Mrs. Clark is a writer and lecturer of note and will be pleasantly remembered by those who heard her four years ago when she spoke before the Women's club. On this occasion Mrs. Clark will speak on "Can Personality Be Acquired?" Following the lecture an informal reception will be held, the club members being given the privilege of meeting the speaker.

Preceding the regular club meeting the members of the music department are requested to meet at 2 o'clock in the southeast room on the second floor to confer with the chairman, Mrs. Eugene Cutler, Mrs. Guy Logan, and Mrs. George Nunn.

The Des Moines Register
Oct. 19, 1916.

Probably no member of the Women's club, who was so fortunate as to hear Kate Upson Clark of New York speak afternoon on "Can Personality be Acquired?" left Hoyt Sherman Place without the feeling that she had at least some personality and that it should be developed to the limit. Mrs. Clark on her genial manner so imbued her audience with good cheer and inspiration that little doubt is left but that each club member will seek her distinct spark which marks her separate individuality.

Mrs. Clark admonished her hearers to try to develop self and the splendor that lies dormant in each individual soul, not to imitate but to be sincere in every word and act. She pointed to the great personalities of three English queens, Victoria, Anne and Elizabeth, each of whom stood like rocks for uprightness and purity, the politics of England becoming purer because of each of their reigns. The essentials which are great assets to personality are not only the outward appearance, but voice, health, education, religion, and liberty. While most women exercise care of the diet and the general care of their health Mrs. Clark thinks that until we have better clothing that the modern woman will not be the exemplification of that much needed asset, health. She feels that some modification of the oriental style would bring about the reform, which she hopes some strong minded modern woman will create and follow. To grasp some good religion of any faith or creed and stand firm in the conviction of that belief was another thought given by the speaker to the club women, whom she said must believe in something and believe with every fibre of her being.

Sincerity and courage are two of the greatest assets,

10
104
according to Mrs. Clark, who believes that nothing is so contemptible as cowardice and that the only way to arrive anywhere is to profit by mistakes. Many of the great personalities, as Samuel Johnson, Phillips Brooks, Walter Scott, and the Brownings were selected as good examples by Mrs. Clark, who said that "We will not have much personal power until we dare to be ourselves."

The address of Mrs. Clark was heard by 322 members, nine guests, and twenty-two junior members.

The Des Moines Register
Oct. 22, 1916.

The literature department of the Des Moines Women's club of which Mrs. James C. Hume is chairman and Miss Ida Jacobs, co-chairman will this season study "Contemporary Poetry and Drama." The initial meeting will be held Thursday afternoon at 4 o'clock at Hoyt Sherman Place with Miss Jacobs giving her introductory talk to her course on modern poets. The subjects to be studied this year under her leadership are:

First - "Modern Poetry - A Historic Point of View."

Second - "John Masefield and Wilfred Gibson"

Third - "Rupert Brooks."

Fourth - "Alfred Noyes."

Fifth - "Edgar Lee Master and Robert Frost."

Sixth - "Amy Lowell".

On Nov. 9 the drama department under the leadership of Mrs. James Cleland Hume will discuss Barker's play, "The Madras House". The class is advised to secure Dickinson's "Chief Contemporary Dramatists" as plays to be studied during the year are found in this collection of plays.

During the season the plays to be studied are as follows:

First - Granville Barker's "The Madras House."

Second - Synge's "Riders to the Sea." Yeats' "The Hour Glass," Lady Gregory's "The Rising of the Moon."

Third - Moody's "The Great Divide."

Fourth - Sudermann's "The Vale of Content."

Fifth - Maeterlinck's "Peleas and Melisande."

Sixth - Tchekhov's "The Cherry Orchard."

103
The Des Moines Register
October 25, 1916.

The loan exhibition of the paintings of Miss Frances Keffer at Hoyt Sherman Place is attracting many visitors to the Women's club house where each afternoon from 2 to 5 o'clock the canvases may be viewed free of charge.

Each day a member of the art department is serving as hostess. Mrs. J.S. Carpenter is serving Thursday, and on Friday Mrs. Frank Vorse will be in charge. Saturday Mrs. A.K. Stewart will be in charge, Sunday there will be an informal reception with Mrs. Fred B. Crowley of the art advisory committee in charge.

The Des Moines Register
Oct. 26, 1916.

The literature department of the Des Moines Women's club will hold it's initial meeting this afternoon at 4 o'clock at the Hoyt Sherman Place. Miss Ida Jacobs, chairman, will give her introductory talk to her course on modern poets. The topic today will be "Modern Poetry - a Historic Point of View."

The Des Moines Register
Oct. 29, 1916.

Mr. George H. Schultz of Chicago, artist and lecturer, will give a novel and entertaining talk entitled, "How Pictures are Made.," before the Des Moines Women's club at it's opening meeting Wednesday afternoon at 3 o'clock at Hoyt Sherman Place. Mr. Schultz' talk demonstrates with colored chalk on a drawing surface 40 by 50 inches the principles upon which pictures are constructed.

The main object of the talk is not to confuse the layman by the unnecessary use of technical terms, but to give every inquiring mind an insight into the method and means by which pictures are constructed, and an opportunity to come into closer touch with the artists point of view, tending to the greater understanding and enjoyment of works of art. A fund of instructive entertainment is afforded by the illustrations in the colored chalks, executed in view of the audience with explanations and remarks by the lecturer.

Preceding the lecture by Mr. Schultz Miss Frances Keffer's painting "Up North" will be auctioned off, the auctioneer being Mrs. H.L. Carrell, former president of the Women's club. The sum realized by the painting, together with a percentage of the proceeds realized from the sale of other paintings in the Frances Keffer exhibition will go toward the Frieske painting purchase fund.

The afternoon is in charge of the art department of which Mrs. Charles E. Hunn and Mrs. F.J. Long are the chairmen. Mrs. Hunn will introduce Mr. Schultz, who is an exhibitor on the Art Institute of Chicago and the Chicago Society of Artists.

An innovation in the manner of lecture before the Des Moines Women's club on it's first art day, was introduced yesterday by Mr. George F. Schultz, artist and lecturer of Chicago. In a novel and entertaining manner Mr. Schultz gave a chalt talk entitled "How Pictures are Made!" First the simple basis or foundation as to the composition of pictures was elucidated in a rapid, simple and understandable manner by the artist, who illustrated his remarks with black, white and colored chalks upon a drawing surface. Further mysteries in the art were unfolded as to choice of subject, point of view, light and shade, action, color and effect, concluding with fine pictorial effect. In illustrating his points Mr. Schultz drew five pictures, several of which were exceedingly attractive.

Two of the pictures were sold at auction following the lecture, one entitled "Michigan Woods" in which the color effect combined with the birch trees was most artistic. Mrs. Charles Hebblewhite was the purchaser of this, while Mrs. W.F. Durkis purchased the "Moonlight" scene, in which the vivid color effect just after sunset was beautifully portrayed by a marine scene.

At the conclusion of Dr. Schultz's demonstration, Mrs. Charles E. Hunn, chairman of the day, introduced Mrs. H.L. Carrell, who served as auctioneer for the painting "Up North" which was donated to the club by the artist, Miss Frances Keffer of the art advisory board. Mrs. Carrell, who has served the club in almost every capacity, signified her willingness to "try to do anything once" and made a most successful auctioneer and in her duties had as her assistant clerk, Mrs. Fred Crowley. Mrs. F.W. Benninger started the auction with her bid of \$15 which was rapidly raised until \$50, the purchasing price was announced with Mr. Norman Wilchinski as the fortunate bidder. Preceding the auction Mrs. Carrell spoke briefly upon the life of Miss Keffer, a thorough Des Moines girl, who after her pursuit of knowledge of art at various points is instructor of her chosen profession in the local schools. In speaking of the merit of her canvas Mr. Schultz commented upon its simple restful composition and charm of color. The proceeds of the sale of the watercolor will go toward the Frieseke painting purchasing fund, all but \$900 of the \$2500 having been raised prior to this time.

During the business session over which the president, Mrs. Charles H. Morris presided, the recording secretary read the names of seventeen new members who have joined the club since the season opened. In the past year the club has lost three of it's most valued members, Mrs. Jennie Steele Huegle, Mrs. Henry Plumb and Miss Cornelia Stein. Short talks in their memory were given, Mrs. O.O. Roe speaking of the life of Miss Stein; Mrs. Frank Dodson for Mrs. Huegle and Mrs. W.H. Bailey for Mrs. Plumb.

105

The Des Moines Register
Nov. 5, 1916.

"Woman Knitting" one of the figure pictures of the Frances Keffer art exhibition, was sold during the last week by the art advisory committee of the Des Moines Women's club to Mrs. Andrew H. Weber. It was painted by Miss Keffer in Volendam Holland, the Dutch woman continuing her knitting while posing in her home.

The exhibition of Miss Keffer's paintings will be open to the public today from 2 to 5 o'clock, when the art advisory committee will serve as hostesses. The exhibition will close Wednesday after being viewed by hundreds of Des Moines art lovers during its three weeks showing.

Several of the collection of photographs taken by Mr. Frank Shearer at the garden party given at the home of Mrs. Frank O. Green and presented as a gift by the artist to the Des Moines Women's club, have been sold, the proceeds to go towards the Frieske painting purchasing fund. Mr. Shearer also presented to the club a set of pictures for its art gallery.

The Des Moines Register
Nov. 15, 1916.

Picture of Dr. Otto Heller

Dr. Heller of the Washington university of St. Louis will address the Des Moines Women's club this afternoon on "What is a Modern Drama?" Dr. Heller will be presented by the drama department of which Mrs. J.C. Hume and Miss Ida Jacobs are the chairmen. The speaker has written a number of books relating to the modern drama and is a forcible speaker with a pithy direct style, having the added accomplishment of an excellent voice.

The Des Moines Register
Nov. 16, 1916.

In his address on "What is the Modern Drama" before the Des Moines Women's club yesterday afternoon, Dr. Otto Heller of Washington University of St. Louis spoke of the recent astonishing outburst of dramatic activity, America teeming with ambitious patrons of the drama in one form or another to support the many sided and variegated taste of the initiates.

"Can it be that this is only our latest diversion?" queried Dr. Heller. "Anyway, the notable fact is this - we are passing through a veritable epidemic of drama. In countless clubs and circles, drama is being read, studied and enacted."

In dealing with "What is the Modern Drama" according to Dr. Heller, one should bear in mind two facts - a work of art has its history, origin, inheritance and acquired traits but can acquire new traits and qualities like the living organism. The laws of the drama are as changing as the laws of life, hence the modern drama is in the state of evolution. The factors common in the drama of all ages and all nations are present in the modern drama - the conflict of wills, the character of the man, the action which must not be a mere sequence of incidents but must be logical. The real dramatist must be or have the power

106
of creative ability, must see more than the best in the drama of life and must naturally cater to the public taste.

Mr. Heller condemned the immoral play, stated that it was his opinion that the public is not uplifted by seeing it or that is not conducive to changing the manner of living. He also does not believe in censoring plays, believing that parents who still censor their children's reading will judge the drama in the same manner. He spoke a good word for the movies in that the drama in this manner is brought to the masses, even the illiterate being able to comprehend the good and beautiful.

Dr. Heller brought forth a ripple of laughter from his interested audience when he spoke of there being nothing new in the modern woman, the latter having all the traits of Eve, and the drama having all the traits of the ancient drama brought up to date.

The address of Dr. Heller, who spoke under the auspices of the drama department, with Mrs. James C. Hume as chairman, was one of the most logical and scholarly ever presented before the club. It is hoped that arrangements may be made to bring the speaker in a series of lectures on the drama before the club, his lecture being so broad in scope that much interest was awakened in the drama study class as well as the club members, who were present.

PICTURES

The Des Moines Register has several pictures of Officers of City Union of Mother's clubs, among them prominent members of the Des Moines Women's club.

In an address on "The Effect of Organization of Modern Education" before the Des Moines Women's club yesterday afternoon President Walter A. Jessup of the State University, urged the conserving of art, music, and literature in the curriculum of the schools.

"Who is going to conserve culture?" "Who is to make it worth while to make teachers and children realize there is something in art and music?" "What a fine thing if the women of our state would issue an ultimatum to preserve music, art poetry with their uplifting influence on our children," said Dr. Jessup who regrets that these subjects are too often mutilated in the effort to retain the practical branches. The speaker believes the organized club women can render no better service than lending their efforts in conserving the best of the past. All these arts which in the early days were considered fads, frills and fancies were introduced through the demands of outside influence. In the early colonial days branches were introduced that tended to the religious welfare of the child and the introduction of the practical arts was made with a struggle. When it came to the introduction of music, then considered a fad, it took years to convince the people that it should be an essential study. It was only through the efforts of outside influence and the pressure of organized society that music was finally taught in the schools, the prevailing sentiment being that it was all right to teach music provided it could be had as an intellectual exercise. During the middle eighties a questionnaire was issued "Will music prove a mental discipline?" while now the sentiment for music is not the intellectual but the spiritual value. While the old time school centered about the mental instead of the physical education, now the value of physical education has been introduced. Manual training and economics have been introduced through the commercial spirit and the ideals will be ever changing as the years develop new phases. This state of affairs will continue as long as we are a democracy. The new question, "Shall we have military training in the schools?" is brought about through fear and represents an ideal which is neither economic or military.

The speaker said: "Are you watching the activities closely, pointing out that within the next few months many new phases along educational lines will be brought about through organized society."

Following the lecture by President Jessup, who spoke under the auspices of the education department, of which Mrs. Warren Garst and Dr. Florence Richardson are the chairmen, a brief business session was held with the president, Mrs. Charles H. Morris, presiding.

Mrs. Eugene Cutler of the music department announced the next open meeting which will be a guest day in the First Baptist church with Madame Lund of Chicago appearing in a recital. The date will be Dec. 3 at 3 o'clock.

109
The recording secretary, Mrs. H.E. Elliott read a special invitation to the club from Charles Hewitt & Sons to their formal opening of their manufacturing plant on Dec. 8 and 9.

In a letter from Mr. G.D. Ellyson the club women were urged to cooperate in making the Christmas party at the Elk's club a success for the kiddies by contributing toys which are discarded. For further information the club women are asked to communicate with Mr. J.E. O'Brien.

The Des Moines Register
December 7, 1916.

Yesterday at a noon day luncheon given by the auxiliary committee of the Des Moines Women's club at Hoyt Sherman Place Mrs. H.L. Carrell, chairman of the building committee, gave a talk on debenture bonds, and presented the drawing of the plans for the new Women's club building. The plans for the new building which will be erected in the early spring are being drawn by Norman Vorse and will be submitted to the club for approval early in the new year. The new building will be erected just east of the present building which will be remodeled to conform with the addition. An auditorium with a seating capacity of 1,000, a fully equipped stage and hard wood floors will provide a place for various kinds of entertainments as well as supply room for the club members on the regular open days. The building upon completion will serve as a temporary art gallery and will be open as in the past to the general public until the municipal gallery is built.

At the meeting yesterday the committee planned to immediately canvas the club membership for the purpose of selling debenture bonds as one of the ways and means of securing the funds necessary to build the addition. Other methods which will be employed will be the serving of luncheons, selling of hand lotion, selling of candy and the bringing to the city of some noted lecturer.

The committee of which Miss Flora Laird is chairman, is composed of young college women of the club which was organized at the close of Mrs. H.L. Carrell's administration in 1915 for the purpose of raising funds for the scholarship and loan fund.

Much interest was manifest yesterday at the luncheon which was attended by about sixty club women.

The Des Moines Register
December 14, 1916.

Mme Charlotte Lund, soprano, was presented by the Women's club yesterday at the First Baptist church, appearing under the auspices of the music department.

It is not often that the club has brought a singer of Mme. Lund's calibre to the city and the afternoon was a pure delight to the music lovers.

The singer's training in opera has made her utilize to the full her dramatic possibilities of her songs. She handles her voice in a thoroughly artistic manner, her tone is steady and controlled and she is a past mistress of pianissimo. She was equal to the taxing demands of her big numbers, - "Bird of the Wilderness," "I Sent My Soul Through the Invisible" from the Persian Garden and the aria "One Fine Day" from Madame Butterfly.

Madame Lund had the good taste to select for her program a collection of really beautiful songs and her encores, which she generously gave between each group were as pleasing as the formal program. These included "Rose Dreamed She was a Lily," "My Curley Headed Baby," a lovely lullaby, which had the charm of freshness, "Holy Night" and "The Cuckoo."

The regular program contained two groups of modern French and German lieder, in which the singer has specialized; "Was it in June," "Loch Lomond," "The Crimson Petal" and "The Star" in English the Butterfly aria in Italian and a concluding group in English. This held two songs of special interest. The first was "Bird of the Wilderness" dedicated to Alma Gluck, and voted the best song written in America last year. Horsmann is the composer and the words are by the famous Tagore. The song is a splendid thing which almost takes one's breath away in its climaxes. "Deep River" was an interesting composition written by a negro, H.T. Burleigh. The Persian Garden aria and a lullaby by Cyril Scott completed the group.

George Frederick Ogden gave the most efficient aid to Mme. Lund with his accompaniments and mentioned bits in connection with the history of several of his songs.

A large audience of club women and guests attended the concert and manifested much enthusiasm in the program. Mrs. Eugene Cutler a chairman of the music committee introduced Mme. Lund.

The Des Moines Register
Dec. 21, 1916.

The literature department of the Women's club will meet this afternoon at 4 o'clock at Hoyt Sherman Place. Rupert Brooks' poems will be discussed under the leadership of Mrs. Charles Cole and Miss Anne Pierce.

111
The Des Moines Register
Jan. 3, 1917.

The first meeting of the Women's club since the holiday rest will be held this afternoon at Hoyt Sherman Place.

Prof. Robert Koseph Kerner of the University of Missouri, at Columbia, will address the club on "The Polish Question," appearing under the auspices of the history and travel department of the club of which Mrs. Fred Weitz and Mrs. Edward Barr are chairmen.

Professor Kerner is a deep student of history, a traveler, and an author and is well fitted to talk on his subject. An interesting program is anticipated.

The Des Moines Register
Jan. 4, 1917.

Prof. Robert Joseph Kerner of the University of Missouri, historian, author and traveler addressed the Women's club yesterday afternoon on "The Polish Question," to whose history he devoted a large share of time while traveling abroad in 1912-14 and studying in the universities of Paris, Vienna, Berlin and Moscow.

Prof. Kerner treated the subject wholly from the standpoint of history only at the end of his talk expressing a few of his own beliefs and predictions for Poland's future. He covered in the main the history of Poland from the last revolt of the Poles in 1863 to the present time, after the partitionment by Russia, Austria and Prussia.

"In 1908 Russia practically abandoned the policy of denaturalizing the the Poles, they found they couldn't make Russians of them," he said.

"Bismarck failed in his efforts to make Protestant of them. They determined to remain Poles in order to remain Catholics.

"Germany attempted to Germanize Poland by a system of colonization, but was met by opposition in the cooperative societies and banks, which the Poles formed in self defense and which overbid Germany in buying in properties and forced land values to an exorbitant height. Germany's expropriation act passed in 1907 in an endeavor to buy whole provinces in the midst of Polish districts to colonize with Germans. But the Poles will not be denationalized. You can crush a state but you can't crush denationalization.

"We, here, may crush the state of Mexico but we can't denationalize Mexico."

The present Polish question is dependent on the outcome of the war. Russia and Germany each promised Poland autonomy at the beginning of the war.

Prussia wants all of Poland, Germany probably in her heart of hearts doesn't want to grapple with the problem of assimilating the large Polish population. If Russia takes over Poland eventually it will become independent.

Professor Kerner evidently has no sympathy with America's pacific attitude in the world crisis and her apathy in military preparedness, for after speaking of Poland's lack of soldiers and ammunition when her enemies first began to encroach on her territory, he remarked in conclusion, "The Polish question presents a number

112
of lessons to America. In a world of vultures it is well not to be too meek and peaceful."

Professor Kerner was introduced by Mrs. Fred Weitz, chairman of the history and travel department. Preceding his talk, Mrs. H.L. Carrell, chairman of the building committee, presented the plans and specifications of the proposed addition to Hoyt Sherman Place and reported the work of her committee.

As planned, the seating capacity of the new auditorium will be 1000 and a stage and six dressing rooms are other conveniences.

Mrs. E.H. Carter paid tribute to the memory of Miss Cordelia Kyle, who was a member of the Women's club for twenty-two years, reading a short sketch of her life.

The Des Moines Register
Jan. 14, 1917.

Wednesday, Jan. 17 will be a gala day for the members of the Des Moines Women's club, the festivities beginning with a luncheon followed by a social afternoon, during which there will be a short program.

A short talk on the evolution of woman entitled "Woman from the Cave to Congress," by Miss Elizabeth Perkins, will feature the program which will include a half hour of community singing of old time favorites. The singing will be under the direction of Mrs. George L. Nunn and Mrs. B.E.S. Ely.

The luncheon in which all club members are privileged to participate will be served under the direction of the auxiliary to the building committee of which Miss Flora Laird is the chairman. It is hoped a large number of members will plan to attend the luncheon, the proceeds of which will be donated to the building fund. Reservations should be made not later than Tuesday evening of either Miss Laird or the house secretary, Mrs. Frank Carleton.

The day will be in charge of the social committee of which Mrs. Frank L. Miner, Mrs. W.G. Burnside, Mrs. George Boody and Mrs. H.C. Wallace are the chairmen.

The Des Moines Register
Jan. 14, 1917.

The art advisory committee of the Women's club wishes to call attention to the annual exhibition of Des Moines artists which will be held under its auspices at the Hoyt Sherman gallery, Feb. 7.

Owing to the heavy expense attached to remodeling the Women's club this year, the \$100 prize given in the past by the club will not be given, but a friend of the club has offered a \$25 prize.

The Des Moines Register
Jan. 16, 1917.

Mrs. C.H. Morris will entertain the members of the building committee of the Women's club, which is meeting for an all day conference at Hoyt Sherman Place at 1 o'clock luncheon. Covers will be laid for Mesdames H.L. Carrell, G.D. Ellyson, J.S. Carpenter, R.J. Fleming, Charles Hunn, L.C. Kurtz and the hostess.

128
The Des Moines Register
Jan. 18, 1917.

In her talk on "Woman from the Cave to Congress," before the Des Moines Women's club yesterday Miss Elizabeth Perkins led up to her plea for suffrage with a talk on the evolution of woman from primitive days.

"If you women want suffrage take determined stand for it. It is just a question of marching with the times. Let every body see where you stand. It is the principle of the thing. Work with the object of seeing Iowa one of the pioneers in suffrage instead of having it thrust upon it by the federal amendment." "Woman's work is where there is work to be done, whether it be in the home or in public life.

Miss Perkins believes in direct action and urges the women even though not especially interested themselves in using the ballot, to think of the other woman - the working woman to whom it means so much. In all of the changes which have come to women through the ages - the changes which have shown development from the primitive women - there have been none which will bring so much good as the ballot and it is the prediction of the speaker that it will be the gift of America to the world.

The talk by Miss Perkins was preceded and followed by community singing, the club women being led by a chorus under the direction of Mrs. George Nunn and Mrs. B.E.S. Ely. The singing was a great success, it being the first step taken by the club in developing the singing voice of the club women. Patriotic songs, the Iowa song by Major Byers and songs which were written long before there was a thought of the ballot for women were featured on the program.

The entertainment of the afternoon followed a luncheon given by the auxiliary to the building committee of which Miss Flora Laird is the chairman. Two hundred club women attended the luncheon, the proceeds of which will go toward the building fund for the new club building. The serving was done by the junior members and the tables, which were arranged in all the first floor rooms were attractive with center bouquets of spring flowers.

This midwinter social day was in charge of the social committee: Mrs. Frank L. Miner, Mrs. H.C. Wallace, Mrs. George Boody, and Mrs. W.G. Burnside. Mrs. Miner was the acting chairman and introduced the speaker.

A short business meeting was held yesterday after the luncheon given by the Women's club at Hoyt Sherman Place, Mrs. Charles Morris, presiding.

Mrs. R.H. Collins, chairman of the home and education department, announced the next meeting of the Women's club for Jan. 31 when Mrs. Mary J. Woolman, professor of domestic art in Columbia University will address the club on "Economics in Clothing." Mrs. B.A. Stockdale, chairman of the election committee, announced the approaching election April 12, and explained the balloting system, asking that each member, when she receives her ballot through the mail, accord it consideration. The following women, Mesdames B.A. Stockdale, E.C. Budlong, F.S. Hargis, Elmer Loucks, L.C. Kurtz, Bert McKee, and Robert Howell, one of each department of the club, are named to an election committee and are

129, 114
to stimulate interest in the election in the various departments, she explained further. Strolling minstrels, and other interesting features are planned to entertain the members during the process of balloting on election day, which might otherwise be tedious.

The Des Moines Register
Jan. 19, 1917.

Saturday evening will be Women's club night at the Cumming Art School studio. At that time the members are invited to be guests of the students and to view the exhibit of the Iowa Art Guild which is being held on the second floor of the city library.

The Des Moines Register
Jan. 21, 1917.

On Wednesday afternoon at 3 o'clock in the studio of George Frederick Ogden there will be a meeting of all the music department of the Des Moines Women's club at the request of the department chairmen Mrs. Eugene Cutler, Mrs. George L. Nunn and Mrs. Guy Logan. At this meeting Mr. Ogden will assist in planning a program in which the department talent will take part. It is hoped the program may be presented later in the season.

The Des Moines Register
Jan. 28, 1917.

Wednesday afternoon at 3 o'clock in Hoyt Sherman Place Mary Schenk Woolman of Boston will address the Women's club at its regular open meeting, her topic being, "Economics of Clothing." Mrs. Woolman will be presented by the home and education department of which Mrs. R.H. Collins and Mrs. J.C. Cummins are chairmen.

The Des Moines Register
Jan. 31, 1917.

Mrs. Mary Schenk Woolman of Boston, Mass., who addresses the Women's club on "The Economics of Clothing" this afternoon at Hoyt Sherman Place, will be the guest of honor at a luncheon at 12:30 o'clock in the private tearoom at Harris-Emery's by Mrs. R.H. Collins.

Spring flowers will be used to decorate the table where covers will be laid for Mesdames Charles H. Morris, J.C. Cummins, Anna L. Burdick, Eleanor Holloway, Gardner Cowles, F.E.V. Shore, Harold Howell, Henry Wallace, James Callanan, Louis Kurtz, Craig Wright, Harvey Ingham, Howard Clark, B.F. Elbert, Miss Laura Bass, the honor guest and hostess.

Mrs. Collins and Mrs. J.C. Cummins are the chairmen of the home and education department of the Des Moines Women's Club who brought Mrs. Woolman to the city.

In her lecture on "Economics of Clothing" before the Women's club at its regular meeting yesterday afternoon Mrs. Mary Schenk Woolman of Boston laid stress upon wise purchasing and made a plea for the National Federation of Women's clubs to get together in taking a stand for superior goods and a standardized dress. "The kind of things that are made are the kind of things that are wanted," said the speaker, who deplored the awful extravagance due to the rapid change of styles. Mrs. Woolman, who thinks one should keep within the limit of one-fifth his income in purchasing his wardrobe, says one should carefully ask himself the question, "In what way is it best for me to spend my income?" Is it best to buy the readymade or go to a reliable tailor and have one's garments made? In most instances the latter is the most practicable because of a more modified style and better materials.

The speaker gave a sympathetic appreciation of the manufacturer's and retailer's difficulties in meeting the growing demand for effective and inexpensive materials by giving some of her observations gleaned in her tours of various department stores and talks with the department managers. Mrs. Woolman gave the reason for the change of the quality of cotton and silk as being the reaction of our unwillingness to pay the price the genuine demands. In other words the cost is regulated by adulteration to keep the same price. Our inability to detect inferior goods has in great measure affected the factory, said the speaker. "The minute woman begins to be careful in selecting goods and the minute she objects to goods not up to standard, then the manufacturer will be more careful," but, said the speaker, "we should try to support the manufacturer, who, since the opening of the war has been handicapped with the lack of foreign dyes. The speaker discouraged the very generous use of the approval delivery given by the merchant, who deals with this tremendous expense in satisfying buyers.

Preceding the lecture by Mrs. Woolman, who was introduced by Mrs. R.H. Collins, chairman of the home and education department, a number of announcements were made.

Mrs. Frank J. Long of the art department announced the coming of Mrs. Melville F. Johnston of Richmond, Ind., as the speaker at the next open meeting, Feb. 14, when the annual art exhibition will be shown and the prize awarded for the best painting at the annual contest held under the auspices of the art advisory committee of the Women's club. Mrs. Johnston is a director of exhibits and a lecturer on modern art. Her topic will be "The Beauty and Art of the San Francisco Fair" and will be illustrated with colored slides.

Miss Adelaide Laird announced a luncheon preceding the art lecture on Feb. 14 which will be served by the auxiliary to the building committee. Reservations should be made before Tuesday noon, the preceding day with Miss Laird or the house secretary, Mrs. Frank Carleton.

Mrs. James C. Hume announced the meeting of the drama department for this afternoon at 4 o'clock when "The Great Divide" will be discussed.

116
Attention was called to the series of lectures on "Evolution" which are being given each week under the auspices of the philosophy and science department. The fifth will be given next Tuesday evening by Professor Herriott of Drake University. These lectures have been especially well attended, over 140 paid admissions being the average, said Dr. Florence Richardson.

A beautiful tribute to the memory of the late Mrs. John Denison Jr. was read by Mrs. James R. Hanna.

One of the attractive features of the afternoon was a group of vocal numbers contributed by one of the junior club members, Miss Gladys Winterrowd, who was accompanied by her sister, Miss Gretchen Winterrowd.

The Des Moines Register

Feb. 4, 1917.

The music department of the Des Moines Women's club will meet Wednesday afternoon, Feb 7 at 3:30 o'clock in the Highland Park Conservatory of Music recital hall. It is the intention of the department to have a permanent study class, this being the initial meeting. On this occasion the general study topic "Emotional in Music" will be presented by various members of the department. Mrs. Guy A. Logan in a vocal number will illustrate the religious element; Mrs. Harrison E. Russell in vocal number and Mrs. Thomas A. Dye in a piano number will illustrate joy; Mrs. M.J. Brackett in vocal number and Mrs. William N. Hydeman in piano selection will illustrate grief; Mrs. Maude Witmer Gratian in instrumental selection and Mrs. A.M. Piper in vocal number will illustrate love.

The meeting is open only to members of the music department who expect later to present programs at open meetings of the Women's club.

The annual contest of Des Moines artists held under the auspices of the art advisory committee of the Women's club, will open Wednesday, Feb 14, when the paintings will be exhibited at the art day at the club. All pictures to be entered in the contest must be at the gallery by Saturday, Feb. 10. Each artist who submits a canvas is asked to set a price on it. This year, in lieu of the \$100 prize usually offered by the club, 3 \$25 prize, the gift of a friend, has been substituted.

The canvas from the brush of Frederick Frieseke which will be presented by the art advisory committee of the Des Moines Women's club to the club, was on exhibition yesterday at the home of Mrs. Frank O. Green. It was at the meeting of the board in the morning that the picture was exhibited and accepted.

The picture, which will be hung in the art gallery of Hoyt Sherman Place will be on exhibition "Art day" at the club house. It is valued at \$1,600, the fund, with the exception of \$185, being raised through the efforts of the art advisory committee Mrs. Fred B. Crowley, Mrs. W.W. Witmer, Mrs. J.S. Carpenter, Mrs. H.G. Everett, Mrs. Gardner Cowles and Miss Frances Keffer. Freiseke, the greatest exponent of impressionistic art, has, in this canvas, given to the Women's club a painting in which the spiritual element predominates. In dainty colors of blue, green and pink the painting shows a nurse feeding an early breakfast to a child upon her lap. Seated in the open beneath a canopy of pink and white striped canvas, the central figures are placed before a table upon which rests a porcelain bowl with clearly defined border of blue, beside which stands a blue vase with stiff bouquet of flowers in which the main colorings of the picture are used by the artist. A child's chair and a doll are in the foreground and a hedge of white and blue flowers constitutes the background. The picture is painted in a high key and an appropriate name for the canvas would be "Le Dejeuner" (the breakfast). The club takes a step forward in its art treasures in the possession of the painting from the brush of Freiseke, who took the grand prize for all kinds of art exhibited in the Panama-Pacific exhibition.

Plans are well under way for the second in the series of 1 o'clock luncheons which are being given by the auxiliary to the building committee for the benefit of the building fund. This luncheon will be given Wednesday Feb. 14 at Hoyt Sherman Place and will precede the art day program. The luncheon will be in charge of Mesdames John K. Elwell, George Cosson, C.A. Shoemaker, and Geis Botsford. All members who expect to attend the luncheon are earnestly requested to make their reservations not later than Tuesday noon, Feb. 13, of Mrs. Frank Carleton at the club house.

Mrs. J.C. Cummins and Mrs. R.H. Collins, chairmen of the home and education department of the Women's club will entertain the members of the department at luncheon at 12:30 o'clock today at Hoyt Sherman Place.

The luncheon will precede the first meeting of the department for drill in parliamentary law which will be conducted by Mrs. Walter Irish.

The Des Moines Women's club open day on Wednesday and the meetings of the study classes of the various departments during the week promise an unusually busy week for the members.

Art day on Wednesday will be an attractive day with its varied program. During the morning the members of the home and education department will meet at 10 o'clock for the study of parliamentary law under the direction of Mrs. Walter Irish.

The regular program will be in charge of the art department of which Mrs. Frank Long and Mrs. C.E. Hunn are the chairmen. The presiding chairman, Mrs. Long will introduce the speaker, Ella Bond Johnston, who will give a lecture on "The Beauty of the San Francisco Fair". Mrs. Johnson will serve as one of the judges in the annual art contest, which is being conducted under the auspices of the art advisory committee.

Admission to the club house will be granted to members on presentation of their tickets and to their house guests on the payment of 50 cents. The freedom of the club is extended for two meetings to out of town members of the federated clubs.

The Des Moines Register
Feb. 15, 1917.

MRS. ELLA BOND JOHNSTON LECTURES BEFORE THE DES MOINES WOMEN'S CLUB

"Beauty is a variable quantity and depends on the point of view."

"There is no telling the good a straight line does for the human soul."

"Nothing just happens in a beautiful picture. It is thought out and planned."

"There isn't such a thing as the brown sauce in which the old masters dished up their paintings."

"Things look well in their place. If they don't, take them out. Ladies, if your vases, ornaments and pictures don't fit your house you had better throw them over the back fence."

These are some of the excerpts from a lecture on art given by Mrs. Ella Bond Johnston of Richmond, Ind., who appeared before the Women's club yesterday.

Mrs. Johnston was official head lecturer of the Panama-Pacific exposition and she took her audience on a tour of the exposition grounds in San Francisco by means of colored slides.

Opening with the statue of energy and the great tower which made an imposing entrance to the grounds she pointed out the beauties found in the various buildings, walks, reflecting pools, flower gardens, lighting and sky line.

The most distinctive thing about the exposition was its harmonious whole. All the arts contributed and it was quite amazing to notice how different the styles of architecture, schools of art, ages and countries were drawn upon to produce one building", said the speaker. "The result was very American."

"The ground plans of the exposition, if reduced to the size of a brooch and done in cloisonne enamel would have made an artistic pin, and no one could have fancied where it originated."

179
Her final view was the painting which won for Frederick Frieseke, the grand prize of the exhibition. This was particularly interesting to the audience, as the Women's club has just purchased a Frieseke painting which was on exhibition for the first time yesterday.

Mrs. Johnson pointed out the beauties of light and color to be found in this artist's work and said in conclusion: "If you are looking for a painter to produce just what you see in nature you have a long way to go in learning to appreciate art."

Preceding the program Mrs. Johnston was the honor guest at a luncheon at the club in which 211 club women shared. The affair was arranged by the auxiliary to the building committee and the proceeds will benefit the building fund.

The Des Moines Register
Feb. 22, 1917.

The members of the Des Moines Women's club will on Tuesday evening Feb. 27, extend a dinner courtesy to their husbands at 6:30 o'clock at Younkers tearoom. The after dinner speaker will be Adam Bede of Pine City, Minn., who arrives in the city Sunday from the west. His subject will be "Felicity and Philosophy." The evening dinner is the initial affair given complimentary to the husbands and the committee in charge is the welfare committee, Mrs. Robert Fleming, chairman, Mrs. Falk Younker and Mrs. E.D. Chassell.

The Des Moines Register
Feb. 25, 1917.

The Des Moines Women's club regular meeting will be held Wednesday afternoon at 3 o'clock at Hoyt Sherman Place, the program being in charge of the philosophy and science department of which Mrs. Warren Garst and Dr. Florence Richardson are the chairmen. The speaker of the afternoon will be Dr. Raymond Pearson, president of the Iowa State College of Ames, who will address the club on "Science and Everyday Life." He will be presented by the club president, Mrs. Charles H. Morris, owing to the absence of Mrs. Garst in California and Dr. Florence Richardson, who has been called to Scots Bluffs, Neb., on account of the serious illness of her mother, Mrs. Nellie M. Richardson.

At 1 o'clock the parliamentary law class of the home and education department will meet in the auditorium. Mrs. Walter Irish will lead, this being the fourth lesson in a series of ten which will be held under the direction of the department.

On Tuesday evening the members of the club are extending a dinner courtesy to their husbands in the Younker tearoom and will present Adam Bede, noted lecturer, and humorist, as the after dinner speaker.

The Des Moines Register
Feb. 28, 1917.

This afternoon at the regular meeting of the Des Moines Women's club the philosophy and science department will present Dr. Raymond Pearson, president of the Iowa State College at Ames as the speaker of the afternoon.

The Des Moines Register
March 4, 1917.

Many of the study classes of the Des Moines Women's Club, which holds it's open meeting Wednesday, March 14, will meet this week for class work. As usual the class in parliamentary law will meet Wednesday for drill under the direction of Mrs. Walter Irish.

On Tuesday morning the second in the series of group neighborhood meetings being conducted by the art department in preparation of the coming of the French-Belgian exhibition, will be held at various homes of club members. On this occasion the subject for discussion will be "The Impressionistic Art". Mrs. Charles E. Hunn chair man of the department, announces the hour as 10:30 o'clock and the homes and speakers as follows:

Mrs. Meyer Rosenfield, 207 - 37th - Miss Elizabeth Perkins
Mrs. John Jamison, 51st & Ingersoll - Mrs. F.B. Crowley
Mrs. W.W. Witmer, 29th & Grand - Mrs. Witmer
Mrs. B.F. Elbert, 1030 - 21st - Miss Luella Tupper
Mrs. Ernest Brown, Brown Apts - Prof. C.A. Cumming
Mrs. Frank Long, 1728 Oakland Ave - Mrs. Long.
Mrs. Ellis Engelbeck, 1901 E. 9th - Mrs. J.S. Carpenter

The next regular study class of the drama department under the direction Of Mrs. James C. Hume will be held at 10:30 o'clock at Hoyt Sherman Place. The modern drama, "Peleas and melisande" by Maeterlinck will be discussed.

A treat is in store for the club members when the music department of which Mrs. George Nunn Mrs. Eugene Cutler are chairmen will present Madame Aalrud Tillisch in a costume recital. She will be assisted at the piano by another local artist, Mr. George Frederick Ogden.

The music d partment which is doing serious work this season will hold another class meeting March 21 at Hoyt Sherman Place. Thr program of the afternoon will be in charge of Mrs. Maud Witmer Gration, Mrs. William N. Hydeman and Mrs. A.M. Piper.

171
The Des Moines Register
March 15, 1917.

A most attractive and unusual selection of Norwegian and Swedish folk songs featured the recital program which Madame Aalrud Tillisch rendered yesterday afternoon under the auspices of the music department of the Women's club at Hoyt Sherman Place.

Clad in one of the most picturesque costumes of Hittedahl, Norway, her native country, Madame Tillisch transported her audience to the mountain regions where the peasants sing in the open many of the songs on her well arranged program. One could easily see the mountains crags, hear the voice of the singer in an echo and feel the loving accent of the peasant girl as she called the cattle in the night.

The entire program was a "string of pearls" with a few gems more rare, among these being the initial number on the program, "Eg heve freistad," by Sinding, "Go kvaell mi Mari" (old tune), by Grieg, and two of the third group translated, meaning "Thoughts" and "Happy" is he can write verse that inspires and happy is he who can sing so that all will feel like singing with him." The Norse lullaby as sung by the artist breathed the essence of a prayer and was one of the most appreciated by the club women.

The contralto voice of the artist is rich and vibrant, a beautiful instrument to convey the meaning with which her temperamental feeling permeates her singing. She made a deep impression both in the golden timbre of her voice and the warm sympathy of her expressive intense force. In her singing of her requested number, "The Year's at the Spring," Madame Tillisch was radiant and in her encore selection, "In a Linden Cradle," an Indian lullaby, the words of which were written by Alice Carey Weitz, the plaintive haunting harmony of her voice was at it's best.

Madame Tillisch was given excellent support throughout her program by her accompanist, George Frederick Ogden, whose fine musicianship is well known to Des Moines music lovers. In addition to sympathetic rendition of the accompaniments Mr. Ogden translated the meaning of the folk songs thus enabling the club members to enter more fully into the spirit of the old Norwegian and Swedish songs, the dialect of which has now all but become extinct.

The Des Moines Register
March 21, 1917.

The home and education department of the Des Moines Women's club will hold it's parliamentary law class today at 10'clock at Hoyt Sherman Place. In the absence of the leader, Mrs. Walter Irish, the drill will be led by Mrs. W.W. Littell. The law class meetings are open to all members of the club and to non-members upon the payment of a small fee, the meetings being conducted as though the class were a permanent organization.

This afternoon at 2:30 o'clock the music department of the club will present a program which all club members are invited to hear. At the close of the music hour a social time with light refreshments will be enjoyed by those attending. The program which will be presented by Mrs. Maud Witmer Gration, Mrs. George Young, Miss Helen Quick, Miss Nunn and Mrs. Gertrude L. Nourse, is as follows:

Sketch of MacDowell	Mrs. A.L. Haas
Witches Dance	MacDowell
Mrs. Gration and Mrs. Young	
Piano group -	
"To a Wild Rose"	
"The Swan Bends Low to the Lily"	
"The Shadows Gloaming"	MacDowell
Miss Adah Roper Harris	
"The Robin Sings in the Apple Tree"	
"A Maid Sings Light"	MacDowell
Mrs. George L. Nunn	
Sonetto	Liszt
Gnomereigen	Liszt
Mrs. Nourse.	

The Des Moines Register
March 24, 1917.

The drama class of the Des Moines Women's club will hold it's final meeting this morning at 10:30 o'clock at Hoyt Sherman Place.

"The Cherry Orchard" by Anton Tchekov will be studied under the leadership of Mrs. J.C. Hume.

The Des Moines Register
March 21, 1917.

The home and education department of the Des Moines Women's club will hold it's parliamentary law class today at 10 o'clock at Hoyt Sherman Place. In the absence of the leader, Mrs. Walter Irish, the drill will be led by Mrs. W.W. Little. The law class meetings are open to all members of the club and to non-members upon the payment of a small fee, the meetings being conducted as though the class were a permanent organization.

