

THE AMERICAN SOCIETY OF BOOKPLATE COLLECTORS AND DESIGNERS

1763 EUCLID STREET, N. W.
WASHINGTON, D. C., U. S. A.

BULLETIN No. 10

DECEMBER 31, 1938

The Society has sustained during the period ending December 31, 1938 a loss of four members by death and five members by resignation: we have dropped from the rolls twelve members for non-payment of dues for a period of two years, a total loss of twenty-one members. In the same period we have added to the rolls seventeen active members.

The Loan Collection of Bookplates maintained by the Society is still in demand. For the season, 1937-1938, the Collection has been shown at the Ohio State Fair, Columbus; Troy Public Library and Russell Sage College, Troy, New York; Hackley Art Gallery, Muskegon, Mich.; Art Association, Jacksonville, Ill.; National Terrace High School, Schenectady, N. Y.; Park College, Parkville, Mo.; Northern Illinois State Teachers' College, DeKalb; Martins Ferry Public Library, Martins Ferry, Ohio; Colorado State College of Agriculture and Mechanic Arts, Fort Collins; Milwaukee-Downer College, Milwaukee; the Harley School, Rochester, N. Y.; and Mills College, Mills College (Oakland) California.

Elisha B. Bird, President of the Society, has had several one-man shows. A collection of 90 plates designed by him has been shown at the Enoch Pratt Free Library, and the Library of Johns Hopkins University in Baltimore, the Library of the University of Virginia at Charlottesville, and the Library of Leland Stanford, Jr., University at Palo Alto, California.

Since the publication of Bulletin No. 9, we have lost the following members by death:

MRS. JOSEPH C. EGBERT, widow of Dr. Joseph C. Egbert,

whose collection of bookplates is in the permanent collection of the Society in the Library of Congress, Washington, died recently at her home in Wayne, Pennsylvania. Mrs. Egbert in presenting the bookplate collection formed by her husband to the Society in 1923 evidenced her interest in the Society, and this interest has continued over the years. She was made an Honorary Member of the Society, June 15, 1923.

MRS. ALEXANDER WETHERELL, admitted to membership in the Society, June 1, 1923 died October 29, 1937 at her home in Fall River, Massachusetts. A detailed biographical sketch asked for had not been received at the time the Bulletin went to press.

GEORGE BRAMWELL BAKER, admitted to membership in the Society, December 19, 1932, died at his home Chestnut Hill, Massachusetts, May 2, 1937.

MISS EDITH EMERSON SPENCER. "In the passing of Edith Emerson Spencer, of Los Angeles, on August 6th, 1938 the Society lost one of its most valuable members (1926-1938) and the world of culture a distinctive member. A poet, a lover of art, a collector of beautiful books and the owner of a valuable bookplate collection, Miss Spencer, long a devoted Californian, had familiarized herself with the attractions of far places and of recent years had done much of her traveling by air. Her last flight, taken in the summer of 1937, was into Mexico, but an illness which hastened her return claimed her for the greater part of the year following, at last terminating her life at the zenith of charm and enjoyment.

"Miss Spencer had a family background of unusual interest, her father a United States Army officer, her mother a daughter of New England, and her birthplace an Army post in Montana. Related through an aunt of her mother's to Ralph Waldo Emerson, she received her middle name from that connection. Coming to the California coast in childhood, Miss Spencer attended Leland Stanford University, and upon graduation became a member of the faculty of the Cumnock School of Expression, in Los Angeles. A few years later she was appointed to the English department of the Lafayette Junior High School, also of her home city, a position she retained at the time of her death. Here her creative ability demonstrated itself in dramatic works for student production and in the high quality of literary appreciation she communicated in all her teaching.

"Miss Spencer was the last representative of her immediate family, being survived only by several cousins: the Misses Susie and Alice Arthur, of Cohasset, Massachusetts, Mrs. Floyd Jones, of Ross, California, Mrs. Robert Millier, of Washington, D. C., and Mrs. Rene Engel, of Pasadena, California. Friends in many cultural groups of the Southwest, notably the Women's University Club of Los Angeles, will long remember her as a rare personality—an unobtrusive exponent of the dynamic effectiveness of beauty in all of life."

IN RE: ANSWERING LETTERS

BY GEORGE H. COREY

Since the members of my family are, so far as I am concerned, the world's worst answerers of letters, I feel qualified to talk about a subject which, according to the last issue of the Bulletin, appears to be a sore spot among the members of the Society.

It has always been a good old American custom never to answer letters until one gets good and ready. This may be a symbol of fundamental democracy, or merely another way of expressing The American System. In either case, it has drawbacks similar to those which occur when a person drives his, or her, car on the wrong side of the road. It annoys the other fellow, whose intentions are honorable, and not even remote.

When I joined the Society last August, I quite naturally turned to the list of people who exchange bookplates, sent most of them mine and asked for theirs. In my innocence, I took it for granted that when ladies and gentlemen offer their plates for exchange, they assume a definite obligation to reply promptly. It did not occur to me that about one-third of them would require a second letter before I received their plates, or that some 20 per cent of them, in two months, have not replied at all! Allowing for summer vacations, illnesses, and other good reasons, there are still not less than twelve members of the Society from whom I should have heard not less than three weeks ago!

I have every sympathy with those of us who constantly receive trivial letters, most of which require no answer, and are entitled to none. My quarrel, at the moment, is with the members of any

organization who deliberately expose themselves to something and then fail to make good on their obligation. Why should it be a burden to answer a correspondent within not less than ten days?

I have in mind one collector who has a Jameson that I should like to have. I sent this collector two different prints of my Jameson more than five weeks ago and I happen to know that this collector is home, well and actively busy at the job of collecting. Another collector ignored my letter, and I was put to some trouble to secure a Jameson and a Margaret Webb through another source. Still again, I waited a long time to hear from a collector, only to find out that the collector had been ill for several months.

The point I wish to make is that collectors who list their names in the Bulletin are, necessarily, obligated to answer their correspondence at once and, if they do not, they should have their names removed from the Exchange List. It is an imposition upon me, and other collectors, to be compelled to pay extra postage to follow-up people who do not answer one's letters.

And I am rather inclined to think that the names of those who take their time answering should be "posted" just as dues paying delinquents are posted in clubs.

