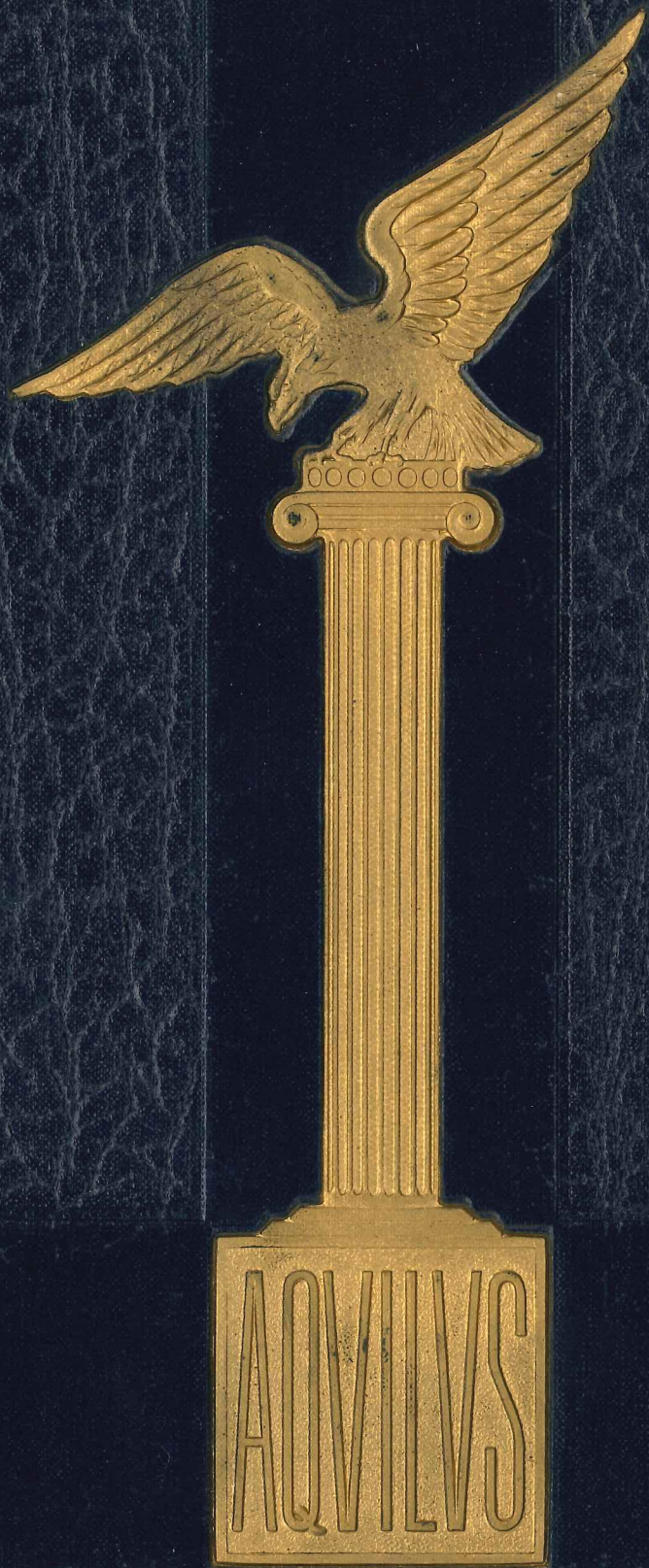




Area Ten Community College
Cedar Rapids
Iowa

CO-EDITORS
Kathy Bagen
Sara Bateman

1969 AQVILVS

ADVISOR
Anne Boozell
Production Assistant, Community Relations

challenge synthesized in communication

The students of
ATCC--Area
Ten Community Col-
lege have embarked
on the difficult,
but rewarding task
of naming their col-
lege. The students
have set out to give
Area Ten a more human-
ized name and image.
Students are striving to
attain more than a me-
chanically materialized
dream drawn and built from an
architect's sketch. To human-
ize is to change and to change
is to unify. Such is the case
of the yearbook. The yearbook's
former name, THE SILHOUETTE, was
revised to meet the change. The
new name, AQVILVS, has the charac-
teristics needed to fulfill the pur-
pose. Other areas of change were
highlighted by the realities of a new
Arts and Sciences campus and a nearly
completed Vocational-Technical complex.
In this very small space is marked a year--
a year of change, of challenge, and of
building. A Community College, complex in
organization, yet simple in purpose, gives
its students the opportunity to learn. This
is ATCC 1969.



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The LRC, the learning resources center . . .

the Bookstore . . .

student lounge . . .



Landscape-Nursery-Garden Center students provide the man power and abilitites for landscaping the new Arts and Sciences campus.



Ted Davis, Student Congress President



The college's first flagpole is anchored by members of the Veterans Club.

Auto-collision repair students weld different car bod-ies together. The results are varied with a high de-gree of interest.



Dionysian players are directed by Mrs. Bills in a night rehearsal.

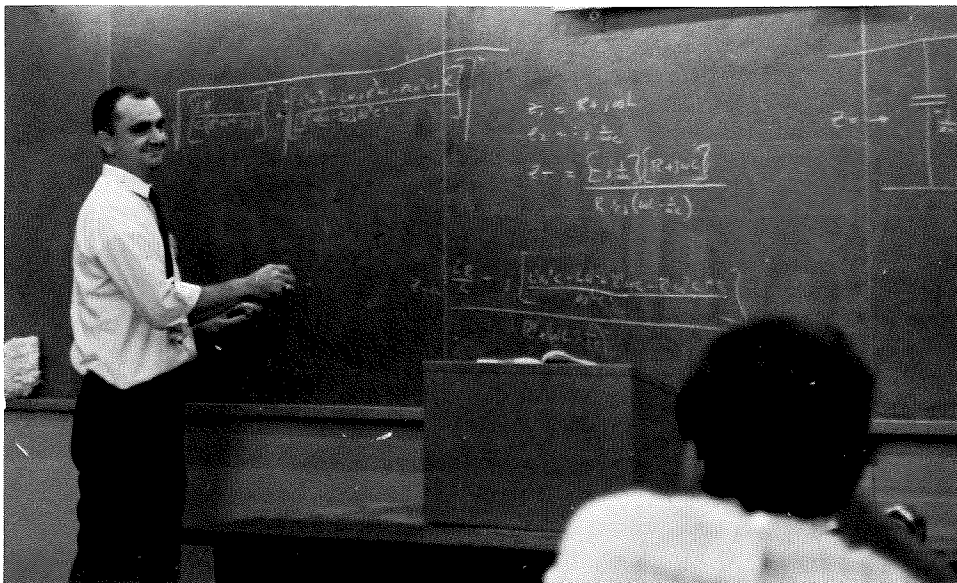
Student
life . . .
the life's
blood of a
college.
From the Stud-
ent Congress
to the Interna-
tional Club, Crea-
tive Writers to the
New Left--these
are what extra cur-
ricular activities
are made of. Area Ten
student life 1969 meant the
excitement and activity
of the Student Congress
elections--the tied vote,
the final winner; the drama
and challenge of a Dionysian
Production--try-outs, pub-
licity and performance.

All of the intricate parts of a community college provide the basis for total education in various fields. A few of these areas are exemplified by floriculture, rehabilitation and electronics.



Neil Shephard, center, instructs a student in a proper floral arrangement.



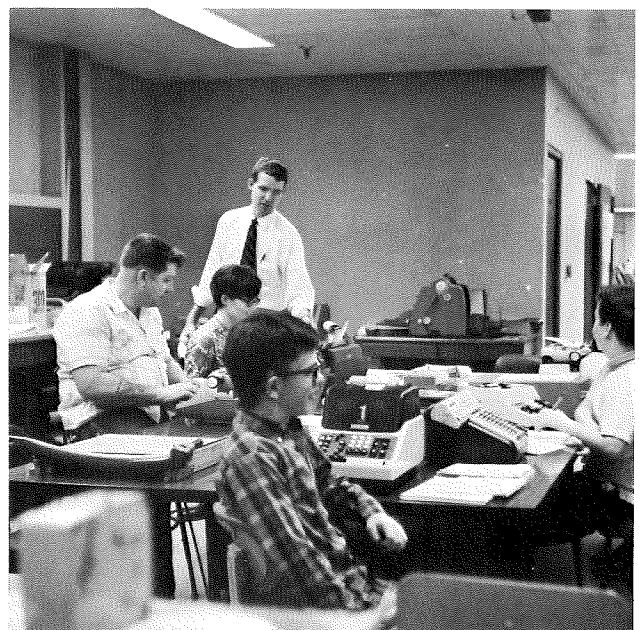


Mr. Stateler eyes a student with his famous quiz smile.

High school completion courses are offered for adults.



Rehabilitation class reviews office practices.



A lively duo consisting of a singer and a bass guitarist, the Pair Extraordinaire, delighted a student body bent on entertainment.



Frank Mankiewicz, the late Robert Kennedy's press secretary, reviewed 1968 politics.



Peter Jennings commented on the ins and outs of politics this year.

Congressman Culver, with his arm extended in disagreement, becomes more controversial.

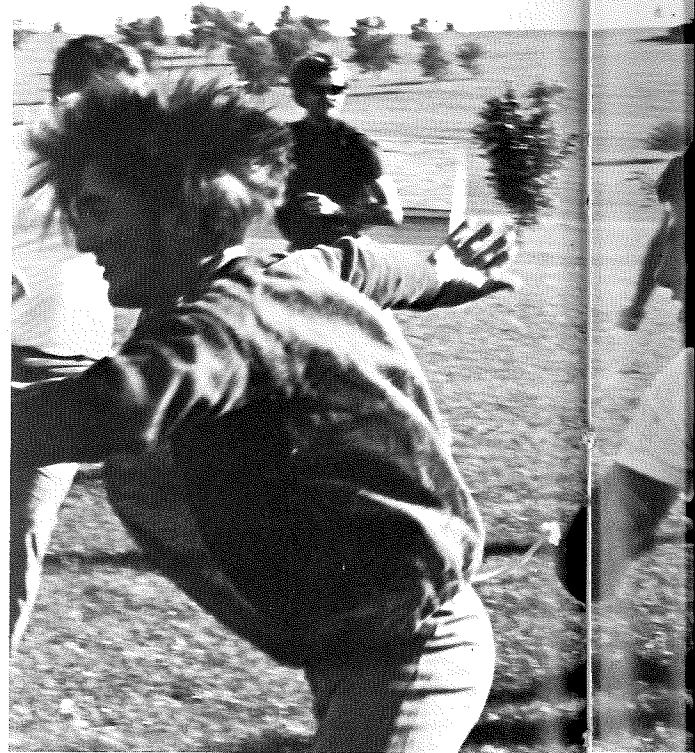
The Special Events Series of the year provided the needed relaxation for students. The sweet, now sound of soul and folk rock harmonized with political commentaries concerning past years.



The Young Americans present the now sound on stage.



Intramurals,
another new
addition of
1969, added
athletic com-
petition to an
already varied
student activities
program.



The winning in-
tramural football
team was sched-
uled to play the
faculty--but the
faculty never
showed up!
Maybe a correla-
tion exists be-
tween the barn-
yard fowl and the
faculty football
team.

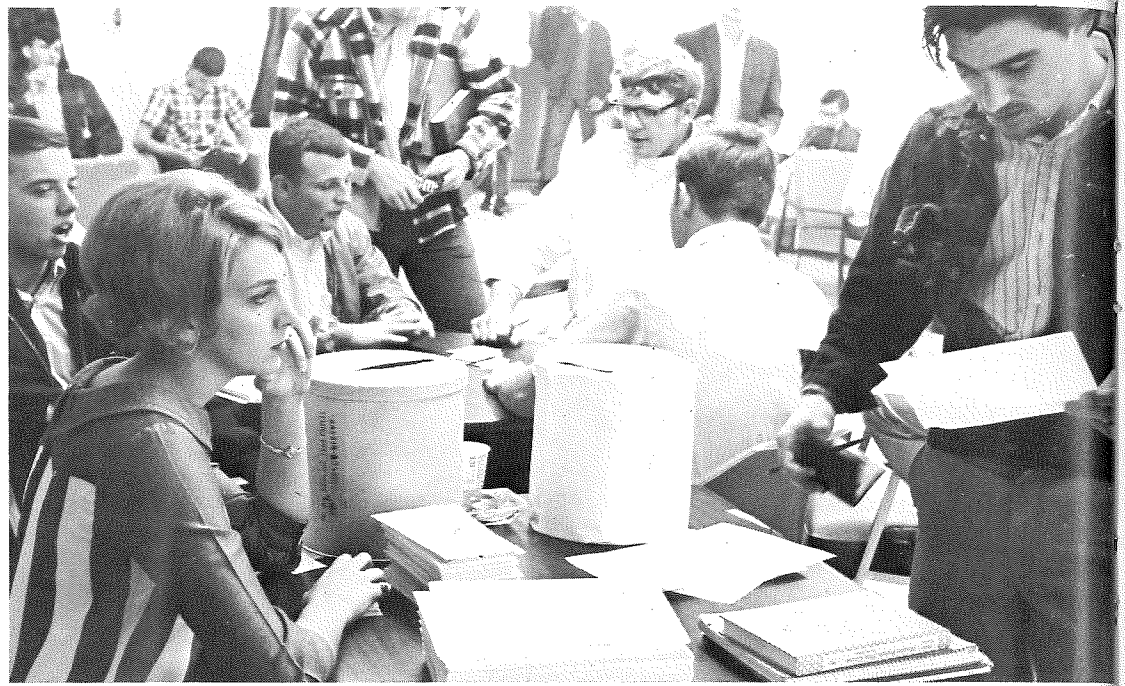




football in action . . .

going for a basket . . .

Students turn out
to vote in Stu-
dent Congress
elections.





Student participation implies many varied activities. Spinning clay pots. Voting in student congress elections. Or just for fun, parking your car in reserved areas--and paying the penalty. It seems college life includes everyone.



. . . but the parking lot is full . . .

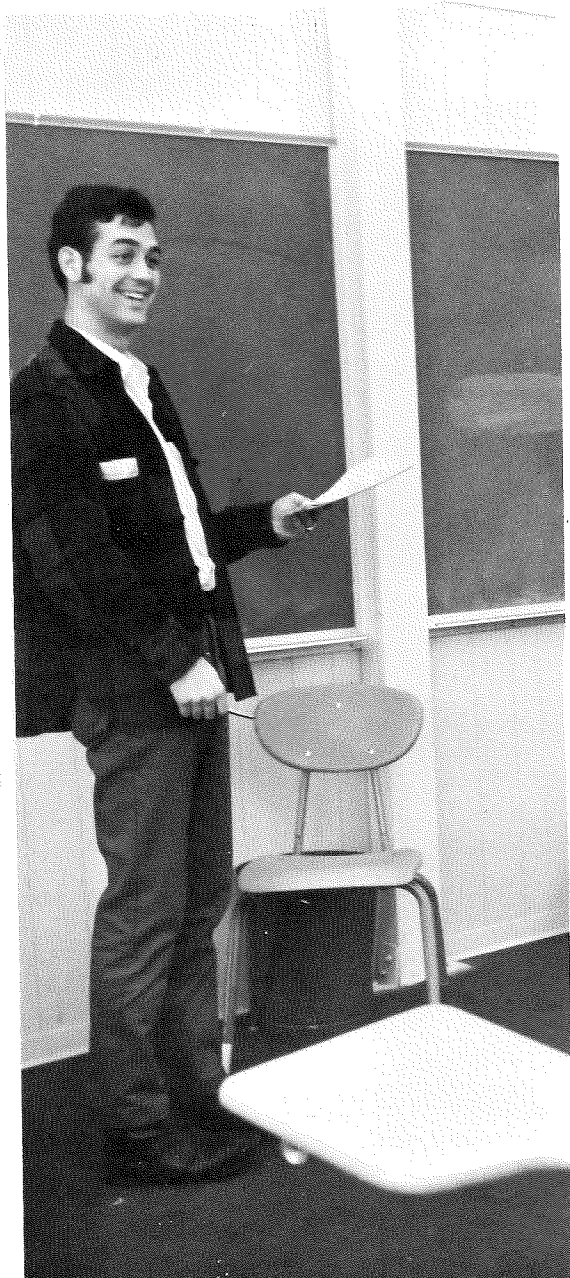


Mr. Holbrook, Assistant Dean of Student Affairs, is a victim of his own parking regulations.

The better side of a traffic accident, no one was injured.



Play practice begins with auditions, the good, the bad and the chosen.



It is the motion and emotion of any common situation that stimulates and surges education progressively forward. Student life is a melting pot in which both classroom instruction and extra curricular activities are blended. The student protest; the informal discussion and the fall drama production all make their contribution to the student's total learning experience.

Auto-collision repair students in action.



Ted Davis and Mr. Walter, Dean of Student Affairs, confer after a Student Congress meeting.



Composition II students listen to an early morning lecture.





The Academics Division is the operating nucleus of the comprehensive community college. This is the reason the college exists. The community college is unique in that it offers vocational-technical training on the college level. The course of study at ATCC is divided into three major areas: Arts & Sciences, Vocational-Technical, and Adult Education. ATCC offers forty programs to equip students to enter the working forces of the country. The college offers the first two years of college parallel study as well as programs in several areas of Adult Education. In order to function as a comprehensive community college ATCC must remain a flexible responsible institution to meet the interest of the people it serves.

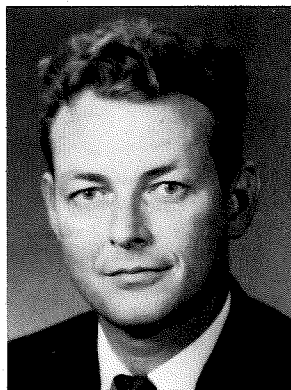
The Dilemma of the Day



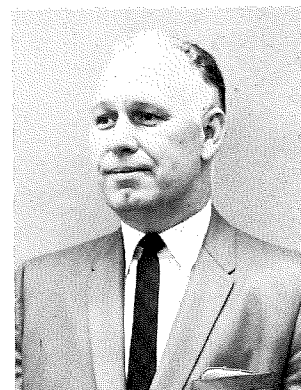
The Board members discuss suggested names as possibilities for ATCC's new name.



S. A. Ballantyne
Superintendent

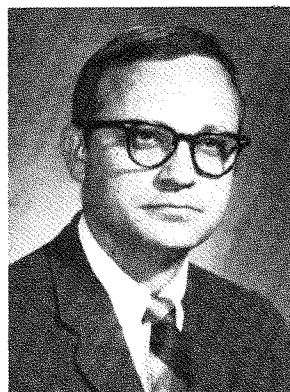


Frank E. Malone
Assistant Superintendent

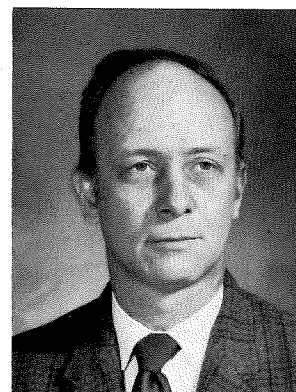


Ken Kupka
Business Manager

ATCC or a New Name

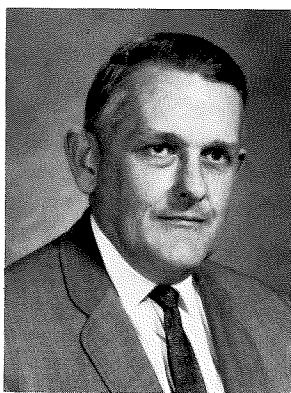


Vernon R. Pickett
Director, Arts & Sciences
Division.



Ralph A. Wahrer
Director, Adult Education
Division.

Student Congress President Ted Davis reads proposed names for ATCC to the Board.



G. W. Eddings
Director, Vocational-
Technical Division.

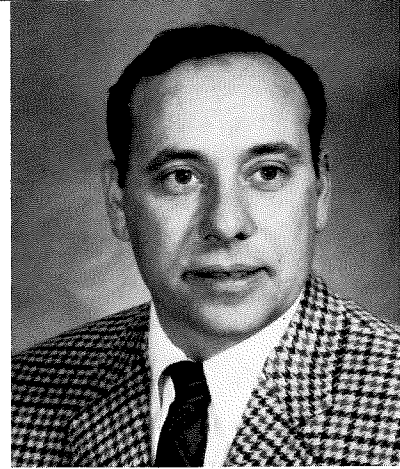


Donald Page
Director, Student Personnel
Services.





Speed and accuracy are stressed in the business courses and these two students strive to achieve maximum efficiency.



TOP: Gay Dahn, Supervisor, Adult Education, Northern Area. BOT-TOM: Earl Kempf, Assistant Supervisor, Northern Area.

Area Adults

The Adult Education Program which this year served over 12,500 adults is devised on the principles of versatility and flexibility. The program is divided into three basic areas of study.

General Adult Education is the most diversified. Swimming, Auto Mechanics for Women, Tailoring, Woodworking, Poodle Grooming, and Ceramics are only a few of the courses that are often offered on the basis of requests from area adults.

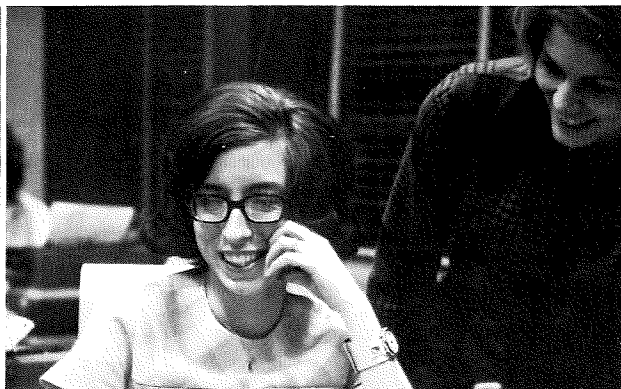
The second course of study is Adult High School Completion. This course is offered to anyone who

wishes to complete the basic high school requirements for graduation. So far ATCC has graduated over 400 students from this program.

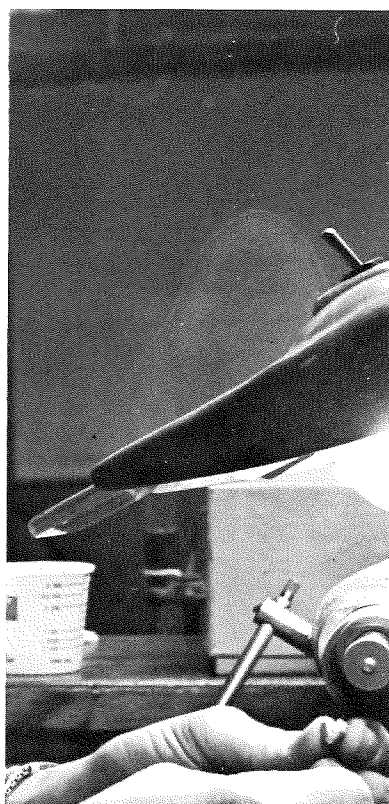
In addition ATCC offers courses in Adult Basic Education, designed for those who haven't completed eighth grade, and in-plant training for those who wish to learn a new skill or to update skills and knowledge of their present job. The Division also has a Rehabilitation facility that offers evaluation and work experience to more than 100 handicapped students.



