

THIS VOLUME CONTAINS THE PRESS NEWS
AND PUBLICITY GIVEN THE DES MOINES
WOMAN'S CLUB IN THE MAIL AND TIMES
NEWSPAPER PUBLICITY OF THE DES MOINES WOMAN'S CLUB

THIS RECORD WAS COPIED AND TYPED BY
MISS THORA M. BROOKINGS AND PRESENTED
TO THE SECOND DECADE
1895 - 1905

ASSEMBLED FOR THE DES MOINES WOMAN'S CLUB

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THE MAIL AND TIMES
January 21, 1899.

It was strictly a literary program which was listened to by the Women's Club Wednesday. Mrs J. S. Clark was chairman and her able assistants were Mrs. Whisenand and Miss Sheldon, the latter appearing first with a fifteen minute talk on essayists. THIS VOLUME CONTAINS THE PRESS NEWS AND PUBLICITY GIVEN THE DES MOINES WOMEN'S CLUB IN THE MAIL AND TIMES DURING THE YEARS 1899-1907. THIS RECORD WAS COPIED AND TYPED BY MISS THORA M. BROOKINGS AND PRESENTED TO THE WOMEN'S CLUB APRIL 1941.

because the cause they wished the distinction spoke of Montaigne, Emerson, Lowell and others sought for a definition and others and gave a man life and nature are reflected," and a purpose novel she declared to be one "written with a high aim and noble purpose." Mrs. Whisenand defended the purpose novel and upheld its artistic beauty and effectiveness. Quotations which she gave from leading literary critics showed that moral and artistic beauty are convergent lines, and run back into a common ideal origin. Where there is a contest between the artistic and moral beauty unless the moral side prevails all is lost. The existence of aim or purpose does not necessitate the absence of the highest art or the most sparkling wit and humor; rather it enhances the value of these desirable qualities. The reason Dickens wrote with a purpose was a purpose of heart, not of head." The reader contended that the purpose novel was the highest type and that the works of George Eliot, Thackeray and Dickens could be counted as such. Scott and Dumas were not included in this list. She characterized Trilby as a "rose colored lie. She further said: "We are attempting to show, not what all admit, that the novel may be the efficient handmaid of a purpose, but that the purpose may serve to increase, not alone the usefulness of a novel, but its artistic and recreative qualities as well. Shall we conclude, then, that the purpose novel is inartistic, ineffective? Hardly, I think. Let the romanticism be true, let realism have a romantic interest, and in it all let there exist an underlying purpose, which shall lead us to a clearer understanding of the meaning of life, and of the 'power, not ourselves, that makes for righteousness.'" Mrs. A. B. Morse and Mrs. J. S. Clark were elected to places on the board vacated by Mrs. Fowler, Miss Gregory, Mrs. Spice and Mrs. Walter McHenry were elected to membership in the club.

THE MAIL AND TIMES
January 21, 1899.

It was strickly a literary program which was listened to by the Women's Club Wednesday. Mrs J.S.Clark was chairman and her able assistants were Mrs. Whisenand and Miss Sheldon, the latter appearing first with a fifteenth minute talk on essayists. She spoke of the old, old essayists who spoke because they had something to say and not because they wished the distinction of having written a book. She spoke of Montaigne, Bacon, Addison, Steele, Swift, Emerson, Lowell and others. Mrs. Whisenand in opening her paper sought for a definition of a novel from Gosse, Lanier, Moulton and others and gave as her own "a mirror in which human life and nature are reflected," and a purpose novel she declaired to be one "written with a high aim and noble purpose." Mrs. Whisenand defended the purpose novel and upheld its artistic beauty and effectiveness. Quotations which she gave from leading literary critics showed that moral and artistic beauty are convergent lines, and run back into a common ideal origin. Where there is a contest between the artistic and moral beauty unless the moral side prevails all is lost. The existence of anaim or purpose does not necessitate the absence of the highest art or the most sparkling wit and humor; rather it enhances the value of these desirable qualities. The reason Dickens wrote with a purpose was a purpose of heart, not of head." The reader contended that the purpose novel was the highest type and that the works of George Eliot, Thackery and Dickens could be counted as such. Scott and Dumas were not included in this list. She characterized Trilby as a rose colored lie. She further said : "We are attempting to show, not what all admit, that the novel may be the efficient handmaid of a purpose, but that the purpose may serve to increase, not alone the usefulness of a novel, but its artistic and recreative qualities as well. Shall we conclude, then, that the purpose novel is inartistic, ineffective? Hardly, I think. Let the romanticism be true, let realism have a romantic interest, and in it all let there exist an underlying purpose, which shall lead us to a clearer understanding of the meaning of life, and of the 'power, not ourselves, that makes for righteousness.'" Mrs. A.B.Morse and Mrs. J.S.Clark were elected to places on the board vacated by Mrs. Fowler, Miss Gregory, Mrs. Spice and Mrs. Walter McHenry were elected to membership in the club.

THE MAIL AND TIMES
January 28, 1899.

Miss Mabelle Biggart, who gave a literary evening to the members of the Women's club and their friends Monday evening, gave a number of readings from her "forthcoming book, entitled, "The Riders of the Deep and Their Wives." The book is a story of the inhabitants of Newfoundland. Miss Biggart also gave several readings from a book which she published some time ago, entitled, "Solomon Garland." Much to the regret of the managers the attendance was very small and the audience not overly enthusiastic. The next meeting of the Women's Club will be a social day.

January 28, 1899.

Not a little interest is developing over the new officers for the Women's Club. The annual meeting is not many months hence, and already there are several pronounced candidates for the presidency. Some wire-pulling is likely to result.

February 15, 1899.

The regular meeting of the Women's club, Wednesday afternoon, February 15, in the Y.M.C.A. auditorium will be art day and Mrs. Atkins will give an interesting paper on "The Evolution of the Poster." In connection with this there will be 100 or more posters exhibited.

Her first statement was that it would be an endless task to attempt to write a history of the poster, yet she sallied forth gaily upon what she had pronounced an undoable task. A historian, said Mrs. Atkins, would not forget the many famous posters which stand like flaming beacons along the highway of the centuries. There is the one which the choleric and fickle John of unsavory fame promulgated unwillingly enough which gave to the ancient barons of England their long withheld rights and opened the way for a wider freedom for all. A notable one was that which was signed by Henri Fourth in the time-stained castle of Nantes, which recalled the wandering Protestants from their hiding places among the mountains and forests back to their cities and their homes. At what a fiery poster was that which the gentle and courageous Luther nailed upon the gloomy old church in Wittenburg and then turning defiantly faced the corrupt dignitaries of his own beloved but erring church, and so began the reformation which has spread into all countries and among all people, and this historian plodding down through the battle smoke and mists of the ages.

will come face to face with that wonderful poster of the eighteenth century, the declaration of American independence which was flaunted before George III. and advertised to the mother of a new nation and a free government. These were interesting posters and...

THE MAIL AND TIMES
February 18, 1899

Wednesday was a day of fine art at the Women's Club. The display of posters was gorgeous, and the entire program and arrangements were sufficiently artistic to call forth much hearty and spontaneous approval. Miss Belle Hunt was chairman for the day and the paper was by Mrs. Mary S. Atkins on "The Evolution of the Poster." It was so genuinely good that her friends lingered to tell her so. She began with the following verses:

She maiden sat in a high-backed chair,
She was tall and graceful and lean;
Of reddish tint was her piled-up-hair,
And her gown was a bright grass green.

And not far away stood a tallish lad;
He was also graceful and lean;
The look on his features was solemn and sad,
And his hair was of golden sheen.

He spoke to the maid in the high-backed chair;
"Some things do trouble me so.
Why am I here and why are you there?
Answer me if you know."

"Why do they paint your gown so green,
And tint your hair so red,
And draw us both so tall and lean?
I can't understand," he said.

She answered him, sighing so wearily,
With a smile that was sweet and sad,
Oh, I am a poster girl, you see,
And you are a poster lad".

Her first statement was that it would be an endless task to attempt to write a history of the poster, yet she sallied forth gaily upon what she had pronounced an undoable task. A historian, said Mrs. Atkins, would not forget the many famous posters which stand like flaming beacons along the highway of the centuries. There is the one which the choleric and fickle John of unsavory fame promulgated unwillingly enough which gave to the ancients barons of England their long withheld rights and opened the way for a wider freedom for all. A notable one was that which was signed by Henri Fourth in the time-stained castle of Nantes, which recalled the wandering Protestants from their hiding places among the mountains and forests back to their cities and their homes. At what a fiery poster was that which the gentle and courageous Luther nailed upon the gloomy old church in Wittenburg and then turning defiantly faced the corrupt dignitaries of his own beloved but erring church, and so began the reformation which has spread into all countries and among all people, and this historian plodding down through the battle smoke and mists of the ages,

will come face to face with that wonderful poster of the eighteenth century, the declaration of American independence which was flaunted in the face of George III. and advertised to the mother country the advent of a new nation and a free government. Those were interesting posters and sad ones which disfigured our cities in the days of slavery "Lost, a runaway slave; answers to the name of Sam; five feet nine inches tall; weighs about 130; a bright, intelligent looking nigger; can read and write, has a scar on his left cheek, and limps a little in the left leg; has a few scars on back; any information which will cause him to be taken dead or alive will be suitably rewarded." The modern poster according to the speaker, was a very different sort of thing and consists mostly of whole art-galleries spread out on bill-boards, where all sorts of figures tell the virtues of this or that patent article. "Carpaccio would have been a prince among poster artists, judging from his little picture hanging in the chapel in the Schiaroni in Venice". The reader reviewed the work of a number of well-known poster artists coming down from those ancient days to our own. A paragraph was devoted to Aubrey Beardsley, the English artist: another to Will H. Bradley of America, Edward Penfield, Louis Rhead, Oliver Herford (blessings on the man who makes smile), Cox, Gibson, Stone and many others, She reviewed at length the women poster artists, who are strickly an American product. "The poster, in adding a new industry to art life, adds also a new interest to the general public. It is an educative factor in the life of the people, and the bill board has well been called the art gallery of the masses. For those who have no time to spend in art galleries or no money with which to put pictures on the walls it is a blessing. The Bowery boy and the factory girl can read as they run. This motley croud jostling together along the streets catch a glimpse of beauty, a note of color, and carry away with them to their poor homes a memory of something uplifting. Surely an artist might give of his best talent and endeavor to accomplish an end like this."

February 25, 1899.

The annual business meeting of the Women's club will be held on March 15. On that date some of the perplexing questions which are causing the hearts of various women to palpitate vigourously will be setteled. The social economics committee of the Women's Club, which meets regularly for study, held an interesting session Wednesday morning.

are the ones which we best understand, and I maintain that
 the majority of people are interested in literature and
 nothing of art.

THE MAIL AND TIMES

March 4, 1899.

It was a real inspiration to attend the Women's Club on Wednesday. The chatter, chatter, chatter, of scores of voices was a pleasant greeting and indicated that the social economics committee was showing forth some of its proverbial hospitality. In their studies about the household, its needs its equipments and its blessings, they added to their heart culture and have become more and more graciously hospitable. The first half-hour was spent in receiving the members and the few guests, who laid aside their wraps and hastened to add their voices to the pleasant din of greeting. Mrs. T.M. Walker, chairman, introduced her speakers for the day, prefacing this introduction by a brief outline of the three year's work of the committee. Mrs. A.B. Cummins, the first speaker urged that to a knowledge of household affairs be added a knowledge of art, and suggested that the club women work earnestly to secure a home for their pictures. "A gallery of pictures in Des Moines," she said, "would have an ennobling influence. While we cannot hope to have a Corcoran art gallery, still we might be allowed to take our collection to the new library. When it is known that we will place our pictures where the public may see them and in a fire-proof building, many additions will be made." Mrs. Elbert, following Mrs. Cummins, stated that while art is a great thing, and should be thoroughly studied, etc., there are a few other things in the world worthy of notice. She was surprised to know that there were so many women in the city so ignorant of the right care and needs of their children. In truth she believed the child to be one of the most important objects in the home, and that a study of civic conditions would lend a healthful influence to the home worthy any woman's time. Mrs. W.W. Wheeler spoke of the introduction of talks upon art and artists in the public schools, and thought it a step in the right direction. Mrs. E.H. Carter contested that the study of literature was fully as helpful to the home and the community as the study of art. "Literature is broader in its scope, tends to a more general knowledge and a more symmetrical development, while art ministers not so much to man's material necessities and convenience, but more to his love of beauty. The study of literature is a great character builder; it broadens, refines, and uplifts. It is like a discipline, it makes one kinder, wiser, and more virtuous. It has a higher moral value than the study of art; it softens and creates sympathy; by its people are led to deeds of charity and philanthropic enterprises. Literature is older than art; the facilities for its study are much greater, even the masterpieces of literature being within easy reach of all classes. Every one can learn to read and carry on the study without the aid of a teacher, and if given the best masters will learn to choose and throw out the bad. One will attain to some learning in a comparatively short space of time, but it is the study of almost a life time to be able to judge a picture on its merits. In the accomplishments and refinements of life those which are most beneficial to us

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are the ones which we best understand, and I maintain that the majority of people know something of literature and nothing of art.

April 6, 1899.

Through the earnest efforts of Mrs. Isaac L. Hillis, who was a representative from this city to the Mother's Congress in Washington, the congress will meet here next year. All who have anything of the sort March 4, 1899, undertaken by this organization will realize its good fortune of Des Moines.

The Women's Club has endorsed Mrs. I. L. Hillis in inviting the mothers congress to meet in this city next year.

The Commercial Exchange, the Governor and many city organizations of importance. The manner in which the cordial invitation was extended won the hearts of the managers and they immediately urged its acceptance. March 18, 1899.

Election day, that great and awful circumstance in the Women's Club year, is over for '99, and though there may be some bitter disappointments, there will be no evidence of it on any hand. Mrs. T. M. Walker and Miss Elizabeth K. Matthews both of whom have served the club in different capacities for years and always well, ran a close race for the presidency the former winning by only eleven votes. Other officers elected were: First vice-president, Mrs. B. F. Elhert; second vice-president, Mrs. I. L. Hillis; secretary, Mrs. E. S. Burgin; corresponding secretary, Mrs. W. H. Harwood; treasurer, Mrs. W. L. Read; historian, Mrs. F. C. Green. Mrs. Harwood resigned at the close of the election and Mrs. F. W. Vorse was elected by acclamation. The board of directors for the year are Mesdames E. S. Burgin, C. B. Atkins, F. W. Cherry, E. R. Clapp, J. S. Clark, A. B. Cummins, J. C. Cummins, E. H. Durley, B. F. Elbert, F. O. Green, W. H. Harwood, H. B. Hawley, I. L. Hillis, J. C. Hume, R. A. Patchin, Henry Plumb, W. L. Read, H. L. Stetson, C. B. Van Slyke, F. W. Vorse, Henry Wallace, T. M. Walker, J. D. Whisenand, W. W. Witmer, and Miss Matthews.

The club, hit upon a happy plan of presenting old things in a new way, thus escaping the carping critics and providing a profitable program for the club. The program consisted of stereoscopic views, with descriptions, and was as follows:

Greece-Athens-View from Mount Lycabete, Acropolis (Mars Hill), Ruins of Agora, Temple of Jupiter Olympian, Pantheon, Temple of Theseus, Prison of Socrates, Theater of Bacchus. Description by Mrs. F. S. Taylor.

Italy-Rome-Coliseum, Pantheon, Arch of Titus; Venice-Bridge of Rialto, Grand Canal, Bridge of Rialto, Duomo, Savonarola, Bay of Venice (Blue Grotto). Ruins of Pompeii. Description by Mrs. F. R. Clapp. Spain-Rock of Gibraltar, Harbor, Panorama of Granada and Alhambra, Alhambra, Perch in the Hall of Justice in Alhambra.

France-Lyon-Court, Court of Lyons, Lindalja Balcony, Fountain in Front of Lyons, Vista Through Alhambra, Arabesque (details).

Description by Miss Allatani. Copies of Paintings-"Annunciation," "Cardinal," "Immaculate Conception," "Murrillo," "Blessed Madonna," "Raphael's Madonna," "Murrillo," "Madonna," "Belini," "Baptism of Christ," "Hoffman," "Holy Family," "DelSarto," "Transfiguration," "Raphael," "Last Supper," "Da Vinci," "Carregio's 'Holy Night,'" Description by Mrs. C. L. Keston.

April 22, 1899

The Women's Club has signed a contract for quarters in the new library building.

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THE MAIL AND TIMES
April 8, 1899.

Through the earnest efforts of Mrs. Isaac L. Hillis, who was a representative from this city to the Mother's Congress in Washington, the congress will meet here next year. All who know anything of the scope of the work undertaken by this organization will realize at once the good fortune of Des Moines. Mrs. Hillis extended the invitation without the advice of anybody, but was able to rally to her aid at once, the Women's Club. The Commercial Exchange, the Governor and many city organizations of importance. The manner in which the cordial invitation was extended won the hearts of the managers and they immediately urged its acceptance. It will require unceasing effort upon the part of the women of the city to make the convention a success, but it is easy to predict that.

April 8, 1899

Wednesday of next week will be social economics day at the Women's Club. Mrs. Ellen Flynn will read a paper upon "The Ethics of the Spanish War," and Mrs. Martha Cooper Stevens a paper on "The Patriotism and Morals Taught in our Public Schools." At least such is the announcement in the calendar.

April 29, 1899.

Some say that the constant chase after new things is sending the Country to rack and ruin and that it is the death of Women's clubs. On the other hand, there is a complaint against the "tiresome old papers" which used to compose the programs. Mrs. Falk Younker and her committee who had Wednesday's program in charge at the Women's Club, hit upon a happy plan of presenting old things in a new way, thus escaping the carping critics and providing a profitable program for the club. The program consisted of stereopticon views, with descriptions, and was as follows:

Greece-Athens-View from Mount Lacabete, Acropagus (Mars Hill), Ruins of Agora, Temple of Jupiter Olympus, Pantheon, Temple of Thesis, Prison of Socrates, Theater of Baccus. Description by Mrs. W. S. Taylor.

Italy-Rome-Coliseum, Pantheon, Arch of Titus; Venice-Bridge of Sighs, Grand Canal, Bridge of Rialto, Duomo, Savonarola, Bay of Naples (Blue Grotto), Ruins of Pompeii. Description by Mrs. E. R. Clapp

Spain-Rock of Gibraltar, Harbor, Panorama of Granada and Alhambra, Arch of Alhambra, Perch in the Hall of Justice in Alhambra, Ambassadors' Court, Court of Lyons, Lindalja Balcony, Fountain in Court of Lyons, Vista Through Alhambra, Arabesque (details). Description by Miss Allabach. Copies of Paintings-"Annunciation," Carlo Dolci; "Immaculate Conception," Murillo; "Sistine Madonna," Raphael; "Madonna," Murillo; "Madonna," Belini; "Baptism of Christ," Hoffman; "Holy Family," DelSarto; "Transfiguration," Raphael; "Last Supper," DeVinci; Corregio's "Holy Night," Description by Mrs. C. L. Watrous.

April 29, 1899

The Women's Club has signed a contract for quarters in the new library building.

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THE MAIL AND TIMES
May 13, 1899.

The members of the Women's Club assembled Wednesday afternoon with sad hearts and tear-dimmed eyes to pay a tribute to their beloved friend, Mrs. John Trepanier, who so recently passed away. Music and Drama Day was not to be celebrated in the usual way because one of the gayest and happiest members of the committee was no longer there, and in memory of her, sweet songs were to be sung and appropriate verses read. Mrs. Cummins, for the club, spoke of her sweet character and of her loving service in the club and recalled fond memories of the occasions when she had charmed them all with her wit and with her smiles. Miss Cady, a life-long friend, was chairman of the afternoon, and also read "Pictures of Memory"; Miss Lillian Stetson played Chaminade's "Autumn"; Miss Phoebe Dorr sang Felix Marti's "Where is Heaven?" Miss Lean Hayward sang "The Mission of a Rose" and Miss Olive Kinhead played Raff's Cavatina. The decorations were of Carnations and Marguerites, the favorite flowers of her whom they mourned and at the close of the service the committee carried them to her grave in Woodlawn. The following resolutions were adopted by the club. "Some one has said, "There is so much allotted time for every soul; a part is spent on this earth, sometimes a few hours, sometimes more than eighty years. But life here, be it short or long, is a part of the complete and perfect soul. God will finally fashion like unto Himself. A few years of sunshine develops the brightness needed in building of the great eternal."

To the relatives of Mrs. Hattie Conrad-Trepanier, we as members of the Women's Club extend our sympathy. "Previous to this beautiful service reports were heard from the delegates to Burlington

May 13, 1899.

The Women's Club on Wednesday departed far from the usual club program invited all federated club women to join a clinic class with Dr. Smouse as teacher. The philosophy and science committee of the club, which has for its chairman Mrs. J. H. Windsor and Mrs. I. E. Hillis, deserves the credit for the most practical program ever presented to a city club. The lecture was entitled "The Treatment of Emergencies." Every woman wants to know what to do in case of an accident, and this desire accounts for the very large number in attendance. Dr. Smouse said, however, that women are able to do more in emergencies any time than a man. The platform was adorned with an operating table, making it seem very much like a real clinic class. Dr. Smith assisted in illustrating application of bandages. A little boy, John Holmes, was the victim of the occasion, and permitted himself to be bound with bandages of every shape and size. He was drowned and resuscitated, and every bone in his body broken and treated for the benefit of the students. Dr. Smouse talked of bruises of all kinds, of wounds, scalds, burns, stone bruises and nail wounds, of bandages and splints, but everything was made so clear and plain that anyone might be able to apply the advice. It was not a "reportable" meeting, but it certainly was a climax in the year's work.

THE MAIL AND TIMES.
May 20, 1899.

Miss Grace Ballantyne, who was recently admitted to the bar with such high honor, and whose portrait appears on the first page of this issue The Mail and Times, is a native of Iowa, having been born at Brooklyn, but moved with her parents to Lincoln, Me., when a child. She received her education in the public schools and in the academy at the later place. She afterward went to Portland, Me., and graduated at the commercial college, becoming an expert at bookkeeping and stenography. On account of her thoroughness along these lines she was given the position of head bookkeeper and chief accountant in the largest mercantile house in Portland, in which place she remained for several years, giving it up to study law in 1896. When she entered a law office as stenographer and law student. She came to Des Moines in 1897, and has spent two years in the law school. Mr. J.C. Ballantyne of North Des Moines is her uncle. Miss Grace Ballantyne is a young lady of great promise and rare talent, and being the first woman to win such high honor in the legal line in Iowa, her future career will be watched with much interest. She bears her honors very modestly, and will likely open a law office in Des Moines. Miss Ballantyne's graduating address was one of the best on the program, and was referred to frequently by Senator Mason, in his address.

(See picture in Mail and Times of May 20, 1899.)

May 27, 1899.

The Women's Club is very generous, indeed, in inviting all the federated clubs in the city to join them in their final social meeting June 21. The meeting will be held at "The Oaks," the beautiful Rawson home, from 2 to 5 o'clock. The social committee has the affair in charge.

THE MAIL AND TIMES

September 23, 1899.

THE MAIL AND TIMES

June 3, 1899.

Considerable interest was shown in the meeting of the Women's Club last night. Officers' Day is always an unusual occasion both in point of interest and in attendance.

The only real literary gathering of the week was that on Monday afternoon at St. Helen's, where Mrs. S.H.M. Byers had invited guests to assemble to listen to a parlor lecture by Mr. Henry Latchford of London. The lecturer gave personal reminiscences of his friendship with noted literary men of England and France, particularly of Browning, Tennyson, and Victor Hugo. Carlyle and others were touched briefly. Mr. Latchford for a score of years was engaged in newspaper work in London and at a time when these writers were at their best. The several talks he has given in this city have been charming glimpses into the homes of these famous men.

The opening of the Women's club, always an auspicious event was even more so this year. Wednesday afternoon an unusual large attendance witnessed the ceremony of beginning the year's work and listened to the reports of officers, the farewells of retiring June 10, 1899. It was all exceedingly well done. Mrs. W.W. Witmer, who has been president of the club, presided.

The Women's Club held its last literary meeting of the year on Wednesday of this week, the program being in charge of Mrs. Helen A. Cook. Mrs. Weber sang two numbers, Miss Cora Chase read a review of "When Knighthood Was in Flower" and David Harum, followed by Dr. Frisbie, who read a paper on "Wit and Humor," which was highly appreciated and merrily enjoyed by the unusually large audience. Mrs. W.W. Witmer, president, presided. Mrs. Hillis, representing the Mothers' Congress, and the present officers of the club. Mrs. Elbert, vice president; Mrs. K.L. Read, treasurer; Mrs. Harwood, corresponding secretary; Mrs. F.O. Green, historian and Mrs. E.S. Burgin, secretary. Following the reports of the Treasurer, secretary and corresponding secretary Mrs. F.O. Green read the historian's report which was a witty setting forth of the things which the club has done in the past. Mrs. Witmer spoke very briefly in retiring from the chair and introduced Mrs. Walker who gave a pleasing address outlining her policy. She referred at first to the duty the club owed the city in providing art education for the masses and further said: "While we would lay stress upon the importance of this undertaking and seek to rouse the indifference of our membership to become active promoters of the cause we would not minify the other enterprises that show the breadth and public spirit of our organization. It has been remarked by visitors who have been away from our regular club meetings for a term of years, that we would be surprised if we could recognize the improvement that they notice in our literary programmes. As a club we are the first to send a committee to the city council to petition to beautify the river. Cleveland for years was noted for its Euclid avenue, but as wealth increased other cities built streets of beautiful houses, each surrounded with perfectly appointed grounds. Wealth and good taste could compass that

THE MAIL AND TIMES
September 23, 1899.

Considerable interest will be taken in the meeting of the Women's Club meeting next Wednesday. Officers Day is always an unusual occasion both in point of interest and in attendance. Besides the installation of new officers there will be reports from the old ones. The historian's report has always been a drawing card and will be none the less so since the club humorist Mrs. Frank Green, will have it in charge. Mrs. T.M. Walker, who has always been a progressive and tireless worker in the club will make her place as presiding officer and will begin a reign which no doubt will be very successful.

September 30, 1899.

The opening of the Women's club, always an auspicious event was even more so this year. Wednesday afternoon an unusual large attendance witnessed the ceremony of beginning the year's work and listened to the reports of officers, the farewells of retiring officers and the installation of new ones. It was all exceedingly well done. Mrs. W.W. Witmer, who has presided over the club the past year opened the meeting and in a manner beyond criticism, which has characterized her year's work, disposed of the business and introduced the new president, Mrs. T.M. Walker. The calendar announced the event as Officer's Day but in reality it was directors' day since they asked the privilege of doing the entertaining. On the platform there were seated seven expresidents: Mesdames Durley, Reichard, Cummins, Clapp, Peters, Berryhill and Winsor; Mrs. Hillis, representing the Mothers' Congress; and the present officers of the club. Mrs. Elbert, vice president; Mrs. W.L. Read, treasurer; Mrs. Harwood, corresponding secretary; Mrs. F.O. Green, historian and Mrs. E.S. Burgin, secretary. Following the reports of the Treasurer, secretary and corresponding secretary Mrs. F.O. Green read the historian's report which was a witty setting forth of the things which the club has done in the past. Mrs. Witmer spoke very briefly in retiring from the chair and introduced Mrs. Walker who gave a pleasing address outlining her policy. She referred at first to the duty the club owed the city in providing art education for the masses she further said: "While we would lay stress upon the importance of this undertaking and seek to rouse the indifference of our membership to become active promoters of the cause we would not minify the other enterprises that show the breadth and public spirit of our organization. It has been remarked by visitors who have been away from our regular club meetings for a term of years, that we would be surprised if we could recognize the improvement that they notice in our literary programmes. As a club we are the first to send a committee to the city council to petition to beautify the river. Cleveland for years was noted for its Euclid avenue, but as wealth increased other cities built streets of beautiful houses, each surrounded with perfectly appointed grounds. Wealth and good taste could compass that

that any place. But nature has herself beautified our river with curves and trees, encircling hills and open vistas. Lovers of natural scenery and landscape painters from other cities have been quicker than we to discover that we have the picturesque setting for a most beautiful drive. Travelers who have searched the world for beautiful scenery marvel at what nature has done for Des Moines. How fortunate we shall be if those in authority appreciate our opportunity and with far-sighted wisdom plan large things for the beautifying of our river. This would make Des Moines unique, an object of interest to tourists. Mr. Conwell tells of the man who sold his poor home and traveled all around the world to find his fortune, while all through his childhood he had walked on millions of diamonds so we fear Des Moines is in danger of throwing away its treasure field and retaining its flat acres, that are more to be appreciated by the farmer than the artist. Another work which is of more immediate interest to women and over which we as a women's club ought to have more control is the system of public schools. As commercial life becomes more and more complicated, the training of children is left more completely to the mothers and in this work her greatest aid should be the school. For this reason, we should be allowed to influence the selection of our educational board members. We are looking to the Federated clubs to formulate a plan by which this influence may be brought to bear upon school elections we hope, in such a manner as to completely separate the public schools from political parties. These diverse aims and studies form in general the constant plan of our work, but while attempting continually to progress along all these lines each year is likely to present with especial distinctness some particular phase of our work upon which we will localize much of our effort either because of the urgency of the need of the subject or the great benefit to be derived from it. This year the special event will be, of course the convention of the Mothers' congress. By the unanimous vote of the club and through the efforts of Mrs. Hillis we are to have this congress in Des Moines. Aside from the honor of entertaining such a gathering the first time it has ever convened outside of Washington, the good which we may receive from it, if we take it up in the right spirit will be of great value. The enterprise has been so largely endorsed by the Des Moines people that little need be said about it at this time. The sentiment everywhere prevails that these particular educators who look at child culture through the broad oneness of its physical, mental, moral nature will encourage and stimulate our more advanced leaders and lift the school patrons into an understanding of what these leaders see and are striving to give us. The women of Des Moines are proud to show their patriotism and good citizenship by offering the hospitality of their homes alike to those noted educators and our faithful teachers who are delegated in supporting and carrying out an enterprise of this nature we are only falling in line with the general forward movement, of philosophical and social thought. The work before us seems endless and the difficulties and evils to be overcome very great, but these very difficulties are evidences not of a going backward, but of change and progress. We, as individuals must strive and suffer if we are to aid in the development of society as a whole, and

we are able to do this with some system and profit through organizations such as clubs, social settlements and the Mothers' congress. Moreover, in these organizations we are getting free from the misleading theory of individualism which prevented us from viewing society as a whole are waking to the fact that individuals can be valued only when they come in contact with others. A man who lives alone has no merit. Indeed it cannot be said that he lives at all. The American spirit of each man for himself has blinded us in the broad social conception which we are now reaching. While gaining this view of man as related to man, life will be found one-sided if we lose sight at the same time of individual growth. A certain kind of selfishness, that is, a reasonable self-interest, it is every one's duty to feel. Every act must have an interest to the self or the value of the act is lost. In combining this proper selfishness with the brotherhood and social character of the world we reach the highest possible ideal.

September 30, 1899.

A treat is in store for club women and all others who wish to avail themselves of the privilege in the Reaser lectures announced yesterday by the entertainment committee of the Women's club. Mr. William A Reaser of New York will deliver a course of lectures on art in the club parlors on Thursday, October 12, Friday, October 13 and the following Monday and Tuesday afternoons. A number of Des Moines people are acquainted with Mr. Reaser and speak of his lectures in the highest terms. He is foremost American artist. He has many times visited Iowa and his wife is a Ft Dodge woman. The titles of his lectures are: One Summer in the Footsteps of Daubigny, The Two Salons, Dutch Art of Today and What I Saw in the London Studios.

September 30, 1899.

The art class of the Women's club has arranged for a series of eleven talks on art by Mr. C.A. Cumming. yesterday afternoon before the Women's club were more than had been hinted at by the fondest hopes. Mr. Reaser spoke before large and appreciative audiences at both occasions, and was highly entertained. He is a man of more than ordinary ability both as an artist and lecturer, and Des Moines people should make a great effort to hear him while he is in the city. On Monday and Tuesday afternoons at three o'clock he will speak at the Y.M.C.A. Auditorium.

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THE MAIL AND TIMES
October 14, 1899.

At the last meeting of the board of the Women's club Miss Elizabeth Matthews resignation was accepted and Mrs. C.E. Rawson was elected to fill the vacancy. The following new members were accepted: Mrs. Harry Huegle, Mrs. N.E. Durham, Mrs. John Briar, Mrs. James Watson, Mrs. W.O. Coffee.

October 14, 1899.

The art committee of the women's club was more than fortunate in having present for their first program of this year Mr. Wilbur Reaser, of New York, one of America's foremost artists. While the program was, on the whole, a very good one, Mr. Reaser's little talk at the close was a drawing card. Mrs. John Wyman read a paper, to open the program on Domestic Architecture, and was followed by Mr. Clinton Nourse, who talked on architecture in general, displaying drawings of a number of model homes. Mrs. Wyman's paper was full of good thought for home builders, one of the most expressive and truest statements being that there was too much tawdriness on modern homes which passes as decoration. She predicted that America's future architecture would be one of peace instead of war and spoke at length of the commercial architecture of the country which our great growth and progress has brought about. Mr. Nourse lamented the fact that we could have no uniform architecture because each builder was so overwhelmingly anxious to outdo his neighbor. Mr. Frank Gutterson very kindly presented the plans for the new city library and explained the arrangement, dwelling at length upon the new club quarters and art gallery which are to be upon the second floor. Mr. Charles A. Cumming introduced Mr. Reaser to the club and the latter talked happily on the advantage of a knowledge of art which was in reality but an ability to appreciate nature. Following adjournment those in attendance were invited to the club parlors where they were introduced to the guests of honor and served to a special cup of tea.

October 14, 1899.

The lectures which Mr. Albert A. Reaser gave Thursday and yesterday afternoon before the Women's club were more than had been hinted at by the fondest hopes. Mr. Reaser spoke before large and appreciative audiences at both occasions, and was highly entertained. He is a man of more than ordinary ability both as an artist and lecturer, and Des Moines people should make a great effort to hear him while he is in the city. On Monday and Tuesday afternoons at three o'clock he will speak at the Y.M.C.A. Auditorium.

October 21, 1899.

The program at the Women's club next week will be in charge of the Household Economics committee which will present the following program: The Moral Value of the Beautiful in the Home - Art, Mrs. Ida L. Cummins; Music, Ellen Hodges Plum; Conversation, Jessie Vaupel Bicknell; Dress, Virginia H. Reichard.

THE MAIL AND TIMES

October 21, 1899.

The art committee of the Women's Club has organized a study class which anyone is permitted to join who cares to purchase a ticket, whether a member of the club or not. The study will consist of lectures by Mr. Chas. A. Cumming, director of the Des Moines Academy of Art and will be given on Mondays in the club parlors, alternating with the days of the Musical Guild meeting. The first meeting will be next Monday. The subjects of Mr. Cumming's talks are as follows: The Object of Art, to express ideas, to express and create emotions. Drawing - the different styles and technicalities of freehand drawing. Perspective and mechanical drawing. Perspective-linear; atmospheric. Tone and Light and Shade - sunlight; diffused sunlight; twilight; lamplight. Color and Harmony - as applied to pictures and decoration - space harmony. Values - of light and shade; of color. Textures and Qualities - of objects represented in pictures; how to see them; methods of rendering; false ideas. Composition - of line; of light and shade; of color. Mediums - oils; water colors; pastels; etchings and engraving. The last subject is to be chosen by the club.

October 21, 1899.

It was with real regret that the people of Des Moines parted with Mr. Wilbur A. Reaser, who in his course of four art lectures so entertained and instructed them. Persons who confessed that they knew nothing at all about art found themselves charmed with Mr. Reaser and went away declaring that for the first time in their lives they were made to feel that a knowledge of art and music, or rather of the two or three branches of art, was not an embellishment within reach of the rich only but a thing which every one should know and breath into his every day life. Many expressed this sentiment, everybody felt it. There will be a revolution in the study of art in Des Moines because of this stimulus from Mr. Reaser and the women's club will find that the art exhibits which they propose to give hereafter will be better appreciated. Their own endeavors to establish an art gallery will meet with more encouragement. These lectures were the most successful series of entertainments ever given by the club and the success is due to the very great amount of personal work on behalf of the committee in charge. Mrs. Watrous and Mrs. Walker and their assistants never flagged for a moment nor lost an opportunity to mention the matter. As a consequence everybody in town knew about it. Mr. Reaser's reputation is established in Des Moines.

October 21, 1899.

The program at the Women's club next week will be in charge of the Household Economics committee which will present the following program: The Moral Value of the Beautiful in the Home - Art, Mrs. Ida L. Cummins; Music, Ellen Hodges Plum; Conversation, Jessie Vaupel Bicknell; Dress, Virginia H. Reichard.

A committee report, usually so uninteresting, threatened to overshadow the regular program of the Women's club Wednesday when Mrs. Watrous arose to give an account of the Reaser lecture funds. She was cheered when she appeared and vociferously applauded when she concluded the report. She said that she concluded the report. She said that the total receipts were \$281.41, and the expenses \$135.75 leaving the magnificence balance of \$145.66 to be turned into the treasury of the club as the receipts of the first entertainment of the year. Mrs. Watrous thought the financial success but secondary to the benefits derived from Mr. Reaser's talk. Among other things she said: "What will the lesson of these four days mean to us? Those who have tried for so many years to arouse interest in Braun photographs and platinum prints hope that the club has become convinced of their great educational value, not only through Mr. Reaser's strong advocacy of them in words, but also through his beautiful object lessons. Shall we take advantage of this awakening and begin for ourselves and those about us an education broad and far-reaching? Shall we not invest some of our money in these exquisite reproductions, believing, as many of us do, that accurate photographs in the lovely grays and browns are good lessons, at least, in form and subject and that they will be an excellent preparation, by that knowledge of subject and form, for an intelligent appreciation and enjoyment of the originals in all their glory of color, when we shall be fortunate to see them in our American galleries, rich in art treasures, or still better, when good fortune shall take us to the paintings of England and France, of Italy and Spain, and Germany and Holland? Let us select from the old world pictures and from the living and growing schools. Then let us periodically open wide our doors, that the strangers within our gates may come in, that the teachers and students of our many Des Moines institutions may be benefited; that the children may absorb in their alert but unconscious way, knowledge and delight, and that the husbands also, too busy to attend day lectures, too tired to go far, may, stimulated by the gentle suggestions of their wives, occasionally spend a quarter of their noon hour with Raphael, Leonardo and DelSarto, or with Daubigny, Daugern, Bonveret, Israels, Mesdag, or Ford Maddox, Brown, not to omit our own Whistler, Sargent, Abbey, Chase, and a whole list of others. Then, when our gallery is ready for us, and we have light for color, may we be blessed with means to hang on our walls fine copies in oils and even originals, among which your committee hopes may be one by the man who brought to us sunshine and enthusiasm - Wilbur A. Reaser," Mrs. Al Greffe was in charge of the program began by saying that they would get away from the practical in considering these things about the home and study only the beautiful things that were also very practical and not one in the audience but wished she might have everything brought forth by the different speakers - that she might have as much art as was needed for the children in the home and for her own personal comfort; that she might know how to express herself well in conversation and that this accomplishment might be an influence upon everyone whom she came in contact with; that she might brighten the home life with music; that she might know how to dress appropriately and beautifully.

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The papers all showed very thought on the part of the writers and contained just such helpful hints as women need. In fact it was a satisfying day and just what the club members hope to get out of every program. The speakers of the day were Mrs. Macomber on art in the home; Mrs. Frank Bicknell on Conversation; Mrs. Virginia Reichard on Dress; Mrs. Plumb on Music.

THE MAIL AND TIMES

November 4, 1899.

The Art committee of the Des Moines Women's club has arranged with Mr. Charles A. Cummins director of Des Moines Academy of Art, for a series of eleven talks, to be given fortnightly in the Women's club parlors, Y.M.C.A building Monday, November 6, at 3 P.M. the second of the series will be given. Subject, "Drawing; The Different Styles and Technicalities of Free-Hand drawing. Mrs. W.W. Witmer will lead current topics. Members of the Women's club or anyone interested in this line of study is cordially invited to join the class.

November 4 1899.

At a meeting of the board of the Women's club Wednesday afternoon, it was decided to carry out next week's program with a reception to the new members.

November 4, 1899.

Well! The Women's club very narrowly escaped a real drubbing on Wednesday. Possibly it didn't escape entirely for they were told some very plain facts in regard to their connection with the public schools which might have hurt the least. For years the club has talked of the relation of every woman to the public school and has theorized on the benefit of art in the schools until, by this time one would have thought that the schools would show some evidence of it. But one woman on the program took it upon herself to know the real condition and found that two pictures had actually been presented to the immense number of school rooms in this city by club women. She wasn't positively sure of but one she had heard of another. Mrs. Kate L. Fowler who administered the gentle roast referred to above presented a great many practical ideas upon school house decoration in the course of her talk which might be followed out with little work and great profit if the business were made somebody's in particular. However it might have been mentioned by somebody that the Daily News is sending out one good picture a week to the school houses through its junior department. In speaking of the different school houses which she visited Mrs. Fowler said in connection with Greenwood Park school that she had visited school houses seven miles in the country that were not so barren and desolate looking as this one. There is absolutely no extend

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decoration whatever in the Grand Avenue school. Mrs. B.F. Elbert spoke upon Manual Training. Mrs. J.A. Jackson struck a popular note when she spoke of women as school director and was well applauded several times for the excellent thought presented. Mrs. Jackson said in part:

In studying this subject several questions naturally present themselves. What qualifications are necessary to make a good member of the school board. Then, if a woman does possess any or all of these qualifications, would her active participation in school management be of decided benefit to the community? One would also like to know to what extent and with what success the measure has been tried. As to the qualifications, the first of all is, certainly, be a patriot; to have a desire to promote the general good rather than to advance personal interest. This would rule out all boodlers and ward politicians, who secure their education by treating the rabble to cigars and drinks. We know that this was done at a recent school election in our city. How can such men care for the real interests of our children? What woman in Des Moines who would be thought of in connection with such a place, would resort to such methods to gain her election. It would seem superfluous to state that a member of the board of education should be well educated. He should have a broad education. A specialist is likely to attach too much importance to his own hobbies. I heard a successful school superintendent say he would rather have an uneducated unobtrusive member to deal with than one who had just enough education to think that he knew everything. For this reason, men who have once been educators themselves do not always serve well in this capacity. They maybe behind the times and not realize it. Another qualification of the efficient school director, and one that is not of the least importance is that of good judgement or common sense. Without this he will approve of hasty and ill-timed measures. He will be penny wise and pound foolish in matters of finance. He will not know the difference between the real fad and the so-called one. Good common sense is a quality not confined to either sex. Women generally do not have as good a business education or training as men; but more women than men have what is called the higher education, which is afforded by our public schools. They know more about music and art, and for that reason they have greater appreciation of the benefits conferred by these branches of study. Should Women's influence be confined to the sacred precincts of home, when her family is so much away from it? Should she be merely a guardian angel to go with them in spirit when they are away from her personal attention, or should she go sometimes, with protecting hand and voice, outside of home, into councils which may decide the making or undoing of her loved ones? How many children carefully reared at home, have been injured morally and physically when they got outside the pale of home jurisdiction. "The school is said to be an annex to the home. If this be true, women can at least extend her kingdom from the home to the school room. Even at some sacrifice of time and pleasure, we should help elect the superintendent, principal and teachers, and select the amount and kind of work to be given our children. We should also extend

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our good housekeeping to the school room. Who should be more interested than we are in the lighting, heating, ventilation, seating and sanitary conditions of the buildings where the children spend so much of their time. We say that our hands are already filled. How was it before our good friend took away our occupation of weaving, dyeing, candle and soap making? The occupation of seamstress has almost gone, and others are more gradually, but surely, disappearing. This ought to leave some time for us to exercise that highest intelligence required in the administration of social institutions. It is right that we should share in the labors of improving society. I do not feel like railing at men because women have not more rights, but I do feel like railing at the apathy of women in regard to school suffrage. "In Chicago, where the experiment seems to have been tried the longest, women have served on the school board since 1889 or 1890. It is likely to be permanent. Their work compares very favorable with that of men. It is not merely acceptable, but it is felt to be an advantage. They serve better on some committees than on others. They are not over zealous and it is not difficult to secure suitable woman candidates. "The president of the Philadelphia school board writes as follows: "Women have served on this board for the last five years, and the practice is likely to be permanent. Four out of forty members are women. Their work compared favorable with that of the men, when they are put on the proper committee and assigned to do work connected with the theory and management of schools, and especially the care of older pupils. "He says further: "I would not willingly part with the women members of our board. I can always rely upon them to vote and act in favor of that which, in my opinion, at least, is desirable and progressing". It seems to me that such a report from such a city should have great weight, and in no other place could the theory have had a trial more fair."

Marie Jenny, Marie Chambers, Lillian Lambert, Clara Adams, Grace Ballantyne and Jennie Keith of Cambridge, Iowa. Tea and wafers were served by the social committee.

December 2, 1899.

Next Wednesday afternoon, after the regular meeting of the Women's Club an informal reception will be held in the club parlors by the social committee in honor of the new members. The new members include Mesdames A.B. Shaw, O.O. Smith, F.W. Weitz, R.J. Fleming, F.D. Jackson and Mrs Shipley.

December 9, 1899.

The Art committee of the Women's Club held an interesting meeting in the club parlors Monday afternoon.

December 16, 1899.

The Women's Club according to the last account in the press promises to be the most progressive club in the United States including the Philippines.

THE MAIL AND TIMES
December 2, 1899.

Novel and interesting was the meeting of the Women's Club on last Wednesday with the history committee in charge. Miss Cordelia Kyle presided as chairman and in a few well chosen and pointed remarks, introduced Mrs. F.W. Fowler as the first speaker, who gave a short talk on "Rise of Diplomacy," who said: "The world, diplomatically speaking, might be divided into three periods; the first and longest extending to the eleventh or twelfth century, A.D. During this time there was no such thing as diplomacy. The second period extended from the twelfth century to the close of the French revolution, and that marks the beginning and rise of modern diplomacy. It rose at first from the efforts of the feeble but wealthy Italian states to protect themselves from their neighbors. Michiavelli was the first person to reduce to a science, and it was brought about by his writings. The third period was during the nineteenth century. If diplomacy rose then it must have been through the efforts of the feeble states to exercise their robbing of weak nations." Mrs. Fowler was followed by other members of the committee, who gave three minute talks as character sketches of some of the prominent modern statemen, the members of the club naming the one whom the speaker had described. The speakers were: Mesdames J.D. Wisenand, describing "Mitternich;" A.B. Cummin, describing "Sagasta;" James R. Baxter, describing "Gladstone;" Frank Green, describing "LiHung Chang;" W.W. Witmer, describing "Bismarch;" Pleas Mills, describing "Benjamin Franklin;" Misses Olive Mc Henry, describing "Mirebeau;" Lucy Allabach, describing "Paul Kruger," and Miss Kyle, "Cordova." At the close of the meeting a reception was held in the club parlors to welcome the new members, Mesdames Charles Perkins, R.C. Barrett, S.H. Sheakley, F.D. Jackson, A.E. Shipley, H.H. Griffiths, A.H. McVey, Frank Woodmansee, Misses Rev. Mary Safford Marie Jenny, Marie Chambers, Lillian Lambert, Clara Adams, Grace Ballantyne and Jennie Keith of Cambridge, Iowa. Tea and wafers were served by the social committee.

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THE MAIL AND TIMES.
December 23, 1899.

The regular meeting of the Women's Club met Wednesday in the Y.M.C.A. Auditorium. A very excellent, concise and complete report of the preceding meeting was given by the efficient secretary of the club, Mrs. E.S. Burgin. It was Music Day and Mesdames W.W. Witmer and Ethel Seager Wright were in charge. The program was well arranged and carried out in detail, deserving the merited applause which greeted the several selections. The following is the program so well executed - printed in green on white paper - the club colors. It was decided to keep the club parlors open December 27, 28 and 29, on account of visiting guests in the city at that time. Hostesses will be in charge those days, and will welcome those who call:

Part 1.

Jubel overture.....Weber
Misses Underwood, Thompson, Harris and Bradshaw.
"A Song of Thanksgiving"Allitson
Mr. Grant Hadley
Les Adieux.....Sarasate
Mrs. Emily Magoun Miller
Retournelle.....Chaminade
Mr. Grant Hadley

Part 11.

Song Cycle, "Woman's Love".....Shumann
First Vision
Humility
It Cannot Be
The Ring
The Bridal Morn

Miss Marie Chambers

Piano Solo-

- (a) Longing
- (b) Song Without Words
- (c) Reverie
- (d) Said-jah
- (e) Minuet

Mr. Henri Ruifrok

Song dancesBendall
(a) Waltz, "To a Skylark."
(b) Minuet, "To a Nightingale."
(c) March, "Twilight."
(d) Waltz, "The Rain is Falling."
(e) Jig, "Dametus" (his jig in praise of his love).
(f) Mazurka, "Song Should Breath."

Mrs. Harbach, Miss Given, Mrs. Keeler, Mrs. Wright, Miss Dorr, Miss Swett, Miss Laird, Miss Underwood, Mrs. Cook, Mrs. Harford. Those taken into membership were: Mesdames Emily Magoun Miller, M.F. Patterson, Mary Orwig Everett, Clara B. Marshon, Mrs. J.C. Hume resigned from the board of directors and Mrs. Frank Bicknell was elected.

THE MAIL AND TIMES.

January 3, 1900.

THE MAIL AND TIMES.

December 23, 1899.

The music department of the Women's Club will meet Wednesday at 10 o'clock at the Elks club. Mrs. F.D. Marsh is chairman.

The Art Committee of the Women's Club has adjourned its meetings until in January.

Address--"Origin and Development of the Oratorio". Mrs. Nora Babbitt Marsh.

1. Bach's "St. Matthew Passion".

(a) Recit. "December 30, 1899."

Bach's "Christmas Oratorio".

The Women's Club will hold its regular meeting Wednesday-Philosophy and Science committee. Rev. J.F. Nugent will talk on "Benefits of Philosophical Study," and Prof. Shepherd, "Spirit of German Idealism."

Mr. G.O. Frierhood

(b) "O, Thou that Tellest".

Mrs. Anna Kramer Blocky

(c) "Rejoice Greatly".

Mrs. Mabelle Wagner-Shank

(d) "He Was Despised".

Miss Katherine Renkoff

(e) "Why Do the Nations".

Signor Gilamini

(f) "I know That My Redeemer Liveth".

Mrs. Freeman Conaway

4. Haydn's "Creation".

(a) "Foaming Billows".

Signor A. Gilamini

(b) "O Mighty Power".

Mrs. Grace Clark DeGraff

5. Mendelssohn's "St. Paul".

(a) "But the Lord is Mindful".

Mrs. Alice Carey Weitz

(b) "I Will Sing of Thy Great Mercies".

Mrs. Leonard Harbach.

6. Mendelssohn's "Elijah".

(a) Recit.--"Ye People, Rend Your Hearts" air "If With All Your Hearts".

Mr. I.M. Treyner

(b) "Rest in the Lord".

Mrs. C.E. Hirst.

(c) "Angel Trio--"Lift Thine Eyes".

Mrs. Mabelle Wagner-Shank,

Anna Kramer-Blocky, Nora Babbitt-Marsh.

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THE MAIL AND TIMES.
January 6, 1900.

The music department of the Women's Club will meet Wednesday at 10 o'clock at the Elk's club. Mrs. F.D. Harsh is chairman for the day and "The Oratorio" will be the subject for the morning, with the following program: Address--"Origin and Development of the Oratorio". Mrs. Nora Babbitt Harsh.

1. Bach's "St. Matthew Passion".....
(a) Recit. "If Thy Disciples" air "Pentinnence".....
2. Bach's "Christmas Oratorio"..... "Slumber Beloved"....
Mrs Fannie Wilkins-Ryan.

3. Handel's Messiah.....
(a) Recit.-- "Thus Saith the Lord" and air "But Who May Abide".....

Mr. G.O. Friermood

- (b) "O, Thou that Tellest".....

Mrs. Anna Kramer Blocky

- (c) "Rejoice Greatly".....

Mrs Mabelle Wagner-Shank

- (d) "He Was Despised".....

Miss Katherine Rehkopf

- (e) "Why Do the Nations".....

Signor Gilamini

- (f) "I know That My Redeemer Liveth".....

Mrs Freeman Conaway

4. Haydn's "Creation".....

- (a) "Foaming Billows"

Signor A. Gilamini

- (b) "O Mighty Pens"

Mrs. Grace Clark DeGraff

5. Mendelssohn's "St. Paul".....

- (a) "But the Lord is Mindful".....

Mrs Alice Carey Weitz

- (b) "I Will Sing of Thy Great Mercies".....

Mrs Leonard Harbach.

6. Mendelssohn's "Elijah".....

- (a) Recit.-- "Ye People, Rend Your Hearts" air "If With All Your Heats".....

Mr. I.M. Treynor

- (b) "Rest in the Lord".....

Mrs. C.D. Hirst.

- (c) "Angel Trio--"Lift Thine Eyes"

Mesdames Maybelle Wagner-Shank,

Anna Kramer-Blotcky, Nora Babbitt-Harsh.

Major Hunt, J. H. Windsor, R. F. Clarkson, J. B. Polk, John Chase, G. M. Hippee, Norman Lighty, E. R. Clepp, Henry West, Ira Cook, Parsons, Simon Casady, S. B. Tuttle, P. M. Casady, Frank Sherman, and the guest of honor, Mr. B. F. Allen.

THE MAIL AND TIMES.

January 6, 1900.

The Des Moines Women's club met the usual place Wednesday afternoon, the meeting was under the auspices of the Philosophy and Science Committee with Mrs. R.P.Dart acting as chairman. In a few appropriate remarks Mrs. Dart introduced as the first speaker of the afternoon, Father J.F.Nugent, who discussed "The Benefits of the Study of Philosophy," He said, "The subject of moral philosophy embraces ethics and the natural law-ethics deals with the comprehension of the idea, "ought"; the natural law deals with the expression of the idea, "ought." Man is a rational being and it is through the perfection of his rational nature that he becomes his highest and supreme happiness. Knowledge is power and the true alone constitutes knowledge". Dean Shepherd in discussing "German Idealism" called attention to Kant, Fichte, Schleier, Schelling, Hegel, and in a very clear concise manner stated the philosophy of each. The platform decorations were palms, hyacinths, and potted primrose. Letters from Mr. Reasnor were read concerning the "Braun" photographs which the club had asked him to secure a list. Announcements were made concerning the study classes. The History and Literature study class will meet Saturday January 6, 2:30, subject Florentine History and Art. The household Economics Class will meet Thursday morning 10 o'clock with Mrs. Spinney as leader. Papers will be given by Mesdames Granger, Seager, and Cokenower.

January 13, 1900.

The Des Moines Women's Club will meet Wednesday, in the Y.M.C.A. Auditorium at 3 o'clock. Visiting club women who are members of Federated clubs are admitted free, while all visiting club women are welcome. The subject, "Characters in Recent Fiction."

January 20, 1900.

Major Hoyt Sherman gave a dinner Wednesday evening, at seven o'clock to a party of his gentlemen friends in honor of Mr. B.F.Allen of California. Mr Allen's old time friends were those invited. They were seated at one long table, with a decoration of red roses and candlebra with red shades and a course dinner was served. Covers were laid for Messrs. Thomas Hatton, J.H.Windsor, R.P.Clarkson, J.S.Polk, John Chase, G.M.Hippee, Norman Lichty, E.R.Clapp, Henry West, Ira Cook, Parsons, Simon Casady, S.B.Tuttle, P.M.Casady, Frank Sherman, and the guest of honor, Mr. B.F.Allen.

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THE MAIL AND TIMES
January 20, 1900.

A musical and literary eveing was given by Major and Mrs S.H.M.Byers Thursday, at their home, "St.Helens," in honor of Miss Larrabee. The guests numbered about thirty. Musical numbers were given by Mrs. C.A.Cumming, Miss Larrabee, Prof Ruifrok. Major Byers read some of his poems, and Miss Mary Wadsworth, of Boston, gave an enjoyable little talk. Delicious refreshments were served. Mr. Lawrence Byers assisted during the eveing.

January 20, 1900.

The Des Moines Women's Club held its regular meeting Wednesday afternoon. The literature committee was in charge with Mrs Charles Powell, as chairman. Mrs. W.W. Wheeler gave a review of the character of "Guida Landress" of "The Battle of the Strong," Mrs E.D.Sampson; "The Market Place," Mrs. C.L.Watrous; "Bob-Son of Battle" and Miss McLoney; "Tilde" of No.5, John Street. At the close of the program a social hour was enjoyed in the club parlors. The guest of honor were Miss Wadsworth, of Boston, and Mrs Laura Hull Morris, of Indianapolis, a former resident of Des Moines, who is visiting her sister, Mrs H.C.Potter. Mrs Morris recited a number of her unpublished poems. Among those she gave were, Apostrophe to Hope, October, Song of the Sea, The Waves, and Consulation. Her "Hope" is in a very lofty style and has attracted much attention by its poetic, and philosophic sentiment. All were well received and are poems of a high order, in various forms of versification. The vein of philosophy which shows itself in all her poetry and prose work is to be found in the writings of very few women. Her liberal education in music has given a beautiful proporation and rythm to her poetry, which is always charm and has no doubt done much for the tournure and finish of all her literary work. Mrs Morris has been a contributor for years to various periodicals and has national reputation, having lectured in many of the large cities. She pursued her music studies in Europe under the best masters, and has exerted a great influence wherever she has been for the uplifting of the standard of musical art.

January 27, 1900

A French afternoon will be given today by Mrs. S.H.M.Byers at her home, St Helens. Her invitations have been very informally to French scholars, who anticipate a pleasant afternoon.

January 27, 1900.

The Women's Club will give a social meeting next Wednesday eveing at the Club parlors when gentlemen escorts are to be invited.

THE MAIL AND TIMES.
February 4, 1900.

At the Women's Club next Wednesday the club will discuss Art as it applies to the local problems under the leadership of the art committee. Miss Cora Chase and Mrs Alice Baily are chairman.

February 17, 1900.