123
The Des Moines Register
March 25, 1917.

The Des Moines Women's club will observe it's annual "Welfare Day" Wednesday March 28, the festivities opening with a booster luncheon which will be served at 1 o'clock under the direction of Miss Flora Laird of the auxiliary to the building committee assisted by the social committee chairmen, Mesdames, Frank L. Miner, W.G. Burnside, Henry C. Wallace, and George Boody. The luncheon will be served for 35 cents on trays to enable more club members to participate. It is hoped by serving in this manner to accomodate at least 300 members. Reservations should be made by Tuesday noon of the house secretary, Mrs. Frank Carleton.

The program for the afternoon has been arranged by the welfare committee, Mrs. Robert Fleming, Mrs. Falk Younker, and Mrs. E.D. Chassell, who will present Mrs. C.B. Payne in a violin solo, Mrs. Peter Klinker of Denison in a whistling solo and Miss Frances Prouty in a group of piano numbers. During the afternoon session which opens at 3 o'clock general topics pertaining to the welfare of the club will be discussed.

The election committee, Mrs. B.A. Stockdale, chairman, assisted by Mrs. E.C. Budlong, Mrs. F.S. Hargis, Mrs. Elmer Loucks, Mrs. L.C. Kurtz, and Mrs. Bert McKee, will on Monday, mail to club members the election ballots. It is expected that all members take interest in the spring election and return their ballots by April 4, to the club president, Mrs. Charles H. Morris.

The Des Moines Register
March 29, 1917.

The Des Moines Women's club members participated in it's annual welfare day yesterday, the festivities opening with a luncheon arranged by Miss Flora Laird of the auxiliary of the building committee and the social committee, and the social committee chairmen, Mesdames Frank L. Miner, W.G. Burnside, Mrs. Harry C. Wallace and George Boody. The luncheon was served to 200 members seated in the auditorium by Mesdames Carl Proper, Abner Upham, Geis Botsford, J.F. Auner, John A. Morrison, A.S. Kirkhart, Fred Morris, George Kraetsch, Robert Howell, J.K. Elwell and the Misses Ethel Towne, Grace Van Evera, Katherine Haley and Jenette Royal.

Following the luncheon the annual welfare day program was presented, a short business session preceding the program, which was in charge of Mrs. Robert Fleming, who presided for the committee in which Mrs. Falk Younker and Mrs. E.D. Chassell are members.

Mrs. James C. Hume of the drama department announced the program for the next open day, April 25, when three plays will be presented by local artists in the auditorium.

The first will be "The Rising of the Moon," by Lady Gregory, which has been given with great success by the Irish players; the second will be "The Neighbors" by Zona Gale, which is being presented by the Wisconsin players, and the last will be "Their Last Five Cents," the third in a cycle from "Little Bits of Life" written by Detliv Fredrik Tillisch, who will present it at this performance.

The committee plans this day to be a social and charitable day, the proceeds of which will be sent to the Hospital for the

124
Wounds of the Face and Jaw, of which Dr. J.S. Spaulding is the head. Dr. Spaulding who married a Des Moines woman, Carrie Bacon Belnap, has written to Des Moines residents asking for contributions for the hospital which is filling a piteous need caused by the war.

Mrs. C.E. Hunn, in behalf of the art department, announced a meeting of this department at 10 o'clock Friday morning at the French-Belgian art exhibition at the city library. Mrs. R.H. Collins for the home and education department announced the next meeting of the parliamentary class for next Wednesday at 1 o'clock at Hoyt Sherman Place.

Mrs. H.L. Carrell spoke for the board of management in regard to the building of the new addition, the plans for which were completed Jan. 2, and for which bids have been submitted. The referendum vote of the club women resulted in the affirmative, but after consideration the board deems it wise to defer the building at present. Mrs. Carrell urged the club women, should they be called upon to buy bonds, to cooperate and help finance the project.

Short reports were given by the various department chairmen, including Miss Ida Jacobs of the poetry, and Mrs. James C. Hume of the drama, Mrs. Eugene Cutler of the music, Dr. Florence Richardson of the philosophy, Mrs. C.E. Hunn of the art, Mrs. Robert Fleming for the club welfare, Mrs. Frank L. Miner for the social, Mrs. J.C. Cummins for the home and education.

In addition to the reports, a program of music and readings was presented, the afternoon closing with a monolog, "A Lesson in Art," given by Mrs. Jansen Haines and written by Mrs. Fred B. Crowley.

Miss Frances Prouty rendered several piano numbers, including Chopin's Etude Op. No. 1; Cyril Scott's "Danse Negre," and Paradisi's "Toccato." A feature of the entertainment was the child impersonation by Mrs. Peter Klinker who also gave two whistling solos.

The Des Moines Register
April 5, 1917

The members of the art department of the Des Moines Women's club will meet at 10 o'clock Friday morning to study the pictures of the French-Belgian exhibit. Mrs. H.G. Everett will serve as guide.

Interest in club life centered this week in the annual election of officers of the Des Moines Women's club, which was held yesterday afternoon at Hoyt Sherman Place, and which resulted in the election of Mrs. Gardner Cowles as president to succeed Mrs. Charles H. Morris, Mrs. Frank O. Green was elected first vice president; Mrs. W.W. Littell as second vice president; Mrs. V.A. Wilkins, recording secretary; Miss Flora Laird, corresponding secretary and Miss Flora Laird as treasurer.

In the choice of officers, the members have selected an unusually strong staff, in most instances the officers elect have previously held office or have been members of the board of management.

Mrs. Cowles has served the club as a board member for two terms, and at present being the chairman of the hospital ity committee and one of the six women who constitute the art advisory committee. She has just completed a term as president of the West High Parent-Teacher association.

Through her thorough knowledge of the inner workings of the club and having received the highest complimentary vote for the election to the new board, Mrs. Frank O. Green was elected to the office of first vice president, an office she had previously held. She has also served the club as historian, as recording secretary and as second vice president.

Mrs. W.W. Littell, who was accorded the honor of being chosen the second vice president, has previously held office as treasurer which she filled with credit. Mrs. V.A. Wilkins, Miss Flora Laird and Mrs. R.H. Collins have never served as officers but have done faithful work whenever called upon as members of the board. Miss Laird has done exceptional work for the club in managing luncheons for the auxiliary to the building committee, which have netted a neat sum for the building fund.

The officers will be assisted in their work by a capable board, which includes Mesdames B.A. Stockdale, H.L. Carrell, G.D. Ellyson, H.C. Wallace, Webb Souers, James C. Hume, Fred W. Weitz, L.C. Kurtz, Bert McKee, Henry E. Elliott, Harvey Ingham, Frank L. Miner, Fred B. Crowley, Harriett Mott, Guy E. Logan, Casper Schenk, Warren Garst, Eugene Cutler, E.C. Budlong and Dr. Florence Richardson.

During the afternoon the election committee, Mrs. B.A. Stockdale, chairman; Mrs. E.C. Budlong. Mrs. F. S. Hargis, Mrs. Elmer Loucks Mrs. L.C. Kurtz, and Mrs. Bert McKee, were assisted by Mesdames Robert Howell, R.H. Collins, M.L. Turner, W.G. Burnside, Webb Souers, Geis Botsford, J.F. Auner, and by Mesdames Howard Gray, William H. Matthews, Frank Morris, and Anna Carpenter Gilcrest who served as tellers.

While the balloting was in progress a splendid program of readings and musical numbers was contributed by Miss Mary Botsford, reader; Mrs. C.B. Payne, violinist and Mrs. George L. Nunn vocalist with Mrs. Curtis Stream as an efficient accompanist. Miss Botsford, who is a clever young girl, gave a splendid interpretation of Riley's "An Old Sweetheart of Mine" and was especially good in her child impersonations.

Mrs. Nunn, who possesses a beautiful mezzo-soprano voice, was at her best in her rendition of "Chanson Provencale" her clear high tones being well received by the club women.

Mrs. C.B. Payne is a newcomer in the city and has already firmly established herself as a violinist of ability.

174
During the afternoon Mrs. James C. Hume of the drama department announced the next open meeting when the program will be presented at the auditorium by the drama department for the benefit of the hospital in France of which Dr. J.H. Spaulding is in direct charge, and which cares for the those with injuries of the face and the jaw. On this occasion three plays will be presented. The entertainment will be free to all club members and to A.C.A. members on the presentation of their membership tickets and to the public on the payment of a small fee.

In addition to the entertainment the committee of which Mrs. Hume and Miss Ida Jacobs are the chairmen, hopes to realize a goodly sum by the sale of home made candy which will be made and donated by club members. Mrs. Oliver J. Fay is head of the committee and will be assisted by Mesdames H.J. Montgomery, Harvey Ingham and Miss Grace Van Evera. Donations should be made and sent to Hoyt Sherman Place April 24. Miss Lucelia Miller will be in charge of girls who will serve as ushers and assist in passing baskets for a free will offering.

The Des Moines Register
April 22, 1917.

PICTURES

Members of the Des Moines Women's club who took part in the drama department plays, Mrs. Frederick Weitz, Mrs. B.A. Stockdale, Mrs. Harriet Mott and Mrs. Fred B. Crowley.

Mrs. Charles H. Morris, president of the Des Moines Women's club, who is just concluding her term as executive officer and her fourth term on the board of managers has named Mrs. D.H. McKee to serve on the art advisory committee in place of Mrs. Fred B. Crowley who has resigned. She will serve until 1919 when Mrs. Crowley's term expires.

There are but two open days, the meeting this week being at the Fourth street auditorium where the program will be presented under the auspices of the drama and literature department of which Mrs. J.C. Hume and Miss Ida Jacobs are the chairmen. Musical numbers will be the between act numbers with the Country Club quartette singing between the first two acts and Mrs. Grace Jones Jackson between the final two.

On May 9, which is known as officers day, and is the final meeting of the year, a treasurer will be elected to fill the vacancy caused by the resignation of the treasurer-elect, Mrs. R.H. Collins. On this occasion the officers who were elected at the annual meeting will be installed.

The Des Moines Register
April 27, 1917.

Mrs. J.S. Carpenter and Mrs. R.M. Galbraith will be joint hostesses to the old and new board members at the Des Moines Women's club at 1 o'clock luncheon Wednesday May 2 at Oakwood the home of the former on East Thirty third and Cleveland Streets.

The regular board meeting will be held in the morning at 10 o'clock and will be followed by the luncheon when covers will be arranged for thirty-six.

Mrs. Gardner Cowles, president of the Des Moines Women's club issued invitations yesterday to the members of the home and education departments for an afternoon company Thursday, Sept. 13, at her home, 100 Thirty seventh street.

This will be the first of a series of departmental afternoons which will be given during the next two weeks by Mrs. Cowles, who has chosen this method of bringing about a closer relationship between department chairmen, members and the club officers. The members are requested to bring their knitting, that not a moment may be wasted for war work.

On each occasion the afternoon will be devoted to talking over plans for the year, the line of work, the social affairs and last but not least the war work which each department will do under the supervision of the war emergency committee which has been recently created by the executive board.

Mrs. L.C. Kurtz is chairman of the war emergency committee, the members of which are: Mrs. H.L. Carrell, Mrs. Homer A. Miller, Mrs. E.T. Meredith, Mrs. John K. Elwell, Mrs. Elmer Loucks, and Mrs. George A. Kraetsch. The war plans for the year are yet indefinite, although it has been definitely decided that the club house, Hoyt Sherman Place will be open each Sunday afternoon and evenings during the club season to the soldiers, their mothers, their sisters and women friends. The hospitality of the club will be extended by members of the various departments, each department being responsible for certain days. It is also the intention of the committee to convert the two east floor rooms of Hoyt Sherman Place into workrooms, where Red Cross work will be done every day. At each of the department afternoon companies given by the president, Mrs. L.C. Kurtz will be present to submit war work plays which will then be formulated by each department.

Mrs. Charles E. Hunn, Miss Louise Bennett Weaver and Mrs. I.H. Tomlinson have been named chairmen of the home and education department by Mrs. Cowles, who has also named Mrs. Earl Linn, Mrs. Eugene Mannheimer, and Mrs. Jansen Haines, chairmen of the philosophy and science department, which will be entertained Friday afternoon at 2 o'clock.

On Saturday afternoon at the same hour the members of the social department will be the guests of Mrs. Cowles, who will issue invitations for these affairs within a few days. Tuesday, Thursday and Friday afternoons of next week are the days chosen by Mrs. Cowles for departmental companies, for which invitations will be issued soon. The chairmen of the social committee include Mrs. F.E.V. Shore, Mrs. William Wilcoxon, Mrs. E.C. Budlong, Mrs. James K. Hanna, Mrs. Charles A. Cumming, and Mrs. James B. Green.

The philosophy and science department of the Des Moines Women's club of which Mrs. Earl Linn, Mrs. Eugene Mannheimer and Mrs. Jansen Haines are chairmen will not have a study club this year as has been the usual custom, but will give more of their time to the needs of the Red Cross.

Preparatory to the opening of the Des Moines Women's club on Tuesday Sept. 25, Mrs. Gardner Cowles, president of the club, will this week give the last of her series of departmental afternoon companies. On Tuesday afternoon the literature department which has as its chairman Mrs. J.C. Hume and Mrs. B.A. Stockdale, will meet at the home of Mrs. Cowles to talk over plans for the year and on Thursday afternoon the art department will be her guests. Mrs. Cowles has chosen this means of bringing about a closer relationship between department members, their chairmen and the club's officers.

The Des Moines Register
Sept. 20, 1917.

This afternoon, at her home, 100 Thirty-seventh street, Mrs. Gardner Cowles, president of the Des Moines Women's club will entertain at her fourth of a series of departmental afternoons and on this occasion the members of the art department will be the guests.

Mrs. Cowles will be assisted in receiving by the chairmen, Mrs. R.H. Delmege, Mrs. John H. Blair, and Mrs. Clyde Brenton, and after the informal program Mrs. L.C. Kutzt, chairman of the war emergency committee, will present the plans of relief work which will be taken up by the club.

Friday afternoon Mrs. Cowles will entertain the members of the history and travel department, of which Mrs. J.C. Cummins, Mrs. J.K. Macomber, and Mrs. Howland Hanson are the chairmen. The concluding departmental afternoon which will be given by Mrs. Cowles will be that of the music department, which will be attended Friday afternoon, Sept. 28. Mrs. Genevieve Wheat Baal, Mrs. B.E.S. Ely, Mrs. W.H. Yonkers, and Mrs. Robert Howell have been named chairmen of this department.

The Des Moines Register
Sept. 23, 1917.

PICTURES

Officers of the City Federation of Women's Clubs - Mrs. Frank C. Travers, president, Mrs. George H. France, first vice president, Mrs. Bert McKee, second vice president, Mrs. I.H. Tomlinson, recording secretary, Mrs. Harriet Mott, corresponding secretary, Mrs. Ernest Olmsted, treasurer, and Mrs. Don Evans, auditor, all prominent members of the Women's club.

The Des Moines Register
Sept. 30, 1917.

PICTURES

Officers of the Des Moines Women's club, Mrs. Gardner Cowles, president, Mrs. Frank Green, first vice president, Mrs. W.W. Littell, second vice president, Mrs. V.A. Wilkins, recording secretary, Miss Flora Laird, corresponding secretary and Mrs. Henry Wallace, treasurer.

The Des Moines Women's club will open it's thirty-second season on Wednesday afternoon at Hoyt Sherman Place with a social meeting in charge of the social committee of which Mesdames F.E.V. Shore, James A. Howe, E.C. Budlong, William Wilcoxen, Charles A. Cumming, and James B. Green are the chairmen.

The new president, Mrs. Gardner Cowles, will be assisted in welcoming the club members by her co-officers.

Under the new administration the club house will stand this year more than ever for "Cheer", the portals of Hoyt Sherman Place being opened every Sunday afternoon and evening for the entertainment of soldiers, their women relatives and friends. This feature of the club life will be in charge of the newly created war emergency committee, of which Mesdames L.C. Kurtz, H.L. Carrell, Homer A. Miller, E.T. Meredith, John K. Elwell, Elmer Louck, and George A. Kraetsch are the chairmen. They will be assisted in entertaining by representatives from each department, each department serving throughout a month.

Able chairmen have been named for each club department and a splendid year has been successfully launched by the president through her informal series of departmental teas, which were concluded yesterday afternoon at her home, when she was hostess to the music department of which Mrs. Genevieve Wheat Baal, Mrs. B.E.S. Ely, Mrs. W.H. Yonkers and Mrs. Robert S. Howell are the chairmen.

Each department will be in charge of two programs for the fortnightly Wednesday afternoon open meetings. The social department has in addition to the opening meeting the afternoon of Jan. 30.

The art department of which Mrs. R.H. Delmege, Mrs. Clyde Brenton and Mrs. John H. Blair are the chairmen, will on Oct. 17 present Mrs. Cyrus E. Perkins, chairman of the art department of the General Federation of Women's clubs. Her lecture topic will be "Art as an Expression of Life". On Feb. 13 they will present an able speaker on the annual exhibition of Des Moines artists held at the club house.

During the year this department will conduct a poster contest

130
the subject being patriotic in nature. This will be the first time the department has ever conducted a contest in which the artists of the state have been asked to participate.

The home and education department of which Mrs. Charles E. Hunn, Mrs. I.H. Tomlinson and Miss Louise Bennett Weaver are the chairmen, has planned a splendid year for department members as well as presenting Miss Edna C. White of the Ohio University as the speaker at their first open day Oct. 31. Miss White, who will be in the city attending the Home Economics association meetings, will talk on some phase of the food conservation. The department will participate during the year in a series of luncheons, these to take the form of thrift luncheons. The first will be held in November and will be at Ames. The second will be held in January at the home of Mrs. R.H. Collins and will be designated as a meatless luncheon. A second luncheon will be held in January at the home of Mrs. Ellis Engelbeck and will carry out the idea of a winter weather luncheon. In February a forty-five minute luncheon will be served at the home of Mrs. L.C. Kurtz, and the same month, Mrs. A.L. Haas the luncheon illustrating leftovers will be served. The exchange of recipes of the menus, which are intended to reduce the high cost of living, will be a feature of each meeting. During the month of March "A Kitchen Comedy" written by Mrs. Helen Cowles Le Cron will be presented by club members in the clubhouse auditorium.

Mrs. J.C. Hume and Mrs. B.A. Stockdale, chairmen of the literature department will on Nov. 14 present a novelty entertainment, the plans for their second open day, April 24, still being incomplete.

The philosophy and science department, of which Mrs. Eugene Mannheimer and Mrs. Earl S. Linn and Mrs. D. Jansen Haines are the chairmen, will present the speakers of Nov. 28 and Feb. 27. On their first open day George Burman Foster, professor of philosophy of religion of the University of Chicago, will be the speaker, his topic being "Philosophic Basis of the War."

The music department with Mrs. Genevieve Wheat Baal, Mrs. B.E.S. Ely, Mrs. W.H. Yonkers and Mrs. Robert S. Howell as chairmen, will have charge of the meetings on Dec. 12 and March 13. As in former years these days will furnish delightful entertainment for the club members.

With Mrs. James C. Cummins, Mrs. J.K. Macomber and Mrs. Howland Hanson as chairmen of the history and travel department, the open day, Jan 2, will be one of originality, the nature of which will be divulged later. It is the intention of the department to conduct study classes throughout the year with Mrs. Macomber as the leader.

March 27 will be the annual club welfare day, and the program will be in charge of Mrs. Howard J. Clark and Mrs. Walter L. Bierring. On April 10 the annual business meeting with election of officers will be held and on May 8, which is designated "Officers Day", the newly elected officers will be installed.

Throughout the year the doorkeepers will be Mesdames John S. Gilcrest, W.W. Wheeler, B.C. Hopkins and A.M. Linn, chairmen, assisted by Mesdames L.H. Chamberlain, Leo Stevens, Charles A. Snyder, Craig Wright, George C. Newman, Emory English, John E. Hood, Harry E. Aldrich, Frank T. Parritt, William G. Lichty, S.S. Bare, and W.H. Harwood.

Mrs. Rufus Chase Jr., Mrs. O.F. Schee, Mrs. J.F. Auner and Mrs. Claude Fisher are chairmen of the ushers.

The Des Moines Register
Oct. 2, 1917.

The art department of the Des Moines Women's club will conduct a poster contest open to all artists in Iowa. This is the first time the department of which Mrs. R.H. Delmege, Mrs. John H. Blair and Mrs. Clyde Brenton are the chairmen, has gone outside Des Moines to encourage art.

The department offers prizes of \$60 and \$25, also honorable mention for the best posters on "Conservation of Food" or "Saving and Serving with Hoover."

The specifications for the posters are as follows:

First - Poster must be 15 inches in width and twenty-seven inches long on any material used for such purposes.

Second - Design to be made long way of the material in colors.

Third - Contest closes at 10 o'clock P.M. Thanksgiving Day.

Fourth - Posters winning first and second prizes to become the property of the art department.

Fifth - Poster must be folded flat and mailed to Mr. R.H. Delmege, 1615 Arlington Ave, Des Moines.

Sixth - Posters will be kept for a time on public exhibition.

Seventh - A private mark must be on each poster, also on a card in sealed envelope sent with poster.

The Des Moines Register
Oct. 4, 1917.

Hoyt Sherman Place opened it's portals yesterday afternoon to the members of the Des Moines Women's club for it's initial meeting of the 1917-18 season, the meeting being social in character. Hospitality was extended by the members of the social committee, the chairmen, Mesdames F.E.V. Shore, E.C. Budlong, Charles A. Cumming, James A. Howe, James B. Green, and William Wilcoxon serving as parlor hostesses. The members were welcomed by the officers, Mesdames Gardner Cowles, Frank O. Gree, W.W. Littell, V.A. Wilkins, Henry C. Wallace and Miss Flora Laird, the guests being introduced to the president, Mrs. Cowles by Mrs. F.E. V. Shore, chairman of the social committee.

At the conclusion of the reception hour Miss Garnette Arrick opened with a short program with a group of harp numbers, and Mrs. Cowles said: "I have always lived in a large family,; I have a large family in my home; and I am delighted with my large family today." She called attention to the newly decorated walls, the new rug in the reception room and complimented the house committee on it's work during the vacation period.

139
The first announcement for the year was made by Mrs. R.H. Delmege, chairman of the art department, who told of the coming of Mrs. Cyrus E. Perkins, chairman of the art department of the General Federation of Women's clubs, to be the speaker at the next open meeting, Oct. 17. Her lecture topic will be on the subject, "Art as an Expression of Life." Mrs. Delmege also announced the poster contest which will be conducted by the art department and which is open to all Iowa artists.

At the conclusion of her short talk, in which she asked all members to inform friends over the state of the contest, Mrs. Cowles introduced Mr. Ralph J. Reed, executive secretary of the Iowa Antituberculosis association, who made a plea to the women to influence their husbands and men to vote on Oct. 15 for the issuing of bonds for the purchase of a site, erection and equipment of a tuberculosis hospital in Polk County.

Mr. Reed stated that so few realized that 100 persons are dying every month in Polk County with T.B. and that the need of the hospital is great as a preventive measure - its object being not merely to take care of the patients in advanced stages, but to preserve the lives of others by keeping these isolated. During war time, when so much is heard about conservation of food, which makes for the preservation of health, the speaker told of the influence which this granting of the sum for the building of the hospital will mean toward the preservation of life.

Mrs. Cowles voiced the sentiment expressed by Mr. Reed and urged the club women to be an indirect measure of influence, as well as for the prohibitory amendment which will be voted on the same day.

Another interesting announcement was made by Miss Amelia Morton, who told of the children's hour in observance of the birthday anniversary of James Whitcomb Riley, which will be held Sunday afternoon at 4 o'clock at Plymouth church. Mr. James B. Weaver, will give a ten minute talk, Mrs. Zoe Pearl Park will lead in the singing of Riley's songs and a penny collection will be taken for the million penny war fund. All club women were urged to send their children to the church to participate.

In behalf of Miss Harriet Ankeny, the president presented the club with a piece of Newcomb pottery, a club gift purchased last winter in New Orleans by Miss Ankeny, who, on previous occasions has presented the club with Rookwood pottery.

By request of the literature and extension committee of the Iowa Federation of Women's clubs, Mrs. Cowles spoke of the pocket edition of "Hymns and Prayers for Soldiers and Sailors," published by Houghton-Mifflin Co. of Boston at 10 cents a copy. The spiritual and physical needs of the soldiers in France and England have given inspiration for the book, which is un denominational in character. The president made a plea that the book be placed in the Christmas comfort bag which members will send to the soldiers in the trenches.

The Des Moines Register
Oct. 7, 1917.

The social life at Des Moines at present and for the future months revolves around the Camp Dodge officers, their wives and women relatives and friends. Many are the plans well under way for their entertainment by the various sets of the city.

The Des Moines Women's club today opens it's doors of the club house at Hoyt Sherman Place, as a place where cantonment soldiers are welcome to entertain their visiting mothers and friends. Mrs. L.C. Kurtz, of the war emergency committee will be assisted in extending hospitality by Mesdames V.A. Wilkins, John Gilcrest, R.H. Collins and C.H. Morris, representatives of the home and education department, which will provide hostesses for the Sundays in October. Music will be furnished during the afternoon hours and light refreshments will be served. Mrs. Harriet A. Mott and Mrs. George E. Carpenter will serve as hostesses in the art gallery. Plans are well under way by the war emergency committee for a large reception at the club house, the affair to be given as soon as the list of officer's wives can be completed.

The Des Moines Women's club which opened it's season last week will have a chorus again this year. The recital hall of Hargis and Blish has been secured for rehearsals and all members of the club who wish to join the chorus are asked to meet Tuesday morning Oct. 9., at 10:30 o'clock at Hargis & Blish for the first rehearsal. Mrs. Susan Bender Eddy, teacher of voice in Des Moines College, has been engaged as director of the chorus.

Mrs. L.C. Kurtz, chairman of the war emergency committee of the Des Moines Women's clubs, has called a meeting of the committee members for an all day sewing Friday, at Hoyt Sherman Place. Comfort bags for Christmas bags for the soldiers will be made. Members are asked to bring needles and sewing equipment for the Christmas bags.

The Des Moines Register
Oct. 14, 1917.

Picture of Mrs. Frank C. Travers, a leader in club activities.

The Des Moines Register
Oct. 18, 1917.

Wednesday, the first open day in charge of the art department, was one of interest to be chronicled in the history of the Women's club. Public spirited club women gave short talks on the new Liberty Loan drive, to which others volunteered their services; a beautiful imperial banner painted by the Empress Dowager of China was presented to the club by Mrs. Ernest Brown as a loan from Mrs. E.H. Conger, a former club member, and a talk on "Art as an Expression of Life," was given by Mrs. Cyrus E. Perkins of Grand Rapids, Mich., chairman of the Art department of the General Federation of Women's clubs. Two hundred and twenty six club members were in attendance, and twenty-five guests.

During the business session with Mrs. Gardner Cowles presiding, several important announcements were made. In behalf of the history and travel department, Mrs. Cowles announced the the study classes, which will be conducted by Mrs. J.K. Macomber beginning Friday morning, Oct. 26 at 1 o'clock at Hoyt Sherman Place. The topic will be "Russia." This class will be held weekly at the club house for the history and travel department. The president also announced the revival of the chorus, inviting all musically inclined members to join the chorus which meets for rehearsal every Tuesday morning at 10 o'clock at the Harger and Blish hall. She also announced the meeting of the seventh district of the Iowa Federation of Women's clubs, Wednesday, Oct. 24 at Pella. Before closing, Mrs. Cowles told the club of a few of the things done by the executive board this summer. First, the purchasing of \$500 worth of war bonds; second, the contributing of \$50 to the Red Cross, for Christmas comfort bags; third, voting a scholarship Cumming School of Art and the last move, the creation of the War Emergency committee, which will maintain open house on Sundays during the winter for the entertainment of the relatives of the soldiers and their women relatives.

Mrs. Kurtz, chairman of the war emergency committee, stated that 245 invitations had been mailed to wives of Camp Dodge officers for a tea at which the hostesses will be the executive board, the war emergency committee, it's auxiliary, the hospitality committee, and the chairmen of the seven departments.

Mrs. H.L. Carrell was called upon to speak in behalf of the new Liberty loan, and gave a spirited talk in which she urged all women to buy a bond on their own initiative and not to wait until forced to do so by the government. "If we must win this war by our dollars, let us do it," said Mrs. Carrell, who was followed by Mrs. James C. Hume, who has been appointed local chairman of the women's committee for the Liberty loan drive. Mrs. Hume stated the need of helpers during the six days' drive to work in various neighborhoods, and as women volunteered their services Mrs. Hugh Montgomery listed their names as follows: Mesdames F.C. Waterbury, H.L. Carrell, Homer A. Miller, Walter Irish, B.F. Elbert, A.K. Stewart, Clarence C. Cooper, Frank Snively, C.B. Van Slyke, Dr. Nelle Noble and others.

Mrs. C.E. Hunn of the home and education department announced the coming of Miss Edna C. White of the Ohio Wesleyan university as the next speaker of the club on Oct. 31. Mrs. B.A. Stockdale announced a novelty entertainment to be given by the literature department on Nov. 14 at West High School, and Mrs. R.H. Delmege gave a resume of a series of journeys, which will be taken by the

Oct. 18-1917

art department - journeys to the homes of Mrs. H.G. Everett, to the Cumming school of art, to the Kirby home, where the Byers art collection is on display, to the E.C. Carpenter home, and to the home of Miss Josephine Wallace.

Mrs. Clyde Brenton of the art department in introducing the speaker, Mrs. Cyrus E. Perkins, spoke of the few hours spent at the club house, as a recreation from the war work and of the beneficial effect in diverting the minds of the club women from the war and its tragedies.

In her talk on "Art as an Expression of Life" Mrs. Perkins stated that art through all the ages had been an expression of life, but was generally meant when spoken of as "fine arts." She deplored the fact that children are taught so little in art in the schools, while every child is taught history, and that the young people of today know all about actors and actresses and yet know so little of art. People are just now beginning to appreciate the value of art, this fact being due to the rapid advancement made by the artists of today. In view of the fact that so many do not appreciate fine art, Mrs. Perkins thinks that art should not be excluded, as the painting or sculpture is but the magic instrument which signifies the beauty and joy of life. Art should not be confined to art galleries, and museums, but should be in every city and every home. To those who see no beauty in nature much is lost and the love of nature awakes a desire to preserve civic beauty. "Then comes the art of architecture," said Mrs. Perkins, "and what we want is an American style, and the time may come when our architects will be artists. Every city and state should have its artists to save the people from the atrocities which are called buildings. But", said the speaker, "the greatest art of all is the art of interior decoration, not from the home economics standpoint, but in the purchasing of all furnishings, which should be of the utmost importance. In this country, where art and industry have joined forces and large sums are spent by the house furnisher, many of the furnishings do not show character. And while we have art in the home, and art in the dress, the highest art of all is the art of living. While we are called the daughters of yesterday, what are the children of today?" Mrs. Perkins closed her talk with a plea to teach the children the love of art, as they are the ones to whom we must look to develop American art and ideals.

The club membership now numbers close to 900, the following thirty-two members, whose names were read by Mrs. V.A. Wilkins corresponding secretary, having joined since last spring: Mesdames A.H. Marshall, J.M. McEvoy, George L. Domm, G.T. Everett, Frank J. Fifield, Ralph W. Tuller, George B. Peak, George A. Peak, W.B. Lutz, George N. Ayers, B.J. Cavanagh, John H. Blair, Harry Watts, Marcellus McMichael, John B. Norman, Allan Friedlich, L.W. Lyons, W.B. Sandford, Elmer D. Brunn, Jay E. Tone, George Huffman, George H. Ragsdale, W.H. Given, Ed R. Brown, W.G. Shaw, Walter Newell, Harold Bruner, J.F. Snively, C.B. Payne, and the Misses J. Ella Baker, Elizabeth Rodgers and Anna E. Armstrong.

The following had been

Oct 18-1917

The following nonresidents were guests: Mrs. A.U. Kellogg, Dallas Center, Ia.; Mrs. J.C. Sanders, Ft. Madison, Ia.; Mrs. Emma Byrnes, Davenport, Ia.; Mrs. Hostettler, Kearney, Nebr.; Mrs. Shoemaker, Michigan; Mrs. Ed Murtagh, Algona, Ia.; Mrs. Joe Ball, Mrs. Charles Heer, and Mrs. Robert F. Wilson, all of Fairfield, Ia.; Mrs. Dunwiddy, Los Angeles, Cal.; Mrs. E.H. Knight, Philadelphia, Pa.; Mrs. F.C. Wood, Hastings, Neb.; Mrs. R.S. Allinson, Salt Lake City, Utah; Miss Ethel Bander, Calhoun, Mo.; Mrs. Ezra Arnold, Creston, Ia.; Mrs. Mark Morton, Lake Forest, Ill.; Mrs. S.A. Cooper, Toronto, Canada; Mrs. Hilton, Clinton, Ia.; and Mrs. W.J. McCormick and Mrs. M.E. Lockhart all of Des Moines.

The reception extended yesterday afternoon at Hoyt Sherman Place by the Des Moines Women's club was the most prominent social event of the week and marked the opening of a brilliant season in which Camp Dodge officer's wives will be the center of interest.

In the receiving line were the club president, Mrs. Gardner Cowles; Mrs. W.L. Harding, wife of the Governor; Mrs. E.H. Plummer, wife of the commandant of Camp Dodge; and Mrs. W.W. Littell, Mrs. V.A. Wilkins, Mrs. Henry C. Wallace, and Miss Flora Laird. Mrs. L.C. Kurtz, chairman of the war emergency committee introduced the callers and assisting as parlor hostesses were Mrs. George Kraetsch and Mrs. Elmer Loucks, assisted by members of the hospitality committee and social department chairmen, Mesdames F.E.V. Shore, E.C. Budlong, James C. Howe, J.B. Green and Charles A. Cumming.

The clubrooms were most attractive with autumn foliage and the season's flowers, yellow and red chrysanthemums. A large Japanese vase filled with chrysanthemums ornamented the piano in the auditorium, where a short program was presented by local artists, all of whom are club members. Miss Marie Van Auken opened the program with two numbers - Nocture and Etude by Lizst, following which Miss Gladys Winterrowd, accompanied by Miss Mildred Thomas sang in mellow contralto tones, "Sattische Ode" by Brahms and "The First Meeting" by Greig. Mrs. C.B. Payne, one of the newer club members contributed two violin selections. In lyric soprano voice Mrs. Grace Clark DeGraff sang "Caro nome" from the opera "Rigoletto" by Verdi. For an encore she rendered a charming little serenade, one of her own compositions. Mrs. Edith Pierce Hydeman was the accompanist for Mrs. Payne and Mrs. DeGraff.

Both before and after the musical numbers refreshments were served in the dining room which was in charge of Mrs. J.K. Elwell and Mrs. Robert S. Howell. The young women who served were Mrs. Harry A. True, and the Misses Lucelia Miller, Frances Smith, Mary Botsford, Ethel Towne, Lois Johnson, Dorothy Vorse, Grace Van Evera, Josephine Hunter, Helen Heilhecker, Annabelle Wallace and Louise Garst.

Among the out of town guests were Mrs. Francis E. Whitley of Webster City and Mrs. Mary Reichard Wyman of New York. Over 300 attended the reception, the club members being in the minority. Since the club house is inadequate to accomodate large numbers only the seven department heads, the standing committees and executive board served as hostesses. Four of the past presidents, Mrs. A.B. Cummins, Mrs. Homer A. Miller, Mrs. H.L. Carrell, and Mrs. Charles H. Morris presided over the coffee urns.

130
The Des Moines Register
Oct. 26, 1917.

The history and travel department of the Des Moines Women's club, of which Mrs. J.C. Cummins, Mrs. J.K. Macomber and Mrs. H. Howland Hanson are the chairmen, will inaugurate it's study classes this morning at 10 o'clock at Hoyt Sherman Place. Mrs. J.K. Macomber will be the leader, the subject for the course being, "The Countries of Europe and their Governments." The country to be discussed today will be Russia.

Anyone wishing to enter the classes, who is not a member of the club, may do so by paying the small fee of 10 cents.

The Des Moines Register
Oct. 28, 1917.

The home and education department of the Des Moines Women's club of which Mrs. Charles E. Hunn, Mrs. I.H. Tomlinson and Miss Louise Bennett Weaver are the chairmen, will present Miss Edna C. White of the home economic department of Ohio State University as the speaker at the regular club meeting Wednesday afternoon at 3 o'clock at Hoyt Sherman Place. Miss White, who has done most of her teaching in the Ohio State university since she was graduated from the University of Illinois, was last spring appointed by Governor Cox as an official in the state committee of the council of national defense by placing her in charge of food conservation in the home. The Ohio state university has one of the largest home economics departments in the country and it is doing most active and excellent work through it's extension service. Miss White has charge of all this work and is identified with many organizations and movements of general public interest. She will speak on some sort of phase of food conservation.

Owing to the increased membership and inadequate seating capacity of the club all members are asked to present their membership cards at the door. Members are permitted to bring house guests to two regular meetings upon payment of 50 cents admission and all out of town federated club members may attend without charge two regular club members.

It was most fortunate that the Des Moines Women's club at its regular meeting yesterday afternoon was privileged to hear Miss Edna C. White, head of the home economics department of the Ohio State University when the city, state, nation is in the midst of the final windup campaign for the signing of the Hoover pledge cards.

The speaker's knowledge of the condition of the food question through her association with the federal food administration brought to her hearers a different viewpoint.

Miss White spoke in general of the food situation in her prelude, citing facts given by the envoys of Norway, Sweden and Holland and Belgium at a recent meeting. The fact that Norway has but $2\frac{1}{2}$ percent of tillable land, that not an English ship has visited Sweden since the outbreak of the war, that French women do not bake and that 50 percent of the French diet is bread; the natural deduction is that our country must carry the burden of feeding the allies as well as our soldiers.

The two great problems then that confront the women are first the feeding of the men and second the learning the essentials to keep the men in good condition, since to keep the world in force it must be done by scientific feeding. "If a democracy cannot do this voluntarily then Hoover's idea is the methods of autocracy must be employed," said Miss White. "This must be done by individual saving and by the distribution of food. After all the conservation problem has been an education. Are you not increasing instead of decreasing your knowledge and use of foods by the use of different foodstuffs? I believe the hardest problem of all confronting the women lies in the home, where the housewife must tactfully educate husband and daughter to the use of new foods to comply with the food administration pledge."

Then said the speaker: "This type of women may do her part by serving as interpreter to those less fortunate than herself and when the next survey is launched - that of weighing and listing the foodstuffs used to enable the administration in averaging what shall be shipped - remember that this will be real patriotic service to be able to tell why the shortage of sugar, wheat and oils."

Miss White also gave out the significant fact that the garbage waste has been reduced one third since the food administration put out the pledge cards.

In closing Miss White said: "Women ought to realize that by signing of the pledge cards that socialization is being accomplished by conservation, that everybody is pulling together, which will be one of the good things out of the war. One more thing worthwhile is that the food problem will not end with the war and if this food administration is a good thing - and I think it is - then you have had a definite part in the affairs of the nation. It seems our opportunity now to do this thing and I believe Iowa will do her share."

40
Two hundred and fifty club women including the new members, Mesdames W.C. Eddy, Jane Eleanor McKean, Henry Nollen, W.R. Shoemaker, and the Misses Lida Wilkins, Madge Vaughn, Hattie Eastman, and Dorothy Cohen heard the address of Miss White who was presented by the home and education department with Miss Louise Bennett Weaver presiding.

The meeting was opened by community singing of patriotic airs under the leadership of Mrs. Susan Bender Eddy and with Mrs. Edith Pierce Hydeman at the piano. A feature of the program was the initial appearance of the club chorus in two well rendered numbers.

On Sunday afternoon at Hoyt Sherman Place, the war emergency committee of the Des Moines Women's club assisted by residents of Decatur county will serve a treat to Camp Dodge soldiers. Women of Leon are sending homemade delicacies to be served by the local club committee and it is expected that 150 soldiers will participate in the affair. A general invitation is extended to soldiers to attend.

At the regular meeting of the Women's club yesterday Mrs. J.C. Hume, chairman of the literature department, announced a vaudeville entertainment at West High school, Nov. 14, the proceeds of which will be divided between French orphans and the hospital of Little White Beds which treats bone tuberculosis in children. The entertainment will be high class vaudeville, the program of which will include the Unique Simple Smith family in a screaming symposium by all star performers; a playlet "Found and Fury," by O. Henry, by a cast that has never been seen in this country.

All club members and their friends and all women and men interested in French orphans or the little children of the Little White Beds are cordially invited to attend the entertainment, which is given on the regular club day at West High, where there is a seating capacity for 1,250. The price of admission will be 50 cents for all non club members. Following Mrs. Hume's announcement the entertainment was cleverly advertised by a young woman bearing two artistic posters, the work of Miss Louise Garst.

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Art gallery open to the public. Mrs. Hugh Welpton and Mrs. Ed Chassell, hostesses.

War emergency committee at home to Camp Dodge soldiers and their friends.

Tuesday

Music club chorus rehearsal at 10:30 o'clock at Harger & Blish

Wednesday

Board of directors meeting at 10 o'clock at clubhouse

Friday

History and travel department at 10 o'clock at clubhouse. Mrs. J.K. Macomber, leader.

Non members may attend any department meeting on payment of 10¢.

On account of increased membership of the Des Moines Women's club, all members are requested to present their tickets at the door. Members are given privilege of taking house guests to two regular club days upon payment of admission fee of 50 cents. All out of town federated club members are permitted to attend two regular club programs without any admission fee.

142
The Des Moines Register
Nov. 3, 1917.

The study classes of the history and travel department of the Des Moines Women's club, which meet every Friday morning at Hoyt Sherman Place are proving very popular. At the meeting yesterday over seventy were present and enjoyed the talk of the leader, Mrs. J.K. Macomber, who spoke on "Russia."

The Des Moines Register
Nov. 4, 1917.

The literature department of the Women's club will present a high class vaudeville Wednesday Nov. 14, at 3 o'clock at the West High auditorium. Although free to members, each is asked to bring a guest. The tickets will be 50 cents, and the proceeds will be added to the proceeds of last year's benefit and sent to France to be divided between the needy orphans and the hospital, "The Little White Beds," which treat tuberculosis of the bone, in children.

Although the plans of the entertainment are to be kept a secret, several of the features have been announced. Characters in costume will mingle with the audience. There will be picturesque groups of emigrants; babies in charge of Mrs. J.D. Whisenand and Mrs. George Cosson; Rube's wife, whose identity is not disclosed, and a number of little bootblacks will solicit custom during the performance.

Mrs. Frank L. Miner will act as stage manager, presenting the play entitled "Unique Simple Smith Family." A playlet, "Found and Fury" by O. Henry, a Bagdad queen, ballet dancers, beautiful girls and all sorts of characters will be on the program.

An especial invitation is extended to Camp Dodge men to attend the program. Both the wives of the men and the soldiers themselves are invited this year.

PICTURES of Mrs. William H. Matthews, Mrs. Allen Friedlich, Mrs. Robert S. Howell and Mrs. W.H. Yonkers who participate in "The Smith Family Concert."