There has been issued a study, *A Census of Bookplate Collection in Public, College and University Libraries in the United States (with several foreign references)*, the work of Mrs. Clara T. Evans, Librarian, The Ware Memorial Library, Columbia University, New York, and Carlyle S. Baer, the Secretary-Treasurer of the Society, which has been reprinted in the Year Book for 1937.

This addition to the field of bookplate literature has been well received by the libraries. So far as its compilers know it is the only reference book on the subject and therefore should be a valuable tool for the use of the staff of the average library. It was the thought of the compilers that such a book would do a great deal in bringing the value of a bookplate, as well as a collection of bookplates, to the attention of libraries throughout the United States and that collectors quite generally would profit by a wider interest in bookplates by libraries, both public and semi-public. The compilation necessarily is not as complete as it can be made, and probably a second edition will be advisable in a year or two. The price of the

separate publication is \$1.00, carriage paid. Members of the Society can show an interest in their local public libraries, and at the same time advance the cause of their interest, bookplates, by purchasing copies to present to their local libraries. The edition is limited to 500 copies and we would like to get the entire edition into actual use at the earliest possible date. The price of \$1.00 fixed for the book was intended to give it the widest possible distribution, with no particular emphasis on the profit side. The support of the membership of the Society in the undertaking is invited.

THE ROMANCE OF FINE PRINTS

Is the title of a volume recently published by THE PRINT SOCIETY, Kansas City.

"Not a few persons who are fond of pictures appear diffident before prints. They seem to fear that the whole subject is far beyond them, and make little or no effort to acquire a closer acquaintance with a form of art that offers most varied pleasures to those who have come to appreciate it in one phase or another. Anything worth striving for or learning is above us until we have succeeded in attaining a closer view and a better understanding of it. Timidity in the face of this subject, then, is not warranted. Rather an open-minded desire to learn." The above is the first paragraph of *How To APPRECIATE PRINTS* by Frank Weitenkamp, Curator of the Print Division of the New York Public Library, a recognized authority on the subject. The fear expressed by Weitenkamp is ever present. Experience in seeing, perhaps also experience in actually handling prints will of course overcome the fear, yet the novice as well as the collector is denied both courses except in a very limited way. The only real substitute open to both lies in printed pages where are recorded the researches and the reactions of trained minds. Such a volume is *THE ROMANCE OF FINE PRINTS* offering a new and freer approach to the whole subject of prints, written by men and women in possession of intimate knowledge, trained enthusiasm and the gift to write.

The romantic approach to fine prints has been largely neglected in the extensive literature pertaining to that subject. Signa-

tures, dates, states, watermarks and other phases of collector and antiquarian interest have been subjected to microscopic examination and criticism but most authors seem to have considered it unnecessary to do more than occasionally mention the wealth of stories and legends which may be found in such abundance throughout the realm of prints.

Now comes *The Romance of Fine Prints* to repair the omission—not to “romance” about them in the restricted sense of the word but to relate the interesting stories and legends which may be found here in such profusion. The whole subject of fine prints comes within the scope of the book, as may be seen by a glance at its contents:

Romance in the Making of Prints, by Dorothy Noyes Arms, relates adventures in Sweden, Spain, France, England, Italy and Wyoming in search of material for the justly famed etchings by John Taylor Arms.

The Story of Dürer's Ganda, by Campbell Dodgson, recounts the fascinating history of Dürer's *Rhinoceros*—both the print and the animal—gives iconographic details of the various editions of the print and links it up with another famous sixteenth century woodcut of the same subject which exists in only one copy in Vienna.

Corridas in Aquatint, by Paul Gardner, convinces us that a great deal of Goya's autobiography is expressed in his *Tauromaquia* and that the series was closer to his heart than most of his other artistic triumphs. Goya had been an amateur bull-fighter in his youth as well as an ardent lover of the sport, so the subject was naturally one in which he was vitally interested and which he could depict in an unusually inspired manner.

Piranesi's Farewell to Venice, by Winslow Ames, weaves a story about that artist's four early and little known prints, *The Grotesques*. Mr. Ames concludes that they mark Piranesi's transition from romantic Venice to monumental Rome and calls them the nightmares of a Venetian who is struggling to wake and walk among architects as a *civis Romanus*.

An Amateur of Prints, by Edwin De T. Bechtel, affectionately conveys the sheer joy and romance collecting fine prints affords the amateur and will undoubtedly convert many enthusiasts to the gentle art of print collecting.

Other features include three new Windsor Castle bookplates engraved by Stephen Gooden, reproduced by special permission and accompanied by notes by Campbell Dodgson: a short note by Asa Cheffetz, and an article entitled *A Painting Inspired by Dürer's Saint Eustace* which sets the scene and romances about Dürer's journey through the Netherlands in the sixteenth century and suggests a definite influence of the great artist and his prints on an anonymous Flemish painter.

Since prints and fine books are so closely related, it has been essential to make *The Romance of Fine Prints* an especially fine example of good bookmaking—to employ the best traditions of *The Book Beautiful*. In addition to beauty, permanence has been considered (since so many books devoted to prints employ paper that will not last) and the book appears on paper of unusual durability especially manufactured for this edition.

Faithful reproduction of prints is a prime essential and only collotype or processes of similar excellence are employed in *The Romance of Fine Prints*. The illustrations consist of an original etched portrait as frontispiece, a photogravure reproduction of an unpublished drawing by John Taylor Arms, and forty-eight collotype reproductions. Each section of the book is profusely and appropriately illustrated.

There are two hundred pages in the book bound in black cloth stamped in gold. The price is ten dollars (\$10.00) per copy. *The Romance of Fine Prints* may be secured through The Society or directly from the publishers, The Print Society, 1270 Board of Trade, Kansas City, Missouri, U. S. A.

Collectors of early American bookplates will be interested in the following item, taken from one of the trade-journals:

Charles Rollinson, engrosser and illustrator of manuscripts and resolutions, and head of the firm of Ames & Rollinson, died at his home in New York on October 14, 1938, at the age of 81 years.

Born in Brooklyn, he was a son of Charles H. Rollinson, a banker, and a grandson of William Rollinson, the engraver credited with having carved the insignia on the buttons of the uniform George Washington wore for inauguration. Educated in the Brook-

lyn and New Jersey schools, he started his business 63 years ago. Later he became associated with the late Daniel T. Ames, noted handwriting expert, and they formed the firm of Ames & Rollinson.

Mr. Rollinson designed many testimonials and manuscripts, including the check for \$25,000 which Raymond Orteig presented to Charles A. Lindbergh for the flight to Paris.

