

Sunday, March 3, 1918

Pictorial  
 Gravure  
 Section  
 Pages 9 to 16

# The Unexpected Hiding Place of a German "Sniper"

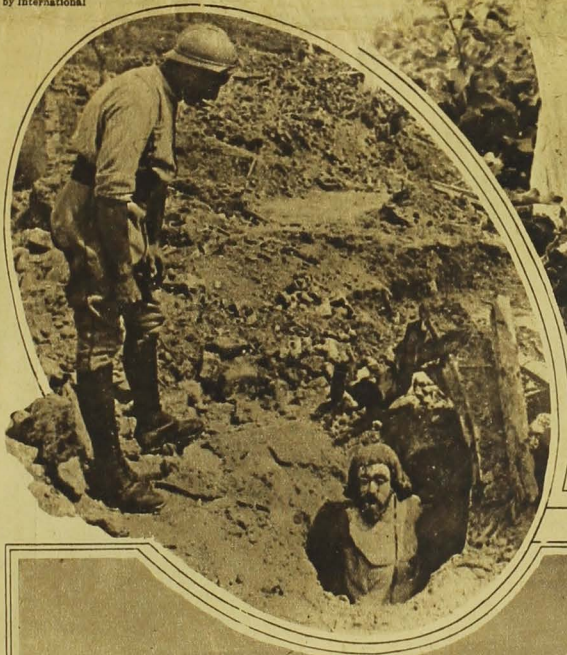
**S**HELLS and shrapnel from the big German guns far back behind the lines must be expected—but you keep under cover as far as possible while they are falling.

It is the bullet from the unseen "sniper" which is the despair of the men in the first line trenches. If an officer exposes so much as the finger of his hand or a private the tip of his helmet the sharpshooter's bullet finds its mark.

From somewhere in "No Man's Land" the bullets were coming. The trench periscopes revealed no living thing between the lines. In the darkness just before dawn a French raiding party crept silently over the top, and in the hollow of this huge willow tree stump they found the German "sniper."

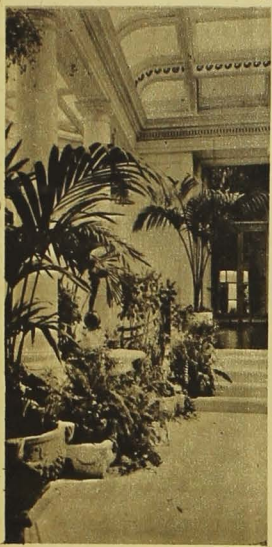
A Christian Soldier Stands Awe-Stricken at the Mutilated Figure of the Saviour Torn from the Cross of a Wayside Shrine by a German Shot and Half Buried in a Shell Pit

