

••• AUTHORS' ÷ CARNIVAL •••

Presented for the first time in the city, by

The Des Moines Women's Club,

— UNDER THE MANAGEMENT OF —

MRS. I. L. HILLIS, MRS. E. H. DURLEY, MRS. J. H. M'CORD, MRS. L. B. ABDEL, MISS RAGHAEL CLARKE.

EXPOSITION BUILDING, EIGHTH AND WALNUT STREETS,

August 31, September 1, 2, 3 and 4, 1891.



TOKIO RESTAURANT

AND

JAPANESE CURIO SHOP.

MRS. LOWRY GOODE and MRS. FRANK VORSE, Proprietors and Managers.

PERSONS IN COSTUME.

Mr. FRANK VORSE,
Mr. NELSON ROYAL,
Mr. WALTER PAUL,
Mrs. FRANK VORSE,
Mrs. LOWRY GOODE,
Mrs. RUSSELL GEORGE,

Miss JOSIE CULVER,
Miss LUCY PERCIVAL,
Miss HELEN PERCIVAL,
Miss MARGARET CHRISTY,
Miss HELEN JOHNS,
Miss RUTH VORSE.

ALSO

The Masters CYRUS HILLIS and GOODE and the little Misses ELLEN HILLIS and MARION GOODE.

MATZUMULA (Daimio).....	Mr. FRANK VORSE
SENZABURO KODZU (Merchant)	Mr. NELSON ROYAL
MOW (The Jinrikishaw Man)	Mr. WALTER PAUL

THOSE lovely and charming Japanese ladies, O-hanna-san, O-kin-san, O-ko-san and O-kane-san have kindly consented to serve tea in their own quaint fashion at 5 cents per cup. Parties wishing Chinese Nuts and Sweetmeats and *genuine* Japanese Flower Sparkles—direct from Japan—can obtain them of our agent, Senzuburo Kodzu, at the Curio Shop.



IRISH LITERATURE--"The Rivals."

MRS. S. GOODRELL, - - - Chairman.

Dramatis Personæ.

SHERIDAN.

IRELAND.....	MRS. W. L. READ
SHERIDAN.....	MR. EDGAR LEWIS
Bob Acres.....	Mr. Stewart Goodrell
Sir Lucius O'Trigger.....	Judge Thos. Burke
Sir Anthony Absolute.....	Mr. Thos. Cheshire
Captain Absolute.....	Mr. Lou Burnett
Falkland.....	Mr. Crosby
Davy.....	Mr. Fred Walker
Mrs. Malaprop.....	Mrs. Frank Green
Lydia Languish.....	Miss Bertha Gilcrest
Julia.....	Miss Jennie Osborne
Lucy.....	Miss Kittie Ives

THOMAS MOORE.

THOMAS MOORE.....	MR. GEORGE BURNETT
Minstrel.....	Miss Ada Witmer
Harpist.....	

GOLDSMITH.

GOLDSMITH.....	MR. THOS. CHESHIRE
Dr. Primrose, Vicar of Wakefield.....	Mr. P. D. Ankeny
Mrs. Primrose.....	Mrs. Edgar Lewis
Olivia.....	Miss Fannie Jones
Miss Wilmot.....	Miss Kittie Ives
George Primrose.....	Mr. Fred Walker
Sir William Thornhill.....	Judge Thomas Burke
Squire Thornhill.....	Mr. Crosby

FINALE.

Ireland.....	Mrs. W. L. Read	England.....	Miss Jessie Kyle
America.....	Mrs. Stewart Goodrell	Minstrel.....	Miss Ada Witmer
Harpist.....		Populace.....	

Tableaux.

I.

MRS. MALAPROP: "There, Sir Anthony, there sits the deliberate simpleton who wants to disgrace her family and lavish herself upon a fellow not worth a shilling."

II.

BOB ACRES: "Hey, Jack, what, this is the Mr. Falkland who--?"

III.

SIR LUCIUS O'TRIGGER [reading]: "Sir, there is often a sudden incentive impulse in love that has a grander induction than years of domestic combination; such was the commotion I felt at the first superfluous view of Sir Lucius O'Trigger."

IV.

CAPTAIN ABSOLUTE: "Thus, then, let me enforce my suit!"

V.