The American Society of Bookplate Collectors & Designers, 1763
Euclid St., N. W., Washington, D. C.

Wants prints for its permanent collection of bookplates in the Division of Fine Arts, Library of Congress, Washington, as well as for the traveling loan collection it maintains.

Prints of the Society's bookplate engraved by F. Charles Blank are for sale at \$1.00 each. Signed proofs, \$2.00 each. The Society owns the copper of the bookplate of the late Dr. Joseph C. Egbert, engraved by Sidney L. Smith. Prints from it are for sale at \$2.50 each.

A reprint of the monograph *Early American Bookplates* by Florence S. Berryman, 50 illustrations, is for sale at fifty cents per copy postpaid.

There are available remainder copies of the following Year Books, which are for sale at the prices affixed: 1930, \$3.50; 1932, \$3.00; 1933, \$2.50; 1934, 1935, 1936 and 1937 at \$3.50 each, carriage paid, less a member discount of 20 per cent.

The Society has on hand a limited number of the following publications of the American Bookplate Society, now out of existence. These can be had at the stated prices, carriage paid, but without the regular discount allowed members of the Society purchasing Year Books of previous years.

The Bookplate Annuals (the annual publications of that Society) for 1921, 1922, 1923, 1924 and 1925, printed on Old Stratford paper, large quarto, bound in boards, editions limited to 500 copies and sold at \$5.00 per copy, each year \$3.75.

Bookplates of George W. Eve, R. E. by George H. Viner, tall 8vo., bound in Japan vellum, in slip case. Limited to 250 copies

with port. frontispiece, and 8 prints from the original copper plates, \$4.75. (This is usually listed by booksellers at a premium over the published price of \$7.50 for second hand copies.)

Owners of Books. The Dissipations of a Collector, by Irene D. Andrews. The Bruin Press (Carlyle S. Baer), Washington, D. C., 500 copies (100 illustrations of the bookplates of famous personages), 271 pp. 6x9, printed on Oxford paper, bound in linen, slipcase, \$5.00.

The Portrait of Charles W. Sherborn engraved by the late Sidney L. Smith, on Japan Vellum, size 8½x11, \$1.75.

Re-strike of the *bookplate* of *Philip Gilbert Hamerton*, famous authority on fine prints and author of *Etching and Etchers*, India proofs on old paper, \$1.75.

Plate of the American Kennel Club, etched by the celebrated animal artist, Edwin Megargee (Contains the heads of three native American dogs, the Chesapeake, Newfoundland and Fox hound). Regular prints \$1.00, signed small proofs, \$2.00 each.



**THE AMERICAN SOCIETY OF
BOOKPLATE COLLECTORS AND DESIGNERS
WASHINGTON, D. C., U. S. A.**

Members 1938

- | | |
|-----------------------------------|---|
| Arthur Adams, Librarian, | Trinity College, Hartford, Conn. |
| Miss Muriel Alderman, | 528 E. Lomita Ave., Glendale, Calif. |
| Arthur Wigram Allen, | Wigram House, 19 Castlereagh St.,
Sydney, N. S. W.,
Australia. |
| American Antiquarian Society, | Worcester, Mass. |
| Miss Frances L. Alexander, | 7214 Blair Rd., N. W., Washington, D. C. |
| Antioch College Library, | Yellow Springs, Ohio. |
| Mrs. Edmund Andrews, | 229 Durley Bldg., Bloomington, Ill. |
| Mrs. Frank D. Anthony, | "Grove Place", West Chicago, Ill. |
| Australian Ex Libris Society, | P. Neville Barnett, Hon. Sec'y., Box 2076L,
G. P. O. Sydney, N. S. W., Australia. |
| Austrian Ex Libris Society, | c/o Dr. Moriz R. von Gruenebaum,
Liechtensteinstrasse 45a,
Vienna, IX, Austria. |
| Carlyle S. Baer, | 1763 Euclid St., N. W., Washington, D. C. |
| Louis J. Bailey, Chief Librarian, | The Queens Borough Public Library,
Jamaica, N. Y. |
| Mrs. Merton G. L. Bailey, | 8 Church St., Augusta, Me. |
| Miss Hettie Gray Baker, | c/o 20th Century-Fox Film Corp.,
444 West 56th St.,
New York, N. Y. |
| Miss Katharine F. Ball, | 2026A Bath St., Santa Barbara, Calif. |
| P. Neville Barnett, | Box 2076 L/G. P. O., Sydney, N. S. W., Australia. |
| Mrs. Bryce Barnhart, | 5523 Ellsworth Ave., Pittsburgh, Pa. |
| Mrs. J. H. Bartholomew, | 32 Forest Rd., West Hartford, Conn. |
| Rev. Kenneth D. Beckwith, | 256 East Lothrop St., Beverly, Mass. |
| Mrs. Oliver Beckwith, | 1049 Prospect Ave., Hartford, Conn. |
| Miss Florence S. Berryman, | 1754 Euclid St., N. W., Washington, D. C. |
| Mrs. William F. Bevan, | Rider Hill Rd., Ruxton, Md. |
| Elisha B. Bird, | The Berkeley, 7712 35th Ave., Jackson Heights, N. Y. |
| Marco Birnholz | Beckmannngasse 16, Vienna XIII, Austria. |
| Oscar T. Blackburn, | 4905 Tenth Ave., S., Minneapolis, Minn. |
| Sydney S. Blake, | No. 3, Kingsclere, Macleay St.,
Potts Point, Sidney,
N. S. W., Australia. |
| F. Charles Blank, | 156 West St., Leominster, Mass. |
| Mrs. Theodore H. Bliss, | 46 Cooke St., Providence, R. I. |