The Art committee of the the Women's club which has been enjoying a series of lectures under Mr. C.A.Cumming, very kindly passed the good things which they have been enjoying along to the members of the club. The lecture entitled "Textures and Qualities," which Mr.Cumming intended giving to the class on Monday, he gave to the club Wednesday afternoon, illustrating his remarks by painting a beautiful portrait of Miss Elsie Macomber, who kindly posed for the artist. She was arrayed in light green satin, decolette, with fur wraps. Mr. Cumming therefore had ample opportunity to demonstrate the two predominating textures. Mrs. Galudha Parsons, a charter member and and an ex-president of the club, was introduced and spoke pleasant greetings to her old friends. She also commented upon the work of the Aloha club of Tacoma, of which she is now a member and which was modened after the Women's Club before which she was speaking.

February 17, 1900.

The Des Moines Club ladies are to give a party this afternoon at the club rooms, and each member has been privileged to ask one guest as her partner upon this occasion. The committee in charge of the afternoon included Mesdames Charles Hewitt, Edith Parsons, I.W. Akin, H.B.Knowlton, A.L.McCarthy and R.P.Dart.

"Shall I have nought that is fair," saith he

"Have nought but the beared grain?

Though the breath of these flowers is sweet to me,

I will give them all back again."

Her funeral services took place at the residence of Major Royt Sherman on last Friday morning attended by many sorrowing friends. She was laid away by loving hands, her sacred mound as covered with flowers as to cause her friends to forget that the snow crystals covered the ground in their whiteness and purity. Peaceful be the rest of this loved one, "not lost but gone before."

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THE MAIL AND TIMES.
February 17, 1900.

Passed to the higher and better life on last Tuesday morning, February 13, 1900, at 8 o'clock, Mrs. Ada Bacon Sherman in the 31 st of her age.

With the displaying of the sad emblems of death at the door of Major Hoyt Sherman, the sad news was made known to near neighbors and friends, while those farthur away were not apprized of it until the issue of the eveing papers. The shock of death was very great; for though she was confined to her bed for some months, it was not believed she was in immediate danger. The stroke came with crushing force upon her husband and twelve year old daughter, Sara, as only a short time before they had assembled in the little family circle and were discussing some books he had been reading to her, the daughter snuggled up in her mother's arms, the meanwhile, and could hardly realize that this lovely wife and mother had passes to the land of sunshine and flowers. Mrs Sherman was an Iowa girl having been born at Magnolia, Harrison county, August 16, 1868. She moved with her parents to Des Moines when she was fourteen years old, and became one of the most popular young ladies in the city.

She was married to Frank A. Sherman, son of Major Hoyt Sherman June 1, 1887, and of the floral decorations dedicated to her nuptials, there was no flower handsomer, nor sweeter, than she. She was a favorite with young and old and it will be remembered by the early settlers of those years with what genuine hospitality she treated the old friends of the family. Lovely in manners, form, and face, she was easily the life of all companies, and will be sadly missed in her accustomed place in the social world. She leaves to mourn her loss, a husband, daughter, parents, two sisters, relatives and thousands of friends, who even now can scarcely realize her sad taking away, nor the personal loss it must be to each. There are times when we are compelled to lay our hands upon our lips and await with muteness the answer to our almost impatient inquirer as to why a beautiful flowering plant should be removed, while the unlovely and barren remains; yet there is an answer somewhere, even in the secret place of Him who has said: "What I do, thou knowest not now; but shall know hereafter."

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and been molded by the blessedness of good example. Rudeness begets rudeness, gentleness begets gentleness. A cultured young woman said recently that her disposition had been almost ruined by the atmosphere of habitual criticism in which she had been reared. She was a delicate nervous child, timid and highly sensitive, and her mother belonged to that large

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THE MAIL AND TIMES.
February 24, 1900.

The ladies of the legislature have been invited by Mrs. S.H.M. Byers to spend next Monday afternoon between the hours of two and five with her at her home, St Helens.

March 3, 1900.

Fifty of the Legislative ladies were invited to St Helen's the home of Mrs. S.H.M. Byers, Monday to enjoy an informal afternoon.

The hours are always delightfully passed at this home, and Monday was no exception to the rule. Mrs. Governor Shaw, Mesdames Dobson, Remley, Barrett, Byers, A.B. Cummins and R.A. Patchin assisted in the parlors. Much of the time was passed in the art room, admiring the fine display of pictures for which this home is noted.

Mrs C.A. Cumming and Miss Chambers gave some musical numbers which were greatly enjoyed. A delicious luncheon was served at five o'clock.

March 3, 1900.

There is no committee in the Women's club whose programs are looked forward to with more pleasant anticipation than to the Household Economics committee. On Wednesday they presented one of their very practical, hence very helpful programs, which was listened to by a very large audience.

Mrs. E.H. Carter read the paper of the afternoon and it was freely discussed. Discussion in the Women's club has grown to be almost a thing of the past for reasons unknown and its revival on this occasion received a warm greeting. Mrs. Carter, in her paper on "Children's Wrongs," pointed out the faults of the parents and the needs of children in clever and well turned sentences.

"Solicitude for childhood is one of the signs of a growing civilization. A florist in developing a rose, gives it sunshine, warmth and tenderness. A child needs smiles as much as a rose needs sunshine. There is no substitute for a free, healthy, happy, serene childhood. It is an unspeakable precious memory and the best foundation upon which to build a fine manhood or a fine womanhood.

We expect our children to be too good, even better than we are. A higher morality, like a higher intelligence, must be reached by a slow growth. We are apt to be exacting and command too often. If we dictate too absolutely we envelop instead of develop, and weaken the power of choice. Fill a child's soul with an ideal of good manners, of benevolence and beauty and he will learn abstractly to dislike cruelty, selfishness and vulgarity. The child who will be most courteous through life is the one who has been treated with courtesy, who has spent his formative years in a sweet and gentle atmosphere, and been molded by the blessedness of good example. Rudeness begets rudeness, gentleness begets gentleness.

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THE MAIL AND TIMES.
January 5, 1901

At the regular meeting of the Women's Club Wednesday, the program was in charge of the Social Economics Committee with Mrs Earls as chairman. Mrs Harriet Shipley gave the paper of the afternoon on "How the Doors Have Been Opened to Women During The Century." The subject seemed very appropriate coming as it did, the first meeting of the club in the new century. In part she sited the circumstances, how and where the first Women's Club was organized." A dinner was to be given to Charles Dickens by the N.Y. Press Club in 1868 and two newspaper women asked to be permitted to attend and were refused. Horace Greeley who had been invited to preside said he would not be present unless the women were invited in the invitation. Finally the committee said they might come at \$15 a plate. The women did not attend, but held an indignation meeting at the home of Alice and Phoeby, when the first Woman's club was organized with Miss Alice Carey as president. At the close of the paper an informal discussion took place. At last the Women's club is considering the building of a home and with really some thing tangible in sight. Mr. Simon Cassady offers to give the club a lease for twenty-five years of the lot on the corner of Park and Fifth streets. 129 feet on Park and Fifth streets, 120 feet on Park and 60 on Fifth. At the end of twenty-five years Mr. Cassady will give the club the privilege of buying the lot or re-leasing it. It is the idea of the club to form a stock company, giving the club women the first privilege of buying shares and afterwards to those outside. The board will consider the proposition and at the next regular club meeting a plan will be presented and discussed.

Henry Van Dyke who holds the chair of English at Princeton was Miss Mollie Brown's subject. He was a prominent Presbyterian preacher, then a poet, essayist, story teller. His poems are deeply religious; one of the finest was on the death of Tennyson. No greater tribute could have been paid Van Dyke's genius than that two men could have written that poem, its author or the man about whom it was written. Mrs. J.C. Cummins followed Miss Brown's delightful paper by a charming account of the life of that most brilliant woman, Agnes Repplier. Mrs Cummins closed her sketch by reading from "The Eternal Feminine." He, who is a man of letters and a sympathetic practical writer, Hamilton Wright Mabie was Miss Mc Loney's subject. A careful reading of his essays and a thorough comprehension of the man himself was made evident because the writers presented are living types of literary workers of our own day.

February 2, 1901.

The mid-winter social meeting of the Des Moines Women's club occurred Wednesday afternoon at half past two in the Knights of Pythias Hall. Miss Katherine McVey, Mary Frouty, Susan Odell, and Neva Davis gave a delightful little burlesque on a number of Shakespearian characters. The afternoon was in charge of Mrs Sidney Foster who is chairman of the social committee. Refreshments were served and the club members and their guests most thoroughly enjoyed the affair.

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THE MAIL AND TIMES
January 19, 1901.

The vital point of interest that absorbed the attention of every loyal member of the Women's club Wednesday was with regard to the new club house. It has been a project dear to their hearts for so long that now that something tangible be in sight it is a source of much satisfaction. As is now well known Mr. Simon Casady, recently offered the club ground in Fifth and Park street free of taxation for a period of twenty-five years. Since the club has the privilege of either buying the ground at the expiration of the allotted time or of releasing it, it would seem a most desirable opportunity. There is no question but that the present quarters are inadequate to the club's necessities, in more ways than one. It has grown to such prominence, its support is so earnest, the amount of constant good accomplished is so great that it is certainly time it should be permanently settled and dignified by a home of its own. That it would grow immeasurably under such circumstances and be the recipient of many loans and gifts and be able to reach out further in its influence is unquestioned. The members of the board discussed the advisability of accepting Mr. Casady's offer before the regular meeting when the question was put before the club as a whole. President Walker, Mesdames Durley, Reichard, Windsor and J.C. Cummins were all prominent in the general discussion. Just before the regular program when the vote was taken upon the question, "Do we want to build," it was plainly evident there was no doubt that the sentiment was strongly in its favor. After a short recess the club was called to order and Mrs H.B. Knowlton, chairman of the literature committee presided. Three short character sketches were given. Henry Van Dyke who holds the chair of English at Princeton was Miss Mollie Brown's subject. He was a prominent Presbyterian preacher, then a poet, essayist, story teller. His poems are deeply religious; one of the finest was on the death of Tennyson. No greater tribute could have been paid Van Duke's genius than that two men could have written that poem, its author or the man about whom it was written. Mrs. J.C. Cummins followed Miss Brown's delightful paper by a charming account of the life of that most brilliant woman, Agnes Repplier, Mrs Cummins closed her sketch by reading from "The Eternal Feminine." He, who is a man of letters and a sympathetic practical writer, Hamilton Wright Mabie was Miss Mc Loney's subject. A careful reading of his essays and a thorough comprehension of the man himself was made evident because the writers presented are living types of literary workers of our own day.

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THE MAIL AND TIMES.

February 9, 1901.

Sometime ago the Woman's club established an Art Fund committee with a view to securing annual members for the purpose of sustaining and building up an art gallery. The plan adopted is transferable, to every club meeting. Each member will pay ten dollars and the membership entitles the holder to two tickets, that are similar to that of the Art Museum of Chicago. Thus may they have the privileges and benefits of the club without its active work. The Proteus club have affiliated with the Women's club in this matter and the two hundred dollars that they cleared by the sale of the Proteus cook book will be used to purchase a picture for the gallery. There is a certain tone to be gleaned from the establishment of an art gallery that would be of lasting benefit to the city. Whoever has the city's great good and its permanent advancement along artistic and refining lines deeply at heart must acknowledge the truth of this statement. When strangers visit us it would be some place of note to take them that will stamp upon their minds Des Moines as a city of culture. When a club of ambitious, strongly intellectual women bend their energies toward the accomplishment of a purpose there is no question as to its ultimate outcome. However it would be a Herculean task to expect the Women's club to accomplish this single handed: other clubs must affiliate and the public spirited citizens must encourage by their voluntary contributions. The membership now included nineteen who are, Mesdames Simon Casady, R.T. Wellslager, C.L. Watrous, William Connor, L. Chamberlain, Miss Mabel Witmer Messrs. F.M. Hubbell, J.G. Berryhill, Arthur Reynolds, Charles A. Cummings, Oliver Perkins, F.C. Hubbell, James H. Windsor, W.W. Witmer, Samuel Strauss, De Vere Thompson, T.M. Walker, C.E. Rawson and Harry West. Thomas the eminent portrait painter of Paris signified his willingness to assist in purchasing suitable pictures. Members of the club have also been in correspondence with A.B. Proctor, the sculptor. He is very deeply interested in the movement and will do all in his power to assist the club when the time arrives to make their first purchase. Mr Proctor who is close personal friend of Chancellor Craig lived here years ago. In those days he had not attained to his present eminence and was in the straightened circumstance that so often mark the early history of struggling genius. His first road to success came through an order for the World's Fair; he had toiled for a good many years and had met with numerous disappointments and when success came it was unexpected. Mr. Proctor had completed a beautiful piece of work, a fawn that was on exhibition in Chicago. It attracted the eyes of a prominent man. "Who did that?" he abruptly asked the dealer. "A man by the name of Proctor." "Where can we reach him?" was the next abrupt question. "In Colorado." "Telegraph him to come at once." The result was that in another forty eight hours Proctor was in Chicago and the happy possessor of a great order for the sculptor work to be used outside the agricultural and all the main buildings. This was his beginning and the result has been work for the Paris exhibition then Russian and at the present time he is in New York filling orders for the Pan American. His assistance in the project will be invaluable because he has lived here and it would be a source of much satisfaction to him to see the mark of distinction that

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the establishment of an art gallery would give, placed upon his old home. He has suggested to the club to make their first investment in water colors. A bit of Proctor's work, a small piece of bronze was presented to Drake University by Simon Casady. The earnest good wishes of the Mail And Times is with the Women's club in this matter and its club columns will be open at all times towards the advancement of the plan. It is not a subject to be discussed lightly and then forgotten. The clubs, all loyal citizens and the Press of the city should work together to stimulate enthusiasm, quicken art interest and make it possible to establish a gallery that will not alone be a source of pride and pleasure today but will be of inestimable value to future generations.

February 9, 1901.

As the time draws near for the annual election of officers of the Des Moines Women's Club there is much quiet discussion over the question of the presidency. Mrs. Walker the present president is the first member to have office for two terms. She has proved herself so perfectly capable of filling the position that her friends are urging her election for a third term.

Others, who while they are equally as warm admirers of Mrs. Walker's capabilities think that it is not wisdom to give out the impression that there is but one woman in the club so perfectly fitted to hold the important office.

February 16, 1901.

Before the close of the current club year why could not the Woman's club of this city emulate the example of the Women's club of Lincoln Nebraska in a certain matter of hospitality? Last Monday the latter club entertained all the literary clubs of Lincoln at Walsh hall. Every club woman who was not a member of the Women's club received an individual invitation. A musical was enjoyed the earlier part of the afternoon followed by a reception. It would be a very happy plan for the Women's club life in Des Moines, to give a reception early in the spring in their club parlors limited to club women. All the literary clubs would thus meet socially for one afternoon with the opportunity to discuss informally their year's work and plans for the future. The art gallery project, all the hobbies hopes of the individual clubs could be disclosed and discussed and the result would be a quickening to enthusiasm of many hopes dear to the hearts of local club women.

The approaching election of the Des Moines Woman's club is the all absorbing topic of conversation among its members. The club has grown to such proportions and has so many aspirations for the future that the question of its officers becomes one of even more than ordinary interest. Wednesday was the last day for ballots to be handed in for the board of directors. The plan adopted is for each member to write upon a printed slip given to her for that purpose twenty-five names for the board of directors. Monday the canvassing board composed of the president, the corresponding and recording secretaries will meet for the official count. This will then be audited by those members not on the board and must tally. The decision has been made that this year the twenty-five elect shall indicate their acceptance. Their names will then be made public in advance of election day and the club members will thus know for whom they shall cast their vote. Only those who have been chosen as members of the board are eligible for presidential honors. The present able and popular president has declared that under no circumstances will consider a third term. This decision, regretted by many, changes the outlook materially. Miss Belle Gilcrest, Mrs. C.L. Watrous, Mrs. J.C. Cummins, Mrs. W.H. Bailey and Mrs. W.L. Read, each are strongly supported; the result will be the closest election ever held in the Women's club.

March 2, 1901.

The Women's club enjoyed a most entertaining as well as instructive program Wednesday afternoon in the Y.M.C.A. Auditorium. A talk was given by Doctor Marion Howe on "Some Signs of Nervous Disorders in Children." Mrs. Margaret Weber spoke on "Ear Training and Voice Culture." and her ideas were effectively illustrated by singing kindergarden lullabies. Several vocal numbers were given by two chorouses, one from North Des Moines High School and the other from the grades.

March 2, 1901

On Thursday afternoon in the Savery House parlors was to have been held a meeting of the municipal art committee of the Women's club, Commercial Exchange and Grant Club. There was not a quorum present and it was decided that the general meeting of the three organizations for the discussion of municipal art will be postponed until the later part of this month.

THE MAIL AND TIMES.

March 30, 1901.

THE MAIL AND TIMES.

March 16, 1901.

There was a large attendance at the annual election of officers of the Des Moines club Wednesday afternoon. That great interest was taken in the event was proved by the fact that a stormy, disagreeable afternoon did not dampen the ardor in the least of the hundred women who made it a point to assemble promptly at half past two. The report of the treasurer Miss Belle Gilcrest was first given. The club is in excellent condition financially. A motion was made that an informal ballot be taken to test the strength of the candidates. This caused considerable discussion; the president Mrs. Walker insisted it was a suspension of the rule and Mrs. D.H. Richard declared that the constitution provides that any number of informal ballots may be taken. Mrs. Walker contended for a two-thirds vote of the house on suspension of the rules and the motion carried 52 to 26. Eighty-two votes were cast on the first informal ballot. The names of the eligible candidates, comprising the new board of directors, was displayed on a blackboard with the number of votes cast for each. Mrs. Walker received the highest number, 98. Three informal ballots were taken. In the first Mrs. Walker received 34, Mrs. W.H. Bailey and Mrs. C.L. Watrous each 12. The result of the second ballot was Mrs. Walker 32, and Miss Belle Gilcrest 18, Mrs. Bailey 11. Mrs. Walker then withdrew her name positively from the contest. This necessitated another ballot and the result was Mrs. Bailey 30, Miss Gilcrest 25, Mrs. Walker 17. The president then announced that the formal ballot on the two highest would be taken. Mrs. Bailey received 58 votes and Miss Gilcrest 20. Mrs. Bailey was declared the next president. The remainder of the officers were elected by acclamation. Mrs. Henry Plumb was chosen first vice-president; Mrs. W.L. Read, second vice-president; Mrs. Frank W. Bicknell, recording secretary; Mrs. E.D. Burbank, corresponding secretary; Miss Belle Gilcrest, treasurer and Mrs. Frank O. Green, historian. In response to a motion, expressing the appreciation of the club for the two years' faithful services of the retiring president, Mrs. Walker spoke a few words of gratitude for the loyal support she had received. Mrs. Bailey, the president-elect, has been very prominent in both state and city club work for many years. For the past two years she has been corresponding secretary of the Iowa Federation of clubs. Mrs. Bailey is an enthusiastic club worker, popular among club women and her election has given much satisfaction.

April 20, 1901.

An all day session of the members of the Des Moines Women's club is called for next Wednesday from nine until half past three. Luncheon will be served by a committee of Ladies. The purpose of the session is to determine the sentiment of the club concerning the erection of a new club house upon the Casady lot.

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THE MAIL AND TIMES.

March 30, 1901.

The program of the Women's club Wednesday was in charge of the education committee with Mrs. Richard C. Barrett as chairman. The background of the rostrum was formed of flags. America's stars and stripes; the black, white and red tri-colored emblem of Germany; Switzerland's white cross on a red ground; Scotland's lion; Russia's Union Jack; Japan's red sun on a white ground; Cuba's five bars of white and red, star on a blue field. The speakers were seated on the rostrum, also Mr. Heft and Superintendent Sheakley. The program was as follows; The School System Of Germany- Mary W. Sheakley; Of Switzerland- Jane Hervey Marshall; Of Scotland- Nannie C. Wallace; Of Russia- Helen V. Elbert; Of Japan- Kate Cooper Risser; Of Cuba- Elizabeth K. Matthews; Of America- Emma P. Craig. Owing to Mrs. Sheakley's absence from the city her paper was read by her husband. Mrs. Craig was also absent and owing to the lateness of the hour her paper was omitted. The subjects were well handled and the program was made the more enjoyable by Professor Heft's beautiful musical numbers. Mrs. Frank Bicknell was chosen delegate to the State Federation biennial at Council Bluffs in May. After the regular program Wednesday an informal reception was given for the new members, including Mrs. S.J. Spaulding, Mrs. C.D. Slinker, Mrs. W.H. Langan. Mrs. M.S. Cooke and Miss Fannie Supplee. Coffee and chocolate and salad sandwiches were served from tables decorated with the club colors, green and white.

April 13, 1901.

The regular meeting of the Women's club Wednesday was made one of exceptional interest by the fact that Mrs. James W. Ragsdale was made one of exceptional interest by the fact that Mrs. James W. Ragsdale, addressed the club on China. The informal little talk prefaced the regular program; the members asked all the questions they wished concerning the recent disturbance in China. and Mrs. Ragsdale described the peculiar Chinese customs and etiquette. The program was presided over by Mrs. I.N. Earle, chairman of the committee on Social Economics. "Trades Unions", "Trusts" and "Strikes" were the subjects for the afternoon and were handled with much ability by three prominent young women, Miss Noble, a graduate of the law department of Drake, Reverend Marie Jenny and Miss Grace Ballantyne. Miss Fannie Wilkins and Mr. Henry Silberstein gave several vocal numbers. A meeting of the club was held Thursday afternoon and another will be next Wednesday at three o'clock for the purpose of arriving at a definite decision with regard to Mr. Simon Casady's offer of a club home.

April 20, 1901.

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THE MAIL AND TIMES
April 27, 1901

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A new custom was inaugurated by the members of the Des Moines Women's club Wednesday. They indulged in an all day session, purposing thus to give the entire membership a better opportunity than it has ever had to understand the work accomplished by the executive board. The details of the club business has necessarily been left in the hands of the board and it has been impossible to give the detailed workings of the board to the club as a whole. Between sixty and seventy-five women attended the sessions Wednesday and without exception the representation was composed of women of influence. The discussions were very free, the members evincing a democratic tendency in all their remarks. One of the most interesting topics discussed at the forenoon session was that of the colored line in the general federation. A set of resolutions

bodice, brown tailor skirt, brown hat, trimmed in pink roses. Miss Pierce, a white foulard gown, trimmings of turquoise blue velvet and a black and white hat. Chinese tea was served late in the afternoon. The table decorated in green and white the club colors, carnations and ferns. Mrs. Norman Lichty presided

May 11, 1901
There was an unusually large attendance at the Des Moines Women's club Wednesday afternoon. The attraction was not alone interest in the excellent program prepared by the music and drama committee in the report to be given by the club's delegate, Mrs. Frank W. Bicknell, of Council Bluffs biennial. She discussed thoroughly the proceedings of the week and was followed by Mrs. T.M. Walker who spoke more particularly of the newspaper reports of the biennial and the tendency of the dailies towards exaggeration in reference to the attitude of the Des Moines club women toward Mrs. Bailey. Mrs. Virginia Reichard then rose and offered a resolution which was received with applause and was carried. It was as follows: "whereas, The Federation of Women's Clubs recently in session at Council Bluffs conferred upon Mrs. Baily our townswoman, a member of the Des Moines Women's club and its president-elect, the honor of state president by unanimous vote, we as members of the Des Moines Women's club desire to express our qualified endorsement of the same. Therefore be it.

remarkable. Their experiences have been such as do not usually fall to the lot of women and with it all they have seen much of the inner life of the Chinese.

May 18, 1901.

The Board of Directors of the Women's Club met Wednesday and elected to membership Mesdames Teachout, Dr. Kenner, Guernsey, Hewitt, White, Horton, Still and Miss Horton.

It was the Women's Club's good fortune to have as its guests Wednesday afternoon, Mrs. Edwin H. Conger, wife of the American Minister to China, her daughter Miss Laura Conger and niece, Miss Mary Pierce. The members of the club, the Art Fund association and the Proteus club were invited to meet them. The result was that it was not possible for the Women's Club parlors to accommodate the hundreds of women who desire to hear Mrs. Conger tell something of the horrors of that terrible two months in 1900 and to view the curios and specimens collected by the Conger party during their stay in China and to learn of the strange customs and people of that far away country. Mrs. Conger received in brown satin foulard, with pipings of pink and a vest of shirred pink mousseline, a brown walking hat; Miss Conger a blue silk bodice, brown tailor skirt, brown hat, trimmed in pink roses; Miss Pierce, a white foulard gown, trimmings of torquois blue velvet and a black and white hat. Chinese tea was served late in the afternoon. The tea table was decorated in green and white the club colors, carnations and ferns. Mrs. Norman Lichty presided over the tea at one end of the table and at the other Mrs. James Windsor served frappe and wafers. During the conversational the ladies were invited to ask as many questions as they desired and the amount of interesting information they secured gave evidence that they took full advantage of the opportunity. Mrs. Conger dwelt more particularly upon the details of the siege; the real sufferings and the horrors of that fearful ordeal have never been so fully appreciated as on Wednesday afternoon during the vivid word painting of Mrs. Conger. A portion of the afternoon was devoted to a discussion of the life, the peculiar customs and manners of the Chinese. Miss Conger and Pierce explained the collection of curios that was exhibited. The afternoon was invaluable to those fortunate enough to be present for a clearer, better idea of the Chinese customs and country was gained than would have been possible from any amount of reading. Mrs. Conger, her daughter and niece are keen observers and the amount of interesting information and knowledge they have gleaned is remarkable. Their experiences have been such as do not usually fall to the lot of women and with it all they have seen much of the inner life of the Chinese. P. Woodmansee, doorkeeper, Mrs. E.C. Musgrave, assistant, Mrs. Frank Dodson.

May 18, 1901.

The Board of Directors of the Women's Club met Wednesday and elected to membership Mesdames Teachout, Dr. Meanes, Guernsey, Hewitt, White, Horton, Still and Miss Morton. They were elected to membership; the club dues were raised to five dollars and the associate dues to seven dollars. A three course luncheon was served after the business meeting from a table decorated in the club colors- green and white, by Miss Helen Read, Elizabeth Morgan and Agnes Plumb.

The Women's club met Wednesday afternoon in the Y.M.C.A. parlors. The program was in charge of the philosophy and science committee with Mrs. Gillette as chairman. Preceding a scholarly address on "Science: Its progress and what it means," given by Mr. Joseph Addison Dyer there was an informal discussion of the vocation school that the Froebel association proposes opening in Lincoln building the 17th of June. The subject was presented to the Women's club by Miss Hattie Phillips. The school board has granted the use of Lincoln building, janitor service and much material for use for six weeks. During this time it will require nine teachers for each week and thirty nine teachers have volunteered to teach one week each. Music, sewing, drawing, manual work, literature will be taught and much attention given to nature study. It will be essential to have a paid teacher at the head and also one for the manual training department. Therefore funds are necessary. Mrs. Walker appointed Mrs. Norman Lichty, Mrs. Frederick Weitz, Mrs. Collins, Mrs. Shipley and Miss Belle Gilcrest a committee to receive all donations made by the club women. A motion was made by Mrs. C.L. Watrous that since art is to be taught in the vacation school that the Women's club aid in work by loaning it fine collection of pictures. The hours will be from 8:30 to 11:00 each day and the promoters of the plan should receive prompt and material assistance.

May 25, 1901.

Mrs. Alice Bailey, president-elect of the Des Moines Women's club has announced her committee appointments. They are as follows: Finance, Mrs. Homer Miller, Mrs. H.B. Hawley, Mrs. W.L. Shepard; associate art fund, Mrs. James H. Windsor, Mrs. T.M. Walker, Mrs. Robert Fleming; entertainment, Mrs. E.C. Spinney, Mrs. Sidney A. Foster, Mrs. C.E. Rawson; printing, Mrs. Frank Bicknell, Mrs. Virginia Reichard, Mrs. H.H. Griffith; room, Mrs. Henry Wallace, Mrs. H.L. Cook, Mrs. F.P. Woodmansee; doorkeeper, Mrs. E.C. Musgrave, assistant, Mrs. Frank Dodson.

May 25, 1901.

The board of directors of the Women's club held its last regular meeting for this year Tuesday morning at the home of Mrs. W.L. Read. Mesdames Shearer, Kuhn and Harges were elected to membership; the club dues were raised to five dollars and the associate dues to seven dollars. A three course luncheon was served after the business meeting from a table decorated in the club colors- green and white, by Miss Helen Read, Elizabeth Morgan and Agnes Plumb.

An interesting session of the Women's club was held Wednesday afternoon in the club parlors. The program was in charge of the literature committee with Miss McLoney as chairman. Mrs. W.W. Wheeler presented a paper on "The Short Story and Some Short Story Writers." Mrs. Wheeler claims there is no more progressive and up-to-date manifestation of literary genius than the short stories. According to reviewers it is distinctly American, although the French have brought it to a high standard and England boasts of Rudyard Kipling, Stevenson and Hardy. France and England both excell England in the production of the short story in point of time. Until a few years ago it was difficult to dispose of a story that contained less than 3,000 words. Mrs. Wheeler's paper was well written and to the point. A pleasing short story from life entitled "Her Wedding Fee" was read by its author, Miss Lillian V. Lambert, an instructor in the East Des Moines High School. The following motion was adopted: "That the rules be suspended and guests not be required to pay the usual admission fee of twenty-five cents." "That all members be urged to invite friends and that the City Federation Board and their friends join in a picnic, Wednesday June 19, at High Bridge." Tickets for this trip will be twenty-five cents for the round trip, over the Chicago, Milwaukee and St. Paul. All who desire to go will notify Mrs. W.P. Warfield, 2116 Grand Avenue and will state whether they desire their lunches served there or will carry their own. The resolutions read by Mrs. Harry B. Knowlton on the death of Mrs. Taylor were adopted and were as follows: "Whereas, It has pleased God to remove from earth Mrs Mary A. Taylor, our much respected and dearly beloved associate. Resolved, That too our sense of the great loss sustained by the Women's Club and the interests it represents, is added a deep personal bereavement. Resolved, That throughout her membership she had been a faithful and valuable member and that in her death the club suffers an irreparable loss. Resolved, That these resolutions be entered upon the permanent records of the club and that a copy be presented to Mrs. Taylor's family. Caroline C. Burbank, Blanch Hay Powell, Charity G. Knowlton."

September 25- Officers Day
October 9- Art Our City and Its Art
October 23- Household economics. A thing that is sufficiently learned is never too often repeated.
November 6- Education, College day. "Advantages of Technical Training", Professor Frank Means, Highland Park College; "Advantages of the Classical Course," President George Adams, Des Moines College; "Advantages of a Large Choice of Electives," Chancellor Bayard Craig, Drake University.
November 20- Social economics. A discussion of Charlotte Perkins Stetson's book, "Women and Economics."
December 4- History. "Theories Applied," Kate S. Fowler; "England," Sarah M. Loring. Historical Tableaux.
December 18- Music and drama.
January 1- Philosophy and science. Debate: "Is a Man's Life A True Test of His Philosophy?" Affirmative, Rev Mary A. Safford, Nell Perkins Dawson; negative, Carrie M. Hawley, Virginia J. Berryhill.
January 15- Literature. Literary comparisons. Miss Austin- Thomas Hardy, Caroline Sheldon; one of Walter Scott, "To Have and To Hold," Mary V. Hollister, Marie Elgesworth, Kate Douglas Wiggin.

Orie Brown Marchen; Washington Irving- Mark Twain, Cordelia Kyle,
January 29- Social
February 12- Art. American art and artists.
February 26- Household economics. "After all, life is the great
thing, the life of the child not more than the life of the man."
March 12- Annual business meeting.
March 26- Education. The future of our national education.
April 9- Social economics. "The Consumers' League."
April 23- History. Art and Literature in Holland.
June 22, 1901

THE MAIL AND TIMES
June 22, 1901

The Woman's Club calendar for 1901-1902 has been issued. It covers the fortnightly meetings beginning September 25 and closing June 18. The following regular meetings will be held fortnightly during the currant club year at the Y.M.C.A. auditorium, at 3 o'clock.

- September 25- Officers Day
- October 9- Art
- October 23- House economics.
- November 6- Education.
- November 20- Social economics.
- December 4- History.
- December 18- Music and drama.
- January 1- Philosophy and science.
- January 15- Literature.
- January 29- Social
- February 12- Art
- February 26- Household economics.
- March 12- Annual business meeting.
- March 26- Education.
- April 9- Social economics
- April 22- History.
- May 7- Music and drama.
- May 21- Philosophy and science.
- June 18- Social
- Club Day subject to call of president.

Program.

- September 25- Officers Day
- October 9 Art Our City and Its Art
- October 23- Household economics. A thing that is sufficiently learned is never too often repeated.
- November 6- Education, College day. "Advantages of Technical Training", Professor Frank Hanna, Highland Park College: "Advantages of the Classical Course," President George Adams, Des Moines College; "Advantages of a Large Choice of Electives," Chancellor Bayard Craig, Drake University.
- November 20- Social economics. A discussion of Charlotte Perkins Stetson's book, "Women and Economics." Minerva Campbell, Cora Miller
- December 4- History. "Theories Applied." Kate S. Fowler: England, "Sarah M. Loring. Historical Tableaux.
- December 18- Music and drama.
- January 1- Philosophy and science. Debate: "Is a Man's Life A True Test of His Philosophy?" Affirmative, Rev Mary A. Safford, Nell Perkins Dawson; negative, Carrie M. Hawley, Virginia J. Berryhill.
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 February 26- Household economics. "After all, life is the great thing, the life of the child not more than the life of the man."
 March 12- Annual business meeting.
 March 26- Education. The forces of our national education.
 April 9- Social economics. Symposium, "The Consumers' League."
 April 23- History. "Domestic Life, Art and Literature in Holland,"
 Laura Dye Samson; "The Dawn of Italian Independence," Olive Mc Henry.
 May 7- Music and drama.
 May 21- Philosophy and science. "Some Life Histories,"
 Zulema Kostomlatsky.
 June 4- Literature. Hidden Authors.
 June 18- Social.

The officers of the club are: President, Mrs W.H.Bailey; first vice president, Mrs Henry Plumb; second vice president, Mrs. W.L.Read; Recording secretary, Mrs. F.W.Bicknell; corresponding secretary, Mrs.E.D.Burbank; treasurer, Miss Belle M.Gilcrest; historian, Mrs. F.O.Green.

Board of directors are: Mrs. W.H.Bailey, '01; Mrs. F.W.Bicknell, '99; Mrs. E.D.Burbank, '00; Mrs. E.S.Burgin, '97; Mrs. E.H.Carter, '00; Mrs.E.R.Clapp, '98; Mrs. J.S. Clark, '99; Mrs. Bayard Craig, '01; Mrs. A.B.Cummins, '99; Mrs. Allen Dawson, '01; Mrs. P.B.Durley, '98; Mrs. B.F.Elbert, '97; Mrs. Sidney A. Foster, '01; Mrs F.W. Fowler, '00; Miss Belle M.Gilcrest, '00; Mrs. F.O.Green, '98; Mrs. Pleas Mills, '01; Mrs. Henry Plumb, '97; Mrs. C.E.Rawson, '00; Mrs. W.L.Read, '97; Mrs. A.W.Shaw '01; Mrs. F.W.Vorse, '97; Mrs. T.M.Walker, '99; Mrs. C.L.Watrous, '00; Mrs. W.W.Witmer, '97.

The committees are: Art-Chairman, Carra F. Doyle and Cora M. Cummins; Jessie V. Amos, Jennie Munger Ballard, Sue Ankeny Brown, Marie M.Carrell, Amanda Richmond Carter, Lydia C. Chamberlain, Sarah W. Clark, Fannie Page Clark, M.Merle Coffee, Winnie Ewing Coffin, K.E.S.Cokenower, Ida L. Cummins, Mary Potter Dart, Katherine B. Davison, Mary Orwig Everett, Emma D. Fleming, Clara H. Foster, Belle Gilcrest, Luella M. Gregory, Nela H. Hand, Cecile R. Hirsh, Lena L. Horton, Mary W. Jaquith, Marie Hoffendahl Jenney, May Clark Johnson, Mary Kasson, Etta Gamble Kuhns, Alice E.Kurtz, Julia A. MacKinnon, Mary Barthan McFarlin, Clara Meek McKay, Lola Brown Miller, May Easton Mills, Lida Cox Mitchell, Celeste Halsey Patchin, H.F.Parlin Porter, Louie C.Rawson, Pattie B.Reed, Rose Frankel Rosenfield, Rebecca Scholes, Mary W.Sheakley, Emma P. Sheppard, Harriet Lambert Shipley, Tillie Ganz Slinker, Josephine C Spinney, Agnes Newton Vorse, Ella Lyford Warfield, Sophia Glover Watrous, Louie Rhine Webster, Emma W. Whisenand, Anna Laura Wilson, Ella Willard Woodburn.

Household economics-Chairman, Lavina McKinstry Seager and Anna C. Guernsey; Caroline C.Burbank, Minerva Campbell, Cora Miller Durham, Helen V.Elbert, Ida V. Fleming, Edith Gould Fosnes, Sophie Burnette Hargis, Cynthia J.Hartenbower, Carrie Catlin Harvison, J.E.Jones, Mary M.Kasson, Charity G.Knowlton, Alice S. Longley, Anna Holmes McVey, Ellen Hodges Plumb, Mary S. Scott, Lula Tracy Shephard, Aurelia Souers, Martha Cooper Stevens, Marian I. Teachout, Harriet E. Walker, Elizabeth S. Wright.

Education-Chairman, Kate Cooper Risser and Isadore E.Patton; Mary F.Antes, Janet Dean Barrett, Jessie Vaupel Bicknell, Florence M.Breeden, Lucy H.W.Brigham, Mary Marine Burgin, Mary E.B.Drake, Elizabeth VaupelGriffiths, Marian Howe-Pugh, Jennie Steele Huegle,

Angie Hatton Hume, E.S. Jackson, Jennie Geddes Keith, Mary Maude Kingman, Lillian V. Lambert, Jane Hervey Marshall, Cora W. Patterson, Esther F. Sabin, Winifred Dudley Shaw, Alice S. Tyler.

Social economics-Chairman, N. Percie Howard, Edith Payne Parsons; Julia Akin, Alice A.C. Bailey, Grace H. Ballantyne, Zoe McPheeters Briar, Ida C. Cherry, Cora M. Cummins, Ella H. Durley, Ellen Flynn, Lovaine Brair Ford, Clara Lacy Green, Nellie Smith Knotts, Alice S. Longley, Ella M. Lyon, Carolyn Byers Lyons, Ione W. Marsh, Lenna L. Meanes, Stella B. Morse, Carrie M. Oglivie, Sarah E. Perkins, Juliet E. Read, Mary A. Soules, Addie R. Stilson, Rebekah Wright.

History-Chairman, Florence C. McFarland, Ida Mc Clain Hallett, Sarah A. Clapp, Sella Russell Cole, Minnie A Crawford, M. Louise Dodson, Mary Moore Findley, Kate S. Fowler, Edna K. Frankel, Anna Matthews Hatton, Anna L. Hewitt, Mary V. Hollister, Alice O. Holmes, Mary M. Hughes, M. Cecelia Hutchins, Anna B. Jackson, Sarah M. Loring, Olive Mc Henry, Luella Dewey, S. Jennie Phillips, Kate Cooper Risser, Laura Dye Samson, Fannie Suplee, Nina M. Wyman.

Music And Drama-Chairman, Margaret L. Weber, Luella Wright McHenry; Mary S. Atkins, Marie Benninger, Ellen Culver Bowen, Marie Lewis Chambers, Mucy B. Chapman, Minnie Cole Conaway, Nettie Millett Cumming, Nettie W. Lichty, Isabel Matthews Macy, Lavina Gregory Marshall, Virginia H. Reichard, Bertha Call Shore, May McPheeters Smith, Mary Elizabeth Spice, Lola Walston, Elizabeth Pierce Witmer, Isabel H. Woodmansee, Ethel Seager Wright, Helen W. Younker.

Philosophy and Science-Chairman, Ella M. McLoney, Harriet B. Windsor; Sophia Andrews, Addie B. Billington, Nell Perkins Dawson, Mary J.L. Gaylord, Sophia S. Gillette, Joella F. Gowdy, Daisy A. Green, M. Magdalene Grefe, Jennie Macy Harwood, Carrie Hawley, Cora Bussey Hillis, Martha B. Johnson, Zulema Kostomlatsky, Helen lee, Mattie Locke Macomber, Elizabeth K. Matthews, A.E. McMurray, Mary A. Safford, Rose Scott Shearer, Ella D. Still, Alice C. Weitz.

Literature-Chairman, Nanette C. Wallace, Cora Belle Collins; Lucy Allabach, Mollie E Brown, Kate Fiske Clarke, Clara Dewey Cook, Mattie Sefton Cooke, Anna Elizabeth Cram, Nell Perkins Dawson, Carra F. Doyle, Teda Morgan Earle, A Jennie Fleming, Matilda Given Gardner, Mary Jones Granger, Mary V. Hollister, Carrie Haskins Howell, Jennie C. Hussey, Kate F. Kelsey, Charity G. Knowlton, Cordelia Kyle, Ella M. McLoney, Orie Brown Mershon, Amelia Morton, Blanch Hay Powell, Mary R. Pratt, Virginia C. Quint, Ellen Tebbetts Rollins, Caroline Sheldon, Mary Clifford Stetson, Eva Paul Van Alyke, Nellie B. Wheeler, Mary S. Witmer, Ella Willard Woodburn.

Social-Chairman, Katherine Hooker Skinner, Bertha Rood, Anna Kauffman, Lavina Gregory Marshall, Marion Aitkin Brown, Ida Warren Prouty, Elizabeth Brown Howell, Cora Chase, Emma P. Craig, Julia M. Deal, Estella Gray, Luella M. Gregory, Rosaline Miller Hopkins, Frances E. Langan, Anna D. Littler, Louise C. McHenry, Gertrude C. Mott, Maria E. Odell, Sarah E. Perkins, Louis F. Proctor, Louis C. Rawson, Margaret P. Robertson, Cora Ford Small, Mary Da-Shiell Spaulding, Mary Elizabeth Spice, Ida Anson Statler, Ella C. White, Mary M. Wilson.

Special committees: Finance- Mrs. Homer A Miller, Chairman; Mrs. H.B. Hawley, Mrs. W.L. Shephard.

Art Fund- Mrs. J.H. Windsor, chairman; Mrs. T.M. Walker, Mrs R.J. Fleming.

Property- Mrs. W.R. Warfield, Chairman; Mrs. W.R. Marshall, Mrs Falk J. Younker.

Entertainment- Mrs. E.C. Spinney, Chairman; Mrs. C.E. Rawson, Mrs Sidney Foster.

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Room- Mrs. Henry Wallace, chairman, Mrs H.L.Cook, Mrs. F.P.Woodmansee.

Printing- Mrs. F.W.Bicknell, chairman; Mrs. D.H.Reichard, Mrs. H.H.Griffiths.

Ushers- Mrs. E.S.Burgin, chairman; Mrs H.L.Carell, Mrs O.H. Davison, Mrs. L.C.Kurtz, Mrs. G.E. McKinnon, Mrs Frank McKay, Mrs F.W.Webster.

Doorkeeper- Mrs. E.C.Musgrave.

Assistant- Mrs. F.W.Dodson.

The two chairmen be the presiding officers at the meeting of the study class, which meets alternate Wednesdays from the Women's club at the hour of ten. There are fifty-four ladies in this art committee, nine ladies, whose names are together alphabetically, to act on the sub-committees, each sub-committee to be responsible for two programs in the study class. The committees hope to bring art collections of considerable interest to our city during the year, and are in correspondence with eastern artists of some note, whom they expect will be with them at some of their meetings. At the meeting Tuesday, Mrs W.E.Ballard was elected secretary, Mrs. Ernest Brown treasurer. The work was divided into six periods: First- The Colonial, of which Mrs. J.B.Clark was made chairman. Second- The Revolutionary, Mrs. Davidson. Third- Period of inner development, Mrs. Kesson. Fourth- Mrs. McKay. Fifth- Mrs Slinker. Sixth- Mrs. Watrous.

September 28, 1901.

Interest in club circles in Des Moines centered this week in Officers' Day of the Des Moines Women's club as the last Wednesday in September marking the initial meeting is called. The meeting was held at 3 o'clock in the Y.M.C.A. Auditorium. The stage where the ex-presidents and officers were seated was arranged with a solid background of green and white and drapings of the same soft material overhead, while palms, ferns, and white astors were used in abundance. The earlier part of the session was devoted to the reports of various committees and officers including the historian's - Mrs. F.O.Green's humorous and interesting chronicle of the happenings of the club during the past year. The historian's report was conclusive proof of the onward march, the real progress in all that is good that the club has made under the very successful leadership of the retiring president, Mrs T.H. Walker. After the disposal of all matters of business, Mrs. Walker addressed the club briefly and expressed her gratitude to the members for their assistance and support during her term of presidency, as follows:

"With the Historian's paper ends another club year. I know to many it has been a year of hard work for the good of the club. Most of the efforts put forth have been eminently successful and the satisfaction that follows as a reward is a kind of recompense. Some work has seemed to be unfinished or lost but to the faithful one who thinks of permanent and future success, who works with the true spirit for a cause not for personal gratification the apparently lost effort is but necessary to prepare the minds of the indifferent to the necessities of the case. With this view there is no such thing as failure. All unselfish work is honored

September 14, 1901.

By invitation of Mrs. J.C. Cummins and Mrs. Doyle who are chairmen of the art committee of the Women's club, a number of women who are interested in art met Tuesday at the home of Mrs. Cummins in Forest Drive. Plans for the year's study were discussed and the decision was made that the two chairmen be the presiding officers at the meeting of the study class, which meets alternate Wednesdays from the Women's club at the hour of ten. There are fifty-four ladies in this art committee, nine ladies, whose names are together alphabetically, to act on the sub-committees, each sub-committee to be responsible for two programs in the study class. The committees hope to bring art collections of considerable interest to our city during the year, and are in correspondence with eastern artists of some note, whom they expect will be with them at some of their meetings. At the meeting Tuesday, Mrs. W.E. Ballard was elected secretary, Mrs. Ernest Brown treasurer. The work was divided into six periods:

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in the sight of Him who judges. I have heard of a women's club in Boston that has beautifully furnished parlors and the club exists simply to see that tea is properly served once a week in their rooms. There are many excellent features about such an arrangement as this and they accomplish their mission if these busy philanthropic women meet in a social way and enjoy their tea properly served. But the Des Moines women's club is working under different conditions. We exist to work and while we must play some times for recreation, it is the serious business that brings us the respect and confidence of the community and we realize we will forfeit that which we have worked so hard to secure if we trifle with our opportunities. The important thoughtful question to be decided is what work can we best perform. To what shall we give our active support so that the generalization under which Mr. Gunsaulus placed the women's club as discussing the whicness of the why shall not be applicable to us. One trouble that we have to endure with as much fortitude as possible is the large size of this auditorium. A dear old Scotch lady called on me after attending one of our club meetings and I asked how she enjoyed it. 'Very much indeed,' she said, 'I think I should have enjoyed it much better if I could have heard all that was said.' I sometimes feel a great desire to thank members for the work they have done for the club, and so far as you have accommodated your time to mine I wish to express my most sincere thanks. But if you felt that I was unappreciative I desire to impress you with the fact that nothing further was from my feelings. But I always realize that the work was ours, not yours or mine, and that to make it personal was to lower the standard of loyalty to the cause for which the club exists. A sadness almost a solemnity comes over me as I wish to express my appreciation of your kindness to me during the past two years. Many that were strangers have come to be my friends, Many acquaintances have come into the inner circle of sympathy which opens only to those who have mutual cares and hopes. The loyal appreciation which you have given has made the years delightful ones to me. For all of which I thank you more than I can express." Mrs. Walker then introduced the president-elect, Mrs. W.H. Bailey, whose address, strong, purposeful, to the point, was characteristic of the woman. At its close she was presented with a great bunch of roses from the D.A.R. organization. Mrs. Bailey's address was as follows:

Members of the Club and Friends:-

It gives me great pleasure to greet you today; swiftly time speeds on and we are at the threshold of another club year, though it seems hardly a day since the afternoon in May when the beautiful roses meaning so much, and the gratifying pledges of loyalty were so generously bestowed upon your president-elect, the memory of which will always give joy to the recipient and in the present year helps greatly to sustain her. As we stand at the gateway, just entertaining the fields of our activities for the year to come, it is deemed advisable to present your president's views of the function of such a club as this, of its department and its officers. The first time I ever visited the Des Moines Women's club its meetings were held in Parlor I of the Savery. I think Mrs. Ruttkay presided, and there were perhaps thirty women present. The subject of the afternoon's study seemed to Physical Geography, with mountains as the chief topic. Then, the idea prevailed that the club existed for the culture of its members

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and that it should be kept as exclusive as possible. It served as the training school where women were learning parliamentary usage and to express thought clearly while standing in the presence of others. In short, the members were receiving the benefit that a study club, rightly carried on, always confers. It logically follows that where true culture exists the horizon becomes larger and the importance of self relatively less. The altruistic spirit grew and in May 1889 the club incorporated, the women declaring in their certificate of organization their desire to associate themselves together for "Mutual improvement and benevolent purpose and to create an organized center of thought and action among women." They were seers in the club who had some vision of future possibilities. For various reasons the benevolent purpose took the form of a plan to establish a free art gallery in our city; as time passed on the sentiment of exclusiveness disappeared, and the spirit of the club is now that of gathering together women of our city to work chiefly for the long desired art gallery and art collection and also along all lines indicated by the various committees. The club is an aggregation of individuals, and unless these are thoughtful and study the club and its relation to the needs of the community, and are alive, sensitive and responsive to civic and state needs, we shall utterly fail to be a center of thought and action. The strenuous life is truly the price of club usefulness. If one club fail, another will arise to fulfil the mission of service to others. Our club in its open meetings is the forum where the latest and best thought in each line taken up by the committees is set forth for the edification of the whole club; it is the place where the results of individual and committee work are presented, where the sum of thought and effort is gathered up, the public opinion of the club moulded, where united work and action are entered into. Can any club be truthfully called departmental, unless the committees do more than to furnish the programs for the club year? It seems to me that now the various committees should take the place originally filled by the club in furnishing training to members. In the committees, regular study should be taken up, parliamentary drill practiced; altruistic work should be the end sought, and the self culture will be a necessary, accompanying result. Our committees have excellent chairmen, and it is most earnestly desired that each one take up a careful outlined course of study, and in each case strive to apply the knowledge gained to the improvement of home, civic and state life. The art, history, and literature committees have planned courses of study and any club member is welcome to join them. Other committees are also planning study programs. Let me now, at this moment, urge each member to strive to realize her personal responsibility to her committee and to the club, and to bring it to her enthusiastic interest and devotion; to feel that she is just as necessary to its success as any other member, and that without her own personal work it cannot succeed as it otherwise would. Oh-the words, personal responsibility- may they shine forth in the inner consciousness of every member of the Des Moines Women's club, an irresistible incentive to the very best work of which she is capable. Our beloved and revered Mrs Day once said to me, in speaking of a club woman; "Ability is good, but reliability is better." Let all be faithful and there will be no doubt of results. Can anyone measure what faithfulness and loyalty might accomplish? Study in the Art Committee should result not only in a better knowledge of true art, but also an unconquerable desire to beautify our city, not alone where it is already beautiful, but in the

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most unsightly and unknown parts that the place were the poorest and most unfortunate make his home may have God's beauty around it- the sky above visible, grass, flowers and trees about every dwelling place. In some cities flower seeds are distributed and prizes offered for the best results and wonderful transformations have taken place in the poorest quarters. The Household Economics Committee may not only study home making as an art and science, but should interest and instruct others less fortunately situated. Perhaps a study of the subject of domestic service might aid in the solution of problems we must all face. There is a list of over sixty books and magazines in the traveling library department of State Library, which was arranged by the Household Economics committee of our State Federation, which may be utilized at any time by our club. The Educational Committee will find ample scope for reading and study if the members will investigate the school laws of Iowa and of other states, especially in regard to compulsory education, which our State Federation will continue to work for; also the subject of manual training as to extent of adoption and results. This, with investigation of the actual condition of our schools, from vacation schools throughout the system, would suffice to keep this committee reasonably well occupied. The Social Economics Committee will inevitably take up work for the betterment of society if they will only apply themselves to the study of social conditions right here in our midst. Ignorance of conditions is the cause of apathy. There were strong influences at work that brought about the terrible calamity and sorrow just befallen our nation. The evil spirit of anarchism has been busy in many a breast. Our Social Economics Committee might find work right here in our peaceful community in seeking out what lurking influences of that kind may be hiding here. It is said that there are children in our schools who have expressed sentiment in regard to the death of our president which no man would dare breathe on the street in public, but those children are only echoing what they have heard at home. Every such influence should be strangled to death. When we listen to such women like Maud Ballington Booth and Jane Adams talk of work undertaken and carried on for the betterment of humanity, how unworthy seem efforts put forth solely for selfish pleasure. History, Music, and Drama, Philosophy and Science, Literature, all are based on the activities of men, and if rightly studied will logically result in tangible good to the community. It is really to the best individual interest of every member of the club, to make of her committee a thorough study class. Until this is done the club will far fall short of what it ought to be and do. Several women have said to me that unless they could be in a committee that would take up some line of study that they would not consider it worth while to stay in the club. It would please many if the Literature Committee would afford a course in Bible study. This is done in several of the best and largest clubs in our state. The Art, Literature and History Committees have arranged admirable courses of study which any member of the club is welcome to attend. Other Committees are planning their work. Through the Traveling Library system, which is largely the result of the work of the State Federation, each committee can have a case of well selected books in our club parlors, accessible to all members- the latest and best thought brought to us without expense if we avail ourselves of the privilege. This then, in brief, is my conception of the Women's Club; the committee is the place for study and the training of the individual and for planning and carrying on altruistic work;

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the open club is where the women thus trained can come together to present results of investigation along their lines, whether given by thinkers without or within the club, and it is also the place where questions affecting the club or community should be taken up. Each member is a stock holder equally with all others, and all should be equally interested in the undertakings of the club, and here in the open meetings is where questions should be discussed and planned, and every woman is urged to express briefly her views on any club policy. Of what significance is our motto: "Was mann nicht bespricht, bedenkt mann nicht recht," if we do not discuss our measures in open meetings? The Thought of having a Board of Directors is, that the routine of business can be more expeditiously and conveniently transacted by a smaller body, and you have voted for women to perform this business in whose good judgement you had the confidence to place the details of club affairs. It shall be our policy to keep you fully informed as to the transactions of this board. The duties of the president are prescribed in the by-laws; She shall preside, and is a member ex-officio of all committees. I hold that it is the duty of the president to keep in the closest possible touch with the entire club; to aid in directing its policy, and if there is evident a general feeling that any project should be undertaken, she shall do all that she can to advance the same; any scheme of her own should be very thoroughly weighed and considered before she attempts to urge the club to take it up. Any movement successfully carried on must be one deep in the sympathies of the majority of the club. The conscience of the president must be sensitive to feel and her head and heart faithful to act. There has always been sufficient work to keep the president, recording and corresponding secretaries, treasurer and historian out of mischief; but why do we have two vice-presidents when the office has been such an empty one? The by-laws state that one of the vice-presidents shall preside in the absence of the president, but our presidents have been so faithful that the duties of the vice-president have been reduced to a minimum. It is the present hope and plan to establish a new precedent and give each vice-president a place and work as well as a name. As the president is a member ex-officio of all committees, I shall delegate this work to the vice-presidents and ask the vice-president, Mrs Plumb, to represent your president at the meetings of the Art, Household Economics, Education and Social Economics committees, and the second vice-president, Mrs Reed, to represent her at the meetings of the History, Music and Drama, Philosophy and Science, and Literature Committees, and through them your president shall keep in touch with the work taken up. They will be her lieutenants in urging definite plans of study and also upon them will be depended assistance in other ways. Last spring there was much talk in favor of building a club house. At a called meeting of the club attended by sixty women it was decided to try to build an art gallery and club house, and a committee of five was appointed to canvas the entire club personally and secure subscriptions for stock, the payment depended upon a total subscription of at least \$18,000. After the work was finished a meeting of the Board of Directors was called to listen to the report of the committee. Having no notice of the meeting I was not present, but the records show that \$3,390 was subscribed. This indicates that the club is not ready to enter into the proposed scheme. Some other plan may possibly be presented during this administration. For thirteen years it has been hoped that the art gallery and club house would materialize, and each president has wished that her administration would be the favored time.

The club pledged to it and will continue to work for it. When the Library building is completed there will be an appropriate place for our collection, until the space is otherwise needed, and by that time the club can doubtless build an art gallery and club house and successfully equip and carry them on. Meanwhile, we have a man here, conscientious, able, enthusiastic, who is doing a great service for this community in educating our people along legitimate lines of art. He is continually training a class of young people, each one of whom will exert an influence, and we shall have here in this western town the true art spirit. Our artist possesses a genius for teaching, and has the true idea of training the eye to see and the mind to generalize, and whose pupils rank very high when they enter art schools. Mr. Cumming will give an exhibition of his pictures this winter under the auspices of our club. We shall be most happy to acknowledge that we have an artist worthy of the honor of our state, and who is honored now by many of the best judges and finest minds far beyond our boundaries. The man who is modestly, quietly, faithfully working in the interest of art, that here there may be fostered a true appreciation and knowledge of art, is doing a grand and noble work. As he exemplifies in his life and character the truly ethical also, we can do no better than to lend in every way our sympathetic aid and appreciation. It is our plan to begin our regular meetings on time, whatever the attendance. After the reading of the minutes and giving out of notices we hope to have fifteen or twenty minutes every session which shall be open to the club. It is confidently expected that every member will feel perfectly free to rise wherever she may be and tell us something of current interest in discovery, invention, literary production or passing history. Eight or ten women can each give something well worth listening to in a two minute talk at each meeting. There is an anomalous condition in our club which the officers hope will be changed and a plan proposed to the directors to bring about a reform. As it now stands, the board of directors and officers are elected in the winter but do not go into office until the last Wednesday in September. The entire program for each year is arranged under officers who retire and a new set of officers having nothing to do with arranging must carry it out. The logical and correct method would be for the new officers to have the legal power to assist in arranging the program they are to support but that is not the case. Our club year continues so far into the summer that all interests is lost before the end, as the very small attendance at the last few meetings emphatically proved. It is hoped that a plan for shortening the year, and for installing the new officers and board members before the summer vacation will be adopted by the Board of Directors. Then the new president will be in charge of the work to be carried out by her committees and board of directors. At the called meeting of the club referred to before, it was voted to change the annual dues from three dollars to five dollars and that no assessments should be made. The club to pay all expenses of the club meetings. The Board of Directors changed the by-laws so as to concur in the wish thus expressed by the club. I have not yet spoken of the Social Committee, which I regard as one of the most important committees we have, very essential to the success of the club. I shall rely on this committee to make every effort to cause our new members to feel welcome and to introduce them to the club and hope the entire club will resolve itself into a committee of the whole to create an atmosphere of true cordiality and friendliness and to bring into our membership the women in our community

who are in sympathy with our aims and who need the fellowship that such work brings. If as a club, we are truly steering for the best interest of our community, we may well look forward with cheerful hope. We cannot expect any stupendous achievement in a few short months, but we have a right to expect to advance with steady progress; through the steps may be short, yet there will be certainly a forward movement from year to year, because thoughtful service necessitates neither retrogression nor immobility, but shure advance onward and upward, the Good, the True, and the Beautiful- these form the trinity which charms us , which leads us and which weaves the crown we seek. The afternoon closed with an informal reception in the club parlors in honor of the officers. It was in charge of Mrs. C.E. Rawson, Mrs. W.W. Witmer, Mrs. Sidney Foster, who were assisted by Mrs. Pleas Mills, Miss Helen Witmer and others. A buffet luncheon was served from a prettily appointed table and the guests lingered another hour.