DAVY: "It smells of gunpowder, like a soldier's pouch! Oons! I wouldn't swear it mayn't go off!"

VI.

SIR LUCIUS O'TRIGGER: "Gentlemen, your most obedient!"

VII.

MINSTREL: "The harp that once thro' Tara's halls."

VIII.

DR. PRIMROSE: "Now is my happiness complete!"

IX. IRELAND--PAST--PRESENT--FUTURE.

MINSTREL: "Our past has been as night."















MOTHER GOOSE.

MRS. TAC HUSSEY, Chairman.

CHARACTERS.

MOTHER GOOSE.....	Mrs. TAC HUSSEY
MARY QUITE CONTRARY.....	Miss ALICE LYMAN
RED RIDING HOOD.....	Miss LIZZIE LYMAN
LITTLE BO-PEEP.....	Miss BESSIE JELLEY
JACK AND GILL.....	Miss JENNIE LENDRUM AND Mr. HARRY PHILLIPS
TOM, THE PIPER'S SON.....	Mr. FRED PATTEE
KING OF SIXPENCE.....	Mr. ABE WEAVER
QUEEN OF SIXPENCE.....	Miss EDNA KIDD
WHEN I WAS A BACHELOR... Miss FLORENCE STOUT, Mr. F. SHELDON	
SIMPLE SIMON.....	Mr. EMORY KENNEDY
LITTLE MISS MUFFETT.....	Miss LAURA WEAVER
SLEEPING BEAUTY.....	Miss ALICE MARQUIS
PRINCE.....	Mr. JED SPERRY
WHAT IS YOUR FORTUNE {.....	Miss LOUISE REDFIELD
	Mr. ED. BEESON
JACK HORNER.....	Mr. WILL CLARCK
QUEEN OF HEARTS.....	Miss LAURA BUSSEY
KNAVE.....	Mr. JAMES DAY



DON QUIXOTE.

MRS. DR. PATCHIN, Chairman.

CHARACTERS.

DON QUIXOTE DE LA MANCHA	Dr. A. POLASKY
SANCHO PANZA	Mr. O. E. SHANNON
MASTER NICHOLAS, The Barber	Mr. E. W. CARRINGTON
DR. PEREZ, The Priest	Mr. W. H. McHENRY
THE INN KEEPER	Mr. G. F. SELLECK
THE DUCHESS	Dr. JESSIE M. RITCHEY
THE HOUSEKEEPER	Miss MARGARET McLONEY
DON QUIXOTE'S NEICE	Miss NORMA LAKE
LUCINDA	Mrs. F. S. FRACKER
VILLAGE MAIDENS	Miss HALLA VERNON Miss IVES GILLETTE
DULCINEA	Mrs. E. W. CARRINGTON

Damsels Efrant, Malefactors, Muleteers, et al.

Don Quiote de la Mancha, reading books of knight-errantry till his head is full of enchantments, quarrels, battles, challenges, wounds, complaints, love-passages, torments and absurd impossibilities. The housekeeper and the neice fear for Don Quixote's reason, and would destroy the cursed books of knight-errantry. Don Quixote polishes the rusty armor of his grandfather, and sallies forth in quest of adventures. He remembers that an important act has been omitted, and begs the inn keeper to bestow upon him the honor of knighthood. That night he guards his armor. The inn keeper knights Don Quixote. Village maidens gird on his sword and buckle on his spur. The incredible and never-before-imagined adventure of the windmills, in which Don Quixote is utterly vanquished, and Sancho Panza bears him from the field. The scene in which the priest and the barber condemn the books of knight-errantry, which the housekeeper and the neice destroy. Don Quixote rescues two ladies who are traveling, and vanquishes the Biscayan soldier who conducts them. He meets certain malefactors and strikes off their chains. The inn keeper presents his account to Don Quixote, who, not remembering ever having heard of any knight-errant who ever paid a bill, refuses. A warrant is served on Don Quixote and he is borne away in the enchanted cage.





HIAWATHA.

LONGFELLOW.

MRS. J. K. MACOMBER, Chairman.

CHARACTERS.