E. C. Boreham,	c/o Harbottle, Brown & Co., Ltd.
Mrs. William A. Brewer,	P. O. Box 167D, Sydney, N. S. W., Australia.
Joseph A. Brohel,	728 Fairfield Rd., Burlingame, Calif.
Dr. Frederick L. Brown,	359 Anderson St., Hackensack, N. J.
Mrs. R. F. Burnham,	67 Livingston Ave., New Brunswick, N. J.
Harold Byrne,	986 Linda Vista Ave., Pasadena, Calif.
California Book-plate Society,	38a Pitt St., Sydney, N. S. W., Australia.
Miss Josephine Lee Chrysler, Librarian,	c/o Mrs. William A. Brewer, Sec'y., 728 Fairfield Rd., Burlingame, Calif.
	Pennsylvania Inst. for the Instruc- tion of the Blind, 64th St., and Malvern Ave., Overbrook, Philadelphia, Pa.
Miss Eleanor B. Church,	30 Bennington St., Newton, Mass.
C. Chester Cooper,	49 Franklin St., Boston, Mass.
Mrs. William J. Cooper,	The Fairfax, 43rd and Locust Streets, Philadelphia, Pa.
George H. Corey,	1319 Manor Pk., Lakewood, Ohio.
Dr. Egerton L. Crispin,	2130 W. 21st St., Los Angeles, Calif.
Miss Marion Dassonville,	c/o American Woman's Club, 353 W. 57th St., New York, N. Y.
Miss Flora N. Davidson,	1812 W. Lawn Ave., Madison, Wis.
Miss Mary Bostwick Day,	7235 Jeffery Ave., Chicago, Ill.
Dr. Rudolf Denig,	56 E. 58th St., New York, N. Y.
D. A. Dennett,	51 Dorrington Ave., Glen Iris, S. E. 6, Victoria, Australia.
Mrs. John H. Dershuck,	219 N. Laurel St., Hazelton, Pa.
F. W. Dewart,	2505 W. 6th St., Los Angeles, Calif.
Mrs. J. Edouard Diamond,	1634 Compton Rd., Cleveland Heights, Ohio.
Miss Christian R. Dick,	921 Leighton Ave., Los Angeles, Calif.
Gilbert H. Doane, Director, The Library, University of Wisconsin, Madison, Wis.	
Charles Donnelly,	176 E. 5th St., St. Paul, Minn.
Eastman Memorial Foundation,	Miss Ella Bradley, Librarian, Laurel, Miss.
Mrs. J. F. Edwards,	407-2322 Shattuck Ave., Berkeley, Calif.
L. Ethan Ellis,	Rutgers University, New Brunswick, N. J.
Edward B. Ellsworth,	1215 Colusa Ave., Berkeley, Calif.
Mrs. Pearl Huber Elsner,	61 S. Second St., Newark, Ohio.
Miss Edith Emerson,	Lower Cogslea, St. George's Rd., Mt. Airy P. O., Philadelphia, Pa.
Miss Josie Eresch,	First National Bank, Beloit, Kansas.
Mrs. Hubert Evans,	Apt. 15, 610 W. 113th St., New York, N. Y.
Miss Ethel Farver,	801 Dayton St., Akron, Ohio.
Adrian Feint,	Darnley Hall, Onslow Ave., Elizabeth Bay, Sydney, N. S. W., Australia.

- Mrs. J. H. Fenton, 1036 Brent Ave., South Pasadena, Calif.
 Dr. Robert S. Flinn, 910 Professional Building, Phoenix, Ariz.
 Miss Emma Van Allen Ford, 304 S. Manhattan Place, Los Angeles, Calif.
 Miss Elizabeth J. Foster, 1004 Chestnut St., Columbus, Ind.
 F. R. Fraprie, 353 Newbury St., Boston, Mass.
 C. H. Freimuth, 43 Colonial Terrace, East Orange, N. J.
 Thomas E. French, Dept. of Engineering Drawing, Ohio State University,
 Columbus, Ohio.
 German Ex Libris Society, c/o Walter von zur Westen, Genthinerstrasse 29,
 Berlin, C. W. 35, Germany.
 John Gibson, c/o Robert Jowitt & Sons, Ltd., 52 Bridge St.,
 Sydney, N. S. W. Australia.
 Harry C. Goebel, 92 Moffat St., Brooklyn, N. Y.
 Charles E. Goodspeed, 18 Beacon St., Boston, Mass.
 Miss Juanita Gould, The Library, Walter Reed General Hospital,
 Washington, D. C.
 Arthur F. Gray, 20 Fayette St., Watertown, Mass.
 Mrs. Thomas Guthrie, 23 Long Ave., Allston, Boston, Mass.
 Mrs. Samuel E. Hackett, 204 S. Lexington Ave., Pittsburgh, Pa.
 Mrs. Otto W. Haisley, 2104 Melrose Ave., Ann Arbor, Mich.
 Miss Sarah S. Hammond, 1802 Le Roy Ave., Berkeley, Calif.
 Mrs. Dorothy Sturgis Harding, Portsmouth, N. H.
 Frank S. Hatch, 101 Benedict Terrace, Longmeadow, Mass.
 Miss Gertrude M. Hawley, 1909 Seventh Ave., Troy, N. Y.
 Miss Alice A. Herr, 211 Lippincott Ave., Riverton, N. J.
 Mrs. Carl Herrmann, 207 S. Dupont St., Wilmington, Del.
 Mrs. Walter N. Hess, College Hill, Clinton, N. Y.
 Miss Sara B. Hill, 157 E. 72nd. St., New York, N. Y.
 Eiichi Hirose, Takahama-machi, Ibaraki-ken, Japan.
 Robert Hitchman, 611 13th Ave., N. Seattle, Wash.
 Miss Ellen A. Hoffman, 1319 W. Dayton St., Madison, Wis.
 J. Holfelder, City Engineer, Bakersfield, Calif.
 Robert Holman, 633 E. Mahanoy St., Mahanoy City, Pa.
 Miss Eleanor M. Homer, 1216 Marengo Ave., South Pasadena, Calif.
 Hungarian Society of Bookplate Collectors and Friends of the Graphic Arts,
 c/o Dr. Illyes Sandor Laszlo, Podmaniczky-utca, 97. 1. 3.
 Budapest, VI, Hungary.
 Mrs. Roy A. Hunt, 4875 Ellsworth Ave., Pittsburgh, Pa.
 Iowa Masonic Library, Box 1074, Cedar Rapids, Iowa.
 John William Jameson, Box 555, Wheaton, Ill.
 Dan Burne Jones, James Lee Memorial Academy, 690 Adams Ave.,
 Memphis, Tenn.
 Miss Geraldine D. Kelly, 406 N. Harvard Blvd., Los Angeles, Calif.
 Mrs. C. P. Kneebone, 817 Lakeside Pl., Chicago, Ill.
 Bruno F. Koch, 57 Beverly Rd., Yonkers, N. Y.