The novelty entertainment to be staged Wednesday afternoon at West High school under the direction of the literature department of the Des Moines Women's club promises to be one of the most original and unique performances ever presented by the club. The clever advertisement at the last meeting by Mrs. Allen Friedlich, as a girl sandwiched between two original posters by Miss Louise Garst, was but a harbinger of the pleasant afternoon on Wednesday to which the public is invited.

All club members will be admitted free on presentation of membership cards, but it is expected that a large number will pay the general admission fee, since the proceeds will be divided equally between the fund for French orphans and the hospital of "The Little White Beds" which has recently been established with the object of restoring health and strength in some part at least, of the little French children, who are in the early stages of that deforming disease, bone tuberculosis.

In passing through the long white wards of the hospital St. Louis, in one of the poorest quarters of Paris an appealing sight confronts the visitor. Long lines of childrens beds in which are these little ones afflicted with bone tuberculosis, some in the early stages, some already beginning to feel the crippling effects of the disease and some of them past hope.

So, on Wednesday afternoon members of the literature department will present this novelty entertainment.

The cleverly original programs, which have been prepared by Mrs. H.H. Griffiths and Mrs. B.A. Stockdale, will be sold for 5 ¢ a copy and will contain the parodies which have been written by Mrs. Hume.

A cordial invitation is extended to Camp Dodge soldiers, their wives and anyone interested in the entertainment or it's beneficiaries to attend Wednesday afternoon at 3 o'clock.

Hoyt Sherman will be open as usual this afternoon to soldiers and their women friends with Mrs. Elmer Loucks of the war emergency committee of the Des Moines Women's club as hostess. She will be assisted in entertaining by Mrs. Luther Grimes, Mrs. W.H. McHenry and Mrs. John Callander, members of the philosophy and science department.

The Des Moines Register
Nov. 13, 1917.

Mrs. Fred C. Crowley, who is spending several months in New York City and writes of the part which she took in the recent suffrage campaign and of her delight over the victory. She writes: "I am so happy over the result and am very glad that I took a small part in the campaign such as marching in the parade and in standing on the street at Sixth avenue and Eighth street near the voting booth. Then calling on slow voters, I went around to Twelfth, Thirteenth streets, Sixth avenue and Greenwich street. It was very interesting. I saw a big sign 'Vote for Woman Suffrage' in the Allan Dawson home. The campaign was wonderfully organized, a feature of it being the securing of the name of every man in favor of suffrage."

The Des Moines Register
Nov. 15, 1917.

Yesterday afternoon at the open day of the Des Moines Women's club held in the West High auditorium the president presided and after reading of the minutes of the last meeting by Mrs. V.A. Wilkins announced the speaker of the next regular meeting as Dr. George E. Foster, doctor of religion at the University of Chicago. His topic will be "The Philosophic Phases of the War."

"While we are here for a little fun we must not forget that we are in a terrible war," said Mrs. Cowles in introducing Mrs. Robert Fullerton, speaker for the American Red Cross. Mrs. Fullerton sketched the view America had from a distance during the last three years of the indignities and atrocities of the Germans and of our country after arbitration having to enter the conflict. "We could not stay neutral and joined forces with the allies, and now it is our war," said Mrs. Fullerton. "Our soldiers are in the trenches not only to save our democracy, but to make it a safe place for women. Upon men devolved the sending of the men and on women rests a more tremendous task, that of bringing them back through the Red Cross, which hopes to bring all wounded soldiers back to the states for care." She grafically sketched the picture of the wounded men on the firing line, their removal to the posts, thence again to the base hospitals and the urgent need of surgical dressings. She reiterated the statement of General Pershing that the women of the United States are in great peril of everlasting disgrace of being slackers. She closed her stirring address with an appeal to women to give the men sent to battle that they will not be failed in time of need. "No mother will fail to help those who have suffered. Every dollar you give and every hour of your time may be the means of bringing some mother's son back to the states."

Con. Oct. 15-1917

At the conclusion of Mrs. Fullerton's talk, Mrs. Cowles introduced Miss Starkweather of the national Y.W.C.A. who told of the war emergency work the organization is doing and of the hostess house which is in the process of construction. She told of the women, Mrs. Gardner Cowles, Mrs. Harris Coggeshall, Mrs. H.C. Wallace, Miss Harriet Plummer, Mrs. Roy Walker, Miss Ethel Towne and Mrs. Hollis Rawson, who stand back of the movement which will afford a place where visiting mothers and sisters may meet their soldiers in comfort. She also stated that Des Moines has been asked to subscribe a total of \$20,000 which will be expended by the Y.W.C.A. in the construction of the central hostess house. In closing she made a plea to the club women to stand by the army of industrial women who are overworked and who by their fifty years of experience are well qualified to do this work.

Mrs. H.L. Carrell briefly spoke on the Woman's exchange for War Relief, stating the new location, 204 Kraft Bldg. The afternoon then passed into the hands of the literature department, which put on a novelty entertainment for the benefit of the Little White Beds in France. By it's presentation approximately \$130 was cleared.

SMITH FAMILY IN ROLLICKING AFTERNOON AT WEST HIGH ~~Oct~~ 15-1917

"If you love me you' honey, roll dem eyes," caroled Mrs. George Burberry at the benefit for French orphans and the Society of the Little White Cots in Paris given by the Des Moines Women's club.

The program presented by the women under the chairman, Mrs. B.A. Stockdale, and Mrs. J.C. Hume, at the West High auditorium yesterday afternoon showed professional talents. Mrs. Hume, the "impersorario" appeared in a gorgeous blue gown with a picture hat of conflicting hues and ancient date. She was ably assisted by the business manager, Mrs. Frank L. Miner.

The Smith family was the first number on the program. They won instant applause. Some clever individual had conceived the idea of having a curtain painted by a local artist with the forms of the various members of the family while the faces were supplied by members of the cast. Who would have recognized Mrs. Frank Callander as Ma, the masterful, evidently the dictator of the family, if her blousy trousers were any indication. Eliza, the spinster (Mrs. W.L. Ryan) peered down at the audience from a thin angular height. Pa, the mastered (Mrs. Zoe Pearl Parks) looked the henpecked, downtrodden husband. He had to look up, even to his son, Sammy the sergeant (Miss Maurine Gibson) a tall youth, who resembled his sister Eliza in build.

Mrs. Lawrence DeGraff appeared as the pride of the family, the infant phenoman.

Height and thinness seemed to be a characteristic of the family, Kitty, a thin twin, (Mrs. George Nunn) and Willie, another (Miss Maurine Gibson) surely resembled the rest. Mrs. J.H. Polk, as Bob, an egoist, was the rival of the infant phenomenon in the affections of the family.

They appeared in the renowned roaratorio of the Smith family in arias, recitations and chorals. They were accompanied by the equivalent of an orchestra.

146
Mrs. Roy Walker and Miss Evelyn Dissmore being the orchestra. The lyrics were well known songs with original words.

The second half of part one was a riot of freaks and fancies. This consisted of the passing of the Whatnots and the coming of the Somewhats. The impersonario announced the intermission for lubrication, consultation, conversation and perhaps consternation. Bootblacks, gypsies and program boys were given permission to go through the audience.

Part two opened with an all star performance of playlet "Found and Fury" by O. Henry. Mrs. Allan Friedlich portrayed a stenographer - first star. Such a gum chewing individual would strike terror to the average business man. She insisted on interrupting the authoress (Mrs. Eugene Mannheimer) to give suggestions as to the plot of her novel.

Mrs. Burberry made a hit, appearing as Diana Dewdrop in an original monolog.

Mrs. Burberry responded with "An Area from an Area Way" accompanied by Miss Louise Wickersham and what an old colored mammy's laugh it was when she bowed over a lovely bouquet of chrysanthemums, the gift of Mrs. L.H. Schmidt of Ames.

The Smith family closed the program with "Layers and Liars of Lyrics." Ma was featured as Conservation Kitty, a creature who would have delighted Mr. Hoover in her self denial. The phenomenon denied she was pretty baby. Willie's acquiescence was followed by Bob's "Where the Wild Eyed Susans Go", meaning the club house.

Susie in Butterfly was heard to good advantage. Sammy in a lovely low voice told of "his letter" to which Eliza responded with "her letter." Pa as the least considered part of the family ended in "A Fearful Fret."

The passing of the Whatnots and the coming of the Somewhats to lend atmosphere to the audience was a feature of the program and was contributed by literature members. Mrs. A.L. Haas headed a band of immigrants which included her sister, Mrs. George Kraetsch and child. In quick succession passed in review the bootblack band, Mrs. Harry True, Mrs. James Bright, and Mrs. J.F. Snively, Margaret Tomlinson, Mary Botsford; Diana Dewdrop, Mrs. George Burberry; the band from Pumpkinville, Mesdames John Gilcrest, Lily Loore, William Wilcoxon, Charles A. Cumming, F.E.V. Shore, Philpott, William E. Miller, Henry C. Wallace and Miss Lida Wilkins in array of quaint silks and bonnets. Next came the newsboys, Misses Helen Heilhecker, Frances Haas, Louise Lawrenson and others who cleared over \$20 by the sale of programs. Babies were also a part of the review and as usual kept the audience worried by their squalla and squeals.

Mrs. J.D. Whisenand and Mrs. George Cosson were the nurses who minded the babies who were impersonated by Mrs. Frank O. Davis, Miss Ella McLoney, Mrs. Stanhope Fleming, Mrs. Carl Proper, Miss Arma Armstrong, Mrs. E.S. Veatch, Mrs. Elmer Loucks, and Mrs. L.M. Grimes.

An interesting group was that of Mrs. Wiggs of the Cabbage Patch, Mrs. Walter Bierring being Mrs. Wiggs, and her family, Mrs. J.F. Schermerhorn, Mrs. M.L. Heilhecker, Mrs. C.F. Johnson, Mrs. Wallace Dunlap and Mrs. A.P. Stoner, Mrs. Carl Pray and Mrs. Griff Johnson were children. The ushers were unusually attractive, representing all types of nations. They were Mrs. Rufus Chase, Mrs. O.F. Schee, Mrs. Addison Page, Mrs. Emil Schmidt, Mrs. Orih Wiseman, Miss Dorothy Vorse, Mrs. F.F. Frost, Mrs. L.W. Snuggins.

DES MOINES WOMEN'S CLUB CALENDAR

Nov. 22, 1917.

Sunday

Art gallery open to the public. Mrs. Oliver J. Fay and Mrs. Addison Parker, hostesses.

Tuesday

Club chorus rehearsal, 10:30 at Harger & Blish

Wednesday

Board of directors meeting at 10 at Hoyt Sherman Place

Friday

History and travel department at 10 o'clock at Hoyt Sherman Place; Mrs. J.K. Macomber, leader.

The Des Moines Register
Nov. 23, 1917.

Wednesday, Nov. 28, in the Unitarian church, the Des Moines Women's club will hold an open meeting, the place of meeting having changed from Hoyt Sherman to permit club members and guests an opportunity to hear the speaker of the afternoon, Prof. George Burman Foster.

The program will be in charge of the philosophy and science department of which Mrs. Eugene Mannheimer, Mrs. Earl S. Linn and Mrs. Jansen Haines are the chairmen.

A rare treat is in store for those who attend the meeting on Wednesday, the speaker, George Burman Foster, professor of philosophy of religion, having been heard in Des Moines two years ago at the Unitarian church when he spoke to the Unity circle.

DES MOINES WOMEN'S CLUB CALENDAR

Nov. 25, 1917.

Sunday

Art gallery open to the public - Mrs. J.P. Wallace and Mrs. George C. Carpenter

Tuesday

Club chorus rehearsal at 10:30 o'clock at Harger & Blish

Wednesday

Regular club program at Unitarian church. Philosophy and science department presents George Burman Foster of Chicago University as speaker. Address topic: Philosophic basis of the war.

Friday

History and travel department at 10 o'clock at Hoyt Sherman

Monday afternoon at Hoyt Sherman Place the wives of all army officers residing in Des Moines will be guests at an informal tea. The afternoon will be in charge of the war emergency committee and the auxiliary, the guests being introduced to the club president, Mrs. Gardner Cowles by Mrs. L.C. Kurtz, chairman of the war emergency committee. During the afternoon an informal program of music will be a feature of the entertainment.

DESMOINES WOMEN'S CLUB CALENDAR

Dec. 1, 1917.

Sunday

Art gallery at Hoyt Sherman Place open to the public. Hostesses Mrs. W.W. Sears and Mrs. Clyde Herring.

Monday

War Emergency committee and auxiliary afternoon tea at 3 o'clock at Hoyt Sherman Place in honor of army officers wives.

Tuesday

Women's club chorus rehearsal at 10 o'clock at Harger & Blish recital hall.

Wednesday

Executive board meeting at 10 o'clock at Hoyt Sherman Place.

Friday

History & travel department at 10 o'clock at Hoyt Sherman Place Mrs. J.K. Macomber, leader.
All day war sewing of all club members at Hoyt Sherman Place.

The Des Moines Register
Dec. 4, 1917.

The afternoon tea extended yesterday afternoon by the war emergency committee of the Des Moines Women's club and its auxiliary served a two fold purpose - that of bringing about a closer acquaintance between the army officers wives and the securing of a pleasant place for use in future get together affairs. The invitation extended by Mrs. L.C. Kurtz, chairman of the war emergency committee to the officers wives to use Hoyt Sherman Place on the first Monday in each month, was accepted by the guests following an appreciation of the entertainment yesterday by Mrs. Whitcomb, wife of Major Whitcomb, in behalf of the guests.

Three hundred women were delightfully entertained, being welcomed by Mrs. Kurtz, who introduced them to the club president, Mrs. Gardner Cowles, Mrs. E.H. Plummer, Mrs. R.N. Getty Miss Getty and Mrs. Homer A. Miller. The auxiliary members and executive board members served as parlor hostesses and escorted them to the auditorium, where a splendid musical program was presented. Mrs. Susan Bender Eddy led in community singing, after which Mrs. Cowles gave a word of greeting telling of the club house, its origin and name, Hoyt Sherman, as being that of the owner in pioneer days. She, in turn introduced Mrs. Kurtz, who extended to the guests the use of the club house on the first Monday of each month. Mrs. George L. Nunn, in excellent voice, rendered three charming soprano numbers, and Mrs. A.U. Daughdrill, violinist, accompanied by Mrs. Edith Pierce Hydeman, gave several excellent renditions. The chorus of twenty-five voices under the leadership of Mrs. Eddy gave several pleasing numbers and added materially to the enjoyment of the afternoon. Light refreshments were served at the close of the afternoon by members of the auxiliary.

The Des Moines Register
Dec. 7, 1917.

The war emergency committee of the Des Moines Women's club will conduct its first all day sewing at the club house, a sewing room having been arranged in the upper auditorium. All club members are asked to come for a part of the day, or all day if possible, and help sew on bathrobes for the Red Cross. During the morning all those at the club house who wish to attend Mrs. J.K. Macomber's lecture before the history and travel department will be permitted to do so. Hot coffee will be served to those who take their lunch to Hoyt Sherman Place.

Sunday

Art gallery open to the public. Hostesses, Mrs. Frank S. Dun-
shee and Mrs. Homer A. Miller.

Tuesday

Club chorus rehearsal at 10 o'clock at Harger & Blish hall.

Wednesday

Regular club day program at 3 o'clock at Hoyt Sherman Place.
Program presented under the direction of music department of
which Mrs. Genevieve Wheat Baal, Mrs. W.H. Yonkers, Mrs. B.E.S.
Ely and Mrs. Robert S. Howell are chairmen.

Friday

History and travel department meeting at 10 o'clock at Hoyt
Sherman Place, Mrs. J.K. Macomber, leader.

War emergency committee, all day sewing for Red Cross.

The war emergency committee of the Des Moines Women's
club will conduct its first all day sewing at the club house,
a sewing room having been arranged in the upper addition.
All club members are asked to come for a part of the day, or
all day if possible, and help see on patches for the Red
Cross. During the morning all those at the club house who
wish to attend Mrs. J.K. Macomber's lecture before the history
and travel department will be permitted to do so. Hot coffee
will be served to those who take their lunch to Hoyt-Sherman
Place.

The Des Moines Register
Dec. 13, 1917.

The first annual music day at the Des Moines Women's club was enjoyed yesterday afternoon at the club house by 200 members and guests, who included Mrs. Francis E. Whitley and her daughter, Mrs. Varick Crosley of Webster City, Mrs. Lina Allen of Philadelphia, Mrs. H.C. Thompson of Tabor, Mrs. E.C. Shephard of Burlington, Mrs. Earl Cummins of Quincy, Ill., Mrs. E. Robinson of Montclair, N.J., Mrs. S.G. Artingstall of Chicago, Mrs. Gray of Minneapolis and Mrs. A.P. Moore of Chicago.

The afternoon program was arranged by the chairmen of the music department, Mesdames Genevieve Wheat Baal, W.H. Yonkers B.E.S. Ely, and Robert S. Howell, who selected artists from the club organization who were assisted by Mr. Arcule Sheasby, violinist, and Miss Edith Usry, and Dean Carl Schluer, accompanists.

Mrs. W.H. Yonkers was in charge of the afternoon and introduced the musicians with a short talk on the occasion being a good one in which to introduce "our own folks" in recital.

The program opened with the splendid rendition of "Valse Brilliant" (Moszkowski) by Mesdames Maud Witmer Gratian, Frank O. Davis, Eugene Mannheimer, and W.N. Hydeman. The closing number was also contributed by eight hands, the musicians being Mesdames Thomas Dye, George Young, Eugene Cutler and A.L. Haas. The two numbers were especially well worthy of the hearty applause, the rhythmic measures being creditably done.

The soprano soloist of the afternoon, Mrs. H.L. Eddy, who serves as director of the club chorus, made her initial appearance in recital before the club and was heard in two well rendered groups. The first group of lighter vein was charmingly sung, the song cycle "A Love Garden" by H. Clugh Leichter giving her opportunity to display her higher register to good advantage. Her well rounded tones and clear enunciation were a delight and in her rendition of "Ave Marie" by Dudley Buck, which was perhaps her best number, her devotional interpretation was splendid. With joy abandoned in voice and well blended tones with the violin of Mr. Sheasby, who played the obligato in the cycle by Oscar Weil "In Autumn and Spring Song," the latter was an especially attractive number. Mrs. Eddy's accompanist Miss Edith Usry played with sympathetic appreciation throughout the afternoon.

In addition, to the obligato, Mr. Sheasby contributed one of the most artistic groups to the program. Always at ease with his bow, Mr. Sheasby played exceptionally well, each succeeding number seeming better than the preceding. His Kreisler numbers were exceptionally well done, the encore, Chaminade's "Spanish Dance" arranged by Kreisler, being one of the most enjoyed on the program. He and his accompanist, Mr. Schluer, were in perfect accord, the lightness of touch and delicacy of feeling of the accompanist being especially noticeable.

152
The only piano solo group was contributed by Miss Adah Roper Harris, who played unusually well, with splendid technique and feeling. She responded to an encore "To a Wild Rose" by Mac Dowell, an American composer.

Preceding the program a short business session was held with Mrs. Gardner Cowles presiding, the club starting an innovation with the singing of "The Star Spangled Banner," which will hereafter open all club sessions. The president called upon Mrs. Warren Garst, who announced the loan of local artist's pictures to the club house through the medium of the art advisory committee. The first artist to loan canvases is Mrs. E.G. Everett, six of whose beautiful oil paintings grace the walls of the art gallery.

In behalf of the history and travel department Mrs. J.C. Cummins announced the next regular meeting, when Mrs. J.K. Macomber will be the speaker. The meeting will be held in three weeks, Jan. 2, instead of within a fortnight.

At the close of the afternoon a brief talk was given by Mrs. Francis E. Whitley of Webster City, who congratulated the club on its splendid program and the artists who presented it.

A social hour with the serving of refreshments by junior club members closed a most artistic afternoon.

DES MOINES WOMEN'S CLUB CALENDAR

Dec. 16, 1917.

Sunday

Art gallery open to the public. Hostesses, Mrs. George Hughes and Mrs. D.E. Moon.

Tuesday

Club chorus rehearsal at 10 o'clock at Harger & Blish

Wednesday

Executive board meeting at 10 o'clock at Hoyt Sherman Place

Friday

War Emergency committee war work all day sewing at Hoyt Sherman Place.

753
Register & Leader
January 1, 1918

The Des Moines Women's club will resume its regular meetings at Hoyt Sherman place on Wednesday afternoon, Jan. 2, after an interval of three weeks during the holiday season. The club will be called to order at 2:45 o'clock, and a quarter of an hour will be devoted to community singing, led by members of the chorus.

The address of the afternoon will be given by Mrs. J. K. Macomber on the subject of "The Perfidy of Prussia." Mrs. Macomber has been giving a series of lectures before the members of the history and travel department which have been greatly enjoyed, and the club is fortunate in being able to hear her on the subject chosen. Mrs. Macomber has spent many years in the study of the history of Europe and has visited the countries now at war many times. She is an able and entertaining speaker, and an exceedingly interesting afternoon is in store for the club members. A social hour will follow the program. *See next page for Jan 3-6*

The Register & Leader
January 6, 1918

DES MOINES HOME FOR FRIENDLESS CHILDREN

The following report for the Des Moines Home for Friendless Children for the year 1917 was read at the annual meeting held at the home Thursday, Jan. 3, 1918, by the secretary of the board, Mrs. E. H. Carter.

The officers for the ensuing year are: Mrs. A. B. Cummins, honorary president; Mrs. L. M. Mann, president; Mrs. E. C. Finkbine, first vice president; Mrs. A. O. Reynolds, second vice president; Mrs. B. F. Elbert, third vice president; Mrs. E. H. Carter, recording secretary; Mrs. C. W. Mennig, corresponding secretary; Mrs. A. H. Tuttle, treasurer; Mrs. A. H. Tuttle, recorder.

By Mrs. E. H. Carter

Again it is my office to present to the board of managers of the Des Moines Home for Friendless Children a resume of another year's work, its ups and downs--mostly ups, in annual report for 1917.

The work does not differ materially from year to year. The children are cared for in the same simple and wholesome manner, their welfare being studied in all directions, good health and happiness being our watchwords. Our object is to make more of a home and less of an institution.

Fifteen meetings have been held during the year: the annual twelve monthly business meetings and two called, with an average attendance of ten members and eight assistants. Mrs. Souers and the secretary have been present at every meeting. Mrs. Rollins has missed but one; the treasurer, Mrs. Tuttle, two. Fourteen of the fifteen assistants have been with us frequently. Mrs. Len Harbach has the best record, having attended all but two.

Note - Mrs. Carter's report included as per record 1917.

DES MOINES HOME FOR FRIENDLESS CHILDREN (Con'd)

Jan. 1, 1917, we were caring for forty children. During the year fifty-four have been admitted and sixty-one taken out. The average number cared for monthly was thirty-eight. Twenty-one of the thirty-three in the home at the present time are children whose parents have separated--appalling! Seven are half orphans five having no mother and two no father; the mother of three of our children is in a state hospital; and two are abandoned. Of the ninety-four children who have been in the home, forty-six have been enrolled at school, representing an attendance of 5,415 days. As they were in the home but 5,335 school days, only eighty days of absence is a phenomenal record. Forty-eight have been cared for in the nursery. The sixty-one taken out were returned to relatives, guardians and friends. We begin the new year with thirty-three.

Though we have an efficient medical staff connected with the home, their services have been required even less than usual the last year. We had one broken arm. The general good health of this large family is a constant comfort and delight. No gripp no severe colds, even, and no deaths, is a record quite unusual with a monthly average of thirty-eight. This is largely due to the intelligent care they receive from our capable superintendent and her willing helpers. The children are given wholesome food have an early bedtime hour, and are privileged to live regular, simple lives, and they show it.

For several years past it has taken something over \$5,000 to maintain the home, besides the extras--and there are always some extras. But this year, owing to the H. C. of L., it took much more--nearly \$7,000. The item of coal is not a small one in a building sheltering about forty-five persons. We have always had some donations of coal in years past, but none this year.

Our income is made up from various sources. The big lump sum of the year came from our Tag day, June 9, which netted us \$2,601.22 cash, and forty \$50 Liberty bonds. Our Tag day happened to be staged during the first Liberty bond drive, and at the Chamber of Commerce luncheon that day Mr. Jacob Sheuerman called attention to the Tag day and suggested that some bonds be bought for the home, he buying the first one. Others followed until forty had been subscribed. These have now been changed to the 4 per cent variety. Many good friends pledge a certain amount, giving a small sum each month. At Christmas time we often receive substantial checks from charitably disposed fraternal societies and clubs. Capital lodge No. 110, A. F. & M. sent a check for \$40 as is their annual custom. We received from the Callanan bequest \$341 held in trust. The annual Thanksgiving donations from the five schools of the fifty-five sent beautiful donations of fruit and vegetables. It was very nice, and was received with thanks. West High sent its donation in cash, as is its custom--\$111.15. These supplies were brought in from the smaller outlying schools by board members in their machines, and seven transfer companies made one trip each--Red, White, Blue, Merchants, Vee, Wheaton and Ware. We have another source of income--not large, but it helps. Many of our children have a parent or friend who

is wholly unable to provide

DES MOINES HOME FOR FRIENDLESS CHILDREN (Con'd)

is wholly unable to provide a home for them. We care for these children, and if the parent is able to work, he is permitted and required to pay a small amount each month toward the support of his child. He thus feels responsibility with and keeps in touch with his child. We encourage parents to keep their children, not to give them away.

On the morning of Dec. 15, last, the southeast corner of Tenth and Locust streets, known as the Hamilton estate, was sold at auction by court order. One-half of this property was left by will to the Children's home in trust.

While the children live the simple life, they have many pleasures and diversions. All of suitable age attend Plymouth Sunday school. All the holidays are fittingly observed; always a St. Valentine's party, the birthdays of Washington and Lincoln, a St. Patrick's party, and beautiful Easter. The Fourth is always a gala day. The Hallowe'en party and Thanksgiving are enjoyable occasions, but merry Christmas is the best of all. In March, Miss Ruth Gretchell entertained them at the Empress. Twenty of the older ones attended the Ogden symphone concert, and they were guests at the Orpheum also. The Rotary club entertained twenty-five of the children at the Orpheum on April 14. There were many pleasures in June. On Tag day the Shriners took all the children in the fifteen autos for a parade through the business district, then taking them to Shrine temple where they were refreshed, and they, in turn, entertained their kind hosts with singing, dancing and giving their "college yell." Miss Edna Thompson took them to the lawn fete at Westchesterplace. On the twenty-first, Younker Brothers gave them a picnic in the country, as is their annual custom. On the afternoon of the twenty-sixth, the classes of younger pupils of Plymouth Sunday school were picnicked on the Harry Rawson lawn. On the twenty-ninth they were taken by other good friends to see the circus parade. During the Thanksgiving vacation they saw Mary Pickford by courtesy of the managers of the Casino. Just before Thanksgiving the boy scouts of Grace Methodist church came to the home armed with cracker jact, gave a drill for the entertainment of the children. During the Christmas holidays each child attended Sunday school parties given by the teacher of each class at her home, and on the twenty-seventh they were beautifully entertained in the Emil Schmidt home, Mrs. Schmidt and her daughter being their gracious hostesses. The Christmas exercises were enjoyed on Christmas eve and while they may have been a little less elaborate than on some former years everybody was happy and had a fine time. There were two beautiful trees almost breaking with their weight of gifts. The first thing on the program was the singing of "America" and they sang the new appended stanza, "God save our noble men, Bring them safe home again," etc. with zeal and understanding. In the distribution of gifts each child was well taken care of. There were individual boxes

DES MOINES HOME FOR FRIENDLESS CHILDREN(Con'd)

of candy, individual baskets of fruits; toys galore, pretty hair ribbons, gloves, combs, scissors, and other things dear to a little maid's heart. One firm send eight sleds of sufficient size to hold three boys or girls in coasting. If our boys ever indulged in scraps for possession, there would have been a stiff fight on for the ownership of nine guns which a friend had sent it. And though the guns were camouflage they made a stronger appeal to the boy heart than all else. They were given the nine oldest boys, who immediately losing interest in everything else, retired to their play room and began strenuous drill. The guns were certainly a great hit. Our good friend, the tailor--he will not allow the name mentioned--who for seven years has presented each one of our boys with a "Sunday suit" every Christmas, repeated the same performance again this year. There were twenty-one of them. We are under great obligations to him. Two goodly size checks were received with the admonition "to get something foolish for the kind." The dinner was served on Christmas day and a fine one it was. There was one turkey, one goose, and chickens enough added to go around, with all the "fixings." There was ice cream, cake, fruits and candy.

Near the middle of each month a condensed birthday is celebrated in honor of all those whose birthdays come in that month. There are as many cakes, candle-lighted, as the birthdays. These cakes are sent by young matrons in the names of their own little ones.

All the children in the home are members of the Red Cross, in the 100 per cent class, by generosity of Capt. Albert Head of Jefferson. They wear their pins with an air of importance. The window card is beautiful with its thirty-nine stars.

The house committee has worked hard in keeping up many repairs, and weekd down. The large bath on the first floor was completely re-plumbed and refurnished. New plumbing was also installed in a bath on the third floor. They equipped the beds with new blankets.

It has been a busy year for the sewing committee. They have accomplished dozens and dozens of boys' waists, and girl's aprons and dresses, babies' rumpers, and have made new bedding and renovated the old. They have had some good outside help--the Loyal Searchers, a neighborhood Bible class of University place, have done heroic work along sewing lines. A Sunday school class of small girls belonging to the same University church sent to them beautifully made bibs for the nursery children.

In October, Mrs. R. R. Peters resigned her membership on the assisting board, pleading want of strength and time for the work.

A full statistical report of the year 1915, was sent to the board of control last January, as is required bylaw. The report for 1917 will be sent this month.

We invite all donors to this charity, and all others who are interested to come and see what is being done with their money. Come on any day at any hour; we have no "visitors' day."

The Register & Leader
January 6, 1918

DES MOINES HOME FOR FRIENDLESS CHILDREN (Con'd)

The managers consider it wise economy to retain Mrs. Elizabeth J. Cook as superintendent. Mrs. Cook is entering on her seventeenth year in this position.

Our little home has not suffered materially thus far, because of the big world's ferment, and we are hoping and looking for continual care and comfort during the new year, 1918.

The Register & Leader
January 10, 1918

Friday the war emergency committee of the Des Moines Women's club will hold another in the series of all day Red Cross sewings in the auditorium on the second floor of Hoyt Sherman place. All club members are expected to attend at some of the sewings in the series to do their bit for the Red Cross. During the morning hours all needleworkers who wish to attend the lecture given by Mrs. J. K. Macomber in the art gallery will be privileged to do so.

The Register & Leader
January 11, 1918

The art exhibit brought to the city by the art advisory committee of the Des Moines Women's club is now on exhibition the opening being held yesterday, and will continue until after Jan. 31. The hours will be from noon until 6 every afternoon during the week, and from 2 to 5 on Sunday afternoons. The art advisory board, Mrs. W. W. Witmer, Miss Frances Keffer, Mrs. H. G. Everett, Mrs. D. H. McKee, Mrs. Warren Garst and Mrs. Ernest Brown, will serve as hostesses. During the remainder of this week Mrs. Brown will be assisted by Mrs. Guy Logan, Mrs. Harriett A. Mott, Mrs. B. E. Israel and Mrs. Florence Russell.

The Register & Leader
January 13, 1918

To the lovers of beautiful canvas the collection of thirty-five oil painting from the brushes of Gerrit Beneker and Oscar Gerberich are proving to those who visit the city library. The collection was bought to the city by the art advisory committee of the Des Moines Women's club, Mesdames W. W. Witmer, H. G. Everett, D. H. McKee, Warren Garst, Ernest Brown and Miss Frances Keffer and is open to the public every afternoon from noon until 5:30 o'clock and on Sunday afternoons from 2 until 5 o'clock. The hostesses today are Mesdames Brown and her sisters, Mrs. B. E. Israel, Mrs. Harriett A. Mott and Mrs. Florence Russell assisted by Mrs. Guy E. Logan. During the next four days Mrs. H. G. Everett will be assisted as hostess by Mrs. R. H. Delmege and Mrs. Flora Laird and Mrs. F. Wolcott Webster on Tuesday, Mrs. James Hallett on Wednesday and on the following day by Mrs. B. F.

Exhibit (Con'd)

This exhibit is but the initial one in a series which will be conducted at the library. During February the Des Moines Fine Arts association will exhibit paintings of Jonas Lie, a protege of William Chase, and in March Professor Cumming will display his annual exhibit. Next month will also chronicle the annual exhibition of Des Moines artists under the auspices of the Des Moines Women's club, which offers \$100 in prizes. This will be the tenth competitive exhibition for the encouragement of local artists.

Register & Leader
January 13, 1918

TENTH ANNUAL EXHIBITION OF DES MOINES ARTISTS

The Des Moines Women's club invites local artists to exhibit at Hoyt Sherman place on Feb. 13. One hundred dollars will be given in prizes.

This annual contest given by the Des Moines Women's club is held as an incentive to local artists and to encourage art in Des Moines. The prizes of the former contests were awarded to Miss Belle Hunt, Mrs. H. G. Everett, Miss Louise Orwig, Miss Frances Keffer, Mr. Linn Culbertson, Miss Catherine Macartney, Miss Harriet Macy, Miss Edith Bell and Louise Holly Twiner.

The rules governing the contest this season are as follows:

First--Each competitor must have been a resident of Des Moines at least one year previous to time of exhibition.

Second--Each competitor must sign a written statement that work submitted is original; must have been painted within two years, and not previously exhibited in Women's club contest.

Third--All work submitted must be sent to Hoyt Sherman place not later than 9:30 p. m. of the Saturday preceding the contest and must be accompanied by a sealed envelope containing name of artist.

Fourth--Each exhibitor shall be limited to three pictures, said pictures to remain on exhibition two weeks.

Fifth--Winners of first prize may exhibit, but may not compete. They may serve as judges in future contests.

Sixth--The advisory committee shall act as jury of selection and shall appoint five judges.

DES MOINES WOMEN'S CLUB THRIFT LUNCHEON

The initial luncheon in a series of thrift luncheons which will be given under the direction of the home and economic department of the Des Moines Women's club, was held yesterday at Hoyt Sherman place, 181 members and nonresident guests participating. The menu for the luncheon, which included both wheatless and meatless dishes, was planned by Mrs. R. H. Collins, who was assisted in the preparation and serving by the chairmen, Mrs. C. E. Hunn, Mrs. I. Tomlinson, Miss Louise Bennett Weaver and department members, Mesdames W. F. Barr, E. R. Bennett, Clark Brown, M. H. Burns, J. Gilcrest, A. L. Haas, James R. Hanna, John F. Hood, Harvey Ingham, Oliver Lorenz, Clarence C. Cooper, and Charles Snyder, Chester Strock and Miss Laura Bass.

The luncheon menu included macroni loaf and tomato sauce, conservation biscuit, cabbage salad with thrift dressing, orange marmalade, apricot cream, oatmeal dainties, coffee and salted peanuts. For future use of the busy clubwomen the recipes are herewith printed:

Macroni loaf--Three-fourths cup uncooked macroni, one cup cream or milk, one cup soft bread crumbs, one-fourth cup butter, one teaspoon grated cheese, one tablespoon onion juice, one teaspoon salt, three eggs. Cook macaroni and milk with other ingredients and bake for half an hour. Sauce: One cup strained tomato, one slice onion, two teaspoons flour, one-half teaspoon salt, pepper. Cook until right consistency.

Oatmeal dainties--One teaspoon butter, one cup sugar, two eggs, one-half teaspoon salt, one teaspoon vanilla, two teaspoons baking powder, two and one-half cups oatmeal. Bake twenty to thirty minutes in a very slow oven.

Tapioca cream--One-fourth cup pearl tapioca, one cup apricot pulp, three-fourths cup sugar, two cups water, two tablespoons orange or lemon extract. Cook thoroughly after soaking overnight.

Among the club guests were the speaker of the afternoon, Prof. Theodore Soares of the University of Chicago, President John A. Earl, Prof. Herbert C. Martin of Drake University, Mrs. A. M. Phillips of Chicago, Miss Mary Pierson Mitchell of Eaton, O.; Mrs. C. N. Bos of Pella, Mrs. R. H. Moss of Freeley, Colo.; Mrs. E. D. Arnold of Creston. Miss Towne and Mrs. Heater of Jamaica, Mrs. Harry Wilkins of Chicago, Mrs. E. J. Pierce of St. Paul, Mrs. J. N. S. Brewster of Elizabeth, N. J., and Miss Dorothy Wilson of Buffalo, N. Y.

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Art gallery at Hoyt Sherman place open to public.
Hostesses, Mrs. H. G. Everett and Mrs. J. S. Carpenter.

Beneker Gieberich exhibition at the city library
open to public from 2 to 5 o'clock. Art advisory
committee hostesses.

Tuesday

Club chorus rehearsal at 10 o'clock in Highland
Park conservatory. K. P. hall.

Wednesday

Executive board meeting at 10 o'clock at Hoyt
Sherman place.

Friday

Mrs. J. K. Macomber address at 10 o'clock in main
auditorium.

War emergency committee directs all day Red Cross
sewing.

Register & Leader
January 27, 1918

DES MOINES WOMEN'S CLUB SOCIAL DAY WEDNESDAY

The annual social day of the Des Moines Women's
club will be observed Wednesday afternoon at 3 o'clock
at Hoyt Sherman place, the afternoon being in charge
of the chairmen of the social committee, Mesdames F.
E. V. Shore, William Wilcoxon, James A. Hove, E. O.
Budlong, Charles A. Cumming and James B. Green.

Following a few announcements from the club pres-
ident, Mrs. Gardner Cowles, an interesting program will
be rendered. Mrs. Grace Clark DeGraff will contribute
a group of songs and a new quartet composed of Mrs.
DeGraff, first soprano; Mrs. Walter Luntz, second so-
prano; Miss Maurine Gibson, first alto, and Miss Ruth
Russell, second alto, will make its initial appearance.
Miss Pearl Bennett and Miss Alice Loos, dramatic in-
structors at West High school, will be introduced and
assisted by Mrs. Carl Stewart in reading an Irish folk
play by Ruth Sawyer entitled "The Side of BenMor."
Miss Ruth Wallace in costume will dance the minuet.

161
Register & Leader
January 27, 1918

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Art gallery at Hoyt Sherman Place open to the public. Hostesses--Miss Harriet Macy and Mrs. Ralph Orwig.

Beneker Gieberlich exhibition at the city library open to public from 2 to 5 o'clock. Hostesses--Art Advisory committee.

Tuesday

Club chorus rehearsal at 10 o'clock in the Highland Park conservatory in K. P. Hall.

Wednesday

Social Day at the club house in charge of the chairmen--Mesdames F. E. V. Shore, James A. Howe, E. C. Budlong, James B. Green, William Wilcoxon, C. A. Cumming. Informal program at 3 o'clock.

Friday

Mrs. J. K. Macomber address at 10 o'clock in the main auditorium.

War Emergency committee directs all day Red Cross Sewing.

Register & Leader
January 30, 1918

DES MOINES WOMEN'S CLUB SOCIAL DAY AT HOYT SHERMAN

This afternoon at 3 o'clock the annual social day of the Des Moines Women's club will be observed at Hoyt Sherman place. The afternoon will be in charge of the social committee, Mesdames F. E. V. Shore, William Wilcoxon, James A. Howe, E. C. Budlong, Charles A. Cumming and James B. Green.

Mrs. Gardner Cowles, club president will give a few announcements, after which an interesting program will be rendered.

SOCIAL DAY OF THE DES MOINES WOMEN'S CLUB

A new women's quartet was the feature of the program at the social day of the Des Moines Women's club at Hoyt Sherman place yesterday when a quartet including Mrs. Grace Clark DeGraff, Mrs. Paul Wells, Miss Maurine Gibson and Miss Ruth Russell, made its initial appearance in a group of songs, "A Perfect Day," "Rose of My Heart," and "The Blue Bird." The quartet is a decided addition to the musical organizations of the city and its popularity is assured.

Mrs. DeGraff sang a group of songs, an aria from "Rigoletto," and an Indian song, "By the Waters of Minnetonka" in her usual gracious manner and artistic interpretation. A minuet danced by Miss Ruth Wallace was the second number on the program. Her encore was a charming poem on the dances of "Her Grandma, Long Ago."

The Irish interpretation of the spirit of death was splendidly depicted by Miss Pearl Bennett, Miss Alice Loos and Mrs. Carl Stewart of the West High faculty. The action of the sketch takes place in Ireland during the famine of 1848 and is the story of Sheila, which part was taken by Miss Bennett, and a half witted piper, played by Miss Loos. A tumble down hut, the home of Sheila, is soon to be left for a new one in America. When the piper learns of Sheila's contemplated departure he decides to follow the She in the person of Mrs. Stewart to become the piper of the fairies in spite of Sheila's warning that whoever pipes for the fairies will never return. The parts were excellently portrayed, the acting of Miss Loos being especially appealing.

Following the program refreshments in the form of coffee and conservation cakes were served by the committee, Mrs. F. E. V. Shore, Mrs. William Wilcoxon, Mrs. James A. Howe, Mrs. E. C. Budlong, Mrs. C. A. Cumming and Mrs. James B. Green.

Register & Leader
February 3, 1918

ARMY CLUB WOMEN AT HOME AT HOYT SHERMAN PLACE

On Monday afternoon the army women of Des Moines will entertain informally from 3 to 6 o'clock at Hoyt Sherman place, the club women having granted them the privilege of the clubhouse the first Monday of each month. Guests are asked to bring their knitting.

Ten years of service to the people of Des Moines has proved the efficiency of the Public Health Nursing association. When first organized the name was the Visiting Nurses' association, but early last year this was changed at the suggestion of the national organization. Recognition of the work done in the past years came in the appropriation of \$900 by the city council, the salary of one nurse, which raised the number of nurses to five.

Baby welfare work under the direction of M. L. Turner and C. M. Witcher, clinical work under Fred Moore, and the customary visiting of the nurses has been the program the past year. More than \$7,000 was raised during the Red Cross Christmas seal campaign which means greater possibilities in combating tuberculosis.

One of the plans for the coming year is that of having a nurse whose work will consist of making visits by the hour in homes of people of moderate means above the charity line. During the past year 4,881 visits were made to patients, 767 to tuberculosis patients, 3,069 to babies, 200 trips to hospitals and doctors' offices, 3,000 quarts of milk were furnished for babies 75 patients were examined at the dispensary, 187 made visits to the dispensary, 94 had chest examinations, 52 were dead from tuberculosis and 104 still remain under observation.

The board for the coming year includes Mrs. F. S. Withington, president; Mrs. Ralph Bolton, first vice president; Mrs. Jansen Haines, secretary; Mrs. John Hood, treasurer; Mrs. John Blair, Mrs. Eli Grimes, Mrs. J. L. Sheuerman, Mrs. Charles Wright, Mrs. John Cavanagh, Mrs. Lafe Young, Sr. Mrs. Pleas Mille, Mrs. A. W. Carlson, Jr., and Mrs. Ralph Plumb.

