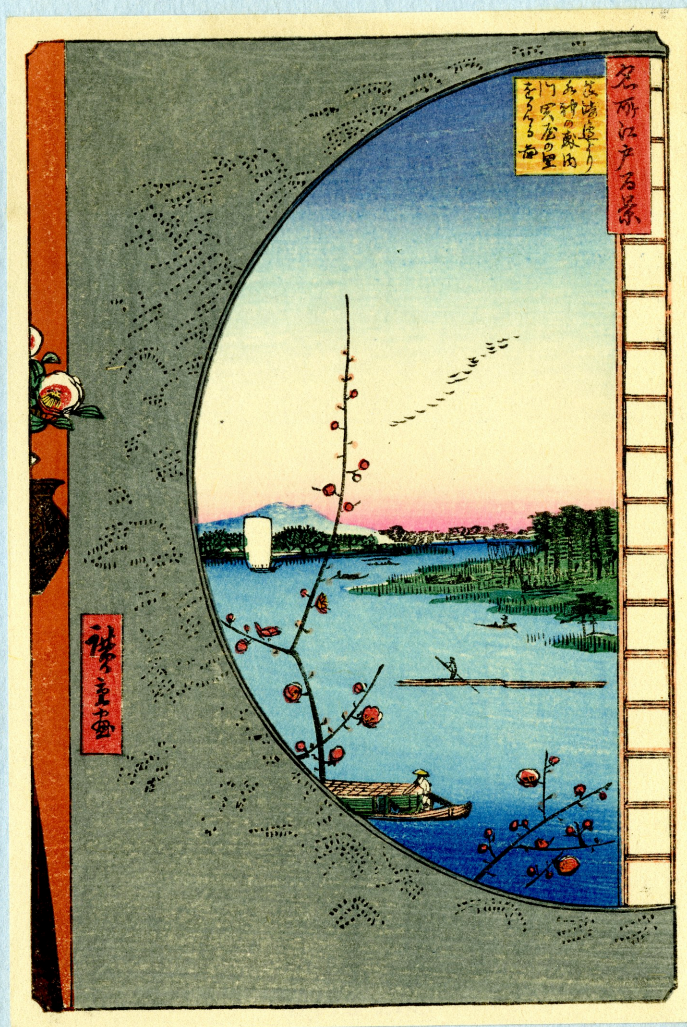


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1934

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1936

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1936

COLOUR-PRINTS OF HIROSHIGE
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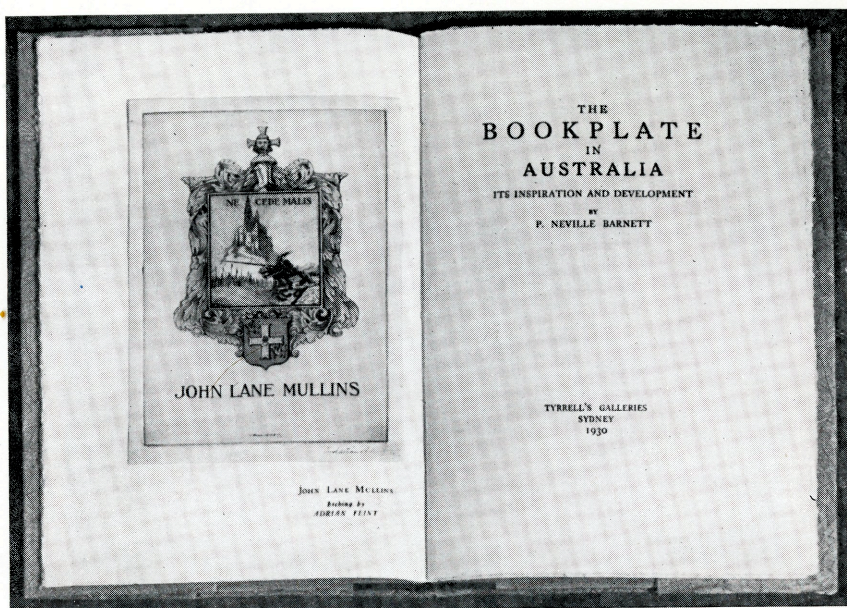