TOP: Time trials, a part of any typing course, are used to improve speed but keep the number of errors low. CENTER LEFT: Making new friends is only one of the side benefits of taking an Adult Education course. CENTER RIGHT: Helpful assistance by knowledgeable personnel is always available to any student having difficulties. LOWER RIGHT: Also included in the many Adult Education courses is that of the Dental Laboratory Technology. LOWER LEFT: Weld courses cover all types of techniques including joining a metal plate to another.



Continue Education





Class adjourns until the next session.

Casual student atmosphere
produces thought provoking
discussion.



B. A. Jensen addresses the high school completion class.



"Need help anyone?"

To Unopened Doors



James Rogers, Co-ordinator, Adult Education.



Martha Ribble, Adult Education.

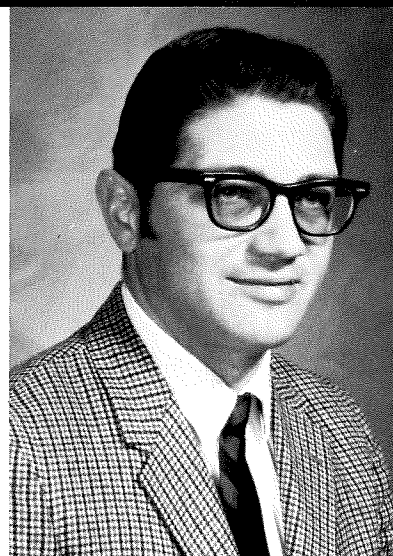
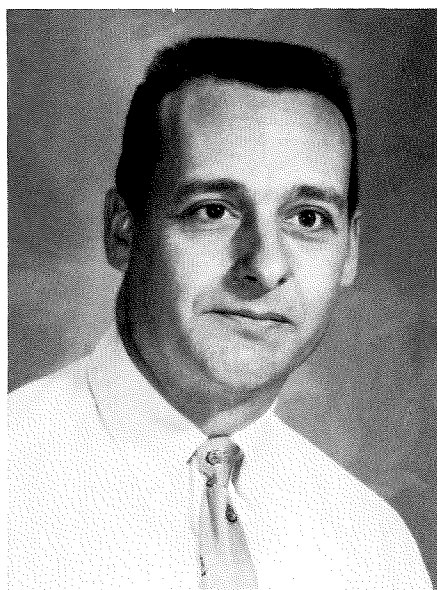


Martha Ribble lectures on the basic principles in the structure of United States history.

Students can relate personal experience to classroom activities through the high school completion course. This course allows students to progress at their own speed. The year's unusual activities have ranged from guest speakers and theatre parties to seeing the Chicago Museum of Arts and Sciences. The high school completion course opens the door to a college education that was once suppressed.



Norma Austin, Head Rehabilitation Workshop.



Donald Kappes
Supervisor of Rehabilitation Facility.

Sam Edger
Job Preparation Shop

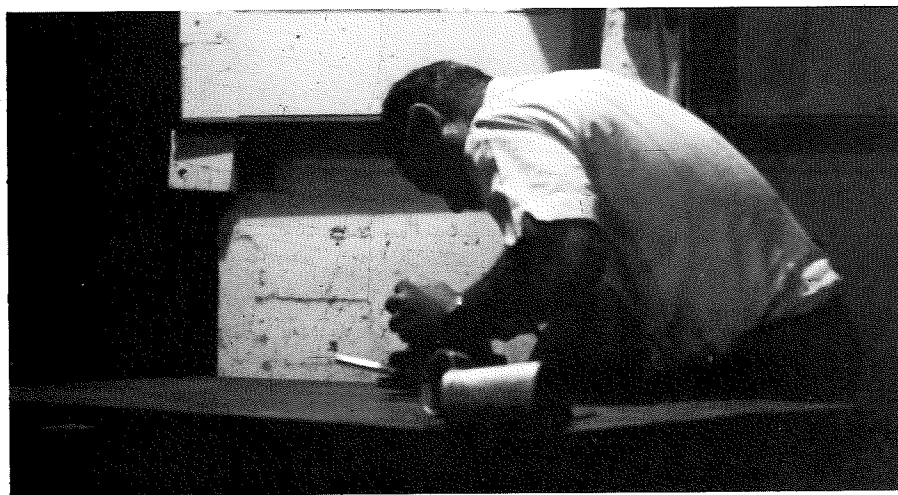
The rehabilitation facility attempts to provide working experience for the handicapped. This department consists of 100 workers who handle unskilled and semi-skilled projects. Rehabilitation workers are capable of processing paper cartons and grouping electronic circuits within a brief amount of time. The rehab facility is equipped to handle assembly line production, a variety of wood and sheet metal products, and primary manufacturing.



Transparencies are made for the use of overhead projectors.

Working Experience for the Handicapped

Folded cartons are being loaded
for industrial use.



Metal working class . . . sanding down a burnt file cabinet.

A copy machine operator . . .



Secretarial services are provided.





The new campus mid-summer 1968 was totally completed on September 9, 1968, the first day of classes.

Richard Puffer, Dean of Arts and Sciences.

Arts and Sciences

The Arts and Sciences division was the first to occupy the main campus. Finally the Area Ten student was guaranteed a place in which to reside. Building is an immense endeavor, but the student populace and staff under the leadership of Dr. Richard Puffer tolerated many delays and inconveniences.

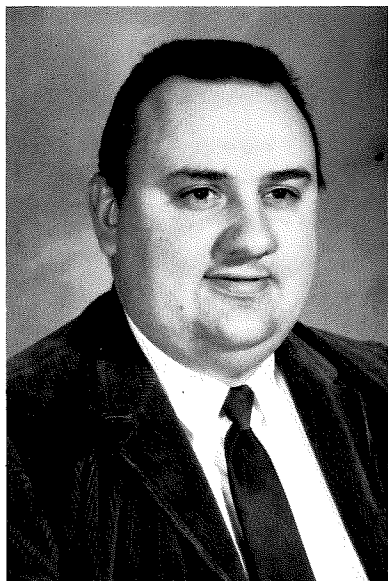
Our New Happening



Dean Walter (above) and his assistant Mr. Holbrook (left) coordinate student affairs.

Fine Arts

Creating Sound and Form



Charles Traylor, Music Instructor.



Ray Mullen, Art Instructor.



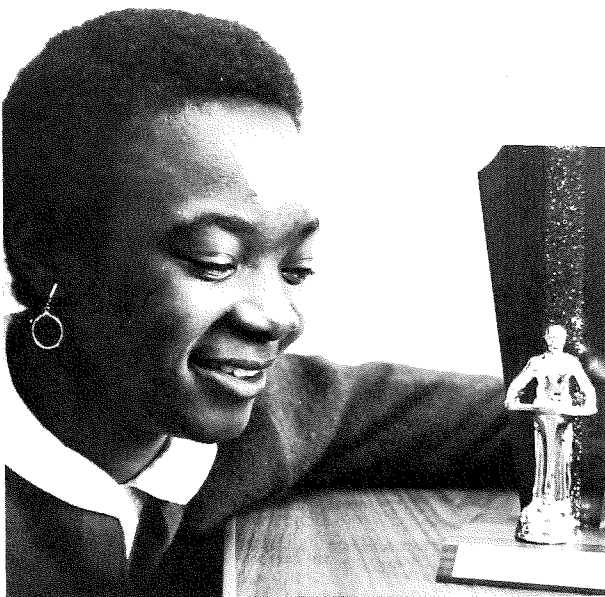
"It really works", a fact demonstrated by Mr. Mullen. The kiln appears to have a fiery temperament.

Choir practice for the Christmas concert.



Choir voices . . . potter's hands . . ., vibrating tones and vibrant colors, such is the scheme which correlates music and art. The drama of each participate in the revitalization of man's spirit. The abilities and the potentials of communication released, unlimited. From spinning clay a bowl emerges, a shape in relation to space. Notes are arranged in relation to articulated sound. Each of the fine arts develop and withstand a fragment of time.

Composing, the Experience

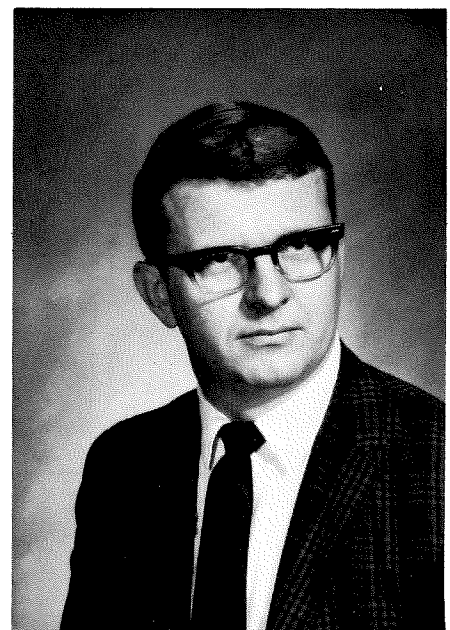


Garedean Short won first place prize for her Oral Interpretive reading, "Are You Running With Me, Jesus?" by Malcolm Boyd.

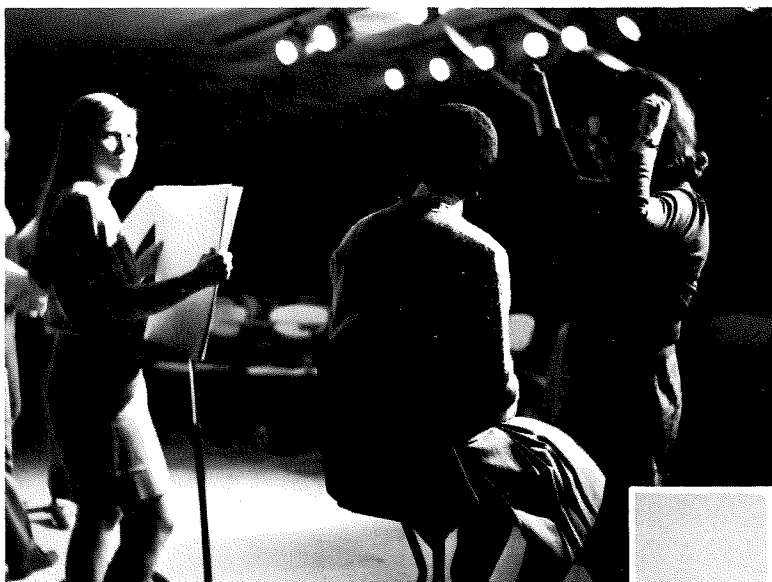
The english department provides a foundation for students to communicate on the black and white page. Academic programs are designed to promote individual style and creativity while providing a supervised writing experience. The elements of argumentation and research writing are defined and refined in the students mind.

Sometimes what seems to be a barely tolerable amount of writing is an illusion to a greater, more masterful skill, the art of communication.

Don Fuller, Head of English and Speech.



in writing . . .
drama
and speech



Under Mrs. Bills direction, rehearsal for the Christmas play has a dramatic beginning.

Don Fuller and some students from an intermediate composition class have an over the table discussion on writing.



Bonjour; Buenos Dias: First Foreign



French students use an overhead projector in their classroom assignments.

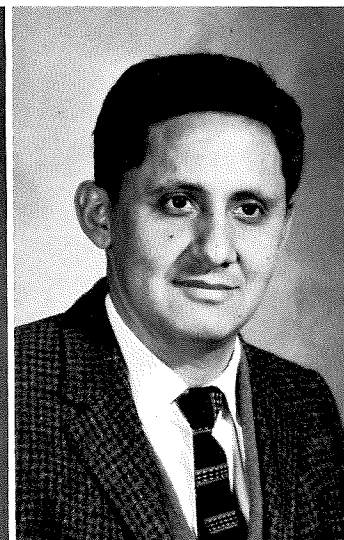
Foreign Foods Banquet a Success



Paris



Florence Masters, Head of the Foreign Language Department; French Instructor.



James Podilla, Spanish Instructor.



Highlighting the year for the foreign language department was the foreign foods banquet held in the home of Mrs. Masters. From crepe suzettes to tortillas, and array of French and Spanish foods were served. French and Spanish songs and games were also enjoyed.

The foreign language department offers a two year college parallel course in French or Spanish. The first year of the language is basically an introduction to the language with emphasis on development of aural-oral skills. The second year of study is a continuation of the first year plus practice in writing and reading skills, using important literary works.

Para-Professional Courses:



ABOVE LEFT a student helper readies a projector for classroom use.
BELOW RIGHT small students are led in games by a teacher associate.
BELOW LEFT a secretary checks the filing in the LRC.



es: New Additions to Curriculum

A boy with a film projector, a girl with an attendance book, and a man with a badge; what do they have in common? They are all students in the newly organized paraprofessional courses. They are courses that enable the student to receive specialized information to enter the world of library services, law enforcement, and teacher associates.

The Library Services program at ATCC is a terminal program designed to prepare quali-

fied persons for paraprofessional work in all types of libraries.

The purpose of the program is to prepare students to work with professional librarians.

Law Enforcement program is designed for persons wishing to prepare for careers in law enforcement and for persons already engaged in law enforcement who wish to upgrade their present skills and secure advancement. The program is offered in cooperation with the University of Iowa.

The position of teacher associate is a recent addition to the educational field. The teacher associate drills the students on skills taught by the teacher, gives personalized help to students with special learning problems, coordinates extra assignments for gifted students, and helps the teacher to prepare instructional materials such as transparencies, slides, and charts.

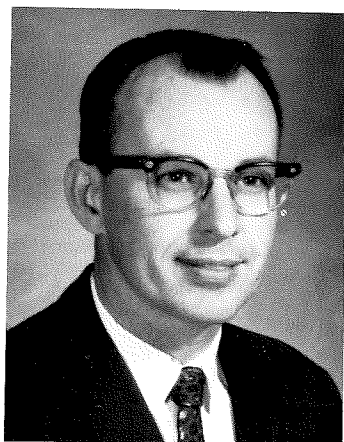


A city police officer employs his classroom teachings on the job.

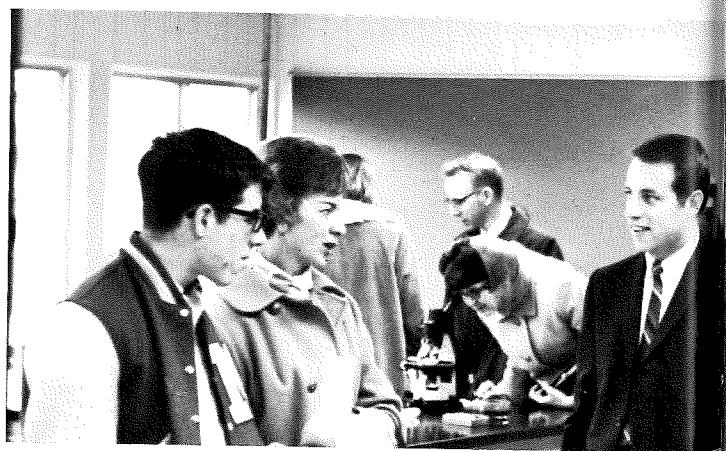
Mathematics on the college level consists of the very beginning math to the high precision work of Differential Equation. The math student studies such things as mathematics logic, sets, radicals, equations, and matrices, just to mention a few. Courses offered include: Modern College Mathematics, Intermediate Algebra, College Algebra, Trigonometry, Analytic Geometry, Calculus I, II, and III, and Differential Equations.

The basic bone structure of a human being or a cat, the chemical action of $Mg Br_2 + Cl_2$, the division of the atom are all facets of research encompassed by the science department. Special projects of the year include: dissection of cats by Anatomy & Physiology students, raising mice and studying plant life by the Biology students, and various experiments carried out by Physics and Chemistry Students.

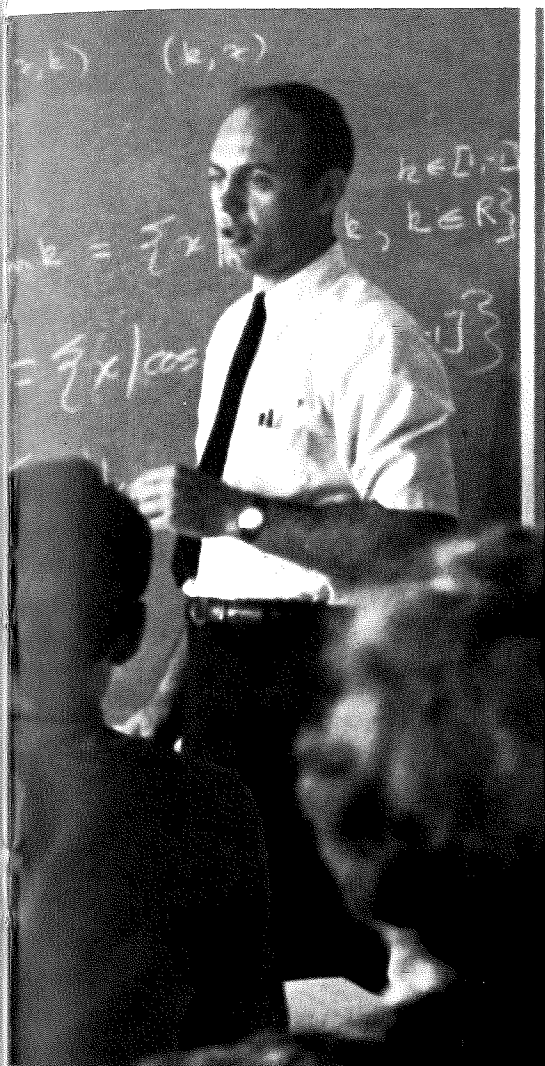
Mice Are "Pet" Project and Math Students Work with Figures



Duane Ohl, Acting head of the Math & Science department.

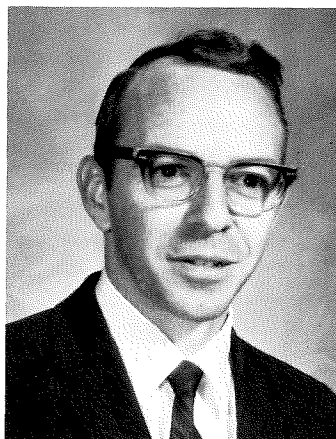


Mr. Robert Young, science instructor, discusses the Science courses available at the college during open house.

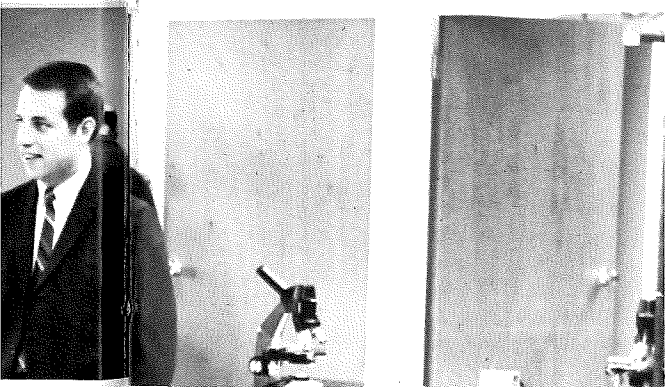


Mr. Richard Koolbeck, Math Instructor.

Leland Fry, Math Instructor.



Mr. Ohl "shows off" his energetic mice . . .



Dinh States Viet Conflict Can Be Settled in 24 Hours

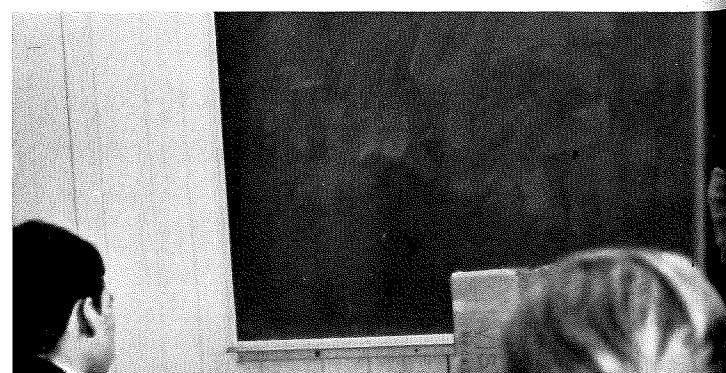
The primary objective of any educational institution is the individual knowledge of current social problems. To attain this goal the Social Sciences Department has sponsored a series of lecturers speaking on social problems in 1969.

Among the most controversial persons was the former Vietnamese Ambassador to the U.S., Tran Van Dinh. Dinh stated that cessation of hostilities in Vietnam could be attained in 24 hours if President Nixon would ask the United Nations to take over control of American troops in that country.

Also a guest speaker at ATCC was Vista Volunteer Larry Harper. Harper spoke concerning poverty programs throughout the U.S. and their relationship to Vista.

As a part of the classroom activity the Public Education students presented a forum of persons in various careers associated or directly connected with the educational field to discuss the Academic Freedom on the nation's campuses.

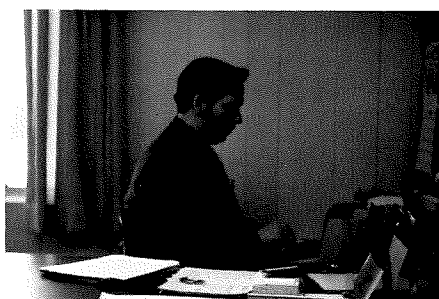
UPPER LEFT Tran Van Dinh, states the ways the Vietnamese conflict can be resolved. UPPER RIGHT Public Education Forum members discuss academic freedom. CENTER Western Civilization students have a lively discussion before the instructor arrives. LOWER Larry Harper tells interested students how they may join the Vista program.



LOWER RIGHT Can this be Jo Dee?
Mr. Charles Blank, History Instructor,
uses Miss Douda's typewriter. LOWER
RIGHT Mr. William Marland, Western
Civilization Instructor, lectures con-
cerning the complicated aspects of the
fall of the Napoleonic Empire.