The Register & Leader
February 10, 1918

DES MOINES WOMEN'S CLUB TO OBSERVE ART DAY

The annual February art day of the Des Moines Women's club Wednesday is always an important one in the club year, and this year will prove no exception to the rule. On this day the annual competitive art exhibit planned by the art advisory committee to promote interest in art among local artists will be shown. During the morning the pictures will be compared and decisions made.

Mrs. W. W. Witmer is chairman of the art advisory committee which includes Mesdames D. H. McKee, Warren Garst, Ernest Brown, H. G. Everett and Miss Frances Keffer. Mr. Maurice Flagg of Minneapolis, director of the Minnesota state art commission, will be one of the judges for the prizes, amounting to \$100.

Another interesting feature of the art day will be

DES MOINES WOMEN'S CLUB TO OBSERVE ART DAY (Con'd)

the luncheon given at 1 o'clock at the clubhouse by the home and education department, of which Mrs. C. E. Hunn is chairman. The affair will be a winter weather luncheon, and will be given as an educational factor. Mrs. F. C. Waterbury will be in charge of the luncheon, reservations for which should be made with Mrs. Carleton, house secretary, not later than Monday evening.

The Register & Leader
February 13, 1918.

ART DAY AT DES MOINES WOMEN'S CLUB TODAY

The annual art contest of the Des Moines Women's club promoted by the art advisory committee as an incentive to local artists, will be one of the interesting features of the regular meeting today at Hoyt Sherman place.

This morning the judges, including Mr. Maurice I. Flagg of the Minneapolis state art commission, Mrs. J. S. Carpenter, Miss Belle Hunt, Miss Luella Tupper and Mrs. Gardner Cowles, will judge the pictures, and at the meeting this afternoon the prize winners' names will be announced.

Twenty-four canvases, the work of eleven exhibitors, were hung yesterday in the art gallery by the art advisory committee, Mesdames W. W. Witmer, Warren Garst, D. H. McKee, Ernest Brown, H. G. Everett and Miss Frances Keffer.

Though fewer in number than previous exhibitions, the pictures are pronounced good by Mrs. Witmer, chairman of the committee. Several of the former prize winners are exhibiting pictures, among them being Miss Louise Orwig, Miss Harriet Macy and Miss Frances Keffer. Miss Orwig has two pictures, one entitled "The Patchwork Quilt," and the other a two-figure picture, one of which is portrait of her mother, Mrs. J. S. Orwig. Miss Keffer is exhibiting a picture entitled "Pink Trees," crabapple trees in full bloom, painted by the artist in South Des Moines.

At the regular meeting at 3 o'clock, which will open with the singing of "The Star-Spangled Banner," the art department, with Mrs. R. H. Delmege presiding, will present, Mr. Flagg, who will give a talk on "Democracy in Art."

A third interesting feature of the day is the thrift luncheon, which will be served at noon by the home and education department, of which Mrs. Charles E. Hunn is the chairman. Miss Louise Bennett Weaver will give the educational merits of the luncheon menu, which will follow the lines of Hooverizing and yet be nutritious and plentiful.

BUSINESS MEETING OF WOMEN'S CLUB

Interest in the business session of the Des Moines Women's club yesterday centered in the reading of a letter acknowledging the money sent recently to Dr. Watson in Paris, who was charged with the mission of placing the money where it would be of the most value. The money was raised at the performance of the literature and history department at West High school. In addition to this were private contributions and receipts of a benefit last year. Four little orphans are the club's very own, three girls and one boy each with his own pathetic story of hardships as the result of the war. Mrs. Cardner Cowles, the club president, also announced the recent purchase of \$1,000 worth of War Savings Stamps.

A new flag, the gift of Adj. Gen. and Mrs. Guy Logan, was acknowledged by a rising vote of thanks.

Mrs. Eugene Mannheimer of the philosophy and science department announced the program of the next meeting which will include a talk by Prof. B. T. Baldwin, head of the child welfare research station at Iowa City, who will speak on Juvenile Delinquency.

A recent survey of the members of the club based upon an approximate number of 700 showed only fifty who were not doing some war work. The reason for even this many of them was found in the fact that many of the fifty are either elderly or invalids. The war emergency is also interested in learning of the relatives of members who are in service.

The art advisory committee reported a partial list of the towns to which the posters of the poster contest were sent, including Mason City, Ames, Cherokee Cedar Falls, Sioux City, Ottumwa, Oelwein, Waterloo and Dubuque. Prof. C. A. Cumming is to give a talk on the "Composition in Art," Tuesday morning at 10:30. The following week Mrs. H. G. Everett will apply these principals in Mr. William Chase's paintings and pictures of her own. Mrs. J. S. Carpenter's exhibit is the third in the series, followed by Miss Josephine Wallace's collection of prize photographs.

The Register & Leader
February 17, 1918

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Local artist exhibit at Hoyt Sherman place. Art gallery hostesses--Mrs. E. H. Hunn and Miss Frances Keffer

Tuesday

Club chorus rehearsal at 10 o'clock at Highland Park conservatory in K. of P. block.

Art study class at 10 o'clock at Hoyt Sherman place.

Wednesday

Executive board meeting at 10 o'clock at Hoyt Sherman

The Register & Leader
February 17, 1918.

DES MOINES WOMEN'S CLUB CALENDAR (Con'd)

Friday

Mrs. J. K. Macomber lecture at 10 o'clock in main auditorium. Topic--"France."

All day Red Cross sewing in upper auditorium under auspices of war emergency committee.

The Register & Leader
February 24, 1918.

PROF. BIRD T. BALDWIN TO ADDRESS WOMEN'S CLUB

Wednesday afternoon at 3 o'clock at Hoyt Sherman place the Des Moines Women's club will hold its regular meeting with the vice president, Mrs. Frank O. Green, presiding in the absence of the president, Mrs. Gardner Cowles, who is in Rochester, Minn.

The philosophy and science department of which Mrs. Eugene Mannheimer, Mrs. Jansen Haines and Mrs. Earl S. Linn are the chairmen, will present Prof. Bird T. Baldwin of Iowa City as the speaker. His topic will be "Juvenile Delinquency."

Professor Baldwin is one of the foremost educators of the present day and is the head of the Iowa child research station at Iowa City, coming to Iowa last August to assume his duties. Professor Baldwin is a member of the American Psychology association and a well known writer along psychological lines. He has filled many positions with eastern institutions, University of Pennsylvania, Harvard, University of Chicago and spent a season in research work in Leipzig. He was introduced to Iowa people last September at the Iowa state fair, when he addressed an assemblage in the auditorium of the women's and children's building, his topic then being "The Research Station."

The Register & Leader
February 24, 1918.

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Art gallery at Hoyt Sherman place open to public.
Hostesses: Miss Katherine Haley and Miss Amelia Morton.

Wednesday

Regular club program at 3 o'clock in charge of the philosophy and science department, Mrs. Eugene Manheimer, Mrs. Earl S. Linn and Mrs. Jansen Haines, Chairmen, Prof. Bird T. Baldwin, head of the child research station at Iowa City, addresses club on "Juvenile Delinquency."

Friday

Mrs. J. K. Macomber addresses club at 10 o'clock in auditorium. All day Red Cross sewing, under auspices of war emergency committee.

The members of the Des Moines Women's club yesterday afternoon were addressed by Dr. Bird T. Baldwin on the subject of juvenile delinquency, a subject which, in view of the increasing delinquency among the belligerent nations of Europe is of vital interest. Preceding the address, Mrs. Frank Green spoke of the death of Mrs. Albert B. Cummins, and of her work for the Women's club and her great interest in the subject of child welfare. Peculiarly coincident is the fact that the news of her death came just when the Women's club is making itself a force in the campaign to be launched in March. A motion by Mrs. G. D. Ellyson to have the club appoint a committee to prepare a fitting memorial to the memory of Mrs. Albert Baird Cummins was supported by a rising vote.

Mrs. Eugene Mannheimer introduced the speaker of the afternoon, Dr. Bird T. Baldwin of Iowa City, who will leave Sunday to take up government work in testing the soldiers mentally.

Dr. Baldwin classes the juvenile delinquent as a social deviate, because of his inability to reconcile the six ages within him. The physiological age in the normal child coincides with the chronological, pedagogical, mental, moral and social ages, while in the delinquent the ages are misfits. Delinquency, he states, is not so much a problem of heredity as it is of environment, for the delinquent is to be prevented, not to be cured. Failure in school, too few men teachers for boys, and the incessant demand for money, cause the half-educated youngster to leave school. He then becomes incorrigible, destructive, and frequently immoral and drunken.

In connection with the misunderstood child who is often the victim of prejudice, Dr. Baldwin makes a strong plea for the juvenile detention home, where the unfortunate child may be studied at length under modern psychological methods. Association word tests usually reveal the causes which have marred the child's life.

Slides were shown of the work done in the Tennessee mountains, where the children are not immoral, but rather unmoral. Colored girls are usually unmoral for, as they explain it, "they haven't lost anything; so they have nothing to find." Usually in these cases, drunkenness and desertion have so colored their outlook that home life is a thing to be avoided.

The pioneers in the field of psycho-analysis, Freud and Max Meyer, have been part of the progress to save child life, says Dr. Baldwin. The work of Binet and Simon has been made practical in its American application through the translations of Goddard and its advancement by Major Xerkes, under whom Dr. Baldwin will work.

Dr. Baldwin's speech (Con'd)

A brief business meeting was held announcing the art exhibition under the auspices of the Iowa Art Guild to be held at the City library during the month of March, and the next meeting, which will be given under the direction of the art department on March 13, when a program will be given by Dean Holmes, Julia Cowper and Mrs. Genevieve Wheat Baal.

The Register & Leader
March 3, 1918.

DES MOINES WOMEN'S CLUB CALENDAR

Sunday

Art gallery open to public at Hoyt Sherman place. Hostesses--Miss Belle Gilcrest and Mrs. Frank Dunshee.

Monday

Army officers' wives informal knitting to which Women's club executive board, war emergency and its auxiliary are invited.

Tuesday

Art study class at 10 o'clock at Hoyt Sherman place. Mrs. H. G. Everett will give a talk on William Chase.

Wednesday

Executive board meeting at 10 o'clock at Hoyt Sherman place.

Friday

Mrs. J. K. Macomber addresses club women in lower auditorium at 10 o'clock.

All day Red Cross sewing under auspices of war emergency committee in upper auditorium.

Wednesday, March 13, the Des Moines Women's club will observe its second annual music day, the afternoon being in charge of Mrs. Genevieve Wheat Baal, Mrs. W. H. Yonkers. Mrs. B. E. S. Ely and Mrs. Robert S. Howell.

A recital will be given by two well known Des Moines artists, Mrs. Baal and Dean Holmes Cowper of Drake university, with Mrs. Cowper as their accompanist. The program will specialize Russian music although the artists will sing by request a scene from "Sampson and Deliah." The duet number is one which has never been sung before in this city and is one of the attractive numbers off the program which is as follows:

Aria, Ah! Rendimi, from "Mitrane"-----F. Rossi
Mrs. Baal.

Russian duet, Eventide----P. Tschaiakowsky
Mrs. Baal and Mr. Cowper

Russian group--
O, Thou Billowy Harvest Field--Sergei Rachmaninoff
Song of the Shepherd Lehl----Nicholas Rimsky-Korsakow.

(From the opera, "Snegouratchka")
Mr. Cowper

Russian group--
A Dissonance-----A. Borodine
Viens pres de moi-----M. Balkairew
Cossack Cradle Song-----Naprevnik
The Floods of Spring-----Rachmaninoff

Mrs. Baal
Music, When Soft Voices Die--Victor Harris
Venice-----Victor Harris

Mrs. Baal and Mr. Cowper
Prayer of the Night Alexander von Fielitz
By the Waters of Minnetonka----Thurlov Lieurance

The Wind Speaks-----G. A. Grant-Schaefer
A Spirit Flower-----Campbell-Tipton

Mr. Cowper
Spite of all to this place I have been drawn again
-----Saint-Saens

(Act 2, scene 3, "Samson and Deliah.")

Mrs. Baal and Mr. Cowper

MUSIC DAY AT THE DES MOINES WOMEN'S CLUB

The second annual music day of the Des Moines Women's club yesterday brought before the club three well known local artists, Mrs. Katherine Bray Haines, soprano; Mr. Arcule Sheasby, violinist and Mr. Carl Schiner, pianist and accompanist.

The program given by them was one of the choice programs of the year, each number being one of especially artistic merit. The perfect team work of the violinist and the pianist is a revelation to Des Moines audiences, the harmoning of their notes being exquisitely beautiful. The opening number, Greig's Sonata, G. major, was given with a dash and vigor, the vivacious notes blending to the more tranquil and ending with brilliant animation.

Mrs. Haines, who chose to sing French songs, was never in better voice, her tones being round and smooth and devoid of all resonance. The third group was contributed by Mr. Sheasby, who gave three numbers: "Contenet's "Chanson-Meditation;" "Love's Delight," an arrangement of Martini-Powell and "Polonaise" by Wieniawski. The closing group was contributed by Mr. Schiuer, his numbers being Impromptu A flat major by Chopin; Chant Polonaise by Chopin-Liszi and Cracovienne Fantastique by Paderewski. The artists were introduced by Mrs. Robert S. Howell, representing the music department.

Preceding the musicale a number of interesting announcements were made by department chairmen and the president, Mrs. Gardner Cowles, who presided.

Mrs. Cowles announced the art department morning next Tuesday at the clubhouse at 10 o'clock at which time Miss Josephine Wallace will have on display approximately 200 photographs, illustrative of her own success as amateur artist. She will give a descriptive talk of the work and her experiences in the work in the summer school conducted by the artist, White.

Mrs. R. H. Collins, chairman of the election committee announced the annual election, which will be held April 10, and urged club members to display their club loyalty by voting.

One of the interesting announcements was made by Mrs. Howard J. Clark, chairman with Mrs. Walter L. Bierring of club welfare day March 27. The day will be a Red Cross day, each member being expected to take her war knitting or thimble to sew upon material furnished the war emergency committee. A picnic luncheon will be enjoyed at noon, each member taking her own luncheon, thereby conserving strength and food. The committee will serve coffee and ice cream. There will be no formal program, the president calling the club to order at 3 o'clock for the customary business meeting during which a service flag will be presented by a club member. A report by the war emergency committee will also be given.

The Register & Leader
March 14, 1918.

MUSIC DAY AT THE DES MOINES WOMEN'S CLUB (Con'd)

A number of nonresident guests attended the meeting yesterday, among them being Mrs. Welker Given of Clinton Miss Margaret Wilkins of Chicago, Miss Gilfinnin of New York, Mrs. John Sly of Waterloo, Mrs. L. E. Brookfield and Mrs. F. Lawrence of Sterling, Ill., Mrs. T. A. Murphy of Grand Rapids, Mich., and Mrs. C. G. Sanunders of Council Bluffs.

The Register & Leader
March 17, 1918.

An interesting treat is in store for members of the Des Moines Women's club who accept the general invitation of art department for a morning affair Tuesday at Hoyt Sherman place at 10 o'clock.

Miss Josephine Wallace, who for a number of years has traveled extensively, always accompanied by her camera, will display approximately 150 pictures taken in New England, on the eastern and western coasts, in Holland and the British Isles. The pictures are studies in figures and landscapes and are sepia and platinum prints, the work of Miss Wallace including the taking, the developing, finishing and mounting. A number of the prints have been enlarged by a New York firm and will be on display.

During the morning, Miss Wallace in addition to showing her pictures, will give an interesting talk on Clarence H. White, a pictorial artist of international fame of whom Miss Wallace took a six summer course last season in Canaan, Connecticut.

The Register & Leader
March 20, 1918.

Under the auspices of the art department of the Des Moines Women's club Miss Josephine Wallace gave a most interesting talk on camera craft, illustrated with sepia, platinum and colored prints, Tuesday morning at 10 o'clock in Hoyt Sherman place.

In opening her talk Miss Wallace spoke of pictorial work as being most worth while and urged the audience to familiarize itself with the names of pictorial artists, namely George H. Seeley, Alvin Langdon Coburn, Karl Struss, Mrs. Gertrude Kasebeer, Dr. Arnold Genthe and Max Weber.

In her formal talk on her pictures, which are taken, developed, printed and mounted by herself, Miss Wallace alluded frequently to various examples on display, more than 100 being exhibited on large easels in the art gallery. The colored prints on display were taken with her camera, but colored by Miss Stokes of Philadelphia, one especially beautiful example being "Beside the Brook," printed on Japanese paper over a tint, making an unusual effect, quite out of the ordinary.

Miss Wallace's Camera Craft (Con'd)

One of the pictures, called "Sunny Hill, N. H.," was most attractive and was awarded a medal in a competition in which there were several thousand contestants.

Miss Wallace told most interestingly and entertainingly of her course taken in the Clarence H. White school of photography, which, during the summer months, is conducted in Canaan, Conn., and in the winter in the old Washington Irving house in New York City. The school in Canaan is situated in a beautiful valley in the Berkshire hills and a four hours' ride from New York City. The country furnishes abundance of photographic material within walking distance of school--farms, rolling uplands, streams, rugged mountains and architecture of typically New England character.

The efforts of the instructors are directed toward familiarizing the students with both the construction and use of the camera, types of lenses and development and with the various printing mediums. In addition to the technical work much time is devoted to cultivating a mental attitude which makes this work of lasting value from an artistic point of view.

One of the theories of Clarence White is the making of a picture in the artist's own environment, making use of what one has. Several beautiful pictures shown were examples of Miss Wallace's making use of home places and folks, as well as scenes in her extensive traveling from coast to coast and in England and Holland.

At the conclusion of her talk groups of art lovers inspected the pictures following the announcement of Mrs. R. H. Delmege, chairman of the morning, two weeks hence, when Mrs. H. C. Everett will address the department and tell of her work under William Chase.

The Register & Leader
March 24, 1918.

Wednesday, March 27, the Des Moines Women's club will observe its annual "welfare day," the program for the day being in charge of Mrs. Howard J. Clark and Mrs. Walter L. Bierring.

Conditions existing in the world as they do today the club welfare depends not on the club alone but upon the welfare of the army and upon the welfare of the world, therefore the chairmen have planned a day not for the club alone but in the midst of pleasant companionship to serve our country. It will be a Red Cross day and each member will bring either her war knitting equipment to work upon or materials provided by the war emergency committee through the direction of war emergency committee, of which Mrs. L. C. Kurtz is the chairman.

WELFARE DAY (Con'd)

A simple picnic luncheon will be served at noon or later as it suits the convenience of the members of the club and the committee will serve ice cream and coffee.

There will be no formal program, although the president, Mrs. Gardner Cowles, will call the club to order at 3 o'clock for the usual business session, during which there will be a short memorial hour, the war emergency committee report by Mrs. L. C. Kurtz and a service flag presented by a club member. Throughout the afternoon the various departments will present some entertainment in keeping with its activity. These features will make the day an attractive home day in which many club members will plan to participate.

The Register & Leader
March 27, 1918.

The annual welfare day of the Des Moines Women's club will be held today at Hoyt Sherman place. It will be an all-day affair and will be spent as a Red Cross day, the club members taking their war knitting or sewing equipment to work upon materials furnished by the war emergency committee.

The club members are expected to take their picnic luncheon to the clubhouse, where the committee, Mrs. Howard J. Clark and Mrs. Walter L. Bierring, will serve coffee and ice cream. The first feature of the program will be staged at 2 O'Clock and throughout the afternoon at intervals. At 3 o'clock Mrs. Gardner Cowles will call the meeting to order for a short business session, at which time a memorial hour will be observed, a service flag presented and a report given by Mrs. L. C. Kurtz of the war emergency committee.

The Register & Leader
March 28, 1918.

Patriotism and pathos featured the annual welfare day of the Des Moines Women's club observed yesterday at the clubhouse, the hours following the picnic luncheon being devoted to war knitting and Red Cross sewing while the program was in progress.

Mrs. Gardner Cowles, the president, called the meeting to order following the opening song, "The Star Spangled Banner," the chorus under the direction of Mrs. Susan Bender Eddy, leading the community singing.

The program was featured with the presentation by Mrs. Frank O. Green of her gift, a service flag to the club. In her short speech, which followed the reading of tributes to the memory of Mrs. A. B. Cummins, Mrs.

WELFARE DAY AT WOMEN'S CLUB (Con'd)

J. H. Henderson, Mrs. Morris Samish, Mrs. Earl E. Robison and Miss Lydia Berger, Mrs. Green left with the club the thought that the women stand shoulder to shoulder with one another though not comrades in arms. On the field of white in the service flag are 132 blue stars representing 18 husbands, 84 sons, 19 sons-in-law, 5 grandsons and 6 brothers of club members in the service of the United States.

At the conclusion of Mrs. Green's presentation speech, which ended with the words, "God grant that when peace is declared every star will still be a blue one," Mrs. L. C. Kurtz, chairman of the war emergency committee read the names of the men on the honor roll and the names of the club women relatives.

Mrs. Kurtz appeared later upon the program giving a report of the war emergency committee, which was organized at the beginning of the year without any definite line of work. The recent survey was most gratifying since out of 910 members, all but 64 reported having done work of war since last summer. These sixty-four gave as their reason, poor health and small children, in the homes. In addition to the members giving 132 soldiers to service, the club has also voted \$500 to the first Liberty loan, \$500 to the third Liberty loan, \$1,000 to the War Savings Stamps campaign, \$50 to the Christmas bags, \$25 to the Y. W. C. A., \$15 to the food conservation agent fund, have adopted six French orphans. The emergency committee auxiliary has helped in the Liberty loan drives and in the sale of War Savings Stamps. In addition to this active work of war, the clubhouse has been open on Sunday for the soldiers' entertainment and social affairs have been extended to wives of Camp Dodge officers.

In keeping with the business session trend of sentiment was the war story, "The Women's Portion," by Maxwell, cleverly read by Mrs. Ralph H. Plumb of the literature department. The story dealt with the great world crisis and left many a teardimmed eye in the audience.

Mrs. Plumb's reading was one number of the program planned by Mrs. Howard J. Clark and Mrs. Walter L. Bierring chairman of the welfare committee in which each department was represented by a member.

Miss Helen Heilhecker, a junior member, made her initial appearance before the club in two exquisitely rendered vocal numbers, an aria from the opera "Rigoletto," and "A Bird Lullaby" by Sanderson. In the first number Miss Heilhecker, who was a lyric soprano and has a voice of unusual range had the opportunity of showing her phenomenal register, being able to vocalize to high A above high C. Her singing at the age of 18 years fore-

WELFARE DAY AT WOMEN'S CLUB (Con'd)

tells a great future for the young junior member. She was accompanied by her teacher, Mrs. De Graff.

Mrs. J. K. Macomber as representative of the history department quoted the biblical proverb, "ho can find a virtuous woman" and thereupon wove a story about the woman who looked well to her household. In the olden days how she spun the flax and fashioned the garments and how the older woman told stories of the brave days of old. Cleverly she likened herself to the older woman as it was she who told the stories of history from the treasure box while the club women clicked their needles in war knitting every Friday morning at the clubhouse. In closing her story of history which deals with tyranny of nations and the triumph of right and justice she brought the story to the present day when the springtime brings with it the great world crisis. In closing she gave a happy prophecy that truth and justice will triumph in this great international struggle.

Mrs. Jansen Haines, as representative of the Philosophy and science, read an original burlesque on the various members of the department which lightened the hearts of the members.

Miss Louise Bennett Weaver of the home and education department presented a class from Highland Park College in aprons, caps and with brooms, giving a drill demonstrating conservation.

Mrs. R. H. Delmege gave a resume of the work of the art department during the year.

The music department was represented on the program by the club chorus, the members rendering several selections in splendid unison effect. The leader, Mrs. Susan Bender Eddy, gave a touching solo number at the conclusion of the memorial hour, which included the tributes read by Mrs. James Howe, Mrs. Henry Hirsch, Miss Amelia Morton and Mrs. Warren Garst.

Preceding the program, Mrs. Homer A. Miller of the G. F. W. C. announced the federation special war work plan, that of establishing furlough homes in France and Switzerland for American soldiers. She appealed to all club women to contribute \$1 toward the fund.

Mrs. R. H. Collins of the election committee announced the annual meeting on April 10 and urged the members to take part in the annual election of the new board of management by returning their ballots to the president. On election day Mrs. Collins announced a 12:30 o'clock luncheon served by the home and education department.

Mrs. R. H. Delmege, chairman of the art department announced the talk by Mrs. H. G. Tverett on her work under William Chase and an exhibit of paintings done under his instruction next Tuesday morning at the clubhouse.

Mr. Lindsay will speak before the Women's club April 24 and on the evening of the same day will be the honor guest at a dinner given by the Women's club at the Younker tearoom, when the husbands and friends of members will be privileged to attend.

The Register & Leader
April 21, 1918.

Nicholas Vachel Lindsay, poet of Springfield, Ill., who comes to Des Moines on Wednesday, is a disciple of beauty. On Wednesday afternoon, under the auspices of the literature department of the Women's club, he will give his lecture known as "The Gospel of Beauty."

In the summer of 1912, Mr. Lindsay, in his own words, "took a walk" from his home town of Springfield across Illinois, Missouri and Kansas into New Mexico. In southern California he met a gypsy wagon. "On the front seat, was a Romany himself, with his woman more bedecked than Carmen. "What you selling, boy, was her query. I handed up to her my 'Gospel of Beauty' (a one page formula for making America lovelier) and my little booklet "Rimes to Be Traded for Bread."

So Lindsay describes his first beginning to plant the seeds of art and beauty. The prolog to his gospel reads:

"I come to you penniless and afoot, to bring a message. I am starting a new religious idea. The idea does not say 'no' to any creed which you have heard. After this let the denomination to which you belong be called in your heart 'the church of beauty' or 'the church of the open sky.' The church of beauty has two sides, the love of beauty and the love of God. We should make our own home and neighborhood the most beautiful and the loveliest in the world. Our children should, if led by the spirit, wander over the whole nation in the search of democratic beauty, with their hearts overflowing with the righteousness of God. Then, they should return to their own homes and strive to make their own homes more beautiful, democratic, and holy with their art. Their reason for living should be that joy in beauty, which no wounds can take away and that joy in the love of God which no crucifixion can end."

His formula of travel embraces seven points; first, to keep away from the cities for true beauty lives in the unbeaten paths; second, to keep away from the railroads, and thus assume none of the hobo reputation; third, to have no money, for hospitality can not be purchased but is a part of the patriarchal heritage of men; fourth, to carry no baggage other than a red handkerchief, a bar of soap, a razor, and his packet of verses; fifth, to ask for luncheon at 11:15 and dinner at 5 o'clock, for it is more convenient for the hostess; sixth, to travel alone; seventh, to be neat, deliberate and civil.

VACHEL LINDSAY ADDRESS WOMEN'S CLUB (Con'd)

His experiences are described in "Adventures" while preaching the gospel of beauty. He was called everything from a child of destiny by a fortune teller, to an imposter by one of his hosts, who had his doubts.

Lindsay has a vital message concerning America. The American, he feels, lacks the imagination to be that which he might be. "America is full of imitation men buried in engraving offices, when the world needs their mural paintings; writing routine ragtime, when the nation needs their choral songs; building skyscrapers, when every cross road cries for true magnificence. Americans and America needs things she will never pay for. Where are the young men to give up these things asking nothing in return but bread, a roof and kindness from the hand of the stranger?"

In the evening, the members of the Women's club with their friends and husbands will participate in a two course dinner at the Younker tearoom, following which Mr. Lindsay will give his lecture, "An Evening of Higher Vaudeville, and Orthodox Verse as Well," which he claims is especially suited to the audience of tired business men, who he describes as "mysterious autocrats." The dinner, for which reservations must be made with Mrs. Frank Carleton at Hoyt Sherman place, no later than Monday evening, will be served at 6:30 with the lecture immediately following.

The Register & Leader
September 8, 1918.

INITIAL MEETING OF WOMAN'S CLUB OCT. 2

Mrs. Frank O. Green, president of the Des Moines Women's club, has announced chairmen of eight department committees of the club which will hold its initial meeting Oct. 2 at Hoyt Sherman place. This first meeting of the club is always a social meeting and in charge of the social committee, the members of which are Mrs. F. C. Waterbury, Mrs. George Aulman; Mrs. C. T. Beezley, Mrs. Clarence Cooper and Mrs. Paul E. Lessing.

Other committee chairmen are Mrs. C. E. Hunn and Miss Josephine Wallace of the art department; Mrs. A. L. Hass, Mrs. Crom Bowen and Mrs. D. H. Buxton, home and education department; Mrs. Henry Elliott, Mrs. H. H. Griffiths and Miss Esse Hathaway, literature; Dr. Emily Fike, Mrs. Jansen Haines, Mrs. A. B. Funk, and Mrs. Ralph Plum, philosophy and science; Mrs. W. H. Yonkers, Mrs. C. A. Cumming, Mrs. F. O. Davis and Miss Mabel Garton, music; Mrs. Gardner Cowles, Mrs. George W. Clarke and Mrs. Cecile Hirsch, history and travel; and Mrs. B. A. Stockdale, Mrs. Stanhope Fleming, Mrs. Allan Friedrich and Miss Mary Rosemond of the welfare day committee.

1778
The Register & Leader
September 11, 1918.

The Des Moines Women's club president, Mrs. Frank O. Green, opened her home yesterday afternoon to the members of the music department of which Mrs. W. H. Yonkers, Mrs. Charles A. Cumming, Mrs. Frank O. Davis and Miss Mabel Garton are the chairmen.

The afternoon was spent in planning the work of the department which has been enlarged this fall, a number of new members choosing this department in which to affiliate with the club's activities.

The department planned, inasmuch as possible, to merge all its activities into war service work, the department having taken a fresh impetus because of the spirit of service caused by the war. Twelve programs of choice numbers will be given throughout the season at Camp Dodge and at Fort Des Moines, both for the entertainment of the soldiers. The programs will be miscellaneous in character, either being presented by trios, quartets or individual members of the department or by artists under the auspices of the women's club. The initial program is set for October and will be held at Fort Des Moines for the entertainment of convalescent soldiers.

The club chorus will not be discontinued but will be merged for this larger service.

The department will have charge of two regular meetings, the program in December to be presented by members of the department by request since the one last year was so very popular. The program numbers will be filled with the Christmas spirit and coloring. On the second open day in April an artist will be presented by the chairmen.

In addition to the two programs the department will have charge of occasional community singing, when up to date war songs will be sung under the leadership of an inspirational leader, to be chosen for the day.

The Register & Leader
September 18, 1918.

The patriotic service committee of the Des Moines Women's club will meet from 10 until 4 o'clock today at Hoyt Sherman place. All members are requested to furnish their own lunches and sewing equipment. Under the direction of Mrs. John K. Elwell it is hoped to conclude the allotment of 1,300 muslin bags for the Red Cross.

The Register & Leader
September 29, 1918

A social afternoon Wednesday Oct. 2 at Hoyt Sherman place will mark the opening of the 1918-19 season of the Des Moines Women's club, with Mrs. Frank O. Green, president. The fortnightly meetings, by vote of the club members will open at 2:30 o'clock, and on Wednesday the afternoon, will be in charge of Mrs. Frank C. Waterbury and her assistant social committee chairmen, Mesdames George Aulmann, B. T. Beezley, Clarence C. Cooper and Paul

Mr. Tacitus Hussey, one of Des Moines' Pioneer poets, story writers and historians, is celebrating his eighty-sixth birthday anniversary today at the Home for the Aged.

At this time he is especially interested in the publication of his volume of historical reminiscences, which will make a book of about 200 pages. Mr. E. R. Harlan, curator, has offered his services to Mr. Hussey, whose sight is failing, to supervise the publication of the book with the co-operation of a small staff of associates.

It is proposed to publish the manuscript provided a sufficient number of copies are desired by friends and those interested in the history of Des Moines.

The manuscript will be embellished with fifty or more pictures of men prominent in the growth and development of the city.

It was suggested at the Iowa Press and Authors club of which Mr. Hussey is an honored member, that friends may make this a very happy birthday by informing him of their desire for one or more copies of his book and do help ensure its publication.

The Register & Leader
October 13, 1918.

Des Moines Women's club at Hoyt Sherman place, Wednesday.

The Register & Leader
October 20, 1918.

Des Moines Women's club auxiliary to the Red Cross at Hoyt Sherman place on Thursday.

The Register & Leader
October 22, 1918.

A temporary discontinuance of the Des Moines Women's club Red Cross work occasioned by the quarantine serves as a short vacation for the ardent workers, whose summer work has gained for them the title of the Women's club unit of the Red Cross.

Last season the club added a new department called the war emergency department, which it was deemed advisable this autumn to change in name to the patriotic service department, since it was graduated from the emergency stage.

The department is divided into five groups under the general chairmanship of Mrs. V. A. Wilkins.

Group one, of which Mrs. J. K. Elwell is the captain, includes Mesdames H. H. Blish, Crom Bowen, H. G. Conger, George Cromley, M. L. Dudley, C. E. Holloway, C. B. Minnis, W. A. Sharp, Milo Slade and Miss Ann Lichty.

DES MOINES WOMEN'S CLUB OPENS SEASON WEDNESDAY (Con'd)

Lessing. An informal reception, with the new officers, Mesdames Frank O. Green, W. W. Littell, V. A. Wilkins, Louis C. Kurtz, Ernest Brown and Miss Flora Laird Receiving, will feature the afternoon. Mrs. Frank Waterbury will introduce the members.

At 3 o'clock a musical program will be presented under the direction of Mrs. W. H. Yonkers, chairman of the music committee.

A feature of the program will be the appearance of Miss Diltz, a San Francisco prima donna, who has been spending the summer in Des Moines and has given generously of her talent in entertaining soldiers at Camp Dodge and at Fort Des Moines. Mrs. Frank O. Davis and Miss Bessie Sawtelle will be the accompanists.

The afternoon will be concluded with the serving of refreshments by the social committee with four past presidents, Mesdames Gardner Covles, Charles H. Morris, Charles E. Hunn and H. L. Carrell presiding at the tea tables.

The Register & Leader
October 4, 1918.

SPEAKERS ANNOUNCED FOR WOMEN'S CLUB

Miss Helen Fraser of England; Edwin Markham, the poet; Miss Ethelwyn Miller of Iowa State College at Ames and Prof. Herbert Martin of Drake university are the speakers announced in the year book of the Des Moines Women's club.

Miss Fraser, who is in this country on a speaking tour, will be presented Jan. 22 by the home and education department, of which Mesdames A. L. Haas, Crom Bowen and D. H. Buxton are the chairmen. The department will also present Miss Miller of the domestic science department who will address the club on "Clothing Made in the United States."

Dr. Herbert Martin will speak Nov. 27 for the philosophy and science department of which Dr. Emily Fike, Mrs. A. B. Funk, Mrs. Jansen Haines, and Mrs. Ralph Plumb are chairmen.

The literature department of which Mrs. Henry E. Elliott, Miss Esse Hathaway and Mrs. H. H. Griffiths are chairmen will present Edwin Markham in a reading of gayety and gravity from his own poems.

WAR WORK OF DES MOINES WOMEN'S CLUB (Con'd)

Group two, Mrs. W. E. Miller, captain, includes Mesdames Ernest Brown, Alex Fitzhugh, John S. Gilcrest, James F. Hewitt, W. W. Littell, Charles M. Martin, C. H. Morris, Chester Strock, Abner Upham and William Wilcoxon.

Group three, Mrs. Bert McKee, captain, includes Mesdames George Aulman, Guy Brevster, J. S. Carpenter, George Crosson, William F. Donovan, Ellis Englebeck, W. B. Lutz, A. C. Miller, Harriet Mott and A. Winterrowd.

Group four, Mrs. O. C. Miller, captain, includes Mesdames E. J. Askew, George N. Ayres, J. E. Bright, C. T. Cole, Eugene Cutler, S. F. Ellis, Emory English, A. L. Jepson, Roderic Watts and Miss Lida Wilkins.

Group five, Mrs. Ralph P. Bolton, captain, includes Mesdames E. L. Barr, L. H. Chamberlain, J. M. Christy, Elmer Loucks, T. W. LeQuatte, H. F. McAdow, Wilton McCarthy, J. F. Snively, Florence W. Warren and E. B. Wilson.

The Register & Leader
October 27, 1918.

The history and travel department of the Des Moines Women's club, of which Mrs. Gardner Cowles, Mrs. George W. Clark and Mrs. Cecile R. Hirsch are the chairmen, will present Mrs. J. K. Macomber in a weekly series of twelve morning talks at Hoyt Sherman place.

Mrs. Macomber, well known educator and traveler, has chosen "Italy" for her general topic and will begin her series with its history after the overthrow of imperial Rome, following the development of modern Italy.

The initial talk will be given Thursday morning at 10 o'clock.

The Register & Leader
October 27, 1918.

Wednesday, Oct. 30, at Hoyt Sherman place, the home and education department, of which Mrs. A. L. Haas, Mrs. Crom Bowen and Mrs. D. H. Buxton are chairmen, will present Miss Ethelwyn Miller in an address on "Clothing Made in the U. S. A."

The program will open at 2:30 o'clock with community singing led by Mr. Richard Proud, baritone soloist and director of the Plymouth church choir, who will also contribute a group of songs.

Miss Miller, who is a Columbia university graduate, and is the professor of household arts at Iowa state college, will lecture on a topic which the United States government is advocating as a conservation measure.

182
The Register & Leader
October 29, 1918.

The Des Moines Women's club auxiliary to the Red Cross will meet all day today and Thursday to make cretonne property bags for the Red Cross. The club will furnish the material and members are urged to be present to conclude the work in the allotted time.

On Thursday morning the first of the morning series of lectures by Mrs. J. K. Macomber will be given at 10 o'clock and it is thought by the committee that needlework can be done during the lecture hour. The speaker will talk on "Italy," beginning with the downfall of imperial Rome.

The Register & Leader
October 31, 1918.

Mrs. J. K. Macomber will give the initial talk in her series on "Italy" this morning at 10 o'clock at Hoyt Sherman place under the auspices of the history and travel department. The series of twelve talks will be given each week on Thursday morning and is free to all club members. All persons interested in the speaker or her subject are privileged to attend by paying a 10-cent admission fee.

The Register & Leader
November 3, 1918.

Bright colored bags, which will be used by wounded soldiers for their personal belongings in the hospitals, have been delivered by G. V. A. organizations, the Catholic Women's league and the Des Moines Women's club.

The Register & Leader
November 13, 1918.

The art department, Mrs. C. E. Hunn and Miss Josephine Wallace, chairmen, will have charge of the program this afternoon of the Des Moines Women's club.

Preceding the program at 2:30 o'clock a luncheon will be served by the social committee, Mrs. Frank C. Waterbury in charge.

The speakers will include Miss Louise Garst, Mrs. H. G. Everett, Mr. Dan M. Finch, Jr., and Mr. Detlev Tillisch.

The story of a voyage across the Pacific ocean on the same boat which was transporting nearly 1,500 Chinese men who had been hired by the British government to do construction work behind the fighting lines in France last year, was told yesterday to school children of Franklin school by Mrs. H. T. Blackburn. Mrs. H. Blackburn visited Japan and China last year.

"We watched the Chinamen come aboard the ship," said Mrs. Blackburn. "Every one of them was given an antiseptic bath at the port of embarkation and then received new clothing. Their delight in the new clothes and the prospect of the voyage and some real food made them act like happy children.

"They had just two pieces of clothing and when it turned cold during the voyage and they were given overcoats, they presented a funny sight.

"When the ship reached this country and the Chinese were to be sent through to Canada, they were inspected to see if they had been properly vaccinated. The authorities were rather rough in the way they did this inspecting, and finally after watching some of their fellow men those farther down the line removed their jackets and came trotting up to the inspectors with just their trousers on.

"These men will be returned to China after the war," continued Mrs. Blackburn.

"Japan's army is small but mighty," Mrs. Blackburn said when asked if she thought there was any danger to the United States from that country. "They are absolute fatalists and have no fear of death."

The Register & Leader
November 14, 1918.

The regular board meeting of the Women's Exchange for War Relief will be held Friday at 2:30 o'clock in the Kraft building. The exchange has on sale at the present time some very beautiful samples of embroidered nightgowns, sets of baby clothes and new rose colored bedquilts. Ten percent of the sale price goes to the war relief fund of the women's exchange 90% to the consignors, thereby helping needy women to help themselves.

The Register & Leader
November 24, 1918.

The Des Moines Women's club will extend the hospitality of its clubhouse, Hoyt Sherman place at Fifteenth street and Woodland avenue, to the wives of army officers at an afternoon tea Monday.

Between the hours of 2:30 and 5:30 o'clock all Camp Dodge and Fort Des Moines officers' wives as well as wives of Des Moines officers overseas are cordially invited to call.

ARMY OFFICERS' WIVES TO BE ENTERTAINED AT CLUBHOUSE (Con'd)

Mrs. Walter Irish will introduce the guests to Mrs. V. A. Wilkins, who will introduce them to the reception line including Mrs. B. T. Simmins, wife of Brigadier General Simmons, commandant at Camp Dodge, Mrs. W. L. Harding, wife of Governor Harding, Mrs. Frank O. Green, president of the club, Mrs. W. H. Yonkers, chairman of the music committee and Mrs. William E. Miller a chairman of the patriotic service committee.

Assisting as parlor hostesses during the reception hour will be the members of the music department and the Misses Bessie and Harriet Plummer.

A feature of the afternoon will be a program of music and readings, which will be presented by Miss Mable Garton, pianist; Miss Lea Riedesel, violinist; Miss Vasie Crow, reader in Italian costume, and Mrs. Robert Haines in a group of French songs. Mrs. Roy A. Walker will be the accompanist.

After the program refreshments, conforming to the regulations of the food administration, will be served, with Mrs. Ernest R. Bennett, Mrs. G. D. Ellyson, Mrs. Ernest Brown, and Mrs. J. C. Cummins presiding at the tea table.

Assisting in serving will be Mesdames Alexander Fitzhugh, John S. Gilcrest, James P. Hewitt, W. W. Littell, Charles H. Martin, C. H. Morris, Chester Strock, Abner Upham and William Wilcoxon.

The Register & Leader
November 24, 1918.

Mrs. F. Wolcott Webster, Polk county chairman of the national council of defense, entertained her township chairmen and a few government workers at luncheon yesterday in the private dining room at Younker's. At her place reposed a huge bunch of red roses, the gift of the guests, in appreciation of her efforts as a successful leader.

The hostess gave out new instructions for the work of conservation during the reconstruction period and reports were given by each of the chairmen present, who were: Mrs. W. J. Preston, Avon; Mrs. W. J. Stewart Grimes; Mrs. Sam Ellis, Grimes; Mrs. David Jopling, Runnells; Mrs. Will King, Fort Des Moines; Mrs. F. F. Schaal, Sheldahl; Mrs. H. D. Shepard, Sheldahl; Mrs. Elinar Wilson, Elkhart; Mrs. Densie Bradley, Maxwell; Miss Vivian Green, Polk City; Mrs. O. Brubaker, Ankeny; Mrs. Frank Scott, Bondurant; Mrs. Lester, Bence Bondurant; Mrs. Marie Yarn, Saylor; Mrs. C. A. Lenfor, Berwick; Mrs. C. J. Reiman, Altoona; Mrs. Charles Burt, Valley Junction; Miss Caroline Uhl, Mitchellville; and Mrs. Walter Ellis, Altoona.