Photos (C)  
 by International

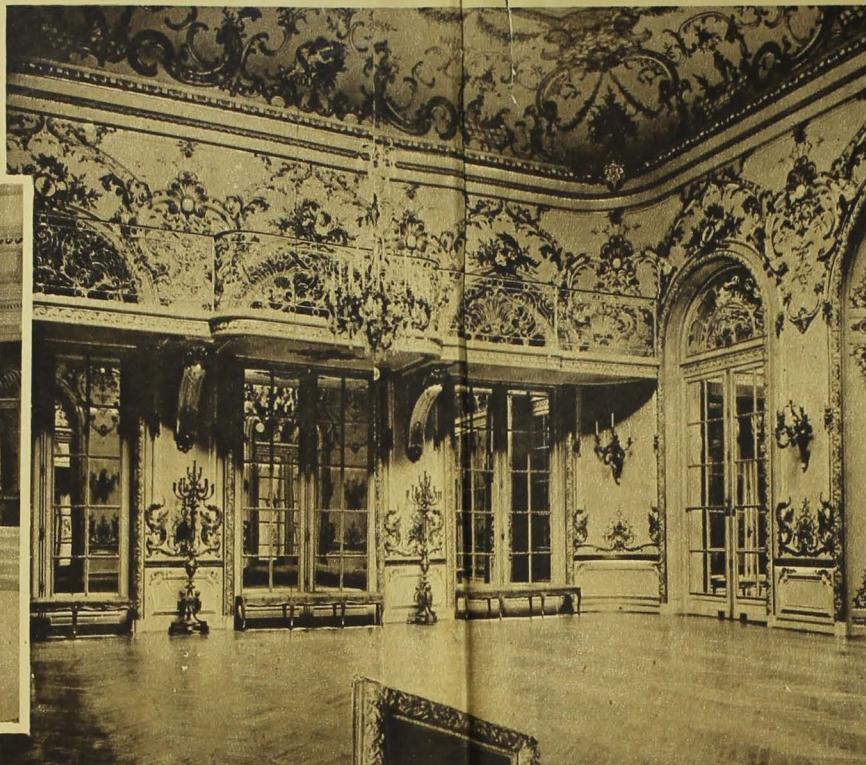


SUNRISE IN THE ALPS AS THE SWISS SOLDIERS FORWARD TO DEFEND THE NEUTRALITY OF THEIR FRONTIER

Mr. Adolph  
Lewisohn's Town  
House, No. 881  
Fifth Avenue,  
New York



Details of the Conservatory—  
C. H. P. Gilbert Architect



The Ballroom, Lined  
with Mirrors, Which  
Reflect the Ivory  
and Gold Color  
Scheme.

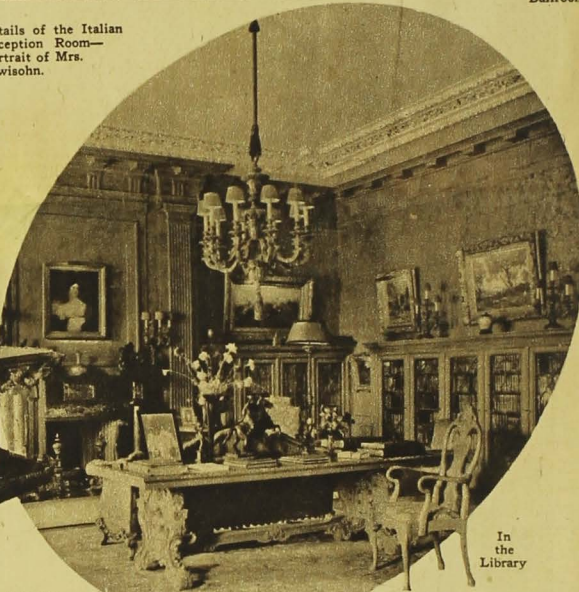


Passage from the Main Hall Through  
the Conservatory to the  
Ballroom



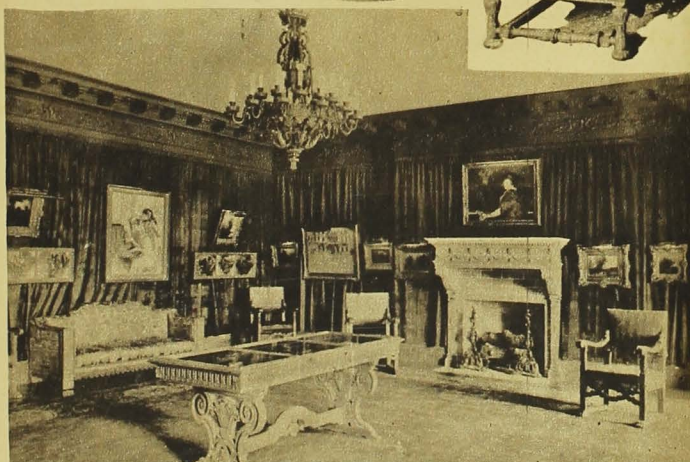
The Dining  
Room

Details of the Italian  
Reception Room—  
Portrait of Mrs.  
Lewisohn.



In  
the Library

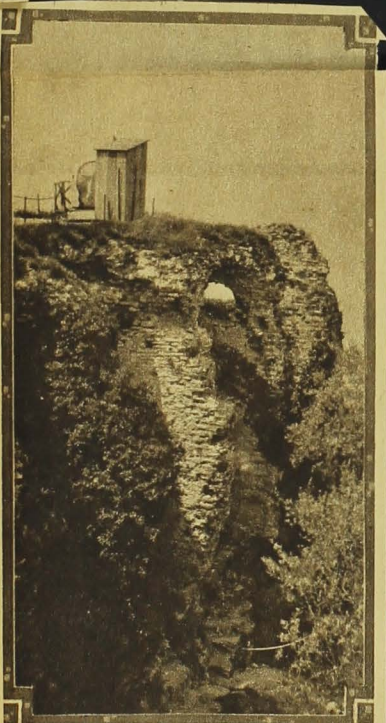
Photos Copyright, 1917, by  
Tebbs Architectural  
Photo Co.  
31 East 27th St., N. Y.