September 28, 1901.

The course of study for the History and Literature committee of the Women's club is as follows;

- History-Chairman, Florence C. McFarland, Ida McClain Hallett.
- Literature-Chairman, Nanette C. Wallace, Cora Belle Collins.
- The Victorian Age- October 3; "Victoria the Woman," Mrs. Clapp; "Victoria the Queen," Mrs. Mc Farland.
- Barry Cornwall and His Friends- October 10; "Proctor," Mrs. Woodburn; "Leigh Hunt," Mrs. Herman Cook; "Adelaide Proctor," Mrs. W.J. Pratt.
- The Peer Ministry- October 17; " The Opium War," Mrs. Findley; "Cobden and Bright," Mrs. Hallett; "Expansion of Franchise," Mrs Cole.
- Macauley- October 24; "Historian," Miss Kyle; "Essayist," Miss Lambert.
- October 31- "India, " Mrs. Wyman.
- November 7- "Dickens," Mrs. W.W. Witmer.
- November 14- " The Crimean War," Mrs. Musgrave.
- November 21- "Darwin," Mrs. VanSlyke.
- December 5- "Canada," Mrs. F.O. Jackson; "England's Relation to the United States During the Civil War," Mrs. Hand.
- December 12- "George Elliott," Mrs. Granger.
- December 19- "Ireland," Mrs. Henry Rollins.
- January 2- "Thackeray," Mrs. Earle.
- January 9- "Disraeli," Mrs. Loring.
- January 16- "Robert Browning," Mrs. Dawson; "Mrs. Browning," Miss Fleming.
- January 23- " Australia," Mrs. Phillips; "New Zealand," Mrs Fowler.
- January 30- "Oliphant," Miss Brown; "Jean Ingelow," Mrs. Knowlton.
- February 6- "Gladstone," Mrs Dodson.
- February 13- "Carlisle," Mrs. Quint.
- February 20- "Progress of Education," Mrs Sampson.
- February 27- "Ruskin," Mrs. Witmer.
- March 6- "Growth of Commerce," Mrs. Hatton; "Normal Supremacy," Miss McHenry.
- March 13- "Tennyson," Mrs. Hollister.
- March 20- "Labor Unions," Miss Jenny, "John Burns," Mrs. Crawford; "Co-operative Systems," Mrs. Frankel.
- March 27- "Robert Stevenson," Mrs. Hussey.
- April 3- "England and South America- Cape Colony," Mrs. Holmes; "Orange Free State," Mrs. Hughes; "The Transvaal," Miss Supplee.
- April 10- "William Morris," Mrs. Marshon; "Kipling," Mrs. Cooke.
- April 17- "Close of Victorian Era," Mrs. Hutchins, Mrs. Hewitt.
- April 21- "Mrs Humphrey Ward," Mrs. Doyle; "Barrie," Mrs. Howell.

THE MAIL AND TIMES.

October 5, 1901.

Yesterday morning the Des Moines Women's club gave a most enjoyable reception in their club parlors in honor of the visiting club women. Mrs. L.D.Rood, Mrs. Prouty and Mrs. W.L.Brown, members of the social committee had the arrangements in charge. The guests were received by Mrs. Baily and the officers of the Women's club. The reception hours were from twelve and the guests including the visiting club women, officers of the city federation and all members of federated clubs. A buffet luncheon was served from a beautifully appointed table in the dining room where members of the social committee in reception gowns presided in turn over the coffee. The center decoration; a pumpkin was cut in halves, hollowed out and filled with fall fruits and vines, with ferns and fruits surrounding the base. The reception was marked for its general informality and was a source of pleasure to all who attended. Mrs. M.J.Sweet entertained yesterday afternoon a few of the State Federation ladies. Her guests were Mrs. W.L.Eaton of Osage; Mrs. E.H.Curtis, of Waverly, Mrs. Sleeper, of Sheldon, Mrs. Gov. Shaw, Mrs. Sidney Foster, Mrs. Sheakley and Mrs. Hartenbower.

October 11, 1901.

None other than an artist could have arranged the stage of the Y.M.C.A. auditorium so beautifully for Art Day, Wednesday at the regular meeting of the Women's club. The stage was transformed into an oriental room, with the walls hung with gorgeous oriental stuffs and the floor completely hidden by the antique rugs. The turkish couch, tall palms, subdued light and burning incense and rich, soft colors of the oriental furnishings were most attractive to one coming in from the street where the tawdry decorations of the Seni-Om-Sed were everywhere visible. This was the first regular meeting under the leadership of the new president, Mrs. W.H.Bailey. After a brief session the president introduced Professor Nesbitt, a man who has traveled all over the world; studied the condition of women in many countries and returns to America heartily in sympathy with Woman's suffrage the women's club movement and all that looks toward the advancement of women as he assured the members of the Women's club Wednesday in his brief address. The Art Committee that has Mrs. C.W.Doyle and Mrs. J.C.Cummins as its chairman, had charge of the afternoon. Mrs. Cummins briefly outlined the plans and hopes of the Art committee for the improvement of the city. It was the intention of Mrs. Cummins that the two speakers of the afternoon, Reverend Maria Hoffendahl Jenney and Mrs. Mattie Locke-Macomber, both of whom spent the summer abroad should discuss European art. However both of these broad minded, public spirited women preferred to ignore their opportunities to discuss the results of their observations abroad and instead adhered to the prescribed text: "Our City and Its Art." It is to be deplored that every citizen of Des Moines could not have been present and heard the perfectly practical suggestions and criticisms offered by Reverend Jenney and Mrs. Macomber, two of the brainiest women in the club. Reverend Jenney spoke first and suggested her listeners imagine the city was entertaining a prince and were about to show him the beauties of Des Moines. What are they? The parks, Grand Avenue,

State House, new Library and then what? We are not ready for company, so to speak. The democratic idea that every man and woman a king or queen should reign and when our guests there should be something of permanent beauty to display that they might strive to reproduce in their own towns. What is there of lasting impression that is good in the carnival of this week and why have women had nothing to say in the carnival arrangements? The women represent the great force for municipal improvement and the Women's club should mother it. There have been three stages in the club movement: First self culture, second, culture and unselfish effort and third, purely altruistic, where the service of the community is placed above all else. Commercial prosperity, the leisure class and wide spread enthusiasm are necessary for great success in art lines. The mission of the Women's club is to work for the beautiful in Des Moines, with the Art gallery as a climax. The foregoing thoughts are but a few of the many excellent ideas advanced by Reverend Jenney. Mrs. Macomber who followed Mrs. Jenney is always a favorite speaker, her sense of humor is so keen that she has a happy faculty of making one laugh down a great amount of good, practical sense. When Mrs Macomber travels, she not only observes closely but is able to make practical application of her knowledge in our own time and place. Among many points suggested by the speaker was that we imitate the foreigner in cultivating a more simple form of living where no one tries to do everything and consequently has more leisure to do the things he longs to. Why have front yards if they cannot be kept neat and trim; since it is style to have everything exposed to public eye and no back fences everyone should do his part to keep his own lawn in order. Every property owner should hold himself responsible for the space of ground to the middle of the street before his house to the middle of the rear street and there should be an effort to systematically beautify all public roads by an agreement among property owners to plant a uniform tree. Mrs. Macomber put in a plea for bridges that are not durable and safe, but pleasing to the eye. She deplored the habit of the press in finding fault with our own city, claiming one should no more find public fault with his city than with his relatives. As mothers, Mrs. Macomber suggested each child be taught a number of things that has relation to the city and to do what he can to keep the city in order. Children who commit acts of vandalism should be promptly arrested and fined. In concluding Mrs. Macomber suggested the Women's Club buy an original picture, something well worth going to see over and over again, place it in a room and charge an admission of twenty-five cents, that will soon pay for the picture and be a steady source in income to the club. Before the club adjourned there was an informal discussion of carnival week as it has existed this year in Des Moines. The Women's Club is thoroughly in sympathy with the business men in every form of legitimate commercial enterprise but do not indorse bringing people here under false pretenses nor the state of lawlessness this week has witnessed when it has been positive unsafe for a woman upon the street at night. Mrs. A.B. Cummins was elected delegate to the city Federation from the Women's Club.

"How many eggs?" "There, that's the beauty of it, with this pudding it don't make much difference how many you use. If you have plenty of it you can put in several; it won't hurt, but if eggs are scarce you can get along with less just as well, and nobody will see the difference." "Do you mix with the milk?" "Yes, sometimes. It's not particular. It all depends."

October 26, 1901.

The program for the Women's Club Wednesday was in charge of the Household Economics committee—one of the most progressive and energetic in the club. Mrs. L. M. Seager was chairman. Mrs. T. M. Walker related the work that had been accomplished by the committee. Mrs. J. B. Knowlton announced a series of four illustrated lectures by Miss Robinson of the Y. W. C. A. school of domestic science, to take the place of the usual programs of the committee. Miss Robinson announces two classes in connection with the Y. W. C. A. work one for servant girls and housekeepers and another for children. She urged upon the members of the club their interest and cooperation. The paper for the afternoon by Doctor Edith Gould-Fosnes and her subject was "The Nutritive Value of Cereals—Especially Corn." The paper was of exceptionally merit and Doctor Fosnes said in part: "Give my regards to green corn; or if it is not in season, go hang yourself to a sour apple tree for life will not be worth living", wrote Robert Louis Stevenson to Mr Goose who was departing for a visit to America. What America would be without corn—whether it would be at all, it may be doubted, and surely no better subject for a paper before an American women's club, especially before an American women's club. The average production of corn in the United States is 2,000,000,000 bushels. Iowa, our own Iowa, leads all other states in the sisterhood of states by 50, 000,000 bushels, averaging 300,000,000 bushels a year. The production of this state alone would fill a train of cars 2,260 miles long'. Our forefathers waxed strong and mighty on corn. Dr Fosnes thought that if we had wandered less far away from corn diet, dyspepsia would today have a less pregnant meaning. Not that she would advocate a single or prescribed diet. "On the whole," she said, "a proper association of different foods always keeps healthy men in better condition than too long continuance of any selected diet system. "As for so-called vegetarians, Dr Fosnes says they are not vegetarians at all, but merely flesh abstainers, as they keep for use the most highly nitrogenous products, namely: milk and eggs. A laborer can get more value from corn, said Dr Fosnes, than from meat, and, at one tenth the cost. The older members of the Women's club, Dr Fosnes said, probably knew how to cook the old-fashioned Indian pudding, but for the benefit of the younger members, she gave "Aunt Jerush's" receipt. "If it is to be a small pudding, why, of course, you don't use so much flour; the bigger it's to be, the more flour you take. Sometimes you have to use a good deal, and then again you get up quite a pudding without using so much. Besides, it depends a great deal on the baking powder. If that's real good, it don't make much difference about the flour." "Do I use raisins?" "Sometimes you do, and then again you don't. It depends on whether you want it rich or not, and what kind of sauce you are going to use." "How much sugar?" "Well, some folks take a great deal, and some folks don't. For my part, I never like anything too sweet, and so I'm careful not to get in too much sugar. When you make it once or twice, you'll have no trouble to get it, so it suits you." "How many eggs?" "There, that's the beauty of it, With this pudding it don't make much difference how many you use. If you have plenty of it you can put in several; it won't hurt, but if eggs are scarce you can get along with less just as well, and nobody will see the difference." "Do you mix with the milk?" "Yes, sometimes. It's not particular. It all depends.

If you have plenty of milk you do; but if everything else is all right, it's no matter about the milk." "What about the spices?" "Use 'em if you want to. Some folks likes 'em, and I sometimes think they rather help a pudding, especially if you use a plain sauce. Follow your own taste about that; and if you don't get it right the first time, don't blame me, for I have done my best to tell you just how to do it." "From our past experiences," said Dr Gould in closing, "we have learned that whatever of stress or storm, or tempest or heat may come upon us, when the harvest times comes our dependence has not failed us. Our granaries are filled, we can feed the world." At the meeting of the Women's club two weeks ago certain municipal reforms were suggested by Reverend Jenny, Mrs. Macomber, Mrs Cummins and others. Wednesday the discussion was resumed and a practical suggestion made by Reverend Jenney. It was that a committee be appointed, composed of the chairmen of the various standing committees, to constitute a committee for certain municipal improvements. Miss Jenny thought as a beginning there could be no better work than that for cleaner streets. She said it was her idea that the purpose of the committee should be twofold, to study and to work. It should make itself thoroughly acquainted with all the various methods and means for keeping a city clean, so that when they went before the city council asking for certain reforms it could speak definitely and intelligently. Miss Jenny's motion was put to a vote and carried, with the amendment that the committee be selected by the president. An informal reception followed the regular meeting in the club parlors. Hot "jonny cake" with maple syrup was served by the household Economics committee and was a most enjoyable demonstration of the uses and values of corn. The new members elected to membership in the Women's club at the board meeting were: Mesdames Freda Abeles, William Knapp Jones, E.G. Cushing, Charles T. Cole Jr., J.S. Pease, Oscar B. Frye, W.B. McLinn, R.A. Crawford, Howard J. Clark, G.R. Sanderson.

THE MAIL AND TIMES.

November 2, 1901.

The woman's club will meet Wednesday, November 6, at the Y.M.C.A. auditorium. The program of the day, which is college day, will be "Advantages of Technical Training," by Prof. Frank Hanna, of Highland Park College; "Advantages of the Classical Course," by President George Adams, of Des Moines college, and "Advantages of a Large Choice of Electives," by Chancellor Bayard Craig of Drake University. The board of directors of the Des Moines Women's club held a meeting Wednesday afternoon at which time the resignation of Mrs. Frank Bicknell as recording secretary of the club was accepted. Mrs. Bicknell's resignation was due to the fact that she will accompany Mr. Bicknell, November 15 to South America where he will make some investigations in Argentina for the United States department of agriculture. Mrs. Frank Green, the present historian of the club was chosen to complete Mrs. Bicknell's term of secretary. Since the beginning of the club year there have been thirty new members added to the club. The nine elected to membership Wednesday were: Mesdames John Lawless, W.C. Marquis, Bayard T. Hough, T.W. Jones. Jessie Swope Hollingsworth, R.P. Bolton, G. Walter Filloon, Charles A. Ballreich and John S. Gilcrest. The board considered the purchase of a copy of "The Gleaners" owned by Mrs. C.B. Atkins, who offers to sell the picture to the club for considerable less than she paid for it in Paris. The copy was made by Miss Alice Beckington formerly of Des Moines and is an exceptionally good one. The social economics committee of the Women's

See Page 11 the rest of the article is missing.

THE MAIL AND TIMES.

November 9, 1901.

The Women's Club held its regular bi-monthly meeting Wednesday afternoon at three o'clock in the auditorium of the Y.M.C.A. At the business meeting preceding the regular program Mrs. Frank Green was installed as secretary; announcement was made that the social economics committee would meet next Wednesday for a lecture and demonstration to be given at the Y.M.C.A. by Miss Robinson. Mrs. J.C. Cummins, president of the Board of Managers of the Business Women's Home announced the concert to be given under the auspices of the Home at Foster's next Tuesday evening. The star attraction will be the talented young violinist, Miss Esther Fee who recently returned from Paris where she has been studying under the most celebrated masters for five years. A civic committee of about thirty members was appointed Wednesday to co-operate with the social economics committee. At a board meeting held before the club meeting Mesdames W.E. Ellis, Thomas Young and B.E.S. Ely were elected to membership, this swelling the list of new members this year to thirty-three. The purchase by the club of a copy of "The Gleaners," owned by Mrs. Atkins of this city was discussed, but decision was postponed for two weeks. Arrangements were made to hold an informal reception Saturday afternoon in the club parlors, as a farewell to Mrs. Frank W. Bicknell, who will leave the first of the week for South America. The program was in charge of the educational committee: Mrs. C.E. Risser and Mrs. J.N. Patton as chairmen. The three speakers selected by the committee for the afternoon represented the best of the city's talent. Professor Frank Hanna of Highland Park college spoke on "The Advantages of a Classical Course"; Chancellor Bayard Craig of Drake University, "Advantages of a Large Choice of Electives." Preceding the introduction of the first speaker, Mrs. Baily the president, spoke a few words in regard to the program for the day and Mrs. Dobson made a strong plea for compulsory education that Iowa may thus regain her leadership as the least illiteracy. Mrs. Risser then introduced Professor Hanna who discussed in his paper the two-fold advantages to be derived from a technical training. The advantage of the student and that given to the public from his knowledge. Professor Hanna placed sciences as the foundation of education and society and likened them to the physical development of man. To make a perfect man, claimed Professor Hanna, physical, moral, and soul development are all necessary. "The Advantages of a Classical Course" was the subject of President George Adams' discourse. Professor Adams claimed that a broad education must include not alone the sciences but the humanities. A technical training he likened to a tree and a classical to the forest. Men who have made great names for in literature are more often those who have been severely trained in the classics. Scientists rarely contribute much to the development and enrichment of the language. Chancellor Craig's address on "The Advantages of a Large Course of Electives," was a fitting close to the trio of subjects. While Professor Hanna had depicted the advantages of a technical training and Professor Adams claimed a greater necessity for work in the classics Chancellor Craig pleaded for the broadest kind of an education secured through the greatest number of electives. Never has the demand been greater than at present for trained minds. The widest choice of electives is necessary to give the largest opportunity for development on

the part of the individual. The three speakers were given a vote of thanks by the club who with their guests had thoroughly enjoyed "College Day," as the afternoon was termed. The list of visitors Wednesday included Mesdames Hoyt Shaw, Chicago; Miles, Corydon; H.A. Perkins, Sioux City; Miss Hillis, City; Miss Scott, City; Miss Mistow, Canada; Mesdames Littell, City; Irish, city; Giffen, City; Lantz, city; Mitt Witter, city; Miss Whitaker, city; Mrs. Col. Loper, city; Dr. Marshall, city; Professor Hanna, city; President Adams, city; Chancellor Craig, city.

Mrs. Carrie M. Ogilvie was elected chairman and Miss Grace Sallentine secretary.

THE MAIL AND TIMES

November 23, 1901.

Each succeeding meeting of the Women's club seems to grow in point of attendance and in the enthusiasm of the members who are working hard to make this year's programs of exceptional merit and helpfulness. That the various committees are succeeding admirably was proven Wednesday afternoon by the genuine interest displayed by the large number present. The program was in charge of the social economics committee with Mrs. Edith Payne-Parsons as one of its chairmen. Mrs. Parsons made a fine little introductory speech to the regular program. "All troubles resolve themselves into two divisions- troubles of the heart and troubles of the purse," said Mrs. Parsons. "Troubles of the purse represent the industrial side of the life and the responsibility for the latter's present condition must be laid not to the employer, nor the producer but to the consumer who expects something for nothing," Mrs. Parsons strongly urged state laws for the care and protection of children, restricting their employment in factories and that children be rescued from the sweatshop factory, store, and street. Mrs. Parsons then introduced Mr. C.F. Wennerstrum, Iowa's labor commissioner who from his trip of inspection in Iowa was able to give accurate facts, valuable information and make suggestions that are helpful. "Labor that is detrimental to the child is detrimental to the father," was the opening thought presented by Mr. Wennerstrum. The difficulty with the mining industry is the defective shafts, poor ventilation. There should be a supervision of all industrial establishments. The success of American mechanics depends upon the preservation of health, upon strong bodies and clear minds. Employees are able to give better service when working in well ventilated rooms. Improved conditions will be insured when a better class of factory inspectors make factory inspection welcome. In regard to the condition of child labor in factories there are employed in Iowa 604 under fourteen by actual knowledge and Mr. Wennerstrum believes that is a small number of them thus employed. The study of children thus employed must be contrasted with a study of children whose lives are cast in more fortunate lines. The child employees are required to labor the same number of hours as adults, at laborious nerve destroying tasks until night in the vicinity of complicated, dangerous machinery and the consequence is their faces are pale, eyes dull, gaits shambling. The evil effects of child labor are varied. When boys and girls are employed in the same work room there are momentous consequences. There is a lack of proper decorum, undue familiarity. They should not be employed under the age of eighteen and then not unless there is a woman superintendent or matron. The early employment of children destroys all desire for education, prevents proper physical and moral development. A child has a right to a healthy body, to education, to development of his moral faculties, all necessary

interesting stories and much information concerning existing conditions and attendant dangers. The Consumers' League now claims twenty-three factories whose goods bear the union labels. A Consumers' League has been started in Des Moines with Mrs. Parsons at its head. All goods manufactured according to the laws, under perfectly sanitary conditions bear the labels. The meeting adjourned for an informal discussion of the interesting subject over a cup of tea in the club parlors. The reception was in honor of the new members and was in charge of Mrs. Fletcher Howard. At the meeting of the Civics committee of the Women's Club at 2 o'clock Mrs. Carrie M. Ogilvie was elected chairman and Miss Grace Ballyntine secretary.

THE MAIL AND TIMES

November 30, 1901

Social Economics section of the Woman's club met at Roadside Settlement house Tuesday morning at 10 o'clock. Subject of lecture "Industrial Revolution of Nineteenth Century." Invitations were extended to this class whether members of the club or not.

November 30, 1901.

The study class of art committee of Women's club met on Wednesday, November 27, at 10 o'clock, Mrs. Doyle in the chair. "A resume of Accomplishments in the Realm of Art Among Colonial and Revolutionary Period" was given by Mrs Judge Stevenson, together with life of the father of landscape painting, the life work of Wm. Sydney Mount, the first sense painter, was discussed by Miss F. Hough, while Kennett, the Hudson river landscape artist was considered by F. Horton.

December 7, 1901.

The mid-monthly November meeting of the Women's Club was the largest in point of attendance in the history of the club with the exception of music and drama days. This fact speaks well for the sustained interest of the club members and the ability of the various chairmen to both plan and successful execute entertaining and instructive programs. Wednesday's program the first in December was in charge of the History Committee with Mrs. William McFarland and Mrs. George A. Hallett as chairmen. At the short business session that preceded the regular program announcement was made that the music and drama program days would be exchanged. The drama committee would therefore have charge of the program a week from Wednesday at which time Fletcher Russell- a graduate of Professor Ott's school of oratory and elocution would present a fine monologue. There will also be superior musical numbers. The Household Economics committee will meet Tuesday, December 13th at the Y.M.C.A. for the second lecture and demonstration. The new members admitted to membership this week are Mesdames J.J. Meyers Combs, M.J. Sweet, and Victor A. Rossbach. The Women's club will keep open house, during the meeting of the State Teacher's Association in December. President Baily appointed club members to act as hostesses in the club parlors during that time as follows:

December 26, 10 a.m. to 1 p.m.-Mrs A.M. Dart, chairman, assisted by Mesdames Curtis, Abeles, A.E. Clark, Briar, M.S. Cooke, O.B. Frye, W.C. Ellis, Hough, Miss Emma Howell. 1:30 to 5:00 p.m. -Mrs Amos, Mrs E.L. Bowen, chairmen. Mesdames Doyle, R.A. Crawford, W.T. Johnson, Crain, W.T. Clark, Brigham, Ely, Pease, Meyer, Miss Huff.

in his struggle for life in gaining a livelihood. The employment of children or women at reduced wages effects seriously wages of men. The result has been so serious in certain states that men have been forced to remain idle while children worked at low wages and supplied the wants of the family. Compulsory education is to be preferred to child labor under sixteen in any work room. The Labor Union's attitude is a matter of history and their effort to banish child labor. Mr. Wennerstrom's excellent paper was followed by an address on "The Social Problems of Today," by Mr. N. H. Weeks, formerly a settlement worker in Chicago and now head resident of the Roadside Settlement House. Mr. Weeks is a delightful speaker, deliberative, thoughtful and earnest with a way of carrying conviction. "There never was time when there did not exist social problems," said Mr. Weeks. There can be no progress unless there is a discontent to urge progress. At first there was intellectual discontent when men protested against thinking when they lacked power to put thoughts into action. Political organization brought freedom to think and to act. The last century is the greatest of all in the change of industrial conditions with the increase of wealth and prosperity and attendant evils to the change. To organize capital and labor more strongly - to do away with their deep antagonism and to unite the two factions has not found a solution. When there can be share and share and laboring men be their own employers - when men understand the condition as it exists today, when they really know these conditions and work together and not against each other will there be a change. The power and influence of the city is increasing and while municipal reform has brought about some improvements it has not accomplished enough. Reform agitation usually expend themselves in one grand burst of energy and then drop backward while the slum goes on and vice, crime and ignorance continues. The great problems of the city crime, poverty, can be solved only by a study of the book of human nature to find out where the trouble lies. A civil patriotism must be cultivated, one must go more deeply into the causes, each must earnestly do his little part to redeem the city slum. Mr. Weeks has consented to lead the committee and all interested in a study along these lines. The first class will meet Tuesday morning at ten o'clock. One of the best addresses of the afternoon was made by Mrs. Ella Hamilton Durley, a newspaper and club woman of prominence. Mrs. Durley spoke on "The Consumer's League," tracing its history from its inception in 1890 in New York City, when a movement was started for the betterment of women and children employed in large retail stores where hours are excessive, starvation wages paid and exorbitant fines made. Mrs. Charles Russel Lowell, sister of the poet was at the head of the movement and associated with her was a Jewish woman of great influence and prominence, Mrs. Frederick Nathan. These women interviewed their personal friends among the merchants. A white list of eight was made who agreed to live up to certain requirements; the same wages for same work performed by men, the fines to go into a common fund for the benefit of the employees, scale of wages not less than six or eight dollars a week; half holidays through two months; one week's holiday with the salary continued; sanitary work, luncheon and retiring rooms; pay for all labor over time; courteous treatment by employers. Then these women went to work at once to organize societies where the members would form houses on the white list. The movement met with much opposition but lived and grew. Other cities took it up and a National League resulted in 1899. From a personal interview with Florence Kelly, the factory inspector of Illinois whose services were solicited for the east, Mrs. Durley was able to give many

December 27, 10:00 a.m. to 1:30 p.m.-Mrs. W.H.Harwood, Mrs. F.R. Conaway, chairmen. Mesdames Charles Fleming, W.B.McLinn, J.A.Gray, Horton,Huegoe, F.D.Jackson, D.B.Lyons, and Miss Jenny Fleming. 1:30 p.m. to 5:00 p.m.-Mrs. Sue A. Brown, Mrs.Knowlton, chairmen. Mesdames H.F.Parlin, Porter, Schloss, D.S.Chamberlain, N.E.Coffin, Deal, H.J.Clarke, C.T.Cole, C.S.Murphy, C.T.Hewitt, W.L.Guernsey, Hollister,Sanderson, Kate F. Kelsey.

December 28, 10:00 a.m. to 1:30 p.m.-Mrs. L.J.Kasson, Mrs.E.H. Jones,chairmen, Mesdames George Kuhns, W.H.Langan, C.L.Littler, Ella M.Lyons, McFarland, L.Mott, A.C.Ross, F.Simon, Marquis and Combs. 1:30 p.m. to 5:00 p.m.- Mrs. W.E.Odell, Mrs Carrie Hawley, chairmen. Mesdames J.C.Cummins, A.B.Morse, Proctor, Rollins, Towne, Marquis, Hollingsworth, Thomas Young, Fred Heywood, Bolton, John S.Gilcrest and Hough.

December 30, 10:00 a.m. to 1:30 p.m.- Mrs. W.S.Shepherd, Mrs. Webb Souers,chairmen. Mesdames Sheakley, Perkins, Sours, Spice, Spaulding, Harvison, Grayson, Miss Gregory. 1:00 p.m. Mrs. Earle, Mrs Gardner, chairmen. Mesdames Davison, Everett, James Wilson, Teachout, Walston, Woodburn, T.W.Jones, W.K.Jones, N.W.Wheeler, John Lawless, J.K.Wilson, DePuy, Bolton, Ballerich. The program opened with several of Mrs. Gaynor's dainty little songs from the familiar Mother Goose rhymes, rendered by Mrs. Margaret Weber. Miss Julia Plumb then gave two instrumental selections that were finely executed. The principle feature of the program was a most interesting paper on Ireland by Miss Sara Loring who spent the summer abroad. An excellent impression of the beautiful land and close observation of the people and local coloring was obtained. Miss Loring spent some little time in picturesque Queenstown with its light house, towers, fortresses and from there to Cork that is just four miles from Blarney Castle with its famous stone. The writer enjoyed a coaching trip through southern Ireland at which time the party was given an excellent opportunity to study the people. Miss Loring described her efforts at conversation with certain Irishmen and children on Market day. They all had friends living in America and one man declared he had relatives living in Mass probably meaning Massachusetts. She described the broad, rich brogue of the native impossible to reproduce and which they attempt to preserve. Miss Loring has the pleasure of visiting a magnificent estate and home with its quaint furnishings, beautiful wood carving and almost countless treasures. The professional beggars are as much in evidence in Ireland as in other European countries; the children offering flowers and bunches of grass or turning hand springs, hoping to secure pennies from the tourist. The writer visited a cathedral where one half of it is reserved for those who pay admission and the other half is for the poor. In the later section the contribution is never passed and here was an excellent opportunity to observe the women of the poorer class, with their sad and stolid faces. Miss Loring visited Dublin, but lacking individuality and features of absorbing interest. The writer described in her paper not alone the material and supficial characteristics and appalling conditions of the masses apparent to a stranger, but touched appreciatively on the refined, bright, intelligent, sympathetic and hospitable traits of the race. Miss Loring's paper was followed by a vocal selection by Miss Blakesley, Mrs. Henry Wallace who has made three trips to Ireland- closed the program with a charming impromptu talk on the country and its many places of interest from her own keen observation.

in their endeavors to make the program of both profit and pleasure. The president, Mrs. Bailey is unselfishly devoted to the duty of her office and by her tact and cordiality is awakening much interest in this, the largest club of the city, and this interest to result in a greatly increased membership. The regular meeting Wednesday was in charge of the drama section of the club and drama committee with Mrs. Will McHenry as chairman. At the business session announcements were made that the committee on entertainment will meet December 30th, in the club parlors. Literature and history committee will meet January 2nd, Mrs. W. Ogilvie, chairman of the new civics committee, made a report of the first meeting held last Friday. She gave a brief outline of the work of the committee and the desire of its members to co-operate with the city council, the park commissioners and board of health all of whom stand ready to assist in any way in the work. The committee intends to undertake only such as shall be approved by the women's club. Plans are matured for organizing work of the various wards; for receiving complaints through the medium of the secretary, Mrs. Balfour, and a study committee. The latter plan has been successfully tried in large cities. Miss Emily F. Stowe who returned last week a summer agent in literary and historic haunts of the east gave a charming little talk. Miss Stowe was requested to relate a experience of hers while in Boston when she attended a reception given in honor of Sarah Grand and Elia Wheeler Wilcox at the Vendome or "Sarah's Corner" as Bostonians call the hotel. Sarah Grand's and Sarah Bernhardt's connection with it. It was through the kindness of the literary editor of the Boston that Miss Stowe was privileged to be a guest at the reception. Miss Stowe gained access to the editor's private room in the of a great placard on the door, "Begone not Admitted." Her contribution to the Transcript she received every courtesy and the editor. Miss Stowe's description of the reception and meeting with Sarah Grand, Elia Wheeler Wilcox, Margaret D. Thomas Bailey Aldrich, Lillian Whiting, Elizabeth Ward and husband and many others was whimsical, humorous and as pre word picture as has been given for some time in the city. The peculiarities and odd traits of character of the individual who step aside from beaten paths are always interesting to who live prose. Miss Stowe's admirers regretted that the her talk was necessarily so limited. The two musical numbers the afternoon were given by Mrs. F. J. Younger and Eleanor who are both musicians of ability. Mr. Fletcher Russell's tation of his original adaptation of Lord Lytton's comedy was well received. He impersonated the various characters out the salient points in the play in a manner that disclosed considerable ability and promise for future success. He presented with a bunch of ferns and carnations by the women the club.

Philosophy. H. Windsor. One of the most interesting talks by Mrs. A. House, where she Roosevelt and Mrs. So great was the interest for Wednesday the largest of the committee to select chairmen, arrangements of his philosophy to A. I. Frisbie to and Mrs. H. B. H. had chosen four who held high place in the to their exception a prominent general interest in the the subject has the certain a thought can test a man's so far as he is a life. If a purpose test his life is the thought. The thought. All that is seen is a man thinks, The restlessness, lack of clear purpose, without a definite goal man or woman storm with a help his relation Those who make without wisdom, which to steer thoughts presented Carrie B. Hawley, word "life" means of the individual, Mrs. Hawley change

THE MAIL AND TIMES
January 4, 1902

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Can thought be interpreted by action? No portion of life can test a man's philosophy but his whole life is required in so far as he has philosophy must examples of it be found in his life. If a man has not strength and courage he lacks earnest purpose. "As a man thinketh in himself so he is," and his life is the expression of thought, the manifestation of thought. The outward life is the representation of inner thought. All that is seen is the manifestation of that not seen. What a man thinks he does and by why he does we learn what he thinks. The restlessness, the discontent of human beings is due to a lack of clear conception of life's real meaning and of noble purpose, without a sound philosophy to place before them a definite goal as an end and aim of being. The strong, forceful man or woman holds fast to a steadfast purpose in sunshine and storm with a helpful philosophy and views about himself and his relation to environment.

Those who make ship wrecks of their lives have knowledge without wisdom, learning without sound philosophy of being with which to steer towards a certain goal, were among the many fine thoughts presented by Miss Safford, who was followed by Mrs. Carrie B. Hawley, who first carefully analyzed the subject. The word "life" means body as applied to the outer manifestation of the individual, the condition, quality and course of theory." Mrs. Hawley changed the wording of the question to "Does a man

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live according to his principles?" Education is possible for everyone, but it is not the only remedy that is needed to destroy evil. The plan of the universe is that life and strength shall come through effort, that we shall have many things to struggle against. We stand between the demands of the ideal and the actual. Over head is the realm of perfect harmony, love, and unselfishness but our feet are held in the clay soil of earth's demands. The theories of Carlisle were contrasted with his life and the persecutions of the early Christians with their philosophy by Mrs. Hawley. Heredity must be considered, that strange biological law by which parents repeat their peculiar qualities in their children. The quality of soul is determined by parents and ancestors and education has the noble task of bringing it to a perfect maturity by intellectual instruction and moral training. A man's life is more often a test of his ancestor's philosophy than it is his own. A man's life is the result of all the influences with which he comes in contact, both without and within himself. "We do not know each other, we cannot understand ourselves," said Mrs. Hawley, in closing. "Pitiful, does it seem that with all our struggling we do not reach our goal? No, neither pitiful or discouraging, for, as Browning says, 'Ah, but a man's reach should exceed his grasp or what's Heaven for?'" Mrs. Frisbie, who has a clear, forceful manner of address, followed, and answered many of the points made by Mrs. Hawley. "Can a man's life be the test of any philosophy than his own?" was Mrs. Frisbie's opening thought. Her address made an excellent supplement to that of Miss Safford. "A man's philosophy is his ability to idealize thought," said Mrs. Berryhill. Unselfishness is an ethical problem that touches all lives. Freedom of speech is highly prized but man may not say that which he wishes or thinks. No man freely tells another what he thinks. Both the points made by Mrs. Berryhill and Mrs. Frisbie were clearly cut and well defined. The closing brief address made by Miss Safford was a literary gem and called forth the warmest expression of admiration from her many admirers.

Preceding the debate announcements were made by President Baily that on Saturday afternoon, January 18th, at three o'clock, Mrs. A. M. Mosher, of Cambridge, Mass., a sister of Mrs. J. B. Stewart, would lecture on the "Women of Britany," among whom she lived thirteen years.

Mrs. Mosher spoke briefly on her life in this province, Wednesday. The club is planning for a number of excellent attractions in the near future, including an art exhibition by Professor Cumming in February, an illustrated lecture by Associated Press Reporter Graham, who was with Schley, and a concert by Miss Aileen Brower. A charming little description was given Wednesday afternoon by Mrs. A. B. Cummins of her recent visit in company with her husband to the White House, where they had the pleasure of dining informally with President and Mrs. Roosevelt. Mrs. Cummins painted the picture of domestic life in the White House most prettily and recounted the events of the evening with the easy grace that characterizes her. The club adjourned at the usual hour to meet next Wednesday at three o'clock.

THE MAIL AND TIMES

January 18, 1902

There were present at the meeting of the Des Moines Women's Club Wednesday one hundred and twenty-three members and thirty guests and the afternoon's program was unquestionably one of the most delightful in the history of the club. President Baily announced that the club has secured the service of Clara Morris for one of her lecture recitals, to be given February 3rd at Foster's Opera House. Clara Morris needs no introduction and the members of the club and friends will make every effort that she has a large and representative audience worthy of her talents.

Professor Charles Cumming will give a free exhibition of his pictures under the auspices of the club from February 12 to 19. Mrs. A. B. Storms has recently been admitted to membership.

The program Wednesday was in charge of the literature committee, with Mrs. Henry Wallace as chairman. The program opened with two beautifully executed piano numbers by Professor Emil Enna. They included Rhapsodie Norvegienne - Schytte and Presto from Sonata Op 5-Emil Enna. It had been Mrs. Wallace's intention to have Professor Enna play Beethoven's "Moonlight Sonata" with the first movement accompanied with the recitation of Major S. H. M. Byers poem, "Beethoven's Symphony," by Miss Finch. Owing to Miss Finch's illness it was postponed. In reference to the change of plans Mrs. Wallace said that it is always a pleasure to give pleasure, and this musical number had been arranged by Mrs. Marsh at a luncheon given in honor of Mrs. Leslie Shaw, who is soon to take a place in the highest social circle of the nation, where the good wishes of Iowa will always attend her. One mission of the Women's Club is to show appreciation of home talent; therefore, she was pleased to have this musical number repeated as a fitting prelude to the literary exercises of the afternoon. The subject for the afternoon was "Literary Comparisons of Writers in the Early and Latter Part of the Nineteenth Century." The first speaker was Miss Caroline Sheldon, who compared the works and the lives of Jane Austin and Thomas Hardy. Miss Austin was the type of character suggested by that good old English word "gentlewoman", she wrote the most of her books on detached slips of paper. There are few incidents in her books but the people and the things are familiar to all.

The plots of Thomas Hardy are carefully constructed, many things happen in his books and his characters are not those we meet in everyday life.

Miss Austin has very few descriptions, these being supplied by the casual and incidental remarks of the characters themselves. She has a swift and artistic fashion of summing up events and her excess in that in one stroke she gives a complete picture. Hardy devotes whole pages to descriptions. Tragic circumstances seldom surround his characters, he elaborately describes them, marking each by some little peculiarity and always dresses his characters carefully and becomingly and in advance of style. Miss Austin never preaches nor attaches a moral, but simply tells her story and leaves you to draw your conclusion. Mr. Hardy

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is shackled by his theories. Miss Sheldon's comparisons were most intelligent and interesting. Mrs. Mershon followed with a splendidly prepared paper comparing Maria Edgeworth and Kate Douglass-Wiggin. Miss Edgeworth was the brightest star in Ireland's galaxy of authors. Her mother died when she was seven and she spent the next nine years in an English school. When she returned to Ireland she was greatly impressed by the difference in temperament of the two races. She was one of the most acute delineators of the Irish character. Her perfect understanding of children was the natural result of her own life since she was the eldest of twenty-four. Her works were many, various and pleasing, especially of those of her much loved land - Ireland - and few unmarried women who lived to the age of 80 years were mourned as sincerely as was Martha Edgeworth. Kate Douglass Wiggin is a charming young society woman who is a fine musician. She was born in Philadelphia, educated in New England, transplanted to California, and now resides in New York. Her stories disclose a delicate literary talent, a swift insight and real sympathy into the lives of those less fortunate. Her work has been more the result of circumstance and written for a purpose than any great ambition on her part. She is one of the most tender and sympathetic interpreters of childhood. Both Miss Edgeworth and Mrs. Wiggin display a reverence for childhood and they depict real children - the lovable, faulty children of every day life. Miss Cordelia Kyle's paper comparing Washington Irving and Mark Twain was one of the most scholarly of the afternoon, teeming with good thoughts, beautifully expressed. Miss Kyle's paper closed the program that reflected great credit upon the committee who had arranged it. Among the guests from abroad who attended the club were Mrs. Flora Barkley, Boone; Mrs. Gilcrest, Laurens, Iowa; Mrs. Alverson, Erie Pennsylvania; Mrs. Devin, Chicago, Ill.; Mrs. Lewis, Clardinia; Mrs. Garst, Coon Rapids; Mrs. Macomber, Carroll; Mrs. E. C. Spinney, Omaha; Mrs. Junkin, Red Oak; Mrs. Curtis, Clinton; Mrs. Fowler and Miss Williams, Chicago.
optoon views, the last of the month under the management of the Women's Club.

January 18, 1902

The Civics Committee of the Women's Club held a meeting Monday afternoon in the club parlors. Mrs. Oglivie, chairman of the committee, presided. A large number were in attendance and all enthusiastic over the proposed plans. An interesting report was made by Mrs. J. S. Clark, chairman of the committee to see about enforcement of the anti-spitting ordinance, and the one relating to the cleaning of snow from sidewalks. The result of this committee's work was that cards are soon to be posted in public places, under the direction of the state board of health, requesting spitters to obey the law. All policemen are then to be specially ordered to enforce the statute, and the civics committee is also going to look after the matter. It was decided to empower a special committee to wait upon the city council at their next meeting and ask them to devise means and money for cleaning and keeping clean the down town streets, work to begin at once.

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Also, chairmen of sub-committees in the various wards were appointed and the parlor meetings will be inaugurated at once. Mrs. E. E. Clark, of twenty-eighth street, in the First ward, will hold the parlor meeting at her home on the afternoon of January 22, at 2:30 to which all the women residing in that ward are invited. A good program of able speakers will be provided, the speeches to be along the line of instruction in civic affairs. It is the purpose of the civics committee to instruct and interest all the women in the city in a grand movement looking toward the betterment of civic affairs in every direction. Not only club women, but all women, no matter whether they are club women or not, are asked to attend the parlor meetings. The next meeting of the committee will be held the afternoon of January 28th in the club parlors. The indications are now that the house will be crowded. Admission 75 cents.

January 18, 1902

Much interest is being manifested by the members and friends of the Des Moines Women's club in the lecture to be given this afternoon at the Y.M.C.A by Mrs. Ange M. Mosher, of Cambridge, Mass. Mrs. Mosher is a sister of Mrs. J. D. Stewart, a woman who traveled much and studied extensively. Her subject will be "Some Women in Brittany." The usual price of admission to the Women's Club will be charged.

many legislative ladies and other prominent visiting guests. The interested faces and frequent applause of the audience bespoke the merit of the January 18, 1902

Owing to the state meeting of the Mother's Congress and the confliction of the dates, the Women's Club has cancelled the engagement with Mr. Graham the newspaper correspondent who was on the bridge with Admiral Schley during the historical naval battle which caused the sinking of the Spanish squadron, who was to have given a lecture, illustrated with five stereopticon views, the last of the month under the management of the Women's Club.

They come to life as the clock strikes twelve and the lady tells of the older times when they sat for Gainsborough, one hundred years ago." The latter February 1, 1902 by Miss Cecelia Sherman in a pink silk gown and Gainsborough hat, and the Gentleman

The Women's Club held its semi-yearly social afternoon Wednesday under the auspices of the social committee of which Mesdames W. D. Skinner, L. D. Reed, B. F. Kauffman, W. R. Marshall, Brown, Prouty, and Hall Howell are chairmen. Invitations were issued to the wives and daughters of the legislators and the officers and delegates of the Mother's Congress.

A Valder picture, "The Cup of Death," inspired by the lines from Rubi The guests were received by President Baily and the chairmen of the social committee assisted in the parlors and the reception was delightfully informal. A dainty buffet luncheon was enjoyed by the guests and the table was prettily decorated in the club colors, green and white, ribbons and flowers being used. Presiding in turn at the table were Mesdames Craig, Gray, Odell and Rawson.

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The Des Moines Women's Club is bringing to Des Moines the evening of February 3rd one of the most gifted women who ever trod the boards as an actress or appeared in the role of lecturer - Miss Clara Morris. Since the close of her career as an actress Miss Morris has added to literature by her short stories and finally by an autobiography full of splendid reminiscences. The unrest of genius has called her to the lecture platform and during the coming season Miss Morris will give a limited number of talks upon the drama. These will include sketches of some of those great parts identified with her stage career. She will take her audiences behind the scenes with her and how them Cora, Miss Moulton and Camille as they were conceived by her, their stages of development, and finally, their finished presentation. Nobody should miss this occasion. The indications are now that the house will be crowded. Admission 75 cents.

February 15, 1902

The members of the art department of the Women's Club, of which Mrs. J. C. Cummins and Mrs. S. W. Doyle are chairmen, are certainly to be congratulated on the excellence of the program presented Wednesday. That a delightful afternoon was anticipated was evidenced by the great number in attendance, including many legislative ladies and other prominent visiting guests. The interested faces and frequent applause of the audience bespoke the merit of the program.

The program was opened by Mrs. Doyle, who gave a brief history of the beginning and growth of art in America, with sketches of Benjamin West, Col. John Trumbull and Gilbert Stuart, who were among the most prominent artists of former times whose work is famed. At its conclusion the first of the four living pictures was given. It was a Stuart, resembling a Gainsborough, the idea taken from the quaint sketch in the January Scribner's of two portraits hanging on the wall of a picture gallery. They come to life as the clock strikes twelve and the lady tells of the olden times when "they sat for Gainsborough, one hundred years ago." The latter was represented by Miss Cecelia Sherman in a pink silk gown and Gainsborough hat, and the Gentleman in court dress was Mr. Philip Watrous.

Mrs. Pleas Mills gave a paper on "Vedder and his Works," ranking him as one of the greatest of the decorative and illustrative artists and giving a description of his mural paintings to be found in the public library and art museum of Boston. A Vedder picture, "The Cup of Death," inspired by the lines from Rubiyat of Omar Khayyam, was presented by Miss Edith May Bloom and Mr. Ronald Fowler.

One of the most interesting papers of the afternoon was given by Mrs. Bruce Shepherd on the life and works of William M. Chase. It was made peculiarly interesting since Mrs. Shepherd

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was for several years a pupil of Chase and thus gained an intimate knowledge of the many singular characteristics of the man and his methods of work; that she was, therefore, better able to appreciate and estimate its value.

The artist's child picture "Alice," a little maid of several summers, was presented by Miss Helen Cowles. Mrs. A. E. Shipley addressed the club on Edwin Austin Abbey, whom she regards as one of the greatest masters of art. She gave a history of his life and a vivid word picture of a series of fifteen paintings he has recently completed and now on exhibition in Boston. At its close Sheakespeare's "Cordelia" was represented by Mrs. Wilmot Harbach. At the short business meeting held before giving of the program Mrs. D. H. Reichard and Miss Marie Jenney earnestly addressed the club in behalf of Mrs. Frank Dodson, whose candidacy for county recorder is strongly endorsed by the Women's Club, of which Mrs. Dodson is an active member. Mrs. H. B. Hawly announced the City Federation banquet to be given next Saturday at the Savery and Mrs. J. S. Hume urges the club members and friends to attend the social economic lectures being given by Professor Weeks at the Roadside Settlement House every Tuesday morning. Following the program a most delightful reception was given in the club parlors in honor of Professor Charles A. Cumming, an exhibition of whose pictures is now taking place under the auspices of the club. Frappe and fancy cakes were served by Mrs. W. B. Craig and Mrs. Huff.

Professor Cumming's pictures are on exhibition from eleven every morning until ten in the evening and no finer display has ever been given in this city. The pictures are charming and include twenty Brittany scenes from Josselin, among them two or three chateaus, a road through the beeches, an orchard, a fireplace, a church interior, a woman in doorway and a girl in a chimney corner; a woman washing clothes, a peasant in a buckwheat field, an old roadway, and other studies were charming.

Many of the other pictures represented scenes familiar to Des Moines people. "An Autumn Landscape" and "On the Des Moines River" are painted from scenes in North Des Moines, the latter owned by E. D. Burbank; "Oat Shocks," "Spring Landscape," "October Landscape," "Twilight," owned by W. H. Norton; "The Bridge" and "In the Shaded Walk," from scenery in Cedar Rapids; "On the Black River," and "Willows," and "The Hay Field," from South Haven, Mich.; "On Penobscot Bay," and "Young Birches," from Maine, and many others. Among the fine portraits on exhibition are those of Mrs. Stewart Goodrell, Messrs. J. H. Windsor, R. S. Finkbine, Harold Trewin, Charles Aldrich, A. B. F. Hildreth, and Mrs. Ritchey DeFord. The exhibit lasts from February 12th to February 19th, inclusive.

March 1, 1902

The program presented by the Women's Club Wednesday afternoon was in charge of the Household Economics Committee, of which

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March 1, 1902 (cont.)

Mrs. W. L. Guernsey and Mrs. M. Seager are chairmen. After the routine business was concluded Mr. William Aitchison read selections from "The Bonnie Briar Bush" most effectively and Mrs. Grace DeGraff, who is always a favorite with the women's club gave several vocal numbers, "In Summer Time," and "The Days of Spring," responding to an encore with a dainty Irish Lullaby. She was accompanied by Miss Emelyn Hicks. The only paper of the afternoon was presented by Mrs. B. F. Longley. Her subject was the somewhat ambitious one, "After All, Life in the Great Thing—The Life of the Child Not More Than the Life of the Man." The paper gave evidence of careful thought and study on the part of its author and was listened to with much interest. It was followed by an informal discussion of several of its points. At the conclusion of the meeting the members and guests adjourned to the parlors, where a few breakfast dishes were served by members of the committee. Mrs. J. J. Hartenbower presiding at the table. Much interest now centers in the election of officers that will take place at the next meeting, which will open at half past two instead of the usual hour, three o'clock. The names of Miss Bell Filerest and Reverend Marie Jenney are being brought forward prominently the past few days. Both have hosts of friends in the club and are fitted in every way to fill the office with honor to themselves and to the Women's club. Although strongly urged by her many admirers and friends to permit her name to be used for reelection Mrs. W. H. Baily has asserted positively that under no condition will she permit her name to be used. F. Doyle, F. W. Fowler, Sidney A. Foster, F. O. Green, H. B. Hawley, W. E. Harwood, F. D. Jackson, Norman Lichty, Pless J. Mills, Henry Wallace, C. L. Watrous, Johnson March 8, 1902 Prouty, Miss Gilcrest, and Rev. Marie H. Jenney.

Next week Wednesday is election day in the Des Moines Women's club. The election will begin at 2:30 p.m. The officers are chosen from the board-elect, which consist of the following: Mesdames Baily, Burbank, Craig, J. C. Cummins, Carter, Doyle, Fowler, Sidney A. Foster, Hawley, Harwood, F. D. Jackson, Lichty, Mills, Mitchell, Plumb, C. E. Rawson, D. H. Reichard, Shipley, Read, F. O. Green, Warfield, Wallace, Watrous, and Misses Gilcrest and Jenny. The names of Mrs. Carrie M. Hawley, Miss Belle Gilcrest and Reverend Marie Jenney are mentioned most often in regard to presidential honors and the election of any one of the three will give general satisfaction.

March 8, 1902

The History and Literature Department of the Women's Club met Thursday morning. The subjects announced for the day were: "Growth of Commerce," presented by Mrs. Anna Hatton and "Naval Supremacy," Miss Olive McHenry.

March 15, 1902

The annual election of the Des Moines Women's club took place Wednesday afternoon and resulted as follows:

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President- Mrs. J. C. Cummins.

First vice president- Mrs. C. L. Watrous

Second vice president- Mrs. E. D. Burbank

Recording secretary- Mrs. C. W. Doyle

Corresponding secretary- Mrs. C. E. Rawson

Treasurer- Miss Beele M. Gilcrest

Historian- Mrs. Henry Wallace

On the informal ballot the largest number of votes for president, the office naturally in which the greatest interest centers were cast for Mrs. Baily and later a motion was made by Mrs. Wallace that Mrs. Baily be unanimously re-elected president. The motion was seconded and carried. Mrs. Baily expressed her deep appreciation of the compliment and absolutely declined to serve a second term. Her official term has been of greatest success, the club has been strengthened materially, increased in membership and the year has been one of harmony throughout. Therefore, her decision was a matter of sincere regret. Mrs. Baily's successor, Mrs. J. C. Cummins president-elect, has long been prominent in the Women's club, as well as in other organizations. To her must be ascribed much of the success of the Business Women's Home, of which she is president. Owing to the fear that the rather exacting duties in connection with the Women's club presidency may interfere with her work in the Home, Mrs. Cummins asked the privilege of a few days to make her decision. The new board of directors includes Mesdames W. H. Baily, E. D. Burbank, Bayard Craig, J. C. Cummins, E. H. Carter, C. F. Doyld, F. W. Fowler, Sidney A. Foster, F. O. Green, H. B. Hawley, W. H. Harwood, F. D. Jackson, Norman Lichty, Pleas J. Mills, Henry Wallace, C. L. Watrous, Johnson Brifham, S. F. Prouty, Miss Gilcrest, and Rev. Marie H. Jenney.

March 29, 1902

At the meeting of the Women's club Wednesday afternoon Mrs. Frank Green and Mrs. Henry Plumb were elected delegates to the general Federation with Mrs. W. L. Read and Mrs. E. L. Burgin as alternates. The interesting program was in charge of Mrs. J. N. Patton and Mrs. C. E. Risser, chairman of the committee on education. The musical features included a vocal duet given by Mrs. Walter McCain and Mrs. Ely and two vocal numbers by Mr. Redmond Saylor. Mrs. Jay K. Macomber gave a delightful little talk on the Mexican school life, its principle features and the traits and peculiarities of the pupils from the personal observation and experience. Doctor Marshall presented a paper on "The Forces of Our National Education," using as his theme the battlefield as a factor in the development of the human race. The program closed with a demonstration by Mrs. Hardy and her assistants, Misses Mabel Bowen and Simcoke, of a "Children's Class Work in Music." An idea was thus given of the technical side of the modern class in music, with the result thoroughly demonstrated. It was both novel and instructive. Mrs. Gaynor opened the program with a short talk on "The Child in Music", her lecture, complete with suggestive thought, was illustrated by many little songs divided into

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April 2, 1902

Mrs. Jessie L. Gaynor, who appears before the Women's club next Wednesday afternoon, in lecture and song recital, is well and favorably known in Des Moines and all over the west, where her home has been for some years. Mrs. Gaynor is a singer of note and has a glorious mezzo-soprano voice. She is also a composer. Her children's songs are especially beautiful. They are used in all of the schools of Des Moines. The opportunity thus given the public to hear one of the greatest lecture and recital artists in the world will be immensely appreciated by the public, who are cordially invited. The admission to those outside of the club is 25 cents. Program at 2:30.

April 2, 1902

Mrs. Jessie L. Gaynor, musician, composer, lecturer, and sololist, of Chicago, St. Joseph, has been secured by the Des Moines Women's club to give a lecture-recital before the club in the Y.M.C.A. auditorium next Wednesday at 3 o'clock p.m. Mrs. Gaynor comes under the management of the music and drama committee. She is a great favorite in Des Moines, and this afternoon will prove to be a social affair as well as a splendid educational music day. Mrs. Gaynor is a wonderful woman and stands without a peer in the world as a composer of Children's songs. A reception will be held in the club parlors at the close of the lecture, to which all club women and teachers and all friends of Mrs. Gaynor are invited. The guests will be received by Mrs. W. H. Baily, Mrs. J. C. Cummins, Mrs. Will McHenry, Mrs. Margaret Weber, Mrs. George Ogilvie and the guests of honor Mrs. Gaynor.

April 5, 1902

The topics of study outlined for the meeting of the history and literature department of the Women's club Thursday included "England and South America- Cape Colony," Mrs. Holmes; "Orange Free State," Mrs. Hughes; "The Transvaal," Miss Supplee.

April 12, 1902

The most delightful afternoon in the current year's history of the Women's club was Wednesday, at which time, under the auspices of the music and drama committee, with Mrs. Margaret Weber and Mrs. W. H. McHenry as chairmen. Mrs. Jessie L. Gaynor gave a song recital. Over three hundred visitors were in attendance and with the club members made the largest audience of the year. Mrs. Gaynor, the children's song writer, and one of the sweetest and most sympathetic interpreters of child life, needs no introduction to Des Moines, where her song books are used in the city schools and her lullabies and melodies are known and loved in many homes. Mrs. Gaynor opened the program with a short talk on "The Child in Music", her lecture, complete with suggestive thought, was illustrated by many little songs divided into

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April 12, 1902 (cont.)

groups as follows: Mother Songs, Play Songs, Action Songs, Characteristic Songs, Nature Songs, Songs of Imagination, and Playtime Songs. She possesses a voice of great sweetness and expression and the dainty, humorous, lovable messages of child life captivated those of maturer years in the audience, as well as the little ones who with shining eyes recognized their old friends as they were quaintly sung. Mrs. Gaynor was accompanied by Mr. Frederick Fleming Beale, and too great praise cannot be given to his delicate, delightful work, interpreting so beautifully the inspiration received from the singer. A reception was given Mrs. Gaynor and Mr. Beale in the parlors at the close of the program.

April 19, 1902

The Women's club will meet next Wednesday afternoon at the Y.M.C.A. auditorium. The program is in charge of the History Department. "Domestic Life Art and Literature in Holland" will be presented by Laura Dye Samson and "The Dawn of Italian Independence," by Olive McHenry.