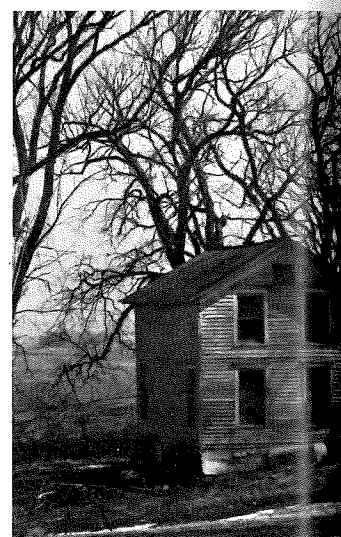
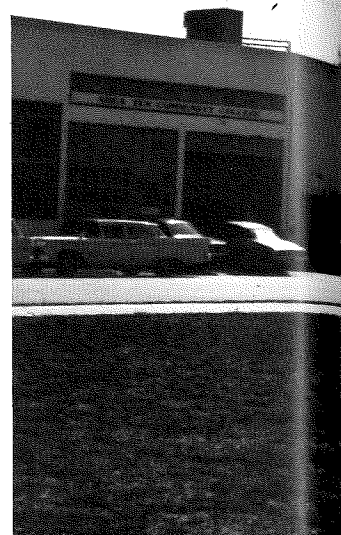
David Gonnerman, Acting Head of
the Social Sciences Department.



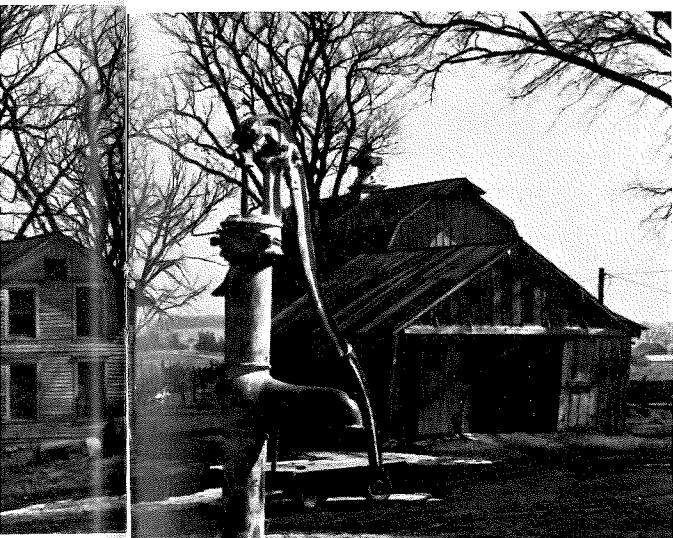
Voc-Tech Phase One Building To Be Completed in '69

ATCC offers the most complete vocational-technical training its forty programs can offer. Voc.-Tech. is divided into five main areas: Agriculture, Data Processing, Trade & Industry, Business, and Health Occupations.

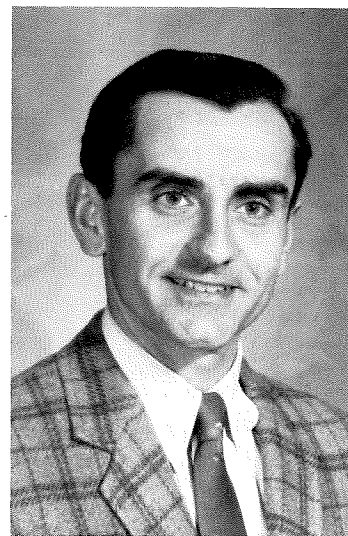
Each area offers complete training that enables the student to enter the working forces of America. During the programs, the students receive educational experiences ranging from classroom instruction to on-the-job training, where they receive actual wages as well as college credit.



Hill-top Farm Offers In-the-Field Training



Larry Statler

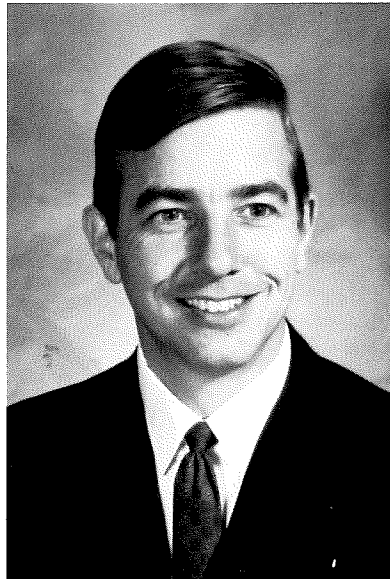


Ken Cuhel

The house on the hill . . . or rather the farm on the hill overlooking Main Campus is a student managed demonstration farm that provides farm management and In-the-field training. The farm, recently purchased by ATCC, will be completely renovated by Ag. students using all the principles of Agriculture Production and Agriculture Mechanics learned in class. Such things as farm management, Agonomic Science, fertilizer, feed, and Chemical Technology will be used by Students in making the farm an operating concern.



National Secret



David Jensen, Head, Department of Business.

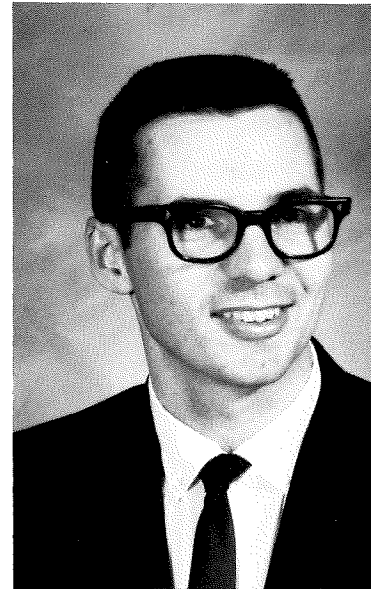
As the Girl Friday of the Business world, the secretary transforms the verbalizations of her employer into the formalized business letter, employs etiquette essential in the business world, and performs necessary skills to fulfill the position of the competent secretary.

ATCC offers five degrees of secretarial training: the clerical receptionist (3-12 week quarter), General Secretary (1 year), Professional Secretary (2 years), Legal Secretary (5-12 week quarters), and Medical Secretary (5-12 week quarters). Each course offers all necessary skills needed to fulfill that vocation.



Secretary Week Celebrated by ATCC

Business Women.



Edward Burrell, Coordinator,
Accounting Dept.

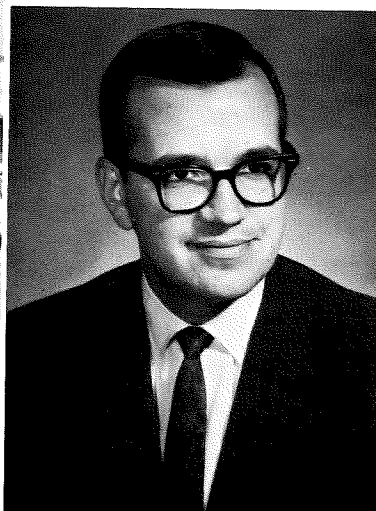
To change a page of numbers into a coherent payroll schedule, a mass of statistics into an annual report, a set of sums and deficits into a tax return: this is the task of the Accountant. ATCC offers two accountant programs in its business department. The junior accounting program is one year in length and the accounting specialist program is of 2 years.

CENTER (page 40-41) Accounting students compare practice sets to see if totals are correct. LOWER LEFT (page 40) The year's events were highlighted by a special celebration during National Secretary Week. LOWER RIGHT (page 40) An Accounting student works diligently to balance her books. CENTER RIGHT (page 41) Both the student and teacher are proud of an assignment done perfectly.

Balanced Books Are the Goal of the Efficient Accountant



Steve Lange puts the last minute touches on his fall clothing display.



Michael Crawford
Coordinator, Marketing Programs

"On-the-job" during her Fashion Merchandising Program, Linda Howke completes a sale.



Marketing Programs

“Make it Happen”

Bringing the problems and challenges of the business world into the classroom is one goal of Area Ten's five marketing programs.

Field trips, guest speakers, laboratory exercises, and on-the-job training "made is happen" as the business world came alive for students in the Food Store Marketing, Fashion Merchandising, Retail Marketing, Floriculture, and Land-scape-Nursery-Garden Center programs.

Kathy Corkery (left) and Nancy Catlett discover that even the prettiest flowers have prickly thorns.



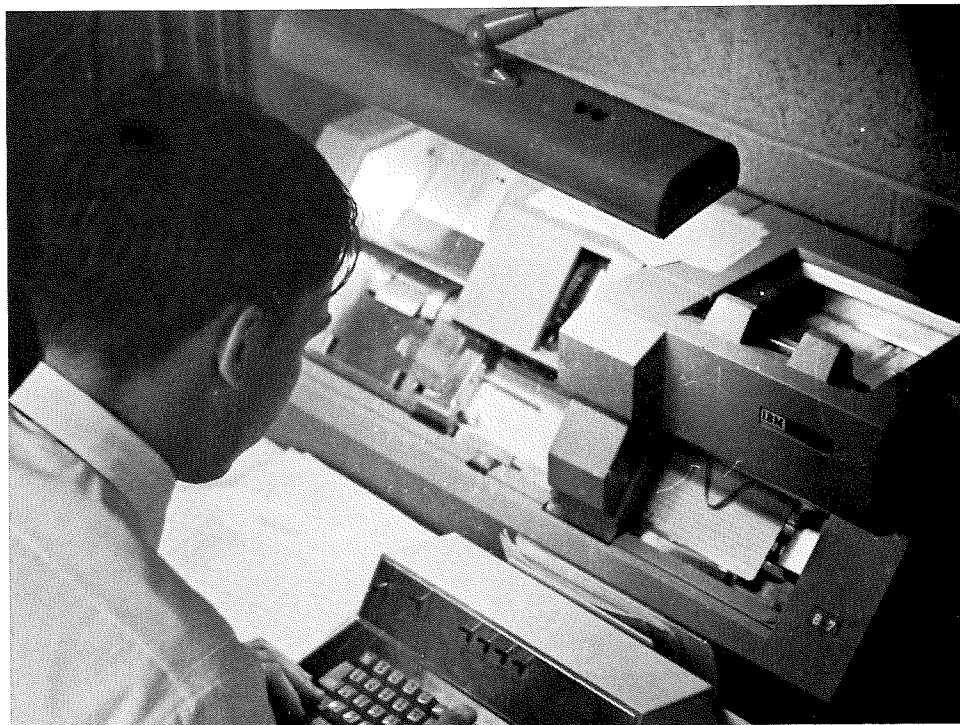
ABOVE: Ron Reihman (left) and Chris Bloethe help landscape the transitional campus as part of the classwork for their Landscape-Nursery-Garden Center program.

Computers:

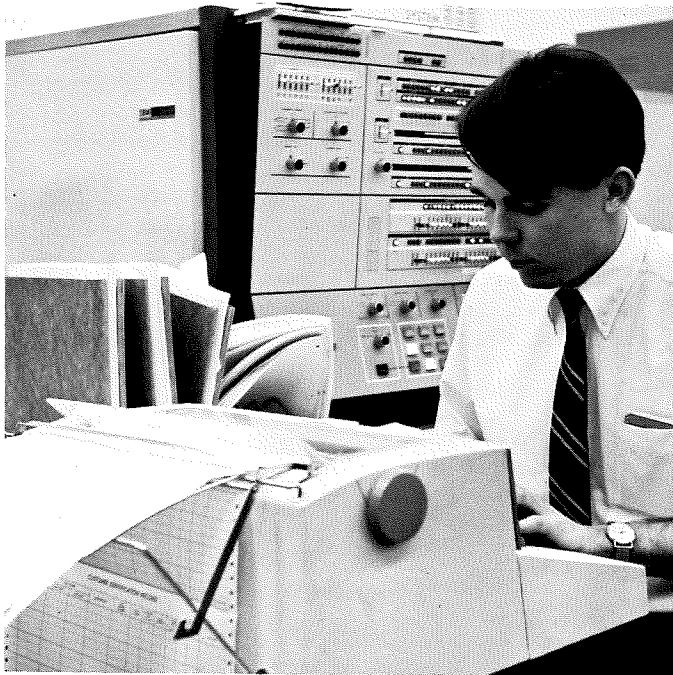
Friend or Foe?

That's a good question to ask a data processing student. This year's programming and supportive service students have found that a computer is only as good as the data you feed it.

A mistake on the keypunch or a slight error in the program and that friendly computer can turn out 1100 lines of garble a minute instead of the neat program you've carefully planned.

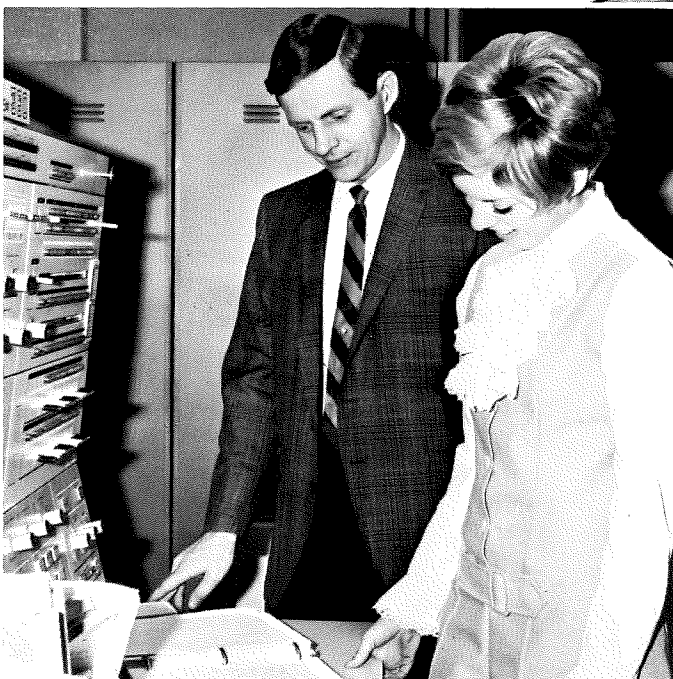
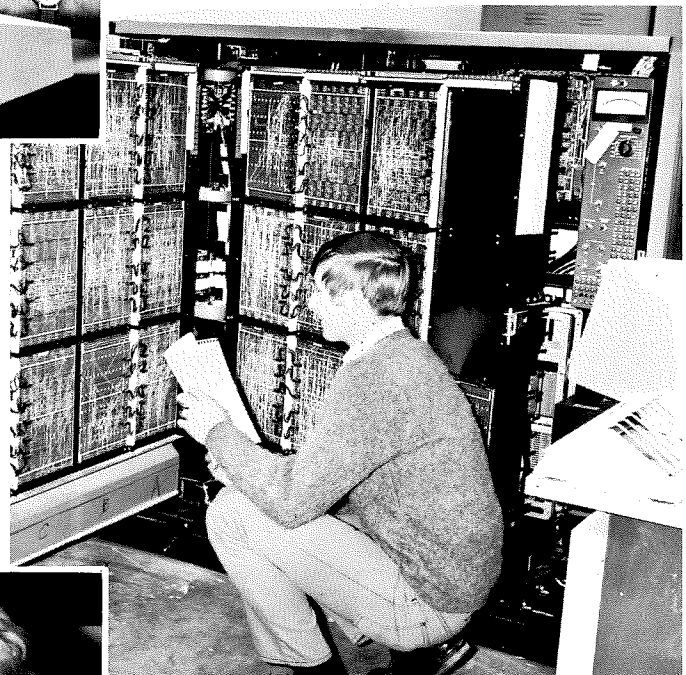


This student knows that an accurate keypunch job is often the first step toward successful results.



Instructor Don Rehder explains a fine point in the console operator's manual to Mary Jo Dvorak.

(Below) "Now which wire was that?" asks Gary Witthoft as he examines the insides of the 360 computer.



John Schwegler uses the console to reply to a message from the computer.

Nursing: Only One Health Career in Many

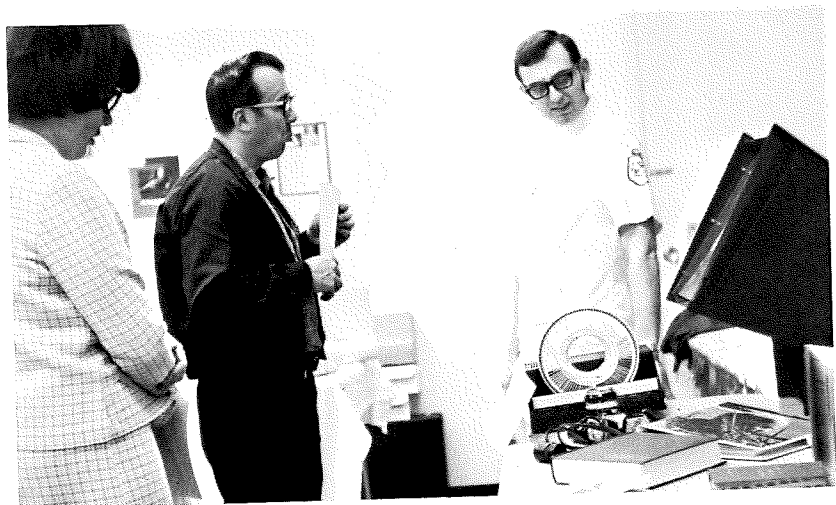
The field of health is a growing one, with new opportunities constantly opening. Through the six health education programs offered at Area Ten Community College, students take their choice of careers in the medical, dental, and public health areas.



Sharon Hanke finds that showing a mother her new baby is one of the rewards of nursing.

The Practical Nurse program is one of the most popular at Area Ten. Through their laboratory training at area hospitals, its students receive the experience they'll need as future bedside nurses.

Open house visitors are impressed by Vern Gillis' presentation on the Orthopedic Assistant Program.



Medical Assistant coordinator, Mary Bard, checks out Brenda Smiths hypodermic techniques.



Marge Boechenstedt (left) and Linda Tschopp explain the muscle system at the open house.

A little bit of nursing and a little bit of "not-nursing"--that's the curricula taken by this year's Medical Assistants. As future "Girl Fridays" to physicians, they received training in office procedure, receptionist duties, and patient care--enough to aid the physician and to run the office single-handed if necessary.

"Bone and muscle men" is the nickname the six students in the Orthopedic Assistant program will get when they complete their two-year program and begin work. The first class of students in the program, they're now experts in casting and re-casting techniques.

Health Programs Stress the Practical

Daily experience with the practical problems they'll face on-the-job takes a major part of the average health student's day. Nothing they'll meet when they start their future jobs should surprise these students after hours of practice in the lab and in the clinic.

Occupational Therapy students spend lab time planning and carrying out activities which will improve the skills of their physically, emotionally, and mentally disabled patients.

For Dental Assistant students, the practical problems in one class week may include oral surgery in the University of Iowa dental clinic, review of office procedures, and an exam on oral anatomy.



Frank Lydic, coordinator of the Occupational Therapy Program shows Starr Wilson how to operate a wheel chair.



Dental Assistant students find group study a good way to bone up for a final.



John Tudeen receives some extra attention from Dental Laboratory Technician coordinator, Bob Doubet.

Perfecting his skills as a technician who can produce flawless crowns, bridges, and other dental appliances is the daily task of the dental lab technician student.

Perhaps the most variety of activity takes place in the day of the Environmental Health Assistant student. He may encounter the problems of milk inspection, a air pollution, or building inspection during his clinical experience.

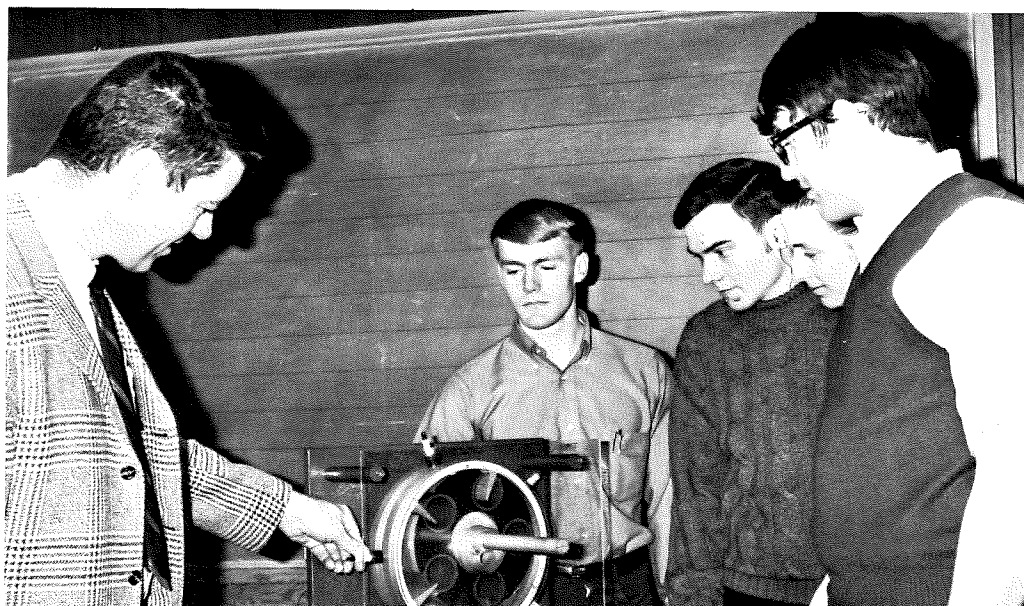


ABOVE: Paul Eggert does some preliminary research as part of his project on mosquito control.



Dental Assistants in a personal development class find that the road to beauty can be a messy one.