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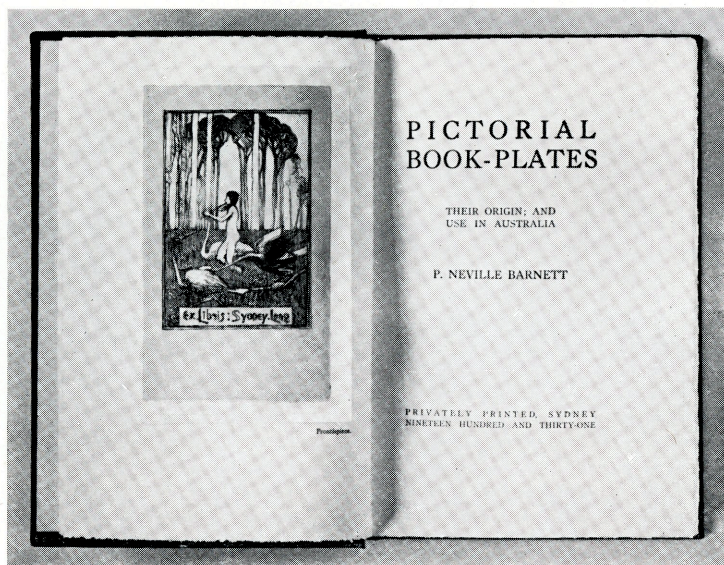
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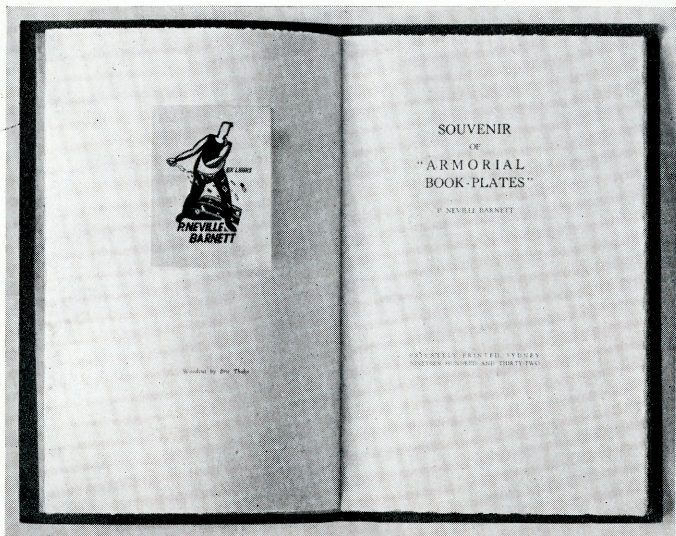
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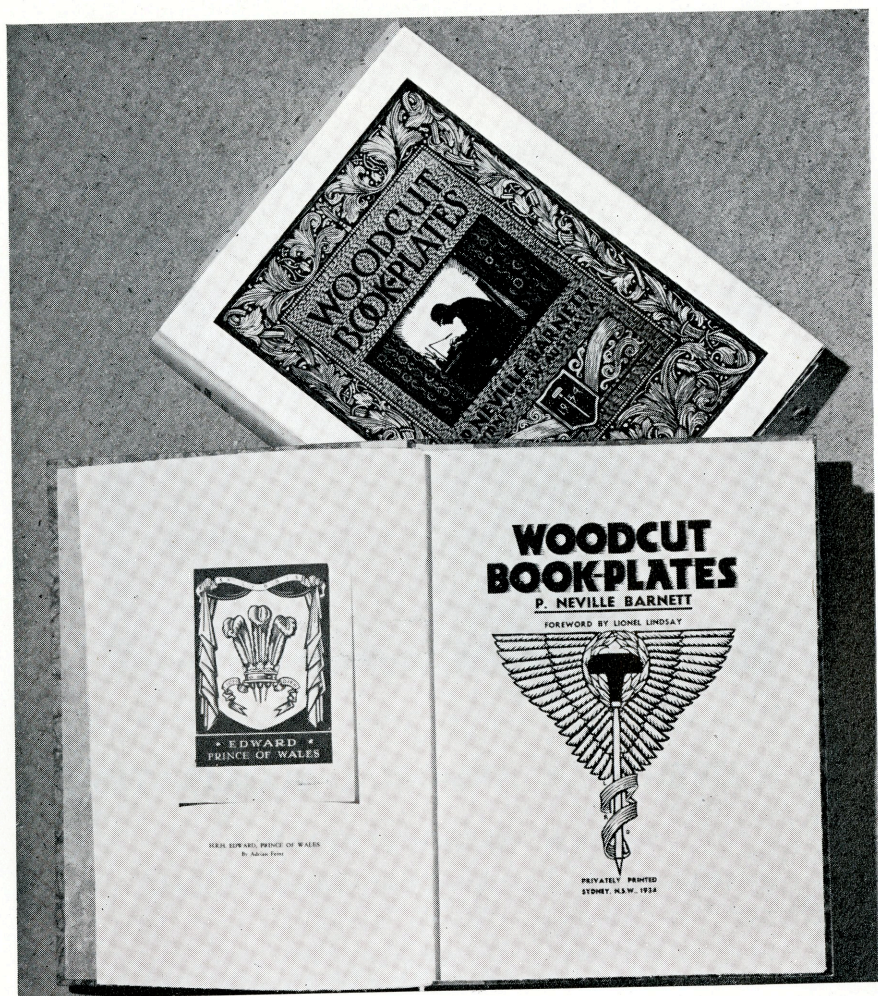