- Lake Shore Athletic Club Library,
 Henry I. Law,
 W. Harper Lawson,
 Miss L. M. Lepp,
 Mrs. Ralph Loomis,
 Mrs. C. P. Loveland,
 Mrs. Alfred L. Lustig,
 Miss Margaretta D. McClure,
 Dr. Roy D. McClure,
 Horace E. McDonald,
 Mrs. W. H. McGraw,
 Mrs. Herbert L. Malcolm,
 Miss Lenala A. Martin,
 Dwight E. Marvin,
 The Massachusetts Library Association,
 Gerald Massey,
 Charles Midlo, M.D.,
 Miss Clare Montgomery,
 Charles P. Morse,
 John Edwin Morse,
 Hon. John Lane Mullins,
 Mrs. Alexander Murdoch,
 Nederlandsche Ex Libris-Kring,
 New Zealand Ex Libris Society
 Nippon Zoshoye Kyokai (Japanese Ex Libris Society) Shoji Kozuka, Director,
 Dr. Hans Nissl,
 Monsignor Antonio Okolo-Kulak,
 Manuel A. Ortiz,
 Burl N. Osburn,
 Mrs. Thomas F. Paradise,
 Fred A. Perine,
 George D. Perrottet,
 Mrs. Lawrence E. Philbrook,
- 850 Lake Shore Drive, Chicago, Ill.
 2206 Delaware Ave., Wilmington, Del.
 Milford House, Sutton Coldfield,
 Warwickshire, England.
 P. O. Box 14, Torrington, Conn.
 East Greenwich, R. I.
 723 North St., Hinsdale, Ill.
 30 Elmgrove Ave., Providence, R. I.
 400 W. 118th St. New York, N. Y.
 c/o Henry Ford Hospital, Detroit, Mich.
 1610 Cedar St., Berkeley, Calif.
 34 Tompkins St., Cortland, New York.
 The Hillsboro Club, Pompano,
 Broward County, Fla.
 Susanville, Calif.
 55 Fernwood Rd., Summit, N. J.
 c/o Miss Edith Guerrier,
 Boston Public Library,
 Boston, Mass.
 15 Market St., Shepherds Market, Mayfair,
 London, W. 1, England.
 Medical Center, Louisiana State University,
 New Orleans, La.
 2000 S. Arlington Ave., Los Angeles, Calif.
 321 Highland Ave., Syracuse, N. Y.
 12 Middle St., Hadley, Mass.
 Greenknowe Ave., Potts Point,
 Sydney, N. S. W., Australia.
 1400 Squirrel Hill Ave., Pittsburgh, Pa.
 c/o Eug. Strens, Van Zaeckstraat 13,
 The Hague, Holland.
 c/o Mrs. Violet Wakelin, The Haven,
 122 Glenmore St., Wellington, New Zealand.
 Shoji Kozuka, Director,
 11 Bundo-cho, Nishinomiya,
 Hyogoken, Japan.
 Hietzinger Hauptstrasse 29, Vienna XIII, Austria.
 via Mianowskiego 24-3, Warsaw, Poland.
 Ca. do Sacramento 14-3°, Porta 8, Lisbon, Portugal.
 105 N. Prince St., Millersville, Pa.
 Rockland Park, Short Beach, Conn.
 1435 Edison Ave., Detroit, Mich.
 c/o Howard Smith Ltd., G. P. O. Box 1599BB,
 Sydney, N. S. W., Australia.
 Philbrook Farm, Shelburne, N. H.

- Capt. P. Roach Pierson,
 Miss M. Edna M. Poole,
 Elmer J. Porter,
 Miss Christine Price,
 Mrs. F. L. Proctor,
 Miss Ruth Proctor,
 Herman B. Pumpian,
 Dr. Samuel X. Radbill,
 Mrs. Henry L. Richmond,
 Rochester Public Library,
 Mrs. Gretta G. Rowell,
 Harold G. Rugg,
 P. Watts Rule,
 Oliver Sheean,
 Miss Clara Prentis Sherwin,
 Mrs. Lewis P. Sibley,
 Ismael Smith,
 Leslie Victor Smith,
 Societe Francaise d'Heraldique et de Sigillagraphie, M. Jacques Meurgey,
 Secretaire General, 113 Rue de Courcelles,
 Paris, XVII, France.
- Mrs. Robert Sonnenschein,
 Rev. Anson Phelps Stokes,
 Mrs. Homer Strong,
 Swedish Ex Libris Society (Svenska Ex Libris—foreningen), Gunnar Scheffer,
 Secretary, 5 Ragnoroks-Swagen,
 The Swiss Heraldic Society,
 Bibliotheque Cantonale et Universitaire, Lausanne, Switzerland.
- Mrs. Clare Ryan Talbot,
 Miss Helen Louise Taylor,
 Mrs. C. C. Thompson,
 Miss Helen Ely Troxell,
 Wilfred Porter Truesdell,
 Miss Alice S. Tyler,
 Wim Van der Kuylen,
 Vassar College Library,
 C. J. J. G. Vosmaer,
 James Webb,
 Miss Margaret Ely Webb,
 Mrs. Ralph G. Webber,
 Dr. B. W. Weinberger,
 Miss Cleora Clark Wheeler,
 Mrs. E. A. Wiechel,
- The Chalet, Panton Hill, Victoria, S. Australia.
 13 Queens Park, Toronto, Ontario, Canada.
 108 S. 9th St., Richmond, Ind.
 Women's Faculty Club, Berkeley, Calif.
 Forrest City Public Library, Forrest City, Ark.
 1475 Stanford Ave., Palo Alto, Calif.
 1453 Bryant Ave., New York, N. Y.
 7043 Elmwood Ave., Philadelphia, Pa.
 2565 St. John's Avenue, Jacksonville, Fla.
 Rochester, N. Y.
 49 East Calaveras St., Altadena, Calif.
 Box 187, Hanover, N. H.
 Oxford Bldgs., George St., Timaru, New Zealand.
 266 Concord St., Portland, Me.
 Corning Pl., Lake Shore Blvd., Cleveland, Ohio.
 Box 2695 G. P. O. Sydney, N. S. W. Australia.
 Apt. 16C, 173 Riverside Drive, New York, N. Y.
 61 Lytton Blvd., Toronto, Ontario, Canada.
 4518 Woodlawn Ave., Chicago, Ill.
 2408 Massachusetts Ave., N. W., Washington, D. C.
 700 Allens Creek Rd., Brighton Station, Rochester, N. Y.
 c/o M. Fred-Th. DuBois,
 2338 Channing Way, Berkeley, Calif
 113 S. Hudson Ave., Pasadena, California.
 7X Ranch, Paso Robles, San Luis Obispo County,
 California.
 4 Park Ave., Riverton, N. J.
 Champlain, N. Y.
 The Alcazar Hotel, Cleveland Heights, Ohio.
 Herrengasse 6, Vienna, Austria.
 Miss Fanny Borden, Librarian, Poughkeepsie, N. Y.
 Rapenburg 83, Leiden, Holland.
 3010 Wiltshire Blvd., Los Angeles, Calif.
 26 West Micheltorena St., Santa Barbara, Calif.
 19 Stone St., Augusta, Me.
 119 West 57th St., New York, N. Y.
 1376 Summit Ave., St. Paul, Minn.
 Port Clinton, Ohio.