April 26, 1902

The regular fortnightly meeting of the Des Moines Women's club took place Wednesday afternoon. During the business session alternates were chosen for the delegates to represent the club at the biennial in Los Angeles. Mrs. E. S. Burgin will be Mrs. W. H. Baily's alternate; Mrs. J. C. Cummins, Mrs. Frank Reed's and Mrs. E. H. Carter, Mrs. Henry Plumb's. The program Wednesday was in charge of the history department, of which Mrs. W. M. McFarland and Mrs. George E. Hallett are chairmen. Following a vocal selection two papers of exceptional merit were given. The first was by Mrs. E. D. Samson on "The Domestic Life, Art, and Literature in Holland," Mrs. Sampson is one of the most entertaining writers in the club and her paper was replete with instructive information. "The Dawn of Italian Independence" was Miss Olive McHenry's subject, which she handled beautifully. Miss McHenry has written much and possesses an easy command of language and a poetic turn of sentences that are most pleasing.

May 10, 1902

The civics committee, of which Mrs. Fletcher Howard and Mrs. Edith Payne-Parsons were chairmen, had charge of the program which was presented before the Women's club Wednesday afternoon. Civic matters have interested the women of Des Moines for some time and much thought has been given to the subject lately by them. Many new ideas on the subject were obtained Wednesday from the addresses given. Mrs. Howard introduced Mr. J. B. Weaver, who spoke entertainingly of "Civic Pride." Mr. Saluel Strauss' subject was "The City Beautiful," Mr. Strauss idealized, picturing a state of affairs in which the accumulating of wealth was a secondary consideration to a love of the beautiful. Mrs. Allen Dawson was called upon for

a few remarks at the conclusion of Mr. Strauss' address, and she expressed it as her opinion that there was too much talking done about the matter of beautifying the city and too little actual effort made. Mrs. Frederick Weitz spoke briefly the general federation now in session and Mrs. Isaac Hillis of the steps taken by the federation in regard to the juvenile court. A few musical numbers by Mrs. Grace Clark De Graff, accompanied by Miss Irma Day, made a pleasant diversion to the regular program. The next meeting of the club will be held in the K.P. Hall.

The board of directors of the Women's club met Wednesday morning at 10 o'clock May 24, 1902 Mrs. W. L. Read. The newly elected members of the board were present and a portion of the

The program for Wednesday's meeting of the Women's club held in the K. P. hall, was in charge of the philosophy and science committee, of which Mrs. J. H. Windsor and Ella Maloney are chairmen, Mrs. Frederick Weitz discussion of "Some Phases of Modern Science" was most interesting and instructive. She made especial notice of Dr. Loeb's theories on the prolongation of life and Marconi's recent invention, wireless telegraphy. An instructive paper on "Life Histories of Common Animals" was read by Miss Zulema Kostomlatsky. The Amphion orchestra rendered several musical selections during the afternoon. A social hour followed the program. The program for the next meeting is in charge of the literature committee and the club year will conclude with a social day June 18.

At the conclusion of the business session a luncheon was served. The day was Wednesday May 24, 1902. The board of directors of the Women's club met Wednesday morning at 10 o'clock May 24, 1902 Mrs. W. L. Read. The newly elected members of the board were present and a portion of the

June 7, 1902

The program given at the meeting of the Women's club Wednesday afternoon was quite as unique as it was interesting. It was in the hands of the history and literary department of which Mrs. R. H. Collins is the chairman. The subject for the afternoon was given out as "Hidden Authors," and though perhaps rather ambiguous at the first glance, was made plain and most pleasing by Misses Lillian Lambert and Amelia Morton. Each read a carefully prepared sketch of an author's life and work, taking special care to omit the names of their subjects but to present such a vivid picture of the men, their characteristics, style, and even some of the peculiarities of their works, that their auditors would recognize the "Hidden Author." In this attempt both Miss Lambert and Miss Morton were successful. All readily recognized George W. Cable as the subject of Miss Lambert's paper, while Miss Morton's occasional reference to a masterful history suggested at once John Macaulay. Following the reading of these papers a number of quotations were given those present asked to name the authors from whose pen they were. A vocal solo by Miss Grace Greene Jones and two violin selections by the Misses Horner completed a most pleasing program. At the meeting Wednesday afternoon the seven club members who attended the biennial presented the club with an orangewood plaque, on which was painted the poinsetts, the beautiful scarlet flower grown so generally in California. The final club meeting of the season is announced for June 18th. The afternoon will be in charge of the social committee and Mrs. S. F. Prouty has offered to the club the use of her spacious home and

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June 7, 1902 (cont.)

grounds. Each member is invited to attend and will be privileged to take one guest. Each member is asked to notify the secretary at her earliest convenience, of her intentions, that the necessary arrangements may be made for the afternoon. One interesting feature of the program will be the reports of the biennial, which will be read by Mrs. W. H. Bailey and Mrs. F. O. Green.

June 14, 1902

The board of directors of the Women's club met Wednesday morning at 10 o'clock in the home of Mrs. W. L. Read. The newly elected members of the board were present and a portion of the morning was devoted to discussing the advisability of erecting a club house. This is an ambition of the Women's club of Des Moines which will no doubt be realized in the near future. The ladies at the meeting Wednesday expressed themselves as favorable to the plan and it will be discussed more generally at the meeting which will be held Wednesday June 25, at the home of Mrs. F. W. Vorse. Arrangements were completed Wednesday for the final club meeting of the season, which is take place next Wednesday, June 18th, at the home of Mrs. S. F. Prouty. Each member will be privileged to take one guest, but for each extra guest 25 cents will be charged. The following new members were voted into the club by the board of directors Wednesday: Mesdames Fuy Burnside, R. M. Gibson, Emma Turner Watson, W. J. Pratt, Gideon Ellyson, O. W. Brown, W. B. Martin, Klingman, Webster Bishop and Frank Morgan. At the conclusion of the business session a luncheon was served. The hostesses for the day were Mesdames W. L. Read, W. H. Baily, and Heby Plumb.

June 21, 1902

It was fully 3:30 o'clock Wednesday afternoon when Mrs. W. H. Baily, with a decided rap of her gavel, called to order the last meeting in the season of 1901 and 1902 of the Des Moines Women's club. It is probable that the inclemency of the weather kept away many who had anticipated this delightful afternoon, but as it was Mrs. S. F. Prouty's spacious home the use of which she had so generously offered to the club, was taxed to its utmost. The scene was a pleasing one, bringing together as it did many of the brightest of the city's bright women. After the reading of the minutes of the last meeting and of the last board meeting by the secretary. Mrs. Frank Green, the president called for Mrs. Green's report of the recent biennial held in Los Angeles. Her Auditors were taken hurriedly through that ten days of work and pleasure experienced by the Des Moines delegates in that land of flowers and sunshine. Mrs. Green's report was cleverly written and intensely enjoyable, even though, to quote her, she was horribly conscious of having omitted just the thing she wished to say." She described briefly the gorgeous decorations of the auditorium where the meetings were held, of the hotels and club houses where receptions were tendered the delegates, and spoke enthusiastically of the sincere cordiality which they met with from every one in the convention city. Mrs. Green, giving a detailed account of the enter-

tainment given the delegates and describing most vividly the world of flowers into which every audience room and club house which they visited had been converted. Mrs. Plumb spoke particularly of their visit to "Sunnycrest" the home of Mr. and Mrs. Robert J. Burdette, and of the cordial hospitality extended to them by Mr. and Mrs. Burdette. Mrs. Plumb left the story of the day spent at Long Beach to Mrs. F. W. Mitchell, who described it as one long day of joys. Mrs. Mitchell reproduced cleverly a dialogue between one little tactful member of their party and a burly driver of a tally-ho who already had a load of sight-seers and could not possibly take but one more. Of course the little easterner won the day and she and her friends all saw what there was to see. Each of the speakers told with pride of the prominence which one of their number, their own state president, Mrs. Baily, was given in the convention. Mrs. Baily was made a member of the nomination committee, the duties and proceedings of which she described in the report which she read after Mrs. E. H. Carter and Mrs. Henry Wallace had been called upon for their impressions of the eventful week. Mrs. Baily omitted the artistic features and related a few of the bare facts of the proceedings, speaking of the secret meetings which was held to nominate the ticket and of the perfect harmony which prevailed through all the business meetings. When this pleasant part of the program was concluded Mrs. Mitchell was called upon for the report of the committee, of which she is a member, appointed to investigate the advisability of erecting a club house. Mrs. Mitchell's report was most gratifying. She had consulted a number of our business men and had received encouragement from all. Mr. Hubbell expressed his willingness to contribute toward the required sum, but, as Mrs. Mitchell expressed it, she was not in favor of permitting business men to lend them too much assistance. She wished it to be wholly a Women's club house. The encouraging amount of \$2,200 has already been promised, Mrs. Berryhill heading the list with \$500, Mrs. B. F. Elbert following with \$300 and many ladies yesterday expressed their desire to take shares of stock. A plan has been decided upon whereby shares, at the rate of \$25 per share, may be bought by anyone interested in the club house scheme. No limit will be put on the number of shares which one person may own. Mrs. Mitchell is an enthusiastic worker and if she receives the aid and support of a few others equally as enthusiastic the Des Moines Women's Club will have a home within a year. The meeting of the club adjourned after the announcement by Miss Stapp of the piano recital to be given this evening by Mr. Frederic Mills Ross under the auspices of the Press club. After the adjournment all repaired to the beautiful lawn, where chairs and settees had been arranged and where many of the husbands and sons of the club members had congregated. Here a delightful social hour was enjoyed and the daintiest of luncheons served. A large table had been arranged on the south porch and here Mrs. L. D. Rood poured coffee. Miss Wilson, who represents in Des Moines the Shredded Wheat company, served with the luncheon a pineapple souffle, which was delicious and met with the favor of all the guests. Miss Wilson has been in the city only a few weeks, but even now her success has been remarkable. Wednesday afternoon's have thought differently yesterday. Resignations were in order from the beginning and kept up almost to the close. First,

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entertaining was a fitting conclusion to one of the most successful years the Des Moines Women's club has ever known. It was one of the social events of the season.

June 28, 1902

Mrs. H. C. Potter has offered to sell her beautiful home in Pleasant street to the Women's club for a club house. Mrs. Potter thought not now an active club woman, was at one time one of the leading spirits in our Women's club and she has still its interests at heart and feels a loyal club woman's pride in the marked success which this organization has attained in the past five years. The Potter home is one of the beautiful ones of the city, its grounds are spacious and delightfully shaded with grand old trees. The house itself, though not by any means a new one, is admirably arranged and seems well adapted for a club home. Mrs. Potter's offer to part with her home for this purpose is a generous one, and merely convinces the interest she takes in this club house movement.

July 26, 1902

The Des Moines Women's club report for the year book is seriously delayed in its publication. It is certainly very discouraging to Mrs. Green to have to wait for the chairmen of different committees to send in their reports. Part of the work is now in the hands printers, but with little prospects of getting the books out at the usual time, unless the ladies will give the report their immediate attention.

August 2, 1902

Mrs. F. O. Green, corresponding secretary of the women's club, received a letter from Mrs. J. C. Cummins tendering her resignation as president of the club. This is the first time in the history of the club that a president has resigned. Mrs. Cummins is president of the Business Women's club house on Pleasant street and has been very successful in her work there. Her resignation is much to be regretted, as she would have made a good president of the Women's club, the club members feel confident. Mrs. W. H. Baily, Mrs. C. L. Watrous, Mrs. C. B. Hawley, Miss Belle Gilcrest and Mrs. A. B. Shaw have been favorably mentioned as possible candidates for the presidency of the club.

August 16, 1902

Pres. W. H. Baily called a meeting of the Women's club yesterday to elect a president in place of Mrs. J. C. Cummins, resigned, and a secretary in the place of Mrs. Doyle. There were some fifty or sixty ladies present, and they proceeded immediately to business. If anybody ever thought there was a scramble for position or desire for office in the club he would have thought differently yesterday. Resignations were in order from the beginning and kept up almost to the close. First,

THE MAIL AND TIMES
August 16, 1902 (cont.)

Mrs. C. E. Rawson tendered her resignation as corresponding secretary. This left three places to fill from the twenty-five board members, whose names were on the blackboard. The balloting proceeded and Mrs. E. H. Carter was duly elected. Mrs. Carter then arose and in a neat little speech declined the office and the honor. Another ballot was talked of, but in order to save time someone moved that Miss Gilcrest be elected by acclamation. Miss Gilcrest amid applause arose and also declined the office, saying that while she was loyal to the club, she realized it had reached a very critical period in its history and that it was impossible for her to accept. The club scanned the names on the blackboard and found that almost every eligible member had been put to the test. All at once Mrs. Witmer received an inspiration. She arose and asked if it were possible to add another name to the list, making twenty-six instead of twenty-five board members. Mrs. Bailey with ready tact said: "We are a law unto ourselves and we do as we please with our by-laws," and immediately put the question, which all voted "Aye." When Mrs. Witmer mentioned Mrs. Elbert's name it was received with rounds of applause, and Mrs. Elbert was elected president by acclamation while she was attempting to decline. The club had reached a crisis in voting for president, and the strain was relieved at once by mention of Mrs. Elbert's name. That is enough to show the importance of Mrs. Elbert's election and the club may well congratulate itself on its wise choice. When the balloting came for the two secretaries several were elected, who preemptorily declined - Mrs. F. O. Green, Mrs. H. B. Hawley, Mrs. E. D. Burbank. Finally Mrs. F. D. Jackson was elected recording secretary and Mrs. P. J. Mills corresponding secretary; and so the battle ended, and all felt relieved and pleased with the result. An interesting and amusing excuse connected with the elections and declinations of the different ladies was that offered by several that they dare not serve for fear of a divorce in the family. At the board meeting of the club held previously, the following new members were elected: Mrs. Bertha Smith, Mrs. Hugh C. Ray, Mrs. D. L. Jewett, Miss Bonnie Jewett, Mrs. Sadie Gaylord, Mrs. Clara L. Steffe and Mrs. Flora Winterrowd, the last two of Winterset. Mrs. Craig resigned from the board and Mrs. Patchin was elected in her place. Mrs. Mitchell announced that \$4,350 had been pledged for the new club house. Mrs. T. M. Walker, on part of the art committee, read a letter from Mr. William R. French, director of the Art Institute of Chicago, saying in all probability the club can secure for exhibition purposes Mr. William R. Chase's celebrated "Alice." The committee has also secured the promise of three of Mr. Winslow Homer's famous marine paintings. The exhibition will be held on Art Day, October 15, when papers will be read on the artists and the pictures of some will be shown. The club calendar will be issued as soon as the new officers can prepare the new program for publication. The two pictures are "The Gulf Stream" and "High Cliff," valued respectively at \$4,200 and \$3,000. Mr. O'Brien advises the club to purchase one of Homer's pictures if it can. He says he has no doubt but that in a few years those now selling for \$3,000 will be worth \$10,000. The art committee plans to have an exhibit open a week in the club parlors.

THE MAIL AND TIMES
September 13, 1902

A board meeting of the Des Moines Women's Club was held Thursday afternoon and the question of moving from their present quarters was considered. A committee with Mrs. B. F. Elbert as chairman was appointed to make the selection. A committee was also appointed to arrange the loan of the Baun photographs to the public schools. The following ladies were selected to membership Thursday: Mesdames J. T. Barclay, Frank Duncan, Alexander Fitzhugh, D. W. Finlayson, H. B. Wyman, Alfred Hass, B. O. Hanger, J. W. Day, Gaston C. Davis, C. H. Dilworth, M. R. Keenan, and Miss Blanch Barclay

December 3- History and Literature. "The Undeveloped Resources," Mrs. B. F. Mitchell; "Ethics of History," Mattie Locke Macomber.

September 13, 1902

December 10- Music and Drama- Matinee musical.

During Mrs. W. H. Baily's presidency of the Des Moines Women's Club eighty-seven new members have been added. The latest names enrolled include Mesdames R. M. Galbraith, Washington Miller, G. W. Miller, C. D. Bice, Ely, Weeks, Hazzard and Miss Hicks.

February 18- Household Economics and Education. "Econ-

Women's club committees: Mrs. B. F. Elbert, president-elect of the Des Moines Women's club, has appointed the following committees for the coming year:

Professor Thomas H. McBride, State University of Iowa.

Finance committee - Mrs. Homer Miller, chairman; Mrs. Pleas Mills, Mrs. A. B. Cummins

April 25- "Team of Fair Women."

Art Fund Association - Mrs. T. M. Walker, chairman; Mrs. E. R. Dr. Clapp, Mrs. W. W. Witmer

Room committee - Mrs. Walter Reed, chairman; Mrs. S. F. Prouty, Mrs. H. O. Davidson

May 12- "Soc"

Entertainment committee - Mrs. Allan Dawson, chairman; Mrs. B. F. Elbert; first vice J. C. Cummins, Mrs. Lucy B. Chapman

Ushers - Mrs. Norman Lichty, chairman; Mrs. Harold Parsons, Mrs. D. Walter McHenry, Mrs. George Kuhns, Mrs. Webb, Souers, Mrs. J. Louis Witmer

Announcement is made for some changes this year from the customary programmes. So far as possible, special talent will be secured for the meetings. There is a feeling that the club has outgrown amateur papers. Attempts will be made to fill as many dates as possible with talks by specialists, wherever they may be secured. It is thought the visitors' fees will largely pay expenses of such talent, and if not, the club should be able to stand the expense. Mrs. Ernest Brown, chairman of the art committee, has about completed the arrangements for the loan exhibit to be held on the regular art day, October 15. Mr. William Chase's "Alice" has been promised and some other pictures from the Chicago Art Museum. Mrs. Brown has received a letter from Mr. O'Brien of Chicago relative to the Winslow Homer pictures which are to be loaned. The two pictures are "The Gulf Stream" and "High Cliff," valued respectively at \$4,200 and \$3,000. Mr. O'Brien advises the club to purchase one of Homer's pictures if it can. He says he has no doubt but that in a few years those now selling for \$3,000 will be worth \$10,000. The art committee plans to have an exhibit open a week in the club parlors.

THE MAIL AND TIMES
September 20, 1902

The new year books of the Des Moines Women's club will be ready for distribution the first club day in October. The program as completed is as follows:

October 1- Officers' Day

October 15- Art, "Art is Nature Seen Through a Temperament."

October 29- Household Economics and Education. Substitutes for meat a practical demonstration from pupils of Domestic Science School.

November 12- Social Economics and Civics. "Women as Citizens," Reverend Marie Hoffendahl Jenney.

December 3- History and Literature. "The Undeveloped Resources," Mrs. B. F. Mitchell; "Ethics of History," Mattie Locke Macomber.

December 10- Music and Drama- Matinee musical.

January 7- Philosophy and Science. "Recent Progress in Geology," Charles R. Keyes, P.H.D.

January 21- Social

February 4- Art, "The Best Impart the Gift of Seeing to the Rest,"

February 18- Household Economics and Education. "Economics, Wise and Otherwise."

March 4- Annual business meeting

March 18- Social Economics and Civics. "The city Beautiful." Professor Thomas H. McBride, State University of Iowa.

April 1- History and Literature

April 15- Music and Drama. "Dream of Fair Women."

April 27- "The Philosophy of Right Living." Physical, Dr. Adele Fuchs; mental, Mrs. R. P. Dart, and spiritual, Reverend Mary Safford.

May 12- Social

The new officers of the club are: President, Mrs. B. F. Elbert; first vice president; Mrs. C. L. Watrous, second vice president, Mrs. F. D. Jackson; recording secretary, Mrs. E. D. Burbank; corresponding secretary, Mrs. P. J. Mills; treasurer, Miss Belle Gilcrest; historian, Mrs. Henry Wallace. The board of directors include Mesdames W. H. Baily, H. B. Hawley, Frank Green. E. D. Burbank, E. H. Carter, J. C. Cummins, C. F. Doyle, B. F. Elbert; S. A. Foster, F. W. Fowler, W. H. Harwood, F. D. Jackson, Norman Lichty, Pleas Mills, W. F. Mitchell, Charles Powell, S. F. Prouty, D. H. Reichard, C. E. Rawson, A. E. Shipley, Henry Wallace, W. H. Warfield, C. L. Watrous, Reverend Marie Jenney and Miss Belle Gilcrest. The special committee announced by President-elect Elbert are: Finance, Mesdames Homer Miller, P. J. Mills, A. B. Cummins; Art Fund, Mesdames T. M. Walker, E. R. Clapp, W. W. Witmer; Room Committee, Mesdames Walter Reed, W. D. Skinner, R. H. Collins; Property, Mesdames J. B. Hatton, S. F. Prouty, O. H. Davidons; Entertainment, Mesdames Allan Dawson, J. C. Cummins, Miss Lucy Chapman; Printing, Mesdames E. D. Burbank, E. H. Carter and J. E. Mershon; Ushers, Mesdames Norman Lichty, Hal Parsons, Walter McHenry, George Kuhns, Webb Souers, J. L. Witmer; Doorkeeper, Mrs. W. E. Odell; assistant, Mrs. Charles Wright.

THE MAIL AND TIMES
September 27, 1902

The Des Moines Women's club will hold its opening meeting next Wednesday afternoon. It will be "Officers Day."

September 27, 1902

The members of the art committee of the Women's club are urgently requested to meet in the club parlors Saturday afternoon September 27, at 3 o'clock, as important business is to be transacted. It is hoped every member will be present.

October 4, 1902

Officers' Day at the Des Moines Women's Club has come to be recognized as one of the most delightful days in the club year. The large number of members who attended Wednesday was the best possible proof of devotion to the retiring officers and interest felt in the new staff who were to be installed. Gorgeous autumn foliage and quantities of scarely salvia made a most effective and brilliant decoration to the platform where were seated the ex-presidents old and new officers, including Mesdames D. H. Reichard, J. G. Berryhill, J. G. Windsor, T. M. Walker, A. B. Cummins, Gllusha Parsons of Tacoma, Henry Plumb, W. L. Read, P. J. Mills, Frank Green, Henry Wallace, E. D. Burbank, C. L. Watrous, Miss Belle Gilcrest, Mrs. W. H. Baily, the retiring president, and Mrs. B. F. Elbert, the new president. The reports of the officers gave evidence that the club was in a most prosperous condition. The corresponding secretary's report was made by Mrs. E. D. Burbank; Miss Gilcrest, the treasurer's; Mrs. H. B. Hawley, the auditor's; Mrs. Windsor, the art fund; Mrs. Warfield, the property committee's; Mrs. Henry Wallace, the room Committee's; and Mrs. Green, the historian's. The latter report is always the most enjoyed, for there is a certain self-complacency felt by club members as they listen to an entertaining, humorous and appreciative record of a year's deeds accomplished. Mrs. Green, who has held past year two arduous offices in the club, being secretary and historian, has most beautifully filled them both, and it has taken the greater portion of her time. The greatest interest of the afternoon centered in the outgoing and the new presidents, Mrs. W. H. Baily, and Mrs. E. F. Elbert, two of the strongest, most capable and best beloved in the club. Mrs. Elbert is to be congratulated that she takes the gavel from the hands of one whose strength of character and devotion to duty has put the club the past year in the splendid condition demonstrated by the officers' reports. The club is likewise to be congratulated that the mantle falls on so able a successor to Mrs. Baily, as will be Mrs. Elbert. The same quiet, effective energy, breadth of mind and east tact that makes Mrs. Baily so popular in her high official position of president of the Iowa Federation has characterized her work as president of the Women's club and assisted her in fulfilling her plans for the club's betterment. During her official reign the club has admitted 102 new members.

October 4, 1902 (cont.)

The assets a year ago were -2,926.06 and now are \$3,733.04, an increase of \$809.38. In the two years from October, 1889 to September, 1901, there was a net increase of \$587.59, an average of \$299.29½; an advance the past year over this of \$570.18½ per annum. Hence in organization, membership and assets very substantial and satisfactory progress has been made. Mrs. Elbert's address was most inspirational, sympathetic, earnest and unconventional. While recognizing the original art aim of the club, Mrs. Elbert believes that an even wider field of usefulness is now open to the club and she places the greatest importance upon the improvement of municipal conditions and the part the club should play in civic matters. There is no question but that the Women's club will soon have a home of its own, with the determination of the new president to push the work already accomplished in that direction by the retiring president. Officer's day was concluded by an informal reception held in the Y.M.C.A. parlors.

October 4, 1902

The board of directors of the women's club met the the art committee Saturday afternoon, relative to the coming exhibition of pictures in October. The pictures which have been secured are by Whistler, Homes, Thaulow, Wendt, Desmar, Marata, Davis, William Chase. On the first are day, October 15th, the speakers of the afternoon, Messrs. Strauss, Biltz and Prof. Comming, will speak of those artists and their picture. It was decided that the guests of the club paying 25 cents for the afternoon would be given a ticket good for one admission at any time, and the club members admitted free on the opening afternoon. Admission after that will be 10 cents, except Sunday, which will be free.

The pictures will be on exhibition one week from 10 a.m. to 10 p.m. the hostess will be:

Wednesday-Mesdames T. M. Walker, Ernest Brown, and E. L. Bowen

Thursday-Mesdames Elbert and Watrous

Friday-Mesdames A. B. Cummins and Pleas Mills.

Saturday-Mesdames Teachout and Jones.

Sunday-Mesdames J. C. Cummins and E. H. Carter.

Monday-Mesdames Baily and Hawley.

Tuesday-Mesdames Brigham and Harwood.

Wednesday-Mesdames Patchin and Gilcrest.

The ladies were very enthusiastic over the pictures secured.

October 11, 1902

When some six years ago the Women's club and the art society brought to the city an art loan of one hundred and seventy-five pictures, one of the ladies in charge was one day asked, with a good deal of emphasis: "Why didn't you bring just one good picture?" It was explained that the club had thought there would be educational value in a collection, fairly well selected and well balanced in point of landscape and

October 11, 1902 (cont.)

figure painting, and had therefore not sacrificed anything to one noted picture. It was a stock company without a star. From every point of view except financial the exhibition was a success. People went to look at the pictures, read what the papers had to say about them and went back to look at them again. Des Moines, after repudiating the impression of the "blue snow Twatchtman," finally fell in love with it and made the mistake of letting it go away. It could have been bought for \$300 and has since gone to the Carnegie gallery for much more than that. This reminiscence is suggested by the club's announcement of a loan exhibit the coming week on the lines suggested by the Club's critic. Not a large collection, but a few good pictures by artists of national and international reputation. The art committee, Mrs. Ernest Brown and Mrs. T. M. Walker, charimen, has secured the following pictures; The Gulf Stream and the High Cliff, by Winslow Homer, value \$4,200 and \$3,000; The Mill, \$1,650, by Fritz Shanlow; The Close of Day, \$600, by Charles H. Davis; Wm. M. Chase's Alice, familiar to visitors at the Chicago Art Institute; a landscape by Wm. Wendt; a group of water colors by H. G. Maratta, and a collection of etch ngs by James McNeill Whistler. These pictures will be on exhibition at the Women's club parlors, Y.M.C.A. building, October 16 to 22, from 10 a.m. to 10 p.m. Admission, 10 cents, except Sunday, which will be a free day. On Wednesday, October 15, the regular art day of the Women's club, all visitors, upon payment of the regular 25 cents for the afternoon meeting, will be given a ticket good for one admission to the loan exhibition.

The Des Moines public has never been offered anything so attractive as this high class exhibition; each picture the work of a master in American art, and a generous attendance is confidently expected. The "picture habit" grows on one; it is stimulated by art study classes, and the constant appeal which is now made to the art feeling of children in the public schools. Here is an opportunity to put knowledge to the test and to establish a high standard by looking at the best. The low price of admission makes this almost a free exhibition, and should enable picture lovers to come many times during the week.

All those present who were vitally interested in the welfare of Des Moines were delighted to hear Mrs. Elbert, the incoming president of Women's club mention civic improvement in her inaugural address of last week. Mrs. Elbert is a wide-awake, honest, earnest and fearless champion of what she believes to be for the best interests of the city and state. Her views are of the broadest and most humanitarian order and she believes that the lead in certain matters should be taken by the largest and strongest of Des Moines women's organizations, the Women's club. This club made up as it is, of all women of all classes and grades of society, of every church and every neighborhood, representing primarily the intelligence of the city is so cosmopolitan that it can be a mighty power in all matters pertaining to the common welfare of the people. The collection of pictures has been the greatest work of the club so far. But there are those both within and out of the club who have felt that an art gallery reached only by wading ankle deep in mud and filth on the surface of our paved streets is a sort of travesty and satire upon the conditions of life. As was said by Rev.

October 11, 1902 (cont.)

Marie Jenney at a public meeting a year ago, if white marble statues are erected in public places it will be necessary to have the public fountains places to spray them perpetually. At last we are to have the garbage question handled in a satisfactory manner. The North Des Moines Improvement association struggled valiantly with the question and in a measure solved it. There is not so clean and orderly a quarter of the city as the neighborhood known as North Des Moines. When such results as have been obtained there are possible, it looks as if we would have a resolution that would mean much for us all, if the Women's club is willing to go into the cleaning business with a will. Here's to the success of Mrs. Elbert and her plans.

October 18, 1902

One of the most delightful afternoons in the history of the Women's club was enjoyed by an enthusiastic audience on Wednesday afternoon. The day was the regular art day in the club calendar, and the art committee, under the direction of Mrs. Ernest Brown, had prepared a treat not alone for the club women, but for all visitors who chose to come, in getting the collection of pictures much credit was due to Mrs. Frank Webster through whose personal influence most of them were secured and brought to Des Moines for less money than any pictures of the grade were ever brought before. Mrs. Brown, as chairman, made the opening address, and she proved herself worthy of the distinction conferred upon her. Mrs. Brown is one of the younger women of the club, brim full of enthusiasm for her work, a charming speaker, with a most beautiful presence. Add to her personality a rare intelligence and one can understand the pride with which the club claim her as their own. She spoke of the good times coming when the club would own their own home and have an art gallery that shall be the pride of Iowa. She then introduced Mr. Sam Strauss, who spoke upon Winslow Homer, whose two marines were the gems of the exhibit. Mr. Strauss, as all Des Moines people know, is always absolutely delightful when he talks of art or music. He holds his audience in the hollow of his hand, with a charm of speech and manner and a mastery of mind most unusual in the best trained speakers. He speaks from his heart and enlists the sympathies of all who listen at once. His name upon a program is sure to bring out the cultivated and thoughtful, who do not willingly miss an opportunity to hear him. He said in part: "Winslow Homer is an American. He was born in America; what little art training was his was acquired in America; his life has been spent in America. Paris he knew for only a few months, and it is the strongest proof of the American individuality of the man that he returned from the art center of the world as secure in the American manner of looking at things as when he left. What Winslow has to say breathes of the original vision of a new people. Every stroke of his brush tells of the power, of the rugged simplicity, of the almost Titanic possibilities inherent in a new land and a new order of society. He sees nature as he sees men, through the clear and honest glasses of a revitalized life. His painting is the record of strong artistic feeling expressed in frank straightforward,

October 18, 1902 (cont.)

decisive, realistic, yet simple manner. Therefore his individuality, an individuality which stamps America so clearly upon every canvas that he has touched that no critic has yet spoken of this great man but what promises all else upon it. I would have said Winslow Homer is a self-made painter, but it will be better to say he is a God-made painter, because genius must be made of God. Mr. Homer is represented in this collection with three characteristic works, the 'Gulf Stream,' the 'High Cliff,' and a most delightful bit of water color, 'A Fisherman.' They represent him well. The 'Gulf Stream' will probably attract your attention before the others." Mr. Strauss closed by saying: "I have been day dreaming, and I dreamed that Winslow Homer might be permanently represented in Des Moines. Perhaps I have let my fancy run wild, but, it is unreasonable that the largest city in this great state should have one work of the most representative painter America has yet produced. It was only a dream, but the Women's club has been Des Moines' good fairy so many times before, I am almost ready to believe it might come true." Mr. Bilz spoke briefly on Whistler, who is represented in the exhibit by some characteristic etchings, and Fritz Thaulow, whose "Mill" already is a favorite in the collection, Mr. Bilz emphasized the importance of such loan exhibitions as the club has secured, and gave as his own experience that the gained quite as much from visiting the large galleries of Europe as he did from his art studies, which he pursued in Munich. It is only in seeing their work, Mr. Bilz said, that acquaintance could be made with the artists. Mr. Bilz said, he could not hope to say anything about Whistler that had not already been said before. He has long been a foremost figure in the art world, and none is better known. To art students, Mr. Bilz said Whistler stands as an object lesson of what immense knowledge can be accumulated by the close and careful study of the old masters. Above all, Mr. Bilz said, Thaulow was a painter of sunshine, as may be seen in the delightful little picture in exhibition." Prof. Cumming spoke upon the development of American art, saying that he preferred to talk on the development of art in America since we have as yet no distinctly American art. Professor Cumming, whose art school is one of the pride's of Des Moines, has some most interesting theories regarding different kinds of training. He holds that some people are distinctively ear-minded, while others are eye-minded. American people are much more ear-minded than they are eye-minded, which makes our education decidedly lopsided. In France it is different. More attention is given to training of the eye. As to what kind of pictures the Women's club should buy, Professor Cummings advised against the purchase of oil copies, of black and white photograrphs. He said the time is coming when color photograrphy will become so perfected, and good color reproductions of the best paintings will be cheap and available, and could be possessed in large numbers, in portfolios, leaving valued wall space for originals. Professor Cumming advised against buying high priced originals. He said the present generation is unable to tell what pictures will be valued tomorrow. He said the club would stand just as good chances of getting a masterpiece at a moderate price as at a fancy price. He recalled that Boticelli was unrecognized for years, until

October 18, 1902 (cont.)

one day some one happened upon a Boticelli and discovered that he was great. The exhibition will be open a week in the club parlors from 10 a.m. to 10 p.m. daily.

October 25, 1902

The meeting of the study class of the Art Department of the Women's club will be held at 10 a.m. in the Plymouth church. The outline of the year's work as follows: October 22, leader, Mrs. F. G. Abeles; subject, Homer and Chase. November 5, leader, Mrs. F. G. Abeles; subject, Brozik and Volk. November 19, leader, Mrs. O. H. Davidson; subject, La Farge and Martin. December 8, leader, Mrs. O. H. Davidson; subject, Cecelia Beaux and Kenyon Cox. December 17, leader, Mrs. John S. Gilcrest; subject, Abbey. December 31, leader, Mrs. John S. Gilcrest; subject, Sargent. January 14, leader, Mrs. Pleas Mills; subject, Inness. January 28, leader, Mrs. Pleas Mills; subject, Dewing and Brush. February 11, leader, Mrs. C. B. Van Slyke; subject, Wyant and Alexandor. March 11, leader Mrs. Henry Wallace; subject, McMonnies and St. Caudens. March 25, leader, Mrs. Henry Wallace, subject, Taft, Barnard.

October 25, 1902

A meeting of the board of directors and the members of the art committee of the Women's club was held Tuesday afternoon in the Y.M.C.A. parlors at 4 o'clock. This meeting was called for the discussion of the purchasing one of the three pictures which have been on exhibition in the Women's club rooms this week. They are "The Gulf Stream" and "The High Cliff" by Winslow Homer. "The Mill," by Fritz Thaulow. Professor Cumming advised the club not to buy more pictures until there is some place to keep them. Mrs. Elbert was authorized to name a committee of five, who will discuss the picture question and a called meeting of the club will be had at once and the question considered.

October 25, 1902

The Women's club will meet next Wednesday, the program will be in charge of the Household Economics and Education Department, Substitutes for meats will be discussed and practical demonstration given by pupils of domestic science school.

November 1, 1902

The first meeting of the Women's club to be held in the parlors of the Plymouth Congregational church Wednesday afternoon was so much enjoyed by the members that they lingered long after the regular program was concluded. In truth, as President Elbert suggested in the humorous remarks with which she opened the meeting referring to the change and the scattering of the club property, the new quarters are so admirable in every particular that there is grave danger the club may be tempted not to make the necessary effort to secure the coveted home of its own. The change to the Plymouth church is a most agreeable one

November 1, 1902 (cont.)

and the restful quiet of its beautiful interior will be inspirational to those taking part in the program, as well as satisfactory to those who in the past have been obliged to strain their ears to outwit the seemingly eternal rumble and noise from the streets that accompanied programs in the old quarters. The household economics and educational departments had charge of the program. Mrs. Senah Keenan addressed the club on the subject of "Bible Study" and spoke particularly in regard to juvenile bible work and the pedagogical methods as applied to it. Mrs. Keenan, who is a very intellectual woman, a fluent speaker, and her address was admirable. Mrs. Keenan was followed by Miss Robinson of the Y. W. C. A. domestic school of science who gave a thoroughly practical and entertaining little talk on meat substitutes permitting the club members to ask all the questions they wished. At the close a variety of dishes illustrating her talk was served by the young women of her school to the club members. The art department will meet at 10 a.m. next Wednesday and the social economics and civics department at 3 o'clock at the church.

November 8, 1902

The art department of the Women's club met Wednesday morning in the parlor of the Congregational church and was largely attended. Mrs. T. M. Walker gave a sketch of the life of Brozik, the famous artist, who had a number of pictures on exhibition at the world's fair. Mrs. Frank Vorse gave a sketch of the life of Volk, the American artist, who was born in Massachusetts, Miss Redi, a young and talented artist, was present and spoke of her work. Miss Reid has studied with Volk, Twatuman, in the southern art schools. She expects to remain in the city and is now at 1325 Sixth Avenue.

November 8, 1902

The social economics and civic departments of the Women's club held a meeting Wednesday afternoon at 3 o'clock. The discussion of the hour was in regard to organizing a paper brigade to keep the streets clean. A meeting will be held next Thursday morning at 10 o'clock, when Mrs. Reed will read a synopsis of the book called "The Improvement League."

November 15, 1902

A thoroughly practical, interesting and spicy, so to speak, meeting of the Women's club was that of Wednesday under the auspices of the Social Economics and Civics Department. Doctor Lenna Means, as chairman, when she introduced the speaker of the afternoon, Reverend Marie Jenney, had the satisfaction of knowing that no better selection could have been made. Rev. Jenney has many graces of mind and person that add to her popularity as a speaker. She never fails to be interesting and succeeds in arousing the self-controlled club women to enthusiasm and ability to "speak right out in meenin", Reverend Jenney is a fearless speaker and after giving her audience some

November 15, 1902 (cont.)

stern truths, softens them with apt and clever stories. Her subject Wednesday was one most pertinent to club women—"Women as Citizens" Reverend Jenney applied three tests to her subject: First, do women read city charter, familiarize themselves with the manner in which officers are elected—their duties as officers; are women interested as citizens in all matters of civic improvement—showing the same interest as men—and do women accept and fulfill their responsibilities as citizens, Reverend Jenney encouraged interruption at every point and discussion was indulged in freely, since there were plenty to disagree with the speaker. A resume of what women of Des Moines have accomplished along lines of civic improvement was given, and then suggestions were called for, by President Elbert, for the future. As a direct result of Miss Jenney's talk, its attendant discussion and the real earnestness of the Des Moines club woman's desire to accomplish something tangible—her ambitions in the past having been dormant—the club will back a movement to close the stores of the city Saturday evening. It was voted to secure petitions signed by all the members of the federated clubs of the city asking that the stores be closed at 6, as is the custom in all cities. The action was taken upon suggestions of Mrs. J. C. Cummins. When this has been accomplished other lines will be taken up and the clubs of Des Moines will have found the best reason for their existence. If there were in every club of the city a Miss Jenney to arouse to enthusiasm its members to the need of organized efforts along needed lines of civil improvement there is no limit to the possibilities of the club women of Des Moines. At the board meeting Wednesday Mrs. Edward Cook, formerly of Algona, who is corresponding secretary of the State Federation was elected to membership.

November 22, 1902

Probably one of the most delightful affairs of the week was the luncheon given Tuesday by Mrs. J. C. Cummins to the board of directors, the ex-presidents and members of the standing committees of the Des Moines Women's Club. President Elbert and ex-president Dlatt presided over the long table in the dining room. Small tables were scattered throughout the room and Mrs. James Albert Pease, Misses Anne Cummins and Wright of Nevada served the dainty four-course luncheon. Immediately following the repast several selections were given by Miss Wright on the piano, and Mrs. Mershon pleasantly entertained the guests with some humorous readings. Then followed club matters, which were discussed with much enthusiasm. Then followed club matters, which were discussed with much enthusiasm. Miss Gowdy proposed having Mr. Marshall Darrach deliver a series of Shakespeare recitals in Des Moines. Though the club members voted not to have him, the matter was taken up latter in the afternoon, and the entertainment may yet be given some time in December. The club house question was again agitated and if the interest in it continues as it has begun a new home for the club will materialize during the coming year.

are surely better informed than ever before. Considerable discussion was provoked regarding the ordinances in which women are more particularly interested in seeing enforced, viz., expectation in public places and the evident non-enforcement of the

November 29, 1902

law regarding it; the use and misuse of waste paper boxes, cars and A board meeting of the Des Moines Women's club was held Tuesday afternoon at the home of the president, Mrs. B. F. Elbert. The projected club house was the prominent issue under discussion. It was decided to make a fresh start toward raising the necessary funds, and a committee was appointed to this end, consisting of Mrs. J. C. Cummins, Mrs. W. F. Mitchell and Mrs. C. E. Rawson. Each member of the committee will appoint her own assistants for the work of making a thorough canvass of the club members and citizens. It was decided to make the money subscribed payable after \$10,000 had been raised. The feeling seems to be growing that the club can and will build a house. The question of a lot will be left until it is seen whether the money can be raised. Some think that with the money on hand for the building a house, the lot will be forthcoming. If the club builds, the aim will be to put up such a building as will be a credit to the city, providing suitable rooms for the entertaining on a large plan, and for concerts, lectures, etc. With such a building it is thought that it would soon be able to pay for itself by renting. The stock company plan will be followed, and the shares will be fixed at \$25. The arrangements for bringing Ruth McNary Stuart to Des Moines. All the members of the Women's club are invited to the home of President Elbert next Saturday afternoon.

November 29, 1902

It is desired that a special effort be made on the part of the members of the Women's club to attend the meeting Wednesday afternoon. Federation matters of importance will be discussed. Miss Ballantyne, the one woman lawyer of the club, will present the salient points of the city charter. The literature department, with Mrs. Macomber and Mrs. Mitchell, has charge of the regular program, that will be followed by an informal social hour with refreshments. All in all, a feast of good things will be in store for members and guests.

December 13, 1902

Music and Drama December 6, 1902 The club is considered one of the most enjoyable features of the club year. The program was presented. Since the Des Moines club women are so seriously making an effort to realize their long cherished ideals of a club house of their own they will be interested in the reading of the Women's club of Worcester, Mass., that has recently opened its beautiful new club house, said to be one of the finest in the country. Des Moines singer, whose solo "Ah, Love But Me" was enthusiastically encored. F. Wallace Pike, baritone, who is winning golden laurels for himself in the city made two appearances and especially December 6, 1902 "Chanson du Toreador" and "It Was Not So To Be." Miss Rachel Steinman, violinist, received. To Miss Ballantyne, the one lawyer, of whom the Des Moines Women's club can boast, was given the dry task of wading through the city ordinances and charter and extricating salient points to present to the members of the Women's club at their regular meeting Wednesday. To Miss Ballantyne's credit it may be said she certainly performed her task thoroughly and the club members are surely better informed than ever before. Considerable discussion was provoked regarding the ordinances in which women are more particularly interested in seeing enforced, viz., expectation in public places and the evident non-enforcement of the

December 6, 1902 (cont.)

law regarding it; the use and misuse of waste paper boxes, care and disposal of garbage were thoroughly discussed and elicited much general information. The Women's club is thoroughly awakened to the need of certain municipal reform and the members are taking the right course, first in obtaining a thorough understanding of the laws and then enforcing them. There is no more important department in the club than the civics. The "History and Literature" departments, with Mrs. C. E. Risser as chairman, had charge of the regular program. A paper on "The Undeveloped Resources," prepared by Mrs. B. F. Mitchell was read by Mrs. Keenan. It was exceedingly well written and suggested many ways of accomplishing good apart from the regular paths. The interest of the afternoon centered around Mrs. J. K. Macomber, whose subject was "The Ethics of History," Mrs. Macomber, who spoke without notes, is not alone a clear and logical thinker, and impressive speaker, but what is still more to the point, is always interesting and never fails to make herself heard, which is not always the case in women's clubs. A social hour over the tea cups was enjoyed at the close of the session, Mrs. E. R. Clapp presiding at the table. A meeting of the board was called and it was voted to leave to the entertainment committee the arrangements for bringing Ruth McEnery Stuart to Des Moines. All the members of the Women's club are invited to the home of President Elbert next Saturday afternoon.

December 6, 1902

The art study class of the Women's club met Wednesday morning in the Plymouth church parlors. Mrs. O. H. Davison was leader and Mrs. Stevenson and Miss Williams discussed Cecelie Beaux and Kenyon Cox.

December 13, 1902

Music and Drama Day at the Women's club is considered one of the most enjoyable features of the club year. The program was presented Wednesday afternoon in the K. P. hall and was of exceptional merit, reflecting great credit on Mrs. George Hallet, chairman of the Music and Drama Department and her assistants. The earlier part of the afternoon was devoted to a miscellaneous program, the artists appearing including Miss Ada Blakeslee, a talented Des Moines singer, whose solo "Ah, Love But Me" was enthusiastically encored. F. Wallace Pike, baritone, who is winning golden laurels for himself in the city made two appearances and especially fine were his numbers, "Chanson du Toreadore" and "It Was Not So To Be," Miss Rachel Steinman, violinist, received much commendation for her perfect rendition of "Tarantette" and "Legende." The second part of the program was a sketch from the opera "Mikado." Food singing and beautiful costumes made the rendition successful, those taking part were: Misses Emily Wagner, Margaret Moss, Allie Moser, Bessie Dahlbert, Helen Randall, Marjorie Seibert, Mabel Goodrell, Ada Blakesles, Sylvia Siebert, Minnie Gerhart and Imo Baker. The opera was under the direction of Mr. Guiberson. "Three Little Maids," "Braid the Raven Hair," "Moon Sing" and the kissing duet were the selections.

December 20, 1902

The art department of the Women's club met Wednesday morning in the Congregational church parlors. The subject was Edwin Abbey. The subjects for the rest of the year are:

December 31- Leader, Mrs. Wallace; subject, "Sargent"
January 28- Leader, Mrs. Pleas Mills; subject "Deeming and Brush"

January 14- Leader, Mrs. Pleas Mills; subject "Inness"
February 11- Leader, Mrs. Van Slyke; subject "Whistler"
February 25- Leader, Mrs. Van Slyke; subject "Wyant and Alexander"

March 11- Leader, Mrs. John Gilcrest; subject, McMonnies and St. Gaudens"

March 25- Leader, Mrs. Gilcrest; subject, "Bernard and Taft"

The following ladies were present: Mrs. Wallace, Mrs. Pleas Mills, Mrs. Van Slyke, Mrs. John Gilcrest, Mrs. Gilcrest, Mrs. McMonnies, Mrs. St. Gaudens, Mrs. Bernard, Mrs. Taft. The matter of location for the art collection was discussed. C.L. Watrous, R.J. Fleming and Miss Sarah Gilcrest. "Should we place our art collection in the new library and have a small exhibition there, or shall we erect a fireproof art gallery in connection with our club house," asked Mrs. Wallace. The question was thoroughly discussed. That the art collection be used for the adornment of the new house to make it more attractive and useful, and in time a fireproof gallery annexed to the house was strongly urged as that the pictures be hung in the new library, where the masses might enjoy them. The subject of the library she disliked to commit herself to a decision. The proposition since she felt the prospects for the new club house were so flattering that in all probability it would be completed before the library. However, a motion that the pictures be temporarily placed in the library prevailed.

An invitation was extended the club, through Mrs. Wallace, in behalf of the "One for the Aged," to attend January 28 a celebration in honor of the 100 birthday of one of the members. The regular program was in charge of the Philosophy and Science Committee, and the speaker, Mr. A.B. Shaw, for the afternoon was introduced by Mrs. James Berryhill. Colonel Shaw gave an illustrated lecture on the Röntgen ray. He is thoroughly conversant with his subject and his lecture was as entertaining as it was assuredly instructive. An outline of the uses of the X-Ray-practical and interesting was given. Mr. Shaw illustrated how pictures are taken by the X-Ray and its remarkable ability to pierce certain materials to produce pictures. Its wonderful healing power was also shown. A vote of thanks had been given Mr. Shaw. The lecture was given in the basement, where an X-ray machine was placed and put in operation.

January 10, 1903

The Civic Committee of the Women's club met Thursday morning. The next regular meeting of the club will be in charge of the social committee, of which Mrs. James Berryhill, Mrs. William McHenry, Mrs. I.P. Reed and Mrs. Frank L. Dodson are members. An opera will be given, followed by a reception, which promises to be exceptionally enjoyable, judging from the arrangements that are being perfected.

THE MAIL AND TIMES
January 10, 1903

"That we will have a club house is a foregone conclusion," exclaimed President Elbert at the meeting of the Women's club Wednesday. The statement was so emphatically made that it carried conviction to her hearers. That point being settled, the discussion following hinged solely on the spot where the house should be located and where to house the art collection. Mrs Elbert gave the following list of available locations for the club home. The property now owned by Mr. George Dimmitt at the northwest corner of tenth and High streets, the northeast corner of Eighth and Pleasant streets, Rollins home on Seventh and High street. This piece of property is held at \$7,500. Many club women express themselves as being in favor of the Dimmitt property, as the location is comparatively central and is easily accessible by the cars. The following ladies were named as a committee to investigate the matter of location for the new club house: Mesdames A.B. Cummings, C.L. Watrous, R.J. Fleming and Miss Belle Gilcrest. "Shall we place our art collection in the new library and hold our annual art exhibition there, or shall we erect a fireproof art gallery in connection with our club house," asked Mrs. Elbert. The question was thoroughly discussed. That the art collection be used for the adornment of the new house to make it more attractive and homelike, and in time a fireproof gallery annexed to the house was just as strongly urged as that the pictures be hung in the new library, where the masses might enjoy them. One witty member contended that she disliked to commit herself to a motion favoring the later proposition since she felt the prospects for the new club house were so flattering that in all probability it would be completed before the library. However, a motion that the pictures be temporarily placed in the library prevailed.

An invitation was extended the club, through Mrs. Wallace, in behalf of the Home for the Aged, to attend January 22 a celebration in honor of the 100 birthday of one of the members. The regular program was in charge of the Philosophy and Science Committee, and the speaker, Mr. A.B. Shaw, for the afternoon was introduced by Mrs. James Berryhill. Colonel Shaw gave an illustrated lecture on the Rontgen ray. He is thoroughly conversant with his subject and his lecture was as entertaining as it was assuredly instructive. An outline of the uses of the X-Ray-practical and interesting was given. Mr. Shaw illustrated how pictures are taken by the X-Ray and its remarkable ability to effect certain chemicals to produce pictures. Its wonderful healing power for all skin diseases and malignant tumors was made clear by the speaker. After a vote of thanks had been given Mr. Shaw, the members accompanied him to the basement, where an X-ray machine had been placed and put in operation.

January 10, 1903.

The Civics Committee of the Women's club met Thursday morning. The next regular meeting of the club will be in charge of the social committee, of which Mrs. Janes Gray, Mrs. William McHenry, Mrs. L.D. Rood and Mrs. Frank L. Dodson are chairmen. An operetta will be given, followed by a reception, which promises to be exceptionally enjoyable, judging from the arrangements that are being perfected.

THE MAIL AND TIMES
January 17, 1903.

The members of the social committee of the Women's club, who have in charge the reception which is to be given on Wednesday, the 21st, except to make it one of the social events of the club's season. An entertainment will precede the reception, and the programme as planned is very attractive. The operetta, "Seven Old Ladies of Lavender," which was given with much success in the North Des Moines school, will be the principal feature of the program. It will be given by the same cast which presented it at the school. Aside from this there will be several musical numbers and possibly some readings. The entertainments will be given in the church parlors and will begin at 3 o'clock. The chairmen of the social committee are Mesdames Frank L. Dodson, Walter McHenry, James Gray and L.D. Rood.

January 24, 1903.

The Social Economics and Civics Committee of the Women's club holds its regular meeting at 10 o'clock each Thursday morning, after the regular meeting of the club, in the parlors of the Congregational church. The object of this committee is to discuss ways and means for the betterment of the environment and social condition of the youth and working women of Des Moines, and to recommend plans whereby the morals and sanitation of the city may be improved. This committee is considered one of the most important of the club and every club member will be welcome to any of its regular meetings. Following is the program for the remainder of year:

January 22- "Sanitation," Leader, Mrs. Fowler. Discussion by Mrs. Clara Lacy Green, Mrs. Granger, Mrs. Hammer and Dr. Fuchs.

February 5- "Franchises," Leader, Mrs. Hillis. Discussions by Mrs. Hanger, Mrs. Harges, Mrs. Hartenbower and Mrs. Hirsch.

February 11- "Bill Boards," Leader, Mrs. Howard. Discussion by Rev. Jenney, Mrs. Jones, Mrs. Keith and Mrs. Durley.

March 4- "Beauty of the Streets." Leader, Mrs. Keenan. Discussion by Mrs. Littler, Mrs. Longley, Mrs. Lyons and Mrs. McMurray.

March 19- "Fountains." Leader, Mrs. Pearsal. Discussion by Dr. Meanes, Mrs. Morgan, Mrs. Miller and Mrs. Plumb.

April 12- "Play Grounds and School Lots Made Attractive." Leader, Mrs. Pratt. Discussion by Mrs. Prouty, Mrs. Quint, Mrs. Read and Mrs. Stevens.

April 16- "School Gardens and Down Town Parks." Leader, Mrs. Wilson. Discussion by Mrs. Towne, Mrs. Wallace, Mrs. Watson and Young.

April 30- "Public Baths." Leader, Miss Balantyne. Discussion by Mrs. Reynolds, Mrs. Stuart, Mrs. Teachout and Mrs. Sweet.

THE MAIL AND TIMES
January 24, 1903

All possible praise is due the members of the social committee of the Women's club for the delightful afternoon Wednesday for which they stood responsible. It was one of the most pretentious and withal thoroughly enjoyable and informal social affairs in the club's history. Club women generally seemed to have faith that this would be true, for they attended in such goodly numbers. The walls and doorways of the church parlors were hung with Alabama smilax held in place by broad bands of green and white satin ribbons. The North Des Moines orchestra was stationed in the parlor and furnished music during the afternoon. Mrs. O. B. Frye and Mrs. John Robb Drake were stationed near the door to greet each guest and to direct her to the reception room and the receiving party, which was composed of the club's president, Mrs. B. F. Elbert, assisted by Mesdames Frank L. Dodson, James A. Gray, Walter McHenry and L. D. Rood, who all wore light reception gowns. One of the pleasant features of the afternoon was the presenting to the club by Col. Scott of a beautiful picture. Col. Scott's daughter, Miss Mary Avis Scott, unveiled the picture and presented it to the club with a few well chosen remarks. The picture is one of Mt. Baker and was painted by Mrs. Scott. It will occupy a prominent place in the art gallery of the Des Moines Women's club. Mrs. W. W. Witmer responded for the club in a very graceful manner. The program for the afternoon was in the hands of Miss Amelia Morton, Miss Morton first announced a reading by Miss Cole of Drake University, Miss Cole's selection was "The Village Choir," and was enthusiastically received. After a short intermission the program was concluded. The last number was a farce called "Goodbye", which was given by Misses Myrtle Meyers and Caroline Brothers of West Des Moines high school. The young ladies gave charming impersonations of the characters assigned to them and this proved one of the most pleasing features of the afternoon. An informal social hour followed the program, and dainty refreshments were served in the dining room. Here green and white still prevailed in the decorations. A mass of white hyacintha was effective in the center of the table and fern leaves made a border around it. During the afternoon Mesdames Nat Coffin, W. E. Odell, L. D. Rood and Richard Belding in turn poured coffee and chocolate.

January 24, 1903

At a luncheon given in honor of the city federation of Women's clubs on last Saturday by Mrs. W. D. Sampson, the new president of the federation, Mrs. Elbert, president of the Women's club made a speech in regard to civic improvement that was so good we wish we had it word for word for our columns. She took the ground that club women of Des Moines are at last aroused to the fact that improvements are needed; that the streets need cleaning; that the bill boards are a nuisance; and she believed that if they knew how, the women would gladly help to make things better. "If they knew how" and would all pull together, wonders could be accomplished. She said that some woman Moses must arise in her strength and wisdom and show the way. Who is to be this Moses? Can anyone guess?

Miss Mary McClelland, who spoke of Whistler as an artist. Mrs. McClelland gave many interesting facts about this eminent artist's life, his ability as an artist, and his peculiarities. She gave a most amusing description of his personal appearance. "Nural Decorations" was the subject given to Mrs. A. E. Sampson and she gave a charming description of some of the works of art which

may be seen on the walls of the public buildings in the United States
Mrs. Shipley's description THE MAIL AND TIMES
detail and greatly enjoyed February 7, 1903.