NOKOMIS.....	Mrs. GALBRAITH
MINNEHAHA.....	Miss AYERS
HIAWATHA.....	F. Y. LOCKE
KWASIND.....	HOWARD LUCAS
OSSEO.....	F. H. HUNT
OWEENEE.....	Miss BAYLISS
CHIBIABOS.....	F. H. LIDDLE
WENONAH.....	Miss ANKENY
ONAWAY.....	Miss WINIFRED LUCAS
WOSA.....	Miss MINNIE NEWCOMB
WABENA.....	Miss CLARKE

THE FOLLOWING TABLEAUX WILL BE PRESENTED.

"The Visit to the Arrow Makers."

"Wooing of Minnehaha."

"The Twirling of the Bowls."

"Transformation Scene."

"Death of Minnehaha."

A DREAM OF FAIR WOMEN.

TENNYSON.

MRS. L. F. ANDREWS, Chairman.

CHARACTERS.

- I. TENNYSON Mr. J. M. ROSS
- II. HELEN OF TROY Miss NORA BARNARD
The most beautiful woman of her time, whose elopement with Paris caused the Trojan war and sacrifice of Iphigenia.
- III. IPHIGENIA Mrs. WM. COLEMAN
Daughter of Agamemnon.
- IV. CLEOPATRA Miss SUSIE PORTER
- V. JEPHTHA'S DAUGHTER Miss HARRIET GIBBS
Jephtha, a judge of Israel, made a vow to offer as a burnt offering whosoever came forth first out of his door to meet him, should he return victorious over the Ammonites. His daughter met him, "and he did with her according to his vow, which he had vowed."
- VI. FAIR ROSAMOND Miss MABEL LUCAS
The favorite of Henry III. of England, who it is said built a labyrinth to conceal her from his queen, Eleanor of Aquitaine.
- VII. ELEANOR, Queen of Henry III Mrs. GLEN LEWIS
Discovering her rival, kills her.
- VIII. MARGARET MORE Mrs. J. C. BARNARD
Daughter of Sir Thomas More, Lord Chancellor of England, who was beheaded by order of Henry. She was noted for her devotion to her father.
- IX. JOAN OF ARC Mrs. E. H. KERR
Who believed herself called to restore France to her rightful king, Charles VII. She saw visions of St. Margaret and St. Catharine, who promised her their aid.
- X. ELEANOR, Queen of Edward I. of England Mrs. JESSIE BACON POTTER, of Philadelphia
"She who knew that Love can conquer Death;
Who, kneeling, with one arm about her king,
Drew forth the poison with her balmy breath."
- XI. THE LADY OF SHALOTT Mrs. H. A. SEARLES
There she weaves by night and day;
Out flew the web and floated wide.
The curse has come upon me," cried
The lady of Shalott.



GUY MANNERING.

SIR WALTER SCOTT.

MRS. W. H. BAILY, Chairman.

CHARACTERS.

GUY MANNERING	Mr. J. A. JACKSON
GODFREY BERTRAM	Mr. A. S. WILCOXEN
DOMINIE SAMPSON	Mr. J. B. JOHNSON
CHARLES HAZLEWOOD	Mr. McKEY
HARRY BERTRAM	Mr. HENRY MENNIG
GLOSSIN	Mr. MACK GALUSHA
DANDIE DINMOT	Mr. A. S. WILCOXEN
DICK HATTERAICK	Mr. C. W. MENNIG AND H. H. LANTZ
MEG MERRILIES	Miss MARY NEWMAN
MRS. McCANDLISH	Mrs. E. E. HUGHES
JULIA MANNERING	Miss FANNY AMES
LUCY BERTRAM	Miss LOUISE BAILY

GYPSIES—Mrs. Mennig, Misses Gertie Kennedy, Carrie Kennedy, Helen Allabach, Edna Keeler, — Lyman, Fannie Baily, Bertie Patchin, Robert Bailey and others. Bona fide fortune teller. Tableaux, interspersed with Scotch songs by Master Robert Turner.

ABSTRACT OF GUY MANNERING.