Wednesday, Dec. 4, has been chosen as "Women's Organization Day for Conservation." All clubs and organizations are requested to adopt the following pledge:

"We pledge to our country our best efforts to prevent waste, and the selfish use of our food reserves. We pledge our loyal co-operation in carrying out the conservation measures suggested by our government."

"And if economy sometimes grows irksome or if this service works unwelcome change in our accustomed manner of living we will think of those whose homes have been devastated. We will be glad that we, too, can serve in satisfying their hunger, in renewing their courage and in re-establishing their homes."

The pledge is being circulated by the United States food administrator for Iowa, J. F. Deems of Burlington.

The Register & Leader
December 6, 1918.

Mrs. V. A. Wilkins, chairman of the patriotic service committee of the Des Moines Women's club, in response to an urgent call from the Red Cross announces the opening of the work rooms at Hoyt Sherman place every day next week.

Assistance is needed in making jackets for soldiers in Siberia, a call for many hundreds having come to the Des Moines and Polk county chapters of the American Red Cross.

The Register & Leader
December 8, 1918.

Dr. Herbert Martin with his address on "Philosophy and Ideals in the Light of Today" closed the 1918 year of the Des Moines Women's club on Nov. 27 at Hoyt Sherman place.

Owing to the prevalence of influenza, the president, Mrs. Frank O. Green, and her executive board deems it advisable to forego the pleasure of the music day scheduled for Dec. 11 and has cancelled the program arranged by Mrs. Charles A. Cumming, Mrs. W. H. Yonkers, Mrs. F. O. Davis and Miss Mabel Garton.

The club will reopen its regular meetings on Jan. 8 at 2:30 o'clock when the program will be in charge of the history and travel department, chairmen, Mrs. Gardner Cowles, Mrs. George W. Clark and Mrs. Cecile R. Hirsch.

While the regular meetings will not be held, the Des Moines Women's club Red Cross auxiliary will meet for all day work every day this week, beginning tomorrow at the clubhouse. This is done in compliance with the call of the garment making department of the Des Moines-Polk county chapters for assistance in making 1,000 paper lined vests for our American soldiers in Siberia. Mrs. V. A. Wilkins, chairman, requests the members of the patriotic service committee and all club

186
The Register & Leader
November 24, 1918.

MRS. F. WOLCOTT'S LUNCHEON (Con'd)

Miss Blanche Wright, secretary of food administration, gave a talk on the necessity of greater food conservation. Dr. Nellie Noble, who had charge of the weighing and measuring of babies during the child welfare campaign, gave a detailed report. Mrs. A. J. McNeill, who was in charge of the nurses campaign, also gave a talk.

In addition to the government workers, Mrs. Webster also entertained her two daughters, Mrs. DeWitt Sprague and Mrs. F. W. Webster, Jr.

The Register & Leader
November 26, 1918.

Hoyt Sherman place, the Des Moines Women's club home, was opened yesterday afternoon for the entertainment of Des Moines, Camp Dodge and Fort Des Moines officers' wives.

During the reception hour the guests were welcomed by the city hostess, Mrs. Walter Irish, who presented them to Mrs. V. A. Wilkins, who introduced them to the receiving line.

The club president, Mrs. Frank O. Green, was assisted in receiving by Mrs. B. T. Simmons, wife of the Camp Dodge commandant, Mrs. William Yonkers, chairman of the music committee, and Mrs. William E. Miller.

After the reception hour in which the Misses Harriet and Bessie Plummer assisted the members of the music department in entertaining, a program of music and readings was presented. Mrs. Stanhope Fleming opened the program with three short pianologs after which Miss Lea Reidesel contributed violin selections accompanied by Miss Mabel Garton, Mrs. Katherine Bray Haines in excellent voice sang a group of French songs and was accompanied by Mrs. Roy Walker. The program was concluded by Miss Vasie Crow in an excellent dialect reading.

Following the reading tea was served in the dining room with Mrs. G. D. Ellyson, Mrs. Ernest Brown, Mrs. Everett R. Bennett and Mrs. James C. Cummins presiding at the teatable.

The Register & Leader
November 29, 1918.

The fortnightly meeting of the Des Moines Women's club will be held this afternoon at Hoyt Sherman place, when Dr. Herbert Martin of Drake university will speak on "Philosophy and Ideals in the Light of Today."

Members are urged to go early to view Miss Josephine Wallace's fine exhibit of photographs. Community singing in charge of Mrs. W. H. Yonkers will express the spirit of Thanksgiving.

DES MOINES WOMEN'S CLUB TO MEET IN JANUARY. (Con'd)

members to assemble at the clubhouse at 1 o'clock and assist in this important work.

The Register & Leader
December 11, 1918.

At the request of Mrs. N. E. Coffin, head of the Red Cross garment making department, the Des Moines Women's club auxiliary is meeting every day this week. In place of making the paper lined vests for soldiers in France the auxiliary has for two years been making nightgowns for the Red Cross emergency hospital at Bird school.

The Register & Leader
December 11, 1918.

The work of assembling the paper lined vests for our soldiers in France is about completed at the Wilkins Red Cross shop. A call is issued by Mrs. N. E. Coffin, garment department head, for individuals or clubs to call for the vests to sew either at home or auxiliaries.

The Register & Leader
December 13, 1918.

Although the various activities have been checked in obedience to the health regulations the Des Moines Women's club is adding new members to its membership role. With the reading of the minutes at each meeting by the recording secretary, Mrs. V. A. Wilkins, several names are announced.

The following members have been taken into the club since Mrs. Frank O. Green began her administration in October: Mesdames J. A. Downing, E. H. White, F. L. Townsend, Frank Jensen, George E. Breck, M. M. Mitchell, George Hargrove, Dwight Israwl, William Stevenson, W. P. McCormick, J. H. Gould, Robert Nicholson, J. E. McDaniel, R. S. Patrick, A. D. Hindman, E. D. Sampson, William B. Hight, Herbert H. Teachout, Geo. L. Rowe, H. L. Patten, Jacob Davidson, R. M. Fletcher, J. R. Hutchinson, B. H. Jackson, Charles F. Waldron, J. D. Bloom, Minnie Wennerstrum, May S. Jaynes, F. M. Harvey, A. Chester Parke, Carl M. Erdman, James E. Fulcher, S. M. Blount, H. H. Decker, Clyde Miller, W. O. Payne, Sol Wolk, Karl Kesser, Miss Alice Soos, Miss May Goodrell, Miss Olive Clark and Miss Mabel E. Warren.

At the close of Mrs. Gardner Cowles' administration in June the following women became members of the club, which has approximately 800 members: Mesdames Philip Bradley, A. L. Kriedler, Robert Wilkins, H. C. Evens, C. E. Lynde, Harry Leighty, Ruby J. Eckerson, George C. Sharp, Ed C. Wilson Alfred Smith, L. W.

NEW MEMBERS IN WOMEN'S CLUB (CON'D)

Francis, H. H. Van Evera, J. L. Callanan, Frank J. Rumsey, John A. Getchell, Miss Laura P. Matthews and Miss Pearl Bennett.

The Register & Leader
December 15, 1918.

In French and Belgian costumes Des Moines matrons and maidens will this week lend a helping hand in selling the little book, "Soloman Snowman," which is the Christmas offering of the Henry Sabin Mothers club of Des Moines to promote the work of the fatherless children of France and Belgium. The book is made-in-Des Moines product, and its publisher, Walter Fleming Murphy of this city and its author, Virginia Trent, donated their services to the cause.

The book with its red binding and strip of pictured snow man characters will make a most appropriate gift to slip among the children's Christmas gifts. The volume contains a foreword by Mrs. David E. Cloyd, chairman of the home and allied council of defense, setting forth the needs of remembering the fatherless children of foreign countries. There is also a sketch from Miss Emile Blackmore Stapp, the treasurer of the local fatherless children of France committee in addition to the original story by Virginia Trent.

Through the entire week the first edition of 2,000 volumes will be sold in the department stores under the direction of Mrs. John Denison by Mrs. John Blair, Mrs. Clark Brown, Mrs. Frank Warner, Mrs. Linn and the Misses Frances and Emilie Prouty. Order will also be taken by Mrs. P. H. McGuire, 753 Thirty-second street.

The Register & Leader
December 15, 1918.

The women's exchange for war relief which was inaugurated in Des Moines for the purpose of maintaining a war relief fund as well as to add to the private income of the consignors during war time, realized \$2,100 as the gross receipts for November. At the recent apron sale \$195 was realized.

From the treasury the board at its December meeting Thursday, planned to donate \$50 for the purpose of providing Christmas dinner and gifts for the residents of the Red Cross home. This home has recently been the beneficiary of sixty yards of muslin to be used by the women in making clothing for the babies. It was also presented with ten layettes and accessories and twenty pairs of hose.

The board members also voted to adopt five of the fatherless children of France at the meeting Thursday, as well as to donate \$115 for civilian relief.

Fatherless Children (Con'd)

At present at the exchange there are splendid articles, which may solve the Christmas gift shopping for the busy woman of business or housewife. The consignment last week of a box of beautiful Philippine embroidery done by the school girls of the island contains exquisite samples of nightdresses, baby dresses, doilies, handkerchiefs, and linen lace. On display also at the exchange is a collection of dainty water-colors, the work of a Des Moines artist.

The Register & Leader
December 17, 1918.

The Women's club auxiliary to the Red Cross has discontinued sewing until after Jan. 1 when the weekly sewings will be held all day Tuesday at Hoyt Sherman place. During the past week the club women worked every day under the direction of Mrs. V. A. Wilkins, chairman, and finished thirteen nightgowns for the emergency Red Cross hospital in Bird school and twenty-five paper lined vests for our soldiers in Siberia.

The Register & Leader
December 18, 1918.

The art advisory committee of the Des Moines Women's club announces the eleventh annual exhibition of Des Moines artists to be held in February, the \$100 prize to be awarded Feb. 19.

Among the local artists who have won prizes offered by the club, which holds the competitive exhibition as a stimulus to local artists, are Miss Belle Huns, Mrs. H. G. Everett, Miss Louise Orwig, Miss Frances Keffer, Mr. Linn Culbertson, Miss Catherine Macartney, Miss Harriet Macey, Miss Edith Bell, Miss Louise Holly and Mr. Claude Patterson.

The rules concerning the exhibition are as follows:

Each competitor must have been a resident of Des Moines at least one year previous to time of exhibition.

Each competitor must sign a written statement that work submitted is original, must have been painted within two years and not previously exhibited in Women's club contest.

All work must be sent to Hoyt Sherman place not later than 9:30 o'clock of the Saturday preceding the contest and must be accompanied by a sealed envelope containing the name of the artist.

Each exhibitor shall be limited to three pictures, said pictures to remain on exhibition two weeks.

Winners of the first prize may exhibit, but may not compete. They may serve as judges in future contests.

Art Exhibition (Con'd)

The advisory committee shall act as jury of selection and shall appoint five judges.

The committee includes Mrs. Warren Garst, chairman, Mrs. D. H. McKee, secretary, and Mesdames H. C. Everett, Ernest Brown, H. R. Howell and James B. Weaver

The Register & Leader
December 22, 1918.

CHRISTMAS MESSAGE FROM WOMEN'S COMMITTEE, C. N. D.

All women who have been holding down men's jobs should return to their homes to make them homey for the breadwinner after he has received his honorable discharge from service.

This is the message being sent out by the local women's committee of the council of national defense.

The following high tribute is paid to the women of the state:

"It seems almost unbelievable that in twenty short months the United States an unprepared nation should have declared war upon the central powers, mobilized an incomparable army, transported 2,000,000 splendid men to France in spite of the most hazardous conditions built innumerable training camps, organized the industrial and capitalistic resources for war emergencies and by strenuous conservation, fed an amazing number of Europe's unfortunate people, then as a mighty climax--saved the world from being made a German colony. And yet it is true. In all this, woman has played the leading role. After she had given to her government, the most magnificent army ever known, she did not rest on her laurels, but sought the occupations where she was most needed. Whether it was in the shops, the munition plants, the Red Cross hospital or some other war relief work, or whether it was only the menial labor of the char-woman in the office buildings--it did not matter. Here was the talk of keeping the wheels of commercialism turning in true rotation, while the boys over there were fighting. As best she could, she maintained the true standard of wages, refusing to work for less money than had been paid before, so that when the boys came home, their places would be ready for them. And now the boys are coming back, and the council of national defense is mobilizing all their resources to see to it that the soldiers will not be out of work, and for this reason, they are advocating that women, wherever it is possible, return to their homes to care for the family that has been left for a few months, or to make home, 'homey' for the breadwinner, after he has received his honorable discharge from service. Then, too, there is the question of conservation, that is a big one for the homekeeper, and because Mr. Hoover has promised 20,000,000 tons of food for Europe, it does not signify that we must have wheatless and meatless days, but that we shall have to be very careful of our food supply and do not waste food

CHRISTMAS MESSAGE (Con'd)

products. Rather, we at home, should make use of the perishable articles, leaving the others for exportation. Christmas is truly a time for food service and 'food for needy nations' should be the motto for the yuletide, in order that 75,000,000 hungry people may be brought back to normal conditions, physically.

"In the work of the past year, the women of the city have been most loyal in their support of the council of national defense, and in all that has been done the executive board is most anxious to place the credit where such is due. There has never been a day too stormy or too hot to put over a drive whether it be for the Liberty loan, the Red Cross, War Savings Stamps, food conservation, recruiting for nurses or campaign for old clothes. Every woman who could possibly do so, has been most generous of her money, time and strength. It is to these faithful women, that the local council desires to express its heartiest thanks and wishes for a most happy Christmas, at a time when 'peace I give unto you,' as spoken by the master, means more than it ever has in the past.

"To the mothers and wives of the community, whose stars have turned to gold, do we bow our heads in silent reverence, hoping that we as women, will measure up to the true standard of womanhood, such as was the ideal which inspired the spirit of supreme sacrifice.

"Again, and to our entire nation, may we at this happiest Christmas time, sense a truer appreciation of the day, as one of sacred peace in commemoration of him whose birth we celebrate, rather than a day of selfish gloating over victory, forgetting him who gave us the strength of the victor."

The Des Moines Women's club will resume its various activities Wednesday, Jan. 8, at Hoyt Sherman place after a vacation period due to the flu epidemic and the holiday season.

The first regular meeting of the new year will be held Wednesday at 2:30 o'clock with the program in charge of the history and travel department of which Mrs. Gardner Cowles, Mrs. George W. Clark and Mrs. Cecile R. Hirsch are the chairmen.

The committee will present a Parisian woman, Mlle. Sabine Braun, instructor of French in Miss Starrett's school for girls in Chicago, who is in the city with Mr. and Mrs. James Celand Hume renewing acquaintance made a few years ago in Europe.

Mademoiselle Braun's subject will be "Polland," and by special request she will give an account of her journey from Lamberg, Poland, through Germany, which ended in Paris Aug. 2, 1914.

Mademoiselle Braun was educated and spent the greater part of her life in France where she was graduated from the University of Grenoble and of Sorbonne, Paris. Her father was a lawyer of Lemberg, Poland, and at one time was a member from Galicia of the Austro-Hungarian diet of Poland.

Preceding the regular meeting of the club the social department of which Mrs. Frank Waterbury, Mrs. George Aulmann, Mrs. C. T. Beezley, Mrs. Clarence C. Cooper and Mrs. Paul B. Lessing are the chairmen, will serve a 12:30 luncheon. The club members who wish to participate in this reunion luncheon should make their reservations by Tuesday of the house secretary, Mrs. Frank Carleton.

The Register & Leader
January 5, 1919.

SKATING

by

Lillian Hall Crowley

O ho! for the winter's frost and cold
That freezes the water tight
Oho! for the boys and girls I know
Who skate on a winter's night.

I know the thrill of the bird in air,
When she spreads her wings on high,
As I go skating down the lake
And pass the others by.

I love to skate and skate and skate
And twist and turn and glide,
I love the keen wind on my face
And the joy I feel inside.

1919
The Register & Leader
January 5, 1919.

The Des Moines Women's club auxiliary to the Red Cross will resume work Tuesday at the club house, which will be open all day hereafter on Tuesday of each week for Red Cross sewing.

Owing to the large amount of work required done by the garment making department, Mrs. Nat Coffin, chairman all club members and friends are asked to attend the all day sewing.

The Register & Leader
January 12, 1919.

The history and travel department of the Des Moines Women's club, of which Mrs. Gardner Cowles, Mrs. Cecile Hirsch and Mrs. George W. Clarke are chairmen, will present Mrs. J. K. Macomber in a talk on "Modern Italy" Thursday at 10 o'clock at Hoyt Sherman place.

This is the first lecture of the new year in Mrs. Macomber's series which ceased with the epidemic of influenza before Christmas. Any person interested, who is not a member of the club, may attend by paying a small admittance fee.

The Register & Leader
January 14, 1919.

A feature of the January luncheon of the Des Moines Women's club was the presence of Prof. Richard Ernesta of Drake university and Ella Ford Miller, who introduced the newcomer to an audience of twenty club-women.

The speaker, who has come to Drake for the purpose of organizing classes there, gave a brief talk on "Art."

He deplored the fact that since we cannot live without form or color and that the industries are governed by art that the masses of the people have no knowledge of art. There are but two ways of teaching this gospel, the first to educate the children and the second by reaching the masses through civic beauty, the latter being the all important work of every city.

"Des Moines has a splendid start with its river front for civic beauty when at this time of the season, with its smoky atmosphere and winter dirt nothing is at its best," stated Professor Ernesta.

In educating children, continued the speaker, art plays an all important part in life and dress. The most difficult phase comes in educating the child in the right decorative art, since commercializing of art to the industries has destroyed the finer art.

In conclusion, Professor Ernesta urged the club-women to advocate the study of art in various phases as avocations, that of book binding and printing art, for instance, since there is no end to the possibility of art.

Prof. Richard Ernesta Addresses Clubwomen (Con'd)

"I see a great future for art in Des Moines, for it now stands as high in pictorial art as any city I have ever visited."

The Register & Leader
January 19, 1919.

Mrs. Fred B. Crowley, Mrs. H. G. Everett and Miss Josephine Wallace will be at home to the members of the art department of the Des Moines Women's club Friday afternoon, Jan. 24, from 2 to 5 o'clock at the home of Miss Wallace, 756 Sixteenth street.

A most interesting afternoon has been planned by the three hostesses, including talks by two of them, and showing illustrations of Provincetown by lantern slides. Mrs. Everett will tell of Provincetown from an artist's standpoint, and Mrs. Crowley will give a talk on "Why Artists Seek Provincetown for Inspiration."

An interesting feature of the afternoon will be the display of pictures painted by Mrs. Everett while a student there, and a number of sketches loaned by Mrs. Crowley.

The afternoon is given to create interest in the annual art day of the club, which will be held in February, when the annual art contest will be held for Des Moines amateur artists.

The Register & Leader
January 19, 1919.

The Des Moines Women's club will hold its fortnightly meeting Wednesday afternoon, Jan. 22, at Hoyt Sherman place, when the home and education department Mrs. A. L. Haas, Mrs. Crom Bowen and Mrs. D. H. Buxton, chairman, will be in charge of the program.

The meeting will open at 2:30 o'clock with community singing led by Tolbert MacRae, who has just returned from United States service as musical director at Fort Oglethorpe, Ga. He will also give a brief talk on his work at the camp.

The program committee will present Miss Helen Fraser of England as the speaker of the afternoon, her subject being "Reconstruction in Special Relation to Women's Problem."

Miss Fraser, who is well known through her book, "Women and the War," will be one of the most interesting speakers of the Women's club year. She will bring a woman's message to women, having had intimate knowledge of their work in her home land, England. She has vividly portrayed the situation in England and France during her American tour and has done constructive work in every state she has visited. Her message led women to enlist in war service all over the country.

Miss Fraser's Talk to Women's club (Con'd)

and her message for reconstruction work will find equal response.

Miss Fraser will also speak in the evening at a dinner given by the woman's committee of the national council of defense, which the Women's club members and their husbands will be privileged to attend. Her address at the dinner will be "Winning of Peace."

The Register & Leader
January 23, 1919.

On February 5 at the Des Moines Women's club, the annual local art competitive exhibit and prize awards will feature the meeting, which will be in charge of the art advisory committee, Mrs. Warren Garst, chairman, Mrs. D. H. McKee, Mrs. H. G. Everett, Mrs. Ernest W. Brown, Mrs. Harold B. Howell and Mrs. James B. Weaver.

On this occasion the art department, Mrs. Charles E. Hunn and Miss Josephine Wallace will present as the speaker, Mr. J. F. Ankene, dean of art at the University of Missouri, Columbia, who will also serve as one of the judges in the contest.

It is the wish of Mrs. Garst that all local artists eligible to enter the contest will forward their names to her at their earliest convenience.

The Register & Leader
January 26, 1919.

A reception with program of chamber music under the auspices of the music department of the Des Moines Women's club will be held Tuesday evening at Hoyt Sherman Place, the courtest complimenting Private Leroy Shields of the United States army.

The music lovers of Des Moines are invited to enjoy this evening of chamber music, the highest form of musical art which is heard all too rarely in this city. For this occasion Major Frothingham has granted Private Shields permission to play once more for Des Moines people. He has been heard and greatly appreciated as a piano soloist, but not in this capacity, which is the test of a well schooled musician.

Appearing with the visiting artist on the program will be Mr. Arcule Sheasby, violinist, and Wallingford Reigger, cellist. To local audiences he has proven that chamber music in a form in which he excels. Mr. Reigger is becoming known to Des Moines people as the conductor of the Symphonia orchestra and the Des Moines Women's club takes pleasure in introducing him as an ensemble player.

The novel feature of the program which these three artists will present is the trio, Opus 56, D major, by Charles Wakefield Cadman, the well known American composer.

Evening of Music at Hoyt Sherman Place (Con'd)

The program is as follows:

PROGRAM

Trio--Opus 3, C minor. Beethoven

Allegro con brio,

Andante Cantabile con variazioni.

Minuet.

Finale.

Sonata--Opus 24, E minor. Emil Sjogren

Allegro Moderato.

Allegretto Scherzando.

Andante Sostenuto.

Con Fuoro.

Private Shields and Arcule Sheasby.

Trio--Opus 56, D. major

. Charles Wakefield Cadman

Allegro Maestoso

Andante Cantabile.

Vivan Energico.

The Register & Leader
January 26, 1919.

Women have completely demonstrated their ability to handle financial emergency problems since the war started. Furnishing 3,000 cooked meals and supplying volunteer nursing service for eleven weeks at a cost of less than \$400 was accomplished during the flu epidemic in Des Moines by Mrs. I. H. Tomlinson, secretary of the Red Cross emergency influenza committee, according to her report presented at the January meeting of the executive committee of the Red Cross.

Of the \$393.12 spent caring for flu cases \$230 was for nursing and \$100.47 for food. The remaining \$61.85 went for equipment and medicine.

The 3,000 cooked meals were furnished patients throughout the city. Camp Dodge was supplied with clerical help for the base hospital and Red Cross offices and cooks, waitresses and matrons for the nurses' headquarters. There was a total of 1,057 days volunteer service contributed in fifteen days of the first quarantine. During the second wave of the epidemic Red Cross nurses were released from army service by the commanding officer at camp and assigned by the Red Cross committee to care for flu cases in Des Moines, Polk county and nearby towns.

A total of more than 1,200 patients were furnished with nursing service, the cost in the majority of cases being paid by the family employing the nurse. Volunteer service supplied the local hospitals in surgical dressings, rooms and diet kitchens and the diet kitchen of the Red Cross emergency hospital at Bird school was manned by volunteer help with the exception of two paid workers and a camp of detail of soldiers.

198
The Register & Leader
January 28, 1919.

The Des Moines Women's club Red Cross auxiliary will sew today at Hoyt Sherman place. Refugee garments will be made under the direction of Mrs. Frank T. Parrott and Miss Lida Wilkins.

The Register & Leader
January 30, 1919.

Mrs. Charles E. Hunn and Miss Josephine Wallace will be at home to the members of the art department of the Des Moines Women's club Friday afternoon at 2 o'clock at the home of the latter, 756 Sixteenth street.

The afternoon will be devoted to art, with Provincetown as the subject for discussion. Mrs. Harry G. Everett, who has painted in the Massachusetts fishing hamlet and art center, will tell of Provincetown from an artist's standpoint. She will also exhibit a number of her paintings done while there. Mrs. Fred B. Crowley will talk on "Why Artists Seek Provincetown."

A feature of the afternoon will be the showing of Lester Hornby sketches and Modjeska sketches, loaned by the Weaver Tupper shop. Lantern slides of Provincetown will also be shown by the hostesses.

The Register & Leader
February 2, 1919.

Wednesday Afternoon, Feb. 5, the Des Moines Women's club will observe its annual art day with award of prizes in the eleventh competitive art contest, conducted under the auspices of the art advisory committee, Mrs. Warren Garst, Mrs. D. H. McKee, Mrs. H. G. Everett, Mrs. Ernest W. Brown, Mrs. Harold R. Howell and Mrs. James B. Weaver.

The committee chairman, Mrs. Warren Garst, predicts an interesting exhibit of paintings, a number of former prize winners having signified their intention of showing pictures. The Contestants are fewer in number this year, the war conditions having materially cut the number of men contestants.

Mr. John S. Ankeney, of Columbia, Mo., the speaker of the afternoon, who will be presented by the art department chairmen, Mrs. E. H. Hunn and Miss Josephine Wallace will serve as one of the judges of the art contest.

Mr. Ankeney is well known in the city where he arrived last evening to be the guest of his brother, Harry E. Ankeney of 1420 Tenth street, who with Mrs. Ankeney will keep open house this afternoon in his honor.

Prior to his affiliation with the university of Missouri as head of the art department, Mr. Ankeney was with the Kansas City schools. Every third year he is given a year's leave of absence which has been spent in Paris prior to our entrance into the war. Last summer was spent in the mountains of Colorado

Mr. Ankeney Addresses Women's club (Con'd)

where he met Mr. Richard Ernesti, who recently came from the Pennsylvania state college to introduce industrial art into Drake university. Mr. Ankeney is a member of the college art association of America and has been most active in an effort to introduce into colleges the privileges of a degree in art. In addition to being a fine speaker he is an exceptionally fine painter and has often exhibited a collection of one hundred pictures in St. Louis and other cities. He has also published in pamphlet form an article on "The Place and Scope of Art Instruction in the University" which has been sent broadcast to artists.

The Register & Leader
February 2, 1919.

WOMEN'S CLUB TO SHOW PUSHMAN EXHIBIT

Perhaps the biggest event in the art circles of the city this spring will be the display of the Pushman art exhibit of Pushman, the foreign artist who is en route east from California. The exhibit, which includes oriental color and figure work, will be shown under the auspices of the Des Moines Women's club, Mrs. Warren Garst, chairman of the art department, is in charge of the arrangements. Mrs. Garst had the pleasure of seeing much of the artist's work last year in the west. The date for the exhibit has been set for March 5 and 6. Mr. Pushman will accompany his exhibit and deliver an address at an evening meeting at Hoyt Sherman place.

The Register & Leader
February 6, 1919.

WOMEN'S CLUB ART WINNERS PICKED WINNERS IN ART CONTEST

First prize--Miss Velma Wallace.
Second prize--Miss Edna Patzig
Third prize--Miss Louise Garst
First honorable mention--Miss Louise Everett.
Second honorable mention--Miss Theo Aulman.

The eleventh annual art contest for Des Moines artists held under the auspices of the Des Moines Women's club resulted as stated above, Miss Wallace being awarded \$60 as first prize, Miss Patzig \$40 as second prize, Miss Louise Garst \$25 as third prize on a head entitled "Charlotte."

Miss Wallace who won first place is the daughter of Mr. and Mrs. W. W. Wallace of 800 Arthur avenue, and is at present the holder of the Women's club scholar-

200
WOMEN'S CLUB ART WINNERS PICKED (Con'd)

ship in the Cumming School of Art. She began her art studies with Miss Harriet Macy at East High and is a third year student at the Cumming art school as a member of the life class. She is also assisting Miss Alice McKee in teaching children's classes, and is one of the promising Iowa painters.

The winner of the second prize, Miss Edna Patzig, is a sister of Mr. Monroe Patzig of this city. She is a member of the Iowa Art guild and is at present an instructor in the University of Iowa in the department of graphic and plastic art.

Miss Louise Garst, the winner of the third prize, is a daughter of Mr. and Mrs. Warren Garst and spent last season in the east studying with Ossio Linde in Westport, Conn., prior to which she studied in the Cumming School of Art.

Miss Louise Everett, daughter of Mr. and Mrs. Harry G. Everett, and Miss Theo Aulmann, daughter of Mr. and Mrs. George Aulmann, won honorable mention on landscapes, the former with a painting entitled "Gray Day" and the latter with "Saylorville Road," painted in the near vicinity of Des Moines.

The judges, including Prof. John S. Ankeney of the University of Missouri, Mr. Richard Ernesti of Drake university, Miss Luella Tupper, Miss Isabel Hunt and Mrs. J. S. Carpenter, were unanimous in their opinion in awarding the first prize to Miss Wallace. Her picture in still life was wonderfully executed as to form, composition and coloring and was entirely her own conception. Miss Garst's portrait was chosen as a splendid example of modern and decorative art.

A feature of the exhibition is the display of paintings by former prize winners, Miss Frances Keffer, Miss Louise Orwig, Miss Harriet Macy, Miss Catherine Macartney, Miss Edith Bell, Mrs. Harry G. Everett, who were not eligible to compete. Mrs. Richard Ernesti, who has been a resident of the city but a month, is also exhibiting three charming pictures and will compete in next year's contest. Miss Keffer, who studied this summer with Hawthorne in Provincetown, Mass., and is painting in Alabama during the winter months, sent three pictures to the exhibit. It is interesting to note that at the present time she has on exhibit three canvases in the MacDowell gallery in New York City and is one of the very talented young women of Des Moines.

During the last eleven years the club has fostered these art contests as an incentive to young artist and to stimulate art in the city. In all probability the next contest will be of broader scope and will include examples of hand crafts and industrial art.

WOMEN'S CLUB ART WINNERS PICKED (Con'd)

Following the announcement of the prize winners at the Women's club meeting yesterday afternoon the program was in charge of the art committee, Mrs. Charles E. Hunn presiding and introducing Mr. Richard Ernesti, a recent acquisition to art circles of this city, having come to introduce vocational and industrial art into Drake university. Mr. Ernesti, who is a colleague of Mr. John S. Ankeney introduced the speaker of the afternoon.

Mr. Ankeney spoke on "Art in a Democracy," which he illustrated with French posters and lantern slides.

"The arts are of the greatest consequence in such a pragmatic society as democracy must ever be," stated Mr. Ankeney. "They are but forms of discourse which appeal to other than our verbal intelligence, because of their power to give emotional, esthetic, moral, religious values to ideas--that is, to convert ideas into sentiments, and hence make them moving. In a fair sense the true democracy may be described as a congregation of artists.

"The value of art in affairs of every day to bear fruit must become a daily leaven of the household and business world.

"We must incorporate the artist's thought, his way of looking at things, and even his attitude toward life into our children as well as ourselves. That which was rejected in the early days of our great national prosperity through the very abundance of material must become the cornerstone of the new social era."

The Register & Leader
February 9, 1919.

The leaders of the Blue Triangle of the Y. W. C. A. are: Mrs. Jessie Stevenson, Mrs. Horace Hollingsworth, Mrs. Harrish Coggeshall, Mrs. Charles H. Morris, Mrs. H. S. Taylor, Mrs. Charles A. Rawson, and Mrs. Robert S. Howell.

The Register & Leader
February 9, 1919.

Mrs. Harry G. Everett, Mrs. James A. Hallet and Miss Louise Orwig will be the hostesses today at the Art exhibit at Hoyt Sherman place. The pictures which won the prizes at the contest last week will be included in the exhibit, which also contains works of Des Moines artists. The prize pictures are those of Miss Velma Wallace, first prize; Miss Edna Patzig, second place; Miss Louise Garst, third prize and Misses Louise Everett and Theo Aulman, Honorable mention.

The Des Moines Women's club board of management will meet Wednesday morning at 10 o'clock at Hoyt Sherman place.

The Register & Leader
February 13, 1919.

The history and travel department of the Des Moines Women's club will present Mrs. J. K. Macomber in a lecture this morning at 10 o'clock at Hoyt Sherman place.

Mrs. Macomber will speak on Italy after the Napoleonic campaign. The Legislative Ladies league will attend the lecture in a body, instead of having their regular meeting at the historical building.

The Register & Leader
February 16, 1919.

WOMEN'S CLUB HAS SOCIAL DAY

The Des Moines Women's club will at its fortnightly meeting on Wednesday at Hoyt Sherman place, enjoy a social day honoring the sixty-four new members who have affiliated with the club during the administration of Mrs. Frank O. Green.

During the afternoon, which will be in charge of the social department, of which Mrs. Frank C. Waterbury, Mrs. George Aulman, Mrs. C. T. Beezler, Mrs. Clarence C. Cooper and Mrs. Paul Lessing are chairmen, an interesting program will be presented through the co-operation of the music and literature departments.

The music department, Mrs. W. H. Yonkers, Mrs. C. A. Cumming, Mrs. F. O. Davis and Miss Mabel Garton, chairmen, will present Lucella Chapman Pierce, the Chicago soprano, who recently came to Fort Des Moines as assistant field director with the Red Cross, in a group of songs--"Nith-time," by Van de Water, "Who is Sylvia?" by Schubert, and the "Vissi d'arte" (prayer from the opera "Tosca"), by Puccini. The artist is a member of the Sherwood music school and is well known in Chicago musical circles, not only as a teacher, but as a soloist. She will be accompanied by Private Le Roy Shields, who, through his recent appearances in concerts with George Frederick Wallingford Riegger, and his work as accompanist for Fort Des Moines quartets, has established an enviable reputation in musical circles here.

In addition to Mrs. Pierce, who possesses a soprano voice of rare quality and power, the department will also present Miss Nelle Gallegher of the Cincinnati Conservatory of Music, who is spending the winter in the city and is the violinist of the Kirkwood trio.

WOMEN'S CLUB HAS SOCIAL DAY (Con'd)

Mrs. Edwin Barlow Evans of the drama department of Drake university will present a group of war-time poems depicting human aspects in wartime. She will be presented by the literary department of which the chairmen are Mrs. Henry E. Elliott, Mrs. H. H. Griffiths and Miss Esse V. Hathaway.

The afternoon will be concluded with a social hour, during which refreshments will be served by members of the social committee.

The Register & Leader
February 27, 1919.

Sunday afternoon at 4 o'clock the Des Moines Women's club will dedicate its memorial to Mrs. Albert Baird Cummins in the city library with appropriate ceremonies.

In compliance with the wish of the club to honor the memory of Mrs. Cummins, one of the most distinguished and beloved presidents of the club, Mrs. Frank O. Green, Mrs. Frederick Weitz and Mrs. Webb Souers were appointed a committee to create the memorial in the form of a collection of books to be placed in the city library.

The library board, through the librarian, Mr. Forrest Spaulding, in accepting the memorial has arranged a splendid location in the library and supplied book shelves and tables.

On Sunday afternoon the program will include an invocation by the Rev. J. Edward Kirby. Mr. B. F. Elbert a personal friend of Mrs. Cummins during her lifetime, will make the presentation of the memorial, which will be accepted by James B. Weaver, representing the library board.

Mr. Forrest Spaulding will give a talk on the memorial gift, which is the first ever given to the city library. The musical numbers will be rendered by Mrs. Genevieve Wheat Baal.

The Register & Leader
February 27, 1919.

"Italy's Part in the Crimean War" is the topic of the lecture which will be given this morning at 10 o'clock at Hoyt Sherman place by Mrs. J. K. Macomber. The lecture is one of the Thursday morning series being given under the auspices of the history and travel department. All persons not affiliated with the club may attend the lecture on payment of a small admission fee.

Under the auspices of the Des Moines Women's club, Hovset Pushman will exhibit twenty-five oil canvases in the city library, beginning March 1. The collection of paintings was shipped yesterday from California, where it has been on exhibit. Mr. Pushman, an Armenian, who studies in Constantinople prior to his coming to the United States, also studies for a number of years in Chicago and later found his real art in Paris.

He will be in the city during the month and upon his arrival the club will present him at an evening social affair to club members and friends.

The first showing of the exhibit will be on the evening of March 1.

The Register & Leader
March 2, 1919.

The first large exhibit of paintings fostered this year by the Des Moines Women's club will be the Hovsep Pushman collection which through the courtesy of the Des Moines Fine Arts association will be displayed at the city library under the direction of the art advisory committee, Mrs. Warren Garst, chairman; Mrs. D. H. McKee, Mr. H. G. Everett, Mrs. Harold R. Howell, Mrs. James B. Weaver and Mrs. Ernest W. Brosn.

In the collection will be twenty-five canvases which were shipped Friday from the Museum of History, Science and Art in Los Angeles, Cal., where they have been on display.

It has been said of the artist, "A colorist of the thousand tints is Hosvsep Pushman, born an Armenian, but nineteen years in America. His canvases shimmer and shine like rich black opals, and their truth is the truth of beauty."

The first showing of the collection will be made Saturday evening, March 8, when the women's club will have guests of the Des Moines Association of Fine Arts, the Cumming School of Art, and all artists who have exhibited through the club.

During the month the art advisory committee will arrange special days for clubs, college and high school young people and will provide hostesses for each afternoon.

The Register & Leader
March 2, 1919.

The Mrs. Albert Cummins memorial in the city library will be dedicated with appropriate ceremonies this afternoon at 4 o'clock by the Des Moines Women's club, it being the initial event of a month which will include many club activities.

In compliance with the wish of the club to honor one of the most distinguished members and past president, Mrs. Albert Baird Cummins, a committee including Mrs. Frank O. Green, Mrs. Frederick W. Weitz and Mrs. Webb Souers was appointed to create a memorial in the form of a collection of books to be placed in the Des Moines Public Library.

Dedication of Memorial of Mrs. Cummins (Con'd)

During her lifetime Mrs. Cummins filled the positions of president of the Des Moines Women's club, president of the board of the Home for Friendless Children and national president of the Children of the American Revolution. She presided with grace and charm as the leading lady of Iowa and upon the governor becoming United States senator represented the States senator with dignity in Washington congressional circles.

The thought of a memorial was prompted by Mrs. James C. Hume during the administration of Mrs. Gardner Cowles as president of the women's club. As a tribute to Mrs. Cummins' womanhood and that her love and work for little children may live, this memorial took the form of a collection of books at the suggestion of Mrs. Weitz, and will be dedicated this afternoon during Mr. Frank O. Green's term as president.

Included in the collection of books and pertaining to American history and American statesmanship are many several hundreds of choice volumes from the library of senator Cummins. In addition to these are 125 books purchased by the club and a complete set of Burroughs books donated by the Des Moines Conversational club. A large picture of Mrs. Cummins and a bronze tablet bearing the words "The collection in this room was established by the Des Moines Women's club as a memorial to Mrs. Albert Baird Cummins, 1918," will be placed upon the wall of the alcove adjacent to the reference room, which has been given by the library board as a memorial room.

At 4 o'clock the program, to which the club members, friends of the Cummins family and everyone interested in the memorial is invited, will open with an invocation by Dr. J. Edward Kirbye.

Mrs. B. F. Elbert, a personal friend of Mrs. Cummins during her lifetime and a past president of the club, will make the presentation of the memorial, which will be accepted by James B. Weaver, representing the library board. Mr. Forrest Spaulding, the city librarian, will give a talk on the memorial gift, which is the first to be given to the library. Mrs. Genevieve Wheat Baal will render appropriate musical selections.

The Register & Leader
March 5, 1919.

The regular meeting of the Des Moines Women's club this afternoon at 3 o'clock will be in charge of the philosophy and science department, with Mrs. Jansen Haines, Mrs. A. Y. Fike, Mrs. Ralph Plumb and Mrs. A. B. Funk, chairmen, who will present as speaker Dr. J.

Rockafellow Addresses Women's Club (Con'd)

C. Rockafellow.

The lecture on "Effect of War on Modern Surgery" will be illustrated by Dr. Rockafellow.

Preceding the meeting a luncheon will be served by the social committee of which Mrs. F. E. V. Shore, Mr. E. C. Budlong, Mrs. James A. Howe, Mrs. James B. Green and Mrs. William Wilcoxon are the chairmen.

The Register & Leader
March 6, 1919.

The Des Moines Women's club yesterday endorsed the movement of the City Federation of Women's clubs to take out articles of incorporation.

The federation, the largest of its kind in the United States, is on a firm financial basis. Ninety of the ninety-three clubs have paid their tax and are qualified to vote at the coming election.

Mrs. J. H. Blanchard stated yesterday that the constitution and by-laws would be in no wise affected by incorporating and that the organization would gain standing and prestige. The Women's club instructed its delegates to vote for the movement.

Miss Mary Van Kleeck, director of women in industry service of Washington, D. C., will speak in Des Moines March 12 and 13 at the Y. W. C. A. under the direction of the legislative and social and industrial committee of the Iowa Federation of Women's clubs, Mrs. W. H. McHenry and Mrs. C. E. Hunn, chairmen, it was announced. Her subject will be "Women in Industry," and she will urge adoption of the hour limitation law now before the general assembly.

Mrs. Hunn, chairman of the art department, announced an art afternoon Tuesday, March 11, for which Mrs. W. W. Witmer will open her home 2901 West Grand avenue, between the hours of 2:30 and 5 o'clock. Pictures of art treasures from galleries in Chicago, Milwaukee and Omaha will be thrown on the screen and a talk will be given by an artist.

The coming of Edwin Markham, American poet, was announced by Mrs. Henry Elliott of the literature department. He will be presented in a reading of his poems at the Cottage Grove Avenue Presbyterian church on March 19. Club members will be privileged to take local as well as nonresident guests.

The first night showing of the Hovsep Pushman exhibit of paintings in the City Library, to be on display during March under the auspices of the art advisory committee, was announced by Mrs. F. O. Green, who extended an invitation to all club members to attend Saturday, March 6.

Women's Club Meeting (Con'd)

Dr. J. C. Rockafellow gave an illustrated lecture on "The Effects of War on Modern Surgery." The speaker was introduced by Dr. Emily Fike, representing the philosophy and science department.

Through the courtesy of the surgeon general's office, Dr. Rockafellow presented a film which was self-explanatory and gave the club women an excellent opportunity of seeing how modern surgery is practiced in the base hospitals.

The Register & Leader
March 8, 1919.

The Hosvep Pushman exhibit of twenty-five canvases, brought to the city by the art advisory committee of the Des Moines Women's club, will be opened this evening at a private showing at which the members of the art advisory committee, Mrs. Warren Garst and Mesdames D. H. McKee, H. G. Everett, H. R. Howell, James B. Weaver and Ernest W. Brown will be the hostesses.

On this occasion the members of the Des Moines Women's club, the Fine Arts association, the Cumming School of Art and all artists who have ever exhibited through the club will be the guests.

Throughout the remainder of the month the collection will be on exhibit free to the public every afternoon from 2 until 5 o'clock with various club members serving as hostesses.

In addition to the exhibit there will be on display three bronze figures by Alice Cooper Hubbard.