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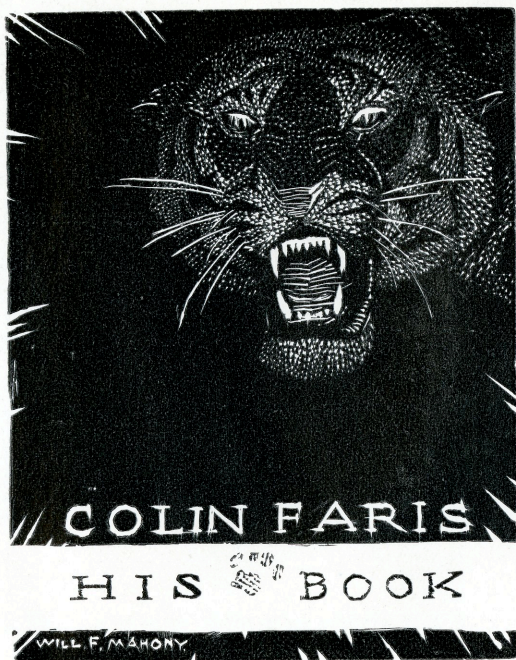


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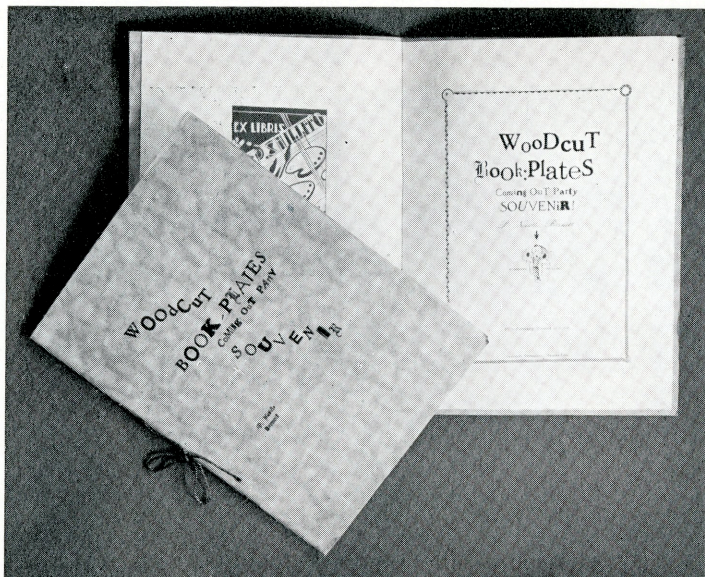
Author and Art Authority, Melbourne, Vic.