Trade and Industry Design for a Demanding Career



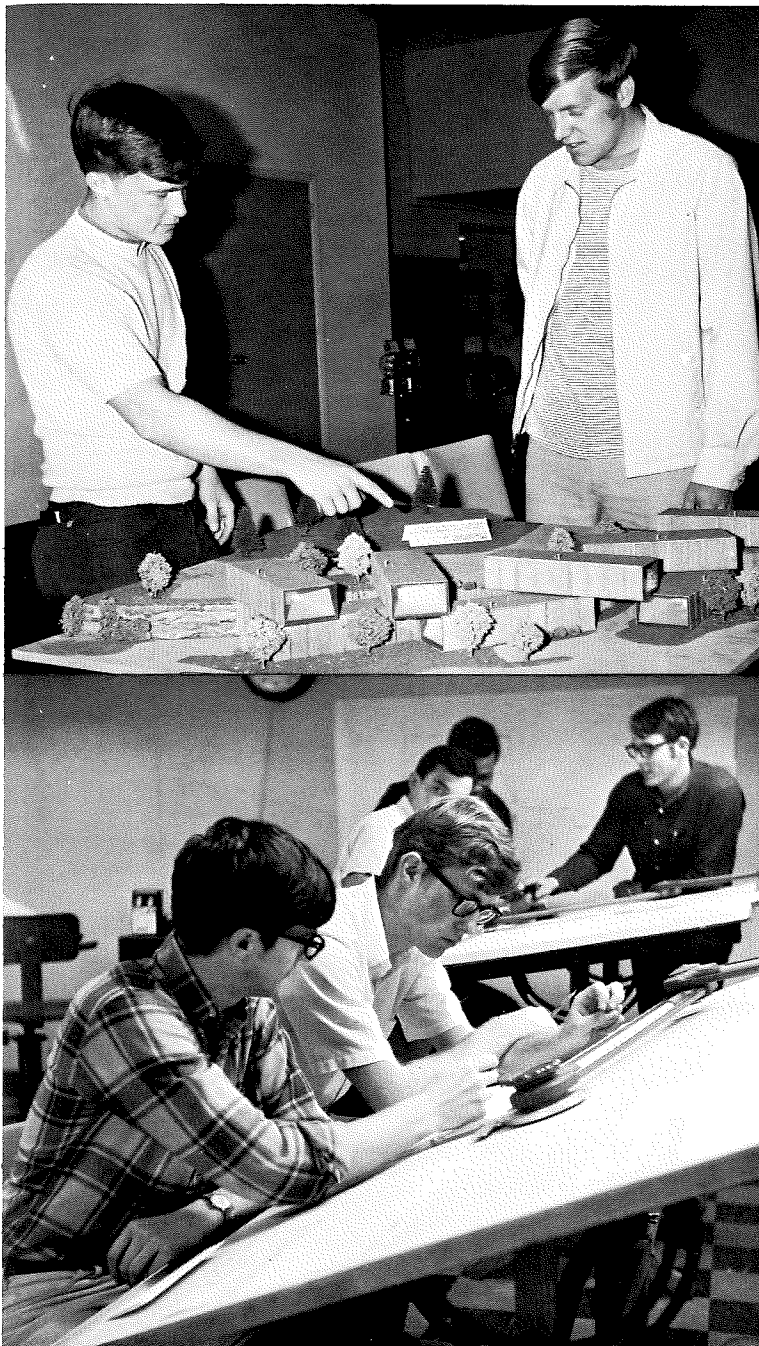
Roger Wymore, head of the Mechanical Engineering Technology program, explains the principles of a new experimental engine to his students.

The trade and industry program is designed to meet a changing industrial state and nation. With industrial production on the increase, the demand for trained personnel is also rising. New ideas and techniques in the fields of electronics, mechanical engineering, welding, auto collision, auto mechanics, and drafting are constantly being sought at Area Ten as the Trade and Industry programs train tomorrow's workers in these areas.



Jack Neuzil
Head, Trade and Industry

Dale Griswold explains the ideas behind his architectural model to Steve Zobac.



Whether it be mechanical or architectural drafting, a student who chooses this type of curriculum is preparing himself as an essential member of an industrial team. The draftsman is the vital link between the engineer and the worker in the production of ideas from the drawing board to reality.

David Slaughter (left) and Larry Dlouhy discuss a drafting problem.



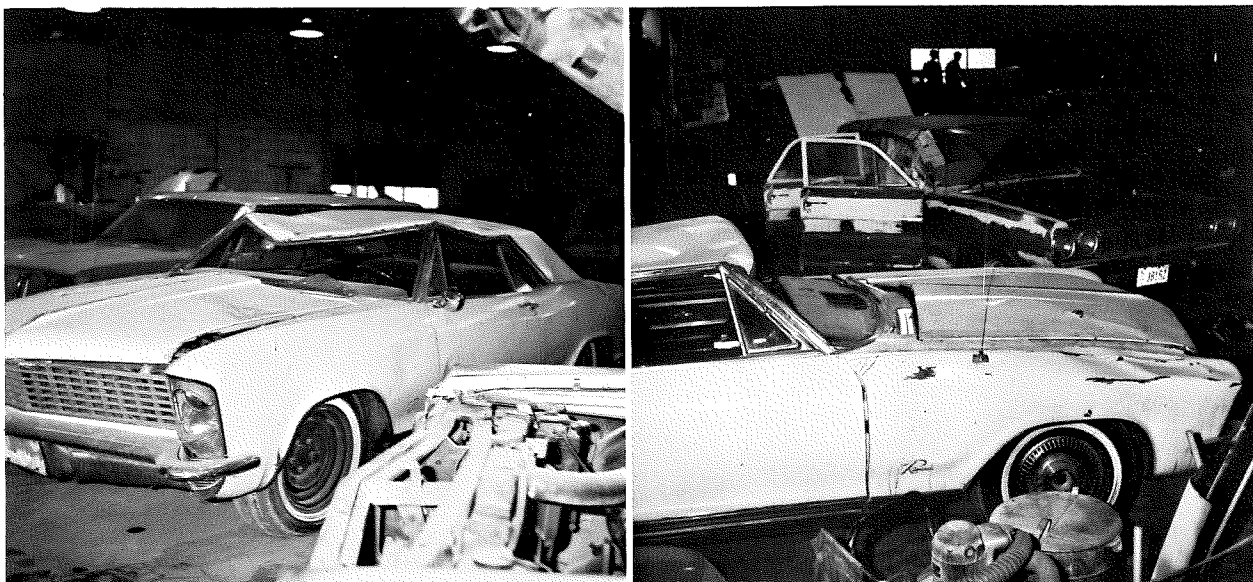
Engine repair will soon be "old stuff" to Gene Conrad.



Just one more turn and Mike Osmanski will have the front end of this car back in shape.

Steve Spalding sets last minute controls on the numerically controlled milling machine while Fredrick LaGrange looks on.





Machinists, Automen

Clean-up, Fix-up, Paint-up

Whether their interest is a machine to be assembled and serviced or a car to be repaired or tuned, students at Area Ten have a chance to follow that interest.

Machines from tracer lathes to milling machines make up the world of the machinist student while he is at Area Ten. The training he gets in the proper use of machines and tools, correct safety measures and proper machine shop procedures gives him a chance to compete for the best of jobs.

Between the two of them, auto collision repair students and auto mechanics students know just about everything there is to know about a car. The auto mechanic students are experts in what it takes to fix whatever ails a car's engine.

The auto collision repair students specialize in restoring the exterior appearance of a car. Broken fenders, smashed bumpers and dented doors are their special joy.

Vast scientific and industrial advances have made electronics and mechanical technology a continuously expanding position in industry. Students receive training to prepare them for careers in communication and space.

Growing metal working trades are constantly searching for welders. Their instructors feel that those trained at Area Ten are some of the best in the business with the know-how and training to tackle almost any welding job.

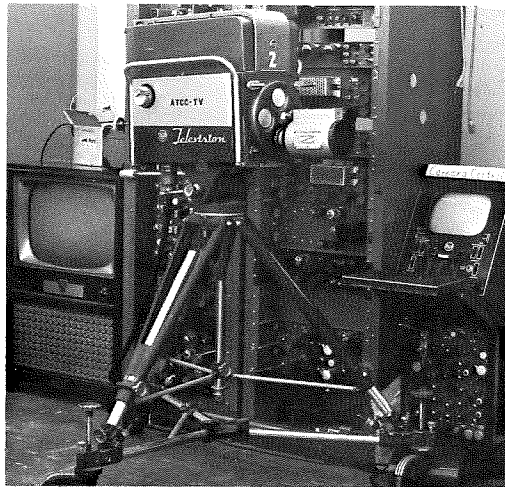


RIGHT: Don Shirm discovers that completing an electric circuit can be more difficult than it looks.



"Now what do I do with this wire?" wonders Electronics Engineering Technology student, Bernard Gross.

Closed circuit T.V. station ATCC was born as a project of the Electronics Communication Technology class.

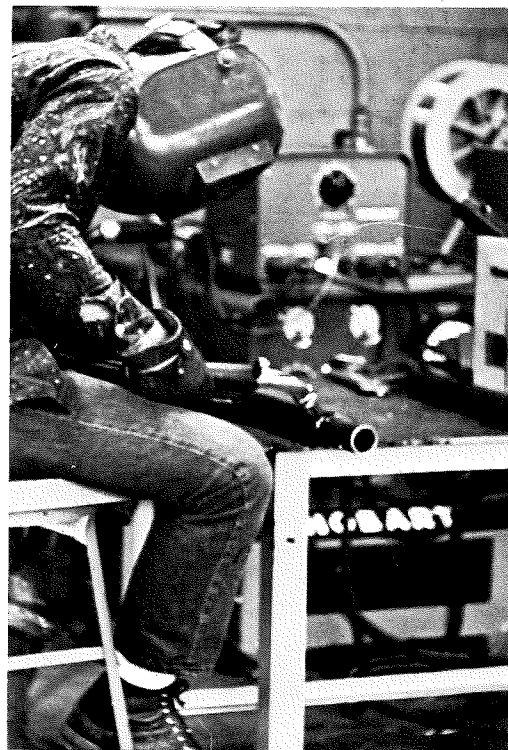


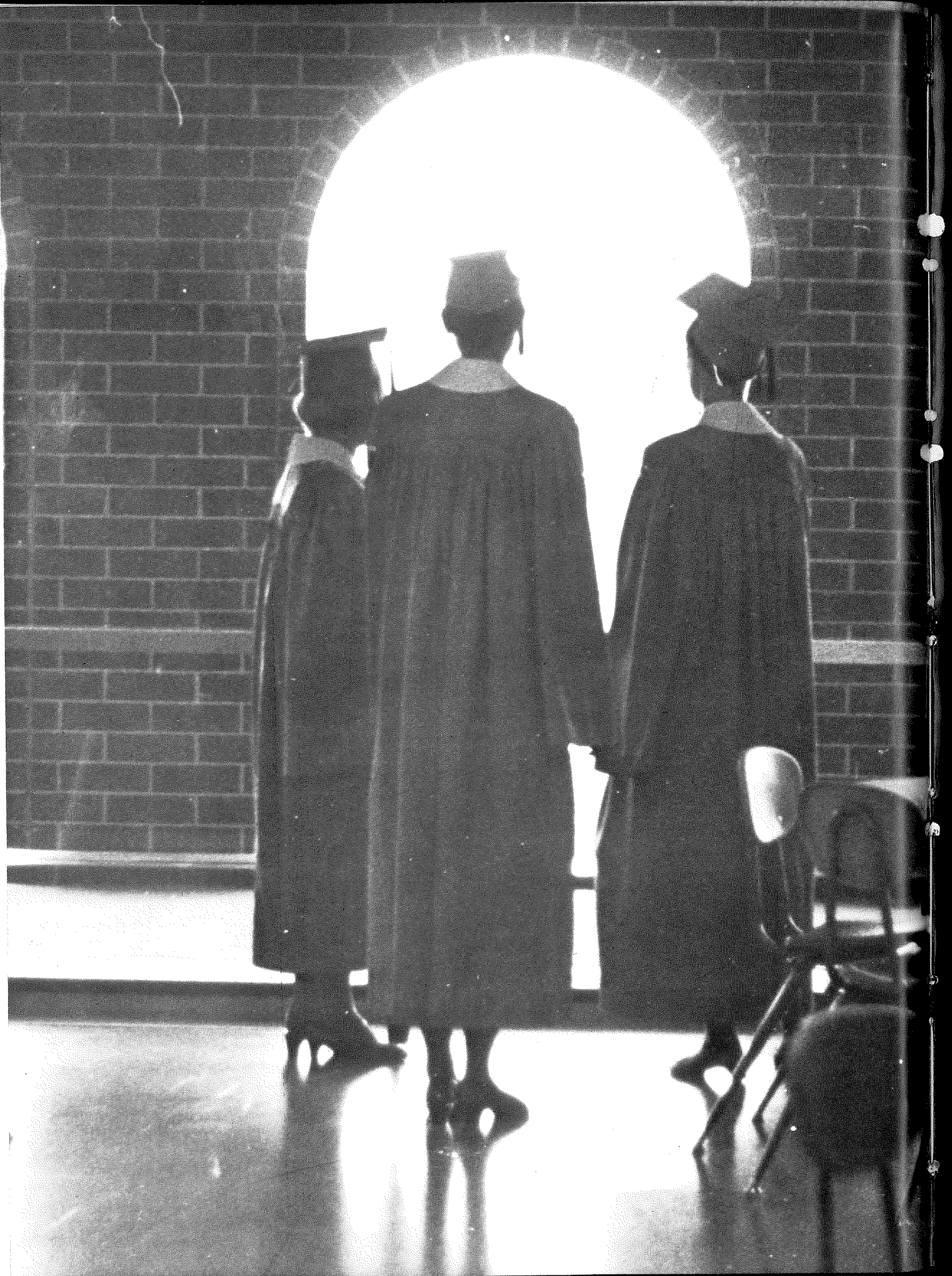
Technology Programs Train for Industry



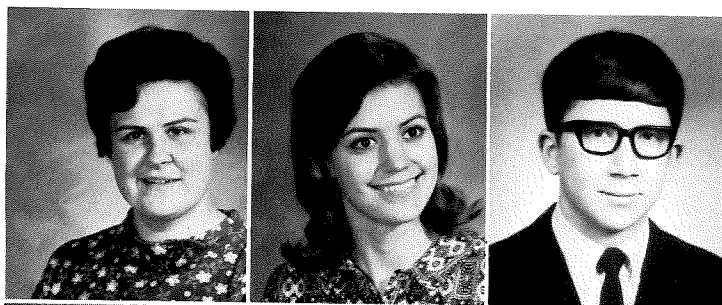
Richard Mullin completes an electric circuit design for a class in his Electronics Communications Technology program.

Welding can be rugged work.

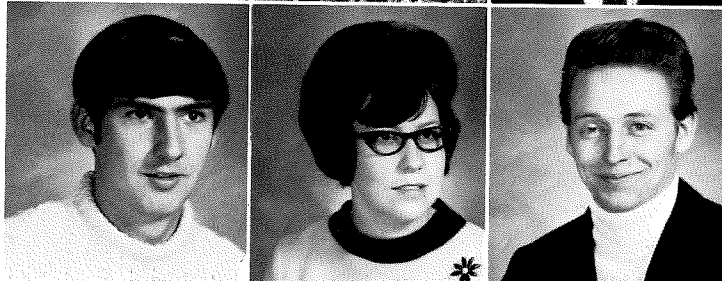




Graduation from a community college is, in itself unique. But, from ATCC, this final ceremony represents the dreams of many. Where, a campus so divided, can easily be brought together for one purpose. All of the bridges are closed as sophomores accept their diplomas, and all reach the same immediate goal. During this time ATCC no longer stands as a college divided by individual interests and the breadth of a city, but as the ATCC graduating class of 1969. The few memories of ATCC will remain as a constant reminder to alumni of their dreams and hopes which were made possible by a community college. To some, as they step down from the platform, it will be a new path to another college or university. To others, this will mark the beginning of new careers. To all, it is a new beginning.



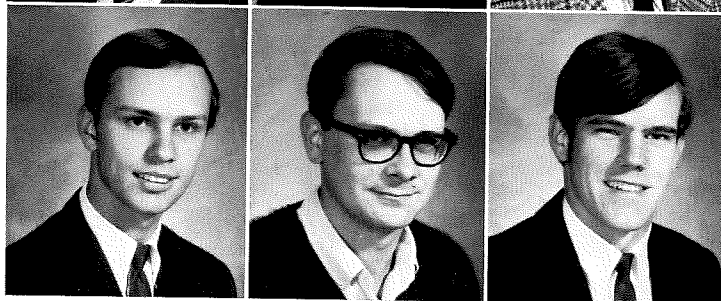
Joan Atkinson
Carol Andrik
Dennis Bakken



Rodney Bailey
Judy Ballard
Ronald Bane



Gary Bannick
Debbie Barnes
Jack Barrows



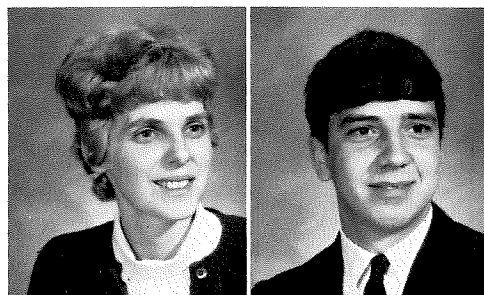
Robert Bates
Daniel Baumgartner
Mel Beadle

ATCC's 1969

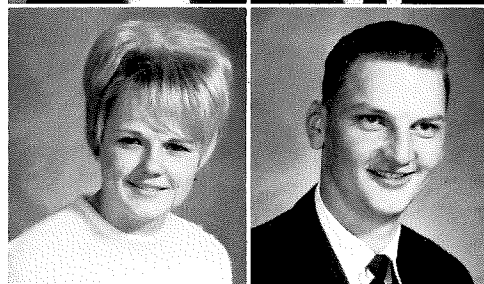
B. A. Jensen, Chairman of the Board of Directors, explains the "name change issue" at a recent Student Congress meeting.



Patti Jean
Jim Becker



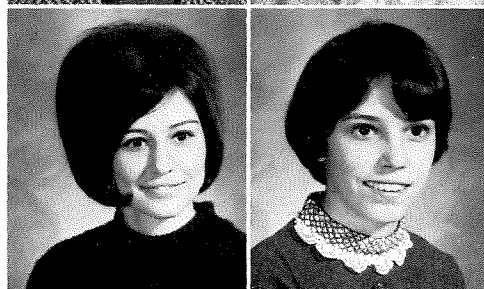
Linda Bevins
Leonard Bickel



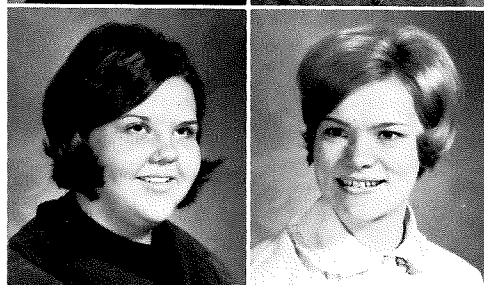
Karen Bilstien
Elizabeth Blackburn



Rhonda Boddicker
Karyl Bouslog



Rose Brady
Carol Bramer

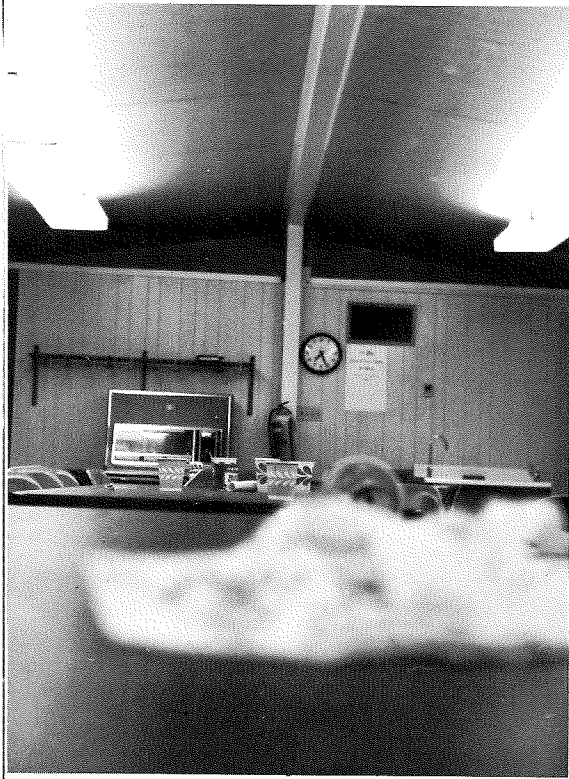


Linda Bramow
Virginia Brewer



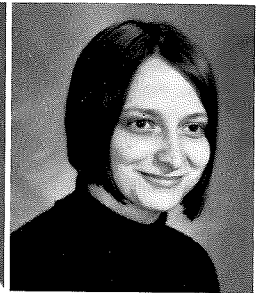
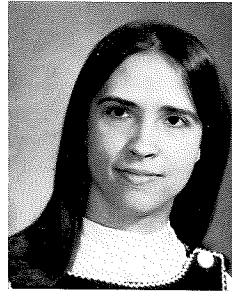
Graduates



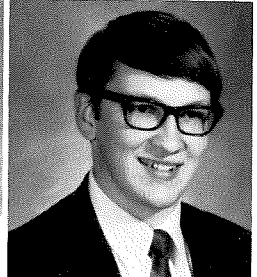


The main campus lounge after a long hard day.