Through the courtesy of the Fine Arts association the exhibit will be displayed at the city library where Miss Louise Orwig has recently been named artist librarian, whose duty it will be to create art activities and assist as hostess at the various exhibitions promoted by the association and city library.

It is anticipated that a large number of art lovers will attend the private showing this evening, when among the pictures exhibited will be "The Hour of Prayer," "Tales From Samarcand," "The Incense Burner" "The Rose of Granada," "Sheykh of the Tribe," "A Page From Arabian Nights" and "Hoopy-Choochia."

The Register & Leader
March 9, 1919.

Miss Kathleen Carr is the Vice President of the new student association, president of the junior class, assistant editor of the Quax and served as editor during the first semester at Drake University. She is a junior liberal arts student and is affiliated with the Gamma Delta Phi sorority.

208
The Register & Leader
March 11, 1919.

Mrs. Frank O. Green, Mrs. Charles E. Hunn, and Miss Josephine Wallace will present Mrs. Harry G. Everett and Mrs. Fred B. Crowley in talks on "The Chicago Art Institute" this afternoon at the home of Mrs. W. W. Witmer, 2901 Grand avenue.

All members of the art department and those interested in art are invited to the Witmer home at 2:30 o'clock. Mrs. Crowley and Mrs. Everett, who are well versed in art, will illustrate their talks with pictures of modern artists by means of a mirrorscope.

The Register & Leader
March 12, 1919.

The Pushman art exhibit now showing in the city library under the auspices of the Des Moines Women's club is being visited eachday by groups of persons and individuals interested in modern art.

The pictures, which are all figure pictures are oriental in character, full of color and very imaginative in conception.

On Friday afternoon Mrs. Louise Webster Sprague who was a member of the Rockford Art guild while a resident of Rockford, Ill., will give a talk on the exhibit at 2:30 o'clock to which the public is invited. While in Rockford the guild sponsored a display of the Pushman paintings and purchased one canvas, "The Priestess of Madagascar." Mrs. Sprague will give a talk on the exhibit and the artist, who visited the Rockford exhibit.

The Register & Leader
March 12, 1919.

Mr. and Mrs. H. B. Hawley will open their home Wednesday evening to the members of the Des Moines Conversational club following a dinner complimentary to Edwin Markham, distinguished poet from New York, who will be in the city to give an address at the Cottage Grove Presbyterian church under the auspices of the Des Moines Women's club.

Twenty-four will participate in the dinner, which will be served at a downtown tea room.

Mr. Markham, who will be a guest at the Hawley home during his stay in the city, will give an address on poetry and will read some of his own verse. The club members will be privileged to invite guests to hear the poet.

Members of the art department of the Des Moines Women's club, which is fostering the Pushman art exhibit this month at the city library, are enthusiastic over the figure paintings exhibited.

Every afternoon from 12 until 5 o'clock hostesses from the club are present to conduct parties through the gallery, giving explanatory notes whenever asked. Mrs. Harriet A. Mott will be the hostess this afternoon, Mrs. W. A. Littell on Friday, Mrs. Frank L. Miner, Saturday and on Sunday from 2 until 6 o'clock, Miss Flora Laird will be the hostess.

The Register & Leader
March 19, 1919.

Presiding as hostesses at the Pushman art exhibit, which is being shown at the city library, will be Mrs. E. H. Carter on Thursday, Mrs. Frank Long and Miss Flora Henry on Friday, and the following day Mrs. J. S. Carpenter will preside.

Miss Alice Seymour will conduct the guests at the exhibit on Sunday and on Monday, Mrs. Johnson Brigham and Mrs. John H. Blair will be the hostesses.

The students of North High school have been extended an invitation to visit the exhibit on Saturday afternoon. Tomorrow afternoon Miss Louise Orwig, the art librarian, will give a talk on the paintings at 3 o'clock.

The Register & Leader
March 20, 1919.

A novel day is planned for the annual club welfare day, April 2, as announced by Mrs. Frank O. Green with additional information by the chairman, Mrs. B. A. Stockdale.

The day will include an all day session, a memorial for club members and sons of members who have passed away during the last year being held in the morning. Interesting features of a surprise nature will be presented during the luncheon hour which will be in charge of the social committee, who will feature the junior members in a number of surprises.

Mrs. Stockdale announced the presentation of "Overtones," all American one act play, which will be given in the afternoon under the direction of Mrs. Allan Friedlich. The parts will be played by Mrs. Allan Friedlich, Mrs. Buell McCash, Mrs. Sam Shloss and Mrs. Ray McConiogue. The play has been presented by the Washington Square players and is a most interesting one. Mrs. Frederick W. Weitz announced new members including Mesdames Lloyd Wilson, Joseph H. Allen, James D. LeCron, A. B. Chapman, O. Cohen, F. E. McGraw, E. C. Gibson, and Miss Dorothy Tuttle.

Women's club announcements (Con'd)

Mrs. J. K. Macomber, who has concluded a series of talks on Italy under the auspices of the history and travel department of the Des Moines Women's club has consented to continue the Thursday morning talks for a few weeks. This morning at 10 o'clock she will talk on "Palaces and Galleries in Italy." Nonclub members are welcome and will be admitted upon payment of a small fee.

The Register & Leader
March 22, 1919.

The Hovsep Pushman exhibit, showing at the city library art gallery under the auspices of the Des Moines Women's club, is attracting visitors from distant states who are interested in art.

Mr. Victor Higgins of Taos, N. M., visited the gallery on Thursday and was accompanied by Mr. J. S. Carpenter, president of the Des Moines Fine Arts association. Mrs. Oswald Chase Brown of Indianola, Mrs. William Wright Ringhelm of Nevada, Mrs. Sophia M. Datel of Cedar Rapids, Mrs. W. E. Dean of Minneapolis, Mr. and Mrs. John F. Rogers of Freeport, Mont. The latter couple was most interested in the group of sculpture by Mrs. Alice Carey Hubbard of this city, having seen her bronze Indian statue in Montana.

Sunday afternoon at 4 o'clock Mrs. F. Wolcott will give a talk on the exhibit for the benefit of the visitors at the art gallery. On Tuesday afternoon at 3 o'clock Mrs. Fred Crowley will give a talk on the various paintings.

The Register & Leader
March 23, 1919.

Miss Louisa Grace will be at the city library this afternoon, from 2 to 4 o'clock to talk especially to young people, who will visit the Pushman Art exhibit which is on display and open to the public.

At 4 o'clock Mrs. F. Wolcott Webster will give a talk on the paintings.

Throughout the afternoon, Mrs. Alice C. Seymour will act as hostess to the visitors.

The Register & Leader
March 26, 1919.

The Des Moines Women's club art advisory committee will hold open house Saturday evening, March 29, at the city library art gallery for a last view of the Pushman paintings, which have been on exhibition for a month.

Owing to important pending sales in Chicago, Mr. Hovsep Pushman, owner and painter of the canvases, has wired Mr. J. S. Carpenter, president of the Des Moines Fine Arts association, that the collection must be in

Closing of Pushman Art Exhibit (Con'd)

Chicago by April 1. Owing to this fact the exhibit will be retained this week only.

Today Mrs. Anthony Collins and Mrs. J. H. Cownie, Jr., will be the hostesses and Mrs. DeWitt C. Sprague will give a talk at 2:30 o'clock on the painting. Thursday, Mrs. B. F. Elbert will be the hostess during the afternoon and on Friday Mrs. Gardner Cowles will preside. On this occasion, Mrs. H. G. Everett will speak at 2:30 o'clock to the visitors.

On the final night, Saturday, the art advisory committee will serve as hostesses and all men and women are urged to visit the gallery.

The Register & Leader
March 29, 1919.

This afternoon at 3 o'clock Miss Harriett Macy, art instructor at East High school, will give a talk on the Pushman pictures at the gallery in the city library. The public is invited and a special invitation is extended to young people to hear Miss Macy, who ranks high as an art instructor and in the field of art.

This evening the gallery will be open to the public. Members of the art advisory committee of the Women's club will act as hostesses.

On Sunday afternoon, the final day of the exhibition, the gallery will be open from 2 to 6 o'clock. At 3:30 o'clock Mr. Richard Ernesti, instructor of art at Drake university, will give a lecture on the art of Mr. Pushman. The public is cordially invited to view the exhibit.

The Register & Leader
March 30, 1919.

The Des Moines Women's club welfare day program and luncheon at Hoyt Sherman place on Wednesday.

The Register & Leader
March 30, 1919.

Club Welfare day of the Des Moines Women's club on Wednesday, April 2, will be one of the sadness and gladness and one of interest to all club members. Every department will be represented during the all-day session, which opens at 10:30 o'clock with a short memorial hour in charge of the president, Mrs. Frank O. Green.

Miss Flora Laird will read the names of the members who have died during the year and Mrs. A. T. Burnell will read an original poem "In Memoriam." Mrs. A. L. Kriedler, contralto, will render two appropriate numbers and Mrs. V. A. Wilkins will present the service flag up-to-date by reading the names of 101 additional stars on the roll of honor, and the four gold stars.

2/2
Welfare Day (Con'd)

Clarence Towns, Rodney, Crowley, George Mason and Inea Sossun. At the conclusion of the reading, Mrs. Gardner Cowles will give the tribute.

Brief reports from each of the departments will be given by chairmen, Mrs. Frank Waterbury speaking for the social, Mrs. Charles E. Hunn for the art, Mrs. A. L. Haas for the home and education, Mrs. Henry E. Elliott for the literature, Mrs. Ralph Plumb, for the philosophy and science, Mrs. W. H. Yonkers for the music and Mrs. Gardner Cowles for the history and travel.

The morning session will conclude with the question box conducted by Mrs. W. W. Littell. On this occasion matters of vital importance pertaining to the club welfare will be discussed and all members are expected to be present to participate.

Between the morning and afternoon session there will be served a luncheon by the social committee assisted by the junior members who will be featured during the luncheon hour and in the afternoon in a series of surprises.

They will present the lighter part of the program when smiles will be provoked in place of tears. As a conclusion of the day a short one-act American play "Overtones" will be presented by Mrs. Allan Friedlich, Mrs. Ray MacConlogue, Mrs. Buell McCash and Mrs. Sam Shloss, under the direction of the former.

The entire day is under the supervision of the welfare committee with Mrs. B. A. Stockdale, Mrs. Allan Friedlich, Mrs. Stanhope Fleming and Miss Mary Rosemond, chairmen.

On Tuesday the Women's club auxiliary to the Red Cross will sew all day at the club house under the direction of Mrs. Frank T. Parritt and Miss Lida Wilkins. A large quantity of pajamas for use in government hospitals is needed and it is hoped club members will resume some activity along this line for need of workers to carry on the splendid work of the Red Cross during the reconstruction period.

Through its patriotic service committee of which Mrs. V. A. Wilkins is chairman, a program and treat is given every Friday by club members at the Camp Dodge convalescent center. Last week Mrs. J. K. Elwell, assisted by Mesdames H. H. Blish, Crom Boven, H. G. Conger, E. Holloway, C. N. Minnis, W. A. Sharp and Milo Slade made the trip to the camp presenting the treat.

During the past week the executive board of the club donated \$50 to be used in supplying flowers for the men in the base hospital, members of the board accompanying the gift to the hospital yesterday afternoon and conversing with the men in the wards.

GROUP SONGS FEATURE ANNUAL WELFARE DAY OF WOMEN'S CLUB

The annual welfare day of the Des Moines Women's club held yesterday at Hoyt Sherman place varied in character from those of former days, the committee chairman, Mrs. B. A. Stockdale, featuring in the program the junior members, who displayed a diversity of talent.

The surprises began immediately following the luncheon which was served by Mrs. Robert Wilkins and Miss Marjorie Green, her guest, Miss Elizabeth Warr of Chicago and the Misses Mildred Ellis, Ruth Earl, Florence Hunn, Frances Haas, Florence Bierring, Dorothea Tomlinson, Dorothy Bennett, Gladys Hadley and Lois Johnson, as Liberty girls with red caps and sashes.

Miss Helen Heilhecker as a Neapolitan street singer with her high clear voice and splendid dramatic qualities sang "O Soi Mio" by E. Diczka and "La Serenata" by Tosti, accompanied by Miss Dorothy Dyer.

A pretty feature of the program was the group of Japanese maidens led by Mrs. Emma Keeler May, who sang the solo parts of "The Garden of My Dreams" of the Ziegfeld follies and a Japanese tea song in which Margaret Callender Drake, Cloris Waterbury, Josephine Hunter Ray, Clara Hadley and Ione Travers, in elaborately embroidered Mandarin coats, sang the chorus and contributed the dance steps.

Mrs. Stanhope Fleming, in dainty child impersonations, captivated the club women with her monologs and reading of "The Old Patchwork Quilt."

Mrs. Buell McCash, Mrs. Ray McConlogue, Mrs. Sam Shloss and Mrs. Allan Friedlich presented an American one-act play, "Overtones," which has been presented by the Washington Square players. The characters were well portrayed, the young women depicting the primitive and the cultured woman the world sees. It was the first appearance before the club of Mrs. Sam Shloss.

Mrs. Ray McConlogue as the superficial woman, and Mrs. Buell McCash, superficial also, both with thought of her husband rather than self, gave creditable reading of the clever lines. The stage settings and color scheme in costumes added to the attractive presentation.

During the morning session reports were given by the department chairman, Mrs. W. H. Yonkers, speaking for the music department, stating the merging of the activities for patriotic service. Every member of the department has been given an opportunity to give her time and talent in entertaining for the war camp community service at Camp Dodge and Fort Des Moines.

Mrs. C. E. Hunn announced the banquet which will be held soon by the art department in the interests of a new art gallery.

A speaker of national reputation will be featured and plans formulated for serious work toward the new gallery. She also announced the presentation during the season of Mr. Detiv Tillisch, Mr. Dan Finch, Miss Louise Garst and Mrs. H. G. Everett and Mr. John S. Ankeney of Columbia, Mo.

GROUP SONGS FEATURE ANNUAL WELFARE DAY OF WOMEN'S CLUB (Con'd)

In behalf of the Victory loan, Mrs. Ralph Plumb gave a plea to the club women to create atmosphere for the loan, taking the thought "We Are Americans and Our Obligation Stands" as the incentive. She also gave the report of the philosophy department announcing the speakers as Dr. Herbert Martin and Dr. Chester Rockafellow as its contribution to the season's program.

Mrs. Gardner Cowles reported the presentation of Madame Sabine Brown of Poland as the speaker for the history and travel department, which presented Mrs. J. K. Macomber in a series of Thursday morning lectures.

In behalf of the literature department, Mrs. H. E. Elliott spoke of presenting Mrs. Edwin Barlow Evans in a program of war poems and of Edwin Markham in an afternoon of his own readings. Through the department efforts students at the three high schools and Drake university are also privileged to hear Mr. Markham.

Mrs. Frank Waterbury, chairman of the social committee concluded with an announcement that the social committee, which has served five luncheons during the year, had an average attendance of 203 at each of these.

The afternoon program was concluded with an announcement by Mrs. Richard Collins urging the members to feel more pride in their membership by taking a part in the coming election and sending in their ballots, which have been issued by the election committee.

The Register & Leader
April 3, 1919.

The poem "In Memoriam" read by the author, Mrs. A. T. Burnell, at the Des Moines Women's club yesterday was written in memory of the club members who died during the past year. They were Mrs. E. E. Lucas, Mrs. Tacitus Hussey, Mrs. A. P. French, Mrs. Julia M. Dea, Mrs. W. H. Langan, Mrs. T. M. Langin, Mrs. Charles A. Campbell, Mrs. E. J. Askev and Miss Mabel Bowen. After the reading of the poem, Mrs. Fay Arnold Kreidler accompanied by Miss Dorothy Dyer, sang "O Rest in the Lord" and "Crossing the Bar," Mrs. V. A. Wilkins presented the service flag up to date, 101 additional blue stars and four gold ones having been added. Mrs. Gardner Cowles gave the tribute in prose and verse.

The poem "In Memoriam" was a feature of the memorial hour of the welfare day and is as follows:

Again, today, we read the lengthening roll,
Of those whom death has claimed a precious
toil.
They would not have us sad, of this we know
Have they not gone, where soon we all shall go?
They're only gone a little on before
And left ajar for us the open door
Wherein we glimpse a radiance divine.
That shineth down eternities of time.

The days here are so short so swift the years

Poem -- "In Memoriam" (Con'd)

The-morrows shadowed by so many fears;
How great the joy to have long, golden hours,
And free in exercise of all our powers.

Unhampered by the hinderings of the flesh,
Whose ills enfold us as a prisoning mesh.
How good to see the soul in naked truth
And know how beautiful it is forsooth.

We miss their faces, the hand-clasp warm,
We miss the presence of the human form,
But these would change, as all things earthly
change;
Not so the spirit in the fair Elysian range.

Where there is no more weeping, no more fears,
The spirit brightens with the circling years,
God-given tasks now fill each holy hour,
And make the soul to blossom, as a flower.

How many here, now gathered in this place
Long to reach out their arms in tender swift,
embrace,
To those dear ones who once met with us here
And brought so much of joy and friendly cheer.

But they are here e'en though by us unseen,
With you who fill these seats, they sit be-
tween,
They hear our voices, themselves unheard,
Else why this praiseful tribute, the tender
word.

How blessed we are to have them here today,
With all their strange, sweet presence while
we stay,

To think a little on the debt we owe,
For all the kindly thought and deed we know.

And other deeds to us here all unknown,
Have been the precious seed that they have sown
In saddened hearts and weary way-side life,
So nearly crushed with sore defeat and strife.

Then let us gather, as we would garlands strew,
All bright and tender memories anew,
And hold them up where all may look and see
How great and many such deed there be.

Oh, dear, fond hearts, how weak our words of praise
When we would fain a worthier homage raise
So true their lives, so fine the noble deed
May we, like them, make usefulness our creed.

The following participated in the program of the Des Moines Women's club welfare day: Mrs. Emma Keeler, Mrs. Regina Linnane McConlogue in "Overtones", Clara Hadley, Callander Drake, Isabel Carpenter, Josephine Hunter Ray as "Japanese Maidens", Mrs. Stanhope Fleming in child impersonator role, and Miss Helen Heilnecker as "Neapolitan Street Singer."

The Register & Leader
April 6, 1919.

Welfare day at the Des Moines Women's club was replete with surprises on Wednesday, April 2, when the junior members were featured in the program by the chairman of the day, Mrs. B. A. Stockdale.

A pretty feature was the song and dance act presented by a group of Japanese maidens, including Margaret Callender Drake, Cloris Waterbury, Josephine Hunter Ray, Clara Hadley and Ione Travels, with Emma Keller May as the soloist. In handsomely embroidered mandarin coats the young women sang the choruses of "The Garden of My Dreams," from the Ziegfeld "Follies," and a Japanese tea song.

Miss Helen Heilnecker as a Neapolitan street singer in native costume and dialect, sang "O Soi Mio," by E. Diczatza, and "La Serenata," by Tosti. She was ably accompanied by Miss Dorothy Dyer.

Mrs. Stanhope Fleming, in her child impersonations and costume, was one of the attractive numbers on the program. Her diminutive size, curled hair with huge pink bow created an attractive picture as she read "The Old Patchwork Quilt," with piano accompaniment.

The final number, presented by four young matrons, Mesdames Regina Linnane McConlogue, Allan Friedrich, Sam Shloss and Buell McCash, was the American one-act play "Overtones" and demonstrated their historic ability.

Edith Pierce Hydeman served as accompanist for Mrs. Emma Keller May and Mrs. Stanhope Fleming and served as pianist for the orchestra, including Mr. Carl Smith, Miss Patterson and Mrs. Reed, who donated their services during the luncheon hour.

The Register & Leader
April 6, 1919.

The annual election of the Des Moines Women's club will be held Wednesday, April 16, when the officers and board of directors for the coming year will be elected and delegates and alternates to the biennial meeting of the Iowa Federation of Women's clubs to be held June 11 in Ames will be chosen.

More than ordinary interest is attached to the election of the sixteen delegates and seventeen alternates to the biennial meeting, since tentative plans for the entertainment of the General Federation the following year in Des Moines will be made at this time. The women will be represented by seventeen members, who have

Women's club Election (Con'd)

a seat at the biennial by virtue of being members of standing committees, and it is desired that club women vote for others than these, including Mesdames Homer Miller, J. C. Cummins, H. L. Carrell, C. L. Hunn, G. D. Ellyson, H. R. Howell, Walter S. Brown, Simon Casady, R. S. Howell M. M. McMichael, John P. Wallace, Warren Garst, F. E. V. Shore, Gardner Cowles, Clyde Brenton, W. H. McHenry, J. R. Hanna, William Wilcoxon, C. E. Risser, Eugene Cutler, and the Misses Laura Bass, Julia A. Robinson, Esse Hathaway, Blanche Wingate, Mary Rosemond, Sara Nollan, Lucelia Miller and Dr. Lenna Means.

At the recent welfare day meeting, Mrs. R. H. Collins, chairman of the election committee stated that the following women are eligible to election to the biennial but not the board of directors of the club.

Mesdames Crom Bowen, H. L. Carrell, G. D. Ellyson, H. E. Elliott, F. O. Green, J. C. Hume, Harvey Ingham, L. C. Kurtz, W. W. Littell, F. L. Miner, Harriet A. Mott, Webb Souers, B. A. Stockdale, H. C. Wallace, F. W. Weitz, and Miss Flora Liard.

All members of the club are urged to show their pride in their club membership by using the ballot sent them by the election committee the past week. Their ballots should be in the hands of the president, Mrs. Frank O. Green, by April 9 to enable the election committee to complete its work prior to election day.

Members of the election committee are Mrs. R. H. Collins, chairman, and Mesdames Edward Barr, Grant McPherrin, Emory English, William E. Miller, M. L. Turner, Elmer Loucks and Howard J. Clark.

The Register & Leader
April 13, 1919.

With the election of officers on Wednesday, April 16, the Des Moines Women's club is nearing the season's end. The annual business meeting foretells its close and at 2:30 o'clock a new executive board will be chosen from the new board of directors, chosen through ballots by the club membership. The ballots were counted Friday by the election committee, Mrs. R. H. Collins, chairman, which announces the personnel as follows:

Mesdames
Gardner Cowles
V. A. Wilkins
J. S. Carpenter
Warren Garst
Clyde Brenton
C. H. Morris
Ernest Brown
J. C. Cummins
R. H. Collins
J. K. Elwell
R. N. Galbraith
E. C. Budlong

Mesdames
Eugene Cutler
W. H. Yonkers
E. C. Waterbury
F. E. V. Shore
Ralph H. Plumb
E. Mannheimer
Howard Clark
G. W. Clarke
Frank Travers
W. Wilcoxon
J. K. Macomber
Miss A. Morton

Miss Laura Bass

218
The Register & Leader
April 13, 1919.

The Des Moines Woman's club meeting at Hoyt Sherman place on Wednesday.

The Register & Leader
April 20, 1919.

The Des Moines Women's club which elected Mrs. W. W. Littell for its president for the season 1919-20 at its meeting last Wednesday, has concluded negotiations with the woman's exchange for war relief to take over the business on May 1.

The executive board, in a special called meeting Thursday morning, voted unanimously in favor of accepting the proposition of the directors of exchange and in all probability the club will direct the business through a special department called the women's exchange department.

Mrs. Frank O. Green, the club president, has been given the assurance that the exchange board members will co-operate in directing its activities. Of the managing board of the exchange thirty-five members are members of the Des Moines Women's club and during the period of the war gave personal attention to its activities. Approximately 150 business women take their mid-day luncheon at the exchange. Between 400 and 500 consignors are benefited financially through its departments and during the two years of its life the department has given over \$1,500 to various war needs.

The Register & Leader
April 23, 1919.

As a courtesy to Mrs. Frank O. Green, the retiring president of the Des Moines Women's club, and the executive board, including Mrs. W. W. Littell, Mrs. V. A. Wilkins, Mrs. F. W. Weitz, Miss Flora Laird and Mrs. L. C. Kurtz, a luncheon courtesy will be extended this noon by Mrs. H. L. Carrell and Mrs. G. D. Ellyson at Hoyt Sherman place.

The guests will include the outgoing board of the club, which will hold a meeting at 10 o'clock, at which time committees will be appointed to manage the women's exchange for war relief, of which the club takes active management on May 1.

The luncheon guests will include in addition to the officers, Mesdames Clyde Brenton, Ernest Brown, E. C. Budlong, J. S. Carpenter, Gardner Cowles, R. H. Collins, J. C. Cummins, Eugene Cutler, J. K. Elwell, Warren Garst, J. C. Hume, Harvey Ingham, Eugene Mannheimer, F. L. Miner, Harriet A. Mott, Webb Souers, W. H. Yonkers and Miss Amelia Morton.

Dr. Frank Gunsalus Here to Speak Before
Art Club; Dinner Precedes Lecture.

The Des Moines Women's club year end programs are symbolic of art for which the club stands. Years ago the club was given \$1,000 to create a fund for the promotion of art in Des Moines and to form a nucleus for a free art gallery fund, the donors through their extensive travels recognizing the dearth of art in Des Moines.

Since those early days, when the club held its meetings in the Y. M. C. A. it has been bringing to the city exhibitions by well known artists. It has purchased a number of canvases by the better known modern artists.

In the spirit of creating more enthusiasm along industrial art lines the art department, which presents two programs during the club year and which fosters an annual art contest by Des Moines artists, will on Monday evening present Dr. Frank A. Gunsaulus, president of the Chicago Art institute as an after dinner speaker to club members and their friends.

Approximately 300 will attend the dinner and hear the message on industrial art as presented by Dr. Gunsaulus, one of the best known orators and public spirited men of the age. He will be introduced by Mrs. Charles E. Hunn, department chairman with Miss Wallace.

A number of clubs and parties will form dinner groups at the Yunker tearoom at 6:30 o'clock to attend the dinner and hear the address. The Conversational club, the members of the Wimadausis club, have reserved tables as have Mrs. J. Q. Thompson, Miss Flora Laird, Mrs. Charles Worth, Mrs. Katherine Haley and Mrs. H. A. Minnasian, who will entertain parties of friends.

Another form of art will be featured on Wednesday afternoon at the regular meeting of the club at Hoyt Sherman place. A musical program symbolical of spring will be presented by the music department talent by request of the chairmen, Mrs. W. H. Yonkers, Mrs. Charles A. Cumming, Miss Mabel Garton and Mrs. Frank O. Davis.

The program for which Miss Edith Usry and Miss Alma Garber will serve as accompanists for the soloists is as follows:

Trio--Selected

The Gallagher Trio.

Soprano solos.

"Nymphs and Faun" Bemberg

"A Song of the Future" Garber

Susanne Limthicum Nunn.

Piano solo, Etude de Concert... Gottschalk

Edyth Pierce Hydeman.

Contralto solos:

"By the Waters of Minnetonka"

"Sapphic Ode" Brahms

Mrs. Oscar Neumann.

Violin solo, selected

Miss Nelle Gallagher.

Soprano solos:

Dr. F. Gunsaulus Speaking for Women's club (Con'd)

Soprano solos:

"A Caro Selve" opera, Atalanta.....Handel

"A Burst of Melody"C. Linn Seiler

Susan Bender Eddy.

Two pianoforte, "March Heroique"...St. Saens

Maude Witmer Gratian, Ruth L. Friedlich.

Edith Pierce Hydeman and Mabel Garton.

Immediately following the program a social hour will be enjoyed and the club women privileged to view the music department's fine collection of autographed portraits of noted musicians, which was presented by Dr. M. L. Bartlett.

During the social hour the dinning room will be in charge of Mrs. L. E. Francis assisted by Mesdames E. Davison, Stanhope Fleming, Robert S. Howell, William Howard Matthews, Joseph S. Allen, C. S. Walker, George Young, and E. H. Hoyt. The refreshments will be in charge of Maud Witmer Gratian, Mrs. Katherine Halev, Mrs. M. L. Turner and Miss Margaret McLoney.

Mrs. B. E. Elv and Mrs. G. D. Ellyson will preside over the tea table and Mesdames Frank Callendar, Eugene Mannheimer and Hovland Hansen will have charge of the door ribbons. The club house decorations, which will also be symbolical of spring will be in charge of Mrs. Curtis Stream, Mrs. A. L. Haas and Mrs. A. L. Kriedler.

The Register & Leader
April 30, 1919.

The second annual music day of the Des Moines Women's club will be held this afternoon at Hoyt Sherman place, a feature of which will be the display of autographed portraits of noted musicians shown by Mrs. M. L. Bartlett. The collection was presented to the Women's club by the late Dr. Bartlett at his last visit to the clubhouse in January when he went to hear a concert of chamber music given by Mr. Le Roy Shields, Mr. Arculie Sheasby, and Mr. Wallingford Riegger.

The program this afternoon will be presented by club talent arranged by the music department chairmen, Mrs. W. H. Yonkers, Mrs. C. A. Cumming, Miss Mabel Garton and Mrs. F. O. Davis.

The numbers will include a stringed trio played by the Misses Gallegher, piano solo by Edith Pierce Hydeman, soprano solos by Susan Bender Eddy, contralto solos by Susanne Finthicum Nunn, and Mrs. Oscar Neumann, accompanied by Mrs. Marshall Souers, Edith Pierce Hydeman and Miss Mabel Garton.

The program will be concluded by two pianoforte numbers by Maude Witmer Gratian, Ruth K. Friedlich, Edith P. Hydeman and Mabel Garton.

NOTED SPEAKERS ON CLUB PROGRAM

Speakers of national and international prominence will appear before the Des Moines Women's club this year, according to the new president, Mrs. W. W. Littell, who has completed the appointment of her department chairmen and special committees for the year 1919-20.

Stephen Leacock, the well known publisher will speak to the club early in January on "Frenzied Fiction"; Dr. Maud Slye of the University of Chicago, will give a talk on "Heredity"; the Countess Cipriani will address the club on "Americanizing the Italian Immigrant."

The Countess Cipriana is in close touch with the immigrant, having during the period of the war been in the United States at the request of the Italian government. She has served as a member of the faculty of the University of Chicago, and since the close of the war has been stationed at the New York port in the interests of the immigrant.

Features of the year will be the annual club welfare day when a number of the long time members will give "Ancient History of the Club" with Mrs. E. H. Carter, Mrs. C. B. Van Slyke and Mrs. B. F. Elbert, Sr., in charge of the program. During the morning hour there will be a memorial and committee reports, and after the noonday luncheon the ancient history will be the feature.

Early in December the art advisory committee will foster the art exhibit at the city library of two well known artists, Ben Foster and Gardner Symonds and the art department will furnish hostesses. In addition to the exhibit of the artists the department will also promote the annual competitive exhibit and on this occasion the former prize winners will be privileged to exhibit and to compete for the prizes, as well as the amateur artists of Des Moines.

In addition to the paintings the art advisory committee, which includes Mrs. Warren Garst, chairman; Miss Josephine Wallace, secretary; Mrs. Ernest Brown, Mrs. Fred B. Crowley, Mrs. H. R. Howell and Mrs. Gardner Cowles, will boost industrial art and during the exhibit will also display arts and craft and create a sale of paintings and handcraft.

The social department of the club, which includes as chairmen, Mesdames Paul Lessing, Crom Bowen, J. F. Auner, M. M. Mitchell, James H. Wyman and W. E. Davy, will have charge of the opening day, Wednesday, Oct. 1. The day will serve as a welcome to new members, sixty having been taken into membership this summer.

The committee will also have charge of the meeting on Feb. 18.

The second meeting of the club Oct. 15, will be in charge of the music committee, which will present William Shakespeare, one of the most noted voice coaches of London, England. The chairman, Mesdames Frank L. Callander, J. S. Barnett, George L. Nunn, and Maud W. Gratian, and the department members will also have charge of the program March 3 when it is expected a non-resident artist will be presented.

NOTED SPEAKERS ON CLUB PROGRAM (Con'd)

The art department, Mesdames J. S. Carpenter, W. H. Yonkers, Claude Dickey and Alice Seymour, will have charge of the Oct. 29 and Dec. 10 meetings, the speakers having not yet been selected. These chairmen, as well as other chairmen have received the assistance of the newly created committee, the program advisory, Mesdames F. W. Weitz, B. A. Stockdale and George A. Kraetsch, which was appointed by Mrs. Littell. Their duty is to be in correspondence with bureaus and agencies for the purpose of securing speakers by suggestion to the various chairmen.

Nov. 12 and Feb. 4 are the dates for which the philosophy and science department will secure the speakers. On their first open day Dr. Maud Slye of Chicago., will be the speaker, and in February, Dr. D. W. Morehouse will give a talk on "Sun Spots." The chairmen, Dr. Emily Fike, Mrs. Daniel Glomset, Miss Sara Nollen, and Mrs. Eugene Mannheimer, have arranged a series of four afternoons when reviews of late philosophical and scientific books will be given by Des Moines men and women.

Stephen Leacock will be presented Nov. 26 by the literature department of which Mesdames H. H. Griffiths and Edwin Barlow Evans are the chairmen. Their speaker for Jan. 21 has not yet been selected.

The history and travel department of which Mesdames Homer J. Clark and Hugh G. Welpton are chairmen, will present the Italian countess Cipriani on Jan. 7, and will have charge of the open day April 28.

Mrs. Jay E. Tone, Mrs. Alex Fitzhugh and Mrs. Henry S. Nollen, chairmen of the home and education department will present the speaker March 17 and on March 12 the club welfare day will be held.

The club membership, which is limited to 1,000 members, will be reached this year, the thirty-ninth year of the club's organization. During last year there were eight deaths and thirteen withdrawals by removal from the city. Mrs. Frank O. Green will be the trustee for the Mrs. Albert Baird Cummins memorial at the city library.

The club will be officered by Mrs. W. W. Littell, president; Mrs. F. W. Weitz, first vice president; Mrs. V. A. Wilkins, second vice president; Mrs. R. H. Collins, recording secretary; Mrs. Webb Souers, corresponding secretary, and Mrs. L. C. Kurtz, treasurer. They will have charge of the day, May 12.

The board of directors include Mesdames Clyde Brenton, Ernest Brown, F. C. Budlong, J. S. Carpenter, G. W. Clarke, Howard J. Clark Gardner Cowles, R. H. Collins, J. C. Cummins, Eugene Cutler, J. K. Elwell, R. M. Galbraith, Warren Garst, J. S. Gilcrest, C. E. Hunn, L. C. Kurtz, W. W. Littell, C. H. Morris, Ralph Plumb, F. E. V. Shore, Wabb Souers, Frank C. Travers, F. Waterbury, F. W. Weitz, V. A. Wilkins, William Wilcoxon, W. H. Yonkers, Falk Younger and Miss Amelia Morton.

NOTED SPEAKERS ON CLUB PROGRAM. (Con'd)

Mrs. C. H. Morris, Mrs. Howard Clark and Mrs. H. S. Hollingsworth compose the finance committee, and Mesdames Clude Brenton, Charles E. Hunn and M. L. Turner the calendar committee which will issue the year books this week.

Hospitality will be extended by the committee, the personnel as follows: Mesdames Homer A. Miller, Bert McKee, I. E. Tone, and George E. Pearsall, E. E. Clark and R. H. Delmege, chairmen, and Miss Harriet Ankeny, Mesdames A. T. Burnell, Walter S. Brown, J. P. Burling, J. L. Callanan, J. M. Callender, Simon Casady, J. W. Cokenower, F. S. Dunshee, Martin Flynn, L. E. Francis, George Harpel, Walter Irish, Frank E. Long R. R. Peters, Meyer Rosenfield, M. T. Scanion, J. Q. Thompson, W. W. Wheeler and Miss Belle Gilcrest.

The election committee includes Mrs. Eugene Cutler, chairman and Mesdames J. A. Blanchard, E. R. Engelbeck, Henry E. Elliott, Goldon L. Elliott, R. S. Howell, C. A. Shoemaker, O. F. Schee and J. D. Wallingford.

In the exchange department, created to take over the management of the Women's Exchange for the War Relief, the board of management includes Mesdames F. C. Waterbury, H. C. Carrell, F. O. Green, and J. C. Cummins, H. L. Sheuerman, and Mrs. W. H. Yonkers, secretary; Mrs. C. H. Morris, treasurer; Mrs. G. D. Ellyson auditor; Mrs. K. N. McDonald, corresponding secretary; Mrs. F. L. Miner, personnel; Mrs. E. D. Smith, arts and crafts; Mrs. A. L. Morean, general secretary and Mrs. James A. Hallett, press reporter.

The patriotic service committee created during the presidency of Mrs. Frank O. Green as an emergency committee to act upon activities will be retained since assistance has already been asked by Camp Dodge officials this autumn.

Mrs. W. E. Miller will be the general chairman and will be assisted by four groups of club women captained by Mesdames John P. Wallace, Charles A. Cumming, Abner Upham and Miss Lydia Wilkins.

The art gallery hostesses for the year will be Mrs. W. W. Witmer, chairman, Mrs. Leo Stevens and Mrs. I. H. Tomlinson.

Delegates to the City Federation of Women's clubs will be Miss Laura Bass, and Mesdames W. E. Ballard, E. H. Carter, R. H. Collins, W. H. Faulkner, W. H. Harwood, Henry Hirsch, Charles Hutchinson, J. A. Lapham, George Mahnke, C. H. Morris, Webb Souers, C. B. Van Slyke, F. W. Vorse, C. S. Walker and V. A. Wilkins.

Mrs. R. J. Fleming, Mrs. Johnson Brigham and Mrs. Stanhope Fleming will be chairmen of the junior member committee and Mesdames R. M. Galbraith, G. W. Aulman, and Katherine Haley will form the house committee with Mrs. Frank Carleton, house secretary.

NOTED SPEAKERS ON CLUB PROGRAM (Con'd)

The doorkeepers include the chairmen, Miss Flora Laird, Mrs. Al Grefe and Katherine Hales and members: Mesdames W. F. Barr, I. H. Carothers, George Cromley, Emory English, W. A. Guild, W. B. Light, J. H. Kraft, Charles Schramm, Jacob Shoemaker, J. T. Sharp, G. A. Smith, H. J. S. Towner, B. N. Waller and Charles Worth.

Ushers for the season include Mesdames Curtis Stream, T. W. LeQuatte, J. Paul Neal, E. L. Wells, Harold A. Bruner, R. J. Clemens, Fred German, J. H. Gould, R. S. Hinsdell, John E. Hood, William N. Hydeman, B. H. Jackson, L. E. Kelley, A. S. Kepford, E. D. Loucks, F. S. Morris, F. O. Norton, Harry True, George A. Wrightman, and Miss Bonnie Marshall.

The Register & Leader
September 25, 1919.

The Des Moines Women's club exchange has a new consignment of embroidered yokes which are of special value to the busy seamstress. The small variety of those which drop from the shoulder may be seen upon request at the exchange in the Kraft building. Also an exquisite assortment of dainty colored silk camisoles with trimmings and embroidered may be secured and make attractive gifts for the early Christmas shopper.

The Register & Leader
September 26, 1919.

The hospitality of the home of Mrs. Homer A. Miller, 3415 Grand Avenue, will be extended Saturday afternoon to the new hospitality committee of the Des Moines Women's club of which Mrs. Miller is the first chairman.

The personell includes Mesdames Bert McKee, L. E. Tone, George E. Pearsall, E. E. Clark and R. H. Delmege, chairmen and Mesdames A. T. Burnell, Walter S. Brown, J. F. Burling, J. L. Callanan, J. M. Callendar, Simon Casady, J. W. Cokenover, F. S. Dunshee, Martin Flynn, L. E. Francis, George Harpel, Walter Irish, Frank E. Long, R. R. Peters, Moyer Rosenfield, M. T. Scanlan, J. Q. Thompson, W. W. Wheeler and Miss Belle Gilcrest.

The Register & Leader
September 28, 1919.

The Des Moines Women's club, which has a membership limit of 1,000 and already 960 in its personnel, will hold its initial meeting, of the year Wednesday afternoon, Oct. 1 at Hoyt Sherman place.

On this occasion the meeting will be in the form of a social afternoon, honoring the new officers and members and will be in charge of the social committee, of which Mrs. Paul Lessing, Crom Bowen, J. F. Aumer,

Women's Club Social Hour (Con'd)

M. M. Mitchell, James W. Wyman and W. E. Davy are the chairmen.

Hospitality will be extended by the committee, which includes a number of club women of long membership: Mesdames Homer A. Miller, Bert McKee, I. E. Tone, George E. Pearsall, E. E. Clark and R. H. Delmege as chairmen.

The new president, Mrs. W. W. Littell, and her executive officers will form the reception line, and the new members will form groups throughout the clubhouse.

The club members who have been taken into the club since the election of Mrs. Littell are Mesdames Charles Mac Mahon, T. S. Stevens, W. A. Spurrier, Guy R. Sheperd, W. J. Clark, J. P. Harsmon, W. H. Peifter, J. B. Hardin, F. W. Aldrich, Murry Campbell, Roland G. Harrison Charles F. Nutt, Theodore Aulmann, Guy Koenigsberger, Philip Worth, Clude Frazier, H. S. Haskins, Frances Holbrook, Frank Armstrong, Henry L. Sheuerman, H. F. Bentley, K. N. Macdonald, A. L. Rule, Taylor Grimes, E. E. Clark, Harry P. Holmes, D. Cole McMartin, Marshall Souers, Nat Thompson, H. H. Stipp, Charles N. Kinney, Ernest S. Olmsted, A. C. Bondurant, Adeline Harter, Percy Coffee, Frank A. Davis, R. B. Likes, G. B. Stewart, Mina Coulter, T. A. Murphy, J. W. Martin, John W. Qickham, Herbert E. Hershey, Katherine Black Blossom, George W. Richter, C. A. Rawson, F. S. Gibson, Frank E. Thompson, James H. Jamieson, C. T. Jones, John L. Carey, William T. Cox, Frank Cummins, Hollis A. Rawson, E. H. Ford, Eli Grimes, Phil Klumb, Katherine A. Scott, R. G. Hunter, J. W. Tinsley and the Misses Maud McKenna, Florence Weaver, Caroline Murphy, Flora L. Whitmore, Maud M. Fowler, Maud Gilcrest, Frances Jones, Myrtle Gabriel, Ruby Clark, Caroline Laird and Dorothy Tuttle.

The Register & Leader
October 1, 1919.

A reception and musical program this afternoon at Hoyt Sherman place will mark the opening of the Des Moines Women's club 1919-20 season.

Mrs. Paul Lessing, chairman, of the social committee will introduce the members to the new executive officers.

Following the informal reception the members will adjourn to the auditorium where Mrs. Frank Callender, chairman of the music department will present Miss Maude G. McKenna, soprano, accompanied by Bessie Black Young in voice numbers. Mrs. Maude Witmer Gratian and Mrs. Edith Pierce Hydeman will render a two piano number, the Peer Gynt suite by Greig.

The afternoon will be concluded by refreshments served by the members of the social committee in the east dining rooms.

A special meeting of the officers and committees of the exchange department of the Des Moines Women's club will be held Tuesday afternoon at 2:30 o'clock in the Kraft building.

Anyone interested in this department of the Women's club is invited to attend the meeting.

Some new hand painted china has been received at the exchange in addition to some clever brownie dolls and piano lamp.

The Register & Leader
October 12, 1919.