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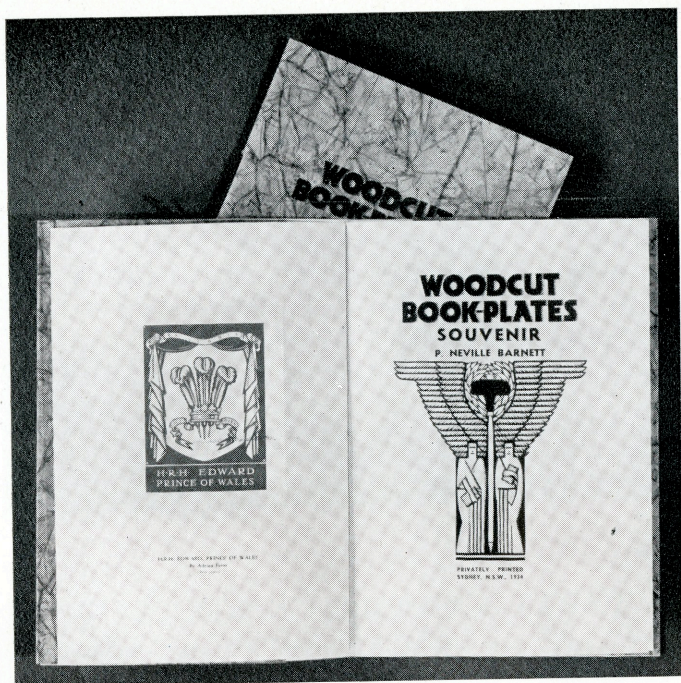


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With reference to your letter of the 24th February last, addressed to Sir Harry Budge, I am directed by His Excellency the Governor to inform you that he has received a despatch from the Secretary of State for Dominion Affairs, to the effect that the copies of works on book-plates have been received.

His Majesty the King has been pleased to accept the copies addressed to His late Majesty and to himself as Prince of Wales and has commanded that an expression of His thanks be conveyed to you.

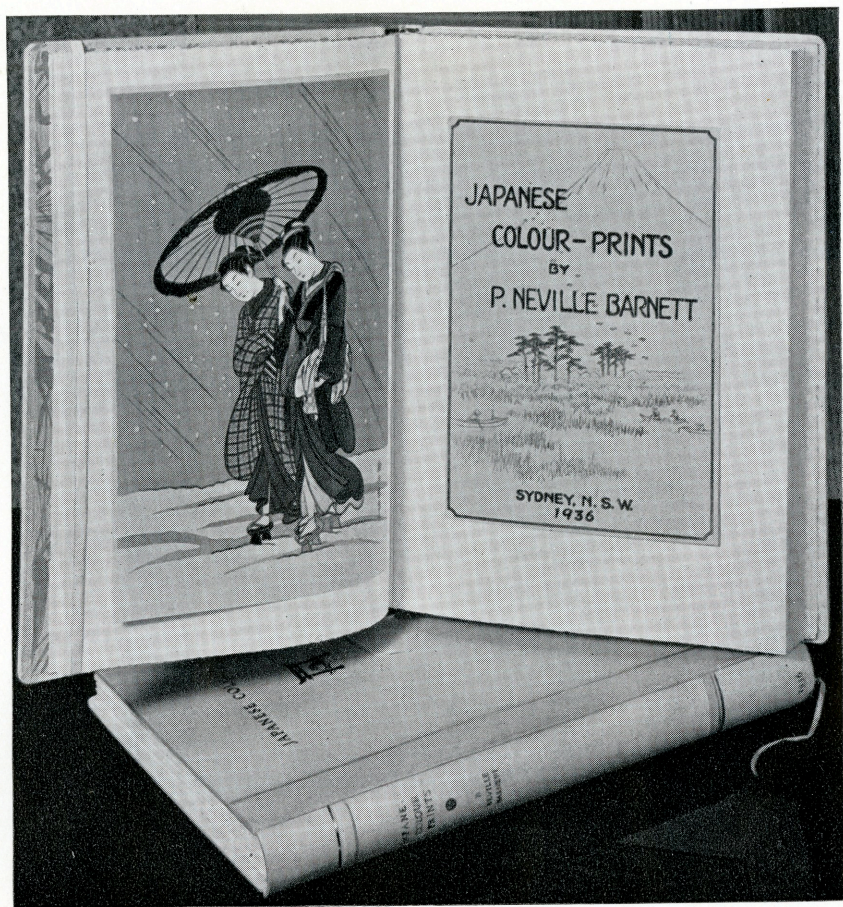
Her Royal Highness the Duchess of York has been pleased to accept, on behalf of herself and Her Royal Highness the Princess Elizabeth, the copies addressed to them and has asked that her grateful thanks and full appreciation be expressed to you.