The program of the Women's club Wednesday afternoon was in charge of the art committee and the speakers for the afternoon included Miss Mary McClelland and Mrs. A.E. Shipley. The meeting was called to order promptly at 3 o'clock and after one or two announcements Mrs. Elbert introduced Mrs. M.H. Jenney of Syracuse, N.Y. who spoke of the club house. Mrs. Jenney said that the desire for a club house in Syracuse became almost a demand. The many clubs in the city had no particular place of meeting and each stood for itself with no particular interest in any of its sister clubs. A company of ladies finally formed a stock company incorporating themselves for \$10,000. Each share of stock was valued at \$10 and women were asked or allowed to purchase stock. From this band of earnest workers a club was formed called the Kanna Teena and by this organization the club house was built. The club was made up of resident and non-resident members being allowed to occupy rooms in the club house when in the city of Syracuse. Each Monday afternoon of the month a program is arranged for by different committees from the club. The first and third Tuesday evenings of the month are called the gentlemen's evenings. Upon these occasions the husbands and gentlemen friends of the club members are invited to the club house and delightful social evenings are the result. The club parlors are made use of in many ways beside for the entertainments given by the club and its members. Oftentimes these are rented for large weddings, receptions and numerous kinds of social functions. The club employs a housekeeper and luncheons are served each noon to any of the club women who happen to drop in with a friend or alone. Many of the city's clubs now have their homes in this club house, and Mrs. Jenney gave the ladies of Des Moines unlimited encouragement for their cherished ambition. When Mrs. Jenney had concluded Mrs. W.H. Bailey outlined the program for the biennial to be held in May, beginning the 5th and lasting through the 9th. This will be of interest to women all over the state. Tuesday will be given up to the council meeting, at which time the reports of the new clubs will be received. Wednesday at 9:30 will be held the opening meeting the reports of officers will be heard, Governor Cummins will address the convention and greetings read from different state clubs. Wednesday from 2 to 4 the reports of officers and chairmen of committees. Wednesday from 4 to 6 a reception in the home of Mrs. A.B. Cummins. Wednesday evening a reception in the home of Judge and Mrs. S.F. Prouty. Thursday morning will be devoted to education. A paper on "Child Labor," will be read by Miss Schaffner of Iowa City and one on "Domestic Science" by Mrs. Sabin of Ames. Thursday afternoon, art, Prof C.A. Cumming and Mrs R.A. Patchin will be the speakers. Thursday evening will be heard messages from the four past presidents of the federation, Mrs. James G. Berryhill, Mrs. Van Vechton of Cedar Rapids, Mrs. Howe of Marshalltown and Mrs. Hutchison of Ottumwa. Friday forenoon will be devoted to a business session. Friday evening it is expected that Mrs. Dennison, president of the general federation will be present to give an address. At this point the meeting passes into the hands of the art committee. Mrs. Frank Vorse introduced Miss Mary McClelland, who spoke of Whistler as an etcher. Miss McClelland gave many interesting facts about this eminent artist's life, his ability as an artist, and his peculiarities and also a most amusing description of his personal appearance. "Mural Decorations" was the subject given to Mrs. A.E. Shipley and she gave a charming description of some of the works of art which

may be seen on the walls of the public buildings in the United States Mrs. Shipley's description of all of these pictures was given in detail and greatly enjoyed by her auditors.

THE MAIL AND TIMES

February 14, 1903.

Mrs. Helen Sherman Griffith, who with her three children is visiting her father, Major Hoyt Sherman, is a talented and rising young authoress. She has already written three or four books, and is busy with more. Her first book, "Her Father's Legacy," has had a large sale, was soon followed by "Her Willful Way," which was equally interesting. Mrs. Griffith has just closed a "giltedged" bargain with the proprietors of Lippincott's Magazine for a story complete in one number, called "Incognito", which will be published soon. Her pen is kept busy with the demands made for her writing, for which she commands her own price.

February 21, 1903

The Women's club of Des Moines has never had a better president than Mrs. Elbert. The time of the annual election draws near. Only an imperfectly established precedent stands in the way of choosing for a second time any officer who has given good satisfaction. In the present instance Mrs. Elbert is more deserving of re-election. She has harmonized the club, and made its vital interests common to all. She is keenly alive to the possibilities of so great an organization and puts the club affairs ahead of all more personal interests. She is a big-hearted, level-headed, practical woman, the sort of president to grow more useful and more popular constantly. One year is all too short a time to keep a good president. She just learns the needs of the club and her own possibilities in the way of service just begin to develop. The general consensus of opinion is that Mrs. Elbert must be retained for another year. May the club have the good fortune to keep her at its head.

February 21, 1903

The social economics and civic committees of the Women's club met Thursday with Mrs. Martin Flynn, 1019 Locust street, at 10 a.m. "Billboards" was discussed, and light refreshments were served.

proving themselves thoroughly as capable of taking advantage of them as their brothers. College life has a tendency to broaden a woman's sympathies, and for this very reason the colleges of America are every day making better wives, home makers and mothers.

THE MAIL AND TIMES
February 21, 1903.

The program at the meeting of the Women's club wednesday afternoon was in charge of the department of education and household economics, with Mrs. C. O. Perkins as chairman. The speakers for the afternoon were Miss Alice Tyler of the state library commission, Mrs. Nathan H. Weeks of Roadside Settlement, and Miss Mary Carpenter, dean of women of Drake University. Miss Tyler outlined in a most entertaining manner the object and activities of the library commission. She said that the old-time motive of the library accumulation, that the modern one was use, and it is for assistance along this line the library commission was instituted. Some of Miss Taylor's statistics showed a deplorable lack of energy or enthusiasm in the work of creating the public library spirit in the west as compared to what has been accomplished in the east. as an example, she spoke of the report of the library commission of Massachusetts, which showed only two towns in the state in which there was not a public library, and then of the report handed in by the Iowa commission, which showed fifty county seats in which there are no public libraries. Miss Tyler argued that it was not the large, magnificent libraries in cities which accomplished the most good, but the small ones in small towns which benefit the people who do not enjoy the advantages afforded by a city. The library training schools which have been established in a few of the colleges in the United States have been one of the very helpful influences in the work of the library commission. The different branches of work which are being done by the commission were enumerated. Mrs. Nathan Weeks gave a few facts about the work which is done in the Settlement House of this city, which surely will aid much toward awakening any latent sympathy in the settlement work which might have existed among the club women of the city. Mrs. Weeks spoke of the different branches of the work done in the Settlement House, of the sewing and cooking classes which are organized among the girls, and of the effort that is made toward creating social pleasures for those young people. Some of the examples which Mrs. Weeks used to illustrate her arguments certainly brought out the deplorable state of affairs which exist in homes in which families of children are reared. Miss Carpenter in a very able paper, advocated higher education for women. The educational advantages offered to women in the present day are equal to those afforded the men, and women are proving themselves thoroughly as capable of taking advantage of them as their brothers. College life has a tendency to broaden a woman's sympathies, and for this very reason the colleges of America are every day making better wives, home makers and mothers.

At the Savery Wednesday morning took place the regular meeting of the art study class of the Women's Club. The topics for the morning's study included the work of Alexander Wyant, and special consideration was given the series of pictures representing the evolution of the book in the Congressional Library at Washington by John W. Alexander. The course of reading pursued by the circle this year has been distinctively American, including the works of many of the notable American artists.

THE MAIL AND TIMES
February 28, 1903.

It is a matter of congratulation that the Des Moines Women's club seems likely this year to have a most harmonious annual meeting. All indications point to the re-election of an able president and the continuance of a successful administration.

February 28, 1903

The annual election of the Des Moines Women's club Wednesday afternoon resulted in the following ticket:

President- Mrs.B.F.Elbert.
First vice president- Mrs.J.C.Cummins.
Second vice president-Mrs Frank W. Vorse.
Corresponding secretary- Mrs.Pleas J. Mills.
Treasurer-Mrs.Homer Miller.

It seems to have been a foregone conclusion that Mrs.Elbert would be re-elected president, although there has always been a certain prejudice existing in the club to second terms for the president. Mrs. Elbert, however has been eminently successful in her term of office and the club an organization of almost 400 women, has never been in more harmonious working order. The prediction is that the club will be wonderfully strengthened the coming year and that several dreams of the club will be realized- chief among them the erection of the new club house. Only four votes were cast against Mrs. Elbert on the first informal ballot, after which the secretary was instructed to cast a unanimous ballot. When the applause had subsided Mrs.Elbert earnestly expressed her gratitude for the loyalty of the club to her that had resulted in such harmonious working. The office of recording secretary was obliged to go begging, and the election of some one to fill it was postponed until the next meeting. The new board of directors follows in the order of the number of votes received: Mrs.B.F.Elbert, Miss Belle M.Gilcrest, Mrs. A.B.Cummins, Mrs.W.H.Bailey, Mrs.W.W.Witmer, Mrs.J.C.Cummins, Mrs.S.F.Prouty, Miss Marie H. Jenney, Mrs. W.L.Read, Mrs.W.F.Mitchell, Mrs. P.J.Mills, Mrs.C.L.Watrous, Mrs. Homer Miller, Mrs.P.D.Durley, Mrs E.R.Clapp, Mrs.Ernest Brown, Mrs.Norman Lichty, Mrs.T.M.Walker, Mrs.H.B.Hawley, Mrs.F.W.Vorst, Mrs Sidney Foster, Mrs.W.R.Warfield, Mrs Henry Wallace, Mrs.C.L.Powell, Mrs.F.A.Jackson. The next meeting of the club will be a business session, when the club house will form the principal topic for discussion.

February 28, 1903.

At the Savery Wednesday morning took place the regular meeting of the art study class of the Women's Club. The topics for the morning's study included the work of Alexander Wyant, and special consideration was given the series of pictures representing the evolution of the book in the Congressional Library at Washington by John W. Alexander. The course of reading pursued by the circle this year has been distinctively American, including the works of many of the notable American artists.

THE MAIL AND TIMES
March 14, 1903.

The new club house is the most pronounced ambition in the hearts of the members of the Des Moines Women's club, who hope by another year to be domiciled in a new home of their own. If the women of Sitka, Alaska, have managed to obtain a club house, with their thousand limitations, it would seem that Des Moines could not help but have its dreams realized shortly.

March 14, 1903.

The Social Economics and Civics Committee of the Women's club will meet next Tuesday morning at 10 o'clock at the home of Mrs. Isaac Hillis.

March 21, 1903.

The music and drama committee of the Women's club is perfecting arrangements for an entertainment which will be given Wednesday, April 15. A farce, "The Little Rebel," will be given by several young women from Drake University. This feature of the program will be under the direction of Professor Davis of the University. Another feature of the program is the presentation of one of Mrs. Helen Sherman-Griffith's plays, "Social Aspirations." The cast includes Misses Perkins, Mabel and Helen Witmer, Lucy Allabach, and Mrs. Allan Dawson. The committee promises an afternoon of unusual pleasure.

March 21, 1903.

The civics committee of the Women's club met Tuesday morning at the home of Mrs. Isaac Hillis and discussed plans and outlined their work for the spring. This committee has joined forces, so to speak, with the City Federation in an active campaign for the beautifying of the city. Under the inspiration of Professor Thomas Macbride's lecture Thursday evening great things are expected in this line of work. Through the courtesy of Congressman Hull and Secretary Wilson the civics committee have secured 1,000 packages of seed of various flowering plants and they will be distributed to persons appointed to look after the planting of them in school yard, parks and places where they seem to be most needed to improve the general appearance of the city. There are more than fifty ladies, who are members of the civics committee and their enthusiasm and interest will no doubt, be an inspiration to many to join this movement for a "City Beautiful." The work is to begin as soon as the season will permit, which will probably be early in April.

Introduced Prof. Macbride, Mrs. Coker, has long been one of the enthusiasts in regard to city improvement and is well fitted to conduct the plans of this important committee. Prof. Macbride spoke with a knowledge of his subject and with a conviction that aroused enthusiasm in his hearers. Des Moines is in need of just such talks and it looks as if the city at least might be aroused to a sense of its vital needs. Until it is so aroused nothing practical will be done.

THE MAIL AND TIMES
March 21, 1903.

Owing to the Thomas Macbride lecture Thursday evening under the auspices of the civic committee of the Women's club, instead of the usual program in charge of this committee the afternoon Wednesday was devoted to a discussion of the general business of the club. The temporary chairman and the members of the standing committee for the coming year were read by the secretary and Mrs Elbert strongly urged that the chairmen organize their committees as soon as possible, to facilitate the work of preparing the programs of the various departments. The reports of the three divisions of the club which have in charge the matter of raising money for the proposed club house were most encouraging. In Mrs.C.E.Rawson's absence the report of the first division was submitted by Mrs E.H. Carter. Mrs.Rawson's report showed eighty-three shares sold with the result of \$20.75 to its account. The reports of Mrs.W.F.Mitchell and Mrs.J.C.Cummins were equally as encouraging. The greatest possible enthusiasm prevails among the members regarding the new club house and while enthusiasm will not pay the bills, it is most essential at this point and will undoubtedly crown the efforts of the club with success in the very near future. A number of the members spoke on the club house question Wednesday. The subject is not a new one, having been agitated eight years ago when Mrs. E.R.Clapp was president. At that time she wrote to the president of the Century club of Wilmington, Delaware, for information regarding the methods it adopted for raising the funds and particulars as to the actual expense of erecting such a home. The encouraging letter, Mrs. Clapp received at that time she read to the club again Wednesday and also a letter received a few days ago from Mrs. Hunter Pusby, president of the New Century corporation. This letter was so full of encouragement that it could not have failed to give courage to the faintest heart. Announcement was made of the lecture which will probably be given on April 24 by Dr. Sidney Lee. Dr. Lee will give his lecture on the "life of Shakespeare." The following delegates and alternates were elected to the biennial to be held here in May. The delegates are Mrs. A.B.Cummins, her alternate, Mrs.F.W.Benninger; Miss Belle Gilcrest, her alternate, Mrs.C.L.Powell; Mrs.E.L.Durley, her alternate, Mrs.E.H.Carter; Mrs.Harry Huegle, her alternate, Mrs Vernon; Mrs A.B.Morse, her alternate Mrs.J.S.Clarke; Mrs Allen Dawson, her alternate, Mrs.P.J.Mills, Mrs Elbert, as president of the club, is a delegate and Mrs.F.W.Vorst was elected her alternate.

March 21, 1903.

The civics committee of the Women's club, with Prof.Macbride as speaker, held a very profitable open meeting on Thursday evening. Mrs.J.W.Cokenower, chairman of the committee, very gracefully introduced Prof Macbride. Mrs.Cokenower, has long been one of the enthusiasts in regard to city improvement and is well fitted to conduct the plans of this important committee. Prof. Macbride spoke with a knowledge of his subject and with a conviction that aroused enthusiasm in his hearers. Des Moines is in need of just such talks and it looks as if the city at least might be aroused to a sense of its vital needs. Until it is so aroused nothing practical will be done.

The music and drama committee, and will be held in the K.P. hall in two weeks. Two farces will be given, one by young women from Drake University. This will be under the management of Prof Davis. The other one will be one by Mrs. Helen Sherman-Griffith, entitled "Social Aspirations." The characters will be taken by Misses Mabel and Helen Wither, Allabach and Perkins and Mrs Allen Dawson.

THE MAIL AND TIMES.
April 4, 1903.

A literary program was enjoyed Wednesday at the regular session of the History and Literature departments of the club had charge of the day, with Mrs. Emerson De Puy as chairman. Preceding the regular program Mrs. J. K. Macomber spoke to the club members of the work which the women of Iowa propose doing at the St. Louis exposition. Mrs. Macomber made an earnest appeal for the co-operation of the women of Des Moines and Iowa. The work intended was not definitely outlined, as there will be no specified department for the women of the state, but it will be in conjunction with that of the women's department and that of the art department. Announcement was made of the lecture which Dr. Lee will give on April 25. It will be given in the Plymouth church. Dr. Lee is celebrated in the London world, first of all, because of his successful editorship of the National Dictionary of Biography one of the greatest literary undertakings ever carried to successful completion. In addition to supervising the whole Dr. Lee was one of the largest individual contributors, writing for the dictionary the lives of both Shakespeare and Queen Victoria. Both of these lives have now been printed in book form, and may be found at the Des Moines public library. Dr. Lee's word on Shakespeare is regarded as final. His life of the queen has been accepted by King Edward and the English people as authoritative. The tickets for the lecture were distributed each member of the club being asked to take two. The report from this ticket sale will be asked at the next meeting of the club, and the reports will be taken by members of the committee, Mesdames Allen Dawson, J. C. Cummins and Miss Chapman, and by Mrs. Elbert, Mrs. P. J. Mills and Mrs. Burbank. Doctor Lee's subject will be "The Truth About Shakespeare and His Life". A very fine paper was given by Mrs. A. B. Morse Wednesday that was a most thoughtful comparative study and review of those two famous Norse writers. Bjornstjerner Bjornson and Henrik Ibsen. Bjornson's early life, said Mrs. Morse, was happy and his present life, strenuous cheerful and vigorously helpful. Ibsen's early environment was gloomy, sad, barren of all that is beautiful and his ambition to be an artist was thwarted by poverty. The effect of this life was such as to color his literary work with somber shades. In literary productions the two writers worked in the same fields, fiction, poetry and the drama afforded means of expression which bore the personal impression of the respective characters of these men. In conclusion Mrs. Morse said "corresponding to the love of the abstract in Ibsen, we have in Bjornson, love of human kind. He believes heartily in the majority. There is no bitterness in his warfare; whilst in Ibsen's there is somber earnestness." Mrs. Morse included in her paper Alan Dale's clever satire on the Ibsen Matinees. The other literary feature of the afternoon's program was a paper on "Some Modern Leaders", read by Miss Mollie Brown. Miss Brown said that the absence of distinction among our modern writers was due to a general excellence. She chose W. D. Howells and Edmund Clarence Stedman as representatives of our modern authors. Miss Brown spoke principally of works and styles of these writers, and gave briefly a history of the career of each. Miss Brandt sang a Spanish song, "Why Are You Sad," Miss Pauline Ingleman played the violin obligato and Miss Groves the piano accompaniment. The next meeting of the club will be in charge of the music and drama committee, and will be held in the K. P. hall in two weeks. Two farces will be given, one by young women from Drake University. This will be under the management of Prof. Davis. The other one will be one by Mrs. Helen Sherman-Griffith, entitled "Social Aspirations." The characters will be taken by Misses Mabel and Helen Witmer, Allabach and Perkins and Mrs. Allen Dawson.

THE MAIL AND TIMES.

April 11, 1903.

The Social Economics and Civics department of the Women's club will meet next Thursday morning at 10 o'clock in the Savery parlors. The meeting is called for the purpose of reorganization, and Mrs Henry Plumb, temporary chairman, urges that all members attend this important meeting.

April 18, 1903.

Since the complete program for the biennial next month was officially published in the Mail and Times a few weeks ago several additions and changes have been made. Mrs. B. F. Elbert, president of the Des Moines Women's club, will lead the discussion on the subject "What Women's Clubs Can do for Civic Improvement," followed by Mrs. Anna Erricson of Forest City.

May 2nd, 1903.

The closing meeting of the year for the Des Moines Women's club was held Wednesday afternoon with Mrs Frank Vorst. Mrs James G. Berryhill presided and the club's delegates were called upon to report the biennial and give something of her personal impressions. Mrs A. B. Cummins who has attended all the state conventions save one at Burlington, praised the program greatly and was particularly impressed by the strong intellectuality of the faces of these representative women of Iowa always ready to efface themselves for the good of others. Mrs. Pleas Mills found much to interest her in meeting the representatives of the smaller clubs and in listening to their discussion of the convention and what they enjoyed, gaining thus the much desired personal touch. Through the reports of the different officers Mrs. Mills realized the vast amount of labor necessary to the machinery of the federation. Miss Gilcrest described her first impression of the scene at the Savery, when the arriving delegates presented their credentials and were assigned to their homes. She spoke of the interest in the , confessing meanwhile her belief that one's interest should rather center in the work of the federation was accomplishing as a body, rather than the work of individuals. Mrs. Durley expressed great gratification at the progress step by step the organization has made and the great good it has already accomplished. Mrs Durley expressed great gratification at the progress step by step the organization has made and the great good it has already accomplished. Mrs. Durley referred to the number of interesting press women present. Mrs. Bailly expressed her gratitude to the women of Des Moines and all who assisted in making the week successful. Some amusing anecdotes of the rest room were given by Mrs J. C. Cummins, Mrs. Wallace, Mrs. Burbank, Mrs. Shaw and Mrs. Van Slyke each contributed something interesting. The afternoon closed with a delightful little talk by Mrs. T. M. Walker, who returned this week from California. Mrs. Walker told of her personal visits to club houses of Los Angeles, Pasadena, Santa Barbara and others on the Pacific coast.

June 6, 1903.

The Des Moines Women's club has completed arrangements to hold its meetings next year in the Yeoman hall.

THE MAIL AND TIMES.
July 4, 1903.

The calendar of the Des Moines Women's club for 1903-1904 had been issued. It contains in addition to the general schedule for the coming year, the articles of incorporation, organization and many items of special interest. The club was organized in October, 1885 the general federation effected in 1892, and the state federation in 1893. The club parlors are now located in the Yeoman hall on eighth street. The club colors of green and white, and club motto, "Was man nicht bespricht bedenkt man nicht richt." The committees of the organization for the coming year are:

Finance-Mrs. F. W. Benninger, chairman; Miss Belle M. Gilcrest, Mrs. Webb Souers.

Art Fund-Mrs. T. M. Walker, chairman; Mrs. E. R. Clapp, Mrs. W. W. Witmer.

Property-Mrs. J. B. Hatton, chairman; Mrs. S. F. Prouty, Mrs. O. H. Davison.

Entertainment-Mrs. E. H. Carter, chairman; Mrs. Allen Dawson, Mrs. J. H. Windsor.

Room-Mrs. J. K. Wilson, chairman; Mrs. Melborn McFarlin, Mrs. H. E. Teachout.

Printing-Mrs. C. L. Powell, chairman; Mrs. F. E. V. Shore, Mrs. F. W. Weitz.

Ushers-Mrs. George Kuhns, chairman; Mrs. Richard Belding, Mrs. John Briar Mrs. Anthony Collins, Mrs. Ansel Frankel, Mrs. D. W. Finlayson.

Doorkeepers-Mrs. W. L. Shepard, Mrs. G. D. Ellyson.

The complete program is as follows:

October 7- Officers' Day.

October 21-Art, "Modern Illustrators and Their Methods,"

November 4-Home and Education. "The Educative Value of Interpretive Reading." Mr. William I Crane, lecturer on literature, in Chicago Univ.

November 18-Social Economics and civics.

December 2-History and Literature, "Spirit and Influence of New England", Rev. F. W. Hodgdon, Des Moines.

December 16-Music and Drama; musical

January 6-Philosophy and Science; "The Botany of Shakespeare," Prof. Thomas H. Mac Bride of Iowa State University.

January 20-Social.

February 13-Art, "Art of the Louisiana Purchase Exposition."

February 17-Home and Education; symposium; "The Dangers Which Threaten the American Home."

March 2-Annual business meeting.

March 16-Social economics and civics.

March 30-History and Literature. "The Bible as Literature and as History," Dr. A. B. Storms, Des Moines.

April 13-Music and drama; annual matinee.

April 27-Philosophy and science; "The Philosophy of Shakespeare," Prs. J. G. Berryhill.

The Yeoman hall. Officers reports and talks by the chairman of committees will be given. A reception will follow the meeting.

October 21, 1903.
The Women's club met Wednesday afternoon at 2 o'clock in Yeoman hall. Owing to Mr. Strauss' absence Mrs. F. W. Benninger was changed. Mrs. A. E. Shipley called on the club and Mrs. J. H. Windsor gave short talks on "What Can We Do to Make Our Lives More Interesting?" A general discussion followed.

THE MAIL AND TIMES
September 26, 1903.

The art committee of the Women's club will pursue the following outline of study during the coming year:

- October 14- "The Growth of Illustrating."
- October 28- Wood engraving. Timothy Cole.
- November 11- Sarah Stillwell, Alice Barber Stephens.
- November 25- An afternoon with Mrs. Lowell Chamberlain, studying the F.S. Church pictures.
- December 9- Howard Pyle.
- January 13- The Humorist.
- January 27- Edwin Abbey
- February 10- F.C. Yohn, Maxwell Parrish.
- February 24- Walter A. Clark, Charles Sheldon.
- March 9- Elihu Vedder
- March 23- W.L. Taylor, A.B. Frost.
- April 6 & 20- Open Meeting, the subject for the afternoon to be announced later.

An address by William I. Crane, superintendent of Marshalltown public schools, was the September 26, 1903. education day of the Des Moines Women's club Wednesday afternoon. Over thirty guests were present.

The heads of the several departments of the Des Moines Women's club held a meeting at the home of the president, Mrs. Elbert, Thursday afternoon. Superintendent Crane's address was followed by a reception to the new members, the visiting teachers, and to give all present an opportunity to meet Mr. Crane. During the session two musical numbers were rendered by Frank White, the blind pianist.

October 3, 1903.

The largest and most prominent of the organizations is the Women's club which opens its season October 8th with a reception in the handsome new apartments in the Blossom block, in which the closing meeting of the last year was held. During the year the meetings will continue every two weeks, on the first and third Wednesdays, and will close with the annual meeting when the club's year ends, on May 18. The opening reception is always one of the gala days on the club's calendar, and this year, owing to the excellent accommodations, it is expected the affair will be one of the most brilliant of the year. It is to be held one day later than at first planned, on account of the state librarian's meeting which closes on the 7th.

October 3, 1903.

Mrs. Harold Parsons will speak upon "Child Labor" as she saw it in recent tour of investigation under appointment by the United States government. Mrs. Parsons' talk will be followed with a discussion led by Mrs. J.K. Macomber.

The Des Moines Women's club will meet Wednesday at 3 p.m. at the Yeomen hall. Officers reports and talks by the chairmen of committees will be given. A reception will follow the meeting.

October 24, 1903.

The Women's club met Wednesday afternoon at 3 o'clock in Yeoman hall. Owing to Mr. Strauss' absence from the city the program was changed. Mrs. A.E. Shipley addressed the club, her subject being "The Growth of Illustrating." Mesdames W.W. Witmer and J.K. Macomber gave short talks on "What Can We Do to Stimulate Local Art Interest?" A general discussion followed.

THE MAIL AND TIMES
October 31, 1903.

The Social Economics and Civics Committee of the Women's club will meet at 1:30 p.m. November 4 at Yeomen hall, just before the regular club meeting. The chairmen urge upon the members the importance of this committee and bring to their attention the fact that the time of the meeting has been chosen to accommodate the greatest number so that all club duties can be attended to in one afternoon.

October 31, 1903.

The art department of the Women's club met Wednesday morning in Yeomen hall. The subjects discussed were "Wood Carving" and "Timothy Cole".

November 7, 1903.

An address by William I. Crane, superintendent of Marshalltown public schools, was the feature of the annual education day of the Des Moines Women's club Wednesday afternoon. Over thirty guests were present at the meeting of the club, which was under the direction of the committee on home and education, of which Mrs E.D. Burbank is chairman. Superintendent Crane's address was followed by a reception to the new members, the visiting teachers, and to give all present an opportunity of meeting Mr. Crane. During the session two musical numbers were rendered by Frank White, the blind pianist. The class in history and literature, led by Mrs. A.L. Frisbie, will meet on alternate Thursdays at 10 a.m. The home and educational committee will hold its meetings on alternate Fridays.

November 14, 1903.

The regular meeting of the Women's club occurs Wednesday afternoon, November 18. The program will be furnished by the social economics and civics committee, under the chairmanship of Mrs. Judge Prouty. The subject for the afternoon is "Children- What Society and the State Owe Them." Mrs. Harold Parsons will speak upon "Child Labor" as she saw it in recent tour of investigation under appointment by the United States government. Mrs. Parsons' talk will be followed with a discussion led by Mrs. J.K. Macomber. Mrs. I.L. Hillis will talk upon the "Juvenile Court." A discussion led by Mrs. P.B. Durley will follow Mrs. Hillis' talk.

November 28, 1903.

The Social Economics and Civics Committee of the Women's club will meet next Thursday at 10:30 a.m. at the Yeomen hall. Subject, "Child and Police." Leader, Mrs. J.C. Hume.

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November 28, 1903.

In the place of the regular meeting in the Yeomen hall the members of the art department of the Women's club were the guests of Mrs. Lowell Chamberlain of Grand Avenue. The department is making a study of American illustrators and Mrs. Chamberlain has a number of F.S. Church pictures which were studied.

The next meeting of the club will be January 30 and will be "Social day", on February 13, 1904. A. J. Pratt of Chicago will lecture upon "The Wit and Wisdom of the Cynic."

The Social, Civic, and Economics Committee of the Women's club will meet at Yeomen hall Thursday, December 17, at 10:30. Subject, Juvenile Court, led by Mrs. I. N. Hillis.

The Art Department of the Des Moines Women's Club met Wednesday morning in the parlor of December 12, 1903. C. L. Watson was leader.

The art department of the Women's club made a study of "Howard Pyle" at their regular meeting on Wednesday.

The Women's Club December 12, 1903 afternoon on Wednesday under the guidance of the social committee. The features of the

afternoon The Women's club have engaged Laura Tibbitts, a Spanish singer, to give a recital this afternoon. E. Hanson poured the coffee.

The receiving committee consisted of Mrs. J. C. Sullivan, first vice-president of the club, December 26, 1903. W. L. Brown, and Henry Hirsch.

Major Hoyt Sherman and granddaughter, Miss Sara Sherman, are spending Christmas at the Wyborg home in Cincinnati, Ohio. They will return to Des Moines Monday, December 28.

The Home Education Department of the Women's Club met in Yeomen hall Friday morning. Miss Kette of the Y. W. C. A. talked on scientific methods applied to housekeeping.

February 13, 1904.

The Art department of the Women's Club met Wednesday morning. The subject for discussion was "Howard Pyle."

THE MAIL AND TIMES
January 9, 1904.

The Des Moines Women's Club were entertained by Professor McBride of Iowa City at their Wednesday meeting. The address which proved Shakespeare to have been a botanist. The address was most scholarly throughout and the speaker an ardent admirer of the world's greatest poet to whom all-even science, was poetry. The next meeting of the club will be January 20 and will be "Social day", on February 3 Professor French of Chicago will lecture upon "The Wit and Wisdom of the Cryon,"

January 16, 1904.

The Art Department of the Des Moines Women's Club met Wednesday morning in the parlor of Yeomen Hall. Mrs. C.L. Watrous was leader.

January 22, 1904.

The Women's Club enjoyed a pleasant afternoon on Wednesday under the guidance of the social committee. The feature of the afternoon was the singing of Miss Cunningham of London. Light refreshments were served. Mrs. C.E. Rawson poured the coffee. The receiving committee consisted of Mrs. J.C. Cummins, first vice-president of the club, and Mesdames A.B. Cummins, W.J. Pratt, W.L. Brown, and Henry Hirsh.

January 30, 1904.

The Home Education Department of the Women's Club met in Yeomen hall Friday morning, Miss Watts of the Y.W.C.A. talked on scientific methods applied to housekeeping.

February 13, 1904.

The Art department of the Women's Club met Wednesday morning. The subject for discussion was "Howard Pyle,"

THE MAIL AND TIMES.

March 5, 1904.

The Des Moines Women's Club has found two women, Mesdames Fowler and Hamilton, who have consented to stand as candidates for the school board. It was announced there would be a mass meeting of all women interested at Yeomen hall next Saturday morning at 10 o'clock. At the meeting the candidates will be endorsed and arrangements made for a vigorous campaign in their support. The candidates are well known all over the city.

March 5, 1904.

The Des Moines Women's Club held its annual business meeting Wednesday afternoon in Yeomen's hall at 3 o'clock. The president, Mrs. B.F. Elbert, presided. Mrs. Elbert positively refused to accept the unanimous election to the third term as president of the Des Moines Women's Club. She thanked the ladies most heartily for the many acts of kindness shown her and her appreciation of them, but she would not allow her name to be used as a candidate. Mrs. J.C. Cummins was elected; Miss Belle Gilcrest, first vice-president; Mrs. A.B. Shaw, second vice-president; corresponding secretary, Mrs. Ernest Brown; recording secretary, Mrs. Charles L. Powell; Mrs. Homer Miller was elected treasurer. The treasurers report showed \$5,662 cash on hand. The fund is for any purpose to which the club may desire to put it. Probably it will be used for a club house when the sum has grown sufficiently. The kermis to be given by the club in Our Circle hall March 23 and 24 is to be the big club event of the month and will be one of the most elaborate affairs of its nature ever carried out in Des Moines. The lists of those to have charge of the booths of the various departments of the club are now being prepared and will be announced shortly. The program for each day will include a luncheon from 12 to 1 and matinee and evening performances. Two plays will be given, in the preparation of which a corps of ladies are working diligently. The spirit of the club women insures that the kermis will be worthy of the best patronage. The club especially insists that all dates for Wednesday, the 23rd and Thursday, the 24th, be reserved for the affair. Mrs. E.H. Carter urged the ladies to put their shoulders to the wheel and see that husbands, brothers and cousins were the patrons of the club at its kermis.

Mrs. E.R. Clapp, Mrs. Please Mills, Mrs. J.H. Windsor, Mrs. J.E. Vernon, Dr. Adele Fuchs, Miss Agnes Cran and Miss Margaret Robertson. There will be fancy drill monologues and songs to fill in intervals.

THE MAIL AND TIMES

March 12, 1904.

The Kirmess to be given by the Des Moines Women's club Wednesday March 23 and Thursday March 24, promises to be the big club event of the month. The ladies are enthusiastic in their labors. All ladies will cancel engagements for these dates and give their hearty support. Such interest is manifested by those in charge that each department will soon be represented so that characters and names of those taking part will be made public. The little farce, "Cranford," is well under way, the following ladies taking part: Mrs. E. R. Clapp, Mrs. J. H. Windsor, Mrs. A. B. Cummins, Mrs. Pleas Mills, Robertson and Harold Howell.

March 12, 1904.

Mrs. S.H.M. Byers entertained in her St Helens Saturday afternoon the legislative ladies who are in the city. Mrs. Byers was assisted by Mrs. A.B. Cummins. Music was enjoyed during the afternoon. Major Byers read several selections from his own poems. Refreshments were served.

March 19, 1904.

The members of the Women's Club are busy making preparation for the kermess to be held next Wednesday and Thursday at Our Circle hall, which promises much in the way of entertainment and decorations. The bright little comedy, "Howell's Mouse Trap," will be presented in an attractive and clever way. The part of Mrs. Somers will be taken by Miss Ritz of Twenty-fourth street; Mrs. John Briar, Miss Elsie Macomber and Edith Van Slyke, visitors; Mrs. Bertram Hopkins as Mrs. Roberts, Mrs. Edith Payne Parsons as Jane the maid; also will be given the quaint story of Cranford, thought quite different in style, will be equally as entertaining as there are many interesting people, among them the Hon. Mrs. Jamieson, who carries a basket holding a pet dog; Miss Pole, who felt positively undressed without a variety of brooches. Then there was Bettie Barker, of whom it is said, "She is a most respectable woman. She keeps a cow." Among those taking part in this will be Mrs. E.R. Clapp, Mrs. Pleas Mills, Mrs. J.H. Windsor, Mrs. J.E. Mershon, Dr. Adele Fuchs, Miss Agnes Cram and Miss Margaret Robertson. There will be fancy drills monologues and songs to fill in intervals.

of a century ago. The conversation of the ladies around the tea table seemed quite up to THE MAIL AND TIMES progression along that line in one hundred March 26, 1904.

The Kermess given by the Des Moines Women's Club in Our Circle hall Wednesday and Thursday, both afternoon and evening, proved to be the most elaborate entertainment given for many years by strickly home talent. The Kermess indeed seemed like a summer park. A most fitting opening was the noon luncheon served by the members of the Women's Club in the large dining hall. It was estimated over two hundred partook of the very palatable meals each day. Once out of the dining hall, the show seemed to begin. The first attraction being the different booths. The philosophic and scientific booth, orginially decorated, was in charge of Mrs. R.P.Dart, Mrs.H.B.Hawley in this booth in a most bewitching oriental costume told your fortune by the lines of the hand. The gas meter was much in evidence in this booth and one could really see the workings of same. The lecture of Mr. West Dodd upon the X-ray interested many; also his talk on "The Eccentricities of Lightning." The French booth was a good representation of a French salon, with Mrs.H.C.Alverson in charge, assisted by her committee, Mesdames C.E.Rawson, Homer Miller, L.D.Rood, Clinton Nourse, Henry Hirsch, Harry Susong and Miss Mary Williams. The ladies presiding in the booth were Mesdames J.D.Edmundson, F.C.Hubbell, A.B.Cummins, Krauth Witmer, Ernest Brown, Charles Denman, Tedford, C.E.Rawson and Miss Elsie Macomber.

Young misses in peasant costumes carried flowers for sale, crying, "Buy a Rose?" Bon bons were to be had on every hand as these peasant girls wended their way through the croud preceding each entertainment and between acts. These flower venders were Misses Mary Pratt, Gladys Foster, Ora Davis, Gertrude Hewitt, Ethel Hewitt, Nan Finkbine, Ada Garst, Emelie Stapp, and Mrs. DeWitt Stearns.

Mrs.L.D.Rood, in tattered garments, wore downshoes, a poor apology of a shawl, red bannana kerchief for head covering, wearing glasses and bearing a worn out basket with flowers for sale made a typical blind French beggar woman, with four of her nine children clinging closely around her. The children were Dorothy Howell, Helen Warren, Emelie Prouty, and Walter Miller.

The historical booth was well represented, presided over by Mrs. W.E.Ballard. The muse of history was represented by Mrs.Krauth Witmer; Miss Maud Howell, Egypt; Greece, Miss Virginia Cheshire; Rome, Miss Nina Stratton; France, Miss Irene Robinson; Japan, Miss Mary Kauffman; Spain, Miss Laura Kirby; England, Miss Ruth Edmundson, Germany, Miss Virginia Arthur; America, Miss Miriam Keith.

The Indian booth, of which Mrs.E.D.Burbank and Mrs.N.H.Weeks were chairmen, was conspicuous with Indian bead work, while the Navajo blankets seemed to prevail. Assisting were Mrs.W.B.Martin and Mrs.W.R.Marshall. In fancy costumes telling fortunes in this booth were Mrs. A.B.Haas, Misses Bonnie Marshall, Louise Orwig, and Maude Butler.

The Japanese booth, with Mrs.Fletcher Howard and Mrs.S.F.Prouty as chairmen, was most artistically decorated, being done wholly by the committee consisting of Mrs.Zearing, Mrs.Quint, Mrs.Plumb and Miss Settlemyer. Tea was served from a neatly appointed Japanese tea table by Mrs. Henry Plumb and Mrs. W.L.Read, both in Oriental costumes.

"Crawford at Home" was given by Mrs.Ella Durley. The different characters were remarkably taken. The costuming quaint being that

of a century ago. The conversation of the ladies around the tea table seemed quite up to date, showing little progression along that line in one hundred years. Mrs. Mershon as "Miss Mattie Jenkins" was above the average amateur, Mrs. Clapp was an ideal "Hon. Mrs. Jamieson," Miss Margaret Robertson was strong as "Miss Pole" and was not slow to detect "spirits", Mrs. J.H. Windsor made a clever "Miss Barker", who took care of her guests in good style, from the one falling asleep to the one that was so deaf. Mrs. F.A. Durham made a good "Mrs. Forrester," Mrs. Pleas Mills as "Miss Smith," accepted the situation and made the best of it. Mrs. H.R. Howell was "Martha" to perfection. Miss Agnes Cram did perfect credit to Peggy. Becky Mills as "Carlo" did the honors well and succeeded in getting the cream left from the meal. Between the acts Mrs. James C. Davis gave songs of the "Olden Tyme" "Kathleen Mavourneen" and "Ben Bolt", being among the number receiving encores for each number. The Spanish dance by Countess Wachtmeister, with prelude of song, captivated the audience, and her song and dance, "La Belle Parisienne from the Belle of New York" won for her many compliments. She responded to hearty encores on each occasion. Homer Rawson in a character song, "The Jap Doll," delighted his hearers and received much applause. Miss Margaret Statler gave the highland fling in fine style. The little Misses Ruth Kraft and Helen Reavers in a fancy dance, well earned the applause they received. The monologue written by Mrs. Hussey and Miss Stapp and given by Misses Allabach and Clark was well received. In the farce, "A Mousetrap," presented Wednesday evening and Thursday matinee, the characters seemed most fitting to those taking part. Miss Retz as "Amy Somers" was perfect, being the strong minded woman sure enough. Mrs. Harold Parsons was equally fine as "Jane," comparing very favorably and dividing honors with Miss Retz. Mr. John Shipley as Mr. Campbell did fairly well considering he was the only man in the play. The three callers, "Mrs. Miller," "Mrs. Bemis" and Mrs. Curwin," were ably represented by the Misses Elsie Macomber, Edith Van Slyke and Mrs. O.O. Smith. Mrs. E.N. Hopkins made a good Mrs. Roberts. Miss Rose Reichard gave a violin solo, receiving great applause.

The Women's club is to be congratulated for giving their hearers such an elaborate entertainment and are worthy the success that is theirs. A goodly sum was realized, which goes to the club house fund.

March 26, 1904.

The Kermess given by the Women's Club in Our Circle hall Wednesday and Thursday of this week was a splendid success in spite of the inclemency of the weather. The result is a net gain in every direction. The desire of all present that the committee develop into an active music department next year and do some effective work.

THE MAIL AND TIMES
April 16, 1904.

That wideawake progressive organization, the Des Moines Women's Club is the leader of the city in activity and at present is almost outdoing even itself. Just now two topics of interest are absorbing the attention of its members. The first and nearest is the appearance before the club and friends this afternoon at Yeoman hall of Mrs. Gladys Mortimer, direct from Paris, where, she goes twice each year to make a special study of the modes of dress. Mrs Mortimer will lecture on "Styles" and will make six changes of costume to illustrate her words. A large attendance is expected, drawn both by the novelty of the affair and because every woman loves to view beautiful clothes and wants to know how to dress well and economically. At the club's meeting Wednesday Mrs. Elbert announced that the club would issue the Daily News on May 11, making it a great woman's newspaper for the day. A special open meeting has been called for next Wednesday at which time all plans regarding the publication of the paper will be made and arrangements completed. Mrs. J. C. Cummins announced Wednesday her temporary chairmen for next years committees as follows: Mrs. J. S. Clark art committee; Mrs. J. B. Hatton, home and education; Mrs. F. W. Benninger, social economics and civics; Mrs. Marshon, history and literature; Mrs. G. D. Ellyson, music and drama; Mrs. O. H. Robinson, philosophy and science, and Mrs. Pleas. Mills social. The program Wednesday was in charge of the department of music with Mrs Charles Brown as chairman. A most delightful entertainment resulted that was enjoyed by over 200 club women, including sixty-five guests. The speaker for the afternoon was Mrs. Raymond Brown, a charming New York concert player of note. Her theme was most timely in Des Moines, being that of "Parsafal," the Wagner opera that has created such a furore all over the country. Mrs. Brown gave what might be termed a dramatical musical recital. Her subtle analysis of the characters, her word painting of the story, followed by the music, gave a remarkable picture of the actual performance. Mrs. Brown has studied the scores of "Parsifal" for years and witnessed the production in Germany. Her enthusiasm and love for "Parsifal" is intense and her interpretation was thoroughly artistic. A social hour, with tea and wafers, completed a most enjoyable afternoon.

Will Prouty, and Richard Belding; exchange editors, Mesdames J. S. Clark and T. F. Stevenson; managers street sales Mesdames Norman Lighty, R. L. Carroll and Frank Vorse; classified advertise April 23, 1904. Howard, chairman, Mesdames A. E. Clark, George Ogilvie, J. W. Cokerower, C. E. Huhn; forewoman, Mrs. Homer

The music section of the Women's club met Wednesday morning with Mrs. G. D. Ellyson as temporary chairman. Mrs. D. F. Givens was chosen permanent chairman; Mrs. Walter Reed, sub-chairman, and Mrs. Robey, secretary. It was the desire of all present that the committee develop into an active music department next year and do some effective work.

THE MAIL AND TIMES
April 23, 1904.

May 11, is the date chosen by the Des Moines Women's club to publish one issue of the Des Moines News. The scheme has been tried out successfully in other cities and all the way from one to four thousand dollars has been cleared on the venture. There is no such word as "fail" in the Women's club dictionary and since all its ventures seem destined to be crowned with success the public expects and knows it will receive a paper full of good things. At a special session of the club Wednesday afternoon, called by President Elbert, the arrangements for the club edition were made public. Necessity may make some additions or changes in regard to the committies, but they will stand as follows: General Manager, Mrs. B. F. Elbert; business manager, Mrs. T. M. Walker; advertising manager Mrs. James Windsor; to act together in advertising management, Mrs. E. H. Carter; and Mrs. F. W. Benninger; proof readers, Mesdames Hugh Welpton, Addie Billington and Martha Johnson; merchantile advertising committee, Mesdames C. E. Rawson, W. R. Marshall, chairmen Mesdames Webb Souers, Charles Hewitt, T. F. Hargis, Ansel Frankel, W. L. Brown, G. D. Ellyson, R. P. Dart, W. H. Bailey, O. B. Frye, O. H. Robinson, J. E. Gray, A. B. Cummins, Alvin Hammer, F. D. Jackson, Hal Howell, Falk Younker, Al Miller, L. R. Rood, H. E. Teachout, R. I. Fleming O. O. Smith, A. R. Ames, F. A. Conaway and S. A. Robertson; editors in chief. Mrs. J. C. Hume and Miss Rerkins; managing editors Mrs. A. B. Shaw and Reverend Mary A. Safford; city editors, Mrs. E. D. Burbank and Mrs. C. L. Powell, new editors, Mrs. W. F. Mitchell and Mrs. S. F. Prouty; telegraph editors, Mrs. E. R. Clapp and Mrs. W. W. Witmer; literary editors Mrs. A. E. Shipley and Miss Ella McLoney; society editors, Mrs. N. E. Coffin and Mrs. H. C. Alverson; police reporter, Mrs. W. L. Read, sporting editor, Mrs. Norman Hopkins; reporters, Mesdames H. H. Huegle, A. L. Haas, John Briar, David Jewett, Curtis Irish, J. B. Hatton, A. M. Haggard, A. U. Quint, H. B. Hawley, W. H. McArthur, Misses Helen Lee, Alice Hopper, and Jennie Fleming; manager foreign business, Mrs. P. J. Mills and Mrs. Ernest Brown; treasurer, Miss Belle Gilcrest; assistant, Mrs. D. G. Edmundson; circulation manager, Mrs. J. C. Cummins; assistants, Mesdames T. F. Cooke, F. O. Greene, H. Hollingsworth, S. S. Still, Sidney Foster, J. H. Gaylord, Spaulding, R. B. Soules, John Briar, E. C. Spinney, W. H. Harwood, G. W. Finlayson, H. G. Edwards, Byron Henry, Robert Turner, Will Prouty, and Richard Belding; exchange editors, Mesdames J. S. Clark and T. F. Stevenson; managers street sales Mesdames Norman Lichty, H. L. Carroll and Frank Vorse; classified advertising Mrs. Fletcher Howard, chairman, Mesdames A. E. Clark, George Ogilvie, J. W. Cokenower, C. E. Hunn; forewoman, Mrs. Homer Miller; music and drama editors Mrs. Henry Plumb and Miss Kyle; state house and politics, Mrs. W. H. Henry and Mrs. Henry Sabin; legal advisor, Miss Grace Ballyntine.

THE MAIL AND TIMES.
May 7, 1904.

Mrs. A. E. Shipley, the new chairman of the art committee of the Women's club, who is a very bright and interesting woman, entertained the members of her committee most pleasantly on Wednesday. The guests were invited at 10 o'clock, at which hour a brief business session was held. It was determined to study Japanese art and American sculpture next winter. The feature of the morning was Mrs. C. B. Atkin's paper on "The Evolution of the Poster". This paper, that was given before the Women's club years ago, was pronounced at that time as one of the best ever given before that organization. It gives a most complete as well as interesting history of the poster and opens with the following original verses by Mrs. Atkins:

A maiden sat in a high backed chair,
She was tall and graceful and lean,
Of reddish tint was her piled up hair,
And gown was a bright grass green.

And not far away stood a tallish lad,
He was also graceful and lean,
The look on his face was solemn and sad,
And his hair was of golden sheen.

He spoke to the maid in the high backed chair,
"Some things do trouble me so;
Why am I here, and why are you there
O, answer me, if you know.

"Why do they paint your gown so green,
And tint your hair so red,
And draw us both so tall and lean
I can't understand," he said.

She answered him, sighing so wearily,
With a smile that was sad and sweet;
"Oh, I am a poster girl, you see;
And you are a poster lad.

A luncheon was served at noon, after which the guests were privileged to examine Mrs. Shipley's unique collection of pictures and art magazines.

THE MAIL AND TIMES
May 21, 1904.

The following ladies were elected to membership of the Women's club last Monday afternoon: Mesdames Jenney, George H. Ragsdale, Jerry Sullivan, Tacitus Hussey, C.A. Bishop, Clinton Nourse Jr., Eli S. Hunn, Wm. Wilcoxon, Harry Blackburn and C.P. Stembel.

May 28, 1904.

The Civic committee of the Women's club held its regular session Thursday morning at Yeoman hall. Mrs. Martin Flynn will entertain the committee early in June at her country home west of the city. The members will be met by Mrs. Flynn in Valley Junction and driven to the farm in a hay rack, where they will enjoy a picnic dinner.

June 25, 1904.

Mrs. Ella H. Durley, one of the best known club women of Des Moines and most active of the Iowa newspaper women, has for the past few weeks had complete charge of the Sunday edition of the news. Mrs. Durley is one of a few newspaper women to hold the responsible position of Sunday editor and she brings to her work that knowledge, tact and ability that only follows years of faithful, eneregetic labor.

July 9, 1904.

The Des Moines Women's club has issued its calendar for the year 1904-5. The year beginning in October will be the twentieth in the club's history. The first day will be given to the officers: Mrs. B.F. Elbert, retiring president; Mrs. J.C. Cummins, the new President. Mrs. A.E. Shipley will have charge of the first Art day and it will be "An afternoon with Japanese Artists;" on the second, Mrs. C.L. Watrous will arrange the program, "The Growth of Sculpture in America." "Modern Living and the Demands of the Twentieth Century" will be the subject on Nov 2, Mrs. Isaac Hillis, chairman. Mrs. Fletcher Howard will take charge of the program March 15. Mrs. A.B. Morse will arrange the program for the History and Literature committee November 30, and Miss Ella McLoney for March 29. For Music days, December 14 and April 12, Mrs. D.F. Given and Mrs. Walter G. Reed will serve as chairmen. "Gems- Their Formation, History and Legends " is the topic January 4, with Mrs. H.B. Hawley and Dr. Gould Fosnes, chairmen. Mrs. P.J. Mills and Mrs. Bayard T. Hough will have charge of the social January 18, and for that day of May 10 Mrs. S.F. Prouty and Mrs. S.S. Still. An interesting topic for February 15 is "Vulnerable Points in Our Public Schools," from the standpoint of teacher, mother, taxpayer. Mrs. S.B. Keenan, chairman. Mrs. W.W. Witmer will be chairman April 26, when the topic will be "Reason as a Factor in the Development of Religion."

THE MAIL AND TIMES
July 16, 1904.

A marriage which came as a great surprise to Des Moines people was that of Mr. Arthur Hoyt Sherman to Miss Cora L. Kintzley, which was solemnized in Rome on July 17. While the young people had seen the beginning of their romance in Des Moines it was undoubtedly brought to a climax during their trip abroad. They were both traveling in a party under the supervision of Miss Florence Musson of this city and Miss Delia Hutchinson of Iowa City and no more charming background for the work of the little god of love could be found than the famous sights of the Old World. The bride is the daughter of Mr. and Mrs. W. W. Kintzley of Cottage Grove avenue, and until the last few years the family resided in Boone. Mr. Sherman is the son of the late Hoyt Sherman and well known in Des Moines. Mr. and Mrs. Sherman will return to Des Moines the latter part of September.

July 23, 1904.

A picture of Mrs. L. F. Andrews a charter member of the L. L. C. of Kalamazoo, Michigan. It is the second oldest club in the United States. It is interesting to the Des Moines Women's Club to know that Mrs. L. F. Andrews of this city was one of the charter members of this organization, formed so many years ago and which has witnessed the evolution of the club movement. Mrs. Andrews has always taken an active part in the club life of this city. Through her efforts was the Scudery club formed and she has guided its footsteps from the first meeting nineteen years ago. Mrs. Andrews is also connected with the Press Club, Women's Club and is a real daughter of the Revolution.

July 1904.

Mrs. W. F. Mitchell presided over a beautiful little luncheon yesterday, a pleantry for Mrs. Charles Howell. Mrs. Mary Fuller and Mrs. Nellie Fuller Sharp. The house was made fragrant and cool by many garden flowers. Luncheon was served at 1 o'clock and while very informal, had many pretty touches and was full of enjoyment. Covers were laid for fourteen.

August 6, 1904.

Picture of Mrs. James G. Berryhill President of the I. F. W. C. Ex-Presidents' Association only organization of its kind in the country.

August 20, 1904.

A board meeting of the Des Moines Women's club was held Tuesday afternoon at the home of Mrs. B. F. Elbert. The meeting was called for the purpose of discussing the club house proposition and the suitability of the T. E. Brown property.

THE MAIL AND TIMES
September 17, 1904.

At the opening meeting of the Des Moines Women's club, October 5, Mrs. T. J. Fletcher, president of the State Federation, will be an honored guest. Mrs. Fletcher will address the club and friends on the manner that the women of Iowa have been best benefited by club work. The members of the Women's club are contemplating giving an opera, entitled "The First Lieutenant," the composition of Mrs. Jessie L. Gaynor of St Joseph, Mo. Mrs. Gaynor was the composer of the opera, "The House That Jack Built," which was given here with great success. The plans of the members are not fully matured, but the opera will be given, if at all, some time in October, and promises to be a great social event. One of the early interesting events to which the members of the club are looking forward is the lecture to be given November 16 by Mrs. Tyng of New York. her subject will be, "Sense and Sentiment in Home Making," really explaining in a practical manner how to make a home beautiful without great expense. This lecture, arranged especially for the Home Science section, is considered exceptionally fine and will probably take as well in Des Moines as did Madam Mortimer's lecture on "Dress" last spring.

September 17, 1904

The Des Moines Women's club which is probably the strongest woman's club west of Chicago, both in numbers, social standing and the intellectual attainments of its members, is prepared to establish an art gallery, provided it can be assured of the ground on which to build it. Further than this, as stated by Mrs. Elbert, Mrs. Cummins and others in the meeting Tuesday night, they have found the ideal site, and have secured from the owners a price which business men and real estate experts say is very reasonable. The Park Commissioners have the power and the means to acquire this tract, known as the T. E. Brown property at seventeenth and Grand avenue, for \$ 50,000. The Women's club has over \$8,000 in cash and over \$7,000 already pledged, with which to improve the property and erect a fire proof addition to the house for an art gallery, and to do whatever more may be necessary to begin the work of offering art exhibits to the people of Des Moines. Successful business men who have examined the property and investigated values in the neighborhood say that a 50-foot lot in that vicinity is worth \$4,000. This property has a frontage of over 600 feet on Grand avenue, which would make it worth \$48,000 for the Grand avenue frontage, not counting the rest of the seven acres back of these lots and the house on the property, which cost \$25,000. The leaders of the Women's club, who are giving their best efforts unselfishly to this work, are able and willing to carry it forward to success. If they secure this beginning, this nucleus for an art center in Des Moines, many gifts and much help will come from those who are only waiting for an assurance that their gifts, if in the form of money will count for something, and if in the form of works of art, will be properly cared for and protected from damage.

The reports of the Secretary and Treasurer were followed by

THE MAIL AND TIMES
October 1, 1904

"There is but one greater honor than to be the new president of this organization, and that is to be the retiring president", so greatly appreciated," was the graceful compliment Mrs. Jas G. Berryhill the new president of the City Federation, paid to Mrs. W.F. Mitchell, the retiring president at the installation of officers, Tuesday noon, at the opening meeting of the city Federation. Not one of the forty-four club women present, representing as president or delegate the various clubs of the city, but felt the appreciation of Mrs. Mitchell well merited for she has made a good president, devoted energetic, ambitious for the organization she has skillfully guided the past year. The reports of the retiring officers and the chairmen of the standing committee, proved conclusively the splendid condition in which the city Federation now stands. That the mantle of Mrs. Mitchell's office has fallen on a most capable successor augurs well for the future prosperity of the Federation. The reunion of club presidents and delegates Tuesday was most pleasant and happily inaugurated the new year of Federation work.

October 8, 1904

The music department of the Women's Club will meet for an informal discussion of the work for the year, next Wednesday at 3 o'clock, in Yeoman Hall, Mrs. D.F. Givens will give a talk on "Our Possibilities."

October 8, 1904

The Art committee of the Women's Club will meet next Wednesday morning at Yeoman Hall at half past ten. Japanese Art is the subject for the winter and Religious Paintings will be studied Wednesday.

October 8, 1904.

"Officers' Day," of the Des Moines Women's Club, is recognized as the real opening of club work and interests, although many of the smaller clubs of the city have been meeting for several weeks. The attendance Wednesday afternoon at Yeoman hall was exceptionally large, a friendly tribute to both the retiring and to the new president. The social committee had decorated the hall with quantities of autumn leaves and flowers. In calling the club to order, Mrs B.F. Elbert called attention to the sumptuous green curtain that had been hung by request across the hall. Behind this curtain, at the close of the meeting, the new Board retired, and completed arrangements for the giving, on November 10th and 11th, at Foster's Opera House, of Mrs. Gaynor's new opera, "The First Lieutenant." The principal part will be taken by Mrs Grace Clarke De Graff. Other prominent musicians of the city will assist. Reports of the retiring officers of the Women's Club were given at the meeting Wednesday. The secretary's report, presented by Mrs. Charles Powell, sketched the work of the past year, its literary features, its social life and entertainments. Mrs. Homer A. Miller, treasurer, who is entering on her second term, reported that the past year has been the most prosperous in the club history. The club has made a farm loan of \$3,500, and the total assets show an amount of \$8,142.32.

The reports of the Secretary and Treasurer were followed by

Mrs. Elbert's address, that was characterized by a sincerity. A whole souled earnestness and gentleness, that was most pleasing to her listeners and thoroughly characteristic of the woman. Mrs. Elbert has made a good president in more ways than the ordinary sense of the word usually implies. She has put her heart and soul in the work the past two years, and devoted all her lesiure to the club and its best interests. To quote her words Wednesday, "there is not much for a retiring president to say: her administration must speak for itself." Mrs. Elbert is able to look back over the past two years with fond recollections of even the hard times. As a good leader should, she gave the club a little motherly advice Wednesday that will not soon be forgotten. She spoke of the woman who is always unpunctual, the one who procrastinates and drives frantic the secretary and treasurer, the one who is indifferent to the comfort of strangers or on whom responsibility sits so lightly. She called attention to the competition even the best programs must run, with card parties. After giving this wise, motherly criticism, Mrs. Elbert then referred to the fine mental poise and splendid attributes of the club women as she had found them. In reference to the Art gallery, she urged the club to be loyal to the sacred trust bequeathed to it. Speaking of her successor, Mrs J.C. Cummins, Mrs Elbert felt the club had chosen wisely and well. She believes that the new president's reward would be great if she helped the club to a higher and better life. as for the members, she urged them to stand by her and help her, but not to criticise, for it takes superhuman effort to rise above criticism. Any woman elected to the office of president is put on her mettle, for it is to her interest to do her best.