An afternoon with a celebrated singing master is the delightful anticipation of the Des Moines Women's club members for Wednesday afternoon at Hoyt Sherman place; on this occasion Mr. William Shakespeare of London England, will be presented by the music department of which Mrs. Frank G. Callander, Mrs. Maud Witmer Gration, Mrs. J. S. Barnett and Mrs. George L. Nunn are the chairmen.

Mr. Shakespeare will address the members of the club on the subject of "The Voice and a Simple Method of Training It; On Great Singers He Has Heard and Singing Masters He Has Known; On Some Composers Who Have Written for the Voice, Together With Anecdotes and Incidents Which Occur During Teaching."

Mr. Shakespeare will also introduce with George Frederick Ogden some remarkable pianoforte variations by Russian composers as an added note of interest to the program.

When one realizes that Mr. Shakespeare has lived a life filled with nothing but the best of music, has advanced its cause always and at a ripe old age is still taking active interest in coaching young voices, it is safe to predict a splendid afternoon.

At the early age of 12 Mr. Shakespeare played the organ in the church in the little village near London, where he was born. Three years later he was known all over England as an organist and later successfully gained a scholarship. For five years he then studied in the Royal Academy of Music at London and in 1850 he gained the most important scholarship in the world, the Mendelssohn scholarship founded by Jennie Lind. Arthur Sullivan was the first Mendelssohn scholarship student and Mr. Shakespeare the second. The latter proceeded in Leipzig to study pianoforte and composition and performed his pianoforte concert at Leipzig in 1851.

Discovering that he had a beautiful voice Mr. Shakespeare studied in Milan for four years with Francesco Lamberti, the celebrated singing master of Albani and Campanari, so well known in America. Then Mr. Shakespeare made a successful career as a singer of oratorios and came first to lecture on singing to Americans in 1900. He lectured among other places in Topeka and Kansas City and after two months in Des Moines last year has returned to remain six months

Lecture to Des Moines Women's Club by Mr. Shakespeare (Con'd)

after spending the interim on the western coast. He loves the people of the middle west, and finds them all willing to learn.

Among the pupils Mr. Shakespeare has coached to fame are Bispham, Frangeon Davies, John Coates, Leon Rice, Maud Percival Allen, Margaret Sheridan, Christine Miller and other artists.

Following the lecture and piano numbers by Mr. Shakespeare and Mr. Oden a reception will be tendered to the artists and Mrs. Powell in the club parlors, the honored guests being introduced by the club president, Mrs. W. W. Littell, assisted by the music department chairman. Refreshments will be served in the dining room by the department members.

The Register & Leader
October 16, 1919.

William Shakespeare, singing master and composer, was the guest of the music department of the Des Moines Women's club at its meeting yesterday afternoon.

In an informal talk, Mr. Shakespeare stressed the necessity of preserving the freshness of the voice of young students.

Preceding the address it was announced by Mrs. J. S. Carpenter of the art department that Dudley Crafts Watson of Milwaukee will be the speaker at the next open meeting. His subject will be "Art and the World's Democracy."

Mrs. Charles H. Morris, treasurer of the Women's club exchange, announced the total receipts of the business conducted between the months of May and October as \$7,074.41, the total disbursements \$6,860.42, leaving a balance of \$213.99. The money borrowed to start the exchange, \$180, has been paid in full, and leaves for the club treasury approximately \$200.

The Register & Leader
October 19, 1919.

By the unanimous vote of the Des Moines Women's club a new department was created this autumn, called the exchange department and on Tuesday the chairman will hold an opening in the exchange rooms in the Kraft building, to which all club members are invited.

The club president, Mrs. W. W. Littell, will assist the chairman, Mrs. Frank C. Waterbury, and the vice chairmen, Mesdames H. L. Carrell, H. L. Sheuerman, J. C. Cummins and F. O. Green, in receiving.

Assisting as parlor hostesses will be the remaining officers of the department, Mesdames W. H. Yonkers, C. H. Morris, K. N. Macdonald, F. L. Miner, Elmer D. Smith, A. L. Morean and James A. Hallett.

Other department members will assist in entertaining, and in serving light refreshments.

The tea is given to the club members to interest them in the philanthropic work of the club much of the success of which will depend on the co-operation of all.

"Art and the World's Democracy" is, the subject upon which Dudley Crafts Watson, director of the Milwaukee art institute will address the Des Moines Women's club Wednesday at 2:30 o'clock at Hoyt Sherman place.

Mr. Watson has been presented to the local club on a previous program and the members, as well as Iowa club women, are conversant with the speaker and his ideals. At the biennial convention of the state federation in Fort Dodge, Mr. Watson gave a splendid address on "Demonstrating Art at State Fairs," using living models to illustrate.

The speaker studied art at the Chicago Art institute of which he later became a member of the faculty as teacher of water color painting. His other instruction was obtained in Madrid and Valencia, Spain, Paris and London, his instructors being Senor Sorolia and Sir Alfred East.

Mr. Crafts will be presented to the club Wednesday by the art department of which Mrs. J. S. Carpenter, Mrs. H. W. Yonkers, Mrs. Alice Seymour and Dr. Carrie Harvison Dickey are the chairmen.

The department, which promotes the art activities for the club of a thousand members, is this year arranging a departure from the activities held in past years.

In December the department will furnish hostesses during the entire month when the Des Moines Fine Arts association will exhibit a collection of paintings by Ben Foster and Simonds.

At the same time the Women's club will hold its twelfth annual competitive exhibit of paintings done by local artists, each competitor having been a resident of this city for one year. The work must have been painted within two years and not previously exhibited by the club.

On this occasion the winners of first prizes in former contests will be permitted to compete, this being a change since prize winners have been barred from competition although privileged to exhibit annually.

The art advisory committee including Mrs. Warren Garst, chairman, Miss Josephine Wallace, secretary, and Mesdames Ernest Brown, Gardner Cowles, Fred B. Crowley and Harold R. Howell will act as a jury of selection and will appoint the judges.

The prizes will be awarded differently than in the past, a number of small prizes being given rather than the \$100 prize. For portrait and figure painting a first prize of \$25 will be awarded, the second being \$20. The first prize for landscape painting will be \$20 and the second prize \$5 less. In the still life class \$15 is the prize offered while the second prize will be \$10. Sculpture will also be entered and the first prize will be \$15 and the second \$10. First and second honorable mention will be given in each class including the sculpture.

Art Director to Address Women's Clubs (Con'd)

As an encouragement to foreign-born women as well as to club women and others interested in industrial art and handicraft the department chairman will also in December hold an exhibit and sale in the city library.

It is hoped to present work characteristic of the various nations, such as Italy, Sweden, Norway, Denmark, Russia, Greece, Mexico, Ireland, France and others. The articles may be offered for sale and the club anticipates that the exhibitors will realize nicely from the sales. Mrs. Alice Seymour will be assisted in promoting the exhibit of heavy metal work and jewelry by Mrs. Frank Horton, each article of which must be executed by the exhibitor.

Mrs. Carrie Harvison Dickey will be the chairman in charge of the miscellaneous handicraft and will be assisted by a group of women in promoting this phase of the collection.

In the miscellaneous group the club will sponsor the showing of beadwork, rugs, counterpanes, art photography, leather, illuminated printing, basketry, lamp shades, enamel work, laces and needlework.

All the work entered will be passed upon by a jury and persons wishing entry cards or any further information concerning the exhibit may call either Mrs. Carrie Harvison Dickey or Mrs. Alice Seymour.

The Register & Leader
October 30, 1919.

Thursday afternoon, Nov. 6, the members of the art department of the Des Moines Women's club will be entertained at a tea given at Hoyt Sherman place. The hostesses will be the four department chairmen, Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Mrs. Carrie Harvison Dickey.

The Register & Leader
November 2, 1919.

The chairmen of the art department of the Des Moines Women's club, Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Mrs. Claude Dickey, will be hostesses at an afternoon tea on Thursday at 3 o'clock at Hoyt Sherman place.

A feature of the afternoon will be a splendid musical program, Miss Maud McKenna, accompanied by Miss Frances Prouty, will present an entirely new group of Italian songs and other numbers will include a piano solo by Mrs. John McKeller and pianologs by Mrs. Stanhope Fleming.

This affair will be the first get-together meeting of the art department, and is given complimentary to all the members of the department.

230
The Register & Leader
November 6, 1919.

Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Claude Dickey and Mrs. Alice Seymour, the chairmen of the art department of the Des Moines Women's club, will preside at a musicale this afternoon at 3 o'clock at Hoyt Sherman place, entertaining in honor of the other members of the art department.

Mrs. W. W. Littell, president of the club, will assist during the afternoon.

The Register & Leader
November 9, 1919.

In this city, when the craze for antiques is at its height, Des Moines housewives will be delighted with the quaint, old fashioned coverlids and quilts to be found at the Des Moines Women's club exchange in the Kraft block. An especial attraction is a lace bed set that belonged to the late Mrs. H. B. Soule, who purchased it abroad.

There are also a number of new quilts copied in the old design. One, a creation in rose colored satin, took first prize at the state fair.

Old fashioned braided rugs are available, not only in stock, but may be made to order in desired color and design.

For the kiddies cunning brownie dolls make attractive gifts.

The Register & Leader
November 13, 1919.

Edwin Piper, professor of literature at the State University of Iowa, will present the regular program November 26, at the regular meeting of the Des Moines Women's club. He will be presented by the literature department of which Mesdames H. H. Griffiths, Edwin Barlow Evans and W. F. Johnson are the chairmen.

The coming of Mr. Piper was announced at the Women's club meeting yesterday by Mrs. Frederick W. Weitz, who described the Iowa poet as a plain, simple man, with a wonderful gift of presenting the everyday things of life in a wonderful way and that his works strike a dominant note in modern poetry.

Mrs. Weita further announced the drama night of the Iowa Press and Authors club for Monday evening, Nov. 24 and asked the support of the club since Mr. Ditlev Tillisch is financing the producing of three plays, written by Des Moines playwrights and presented by Des Moines talent. The proceeds after all expenses are paid will form the nucleus for a little theater movement in Des Moines.

The history and travel department of the Des Moines Women's club will present Prof. O. B. Clark of Drake university in the second of his series on American history, Friday, at 2:30 o'clock at Hoyt Sherman place. His topic will be "The March of the American People Across the Continent." All members of the Women's club are privileged to attend the lecture series, and anyone interested though a nonmember may attend upon payment of small admission fee.

The Register & Leader
November 21, 1919.

The history and travel department of the Des Moines Women's club will present Prof. O. B. Clark of Drake university in the second of a series on American history this afternoon at 2:30 o'clock at Hoyt Sherman place.

His topic will be "The March of the American People Across the Continent." All members of the Women's club are privileged to attend the lecture series, and anyone interested though a nonmember may attend upon the payment of a small admission fee.

The Register & Leader
November 23, 1919.

Edwin Ford Piper, an Iowa Poet, will be the Thanksgiving week speaker at the Des Moines Women's club the literature department presenting him on Wednesday afternoon at 3 o'clock at Hoyt Sherman place.

Mr. Piper, who will read from his poems, is one of the few American poets who have devoted their genius to one locality and phase of American life. His only book, "Barbed Wire and Other Poems," has won recognition and is now in its second edition, and as a record of the passing frontier it is unique in its truthfulness.

The majority of the poems are studies of individuals as well as situations, and Professor Piper, who is professor of English at the State University of Iowa, writes in colloquial blank verse. Occasionally he varies this with lyrical measures, his verse always being adequate and his colloquialism never misplaced.

Professor Piper has been likened to Robert Frost of this section. One critic has said "This is hardly fair to either poet. While Frost picks out the simple, but after all rather idiosyncratic situations, from a life rich with them, Mr. Piper deals with his materials differently. He has less of it, in one way, and yet of that less he puts more of it in his book than Frost does of New England. In fact, after reading 'Barbed Wire and Other Poems' the reader feels that all the life of the prairie pioneer has been covered."

The chairmen of the committee presenting Mr. Piper are Mrs. Henry H. Griffiths, Mrs. Edwin Barlow Evans and Mrs. W. F. Johnston.

Afternoon of Verse at Women's club (Con'd)

To the ninety-four Des Moines women on the waiting list, the lifting of the 1,000 membership limit of the Des Moines Women's club by the board of management in session last Wednesday is welcome news.

The keen interest shown by the members in presenting names of friends wishing to co-operate with the large democratic body; the desire on the part of the women to identify themselves with the club prior to the coming of the General Federation of Women's clubs; the interest shown by the women whose lives for the last two years have been devoted to war work, all these points brought forth the raising of the limit, which was made years ago.

Fifty were admitted at the business session and the remainder of the names on the waiting list were given their first reading. The following were admitted last Wednesday:

Mesdames John Connolly, Jr., Raymond H. Wright, John McCambridge, R. B. Dennis, Sherman Kirk, Edward J. Harnagel, Frank Ely, A. Russell Reel, Carl H. Carryer, Emma L. Stuart, E. N. Hopkins, M. A. Lieser, Leo Weeks, Delia H. Meredith, G. G. Thomas, John A. McKellar, George C. Burnett, E. J. Brownson, D. Custer, J. J. Taggart, A. L. Clinite, Robert C. Gibson, Lour Murray, Joseph C. Picken, H. E. Ankeney, G. W. Koss, James A. Flannigan, Hugh R. Harter, Ray Anwyl, Ralph J. Read, George W. Ferguson, B. F. Kauffman, R. E. Swan, Maurice P. Gilmore, Harry Crisman, John D. Denison, Oliver P. Thompson, James Harold Vauder, F. W. Anders, Preston Daniels, Will H. Waers, C. W. Harned, L. H. Martin, John E. Sylvester and Richard Homann, and the Misses Catherine Cavanaugh, Nellie M. Elliott and Flora Dunlap.

The Register & Leader
November 23, 1919.

The Iowa Poet, Edwin Ford Piper, will read from his work at Hoyt Sherman place Wednesday afternoon at 3 o'clock before the Des Moines Women's club. He will be presented by the literature department of which the chairmen are: Mrs. Henry H. Griffiths, Mrs. Edwin Barlow Evans and Mrs. W. F. Johnson.

The Register & Leader
November 30, 1919.

ART AND DEMOCRACY COMBINED IN WOMEN'S CLUB PROGRAM FOR DEC.

"Get acquainted with your neighbor, you may like him," is the terse and oft repeated remark during these days when Americanization is the keynote of the reconstruction period.

With this thought in mind the Des Moines Women's club

ART AND DEMOCRACY COMBINED IN WOMEN'S CLUB PROGRAM FOR DEC. (Con'd)

has planned a program through the art department for Christmas month in which Americanization will be a feature in the art exhibit, which opens today at the city library.

The art exhibit includes three attractive exhibits in which the most noteworthy is the collection of twenty-two canvases from the brushes of Ben Foster and Gardner Symonds, artists of international reputation, who are in the city as guests at the J. S. Carpenter home, and who will be the guests of honor at the first view reception this afternoon.

The other exhibits are the industrial arts and handicrafts and the collection of paintings and sculpture entered in the twelfth annual contest conducted by the art advisory committee co-operating with the chairmen of the art department, Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Mrs. Claude Dickey.

The privilege of meeting personally Mr. Symonds and Mr. Foster and having the first view of their landscapes this afternoon at 3 o'clock at the art gallery of the city library will be extended by the Women's club to its members and their friends, to the Fine Arts association and to the Cumming School of Art as well as the members of the art departments of the various Des Moines colleges.

Mrs. W. W. Littell, president of the club, Mrs. J. S. Carpenter, president of the Fine Arts association and Prof. Charles A. Cumming, president of the Cumming School of Art, will be hosts at the function, which will assume at a social nature. They will be assisted by Mrs. Warren Garst, chairman, and Mesdames B. F. Elbert, Ernest Brown, Gardar Cowles, Fred B. Crowley and Harold R. Howell, members of the art advisory committee.

The industrial arts and handcraft exhibit, the first view of which will also be given this afternoon, has been collected together by Mrs. Claude Dickey and Mrs. Alice Seymour and a corps of efficient assistants. In the collection will be examples of handwork of American and foreign born women, including rugs, counterpanes, lamp shades, basketry, laces, needlework, leather work, illuminated printing, metals, jewelry, wood-craft and pottery.

This exhibit will be open daily from noon until 6 o'clock from Dec. 1 until Dec. 14, with club women serving as hostesses. The exhibit will also be shown on Saturday evenings and Sunday afternoons.

The hostesses for this week include on Monday, Mesdames R. M. Galbraith, W. E. Ballard, Simon Casady, George Persall; Tuesday, Mesdames Murray Campbell, Frank Camp, W. T. Garton and L. J. Kaston; Wednesday, Mesdames Alfred Hammer, C. D. Wadsworth, J. F. Auner, Henry Adams;

ART AND DEMOCRACY COMBINED IN WOMEN'S PROGRAM FOR DEC. (Con'd)

Thursday, Mesdames H. C. Hargrove, George Aulman, C. E. Holloway and H. E. Aldrich; Friday, Mesdames W. H. Harwood, Johnson, Brigham, George Bogardus, Crom Bowen; Saturday, Miss Belle Gilcrest, Mrs. George Carpenter, Mrs. E. C. Budlong, Mrs. E. J. Davidson; Sunday, Mesdames J. D. Wallingford, Stanley Walker and Herbert Teachout.

The idea of the club women in promoting this exhibit is to encourage persons in the city to express the art within them either brush, chisel, and by the needle, crochet book, and by showing the creative art of the American and foreign born men and women inspiring others to greater effort.

The interesting loans by Professor Ernesti of Drake university of pottery; by R. C. Woolman of articles made by school children for the Junior Red Cross bazar; by the Mrs. Roy Nve, Mrs. Julia Hollister and Mrs. Hyberg of handmade toys will be no small part in this educational exhibit.

In the art department on the second floor, the paintings and sculpture in the twelfth annual contest will be shown and will arouse no little interest this afternoon. Much enthusiasm has been displayed over this contest, the jury of judges appointed by the advisory committee including Mr. Foster and Mr. Symonds and a local person yet to be named.

On this occasion winners of former prizes offered by the club have been invited to compete, heretofore, prize winners having been barred although permitted to exhibit new canvases.

The cash prizes will not be so large as in former years but will be divided among a greater number, thus creating greater enthusiasm and giving reward to the earnest workers, who by exhibiting their paintings and sculpture are learning to create in Des Moines the atmosphere for art, for which the Des Moines Women's club stands.

In all probability the names of the prize winners will be announced Dec. 10 at the regular meeting of the Women's club when the art department will present as the speaker Mr. Gardner Symonds, who is remaining in the city to sketch and who is delighted over the fall of the snow, his especial delight being painting snow scenes. It is also an open secret that Mr. Symonds will show a number of his sketches while in Des Moines.

The Register & Leader
November 30, 1919.

Monday will be a red letter day for the club women of the city when they will have as their guest at Hoyt Sherman place Miss Jane Addams, Head of the Hull House, Chicago. Miss Addams will arrive in the city Monday morning and will be the honored guest at a luncheon

Miss Jane Addams guest here (Con'd)

given by Miss Flora Dunlap, head of the Roadside Settlement house. Later in the afternoon she will be the honored guest and speaker at a tea given at the Women's clubhouse by the city federation's philanthropy committee of which Mrs. Frank C. Travers, Mrs. Murdo Mac Rae and Mrs. J. L. Sheuerman are the chairmen. To this function the women of the city are invited through the press. Assisting hostesses will be Mesdames C. A. Shoemaker, Frank Carleton, Katherine Haley, G. M. Buck, George Harnagel and the members of the executive committee including Mesdames Bert McKee, I. H. Tomlinson, Emory English, Harriett Mott, M. L. Turner and Miss Bonnie Marshall. At the close of an eventful day Miss Addams will speak in the University Place Church of Christ as one of the star attractions on the Drake Community course. While in the city Miss Addams will be the guest of her cousin, Mrs. D. H. Reichard, who is proud possessor of autographed copies of Miss Adams books, "Twenty Years of Hull House," and "Democracy and Social Ethics." Since her return from abroad as a member of the Henry Ford peace party at The Hague, Miss Addams has also written a third volume in which she sets forth experience of the trip.

The Register & Leader
December 4, 1919.

The past presidents of the Des Moines Federation of Women's clubs, including Mesdames E. D. Samson, H. A. Miller, O. O. Roe, F. C. Waterbury, Louie Rhine Webster, J. L. Callanan, Walter Irish, William H. McHenry and Frank Travers, will meet this morning from 11 to 12 o'clock at the Y. W. C. A., following which at 12:30 o'clock they will entertain the federation officers at a luncheon.

The honored guests will be Mesdames Bert McKee, I. H. Tomlinson, Emory English, Frank Armstrong, M. L. Turner, Harriet Mott, and Frederick Weitz.

The Register & Leader
December 5, 1919.

Mrs. Fred B. Crowley, a member of the art advisory committee of the Des Moines Women's club, has been invited to give her clever monolog entitled "Lesson in Art," Saturday afternoon at Davenport at the home of Miss Elizabeth Putham, president of the Tri City Art association.

On the same program Saturday Mr. Arthur Ficke, authority on Japanese prints which he has been collecting for the last fifteen years, will give his celebrated talk on the prints.

The history and travel department of the Des Moines Women's club will present Prof. O. B. Clark in the third lecture in the series on American history today at 2:30 o'clock at Hoyt Sherman place.

His topic will be "The American Foreign Policy--From Isolation to Leadership."

Persons interested in the speaker or his topic may attend whether a member of the club or not on payment of a small admission fee.

The Register & Leader
December 7, 1919.

Charles H. Burkholder, curator of art exhibitions for the Art institute of Chicago, will be the speaker at the meeting of the Des Moines Women's club Wednesday afternoon, provided the meeting is permitted to be held.

Mr. Burkholder, who will give his lecture entitled "Short Stories on Art," will be presented by the art department, of which Mrs. J. S. Carpenter, Mrs. Alice Seymour, Mrs. Claude Dickey and Mrs. W. H. Yonkers are the chairmen.

The speaker is much in demand as a lecturer before women's clubs, before which this season he has already appeared in Green Bay, Wis., at the Windsor Park Woman's club and a number of church audiences. He also appeared before the Leisure Hour Art club, Oshkosh, Wis.; and the Kenosha Woman's club.

On his lecture the Muskegon New Chronicle says, "The running comments punctuated by bits of humor relieved the lecture of all monotony. Mr. Burkholder proved himself an interesting speaker, thoroughly conversant with his subject and held the close attention of his audience throughout."

The Register & Leader
December 7, 1919.

What is Christmas without a plum pudding--and what could so warm the heart of a busy housewife as a real old fashioned, home made one purchased at the Women's club exchange in the Kraft block? Mince pies, fruit cakes, cunning cookies and candies are only a few of the appetizing holiday sweet meats for which orders are already being taken at the exchange.

The new consignment of handpainted plates, powder cases and bon bon boxes, will make attractive gifts for the debutants and surely St. Nicholas could not choose anything more appropriate for mother than the embroidered and crocheted linen luncheon sets. The new sanitos table sets, gaily decorated with bright colors are practical for every day use and for lunches after school.

The Des Moines Women's club house, which has been closed for club meetings and all social affairs during the present fuel crisis, will be opened beginning this week.

Already a number of events have been scheduled with the house secretary, Mrs. Frank Carleton, the first of which will be the Bluebird club dance on Friday evening.

On Saturday afternoon the Iota Alpha Omega sorority afternoon tea, which was planned for Dec. 6, will be held the pledges honoring the alumnae.

On the evening of Dec. 26 the Castle club will have the Yuletide party and on the following evening the Cotillion club members will participate in a dance.

The Register & Leader
December 19, 1919.

Prof. O. B. Clark of Drake university will be presented in a lecture this afternoon at 2:30 o'clock at Hoty Sherman place by the history and travel department of the Des Moines Women's club. He will talk on "The Rise of American Labor."

Anyone interested in the subject who is not a club member may attend by paying a small fee.

The Register & Leader
December 21, 1919.

The new year promises much for Des Moines and its Women's club. Widely seeking are its citizens and club women, who are ever on the alert for talent and are now ready ere 1919 slips into the past to announce some of their splendid speakers for the year 1920.

The first speaker in January will be Countess Cipriani, an Italian sent by her government to look after the interests of her immigrants. Her topic will be "Americanizing the Italian Immigrant."

An announcement, which is made today for the first time, is the coming of Hugh Walpole, the young English novelist, who will be presented by the literature department, Mrs. Henry Griffiths, Mrs. Edwin Barlow Evans and Mrs. W. F. Johnson, chairmen.

Mr. Walpole will address the club in place of Stephen Leacock, who has been called from his lecture tour to resume his place on the faculty of McDill university, Montreal.

At a called meeting of the board of management Friday afternoon, the life membership fee of \$50 was raised to \$100 and twenty-five new members admitted into the club.

The Register & Leader
December 21, 1919.

The Des Moines Women's club art gallery will be graced with a new picture, a Ben Foster, purchased Friday by the president, Mrs. W. W. Littell, and the board of management in session following a meeting of the local biennial board.

Women's club purchases paintings (Con'd)

The canvas, entitled "An Autumn Mood," has been much admired by the artists of the city as well as the club women visiting the city library art gallery, where the Symonds and Foster paintings have been on exhibition during December. It was painted in Connecticut in the beloved valley of the artist, who has found wonderful inspiration for woodland scenes along the creek running near his home.

Another large canvas in the exhibit will remain in Des Moines, "Moon and Evening Light," a snow scene by Gardner Symonds, having been purchased by Oliver Perkins Thompson.

The Register & Leader
December 21, 1919.

"By baby bunting--Daddy's gone a hunting,
To get a little rabbit skin to wrap his
Baby bunting in."

It isn't necessary for father to hunt for rabbits when it is so convenient for mother to buy cunning little blankets for baby at the Des Moines Women's club exchange in the Kraft block. Wooly knitted jackets and knitted helmets help to keep the winter winds from the tiny tots and thumbless mitts are especially desirable for the smallest baby. Practical bibs decorated with Mother Goose animals and sunbonnet babies make time a pleasure for little brother and sister.

Handmade pine needle baskets, artistic paper roses to be used on place cards and dainty crocheted lamp shades are only a few unique gift suggestions to be found at the exchange.

The Register & Leader
December 28, 1919.

The Women's club exchange in Kraft building will present to the public next week a new consignment of knitted and crocheted scarfs, caps, sweaters, collar and cuff sets and hug-me-tights.

Countess Lisi Cipriani, an Italian noblewoman lecturing in this country, will speak on "Americanizing the Italian Immigrant," at the first meeting of the Women's club Wednesday following the mid-winter holiday recess.

Not only has the countess lectured through many of the states but she has also a reputation as an artist in pastel painting. She is a graduate of the University of Chicago, and the author of the book, "A Tuscan Childhood." She is making the tour under the auspices of the propaganda department of the Italian government and is unusually capable in giving lectures on her countrymen.

While in the city the countess will be entertained at the home of Mrs. Hugh Welpton, who with Mrs. Homer J. Clark, is jointly chairman of the history and travel department in charge of the afternoon. Preceding the meeting, Mrs. Clark will entertain the speaker, together with Mrs. Weipton, Mrs. W. W. Littell, the club president; Mrs. F. W. Weitz, the vice president; and Mrs. R. H. Collins, recording secretary, at a luncheon at the Harris-Emery tearoom.

A feature of the club program will be the presentation of the newly purchased Foster painting, "An Autumn Mood," the artist expecting to be present on this occasion.

The Register & Leader
January 6, 1920.

In compliment to Countess Lisi Cipriani, who will be in the city to address the Women's club tomorrow, Mrs. Homer J. Clark will entertain at luncheon in Harris-Emery tearoom preceding the meeting.

Her guests will include Mrs. Hugh Welpton, who will be hostess to the Countess Cipriani during her stay in the city; Mrs. W. W. Littell, Mrs. F. W. Weitz, Mrs. R. H. Collins and the guest of honor.

The Register & Leader
January 8, 1920.

"Do with your Russians and Poles as you see fit but keep my Italians, give them educational advantages and of your very best," pleaded Lisi Cipriani, Italian countess in her address yesterday before the Des Moines Women's club on "Americanizing the Italian Immigrant."

"It seems to be the feeling of some Americans that the Italians are an ignorant people," said the countess. "The masses of the Italian people are not illiterate, learning as they do in their three or four years schooling more thoroughly than the average American student in his four years course at Columbia and Harvard."

Italian Countess talks before Women's club (Con'd)

"It is a fact in this period of transition the work of Americanization must be done slowly and with caution. There must be evolution, not revolution. Lead my people on in their thirst for knowledge, not with the childish, yellow bird theory but with Shakespeare and Chaucer from the first. They have a great fund of the cultural you will find upon which you can build."

The Countess deplored the fact that Americans think her people a corrupt people, stating it their problems as well as ours to combat alcoholism in the southern Italian, whose only resources in this colder climate is this habit. Clothing is needed and this point the speaker stated as one phase of Americanization work.

The Register & Leader
January 11, 1920.

Hugh Walpole is the speaker to be presented to the members of the Des Moines Women's club and others interested, at the meeting Tuesday, Jan. 13, in the Unitarian church at 2:30 o'clock.

The date of the meeting was changed to enable the literature department chairmaned by Mesdames H. H. Griffiths, Edwin Barlow Evans and W. F. Johnston, to bring to this city this famous young English writer, one of the most brilliant novelists of the day.

In an appreciation of Mr. Walpole, Joseph Hergesheimer, himself an author of note, says that the novelist possesses almost entirely the absolute foundation of a beauty without which creative writing is empty. Mr. Walpole's unusual understanding of human nature and his imaginative genius in portraying it to others is his paramount quality and Des Moines women will enjoy a rare opportunity in hearing him this week.

All club members will be required to show membership cards on this occasion and visitors will be admitted upon the payment of \$1.00.

The Register & Leader
January 11, 1920.

All during the war period the Des Moines Women's Club Exchange in the Kraft block furnished a much needed market for women's work and since that time the exchange has been maintained by the philanthropic department of the women's club.

The tiny rooms in the Kraft block have been constantly filled to the overflowing with attractive consignments brought to the exchange by women who use this manner in helping support themselves. Not long ago it was necessary to discontinue the cafeteria business luncheon served at noon on account of the lack of space.

Women's Club Exchange (Con'd)

Day by day the business has enlarged until finally the cramped quarters in the Kraft block have been entirely out-grown and the women have moved into larger rooms at 610 Walnut street, over the Palais Royal Shop. The formal opening will be held Thursday.

The walls of the new room are painted a bright sunshiny color and the curtains and furnishings make the place attractive. A steam table and two stoves have been installed and while the food served at the luncheons will not be actually cooked in the exchange all the facilities of a modern cafeteria will aid in keeping the various dishes hot.

The purpose of the exchange is a worthy one and when the new quarters are opened to the public on Thursday it is hoped that all the old patronage may be maintained and many new customers added to the list.

The Register & Leader
January 12, 1920.

The young English novelist, Hugh Walpole, will be presented to the Des Moines Women's club Tuesday afternoon by the literature department, Mrs. Henry H. Griffiths, Mrs. Edwin Barlow Evans and Mrs. W. F. Johnson, chairmen. Mr. Walpole will give his address at the First Unitarian church in order that club members and those interested in the writer may have the privilege of hearing him.

The Register & Leader
January 17, 1920.

Mrs. J. S. Carpenter, a former member of the art advisory committee of the Des Moines Women's club, was hostess to the members of the present committee at luncheon in Harris-Emery's tearoom Wednesday.

The afternoon hours were spent at Oakwood, the home of the hostess, where the guests viewed pictures and unfinished sketches made by Mr. Gardner Symons, who with his colleague, Mr. Ben Foster, was a guest at the Carpenter home during his stay in Des Moines.

Covers at the luncheon were laid for Mesdames G. Cowles, B. F. Elbert, Ernest Brown, Warren Garst, and Fred E. Crowley and the hostess.

The Register & Leader
January 21, 1920.

Mrs. Pauline Palmer, president of the Chicago Art association, will be the speaker at the Des Moines Women's club this afternoon, when she will be presented in a lecture at Hoyt Sherman place by the members of the art department.

Chicago Artist to Address Women's Club (Con'd)

Preceding her talk on "Art in Common Things" a musical program will be given by Mrs. Frank Callender, chairman of the music department, and Mrs. Jefferson Polk, who will sing a group of songs, the words of which were written by Mrs. Fred Crowley and music by Evelyn Dissmore Hotchkiss. Mrs. Arthur Newumann will serve as her accompanist.

The tea planned in honor of Mrs. Palmer for Thursday afternoon was abandoned on account of the illness of one of the chairmen, Mrs. J. S. Carpenter, and will be held instead immediately following the program this afternoon at Hoyt Sherman place. The guests will be received by Mrs. W. W. Littell, president of the club, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Dr. Carrie Dickey, chairmen of the art department, and the members of the art advisory committee including Mesdames B. F. Elbert, Sr., Harold Howell, Fred Crowley, Gardner Cowles and Ernest Brown.

The Register & Leader
January 22, 1920.

"Art in Common Things" was the subject of the chatty inspiring address given by Mrs. Pauline Palmer, president of the Chicago Art association before the members of the Des Moines Women's club yesterday afternoon.

Mrs. Palmer, who was presented by the art advisory department gave an informal talk with the women rather than to them on the importance of true art in everyday life.

The first part of the address was given over to an explanation of the origin and history of art. The speaker said that the mission of art was not to preach a lesson but rather it was a method of self-expression. She explained that the love of beauty must be directed rather than discouraged. Art is best expressed in the simple, natural things in life and is within the reach of everyone.

Mrs. Palmer spoke enthusiastically of the beauty of Des Moines and expressed a wish to make some can-vases here.

Preceding the talk Mr. James B. Weaver gave a hooster talk on the public welfare campaign and a charming musical program was presented by Mrs. Frank Callender and Mrs. Jefferson Polk.

Immediately following the address a tea was given by the art department honoring Mrs. Palmer. The guests were Mrs. W. W. Littell, president of the club; Mrs. W. H. Yonkers, Mrs. Alice Seymour and Dr. Carrie Dickey, and Mesdames G. F. Elbert, Sr., Harold R. Howell, Fred Crowley, Gardner Cowles and Ernest Brown of the art advisory committee.

The members of the social department were in charge of the refreshments, which were served by the members of the art department.

The philosophy and science department of the Des Moines Women's club, with Dr. Emily Fike, Mrs. Sarah Nollen, Mrs. David Glomset and Mrs. Eugene Mannheimer as chairmen, is planning a series of afternoon talks to be given fortnightly on Tuesday afternoons during the months of March and April.

The program includes, "The American Education of Henry Adams," by Mr. James B. Weaver; "Child Ethics," by Dr. Herbert Martin, "French Philosophy," by Prof. Jean LaCoq and "Modern Development of Jewish Thought," by Rabbi Eugene Mannheimer.

The Register & Leader
February 4, 1920.

The philosophy and science department of the Des Moines Women's club, of which Dr. Emily Fike, Miss Sara Nollen, Mrs. Daniel Glomset and Mrs. Eugene Mannheimer are chairmen, will present Dr. D. W. Morehouse, head of the physics and astronomy department at Drake at their open meeting this afternoon at Hoyt Sherman place. "Sun Spots and Weather" will be the subject of his lecture.

The Register & Leader
February 5, 1920.

Thoroughly technical but full of interest nevertheless was the lecture on "Sun Spots" given by Prof.

D. W. Morehouse of Drake university yesterday afternoon before the members of the Des Moines Women's club.

The speaker was introduced by Miss Sarah Nollen of the philosophy and science department. His address was practically a scientific dissertation on sun spots and their relation to the storms of the earth. Stereopticon pictures assisted in bringing out the important points made by the lecturer.

Professor Morehouse said that although there are many things in the study of astronomy that cannot be applied to everyday life, it tends to broaden the vision and enlarge the mind of the student.

Mrs. W. W. Littell, the president, announced the next meeting of the club, Feb. 18, to be in charge of the social department, with a luncheon at 12:30 o'clock, followed by an afternoon of short playlets in charge of Miss Pearl Bennett.

In March the home and education department of the club will present Mr. William Butler Yeats, the Irish poet and playwright, who has just come to America for a lecture tour.

Mrs. H. H. Collins, recording secretary, read the names of the following women who have been voted into the club since the last meeting: Mesdames J. E. Kessell, F. P. Friese, T. A. Tooley, J. C. Aldrich, Paul Sherwood, George Kitzeman, C. H. Issacs, E. C. Starratt, M. H. Hunnicutt, Grace Dietz Reinke, H. H. Coggensall, T. F. Dugleg, D. B. Edwards, W. V. Willcox, Henry Strock, R. McBride, Bennet Weinberg, Agnes Wilchinski, George Wells, Eleanor Holloway, H. T. Summnet and Henry Erwin.

The coming of William Butler Yeates, English poet and playwright, who speaks before the members of the Des Moines Women's club March 10, and the presentation of a group of one-act plays yesterday afternoon at the second annual social meeting of the Women's club at Hoyt Sherman place are two steps higher up the ladder of the Little theater movement.

The three plays were given under the direction of Miss Pearl Bennett, assisted by Miss Katherine Marquardt.

"The Three Wishes," played by Rita Seevers as Lizette, Gordon Johnston as Andre and Marcia Ellsworth as the Stranger, was the dramatization of a familiar French fairy tale.

The second in the group, "Where but in America," was a breezy skit dealing with the servant problem of today. The cast included Viola Heartman as Mrs. Esponhayne, Monrad Lundberg as Mr. Esponhayne and Lillian Buckroyd as Hilda, the Swedish maid.

Saying the best until the last, "Kitty Clive," a clever English sketch, was presented by Miss Lillian Davidson in the title role as an English actress of the eighteenth century, Kenneth Gibson as Jack Bates, a provincial actor, and Lewis Hughes, the landlord of King's Head Inn.

The Register & Leader
February 22, 1920.

That the Des Moines Women's club is in need of a large auditorium was most evident at the meeting held last Wednesday when on its annual social day 499 club members attended. During the clever presentation of the three one-act plays under the direction of Miss Pearl Bennett and Miss Kathryn Marquardt seventy-five interested club members stood, even standing room being a premium. It was a record day but many such occur at the clubhouse. In view of the prohibitive prices no addition can be made at present to the clubhouse and members must be content to meet at various auditoriums on special days.

In view of this fact the music department on March 3 will present Monica Graham Stultz, soprano, and Walter Allen Stultz, bass, in a joint recital at the Unitarian church.

Both artists are teaching this year at the Northwestern university conservatory of music and are well known in the musical world. Mrs. Stultz has appeared as soloist with the Apollo club of Chicago and with the Chicago orchestra on tour. On this occasion a Des Moines musician, Miss Lenore Mudge, will be the accompanist.

The sonata recital by Arcule Sheasby, violinist, and Carl Schluer, pianist, announced as a courtesy to the club members for Monday night at the clubhouse has been postponed indefinitely on account of the illness of Mr. Sheasby. Upon his return with Mr. Schluer from a Nebraska tour yesterday he was ordered to bed for a week by his physicians.

The best thing for hands and faces chapped by the blustering March winds is the consignment of hand lotion and facial cream to be found at the Des Moines Women's club exchange, 610 Walnut street. Another special offering in the drug department is the Spic and Span washing powder that makes washing an easy task for the housewife.

In the hand work department artistically decorated Sanitos corners for card tables make appropriate gifts for the hostess who often entertains at afternoon bridge.

The Register & Leader
March 4, 1920.

Incident to the musical attraction of the week was the joing recital given yesterday afternoon by Monica Graham Stultz of Chicago and Walter Allen Stultz of Chicago at the Unitarian church, it being the final music day sponsored by the music department of the Des Moines Women's club. Both as shown by their offerings at this time are artists of distinction.

Mrs. Stultz disclosed a dramatic soprano of exceptional warmth, her rendition of two Negro spirituals, "Golden Crown," by Gantvoori and "Didn't It Rain" by the late English composer B urleigh being especially well done. The latter was repeated as an encore at the request of the audience at the close of her group in which perhaps the most beautiful rendered was "Faltering Dusk" by Kramer.

Mr. Shultz projected his songs through the medium of a fine baritone voice conspicuous for its resonate beauty. His presentation of the two lyric numbers "St. John's Day" by Haile and "Duna" by McGill as well as his encore number "In the Time of Roses" disclosed true artistry.

Aside from the obvious skill with which the singers handled their voices perhaps the chief pleasure of the afternoon was found in their duet singing.

Wholly admirable accompaniments were furnished by Miss Lenore Mudge of the Drake conservatory of music.

After the recital Mrs. Frank Callender, one of the music department chairmen, opened her home, 1390 Pleasant street, for her informal tea complimenting the artists. The guests included the dub officers, a few musical friends, and the three other department chairmen, Mesdames Maud Witmer Gratian, George L. Nunn and J. S. Barnett.

The Register & Leader
March 4, 1920.

The joint sonata recital which was to have been given under the auspices of the music department of the Des Moines Women's club and was postponed, will be given on the evening of March 18 at Hoyt Sherman place. The two actists who will give the program are Arcule Sheasby, violinist and Carl Schluer, pianist.

Dr. Emily Fike of the philosophy and science department of the Des Moines Women's club at the meeting yesterday afternoon announced a series of four informal talks to be given at Hoyt Sherman place on the remaining Tuesday afternoons in March.

Professor Le Coq of Drake university will be the speaker, March 9, talking for his subject, "French Philosophy and Its Effect on English Literature."

On March 16 Dr. Herbert Martin will review his book, "Child Ethics," which will be published in September.

Rabbi Mannheimer will be the speaker on March 23 talking for his subject, "Modern Phases of Jewish Thought".

Mr. James Weaver will give the concluding lecture March 30, his topic being, "Life and Education of Henry Adams."

The Register & Leader
March 4, 1920.

Seven new members of the Des Moines Women's club were announced at the meeting Wednesday afternoon at Hoyt Sherman place. They are Mrs. Frank Newton, Mrs. J. M. Parsons, Mrs. R. F. Smith, Mrs. Mose Marks, Miss Eleanor Carss, Mrs. Minnie C. Fleur and Mrs. Wray Bertholf.

The Register & Leader
March 7, 1920.

The bringing to Des Moines of speakers of international reputation by chairmen of departments of the Des Moines Women's club is a revelation to advance agents, many of whom have expressed extreme surprist that Hugh Walpole, John Masefield and others of equal importance have already visited the capital city. With the coming this week of William Butler Yeats, the Irish playwright, another star is added to the firmament. This particular star is brought Wednesday through the efforts of the home and education department of which Mrs. Jay E. Tone, Mrs. Alexander Fitzhugh and Mrs. Henry S. Nollen are chairmen. On this occasion the address will be given in the Plymouth church auditorium to enable everyone interested in "A Theater of the People" to attend.

The Register & Leader
March 9, 1920.

"French Philosophy and Its Effect on English Literature" will be the subject of the first of a series of lectures to be given under the auspices of the philosophy and science department of the Des Moines Women's club this afternoon at 3:45 o'clock at Hoyt Sherman place.

Professor LeCoq of Drake university will be the speaker. The lectures are free to members of the Women's club and others may attend upon the payment of 10 cents.