Yours faithfully,

P. Neville Barnett, Esq.,
Box 2076L, G.P.O.,
SYDNEY.

Acting Official Secretary.

In "Armorial Book-Plates," by gracious permission of H.M. King George V. and of H.R.H. the Prince of Wales, appear reproductions of their respective book-plates. In 'Woodcut Book-Plates,' however, among the many 'tipped-in' original book-plates used as illustrations are those of T.R.H. the Prince of Wales (King Edward VIII.), the Duchess of York (Queen Elizabeth), and Princess Elizabeth of York. Permission for their inclusion, a privilege unique to this book, had been granted by H.M. King George V., and the above letter indicates the further unusual honour conferred upon the author by the gracious acceptance by Their Royal Highnesses of copies of this book as well as the other volumes in this author's series of books dealing with book-plates.



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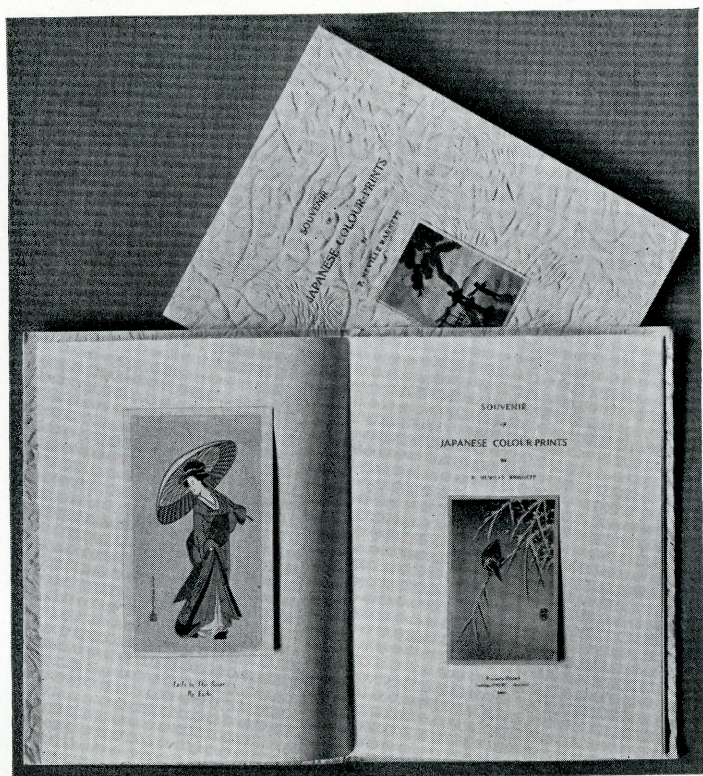
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Some of the colour-prints used as illustrations to
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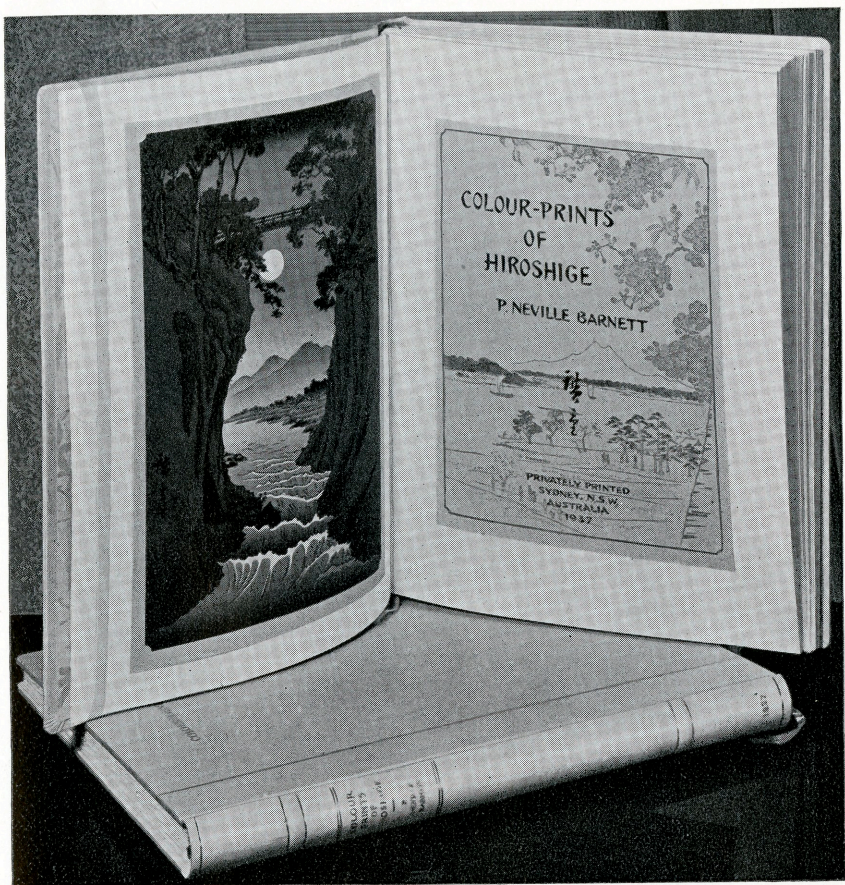