In taking the gavel from Mrs. Elbert, Mrs Cummins said she was really glad she had concluded the night before, during a heavy storm, to rise and write down what she wished to say, otherwise she would not be accused or repeating Mrs. Elbert's words, so similar was her line of thought. She called attention to the fact that the Club could not be the president's club but belonged to 350 women who were members and that each one of them must share with her the burdens. Since the City Federation has relieved the club of some of its burdens, she urged the members to push the work of founding the Art Gallery. Mrs. Cummins regards the study classes as the bright, sparkling streams that feed the great club body. Mrs. Cummins closed her little address, which like that of Mrs. Elbert was characterized by simplicity and sincerity, with these questions: "Can't we give fifteen minutes at each meeting to current topics? Can't we have our club room open after 1:30 o'clock on the days of club meetings, and some lady as hostess? Can't we make an effort to have the new members feel welcome and at home? Can't we be sure that women asking admission to this club are in sympathy with the work of the club and ready to become loyal members, before we propose or indorse their names?" Mrs Cummins then introduced Mrs. T.J. Fletcher, of Marshalltown, president of the State Federation. Mrs. Fletcher extended her greetings to the club and expressed her pleasure at being present. She announced a meeting, October 28th, of the Seventh district in Nevada, with Mrs. Adaline Payne, as chairman. Each club is entitled to two delegates who will be entertained by the club women in Nevada. A reception will be given the eveing of October 27. As this is the first meeting of the Seventh district, Mrs. Fletcher is ancious it be well attended.

A delightful feature of the afternoon was its music. Mrs Grace Clarke De Graff, who studied several months last summer, in New York with Oscar Sanger, gave several numbers, including "Roses After Rain" by Lehmann, "Mad Cap Marjorie" by Norton and "June" by Mrs. Beech.

Mrs. Margaret Lovejoy-Weber and Mrs. Fannie Wilkins Ryan sang a group of six Tuscan Folk Songs by L. Caraciolo. An informal reception concluded the afternoon, the guests being received by Mrs. Elbert, Mrs. Cummins and Mrs. Fletcher.

THE MAIL AND TIMES

October 15, 1904.

The Music committee of the Women's Club opened its winter's work Wednesday afternoon at Yeoman Hall. The committee voted to meet regularly on Wednesday afternoon, alternating with the Women's Club. From the members there will be selected a chorus of singers, to be trained by Mrs. Givens, for appearance before the club when occasion demands. The chairman of the committee, Mrs. D.F. Givens, made an excellent address Wednesday, giving her ideas of what the club might accomplish in influencing the standard of musical art in this city. She urged each leader to make a very careful preparation for her day and endeavor thus to make the study of history and science of music most helpful. Mrs. Givens believes it is possible for a permanent musical department to result from the work of the committee with a possibility of branching out and doing institutional work.

There is no department in the Women's Club more interesting than the Art, and under the able leadership of Mrs. A.E. Shipley the meeting Wednesday morning was full of enthusiastic interest. Mrs. Shipley's address on "The Early Religious Paintings of Japan," was a subject most timely, owing to the Japanese Art afternoon that will be enjoyed by the club next Wednesday. The meeting next Wednesday is under the direction of the Art Department, and it is generally conceded it will be one of the most delightful of the winter.

The Japanese pictures that will be exhibited are genuine, good prints selected by our commissioner to Japan, under Cleveland's administration. Since he is considered one of the best judges of Japanese art prints in this country, much interest is manifested in the exhibit. The study-class room will be converted into a Japanese tea room, where bamboo furniture, Oriental rugs and hangings will be used exclusively. Here Japanese waiters in costume, will serve tea. The club will be addressed by Mrs. A.E. Shipley, whose subject will be "An Afternoon With Japanese Artists." Each member of the club is urged to be present and bring with her a guest.

Mrs. J. F. Coker, Mrs. Frank McKay, Mrs. Horace Susong and Mrs. L. D. Rood, in Japanese costumes. At the meeting of the board, just preceding the regular session of the club, it was decided to renew the scholarship to the Cumming Art School given by the club, last year, to Mr. Roy Standeliff. Mrs. W. L. Reed and Mrs. S. F. Prouty were elected delegates to the Seventh district convention, to be held next week in Nevada.

THE MAIL AND TIMES
October 22, 1904.

The members of the Des Moines Women's Club, a large number of friends and guests, including over three hundred, spent a most delightful afternoon Wednesday at Yeoman Hall. No effort had been spared by the members of the Art committee to make the afternoon complete in every detail. Japanese furniture was used exclusively on the rostrum. A very good collection of the best prints of Japanese art had been obtained for the afternoon, from Chicago. They ranged in value from \$2.00 to \$50.00 and represented Japanese artist of the Sixteenth century, such as the First and Second Toyjuni, Hokusia and Huroshigi. An address on "Japanese Art" was made by Mrs A.E. Shipley, who is a very close student of art subjects, Mrs. Shipley traced the history of art in Japan, from its earliest inception, when the country was deeply influenced by China and India and their religions. The philosophy of their religious and dreamy poetic mythology shaped the character of the earlier art in Japan, Images, strange gods, goddesses and divinities were the first forms of Japanese art, followed by Mural decorations. The earlier pictures show the superstition and wonderful imagination of the Japanese people.

The first impression one receives from looking at an old Japanese print is a confusion of many elements, but by close study one discovers characters of great importance. The second period of Japanese art shows the introduction of Feudalism, and it is followed by what may be termed a religious period. Japanese artists are painfully exact, and they pay close attention to color effects. Even the common people will study an hour to obtain the most artistic effect before placing a flower in their homes. Mrs Shipley described graphically a Japanese artist at work, and also spoke particularly of the most noted artists of each period and why their works were worthy of attention: because of the perfection of lines and beautiful combinations of colors. She spoke of the beginning of the influence of Western art on Japanese art and then outlined the difference between the two, dwelling on the influence of Japanese art on Western civilization.

Following Mrs. Shipley's interesting address and the explanation of the various pictures by Mrs. W.T.Johnson, tea was served in an adjoining room. Japanese hangings and furniture and Oriental rugs transformed the room. Mrs.A.B.Cummins, in a pretty Japanese costume presided at the tea table. She was assisted by Mrs. J.W.Cokenower, Mrs. Frank McKay, Mrs.Horace Susong and Mrs L.D.Rood, in Japanese costumes. At the meeting of the board, just preceding the regular session of the club, it was decided to renew the scholarship to the Cumming Art School given by the club, last year, to Mr. Roy Standcliff. Mrs W.L.Reed and Mrs. S.F.Prouty were elected delegates to the Seventh district convention, to be held next week in Nevada.

The club cleared \$193.00.

THE MAIL AND TIMES
October 29, 1904.

A great deal of interest is being manifested in the Art Department of the Women's Club, that met Wednesday morning at Yeoman Hall. Pictorial Art, Architecture, Aculpture and Needle Work will be studied this winter. An interesting talk was given Wednesday morning by Mrs. A. E. Shipley, on "The Influence of Feudalism on Japanese Art."

October 29, 1904.

At the board meeting of the Women's Club Tuesday morning in Yeoman Hall, the following women were elected to membership: Mesdames Gardner Cowles, Charles Hardy, F. O. Davis, Douglas Fleming, Harvey Ingham, Sarah Fletcher Ellis and Miss Alice Hepburn.

November 26, 1904.

An attendance of two hundred and eighty one at the last meeting of the Women's Club was a practical proof of the popularity of this organization and the interest felt in its projects. The program was in charge of the Home and Education Department. The services of Mrs. Emma Moffett Tyng of New York City had been enlisted to give her well known lecture on "Sense and Sentiment in Home Making." This is Mrs. Tyng's first visit to Iowa, and her lecture is being well received over the state. She has made a thorough study of the ethics of home life and household science, and therefore was able to present her subject in a manner interesting to her auditors.

Mrs. Tyng believes that in the two most important and usually most permanent structures in life—matrimony and the care of the home—there is in most cases, the least training. Sentiment or Sentimentality is too often the only guide. Home is the evolution of the ages, the flower of civilization, the organic unit of society.

The speaker dwelt particularly on the history of a home, its sacred obligations, the need of spaces of time within the shelter of home, when in silence and retreat, with the inner eye, we see and sense this imperfect world in which we live and thus learn the beauty of an ordered life. Beginning with the kitchen, Mrs. Tyng traced her way slowly from room to room, until she had described her model home in detail and painted in words a pretty picture of a home where a restful atmosphere would, under the described conditions prevail. Members and guests alike lingered to meet the speaker, at the close of her lecture. During the short business session preceding the program announcement was made of the recent decision to entrust to Mr. Charles Cumming the selection of the picture the club purposes buying in St. Louis. A statement of the receipts and expenditures for "The First Lieutenant," given last week, was made by Miss Gilcrest. The club cleared \$193.65.

The Women's Club and the members finally concluded to open the doors of the club to the singers of the city. Some such movement has long been a part of the general plan of the club, but has never before been carried into effect. The thought is to organize a chorus to select voices limited to thirty. Invitations have been and will be extended to all the choir and professional singers of the city, as far as they are known. The standard is to be the excellence of the voice, not its volume. The chorus will be obligated to appear whenever needed or requested by the club and the solos for all the club days will be furnished by singers in the chorus.

Des Moines certainly has need for such an organization as the one proposed. Anyone who makes a study of the musical development

THE MAIL AND TIMES

November 26, 1904

The History and Literature committee of the Women's Club, of which Mrs. A.B. Morse and Miss Ella McLoney are chairmen, provided an interesting program for the regular meeting of the club Wednesday afternoon. Russia was chosen subject and the two papers presented were of unusual strength, suggesting the most careful study and preparation.

Mrs. Thomas F. Cooke's subject was "Russia and the Russians," and was a study in race development that gave evidence of the most exhaustive research. Mrs. Cooke carefully traced the origin and development of the various races with their great mixture of elements. There is a similarity in the social life and ideas that is characteristic of the marked unity and monotony of the natural conditions of the country. Russian climate has greatly influenced Russian history literature and character. The history of Russia, its forms of government, religion, educational disadvantages, agricultural and commercial features were all most clearly traced by the writer.

The language and Literature of Russia" was the subject of Mrs. B.F. Carroll's paper, who spoke of the forms of language used by the Russians of today. One-Great Russian is used in literature and daily intercourse, while the ecclesiastical Slavonic, is the language of the church books. Mrs. Carroll outlined in an interesting manner the history of the progress in popular culture, and of Russian literature. She sketched the lives and work of several Russian writers, dwelling particularly on Leo Tolstoi, the last survivor of the great Russian school of authors. During brief business session preceding program a resolution of sympathy for Mrs. J.C. Cummins, president of the club, on account of the death of her mother, was presented by Mrs. A.B. Shaw and adopted by the club. Announcement was made of the change of time of the Music and History class from Wednesday to Monday afternoons at three. The Art committee will meet next Wednesday at half past ten. Mrs. T.M. Walker will present and lead the subject and discussion of Japanese Mythology. An artist's recital will be given at the next meeting of the club by Miss Elsie Lincoln, under the auspices of the Music committee of which Mrs. D.F. Givens is chairman.

November 26, 1904.

The organization of a vocal department of the Des Moines Women's Club was effected this week and will be hereafter known as the Women's Club Chorus. Mrs. D.F. Givens, chairman of the music committee of the club, originated the plan, that will be a potent factor in the musical development of the city.

Ever since Mrs. Givens, returned from the west, she has been beset by old friends and members of the Guild to form some sort of a musical organization. She presented her plan to the Board of Directors of the Women's Club and the members finally concluded to open the doors of the club to the singers of the city. Some such movement has long been a part of the general plan of the club, but has never before been carried into effect. The thought is to organize a chorus to select voices limited to thirty. Invitations have been and will be extended to all the choir and professional singers of the city, as far as they are known. The standard is to be the excellence of the voice, not its volume. The chorus will be obligated to appear whenever needed or requested by the club and the solos for all the club days will be furnished by singers in the chorus.

Des Moines certainly has need for such an organization as the one proposed. Anyone who makes a study of the musical development

until now. However, she is thoroughly loves her work to remain and history of this city must be impressed by the need of unity that exists. It has been said that some singers stand aloof, one from another. The interest of schools and teachers also sometimes conflict. In its best days the Musical Guild was most helpful. It will be recalled that it was organized nine years ago next month by Mrs. Givens and its early years were very successful. Since its disruption there has been nothing to fill its place. Those who hold the musical interest deeply at heart feel keenly the need of an organization to stand for the best. It is not only needed to entertain musical strangers in the city, but for a more significant purpose. To achieve the best development musicians must more perfectly understand one another. The spirit of commercialism must be suppressed. Commercialism in music, say musical authorities, has done more to destroy unity and fellowship among musicians than any other influence. Nothing great in any organization can be accomplished until its members become big and broad enough to forget themselves and work for the best in the profession they represent.

Twenty prominent choir singers and teachers of the city have enthusiastically responded to the invitation of the Women's club. This leaves but ten vacancies to fill. The applications for membership may be made Monday afternoons, December 5th and 12th, at 4 p.m. at Yeoman hall, or by mail to Mrs. G.D. Ellyson secretary. A committee on application will pass judgement on the qualification for membership. No members will be admitted after January. Rehearsals will be held regularly every Monday at 4 p.m. in Yeoman hall. No circle, or clique, or sectional lines will be drawn by this chorus. In its membership it will be as broad as is the city wide and merit alone will be the card of admittance. It will assuredly be an advantage to the singers of Des Moines to appear before the Women's club, familiarizing its large membership with the best voices the city boasts. The members anticipate both pleasure and profit from their study of the best masterpieces for ladies' voices. One can anticipate with keenest delight the broad possibilities of such an organization, its artists' recitals and the many other fine treats that will be gained for the general public. "It shall stand for the broadest musical culture of the city," said Mrs. Givens with a fine glow of earnestness when discussing the purpose of the new chorus. "Nearly all cities, both smaller and larger than ours, have within their borders organizations including only the finest vocalists, and why can't we? Isn't it possible for Des Moines to cultivate a beautiful fellowship in the study of art?" There is no reason why this new chorus should not reach a high plane of activity. It could not do otherwise when an opportunity is given everyone to join and when personality and position are not considered, only merit. It will naturally be a positive loss to a musician not to be a member, for it is destined to stand for the very best in every musical sense in the city. The Woman's Club has appointed Mrs. D.F. Givens as directress of the chorus. She brings to her work a peculiar fitness. Even a young girl of fifteen or sixteen she organized little singing classes among the college students at her old home in Illinois. There she taught both vocal and instrumental music in the college. Mrs. Givens completed her studies at Knox college supplemented her work in the Boston conservatory by several years in Dresden, Berlin, and London. She was directress of Drake conservatory of its earlier days and then laid its sturdy foundation. She was directress of the Central Christian church choir for nine years. During her residence in Denver Mrs. Givens identified herself with the city's highest musical circles. Ill health has prevented her from taking a leading part in this city's musical work since her return,

until now. However, she too thoroughly loves her work to remain inactive. The new chorus will be a fine field for her singularly earnest, enthusiastic endeavor. Both the club and the city are surely to be congratulated on its progressive step, that presages a musical uplift.

The Mail And Times
December 17, 1904.

The program for "Music Day" of the Des Moines Women's club has been recognized as one of the most enjoyable of the many delightful programs offered each year by that popular organization. Mrs. D. F. Givens chairman of the music department, arranged a program of exceptional interest for the meeting Wednesday afternoon in Yeoman hall. The announcement that Miss Elsie Lincoln was to appear in song recital was sufficiently attractive to draw 263 members and 107 guests. Not one of this large number but who was enthusiastic in her praises of the program and most appreciative of Miss Lincoln's beautiful voice. The program was made up largely from the simple folk songs, not written by rule and scientific knowledge of music, but from the heart and always affected by the occupation represented. Miss Lincoln's program partook somewhat of the nature of a lecture recital, for she prefaced each song or group of songs by simple interpretations that added greatly to one's understanding and enjoyment. The program opened with a little Venetian love song, followed by "Under the Greenwood Tree," typical of the outdoor life one associates with the early English homes; "The Jolly Miller," which, as Miss Lincoln said, must have been written long ago because he says he would not change places with anyone for anything in the world; Manx songs. "A Song of Farmers' daughters," written by a man advising young men to choose their wives from farmers' daughters; an old Cornish melody, and Welsh, Irish and Scottish airs followed. Miss Lincoln sang several quaint negro songs full of rhythmic melody. For the purpose of contrasting the elaborateness of the modern musical composition with the simplicity of the folk song Miss Lincoln sang the great aria from Hamlet, with the full orchestral accompaniment arranged for the piano. This number disclosed the full power, flexibility, sweetness and brilliancy of her voice and was received with the greatest enthusiasm. The program closed with several songs by American composers. Miss Lincoln, who is associated with the Highland Park College of Music, was admirably accompanied Wednesday by Miss Irma Day. At the business session, preceding the regular program, a resolution was presented by Mrs. B. F. Elbert, that the club recommend to the State House Commissioners that Mr. Charles A. Cumming be employed to furnish one of the paintings in the Capitol. A motion was put and unanimously passed that the resolution be adopted. Several very high tributes were paid to Mr. Cumming's talents by prominent members of the club. Two beautiful pictures by Miss Marie Magdalinski, a famous European portrait painter, were exhibited at the club Wednesday. These portraits were much admired by many of those present and it was suggested that they would make an admirable addition to the art collection of the club. Two distinguished guests at the club were Mrs. George Watkins, vice president of the Illinois State Federation who is visiting Mrs. B. F. Elbert, and Mrs. Allen Peabody, head of the vocal department of the Detroit Conservatory of music.

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The appreciative endorsement given by the Des Moines Women's club to the suggestion, first made by the Mail and Times, that Mr. Charles A Cumming be invited to put some of his own work and ideas into the Capitol decorations, is very encouraging and a highly creditable action. Mr. Cumming has been always loyal to the highest ideals in art. He has refused to do "pot boilers" for commercial ends, and his reputation as a painter of talent and sincere purpose is such that artist in more favored localities wonder that he remains in a western town. It is now for the western city to show that it appreciates the devotion of such a man to the hard task of maintaining high standards of art far from the art centers of the country. The encouragement given to such endeavor will be taken as an indication of the ideals of our people. As Emerson says: "The men we honor mark how high we stand." It will have been proved worth while to Mr Cumming to have made the stand he has and quietly to the sacrifices that have been called for in his work, if, now that opportunity is presented, adequate and substantial appreciation is shown by those who know his worth.

December 24, 1904

At the meeting of the Board of Directors of the Women's club held Monday morning Mr. Charles A Cumming reported that he had purchased for the club a picture by Henri Guinierre, entitled "Entering the Harbor," which had been exhibited at the World's Fair. Several other pictures under consideration by the club were sold to the St Louis club and to President Francis. A matinee will be given by Misses Harriet and Laura Ellis under the auspices of the Women's Club Thursday, December 29, in Yeoman hall. Both young ladies have been very highly complimented on the excellence of their programs composed of songs and recitations. They are daughters of Mrs. W. C. Ellis, a member of the Women's club.

February 4, 1905

Art Day at the Des Moines Women's Club was given a double significance Wednesday since the club had the pleasure of viewing for the first time its latest art treasure. The beautiful picture is called "Entering the Harbor" and is the work of Jules Guinier, who is one of the most promising of the younger French artists. It was recently selected for the club at the St. Louis Exposition by Mr. Charles A. Cumming. The members of the club are well pleased with the selection and regard the picture as an admirable addition to their art collection. It will now be on exhibition for several weeks in Mr. Cummings' studio.

February 4, 1905

Club women of the city generally are interested in the appearance of Miss Jane Adams of Hull House, February 28th, at which time she will address the Trades Assembly. While in the

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January 21, 1905

Mid-winter social day of the Des Moines Women's club is always eagerly anticipated by members and friends, for it is regarded as one of the most pleasant social and club affairs of the winter. The Social Committee surely outdid itself this year and the reception Wednesday afternoon at Yeoman hall must be recorded as one of the most perfect in detail of any in the club's history. A spirit of informality and good cheer, the evident sincere desire on the part of the members to make the new members feel at home and guests welcome was most evident. The club colors, green and white, flowers and flags were used in abundance to decorate the reception room. The west wall was covered with a valuable collection of Copley prints, loaned for the occasion by the Baker-Trisler Co. Refreshments were served all afternoon and the dining room was most prettily decorated. The center of the table bore a great basket of ferns and white hyacinths from which trailed ropes of smilax to the four corners of the table. Graham's orchestra furnished music during the afternoon that was unusually good. There was no attempt on the part of the officers of the club to formally receive, but rather, assisted by the members of the Social Committee, to mingle among the guests. As the Women's club broadens its field of usefulness from year to year it becomes more and more democratic. This fact is particularly apparent in the arrangement for the social side of the club's life.

January 28, 1905

Art Day at the Women's Club next Wednesday gives promise of being exceptionally interesting. The club's new picture, recently purchased by Mr. Charles A. Cumming in St. Louis, is now in the city and will be hung for exhibition, being one of the objects Wednesday. Mr. W. M. R. French, of the Art Institute of Chicago, will speak on "The Value of a Line." Mr. French will illustrate his lecture by stereopticon views of American sculpture and also by use of a sketch board.

February 4, 1905

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February 4, 1905

Club women of the city generally are interested in the appearance of Miss Jane Addams of Hull House, February 28th, at which time she will address the Trades Assembly. While in the

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city Miss Addams will be the guest of her cousin, Mrs. Virginia Reichard and of her friends, the Reverend Eleanor E. Gordon and Miss Flora Dunlap, at the Social Settlement House.

February 11, 1905

The Women's club chorus, of which Mrs. Celeste B. Givens, is director and organizer, and Mrs. Frank Cummins, accompanist, will appear for the first time next Wednesday at the Women's Club. The chorus is now thoroughly organized and well balanced and has been rehearsing only six weeks, but the progress made is very gratifying. Some of our best soloists have united in this work. It will take time to develop the fellowship spirit and unify the many musical factions of the city, but this chorus under the fostering care of the Women's club promises to bring about these closer relations. The following selections will be given:

Chorus -- Fly Singing Bird, Fly ----- Edward Elgar

Violin and Piano accompaniments

Alto solo and chorus -- The Nymphs ----- Rubinstein

Solo - Mrs. Fannie Wilkins Ryan

The chorus membership included: Mesdames G. D.

Ellyson, Grace Clark De Graff, Leonard Harbach, John H.

Hill, J. L. Jewett, I. M. Treynor, H. E. Chapin, H. C.

Evans, M. Q. Giffin, W. H. Emmons, E. H. Royer, B. E.

F. Ely, S. B. Marsh, Murdo McRae, C. H. Ross, Fannie Wilk-

ins Ryan, F. W. Weitz, Alice Townsend, J. J. Hamilton,

Annie Kramer Blotcky and C. D. Hirst; Misses Ila Mount,

Edna Tilton, Lora Ladd, Sophia Wilkins, Robertson, Bertha

Sloan, Mima Lyon and Laura Ellis.

February 11, 1905

An interesting meeting is planned by the Home and Education department of the Women's Club for next Wednesday. The "Vulnerable Points in our Public School System" will be presented by Professor Bolton of Iowa City. An added treat will be the appearance of the Women's Club Chorus. The club is at present contemplating a change of meeting place from Yeoman Hall either to the library building or possibly to the top floor of the Victoria.

February 18, 1905

The Women's club had the honor of having as its guest Wednesday Dr. Frederick Bolton, Head of the Department of Pedagogy at State University. Dr. Bolton is a broad-minded, progressive man of wide experience and from that most convincing of all stand points, experience, did he present the subject for the day, "Vulnerable Points in our Public School System." He did not purpose presenting disparaging criticism but rather criticism that would be helpful and bring about a clearer understanding of new conditions in the school life of today. Nor was it his purpose to point out the vulnerable points in Des Moines schools but to give a perfectly informal talk drawn from experience and observation.

March 4, 1905

Defects are as apparent in colleges and universities as in lower grades. Dr. Bolton thinks one of the most vulnerable points is the fact that there are not larger numbers attending the public schools, there being but one-half as many pupils as there should be. But four and one-fourth per cent of the entire school population are in the high school, and one per cent never get beyond the high school. These facts give reason for alarm and the number of pupils who go through the high school and on to college must be increased. Various reasons are given for this condition. It may be due to a lack of interest on the part of parents or because the public school work is illy adapted to the needs of various pupils. They become discouraged when they do not get what they desire. There does not seem to be the proper sequence of studies properly co-ordinated with those of grammar schools. New environment, teachers and subjects, lack of familiarity with work and surroundings cause great discouragement. Since the safeguard of the nation is to have all citizens educated, compulsory education laws should be enforced. There is a tendency to dwell too long on things not worth while with the vast increase of knowledge and of interest in various directions and as a result certain branches of work are over-emphasized. Dr. Bolton is a firm believer in the necessity of shaping work in any direction with the express idea of making the end attained worth while. Various subjects and topics should be related to everyday civilization. The academic has been greatly shocked by the inroads of engineering, agriculture, law, medicine, journalism, domestic science, in large institutions, where once ruled only literary cult and training. All degrees have now been abolished in Iowa City save that of A.B. Dr. Bolton would welcome Domestic Science into the State University and would have it find entrance into the lower grades of the public schools. He would have its origin in the home supplied with workshop, garden, household duties, for every boy and girl, the school but supplementing on a larger scale the work already begun. He thinks too much time is spent on examinations and not enough in encouraging individual independence of thought, feeling and action. To render active all things learned from instruction, not to wait for great opportunities to put into action ideas of noble service, but to accept every slight opportunity and thus grow in ability to render larger service, to be alive to the exceeding importance and rare opportunities of training youth and thus making better future generations were emphasized by the speaker in closing. The afternoon, under the auspices of the Home and Education Department, with Mrs. Isaac L. Hillis as chairman, was certainly one of the most interesting of the winter. The vocal numbers by the Women's club chorus were exceedingly well rendered and brought to the organizer and director of the chorus, Mr. D. F. Gives, the warmest words of congratulations.

who are taught to feel a value of the work is as a legitimate outlet for their faculties, and also to enlarge their sympathies and cultivate an interest in labor problems; the leaving of religious instruction to the churches of the same neighborhood; the lack of ulterior motives in the work; the province and problems of the day nursery and the efforts that must be made to

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If there is one woman more than another whom Des Moines loves to welcome it is Jane Addams. Her visits to this city are always brief, but the impress of her character and the sincerity of her words leave their impression for all time. No one who comes in contact with this woman, nor who listens to her earnest, simple words, but that she is made better thereby and is stronger to take hold of life that lies nearest her. Miss Addams was the guest Tuesday at Roadside Settlement of Miss Dunlap, who had been associated with her at Hull House in Chicago. Miss Dunlap entertained at both luncheon and dinner in honor of her distinguished guest. For the afternoon the ladies of the Roadside Settlement invited a large number of women, who are interested in club and philanthropic work, to the home of Mrs. W. W. Witmer. At three o'clock Miss Dunlap introduced Miss Addams, who talked for an hour in the most happily informal manner on how to make better trade and industrial conditions on child labor service and settlement work. In American cities persons are brought together so hastily, they meet along business and trade lines, but not sufficiently socially for their best development in other decorations and to obtain an understanding of common aims. Miss Addams referred to the London settlements and the long list achievements founded on the settlement movement, that really started in that city. One great thought of settlement work is to interest people in all civic questions that a saner city life may result. The effort is made to get at educational philanthropic and civic problems through the people themselves. The very complexity of life today absorbs the American in petty detail, while the great and deeper streams about flow on unnoticed. The speaker's thought was perhaps more to present the general value of settlement work, rather than any distinct achievement. Any settlement is in truth a valuable asset to a city's life. Numerous questions were asked Miss Addams that brought forth much of interest, particularly in the work at Hull House. She told something of the day nursery and of the new "training and Labor Museum." In the latter work an effort has been made to preserve the old peasant industries since a man does not cease to be a peasant because he has emigrated. Some very beautiful and attractive things in spinning and weaving have been produced lately. Hull House has nine buildings - its coffee house, fine theatre for musical and dramatic entertainments, its women's club of four hundred, its juvenile court officers. There is just as much need for settlement work among the native born Americans as among the foreigners. There is the need of social life among people who have moved in from the country, for there is no loneliness greater than that of a stranger in a city. Social life is made the medium for other things. The part that men take in settlement work and their larger average attendance a week, the value of settlement work to those who go merely to help, who are taught to feel a value of the work is as a legitimate outlet for their faculties, and also to enlarge their sympathies and cultivate an interest in labor problems; the leaving of religious instruction to the churches of the same neighborhood; the lack of ulterior motives in the work; the province and problems of the day nursery and the efforts that must be made to

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reveal to indifferent women how interesting housekeeping and children are; the work of the gymnasium; the difference between the smaller and more picturesque larger settlements were lines of thought enlarged and carefully explained by Miss Addams, whose closing kernel of thought was a suggestion to cultivate the capacity of getting people to do the philanthropic work that is usually to be found close to one's own door.

March 4, 1905

The annual election of officers of the Des Moines Women's Club took place Wednesday afternoon at Yeoman hall. It is always an event marked with deepest interest to the most loyal of club members and is conducted in the latest improved manner of holding elections.

The voting was light this year, for of the two hundred and forty-one members entitled to vote only eighty-three availed themselves of the privilege. This state of affairs is not due to a lack of interest in the club perhaps but to a lack of pride in the individual who loses sight of all sense of obligation in the matter. The new Board of Directors includes Mesdames H.C. Alverson, Frank W. C. Bicknell, E. W. Brown, E. D. Burbank, E. H. Carter, H.I. Carrell, E. R. Clapp, T. F. Cooke, J. S. Clark, A. B. Cummins, J. C. Cummins, G. D. Ellyson, F. O. Green, C. E. Hunn, H. A. Miller, W. F. Mitchell, Henry Plub, C. E. Rawson, W. L. Read, A. B. Shaw, F. W. Vorse, T. M. Walker, C. I. Watrous, W. W. Witmer, and Miss Belle Gilcrest.

When the results of the informal ballot were read, the club members seemed able to make up their minds quickly and the election was swift and fruitful in results. In the majority of offices a motion was carried that the secretary be instructed to cast the ballot. Mrs. J. C. Cummins was unanimously re-elected to the presidency, an honor for various reasons she felt forced to decline. Mrs. Cummins has made a good president, conscientious and thorough in her duties, and the past year has been one of success under her skillful guidance, a credit to herself and to the club she has served so faithfully.

The election Wednesday resulted as follows: President, Miss Belle M. Gilcrest; first vice president, Mrs. A. B. Shaw; second vice president, Mrs. J. S. Clark; recording secretary, Mrs. W. F. Mitchell; corresponding secretary, Mrs. Ernest W. Brown, and treasurer, Mrs. G. D. Ellyson.

March 11, 1905

The next meeting of the Women's club, Wednesday, March 15, will be specially interesting. The program has been arranged by the Social Economics and Civics Committee and will consist of a debate, "The Open Shop vs. the Closed Shop. Miss Flora Dunlap, the Reverent Eleanor E. Gordon, Mrs. W. L. Read, and Mrs. James Hume will be the speakers.

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With Doctor Adele Fuchs as chairman of the day and such a live subject as "The Open vs. the Closed Shop" to be debated by Mrs. J. C. Hume and Mrs. W. I. Read, the Reverend Eleanor E. Gordon and Miss Flora Dunlap, it is no wonder that the members of the Women's Club and interesting friends turned out in full force Wednesday afternoon. These representative women of the city had studied the subject carefully and impartially and the result of their investigation was given with so much earnestness and spirit that, as one woman expressed it, she was thoroughly convinced by both sides and was correspondingly thankful she was not one of the judges. The assignments had been made irrespective of individual opinions and Doctor Fuchs introduced her speakers with pardonable pride and gratification, which the audience had reason later to feel was fully justified. Mrs. Hume and Mrs. Read were on the side of the affirmative, with Miss Gordon and Miss Dunlap on the negative. The question as stated was: "Resolved, that the open shop is preferable to the closed." Each speaker was allowed fifteen minutes and ten minutes was given the affirmative for rebuttal.

Mrs. James C. Hume was the first speaker, arguing that the open shop was preferable, since the closed shop both injures and deprives the employer of the right of contract, and the contract of agreement is the basis of every financial enterprise. The justice of this truth is sustained by the many opinions of the United States Supreme Court based on English judicial wisdom. The closed shop deprives certain workmen of the right to labor and that right is a part of a man's property. The closed shop is against all who cannot or will not join the union, or those whom a union either excludes or puts out or cut out from the possibility of becoming members. The two points presented by Mrs. Hume were the closed shop's injury to the employer's right to contract and the individual's right to labor. Miss Flora Dunlap, head of the Roadside Settlement, was the next speaker, taking the negative side. She marshalled her forces from the faraway days of the Puritan ancestors who left England to avoid the closed church, to the framers of the Declaration of Independence, who had no intentions of including the negro or the Indians. The closed church and state was followed by an evolution in professions and in industrial conditions - the way of entrance ever becoming narrower and rules governing it more strict. The example of the closed shop may be found in the various professions and trades' associations of the United States. The professions and trades constitute a class the same as the aristocrats of education and opportunity and if the closed shop be for one the same rule should hold for both. The greatest question in any organization is whether the organization interferes with the rights of many for the good of the few or vice versa. Does the closed shop infringe on the rights of the workingman? One criticism of the labor union is that it admits incompetent workmen. The trades union endeavors to better conditions for all workmen and the improved conditions have been brought about largely through agitation. Miss Dunlap argued against the shops employing half union men and half non-union men, from the fact that the non-union men are always

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advanced over the heads of the others. Employers object to doing collective bargaining - to making arrangements with the head of the union for the whole body. It would be just as legitimate for a laboring man to insist on bargaining with every officer of the company of which he seeks work. If a union has power to enforce hours, wages and conditions of workmen, it can enforce its authority in other ways. Capitol and labor must have equal rights of organization.

The next meeting of the Women's Club will be in charge of the Mrs. W. L. Read believes the paralysis of certain lines of industry to be due to the closed shop insisted upon by the unions. The general public has come to feel that it is not higher wages nor better homes for which the union stands, but that no man, however inefficient, must be turned away. There is no principle, however good, that can retain its hold on the majority that lacks their sympathy and confidence. The continued warfare between capitol and labor will go on until their interests are identical. We want an abundance for every one of all that builds up the finest civilization - in art, music, and literature. Mrs. Read applied the principles that rule the closed shop to work in the home. The rules under existing conditions are the same for poor as well as skilled workmen and in consequence there is no incentive for a man to do his best work and a poor type of citizen results when a man is deprived of individual thought or right. The influence of regulations is always demoralizing when they prevent a workman from doing his best. A monopoly of labor is injurious to the general public, for whom there should be equal opportunities and special privileges for none. Miss Gordon frankly confessed she would not try to make something happy, harmonious or beautiful out of the struggle between capitol and labor. The history of all reforms is the same and no reform ever became a reality without trouble and injustice. It will be found that in all regulations of trades' unions there is justice in the rules. It is never fair for one who has a super-abundance of energy and skill to set the pace, and all that trade unions are striving to do is to find the best method of striking a fair average. The struggle going on is the result of a great principle of human life working itself out for freedom of person, opinion and exchange. The co-operation of laborer and employer must be entire. As a result of the struggle better wages, shorter hours and improved conditions exists. The rebuttal was presented by Mrs. Hume, who is both clever and witty, and who keenly grasped and answered every point made by her opponents. The judges, Mrs. W. W. Witmer, Mrs. Thomas F. Cooke and Miss Cordelia Kyle, decided the debate in favor of the affirmative. The audience felt it was one of the most instructive and entertaining programs of the year. At the business session preceding the program Mrs. Cummins announced there would be an all day session next Wednesday. All the questions dear to the heart of the Women's Club will be confidentially discussed. A luncheon for 15 cents will be served at half-past one and all members are urged to be present. A committee composed of Mesdames A. B. Cummins, W. W. Witmer, and Charles Powell has been investigating the merit system of civil service in Iowa institutions Middleton and Mr. Carpenter in Indianapolis. The soloist of the evening will be Miss Wirtland of St. Louis. The club is also

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per request of the General Federation of Women's Clubs. The committee was greatly assisted by the Board of Control. The report from Iowa was so find that Mrs. Sara Platt Decker requested the privilege of printing it in the Federation Bulletin.

March 18, 1905

The next meeting of the Women's Club will be in charge of the History and Literature committee. The club will be addressed by Monsier Duflos, who will speak on "Distinguished Women in French Literature." Music will be provided by a soloist and a quartette from the club chorus, under the direction of Mrs. D. F. Givens, leader of the chorus.

March 25, 1905

The Women's Club held an all-day session Wednesday, hoping thus to have ample time to discuss vexatious problems and arrive at definite conclusions on certain points. Immediately after luncheon, served at one o'clock, there were held a number of committee meetings, called for the purpose of completing the outline of work for the coming year. The prime question at issue Wednesday was that of a club home. The club feels its present quarters are very unsatisfactory but there is a hesitancy on the part of some of the members about taking advantage of the rooms designed for them in the new library. The reasons advanced for this hesitance are purely material - the unsightliness of the surroundings, etc., and the fear that by locating in the library, the club will indefinitely postpone the erection of its own building, plans for which have been cherished so long. To admit such a possibility is surely a strong argument in favor of the comfort and general attractiveness to be found in this handsome building. Mrs. J.C. Cummins, Mrs. W. W. Witmer, Mrs. A. B. Shaw, Mrs. Henry Plub, Mrs. Ernest Brown and Mrs. McLoney spoke strongly in favor of making use of the library. Mrs. G. W. Ogilvie, Mrs. William McHenry, Mrs. B. F. Elbert and Mrs. W. F. Mitchell all make speeches against going to the library. To determine something of the sentiment of the club in regard to the matter a standing vote was taken resulting in 24 for the library and 31 against. Since this but represents one-seventh of the club membership it cannot be regarded, after all, as anything definite. Some of the leading women of the club were not present. There is no question but that there is very strong sentiment for both the new club house and art gallery, so strong, in truth, that it would seem nothing could diminish it. In the interim the club must be housed somewhere and why not take advantage of this beautiful building and thereby grow in appreciation of the value of a handsome home of its own. The final decision lies in the hands of the board of directors. The entertainment and music committees of the club will give a concert Friday evening, April 14. The club chorus will sing and among other features will be the appearance of a quartette composed of Mrs. Grace Clarke De Graff, Mrs. Fannie Wilkins Ryan, Mr. Arthur Middleton and Mr. Carpenter in Indianola. The soloist of the evening will be Miss Wirtland of St. Louis. The club is also

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arranging to have the Reverend R. E. Olmstead, of Decorah, give a lecture soon. It will probably be a matinee, that children may have the opportunity of listening to this great student of bird life.

April 1, 1905

Miss Ella McLoney, chairman of History and Literature committee of the Women's Club had charge of the program Wednesday afternoon. A goodly sized audience assembled to hear Monsieur L. Duflos give his paper on "Distinguished Women in French Literature." Monsieur Duflos believes the three representative women of French literature of the 17, 18 and 19 centuries are Madame de Sevigne, Madame de Stael and Madame George Sand and he gave short sketches of the life and work of each. Madame de Sevigne had much to do in the correction of the manners of the times and was also considered the pioneer of fashionable elegant entertainments now a feature of Parisian life. The letters of Madame de Sevigne are regarded as masterpieces of classic art; they are unique for the vivid imagination displayed and the rich faculty of verbal inventions. Madame de Staël embodies the spirit of the 18th century possessing the soul of Rousseau but the mind of the daughter of Voltaire. There is but little of the esthetic value to be found in the work of this writer whose imagination is always sentimental but who has not great powers of invention. To her must be given the credit of reuniting the literature of the north and south and directing the moral and intellectual movement of our time into so many diverse phases.

In the work of George Sand may be traced three different sources of inspiration - love, humanity and nature. George Sand's novels are overflowing with realism and romanticism and her intelligence, while bright and sharp, reflects rather than creates ideas. Monsieur Duflos believes France has reason to be proud, as having produced more celebrated women than any other nation. Excellent music was furnished Wednesday by the members of the club chorus, including a quartette - Mesdames Lenard Harbach, Frances Harsh, Mrs. Charles Hearst and Miss McRae. Two solos were given by Mrs. Anna Kraemer - Blotcky. The club this week enriched its art collection by a \$1,500 picture, a very beautiful painting by Weekes.

April 8, 1905

Ad for Concert

Women's Club Concert

Plymouth Church, Tuesday, April 18

Soloist, Miss Posalie Wirthlie, Contralto, of St. Louis, lately returned from Germany

The Song Cycle, "In Fairyland," for Quartette and Women's Club

Chorus of 30 voices under the direction of Mrs. Celeste

Mrs. B. Givens. The matinee was given at Yeoman Hall

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Quartette: Mrs. Grace Clark De Graff, Mrs. Fannie Wilkins
Ryan, Mr. Arthur Middleton, Mr. L. D. Carpenter,
Indianola, Mrs. Frank Cummins, Accompanist

Tickets, 50 cents to be had of club members.

April 8, 1905

More than the usual interest which always centers about the annual music day of the Des Moines Women's Club, is manifested in the program of next Wednesday, April 12, to be given at 3 p.m. in Yeomen Hall. This year the program consists of a grand matinee, given by the Women's Club Chorus, of thirty members, which has been in training since Christmas under the leadership of Mrs. Celeste B. Givens. A strong program representing the best authors has been prepared. Aside from the chorus, special solo selections will be given by Mrs. Margaret Lovejoy-Weber, Miss Bertha Sloan, Mrs. Mabelle Wagner-Shank, and Mrs. Grace Clark-De-Graff. Mrs. Frank Cummins will be at the piano. Violin selections will be given by Mr. Arthur Sheasby. No effort will be spared to make this a musical event of unusual attractiveness and the public is invited to attend. The program follows:

Bridal Chorus -----	Cowen
Whirl and Twirl -----	Wagner
Yet Once Again -----	Mozart
Women's Club Chorus	
Songs -	
"Frauen-liebe" -----	Schumann
Lullaby -----	Gertrude Clark
Mrs. Weber	
Violin Solo -	
Fantasia, Hejre Kati -----	Hubay
Mr. Arcule Sheasby. (Pupil of Dr. Arthur Heft)	
Silver Bell -----	Hermann
Lullaby -----	Neidlinger
Women's Club Chorus	
Duet - Mrs. Shank and Miss Sloan	
Solo - "Spring Song" -----	Lynes
Mrs. Shank	
Solo - "Love in Spring" -----	Arditi
Miss Sloan	
The Fisher -----	Parker
Solo - Mrs. Shank	
Concert Waltz -----	Dudley Buck
Women's Club Chorus	

April 15, 1905

Sixty-one guests and a large proportion of the club membership of the Women's Club attended the musical matinee given Wednesday afternoon by the club chorus under the direction of Mrs. Celeste B. Givens. The matinee was given at Yeoman Hall

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which was prettily decorated for the event with potted palms, ferns and red roses. The opening numbers, including selections from Wagner, Cowen, and Mozart, were given by the chorus and were exceedingly well rendered, calling forth enthusiastic applause. The chorus work certainly reflects great credit upon Mrs. Givens and the Women's Club is to be congratulated on the success of the experiment. Herman's pretty conception, "The Silver Bell," with obligato solo by Mrs. Grace Clark DeGraff, was one of the prettiest numbers of the afternoon. A group of songs "Woman's Love," by Schumann, followed by that dainty lullaby, "The Beautiful Land of Dreams", were given by Mrs. Margaret Lovejoy Weber, with fine finish. Mr. Arcule Sheasby's violin solo, "Fantasia, Hejri Kati", formed a pleasing break in the program. Solos were also given by Mrs. Mabelle Wagner Shank and Miss Bertha Sloan, both being well received. The program was a varied one and uniformly excellent. A public reception will be given from 2 to 6 o'clock this afternoon at the State House, where the last new pictures purchased by the Club will be exhibited. All friends of the Club who have contributed to the art fund are specially invited to be present. An invitation was extended by Mrs. J. C. Cummins, president of the club, to the members of the club chorus and the music committee to meet Miss Rosalie Wirthlin next Monday from 12 to 3 o'clock at the Cummins home in Forest Drive.

It is very seldom that such talent is found on a concert program as will be here April 18 at the Plymouth Congregational Church under the auspices of the Des Moines Women's Club. Mrs. Grace Clark DeGraff and Mrs. Fannie Wilkins-Ryan, Dr. Carpenter of Simpson college and Mr. Arthur Middleton will give the beautiful song cycle, "In Fairyland." The chief soloist of the evening will be Miss Rosalie Wirthlin of St. Louis. The opening and closing numbers will be given by the Women's Club Chorus. A large number of tickets have been sold and the indications are that the evening will be a financial as well as an artistic success.

April 22, 1905. The closing meeting of the year has been postponed. The reports of the delegates to the Biennial will be given and a vice president elected. The art study class of the Women's club met Wednesday morning with Mrs. C. E. Hunn. Mrs. Mary Evertee read a paper on "The Influence of Japanese on Western Civilization". The Japanese student of Drake was present with a number of his pictures and an interesting collection of Japanese curios was exhibited. Dr. Garton, of the United States Navy, stationed at Yokohama, Japan, for two years and a half, was present and gave a talk that added much to the interest of the morning.

April 22, 1905

The Philosophy and Science department of the Des Moines Women's Club has charge of the meeting next Wednesday. "Reason as a factor in the Development of Religion" will be the subject with the Reverend Eleanor E. Gordon as the main speaker. Several other prominent women of the club will also speak. Frederick Weitz, in behalf of the club, of an ebony baton, having sterling silver mountings, on which was engraved "Mrs. Givens, From the Women's Club Chorus."

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April 29, 1905

The Philosophy and Science department of the Women's Club has done a great work in leading up to and making possible the giving of such a program as that of Wednesday. There has been an unwritten law to the effect that religion and politics must not be mentioned at club meetings. There is even a story told of one member being "called down" for referring to her religion. All this in times past, for this week the subject discussed was, "Reason as a Factor in the Development of Religion." Mrs. W. W. Witmer was chairman for the afternoon and wittily introduced the Reverend Eleanor E. Gordon as the first speaker. Miss Gordon is minister of the Unitarian Church and was engaged by the Philosophy and Science department to give a series of ten lectures on philosophy during the winter. She maintained that religion has been and is an important factor in the development of religion, which was born when the first primitive soul looked up and wondered. Feeling and emotion existed first but reason entered as soon as man began asking questions about his relation to the universe, what it is and why. There never has been and never will be but one religion but there are many theologies. Reason is just as sacred and just as much a part of God as any other attribute of life, and we should use it and trust it. Mrs. A. B. Shaw, from the standpoint of an Episcopalian, said that with her feeling and faith, not reason were the dominant factors.

Mrs. Martin Flynn told about the influences thrown about the child of Catholic parentage during the first fourteen years of his life, the impressionable years and how they remain with him through life.

Mrs. W. W. Witmer, of the Lutheran Church, thought she must have inherited her love and pride in her church as she had her patriotism.

Mrs. J. S. Clark and Reverend Mary A. Safford also expressed their views on the subject and every one felt it had been a very profitable afternoon. The closing meeting of the year has been postponed until May 24, when the reports of the delegates to the Biennial will be given and a vice president elected to take the place of Mrs. A. B. Shaw, who leaves in a few months for her new home in California. The club will meet as usual at three o'clock but on the lawn at the home of Mrs. S. F. Prouty. After the business of the afternoon a social time and picnic supper will be enjoyed. Each member is to bring a basket lunch and may bring a guest. The social committee will serve coffee and ice cream.

The members of the art department of the Women's club held a picnic Tuesday April 29, 1905.

The members of the Women's Club Chorus were entertained Monday by Mrs. D. F. Givens. The parlors were decorated with daffodils and carnations and during the afternoon an informal musical program was given. One of the most pleasant features of the affair was the presentation to Mrs. Givens, by Mrs. Frederick Weltx, in behalf of the club, of an ebony baton, having sterling silver mountings, on which was engraved "Mrs. Givens, From the Women's Club Chorus."

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May 20, 1905

Annual social day of the Women's Club is always eagerly anticipated by the members. This year it will take the form of a club rally next Wednesday at the home of Mrs. S. F. Prouty. The regular program will take place at 3 o'clock, at which time Biennial reports will be made, new members elected and other business transactions done.

The remainder of the evening will be spent on the lawn and a supper will be served at 6 o'clock. The members are privileged to take their husbands or each a guest, but it is necessary that Mrs. S. F. Prouty or Mrs. S. S. Still, who have the arrangements in charge, be notified in regard to the number who will attend.

May 27, 1905

A hospital hostess, enthusiastic social committee and devoted club members can make "social day" of the Women's Club a great success even if it does rain all afternoon. It was the intention of Mrs. S. F. Prouty, Mrs. S. S. Still, Mrs. B. Hough, Mrs. Pleas Mills and members of the committee to make this last meeting a garden party. Owing to the inclement weather the program was held within doors. Reports of the Biennial were given by Mrs. A. B. Cummins, Mrs. W. L. Read, Mrs. W. W. Witmer, and Mrs. J. C. Cummins. Announcements were made of the Fay Cord recital and the Federation Lawn Fete and of the election of the following women to membership: Mesdames William Given, W. C. Slater, James Green, O. H. Longwell, Sharp, Jesse Wells, H. P. Holmes, George W. Aulmann, Jeannette N. Stoner, V. A. Wilkins, Charles Worth, W. F. Garrison, H. A. Minassian, J. S. Carpenter, John M. Callender, John P. Loper, W. F. Donavan, James B. Weaver, Mary Mason, F. H. Luthe, Richard Homan, Murdock McLeod, Misses Mary Carpenter, Kybi Lummis, Rev. Eleanor Gordon, Dr. Marion Pugh, and Dr. Della B. Caldwell. Mrs. H. L. Carrell was elected vice president to fill the vacancy made by Mrs. A. R. Shaw's resignation.

The secretary read Mr. Chas. A. Cumming's report, in which he told of purchasing for the club, the painting at the St. Louis Exposition and also of the good work done in the Cumming Art School by Roy Stancliffe, whose scholarship has been paid for two years by the Woman's Club. Mrs. T. M. Walker announced that the board had voted to continue the art school scholarship another year and it is hoped that Mr. Stancliffe can accept it.

June 10, 1905

The members of the art department of the Women's club held a picnic Tuesday at the home of Mrs. A. E. Shipley. A tempting buffet luncheon was served at 12:30, after which a business session was held. Mrs. F. W. Webster is president and Mrs. James H. Zearing, secretary of the department. The art study class, with Mrs. William Woodburn and Mrs. Clinton Nourse as chairman, will meet every other Tuesday wherever the club meets and the subject to be studied, "American Sculpture." Early in October there is to be an art loan exhibit in some downtown building and the committee of which Mrs. F. W. Webster is

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June 10, 1905 (cont.)

chairman, hopes to have it the finest ever seen in Des Moines.

September 2, 1905

The music department of the Women's Club will hold monthly meetings the coming year. It promises to be a large department. At a recent meeting the chairmen for each meeting were appointed and the program for the first four months arranged:

October - Orchestration, Mrs. F. R. Conaway

November - Opera, Mrs. Lydia Frank

December - Symphony, Mrs. Falk J. Younker

January - Oratorio, Mrs. F. D. Harsh, Mrs. Charles Hard, Mrs. F. O. Davis, and Mrs. I. M. Treynor were the other chairmen appointed.

September 16, 1905

The Board of Directors of the Women's club held a special session Tuesday morning to decide upon a place of meeting for the coming year. The committee appointed for this purpose consisted of Miss Belle Gilcrest, Mrs H. R. Hawley and Mrs. T. M. Walker. The committee had looked at all available meeting places and had found the Elk's club room the most desirable but wished the Board to decide the question. After some discussion a vote was taken and the Elk's club room was unanimously chosen by the nine members voting. Several members of the new board were present upon request but they were not entitled to vote as they are not Board members until after the opening meeting of the club. The first meeting known as Officer's Day, will be held Wednesday, October 4, in the fine auditorium on the third floor of the Elk's club house. The Women's club will have the use of the stairway to the north of the main entrance which leads directly to the auditorium and so the members will not have to pass through the club rooms. This annual discussion and problem of a meeting place emphasizes the beauties of the Library building where the club could now be enjoying a permanent home with a fine auditorium and a model art gallery in which many choice exhibitions could be given with small expense of work or money. Here the club could have its own treasures which are now scattered and also have its own treasures which are now scattered and also have a meeting place for members at any and all times. No place will ever be found that will satisfy every one of the three hundred and fifty members and there are those opposed to the Elk's club house as well as those opposed to the Library; there is at least something fitting in the Des Moines Women's Club having its meetings and belongings in the library where the only art school in Iowa is located. This is the club which has been organized twenty years and all that time has talked art and an art gallery and collected a few treasures. During the club year there are sixteen open meetings and for an auditorium for these sixteen afternoons the club must pay only one hundred dollars less than for an auditorium and a modern art gallery for three hundred sixty-five days.

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Sept. 30, 1905

Miss Belle Gilcrest, President-elect of the Women's club, entertained the members of the old and the new Board of Directors and of the standing committees on Thursday afternoon, in the auditorium of the Elk's club house where the Women's club will hold its sessions this year, the opening one being Officers' Day next Wednesday.

Oct. 7, 1905

Officers Day of the Des Moines Women's club is always a pleasurable event and this year an added interest was given to the occasion from the fact of its being the twentieth anniversary of the club. It was the first meeting to be held at the headquarters of the organization, the Elk's club, and being the initial meeting of the year all combined to make the afternoon most pleasant. The earlier part of the session was devoted to the hearing of the annual reports, which made clear the general prosperity of the club, financially and otherwise, increased membership and the work of the club in several directions. Reports were made by Mrs. W. F. Mitchell, recording secretary; Mrs. Ernest Brown, corresponding secretary; Mrs. H. A. Miller, treasurer; Mrs. J. B. Hatton, chairman of the property committee; Mrs. G. D. Ellyson, chairman entertainment committee, and the trials of the printing committee were humorously depicted by Mrs. E. H. Carter, who has served and suffered on this committee six times. In recognition of the fact that it was the club's anniversary seats of honor by the platform had been provided for the charter members still in the city. They included Mesdames L. F. Andrews, C. C. Nourse, Calista H. Patchin, Denman, W. D. Dickerson, C. H. Gatch, Martha B. Johnston and Dr. Fosnes. Mrs. Andrews, Mrs. Nourse, Mrs. Patchin and Dr. Fosnes briefly addressed the club telling something of the early history of the club and commenting on its steady and substantial growth from twenty members to three hundred eighty-seven. A little talk was also given by Mrs. Dubois of Idaho, a guest of the club, who gave her impression of the Filipino Mother's club, Manilla, P. T., the condition of the Filipino women and something of the system of education in the normal schools of that country which she regards almost in advance of those in America. A good share of the interest of the afternoon naturally centered around Mrs. J. C. Cummins, the retiring president, and Miss Belle Gilcrest, the new president, two of the strongest and most helpful members of the club. Before handing the gavel to her successor Mrs. Cummins spoke of the wonderful spirit of good fellowship she had found in the club and the many pleasant associations of the past year. In speaking of the club's future she urged that every effort be made to put the Art collection some place where the public could constantly have the benefit of it. She dwelt strongly on the pressing necessity of having it in a more accessible place. Mrs. Cummins has great faith that the ninety-nine women on the art committee are perfectly capable of making the way easy to build the long-talked-of-dreamed-of-art gallery. A singular coincidence was the fact that the keynote to Miss Gilcrest's address was also the interest of the art gallery, which she also has much at heart, holding no matter what other activities and interest the club would have this year its main purpose

Oct. 7, 1905 (cont.)

must be the art gallery. Under the able leadership of Miss Gilcrest and with so much earnest enthusiasm on the part of the members, the art interests of the club will be well taken care of and a prosperous year is assured. An art loan exhibition is to be given by the art department which promises to be one of the finest ever held in Des Moines. An original painting by Rosa Bonhuer and a landscape by Corot, as well as many other fine pictures, will be on exhibition for about ten days commencing Thursday, October 19. The exhibition will be held in some downtown building, the exact location not having been decided. The next meeting of the Women's club, Art day, will be held at the home of Mrs. Lowell Chamberlain on Grand Ave. Oct 18. All members of the Art Department are urged to attend an important meeting to be held Tuesday morning at 10 o'clock at the Savery House. The Woman's club chorus will meet Monday afternoon at 3 o'clock at the Elk's club. There are still a few vacancies in the chorus and Mrs. D. F. Givens will receive new applications at this time. A most attractive year has been outlined by Mrs. Givens.

Oct 14, 1905

The Art department of the Women's club with Mrs. William Woodbury chairman, has charge of the next meeting, October 18, which will be an afternoon spent at the home of Mrs. Lowell Chamberlain. The Chamberlain home contains a number of choice pictures and there have been recent additions from Europe. As the club now numbers four hundred and the meeting is to be in a private home it will be necessary to restrict the attendance to club members and for them to come at stated hours. From 2 to 3 o'clock the members whose names are included from A to G will be entertained from 3 to 4 those from G to P from 4 to 5 and those from P to Z. This division is necessary as a study of the Chamberlain pictures is to be made and will no doubt arouse enthusiasm in the art club. The exhibit will open about the nineteenth in the new building on Fourth street just north of the Savery and promises to be the finest ever given in Des Moines. No admission fee will be charged and every one is invited and urged to come and enjoy the fine collection of oil paintings among which are the following from the J. G. Moulton gallery of Chicago;

Sheep and Cattle, William Watson.

Figure A. Tamburini.

Figure, Laura Lerous.

Figure, Louis Moeller.

The Eviction, Luigi Gasterini.

Landscape, George Inness

Landscape, J. B. Kock Kock.

Grapes on panel of bedstead of Edward Everett, Moulton. The Art Institute of Chicago loans a number of valuable pictures among which are A Crucifix, Harry Thompson; Ont Aven, Clifford Grayson; Wrangle Over Cards, David Col, and Beading of John the Baptist by Charles Sprague Pierce. At the Art Exhibit three years ago the Winslow Homer coast scenes attracted wide attention. These paintings were loaned by M. O'Brien and Son of Chicago, who are enthusiastic over American art. This year they favor the committee with a number such as Surf at Sunrise, H. D. Cady; A Winter Moonlight, Birge Harrison; Ocean Scene, C. H. Woodbury; A Harvest Scene, Leonard Ochtman.