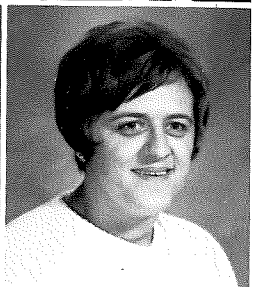
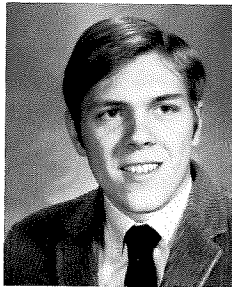
Sally Bridge
Cecilia Brown



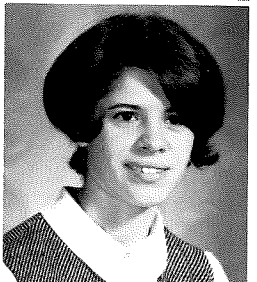
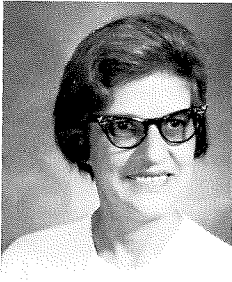
Frances Bryant
Alan Burke



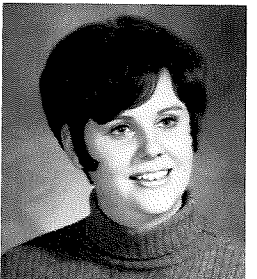
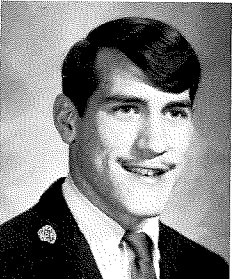
Jerry Burke
Susette Burmeister



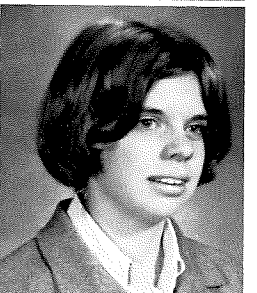
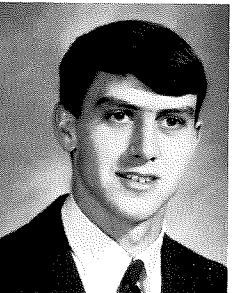
Shirley Burns
Beverly Butterfield

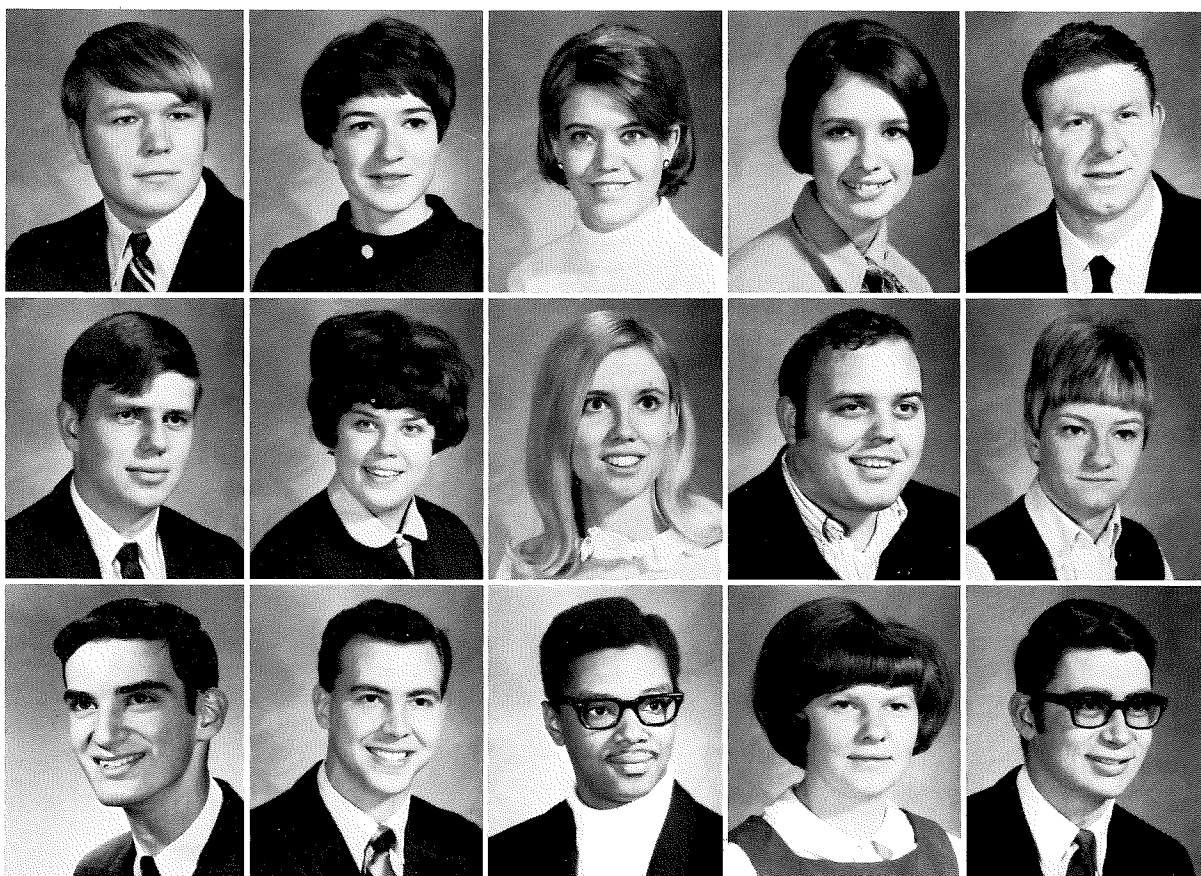


Phillip Cafferty
Jane Caldwell



Dave Collins
Elizabeth Carfrae





Richard Carlson

Nancy Catlett

Marcia Chandler

Teresa Christenson

Thomas Clark

Gene Conrad

Connie Cook

Kathy Corkery

Steve Cram

Carolyn Crowley

Gary Crump

Blair Davis

Theodore Davis

Gloria Dee

Mike DeDecker

Walter Threatens To Close Lounge if Conditions Do Not Better

Junior Demoss

Barnard Dennis

Mary Dennis

Dennis Detweiler

Larry Dlouhy

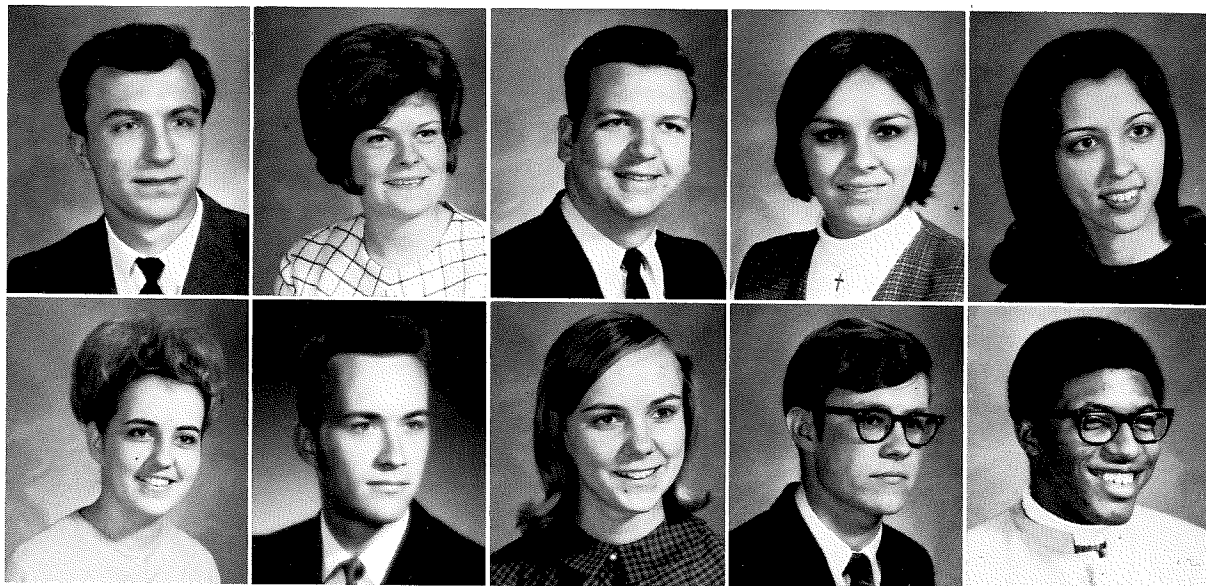
Judy Dodder

Mary Dohrmann

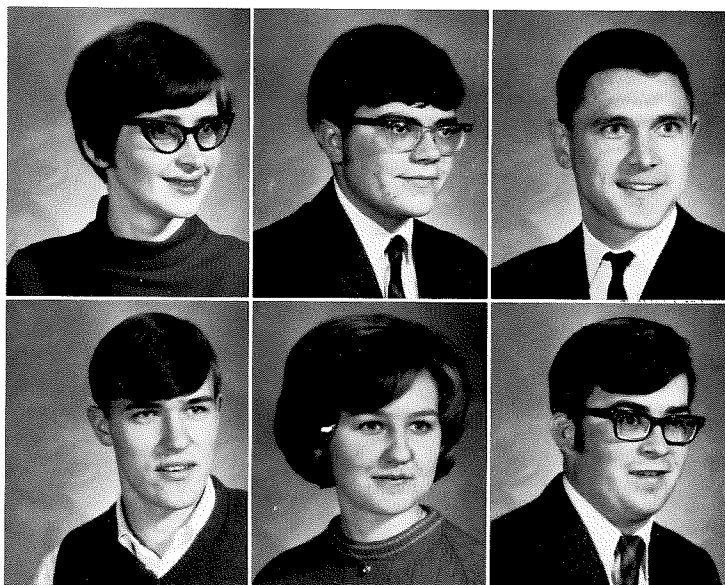
Fonda Douglas

Loretta Duffy

Rodney Dugan



Hal Walter Promoted to



Patrician Dunek

Jim Dusil

Thomas Dwan

Paul Eggert

Margie Eike

Tom English

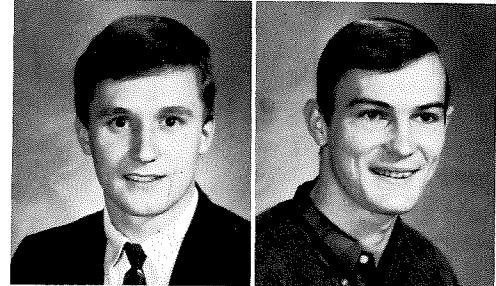
Alice Erland

David Etheredge



Stephen Fauchier

James Falt

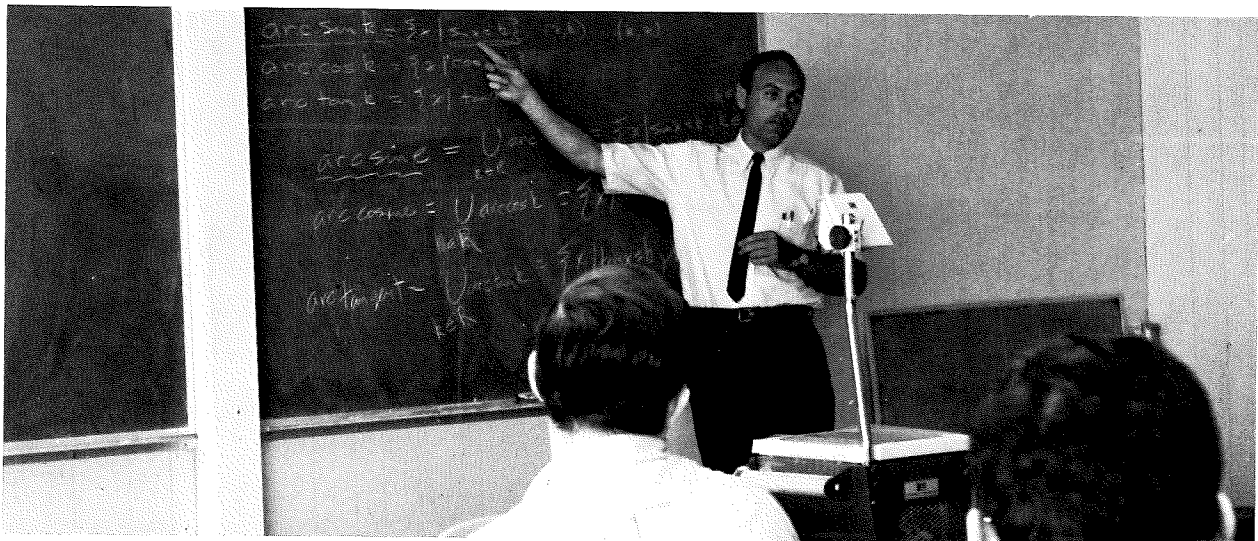


Gary Feddern

Anthony Feldmann



Director of Development



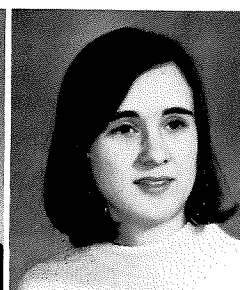
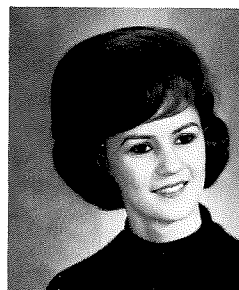
Mr. Koolbeck, math instructor, explains part of a math computation to students.



Christy Charleton, art instructor, displays various art works in LRC.

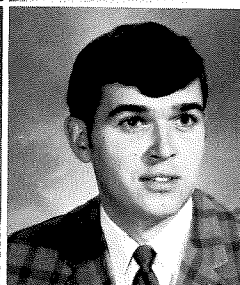
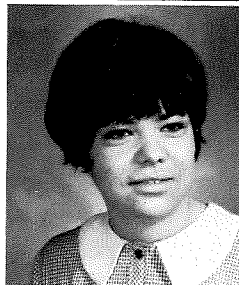
Cassie Felts

Lin Foland



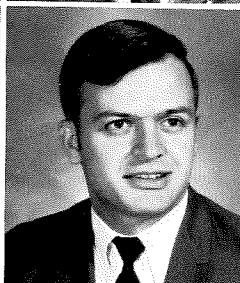
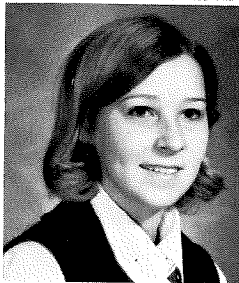
Terry Foster

Wilson Foster



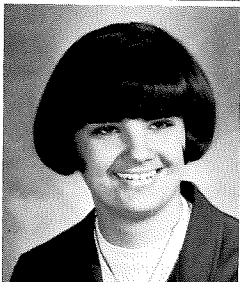
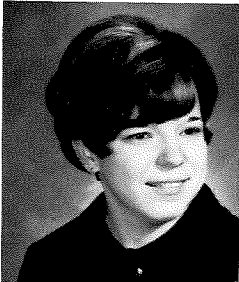
Sharon Freeman

Robert Foust



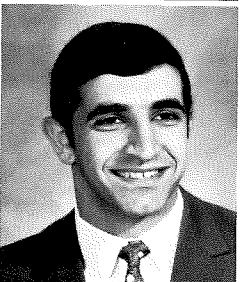
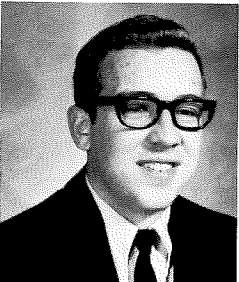
Diane Frey

Susan Fries



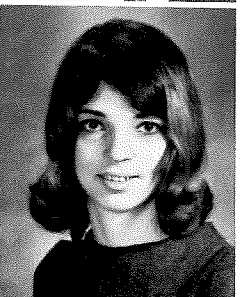
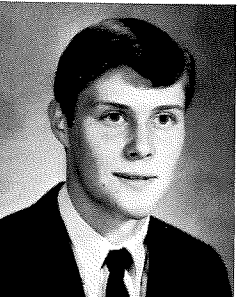
Craig Gardner

Hassane Ghais



Michael Giblin

Sandra Gienapp



Karla Gilchrist

Vern Gillis

Jerry Gosnell

Dale Griswold

Sue Groat

Steve Gross

Wayne Gruenwald

Joseph Guynn

Justine Hack

Gary Hackney

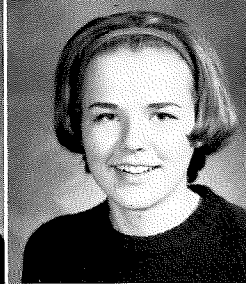
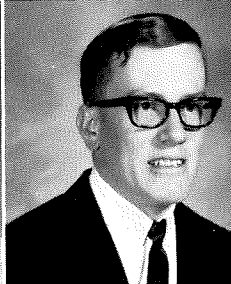
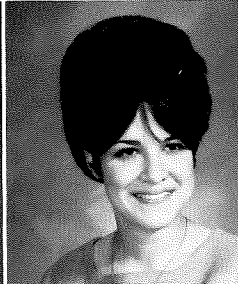
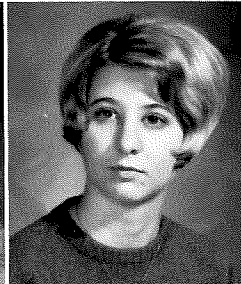
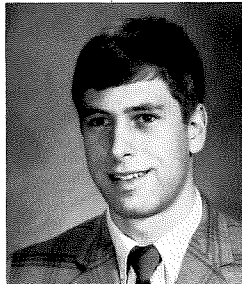
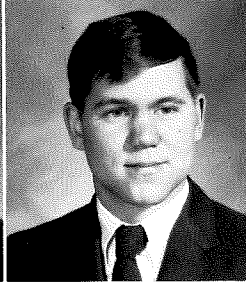
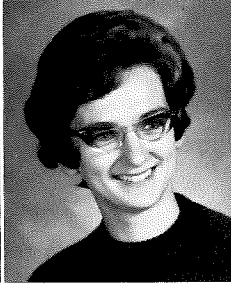
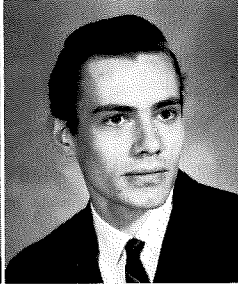
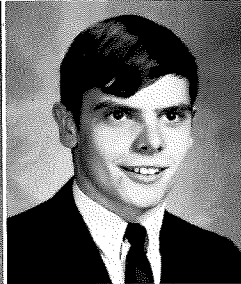
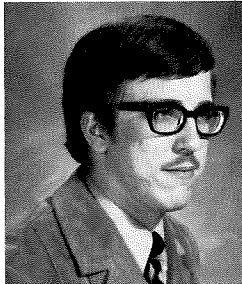
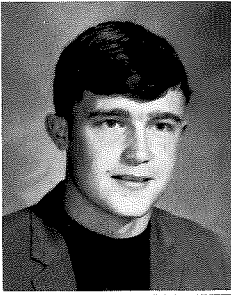
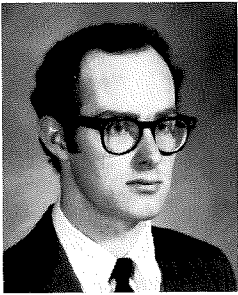
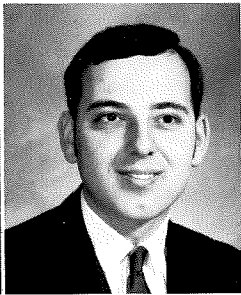
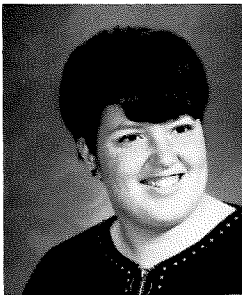
Larry Hanson

Vicki Hanrahan

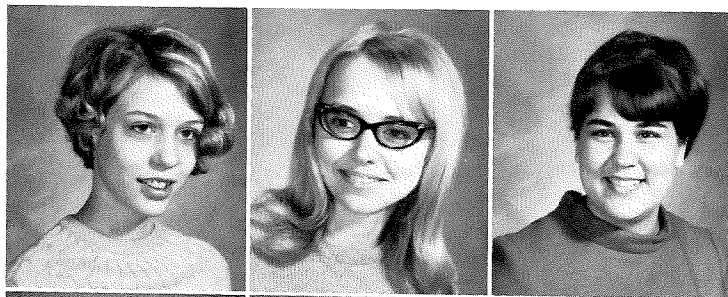
Sharon Hanke

Daryl Hanna

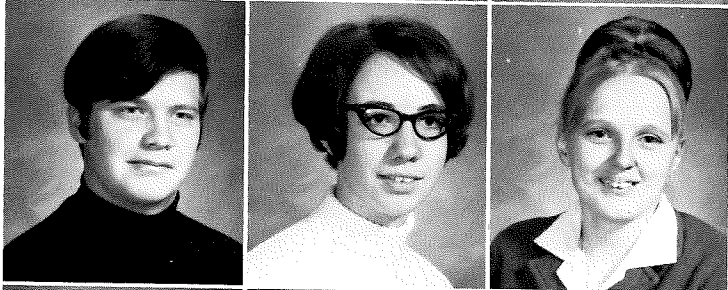
Jacqueline Hanson



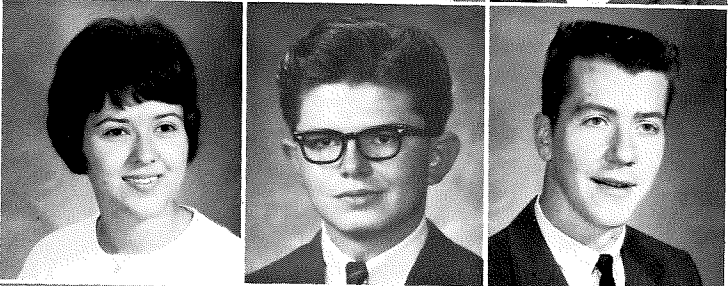
Art Instructor Displays Personal Art Works in LRC