1. Guy Mannering, a young English gentleman traveling in Scotland, finds himself the guest of Godfrey Bertram, the laird of Ellangowan, and through astrology forecasts the future of the laird's only son, born that night. Dominie Sampson, Bertram's companion, discusses astrology with them. 2. The gypsy, Meg Merrilies, tells the child's fortune in her way. 3. While thus engaged, Hatteraick, the smuggler, appears and sees Mannering watching Meg. 4. Bertram becomes strict with regard to vagrant laws, and drives gypsies from his estate. 5. Whereupon Meg curses him, his family and estate. 6. Bertram also executes laws against smugglers, who kidnap his son Harry on his fifth birthday. That day Mrs. Bertram dies, leaving an infant daughter Lucy. Lawyer Glossin, in league with smugglers, finally gains possession of Bertram's estate. 7. Guy Mannering returns from India, where he had been seventeen years, and learns of Bertram's misfortune at Mrs. McCandlish's inn. 8. Godfrey Bertram dies at the sale of his property when Glossin appears. When kidnapped, Harry Bertram was taken to Holland and named Brown, sent as clerk to India, soon enters army, falls in love with Col. Mannering's daughter Julia, of which Mannering disapproves. They fight a duel, in which Brown was supposed to be killed. He follows Mannering and daughter to Scotland. 9. Brown meets a good friend, Dandie Dinmot, at an inn, in which Meg sees them and recognizes Brown as the lost Harry Bertram. 10. Brown and Dinmot beset by robbers. 11. Meg saves Brown's life from robbers in the cave. 12. Brown accidentally shoots Charles Hazlewood, Lucy Bertram's lover. 13. Glossin conspires with Hatteraick in the cave to kill Brown. 14. Glossin arrests Brown for shooting Hazlewood. 15. Meg warns Dominie Sampson of Brown's danger. 16. Hazlewood rescues Brown and Dinmot after Brown's escape from jail. 17. Meg identifies Brown as Harry Bertram. 18. Dominie Sampson also identifies Harry. 19. Harry meets his sister. 20. Julia, Lucy and Harry out walking, meet Meg, with whom Harry goes off to the cave. 21. Followed by Dinmot and Hazlewood, they capture Dick Hatteraick, who shoots Meg. 22. Hatteraick kills Glossin and suicides. 23. Harry and Julia, Lucy and Hazlewood, Col. Mannering and Dominie Sampson all happy.



PICKWICK PAPERS.

MRS. HARRY WEST,

Chairman.

CHARACTERS.

MR. PICKWICK.....	Mr. FRANK SHERMAN
MR. TUPMAN.....	Mr. H. S. CHASE
MR. WINKLE.....	Mr. WALTER McCAIN
MR. SNODGRASS.....	Mr. KRAUTH WITMER
MR. STIGGINS.....	Mr. ALBERT GRUSS
MR. WELLER, Sr.....	Mr. P. J. MILLS
SAM WELLER.....	Mr. CARROLL WRIGHT
JOE, The Fat Boy.....	Mr. FRED M. McCARTNEY
MRS. BARDELL'S BOY.....	RAYMOND WINDSOR
MRS. BARDELL.....	Mrs. NORMAN LICHTY
MRS. WELLER.....	Mrs. JNO. WRIGHT
MISS RACHEL WARDEL, Maiden Aunt.....	Mrs. MAUDE POLK
MISS EMILY WARDLE.....	} Mrs. GEO. B. HIPPEE
MISS ISABELLE WARDLE.....	
MARY, The House Maid.....	Mrs. H. S. CHASE
	Mrs. CARROLL WRIGHT

SCENES FROM PICKWICK PAPERS.

Scene 1.—The Pickwickians. Mr. Pickwick's address to the club.

Scene 2.—Mr. Tupman, Miss Rachel Wardle and nieces who ridicule maiden aunt. Tender scene between Mr. Tupman and Miss Wardle, interrupted by the appearance of Joe the fat boy, who was never before known to be fully awake, except on the present occasion.

Scene 3.—Mr. Winkle considers himself a sportsman, which, unfortunately, resulted in the shooting of Mr. Tracy Tupman.

Scene 4.—An interview between Mr. Pickwick and Mrs. Bardell. The latter's imagination leads her to believe that Mr. Pickwick regards her with very tender feelings. As a finale, she faints and falls in his arms, much to his dismay. Enter Tupman with Snodgrass and Mrs. Bardell's little boy, who, thinking his mother ill-treated straightway attacks Mr. Pickwick.

Scene 5.—Sam Weller assists Mary, the house maid, with her work. Showing to inquiring minds the proper way to fold a rug.

Scene 6.—Scene between the Wellers and Parson Stiggins. The deputy shepherd being affected to tears by the worldliness of the Samuels, finds it necessary to have constant recourse to his favorite beverage of pine apple rum, to each cup of which he adds four lumps of sugar.