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October 21, 1905

Des Moines Club women and anticipating with keen interest and pleasure the arrival of Mrs. Florence Kelley, secretary of the National Consumer's League and vice president of the N.A. W.S.A. Mrs. Kelley will speak, while in the city, before the Women's club and friends. Mrs. Kelley's friends and admirers in this city will regret the great and crushing sorrow that has just come to her, in the sudden death of her only daughter. Miss Kelley, a very talented and beautiful girl, was a student at Smith. She was anxious to take gymnasium work, but owing to the fact that she had a little heart trouble concluded she would be examined to make sure she should take the work. While waiting for the doctor to arrive, she complained of not feeling well and almost instantly died. It is also interesting to note that Mrs. Kelley's new book "Some Ethical Gains Through Legislation", will soon be published by Macmillan. It will contain two chapters on "The Right to Childhood," two on "The Right to Leisure," two on "The Rights of Purchasers," and one on "The Right of Women to the Ballot."

October 21, 1905

The meeting of the Women's Club on Wednesday, at the home of Mrs. Lowell Chamberlain, was most enjoyable. A majority of the members were present and made a study of the fine pictures in the Chamberlain home thus arousing anew the art enthusiasm. The Art Loan Exhibition is proving a great success. The public is cordially invited to enjoy the fine collection of paintings in the new building north of the Savery. The pictures are loaned by the Art Institute of Chicago and the O'Brien and Moulton galleries of the same city. It is a rare for Des Moines to have such a collection of paintings and it is hoped that many thousands of men, women and children will avail themselves of this opportunity to study and enjoy some sixty-five pictures. The exhibit is free to every one and the rooms will be open every day and evening next week, in charge of some of the members of the Art department.

October 28, 1905

The Art Exhibit of the Women's Club in the building just north of the Savery House, has been well attended during the week and has proved the interest in good pictures in Des Moines. Without attempting a detailed criticism, it may be said that this collection is quite representative, presenting several schools of painting the work of artists of various nationalities. Several of the pictures have been sold, for the prices asked for them are very reasonable. The work of some of the most famous artists of America, as well as representative foreigners, is to be seen in the collection. It will be open today and the admission is absolutely free.

October 28, 1905

The Home and Economics department of the Women's Club will present a fine program November 15. Mrs. Jennie G. Raymond will address the club on "The Prussian People as Revealed by

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by their Folk Lore." Mrs. Raymond is a lecturer of note, having appeared before clubs from the Atlantic to the Pacific coast. She is a graduate of the Northwestern University and her husband is a member of the faculty of Chicago University. Mrs. Raymond is a member of the Kappa Kappa Gamma Society. While in the city she will be the guest of Mrs. H. R. Howell, a sorority sister at the Northwestern University, and several social affairs will be given in her honor.

November 4, 1905

The program of the Women's Club which was given at the home of Mrs. Edward S. Frank on Wednesday November 4, 1905. The coming of Mrs. Jerome Hall Raymond of Chicago, November 15, to Des Moines to appear before the Women's Club is arousing much interest. Her subject will be "The Russian People as Revealed by their Folk Lore." An exchange says: "Mrs Raymond has found a new field and a wonderfully fascinating one. In the simple and childlike fairy stories and folk lore of a people she finds pictures of the people's life and thoughts and customs indeed, their whole philosophy. The very landscapes may be seen as the eloquent speakers sympathetically and vividly relates these simple tales, which on her lips assume now a pathetic, now a humorous, now a majestic character. Every fairy story, as Mrs. Raymond tells it, has a racial or spiritual significance, and becomes a mirror which reflects the hopes, the longings, the aspirations of humanity the world over." Mrs. Raymond is brought to Des Moines by the Home and Economics department of the club and will be a guest, while in the city, of Mrs. H. R. Howell, chairman of the department. At the meeting of the club Wednesday the program was in charge of the Social Economics and Civics department. In the absence of Mrs. Edith Payne Parsons, who was addressing the King's Daughter's state meeting the same day, Dr. Adele Fuchs introduced the speaker of the afternoon, Professor Isaac Loos, is director of the Iowa School of Political and Social Science and is a leader in the child labor movement. His subject Wednesday was "What is Sociology," and owing to his prominence and knowledge in this line of thought his address was listened to with much interest.

emotional, restless period, when bad habits are contracted and when a boy is unconsciously seeking his place in the world. She urged that boys be encouraged to associate with their sisters, and, if possible, with someone else's sisters, for their refining influence. Mrs. Prosty believes a boy should

November 4, 1905

The Art Committee of the Women's Club which was responsible for bringing to the city the Art Collection is certainly to be congratulated on the success of the venture. The collection, loaned by the Art Institute and the Moulton and O'Brien galleries of Chicago, was brought for the purpose of promoting Art sentiment in the city. The collection was a choice one and that it was appreciated was attested by the many who visited the rooms each day. The attendance was larger than at any previous exhibit of its kind in this city. This has stimulated the art interest in the club to such a degree that it is thought possible to establish an art gallery for the pictures and treasures of the Club which are at present scattered.

Mrs. Ogilvie followed Mrs. Prosty, giving the first of

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The Music Section of the Women's Club will meet on Wednesday, November 8, at ten o'clock, with Mrs. Lydia Frank at 913 Fifth Street, in the Colonial. Mrs. Frank has the program in charge and will present a paper on Opera. Mr. Frank Nagel and Signor Gilamini have consented to contribute of their talent to add to the interest of this meeting. "The newspaper, as it exists today, is one of the curses of our country," she said in closing, and stated it was more beneficial to read one book a year, than a November 4, 1905

The program of the Musical Section of the Women's Club which was given at the home of Mrs. Edward S. Frank on Wednesday morning, proved a hugh success. The paper on Opera by Mrs. Frank held her listeners' interest while the vocal and piano parts were a fine addition. Signor Gillamini and Mr. Nagel each appearing at their best. A vote of thanks was extended to all participants.

November 5, 1905

If all club programs could be as subtle in suggestion and as practical and helpful as that of the Women's Club Wednesday, there would be no boundary to the usefulness of the club movement. It was given under the auspices of the Social Economics Department, with Mrs. Edith Payne Parsons, chairman, introducing the various speakers. In her own introductory of the subject, "Preventative Paragraphs," Mrs. Parsons said the purpose of the program was to present the thought of the preventative rather than reformative measures and to secure wise suggestions in reaching and helping boys, as well as girls.

When Mrs. Prouty was introduced as a most desirable woman to speak on the subject of "Boys," she stated her greatest difficulty lay in the fact that her boys were all girls, but that she was much interested in the rearing of boys. She dwelt particularly on the two periods of a boy's life, from six to twelve and twelve to twenty. The latter she termed the adolescent period, the emotional, restless period, when bad habits are contracted and when a boy is unconsciously seeking his place in the world. She urged that boys be encouraged to associate with their sisters, and, if they have no sisters, with someone else's sisters, for their refining influence. Mrs. Prouty believes a boy should have his own room, where he is permitted to do as he wishes in its arrangement that he be surrounded with chastening and refining influences, with games and amusements. She spoke of the necessity of every boy having a good mother in whom he confided, and mentioned the lamentable fact that few fathers are really acquainted with their sons. In regard to his school life, Mrs. Prouty believes nothing more essential than that the mother be in friendly relations with the teacher, helping her to understand the boy. She would have a boy choose his profession early in life, having therefore a definite aim. The paper was full of practical and earnest suggestions.

Mrs. Ogilvie followed Mrs. Prouty, giving the first of appreciated, was evidenced by a rising vote of thanks.

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the preventative paragraphs. "Preventative philanthropy is the only philanthropy," said the speaker, "and to make good men, boys must have the right influence at home and the proper training from childhood." Mrs. Ogilvie advocates much reading, stating every home should have a library and that there should be reading rooms in every section of the city. "The newspaper, as it exists today, is one of the curses of our country," she said in closing, and stated it was more beneficial to read one book a year, than all the Sunday papers.

Mrs. H. L. Carrell followed, dwelling particularly upon pre-natal influences. She declared that the prime requisite for normal, happy children is that they be the offspring of parents physically, mentally and morally healthy. If all children had such a heritage there would be less need of reforms. Mrs. Ella Hamilton Durley emphasized the importance of women's influence on the boy especially between the ages of twelve and eighteen and urged the establishment of clubs for boys who have perhaps not always the best influence at home. Mrs. Durley is much interested in the establishment of such clubs and hopes to see it undertaken by the City Federation. A number of songs given by the High School Glee Club trained by Mrs. Reynolds, formed a delightful break in the program. The principal point made by Mrs. W. L. Read, the next speaker, was that Sex Physiology should be taught in the public schools, dwelling on the dense ignorance rather than the seeming innocence of children. Ideals should be formed early in life and if they are low many tragedies result. The sentiments acquired at an early age are of the utmost importance to the individual and to the community in which he lives. Doctor Edith Gould Fosnes followed with a statement of the serious moral condition among school children, the result of ignorance. She said the Women's State Medical Society now advocates the teaching of sex physiology in the schools of the state as one step toward better conditions and that the medical journals are discussing the great need of physical and mental purity among all classes of children. "The only prevention of the evils that may come to boys and girls is by proper instruction," said Miss Amelio Morton, who has practically tested in her own school the suggestion made by the two preceding speakers. There was much food for thought and discussion in the program, that but one regret was expressed and that was that it might have covered two afternoons and thus had time for a general discussion.

November 11, 1905

A program of exceptional merit was given Wednesday morning, by the Music department of the Women's Club at the home of Mrs. E. S. Frank. A paper on "The Development, Growth and Origin of Opera" was presented by the hostess. The various phases of the opera which she touched upon were made clearer and more beautiful to the audience since they were illustrated by Mr. Frank Nagal at the piano and by Signor Gilamini, baritone. This added greatly to the artistic merit of the program and that the efforts of Mrs. Frank, Mr. Nagal and Signor Gilamini were appreciated, was evidenced by a rising vote of thanks.

THE MAIL AND TIMES
November 11, 1905

The meeting of the Women's Club next Wednesday, promises to be one of the most delightful of the winter and unusually large attendance is expected. It is in charge of the Home and Education department with Mrs. Harold Howell, chairman. Mrs. Jerome H. Raymone, of Chicago, who lectures to the club, is a woman of delightful personality and one of the best speakers of the country.

December 2, 1905

The Literature and History Committee of the Women's Club, with Mrs. P. L. Mills and Mrs. C. L. Powell as chairmen, arranged a somewhat unusual program for the regular monthly meeting Wednesday. The afternoon was devoted to Des Moines Authors, presenting Mr. Johnson Brigham, State Librarian, Mr. Edwin L. Sabin, and Madame Stevenson. They were introduced by Mrs. P. J. Mills, who believed a few years ago it would have been impossible to arrange a program entirely of Des Moines authors. Mr. Johnson Brigham opened the program, reading a brief but scholarly paper on "Another Phase of the Subject-Literature and Life." He dwelt particularly on the relation of literature to life - so close and intimate that it cannot exist without affecting life. Imagination is the soul of literature, as well as the forerunner of science and philosophy. The quality of imagination is made clear in the difference between books of reference, for instance, and literature proper. Imagination has its freest course in epic and dramatic poetry. Mr. Brigham's name is so closely associated with all that is best in literature that his paper was listened to with keen interest. However, there are many who would have enjoyed hearing him read from his latest book, "An Old Man's Idyl," published under the nom de plume of Wolcott Johnson. Considerable interest was felt in the appearance of Edwin L. Sabin, since this was the first time he has consented to read in Des Moines. Mr. Sabin read a clever poem, "Adventure," published several years ago in St. Nicholas. He also read the closing chapter of one of his late books, "When you were a Boy," "As Always," introducing two characters to the audience in a dramatic and unusual manner. Madame Stevenson's play "Too Much Mother-In-Law," will be presented by the Press Club early in January. The program both opened and closed with a vocal selection by Mrs. J. C. Davis, with Mrs. Everett Cathell at the piano. The Women's Club and its friends are anticipating with keen interest the appearance of Jack London this evening at 8 o'clock at the Central Church of Christ. He will speak of his experience in the Klondyke, as a war correspondent and an author. The proceeds from the lecture are to go towards the fund for the free Public Art Exhibit to be given by the club.

December 9, 1905

Next Wednesday will be Music day at the Women's Club and an attractive program will be given by the Women's Club chorus and soloist. The chairman for the day, Mrs. D. F. Givens, has arranged a strong program and the meeting deserves a large attendance.

THE MAIL AND TIMES
December 16, 1905

The Women's Club chorus made its first appearance this season Wednesday afternoon before the Women's club and friends at the Elk's hall. A marked improvement in the chorus over last year was decidedly evident and the choice program Wednesday was given so admirably that it placed the chorus among the leading musical organizations of the city. The high standard of excellence the chorus has attained is largely due to the earnest efforts of its director. Mrs. D. F. Givens, who is certainly to be congratulated on her success. The concert opened with "Gypsy Life" by Schumann, with piano and tambourine accompaniment. The solo parts were given by Mrs. Leonard Harbach and Mrs. Annie Kramer Blotchy. The other soloists of the afternoon were Mrs. Katherine Bray Haines, Miss Daisy Binkley, Mrs. Lydia Frank, Mrs. Grace Clark De Graff. They are all favorites with Des Moines audiences and were enthusiastically received. A group of French songs were sung by Mrs. Haines and the audience was particularly pleased by the Waltz Song from "Romeo and Juliet" by Guoned. Miss Daisy Binkley sang with fine effect "Noel - Holy Christmas Night," by Lasen. Her number was made more enjoyable by its violin obligato by Mrs. Charles A. Cumming. Mrs. Lydia Frank gave a group of piano numbers including two from Chopin and one from Raff, which were well received. In response to an encore she played an original composition. Mrs. Grace Clark DeGraff is always a favorite with the Women's Club and her group of songs gave much pleasure Wednesday. The excellent harmony of the chorus was noticeable in all its work. It now numbers forty voices and includes a number of the leading soloists of the city. Credit should be given Mrs. Frank Cummins for the able manner in which she presided at the piano, her accompaniments adding much to the enjoyment of the program.

December 30, 1905

The Philosophy and Science committee of the Des Moines Women's Club with its broad and useful field of work and study, has numbered in its ranks some of the brightest women in the club. Under the auspices of this committee, of which Mrs. Homer A Miller and Mrs. H. B. Hawley are chairmen, will be given the program at the meeting of the club next Wednesday. The general subject will be "Recent Discoveries in Science" and four ten-minute talks will be given. Mrs. C. H. Brown will talk along the general line of thought. Mrs. D. W. Finlayson has chosen for her topic "Radio Activity;" Mrs. Jessie De Ford, "The Philosophy of Medicine;" Miss Wertz, "How Psychology Has Changed Teaching." Several violin numbers will be given by Miss Emma Ritchey and vocal solos by Mrs. Grace Clark DeGraff. An open art day will be given by the club on January 31st that promises to be one of the most interesting club events of the year. The art exhibit will include copies of famous paintings and talks will be given by Mrs. F. W. Bickness and Mr. Welker Given. The arrangements are in charge of Mrs. W. Woodburn, Mrs. Frank McKay, chairman of the art committee, and Mrs. F. W. Webster, president of the Art Study Class of the Club.

THE MAIL AND TIMES.
January 6, 1906.

Owing to the storm Wednesday the meeting of the Des Moines Women's Club was postponed until this afternoon. It will be given at 3 o'clock at the Elk's club and all women interested in club work are invited to attend. The program is in charge of the Philosophy and Science Committee of which Mrs. Homer Miller and Mrs. Henry B. Hawley are chairmen. The general subject will be "Recent Discoveries in Science," and four ten-minute talks will be given. Mrs. C. H. Brown will speak along the general line of thought. "Radio - Activity" is the subject Mrs. D. W. Finlayson has chosen. Dr. Jessie De Ford will speak on the "Philosophy of Medicine" and Miss Wertz on "How Psychology Has Changed Teaching." Several violin numbers will be given by Miss Emma Ritchey and vocal solos by Mrs. Grace Clark De Graff.

January 6, 1906

The Art Study Class of the Women's Club will meet January 17, and the arrangements are in charge of Mrs. J. C. Cummins and Mrs. M. M. Pratt chairman. The entertainment will be in the nature of a reception and it is expected that a large number of the legislative ladies will be guests of the club members on this occasion.

January 6, 1906

The Art Study Class of the Women's Club will meet at 10 o'clock Tuesday morning at the Savery. The sculptur St. Gaudens will be the subject with Mrs. Henry Hirsch as leader.

January 6, 1906

Social day of the Women's Club will be held January 17, and the arrangements are in charge of Mrs. J. C. Cummins and Mrs. M. M. Pratt, chairmen. The entertainment will be in the nature of a reception and it is expected that a large number of the legislative ladies will be guests of the club members on this occasion.

January 6, 1906

Art day at the Women's club will be January 31, when the traveling exhibit of pictures, owned by the State Federation, will be ready for inspection and for the enjoyment of the members and guests, all of whom are invited to stay for the social hour and the refreshments to be served after the program. Mr. Welker Given is to have a paper on "The High Art of the Prairie Schooner" and Mrs. F. W. Bicknell will tell something of the artistic side of South American life. The musical numbers of the program will be songs by Signor Gilamini, with Mr. Frank Nagel at the piano, as follows:

"Il Balen," Il Trovatore.....Verdi.
"Erl King",..... Schubert.
"Serenade"..... Schubert.

January 13, 1906.

Mail and Times.

The deferred meeting of the Women's club was held Saturday afternoon at the Elk's club. Owing to the uniform excellence of the program prepared by Mrs. Henry B. Hawley and Mrs. Homer A. Miller, chairmen of the Philosophy and Science department, much interest was taken in it. Owing to the absence of Miss Belle Gilcrest, president of the club, Mrs. B. F. Carrell, vice-president presided. The speakers were introduced by Mrs. Homer Miller, whose happily worded and apt introductions added materially to the charm of the program. The general subject was "Recent Discoveries in Science," and the first on the program was Mrs. D. W. Finlayson, who read a most thoughtful paper on "Radio Activity," showing much careful research. Mrs. Finlayson managed to impart her information in a manner of interest to all. She dwelt on the discovery the past ten years of several electrical appliances and new elements in nature. Roentgen's discovery was the incentive for scientific men to start on a new line of investigation with tangible results. Radio activity, found everywhere, is a recent discovery of a natural property of matter. Roentgen, Becquerel and the Curries are the leaders in the new line of discovery. The club members enjoyed a rare treat in the informal, motherly little talk by Mrs. C. H. Brown, who paid a very sweet tribute to the Women's club and the inspiration she had gained from attending its meetings and knowing better its members. Mrs. Brown read several extracts and explained fully the efforts that were being made by the American Civic Association to preserve Niagara Falls from destruction by the power companies. President Roosevelt has declared himself very strongly on the subject and made a strong recommendation on the preservation of Niagara in his recent message to Congress. He urged that organizations and individuals write to their senators and congressmen, urging international action to save Niagara. Mrs. Brown described also that curious engineering feat at Niagara where a dam was built on the shore and tipped into the water.

"How Psychology Has Changed Teaching" was made the subject of an interesting talk by Miss Wertz who spoke particularly on the development of sense perception that is the basis of all education. Miss Wertz is a teacher of experience and close observation. She spoke particularly of the physical side of the child, the imperative need of rest and nourishing food that the child might be able to do his work as he should and the necessity of mothers and teachers working together for the health, happiness and utility of the American boy and girl.

Dr. Jessie Richey De Ford spoke of the great achievements of medicine, giving a short talk on vaccination, anaesthesia, asepsis and the X-ray, telling something of their history and their value to the medical world. Dr. De Ford is an earnest speaker and she closed with this gracious tribute to the medical profession: "The physician is ever with us. He is present at our advent into this world and at our departure. He occupies a position in our household above that of any, that is not a distinct part of it. His position is akin to that of the priest. Your confidence in him is as sacred, and like it, cannot be extorted from him by process of law. Like the soldier in the presence of danger, he says, 'Here is my life, it is yours for the cause of humanity.'" The enjoyment of the afternoon was made greater by the musical numbers Miss Emma Ritchey contributed several beautiful selections on the violin.

THE MAIL AND TIMES
January 13, 1906.

The Music Study Department of the Woman's club held an exceptionally pleasant meeting Wednesday morning at the Elk's club. The chairman for the day, Mrs. F. D. Harsh, had outlined an excellent program and the attendance numbered almost a hundred. The program opened with a strong paper on "Origin and Development of the Oratorio" by Mrs. Nora Babbitt-Harsh. It was made doubly interesting by the illustrations from the Messiah, Creation, Elijah, St. Paul, given by the following ladies, Miss Katherine Rehkopf, Mrs. Fannie Wilkins-Ryan, Mrs. Katherine Bray Haines, Mrs. Freeman R. Conaway, Mrs. Frederick Weitz, Mrs. Mabel Wagner-Shank and Mrs. Nora Babbitt-Harsh. The accompanist included Miss Celeste Robinson, Mrs. Celeste B. Gibens and Mrs. Hydeman. The selections were not only exceedingly well given but well received.

state will be in the hands of the public and will be at the disposal of the business community. The Women's club dinner, which was held on Wednesday evening, was a most successful one. Several papers were read, and the afternoon concluded with a social history of the club and refreshments. The arrangements for the dinner were made by Mrs. J. C. Curran and Mrs. J. B. Miner. The club table was decorated with white carnations and white flowers. Mrs. J. B. Miner was in charge of the dinner. R. M. Callahan, Mrs. J. B. Miner, and Miss Harriet Miner were among those who assisted in the arrangements.

Mail and Times.

THE MAIL AND TIMES
January 20, 1906.

The Des Moines Women's club will hold its annual election of officers next Wednesday. It is an event which should be of deep interest to all who care for a large attendance. Mrs. S. L. Givens, who has so ably served as president, will be elected again.

Social day of the Des Moines Women's club Wednesday, at the Elk's club, proved a brilliant affair. An added interest was given to the occasion since the ladies of the legislature as well as the members of the Women's club chorus were invited guests of the club. Many of the legislative women are prominent club women in their home cities, and as a consequence find especial interest in being guests of the club women of this city. A short business session was held that several announcements might be made. The Women's club has pledged \$100 toward the establishing of public baths and laundry in the new Social Settlement House. To raise the fund the club will serve luncheon Tuesday, February 6, at the Elk's club. The collection of pictures gathered by the art committee of the Iowa Federation and which is loaned for one week at a time to the various cities of the state will be in Des Moines from January 24 to February 1. The pictures will be exhibited at the City Library, free to the public and will be at the next meeting of the club. Following the business session a short musical program was given by the Women's club chorus, under the direction of Mrs. Celeste B. Givens. Several songs were beautifully rendered and well received. The afternoon concluded with a social hour and the serving of refreshments. The attendance Wednesday was as large as any in the social history of the club and the spirit of good cheer and informality that prevailed was full of charm. The admirable arrangements reflected much credit on the Social Committee, Mrs. J. C. Cummins and Mrs. M. M. Pratt, being chairman for the day. The club colors, green and white, were carried out in both decorations and refreshments. Quantities of palms, ferns and white carnations were used with artistic effect. The dining room was in charge of Mesdames F. W. Cherry, C. E. Rawson, F. O. Evans and R. M. Galbraith. Mesdames A. B. Cummins, W. J. Pratt, Harvey Ingham and Miss Harriet Ankeny presided at the coffee urns, while Mesdames Wilmot Dickinson, H. T. Blackburn, Jessie Miller, Frank Miner, J. B. Weaver, W. C. Slater, B. T. Hough, V. A. Wilkins were among those who assisted in serving.

W. Woodcock, F. O. Green, P. B. Durley, C. E. Hume, L. Chamberlain, E. R. Carter, Webb Sanders, Clinton Nourse, and Miss Gilcrest. The club will be represented at the St. Paul Biennial by Miss Belle Gilcrest, Mesdames H. L. Carrell, W. F. Mitchell, A. E. Shipley, F. V. Picknell, W. H. Bailey, C. D. Elyson and A. B. Cummins. Their alternates are Mesdames T. F. Stevenson, Henry Plumb, T. F. Cooke, Ernest W. Brown, J. C. Cummins, P. B. Durley, Clinton Nourse, and Homer A. Miller.

Mail and Time.

The Des Moines Women's club will hold its annual election of officers next Wednesday afternoon. This is an event which should be of deep interest to the club members and call for a large attendance. Mrs. H.L. Carrell, who has so ably served as president of the club since the resignation of Miss Gilcrest, has been repeatedly mentioned for the highest honor the club has the power of bestowing, the presidency. It is a matter of deep regret to her many admirers that she has positively declined to have her name mentioned for the office. The meeting Wednesday will begin promptly at three o'clock. The following meeting March 14, will be in charge of the Home and Education department with Mrs. Gardner Cowles as chairman. Mr. E.D. Burbank will give a paper on "The Decline of Puritanism in Education," which is to be followed by a general discussion by the club.

Mail and Time

March 3, 1906.

The most interesting club event of the week was the annual election of officers of the Des Moines Women's club, which took place Wednesday afternoon at the Elk's club. The Women's club is one of the largest and most prominent organizations of the state having a large membership composed of the most influential women of the city. The election Wednesday resulted: President, Mrs. A.E. Shipley; second vice-president, Mrs. Ernest Brown; recording secretary, Mrs. C.E. Hunn; corresponding secretary, Mrs. Webb Souers, and treasurer, Mrs. G.D. Ellyson. This is a strong staff of officers and will doubtless result in an active year's work in various directions. Mrs. Mitchell, the new president, has had much experience in club work, not only serving the Women's club as its recording secretary and as a Board member, but having also been president of the City Federation and Review club. A very democratic woman, Mrs. Mitchell has many friends, who have given to her this highest of Women's club honors and they are anticipating an interesting year under her leadership. The list of Board members for the coming year included Mesdames H.L. Carrell, W.F. Mitchell, A.E. Shipley, G.D. Ellyson, Henry Plumb, F.W. Bicknell, J.S. Clarke, T.F. Stevenson, W.H. Baily, S.S. Still, Ernest W. Brown, F.R. Conaway, Gardner Cowles, H.C. Alverson, T.F. Cooke, W. Woodburn, F.O. Green, P.B. Durley, C.L. Watrous, C.E. Hunn, L. Chamberlain, E.H. Carter, Webb Sauers, Clinton Nourse, and Miss Gilcrest. The club will be represented at the St. Paul Biennial by Miss Belle Gilcrest, Mesdames H.L. Carrell, W.F. Mitchell, A.E. Shipley, F.W. Bicknell, W.H. Baily, G.D. Ellyson and A.B. Cummins. Their alternates are Mesdames T.F. Stevenson, Henry Plumb, T.F. Cooke, Ernest W. Brown, J.C. Cummins, P.B. Durley, Clinton Nourse, and Homer A. Miller.

THE MAIL AND TIMES
March 10, 1906.

At the regular fortnightly meeting of the Women's club next Wednesday, the Home and Education Department has the program. Mrs. Gardner Cowles will be chairman for the day and Mr. E. D. Burbank will present a paper on The Reaction of Puritanism in Education. A general discussion will follow.

March 17, 1906.

The warm discussion in regard to the sororities in the meeting of the Des Moines Women's club last Wednesday, indicates a most wholesome democratic sentiment among the women of Des Moines. Led by the frank and courageous address of Mr. E. D. Burbank, who is so well qualified to speak of what is going on in the high schools of the Middle West, the women of the club expressed themselves very freely against the secret societies in the public schools. They spoke plainly of the harm that is done, of the snobbery that is developed, of the heartaches that are caused by the unnatural barriers thus set up between the favored members and those outside the secret circle. The members of the West Des Moines high school faculty who were present showed a deep realization of the serious undermining of the highest purposes of the public schools that is contained in the fraternity and sorority movement. Mr. Burbank ridiculed the whole thing and likened it to the performance of little girls who go strutting around in long dresses with trains, imitating their mammas in blissful ignorance of the amusement they give. This comparison is a suggestion of the root of the whole trouble the desire of the high school girls and boys to be doing the same things that grown people are doing, and the willingness of some people to let them do so. If children were kept to the simple life longer they would be stronger for the strenuous complicated life of this day when they get into it. This is the sort of thing the Women's club does well to bring about live discussions of living subjects, in which many will take part and from which all will benefit, learning to know how others are looking at the problems of the day. No one can fail to profit by such a discussion as this one. It is good to know what your neighbor thinks, & why

March 17, 1906.

One of the most interesting departments of the Women's club is that of the History and Literature. The members have been making a study of the Modern Drama and will continue the subject another year. It is hoped to give an added interest to the subject by inviting well-known speakers to lecture, who have made a careful study of it. At the meeting next week a study will be made of D'Annunzio's "Francesca de Remenyi;" April 6, Jones' "Michael and His Last Angel," and Saint and Sinner;" April 20, Piner's "The Second Mrs. Tanqueray;" May 4, Bernard Shaw's "You Never Can Tell." The meetings are all open to all of the club. The Art Department of the Women's club has announced its intention of making a study of civic art next year. The Committee has outlined a program which it is hoped will arouse considerable public interest in the subject.

THE MAIL AND TIMES
March 24, 1906.

The music department of the Women's club met Wednesday morning at the Elk's club. The election of officers resulted as follows: Mrs. Freeman R. Conaway, chairman; Mrs. F. B. Harsh, vice-chairman; Mrs. James H. Zering secretary. The meetings of this department have been most successful this year and a strong program will be outlined for the coming year.

March 31, 1906.

At the regular fortnightly meeting of the Women's club, on Wednesday, the program was in charge of the History and Literature department with Mrs. Charles L. Powell as chairman. Mrs. Mabelle Wagner Shank, with Frank Nagel at the piano, gave a group of three songs, one of which was "My Rosery" the music of which was written by Mr. Nagel. Mrs. Florence T. Stephenson, a teacher at Des Moines College was introduced and presented a paper on The Modern Drama, asking the question: Are we having a revival of the drama? To prove that we are Mrs. Stephenson spoke of the excellent work that has been done in the past fifteen years by such men as Maeterlinck, Hauptmann, Sudermann, Pinero, Shaw, Rostand, and Stephen Phillips. An outline of Monna Vanna, by Maurice Maeterlinck, was given and extracts read to show the attitude of the modern dramatists toward truth. The next meeting of the club, April 11, will be Music day when there will be a club concert, the club chorus giving several numbers and different members singing solos. Mrs. Hardy, pianist and Arcule Sheasby violinist will contribute a number.

April 21, 1906.

The members of the Des Moines Women's Club Chorus were the guests Monday afternoon of Mrs. Charles D. Hirst. The house was attractively decorated with Easter lilies, jonquils, and lilies of the valley. During the afternoon a number of guests contributed musical selections which formed a pleasant diversion. A luncheon was served at five o'clock, at which time the hostess was assisted by Mrs. E. B. Bernum and Mrs. George E. Hise.

THE MAIL AND TIMES
April 21, 1906.

The music department of the Women's club contributed a delightful afternoon Wednesday to club members and friends, a large number of whom assembled at the Elks Hall. Mrs. W.L. Read was chairman for the day and presented Miss Marie Chambers in songs and readings assisted by Miss Lydia Stuhr, pianist; Mr. Wendell Heighton, cellist; Mr. Arcule Sheasby, violinist, and eight Drake men in college songs. The program consisted of "Lyrics of Springtime and Love" was delightful and received with great enthusiasm. The opening number was Mendelssohn's "Spring Song" by Arcule Sheasby, who is a favorite with the Women's club. Miss Chambers gave with fine effect two readings, "April Fantasy" by Major S.H.M. Byers and "April Blossoms" by William Martin, followed by a group of songs. "Widor's Serenade" was beautifully interpreted by a trio, Mr. Sheasby, Mr. Wendell Heighton and Miss Stuhr. One of the most enjoyable numbers was Richard Hover's "Lyric of Spring." read by Miss Chambers. His famous "Stein Song" was given by a double quartette of students, in caps and gowns, from Drake University who had been trained by Dean Howard. The program closed with "Hiawatha's Wooing" read by Miss Chambers with musical interpretation by Miss Stuhr.

April 21, 1906.

Next Wednesday promises to be one of the red letter days in the calendar of the Women's club for the Philosophy and Science department has secured the Reverend Jenkin Lloyd Jones of Chicago, to deliver his lecture on "Modern Slavery." Mr. Jones is one of the best known men of Chicago and in the middle west; a man of large brain and larger heart; a man not afraid to think and equally fearless in the expression of his thoughts. He is the founder of Lincoln Center, that unique and most useful church in Chicago, which is open seven days and nights in the week, where there are baths, gymnasium, library, pictures, kindergarten, manual training, study classes, in fact almost everything for the education and uplifting of mankind.

All the church activities are carried on in this large building, and there also the minister lives. The institution which Mr. Jones worked so long to establish was named for Abraham Lincoln, whom he considers the greatest American. Although a native of Wales, Mr. Jones enlisted in the Union army and fought for his adopted country. No minister in Chicago is more quoted than Jenkin Lloyd Jones and none has more frequently made himself felt in civic and moral progress in the city. He is an orator of more than national fame and the virility of his thoughts compels attention he makes others think. The Women's club is fortunate in securing a lecture from him.

There were about 125 guests present and the picnic proved a delightful change from the usual social day. A number of the party concluded the afternoon by enjoying a stroll through Birdland, taking the Highland Park car to the city.

THE MAIL AND TIMES
April 28, 1906.

Social Day of the Des Moines Women's club, will be something of an innovation this year. Instead of the usual social in one of the handsome homes of the city it will take the form of a picnic, Wednesday, May 9, at Union Park. Reception gowns will be discarded and short skirts, shirt waists and picnic spirits will rule. Arrangements have been made for special cars to leave the station at 11:30 and 12 o'clock, that every one may be assured of a seat. The Social committee will furnish tables, benches, table cloths, ice cream, hot coffee, cream and sugar. Each member must bring her own basket of provisions, forks, spoons, cup, plate, ice cream dish, and if she wants to eat with a knife and use a napkin she must provide them. It is thought that ladies living near one another will plan their lunch together. Each member is privileged to invite one guest free of charge, the name of whom must be written on the card of her hostess. These will be collected. A number of the club members are teachers who cannot be present at one o'clock to luncheon and provision will be made to serve them later. The arrangements are in charge of the Social committee, the chairman being Mesdames J.C.Cummins, Walter McHenry, O.B.Frye and M.M.Pratt.

May 5, 1906.

Social day of the Des Moines Women's club will be observed next Wednesday by a picnic at Union Park. This is somewhat of a novelty for this dignified organization and will be all the more enjoyed. Each member is privileged to invite one guest. The club furnishes ice cream, coffee, cream and sugar and the members will bring whatever else they wish for luncheon and the necessary dishes.

May 12, 1906.

The "Weather Man" bestirred himself in the cause of the Women's club Wednesday and ordered an especially fine day for its picnic. The Women's club picnic was held at Union Park, one of the prettiest spots in Des Moines. The arrangements were in charge of the Social Committee with Mesdames J.C.Cummins, M.M.Pratt, O.B.Frye and Walter Mc Henry as chairman, who looked for the comfort and pleasure of those in attendance. Two long tables were placed the full length of the pavilion, where congenial parties of friends lunched together. No formal program had been arranged for the after luncheon half hour, during which the party lingered at the table. There were a few called upon by Mrs. J.C. Cummins for picnic stories and experiences, including Mrs. Ella Hamilton-Durley, Mrs. Fred Weitz and Mrs. Frank Bicknell. The luncheon concluded with the singing of America led by Miss Marie Chambers. There were about 125 guests present and the picnic proved a delightful change from the usual social day. A number of the party concluded the afternoon by enjoying a stroll through Birdland, taking the Highland Park car to the city.

THE MAIL AND TIMES
June 9th, 1906.

The program of the Des Moines Women's club for the next year has been completed and will soon be printed. The open days for the year, in charge of various committees, are as follows:

- Oct. 3 Officers' Day.
Oct. 17 Art-The Value of Beauty as a Municipal Factor. Mrs. Welker Given, Chairman.
Oct. 31 Social Economics and Civics, The Associated Charities and its Relation to the Building of a City, by D.A. Glascoff. Mrs. Harold Parsons, Chairman.
Nov. 14 Social-Mrs. John Briar, Mrs. Harvey Ingham, Chairman.
Nov. 28 Philosophy and Science-Experimental Psychology, by Prof. Seashore of the State University of Iowa. Dr. Jessie Ritchie-De Ford, Chairman.
Dec. 12 Music-(Payday.) Mrs. F.D. Harsh, chairman.
Jan. 2 Home and Education. Mrs. John F. Riggs, Chairman.
Jan. 16 History and Literature. Mrs. J.C. Hume, Chairman.
Jan. 30. Art-Some Phases of Modern Civic Art. Mrs. Henry Hirsch Chairman.
Feb. 13 Social Economics and Civics. Mrs. P.B. Durley, Chairman.
Feb. 27 Annual Business Meeting at 2:30.
Mar. 13 Philosophy and Science-The World Beyond Our Senses. Mrs. Walter Brown, Chairman.
Mar. 27 Popular Evening Concert. Mrs. F.R. Conaway, Chairman.
Apr. 10 Social. Mrs. Homer Miller, Mrs. D.W. Dickinson, Chairmen.
Apr. 24 Home and Education. Mrs. E.C. Musgrave, Chairman.
May. 8 History and Literature. Mrs. D.J. Haines, Chairman
The club will soon be the proud possessor of a complete new service for the table June 16, 1906. Silver and linen, which have been ordered.

The members of the old and the new board of directors of the Des Moines Women's club were entertained at a delightful luncheon Wednesday at the home of Mrs. H.C. Carrell, who has so ably performed the duties of president the past year. A business session was held following luncheon. A contract was drawn up with Mrs. Celeste B. Givens as director of the club chorus for next year, also the contract with the Shriners for the meetings of the club next year in their new Temple at Ninth and Pleasant streets. Reports of the St. Paul Biennial were given by some of the delegates.

THE MAIL AND TIMES.
SEPTEMBER 22, 1906.

The Women's Club Chorus will begin work about the first of October. Its membership is limited to forty voices and there are always vacancies in each part of the beginning of the season. Last year there were more applicants than places to be filled. The directress, Mrs. Celeste B. Givens, is planning for a fine program of work, cantatas and part songs entirely new. The board has arranged for a return engagement of the greatest American basso, Mr. Herbert Witherspoon, for a recital in connection with the chorus. A popular concert will be given just before Lent, and this promises to be the best year of the three since the chorus was organized. Applications for membership can be made to the secretary, Mrs. C. D. Hirst, at the Florentine, or Mrs. Celeste Givens. The first rehearsal will be held on Monday at 3 p.m. October 8, at the club rooms, corner of 9th and Pleasant. New voices will be heard at that time, and experienced singers will have the best chance for admission by an early application.

September 29, 1906.

The new year of the Des Moines Women's club will be inaugurated next Wednesday. It will in reality be Officers' Day. The usual reports will be given and the retiring president Mrs. H. L. Carrell will make her address and introduce the new president, Mrs. W. F. Mitchell. The program will be short for the main thought is to be made the day a social one, the entire arrangement being in the hands of the Board. Since this will be the first meeting in the new quarters of the club, in the Shriner's Temple, a larger attendance even than usual is expected. The club will soon be the proud possessor of a complete new service for the table, including dishes, silver and linen, which have been ordered.

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Mail and Times.

The members of the Des Moines Women's club certainly never had more varied entertainment offered them than on Wednesday at their opening meeting, held in the new Shrine Temple. First, they enjoyed a dignified hour in the Auditorium, where they listened to the officers' reports, each an unconscious compliment to every member for they proved over and over the splendid condition of the club. No better reward could the retiring officers ask than for the president to be able to lay down her gavel knowing the club to be in the condition it is today. Mrs. Carrell has served the club as president since Miss Gilcrest's resignation last January and so gentle and tactful has she been that she has made herself beloved by all. In her closing address Wednesday she not only paid a pretty tribute to the new president, Mrs. Mitchell, and the bright outlook for a prosperous year, but spoke most appreciatively of Miss Gilcrest. Mrs. Carrell gave a few parting words of injunction to the club. She urged the members hereafter to remain seated until the club adjourned, thus giving the club a dignity and refinement it will not otherwise have. She then introduced her successor.

Mrs. Mitchell had something of a "heart to heart talk" with the club - the child she has undertaken to mother for a year and incidentally lead. She dwelt upon the fact that what the new year is to be lies within the power of the members to make, instead of in the hands of the officers. The club has almost doubled its membership in the past four years. Mrs. Mitchell believes the concentrated efforts of the Des Moines Women's club should bend toward an Art Gallery, for Des Moines has become an art center largely through the efforts of Mr. Charles A. Cumming. It is the new president's wish that the Social committee be present at every meeting to come in touch with the new members and promote a broader and more sympathetic spirit of good fellowship.

An informal reception was held at the adjournment of the meeting Wednesday, the members and guests being received by the officers and refreshments served. An expression of good feeling all around might be judged from the fact that there were 318 in attendance, an unusual number. At least 300 must have absorbed the Pure Food Show the remainder of the afternoon, both figuratively and literally. Such a beautiful time as they had sampling everything. More than one woman remarked that she wished the show might accompany the club throughout the year.

The next meeting on October 17 will be the hands of the Art department with Mrs. Welker Given as chairman. The subject will be "The Value of Beauty as a Municipal Factor." Mrs. Marion Mc C. Treadway of Dubuque will be the principal speaker.

THE MAIL AND TIMES
October 6, 1906.

Next Tuesday morning at ten o'clock in the Shrine Temple will be held the first meeting of the Art department of the Women's club. Mrs. James G. Berryhill will speak on "What Civic Art Is." She is enthusiastic over the subject and has read it a great deal, so will have much to offer. Every member of the Art department is urgently requested to attend this opening meeting and every member of the club is cordially invited. The review of "Modern Civic Art" by Charles Mulford Robinson will be the subject the four succeeding meetings. Mr. Robinson is one of the best informed men on civic art in the country. The art department has outlined a splendid year's work and hopes to materially aid civic art in Des Moines as well to study and plan for it.

October 13, 1906.

The Art department of the Des Moines Women's club opened its year under the most favorable circumstances Tuesday at the Shrine Temple. The session was held in the morning and Mrs. James G. Berryhill presented the subject of "What Civic Art is," outlining in detail the various opportunities for beautifying a city. To make Des Moines beautiful Mrs. Berryhill suggested the most effective means lay in individual effort in a common direction. She defined civic art as "systematic and persistent application of knowledge and skill to the making of the beautiful in municipal improvements." Among other things Mrs. Berryhill spoke of the smoke nuisance abatement, the flower gardens along railroad tracts, clean streets, the matter of conduits for telegraph and telephone poles. There are numerable practical things to be done with the end of beauty in view just as well as with regard only to the absolute necessities of the case. Housekeepers have it in their power to keep their property in the best possible shape. Mrs. Berryhill called attention to the twenty-year-old ordinance that provided for the disposal of garbage and refuse in receptacles to be provided by the city. Her paper was so thoroughly practical in its suggestions that it aroused keen interest.

October 13, 1906.

The History and Literature department of the Women's Club will not begin its year's meetings until Thursday, October 25, which will be held in the parlors of the Shrine Temple. The outline of study for this year is usually good. The modern drama is the subject and the classes will be conducted by Mrs. F.T. Stephenson, who made such an excellent leader last year.

October 13, 1906.

The regular meeting of the Women's club will be held next Wednesday. The program will be in charge of the Art department with Mrs. Welker Given as chairman. Mrs. Marion Mc Connell Treadway of Dubuque will be the speaker and Miss Laura Estelle Ellis will be the soloist.

THE MAIL AND TIMES
October 13, 1906.

The new president of the Women's club, Mrs. W. F. Mitchell, entertained the members of her Board at a 1 o'clock luncheon Wednesday. The guests were invited at half past ten and from that hour until one business was transacted. In the afternoon another business session was held. The new year under Mrs. Mitchell has started off exceedingly well. At the meeting Wednesday arrangements were made for the Witherspoon concert to be given November 30th at the Shrine Temple. The following named ladies were admitted to membership: Mrs. L. H. Chamberlain, Mrs. J. Galusha, Mrs. Frances Dewey Park and Miss Snyder. There was considerable discussion in regard to the Club's pictures which are now hanging in the State House and Mr. C. A. Cummings' Studio. Many feel that the club has a sufficient number of works of art to establish the long talked of gallery to which the club is pledged. Some of the members want the pictures hung in the Shrine Temple, where the club meets this year, while others are opposed to it owing to the danger from fire and to the fact that the public could not enjoy the pictures. Both these objections would be overcome if the pictures could be placed in the art gallery of the public library. Mrs. Gardner Cowles, chairman Mrs. Henry Plumb and Mrs. Lowell Chamberlain constitute a committee to ascertain if the club can make an arrangement with the library board for the use of the gallery. The getting together of the club's art treasures and placing them where the club and public may enjoy them is one of the things to be accomplished this year.

October 13, 1906.

The members of the music section of the Women's club spent a delightful afternoon Wednesday at the Central Christian church. A large and appreciative audience enjoyed selections on the pipe organ by Mrs. Celeste B. Givens accompanied by Miss Richey, violinist. Mrs. Givens recently became a member of the Highland Park School of Music as instructor on the pipe organ. She gave a splendid talk Wednesday on "Pipe Organs and Pipe Organ Playing." She dwelt mainly upon the history of pipe organs, their construction and operation and illustrated her talk as she proceeded. Mrs. Givens is so thoroughly proficient on the pipe organ that she was able to make her talk one of much interest. The music department, has sixty-six members, and the chairman have devoted considerable time and study in making this one of the finest programs for the year which is as follows:

- Oct. 10, A Study of the Pipe Organ;
- Nov. 21, Classic German Songs;
- Dec. 19, Folk Songs;
- Jan. 9, Recital;
- Feb. 20, Modern German School;
- Mar. 20, Business meeting and
- Apr. 17, American Composers.

THE MAIL AND TIMES
October 20, 1906.

The Des Moines Women's club has always stood for the best in civic life and has exerted a wide influence in the direction of making Des Moines a more beautiful city. The meeting last Wednesday night, addressed by Mrs. Marian McConnell Treadway of Dubuque aroused those who were fortunate enough to be present to a livelier realization of what the city might be and of the practical benefits of a clean and artistic exterior. She pointed out the unusual opportunities in Des Moines for the making of a beautiful city, in which utility and pleasant aspect would be combined to make an attractive place to live. She emphasized individual responsibility, particularly in the matter of architecture, concerning which her suggestions were admirable helpful. Mrs. Treadway's address was really one of the best and most inspiring appeals for better things that has ever been heard in Des Moines. It was in thought and diction of the highest character, scholarly and uplifting, and those who missed it deprived themselves of one of the most enjoyable and helpful programs the Women's club has ever given.

The address of Mrs. Treadway fitted the day precisely. The admirable spirit of the club in giving way with its afternoon meeting and adapting the day and program to the patriotic cause of "boosting" Des Moines. In the afternoon many of the members visited the factories and learned for the first time how really great Des Moines is and how diversified, extensive and prosperous are her industries. They were in just the right spirit in the evening for the dresses by Mrs. Treadway and the others. Mr. F. H. Luthe, chairman of the "Boosting" committee, and Messrs. Harvey Ingham, E. A. Nye and Lafe Young, Jr., and Mrs. Jessie V. Bicknell and Mrs. Carrie M. Ogilvie made brief speeches. Mr. Young urged Des Moines people to take more pride in the interesting things about their city, and to know more about it to tell visitors, as the people of other cities do. Mr. Nye thought there should be more concerted effort to buy Des Moines made goods.

Mr. Luthe explained the program of his committee. Mr. Ingham recalling that we cannot rise higher than our ideals, said that the women could help Des Moines by insisting upon higher ideals. Mrs. Bicknell pointed to the importance of every person doing his part in keeping the city clean, for if everyone did his duty there would be no complaint of unclean sidewalks, littered streets, filthy alleys and back yards. Mrs. Ogilvie complimented the young business men and presented, on behalf of Abigail Adams Chapter D. A. R. some beautiful roses to Mrs. Treadway.

October 20, 1906.

A number of the members of the Women's club lunched together at the Chamberlain Wednesday and spent a delightful hour with Mrs. Marian Mc Connell Treadway of Dubuque. The party included Mesdames J. R. Drake, C. B. VanSlyke, W. F. Mitchell, Welker Given, W. T. Johnson, J. K. Macomber, Henry Hirsch, H. L. Carrell, E. H. Carter, J. H. Windsor, H. C. Alverson, F. W. Bicknell and Miss Alice Tyler.

The next meeting of the Women's club gives promise of being of especial interest. It will be under the direction of the Social Economics and Civic committee, with Mrs. Edith Payne Parsons chairman. The general subject will be "The Associated Charities and Its Relation to the Building of a City," presented by Miss Charlotte Goff, former secretary of the Associated Charities of this city. Miss Goff went from Washington, D.C. to London last year and she will recount next Wednesday many interesting experiences and stories of slum life in London. Her talk will be illustrated by stereopticon views. These tenement house pictures were all taken here by D.A. Glascoff and will be a revelation to every one. Miss Goff's lecture will be followed by a general discussion of what the people of this city can do to help the Associated Charities. The afternoon will close with an informal reception.

Mail and Times

November 10, 1906.

"Visiting Day" will be enjoyed by the members of the Women's club next Wednesday. The arrangements are in charge of the social committee. All old and new members as well as prospectives are urged to enjoy together this social afternoon, the sole purpose of which is to promote acquaintance and general good fellowship among club members and guests.

Mail and Times

November 10, 1906.

The Art department of the Women's club held its regular meeting Tuesday morning at the Shrine temple. Mrs. Ella Hamilton Durley gave a review of chapters six to nine inclusive in "Modern Civic Art," Mr. Eugene Waterbury spoke on "The Garbage System." A report was also made for the billboard committee.

Mail and Times

November 10, 1906.

The music department of the Women's club will meet next Wednesday, November 21, at the Shrine Temple. Mrs. Nora Babbitt Harsh will be leader. She will read a paper on "Classic Germany" the subject of the day, and it will be illustrated with the following program: Bach Fugue, Miss May Van Dyke; Mozart "Sin 'ch ha dal vino," from "Don Giovanni," quartet Miss Myma Ryan, Mesdames Piper and Long, and Miss Phoebe Door; Haydn "Foaming Billows," from "Creation," Signor Gilamini; Beethoven "Kreutzer Sonata," Dr. Arthur Heft; Handel Largo, Trio, Sig. Gilamini, Dr. Heft and Miss Van Dyke.

THE MAIL AND TIMES.
November 24, 1906.

The Philosophy and Science committee of the Des Moines Women's club will have charge of the program next Wednesday afternoon. Carl Emil Seashore, professor of psychology in the State University of Iowa, will give a lecture on "Hearing" a study in Experimental Psychology. The lecture is subdivided into Hearing, the Direction of Sound, Hearing Ability, Psychological Units, Hearing Tones, Musical Ability, Hearing and Singing: Singing by sight. The lecture will be made the more interesting by various experiments and demonstrations on fine instruments, owned by Prof. Seashore. The entertainment promises to be exceptionally fine and the arrangements are in charge of the chairman of the department, Dr. Jessie Ritchey De-Ford and Mrs. Walter S. Brown.

November 24, 1906.

The Study class of the Art department of the Des Moines Club met Tuesday morning at the Shrine temple. The review of modern civic art was continued under the leadership of Mrs. J.W. Cokenower. The program included talks on "Tenements," by Dr. B. Luther Stevens, "Sheet Platting," by Mrs. W.E. Ballard, and "Minor Residential Districts," by Mrs. I.M. Earle. A general discussion of "Street Cleaning" followed.

November 24, 1906.

Mrs. F.D. Harsh was the leader at the meeting of the music department of the Women's club Wednesday afternoon at the Shrine temple. The subject was "The Classical Period in Germany" and Mrs. Harsh illustrated her talk by musical selections from Bach, Beethoven, Mozart, Handel, and Hayden given by Signor Gilamini, Dr. Heft, Miss Van Dyke, and a quartette composed of Mesdames Piper, Long, and Misses Phoebe Dorr and Myma Ryan.

THE MAIL AND TIMES
December 1, 1906.

Dr. Jessie Ritchey De Ford and Mrs. Walter S. Brown, chairman of the Philosophy and Science department of the Women's club were able to present a strong program Wednesday at the Shrine Temple. They invited Carl Emil Seashore to address the club on a subject with which he is thoroughly conversant and has made some profound studies along the line of experimental psychology. The Woman's club very generously extended its hospitality Tuesday to a number of students from the various colleges in the city, who are interested in psychological study. Several students assisted Professor Seashore in the interesting experiments he made in connection with his subject "Hearing". He had brought with several fine instruments such as the sound perimenter, an apparatus used in measuring ability to hear the direction of sounds, the audiometer, an apparatus used in measuring hearing ability, fatigue, attention, memory and other elements of hearing and the voice tonoscope. Professor Seashore first explained how to hear the direction of sound. The map of field around the head shows the ratio of greenness of hearing in all directions. He gave several experiments in the perception of direction and the interpretation of results and an interesting demonstration of sound fusion. The second portion of his lecture was devoted to Hearing Ability: psychological units, giving several experiments on auditory sensibility and discrimination and their use as psychological elements, as well as their educational and sociological use. No matter how many tones are sounding simultaneously, one can hear only one. The musical ability of hearing tones was made clear through experiments on tone hearing with theoretical and practical interpretation of results. The aid the eye is to the ear in hearing and singing was explained and examples of measurements and methods of practice given.

There are many kinds of fatigue, as may be demonstrated by measuring the hearing before being fatigued and after. The ear may be trained to remember sounds. Professor Seashore spoke of the effect of stimulants upon mental capacity. The question is often asked "Does a cup of coffee at breakfast affect the hearing?" It does and is responsible for changes at different periods of the day. The work of the eye for the ear is somewhat as the microscope for the eye. We know what we are listening for after the ear is guided by the eye. Prof. Seashore told of numerous interesting experiments he had made in hearing among school children. His lecture throughout was able and thoroughly interesting. The next meeting of the club will be music day, with Mrs. F. D. Hirsh as chairman. Mrs. W. H. Mc Henry and Mrs. W. O. Riddell have been made the new board members to succeed Mrs. C. L. Watrous and Mrs. Thomas F. Cooke, who have resigned. will certainly avail themselves of this delightful treat in store for them.

THE MAIL AND TIMES
December 8, 1906.

To those who have heard the Women's Club Chorus in the Witherspoon Concert, the announcement that the members are to give a Matinee Wednesday, December 12, will come with delight. The chorus did its finest work on the former occasion and elicited much favorable comment among professional musicians and from Mr. Witherspoon himself. Mrs. D.F. Givens received a letter from Mr. Witherspoon Thursday filled with words of praise for the chorus and laying special stress on the fine shading and tone color quality and attack. The chorus has been augmented by some beautiful voices this year and the parts are well and evenly balanced. Following is the program for next Wednesday afternoon at Shrine Temple at 3 P.M.

Part Song "Autumn Violets" H.N. Bartlett
Women's Club Chorus
Solo Obligato Mrs. Katherine Bray Haines

Songs:

- a. "Were My Songs With Wings Provided" Hahn
- b. "Thy Beaming Eyes" Mac Dowell
- c. "Love's Philosophy" Jules Jordan

Mrs. Clyde Hesse.

Violin Solo Heile

Jeno Hubay

Miss Jessie Ritchey.

Songs.

- a. "The Ferry" DeKoven
- b. "Shadows" Carrie Jacobs Bond

Miss Phoebe Door.

Songs:

- a. Nocturne Nevin
- b. Cradle Song Ries

Mrs. H. E. Pray.

Cantata "Songs of the Horns" H. Hoffman

Solos Mrs. Lawrence DeGraff, Miss Edna Tilton. Orchestral parts under Mr. Louis Rischer; directress, Mrs. Cleste B. Givens; accompanist, Mrs. Frank Cummins. Synopsis and story of the Cantata given by Mrs. F. D. Harsh.

December 8, 1906.

Wednesday, December 19th at the Shrine Temple, under the auspices of the Women's Club, an afternoon of Folk songs will be enjoyed. The vocal illustrations will be given by Miss Elsie Lincoln and the Cecilia Quartette, Miss Irma Day accompanist. Miss Lincoln, out of an exhaustive collection of Folk songs, has arranged a generous program and many will certainly avail themselves of this delightful treat in store for them.

The Music Department of the Des Moines Women's club has been doing excellent work this year as well as in the past. The Department, including the Women's club chorus, announced some fine programs, and they are being carried out. Wednesday, Dec. 5th, "German Music-Classical Period"- was presented by Mrs. F.D. Harsh, chairman, when a strong and critical paper, read by the chairman was illustrated by the following program: Kreutzer Sonata, (violin and piano), Mr. Arthur Heft, with Miss Van Dyke at the piano; Ladies Quartette, Cradle Song, Mozart, Misses Myma Ryan, Phoebe Dorr, Long and Mrs. Piper and several solos by Signor Gilamini. November 30th, the Department assisted by the entertainment committee again brought Mr. Herbert Witherspoon to the city. Of this eminent artist only expressions of praise and delight have been given by those present. Such concerts are worthy of a strong club and they should be repeated more frequently. The club chorus appeared in a group of little songs: The Summer Stars, West; Sweet and Low, Rogers; Glide on Swiftly, Delibes, and the more pretentious part song "Autumn Violets", H.N. Bartlett. The club is very proud of this department of its work, the singing of the chorus was a delight to all. Music day the members present a varied program, consisting of solos-vocal and instrumental-a Cantata, "Song of the Horns," by H. Hoffman, with orchestral and piano accompaniment.

Mail and Times

December 15, 1906.

The matinee given by the Women's club chorus is composed of forty voices, including some of the leading soloists of the city. The program opened with "Autumn Violet," by H.N. Bartlett, sung by the chorus with Mrs. Katherine Bray Haines taking the solo part. The leading feature of the afternoon was the cantata, the "song of the Norns," doubtless the most elaborate work of the chorus. The presentation gave evidence of the most careful work on the part of the director of the chorus, Mrs. D.F. Givens and thoroughly conscientious study by the members. The soloists were Miss Edna Tilton and Mrs. Grace Clark-De Graff, while the string orchestra under the direction of Mr. Louis Rischard and piano accompaniments by Mrs. Frank Cummins all added to the success of the entertainment. The soloists for the afternoon were Mrs. Clyde Hesse, Mrs. Mrs. H.E. Pray and Miss Phoebe Dorr. Mrs. Hesse sang a group of songs and perhaps the flexible quality of tone which distinguishes her voice, showed to the best advantage in "Were My Songs With Wings Provided." Mrs. Pray and Miss Dorr were both received with enthusiasm. A violin solo was given by Miss Emma Ritchie. The entire program was thoroughly artistic to a marked degree.

Mail and Times

December 15, 1906.