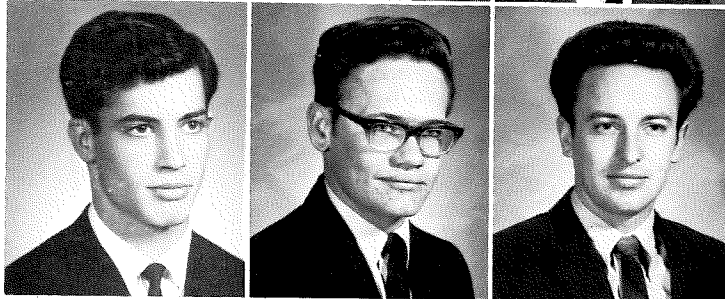
Nita Harmon
Mary Hayek
Christine Helmer



Larry Hershberger
Sharon Hesse
Karen Hickman



Sharon Hibbs
Kevin Hoisington
Douglas Houser



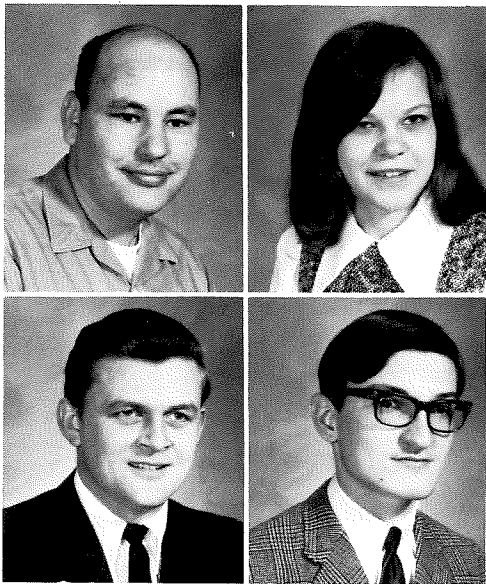
Jim Hoyt
William Hultman
Howard Ihns

Adult Education Gives "Drop-Out" Tree

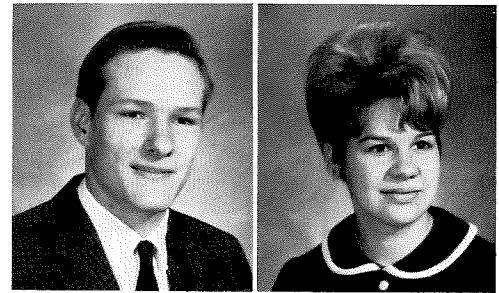


Charles Irons
Kenneth Johnson

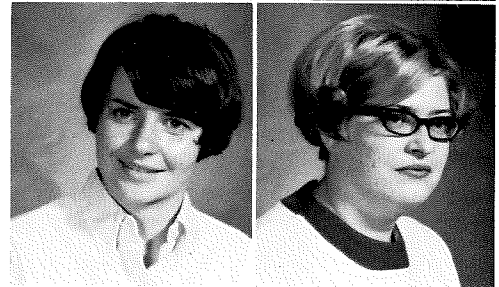
Shirley Jacobi
Terry Johnston



Loren Jones
Jane Junge



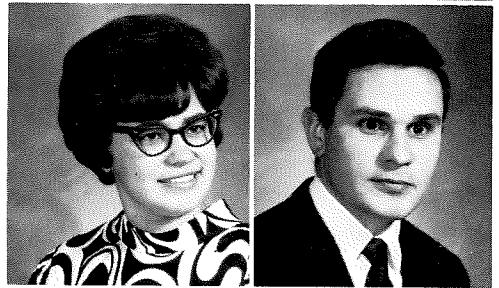
Verla Kahle
Patty Keith



Charles Keller
John Keller

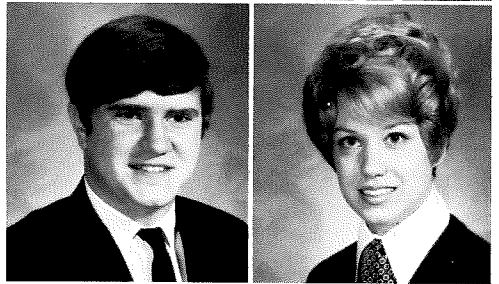


Pamela Kemble
Stephen Kepros

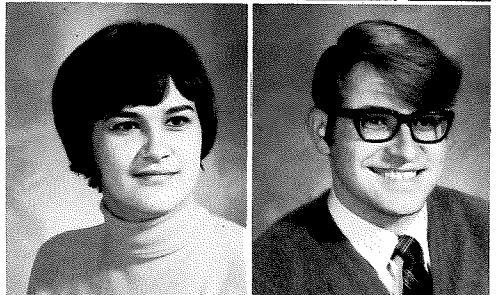


Tree Another Chance

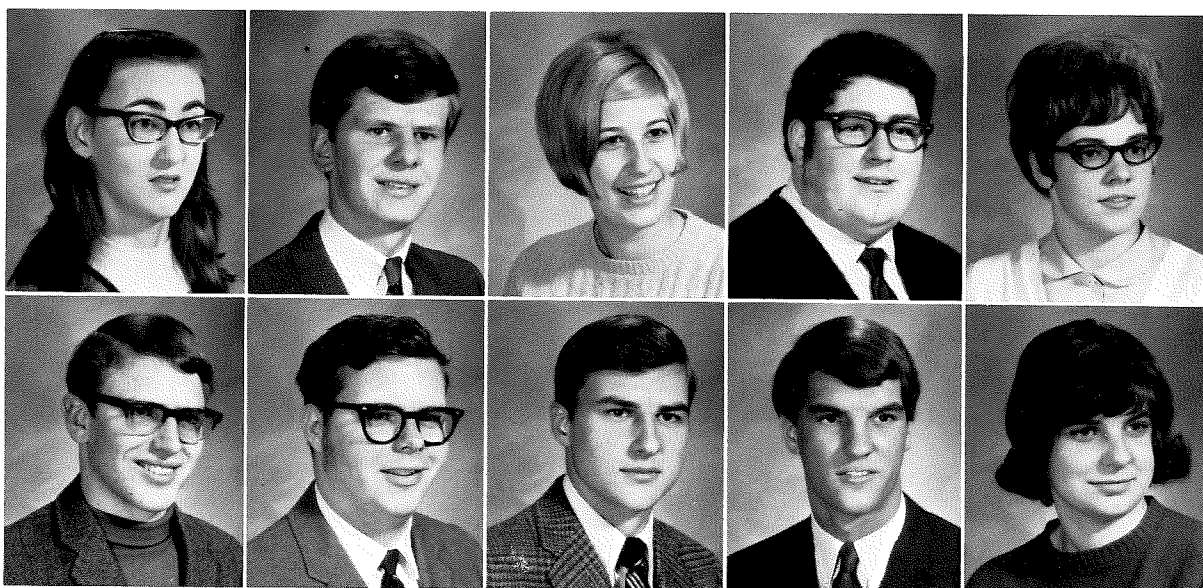
Terry Kerr
Donadei Kime



Sue Kirchhoff
William Kirkpatrick



Student Appeals Court For m



Rose Kofron

Frederick Koopmann

Ellin Koppenhauer

Gary Kriegal

Mary Kueny

Richard Kunde

Frederick LaGrange

Richard Lange

Steve Lange

Judy Lanning



Douglas Larson

Melinda Lawrence

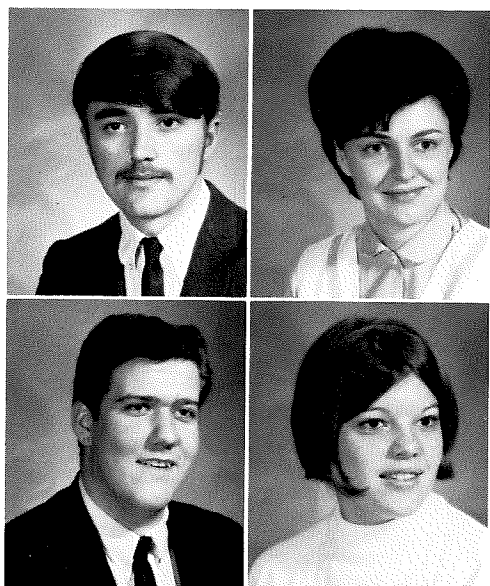
Jane Leonard

John Lewis

Linda Liebsch

Cyril Livermore

For med and Activated

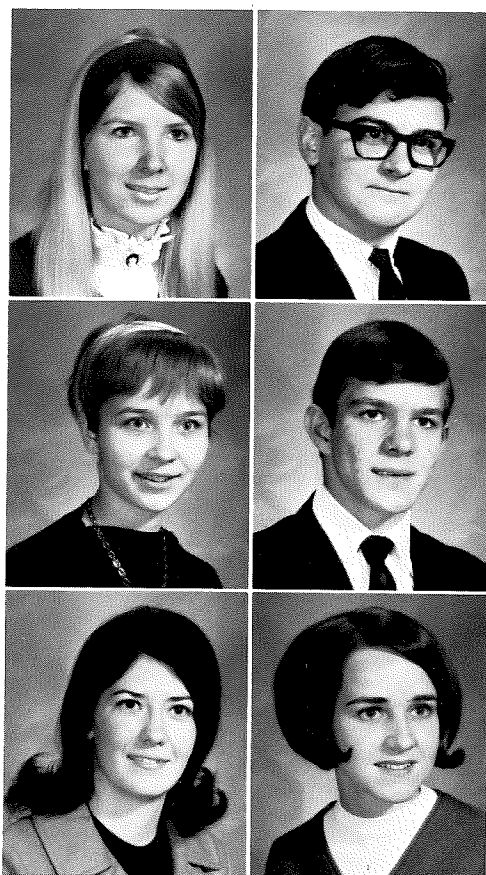


Bob Locke

Phyllis Lockwood

Don Long

Ann Ludwig



Debbie Maher

Ralph Mann

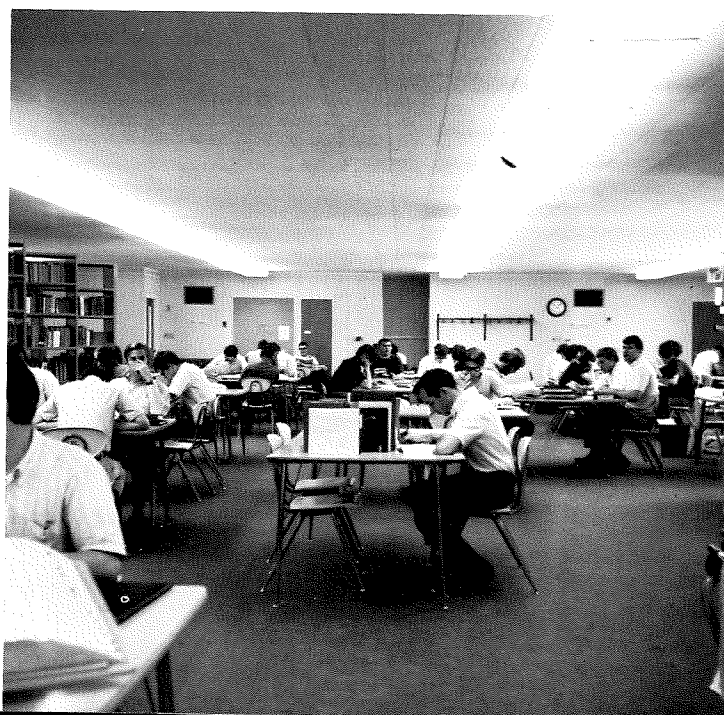
Debbie Marsh

Jerry Masahz

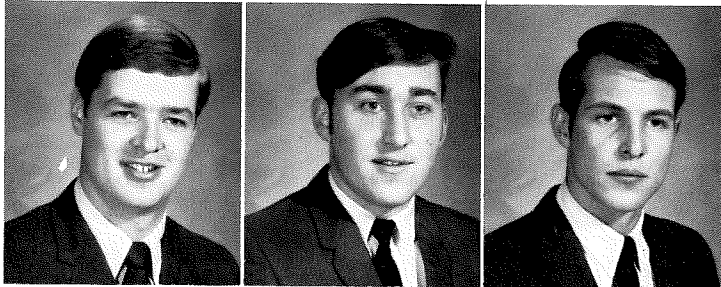
Karen Mason

Sheryl Mauss

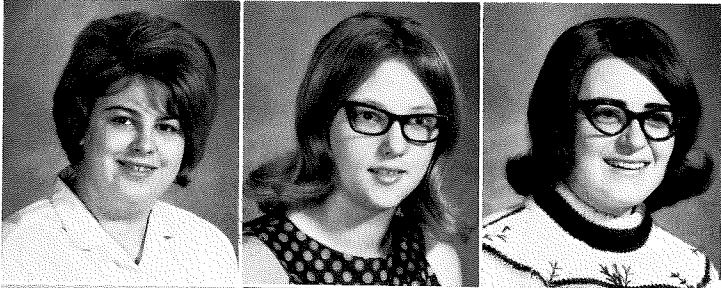
Would you believe finals start tomorrow?



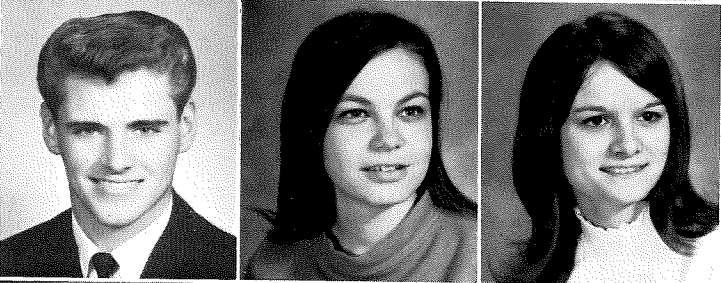
CCC Challenges



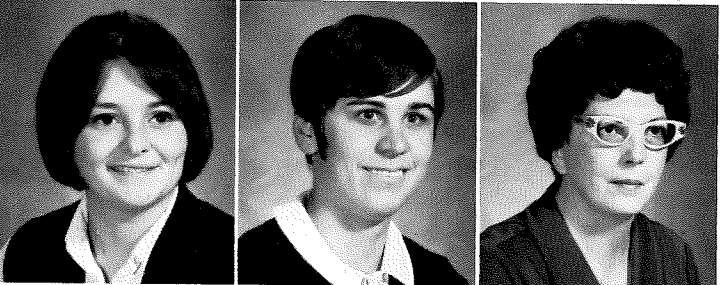
Bill McCarthy
Daniel McCune
Gary McVay



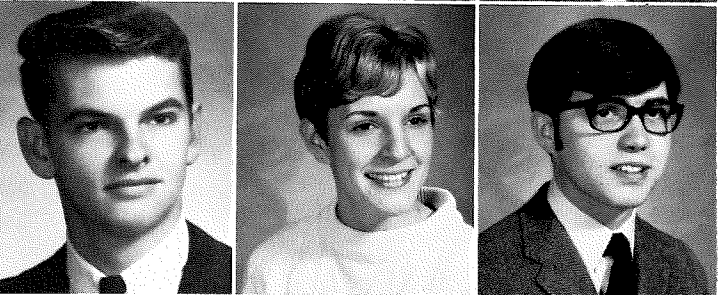
Mary Mead
Mary Melsh
Ruth Meyers



Gary Millard
Carol Miller
Mary Miller



Patricia
Miller
Martha
Milroy
Mary Minor



Steve Moritz
Susan
Mulbrook
Ron Murphy

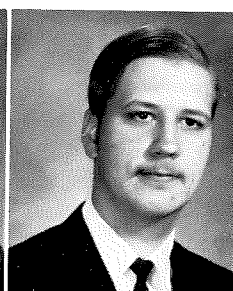
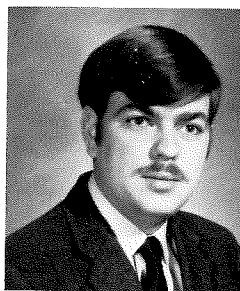


Board Position

Dennis Nebendahl

Alan Netolicky

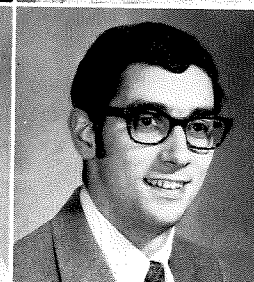
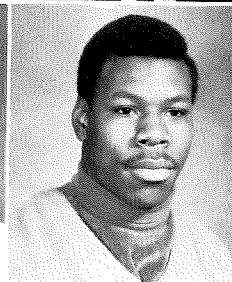
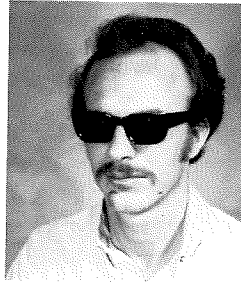
Darlene Neumann



Timothy Newman

Marshall Nicklson

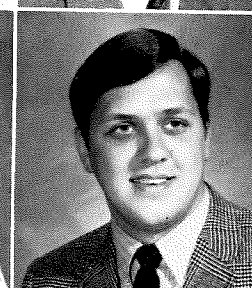
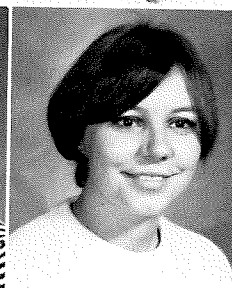
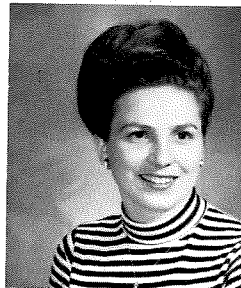
Steve O'Connell



Patricia
Ohnemus

Jackie Onstott

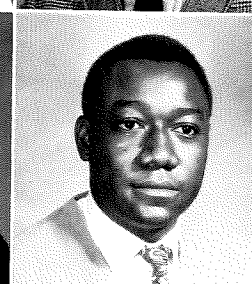
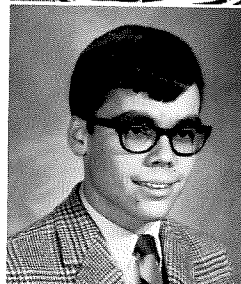
Robert
Painter



Richard
Pankey

Burdett
Parsons

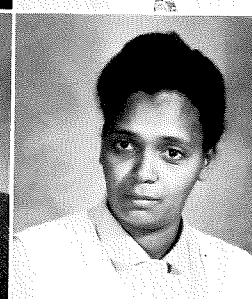
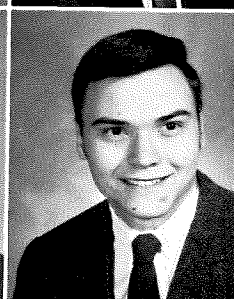
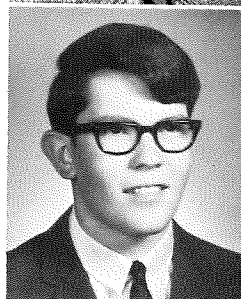
Earl Payne



Bob Pearson

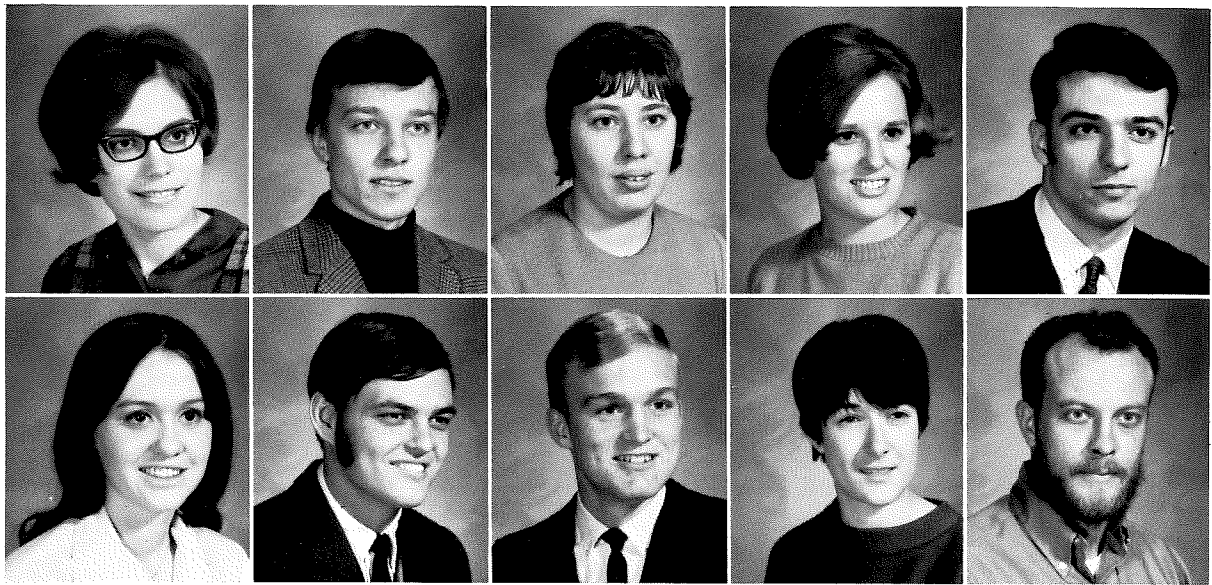
Frederick
Peck

Myrtle
Perkins



Committee for Change on Campus (CCC) holds rally to discuss name change issue.

Speed Limits Disregarded;



Susan Peters

David Pisha

Audrey Plotz

Charlotte Porasil

Dave Rathjen

Cathi Reddin

Steve Reece

Lysle Regennitter

Donna Reighard

Jerry Reinert

(page 73)

Mary Reno

Robert Risdale

Brent Robbins

Roberta Roseberry

Robert Riedel

James Riley

Everett Rissler

Linda Ryan

Sally Sanger

Carol Schimberg

Lester Schletter

Linda Schlotterback

Gary Schminke

George Schneider

Betsy Schulte

Joanne Scolaro

Frank Sebetka

Gaylin Seevell

Brenda Selk

Cindi Seelman

Jim Shadle

Donald Shipman

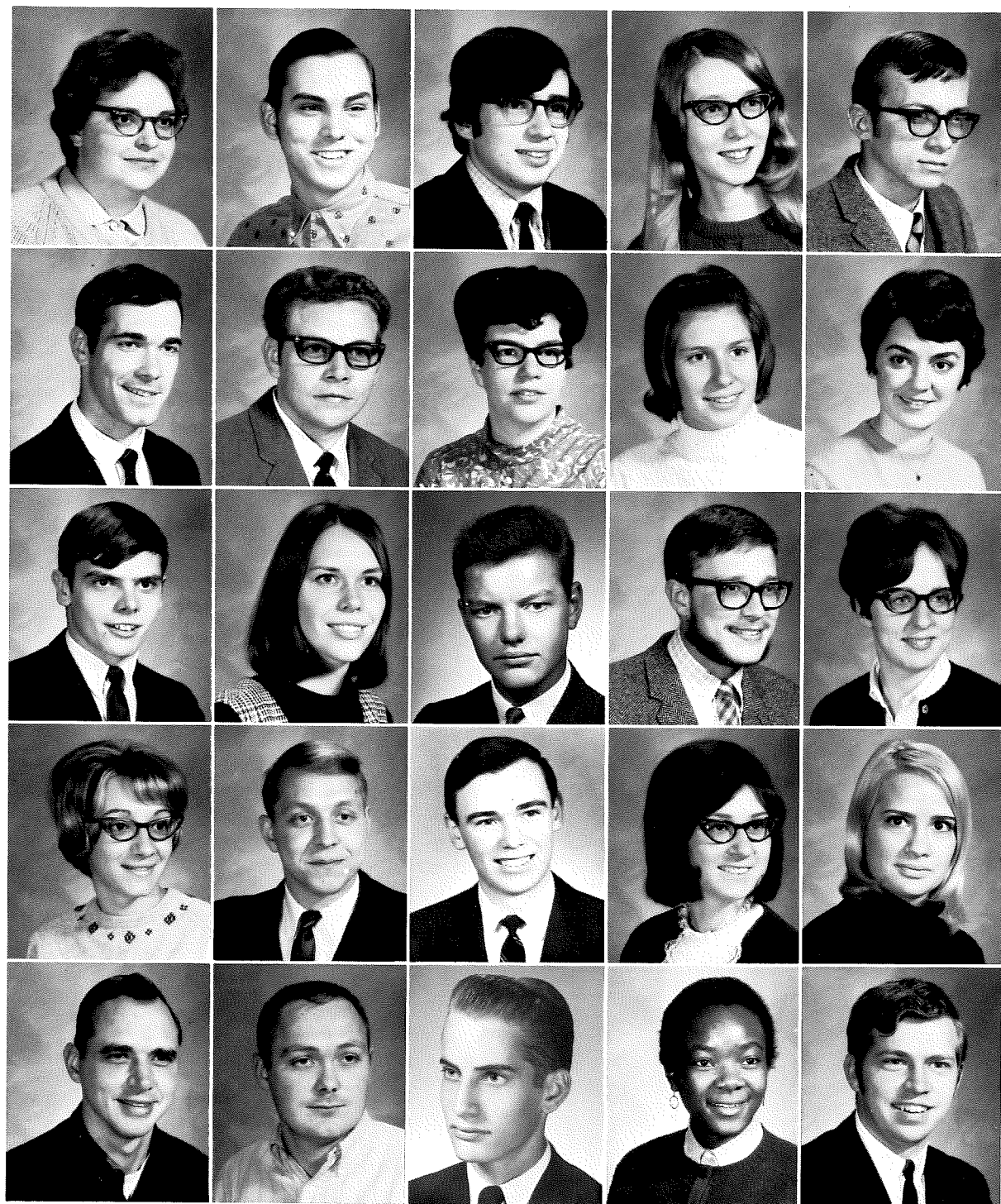
Bruce Sholes

Garedean Short

Dale Siebels



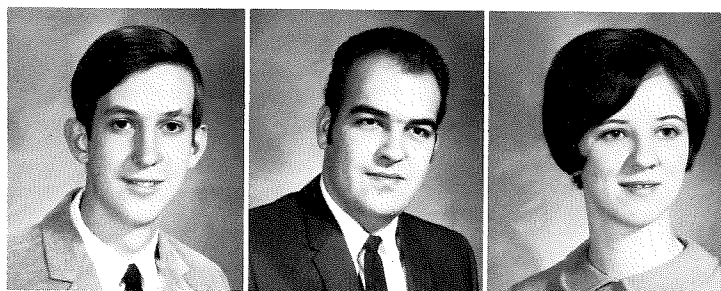
Accidents Happen



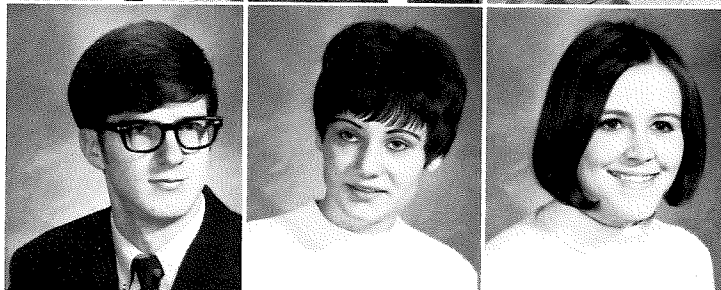
Members of ATCC Faculty investigate accident caused by disregarding laws of nature.