Jerome K. Wilcox,
Mrs. Arthur H. Wilson,
Miss Helen Wilson,
Miss Louise E. Winterburn,

1810 San Ramon Ave., Berkeley, Calif.
3859 La Salle Ave., Los Angeles, Calif.
909 E. Washington St., Washington, Iowa.
Woman's Athletic Club, 640 Sutter St.,
San Francisco, Calif.

Glenn W. Wolcott,
Gordon John Wright,
Mrs. Benjamin P. Young,

306 Highland Ave., Syracuse, N. Y.
287 E. 10th St., New York, N. Y.
117 The Parkway, Ithaca, New York.

HONORARY MEMBERS

David E. Roberts,
John W. Evans
James Guthrie,

Baltimore, Md.
1996 Troy Ave., Brooklyn, N. Y.
Pear Tree Press, Flansham, Bognor Regis, Sussex, England

**THE AMERICAN SOCIETY OF
BOOKPLATE COLLECTORS AND DESIGNERS**
1763 Euclid St., N. W.,
Washington, D. C., U. S. A.

Exchange List No. 11

December 31, 1938.

- Arthur Adams, Librarian, Trinity College, Hartford, Conn.
General exchanges.
- Miss Muriel Alderman, 528 E. Lomita Ave., Glendale, Calif.
General exchanges. J. W. Jameson and Margaret Ely Webb plates for exchange.
- American Antiquarian Society Worcester, Mass.
American bookplates only.
- Miss Frances L. Alexander, 7214 Blair Rd., N. W., Washington, D. C.
General exchanges.
- Mrs. Frank D. Anthony, Grove Place, West Chicago, Ill.
General exchanges. Special attention to early American plates, and plates of notable people; bookplates by French, Smith, Spenceley, Hopson, Sherborn, Eve and Macdonald. Have three engraved and one wood engraved plates to exchange for plates of equal value.
- Antioch College Library, Yellow Springs, Ohio.
General exchanges. Correspondence invited.
- Carlyle S. Baer, 1763 Euclid St., N. W., Washington, D. C.
General exchanges. Interested in prints needed to complete collections of French, Spenceley, Smith, Eve, Sherborn, Hopson, Blank, Bird, Hill, Downey. Feint and the London Livery Companies. Especially interested in sporting (particularly plates having a horse or polo connection) and early American bookplates and labels, also books and periodicals dealing with bookplates.
- Louis J. Bailey, Chief Librarian, The Queens Borough Public Library,
Jamaica, New York.
General exchanges, particularly interested in watercraft bookplates.
- Mrs. Merton G. L. Bailey, 8 Church Street, Augusta, Maine.
General exchanges. Has Bookplate designed by Eduard C. Caswell. Interested in best American designers and engravers.
- Miss Hettie Gray Baker, c/o 20th Century-Fox Film Corp., 444 W. 56th St.,
New York, N. Y.
Canting and celebrities.
- Miss Katharine F. Ball, 2026A Bath St., Santa Barbara, Calif.
General exchanges; has a double canting plate.
- Mrs. Bryce Barnhart, 5523 Ellsworth Ave., Pittsburgh, Pa.
Exchanges her two engraved plates by Frederick Spenceley (designed by Sara B. Hill) and John William Jameson, for engraved plates.
- Mrs. J. H. Bartholomew, 32 Forest Rd., West Hartford, Conn.
In exchange for bookplates of and by other members I offer prints of my design for Mr. Bartholomew and myself, or other duplicates.
- Rev. Kenneth D. Beckwith, 256 East Lothrop St., Beverly, Mass.
General exchanges; ecclesiastical plates.
- Oscar T. Blackburn, 4905 10th Ave. S., Minneapolis, Minn.
General exchanges; specializing in engraved plates and plates of notables, particularly authors.
- Sydney S. Blake, No. 3, Kingsclere, Macleay St., Potts Point,
Sydney, N. S. W., Australia.
General exchanges.
- F. Charles Blank, 156 West St., Leominster, Mass.
Plates by French, Spenceley, Smith, Macdonald and Downey not in my collection. Engraved or etched plates only. No general exchanges.