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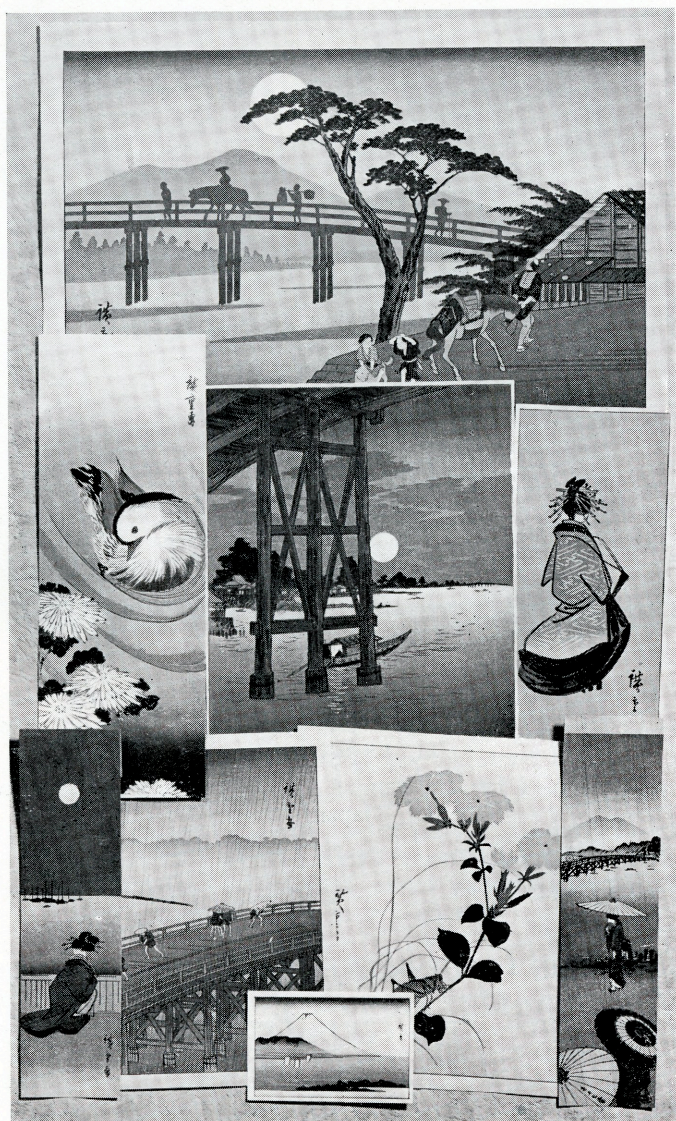
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