Adventures in Marketing—

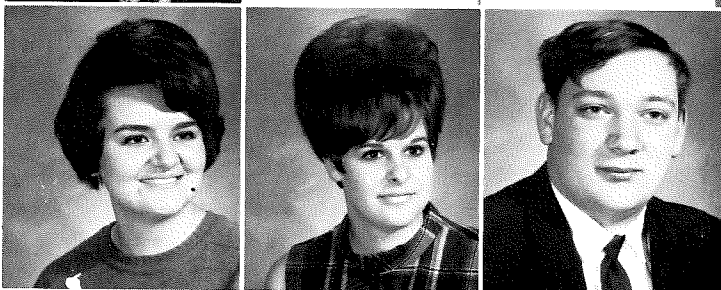
Robert Sills
Dave Siver
Carol Skripsky



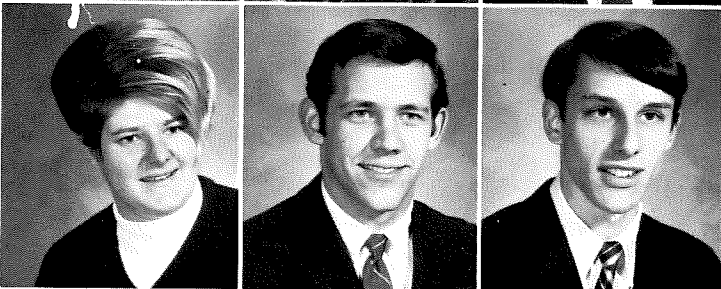
David Slaughter
Leslie Smehtzer
Brenda Smith



Mary Ellen Smith
Patty Smith
Randy Smith



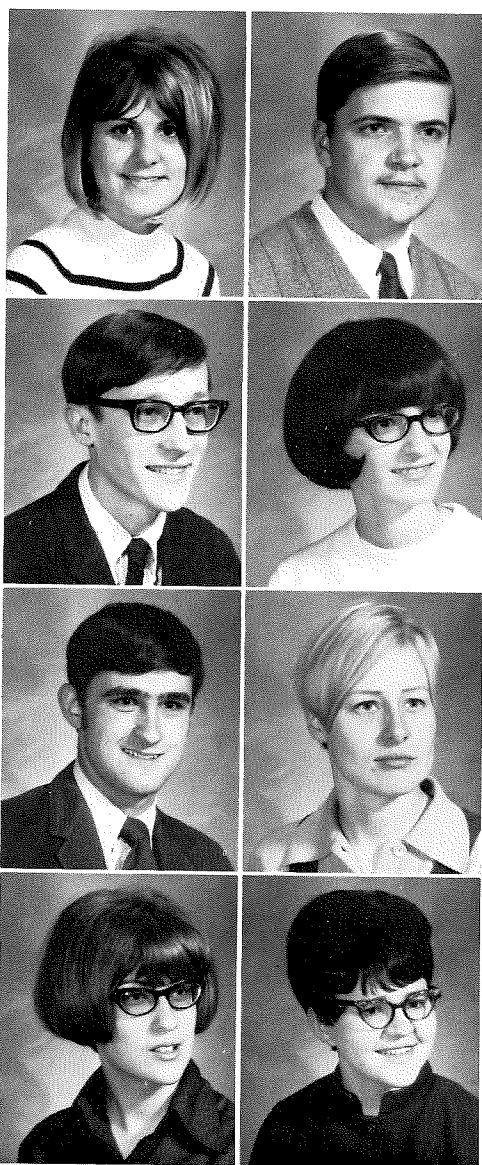
Sue Smith
Stephen Spalding
Steven Sparenborg



Larry Sperlich
Kathy Spoemann
Jacquelyn Staebell



On-the-Job Training



Sue Stahle

Dean Stark

Doug Stary

Georgianne Stefani

Andrew Stowe

Juday Talcott

Connie Ternes

Thresa Thole

A marketing student working during the quarter of apprenticeship. BELOW Garedean Short, the very versatile A & S II student, practices on her recorder.

Spectacular 1st Season for ATCC Eagles

SuAnn Tichy

David Thomas

Craig Titler

Roger Toale

Richard Tompkins

Violet Trulson

David Trunecek

Robert Voigtman

Carol Volesky

Janis Wagner

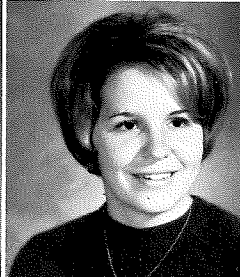
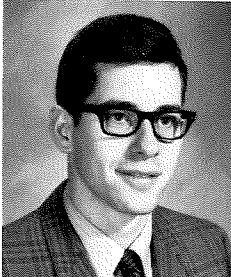
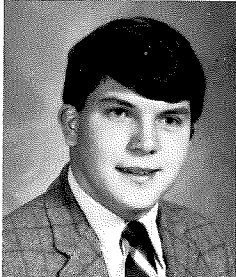
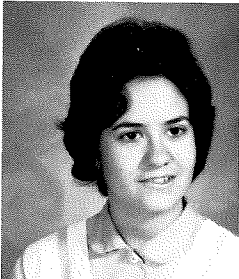
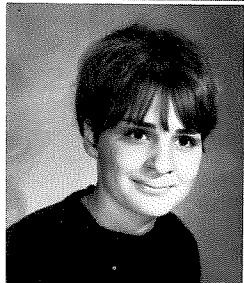
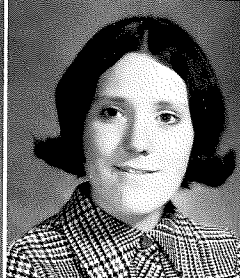
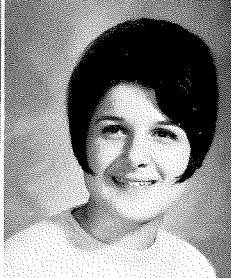
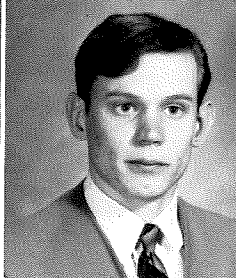
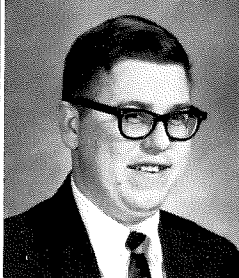
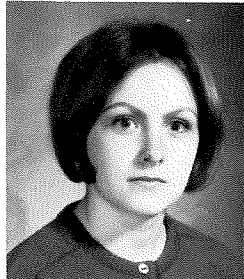
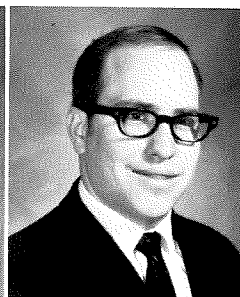
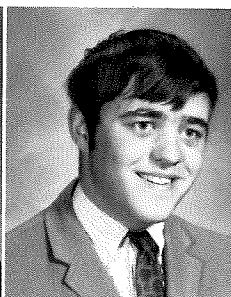
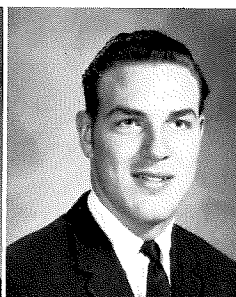
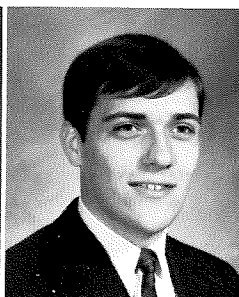
Karen Wagner

Janice Walker

Stephen Walkers

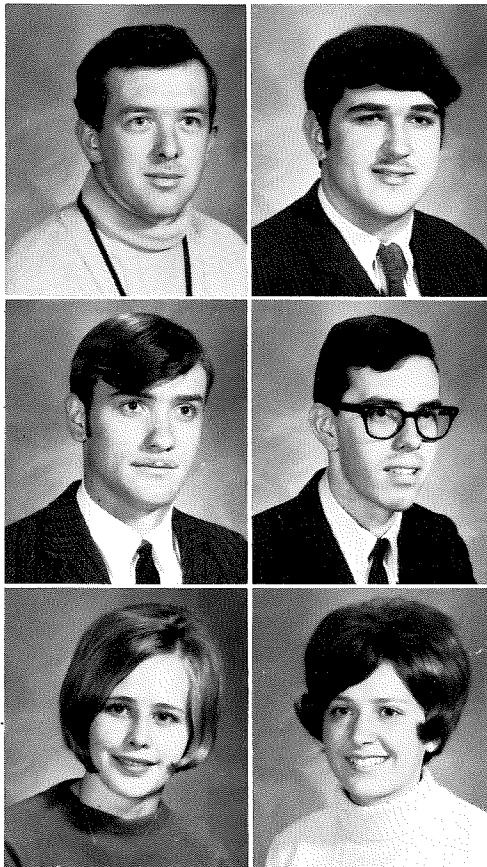
Terry Walters

Connie Wier



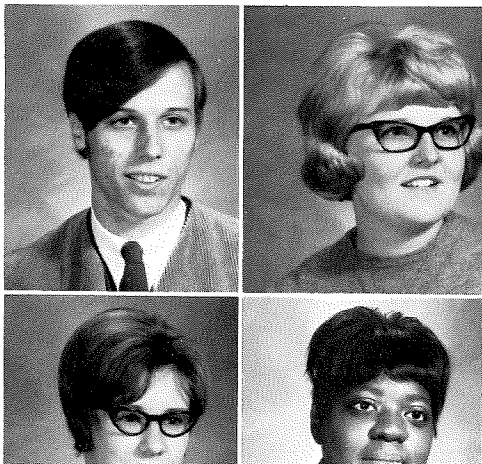


One of ATCC's baseball players prepares to butt. BELOW
a quick throw to first, but ATCC's man made it!



Thomas Welsh
Earl White
Susan Whitehead

Rodney Wenger
Gary White
Toni Wiebel



John Williams

Starr Wilson

Marilyn Wood

Main Campus
10 m/p/h Limit
Enforced

man

rman



Steve Zobac

Eagles Establish Winning Record Golf: Finish First Season 5—1—1

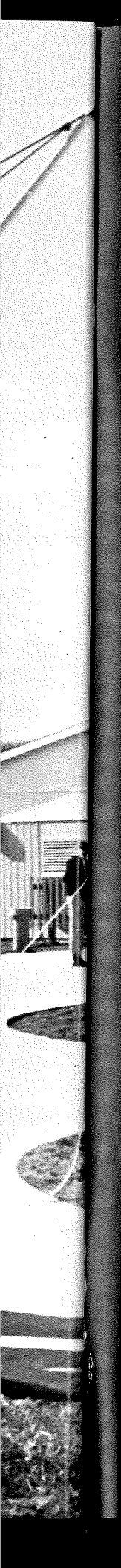
Playing for the Eagles, coached by Bob Young, in intercollegiate golf meets were Dan Colby, Steve Kehrer, Harvey Wehde, Jim Twaddle, Don Hailman, Paul Taylor, and Kery Koehler. Backup men were Robert Muskimen, Don McCormick, Larry Kuykendall, Jim Buckner, Larry Baumgartner, Craig Adams, Robert Faust, and Gary Lewis.



Baseball: Finish First Season 7—7

Pictured above are right to left (FRONT) Randy Lown, Mike Miltner, Dave Carney, Clint Marken, Charlie Kellogg, John Vanourny, Phil Phillipp, 2nd ROW; Coach Koolbeck, Rick Kleppe, Tom Penne, Bill Connell, Harvey Wehde, Tom Murphy, and Frank Sebetka. Les Ackerman was not pictured.





Organizational participation is an esthetic experience in communication. From the tense debate of a Student Congress session, the case before the Student Appeals Court to the intercollegiate activities of Forensics and the Business Clubs-- Communication lies at the heart of efficient and advantageous activities. ATCC is well on its way in this facet of College Life. Twenty Clubs and Organizations have been successfully chartered and established and are adding their necessary ingredient to fulfill this otherwise empty phase of communication in a college atmosphere.

Daryl Hanna Nal't. Participant in Accounting Contest



Clubs in the area of business at Area Ten have been organized around the three instructional areas in the department. Oldest and most active of the clubs is Delta Alpha Epsilon, the Order of Marketing Science, which was the first officially chartered club on campus. Formed to promote a better understanding of business, the club is also a social one which sponsored a "Winter Holiday" and Spring Formal Dinner Dance.

Highlighting the year for the Accounting Club was the participation of one of its members, Daryl Hanna in the National Accounting contest in Kansas City. A Carnival, Spring Dinner and student convention were other activities sponsored by the club.

The Office Education Club, composed of members from various office programs left its mark in the hearts of the college secretaries when it sponsored a reception and coffee to honor them during National Secretary Week. The club also conducted a series of panels to promote understanding of the role of the secretary in business.





Robert Hoffman Elected Iowa Deca President

Page 82 UPPER LEFT: Accounting students spend class hours learning various skills. LOWER LEFT: Secretarial students enjoy a tea given during National Secretary Week. RIGHT: Office Education Club officers. Page 83 UPPER LEFT: Would you believe this is a year's supply? LOWER LEFT: DAE members choose textbooks in the Bookstore.



The "h" in Health Occupations might have also stood for "home-making" this year as far as many members of the various campus Health Occupations Clubs were concerned. Baking and selling brownies, cookies, candy, and cakes occupied a large portion of spare time for members of the Health Occupations Society, the Medical Assistant Society, and Delta Alpha Sigma, (Dental Assistant organization) as they organized bake sales to raise money to attend state and national conventions. Newly organized in the health area was Alpha Tri Ota, the Occupational Therapy Assistant Club.

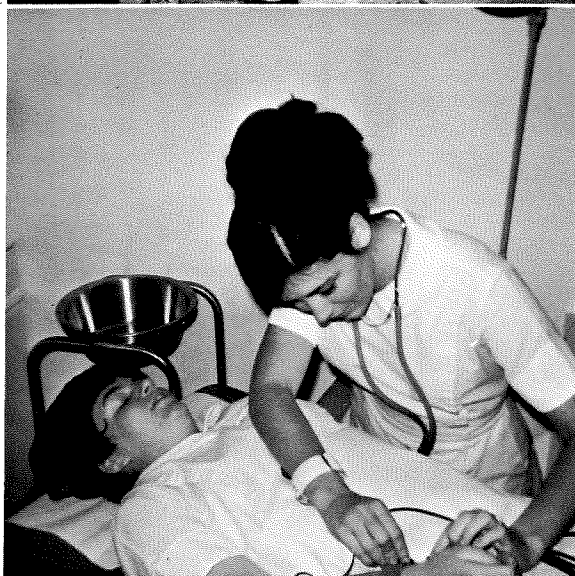
Also organized for the first year was Enterprise Employment, a club formed to give students in the Rehabilitation Facility a chance to participate in social and service activities. A roller skating party and a hayride headed their list of activities for 1969.

Page 84 UPPER: Medical Assistants. LOWER LEFT: Goodness Helen, how you've changed since we've talked! LOWER RIGHT: Sewing, one of the various skills used in Rehabilitation, is illustrated by an Enterprise Employment member. Page 85 UPPER LEFT: Questions concerning Rehabilitation are answered at the Spring Open House. LOWER LEFT: LPN's discuss their program with a perspective student. UPPER RIGHT: Demonstrations on the care of infant injuries was one of the highlights of the Spring Open House. CENTER RIGHT: Medical Assistants demonstrate the correct technique in care of a patient. LOWER RIGHT: Enterprise Employment club.

Dental and Medical



Ass'ts. Split in '69

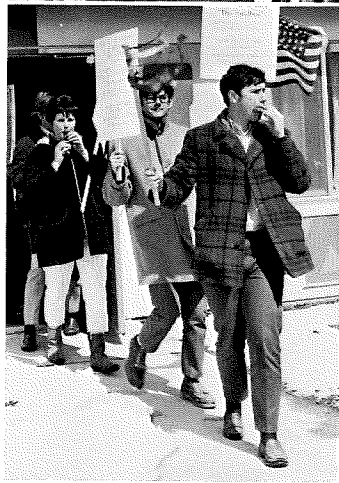


Albee Duo Ruled a Success

Speech, drama, and writing are extra-curricular activities which round out a student's talents, sharpen his wits, and stimulate his creativity. The fine arts clubs at Area Ten Community College did all three of these and much more through the variety of events which they sponsored this year. It was the Forensics Club which earned the distinction of bringing home the first intercollegiate trophy to the college. The Dionysian players highlighted their dramatic activities with the March production of two one act plays by Edward Albee, performed before small but enthusiastic audiences. Prologue, the campus writers club, made its contribution when it sponsored an open forum through which college students could display their creative writing ability.



Garedean Short 1st in Inter- Collegiate Competition

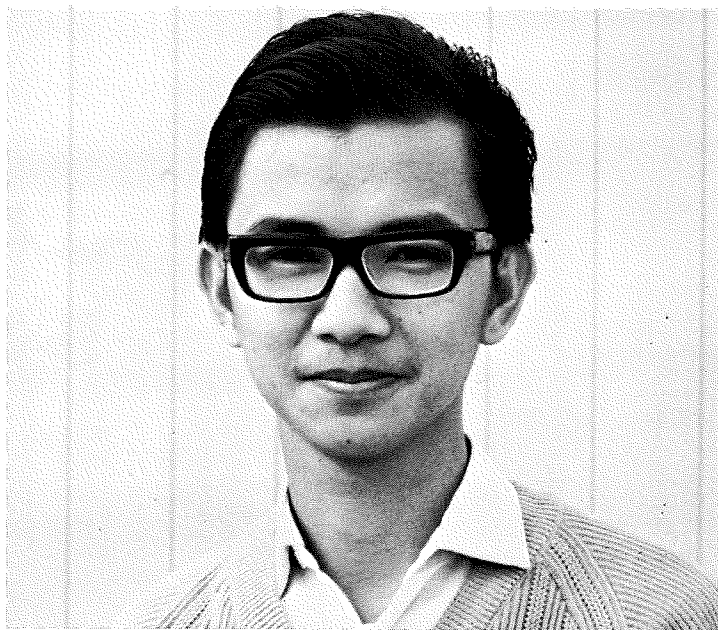


Page 86: Grannie isn't allowed to speak again. Page 87 UPPER LEFT: Mrs. Bills gives critique at close of play practice. CENTER FAR LEFT: Dionysian Players demonstrate to gain more attention for their performance. CENTER LEFT: A Dramatic reading was given as part of the Christmas program at ATCC. CENTER RIGHT: Forensics members in Iowa City for Speech Competition. LOWER LEFT: Scene from "The American Dream."

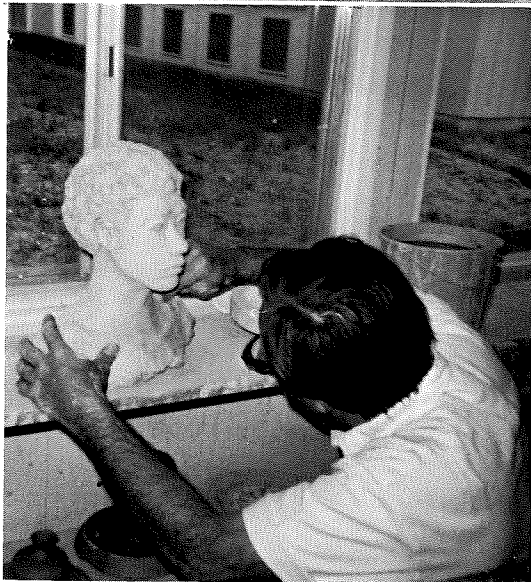
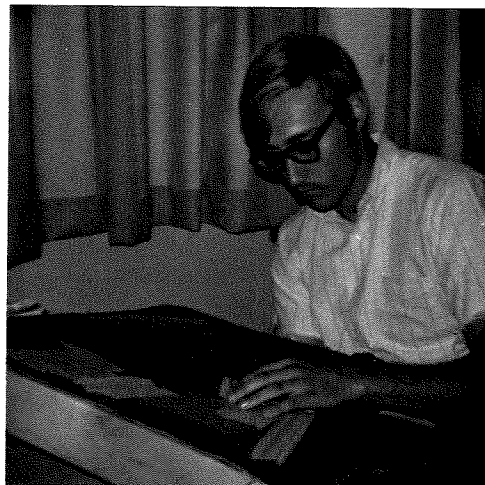
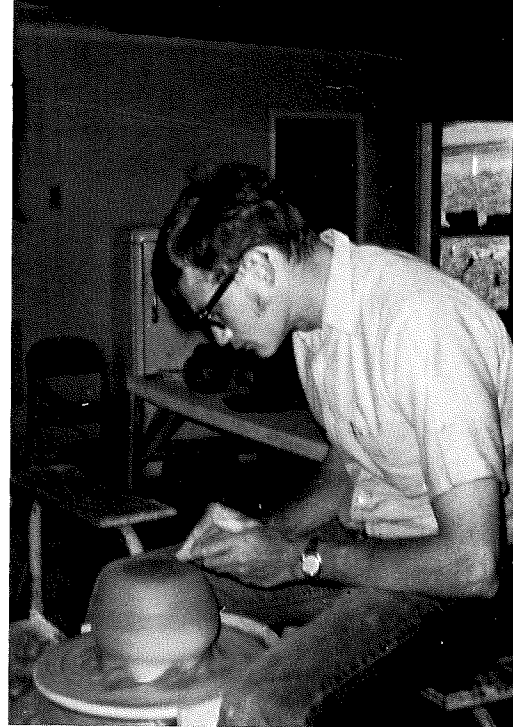
Afro-Am. & Internal't. Club Strive for Communication

Communication among the races both nationally and internationally is the goal of the Afro-American Society and the International Club. The Afro-American society strived to gain this communication within and in relation to the Negro Society of the ATCC area. The International Club maintained this idea of communication within its group and in relation to the American Society. Highlighting the year for the International Club was the series of foreign foods dinners given by Mrs. Florence Masters.