Scene 7.—Mr. Pickwick being under the weather his friends procure for him a conveyance and after making him comfortable leave him to continue their hunting. He falls asleep. In this condition he is found by the owner of the grounds, who, regarding him as a poacher, orders him taken to the pound. His awakening.

Scene 8.—Sam Weller writes a valentine. Entrance of Mr. Weller, Sr., who assists in the composition.

Scene 9.—Mr Pickwick in his travels meets with a romantic adventure with a middle aged lady in yellow curl papers.

Scene 10.—Christmas Party. Virginia reel led by Mr. Pickwick and Mrs. Bardell. Mr. Pickwick under the mistletoe.







OLD CURIOSITY SHOP.

CHARLES DICKENS.

MRS. DAY AND MRS. LEHMAN, Chairmen.

CHARACTERS.

LITTLE NELL.....	HATTIE WRIGHT
GRANDFATHER.....	
QUILP.....	JOHN BOGGS
MRS. QUILP.....	AGNES HOLBROOK
QUILP'S BOY.....	JOHN GOUGH
MRS. QUILP'S MOTHER, Mrs. Jinifer.....	NELLIE STARK
SALLY BRASS.....	Mrs. J. C. HUME
SAMUEL BRASS.....	
DICK SWIVELLER.....	WOODS HUTCHINSON
THE MARCHIONESS.....	EDITH ROBERTSON CAMPBELL
MRS. JARLEY.....	Mrs. DAY

Quilp, who persecutes Little Nell and her grandfather, is a dwarf, with a mischievous and malevolent temper. He is assisted in his various and vicious undertakings by Samuel Brass and his sister Sally. Quilp frightens and terrifies all who come in contact with him, not excepting Mrs. Jinifer, his wife's mother, a lady of uncommon spirit. Little Nell and her grandfather are assisted by Mrs. Jarley and Dick Swiveller, and by the Marchioness, who is an underpaid and underfed servant of Miss Sally Brass.

Also a collection of wax works. Prince of Wales to be represented by D. B. Lyon. Sairy Gamp, Betsey Prig, and many other familiar characters will be seen.



A MIDSUMMER NIGHT'S DREAM.

MRS. J. H. WINDSOR, Chairman.

CHARACTERS.

THESEUS, Duke of Athens	W. DICKINSON
EGEUS, Father to Hermia	JOHN GARVER
LYSANDER	{ HOMER D. COPE
DEMETRIUS	{ ALBERT G. MAISH
BOTTOM, a Weaver	JOE CHRISTY
HIPPOLYTA, Queen of the Amazons	Mrs. KEITH
HERMIA, Daughter of Theseus, in love with Lysander	Mrs. JNO. TREPANIER
HELENA, in love with Demetrius	Mrs. GEO. LENDRUM
OBERON, King of the Fairies	Master FRANK GETCHELL
TITANIA, Queen of the Fairies	Miss SUSIE KNIGHT
PUCK	IRA PATCHIN

Fairies attending King and Queen—Miss Irene Mansfield, Miss Daisy Brower, Miss Florence Kidd, Miss Birdie Rawson, Miss Helen Knight, Baby Kurtz.
Mortal Boy, causing trouble between King and Queen, Philip Patchin.

"A Midsummer Night's Dream," with what seems to us work-a-day people its unnatural shadings and blendings of the real and unreal, a creation of fancy, a stringing of glittering baubles of thought, as it were, upon the golden chain of imagination, strung together in his lighter moods by that master mind of all the world—Shakespeare—was written evidently to elaborate and exemplify the old adage "The course of true love never runs smooth." The first four acts will be presented in pantomime.

Theseus, the Duke, presses his suit; Hippolyta, Queen of the Amazons, yields to his urgent solicitations and consents to wed. According to an old Athenian law, if a daughter refuses to wed as her father wills the reigning power of the state has a right to cause her to be put to death. One Egeus has a daughter, Hermia, whom he drags before the Duke, desiring him to enforce the law if Hermia should still refuse to wed Demetrius as Egeus wills. The Duke gives her four days in which to make up her mind to comply with her father's wishes. Hermia loves and is beloved of Lysander, who, realizing the difficulty, begs Hermia to meet him at night in the woods and fly to distant parts, where the law cannot affect them. They confide their plans to Hermia's best friend, Helena, who loves Demetrius madly but is not loved in return. Helena reveals the plans of the lovers to Demetrius and they agree to intercept them in the woods that night.