The Des Moines Women's club annual welfare day will be held March 31 at the clubhouse and will be an all day affair in charge of Mrs. E. H. Carter, Mrs. B. F. Elbert and Mrs. Charles B. Van Slyke.

The program will open at 10:30 o'clock with a memorial hour. A luncheon will be served at noon for which 200 reservations will be taken by Mrs. L. C. Detts until the Monday evening prior to the day. The afternoon will be given over to a resume of the club history, the early days being especially stressed.

The Register & Leader
March 14, 1920.

Go to the Women's club exchange--
There cuffs and collar sets you'll find.
Some have a pretty little vest
Or dainty organdie designed,
Embroidered, too! They're just the thing.
To make your suit look fresh as spring.
The handkerchiefs--Oh! come and see
Dolly Madison variety
Place cards there you'll surely find,
St. Patrick's, Easter--any kind.
And for your table centerpiece
The pleasure of your guests increase
By a rare bunch of daffodils
Will surely give them many thrills.

The Register & Leader
March 14, 1920.

The second lecture in a series given at Hoyt Sherman place under the direction of the philosophy and science department of the Des Moines Women's club will be given March 26 by Dr. Herbert Martin, who will review his book "Child Ethics," which is to be published in September.

On April 13 Rabbi Eugene Mannheimer will speak on "Modern Phases of Jewish Thought" and the final speaker of the series will be Prof Lewis Worthington Smith, whose lecture will be given April 20.

The Register & Leader
March 21, 1920.

Women's Club Exchange

"Of all the dainty lingerie
That you have ever seen in may a day
There's nightie gown and teddy bear
And camisoles a queen might wear,
Lace trimmed, embroidered, Oh! so neat
They're over 610 Walnut street.

And when lunch time comes around
Remember that there can be found
A home-cooked meal--you wonder where?
'Tis at the "Sign of the out-side stair."

Spiritualists, crystal gazers, magicians, ouija board promoters, all flourish on the power of suggestibility, a perfectly normal mental condition about which there is nothing mysterious nor spectacular, according to a statement by Dr. Herbert Martin in his talk before the members of the philosophy and science department of the Des Moines Women's club at Hoyt Sherman place yesterday afternoon.

"Hypnotism," said the speaker, "is suggestion raised to its nth power, and suggestion is an ordinary phenomena of every day life. Children are more susceptible to most suggestion than adults, and women are more so than men. One of the most efficient methods of teaching is by suggestion, but on the other hand, if used in the wrong manner, it is most harmful. It has been proposed to bar stutters, emotional prodigals and children with nervous ailments from the public schools."

Dr. Martin told of a father who said his boy learned to stutter from singing "K-K-K-Katy."

Expectation and fellowship are the two chief elements in suggestibility, said Dr. Martin. If a child is shown that his parents have faith in him, he will try to live up to that faith. The proper attitude for parents is not what they can give their children but what they can give each other.

At the beginning of the program Dr. Martin gave a topical review of his book, "Child Ethics," which is to be published in September.

The Register & Leader
March 26, 1920.

In anticipation of the annual business meeting and election of officers of the Des Moines Women's club, the election committee of which Mrs. Eugene Cutler is chairman met yesterday at Hoyt Sherman place. Ballots were prepared by the committee and will be mailed today to the members, now numbering well over 1,000.

According to the president, Mrs. W. W. Littell, an unusually large vote is expected this year. All ballots must be in the hands of Mrs. Littell by April 7 in order that the final ballot sheet may be in readiness for the meeting on the afternoon of April 14.

On this date the officers will be elected as well as the board of directors. Delegates to the Golden Prairie biennial convention will also be announced.

Mrs. Eugene Cutler is planning a unique afternoon for election day when she will be assisted by the members of her committee, including Mesdames J. A. Blanchard, Gordon L. Elliott, Henry E. Elliott, Ellis Englebeck, Robert S. Howell, O. F. Schee, C. A. Shoemaker, and J. D. Wallingford.

Six new members were taken into the club membership Wednesday by the executive board in session at the home of Mrs. Ernest Brown. They were Mesdames Frank R. Skinner, C. S. Clark, F. A. Tomlinson, Charles T. Gadd, F. H. Kincaid, and Miss A. Isabelle Hunt.

The annual welfare day of the Des Moines Women's club will be held Wednesday at Hoyt Sherman place, events of interest being held throughout the entire day with a luncheon served at noon by the social department. Only the first 200 making their reservations with Mrs. L. C. Deets at the clubhouse will be able to attend the luncheon, immediately after which the afternoon program will be presented with Mesdames E. H. Carter and C. B. Van Slyke in charge.

The morning session will open at 10 o'clock with a memorial hour, during which tributes to two charter members, Mrs. Calista Patchin and Mrs. C. H. Gatch, will be read by Mrs. James Celland Hume. Mrs. Gardner Cowles will pay tribute to the memory of a past president, Mrs. G. D. Ellyson, and Mrs. Fred Crowley will read a tribute to the seven club members who have passed away this year.

For this hour Mrs. Frank Callander, chairman of the music committee, has arranged an appropriate program which will be presented as follows:

Trio--"Life Thine Eyes" (from Elijah)

Miss Maud McKenna, Mrs. Frank Callander and
Miss Gretchen Winterrowd.

Solo--"The Prayer Perfect" ... Stenson
Mrs. W. B. Lutz.

Duet--"The Lord is My Shepherd" Smart
Mrs. George Nunn and Miss Gretchen
Winterrowd.

During the morning session three short reports will be given, Mrs. Frank O. Green, trustee of the Cummins Memorial at the city library, will report for the memorial chosen by the club to commemorate the memory of the life and character of Mrs. Albert Baird Cummins. She also will report for the Women's club exchange, recently moved from the Kraft building to over 610 Walnut street. Mrs. C. E. Hunn will read the changes made this year in the by-laws.

After the noon luncheon in charge of Mesdames Paul B. Lessing, J. F. Auner, Crom Bowen, M. M. Mitchell, James H. Wyman and W. E. Davy the program will change in character, it being the intention of the welfare day chairmen to honor the charter members, three of whom, Mrs. L. F. Andrews, Mrs. S. S. Gillette and Mrs. A. E. Murray, together with one of the first members, Mrs. Addie B. Billington, will occupy places of honor.

Early day history showing the evolution of the club form the basis of a talk given by Mrs. Charles B. Van Slyke. Messages will be read from early day members including Mrs. Ella Hamilton Durley of Los Angeles, Cal. Mrs. James G. Berrygill of Berkeley, Cal., and Miss Elizabeth Matthews of Portland, Ore. Other speakers will be Mesdames R. R. Peters, E. H. Carter, Frank Vorse, J. K. Macomber, Issac Lea Hills and Charles E. Risser, all of whom have been long identified with the club.

The musical numbers of the afternoon will include old time favorites, with Mrs. Marshall Souers singing "When We Were Young Magie" and "Comin' Through the Rye." Mrs. Oscar Neumann will contribute "Ben Bolt" and "Annie Laurie."

Welfare Day at Women's club (Con'd)

In anticipation of the election day, April 14, Mrs. Eugene Cutler will give her instructions in regard to the ballots which have been mailed to the members.

The Register & Leader
March 31, 1920.

A feature of the annual welfare day of the Women's club all-day session today will be messages read from various pioneer club members including Mrs. Ella Hamilton Durley and Mrs. James G. Berryhill of California. Miss Elizabeth Matthews of Portland, Ore., and brief talks by Mesdames R. R. Peters, D. H. Reichard, J. K. Macomber, Frank W. Vorse, E. H. Carter and C. B. Van Sylke.

The talks will be interspersed by musical numbers furnished by members of the music department. Appropriate selections will be sung during the memorial hour at 10 o'clock and again in the afternoon at which time the program will honor the older club members.

The Register & Leader
April 4, 1920.

Des Moines women, through the courtesy of the art department of the Women's club, will be privileged to hear Mrs. Grace R. Wilmots, an able specialist and a professional consulting decorator of New York City, in a lecture Friday afternoon at 2:30 o'clock at Hoyt Sherman place.

It was through the efforts of the art department of the state federation of which Miss Frances Mason of Boone is chairman, that Mrs. Wilmots has been making a tour of Iowa, where she has given lectures on "Fundamental Principles of Interior Decorating." "Color and Color Decoration," "Color and Color Decoration to Interior Decoration," and "Historic and Period Finishing," before the club women of Davenport, Clinton, Cedar Falls, Maquoketa, Cedar Rapids, Waverly, Fort Dodge, Boone, Audubon, Jefferson, Nevada, and now Des Moines.

It is of interest to know that Mrs. Wilmots, who has lectured in the larger cities of the United States, is in constant demand and that one of her daughters, Ruth Wilmots, is at the head of the costume design department in Columbia university. So popular has been Mrs. Wilmots in Iowa, that her spring circuit could not meet the demand, and she agreed to visit the state next November.

On Friday preceding the lecture Mrs. W. W. Littell the club president, will entertain Mrs. Wilmots at luncheon at the Harris-Emery tearoom together with the art department chairmen, Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Dr. Carrie Harvison Dickey.

Additional guests will be music department chairmen Mrs. Frank Callander, Mrs. George L. Nunn, Maud Witmer Gration and Mrs. J. S. Barnett.

A beautiful feature of the annual welfare day of the Des Moines Women's club was the memorial hour given in the morning at the clubhouse in honor of eight club women who died during the year. Dr. Margaret Cleaves, at whose home the club was organized in 1885, Mrs. Calista Patchin and Mrs. C. H. Gatch were the charter members given tribute. Mrs. G. D. Ellyson, a past president, and Mesdames George Hawks, J. O. Reaver, Roy M. Fletcher and Aletta Soan were all honored in the following "in memorian," written by Lillian Hall Crowley:

"Women have come into the club for various reasons--some to study in the different departments; some to find an interchange of thought; some for mental stimulus; some for sheer love of humanity, and others for recreation.

"Some have come to find surcease of sad memories and here they have found the hand of friendship extended. There is loyalty and comradeship in the heart of the clubwomen.

"Many women have come into the club to give of their wealth of knowledge of the arts and sciences, and they have given freely. Whenever their expert help was needed they made strenuous efforts to give it--all in loyalty to the club.

"Of the last kind were these women who have passed on before us. Theirs is an immortality which is shown every day in the success of the club. They gave their best--faith, truth and loyalty.

"That is why the club life stands on a solid foundation today. They, and those before them, builded well and we have only to go on building on the sure foundation of their immortal and permanent work.

"Nor is it alone for their work, helpful and important as it was. Do we not recall the pleasant smiles, the firm handclasps and the earnest work of the friends we honor today?

"How many aching hearts they have comforted; how many ideas they have wisely guided; how much beauty they have expressed, both in word and deed, and in the actual planning for the clubhouse and for the open days of the club.

"Monotonous work, too, was theirs--bills, economy, figuring out how to make ends meet. Unbeautiful but necessary for your comfort and mine.

"Our motto is: 'Discussion stimulates thought,' and we have learned respect for the opinion of others. We have gained in knowledge and tolerance. We must, therefore, in honor of our dear friends, keep to this high standard and go on and up at the same time. We have our beautiful memories of them and they shall be the incentive to us to build higher and higher just as they did when they were with us.

Memorial Hour is Held by Women's Club (Con'd)

"We are richer though sadder for having had these friends with us and though we have been saddened by their leaving, I know that we haven't lost them. They have left much good with us and good is God and God is love. It is just a passing on as though they had gone into another room and closed the door.

"Their work here is finished; ours is still in the doing and they are waiting for us. It may seem long but as compared with eternity the time is short. Not good thing is ever lost, the kind word, the self-sacrificing deed, the loving thought, the helping hand, even though unknown to all except the giver. They are not lost.

"Life is service! Life is duty to others. We should have a vision and in that vision we should see work, beautiful work, for after all it is the attitude of mind we bring to work which makes it either joy or drudgery."

"We must never forget, even in the exigencies of war or in the fruitful and comfortable times ahead of us, the example, and the loving gift of unselfish work left to us.

"Our memories can be sweet ones, not necessarily sad, or we can remember the principles for which our friends have stood, what they have meant to the club and to the city as citizens. They realized that one owes a duty to the community in which one lives; they took an interest in municipal affairs and were ready to help with the city's housekeeping as well as that of the club and of their own homes.

"The home, the club, the city and the men in public life are better today for the influence of these insuring women.

"They could stand firmly and strongly for the right, but more often were they 'the choir invisible.'"

The Register & Leader
April 8, 1920.

Mrs. James A. Hallett.----The clever little jingles from time to time in the daily papers concerning the Des Moines Women's club exchange are the compositions of Mrs. James A. Hallett. Since the establishment of the exchange during wartime as a means whereby women could help themselves and also help the community, Mrs. Hallett has charge of the publicity. Her latest jingle is as follows:

"There are yokes that are a burden,
There are yokes that are a care,
There are yokes that are so light and fleecy
Just the kind you'd like to wear
Some are crocheted, some are tatted
In new patterns for a change.
And you know where you will find them
At the Women's Club Exchange."

"The day of the pink window draperies, the sky blue wall paper and the red plush furniture is passing and we are welcoming the subdued colors chosen with regard to harmony of the whole," said Mrs. Grace R. Wilmots, a professional consulting decorator of New York City, in a lecture before the art department of the Des Moines Women's club yesterday afternoon in the Hoyt Sherman place.

"Color is the most essential thing to be considered in interior decoration," said the speaker. "Harmonizing color as to walls and draperies should be the fundamental consideration in planning a room. White should never be employed as an art medium in decoration. It is not a color and does not belong in the color system. Pastorial shades and neutral tints should characterize the furnishings of an artistic room."

Mrs. Wilmots closed with the well expressed statement, "A sacrament in religion is the outward expression of an inward grace and purity. A sacrament in art is the outward expression of inward beauty. So art in decoration is the most important of the implied arts because it deals with the beauty of humanity in the intimacy of the home."

Preceding the talk a short musical program included a group of songs by Mrs. Frank Callander and several selections by the Gallagher Trio.

The afternoon was in charge of Mesdames W. H. Yonkers, J. S. Carpenter, Alice Seymour and Carrie S. Dickey, chairmen of the art department.

The Register & Leader
April 11, 1920

The annual election of officers for the year 1920-21 is the uppermost thought in the minds of the Des Moines Women's club members, who already by ballot have chosen the new board of management and delegates to the General Federation of Women's clubs fifteenth biennial convention.

In choice of popularity the vote for directors stood as follows: Mrs. Charles H. Morris, Mrs. Frank C. Travers, Mrs. Clyde E. Brenton, Mrs. Ernest W. Brown, Mrs. Howard J. Clark, Mrs. J. S. Carpenter, Mrs. Ralph H. Plumb, Mrs. W. H. Yonkers, Mrs. R. M. Gailbraith, Mrs. K. J. Elwell, Mrs. C. E. Hunn, Mrs. William Wilcoxen, Mrs. Falk J. Younker, Mrs. George W. Clarke, Mrs. John K. Gilcrest, Mrs. J. C. Cummins, Mrs. Frank C. Waterbury, Mrs. M. L. Turner, Mrs. Bert McKee, Miss Blanche Wingate, Mrs. H. L. Carrell, Mrs. J. D. Wallingford, Mrs. Paul Lessing, Mrs. Crom Bowen, and Mrs. Fred B. Crowley.

Mesdames W. W. Littell, Frank O. Green, Frederick W. Weitz, Louis C. Kurtz and Miss Flora R. Laird were elected to represent the club as delegates to the Golden Prairie biennial convention in June.

Rumors concerning the next official board of the club have been few, names of the present, president, Mrs. W. W. Littell, Mrs. Frederick W. Weitz and Mrs. Louis C. Kurtz having been prominently mentioned. Of the three the former has made it known that she will not let her name go before the club for re-election. pre-

Women's club Announcement of New Directors (Con'd)

ferring rather to give other club women opportunity of presiding over the club activities.

On election day at 2:30 o'clock a thrift program will be carried out, the novelty of the the introducing of the family darning having been planned by Mrs. Cutler.

The Register & Leader

April 11, 1920.

WOMEN'S CLUB EXCHANGE

"The winter winds are leaving

And it causeth not a sigh,

But remind the thrifty housewife

That cleaning time is high.

And when those shining windows

Wait for handmade curtains neat

Remember you will find them

Over 610 Walnut street."

The Register & Leader

April 14, 1920.

"The fact that the God of our fathers is not a moving force in the life of this generation, shown in profiteering, the desire of the twentieth century for material things, without any particular scruples as to the means of acquiring them," said Rabbi Eugene Mannheimer in his talk, "Is God Dead?" given yesterday afternoon at Hoyt Sherman place before the philosophy and science department of the Des Moines Women's club.

"From the practical viewpoint," continued the speaker, "it would seem that God is dead. But although science has proved the 'how' of the matter, it has never succeeded in proving the 'why' therefore, without a spiritual approach, or God, we cannot realize the complete value of life."

Rabbi Mannheimer believes that the world needs a religious house-cleaning, a re-emphasizing of right living and worshiping from the modern standpoint. He strongly condemns the Billy Sunday methods of reformation and suggests that the books of prayer and hymns be revised as to letter and word, so that when the men and women of his generation do go to church, they may be able to feel and understand the service.

The talk brought out emphatically the necessity for a culmination of religious organizations so that the faith of each sect might be recognized and yet that the whole might work together for a common cause.

The closing lecture of the series, which has been sponsored by the philosophy and science department during the winter, will be a book review of "The Life and Education of Henry Adams," given next Tuesday afternoon at 4 o'clock by Prof. Lewis Worthington Smith. All the talks have been held in the small auditorium at Hoyt Sherman place.

Des Moines Women's club will have its annual election day this afternoon at 2:30 o'clock in the Hoyt Sherman place. A novel thrift idea has been planned by Mrs. Eugene Cutler, chairman of the afternoon, who has asked the members of the club to bring their mending, sewing or knitting to occupy the time during which the votes are counted.

A feature of the day will be an exhibit and sale by the Women's Club exchange. Among the articles on display will be beautiful pieces of Calais embroidery, aprons, bibs, gowns and also sunshine and angel food cake, doughnuts and pie.

The Register & Leader
April 15, 1920.

The annual business meeting of the Des Moines Women's club was held yesterday afternoon and officers elected for the ensuing year as follows:

Mrs. Frederick W. Weitz, president.
Mrs. Louis C. Kurtz, first vice president.
Mrs. Frank C. Travers, second vice president.
Mrs. Clyde E. Brenton, treasurer.
Mrs. Eugene Cutler, recording secretary.
Mrs. Webb Souers, corresponding secretary.

Preceding the election the new board members were announced by Mrs. R. H. Collins as follows: Mesdames Crom Bowen, Clyde E. Brenton, Ernest Brown, J. S. Carpenter, H. L. Carrell, Howard Clark, George W. Clarke, Fred B. Crowley, J. C. Cummins, J. K. Elwell, R. M. Galbraith, John S. Gilcrest, C. E. Hunn, Paul Lessing, C. H. Morris, Bert McKee, Ralph H. Plumb, Frank C. Travers, M. L. Turner, J. D. Wallingford, E. C. Waterbury, William Wilcoxon, W. H. Yonkers, Falk Younker and Miss Blanche Wingate.

The delegates to the biennial convention in June include: Mesdames W. W. Littell, Frank O. Green, Frederick W. Weitz, L. C. Kurtz and Miss Flora R. Laird.

Mrs. Frederick W. Weitz, who was elected president to succeed Mrs. W. W. Littell, is one of the best known club women of the city. She was the first president of the City Federation of Women's clubs of which she is an honorary member. In 1919 she concluded a two year term as president of the Iowa Press and Authors club. She has served the Women's club as recording secretary and this year was first vice president as well as chairman of the program advisory committee. She has been a member of the club for twenty-one years and during that period has served as a member of the board ten years.

The incoming vice president is also a veteran in clubdom and in the election ran a close race with Mrs. Weitz for the presidency. Mrs. Kurtz is concluding a two year term as treasurer of the club of which she is one of the life members. She has served as both first vice and second vice president and has been chairman of the house committee.

Women's club Election (Con'd)

Mrs. Frank C. Travers, the incoming second vice president is also a well known figure in the club life of the city. She is best known for her efficient work as an organizer while president for two terms of the City Federation of Women's clubs, and this during the war period.

With the election of Mrs. Clyde E. Brenton as club treasurer, the personnel of the official board changed, this being Mrs. Brenton's first election to office. Her efficiency was brought to light during the war period through her activities in Red Cross.

With the election of Mrs. Eugene Cutler as recording secretary another club woman was given her first seat in the official body. Mrs. Cutler served this year as a board member and as chairman of the election committee on which she was assisted by Mesdames J. A. Blanchard, G. L. Elliott, H. E. Elliott, Ellis Engelbeck, R. S. Howell, O. F. Schee, C. A. Shoemaker and J. D. Wallingford.

Mrs. Webb Souers was the only officer re-elected, this being her second term.

During the afternoon the club president announced, in behalf of the philosophy and science department the book review on "The Life and Education of Henry Adams," by Lewis Worthington Smith next Tuesday at 4 o'clock at Hoyt Sherman place.

Mrs. Hugh Walpton, chairman of the history and travel department announced the coming on April 28 of Mrs. Demarcus Brown of the Butler college faculty, who will lecture on "Some Tourist's Impressions of Alaska."

In behalf of the local biennial committee Mrs. Bert McKee announced that an inventory of rooms available for use during the Golden Prairie convention in June will be taken immediately. Club women or persons having rooms to rent may charge \$1.50 for room and breakfast or \$1 for room only or may extend hospitality without charge, stated Mrs. McKee. This inventory is made necessary since the hotels cannot accommodate the thousands of club women who will be in the city June 16 to 23.

That the Des Moines Women's club has acted wisely in its choice of president for the coming year is shown by the national reputation of Mrs. Frederick W. Weitz as an authority on club work.

Recently an article written by Mrs. Weitz, on the Golden Prairie biennial to be held here in June, appeared in The Edict, the official magazine of the first congressional district of the Illinois Federation of Women's clubs and illustrations accompanying the story included a view of the sky line of Des Moines: a glimpse of the local civic center: a picture of Mrs. Henry W. Spaulding of Grinnell, president of the Iowa Federation of Women's clubs and Mrs. Gardner Cowles, chairman of the local biennial board.

"The life of the General Federation of clubs is measured by its biennials," says Mrs. Weitz, chairman of the local board. "The two years between are filled with earnest endeavors on the part of department chairmen and committee members to centralize and emphasize the purposes for which the women of the world have become associated together in this great organization. Each looks eagerly forward to the biennial when she may tell how forceful her particular department or committee has become, adding its quota to the big sum total of the world's progress, and to receive direction and inspiration for further achievement."

Clearly the writer outlined the program for the coming biennial, stating that the keynote of the convention is to be Americanism. With true Iowa hospitality she expressed the rejoicing of the club members of the city in this opportunity to open their homes and hearts to the women who will come to this great gathering in June.

The Des Moines Register
April 18, 1920

A COMBINATION SHOP AT WOMEN'S CLUB EXCHANGE

But little off the broad highway
And up an outside stair
A combination shop you'll find
With many things to wear
And give and eat and take to Snookums
And if you don't object
A pretty little slip your comfort to protect.
New cuff and collar sets there are
That knock the H. C. L.
For they will make your last year's suit
Look neat and new as well
Then come and see these dainty things
Of such a varied range
Yes, they are at--of course you know--
The Women's Club Exchange.

252
The educational department of the General Federation of Women's clubs will hold a special program with conferences and exhibits on kindergartens during the fifteenth biennial convention in Des Moines June 16 to 25 inclusive.

Why kindergartens? Because the first six years of a child's life is the most impressionable, because little minds taught early to think, observe and reason, hands are busier and more ingenious all through life: because self-activity through the early development of the mind, heart and hands safeguards against stagnation of the mind and morals through life.

These are some of the answers the education department offer as the education department offer as to "Why Kindergartens" in its campaign for such a department in every school in the United States large enough to support one.

At the request of the federal board of public instruction the club women of the United States have started such a campaign and under the direction of Mrs. George Torrance of Dallas, Texas, a campaign to reach rural communities also is in progress.

Investigation has shown that many children in the country live starved lives so far as the growth observance is concerned, and this too when a real kindergartner could give color to their lives with greater understanding and appreciation.

At the special program is June Philander P. Claxton, United States commissioner of education, will be the principal speaker upon this important subject.

The Des Moines Register
April 20, 1920

An interesting event of Friday will be the entertaining of the art department of the Ames Women's club at Hoyt Sherman place by the art department of the Des Moines Women's club.

At 1:30 o'clock all art department members together with the chairmen, Mrs. J. S. Carpenter, Mrs. W. H. Yonkers, Mrs. Alice Seymour and Dr. Carrie Harvison Dickey will assemble at the clubhouse to extend hospitality.

The visiting guests will be accompanied by the club president, Mrs. Neff, and Mrs. Smith, an art instructor, who will conduct the members through the gallery. It is also probable that gallery talks will be given by members of the art advisory committee of the Des Moines Women's club.

Tea will be served and a musical program in charge of Mrs. W. H. Yonkers will be a feature of the afternoon.

Mrs. R. M. Galbrath, chairman of the house committee of the Des Moines Women's club, will entertain the retiring board of directors, together with the eight new members elected this year at a luncheon Wednesday at her home, 746 Sixteenth street. Thirty-five will be present including the following newly elected members: Mesdames M. L. Turner, Bert McKee, H. L. Carrell, J. D. Wallingford, Paul Lessing, Crom Bowen, F. B. Crowley, and Miss Blanche Wingate.

Preceding the luncheon the regular fortnightly board meeting will be held.

The Des Moines Register
April 25, 1920

TRAVEL TALK FOR WOMEN'S CLUB MEET

The Des Moines Woman's club will present the final speaker of the year on Wednesday at 2:30 o'clock at Hoyt Sherman place, the closing meeting on May 12 being officers' day, with the installation of the incoming officers.

Wednesday the history and travel department, Mrs. Hugh Welpton and Mrs. Homer J. Clark, chairman, will present Mrs. Demarchus Brown of Indianapolis in a talk on "A Summer Tourist's Impressions of Alaska."

The speaker, who is professor of history at Butler university, Indianapolis, has been very successful upon the Chautauqua platform, and is said to be a most charming speaker.

Preceding the lecture Mrs. Brown will be the guest of honor at an informal luncheon courtesy extended by Mrs. Welpton.

The Des Moines Register
April 25, 1920

LUNCHEON SERVED AT WOMEN'S CLUB EXCHANGE

Come lunch at "Sunshine Alley,"

Over 610 Walnut street.

You'll find the very goodest things.

To eat, 'twill be a treat.

All home-made just like mother's,

From soup to apple pie.

You never will find a better meal

No difference where you try.

While there enjoy the arts and crafts--

Such dainty hand-made lace,

The dresser scarfs and cushion tops,

The painted plates, that vase.

'Tis here you fill you hope chest

Away up to the top,

So after luncheon stay a while

And shop and shop and shop."

Acquaintance teas are becoming the social fad in Des Moines during the spring days and are proving most worthwhile as promoting acquaintance among Des Moines club women, who will join Iowa women attending the General Federation of Women's Clubs, fifteenth biennial convention.

On Friday afternoon at 3:30 o'clock Mrs. L. C. Kurtz and Mrs. Nate Frankel, co-chairmen of the halls committee and Mrs. Frank L. Miner and Mrs. Grant McPherrin, chairman of the furnishings and utilities committee, will entertain at a tea at Hoyt Sherman place. The guests will be the members of their committees, the members of the halls committees meeting at 2:30 o'clock for organization.

The furnishings and utilities committee has held its organization meeting elected as secretary Mrs. E. R. Holland and Miss Maude Fowler, treasurer.

The committee members include Mesdames A. J. Bailey, J. C. Bauch, M. N. Becker, J. A. Blum, D. H. Buxton, Martin Burns, George D. Carpenter, T. W. Carpenter, A. Carson, M. J. Chapman, Rufus L. Chase, Jr., M. H. Cohen, N. A. Cruzan, C. E. Holloway, Charles Hutchinson, H. C. Klingman, Elmer Loucks, Andrew F. Mitchell, T. H. Nelson, F. O. Norton, B. A. Stockdale, B. H. Twining, E. A. Tyler, J. W. Wallace, Frank A. Will, W. W. Wise, Falk J. Younker, Miss Margaret Robertson and Miss Florence Weaver.

The Des Moines Register
April 29, 1920

Word pictures of Alaska, descriptive of its beauty and productiveness, were given yesterday noon by Mrs. Demarcus Brown of Butler college, Indianapolis, in her talk on "A Summer Tourist's Impressions of Alaska" before the Des Moines Women's Club. Its vastness, possibilities, resources, grandeur of nature were set forth by the speaker, who stated that the United States wake up to the cardinal points of one of its potential possessions.

"If we do not want Alaska, if we do not realize its possibilities, there is one country that does and that country is Japan. There one sees thousands of Japanese boys working in the canneries, which is proof of the knowledge of its possibilities. Alaska has not yet been touched, its wonderful furs are a rich source of revenue, it has wealth in its minerals--gold, silver, copper, marble, and tin; its rivers will fill the meat larder of the world and through the generosity of nature it has an unlimited power of replenishing," said Mrs. Brown.

Graphically Mrs. Brown painted picture of the scientific cleanliness of the canneries, the salmon secured from Alaska being an "ever present in time of trouble," as was demonstrated to housewives in an Indianapolis, which has been gasless for ten days.

MUSICAL AFTERNOON AT HOYT SHERMAN PLACE

The year end brings to the members of the Des Moines Women's club and their friends a musical afternoon Wednesday at Hoyt Sherman place, the offering of the members of the music department, of which Mrs. Frank Callendar, Mrs. Maud Witmer Gratian, Mrs. George Nunn and Mrs. J. S. Barnett are chairmen.

Following the musical program, which will be given at 2:30 o'clock, a tea will be enjoyed. The program will include voice, solo, and duet numbers as well as piano numbers, and will be as follows:

Fugue of a Russian Theme.....	Arensky
Entr-acte Gavotte (Mignon).....	Thomas
Mesdames W. N. Hydeman and Stanhope Fleming	
Prelude--Cycle of Life.....	Ronald
One Golden Day.....	Foster
Mrs. Susan Bender Eddy	
The Response.....	Browne
Gretchen Winterrowd	
Ronda Brillante.....	W. Weber Liszt
Mrs. C. A. Isaacs	
"The Wind's In the South".....	Scott
Mrs. W. B. Lutz	
Minuet.....	Beethoven
Mesdames George Nunn and Oscar Neumann	
Chasm Triste.....	DuParc
Charmant Papillin.....	Campra
Maude G. MacKenna	
"Spring Song".....	Grieg
"A Love Song".....	Stojowaki
Frances Prouty DePuy	
"Wake Up".....	Phillips
Faye Kreidler	
"A Burst of Spring".....	Sleller
Daisy Binkly	
"Spanish Dance".....	Moszkowski
Mesdames Hydeman and Fleming	

The Des Moines Register
May 2, 1920

THEY CURE COLIC OVER 610 WALNUT STREET

Snookums had esthetic tastes,
Old clothes gave him a pain;
Dad said he had the colic,
And walked the floor again.

Then to the Women's club exchange
His thoughtful mother went,
And when she came back home again
Her Snookums was content.

(cont.)

Said Snookums, "Never in this world
Did anybody see
Such a beautiful outfit
As mother brought to me.

"There were dresses, caps and stockings
Baby buntings, Gertrudes, jackets,
Carriages robes, lap pads, kimonos
Bootees, rattles for a racket.

"Almost seems as if an angel
Must have these garments made
So dainty was the workmanship,
So delicate the shade."

So Snookums' woes have passed away,
No more has he the colic,
Since Mother bought those wonderful
clothes
He'll kick and coo and frolic.

The Des Moines Register
May 5, 1920

The members of the Des Moines Women's club and their friends will be given a yearend treat today at Hoyt Sherman place, when the music department will present for them a musical afternoon. The program will include voice, solo, piano and duet numbers given by Mesdames W. N. Hydeman, Stanhope Fleming, Susan Bender Eddy, C. A. Isaacs, W. B. Lutz, George Nunn, Oscar Neumann, Clifford DePuy and Faye Kreidler, Gretchen Winterrowd, Daisy Binkly and Maude G. MacKenna. Tea will be served following the program in charge of the department chairmen, Mesdames Frank Gallendar, Maud Witmer Gratian, George Nunn and J. S. Barnett.

The Des Moines Register
May 6, 1920

Des Moines club women will have a foretaste of the general federation fifteenth biennial convention today when the Iowa federation board and district chairman will meet in conference at Hoyt Sherman place this afternoon. The conference with the local biennial board will follow immediately after a luncheon at 12:30 o'clock extended by the executive officers of the local biennial board as a courtesy to the state visitors. Over 100 will participate.

The plans to date, made by the local board of which Mrs. Gardner Cowles is chairman will be divulged at this time to the state leaders. These women during the convention June 16 to 23, will direct the activities of the various Iowa club women who serve as hostesses to the national women.

This morning Mrs. Henry W. Spaulding of Grinnell, president of the Iowa federation will meet with the executive board and district chairmen at 9:30 o'clock at the club house and at 10:30 o'clock Mrs. Gardner Cowles will meet the local biennial board, the two joining for the afternoon session.

The Des Moines women will also have a foretaste of the hospitality expected of them during the biennial period by opening their homes today to the Iowa visitors on account of the hotel capacity being taxed, the same condition which will exist in June.

Mrs. Spaulding, the president, and Mrs. Francis E. Whitley of Webster City, G. F. W. C. secretary for Iowa, are guests at the Gardner Cowles home. Mrs. B. B. Clark of Red Oak, G. F. W. C. treasurer, and Mrs. H. C. Houghton, Jr., of Red Oak, are guests of Mrs. Homer L. Miller, G. F. W. C. director for Iowa; Mrs. John W. Cory of Spencer, first vice president, is the guest of Dr. and Mrs. R. H. Sylvester, Mrs. Galen Tilden of Ames, second vice president, and Mrs. John Fox Lake of Shanandoah, corresponding secretary, are the guests of Mrs. J. C. Cummins. Mrs. F. S. Burberry of Indianola, recording secretary, is visiting Mrs. George R. Burberry; Mrs. E. E. Armstrong of Fort Dodge, treasurer, is with Mrs. Eugene Perry, and Mrs. Max Mayer of Iowa City is the house guest of her sister, Mrs. J. L. Sheuerman.

The district chairmen expected to attend the meetings include Mrs. George B. Stewart of Fort Madison, Mrs. Victor G. Coe of Clinton, Mrs. R. W. Frank of Renwick, Mrs. Oscar Heiseman of West Union, Mrs. Elmer E. Taylor of Traer, Mrs. A. M. Evans of New Sharon, Mrs. George W. Clarke of Adel, Mrs. H. K. Evans of Corydon, Mrs. H. C. Houghton, Jr., of Red Oak, Mrs. S. J. Sayers of Jefferson and Mrs. George B. Perkins of Sac City.

The Des Moines Register
May 6, 1920

A musical program of unusual merit was presented yesterday afternoon by the members of the music department of the women's club at Hoyt Sherman place, as a courtesy to the members and their friends. Mrs. C. A. Isaacs, a recent acquisition to musical circles of Des Moines, gave two brilliant piano numbers which showed splendid training.

Mesdames Oscar Meumann and George Nunn sang a duet beautifully and responded to several encores. The Misses Maude MacKenna, Gretchen Winterrowd and Daisy Binkley sang with perfect charm of manner. Mesdames Faye Arnold Kreidler and Susan Bender Eddy also gave vocal numbers with credit and piano numbers were played by the Mesdames W. N. Hudeman, Stanope Flemming and Francis Prouty DePew with ability, Mrs. W. B. Lutz sang a number which was well received. The club has splendid talent and it will be with eagerness that the members will look forward to another musical program of so rare a nature.

A feature of the afternoon was Miss Esse Hathway's presentation of the plans for the pageant which will be given for the entertainment of the guests of the biennial. The "Festival of the Indian Corn" will be staged on the greens of the Country club, June 22. It will be a portrayal of the true Iowa spirit. A chorus of 200 voices will make the festival a thing of which Iowa will be proud.

The chairmen who were in charge of the well chosen program were Mesdames Frank Callender, Maude Witmer Gratian, George Nunn and J. S. Barnett.

The Des Moines Register
May 9, 1920

Women's Club Year Is Ended

May 12 will mark the yearend of the Des Moines Women's club under the leadership of Mrs. W. W. Littell and her executive board, and the beginning of the new year under the regime of Mrs. Frederick W. Weitz. The program will be simple in character with the installation of the new officers: Mrs. Frederick W. Weitz, president; Mrs. Louis C. Kurtz, first vice president; Mrs. Frank C. Travers, second vice president; Mrs. Clyde E. Brenton, treasurer; Mrs. Eugene Cutler, recording secretary, and Mrs. Webb Souers, corresponding secretary.

In addition to the installation of the new executive board, reports will be given by the retiring officers and heads of the various departments. Mrs. Charles E. Morris as treasurer of the Des Moines Women's club exchange and as chairman of the club finance committee, will give a report for each. Mrs. C. E. Hunn will read the changes of the by-laws made since welfare day.

Mrs. Paul Lessing will speak for the social department. which has served four luncheons and tea at various club affairs, and despite the high cost of living, will be able to turn a sum of money into the club treasury. A social hour with the serving of light refreshments will conclude the afternoon and the year, which has been so successful under the leadership of Mrs. Littell.

Many outstanding features characterize the year. One which is an increasing delight to the club members, was the purchase of a Ben Foster painting entitled, "Autumn Mood." which has been hung on the west wall of the auditorium. The canvas is a valuable acquisition to the art collection, which was further enhanced recently by the removal to the clubhouse of a number of the antique pieces of furniture from the art collection presented by Major and Mrs. S. H. M. Byers. The oil paintings have been shipped to California to the new home of the donors, and will become the club's possession at some future date.

The history of the antiques is most interesting, the specimen of carving being that of a very early period. The large carved bookcase bearing the date 1679, was found by Major Byers in Switzerland, where it was being used as a corn crib, the Swiss little realizing its value. The antique dining table holds little of historic interest save that it was used by the owners as their table about which

many persons of note have gathered, both at St. Helen's and in Switzerland, where Major Byers served as consul general. The Chillon table, made from a beam taken from one of the towers of Castle Chillon, several wedding chests, chairs bearing carving done by two of the greatest engravers in Switzerland are among the collection, as well as several Etruscan vases, one bronze and two ceramic taken from Roman graves and each over 1,000 years of age.

Speakers, both international and nationally distinguished, have been heard by the club this year, being presented by the various departments either at the fortnightly meetings or on departmental days.

Of international fame the speakers were Hugh Walpole, the English novelist who spoke to over 300 club women and guests in January, William Butler Yeats, the Irish playwright, who enlightened club women on the value of little theaters, and Countess Cipriani of Italy, who gave an inspirational message on Americanizing the Italian immigrant.

Our own country speakers were Dudley Watson Crafts of Milwaukee and Mrs. Pauline Palmer of Chicago, who spoke for the art department; Edwin Ford Piper, the Iowa poet, who was the offering of the literature department, which also presented Hugh Walpole, In addition to presenting the Countess Cipriani, the History and travel department presented Mrs. Demarchus Brown, who gave an illumination address on "A Summer Tourist's Impression of Alaska."

Dr. Maude Sly of the University of Chicago and Prof. D. W. Morehouse of Drake university were the speakers for the philosophy and science department.

The largest club day in point of attendance was social day, Feb, 18, when over 400 club members participated in the luncheon and enjoyed three playlets presented under the direction of Miss Pearl Bennett, assisted by Miss Katherine Marquardt.

In addition to the two musical afternoons, when William Shakespeare of London was the speaker, and Mr. and Mrs. Stultz of Chicago were presented in solo and duet program, the music department presided over two additional programs. They presented Mr. Arcule Sheasby and Mr. Carl Schluer in a sonata evening and department members in an afternoon program giving club members and friends and opportunity of hearing the excellent club talent.

The philosophy and science department presided over a series of Tuesday afternoon addresses by Des Moines educators, the speakers being Professor Lecoq, Prof. Herbert Martin and Prof. Lewis Worthington Smith of Drake faculty and Rabbi Eugene Mannheimer.

A series of six afternoon lectures of American history by Prof. O. S. Clark of Drake university, was sponsored by the history and travel department and two instructive and entertaining afternoons by the art department. It presented Mrs. Grace Wilmot of New York, expert interior decorator, and held an acquaintance tea for the Ames Women's club art department in study of the art collection of Hoyt Sherman place.

Trumbull White To Address Women at Big Press Luncheon

Luncheons and dinners of special interest of department groups of the General Federation of Women's clubs attending the fifteenth biennial convention in Des Moines in June will be among the social functions planned for the visitors.

Among the most interesting will be that of the press at which will be present state press chairmen from every state in the union.

Mrs. Edwin A. Knapp, of Pasadena, Cal., national press chairman, will preside. Among those to present greetings will be Mrs. Josiah Evans Cowles, California, national president; Miss Georgia A. Bacon, Massachusetts; Mrs. Thomas G. Winter, Minnesota; Mrs. Robert J. Burdette, California; Miss Helen Louise Johnson, New York, editor of the general federation magazine and several other eastern newspaper women.

Trumbull White, formerly editor of Everybody's Magazine and the Red Book magazine will be the principal speaker. The luncheon will be held in the ballroom of Hotel Savery, Friday noon, June 18, and will be followed by a press conference presided over by Mrs. James J. Read, Fayetteville, Ark., vice chairman of the committee and a practical newspaper woman. At this time reports from the state press chairmen will be heard followed by a round table discussion.

The thrift luncheon, presided over by Miss Georgia Bacon, first vice-president and director of the thrift department of the general federation in its post-war campaign over the country will be of vital interest. Next in interest will be the community service luncheon presided over by Mrs. George W. Plummer, Chicago, director of that department for the general federation to Europe for war relief work, will be the guests of honor.

A Pioneer Workers' luncheon, confined to members only, will be held in the lounge of the Hotel Savery Monday noon, June 21. On Tuesday, June 22, Americanization luncheon will be given, presided over by Mrs. Thomas G. Winter, second vice-president and director of Americanization. Dr. Caroline Hedger, Chicago, will speak on "Our Neighbors and Their Children."

One of the most notable social events of the coming biennial convention of the General Federation of Women's clubs will be the dinner tendered by past presidents of the Iowa federation.

Already three of the national presidents have signified their intention to be present: Mrs. Charles Dennison, New York; Mrs. Philip N. Moore, St. Louis; and Mrs. Percy Pennybacker, Austin, Tex. These, together with Mrs. Josiah Evan Cowles, Los Angeles, Cal., who will retire from the presidency this year, and other distinguished visitors will be the complimentary guests.

Iowa club women who were present when the general federation was organized thirty years ago, when their state was the first to be admitted into membership, will be the special hostesses of the occasion.

Scattered far and wide, these early presidents of Iowa are coming to be present at the dinner which will be a great reunion to them. Three will come from their homes in California: Mrs. James S. Berryhill, Berkeley, Mrs. John A. Nash, Los Angeles and Mrs. T. E. Fletcher, San Francisco. Mrs. Alice Bailey Groat, Madison, Wisconsin and Mrs. Warren D. Hummel, New York City, will be the other past presidents present at dinner.