The music department of the Women's club will give its next program Wednesday, December 19. Miss Elsie Lincoln will give a Folk Song program, assisted by Miss Irma Day and the Cecilian Quartette.

THE MAIL AND TIMES
January 5, 1907

The Des Moines Women's clubs, a number of the most prominent educators and literary men and women of the city, enjoyed at rare treat Wednesday afternoon in the scholarly paper presented at the Shrine Temple by Mr. H. H. Seerley, who has been the president of the state normal school for twenty years. The afternoon was in charge of the Home and Education department with Mrs. J. F. Riggs as chairman. No better selection of a speaker could have been made than Mr. Seerley, for he is a deep student and thinker and has a wonderful insight into all conditions surrounding the educational life of today. Mr. Seerley had chosen for his subject "The Greater Problem in Education or The True Relations of the Home and School."

Wherever democracy predominates Mr. Seerley believes there will be great problems in government, social matters and education. Democracy may propound problems but does not solve them. Education in the beginning was one thing; today it is far different and what it will be fifty years from now cannot be anticipated. Our country must be democratized that every man, woman and child may be a factor in settling all problems which obtain to the betterment of man. The struggle for supremacy in individualism is dominant in this country. New difficulties, perils and problems confront workers for human improvements. The new problems are especially startling owing to their size and are difficult to classify and comprehend because to their complications. There is a manifestation of enlarged capacity in all fields of work. "In this gigantic present," said Mr. Seerley, "there is so much at stake in the life, the health and happiness of mankind, today and tomorrow, that it is well indeed to frequently take an invoice of conditions, tendencies and efforts, so that the plans of human service may be worked out as to preserve for the next generation, the liberty, the grandeur, and the greatness of modern democratic institutions."

"There is no question but the rearing, the education and the training of children is the most important duty, and the largest task that is ever assumed by men and women. The efforts that are being made in this direction by the people of the United States, have no parallel in history, where there is considered the organization that exists, the wealth that is constantly expended, the plans that are being formulated, or the development that is continually exhibited. A study of the forces and the standards of American civilization will establish the fact that in all effective improvements and developments the home is the greater factor. The largeness of its influence, the merits of its service, the efficiency and permanency of its efforts can never be overestimated. There is no strength to a civilization that is not founded upon good homes. There are no substitutes for fathers and mothers than can be invented. It is in parents that inspiration, entertainment and example have their largest potency, because experience has already shown the children that father and mother are the most reliable teachers, and the truest friends, and that their lives, habits and characters are to them the best examples of goodness and truth.

January 5, 1907 (cont.)

"It is to be deplored that in many homes of the present day this condition is more theoretical than actual. Business and professional cares gain such precedence in the father's life that he permits his children to pass through these remarkable days of training and development without this desirable companionship and personal influence. He becomes to them the agent that supplies them food, clothes, necessities and luxuries and frequently possesses no other kind of personality of affection. Outside duties of great variety and outside privileges of innumerable kinds, as well as the care and responsibility of the home from its material and business side, also demand the interest, the time and the thought of the mother. This is not a time for condemnation, but a time for readjustment and reconstruction. A better allotment of the progress of business, recreation and rest is necessary. Men and women must live with their children during these years of development and training, if there is to be maintained a high standard of morals and of consequent personal efficiency in the coming American.

"Fifty years ago, the boys and girls were limited in their opportunities, as compared with the present. They were more amenable to the law, they were more regardful of the opinions of their elders, they were more ready to venerate parents and the teacher, than is able to be recognized in the youthful representatives of this time. This fact may easily be talked about, deplored and may even become the cause of numerous criticisms and revolutions. It is far too common to conclude that more heroic efforts must be made by such agencies as the schools, the churches and the law makers. The tide must be stemmed in some way, and some organization effort must be established. The boys and girls of today are to be pitied rather than criticised. They are the sufferers rather than the parents. They are neglected, rather than the protected. They are the forgotten, rather than the remembered. What a contrast between their homes and the homes of children of fifty years ago. What different fathers and mothers they have, what luxury and dissipation they are granted, what opportunities, privileges and initiative they possess. They revel in luxury, they are overwhelmed by temptations, they are the victims of influences that were previously unheard of.

"Because of all these things wonderful and alarming, humane, and helpful, yet retroactive if misused, the teacher in the service of the public faces an entirely original proposition, the like of which the people of the past have never experienced. The people's schools were once maintained to supplement the undertakings of the home, a sort of a substitute, through co-operation, of experts in the work of giving instruction on the principles, the facts, and the results of civilization. It was never expected that they should have their province enlarged until they assumed charge of the total instruction, training and development of the character, the thinking and the motives of life. The school were not to prepare children for life, but were aid to a small degree in helping parents prepare the children for life. It was not conceived that the home was simply a place for the child to eat, to sleep, and to be clothed while the school was to gradually usurp the dictatorship in these mighty affairs of preparation for life, until its influence was

January 5, 1907 (cont.)

canceled to be the most potent and the most reliable in determining the trend and the plan of civilization. What a terrible responsibility is located when it is assumed that the school should by its marvelous instruction determine absolutely the fate of such promising lives as the children of the state. The folly of such a proposition is clear, and should be recognized. This service is far beyond the reach of those called to teach. Their hands are much too full, their limitations are only too apparent and their capabilities as trainers of men and women are greatly overestimated. The demand is too large for the power possessed, the effort needed is too complicated to be thus accomplished, while income, opportunity and resources are entirely too inadequate.

"The great dilemma of dilemmas in this field of high activity is the individual teacher. In the rush and drive of business and of society the teacher as a selective factor is not even properly valued or respected. She is a servant rather than a superior or an equal. She is an employe, rather than an advisor or counsellor; she is a stranger rather than an associate or friend. She is paid a salary and assigned an office, rather than treated as one whose function is worthy of compliments and esteem. She is not required to have enough education, to possess enough qualities of character, to develop enough personality, or to stand for enough virtue, to become equivalent to the service assigned and expected. The teacher as a rule is not a actual resident of the community that gives the employment, she does not form a notable part of the social life, she does not belong to the churches, she is not esteemed as a person of culture and taste, she is not respected for her influence, her affability, and her service as a contributor to the public welfare. The income she receives is generally given such a limit that she is prohibited from the enjoyment of the multitude of things that women her equal continually have. She is relegated to a life that cramps her development, limits her capability, and gradually destroys the usefulness of her service. There grows gradually a sort of degeneration that prevents her from representing a high enough type of woman to mingle with many pupils that are placed under her daily care. As a consequence many teachers are regularly employed that are not the equals in any sense of the mothers whose children they teach.

"How in the world are teachers to know what is needed by the children if they do not have a chance to know the homes and the good influences that are there existing? How in the world are teachers to co-operate with mothers if they are not given a chance to know the mothers? How are the teachers to be able to teach manners, courtesies and civilities when they are not a chance to practice manners, courtesies and civilities? How are the children to be led into a grander view of life, to be influenced into nobler feelings for humanity, to be trained into a larger conception of personal usefulness when those in charge of them are not possessed of opportunities that permit such views, such feelings and such conceptions to be an experience that is genuine and uplifting?

sent should honor their obligations and pay their personal debts to society."

January 5, 1907 (cont.)

"It is necessary, also, to determine the ends of education in order to make a successful combination between the school and the home. The particular ends that are the most important to be here considered may be announced as (1) equilibrium; (2) integrity, and (3) efficiency. The true representative of American education must possess such training of the head, the hand and the heart that he possesses an actual equilibrium which permits him to do his best, be his best and grow into degrees of indeterminate best.

"He must be a man of affairs, knowing what to do, and how to do it, if he is to be classed among the successful and the capable. Education has been weak in the two last decades, because as the school year has been extended, the pupil has been withdrawn from the ordinary pursuits of life and confined strictly to the tasks of the old course of study-leaving him lacking in industrial training and practical common sense. The commonly accepted curriculum is not sufficient to satisfy the needs of the present day conditions in civilization, nor to meet the demands of the pupil who must soon earn his own living. If the school is to be granted the whole time of a child, it must provide for complete education, and the industrial and manual features must be also regarded as essential. It is not enough to give a limited attention to the manual arts, such as is now being attempted by some of the cities and towns; because the manual arts must become the larger part of the elementary and secondary training given by the schools, if the pupils are to become efficient.

"These are the days in which we should stop for a moment and pay a tribute to the aristocracy of character. The first two attract attention and deserve commendation, but the last is the only way to obtain permanent and definite recognition. High living, high thinking, and high standards of action are the sources of the enlargement of possibility, of the expansion of privilege, of the broadening of the interpretation of duty and service, as they give a higher and a higher appreciation of the masterfulness of manliness and womanliness. The message of the hour is one of industry, of true philanthropy, of noble exemplariness. It is not a request for a service in foreign lands among a strange people. It is not a suggestion of some new great thing that might lead to glory and honor and distinction to those who volunteer for the service. It is a plain, individual work that belongs to the home circle and the home duties. It is a call to the privilege of living with the children; of training personally and individually the children; of giving them a first place in the consideration of the programme of obligation of winning them to living of purity, equality, happiness, love, and honor; of developing in them the spirit of helpfulness and cooperation, as makers of their own prosperity, happiness, and success; of enlarging the borders of accomplishment in a life by doing for a few years a work that will live forever and forever in the lives of others. This is no imaginary conception of duty, it is a real standard for the enlargement of opportunity, and it is such a possibility that the men and women of the present should honor their obligations and pay their personal debts to society."

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January 12, 1907

The History and Literature committee of the Des Moines Women's Club with Mrs. J. C. Hume and Mrs. D. J. Haines as chairman will have for the program January 16, the presentation of a play "You Never Can Tell". It will be given by the Garrick Dramatic club of Des Moines recently organized by Prof. Lewis Worthington Smith of Drake University

This society comedy by Bernard Shaw will have in its cast Dorothy Clandon (Dolly), Miss Irene Hirsh; Valentine, the dentist, Mr. Frederick McNulty; Philip Clandon, Mr. Lloyd F. Garrett; the parlor maid, Miss Mary Risser; Mrs. Langfrey Clandon, Miss Mary Jones; Crampton, husband of Mrs. Clandon, Mr. Lawrence L. Lewis; Gloria, Miss Jessie Taft; the waiter, Mr. W. Clinton Hoff; Finch McComas, Mr. Robert L. Finch; Bohan Attorney, Mr. Earl M. Sinclair.

January 12, 1907

The art department of the Des Moines Women's club has arranged for Mr. Charles H. Weller, the new professor of Greek and Archaeology at the State University to lecture before the club and friends on Wednesday, January 30 in the Shrine Temple. His subject will be "Athens, Old and New" and he will touch upon various fields of art and archaeology as well as on modern Greek life.

January 19, 1907

The club women of the city are invited to attend the meeting of the Music department of the Women's club next Wednesday afternoon Clara De Graff will give the following program:

Here Ye, Isreal-Elizah.....Mendelssohn
French

- (a) Chanson de Florian.....Godard
- (b) La Lune Blanche.....Nevin

German

- (a) Air of Elizabeth.....Wagner
- (b) Guten Morgan... ..Greig
- (c) Du bist wie eine.....Blume-Ambrose

Italian

Recit. and Aria Estrano..Al fore'e lin.. La Traviata
Segindilla Dance, Carmen.....Rizet

English

- (a) Love the Pedler.....German
- (b) Cloud Boats.....Finden
- (c) I Love Thee.....Clark
- (d) An Old Romance.....D'Hardelot
- (e) What is Love.....Nagle

January 26, 1907

Much interest has been around in the lecture "Athens, Old and New" to be given by Professor Weller of the State University of Iowa, before the Women's club at three o'clock next Wednesday

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January 26, 1907 (cont.)

afternoon in Shrine Temple. Stereopticon views will be given with the lecture and it will touch on various fields of art and archaeology as well as on Greek life of today. Professor Weller is at present the head of the Greek and Archaeological departments of the state university and is secretary of the Iowa Society of the Archaeological Institute of America. He is a graduate of Yale and was for some years head master of the Hopkins School in New Haven and lecturer on Greek literature in the Yale graduate school. While he was a fellow in the American School at Athens he made some scientific investigations in Greece. The chief of these was the excavation of the cave at Vari and the conjectural restoration of the Pre-Periclean Propylon on the Acropolis at Athens, the results of which have been published in the American Journal of Archaeology. All non-resident federated club members are cordially invited to attend Professor Weller's lecture Wednesday and at its close a reception will be given in his honor.

February 3, 1907

"An evening of ideal conversation" was the verdict concerning the meeting of the Philosophy and Science committee of the Women's Club last Saturday evening at the home of Mr. and Mrs. Geo. E. King. One was reminded of the salons of the past ages where men and women of brilliant minds measured their learning and attainments through the medium of polished and scholarly conversation. The committee members with their husbands and friends dropped in informally and drew their chairs cozily about the great fireplace and for an hour and a half indulged in that most pastime, the art of graceful speech. Mrs. Berryhill guided the thoughts of the company into the philosophy of every-day life. The forceful facts of the common philosophy which every man has, the poetry and the beauty of that deeper philosophy known only to the man of great soul, the needs of a philosophy for every day living, the defining of real philosophy and its ultimate effects were presented in choice English by Mrs. James B. Weaver; the all enveloping, all-inspiring philosophy of love, patience, contentment, by Capt. J. S. Clark; a learned discourse of the ancient philosophers by Mr. Welker Given - these furnished the inspiration for the expressive interchange of thoughts which followed. Kindly thrusts of inquiry brought forth brilliant repartee and convincing defense of a point. Verse, paragraph and even pages were repeated and challenged, filling in this ideal conversation with both wit and wisdom. Mrs. Cathell played beautiful piano compositions at frequent intervals, adding much pleasure to a completely satisfying evening.

February 2, 1907

"Athens-Old and New and Modern Greek Like" furnished the theme for a delightful hour enjoyed by the Women's Club and its friends Wednesday. Prof. Charles Weller, of the State University, was the speaker and Mrs. Henry Hirsch was

THE MAIL AND TIMES
February 2, 1907 (cont.)

chairman of the day. Prof. Weller spend considerable time in Greece, making many noteworthy investigations. He gave a charming picture of his first glimpse of Greek Life. - Virgil's home, his many journeys about the city of Athens with its historic points of interest. He contrasted Athens with the American cities of today. We owe to Greece and to Athens an incomparable debt of gratitude. Instead of feeling it, we live our own lives in supreme arrogance and in our commercial pride never feel the need of inspiration from this land and yet religion, language, literature, art, and science are based on what we have received from great men of Athens. Prof. Weller knows his Athens thoroughly and added to this his happy faculty of vivid word painting and a wonderful collection of slides, the audience was easily transported in fancy to Greece. The informal reception at the close of the afternoon gave every one the pleasure of meeting and talking informally with Prof. Weller.

February 9, 1907

At the meeting of the Art department of the Women's club this week Mrs. Howland Hanson presented a well written paper on "Municipal Art in Boston." Particular attention was paid to the playgrounds, showing how very instrumental they are to the development of better citizens and should be obtained now by the city, while space can be found in the best localities for the purpose for comparatively little money. Mrs. Hanson also spoke of school gardens and sand gardens.

Although it took twelve years for Boston to waken, now great attention is paid to architectural beauty, even on such buildings as tobacco shops and laundries. The paper was followed by a general discussion. The subject of smoke abatement was also touched on, there being now a committee working to secure legislation on this matter. The next meeting of the Art department will be February 19th and Mrs. W. H. Baily will read a paper on "City Administration." Special attention will be paid to the practical working out of the ideals of civic beauty which have been studied by the department this winter.

February 9, 1907

The birthday of Abraham Lincoln will be observed by the Des Moines Women's club next Wednesday. Mr. Welker Given will give a talk on "A Study of Lincoln." The program will be in charge of the Social Economics and Civics department, of which Mrs. Ella Hamilton Durley is chairman. Patriotic songs will be sung and the hall will be appropriately decorated. The annual business meeting of the club will be held February 27th. A list of members who are eligible to the board of directors was mailed to the club members Monday. A list of twenty-five

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February 9, 1907 (cont.)

names selected from this list must be mailed to the Secretary by February 20th, a week before the election. Delegates to the Biennial of the State Federation in May in Oskaloosa are to be selected from the same list. The members of the present board whose terms have expired and who are not eligible for two years are Mesdames H. C. Alverson, J. S. Clark, F. R. Conaway and Miss Belle Gilcrest.

February 16, 1907

The regular meeting of the Women's club was held in the Shrine Temple Wednesday afternoon. Owing to the illness of the President, Mrs. W. F. Mitchell, Mrs. A. E. Shipley presided. It was announced that Mrs. W. O. Riddell and Mrs. Walter McHenry would fill the vacancies on the board caused by the resignation of two members. Also, that all committee meetings for the coming week would be held in the lower rooms of the Temple on account of the cleaning and decorating to be done in the rooms above. It was urged that members of the club make an effort to double the membership by March 1st.

The program was in charge of the Social and Civics committee. Mrs. Ella Hamilton Durley, chairman of the afternoon, stepping in front of two large flags hung across the platform, introduced the speaker, Mrs. Welker Given, in charming and complimentary speech. Two groups of songs prefaced the address, the first were rendered by Miss Ila Mpunt, the second by Mrs. A. M. Piper. Both singers were heartily enjoyed. Captain Watrous made a few remarks at the close of the address on the personality of Mr. Lincoln. After adjournment, a cup of tea in the parlor gave opportunity for exchange of greetings. Presenting a view of "Lincoln at the Capitol," Mr. Given dealt solely with the higher side of the man and especially as disclosed in the uplift of the last eighteen months. The everyday Lincoln of the court room, the political stump and executive chambers - the hero of countless anecdotes and quaint sayings was passed by in a search for some key to the Lincoln who in the amnesty proclamation, the Gettysburg address and the second inaugural "spoke to his people like a sacred poet." The deeper students of Lincoln now are passing by the quaint or odd aspects of the man to attach this weightier problem. How comes it that Lincoln, who long seemed the most severely practical of hardheaded men could speak to his people of "the mystic chords of memory touched by the better angels of our nature?" Why did his later utterances present a finish and beauty of literary expression which classical scholars recognize as thoroughly Greek?

Mr. Given claimed there is in Lincoln's life an under-current missed by the biographers yet setting steadily toward high expression from and after an overlooked visit to Washington in 1854. He was then thrown into close association with a cultured English diplomat, with Walter, the great architect of the capitol, and with Brumidi, the fresco painter of that structure. Attracted by the work these men were doing Lincoln

February 16, 1907 (cont.)

found also at their scene of labor, in the capitol picture of General Benjamin Lincoln of the Revolutionary war, a poignant reminder of a deep contrasting sorrow in his own life - the failure to trace his lineage not to that old hero, but so far as in the record of marriage of his own mother. Schooled to humility in life and beauty of expression in literature, Lincoln has some of highest ideals voiced in the architecture of the capitol, the construction of which he directed as President. Studying a book on the Italian painters in his youth on the prairies and coming later to hold close associations with men of the world of art - Swayne, Hicks, Carpenter, Mc Donough and Volk - Lincoln verified the saying of Taine that a noble mind beset by sorrow tends to images of lofty beauty. The great uplift of Lincoln has a cause and course of development; we cannot now regard it as something previously unexpected and subsequently unexplained.

Carrell, Mrs. S. H. Carter, Mrs. Lowell Chamberlain, Mrs. Gardner Cowles, Mrs. P. B. Duxley, Mrs. G. D. Ellison, Mrs. Robert Fleming, Mrs. Theo. F. Hirsch, Mrs. H. S. Hollingsworth, Mrs. G. S. Mann, Mrs. William McHenry, Mrs. W. P. Mitchell.

February 23, 1907

The Des Moines Women's club is to be congratulated on the privilege of having its art gallery located on Sherman Place, which so eminent a landscape artist as Seymour Nelson says is a "magnificent prospect for the finest park property in the United States."

Mrs. Mitchell's re-election as president gives very general satisfaction for she has made a good start towards bringing about the realization of the club's most cherished dreams. It is confidently believed before the close of another year.

February 23, 1907

The Art Department of the Women's club enjoyed a lively discussion at its meeting Tuesday morning. Mrs. W. H. Baily presented a paper on "City Ordinances Applicable to the City Beautiful." She called attention to the fact that "there have been passed a number of ordinances intended to promote and secure the public health and the cleanliness of the city. They are on the following subjects: Public health, garbage, smoke nuisance and chimney flues, bill-boards, naming streets, obstructions, dirt hauling, weed cutting, shade trees, encroachments, use of sidewalks, snow and ice on walks, splitting, digging up pavements, parkings, waste boxes, obstructing alleys, Sunday observance." It was discovered that chickens are supposed to play in their own back yards and also we are suffering needlessly from other annoyances.

Dr. Heft, Mrs. Rosen-Kerr, Miss Groves, and the Heft-Heighton strain. The police court has exclusive jurisdiction of prosecutions for violations of ordinances. The city solicitor prosecutes consulted before prosecution is begun. "It is the duty of both the mayor and the marshal to see that the ordinances are enforced and that offenders are arrested and prosecuted, and it is the duty of every policeman to report every offence coming to his knowledge and, if necessary, to file information in the police court. But since the officers cannot know personally of every infraction of the law, it is both the right and the duty of every citizen to inform the officers of offenses of which such citizen is cognizant," said Mrs. Baily in closing.

The annual election of officers of the Women's club is always a matter of much interest in Des Moines. The membership of this club is so large that whatever touches its life is of moment in many homes. The election Wednesday afternoon was marked by no unusual features, but was characterized by a spirit of harmony and the best of good will. So eminently satisfactory has been the staff of officers the past year that without a dissenting voice the entire staff was re-elected by acclamation as follows:

President, Mrs. W. F. Mitchell; first vice president, Mrs. A. E. Shipley; second vice president, Mrs. E. W. Brown; recording secretary, Mrs. C. E. Hunn; corresponding secretary, Mrs. William Woodburn; treasurer, Mrs. G. D. Ellyson. The following list of women will serve as board of directors: Mrs. W. H. Baily, Mrs. F. W. Bicknell, Mrs. E. W. Brown, Mrs. H. L. Carrell, Mrs. E. H. Carter, Mrs. Lowel Chamberlain, Mrs. Gardner Cowles, Mrs. P. B. Durley, Mrs. G. D. Ellyson, Mrs. Robert Fleming, Mrs. Theo. F. Grefe, Mrs. Henry Hirsch, Mrs. H. S. Hollingsworth, Mrs. C. E. Hunn, Mrs. William McHenry, Mrs. W. F. Mitchell, Mrs. Clinton Nourde, Mrs. Henry Plumb, Mrs. W. O. Riddell, Mrs. A. E. Shipley, Mrs. Webb Souers, Mrs. T. F. Stevenson, Mrs. S. S. Still, Mrs. F. W. Webster, Mrs. William Woodburn.

Mrs. Mitchell's re-election as president gives very general satisfaction for she has made a good start towards bringing about the realization of one or two of the club's most cherished dreams. It is confidently believed before the close of another club year the new art gallery will materialize. Mrs. Mitchell is thoroughly democratic and is deeply interested in everything looking toward the upbuilding and betterment of Des Moines. She has many warm friends in both club and social circles who will congratulate her on having had bestowed upon her twice the highest gift in the power of the Women's club.

"Civic Art in Des Moines" was the main subject and introducing it Mrs. Johnston gave several telling suggestions regarding the need of cleaner streets in the street cars, a new city hall, smoke abatement, a better ordinance and clean.

The program of chamber music given Wednesday afternoon by the music committee of the Women's club was in illustration of the study of the romantic composers, following the study of the classicist at a previous meeting. Mrs. Hardy, Mr. Heighton, Dr. Heft, Mrs. Rosen-Kerr, Miss Groves, and the Heft-Heighton string quartet, all of whom are from the city's best artists, presented the excellent numbers which constituted the study. Music lovers and music students should hear more string music if they would get the best impression of these excellent compositions by the so termed romantic composers. There is perhaps to the lay public but little difference between classicism and romanticism. In Germany, the period of classicism lay not so much within a certain period time, but rather with a chronological list of composers. However the classical period is considered by historians to include the time between 1700 and up to about 1830 and to embrace Sebastian Bach, his sons, and Handel, Bluck, Mozart, Haydn, and Beethoven and a few

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others nearly as distinguished. Each composer of the classical period leaned more and more toward romanticism than his predecessor and so Beethoven the last of this great group is often considered to be of the romantic school just as Mendelssohn, classed with the romantic composers, is practically the last of the classicists. In classicism the endeavor was to express musical emotion through the beauty of form and symmetry and adherence to a strict construction was the essential characteristic.

In romanticism a more picturesque and suggestive method is employed. There are many points in common, but in romanticism there is more of the grotesque, the introduction of chords impossible to the classical composer and a breaking away from forms classic to please the soul romantic. The excellent presentation of the subject was due to the efforts of Mrs. F. D. Harsh, one of the chairmen of the music committee.

March 9, 1907

The meeting of the new music committee of the Women's club will be held on March 20th at the Shrine temple, for the election of officers.

March 9, 1907

The Art department of the Des Moines Women's club under the able leadership of Mrs. W. T. Johnston, is doing some remarkably effective work in arousing civic pride and interest. What might be termed a workers' conference was held at the Shrine Temple Tuesday morning and the most thoughtful and representative people of the city were invited to be present and indulge in a few exchange of opinions and ideas. "How to Promote Civic Art in Des Moines" was the main subject and introducing it Mrs. Johnston gave several telling suggestions regarding the need of cleaner floors and windows in the street cars, a new city hall, smoke abatement, a spitting ordinance and cleaner streets, all of which at any time would serve as topics for profitable discussion. Among the speakers were Mr. W. W. Wise, whose subject was "Street Cleaning." He claimed the appropriation was not large enough to employ a sufficient number of men to keep the streets clean and that the people of Des Moines are not ready to exert or discommode themselves for the good of the city. Mr. Wise believes there are plenty of laws if they were but enforced. Among other speakers were Messrs. M. J. Wragg, Milo Ward, James R. Reynolds, S. B. Allen, Dr. Luther E. Stevens and Engle of Newton. All manner of good ideas were put forward toward making Des Moines better and cleaner. The greatest enthusiasm was shown and if the Art department keeps up this pace the Greater Des Moines committee will have a powerful ally in the work it has undertaken.

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March 16, 1907 (cont.)

Owing to the continued illness of Mrs. W. F. Mitchell, president of the Des Moines Women's club, the vice president, Mrs. A. E. Shipley, presided at the meeting Wednesday afternoon in the Shrine Temple. There was unusual activity among the committee owing to the new chairmen being selected for the coming year. It was well there was activity and enthusiasm for something was needed to counterbalance the effect of the cold room. The next meeting of the club gives promise of being unusually fine. The Legend of Granada will be given by the Women's Club Chorus with orchestral accompaniment. It is believed there will be a large attendance. The Art department will meet next Tuesday morning and "School Gardens" will be the subject discussed. The program Wednesday was in charge of the Philosophy and Science committee. Mrs. Walter S. Brown, chairman of the day, introduced Prof. Moorehouse of Drake University whose subject was "The World Beyond Our Senses." He gave a short history of astronomy, later illustrating it with stereopticon views, from the days of Egypt's astrologers to the present time. The general views of the heavens included the milky way, planets and sun in eclipse. Some of these photographs were taken by the ordinary cameras and kodaks, proving that any one fond of photographic work can find an interesting field in the heavens. To give some idea of the magnitude of our neighbor, Mrs. Prof. Moorehouse stated if it were broken into pieces it would make 1300 earths the size of ours. Prof. Moorehouse is a clear, smooth speaker, avoiding all technical terms and his lecture was thoroughly comprehensive even to the boys and girls who were present. The Science and Philosophy committee has named Mrs. W. W. Witmer and Mrs. F. W. Weitz, chairmen for the new year.

March 23, 1907

The Philosophy and Science committee of the Women's club will hold an evening meeting today at the home of Mr. and Mrs. J. C. Cummins of Forest Drive. Mr. James B. Weater, Jr., will be the leading speaker for the evening, his subject being James Timmons, Philosopher, Poet and Prospector - a Character Study.

March 23, 1907

At a recent meeting of the Des Moines Women's club the following women were admitted to Membership: Mesdames J. P. Stephenson, T. M. Langan, N. A. Cruzan, D. P. Reinking, J. H. Quigley, C. S. Walker, C. H. Morris, A. L. Jepson, W. S. Hazard and Edwards.

March 23, 1907

Miss Belle Gilcrest gave the leading paper at the meeting of the art department of the Women's club Tuesday morning. The general subject was "School Gardening" and Miss Gilcrest presented the work as tried in France, Germany, Sweden and other countries as well as in America where the idea is comparatively

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new. However, the idea has been received with enthusiasm in Boston, Chicago, Peoria and other cities. Superintendent W. O. Riddell presented the practical side of the subject. The main obstacle in Des Moines is that not a single school in the city has enough ground to spare more than a few feet for beautifying. Mr. Riddell believes the movement cannot succeed here unless the proper care was taken to start with sufficient financial backing and equipment. He advocates beautifying school grounds wherever possible and also obtaining vacant lots for the children to work on when practicable. Miss Amelia Morton also suggested a few difficulties and Miss Flora Dunlap advanced the thought of organizing a home garden system. Mrs. W. H. Bailly was appointed to confer with the City Federation in regard to this work.

March 23, 1907

The meeting of the Women's club next Wednesday afternoon will be devoted to music. The Women's club chorus of forty voices will present the beautiful cantata, "The Legend of Granada." It will be given with orchestral accompaniment. Dean Nagel, the conductor of the chorus, is sufficient assurance that the entertainment under his direction will be thoroughly artistic. The program merits a large attendance.

March 23, 1907

At the meeting of the Music department of the Des Moines Women's Club Wednesday afternoon Mrs. Thomas F. Stevenson and Mrs. David L. Jewett were elected chairmen and Mrs. A. L. Haas, secretary and treasurer. These ladies will have charge of the work for the coming year.

April 6, 1907

"Individual Responsibility" was the subject considered by the Art department of the Women's club Tuesday morning in the Shrine temple. Mrs. William Woodburn was the leader and among the speakers were Miss Ella McLoney of the City Library and Mrs. T. M. Walker. Miss McLoney spoke briefly of the character of the buildings in the neighborhood of the City Library and expressed the opinion that children who wish to go to the Library should not be forced to pass through undesirable surroundings. She urged the women to do all in their power to bring about the removal of these places together with the improvements of the river banks in the vicinity. It was suggested that it would be well to start a movement to secure parks for both river banks in the down town districts, with the possibility of turning such parks into public playgrounds for children.

Mrs. T. M. Walker, who has recently returned from the South where cleanliness and civic beauty are considered more than mere side issues, believes many of the natural beauties of the city

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April 6, 1907 (cont.)

have been spoiled. The smoke, the unsightly billboards and the dirty streets makes one wonder why people continue to live here unless it is because they love the city notwithstanding its disfigurations. If more attention was paid to the grooming of the city its drawing qualities would become much greater. Mrs. Walker holds that has always seemed to be an absence of civic pride in Des Moines, and that well kept streets and parks and general cleanliness with elimination of smoke would contribute more to the prosperity of Des Moines than any other improvement. The need of the country was also suggested. Mr. Lucas Wilson, secretary of the Greater Des Moines committee urges the necessity of a beautiful city, since women are all lovers of beauty and it is a factor in their choice of homes. He spoke particularly of the influence women could have in making Des Moines both cleaner and better.

April 19, 1907

The Art department of the Des Moines Women's club held another of its good meetings Tuesday morning and a unique suggestion was made which gives promise of most effective results. Mrs. G. W. Oglivie has organized a Neighborhood Clean Up Club, embracing twelve blocks on Twelfth Street. She suggested similar clubs be started ten blocks to a club, the purpose being uniformity in improvements. Flowers will be planted in parkings, flats will have window boxes, and big trees will be looked after and not allowed to die. Mrs. W. T. Johnson, chairman of the department, gave a brief talk of approval and further suggested that on May 1, when all efforts in all quarters will be centered on municipal house cleaning, a number of the business men will reduce the prices of their goods to further the work. On that day the florists will give a reduction of 20 percent on their goods, and the paint men will give a reduction of 10 percent on paint as an inducement for property owners to brighten the exterior of their homes. Mrs. Johnston stated that among the florists and seed men who had announced reductions are the Iowa Seed Company, Alfred G. Lozier and John D. Lambert, proprietor of the Lambert Green houses. Those who will sell paint at a reduction on May day are T. L. Stoner, New York Wall Paper Co., Holland & New and DeFoi Bros. Prizes will be offered school children for gardens in their own front yard. This course has been proposed by the art department of the Women's club represented by Mrs. W. T. Johnston. Seeds will be sold the children at one cent per package and large numbers will be distributed free. Special efforts will be made to interest children of Garfield, Washington, Lake Park and Franklin schools.

April 26, 1907

What the audience at the meeting of the Des Moines Women's club lacked in numbers Wednesday was certainly made up in appreciative interest. Mr. R. C. Barrett, of Ames, former superintendent of Des Moines schools, has been invited by the Home and Education department. As civilization advances we will not seek to cover the entire

April 26, 1907 (cont.)

Education department of the club to deliver an address. He selected for his subject "The New State and the New School" and developed many interesting lines of thought. In speaking of the question of immigration Mr. Barrett said from the inauguration of Washington to the Missouri compromise only 250,000 immigrants came to the United States; last year 1,100,000. If the present rate continues the end of the first decade of the twentieth century will see in the United States more than 10,000,000 people who first saw the star light of heaven beyond the direct influence of the federal constitution. In the past the United States has had a most excellent class of immigrants, who have readily adopted our customs and obeyed our laws. Many now coming to our shores are superstitious, illiterate and indifferent to both the demands of the state and the suggestion of the church. From 28 to 40 per cent of the immigrants are often ignorant. How the body politic may care for these is an unsolved problem for the new state. In referring to universal suffrage the greatest objection in his estimation is the fact that it would greatly increase the number of persons in our country who have to be instructed in political affairs. To men political affairs come in their associations with each other. In democracy we believe in the happiness of the people and whenever a great number—a majority of the women—feel oppressed by reason of the denial of the right of suffrage and very much desire to vote, it may reasonably be expected. The old school has given the right of suffrage because of sex or money, but the new school will find that the best qualifications should be education, honesty and a right moral attitude.

Mr. Barrett believes that there should be a definite aim to all educative work since all persons born or naturalized in the United States and subject to the jurisdiction thereof are citizens, the citizens should early learn that he is responsible for his community, his state, and his country; to vote for that which is best for the masses; that his private and public life is to be exerted to raise community and national life; that to all the great movements of the state he is to give the influence of his life and character.

The more definite sense the citizen should know: The conditions that lead to health; the economic and co-operative measures that benefit the state; the best means of communication; the best methods for the education of youth; and care of the defenseless and criminal; how to lay, collect and expend taxes justly and impartially; that men are not to be measured by money but by service rendered their fellows and their state. This may be pronounced ideal. But the new school, like the life of an individual, will be in large part directed by ideals.

In the new school, time will be taken to teach ideals. Cyclopedic students will diminish and the number possessed of the ideas of relative values will increase. Principles and not mere facts will be emphasized. The new school will teach the child the things with which he will have to deal. Teachers' clubs and federated clubs of all kinds having for a common purpose the right education of the people can by organized co-operation accomplish many fold more than they can each single handed. As civilization advances we will not seek to cover the entire

April 26, 1907 (cont.)

world of knowledge in a brief life, but content ourselves with doing one, or at least a few things in a superior manner. The highest work the school can undertake will be to fit every man in some degree for his chosen work. Mr. Barrett handled his subject in a thoroughly scholarly and instructive manner.

May 3, 1907

The Des Moines Women's club will be represented at the state biennial by Mesdames W. F. Mitchell, H. L. Carrell, Lowell Chamberlain, C. E. Hunn, G. D. Ellyson, F. W. Bicknell and S. S. Still. Although the club year will be ended a meeting will be called after the biennial in order to hear the reports of the delegates. The meeting will be a social day and the presentation to the club of the picture bought by Mr. D. S. Chamberlain in London will take place.

May 3, 1907

Mrs. A. E. Shipley, vice president of the Des Moines Women's club entertained the members of the board of directors of the Women's club at an all day session Thursday. A buffet luncheon was served at 12 o'clock.

May 10, 1907

June 5th is the date announced for the special meeting of the Women's club when the new picture will be presented and the reports of biennial delegates will be heard. It will be a social day devoted to the children of the club members. The plan was suggested by Mrs. Mitchell at the board meeting last Thursday and found favor with the women present. It is the thought to have the children as the club's guests and have them give the program.

May 10, 1907

The Des Moines Women's club concluded a happy and harmonious year Wednesday afternoon at the Shrine Temple. The program was in charge of the History and Literature department, with Mrs. Jansen Haines as presiding chairman. Dr. A. B. Storms of Ames delivered one of his scholarly lectures. He chose for his subject "Robert Browning as a Dramatic Poet," and it proved one of the most literary and thoroughly interesting lectures ever presented before the club. The Women's club has taken possession of the Sherman homestead on Fifteenth and Pleasant street, where it will hold its meetings next year. The art room is being fitted up and the pictures owned by the club will be placed there during the summer. Mrs. Webb Souers and Mrs. John Briar have charge of the annual picnic next month.

June 7, 1907

The members of the Des Moines Women's Club and friends spent a most happy afternoon Wednesday at the Shrine Temple. Interest centered in the unveiling of the beautiful picture

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recently presented the club by Mr. D. S. Chamberlain. Mr. Charles Cumming, Mrs. T. F. Stevenson, and Mrs. F. Wolcott, Webster had arranged the hanging of the picture and it was well done. The meeting opened with the delegates' reports of the Biennial. Mrs. A. E. Shipley, Mrs. Dr. S. Chamberlain, Mrs. H. L. Carrell and Mrs. J. C. Cummins pictured the various phases of the Biennial in a most delightful fashion. Their reports were supplemented with an interesting letter from Mrs. Frank W. Bicknell, also a delegate.

The club has maintained for several years a free scholarship in the Cumming School of Art. Mrs. T. M. Walker gave a report of the work and a picture was displayed. Mrs. Ernest W. Brown gave a sketch of the Women's club from its beginning and Mrs. J. S. Clark talked of its future, the club house, art gallery, etc.

The club has been presented by Mrs. H. C. Potter with a bust of Sir Walter Scott. There is a pretty sentiment in this gift, which Mrs. Mitchell made clear in her graceful presentation speech. It seems some thirty years ago this bust stood on the book case in the Hoyt Sherman home. After Mr. Sherman's death his sister, Mrs. Wyman, presented it to Mrs. Potter a life long family friend. It will now be returned to its old home, the new home of the club.

In presenting the Chamberlain picture Mrs. Mitchell paid a pretty tribute to Mr. Chamberlain, whose pride and joy it had always been to contribute in every way to the improvement of our city. To such men of true and loyal feeling it requires but a suggestion and they are ready to aid. He who gives thus generously obtains deep satisfaction in the deed alone. After years of work the cherished dream of an art gallery will before many months be realized. It is now a glorious certainty that this blessing for rich and poor alike will soon be an actual fact. The park commissioners, who have made it possible, by their purchase of the historic old home and lovely grounds surrounding deserve all the kind words showered on them Wednesday. Mr. Clint Nourse has been selected as the architect to investigate and report the changes necessary in the Sherman house. The architect for the gallery itself will later be decided by competition. There is a fine prevailing spirit in the Women's club and Mrs. Mitchell, the president and her strong staff of officers and committee women have the force, ambition and spirit to achieve great things in this new year.

June 7, 1907

The Des Moines Women's club are certainly active. A week or two ago the Mail and Times had the pleasure of announcing that through the efforts of the City Union of Mothers' clubs Mr. Enos Mills would visit our city in the early autumn. And now Prof. Charles Zeublin has been engaged to give a series of six lectures, fortnightly, beginning in October. This has been accomplished through the efforts of certain club women who are deeply interested in the civic betterment of our city. The

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coming of Prof. Zeublin marks the development of an educational campaign that is being equally and helpfully pushed forward. He will lecture on the "Twentieth Century City," and this will not be made a money making proposition, but the tickets will be put as low as possible that more people may be benefited. An effort was made last year to secure Prof. Zeublin, but so great is the demand for him that there was not one available date. He has still a few open dates which might be obtained by some other cities grouped with Des Moines. His Des Moines engagement may possibly be in charge of the City Federation, with the Commercial Exchange in hearty co-operation.

June 7, 1907

Mrs. W. T. Johnston chairman of the art department of the Des Moines Women's club, has appointed Mrs. James G. Berryhill, Mrs. W. H. Baily and Mrs. A. B. Atockdale as a municipal art commission in Des Moines.

October 4, 1907

The Des Moines Women's club will hold its first meeting on October 16 at the new club house. The meeting has been postponed in order that the club may occupy the Hoyt Sherman Place, which has been converted into a club house. The work on it has been delayed.

October 11, 1907

Officers' Day of the Women's Club next Wednesday afternoon is being eagerly anticipated as this is the first meeting in the new club house. While everything is not complete and the pictures will not be moved until the building is completed, it is remarkable the headway that has been made by Mrs. W. F. Mitchell and her able assistants.

October 11, 1907

The music department of the Women's club will have the distinction of holding the first session at Sherman Place, Friday, October 25, at 3 p.m. Mrs. T. F. Stevenson is chairman for the day and a strong program is outlined. Mrs. B. E. S. Ely will give a paper, "Women in Music," illustrated by vocal, piano and violin numbers. It is expected there will be a large attendance.

October 11, 1907

The new year books of the Des Moines Women's club were issued this week and contain the following interesting general program in addition to very excellent outlines of study for the various departments:

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- October 16 - Officers' Day
October 30 - Art: "Art Talk" by Mr. John L. Shipley; Mrs. J. W. Cokenower, chairman
November 13 - Social economics and civics; Mrs. S. F. Prouty, chairman
November 27 - History and Literature; readings from l'Aiglon, Mrs. J. C. Hume; "Historical Setting of the Drama," Miss Josephine Taylor; Mrs. T. M. Walker, chairman
December 14 - Philosophy and science; "Some Recent Discoveries in Physical Science," Mr. Henry Nollen; Mrs. W. W. Witmer, chairman
January 1 - Social; New Year's at home, with Mrs. John Briar, Mrs. Frank P. McKay, Mrs. O. H. Robinson and Mrs. Frederick J. Will, chairman
January 15 - Home and education; Mrs. Ella Ford Miller, chairman
January 29 - Music-American composers; Mrs. T. F. Stevenson, chairman
February 13 - Art- Arts and Crafts; Mrs. James G. Berryhill and Mrs. W. E. Ballard, chairman
February 26 - Social Economics and Civics; Mrs. H. S. Hollingsworth, chairman
March 11 - Philosophy and Science; Little bits of homely philosophy, Mrs. Frederick W. Weitz, chairman
March 25 - Home and Education; Mrs. A. E. Clark, chairman
April 1 - Annual business meeting
April 15 - History and Literature; "Dramatic Women of the Sixteenth Century," Miss Ada A. McClelland; "The Modern Drama as Force in Social Progress," Miss Flora J. Henry; Miss Cordelia Kyle, chairman
April 29 - Music and matinee; Mrs. D. L. Jewett, chairman.
May 6 - Social and children's day, with Mr. John Briar, Mrs. Frank P. McKay, Mrs. O. H. Robinson and Mrs. F. J. Will, as chairmen. The officers are: President, Mrs.

The officers are: President, Mrs. W. F. Mitchell, 1214-cent, 7th St; first vice president Mrs. A. E. Shipley, 1328 E. 13th St; second vice president, Mrs. E. W. Brown, 602 Fourth Street; recording secretary, Mrs. C. E. Hunn, 1308 - 8th Street; corresponding secretary, Mrs. William Woodburn, 711 - 18th Street; treasurer, Mrs. G. D. Ellyson; 419 East 11th Street, Mrs. F. W. Webster was elected Monday a delegate from Abigail Adams chapter to the state D.A.R. convention in Marshalltown this week, with Mrs. R. A. Griffith, alternate. Miss Harriet Ankeny was made alternate for the regent, Mrs. Kasson Miller, who goes by virtue of her office. A number of Des Moines women are attending, among them Mrs. J. C. Loper, who is state vice regent. A thoroughly enjoyable meeting was held Monday at the home of Mrs. S. S. Still, historian, reading a most interesting report, ending with a clever poem. Mrs. Oberman gave a reading of Longfellow's "The Spanish Student," which was much enjoyed.

October 11, 1907

A social day of the Des Moines Women's Club was enjoyed Wednesday at the handsome home of G overner and Mrs. Albert Cummins. The receiving line included Mrs. Cummins and the officers, Mrs. W. F. Mitchell, Mrs. A. E. Shipley, Mrs. C. E.

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October 11, 1907 (cont.)

Hunn, Mrs. Ernest Brown, Mrs. C. D. Ellyson and Mrs. William Woodburn, while the members of the board of directors acted as parlor hostesses. The decorations of the house were in the club colors, white and green, and in the dining room, where the social committee served refreshments, chrysanthemums and ferns were used. Mrs. Mitchell, the president, addressed the club informally, pledging herself anew to give her best service to the club. Mrs. Mitchell's administration will ever remain one of the brightest memories in the history of the club, for during her guidance has the club realized its most cherished dream of a club house and art gallery.

A special day will be held soon for a general discussion of club affairs. The first regular meeting of the club in the new quarters will take place October 30 and will be in charge of the art department.

October 25, 1907

A most delightful afternoon is promised to the music lovers of the city today, when the first meeting of the music department of the Women's club will be held at Sherman Place. This will be the first musical of any kind to be held in the club house. The afternoon will be devoted to "Women in Music" and Mrs. B. E. S. Ely will first read a paper on the subject. Then a number will follow the musical numbers of which all will be by women composers and rendered by the best talent of the city. Mrs. Lydia P. Frank will contribute the piano numbers; Mrs. Grace Clark DeGraff and Mrs. John R. Hill, vocal selections from Carrie Jacobs Bond and Chaminade and violin numbers by Miss Ouida Ramsay of New York City. A large attendance is expected.

October 25, 1907

It was the most fitting that the first meeting of the Des Moines Women's club in its new home should have been devoted to Art, for this subject has ever been one of vital interest to the club. Notwithstanding its manifold interest and lines of endeavor the name of this club is associated with the advancement and appreciation of art in its broadest sense. When the club's art gallery is opened it will become one of the favorite spots of the city, a place to show with pride to strangers. That as many people as possible may take advantage of the art gallery, Friday, Saturday and Sunday afternoons are to be known as "free days." These days were determined on because Saturday will give the school children an opportunity to attend and Sunday will put it within the reach of those who are employed the other days of the week.

Two social days have been determined on. The first will be on New Year's day when the ladies will keep open house and receive their husbands. The second will be "Children's Day." It is hoped that this day will bring the families in closer touch with the club and its work, thereby enlarging the influence and possibilities of the club.

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The program Wednesday was in charge of the Art committee, with Mrs. J. W. Cokenower as chairman. Mr. John L. Shipley has been invited to address the club and he chose for his subject "The Pre-Raphaelite School of Art," dwelling particularly on Bourne-Jones and Dante Gabrielli. Mr. Shipley spoke for almost an hour without notes, giving a most scholarly address and proving himself to be a thorough master of his subject. The program included also a vocal solo by Miss Garrison. The attendance was very large, which was not only a compliment to the speaker of the afternoon, but a substantial acknowledgement of the satisfaction and gratitude the members feel toward their president, Mrs. W. F. Mitchell, and all her associates whose splendid efforts have made the dream of a club house a living, tangible realization at last.

November 1, 1907

One of the leading club events of the past week was a one o'clock luncheon given by Mrs. T. F. Stenvenson at her home on Forest Drive, to the members of the executive board of the Des Moines Women's club. One large table and several smaller ones were arranged for the guests, the decorations of which were in green and white, the club colors, and as were also the place cards. Mrs. Gertrude B. Nash of Audubon, president of the I.F.W.C., and Mrs. W. F. Mitchell, president of the Women's Club occupied the places of honor and were seated at either end of the large table. The guests included Mesdames. W. F. Mitchell, E. W. Brown, C. E. Hunn, William Woodburn, G. D. Ellyson, W. H. Baily, H. L. Carrell, E. H. Carter, Lowel Chamberlain, Gardner Cowles, E. H. Durley, Robert Fleming, Theodore Greffe, Henry Hirsch, Wm. McHenry, Clinton Nourse, Henry Plumb, W. O. Riddle, Webb Souers, S. S. Still, F. W. Webster, H. H. Hollingsworth, F. O. Green, J. S. Clark, C. N. Atkins and Misses Belle Gilcrest, and Jennie Fleming. The hostess was assisted by Mrs. Archie MacVicar, Miss DeBois and Miss Minnie Stevenson.

November 8, 1907

The music study class of the Women's club will meet Thursday, November 14, at 3 p.m. at Sherman Place. "Women in Music" will be presented by Mrs. B. E. S. Ely, illustrated by piano, vocal and violin selections.

November 8, 1907

The following Des Moines women left yesterday afternoon for Indianola to attend the district convention to be held in that city today; Mesdames A. E. Shipley, W. F. Mitchell, F. O. Green, W. H. McHenry, Homer A. Miller, Walter Brown, E. H. Carter, S. F. Prouty, W. H. Baily, W. S. Edwards, Gardner Cowles, Carrie M. Ogilvie, J. C. Cummins, C. M. Cook, B. F. Carroll, M. M. Pratt, D. M. Johnson, Suel J. Spaulding, A. U. Quint, N. Belle Ritchey and J. J. Spellman. A tea was given the delegates last evening at the home of Prof. Charles E. Sheldon and the

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November 8, 1907 (cont.)

and the program will open this morning. Mrs. A. E. Shipley who is chairman for this district has arranged a most attractive program.

November 22, 1907

The Des Moines Women's club will hold the opening day of the club house Saturday, November 30. An interesting program has been arranged, the principal feature of which will be the lecture by Father Romanelli. The visitors will be shown over the club house and reports of the building finance and furnishing committee will be given, also all expenditures will be accounted for at this time. The affair promises to be a most enjoyable one. Mrs. C. E. Hunn will entertain the members of the board of directors of the Des Moines Women's club at luncheon Friday. A business session will be held at 10 o'clock and at 1 o'clock luncheon will be served.

November 29, 1907

The Women's club has postponed its club day planned for November 30, and it will be observed one week later, December 7th.

November 29, 1907

The members of the board of directors of the Des Moines Women's club were guests of Mrs. C. E. Hunn, 1300 Eighth Street, at luncheon Friday, at noon, following a meeting of the board at 1 o'clock. The guests numbered twenty-four and the table decorations were carried out in the club colors, green and white. Chrysanthemums were utilized effectively.

November 29, 1907

The next meeting of the Women's club will be held on December 7th and should be a day of much interest to every club member and a large attendance is desired. One of the matters considered at the board meeting last week was the increasing of the entrance fee from five dollars to ent. There is a strong feeling among the directors that the change would be a desirable one and that would be to the best interest of the club.

November 29, 1907

The Art Department of the Des Moines Women's club held a wonderfully interesting meeting Tuesday morning at Sherman Place for the consideration of "Byzantine Art," which was the topic of the day. Mrs. J. L. Kasson was chairman of the day and opened the meeting by a general and clever discussion of the main points of Byzantine Art. She was followed by Mrs. Tullis, who presented

the architecture decorations and frescoes of the mosque Santa Sophia in Constantinople.

Rev. Charles S. Medbury, the pastor of the University Place church, then gave the main address of the meeting, an informal talk on his late visit to Europe and on Constantinople and Saint Sophia's mosque in particular. Mr. Medbury spoke of the beauty of the city's buildings but the narrowness, filth and utter confusion of the streets, the indecencies of the daily life of the Turk, the fearful, down-trodden life of the people. The mosque is a beauty incomparable in architecture, decorations, through the once splendid frescoes of the christian era in which the edifice was built were by the conquering Moham-medans whitewashed over, refrescoed, placing the Crescent above the Cross. The sultan worships but once a year with the greatest secrecy, under strict guard for fear of assassination from those he has injured.

Mrs. Bertha Tubbs-Patrick gave a well written and interesting paper on the "Art Gallery of St. Louis," which is one of the finest in America; is public, richly endowed, growing yearly and is valued at over \$2,000,000. It is one of the most valuable possessions of the city, which has levied a tax for its private support. It has attracted splendid donations, like that of the "250,000 Parsons collection of curios." Lectures are provided on art subjects and are largely attended by the average citizen there and by the children whose tastes for higher things are being thus educated, which is an example to Des Moines. The history of art is the history of mankind the present generation is making its part today.

December 6, 1907

The members of the Des Moines Women's club have for years cherished an ideal of a club house and art gallery which would one day be their own. The members worked always with this purpose in view and now most gratifying is it to the friends of the organization to have the dream of a reality, to know that the indomitable pluck and perseverance of the leaders in the club have made it possible. No more fitting spot in the city could have been chosen into a home than Sherman Place. It is one of the historic old homes of the city, where lavish hospitality once reigned supreme. The women of today who are members of this club which is now housed there were the girls of yesterday who many times over have partaken of the hospitality of Major Hoyt Sherman and his wife.

Prominent men of the city as well as women were deeply interested in the formal opening of the club house last Saturday and called to extend their heartiest congratulations to Mrs. W. F. Mitchell and her fellow workers.

The house has been entirely remodeled and now is complete with every convenience of a modern club house. With its beautiful grounds and many improvements, Sherman Place promises to become the popular rendezvous of the club women of the city.

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December 6, 1907 (cont.)

The club went to great expense in remodeling Sherman Place, but by January 1st they will be entirely out of debt. The home was illuminated throughout and gave an opportunity for those interested to see the rooms and also view the beautiful pictures. There were fully 500 in attendance. Much disappointment was felt over the inability of Rev. Father Romanelli to speak in the evening, but in every other particular the day must be considered a decided success. The business meeting in the afternoon was very well attended by the club members, who were given for the first time a complete statement of all expenses, and expenditures connection with the acquisition of the club house. The meeting was marked by much enthusiasm and good feeling and a number of helpful suggestions were advanced for the future. At 6 o'clock a dinner was served at which several gentlemen of the Greater Des Moines committee and the park commission were entertained. At a large table in the dining room decorated beautifully in the club colors, green and white, were seated Mrs. W. F. Mitchell, president of the club; Mr. F. M. Hubbell, Mrs. A. E. Shipley, Mr. D. S. Chamberlain, Mrs. T. F. Stevenson, Mr. Isaac Brandt, Mrs. A. B. Cummins, Mr. Lucius Wilson, Mrs. S. S. Still, Mr. Lafe Young, Dr., Mrs. G. D. Ellyson, Mr. Sidney Foster, and Mr. and Mrs. E. H. Jones. Congenial parties of the club members and their friends were seated at small tables arranged through the various rooms. After dinner Mr. Brandt talked briefly and with great interest for his hearers of the Sherman family, whom he had known all his life, and of their historic home. Mr. Foster made an interesting suggestion to the effect that the date, October 30, 1848, when the land which is now Sherman Place was entered from the government be commemorated by the club with some sort of appropriate celebration in 1908. In every detail the opening of the club house was a great success and marks an epoch in the history of Des Moines clubdom.

December 6, 1907

The club event of the week will be the formal opening tomorrow of the new home of the Women's club, Sherman Place. At that time the club will be thrown open to the public and an interesting program is being planned. One of the chief pleasures of the evening will be the lecture to be given by Father Romanelli on "How to Judge and Classify a Valuable But Doubtful Painting and How To Avoid Imposition in Buying a Painting." He will illustrate his talk with pictures which he brought here from Rome. A brilliant speaker, his lecture will undoubtedly be an exceptional one. Reports of the building committees will be given and music and refreshments will also be included in the enjoyment of the occasion. The entire club house including the fine art gallery, will be at the disposal of the guests. The club members will serve as hostesses and the public is cordially invited.

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December 6, 1907 (cont.)

The members of the Des Moines Women's club and their friends enjoyed an exceptionally interesting program at the Sherman Place Wednesday. The program for the day was in charge of the philosophy and science department, with Mrs. W. W. Witmer as chairman. Mr. Henry Nollen was the speaker for the afternoon, and gave a very interesting talk on "Some Recent Discoveries in Physical Science." Preceding his talk Miss Gladys Monroe played a piano selection and Mrs. A. M. Piper sang two numbers. A large number were in attendance and among the guests were the members of the Monday club and the Shakespeares club, both of Indianola. At the close of the program light refreshments were served.

December 6, 1907

The Des Moines Women's club as a courtesy to the Iowa Congress of Mothers and as a recognition of its work under the able leadership of Mrs. W. S. Brown with the State Teachers Association, the Iowa Congress of Mothers and the State Kindergarten association to a reception Wednesday afternoon Wednesday afternoon, January 1, at Sherman Place from three to six o'clock.

December 20, 1907

The art section of the Women's club held its regular meeting Tuesday at 10 a.m. at Sherman Place. The subject for the morning was Romanesque Architecture. Mrs. O. O. Smith spoke on the American Romanesque buildings and Miss Talbott, director of the art department of Des Moines college, gave an interesting and instructive talk on the history and development of the mediaval Romanesque, which she illustrated with sketches and drawings of the most famous cathedrals of this style. Mrs. McKay gave a brief description of the Indianapolis art gallery.

December 20, 1907

Among the enjoyable social festivities planned for New Year's day is the reception to be given by the members of the Des Moines Women's club. The members will keep open house during the evening and afternoon on that day and the entertainment for the day will be in charge of the social committee, with Mrs. John Briar as chairman. The reception will be free to the public and light refreshments will be served. The members of the club will act as parlor hostesses.

December 20, 1907

The doors of Sherman Place, the handsome home of the Des Moines Women's club were thrown open to the public New Year's

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afternoon and evening, when the members of the club kept open house between the hours of 2 and 10 p.m. The gathering was thoroughly informal, and about six hundred visitors called to inspect the club house and view the handsome pictures in the art gallery, as well as to enjoy a social time. The guests were received by Mrs. W. F. Mitchell, the president of the club, assisted by Mrs. John Briar. During the afternoon and evening refreshments were served from a prettily appointed table, the decorations of which were in green and white, the club colors. Presiding in turn over the coffee and chocolate urns were Mesdames L. M. Mann, William Rothwell, C. L. Watrous, T. M. Walker, W. R. Marshall and Miss Harriet Ankeny. Among the pleasant features of the day were the vocal numbers given by Miss Mabel Scott and a male quartette. Among the honored guests were the delegates of the Iowa Mothers' Congress and a number of the teachers. The event was a most enjoyable one, and will be an annual custom of the club.