A Corner of the Art Gallery



The Main Hall, Showing Doorway to Drawing Room



Sentry Box on Lake Garda  
(C) Frank L. Swaab



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## MALLINSON'S Silks de Luxe

Gaze into the Globe of Fashion with Marjorie Rambeau

KHAKI-KOOL, the exclusive silk for outdoor, Roshanara Crepe, splendidly luxurious, and Will-o-the-Wisp in all its sheer loveliness, fashion themselves before Miss Rambeau's eyes into gowns of surpassing beauty. Wonderful fabrics carry style inspiration in every variant of weave and color; the true genius of fashion finds in them a spirit akin to his own—ever changing in form, always beautiful in concept.

At fine stores and in fine garments

Look for the name on the sleeve or in the package

H. R. MALLINSON & COMPANY  
"The New Silks Firm"  
Madison Avenue, 31st St., New York



An outdoor dress of Héro colored Roshanara Crepe in the simple youth-loving peasant style.

Prominent in a galaxy of beautiful costumes is this frock of Khaki-Kool with indices of Indestructable Voile.

Soft, clinging, fluttering, inspirational—a filmy evening gown of flame tinted Will-o-the-Wisp veiling, golden-brown Pussy Willow.



See what an improvement the very first treatment makes—a promise of what its steady use will do. Use this treatment persistently. It will gradually reduce the enlarged pores until they are inconspicuous.

#### Skin blemishes—how to get rid of them

Just before retiring, wash in your usual way with warm water and Woodbury's Facial Soap, finishing with a dash of cold water. Then dip the tips of your fingers in warm water and rub them on the cake of Woodbury's until they are covered with a heavy, cream-like lather. Cover each blemish with a thick coat of this and leave it on for ten or fifteen minutes. Then rinse very carefully with clear, hot water, then with cold.

Use this treatment regularly. It will make your skin so strong and active that it will resist the frequent cause of blemishes and keep your complexion free from them.



#### To rouse a sluggish, colorless skin

Dip your wash cloth in very warm water and hold it to your face. Now take the cake of Woodbury's Facial Soap, dip it in water and rub the cake itself over your skin. Leave the slight coating of soap on the skin for ten minutes, then dampen the skin and rub the soap in gently with an upward and outward motion. Rinse the face thoroughly, first in tepid water, then in cold. Finish by rubbing the face briskly with a piece of ice after the cold water rinsing. Always dry the skin carefully. This treatment will make your skin fresher and clearer the first time you use it.

#### How to keep your skin free from blackheads

Apply hot wet cloths to the face until the skin is reddened. Then with a rough wash cloth work up a heavy lather of Woodbury's Facial Soap and rub it into the pores thoroughly—always with an upward and outward motion. Rinse with clear hot water, then with cold—the colder the better. If possible, rub your face for thirty seconds with a lump of ice. Dry the skin carefully. Make this treatment a daily habit and it will soon give you the clear, attractive skin that the steady use of Woodbury's always brings.



Blackheads are a confession that you are using the wrong method of cleansing for your type of skin. The treatment given here will free you from this annoyance.

Perhaps your particular trouble is disfiguring blemishes. Skin specialists are tracing fewer and fewer such troubles to the blood—more to bacteria and parasites that are carried into the pores with dust, soot and grime. Skin blemishes will yield to the effective "soap cream" treatment.

To rouse a sluggish, colorless skin, you must apply the correct treatment. See what a fresh, clear color his "ice" treatment will bring to your skin.

Send 5 cents for trial size cake and complete treatment booklet

Send 5c to-day and we will send you a trial size cake of Woodbury's Facial Soap, large enough for a week's use, and a booklet containing Woodbury skin treatments for all ordinary skin troubles, together with many valuable facts about the care of the skin. Or for 12c we will send you, in addition, samples of Woodbury's Facial Cream and Facial Powder. Send to-day. Address

THE ANDREW JERGENS CO.,  
1913 Spring Grove Ave., Cincinnati, Ohio.  
If you live in Canada, address The Andrew Jergens Co., Limited,—Sherbrooke Street, Perth, Ontario.



#### The right way to shampoo—how this treatment helps your hair

Before shampooing, rub the scalp thoroughly with the tips of the fingers (not the finger nails), making the scalp move in little circles. This loosens the dead cells and particles of dust and dandruff that clog up the pores. Now scrub the scalp with a stiff toothbrush lathered

with Woodbury's Facial Soap. Rub the lather in well, then rinse it out. Then, apply a fresh hot lather of Woodbury's and leave it on for two minutes. Clear off with clean warm water, finishing with cold. Dry the hair very thoroughly.