UPPER RIGHT: Garedean Short and Belinda Lipscomb, the principal organizers of the Afro-American Cultural Society, are pictured review plans. The club attempted to improve ATCC and the community through an insight of awareness and acceptance of black culture. LOWER RIGHT: Kian Fong Lo, International Club member, feels that American students are more liberal than most foreign students.



Asthetic Sentuality in Art



The Art Club pursued the idea of promoting art and the artist. Workshops in painting and ceramics as well as exhibits by both art faculty and students were given in conjunction with this idea. For the year's enjoyment a pig roast and a weekend trip to Chicago were sponsored. Both students and faculty found that roasting a pig in the campus kiln was a cooking experience never to be forgotten.

UPPER RIGHT: President George Schneider puts the finishing touches on a pot readying it for the kiln. UPPER LEFT: Art Club members put the finishing touches on tapestries for Design II class. CENTER LEFT: Art Club Advisor Ray Mullen points of interest in a recent COMMUNIQUE interview. The Final stages of tapestry construction are carried out by this Art Club member, Barb Huxford, Vice-president of Art Club. LOWER LEFT: Mr. Mullen works on a students sculpture.

Vets Provide Tuition Raffle



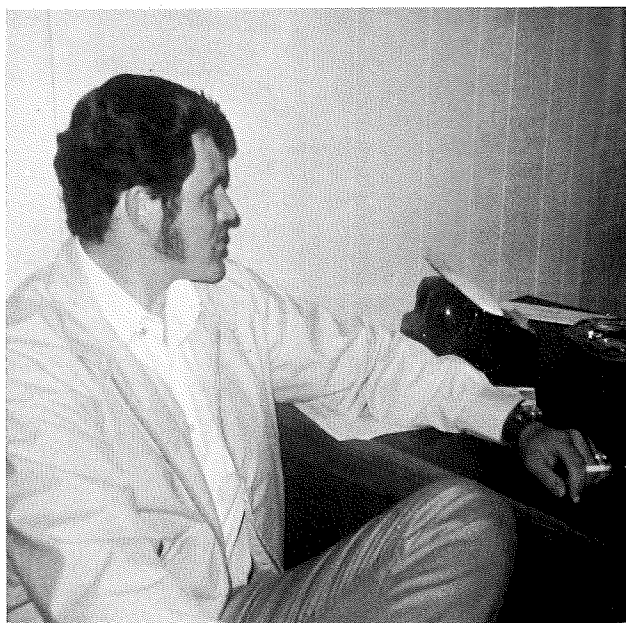
Veterans Club members and Advisors.

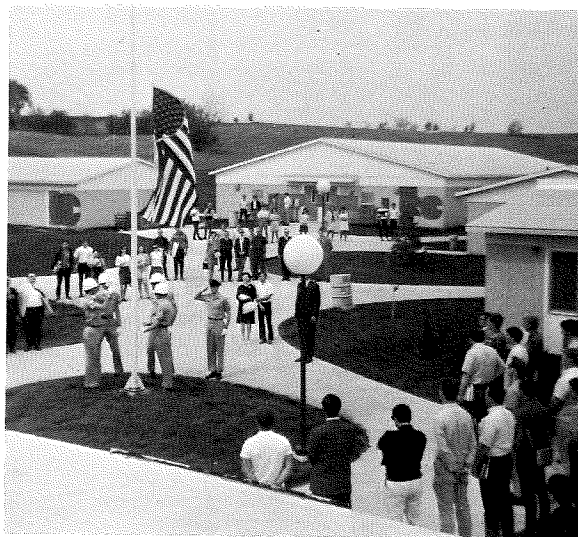
President Joe Burkart.

The 1968-69 Veterans Club was the most successful moneymaking club on campus. As president, Joe Burkart, initiated the drive needed to support tuition raffles and flag raising activities.

One of the year's special projects was the donation and raising of the first flagpole on the main campus. In the spirit of "give it the old army, navy, and aircorps try" the flagpole was secured and raised in the early autumn.

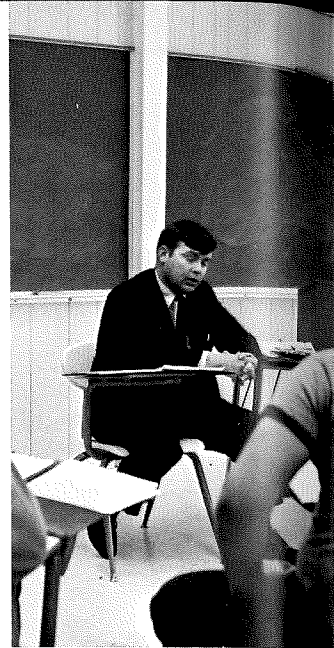
Main purpose of the Vet's Club, established in 1967-68, is to establish a means to help service men adjust to college life at Area Ten.



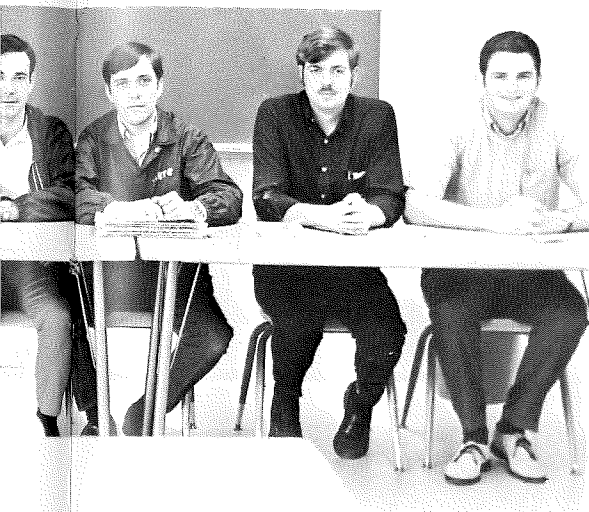


Flag-raising ceremonies were carried out on main campus during which a flag was donated to Veterans Club by Mrs. John Williams of Cedar Rapids.

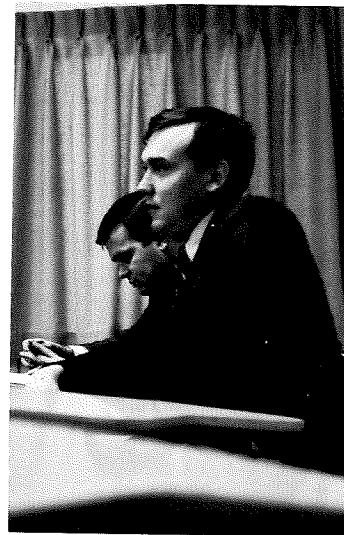
The Vets raise flagpole "Hiroshima Style."



TOP: Hal Walter lectures during leadership class. CENTER FAR LEFT: Committee for Change on Campus members lead a rally to discuss name change issue. CENTER: SC President Ted Davis leads weekly session. CENTER RIGHT: Student Appeals Court justices and alternates. Charles Bland, Jim Riley, Dave Thomas; Alternates Dennis Nebendahl and Dave Metz.



SC in session.



Daryl Holbrook and Hal Walter at recent SC meeting.

This year's Student Congress was a more effective student instrument than it had been in the past. President Ted Davis ran in a close election and emerged as the final victor with a whole set of new ideas and plans on how to implement them.

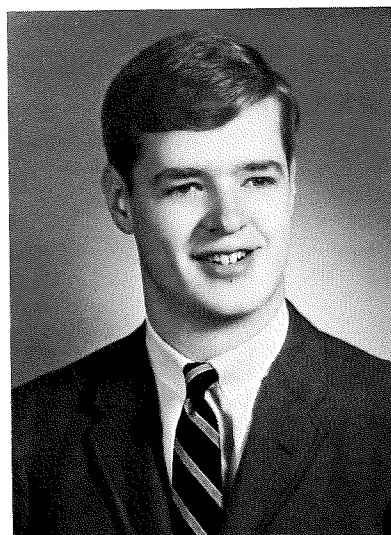
The Interclub Council and Court of Appeals were two new activities which emerged through dynamic leadership in the Student Council. The Interclub Council was a direct way to unify all clubs and organizations, to allow student to take a more active voice in decisions made regarding clubs.

The Students Appeals Court was also organized by Student Congress members. Its first three judges Carl Anderson, Dave Thomas, and Tom Kiley handed down judgements which were a positive step in assuring students of student rights.

First



Chess members concentrate on next moves.



Bill McCarthy, president
ICCRB

Strategy and co-ordination are the two important factors in a winning game of chess and in the organization of Community College Relations Board.

The Chess Club under the leadership of Dennis Nebendahl, emerged late in the 68-69 school year. It's members were bound together by attempts to better understand chess and to better develop their individual attempts to play the game. For many it was a relaxing way to break from classes and talk to friends.

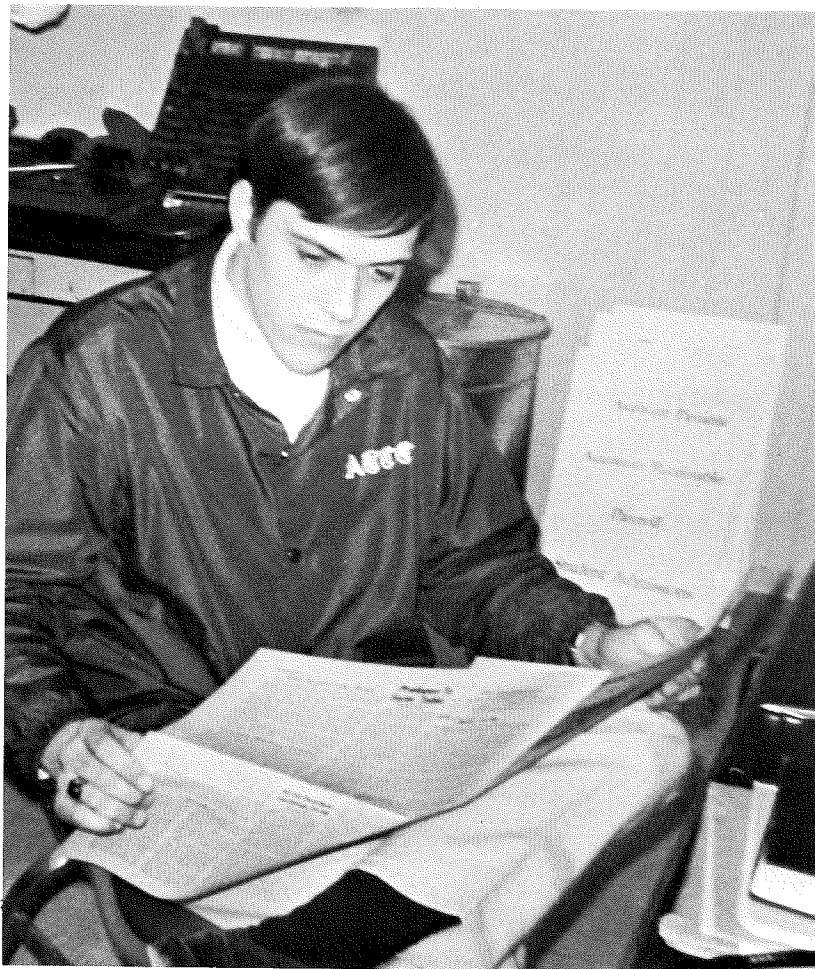
Bill McCarthy of ATCC was elected president of the ICCRB (Iowa Community College Relations Board) composed of all area community colleges in Iowa. Among other things, he spearheaded an information drive to acquaint legislators with the importance of the Arts and Sciences Division of the State's Community Colleges.



Annual Chess Tournament Played



Chess Club members illustrate techniques such as the "Queen-Bishop" move.



1st Annual Miniskirt and



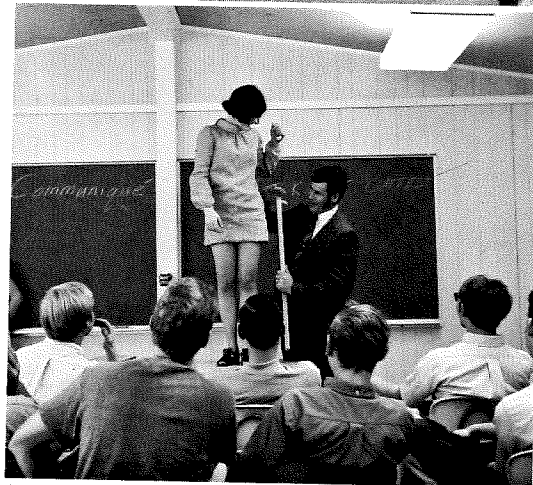
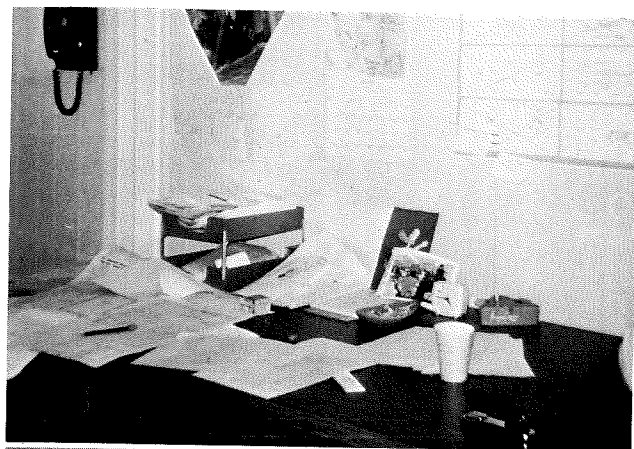
The Communique
Bi-Weekly Publication of
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Secretary--
Sally Bridge

Advisor--Deborah Horne
Member--Intercollegiate Press Service

ATCC's Campus Newspaper, the COMMUNIQUE, contributed a variety of journalistic styles to spice campus life. Dave Thomas, the executive editor and Dennis Nebendahl, managing editor provided several critical editorials. Their style was witty and their articles aroused an exciting amount of student participation and protest.



ndly Legs Contest

The COMMUNIQUÉ began what they hope will be a long upheld tradition this year. The First Annual Shortest Miniskirt and the Ugliest Legs contest was co-sponsored by the newspaper and two Cedar Rapids merchants--Killians and Armstrongs.

Page 96 UPPER LEFT: Executive Editor David M. Thomas gives the latest edition of the COMMUNIQUÉ a critical analysis. UPPER RIGHT: The ever popular cartoon character "Egghead" says goodbye to ATCC. He has graduated with "Honors in journalism" and will accompany his creator in his further studies. LOWER RIGHT: Managing Editor Dennis Nebendahl and News Editor Sue Bateman take a break while working on the paper. Page 97 UPPER LEFT: the "Galley" proofs are studied to find all possible errors before final copies are printed. CENTER LEFT: aredean Short, staff writer, writes copy concerning the latest feats of the Forensics Club. UPPER RIGHT: Photography Editor Dave Metz. CENTER RIGHT: Cathy Bagen, A & S I winner of the shortest miniskirt, has her skirt length measured by judge Joe Burkart. LOWER RIGHT: Mr. David Gonnerman, head of the Social Sciences Department was proclaimed the winner of the ugliest Legs.

AQVILVS Portrays



To explore the realm of expression in communication in all possible facets is the ultimate goal of journalism. The ATCC yearbook, recently renamed AQVILVS, strives to fulfill these goals. Through all means--photography, copy, headlines, cutlines, and layouts, communication is sought to its fullest extent.

We owe special thanks to a great many people who have helped make the '69 AQVILVS possible. We owe special thanks to our advisor Mrs. Anne Boozell who helped us to formulate and execute our plans and goals and whose vast knowledge of journalism and spelling brought us smoothly through many a crisis. Thanks also goes to Dave Metz, photography Editor, for all his fine work, especially for the added effort near a deadline when a forgotten picture must be taken or must be developed.

Though our staff was very limited, they worked loyally and well. Throughout the year it became more apparent that the student publications were being composed and edited by the same group of people.

Thanks also goes to Dennis Nebendahl for the much appreciated copy and to Sue Bateman, Doug Wisgerhof, and Dave Thomas for their help. Another thanks goes to Gay Short for her everlastingly good humor and "profound statements" that kept many a dreary deadline hour as gay as could be. Also special thanks goes to the Office of Student Affairs--Thank you Jo Dee, Joyce, Mr. Holbrook and Mr. Walter for all the help and advice

Community College Concept

you gave freely and helpfully to us.

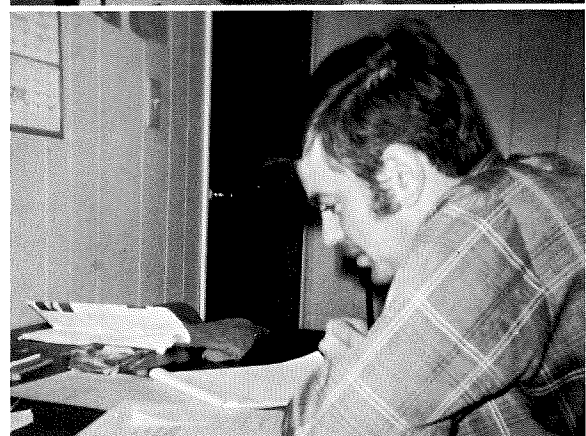
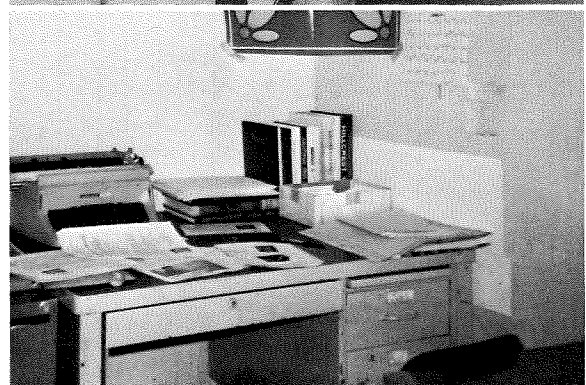
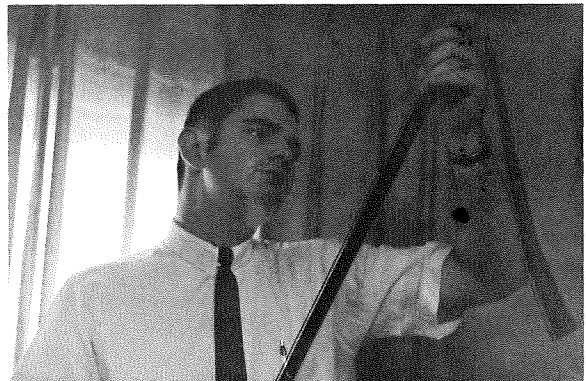
Although young in experience and as well as years, AQVILVS seeks to capture and present the kaleidoscope of ideas, moods, activities, sights, sounds and especially people and personalities that have made ATCC--1969. We sincerely hope this book has provided enjoyment, memories, but most of all communication.

Sara Bateman
Kathy Bagen

Co-Editors
'69 AQVILVS

Page 98 UPPER: Co-Editor Sara Bateman transfers written copy to the final layout forms. CENTER: Final stages of yearbook editing lay before the tired eyes of the editors. LOWER: Co-Editor Kathy Bagen concentrates on ideas for copy.

Page 99 UPPER: Photography Editor Dave Metz studies a processed film to locate a needed negative. CENTER 1969 Yearbooks are for everyone--the deadline drawing nearer and nearer the Editors sometimes jokingly said there wouldn't be a '69 yearbook. LOWER: Associate Editor Dennis Nebendahl writes cutlines and revises layouts.





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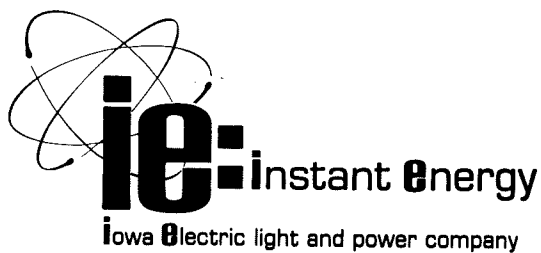
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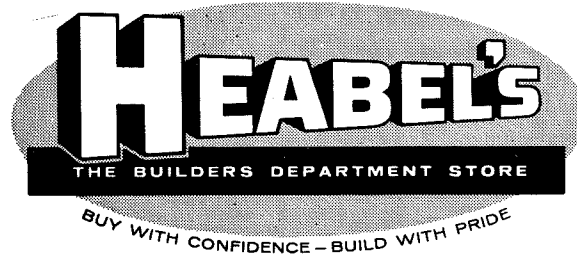
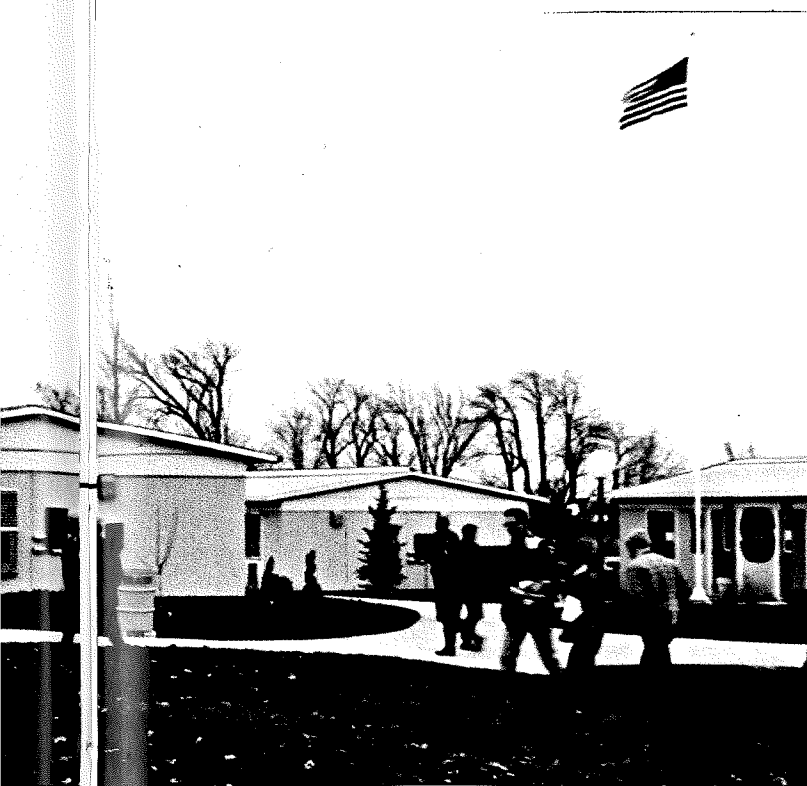


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