Oberon, King of the Fairies, and Titania, his Queen, are quarreling over a little mortal boy, both desiring to possess him. Oberon is so angry that he desires to punish Titania, so, calling Puck to his aid, he instructs him to search for a little purple flower, the juice of which, if dropped upon the eyelid of a sleeping creature, will cause them to be enamored of the first object their eyes fall upon when awakening. Oberon, invisible, sees Demetrius and Helena enter the wood, Helena begging for Demetrius' love, but being repulsed. Oberon, pitying Helena, determines by the aid of the magical flower to soften Demetrius' heart, and so instructs Puck, but Puck blunders and puts the flower on Lysander's eyes; Oberon squeezes flower on Titania's eyes, taking care that she shall be awakened by a burly clown with an ass's head. Lysander awakens, sees Helena, who is still pursuing Demetrius, and offers her his heart, and immediately the lovers become entangled in a web of misunderstanding that is only unraveled—after great grief—by Oberon and Puck employing another magical flower that counteracts the effects of the first. The Duke, Queen Hippolyta and Egeus appear, are reconciled, and "all goes merry as a marriage bell."







ARABIAN NIGHTS.

MRS. H. C. POTTER & MRS. F. M. HUBBELL, Chairmen

CHARACTERS.

SULTAN.....	FENIMORE COOPER
SULTANA.....	BERTHA CLAPP
SINBAD, THE SAILOR.....	JAMES B. WEAVER, Jr
HINBAD.....	WARD CASE
CALIPH.....	H. R. PERSINGER
ALI BABA.....	WALTER SCOTT
ALADDIN.....	HARRY PROUTY
BADROUL BOUDON (Aladdin's wife).....	BEULAH HUBBELL
ARMINE.....	EDNA KIDD
SCHEHERAZADE.....	Mrs. JOHN DRAKE
FATIMA.....	NELL McCORD
PARI BAROU.....	Mrs. JAMES WEAVER
GIAUHARA.....	Mrs. JENNIE BOWE
ZOBEIDE.....	MARY FARQUHARSON
MAIDS.....	EMILY FOOTE
	BAZELLE HATCH
	BERTHA CLARKSON
	MAY KIDD
	ZOE HAMMOND

A Processional Sacrifice to the God Eros.

★ ★ ★ ★ ★ ★ ★

The Feast of Jupiter.

★ ★ ★ ★ ★ ★ ★

Festival Greeting to Orpheus and Terpsichore.

★ ★ ★ ★ ★ ★ ★



Fridthjof Saga (Scandiavian Classic.)

MRS. D. E. RUTTKAY, Chairman.

Bele, King of Sogu, in Norway	A. H. Weber	Thorstein, a peasant, friend and companion-in-
Helge	His sons.....	arms of King Bele.....
Holfdan	C. McMeekin	Fridthjof, son of Thorstein.....
Ingeborg, his daughter	C. Flenniken	Jesse Stevenson
Bing, King of Bingrie, in Norway	Lora D. Ankney	Bjorn, a sworn foster-brother of Fridthjof....
Angantye, ruler of Orkney Islands	J. H. Smullin	Ladies of Angantye's court.....
Priest of Baldu	L. Hutch'son	 Laura Geo. ge, Jennie Coskery, Ava Pickel

First Representation—King Bele Leaves His Kingdom to His Sons.

King Bele and his friend and companion in arms, Thorstein, intending to depart to Valhal, as life's work with them is no longer desirable—they having outlived the capacity of partaking in its warlike activities—King Bele summons his sons, Helge and Holfdan, as well as Fridthjof (son of Thorstein) to his presence to confer the succession on Helge and Holfdan and commend Fridthjof to fealty to them, that the kingdom may prosper supported by his prowess. Fridthjof and Ingeborg (daughter of King Bele) have from childhood to maturity been reared together and known naught but affection for each other.

Second Representation—Fridthjof Refused the Hand of Ingeborg.

Fridthjof requests from Helge and Holfdan their sister Ingeborg in marriage. They refuse him with scorn, for he is peasant-born and not suited to wed with the royal line.