- Mrs. Theodore H. Bliss, 46 Cooke St., Providence, R. I.
Has personal plates by French for exchange for plates by French, Smith, Spenceley, Macdonald and other fine designers and engravers.
- Mrs. William A. Brewer, 728 Fairfield Rd., Burlingame, Calif.
Has for exchange personal plates of her husband by French and Hopson, and the Club plate by Spenceley.
- Mrs. R. F. Burnham, 986 Linda Vista Ave., Pasadena, Calif.
General exchanges. Especially interested in E. D. French, Spenceley, Smith, Macdonald, Alabaster, Webb, etc. Armorial and early American bookplates and labels.
- Miss Josephine Lee Chrysler, 64th and Malvern Ave., Overbrook, Philadelphia, Pa.
General exchanges.
- Miss Eleanor B. Church, 30 Bennington St., Newton, Mass. (Winter address, Mars Hill College, Mars Hill, N. C.)
General exchanges.
- Columbia University Library, c/o Mrs. Clara T. Evans, 601 Avery Hall, New York, N. Y.
General exchanges.
- C. Chester Cooper, 49 Franklin St., Boston, Mass.
General exchanges.
- George H. Corey, 1319 Manor Pk., Lakewood, Ohio.
Exchanges only of engraved plates by well known engravers or color woodcuts by accepted artists.
- Egerton Crispin, M.D., 2130 W. 21st St., Los Angeles, Calif.
General exchanges and especially medical bookplates.
- Miss Marion Dassonville, c/o American Woman's Club, 353 W. 57th St., New York, N. Y.
E. B. Bird, S. W. Alabaster and T. E. French.
- Miss Flora N. Davidson, 1812 W. Lawn Ave., Madison, Wis.
General exchanges; have a plate by J. W. Jameson.
- Miss Mary Bostwick Day, 7235 Jeffery Ave., Chicago, Illinois.
General exchanges.
- D. A. Dennett, 51 Dorrington Ave., Glen Iris S. E. 6, Victoria, Australia
General exchanges. I have one Keith Martin process, one Eric Thake woodcut.
- F. W. Dewart, 2505 West 6th St., Los Angeles, California.
Bookplates, particularly von Bayros.
- Miss Christian R. Dick, Librarian, University of Southern California, University Park, Los Angeles, Calif.
General exchanges. Will exchange her typographical plate by Ward Ritchie, also those of the University of Southern California.
- Eastman Memorial Foundation, Laurel, Mississippi.
General exchanges.
- Mrs. J. F. Edwards, 407-2322 Shattuck Ave., Berkeley, Calif.
General exchanges.
- L. Ethan Ellis, Rutgers University, New Brunswick, N. J.
General exchanges.
- Edward B. Ellsworth, 1215 Colusa Ave., Berkeley, Calif.
General exchanges.
- Mrs. Clara T. Evans, Avery Library, Columbia University, New York, N. Y.
General exchanges.
- Mrs. J. H. Fenton, 1036 Brent Avenue, South Pasadena, Calif.
General exchanges. Engraved plate by Webb, and Japanese plate for exchange. Also has Mr. Webb's personal plate to exchange for engraved plates only.
- Dr. Robert Flinn, 910 Professional Building, Phoenix, Arizona.
General exchanges.

- Miss Emma Van Allen Ford, 304 S. Manhattan Pl., Los Angeles, Calif.
General exchanges; also medical.
- Frank R. Fraprie, 353 Newbury St., Boston, Mass.
Two engraved plates by Macdonald (1934) for plates of similar character. Several line plates for those in similar processes.
- Professor Thomas E. French, Department of Engineering Drawing,
Ohio State University, Columbus, Ohio.
Macdonalds for engraved or etched plates by known artists, also will exchange canting plates.
- Harry C. Goebel, 92 Moffat St., Brooklyn, N. Y.
General exchanges; will exchange engraved plates by French or other engravers for French plates not in his collection.
- Arthur F. Gray, 20 Fayette St., Watertown, Mass.
Want bookplates by French, MacDonald and Spenceley.
- Dr. Morriz R. von Gruenebaum, (Secretary, Austrian Ex Libris Society)
Liechtensteinstrasse 45a, Vienna IX, Austria.
Exchanges his etched plate for etchings or engravings only.
- Mrs. Mary E. Guthrie, 23 Long Ave., Allston, Boston, Mass.
Exchanges her plate by Frederick Spenceley and the plate of Susan E. R. Forbes by J. W. Spenceley for plates by those artists, and plates engraved by Sidney Smith.
- Mrs. Samuel E. Hackett, 204 S. Lexington Ave., Pittsburgh, Pa.
General exchanges. Especially interested in etched, engraved and photogravure plates. Have personal etched plate by C. Allen Sherwin.
- Miss Sarah S. Hammond, 1802 Le Roy Ave., Berkeley, Calif.
Etchings, college and library, as well as personal bookplates.
- Frank S. Hatch, 101 Benedict Terrace, Longmeadow, Mass.
Interested in angling and sporting bookplates.
- Miss Gertrude M. Hawley, 1909 Seventh Ave., Troy, N. Y.
Interested in woodcut bookplates. Has design by J. J. Lankes for exchange.
- Miss Alice A. Herr, 211 Lippincott Ave., Riverton, N. J.
General exchanges.
- Mrs. Carl Herrmann, 207 S. Dupont St., Wilmington, Del.
General exchanges.
- Mrs. Walter N. Hess, College Hill, Clinton, N. Y.
General exchanges; has plate designed by F. T. Brown.
- Robert Hitchman, 611 13th Ave., N. Seattle, Wash.
Interested in the bookplates of business institutions and of business and professional associations.
- Miss Ellen A. Hoffman, Forest Products Laboratory, 1319 W. Dayton St.,
Madison, Wis.
General exchanges; particularly interested in woodcuts and wood engravings.
- J. Holfelder, Room 26, City Hall, Bakersfield, Calif.
General exchanges. Will exchange French, Eve and other engraved plates for French or Eve plates not in my collection.
- Robert Holman, 633 E. Mahanoy St., Mahanoy City, Pa.
General exchanges.
- Miss Eleanor M. Homer, 1216 Marengo Ave., South Pasadena, Calif.
General exchanges; will exchange engraved plate by James Webb.
- Dan Burne Jones, James Lee Memorial Academy, 690 Adams Ave.,
Memphis, Tenn.
Bookplate designer. Collects only those plates having some artistic originality about them. Wants plates by Kent, Ward, Walker, Lozowick, Landacre and Nevinson.
- Mrs. C. P. Kneebone, 817 Lakeside Pl., Chicago, Ill.
General exchanges, and library plates.