Third Representation—Courtship and Parting.

King Bing, of Bingrie, having lost his wife, seeks in marriage Ingeborg, his nobles approving. King Bing sends to Helge and Holfdan asking their sister in marriage, but they refused the suit. King Bing determines to invade Sogn to avenge the insult offered him. Great fear and consternation possess the people, especially as Fridthjof refuses to aid in repelling the invasion. For this he is exiled and sent to the Orkney Islands to collect tribute said to have been paid to King Bele by Angantye, the ruler. In departing Fridthjof thought to persuade Ingeborg to accompany him hence to other climes. This she refuses, "Because my honor must be saved, and thine."

Fourth Representation—Fridthjof With Angantye.

Fridthjof reaches the Orkney Islands after a most tempestuous voyage, the fury of the sea gods having been invoked by Helge to wreck Fridthjof. He overcomes them and lands in safety, but his good boat Ellide is much damaged. His manly conduct as victor over Atle, one of Angantye's warriors, who meets him in deadly strife, propitiates Angantye. He listens to the wrongs of Fridthjof, as does also his court, with interest and sympathy. Angantye invites him to remain during the winter and to this he accedes. In the spring Fridthjof returns to Sogue, but to find his possessions wasted by fire, at the instigation of Helge, and Ingeborg given in marriage to King Bing after his success in defeating Helge and Holfdan. Fridthjof again takes to his roving life at sea in his good boat Ellide. His love for Ingeborg keeps him in constant unrest. He determines at all hazards to see Ingeborg again. In disguise he visits King Bing.

Fifth Representation—Fridthjof Appears Before King Bing.

Fridthjof appears at Bingrie in the disguise of an old man. He excites the suspicion of King Bing by the strength he displays in handling a warrior, many of them having ventured taunting remarks upon the unknown stranger. The tumult that ensues causes King Bing to summon him to his presence. King Bing, realizing that such strength as displayed by Fridthjof belongs not to age, requests that his disguise be dropped. Fridthjof remains at Bingrie until the death of the king. King Bing bequeathes his queen to Fridthjof and desires him to guard the crown for his son.

Sixth Representation—Reconciliation.

Fridthjof determines to return and ask forgiveness from the priest of Baldu for having wooed Ingeborg in the sacred precincts of the temple of Baldu. His repentance of his past deeds wins him forgiveness, and the temple is rebuilt (it was destroyed by accidental fire, but attributed by the people to the displeasure of the gods for Fridthjof's desecration of the temple by his thoughts and words of love near its altars), but for entire forgiveness Fridthjof must have no enmity against those who had wrought him wrong. At the supreme moment of his humiliation Holfdan appears and Fridthjof extends his hand in reconciliation (the news of Helge's death had arrived but shortly before; he was crushed to death by the falling of a god whose temple he was about to desecrate by his entrance), which Holfdan accepts. This, Fridthjof's highest achievement, self-conquest, he has scarcely consummated when Ingeborg, in bridal vestments, enters the temple and is given in marriage to Fridthjof by Holfdan. The blessing of the priest of Baldu is bestowed upon them and their marriage immediately follows.

✧ • TABLEUX • ✧

I. THE MEETING OF JEPHTHA AND HIS DAUGHTER.

JEPHTHA Mr. O. H. DAVISON
 DAUGHTER Miss HARRIET GIBBS
 Attendants—Bessie Tinsley, Daisy Ward, Carrie Kennedy, Alice
 Hepburn.

II. HELEN OF TROY (*Unarming Hector*).

HELEN Miss NORA M. BARNARD
 HECTOR Mr. HOWARD LUCAS
 Attendants—

III. IPHIGENIA,

IV. QUEEN ELEANOR AND FAIR ROSAMOND.

V. CLEOPATRA (*Applying the Asp*).

VI. ELEANOR, QUEEN OF EDWARD I. OF ENGLAND.

QUEEN Mrs. JESSIE BACON POTTER
 KING Mr. HOWARD LUCAS
 ATTENDANT Mr. HARRY ROSS

VII. MARGARET MORE (*Bearing the Head of Her Father*).

VIII. JOAN OF ARC (*The Vision*).

IX. JOAN OF ARC (*In Prison*).

X. JOAN OF ARC (*The Execution*).



Edinger