- Henry I. Law, 2206 Delaware Ave., Wilmington, Del.
Personal plate by Jameson. Also plates of his own designing. Books and periodicals on the subject of bookplates.
- Mrs. Catherine P. Loveland, 723 North Street, Hinsdale, Ill.
Collecting for a library, especially interested in early American and any unusual plates.
- Mrs. Alfred L. Lustig, 30 Elmgrove Ave., Providence R. I.
General exchanges.
- Mrs. Herbert L. Malcolm, . . The Hillsboro Club, Pompano, Broward County, Fla.
(November to June)—Randolph, N. H.
(June to November 1.)
Exchanges two etchings by Hopson and one engraving by Jameson for general exchanges of artistic merit in any medium.
- Miss Lenala A. Martin, Lassen County Free Library, Susanville, Calif.
General exchanges.
- Miss Margaretta D. McClure, 400 W. 118th St., New York, N. Y.
General exchanges. Interested in plates by Bird, Spenceley and Sherborn; also bookplate literature.
- Mrs. W. H. McGraw, 34 Tompkins St., Cortland, N. Y.
General exchanges of American plates only.
- Miss Clare Montgomery, 2000 S. Arlington Ave., Los Angeles, Calif.
General exchanges; has plate etched by Ella Dwyer (Australia).
- Charles P. Morse, 321 Highland Ave., Syracuse, N. Y.
General exchanges; famous people and angling plates.
- John E. Morse, 12 Middle St., Hadley, Mass.
Interested in work of J. W. Jameson and other designers and engravers.
- Mrs. Alexander Murdoch, 1400 Squirrel Hill Ave., Pittsburgh, Pa.
General exchanges; interested in plates by Hopson and Macdonald.
- Dr. Hans Nissl, Hietzinger Haupstrasse 29, Vienna, XIII, Austria.
Prompt exchange of bookplates. 25 own bookplates (5 etchings, 1 woodcut). Many duplicates.
- Monsignor Anthony Okolo-Kulak, Mianowskiego 24/3, Warsaw, Poland.
General exchanges. Particularly interested in religious bookplates. (Please do not send erotic bookplates.)
- Manuel A. Ortiz, Calcado do Sacramento, 14, 3º, Porta 8, Lisbon, Portugal.
General exchanges and especially plates with ships.
- Burl N. Osburn, State Teachers College, Millersville, Pa.
General exchanges.
- Fred A. Perine, 1435 Edison Ave., Detroit, Mich.
Will gladly exchange his armorial adaptation by C. A. Tixier, 1915; also duplicates.
- Miss M. Edna M. Poole, 13 Queen's Park, Toronto, Ontario, Canada.
General exchanges. Especially interested in medical and Canadian bookplates.
- Elmer J. Porter, 108 S. 9th St., Richmond, Indiana.
General exchanges.
- Miss Christine Price, Women's Faculty Club, Berkeley, Calif.
General exchanges. Especially interested in plates with literary or bibliographical motifs.
- Mrs. F. L. Proctor, Public Library, Forrest City, Ark.
General exchanges.
- Herman B. Pumpian, 1453 Bryant Ave., New York, N. Y.
Exchanges plates of his designing for modern personal plates.
- Samuel X. Radbill, M.D., 7043 Elmwood Ave., Philadelphia, Pa.
Physicians bookplates.
- Rochester Public Library, 115 South Ave., Rochester, N. Y.
General exchanges.

- Mrs. Gretta G. Rowell,49 East Calaveras St., Altadena, Calif.
General exchanges. Want Jameson plates and will exchange my plate engraved by him for his other plates.
- P. Watts Rule,George St., Timaru, New Zealand.
General exchanges and J. W. Jameson.
- Oliver C. Sheean,266 Concord St., Portland, Me.
Has one engraved and four etched plates. Wants plates by von Bayros, R. A. Bell, Harrod, Barrett, Eve, Hopson, Smith and French.
- Miss Clara Prentis Sherwin,Corning Place, Lake Shore Blvd., Cleveland, Ohio.
Will exchange her etched plate.
- Leslie Victor Smith,61 Lytton Blvd., Toronto, Ontario, Canada.
General exchanges. Particularly interested in early American and Canadian plates.
- Mrs. Robert Sonnenschein,4518 Woodlawn Ave., Chicago, Ill.
Medical and general exchanges. Have medical plate designed by A. C. Allen, etched by Jameson, and double canting plate by Maxwell H. Noll.
- Rev. Anson Phelps Stokes, ...2408 Massachusetts Ave., N. W., Washington, D. C.
Early American bookplates; duplicates exchanged.
- ir. Eug. Strens,Van Zaeckstraat 13, The Hague, Holland.
General exchanges; has many plates, woodcuts, etchings, and engravings by well known European artists.
- Mrs. Homer Strong,700 Allens Creek Rd., Brighton Station, Rochester, N. Y.
Bookplate literature; American, English and Australian designers.
- Mrs. Clare Ryan Talbot,2338 Channing Way, Berkeley, Calif.
Specializes in plates belonging to Californians. Also general exchanges. Has plates by James Webb (engraved); Ward Ritchie (typographical); Ruth Saunders (same) and Maxwell H. Noll (The 'Brandenburg' plate) to exchange for those of similar value. Also interested in bookplate literature.
- Miss Helen Louise Taylor,113 S. Hudson Ave., Pasadena, Calif.
General exchanges.
- Mrs. C. C. Thompson,7X Ranch, Paso Robles, San Luis Obispo County, California.
General exchanges.
- Miss Helen Ely Troxell,4 Park Ave., Riverton, N. J.
General exchanges.
- Wilfred Porter Truesdell,Champlain, N. Y.
Will be pleased to exchange my engraved plates by E. D. French, J. W. Spenceley, A. N. Macdonald, G. W. Eve, C. Helard, F. Spenceley and W. P. Barrett.
- Miss Alice S. Tyler,Alcazar Hotel, Cleveland Heights, Ohio.
Interested in early American plates, plates of authors and the best contemporary designers and engravers.
- Miss Margaret Ely Webb,26 W. Micheltorena St., Santa Barbara, Calif.
Woodcuts and wood engravings. Has two process plates and one wood engraved plate of her own to exchange.
- Mrs. Ralph G. Webber,19 Stone St., Augusta, Me.
All bookplates of real artistic merit.
- Dr. B. W. Weinberger,119 West 57th St., New York, N. Y.
Interested primarily in medical and dental bookplates.
- Miss Cleora Clark Wheeler,1376 Summit Ave., St. Paul, Minnesota.
Exchanges plates of her own designing. Interested in children's plates, as well as general designs of older persons.
- Mrs. E. A. Wiechel,Port Clinton, Ohio.
Has for exchange two modern designs; also interested in garden plates.

Jerome K. Wilcox, 1810 San Ramon Ave., Berkeley, California.
Jameson, Smith, Spenceley, French, Blackburn, Hopson and Macdonald. Bookplates of history clubs and societies and private and library history collections.

Mrs. Arthur H. Wilson, 3859 La Salle Ave., Los Angeles, Calif.
General exchanges; has personal plate by Jameson.

Miss Helen Wilson, 909 E. Washington St., Washington, Ia.
State University library plates, and general personal.

Glenn W. Wolcott, 306 Highland Ave., Syracuse, New York.
General exchanges.

Mrs. Benjamin P. Young, 117 The Parkway, Ithaca, New York.
General exchanges.

DESIGNERS (NOT COLLECTORS)

Mrs. Dorothy Sturgis Harding, Portsmouth, N. H.

